

Leg.º 2º. 26.

Mus 79-15

Leg.º 3º. 26.

t

da Continua

Tonadilla

a solo

Los lances del Prado.

16

Sra Continuas.



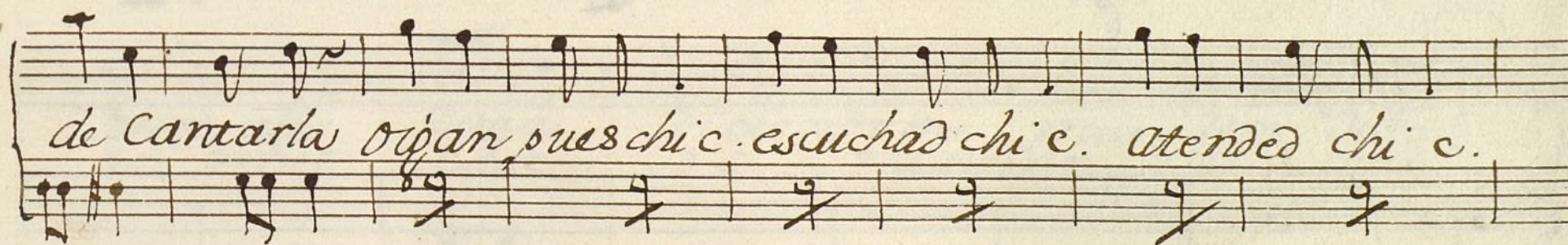
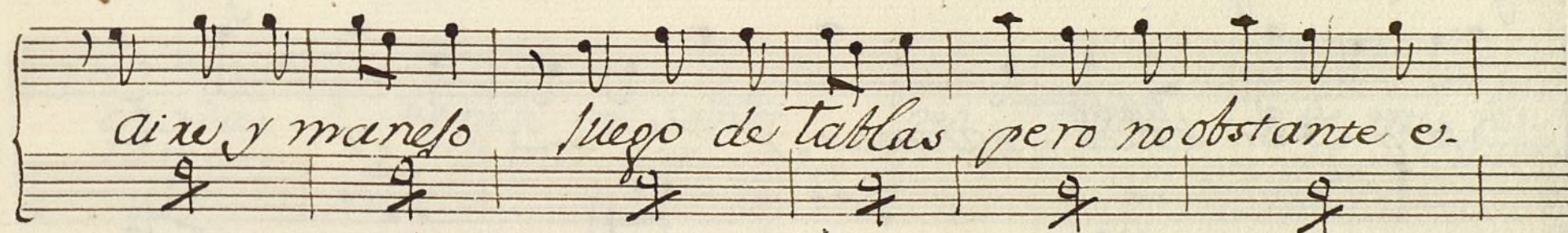
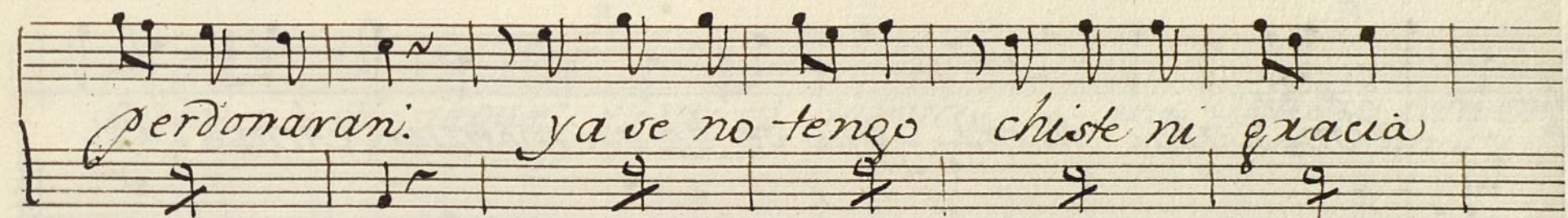
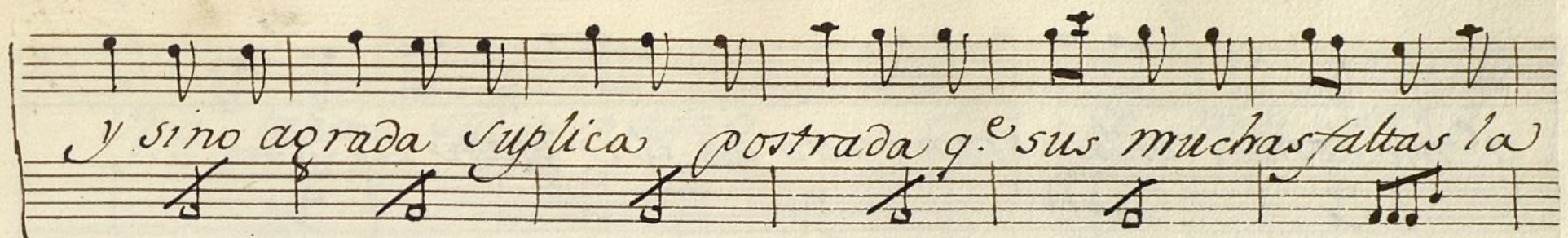
Brillante.

p

Simile.

chi c. c. c. c. c. oigan a tiendan a

la Continitas que su tona dilla les viene a cantar

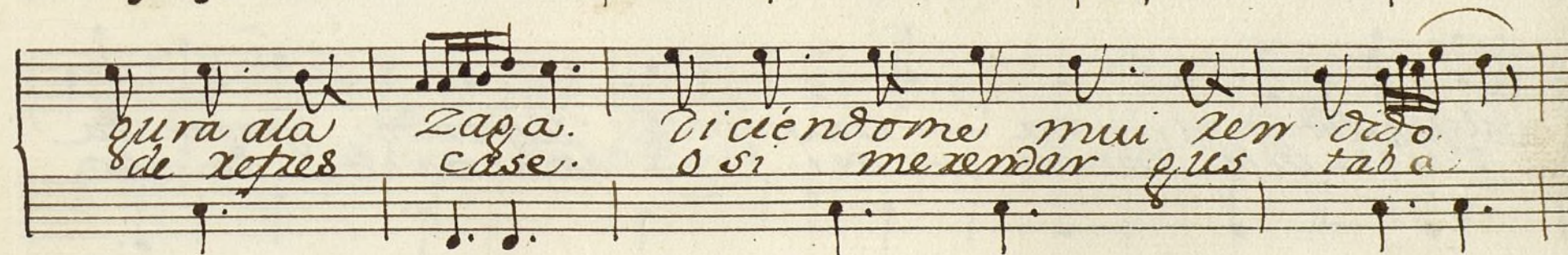
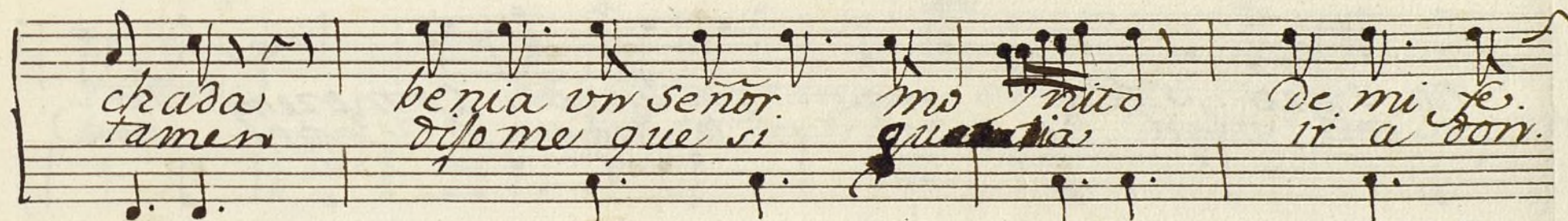
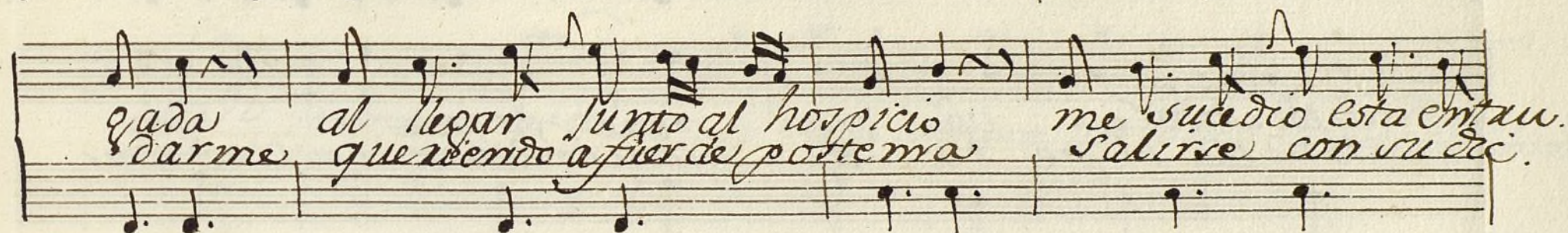
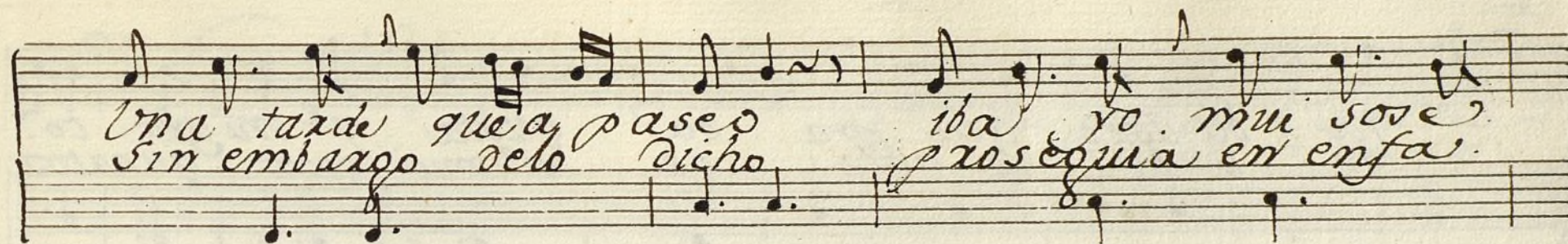


