

Leg. 7.º N.º 12.

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Leg. 2.º N.º 30

Tonadilla

à Duo

el Petimetre afectado

y Mapa de

Rechupetazo.

30.

Con Viol. y oboes

y Trompas

Del Sr. Esteve. 1767 ÷

98-5

*All.<sup>to</sup>*

Do soi se ñover un d.<sup>n</sup> pu-  
 son mis apuarec cintas, y  
 A una y do latro q.<sup>e</sup> su gar-

*Petim.<sup>e</sup>*

lido q.<sup>e</sup> con la moda doi mil suspiros  
Vidrios aguas, y flores con polvos finos  
billo e Yman dulce Delos Sentidos

poco di nexo y muchos gritos trampeo.  
y dela moda los Aba nicos con las U  
pero ya bieno Do me Letizo puer aung.<sup>es</sup>

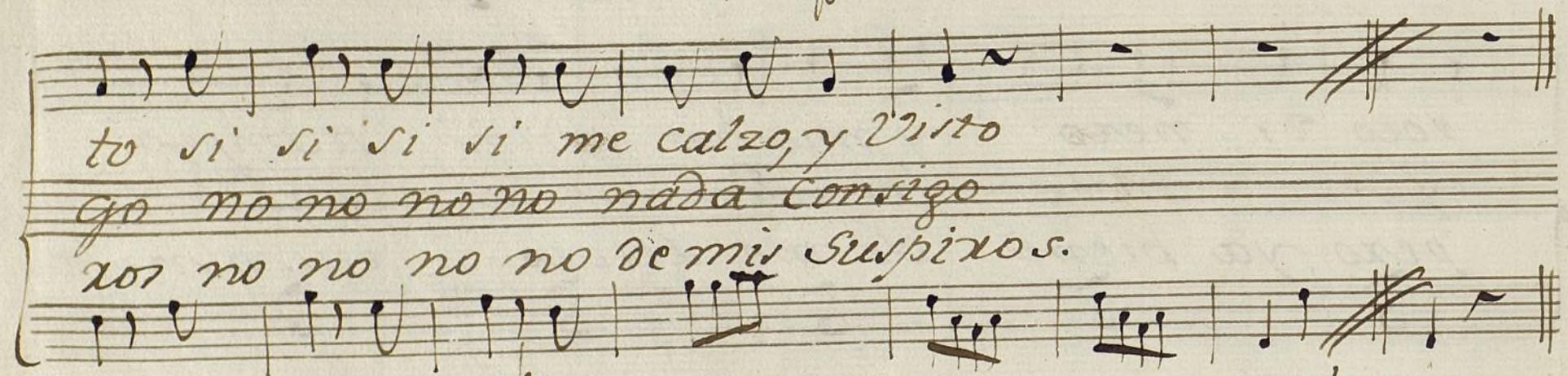
mucho parto poquito con q.<sup>e</sup> sin tener  
nas tengo partido pero Yo con las  
centro de mis Cariños no quiero q.<sup>e</sup> se

*Xenta*  
*Majas*  
*burle*

si si me Calzo, y vi-  
no no nada Consi-  
no no de mi Suspi-



to si si si si me calzo, y visto  
go no no no no nada Consi-  
go no no no no de mi Suspiros.

