

Mus 722-23 (1)

Fres Frios

12 Dⁿ Antonio Jimenez primer Bio-

lin de la Catedral de Alicante, com-

puestos para Guitarra Biolin y Vajo



Guitarra

Moderato
Viol. I^o

The image displays a page of handwritten musical notation for Violin I, marked 'Moderato'. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'p' (piano). A section starting at measure 46 is indicated by a double bar line and a repeat sign. The paper is aged and shows some staining and wear, particularly at the bottom edge.

Rondo
Presto

Rondo
Presto

This is a handwritten musical score for a piece titled "Rondo Presto". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is characterized by rapid sixteenth-note passages and frequent triplets, indicated by the number "3" above several groups of notes. Dynamic markings such as "p" (piano) and "f" (forte) are scattered throughout. A measure number "66" is written in the right margin of the third staff. In the fifth staff, the instruction "sigue el menor" is written in cursive, with a double bar line and a fermata above the preceding measure. The score concludes with a double bar line and a fermata, followed by the marking "ff" (fortissimo) and a final chord. The paper shows signs of age, including some staining and wear at the edges.

Trio 2.^o Sarqueto

The image shows a page of handwritten musical notation for a piece titled "Trio 2.º Sarqueto". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several double bar lines with repeat signs (two slanted lines) throughout the piece. In the lower half of the page, there are two specific annotations: "Menor" is written above a staff, and "mayor" is written above another staff, likely indicating changes in the key signature. The handwriting is in dark ink on aged, slightly yellowed paper.

Trempo
minue

Tiempo e
Minue

61

16

Att.º moderato

No 30

A handwritten musical score for a 30th variation, consisting of 12 staves. The notation is dense, featuring a variety of note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a cursive hand and includes a treble clef and a common time signature. The music is characterized by intricate rhythmic patterns and melodic lines.

Rondo
And.º

Handwritten musical score for a Rondo And.te in 6/8 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a cursive hand with various note values, rests, and dynamic markings. A section starting at measure 31 is marked 'menor' and features a change in key signature to one sharp (F#). The piece concludes with a double bar line and a fermata-like flourish.

Rondo
And.te

31 menor