

La Letra de esta  
tonadilla está  
en la Sala de Alcaldes;

Mus 92-1

Conadilla à Solo

La humorada de Larrido;

Del S.<sup>o</sup> Esteve;

1786

+

*And.<sup>te</sup>*

*Alleg.<sup>ro</sup>*

*ps*

*f*

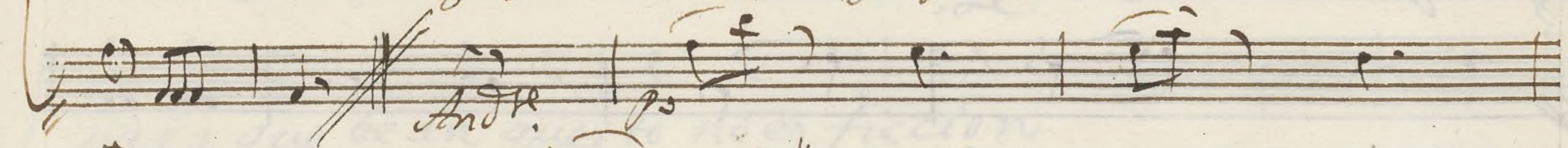
*Parada de  
Representado*

*Alleg.<sup>ro</sup>*

Andte



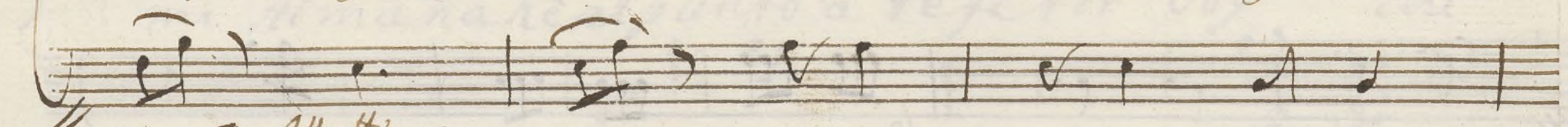
A si que en Embra me transforme — la Astro lo  
luego que etear — te yo profere — un Alma



Andte



gia Heque a saber — la Astrologia Heque a sa  
na que sagat forme — un Almanaque sagat for



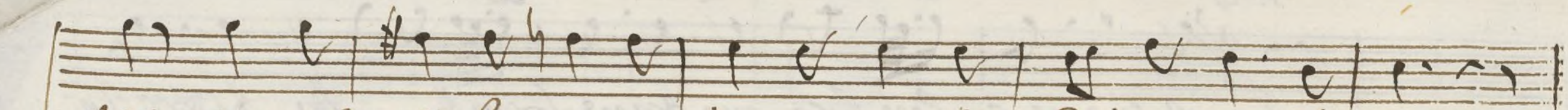
Alleg<sup>ro</sup>



ver... Quanto vale — en el dia ser su  
me — quanto valle — en el dia ser su

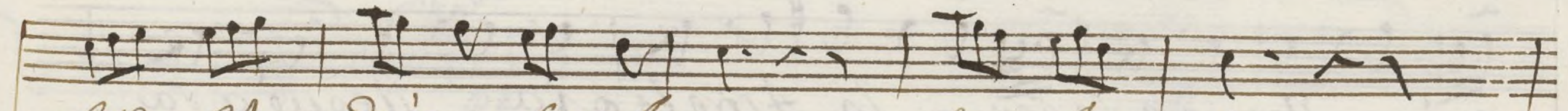
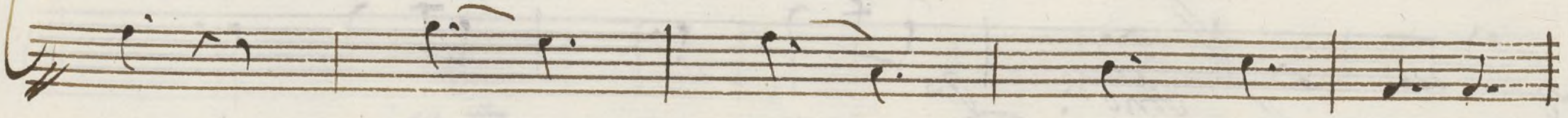


Alleg<sup>ro</sup>

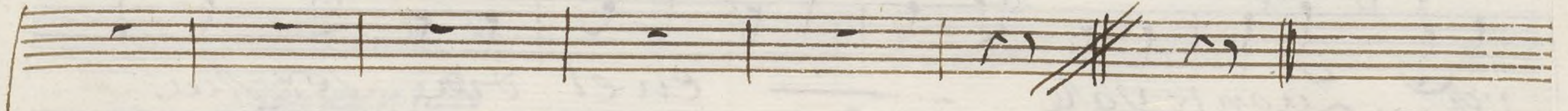


per quanto vale — en el dia ser muger

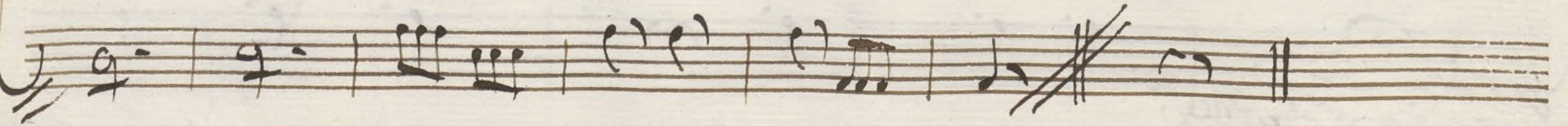
per quanto vale



en el dia ser muger ser muger



*Allegro*



*And. no*

Le

para que sean que esto no es ficcion

mi Almanaque al punto a referir voy di

di atencion

*Allegro*

*And.*

este Año de la era Li' Geratina es el ochenta y

veis

es el cinquenta de la Creacion del Lupo;

es el de quarenta

del dilubio de Burros Conca saca Yel sexto en

4

que el de suello al ombre ataca;

Andno  $\frac{3}{4}$  Las  
de

Bigi' liai de go lar fiestas tam bien

Tel Juicio del Año pa so a zero ber

di di atended

Coplas

Allegretto

será el Año venidero de este

La Primavera del Vicio tendrá un

siglo Corronpido

abundante de escri

Aspecto tan grato

que llenará Antor Mar



tores y mui' en caso de escritos y mui'  
tin- sus Vegetables humanos sus Be  
habra Jelos  
el Es tivo  
de Conciencia y Calores de des barro  
del Cor rejo ser tan abundante ofrese

Y aunque en Luare, ma se templan lo de an  
que el orrio de S.ª fernando pienza en  
taño sera ogaño lo de an  
cerrar mucha miera pienza  
tambien abra en tre Casados  
el otoño del ex ceto

temperata des mui furiosas En los  
será tan festiva <sup>se</sup> todo que ve

unos por las faltas en los otros por las sobras en los  
bentaván las Cubas del desoñor y del mosto del de

The image shows a page of handwritten musical notation on aged paper. It features a vocal line with lyrics and two piano accompaniment lines. The lyrics are in Spanish and discuss social criticism. The notation includes various note values, rests, and bar lines. There are some corrections and annotations, such as a 'se' written above a note in the first system. The paper shows signs of age, including some staining and wear at the edges.



