

95-7

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Conadilla à solo

Gela Academia

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J. Perez

Allegro

6/8

Musical notation for the first system, featuring a treble clef and a 6/8 time signature. The notation includes several measures of music with various note values and rests.

Musical notation for the second system, continuing the piece with similar rhythmic patterns and note values.

Musical notation for the third system, including a treble clef and a 6/8 time signature. The tempo marking *Andte* is written above the staff.

Andte

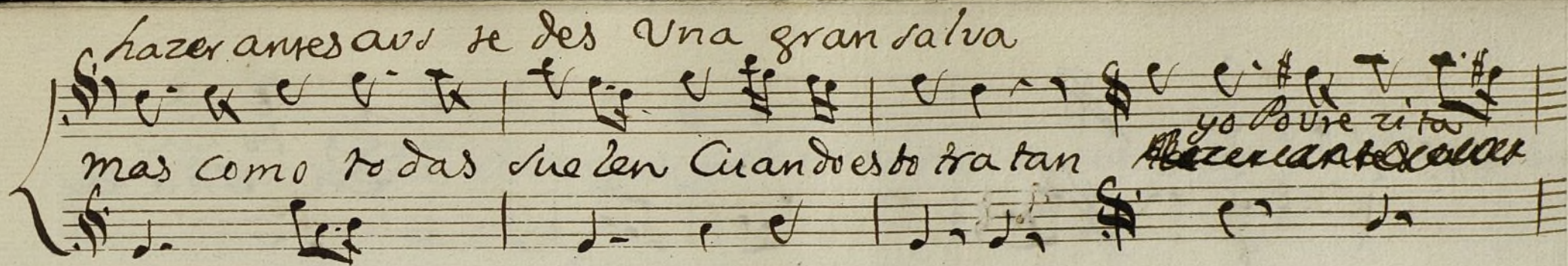
Musical notation for the fourth system, featuring a treble clef and a 6/8 time signature. The lyrics "La Pobrezita Perez Mosquera ritos" are written below the staff.

La Pobrezita Perez Mosquera ritos

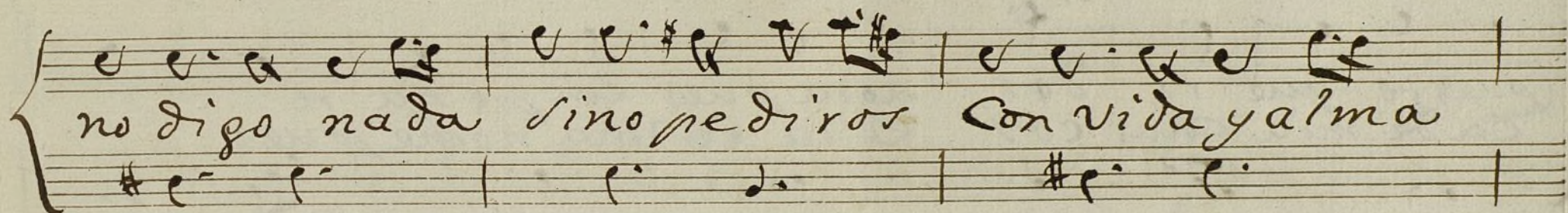
Musical notation for the fifth system, featuring a treble clef and a 6/8 time signature. The lyrics "oy Con una sonada viene a servirnos" are written below the staff.

oy Con una sonada viene a servirnos

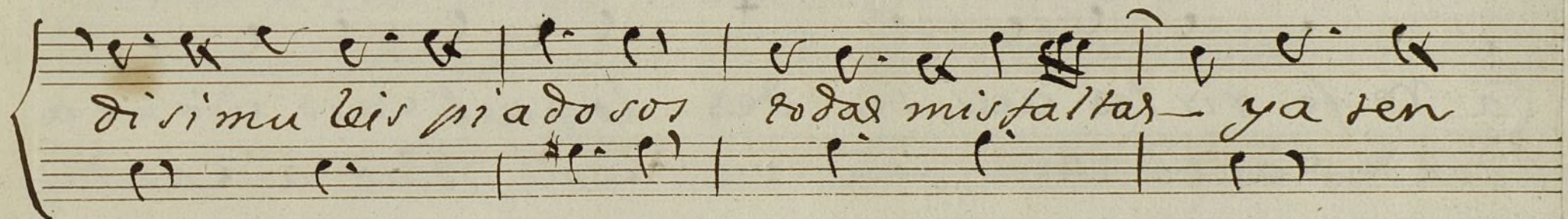
hazer antes avi se des una gran salva
mas como todas suelen quando esto tratan ^{yo pobre zita} ~~hazer antes avi~~



