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Tonadilla

a Solo

Con Viol.^s Oboes (Leg.^o 3.^o n.^o 51)

y Trompas.

Sra Mariana Alcazar

Lo estaba en el Comercio

Del Sr esteve (16)

Medio Alto

Yo estava en el Comercio
Aqui sirvo a una Oria

de las naranjas
tan poca tinda
y acabandose el
q. es tambien del Co

trato sirvo de Criada
mercio mercade raza
me so-
ella

bravan pesetas
tiene marido
Majos no me faltavan
y tiene suple faltas
y en di-
el A

ciendo me mato Yo a toi tos matava a toitos ma
mo es un Juan bueno y ella es grande taimada grande tai

tava -- y ahora sirvo, y no tengo
mada. -- Yo quiere que sirva

si ya pobre muchacha --
si ya es Caramba --

All.to

Se levanta muy temprano. el buen Juan por la ma

ñana y como no ai Comprador ba por
Carnero ala Plaza. suele venir a esta ora
el General dela Plaza y presentandose
dice con dulcissimas palabras
voz Ceceosa mano al pecho, y el cuerpo doblado

The musical score is written on seven systems of staves. The first system contains the title and the first line of lyrics. The second system contains the second line of lyrics. The third system contains the third line of lyrics. The fourth system contains the fourth line of lyrics. The fifth system contains the fifth line of lyrics. The sixth system contains the sixth line of lyrics. The seventh system contains the seventh line of lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations like '2.' at the beginning and 'se' at the end of the piece.

Minuet

amanera de arrojar
 expresiones y no poder?
 Por la mañana sale la au.

rosa. y Yo Señora
 Juzgo q. ai dos Juzgo

Juzgo q. ai dos
 Yo vivo Ciego de frente

si pues para mi sois solo vos si si sois solo

vos si si sois solo vos y ocupando dos asientos se hablan

de esta manera. *And^{te}* Muchas cosas hacen falta
en Antonio a mi persona e usted pudiera
e Yo Yo Señora beo q.^e siembro entre peñas
pues nunca el fruto se logra ha tomado mis brazos
ha suerte dichosa *And^{no}* y el buen Juan q.^e lo
Yo le digo en

mira dice con sombra q. e espejo tempo q. e Cuerni-
 toncel. al 2.ªmpa tortas q. e tener quere. con tus his.

copias (q. e guapo) q. e tendre q. e tendre to en las Cajas
 torias (q. e guapo) sino es dor sino es dor / arameñas

q. e me hace sombra. al segno
 angaripolas

All.^{to} Dióle el Cortejo a la Señora por ser

algo aficio nada unras sequidillas nuevas

*g.ª Cantava la Mariana. Yo la aprendí al ins-
tante y así quiero remedarla por si merezco me-
dei por aplauso dos palmadas por -
tengan silencio q.ª boi a echarlas q.ª el afecto Cons-
tante siempre a ama q.ª*

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Handwritten musical notation on two staves. The first staff contains a series of notes, including a half note, a quarter note, and a pair of eighth notes. The second staff continues with similar rhythmic patterns.

Handwritten musical notation on two staves. The first staff has a 3/2 time signature and a key signature of one sharp (F#). The second staff begins with the dynamic marking *Alto* and later includes *P. assai Cres. f*.

Handwritten musical notation on two staves. The first staff has the lyrics *Moqueteros Maxiana*. The second staff has the lyrics *quiere ser-*.

Handwritten musical notation on two staves. The first staff has the lyrics *Viros*. The second staff has the lyrics *quiere serviros y agra-*.

Handwritten musical notation on two staves. The first staff has the lyrics *daxos con todos con todos cinco sentidos los ojos con*. The second staff continues the musical notation.

quinos or hacen Carinos el gusto con ecos or

pone mui huecos el oido a porfia or hace armo

nia el tacto amoroso y el olor gustoso

la Maxia milla c. q. el parece digan

si tendran con mis chistes

la 3.^a a Dios noble *Arroyo de Madrid* se

buenos juguetes

y a Dios juguete

Aqui se acaba
 de mis cinco sentidos
 las confianzas.

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Violini 1.^o ton.^a a solo.

MUS 80-5

Adagio *All.^o* *Medio*

tempo di Minuo.

ten.

Andante.