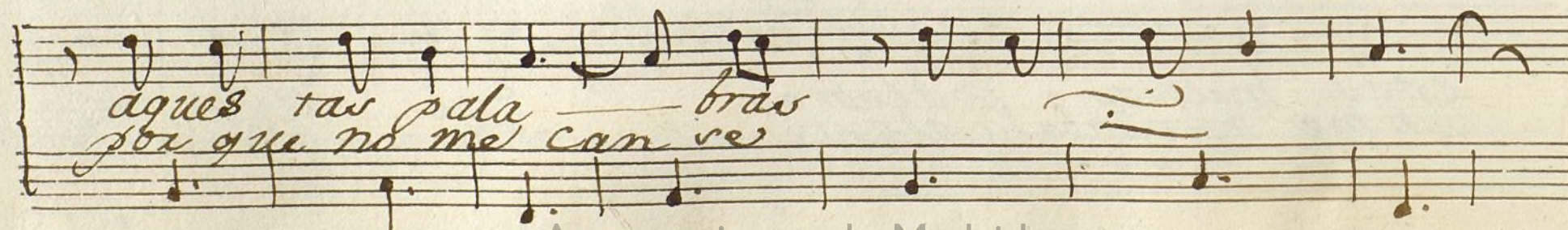
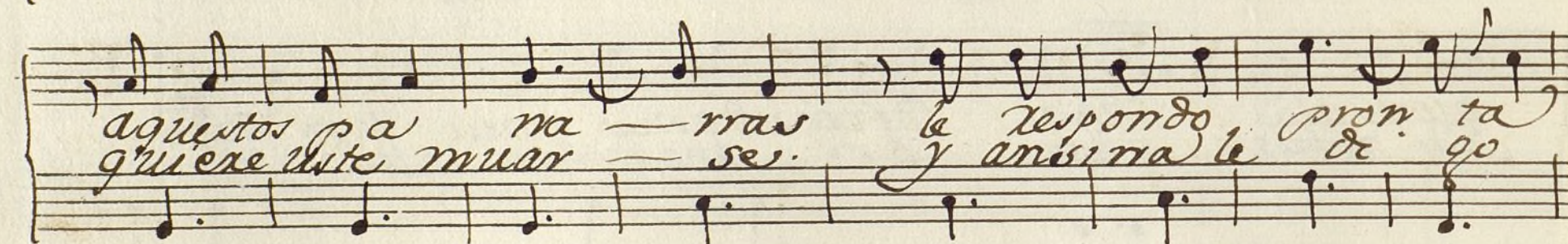
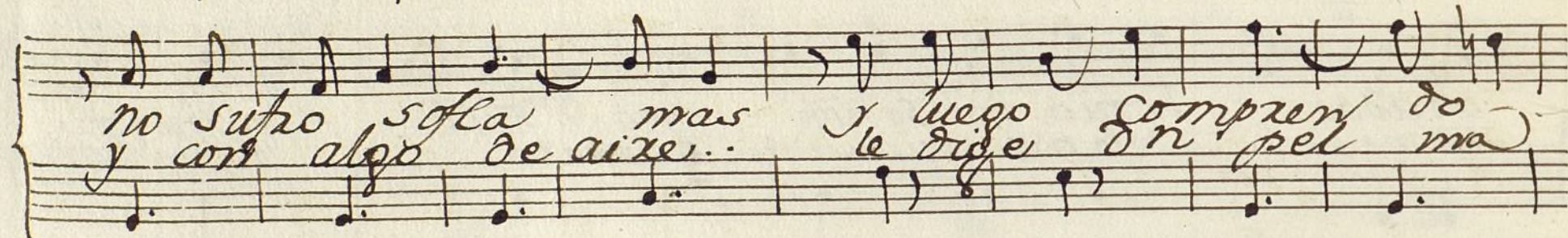
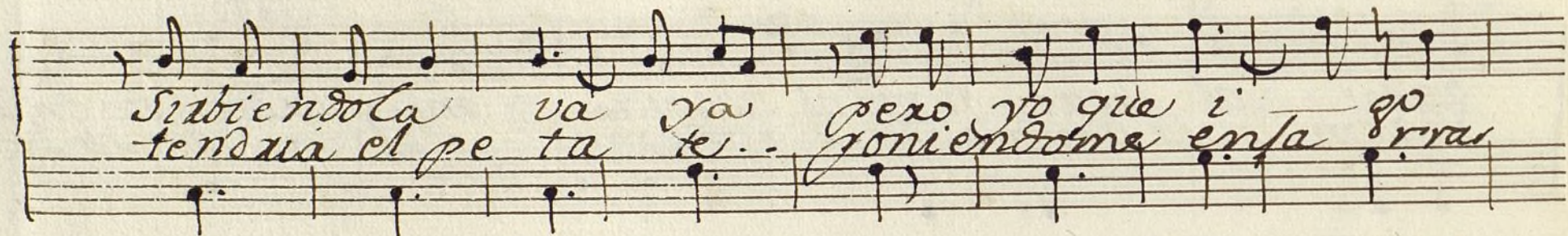
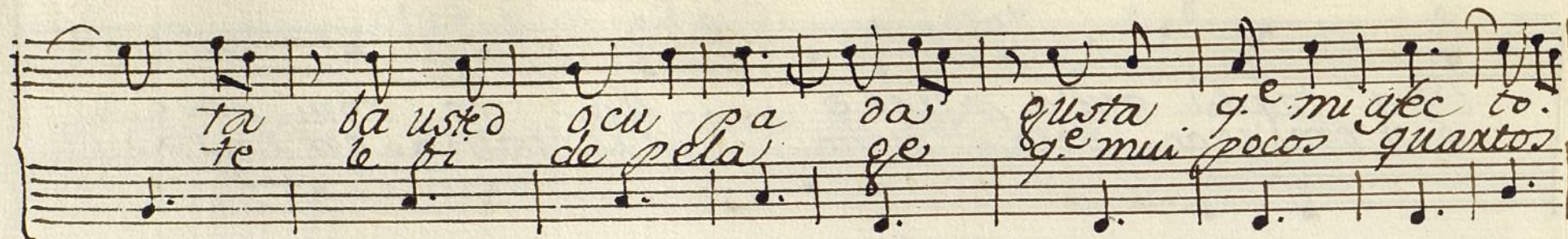
g.emi toma dilla gran gusto les da gran

al on caba lleros que se ba a emperzar chitito Si.

tito ^{uego} Si lencio palmeary

And.^{te}





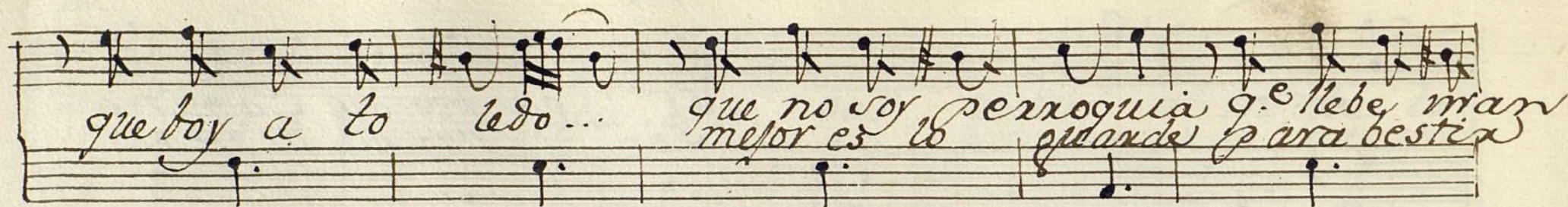
Si ga por su Camino -
 Si gastar el dinero.

el d.ⁿ fantasma a - g.ⁿ me compra un tanto el d.ⁿ fant.
 quiere encomites quiere en com.

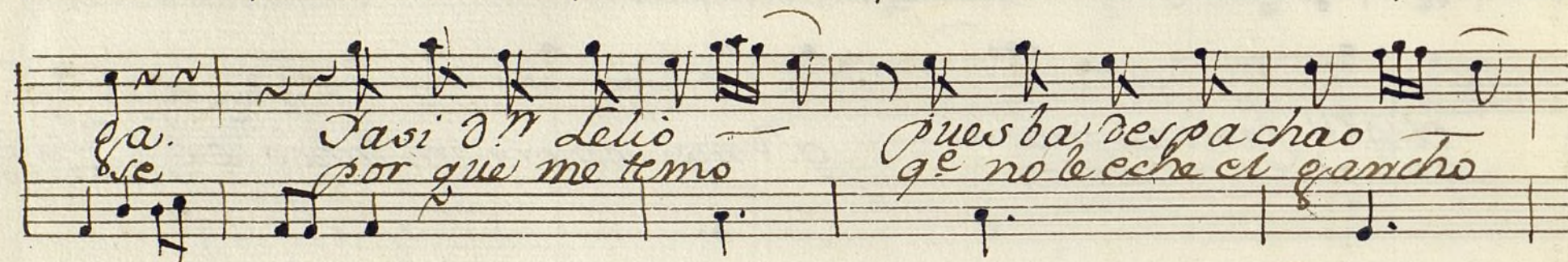
tu ma el d.ⁿ fantasma a. q.^e no soi pe
 bite quiere encomites mejor es lo

xroquia q.^e debe manga a a fuera d.ⁿ Lindo
 quaxde para bestirse

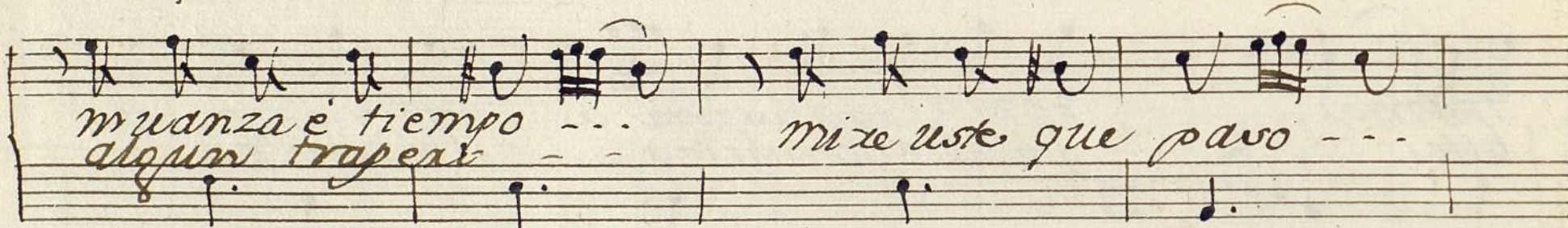
q.^e me boi a pinto - axua mafa ero. ...