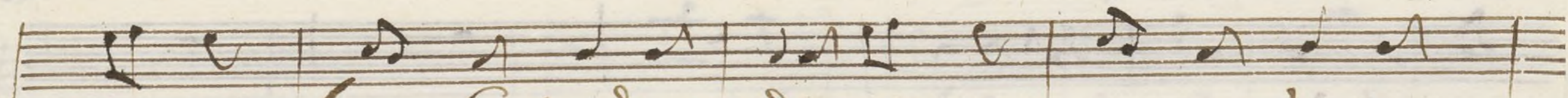
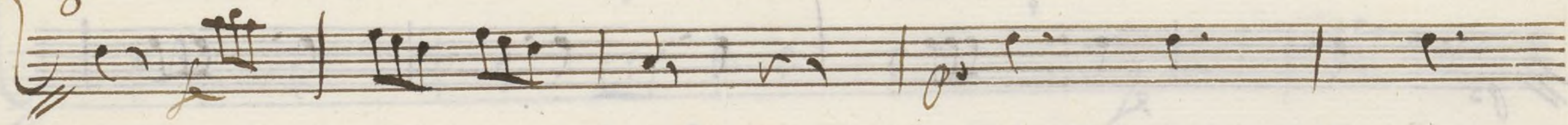
Influiran continuamente los Planetas del des

el Y invierno de los Zelos será tan frio en el



Coco muchas Cofetas de moda

que estarán por no tener los



en muchos Cofos de modo en mu

siempre en las mesas de nuevos siempre



*... de la Santa Dame*

*Allegro*

*Mi al Manade se ño res q. tal se explica*

*Mi al Manade se ño res q. tal se explica*

*que tal se explica quiera Dios q. aproveche a quien es pica*

*que tal se explica quiera Dios q. aproveche a quien es pica*

*poco*

qui era Dios q! a pro ve che a qui enes pica

Voi pro si quiendo por si con es te chiste agradar puedo -  
ma mi to na da Con Vnas segui dillas voy a ca bar la

por si con es te chis te agradar puedo -  
Con Vnas segui dillas voy a ca bar la

*Allegro*

Sequi

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The staff contains several measures of music.

Allegretto

Musical staff with a common time signature (C) and a 3/4 time signature. The staff contains several measures of music.

Musical staff with lyrics: "En Tarras planta dita". The staff contains several measures of music.

Musical staff with lyrics: "puesta en Batalla - en Tarras planta dita". The staff contains several measures of music, including triplets.

Musical staff with lyrics: "puesta en Batalla". The staff contains several measures of music, including triplets.

Musical staff with lyrics: "puesta en Batalla la que quiera Ca ea y mas ea para servir a". The staff contains several measures of music, including triplets.

morra salga à Campaña

te des soy Madri le ña

salga à Cam

soy Madri

paña — salgan las saladas salgan las Rechuscas

le ña — y aunque Rechonchita si alguna me enfa da

quen dando yo un griso el Mundo sea sus ta

es tirando el Cuerpo Crezo quatro varas



y las Majas mas Majas —  
 y la Peinod de Moda —

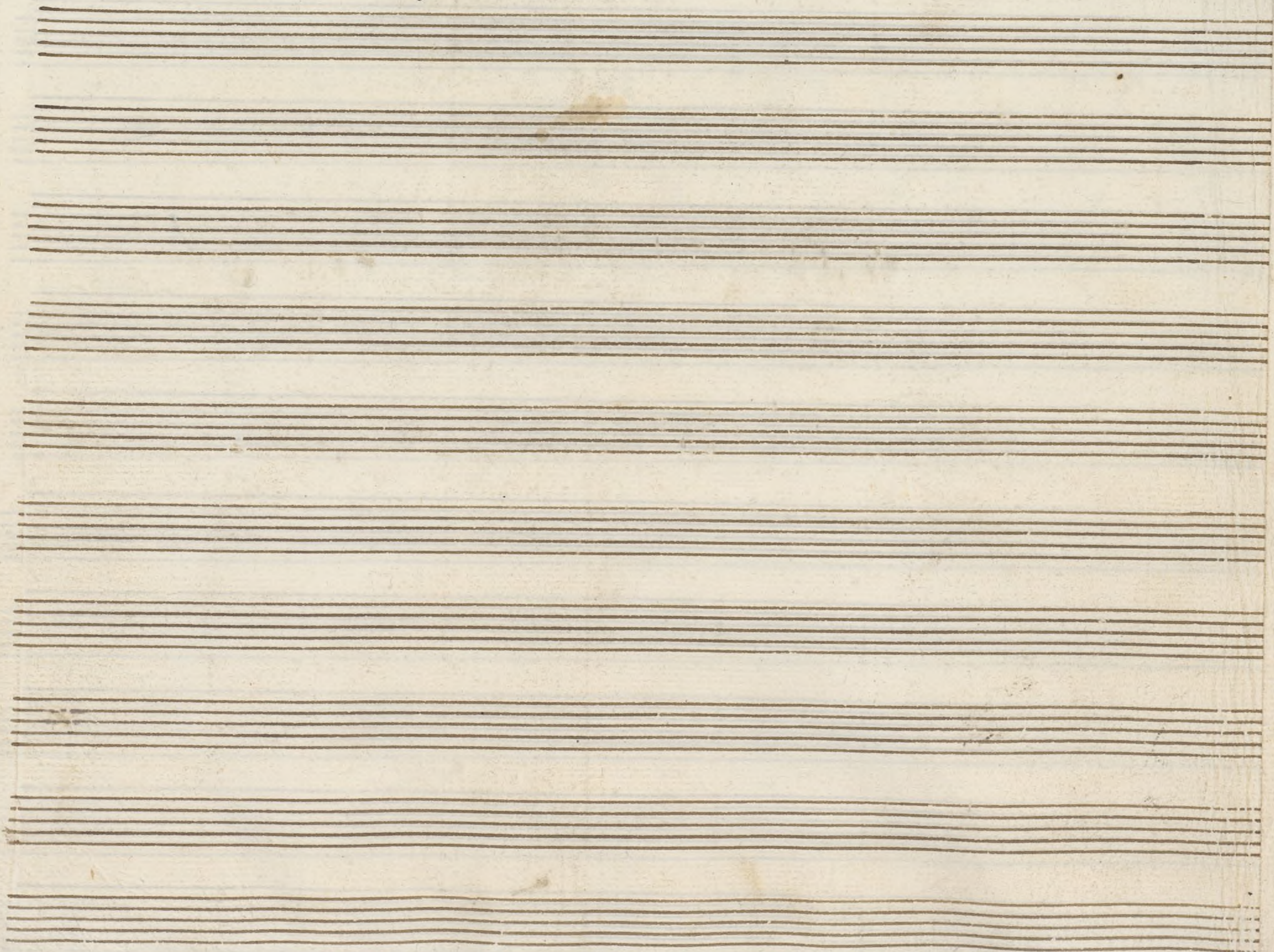
Cuando yo quiero — Como a los Pichon  
 Con mis Vñitas — ya qui ya fina

zitos las fuerzo el cuello las fuerzo el Cuello  
 lizo mi tona dilla mi tona di lla

Handwritten musical notation on two staves. The top staff contains a melodic line with notes, rests, and a double bar line. The bottom staff contains a bass line with notes, rests, and a double bar line. The word "Allegro" is written below the second staff.