And. no

o segno thepion

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of ten staves. The first staff begins with a treble clef and a common time signature (C). The second staff is marked 'tempo di Minuo.' and has a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'ten.' (tenu). The piece concludes with a double bar line and the instruction 'o segno thepion' written in a cursive hand at the bottom right. A faint watermark 'Ayuntamiento de Madrid' is visible at the bottom center of the page.

Ayuntamiento de Madrid

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Violin 2º

Vn^a Solo

S^{ra} Maxiana

Violin Solo
Adagio
*All.
Medio*

4

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, historical style. The first staff includes the title 'Violin Solo' and tempo markings 'Adagio' and 'All. Medio'. The second staff has a 3/4 time signature. The third staff has a 3/4 time signature and includes dynamic markings 'p' and 'se'. The fourth staff has a 3/4 time signature and includes dynamic markings 'p' and 'se'. The fifth staff has a 3/4 time signature and includes dynamic markings 'p' and 'se'. The sixth staff has a 3/4 time signature and includes dynamic markings 'p' and 'se'. The seventh staff has a 3/4 time signature and includes dynamic markings 'p' and 'se'. The eighth staff has a 3/4 time signature and includes dynamic markings 'p' and 'se'. The ninth staff has a 3/4 time signature and includes dynamic markings 'p' and 'se'. The tenth staff has a 3/4 time signature and includes dynamic markings 'p' and 'se'. The score concludes with a double bar line and a sharp sign (#).

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *cresc.*, *Pastor*, and *allegro*. A 3/4 time signature is visible on the third staff. The paper shows signs of age, including discoloration and some staining.

tempo di Minue. & 3/8

Andante

And. no.

Allegro.

