

"El chusco del Prado"

Tonadilla

Partitura

Violín 1º

Violín 2º

Violín 2º

Violón

Bajo

Flauta 1º

Flauta 2º

Trompa 1º

Trompa 2º

Violón
Bajo

Leg^o 8 N^o 11A

Leg^o 5^o n^o 27 +

MUS 84-1

Tonadilla

à Solo

el Chuico del Prado

27

Con Viol^o

flautas y Trompas.

1163 ÷

tempo di Minuet.

Ya mucho tiempo queridos mios
q. mi Gui ta- - xa no hace su oficio yari esta tarde
si dais pexmiso Empezax quiexo luego a servi-

nos si

Atiendan

todos silencio pido ya mi tonada dare priu

cipio chito silencio señores míos q' es muy gra'

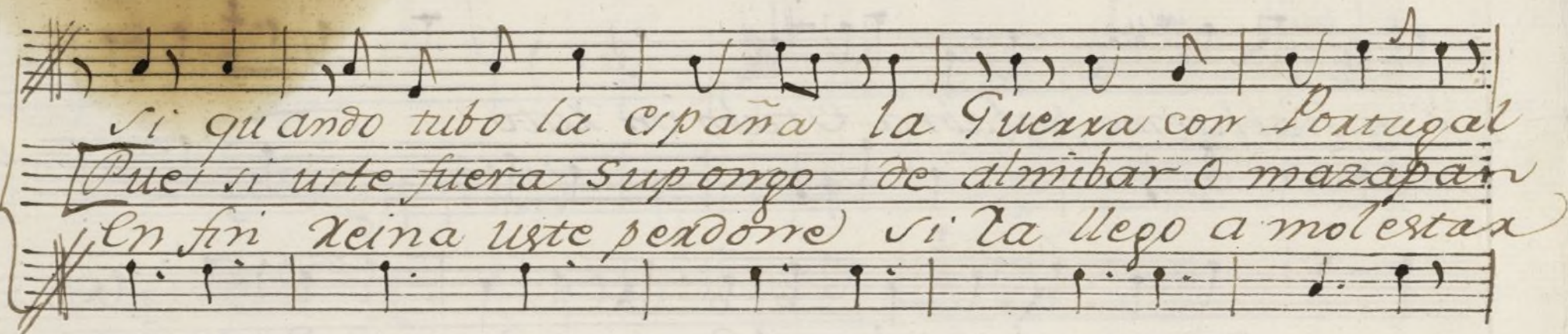
cioso mi cuentozito si'