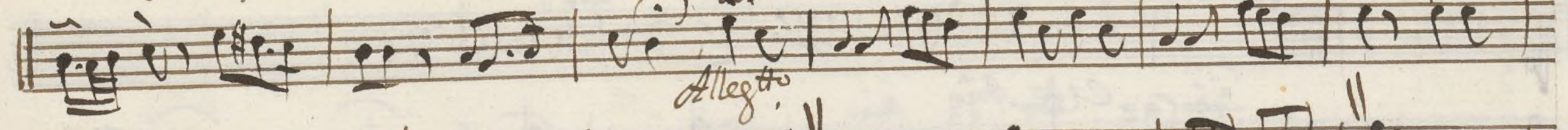
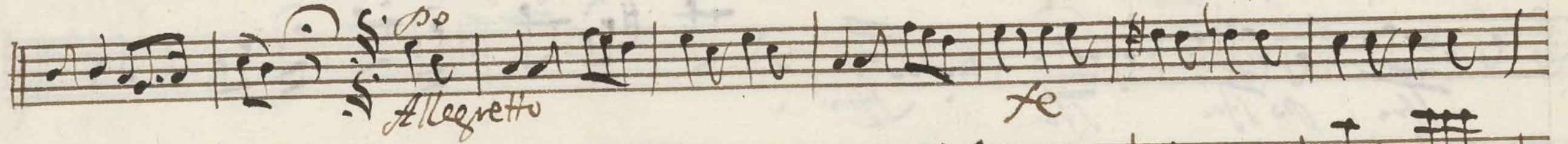
Handwritten musical notation on three staves. The notation is heavily obscured by numerous diagonal lines drawn across the staves. The word "Allegro" is written in the center of the second staff. The notation includes various notes, stems, and clefs, though they are difficult to discern due to the crossing lines.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page.



Violin Primero

Conadilla à Solo; La humorada de Garrido;



Volti

*And. gracioso* & 3/8 *fe* *po* *fe* *po* *voz* *po*

*Aria* *ff* *c*

*ff* *po* *ff* *ff* *po* *ff*

*este año*

*po* *arpeggio* *fe* *po*

*ff*



*Coplas Allegretto* 6/8

The image shows a handwritten musical score on aged paper. The title is "Coplas" in a cursive hand, followed by the tempo marking "Allegretto" and the time signature "6/8". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a double bar line. The music is written in a style characteristic of 18th or 19th-century manuscript notation. Various performance markings are present, including "p0" (piano) and "f" (forte) dynamics, and a "Voz" marking above the second staff. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic figures. The paper shows signs of age, with some staining and a slightly yellowed tone.



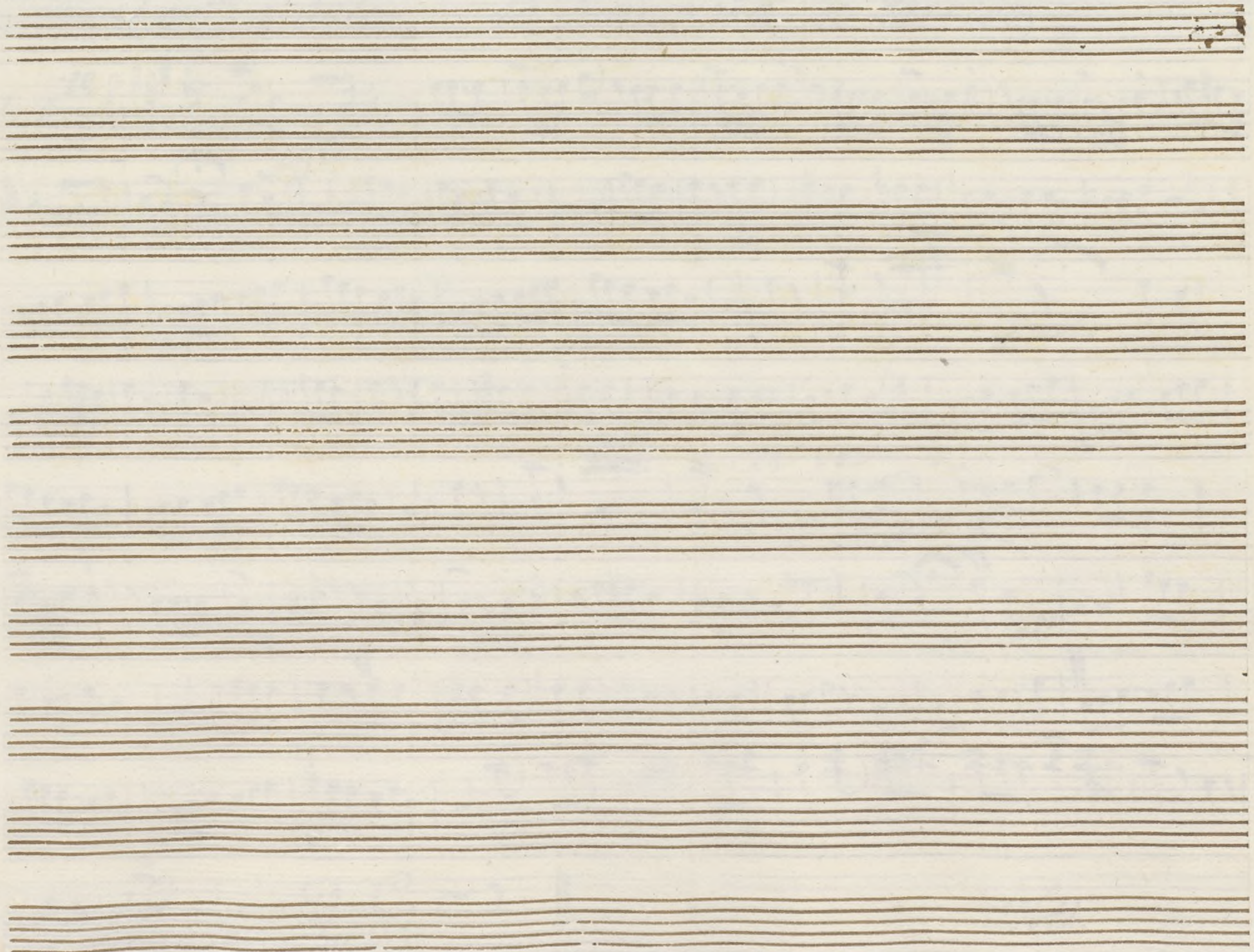
Handwritten musical score on five staves. The first staff contains a melodic line. The second staff begins with *Allegretto* and contains a complex rhythmic pattern with triplets and a *p* dynamic marking. The third and fourth staves continue this pattern with various dynamics like *p* and *pp*. The fifth staff ends with a double bar line and the instruction *Al Segno*.