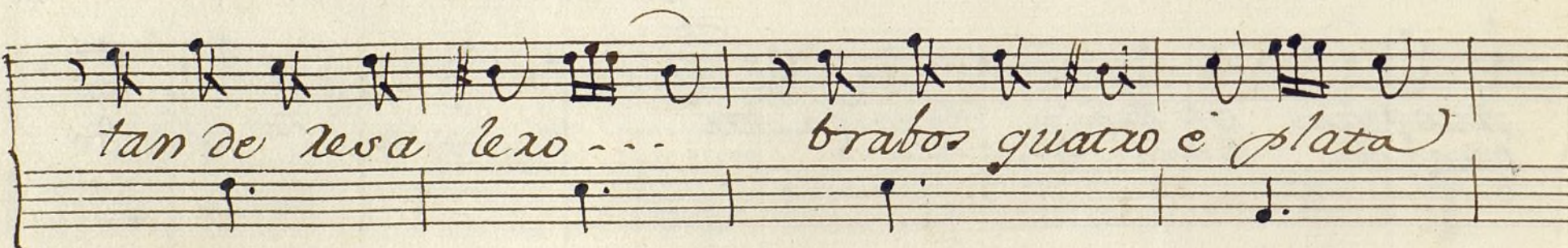
que boy a lo ledo... que no soy perroguia q. e llebe man
mejor es lo grande para bestia



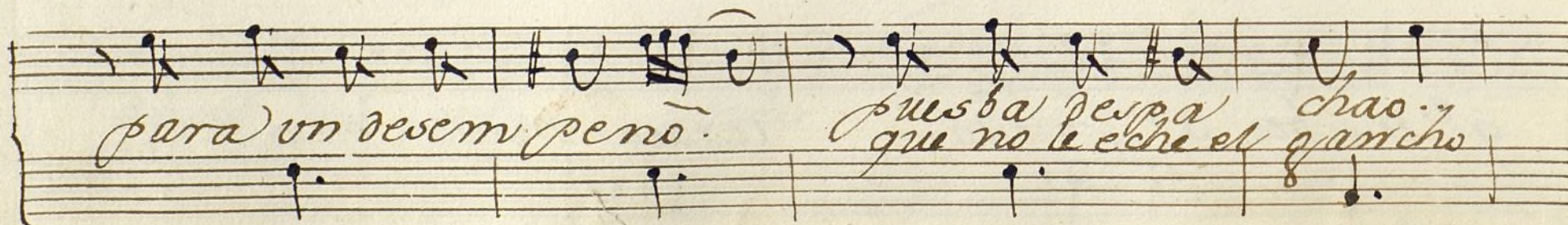
ca. Davi D. M. Lelio
se por que me temo
pues ba despachao
q. e no le eche el gancho



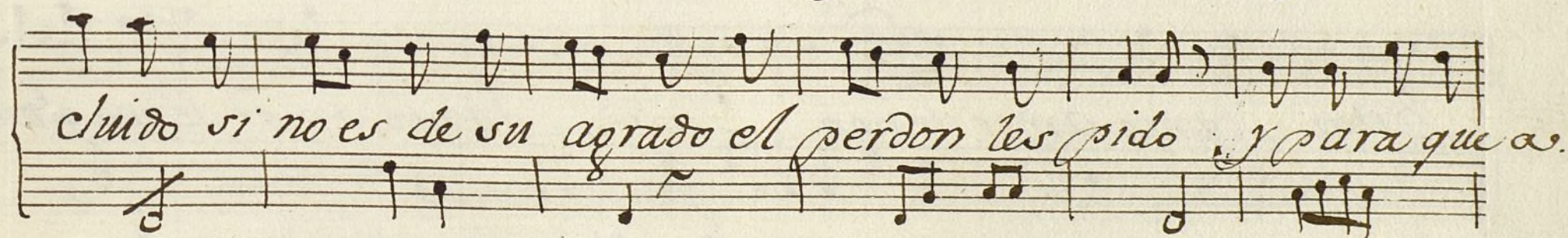
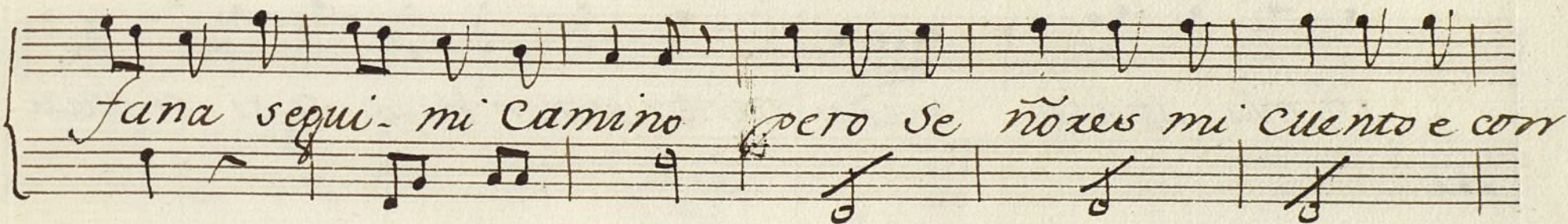
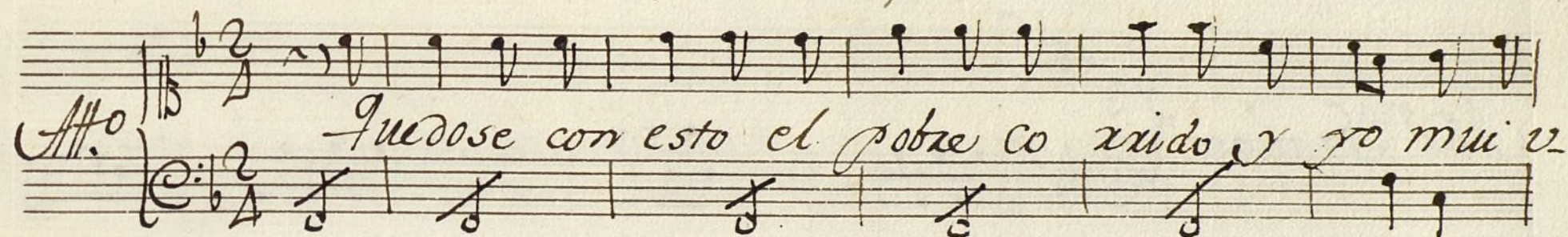
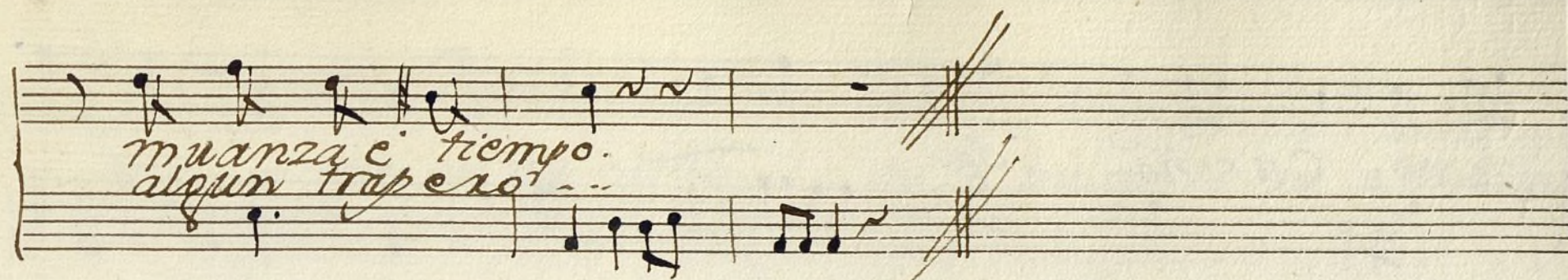
muanza e tiempo ---
algun trapear
mixe uste que pavo ---

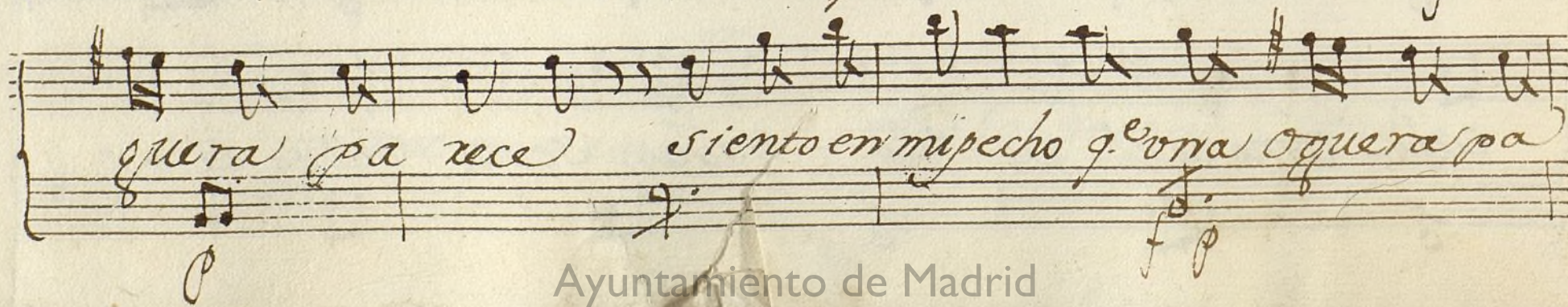
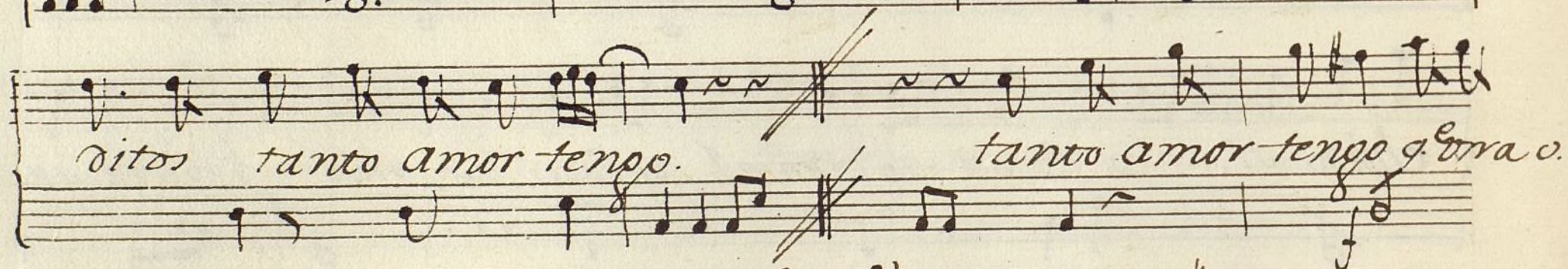
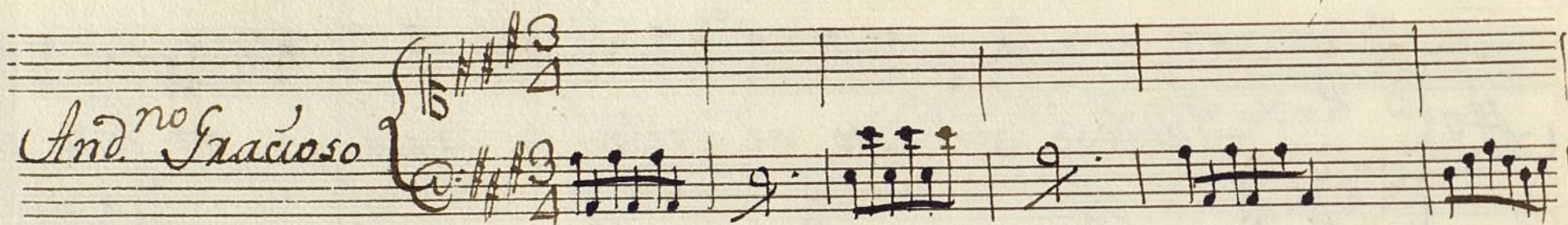
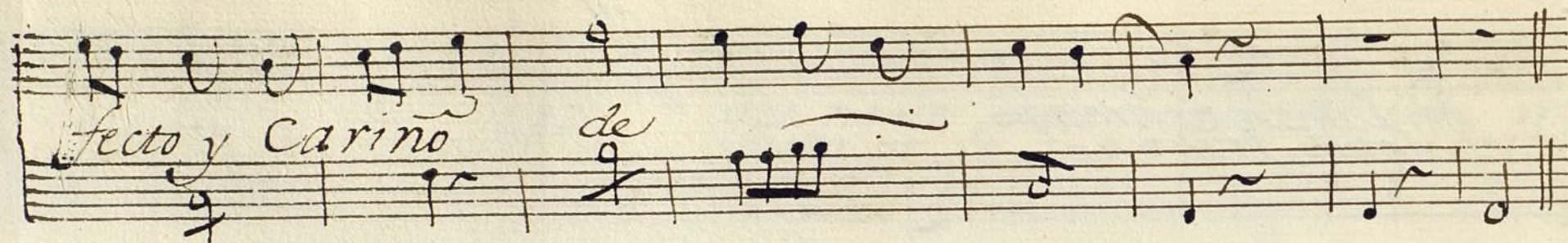


tan de xesa lexo ---
brabos quatro e plata



para un desempeno.
pues ba despachao
que no le eche el gancho





reca siento en mi pecho ay de mi ay de mi g^eme a

traso ay g^eme quero ay de mi ay de mi que no

puedo con tanto incendio chereme chereme apasio.

nado chereme chereme mosquetexo chere me chereme guexi.