sin hablarme palabra estubo un rato

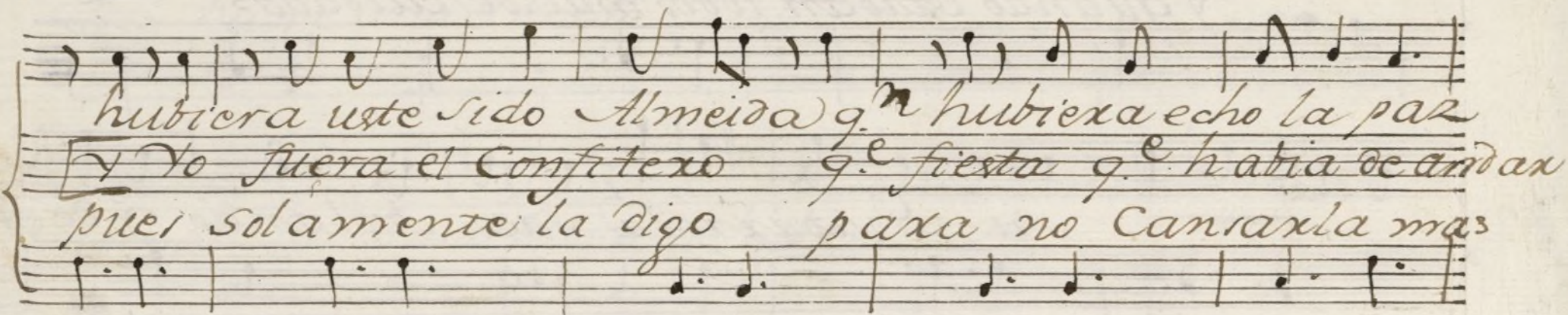
y quando estaban todos muy de ciudados

su Guitarrilla saco bolando y de este

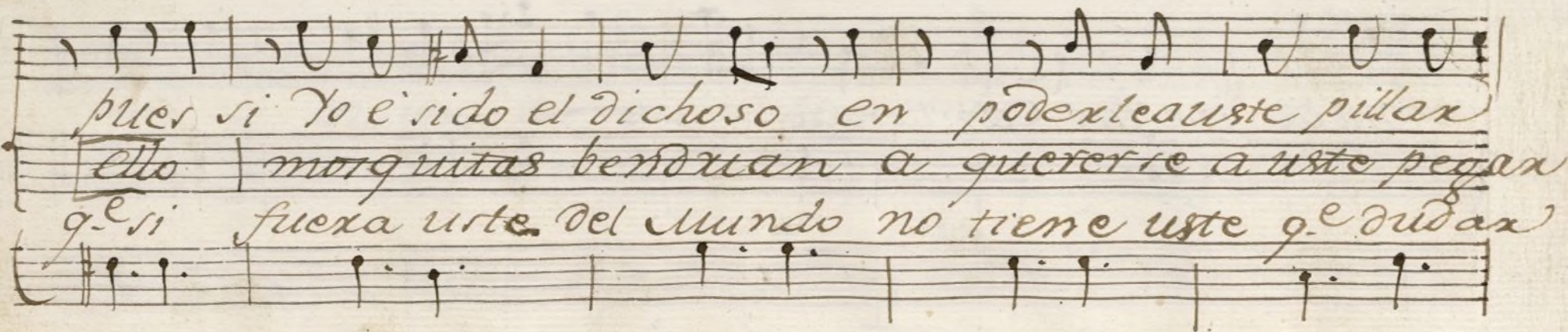
modo me fue Cantando



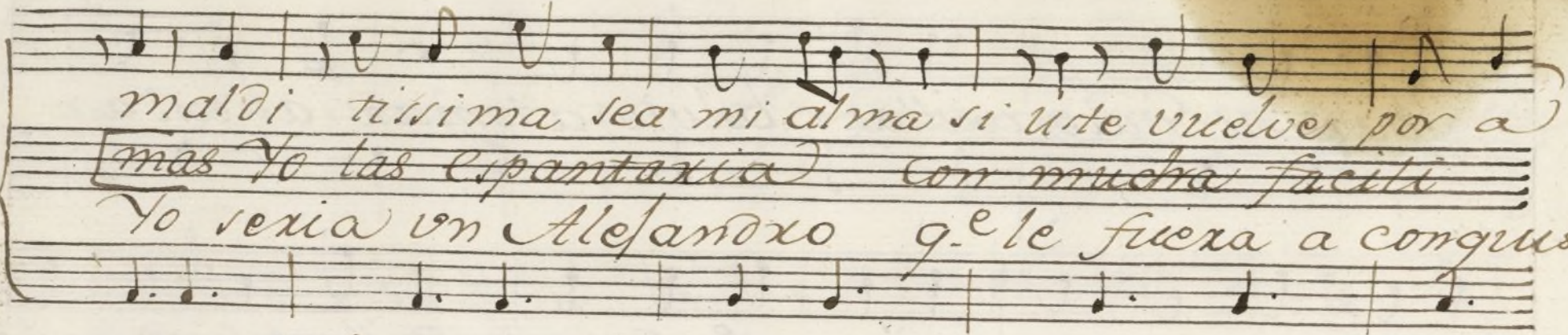
si quando tubo la España la Guerra con Portugal
 Puer si urte fuera supongo de admirar o mazapan
 En fin Reina urte perdore si la llego a molestax



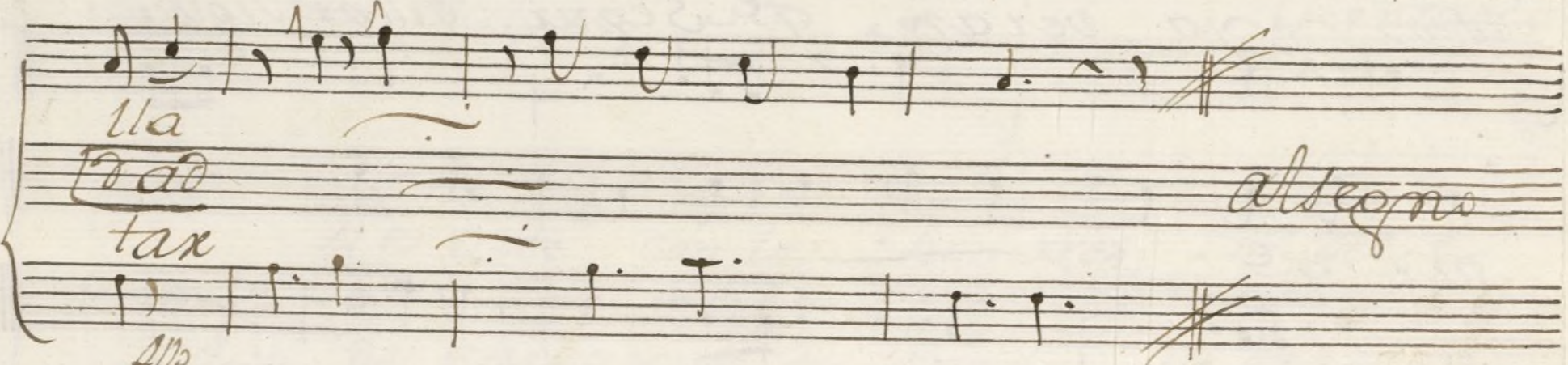
hubiera urte sido Almeida q.^{ta} hubiexa echo la paz
 Yo fuera el Confitexo q.^{ta} fiesta q.^{ta} habia de andar
 puer solamente la digo para no canxarla mas



puer si Yo e sido el dichoso en poderle urte pillar
 ello morquitas bendixan a quererle a urte pegan
 q.^{ta} si fuera urte del mundo no tiene urte q.^{ta} dudax

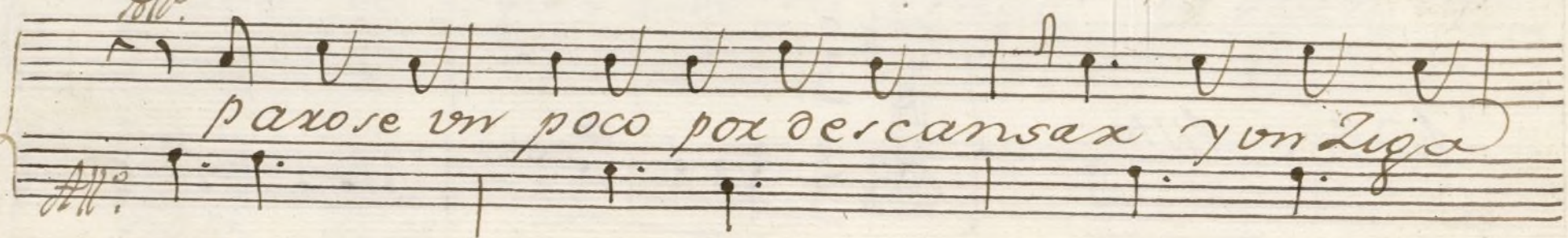


mal di tivima sea mi alma si uite vuelve por a
 mas yo las espantaxia con mucha faciti
 Yo veria un Alejandro q. le fuera a conquis