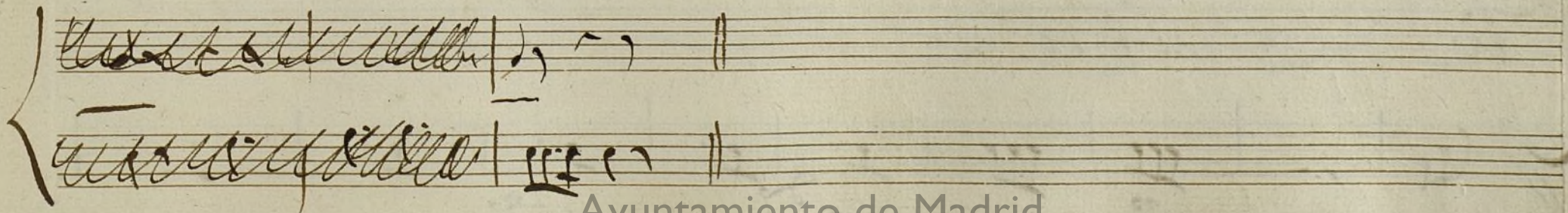
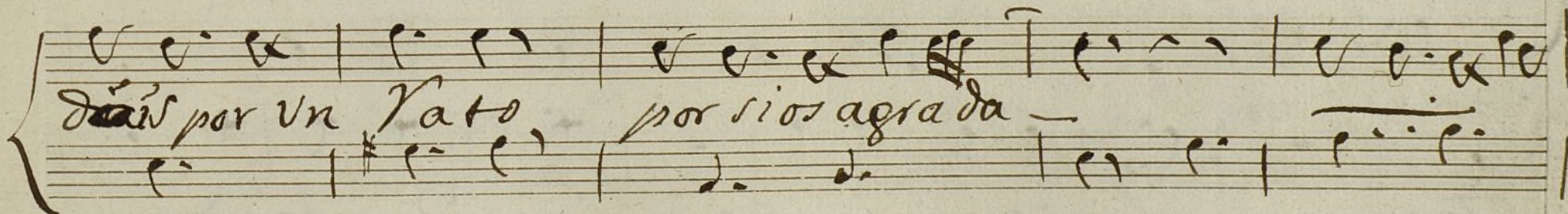
no digo nada sino pedir os con vida y alma

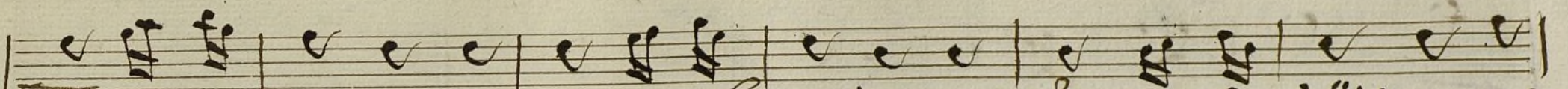


disimuleis piadosos todas mis faltas - ya ten

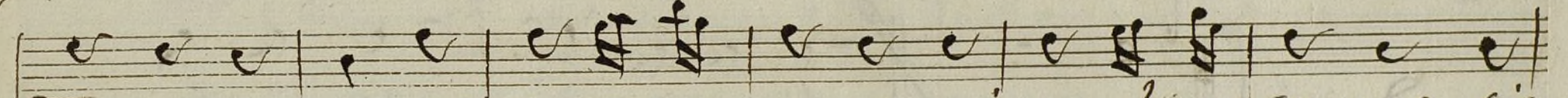
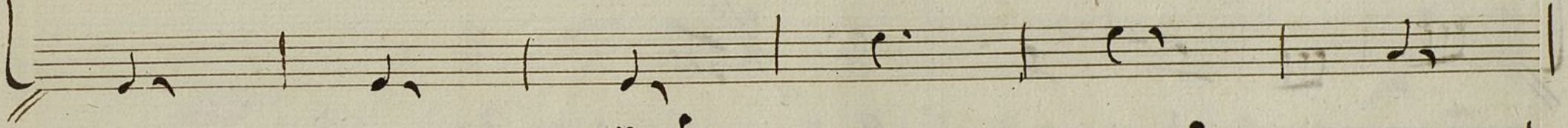