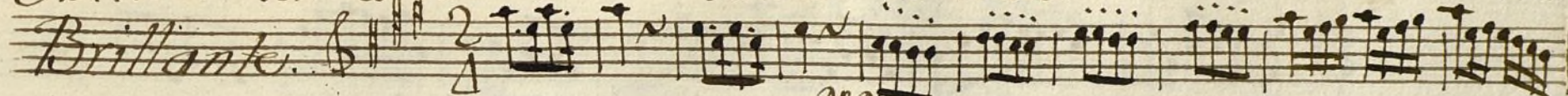
dito pues por ti muao pues

Ayuntamiento de Madrid
tanto tormento
agite monos mios
y tuetas afecto

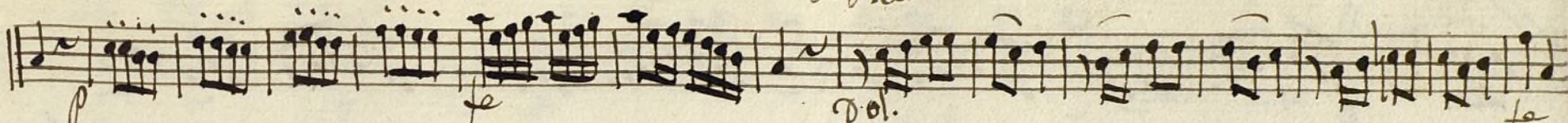
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Violin 1.º Ton.ª a Solo los trances del Trado.

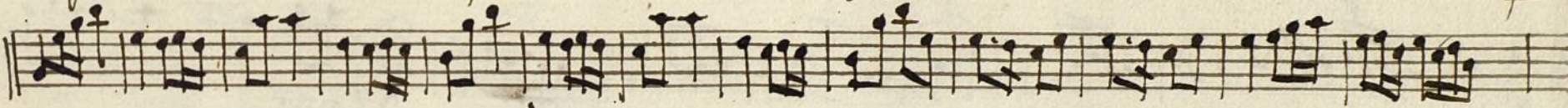
Mus 79-15

Brillante. 

P.º Picado



Dol.

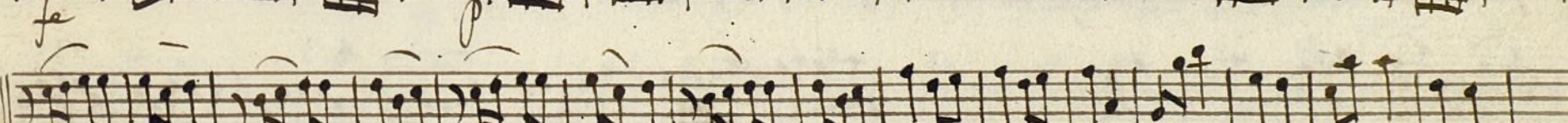





P.º

Creu.





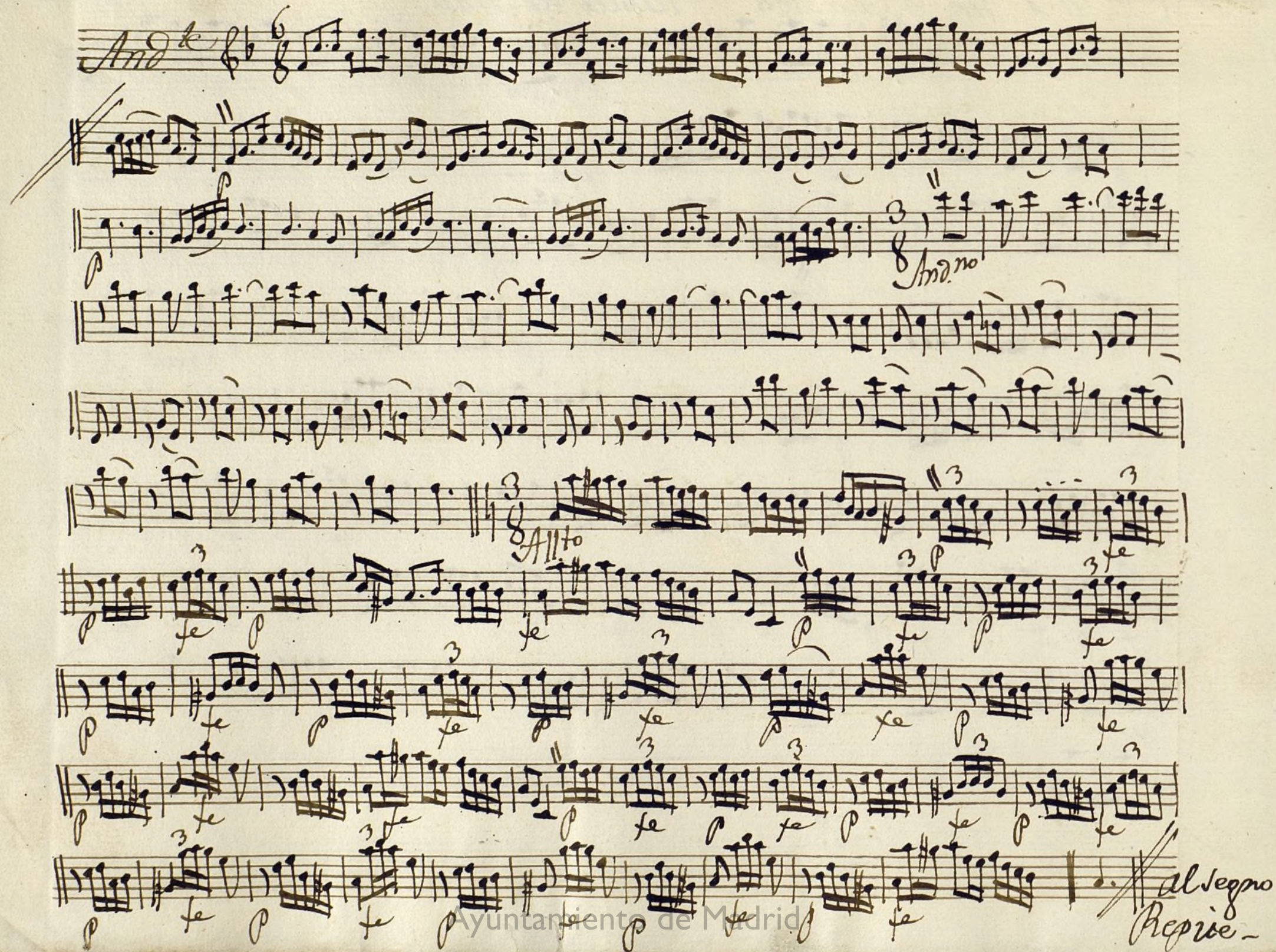
fe. p. fe. p.







V.º

And 

And. no

Alto

al Segno Repie-

All.^o $\text{G}\flat$ $\frac{2}{4}$ ff p *cre.* fe p fe p *cre.* fe *fmo*
 p fe p
 p *cre.* fe

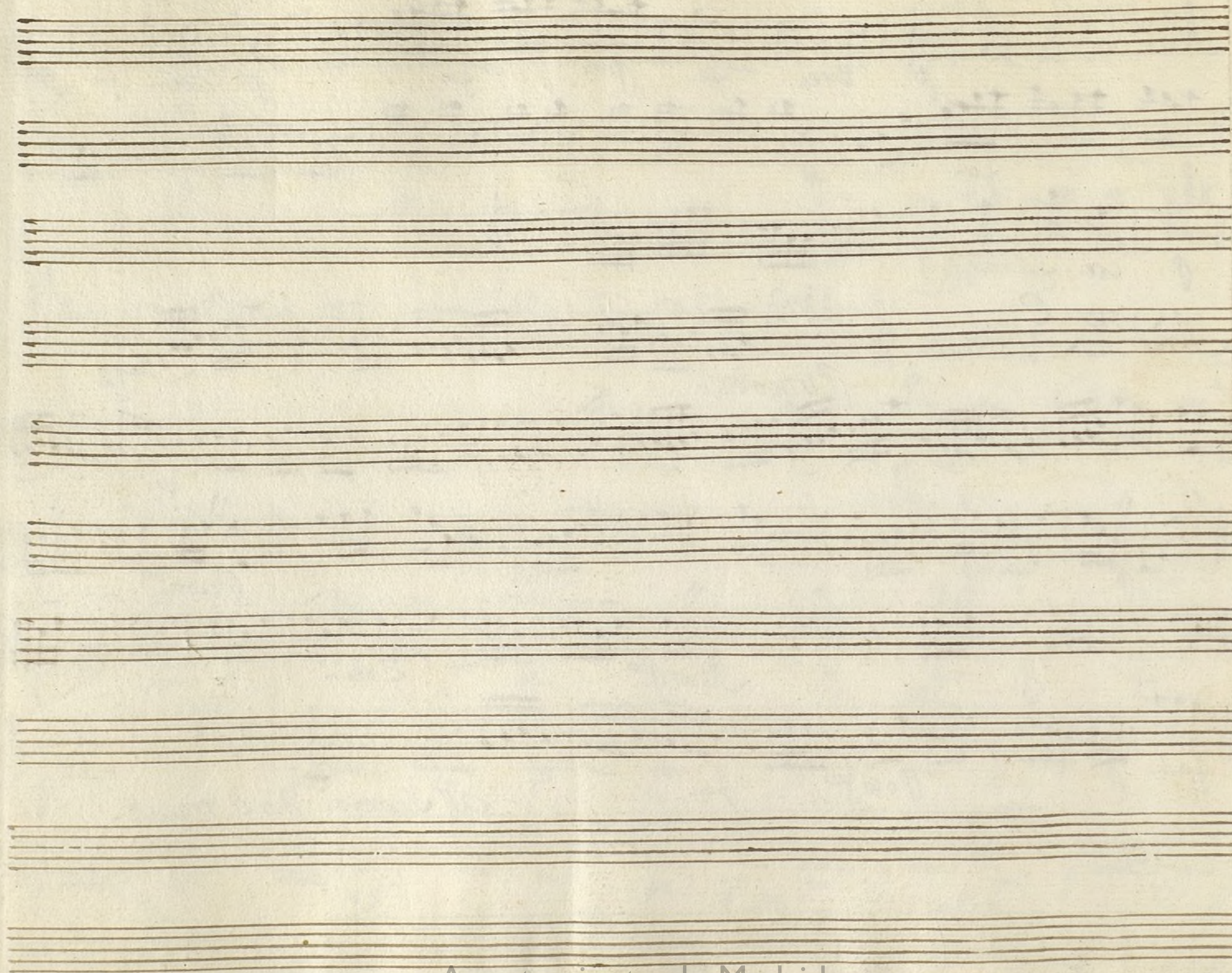
And.^{no} Sustoso. $\text{G}\sharp$ $\frac{3}{4}$ p *Punto bajo.*