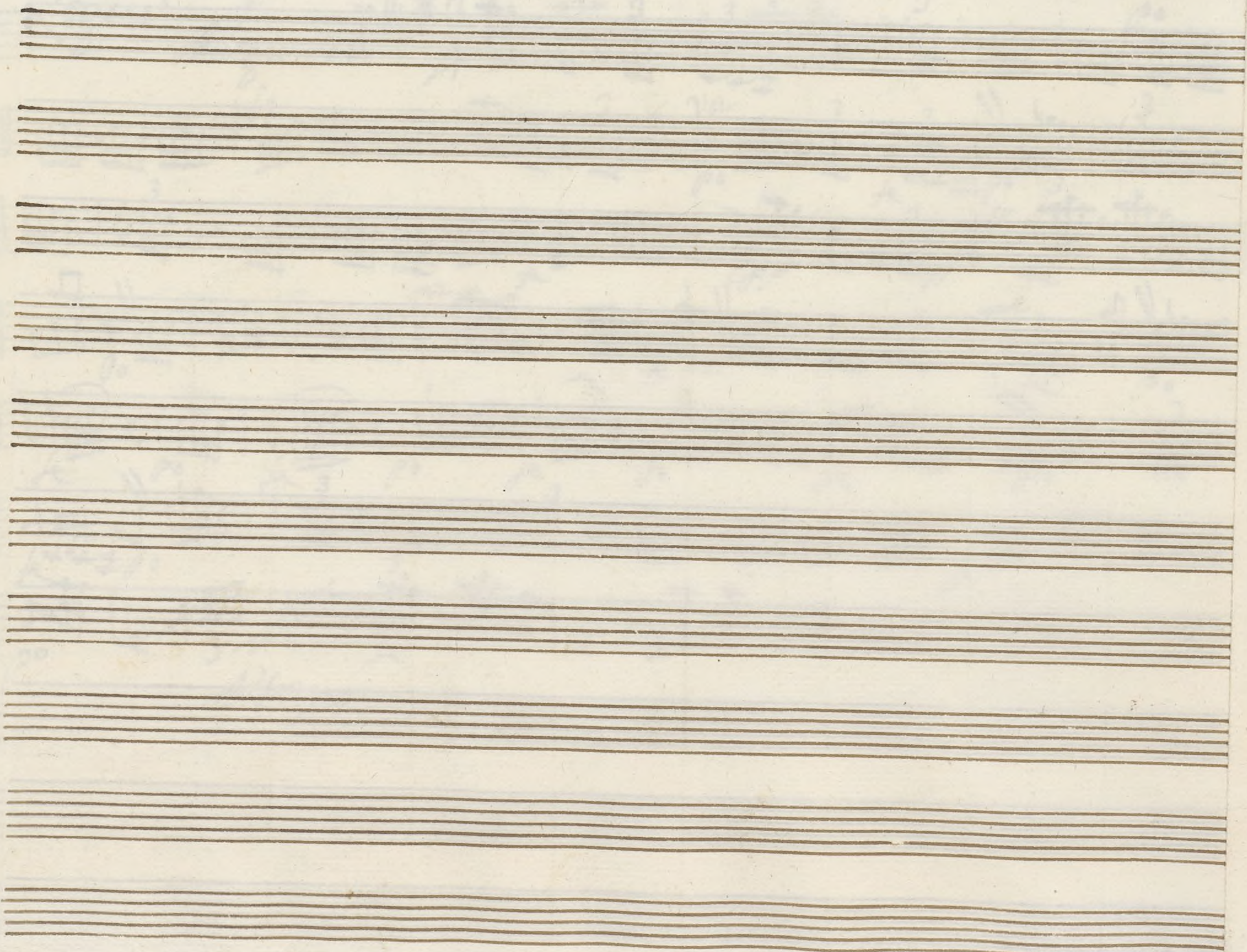
*Volti*

*Sequi* *Allegretto*  $\text{H}\text{H}\text{H}$   $\text{C}$   $\text{3}$

*Allegro*

*Faded handwritten text at the top of the page.*





Violin Primero //  
Ton.<sup>a</sup> a Solo;

La humorada de Garrido;

Mus 92-1

Handwritten musical score for Violin Primo, featuring ten staves of music. The score includes various annotations and performance instructions:

- Staff 1: *And.te* (Andante), *f.e.* (forte), *Parola*
- Staff 2: *All.to* (Allegretto), *p.o.* (piano), *f.e.* (forte)
- Staff 3: *p.o.* (piano), *f.e.* (forte), *Parola*
- Staff 4: *p.o.* (piano), *f.e.* (forte)
- Staff 5: *voz* (voice), *p.o.* (piano), *f.e.* (forte), *p.o. And.te* (piano Andante)
- Staff 6: *Alleg.to* (Allegretto)
- Staff 7: *p.o.* (piano), *f.e.* (forte)
- Staff 8: *p.o.* (piano), *f.e.* (forte)
- Staff 9: *D.C. a la voz* (Da Capo a la voz), *vobte.* (vobte)

*no. 20*  
*And. grac.*  $\text{3/8}$  *no. 20*

*f* *p*

*f* *p* *f* *f*

*Res.*  $\text{3/8}$  *All.*

*p* *f*

*p* *accrescio.* *f* *p*

*f*

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *no*. The tempo is marked *And. gracioso.* and there is a *2 vezzi* annotation. The music is written in a historical style with some ink bleed-through from the reverse side.

*Volti.*

*Coplas*

*Allegro*

A handwritten musical score for a piece titled "Coplas". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and a treble clef. The music is in a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including "p" (piano) and "f" (forte), and some accents. A double bar line with repeat dots is present at the end of the first staff. The word "Voz" is written above the second staff, indicating a vocal line. The score concludes with a double bar line and repeat dots at the end of the tenth staff.



Handwritten musical score for a piece titled "Allegro". The score is written on six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff begins with the tempo marking "Allegro" and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *fe* (forte), *po* (piano), and *va* (ritardando). The piece concludes with the instruction "Al Segno:" on the sixth staff, which is followed by a double bar line and a repeat sign.

*volti seg.*



Violin Segundo

Mus 92-1

Tonadilla à Solo; La humorada de Garrido;

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking "Andte" and a treble clef. The second staff includes the tempo marking "Allegro" and dynamic markings "p" and "f". The third staff features the word "Parola" written above the notes. The fourth staff has a "p" dynamic marking. The fifth staff is marked "Voz" above and "p Andte" below. The sixth staff is marked "Allegro" below. The seventh staff has a "p" dynamic marking. The eighth staff has a "p" dynamic marking. The ninth staff concludes with "D.C." and "alavoz" written below the notes.

Voli

*And. Ino. gracioso*  $\frac{3}{8}$  *3<sup>te</sup>* *po* *Le* *voz* *po*

*Peri. Allegro* *Le* *po* *fmo*

Este Año

*po* *arpeggio* *Le* *po*

*fmo*

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics written above it. The second and fourth staves are piano accompaniment. The third staff contains more lyrics. The music is written in a cursive, historical style.

Handwritten musical score for the second system, titled "And. gracioso". It consists of four staves. The top staff is a vocal line with lyrics. The second and fourth staves are piano accompaniment. The third staff contains more lyrics. The tempo and mood are indicated as "And. gracioso". The word "Volta" is written at the end of the system.

*Coplas Allegretto* & 6/8

Voz

*p* *f* *p* *f* *p* *f* *p* *f*

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The second staff is marked "Allegretto" and features a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as "p" (piano) and "pp" (pianissimo). The piece concludes with a double bar line and the word "Adagio" written in a large, decorative script.

Votti





20

Nov 92-1

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light blue or grey lines and shapes. The staves are arranged vertically, with some faint markings between them that could be lyrics or performance instructions.



Violin Segundo.

Mus 92-1

ton.<sup>a</sup> a solo; La humorada de Garrido;

Handwritten musical score for Violin II, titled "La humorada de Garrido". The score is written on ten staves in 6/8 time with a key signature of one sharp (F#). The tempo is marked "And." and includes dynamic markings such as "p", "f", "All.<sup>to</sup>", and "P.<sup>o</sup> And.<sup>o</sup>".

The score begins with a treble clef and a key signature of one sharp. The tempo is marked "And." and the dynamics range from piano (p) to forte (f). The piece concludes with a double bar line and the instruction "D. C." (Da Capo), followed by the word "volvi." (return).