diad por un rato por si os agrada -

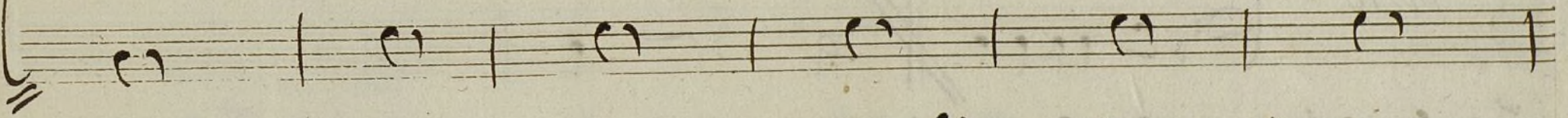




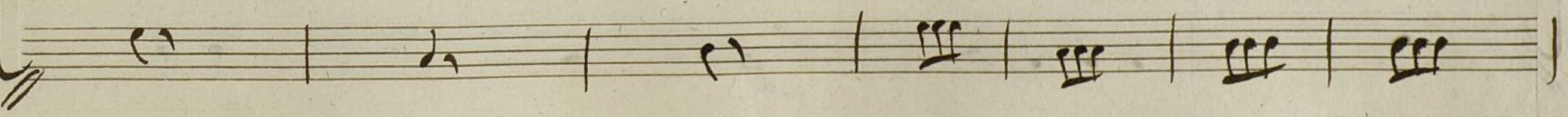
La Perzita aunque pobre zita a la Cuadrillita que
la Señorita aunque madurita era Toco zita y



re-entre tener ninguno se apure nime lo mormure sia
tubo que ver ch rito silencio señores quen piezo y



Ca so di curre q: no quede bien q: no - quede
pues ya Comienzo todos a tendes to dos aten



f

Vien ded

allegro

Pezido

And.^{te}

Cupido

ofendido

tira no amor In Justo
mas no no no te des por

dime porque me tratas desta forma
preben tu Alaba disparame el tiro

si sabes q^e soi siempre tu tu tu tu tu de vo ta
 q^e aunque soi vieja (ex) tu tu tu tu tu eres ni ño

And^{te}
 de ten el Arpon po po po po po
 si quieres Ven ~~ter~~ ce ce ce ce ce ~~ter~~

la 2^a vez All^o
 - po po po po po ————— suspen de el nira ra ra ra ra
 = ce ce ce ce ce ————— si quieres triunfa fa fa fa fa

rar ————— *ra ra ra ra rar* ————— *q.^o me haze mo*
far ————— *fa fa fa fa far* ————— *pro sigue en ha*
ri ————— *ri* ————— *r q.^o*
ri ————— *r pro*
me haze ————— *morir - morir - tu infus to apun*
sigue pro sigue en e vir - en e vir - pro sigue en ma

pp *fe* *pp* *fe*
 tar a pun tar a - - - pun tar - - - a - pun
 tar en ma tar a - - - en ma tar - - - En ma
 tar tu in jus to a pun tar
 tar pro si que en ma tar
 la 2.ª vez cadencia
 al *And.*
 D.C.
 q.

Presto

es de se ño res el
 chis se fue di gan nes co ra dig
 na de ver luego sa lis o tra Pe rime trita
 y canto estas se qui di llitas
 a ten cion q^a con ellas se fina li za

y perdonad el chasco per litas mi- as

per litas mi- as

Por Cessant

Sequi.
Mode #

Escuchad Mosqueros

Escuchad Mosqueteros - escuchad mosqueteros las
 seguí di lla - - - - - Las seguí di
 llas las seguí di llas 9.ª Can tien la a ca
 demia la la señorita 9.ª can
 tien la a ca de - - - - - mia la señorita

La lio en medio la sala puso se estira di ta
 Te chupo un caramelo se bebio un vaso de agua

planto su brazo en Tarras y empezo mui me li flua
 empezo el Vitorne lo y siguió por de rada (oid)

Alamire mayor

Y numano des zino fuerte tirana

In se liz hado es bella ay

rada Cruel des si no suere si rana porque si

no seo sen do tan mal me tra tas tan mal me tra

tas aqui
bol bio

Per cesolfaus

quedi la pobre a tragan tada Cong' empero o tra
pues a quedar se la pobre a tragan tada y se bol bio a su a

