

MUS 711-23(2)

TE DEUM LAUDAMUS

COMPUESTO Y DEDICADO

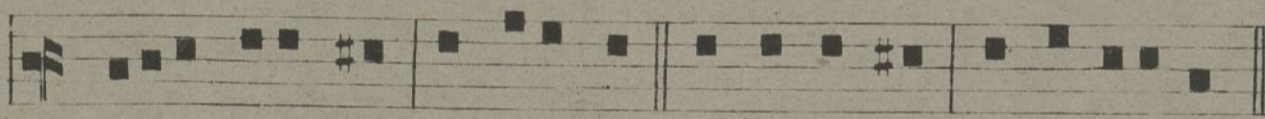
AL NATALICIO

de la Serma. Sra. Princesa de Asturias

POR EL MTRO. DE LA REAL CAPILLA

D. HILARION ESLAVA.

THEMA



Te De - um lau - da - mus. Te Do - mi - num confi - te - mur.

MADRID.

BIBLIOTECA HISTORICA MUNICIPAL



1200062771

Mus 211-23(2)

Te Deum Laudamus.

SIGLO XIX.

Pr. rs.

Allegro moderato.

Todo 8^a alta.

FLAUTA. *ff*

OBOES. *ff*

CLARINETES EN DO. *ff*

FAGOTES. *ff* *mf*

CLARINES EN DO. *ff* *mf*

TROMPAS EN DO. *ff*

FIGLE. *ff* *mf*

VIOLIN 1º *ff*

VIOLIN 2º *ff*

VIOLA. *ff* *mf*

TIPLE.

CONTRALTO.

TENOR.

BAJO.

CORO DE BAJOS. *f* Te De - um lau - da - - -

VIOLON. *ff* *mf*

CONTRABAJO. *ff*

Allegro moderato.

XIX-2.

mus. Te Dominum con - fi - te - mur. Te æ -
Te æ - ter - num Te æ -

ter - num pa - - trem te æ - ter - num pa - trem om - nis ter - ra
 æ - ternum pa - - trem te æ - ter - num pa - - trem om - nis
 ter - num pa - trem te æ - ter num æ - ternum pa - - trem om - nis
 ter - num pa - - trem te æ - ter - num pa - - trem om - nis
 om - nis
 om - nis

om - nis ter - ra ve - ne - ra - tur ve - ne - ra - tur. *f* Ti - bi
 ter - ra ve - ne - ra - tur ve - ne - ra - tur. *f* Ti - bi om - nes
 ter - ra ve - ne - ra - tur ve - ne - ra - tur. *f* Ti - bi om - nes
 ter - ra ve - ne - ra - tur ve - ne - ra - tur. *f* om - nes
 ter - ra ve - ne - ra - tur ve - ne - ra - tur. *f* om - nes

creciendo y acelerando un poco.

Musical score for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various notes, rests, and dynamic markings.

creciendo y acelerando un poco.

Musical score for the second system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various notes, rests, and dynamic markings.

om - nes in - - ce - - sa - - bi - li in - -

om - nes an - ge li; ti - bi cae - li, et - u - ni - ver - se po - tes - ta - tes.

om - nes an - ge li; ti - bi cae - li, et - u - ni - ver - se po - tes - ta - tes.

an - ge - li; ti - bi cae - li, et - u - ni - ver - se po - tes - ta - tes.

an - ge - li; ti - bi cae - li, et - u - ni - ver - se po - tes - ta - tes.

Musical score for the third system, featuring four staves with treble and bass clefs. The notation includes various notes, rests, and dynamic markings.

creciendo y acelerando un poco.

All.^o Moderato.

ce - sa - bi - li vo - ce pro - cla - mant. Sanc - tus, Sanctus,
Ti - bi Che - rubim, et Se - ra - phim pro - cla - mant. Sanc - tus, Sanctus,
Ti - bi Che - rubim, et Se - ra - phim pro - cla - mant. Sanc - tus, Sanctus,
Ti - bi Che - rubim, et Se - ra - phim pro - cla - mant. Sanc - tus, Sanctus,
Ti - bi Che - rubim, et Se - ra - phim pro - cla - mant. Sanc - tus, Sanctus.

All.^o Moderato.