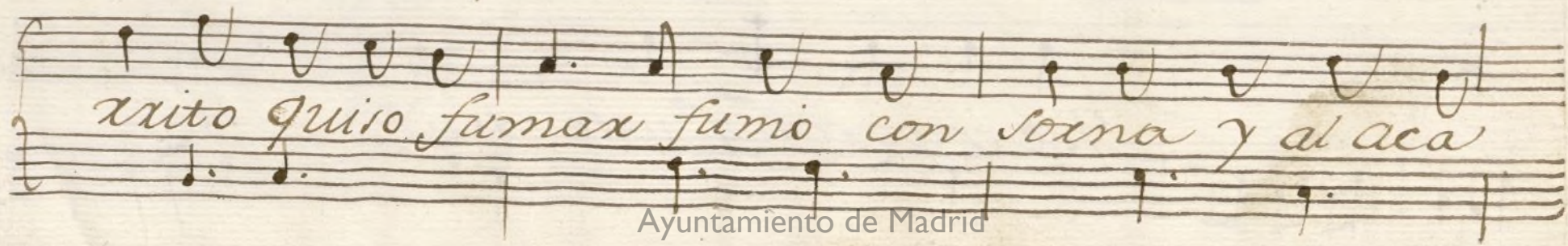


lla
 tax

ad allegro



parose un poco por descansar y un Liga



xito quito fumar fumo con soana y al aca

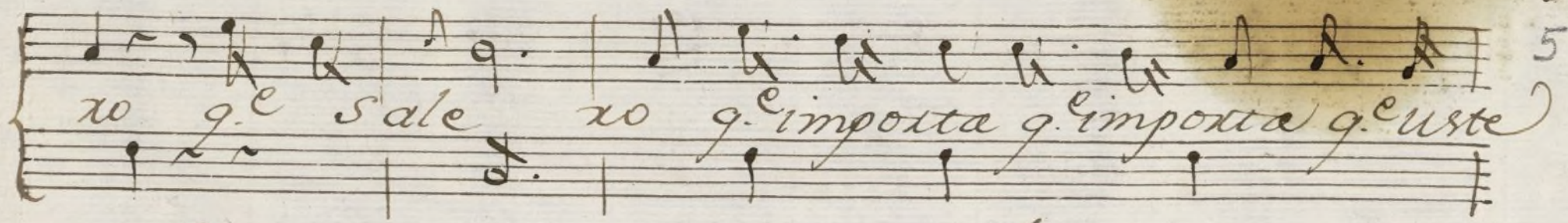
bar su Guitaxilla bolvio a tomar atiendan

todos y ya veran q. Segui dillas siguio a can

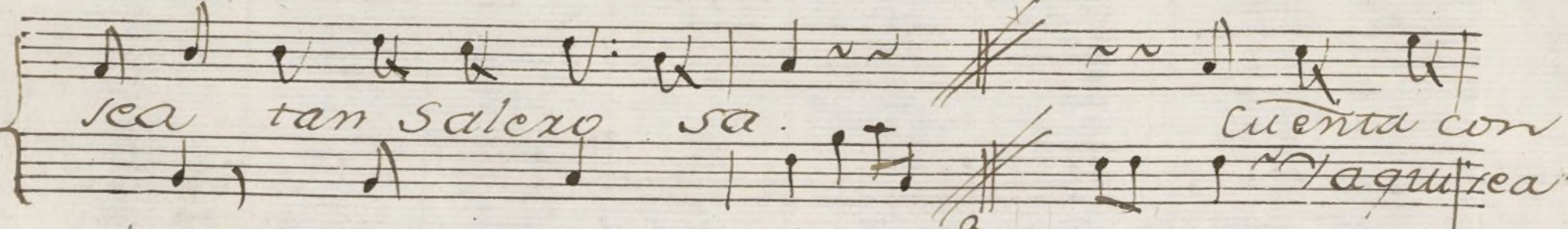
tax q.e

And. All.

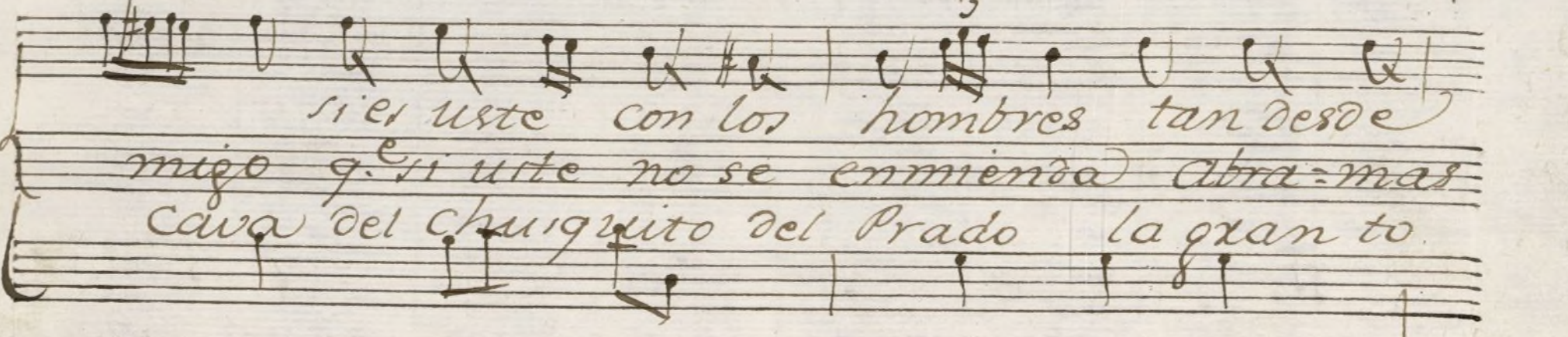
que importa q. este sea




no q.^e sale no q.^e importa q.^e importa q.^e uste



sea tan salero sa. cuenta con ya quita

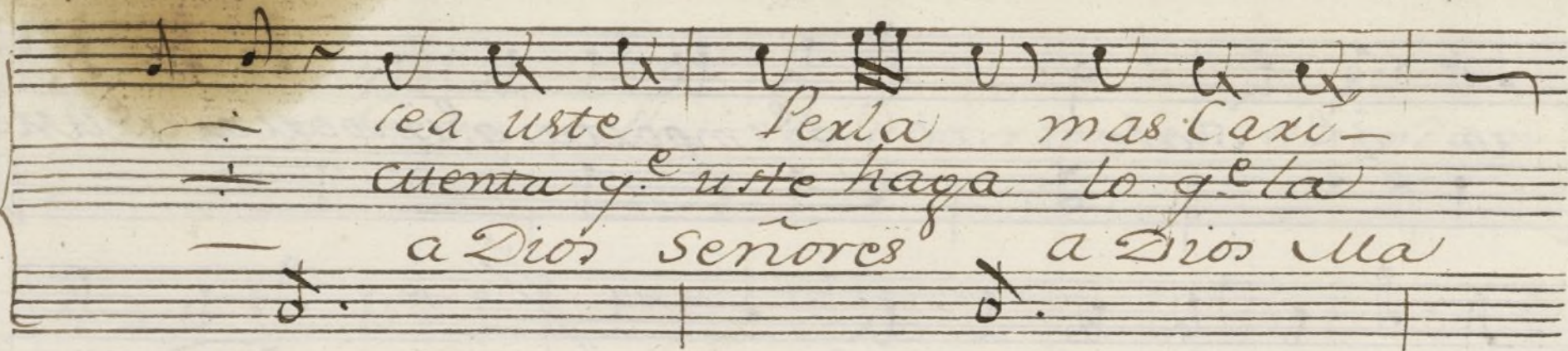


si es uste con los hombres tan desde miyo q.^e si uste no se enmienda abra-mas cava del chuiguito del Prado la gran to.