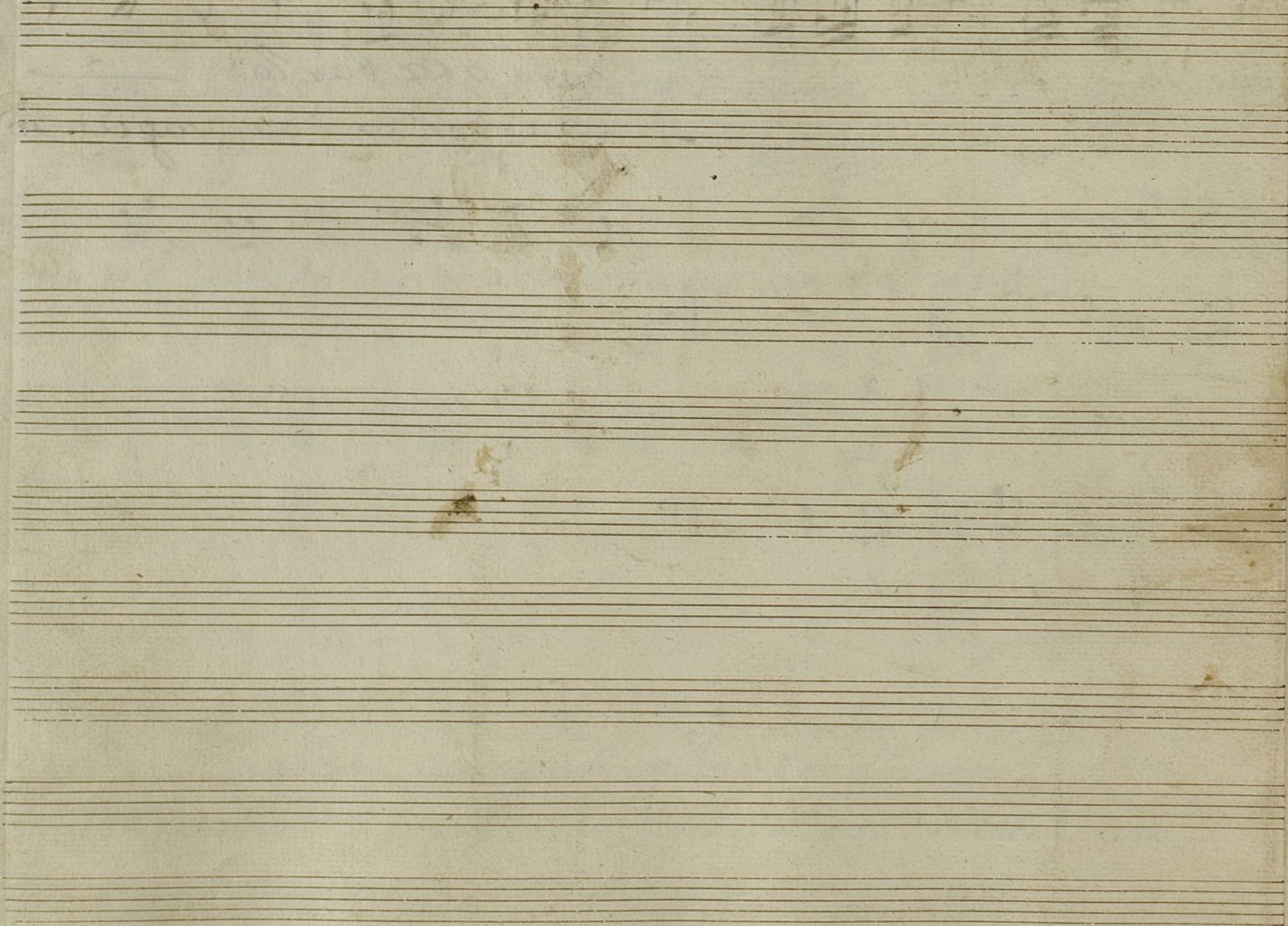
4^a bajo

buena para acabar las
 bien lo avergonza da yager mil

almas;

allegro

[Faint, illegible handwriting at the top of the page]



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Violin Primero

Sonadilla à solo

de la Academia

//

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various time signatures (6/8, 3/8, and 6/8). The score begins with the tempo marking "Allo." and includes dynamic markings such as "Andte" and "p". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with dense, overlapping notes. The handwriting is in black ink on aged, slightly yellowed paper.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as slurs, accents, and dynamic markings like "se", "p", and "cre". The music is dense with sixteenth and thirty-second notes. The fifth staff ends with a double bar line and a fermata.