*no*  
*And. gracioso:*  $\frac{3}{8}$  *f.* *po.* *f.*

*voz.* *po.*

*Rez.<sup>do</sup>*  
*All.<sup>o</sup>* *po.* *fmo.*

*po.* *Arpeggio.*

*fmo.*

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p* and *f*. The word *otto* is written vertically between the second and third staves.

*And.<sup>no</sup> Gracioso: 3*

Handwritten musical score for the second system, consisting of four staves. The notation includes various rhythmic values and notes. The tempo marking *And.<sup>no</sup> Gracioso: 3* is written at the beginning of the first staff. The word *von* is written above the second staff.

*Volta*

Coplas: //

*All.<sup>to</sup>*

The musical score consists of ten staves of music. The first staff begins with the tempo marking *All.<sup>to</sup>* and a treble clef. The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *pp* (pianissimo) appears on the third and fourth staves, and *f* (forte) appears on the fourth, fifth, and seventh staves. The score concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and a small tear on the right side.

*Allegro*

*Allegro.*

*V. Seg.*





Oboe Primero

MOS 92-1

Tonadilla à solo; La humorada de Garrido;

Flauta  
And.<sup>te</sup> & # # 4/6

Allegro 6/8

Parola

And.<sup>te</sup> v. p.

Allegro 10/8

D.C. a  
alavor

And.<sup>no</sup> y Peric.<sup>do</sup> fare //

*Coplas* *Altauta*

*Allegretto*

Handwritten musical score for *Coplas Altauta*, *Allegretto*. The score consists of five staves of music in G major and 6/8 time. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a 3/4 time signature, the word "tace", and a double bar line. The word "Allegro" is written below the final staff.

*Segue tace*

Oboe Segundo

Mus 92-1

Tonadilla à solo; La hemorrida de garrido;

Flauta

And.<sup>te</sup>

Musical notation for the first staff, including a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation consists of a series of eighth and sixteenth notes.

Musical notation for the second staff, featuring a treble clef and a 6/8 time signature. It includes the tempo marking *Alleg.<sup>ro</sup>* and a dynamic marking *le*.

Musical notation for the third staff, featuring a treble clef and a 6/8 time signature. It includes the tempo marking *Parola* and a dynamic marking *le*.

Musical notation for the fourth staff, featuring a treble clef and a 6/8 time signature. It includes the tempo marking *And.<sup>te</sup>*, the dynamic marking *pp*, and the word *Voz* above the notes.

Musical notation for the fifth staff, featuring a treble clef and a 6/8 time signature. It includes the tempo marking *Alleg.<sup>ro</sup>* and a dynamic marking *le*.

Musical notation for the sixth staff, featuring a treble clef and a 6/8 time signature. It includes the dynamic marking *pp* and the instruction *ala voz* at the end of the staff.

And.<sup>ro</sup> y Peri.<sup>do</sup> fare //

*Coplas Alta*

*Allegretto*

Handwritten musical score for 'Coplas Alta' in 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a cursive hand. The second staff has a double bar line with a slash through it. The third staff has a 'noz' annotation above a note and a double bar line with a slash below it. The fourth staff has a 'le' annotation above a note and a double bar line with a slash below it. The fifth staff has a 'le' annotation above a note and a double bar line with a slash below it. The sixth staff has a '3/4' annotation above a note and a double bar line with a slash below it, followed by the word 'taze' and another double bar line with a slash. The word 'Allegro' is written at the end of the sixth staff.

*Seguei taze*

Trompa Primera

Mus 92-1

Tonadilla à solo; La humorada de garrido;

In de

And.<sup>te</sup> *Alleg.<sup>to</sup>*

*Parola*

*Voz*  
 And.<sup>te</sup> *Alleg.<sup>to</sup>*

*2* *6*

*alavor*

And.<sup>te</sup> fare // Per.<sup>do</sup> fare //

Coplas fare //

*Segue* *Inde*  
*Allegretto*  $\text{C}=\sharp$   $\frac{3}{4}$

*Allegro*

Trompa Segunda

Mus 92-1

Tonadilla à solo; La humorada de Garrido;

Yn de

And.<sup>te</sup> Alleg<sup>ro</sup> *po*

fe

Parola

voz

And.<sup>te</sup>

Alleg<sup>ro</sup>

D.C. alavor

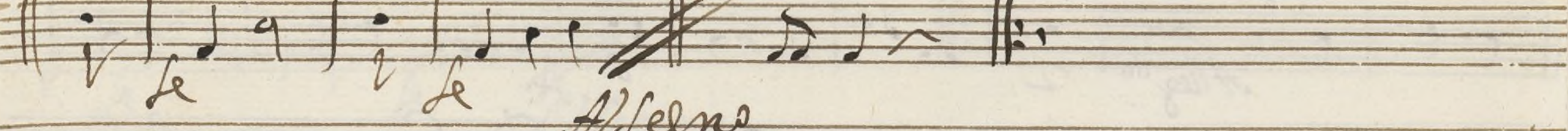
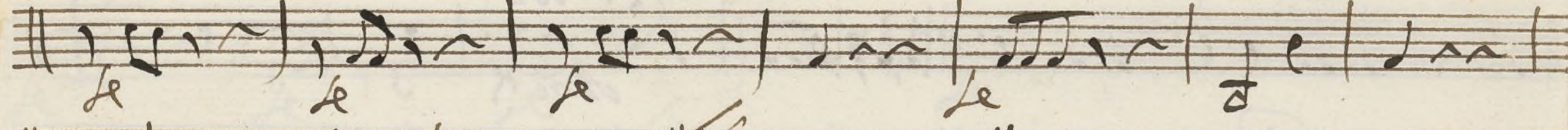
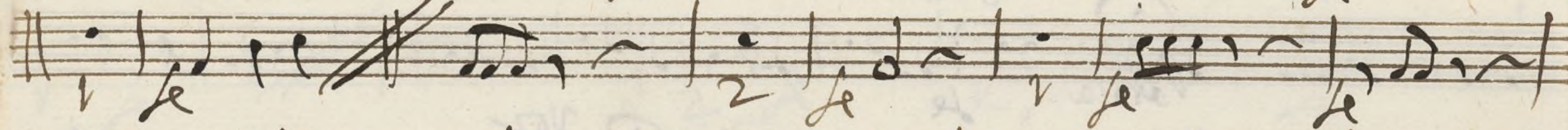
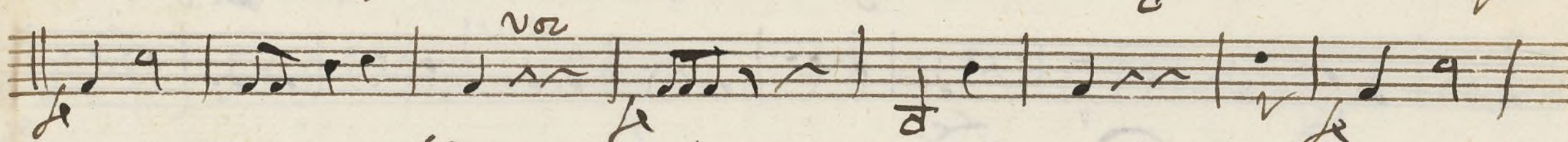
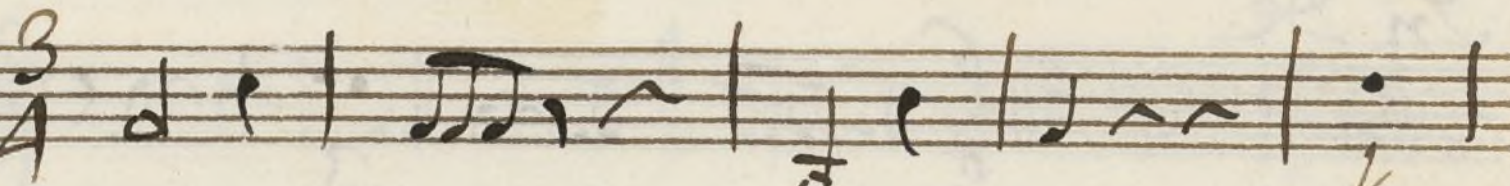
And.<sup>te</sup> fare // Peri.<sup>do</sup> fare //