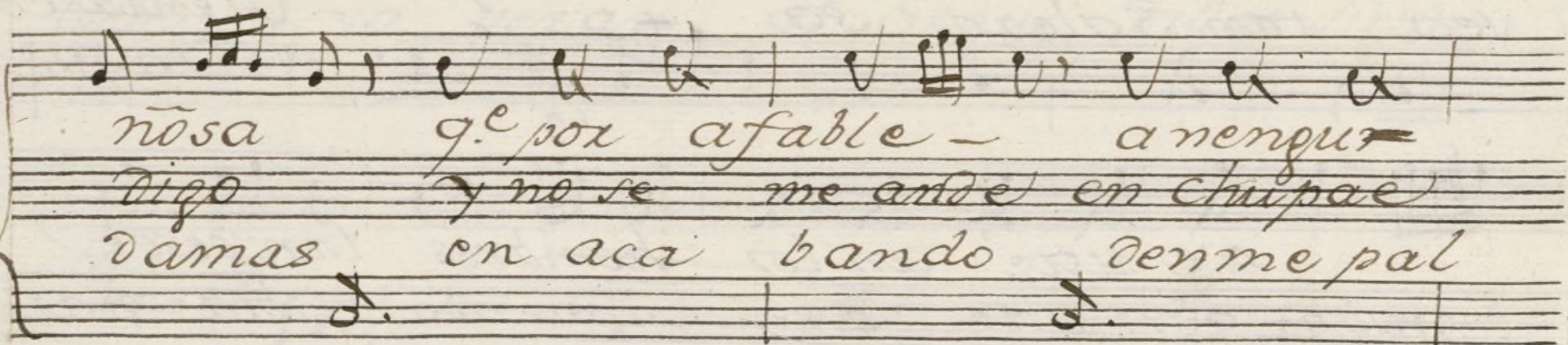


nos a si es chito q.^e nada del

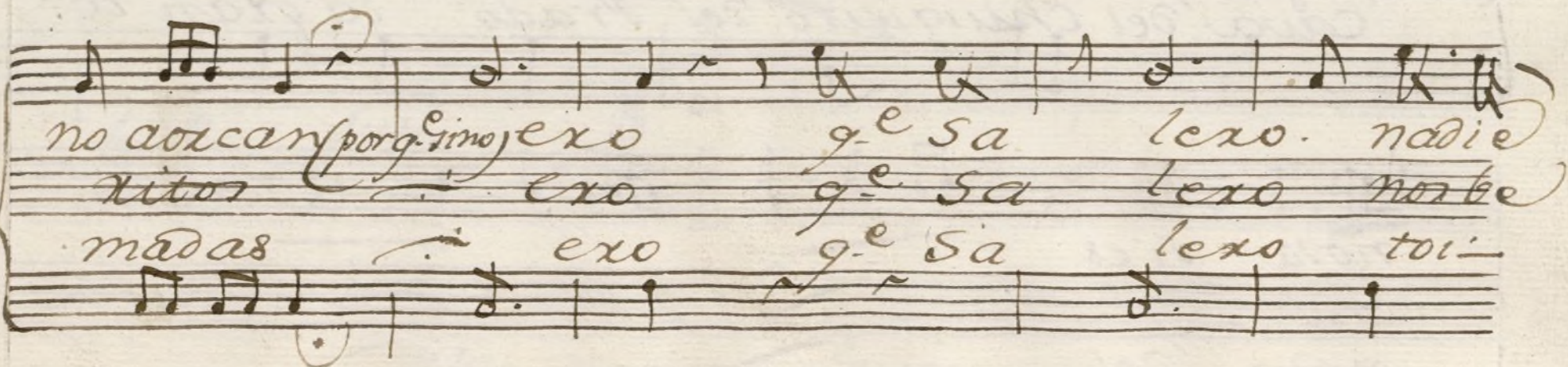
9



lea urte Pexla mas Caru-
cuenta q. e urte haga lo q. e la
a Dios señores a Dios Ma



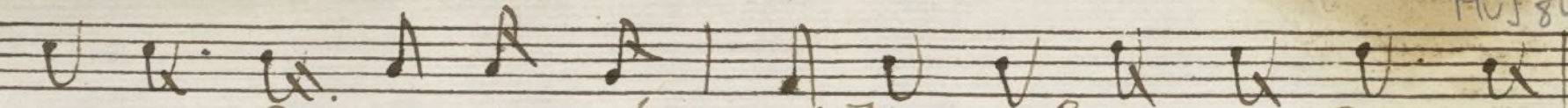
nōsa q. e por afable - a nenqu-
digo y no se me arde en chipae
damas en aca bando denme pal



no aorcan por q. sino exo q. e sa lero. nadie
xitos exo q. e sa lero no be
madas exo q. e sa lero toi-