The image shows a page of a musical score, likely for a choir or organ. It features multiple staves of music. The top section consists of several staves of instrumental music, including treble and bass clefs, with various notes and rests. Below this, there are five vocal parts, each with its own staff and the lyrics: "Sanctus: Dominus Deus Sabaoth. Pleni sunt caeli et". The lyrics are written in a stylized, historical font. The bottom section of the page contains more instrumental staves, including a bass line. The page is numbered "VIX - 2" at the bottom center.

ter - ra ma - jes - ta - tis glo - ri - æ tu - - æ ma - jes - ta - tis
ter - ra ma - jes - ta - tis glo - ri - æ tu - - æ ma - jes - ta - tis
ter - ra ma - jes - ta - tis glo - ri - æ tu - - æ ma - jes - ta - tis glo ri - æ
ter - ra ma - jes - ta - tis glo - ri - æ tu - - æ ma - jes - ta - tis glo ri - æ
ter - ra ma - jes - ta - tis glo - ri - æ tu - - æ

The musical score consists of 12 staves. The first six staves are instrumental accompaniment, including a grand staff (treble and bass clefs) and a lower grand staff (two bass clefs). The last six staves are vocal parts, with lyrics written below the notes. The lyrics are in Latin and repeat the phrase 'ter - ra ma - jes - ta - tis glo - ri - æ tu - - æ ma - jes - ta - tis'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano).

glo-ri-æ tu-æ glo-ri-æ glo-ri-æ tu-æ.
 glo-ri-æ tu-æ glo-ri-æ glo-ri-æ tu-æ.
 tu-æ ma-jes-ta-tis glo-ri-æ tu-æ.
 tu-æ ma-jes-ta-tis glo-ri-æ tu-æ.

Allegro moderato.

Musical score for the first system, featuring piano and bass staves. The piano part includes dynamic markings such as *ff* and *tr* (trills). The bass part includes *ff* and *p* (piano) markings.

Musical score for the second system, including vocal staves with the text "En MI." and piano markings such as *p*.

Musical score for the third system, featuring piano and bass staves with dynamic markings such as *ff* and *tr*.

Musical score for the fourth system, including vocal staves with the text "Te glo-ri-" and piano markings such as *p*.

Musical score for the fifth system, featuring piano and bass staves with dynamic markings such as *ff* and *tr*.

Allegro moderato.

- o - sus A - pos to - lo - rum cho - rus. Te Prophe - ta - rum lauda - bi - lis numerus. Te

1^o
mf.

Piz:

Solo.

Te Solo. per

Te per orbenter

mari rum can - di - da - tus lau - dat lau dat e - xer - - ci - tus.

or - - bempet or - - bempet ra - rum Sane - ta con - - fi te - - tur ec -
 ra - rum te per orbem terra - rum Sane.ta confi te - tur ec - - -
 Te per orbem terra - - - rum Sane.ta confi te - tur ec -

arco. Piz. arco. Piz. arco. Piz.

Piz. arco. Piz.

The musical score is arranged in systems. The first system contains the Violin I, Violin II, and Cello/Double Bass staves. The second system contains the Viola and Cello/Double Bass staves. The third system contains the vocal parts with lyrics. The fourth system contains the Violin I, Violin II, and Cello/Double Bass staves. The fifth system contains the Viola and Cello/Double Bass staves. The sixth system contains the vocal parts with lyrics. The seventh system contains the Violin I, Violin II, and Cello/Double Bass staves. The eighth system contains the Viola and Cello/Double Bass staves. The score includes markings for 'arco.' (arco) and 'Pizz.' (Pizzicato).

mf

mf

mf

mf

mf

mf

arco.

arco.

arco. todos.

Venerandum venentium verum, et unicum

men - se ma - jes - ta - tis. todos. et u - nicum

ta - tis. todos. Ve - ne - ran - dum tu - um ve - rum,

ta - tis. Ve - ne - ran - dum tu - um ve - rum,

arco.

mf

arco.

mf

u - ni - cum et u - ni - cum fi - li - um. Sanc - tum
 fi - li - um fi - li - um. Sanc - tum quo -
 et u - ni - cum fi - li - um. Sanc - tum
 et u - ni - cum et u - ni - cum fi - li - um. Sanc - tum

Los dos.