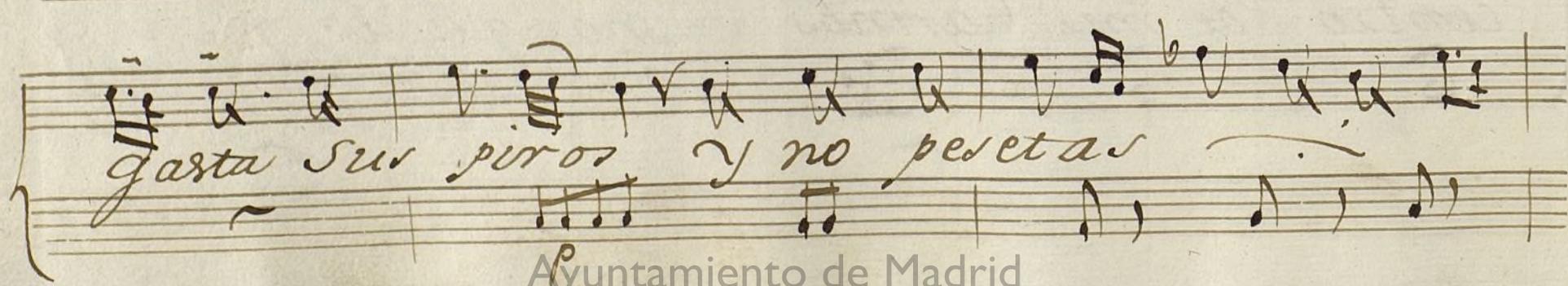


*All. Mod. to*

*Maja -*  
*cl. g. e*



gasta sus piros y no pesetas



no pesetas mas quiere q. el mi gusto su  
andela trampa pero amor sin di nero a

Comberencia Limonazos da rator q. aqui los  
questo es chanza Azero las tor tones q. aqui los

traigo y naranjitas dulce a los na  
bendo con sus Camuevas firmas a los Ca.

rangos y naranjitas dulce dulce dulce na  
muejos con sus Camuevas dulce dulce dulce Ca.

rangas a los naranjos.  
muejas a los Camuejos.

*All.to*

*Pa.<sup>e</sup> Limerita del*  
*Pe Sentemoros un*  
*Añe de amis Ra.*

*Mafa*

alma ya la tenemos  
 poco y oye mi Cielo  
 zomes u.<sup>a</sup> Vaya de cuento

*pe*

es.  
 aun  
 los 2. ya.

*Mafa*

cucha dos palabras Vaya diciendo Vaya  
 Petimetre fino bravo fumento bravo  
 tencion por un Xato aya si lencio aya

Vaya diciendo  
bravo fumento  
aya silencio -

*And.<sup>te</sup>*  
*Cantabile*

Si Pa garas  
no ay tesoro  
tu ermojura

lo amante lo amante de un firme Cora -  
en el mundo en el mundo como el de un amor  
es un libro donde estudia a

Don fueras tu firme esclavo  
 fino y el te a tu amor presento  
 mor estudia mi fineza

*Mufa.*

Dices allaboi Si quieres q. este  
 Dices esto digo Si el amor q. me  
 estudia allaboy. en Alcalá de e

quiera dame pere — tas q. el moneda q. a  
 muestras fuera dime 20 en tonces te qui-  
 nares los estu diantes a las niñas bo-



ma, ya encontrao la orma de u Zapato.

y no puede sufrirse tal desacato.