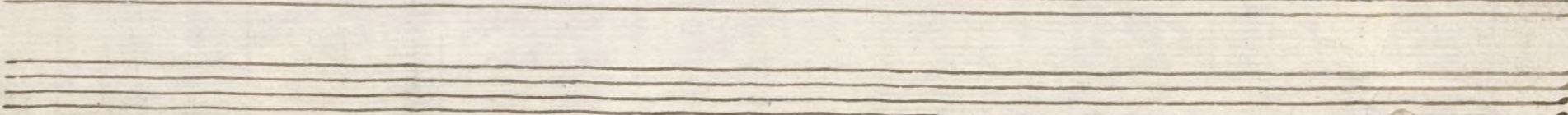
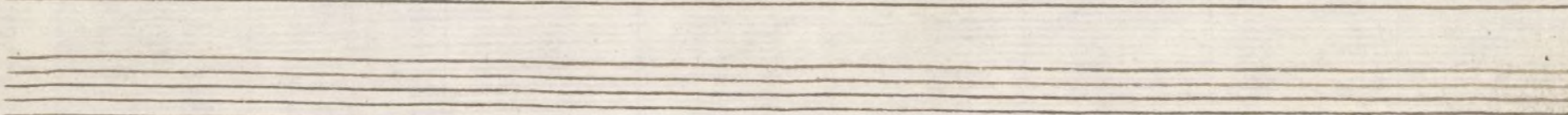
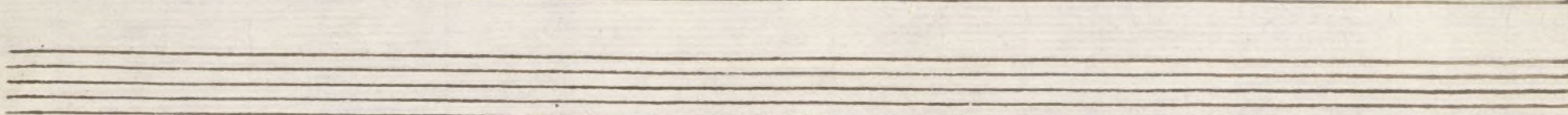
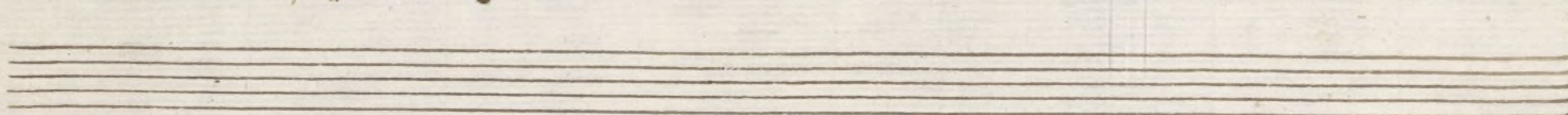
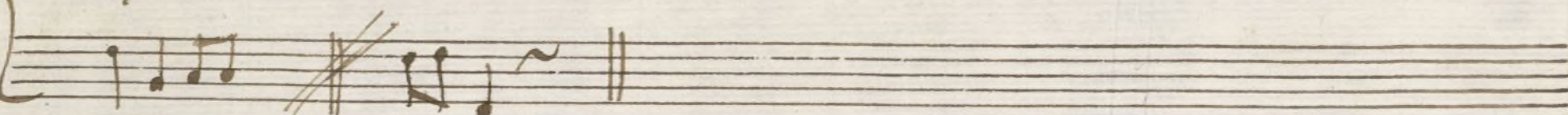
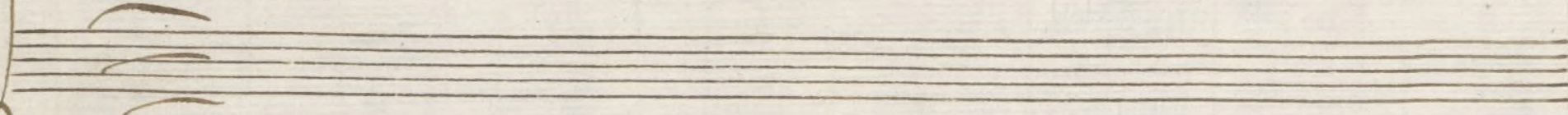
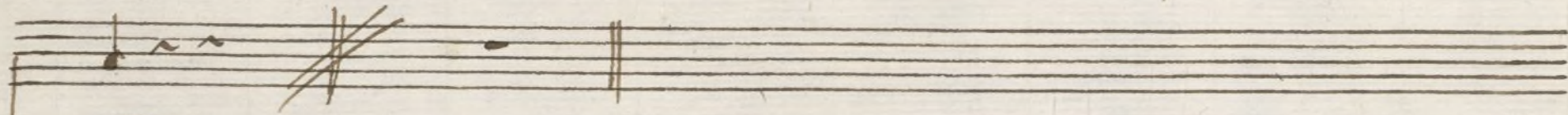
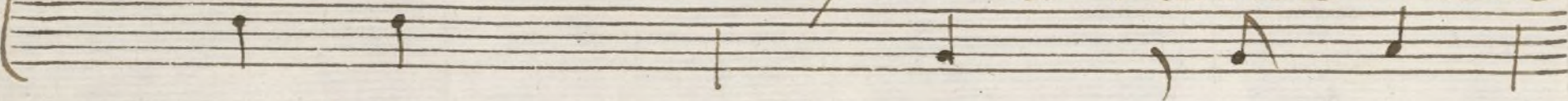
MUJ 84-1

901
6



quie: nadie quiere las niñas q. e son andorcas -
re: no heremos las caras los son solitos

to toito mi trabajo. no balaxa nada



Ayuntamiento de Madrid

Violini 1.^o Ton.^o a Solo el Chusco del Prado. 1

Tempo di Minuo. $\frac{3}{4}$

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Tempo di Minuo.' and a 3/4 time signature. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. There are also slurs and accents used for phrasing. A double bar line with a repeat sign appears in the middle of the piece. The word 'Allegro.' is written below the eighth staff, indicating a change in tempo. The word 'Volta' is written below the ninth staff. The score ends with a double bar line and repeat sign on the tenth staff.

Handwritten musical score for guitar, consisting of ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 6/8 time signature. The score is marked with various performance instructions and dynamics:

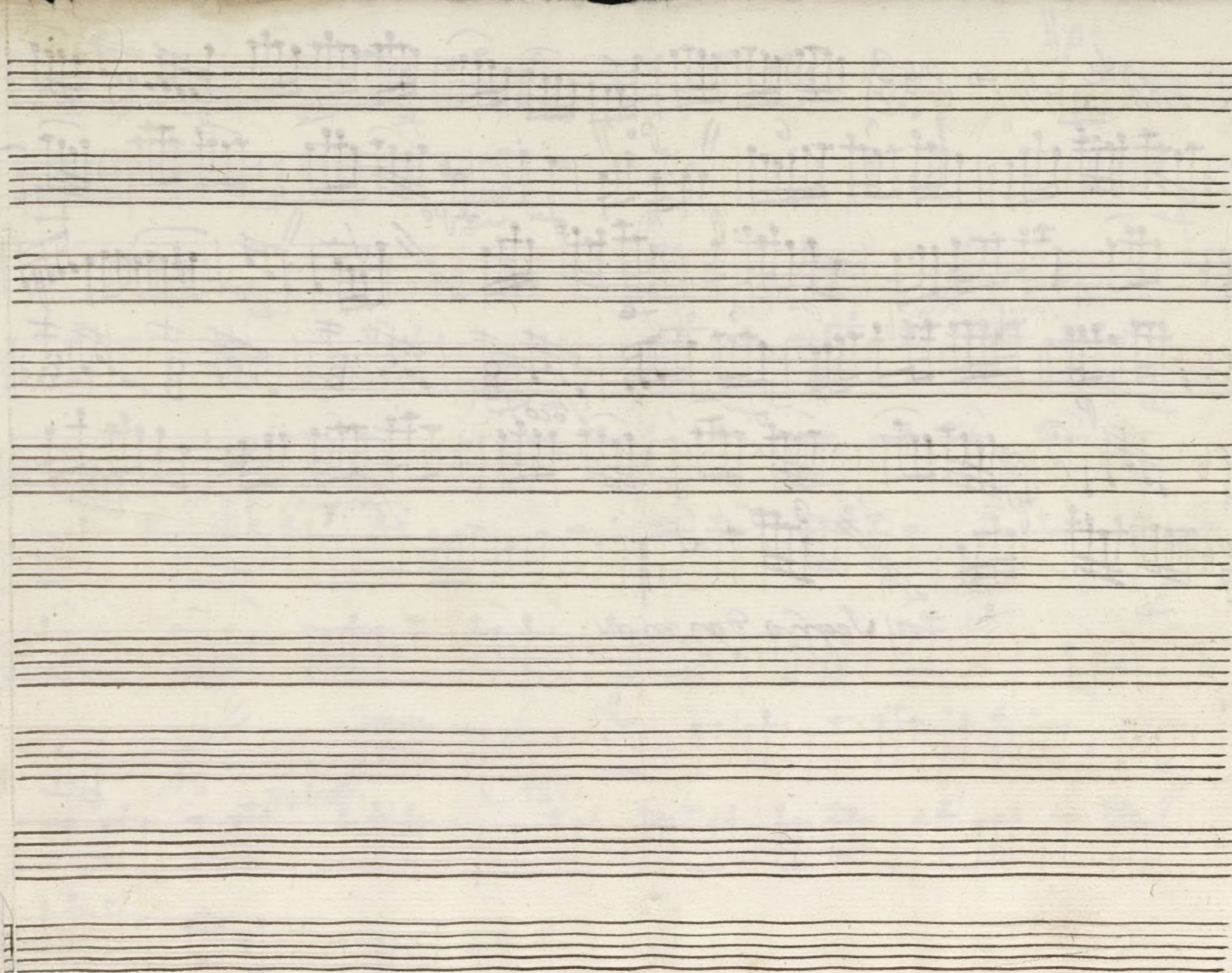
- Staff 1: *And.^{te}* (Andante), *p* (piano), *ff* (fortissimo).
- Staff 2: *ff* (fortissimo), *p* (piano).
- Staff 3: *Allegro* (Allegro).
- Staff 4: *p* (piano), *Tempo* (Tempo).
- Staff 5: *Allegro* (Allegro).
- Staff 6: *Allegro* (Allegro).
- Staff 7: *Allegro* (Allegro), *ff* (fortissimo), *Al.* (Allegro).
- Staff 8: *Allegro* (Allegro), *p* (piano).
- Staff 9: *Allegro* (Allegro).
- Staff 10: *Allegro* (Allegro).

The score concludes with a final cadence on the tenth staff.

And. te All. to 6/8 3/2

Handwritten musical score for guitar, consisting of six staves. The notation includes complex chords, triplets, and various dynamic markings such as *f*, *p*, *poco f*, and *fr.*. The piece concludes with a double bar line and a fermata.

al Segno 2da mai.



Violin 2^o Ton^a a Solo el Churro del Prado

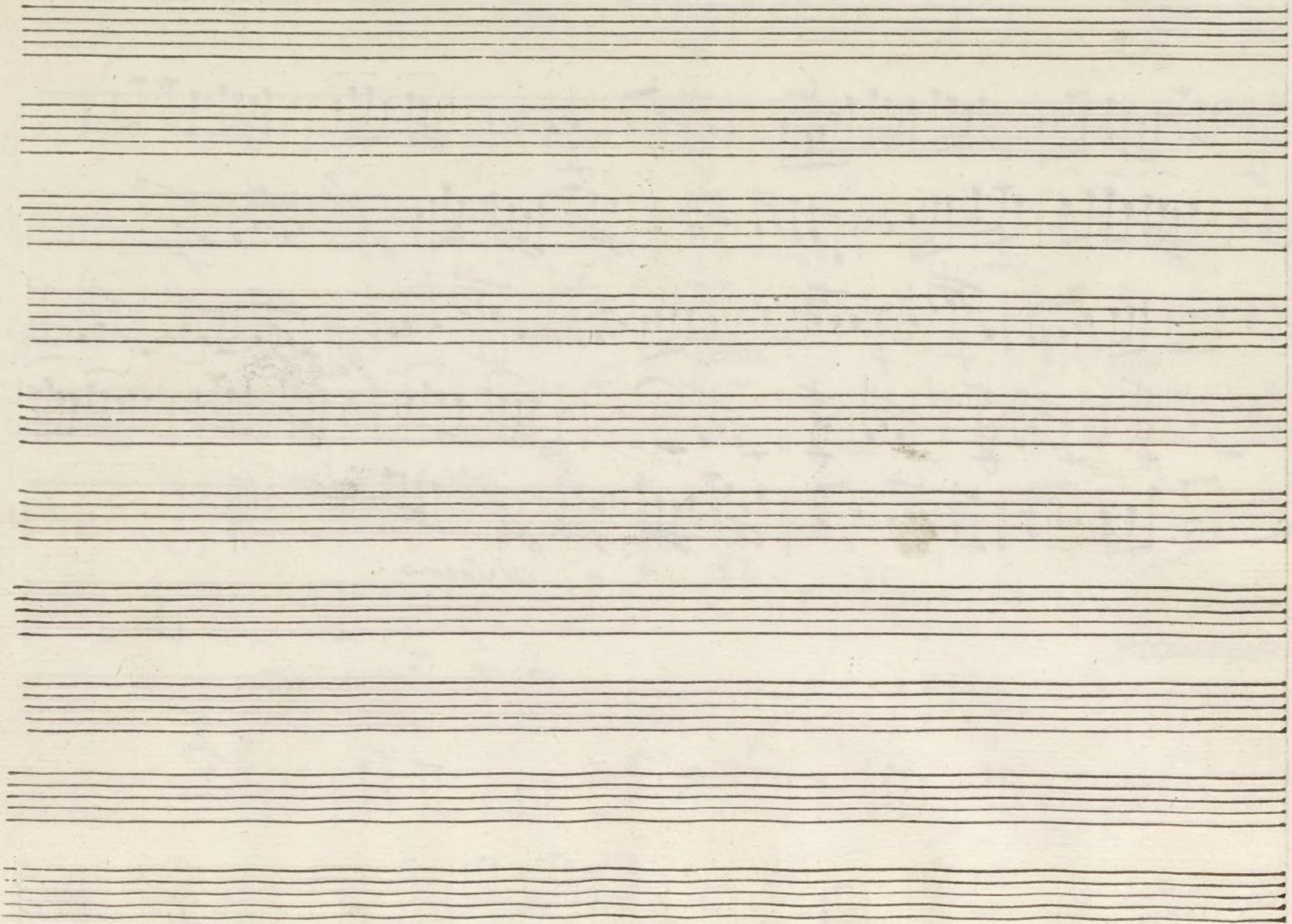
1

Tempo di Minuto. $\frac{3}{4}$

The musical score consists of ten staves of handwritten notation. The first staff is the title line. The second staff indicates the tempo and time signature. The subsequent staves contain the musical notation, including notes, rests, and dynamic markings such as *ff*, *sol.*, *p*, and *pp*. There are also some slanted lines indicating cuts or specific performance instructions. The notation is in a single system, with the key signature of one flat and a 3/4 time signature.