Volh. pto

And.^{te}
And.^{te}
And.^{te} *Punteado*
2.^a vez All.^o
arco se Picato
allegro

Presto $\frac{3}{8}$

Segue. *Mod.^{to}* *Punto bajo* $\frac{3}{4}$

A handwritten musical score consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *le*, and *p*. The score is divided into sections by tempo and mood markings: *Allegro se po* (with *may or* written below it) on the fifth staff, *Cesoltant* on the sixth staff, and *allegro* on the seventh staff. The music features complex textures with many beamed notes and rests. The paper shows signs of age, including some staining and a small number '6' in the upper right corner.

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Violin Segundo

tonadilla à solo;

de la Academia

///

Allegro $\text{G}\sharp$ $\frac{6}{8}$

And.te *non*

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Handwritten musical score on seven staves. The first staff begins with the tempo marking *All.^o* and the time signature $\frac{3}{8}$. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *fe*. The piece concludes with the tempo marking *allegro* and a double bar line. The final staff contains the handwritten text *Volti p.^{to}*.

Preli do

And.^{te}

And.^{te}

And.^{te}

2a vez All.^o

Punteado

arco

allegro

Presto $\frac{3}{8}$

Segue *Mode* $\frac{3}{4}$ *Por Cerolfaus*

Alamirra mayor

allegro

Violin segundo.

Mus 95-7

Tomadilla a solos de la Academia.

Allo

p

p.o

Voz

All.^o $\frac{3}{8}$

cre

Al. Secco

Pess.^o

And. e

p.

And.te
2da vez *Quint.º*

arco

Al segno del Verz.º

Prevo. $\frac{3}{8}$

Ayuntamiento de Madrid

Sequid^s Por Cerolfaur.

Handwritten musical notation for the first section, *Sequid^s Por Cerolfaur.* It consists of five staves of music. The first staff includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a dense, rhythmic style with many sixteenth and thirty-second notes. There are dynamic markings such as *pp* and *je* throughout the piece.

Alaxirre Maior

Handwritten musical notation for the second section, *Alaxirre Maior*. It consists of three staves of music. The notation is similar to the first section, featuring complex rhythmic patterns and dynamic markings like *pp* and *je*. The piece concludes with a double bar line and a fermata.

Por cerolfaur.

Handwritten musical notation for the third section, *Por cerolfaur.* It consists of two staves of music. The notation continues the complex rhythmic style seen in the previous sections, with dynamic markings such as *pp* and *je*.

Oboe Primo

Mus 95-7

sonadilla a Solo; de la Academia

The musical score consists of seven staves of music. The first staff is marked 'All.' and is in 6/8 time. The second staff continues the melody. The third staff has a tempo change to 'Andte' and a dynamic marking 'voz'. The fourth staff is marked 'All.' and is in 3/8 time. The fifth and sixth staves contain melodic lines with dynamic markings 'p', 'cresc', and 'f'. The seventh staff is marked 'allegro' and ends with a double bar line. The number '26' is written below the third staff.

Peri. base Volli

Andr
Solo
p^o

Revi. taze
y sigue el Andr. mar All^o

All^o taze
Por Cerolfaut
Segu. Mode

allegro

Oboe Segundo

+

Mus 95-7

sonadilla à solo de la Academia

Handwritten musical score for Oboe II, consisting of seven staves. The first staff is marked *All.^o* and features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second staff continues the melody. The third staff includes the marking *Andr.* and a *no* marking above a measure, with a measure number '26' below. The fourth staff is marked *All.^o* and has a 3/8 time signature. The fifth and sixth staves contain melodic lines with dynamic markings *po*, *cre.*, and *je*. The seventh staff concludes with the marking *allegro*.