Handwritten musical score on aged paper, page 17. The score consists of multiple systems of staves. The top system includes a vocal line and three accompaniment staves. The second system has a vocal line and two accompaniment staves. The third system features a vocal line with lyrics and two accompaniment staves. The lyrics are: "quo - que pa - ra - cli - tum spi ri tum. Sanc - - tum quo - que pa - - que pa - ra - - cli - tum pa - ra - - cli - tum qua - que pa - ra - - cli - tum pa - - ra - - cli - tum quo - - que pa - - ra - cli - tum". The bottom system contains two accompaniment staves. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature.

ra - cli - tum spi - ri - tum. *ff* Tu Rex glo - ri - æ, Chris - te.

spi - ri - tum. *ff* Tu Rex glo - ri - æ, Chris - te.

spi - ri - tum. *ff* Tu Rex glo - ri - æ, Chris - te.

spi - ri - tum. *ff* Tu Rex glo - ri - æ, Chris - te.

The musical score consists of 12 staves. The first four staves are instrumental accompaniment for a four-part choir (Soprano, Alto, Tenor, Bass). The next four staves are vocal lines for a soloist or another choir part. The final four staves contain the Latin lyrics: "Tu pa-tris sempiter-nus es fi-li-us. Tu ad li-be-ran-dum" and "Tu pa-tris sem-pi-ter-nuses fi-li-us. Tu tu ad li-be-". The music is in the key of D major and 3/4 time.

suscep - turus ho - mi nem non hor - ru - is - ti
 ran - dum suscep - turus ho - mi nem non hor - ru - is - ti
 suscep - turus ho - mi nem non hor - ru - is - ti
 ran - dum suscep - turus ho - mi nem non hor - ru - is - ti
 tu tu non hor - ru - is - ti

The musical score is arranged in 14 staves. The top 10 staves are for instruments, and the bottom 4 staves are for voices. The music is in G major and 7/8 time. The lyrics are "Vir - gi - nis u - - te - rum. Tu de - vic - - to".

Dynamic markings include *cres.* (crescendo) and *ff* (fortissimo). The instruction "Los dos." is written above the bass line of the fourth staff.

Lyrics for the voices (bottom 4 staves):

Vir - gi - nis u - - te - rum. Tu de - vic - - to

Vir - gi - nis u - - te - rum. Tu de - vic - - to

Vir - gi - nis u - - te - rum. Tu de - vic - - to

Vir - gi - nis u - - te - rum. Tu de - vic - - to

The musical score consists of 12 staves. The top four staves are for instrumental accompaniment (piano/violin, violin II, violin I, and bass). The bottom eight staves are for a four-part choir (Soprano, Alto, Tenor, and Bass). The lyrics are in Latin and are repeated across the four vocal parts. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are: mor - - tis a - cu leo; a pe - ruis ti cre - den - - ti bus reg - - na Coe.

lo - rum. Tu ad des te - ram De - - - i se - des,

lo - rum. Tu ad des te - ram De - - - i se - des,

lo - rum. Tu ad des te - ram De - - - i se - des,

lo - rum. Tu ad des te - ram De - - - i se - des,

lo - rum. Tu ad des te - ram De - - - i se - des,

lo - rum. Tu ad des te - ram De - - - i se - des,

Un poco menos.

The musical score consists of 12 staves. The top four staves are instrumental accompaniment. The bottom four staves are vocal parts. The lyrics are: "in glo - ri a Pa - - - tris. Ju - dex crederis". The score includes dynamic markings such as *p* and *un poco menos.* and includes a repeat sign in the vocal lines.

Un poco menos.

es-se ven-tu-rus ven-tu-rus.
 es-se ven-tu-rus ven-tu-rus.
 es-se ven-tu-rus ven-tu-rus.
 es-se ven-tu-rus ven-tu-rus.

Andante Sostenuuto.

TE ERGO.

EN DO.

*p*Te er-go quæ-su mus, Te er-go quæ-su mus, tu-is fa-mu lis

*p*Te er-go quæ-su mus, Te er-go quæ-su mus, tu-is fa-mu lis

*p*Te er-go quæ-su mus, Te er-go quæ-su mus, tu-is fa-mu lis

*p*Te er-go quæ-su mus, Te er-go quæ-su mus, tu-is fa-mu lis

Andante Sostenuuto.