Al Segno
Prepise.

Handwritten musical score on five staves. The notation includes various rhythmic values, slurs, and dynamic markings. The markings include *sfz*, *po*, *fe*, *allegro*, and *sfz*. The piece concludes with a double bar line and a fermata.



z

Mus 84-1

Violini 2.^o Ton.^a a Solo el Churco del Prado. 1

Tempo di Minue. $\text{G}\flat \frac{3}{4}$

Al Segno.

And. *p.*

al Vegno.

p.º tod.

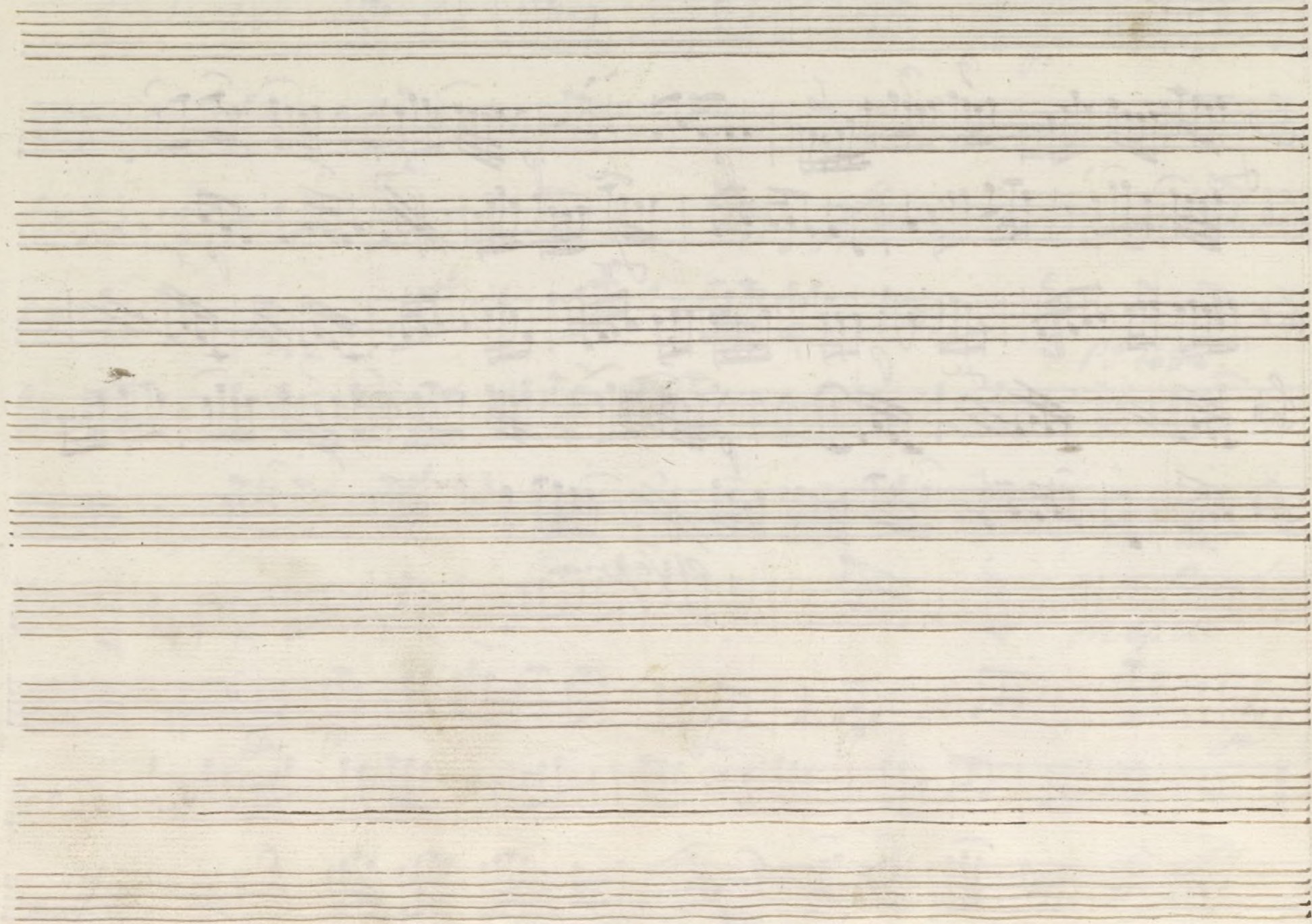
alor Parr. Prepie

Allo

Allo

A handwritten musical score consisting of five staves. The notation is in a single system, likely for a piano or similar instrument. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by dense, rapid passages, including several triplet markings (indicated by a '3' above the notes) and a sextuplet (indicated by a '6' above the notes). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a fermata over the final note.

allegro.