p

p f p Pura.^{do}

$\text{Arco P.}^{\text{o}}$ Crea-

fe poco fe fe *al Segno. dos mas.*



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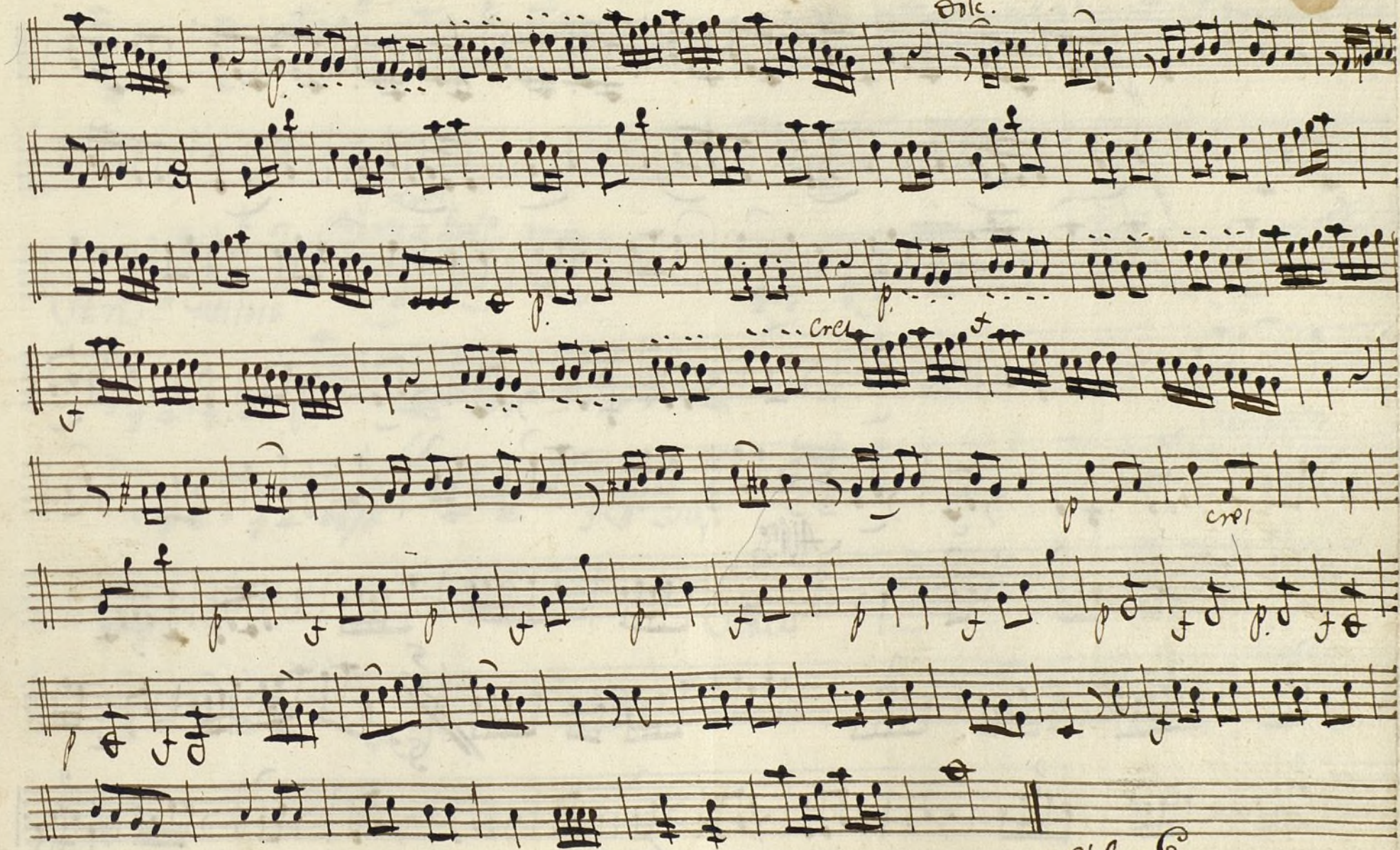
Violin Solo

Brillante.

$\sharp\sharp$ 2

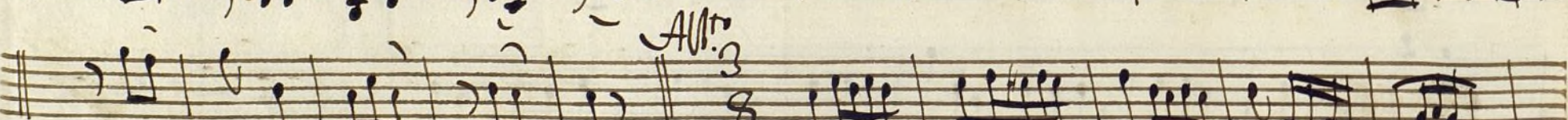
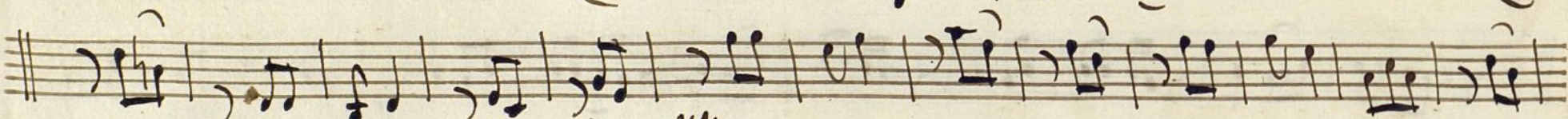
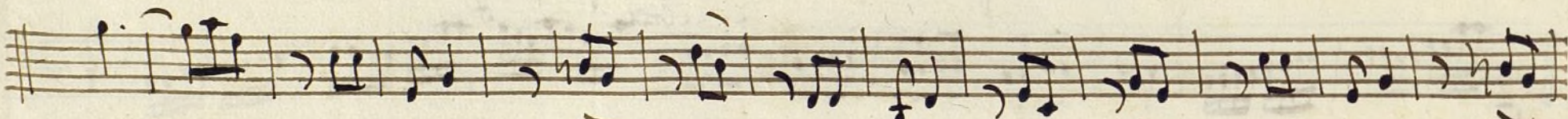
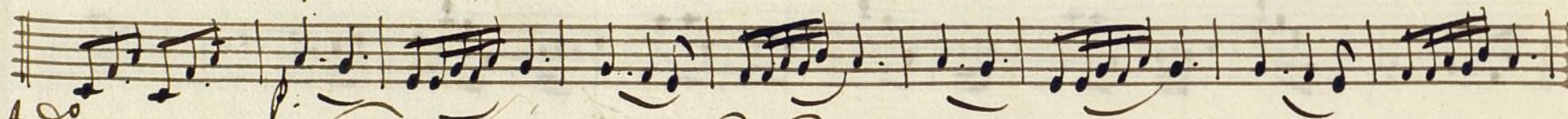
Picc.

MVS 79-15



sig. 8-

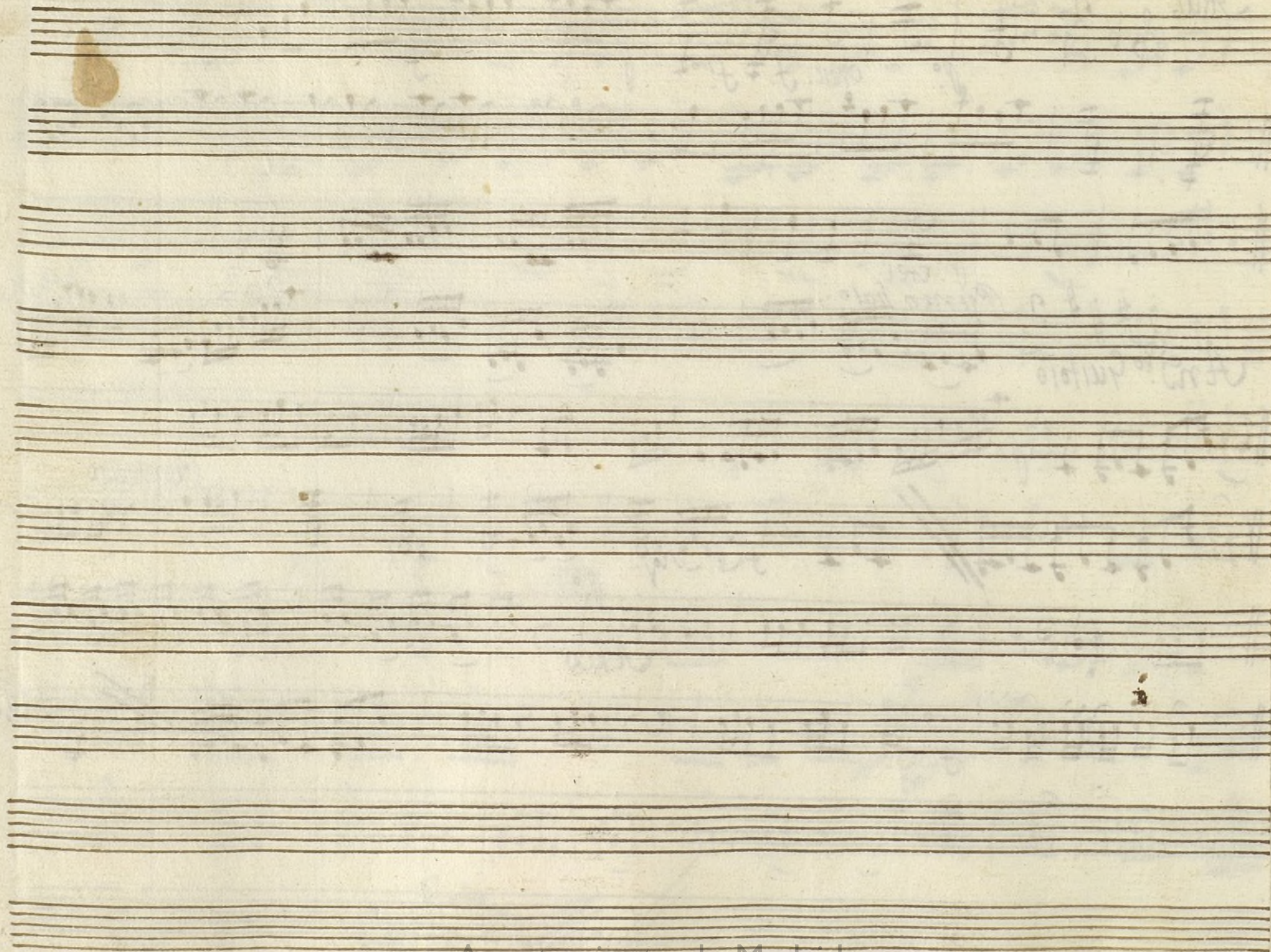
Andl



alorp. *Alto. 3* *at 8 at 11*

All.^o 2/4 *p.^o* *crec.* *f.* *f.^{mo}* *crec.*

And.^o 3/4 *Guitolo* *p.^o crel.* *Punto bajo.* *Punteado* *trig.* *Arco* *crec.*