*f* *pe* *ma* *pe* *ma*

*All.<sup>o</sup>* Grosera petate Villana Camueso

*pe* *ma*

Vive Dios q. me venque de tu desprecio anda me

ra seo guapo Julian Romero

pero aquesto acabe

pero acave a questo con *seguidi* litar nueva y o el

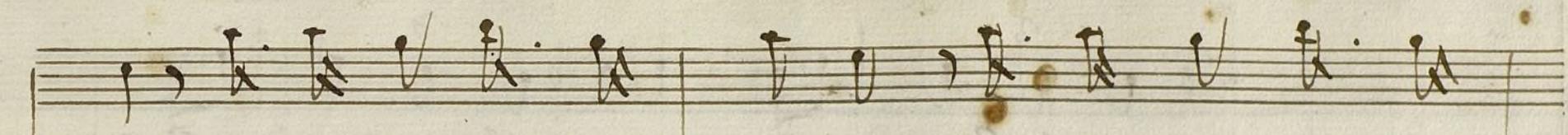
tiempo monitos toditos monitos toditos

chito chito chito chito chito Silencio

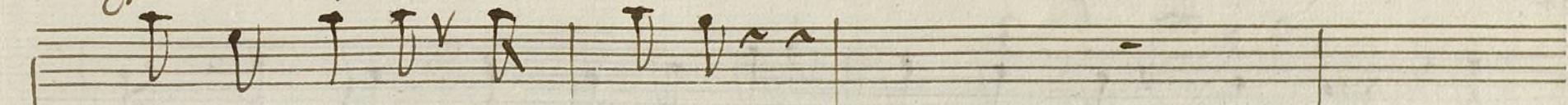
All.<sup>o</sup>

Quando las naranjeras van por el Prado quando

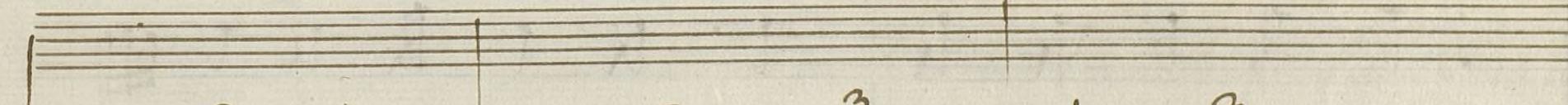