Coplas fare //

Sequi. In D

Allegretto

$\text{C}=\text{D}$   $\frac{3}{4}$



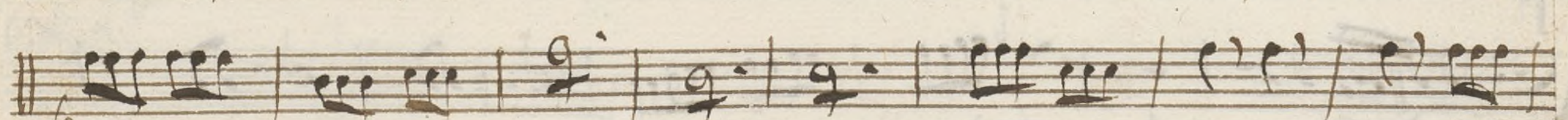
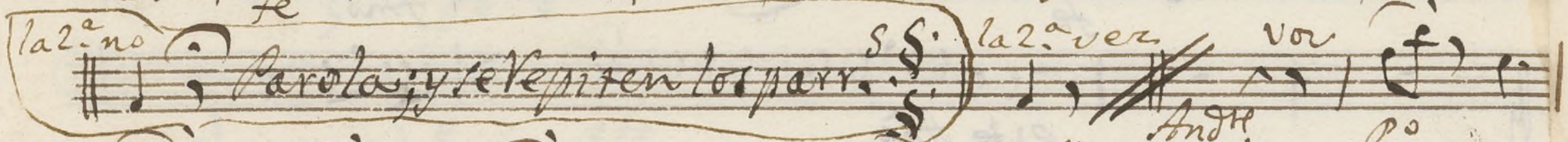
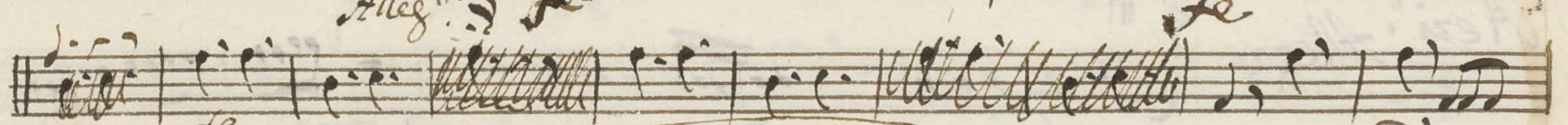
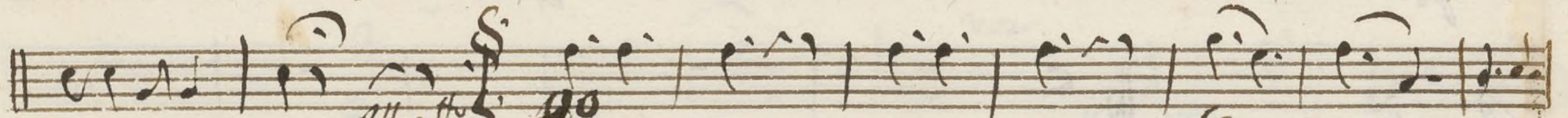
Adagio



Contrabajo:

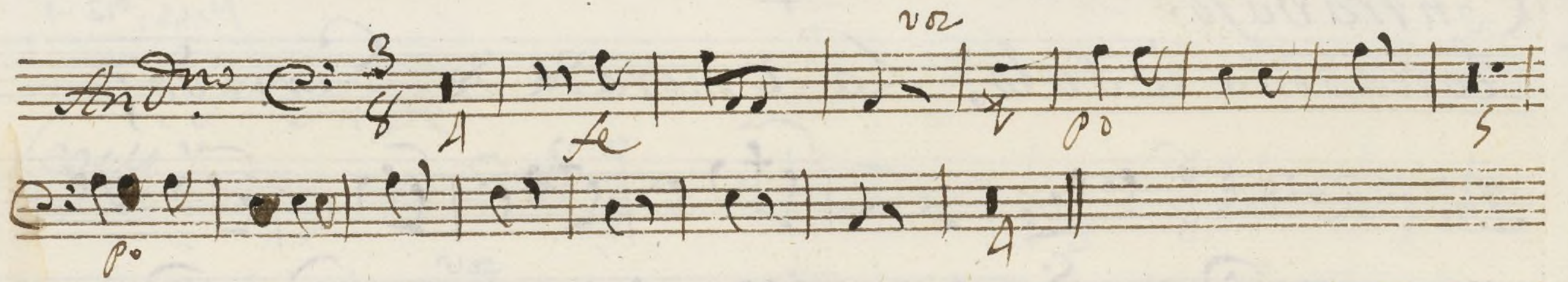
Mus 92-1

Conadilla à Solo; La Umorada de Larrido;

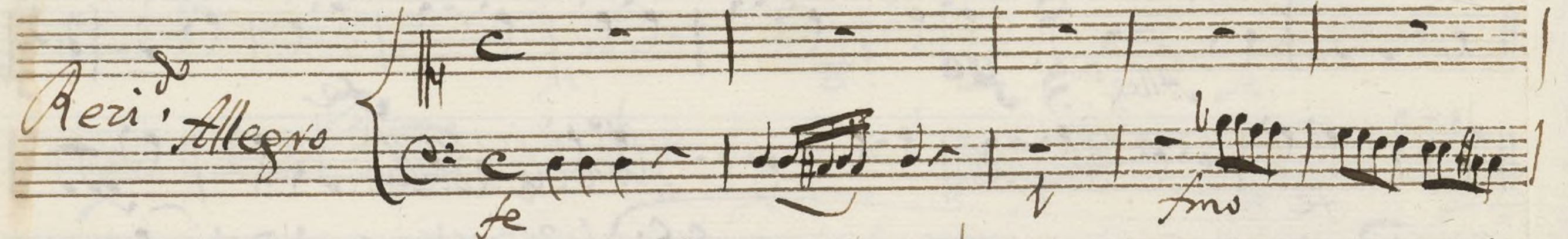


Volti

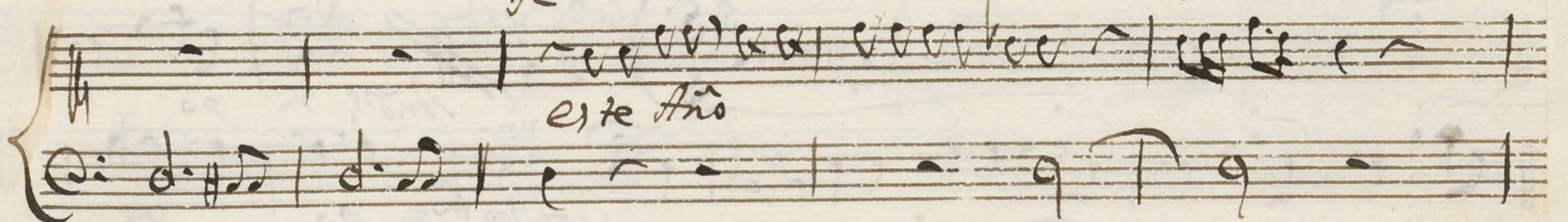
*And<sup>te</sup>*  $\text{C}:\frac{3}{4}$  *vo*  
A fe po