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Allto 3/8

P.º ai ai cre. se

se

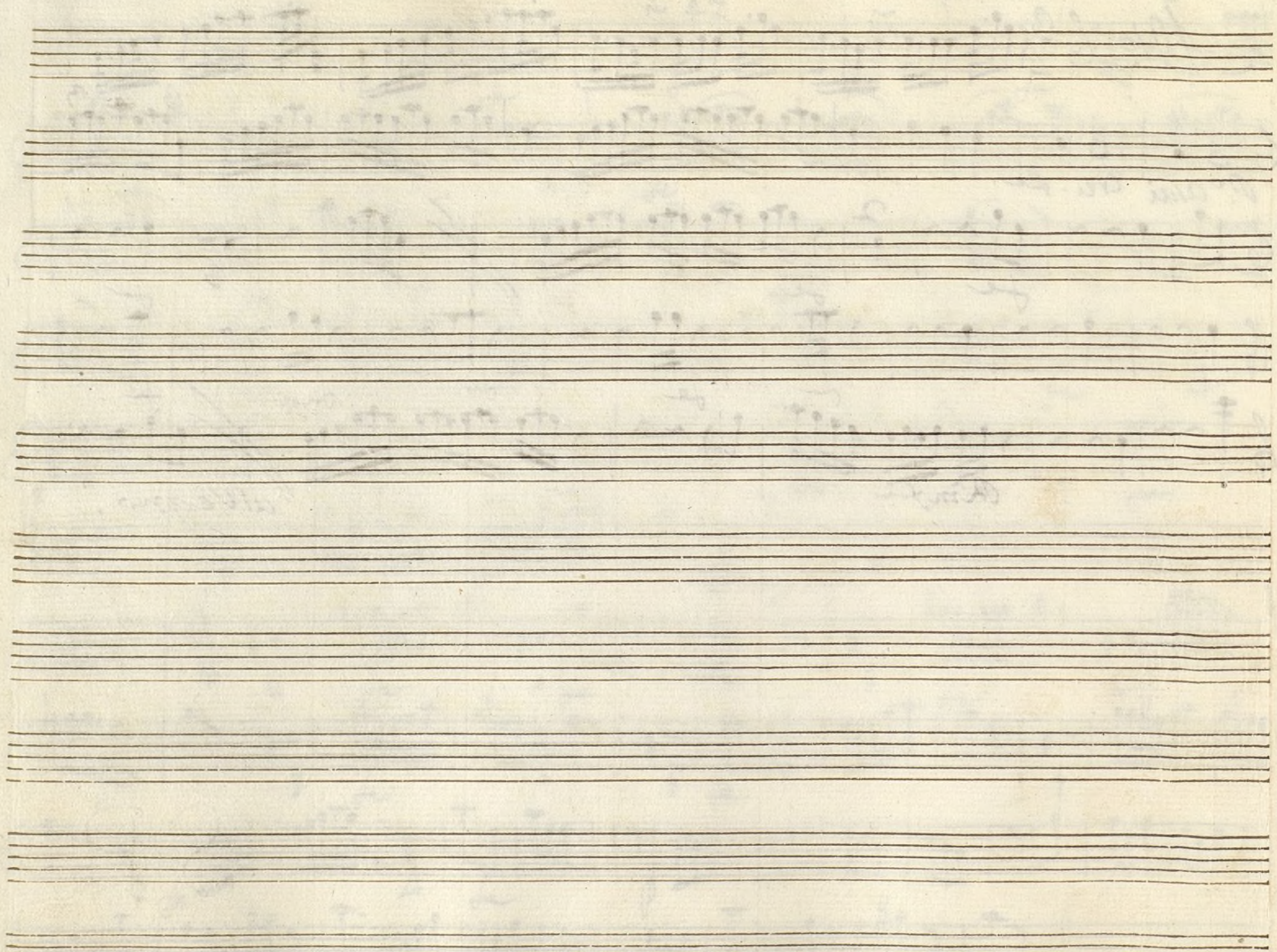
se

se

se

se

allegro.



tempo di Minue.

Handwritten musical score for a Minuet in 3/4 time. The score consists of ten staves of music. The first staff begins with the tempo marking "tempo di Minue." and a 3/4 time signature. The music is written in treble clef and includes various rhythmic values, rests, and dynamic markings such as "p", "ten", "And.", and "allegro!". There are also some handwritten annotations like "2" and "3" above notes. The score concludes with a double bar line. The paper shows signs of age and wear.