se llegan a los coches con gran descaño



*Digan, digan Escuchen digan q. Este es el*

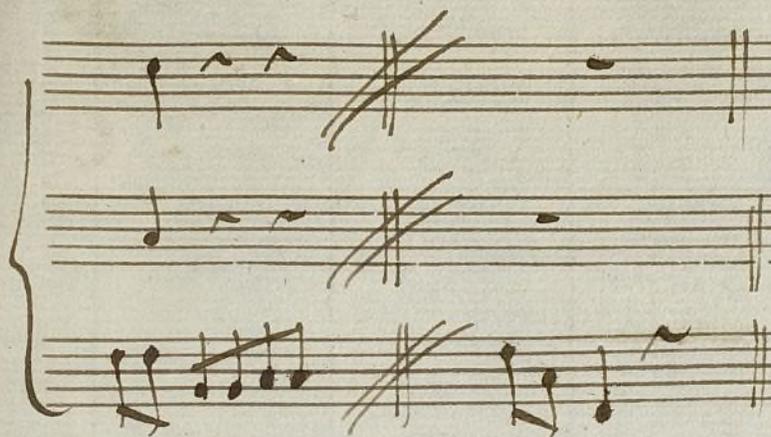


*Caro q. e Ojos de Cielo*

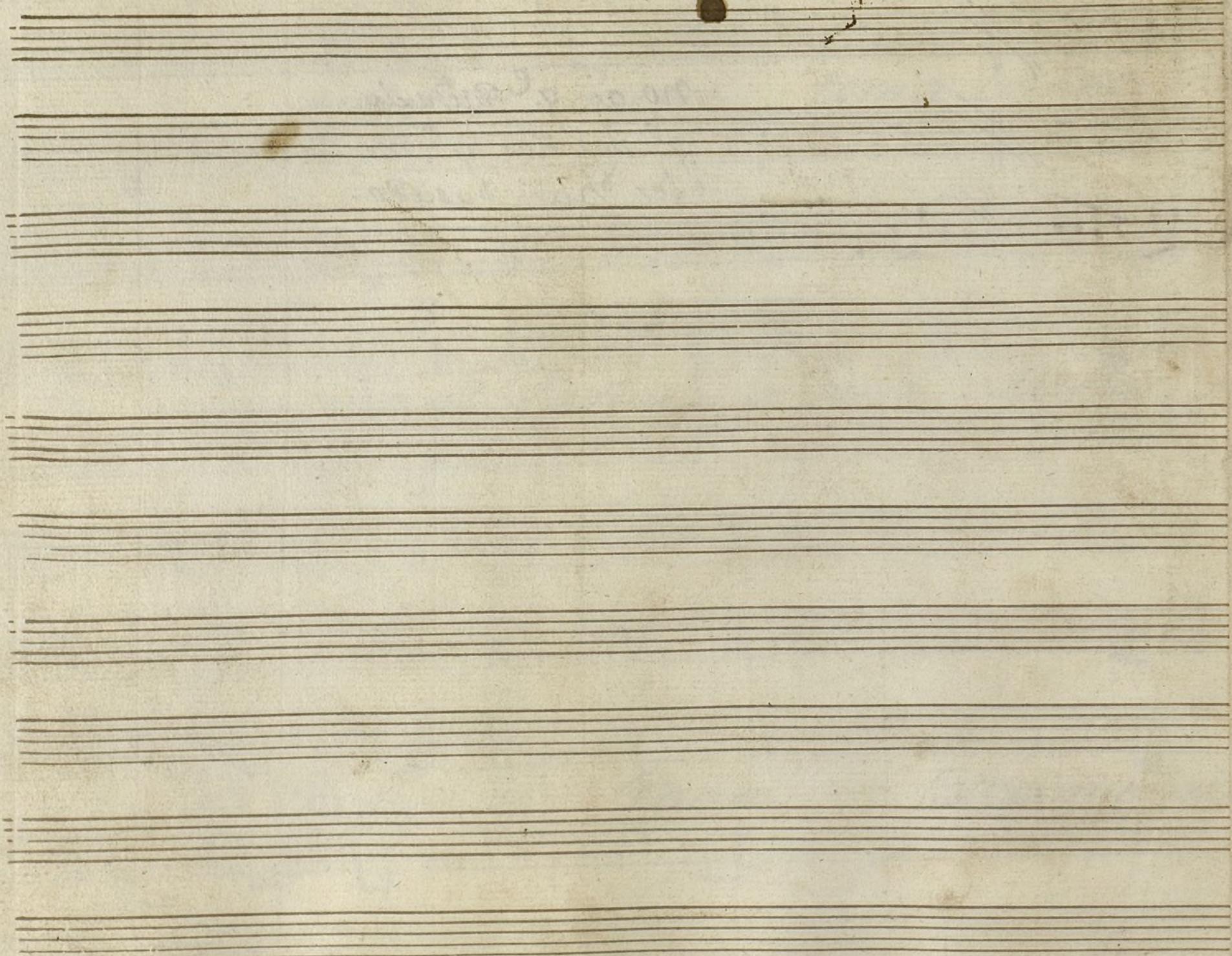


*Cara de Agua Vayan mis naranjitas q. son muy*

yel Peti metre toma la Ces.  
 monar.  
 ta y la echa al Parruelo de Donna Merla  
 y se raica se Varca la faltriguera.  
 fmo



no ai q.<sup>e</sup> dudarlo  
q.<sup>e</sup> algunos q.<sup>e</sup> me escuchan  
les ha pasado.