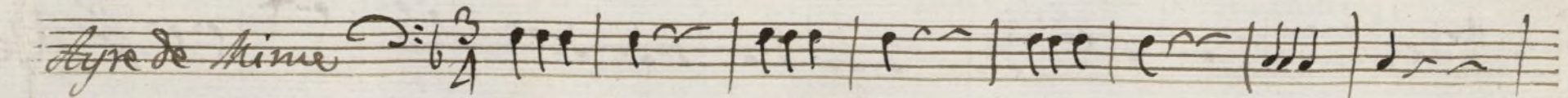
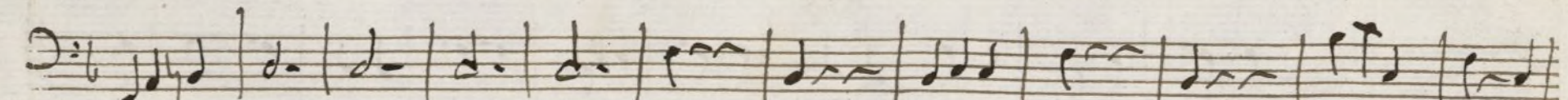
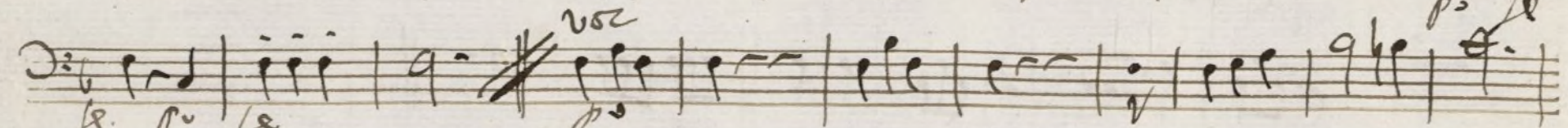
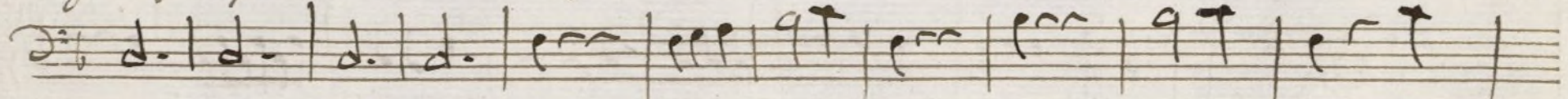
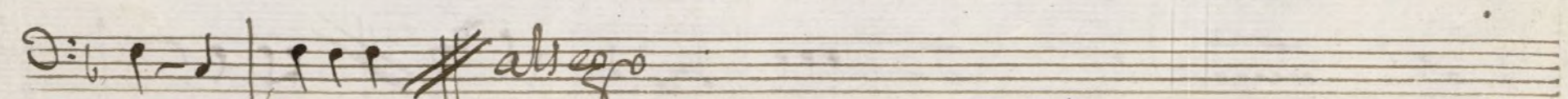
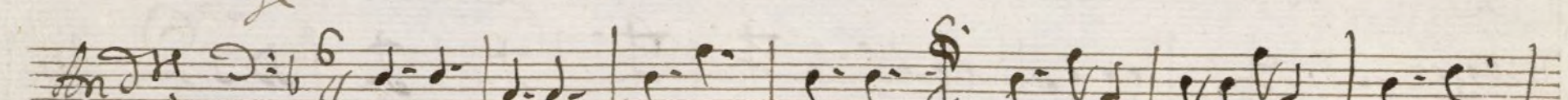
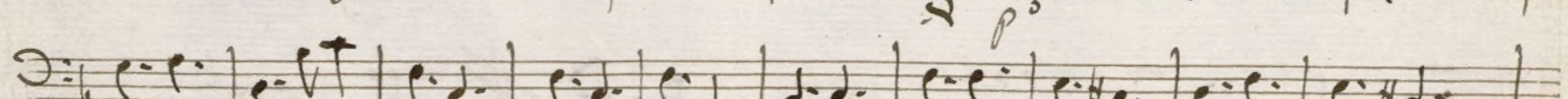
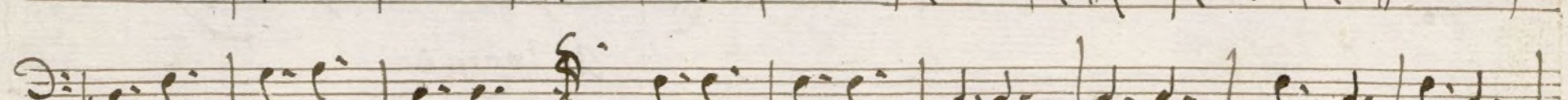
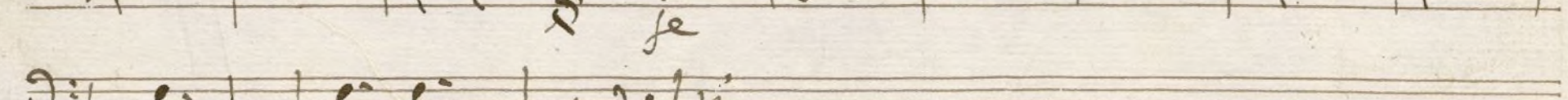
Ayuntamiento de Madrid

Violon tonadilla a solo +

Mus 84-1

el chasco del Prado.

1

Ayre de Nime $\text{D}^{\flat} \text{b}$ $\frac{3}{4}$ 




Andte $\text{D}^{\flat} \text{b}$ $\frac{6}{8}$ 



Volvi

p^o tutto

allegro

Allegro *f^o*

Sequi. Alleg.

f^o

f^o

allegro

+

Flauta 1.^a Ton.^a a Solo.

Tempo di Minue

al Segno

And.^{te}

alos Parr.

Lácer hasta las seq^s

Oboe

And. te All. to

3 6

p

allegro doz mas.

Flauta 2.^a Ton.^a Solo el Chusco del Prado. 1

Tempo di Minue

allegro

allegro

Reprise

Tacet asta las Seq.⁸

Oboe And.^{te} All.^{to} 6/8

3

f

p

9.

allegro.

Trompa 1.^o Ton.^o a Solo

tempo di Minue

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single staff with notes and rests, including some slurs and accents.

al Segno.

And.^{te}

Handwritten musical notation for the second system, including a treble clef, a key signature of one flat, and a 6/8 time signature. The notation consists of a single staff with notes and rests, including some slurs and accents.

alos Part!

Tacet las Coplas.

Handwritten musical notation for the third system, including a treble clef, a key signature of one flat, and a 6/8 time signature. The notation consists of a single staff with notes and rests, including some slurs and accents.

U. P.

Andte *Allo* $\text{C}:\frac{3}{4}$

p

f

allegro

+

Trompa 2^a Ton^a a solo

Tempo di Minue. $\text{C}:\flat \frac{3}{4}$

Allegro.

And.^{te} $\text{C}:\flat \frac{6}{8}$

$\text{C}:\flat$
allegro

Tacet las Coplas.

All.^o $\text{C}:\flat \frac{6}{8}$

$\text{C}:\flat$

And.^{te} All.^{to} $\text{O:} \frac{3}{2}$

allegro.

Bajo Ton. a Solo de Chusco del Prado

Tempo di Minue. $\text{C} \frac{3}{4}$

The musical score consists of ten staves of handwritten notation. The first staff is the title line. The second staff begins with the tempo marking 'Tempo di Minue' and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are several double bar lines with repeat signs. The piece concludes with the marking 'Allegro' on the eighth staff, followed by a final cadence on the tenth staff.

Allo

And. te Allo

al Vegno.