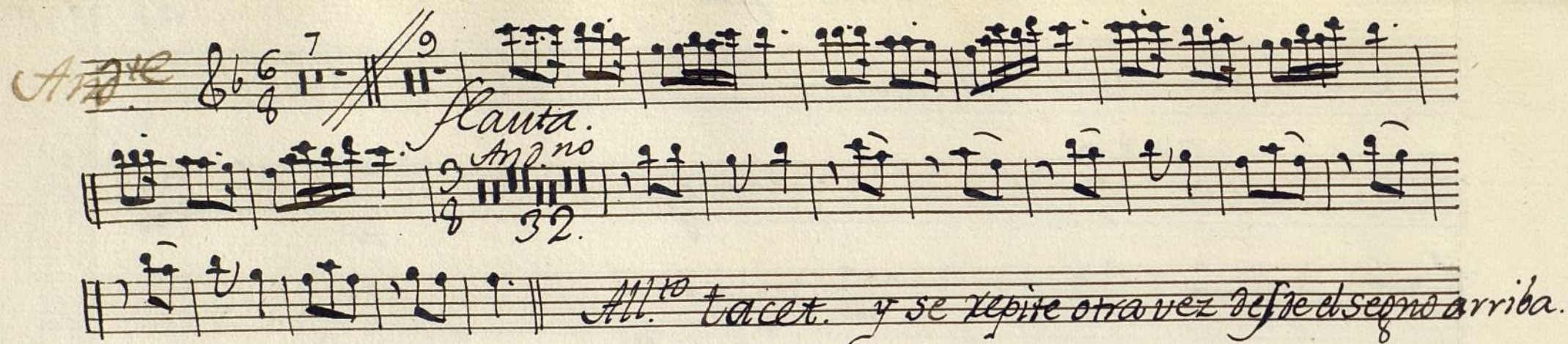


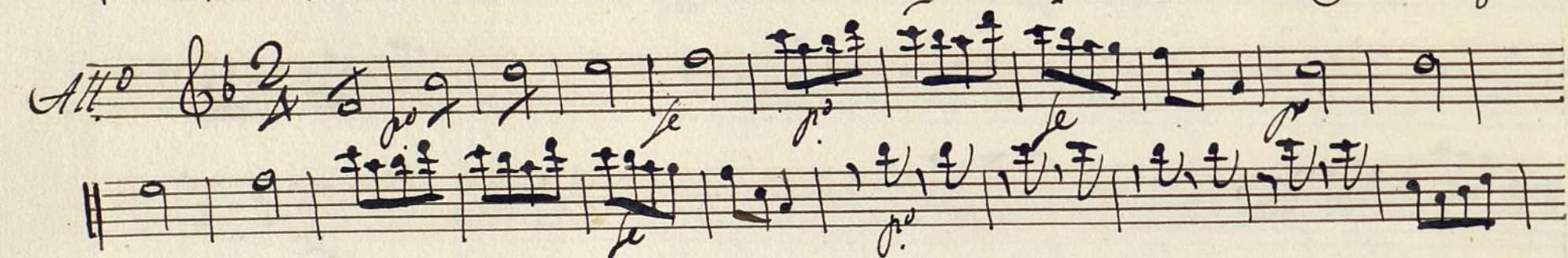
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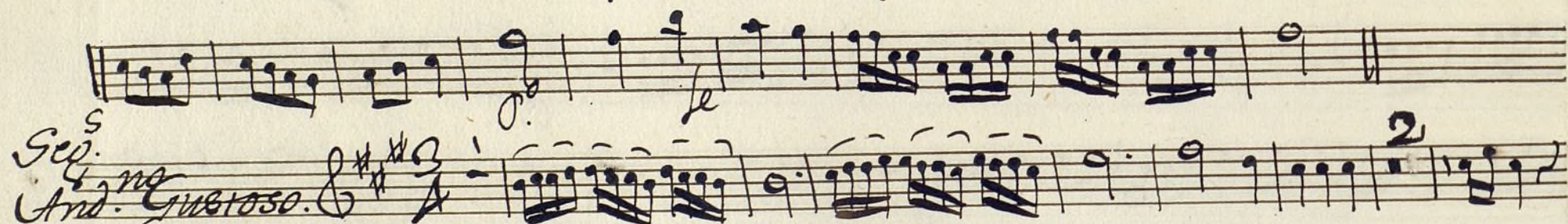
Oboe 4.^o Ton.^a à solo.

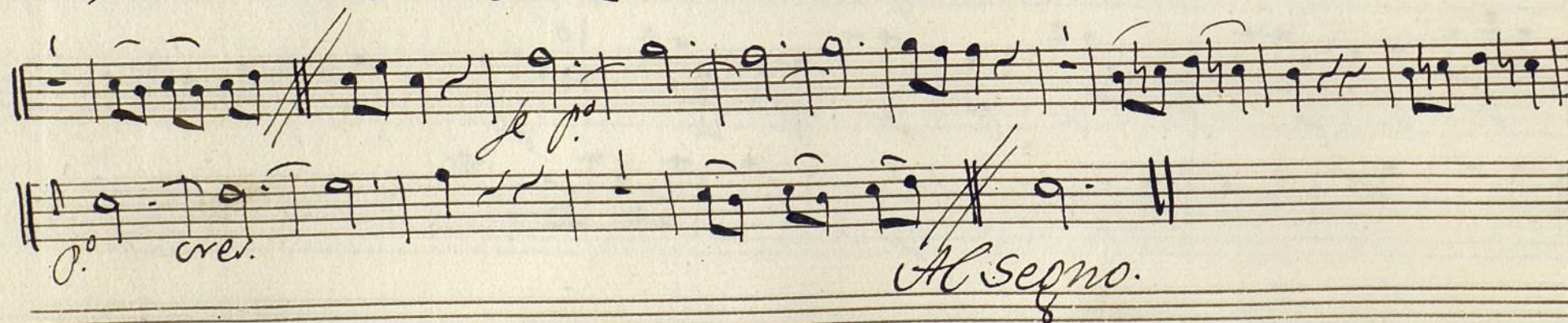
Brillante. 8^{va} 2/4

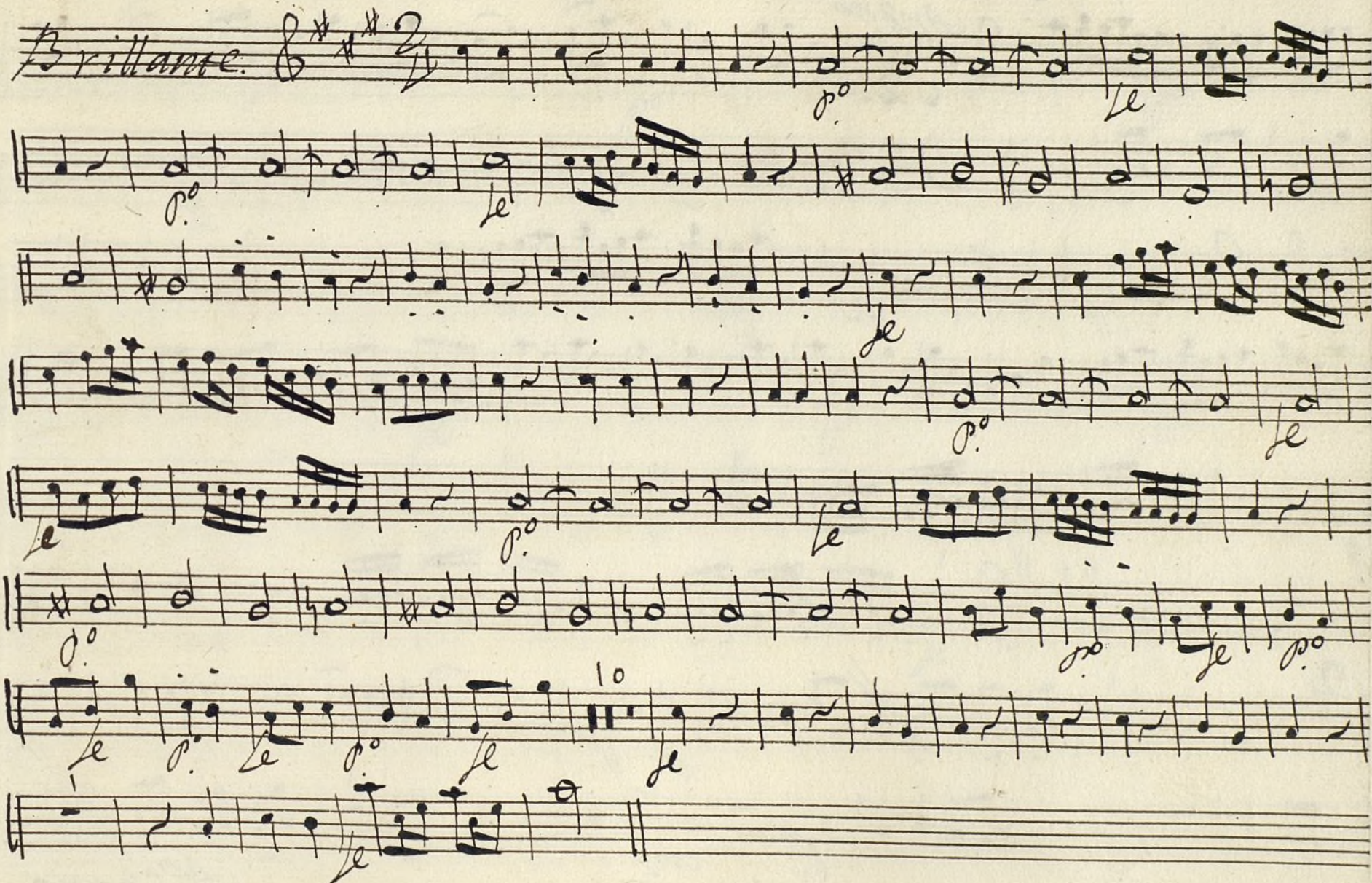
The musical score is written on ten staves. The first staff is the title "Oboe 4.^o Ton.^a à solo." The second staff begins with "Brillante." and a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is written in a cursive, handwritten style. It includes various musical notations such as notes, rests, and dynamic markings like "p." (piano) and "f." (forte). There are also some markings that look like "le" or "se". The score ends with a double bar line on the tenth staff.