Ayuntamiento de Madrid

*Violin 1.º con. a duo, et Petri metre afectado.*

Mus 98-5

*All.º*

*de p de p*

*al Vegno Repite  
una mas.*

*All.<sup>o</sup> Mod.<sup>o</sup>*  $\text{3/4}$   $\text{Bb}$

*Poco* *Poco*

*al segno una mas.*

*All.<sup>o</sup>*  $\text{3/4}$   $\text{Bb}$

*Do*  
*ma*  
*alor Parr.*

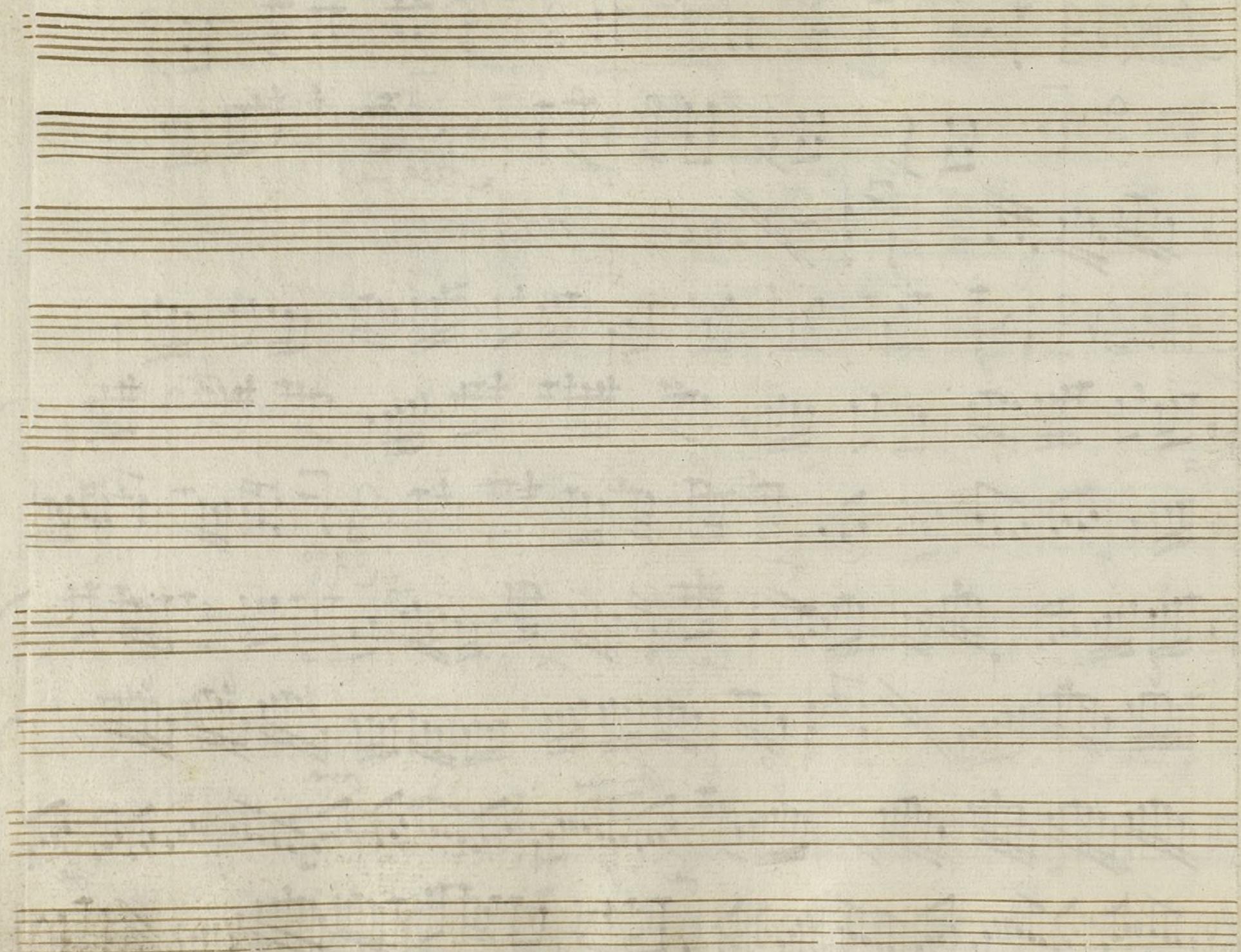
*And.<sup>te</sup> Cantabile*  $\text{3/4}$   $\text{Bb}$

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and various time signatures such as 3/4, 2/4, and 3/8. The score is marked with several performance instructions: *Rit<sup>o</sup>* (Ritardando), *Fine*, *Al Segno otra vez.*, *Allo*, *And<sup>te</sup>*, *And<sup>te</sup>mo*, *Allegro*, and *Allegro*. The music consists of dense melodic lines with many sixteenth and thirty-second notes, and some sections with repeated notes. There are also some markings like *arr.* on the left margin and a watermark "Ayuntamiento de Madrid" at the bottom.

arr.

Ayuntamiento de Madrid

allegro.



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+

Mus 98-5

Violin 2<sup>o</sup> Ton. a duo el Letimetre afectado.

Handwritten musical score for Violin 2<sup>o</sup>. The score is written on ten staves. The first staff begins with the tempo marking "Allo" and the time signature "2/4". The music is in G major (one sharp) and consists of a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including "p" (piano) and "se" (sforzando), and articulation marks like slurs and accents. The piece concludes with a double bar line and a fermata.

al Vegno.