All.^{to} G 2

p. Cres - se

f

f

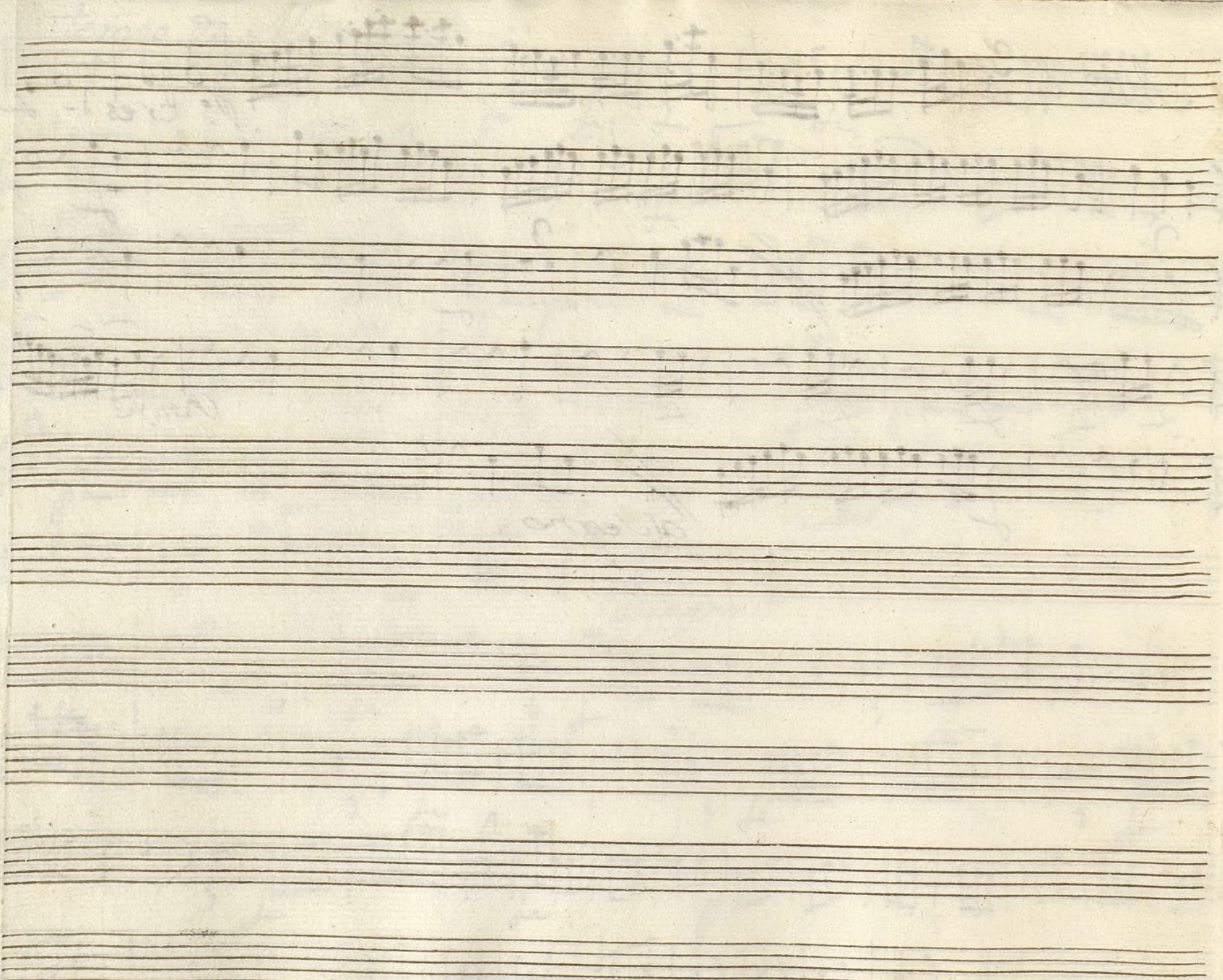
f

f

f

Allegro

Allegro.



Trompa 1.ª Ton.ª a Solo.

Musical staff with notes and rests, starting with a treble clef and a 3/4 time signature.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including the marking "In C." and "allegro".

Musical staff with notes and rests, including the marking "V. P." and dynamic markings like "p".

Musical staff with notes and rests.

Empty musical staff.

Empty musical staff.

All.^o $\frac{3}{4}$

p

de

Cres.

al Vegno.

A page from an antique music manuscript book. The page is aged and yellowed, with some foxing and staining. It contains ten horizontal musical staves, each consisting of five lines. The top four staves have faint, handwritten musical notation, including notes, stems, and clefs. The bottom six staves are mostly blank, with some very faint, illegible markings. The handwriting is in dark ink, and the overall appearance is that of a historical document.

Trompa 2.^a Con. a Solo

MUS 80-5

Medio All.^o $\text{C} \frac{3}{4}$

In C. al Vegno
All.^o $\text{C} \frac{3}{4}$

tempo di Minue.

Handwritten musical score for Minuet, first system. The music is written on five staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It contains a melodic line with notes and rests, and a bass line with notes and rests. The second staff continues the melody. The third staff features a bass line with notes and rests. The fourth staff contains a melodic line with notes and rests. The fifth staff concludes the first system with a double bar line. The tempo marking *tempo di Minue.* is written at the top left. The first measure of the first staff is marked with a '1' above it, and the second measure of the second staff is marked with a '2' above it. The word *Andante* is written below the third staff, and *allegro* is written below the fourth staff.

Handwritten musical score for Minuet, second system. The music is written on four staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It contains a melodic line with notes and rests. The second staff continues the melody. The third staff features a bass line with notes and rests. The fourth staff concludes the second system with a double bar line. The tempo marking *All.^{to}* is written at the top left of the first staff. The word *allegro* is written below the first staff.

Handwritten musical score for Minuet, third system. The music is written on one staff. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It contains a melodic line with notes and rests. The tempo marking *All.^{to}* is written at the top left. The word *allegro* is written below the first staff.

Handwritten musical score on four staves. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with a fermata and a 'p' dynamic marking. The third staff features a bass line with slurs and a 'p' dynamic marking. The fourth staff concludes with a double bar line and the tempo marking 'allegro'.

A page from an old manuscript book, featuring ten horizontal musical staves. The paper is aged and yellowed. The top four staves contain handwritten musical notation in dark ink, including notes, stems, and clefs. The notation is somewhat faded and difficult to read. The bottom six staves are mostly blank, with some very faint, illegible markings. The left edge of the page is slightly worn and ragged.

Bajo Ton.^a a Solo

Mus 80-5

Medio Alto C 3/4 t

All.^{to} C 3/4

A page of handwritten musical notation on aged, yellowed paper. The page contains 15 horizontal staves, each with five lines. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The handwriting is somewhat faded and the paper shows signs of age, including some staining and wear at the corners. The overall appearance is that of an old, handwritten manuscript.