And.^{te}  *flauta.*
And.^{no}
 32.
All.^{to} tacet. y se repite otra vez desde el segno arriba.

All.^{to} 

Seg.^o
And.^{te} Queroso. 


Al Segno.

Oboe 2^o *Ton^a à solo.*

Andte 6/8 *Flauta.* *And^{no}* *2.*

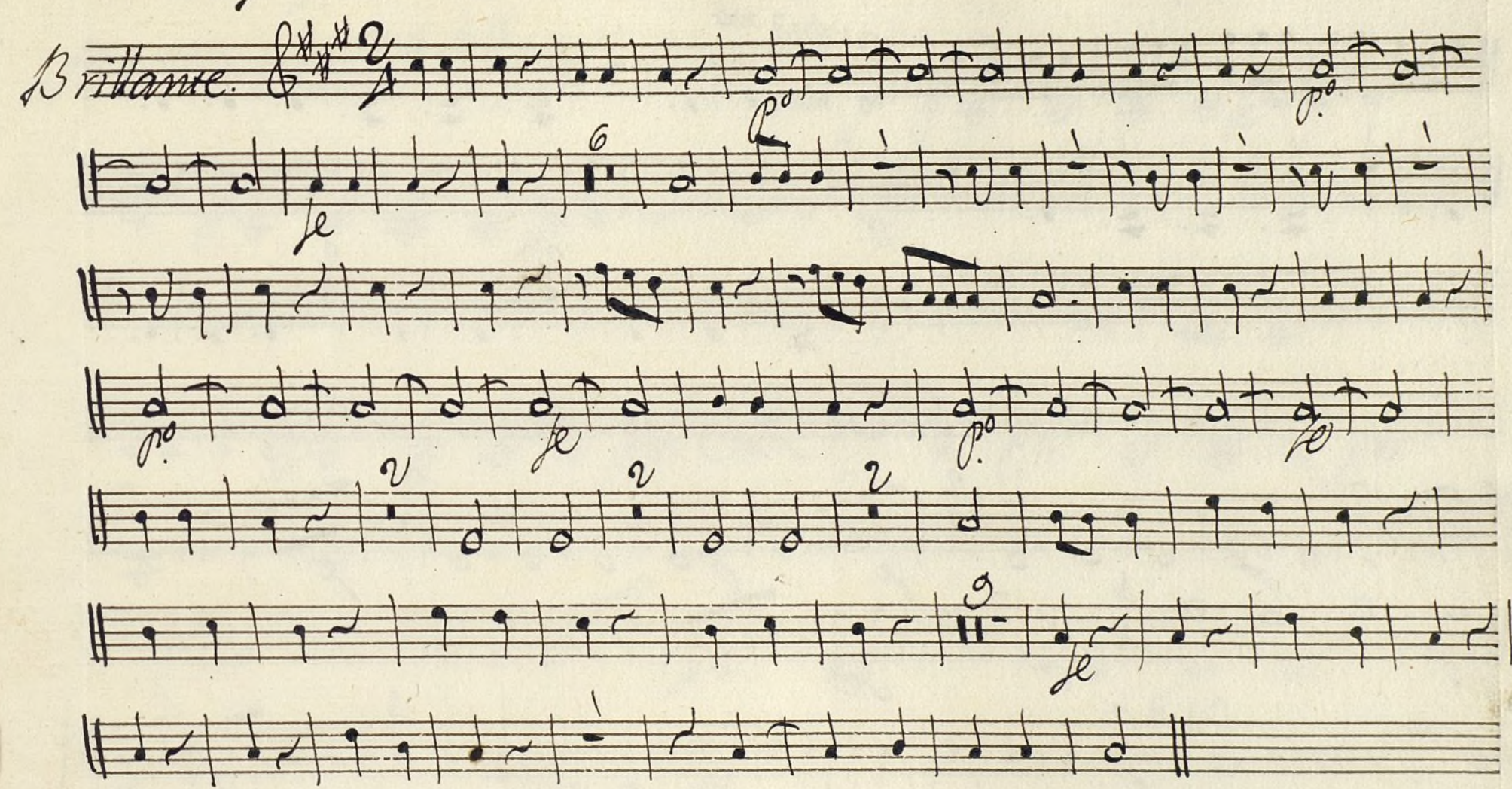
All.^{to} tacet. y Repite otra vez Al segno.

All.^{to} 2/4 *p.* *le* *p.*

Seg.^o *And.^{no} Guerrero.* 3/4 *p.* *cre.*

Al segno.

Trompa 1^a Ton^a a solo

Brillante. 

Ultimo

Andte $\text{C} = \text{b}$ $\frac{6}{8}$ 7 9

And. no

All.^{to} Tacet. y repite Otravez Al Segno.

All.^o $\text{C} = \text{b}$ $\frac{2}{4}$

p *se*

Seg.^o And. Gustoso. $\text{C} = \text{b}$ $\frac{3}{4}$

p *se*

Al segno.

Trompa 2ª Tonª a solo.

Brillante. $\text{G} \text{ } \sharp \text{ } \sharp \text{ } \text{2/4}$

Vol. tip. to.

Bajo. Ton^a a solo.

Brillante. $\text{C}:\sharp\sharp\frac{2}{4}$

pº *f*

pº *f*

simile.

pº *f*

pº *f*

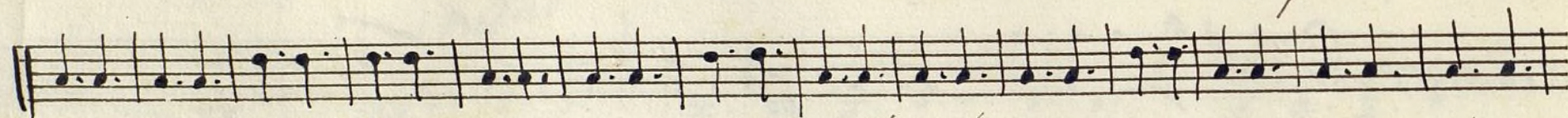
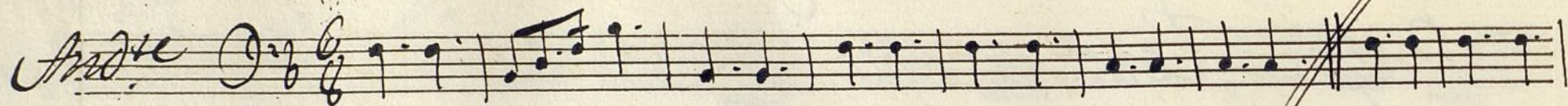
pº *f*

pº *f*

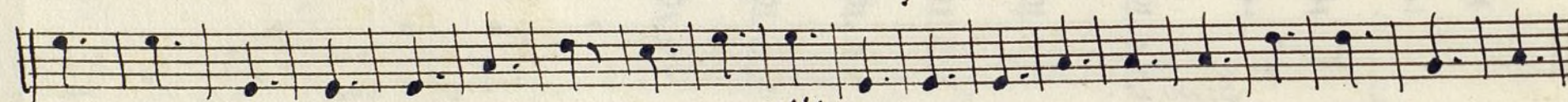
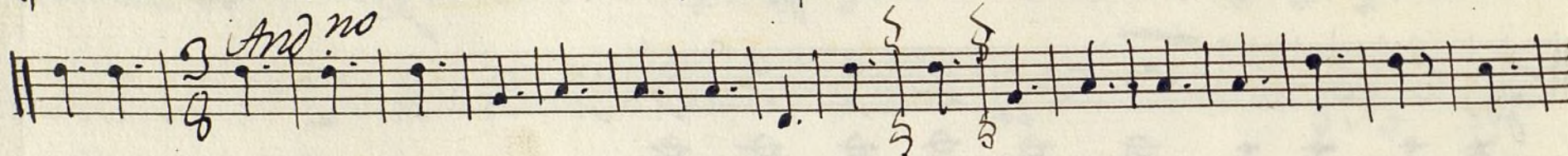
pº *f*

pº *f*

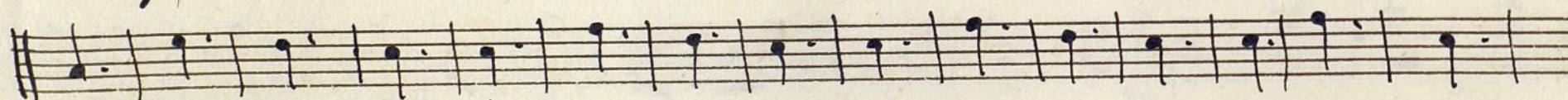
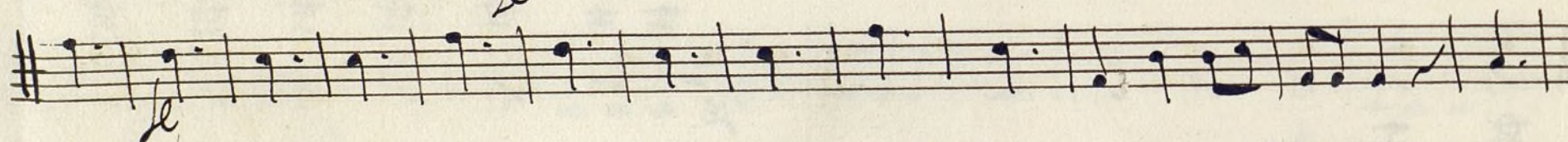
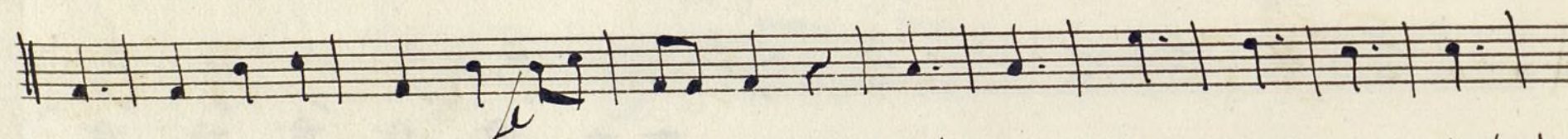
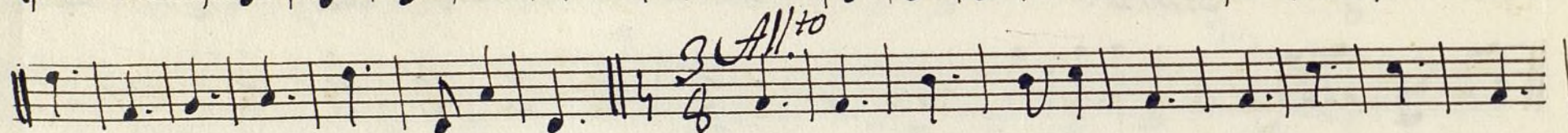
Andte *Org* *G*