*All.<sup>o</sup> Mod.<sup>o</sup>*  $\text{G}\flat\flat$   $\frac{3}{4}$

*p*

*Je poche poche* *p*

*allegro.*

*All.<sup>o</sup>*  $\text{G}\flat\flat$   $\frac{6}{8}$

*te* *allegro*  
*2. ma.*

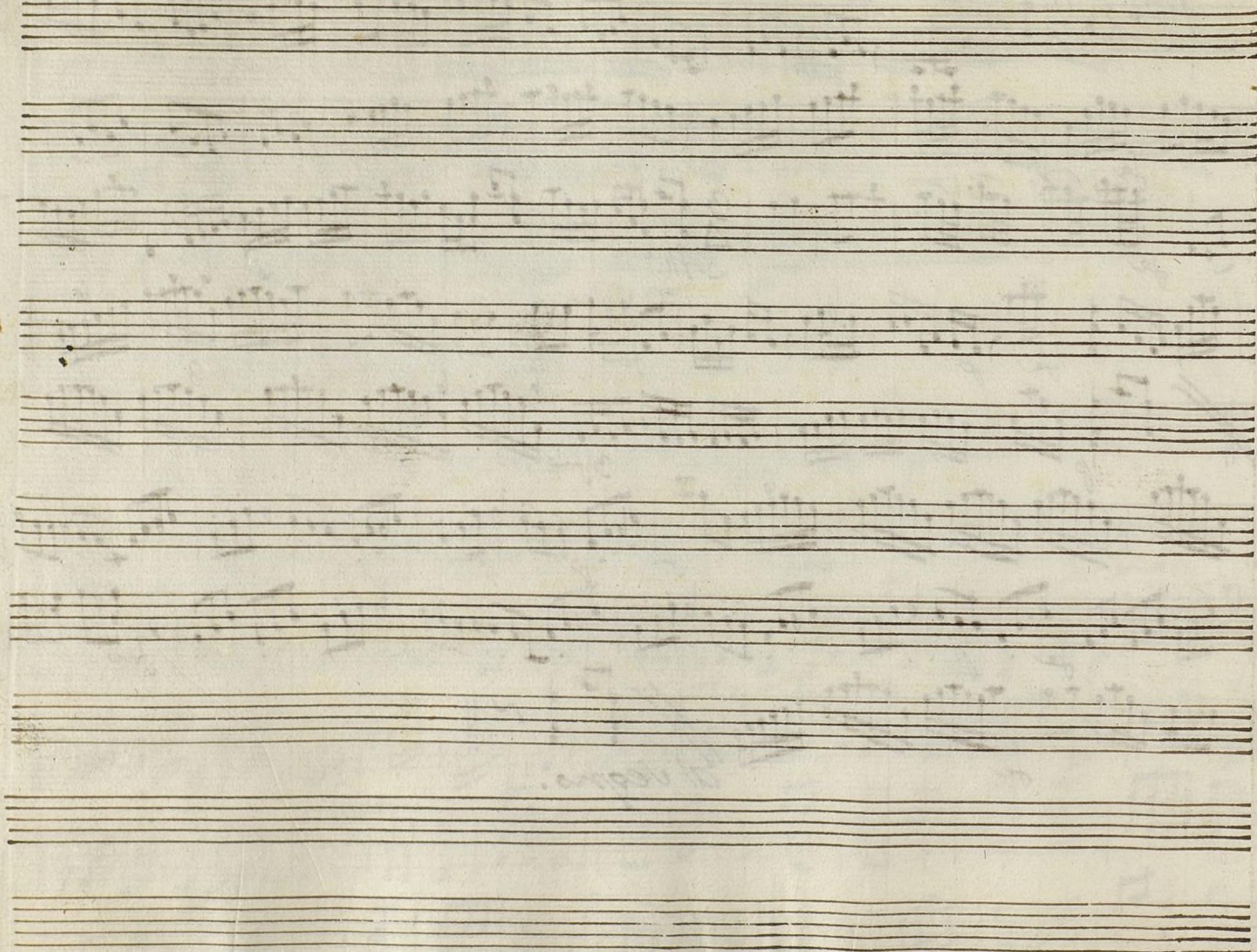
*And.<sup>te</sup> Cantabile*  $\text{G}\flat\flat$   $\frac{2}{4}$

*Je* *p*

*Guitarra* *Je* *p*

*arco* *Reprise*





Oboe 1. <sup>+</sup> Ton. a du<sup>o</sup> el Petimetre afectado. mus 98-5

*All.<sup>to</sup>* Musical score for Oboe 1, first system. It consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music begins with a series of chords and then moves into a melodic line with various ornaments and dynamics. The system concludes with a double bar line.