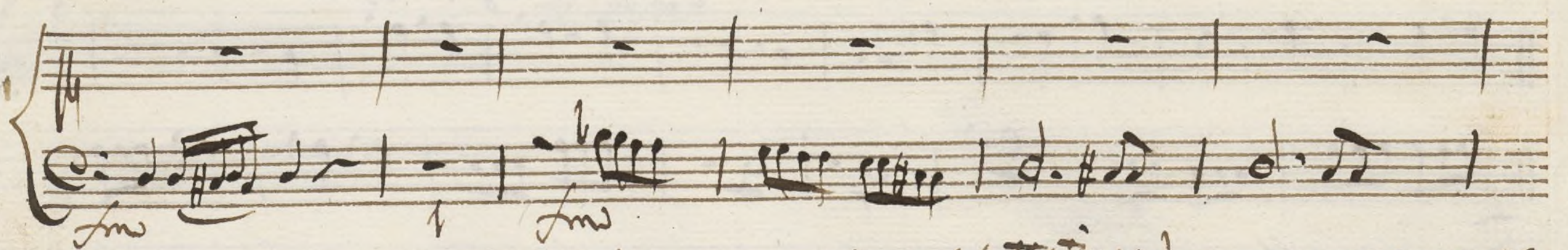
*Aeri<sup>o</sup>* *Allegro*  
fe *fmo*



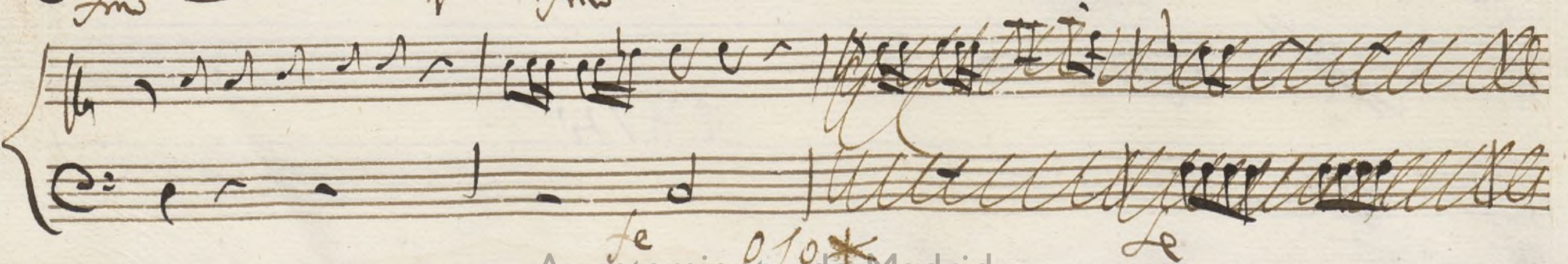
este año



*fmo* *fmo*



*fe* *010\** *fe*



Handwritten musical notation on a grand staff. The upper staff contains a melodic line with many slurs and ties. The lower staff contains a bass line. The word "Sigue" is written in cursive at the end of the piece.

Handwritten musical notation on a single staff. It begins with the tempo marking "And." and a 3/8 time signature. The notation includes notes, rests, and dynamic markings such as "A", "p", and "pp".

Handwritten musical notation on a single staff, continuing the piece from the previous staff. It features notes and rests with dynamic markings like "p" and "pp".

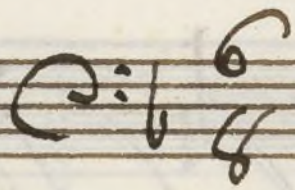
Handwritten musical notation on a single staff, consisting of a few notes and rests, ending with a double bar line. The word "Volupto" is written below the staff.

Handwritten musical notation on two staves. The upper staff has a treble clef and a 4/4 time signature. The lower staff has a bass clef. The word "Ojo" is written to the left of the staves. The notation includes notes, rests, and dynamic markings like "f".

Handwritten musical notation on a grand staff. The upper staff contains a melodic line. The lower staff contains a bass line. The word "Sigue al 3/4" is written in cursive at the end of the piece.

Coplas

Allegretto



The musical score consists of ten staves of handwritten notation. The first staff begins with the title 'Coplas' and the tempo marking 'Allegretto'. The key signature is one flat (B-flat) and the time signature is 6/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) appears on the 3rd, 4th, 5th, 6th, 7th, 8th, and 9th staves; 'f' (forte) appears on the 4th, 5th, 6th, 7th, 8th, and 9th staves; and 'voz' (voice) is written above the 3rd staff. There are also some slanted lines and other markings throughout the score.

