

CAVATINA DE TIPLE

Vieni! t' affretta

EN LA OPERA, MAGBETH.

DEL MAESTRO VERDI.

CARRAFA, Almacenista y Editor de musica de SS. MM. y AA. calle del Principe N^o 15. MADRID.

M. M. (♩=92)

Pr: 14 Rs

Allegro.

The piano accompaniment consists of four systems of two staves each (treble and bass clef). The first system is marked 'Allegro.' and includes dynamic markings *p*, *cres*, *ff*, and *p*. The second system includes *cres*, *ff*, and *cres*. The third system includes *p*, *cres*, and *ff*. The fourth system includes *decres*, *pp*, and *ppp*. The music is in common time (C) and features complex chordal textures and melodic lines in both hands.

LADY MACBETH.

The vocal line is written on a single treble clef staff. The lyrics are: *Nel di della vittoria io le incontrai: stupito io n' era per le*. The music is in common time and features a melodic line with some rests.

udite cose, quando i nunzi del Rè mi salutarò sir di Candore; raticinio uscito dalle veggenti

stesse che predissen un serto al capo mio. Racciudi in cor questo segreto addio.

Am bi zio so spirto tu sei Machet to allagrandezza aneli masaraitumal vaggio?

Pien di mi sfat

ti é il cal le del la po tenza e mal per lui che il piede du bito so vi

po ne e re tro ce de!

Andantino.

(72.) Vie ni! t'afrr ta! ac cen de re ti

vó quel fred do co re! l'an dace impresa a com pie re

io ti da ró va lo re io ti da ró va lo re da ró va

con 8^a

lo re di Sco zia a te a te promet to na le pro fe tes se un

con 8^a

tro no che tar di? ac cet ta il do no ascendi vi a re

con 8^a

pp

gnar as cen di vi re gnar ac cet ta ac cet ta il do no as cendi vi a re

cres a poco a poco *ff* *ppp*

8^a

gnar che tar di? che tar di? accet - ta il do - no ascen di a

con 8^a

scendi ascen - de via regnar chetar di? accetta il do no ascen - di vi a re -

gnar che tar di? accetta il do no as - cen - di via re - gnar chetar - di? chetar -

con 8^a

ff *ppp*

di ah! ascendivare gnar.

ppp

Allegro. (♩ 96)

SERVO.

Al ca_der del la se_rail Ré qui

LADY.

SERVO.

giun_ge che di? Machetto é se, co? ei l'accom_pa_gna la

LADY. a piacere

nuova o donna é cer ta Tro_vi acco_glienza qua le un

a piacere

Ré si merta.

Dun

tutta forza

ca no sa rá qui? qui? qui la not

pp

This system contains the first two staves of music. The top staff is the vocal line with lyrics 'ca no sa rá qui? qui? qui la not'. The bottom staff is the piano accompaniment, starting with a piano (*pp*) dynamic.

te?

8^a

ff

This system contains the next two staves. The vocal line continues with 'te?'. The piano accompaniment features a forte (*ff*) dynamic and includes a section marked with an 8^a (octave) sign, indicating a high register.

All^o maestoso. cres *a poco a poco.* *ff*

(♩=104) Or tut ti sor ge te mi ni stri infer na li cheal

This system contains the third and fourth staves. The tempo is marked 'All^o maestoso' and the dynamics include 'cres a poco a poco' and 'ff'. The lyrics are 'Or tut ti sor ge te mi ni stri infer na li cheal'.

san gue in co ra te spinge tei mor ta li cheal

This system contains the fifth and sixth staves. The lyrics are 'san gue in co ra te spinge tei mor ta li cheal'. The piano accompaniment continues with chords and rhythmic patterns.

san guein co ra tei mor ta li Tu

pp

sotto voce not te neav- vol gi di te nebraim mo- ta qual pet to per

coslancio

co ta non veg ga il pugna le qual pet to per co ta non

con forza

veg- ga non veg- gail pugnal qual pet to per co- ta non vog

8^a

ga no no non vag ————— ga il pu.gnal.

All.^o maestoso. *cres a poco a poco* *ff*

(♩ = 104) Or tut — ti sor — ge — te mi — ni — stri in — fer — na — li cheal

san — gue in — co — ra — te spin — ge — tei mor — ta — li cheal

san gue in co ra te i mor ta li Tu

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The vocal line begins with the lyrics 'san gue in co ra' and continues with 'te i mor ta' and 'li Tu'. The piano accompaniment consists of dense chordal textures.

not te ne av vol gi di te ne bra im mo ta qual pet to per

sotto voce *coslancio*

The second system continues the vocal line with 'not te ne av vol gi di te ne bra im mo ta qual pet to per'. The piano accompaniment features a rhythmic pattern of eighth notes. Performance markings include 'sotto voce' and 'coslancio'.

co ta non veg ga il pugna le qual pet to per co ta non

con forza

The third system continues the vocal line with 'co ta non veg ga il pugna le qual pet to per co ta non'. The piano accompaniment continues with dense chordal textures. A performance marking 'con forza' is present.

veg ga non veg gail pugnal qual pet to per co ta non vog

8^a

The fourth system concludes the vocal line with 'veg ga non veg gail pugnal qual pet to per co ta non vog'. The piano accompaniment continues. A performance marking '8^a' is present.

- ga no no non vag ga il pu - gnal non

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a series of eighth notes, followed by a more complex rhythmic pattern. The piano accompaniment consists of chords and moving lines in both hands.

veg - ga non veg - ga il pu - gnal il pu - gnal no no non

The second system continues the musical piece. The vocal line has a similar structure to the first system, with a mix of eighth and quarter notes. The piano accompaniment includes some rests in the bass line, indicated by double bar lines.

veg - ga il pu - gnal pu -

The third system shows the vocal line continuing with the lyrics. The piano accompaniment features a dense texture of chords and moving lines, particularly in the right hand.

- gnal.

The fourth system concludes the page. The vocal line ends with a long note. The piano accompaniment features a series of chords and moving lines, ending with a final cadence.

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