*All.<sup>to</sup> Mod.<sup>to</sup>* Musical score for Oboe 1, second system. It continues from the first system with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The tempo marking changes to *Mod.<sup>to</sup>*. The music features dense chordal textures and melodic passages. The system ends with a double bar line and the instruction *Repite.*

Repite. Musical score for Oboe 1, third system. It consists of three empty staves, indicating that the music for this system is written on the reverse side of the page.

*All.<sup>to</sup>*  $\text{6/8}$  *Repise* *2 m. d.*

*And.<sup>to</sup> Cantabile*  $\text{3/4}$

$\text{4}$   $\text{4}$   $\text{12}$

*Repise*

*All.<sup>o</sup>*  $\text{3/4}$   $\text{12}$

*All.*  $\text{3/4}$

*All.*  $\text{3/4}$

*All.*  $\text{3/4}$

$\text{3}$

$\text{6}$  *allegro*

md.

Oboe 2.<sup>o</sup> Ton.<sup>a</sup> a Duo el Petimetre afectado.

Mus 070-5

Handwritten musical score for Oboe 2. The score consists of ten systems of staves. The first system is marked *All.<sup>o</sup>* and features a 2/4 time signature. The second system is marked *Mod.<sup>o</sup>* and features a 3/4 time signature. The third system is marked *All.<sup>o</sup>* and features a 6/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *se* and *p*. There are three instances of the word *Repice* written in the score, indicating repeated sections. The manuscript shows signs of age, including some staining and a small tear at the bottom right corner.