*Allegretto* *vo*

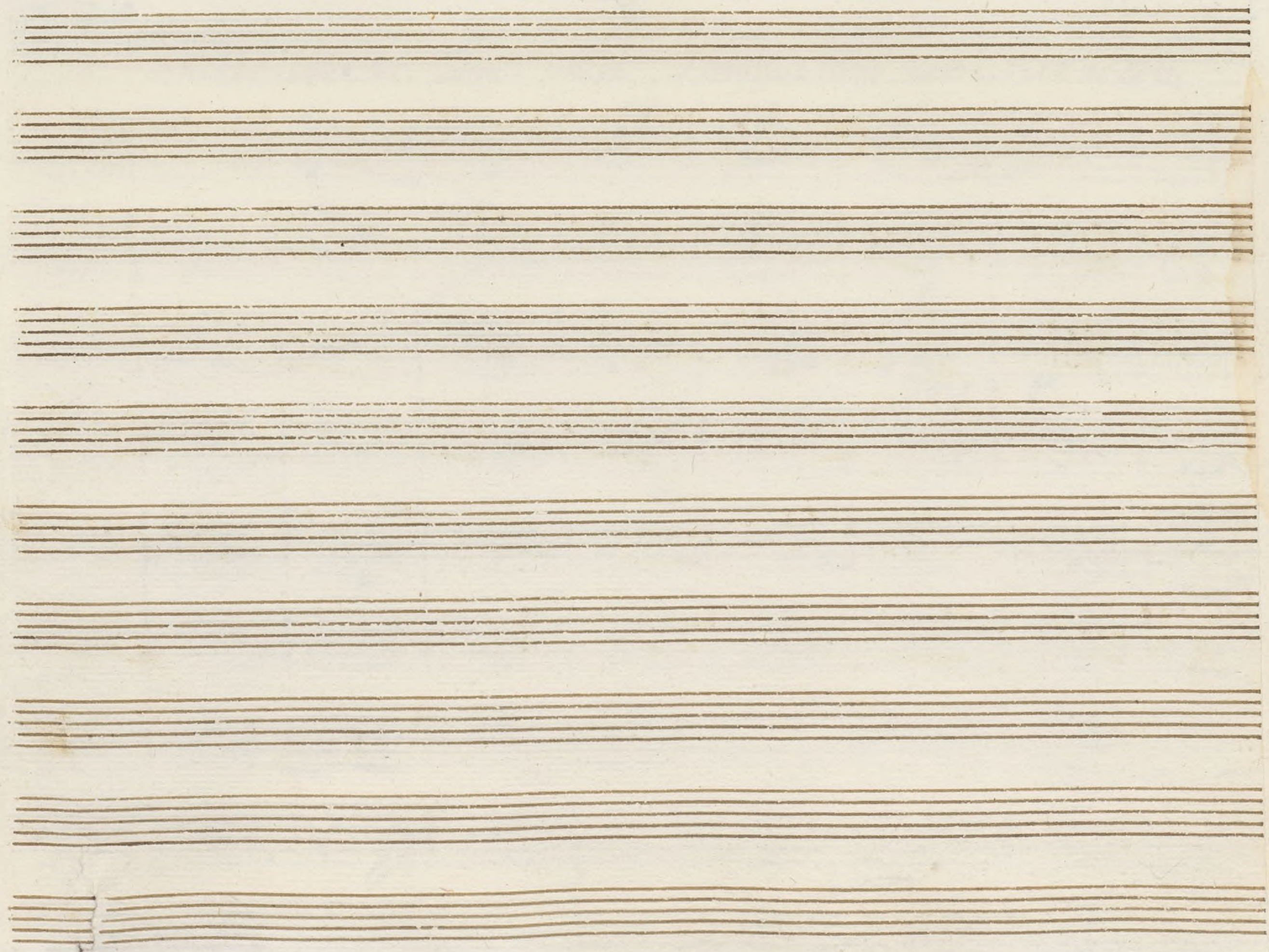
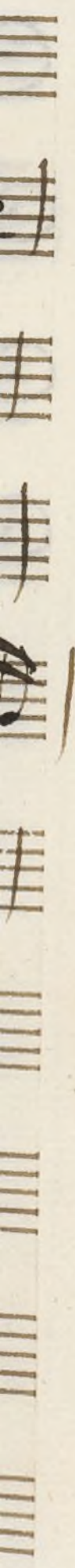
*le* *p* *le* *p* *le* *p* *le* *p* *Allegro*

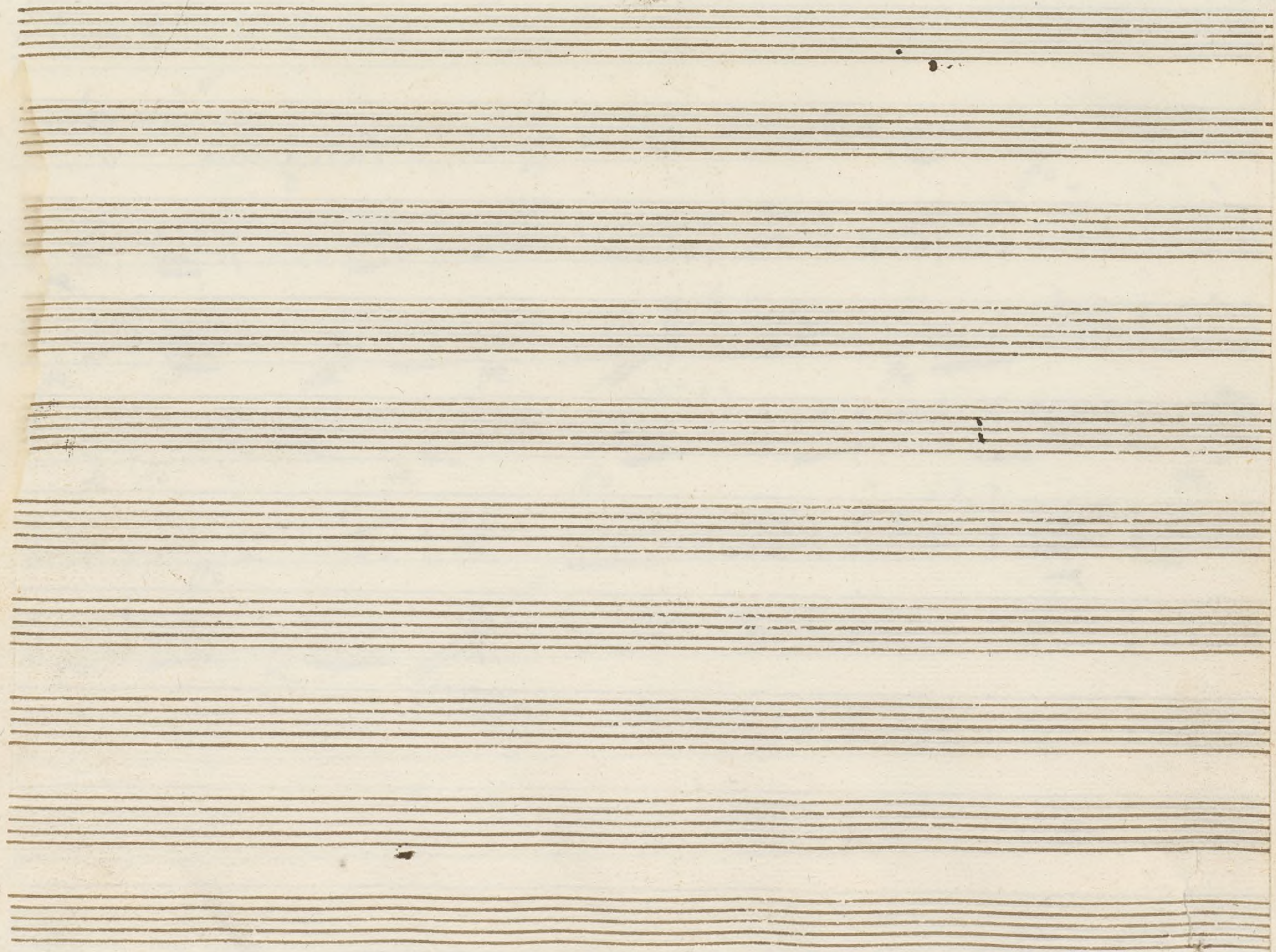
*Volti*

*Sequi.* *Allegretto*  $\text{C} = \text{F}\#\text{F}\#$   $\frac{3}{4}$

*fe* *voz* *p0*  
*fe* *p0* *fe* *p0*  
*fe* *p0* *fe* *p0* *fe*  
*p0* *fe*

*Allegro*









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*And.<sup>no</sup>*  $\text{3/8}$

*p* *f*

*Rezi.<sup>do</sup>*

*Allegro*

*f* *fmo*

*este Año*

*fmo* *fmo*

*f* *fmo*

Handwritten musical score for a piano piece, consisting of two systems of two staves each. The first system includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'le'.

Handwritten musical score for a vocal piece, consisting of three staves. The first staff is for the voice and includes the tempo marking "And. no" and the time signature "3/4". The second and third staves are for piano accompaniment. The notation includes notes, rests, and dynamic markings such as "p." and "Volti".

Coplas.

Alleg.<sup>ro</sup>

$\text{G} \flat \frac{6}{8}$

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *p.o.*, *Allegretto*, and *Al Segno*. The piece concludes with the instruction *Volti*.

Sequi? Allegretto. 3/8

Handwritten musical score for six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *le* and *p.o.* are present throughout. A double bar line with a slash is used to indicate a section break in the third and sixth staves.

Al Segno