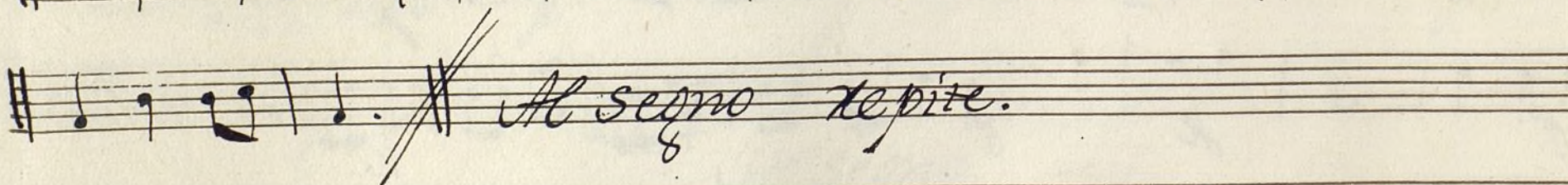
And no



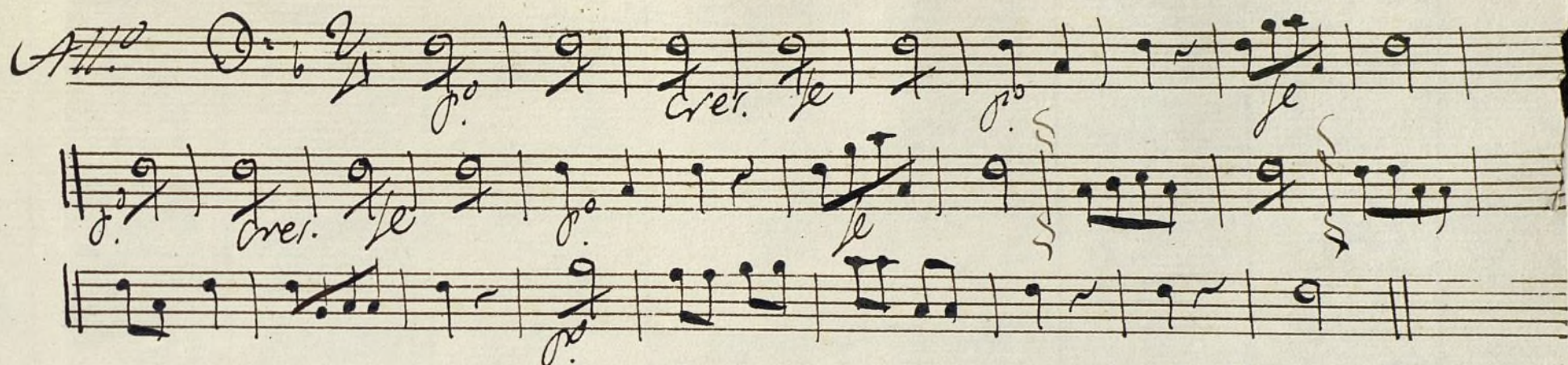
All^{to}



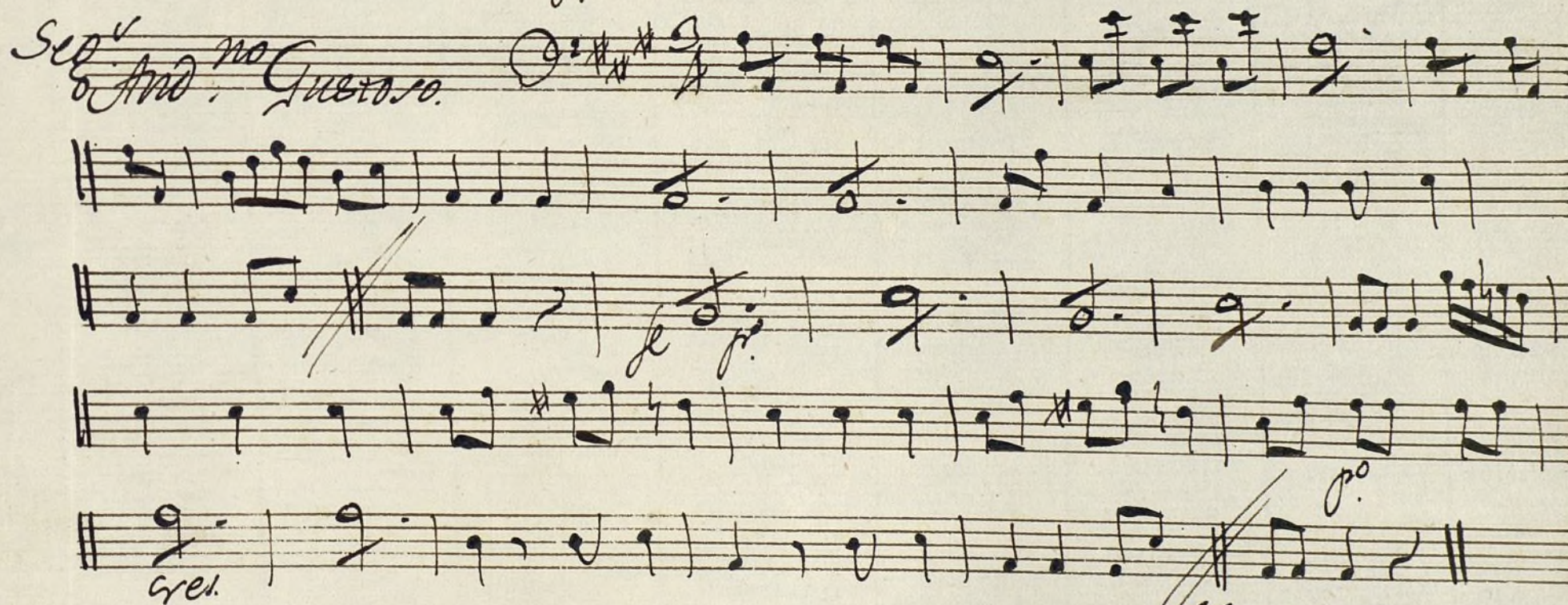
Al segno repite.



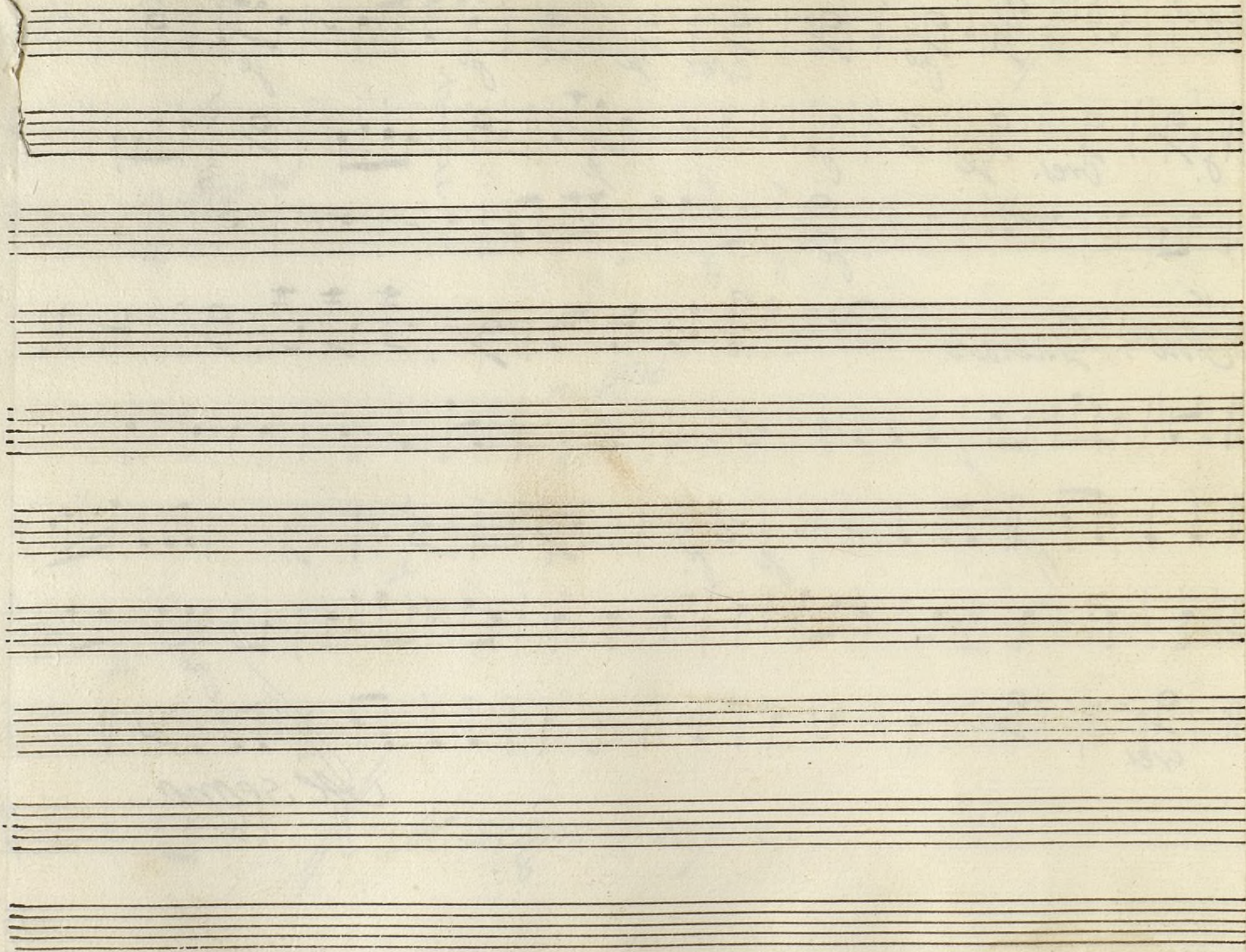
All.^o $\text{C} \cdot \flat$ $\frac{2}{4}$ *pp.* *cr.* *fe* *pp.* *fe*



Sec.^{da} And.^{te} no Guetero. $\text{C} \cdot \sharp \sharp$ $\frac{2}{4}$ *pp.* *cr.* *fe* *pp.* *cr.*



Al secondo.



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