Peri. Jaze

Volti

And.^{te} 6/4 *Solo*

se

se

se

se

Ad.^{do}
Segue! And.^{te} ma All.^o

All.^o Force

Por Casofaut

Segue Mode 6/4 *Solo*

se

se

se

se

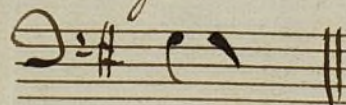
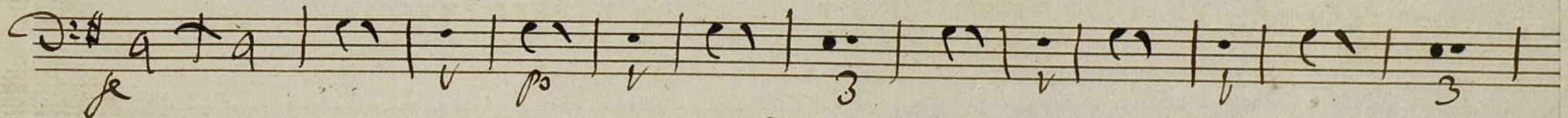
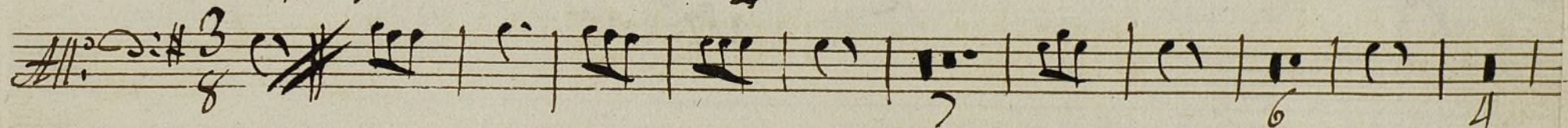
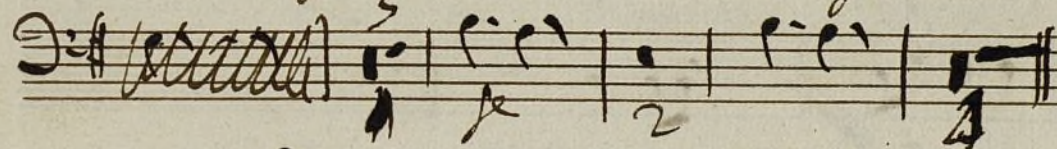
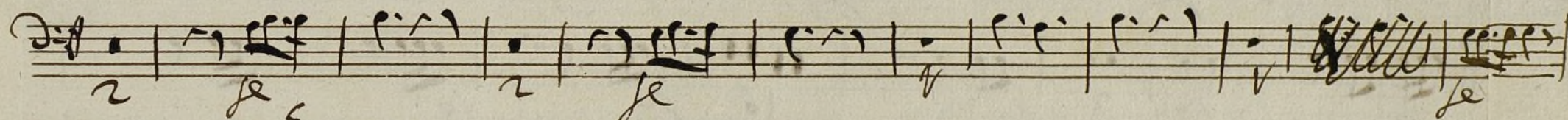
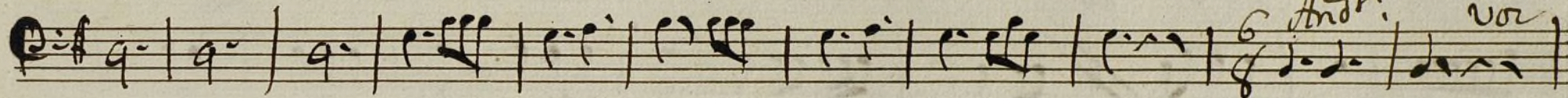
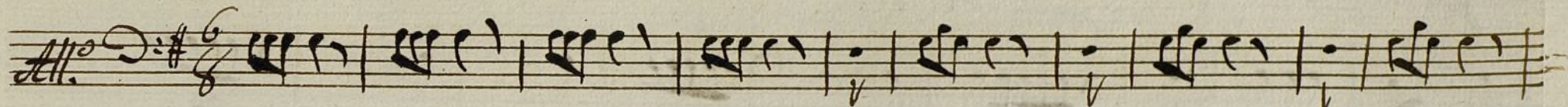
allegro