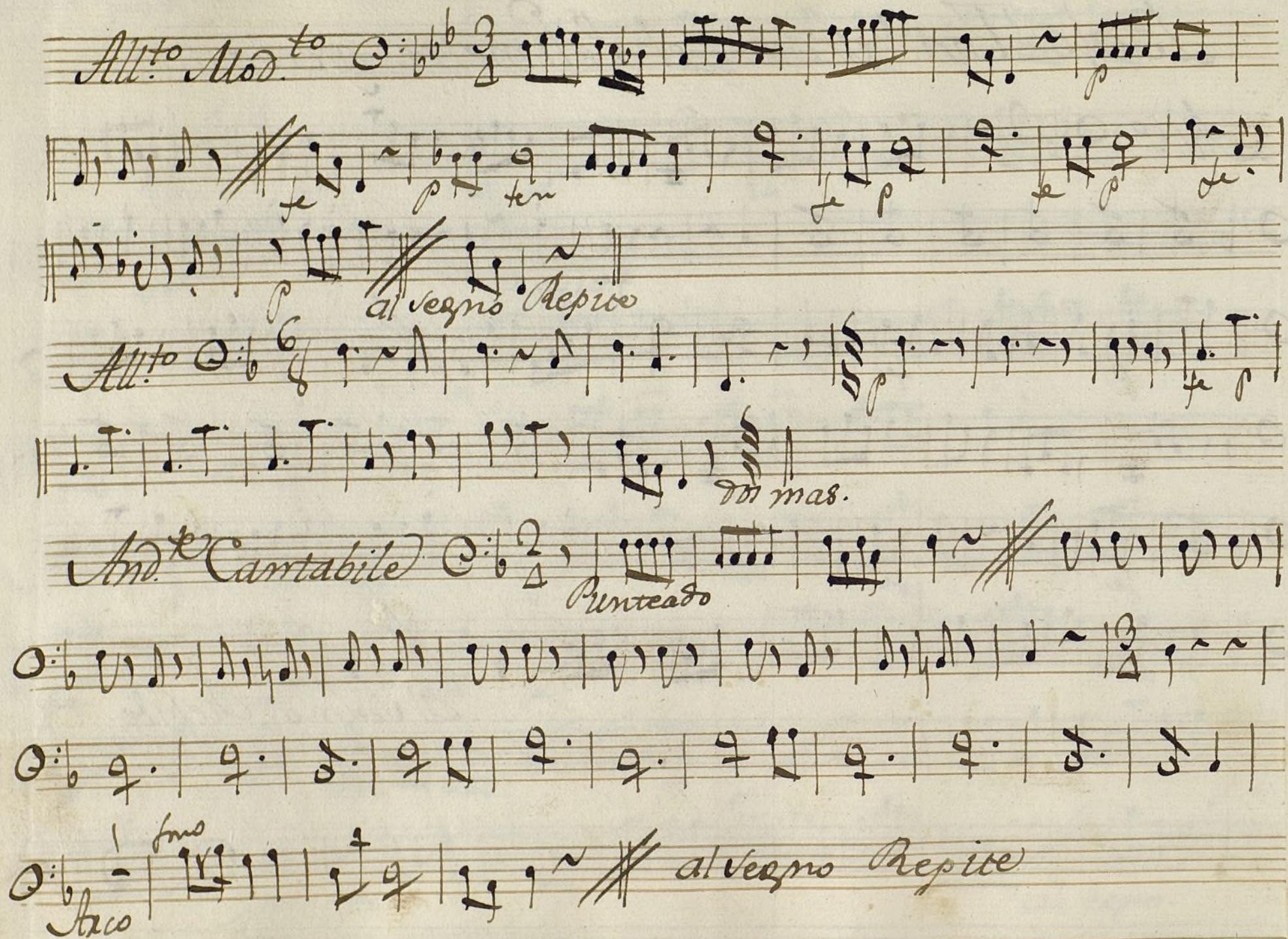
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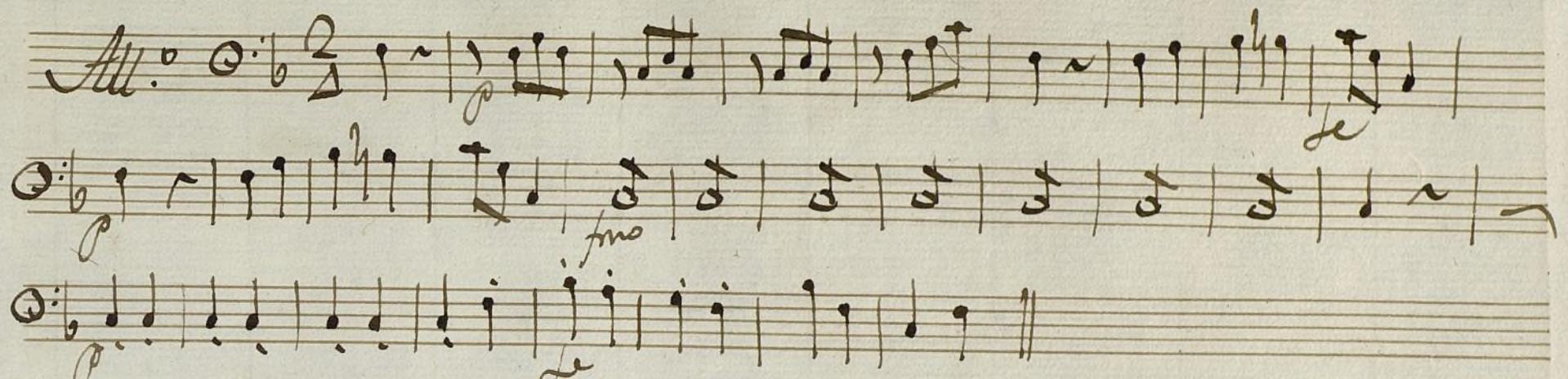
Mus 98-5

Bajo Ton.<sup>a</sup> a duo. el Petimetre afectado

Musical score for Bass (Bajo) in G major, 2/4 time, featuring a duet between the instrument and a vocal line. The score consists of seven staves of music. The first staff is the vocal line, starting with a treble clef and a common time signature. The second staff is the bass line, starting with a bass clef and a common time signature. The music is characterized by a lively, rhythmic melody with frequent eighth and sixteenth notes. The piece concludes with a double bar line and a fermata.

Al Regno Repite.

*All.<sup>to</sup> Mod.<sup>to</sup>*   
*f* *ten*  
*allegro Pepico*  
*All.<sup>to</sup>*  
*Dolcissimo*  
*And.<sup>te</sup> Cantabile* *Punteado*  
*f*  
*Allegro* *Pepico*

*All.<sup>o</sup>*  $\text{C} \text{ } \flat \text{ } \frac{2}{4}$  

*All.<sup>o</sup> Seg.*  $\text{C} \text{ } \flat \text{ } \frac{3}{4}$  

*allegro.*

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