trompa Primera

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Mus 95-7

tonadilla à Solo; de la Academia



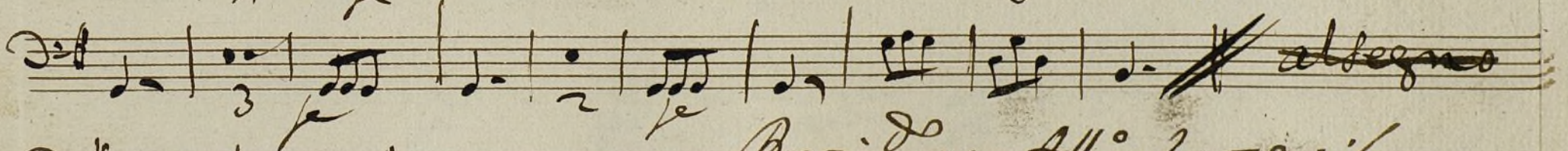
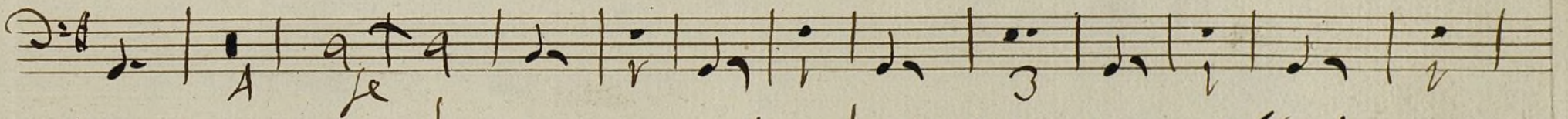
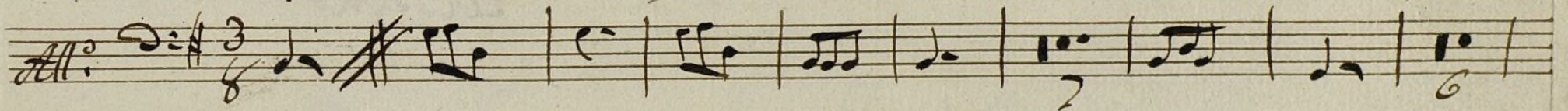
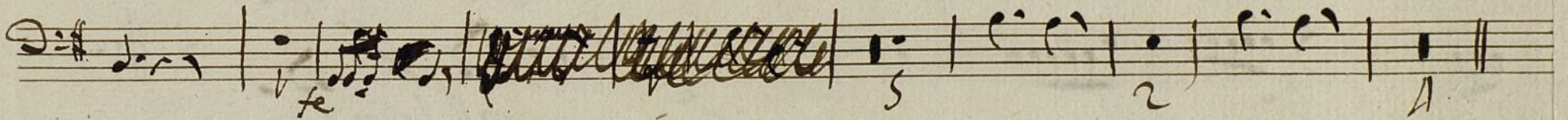
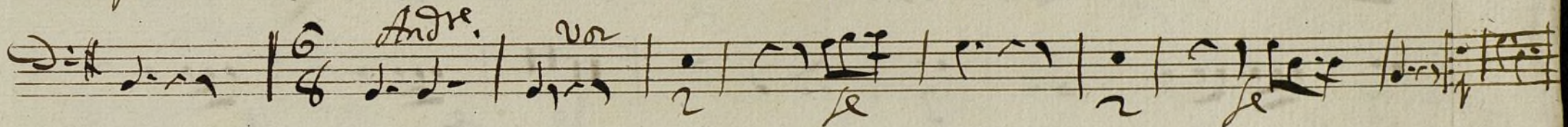
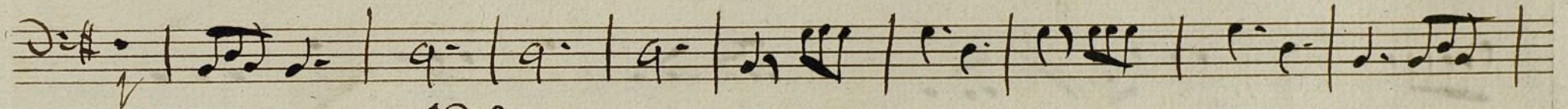
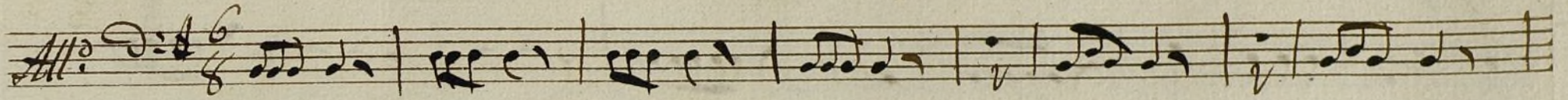
Adagio y All.º fare ff.

Volta

trompa segunda

MUS 95-7

tonadilla à solo; de la Academia



Peri. y All. farei.

Volvi

Chacona In Cersolfaugt

Sequi. Mode \sharp $\text{C}:\sharp$ $\frac{3}{4}$

allegro

Contravajo;

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MUS 95-7

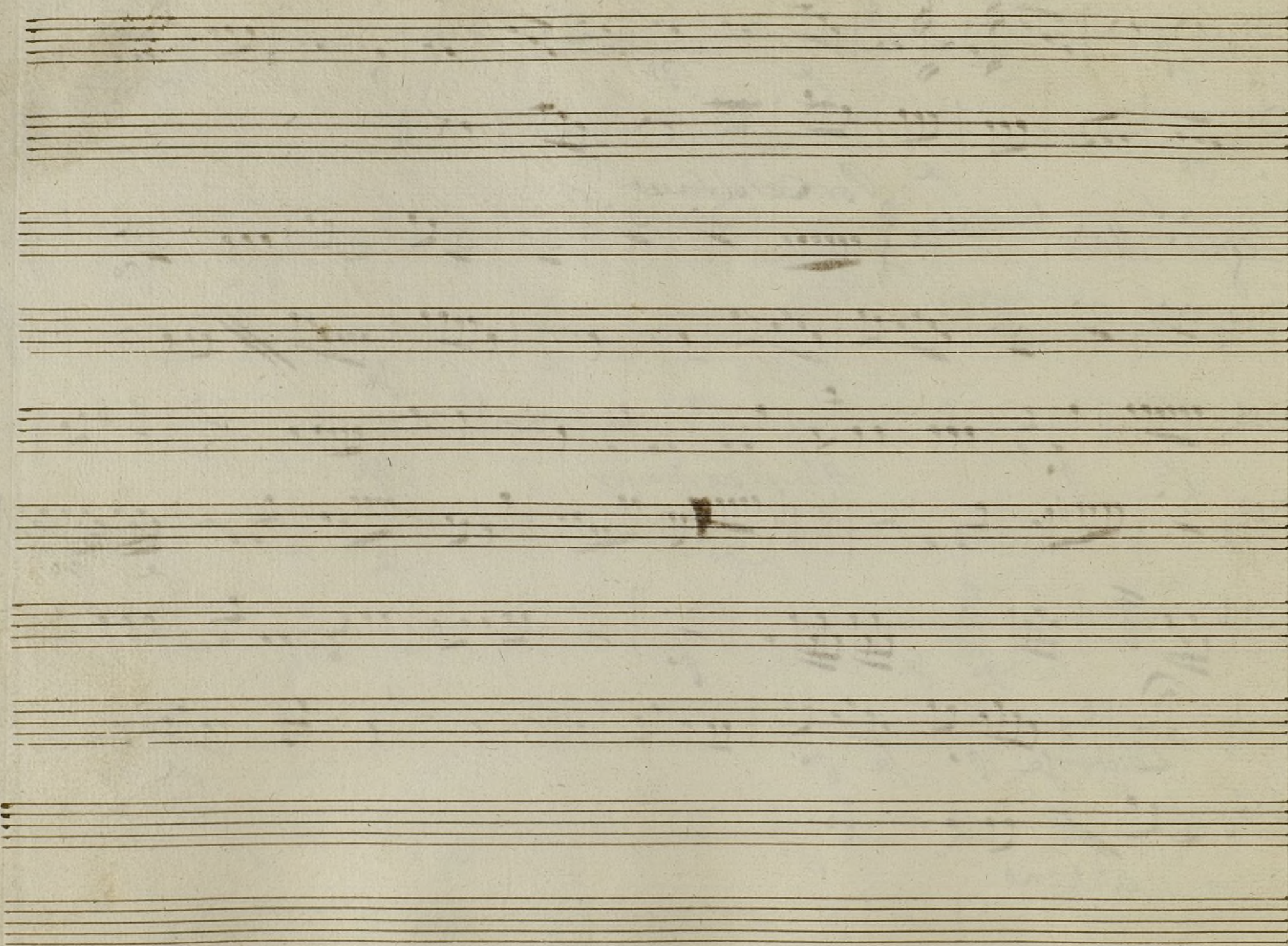
tonadilla à solo; de la Academia /.

Handwritten musical score for Contravajo, tonadilla à solo. The score consists of ten staves of music in D major and 6/8 time. It includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', 'Andte.', 'Credo.', and 'allegro'. The piece concludes with a double bar line and the word 'Volte'.

And.^{te}
And.^{te}
And.^{te} Punteado
la 2^a vez All.^o
allegro
Presto

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *se*, and *allegro*. The score is divided into sections with the following titles:

- Por Cerolfaunt* (written above the second staff)
- Sequi. Mode.* (written above the third staff)
- Alamirre Mayor* (written above the sixth staff)
- Cerolfaunt* (written below the eighth staff)
- allegro* (written below the tenth staff)



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