The musical score consists of several systems. The top systems show piano accompaniment for the right and left hands. The lower systems show vocal parts with lyrics. The lyrics are:
 sub - ve - ni, quos pre-ti - o - so San - gui - ne re - de - mis - ti
 sub - ve - ni, quos pre-ti - o - so San - gui - ne re - de
 sub - ve - ni, quos pre-ti - o - so San - gui - ne re - de
 sub - ve - ni, quos pre-ti - o - so San - gui - ne re - de

re - de - mis - ti. *f* quos pre ti - o - so *mf* preti - o - so

mis - ti. *f* quos pre ti - o - so *mf* preti - o - so

mis - ti. quos pre ti - o - so *mf* preti - o - so

mis - ti. *f* quos pre ti - o - so *mf* preti - o - so San - guine

f quos pre ti - o - so *mf* preti - o - so San - guine

The musical score consists of multiple staves. The top section includes piano accompaniment with treble and bass clefs. The lower section features three vocal parts (Soprano, Alto, and Tenor) with lyrics in Spanish. The lyrics are: "Sanguine re-de-mis-ti. quospreti-o-so preti-o-so". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, *p*, and *mf*. There are also some handwritten annotations and a large 'V' mark in the upper piano staves.

The musical score consists of 14 staves. The top three staves are for vocal parts (Soprano, Alto, Tenor). The bottom three staves are for vocal parts (Bass, Bass, Bass). The middle eight staves are for piano accompaniment, including two grand staves (treble and bass clef) and four individual bass clef staves. The lyrics are: "San guine re-de-mis-ti. re-de-mis-ti re-de-mis-ti." The score includes dynamic markings such as *f*, *ff*, and *fff*, and various musical notations like notes, rests, and slurs.

Allegro Moderato.

The musical score is arranged in a system of staves. The top section includes woodwinds (flute, oboe, bassoon, clarinet) and strings (violin I, violin II, viola, cello, double bass). The vocal line is positioned in the lower middle section. The score is in common time (C) and features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The vocal line includes the lyrics: "Æ - ter.na fac eum sanctis tu . . . is in".

Allegro Moderato.

The musical score consists of 14 staves. The top three staves are for vocal parts (Soprano, Alto, Tenor). The next three staves are for instruments (Violin I, Violin II, Viola). The bottom four staves are for instruments (Cello, Double Bass, and two additional parts). The lyrics are written in Latin and appear in the vocal staves starting from the 10th measure. The lyrics are: "Sal - vum fac po - pu lum tu - um Do - mi -". The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like "mf.".

ne et be-ne-dic he-re-di-ta-ti tu-ae et rege os us que in ae-
 ne et be-ne-dic he-re-di-ta-ti tu-ae et ex tolle il-los us que in ae-
 et be-ne-dic he-re-di-ta-ti tu-ae et ex tolle il-los us que in ae-
 ne et be-ne-dic he-re-di-ta-ti tu-ae et ex tolle il-los us que in ae-
 et ex tolle il-los us que in ae-
 et ex tolle il-los us que in ae-

XIX - 4.

creciendo y

The musical score consists of 12 staves. The top four staves are instrumental accompaniment. The bottom four staves are vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are: "ter - num. Per sin gu los di - es be - ne - di - ci - mus te et lau - da - mus". The score includes dynamic markings such as *p* and *crec.*, and performance instructions like "creciendo y".

acelerando un poco.

The first system of the musical score consists of six staves. The top two staves are for the piano, with treble and bass clefs. The next two staves are for the violin, also with treble and bass clefs. The bottom two staves are for the cello and double bass, with bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo marking 'acelerando un poco.' is written above the first staff. Dynamics include *f* and *ff*.

acelerando un poco.

The second system of the musical score consists of six staves. The top two staves are for the piano, with treble and bass clefs. The next two staves are for the violin, also with treble and bass clefs. The bottom two staves are for the cello and double bass, with bass clefs. The music continues with the same key and time signature. Dynamics include *f*, *ff*, and *cres.*.

The vocal score for the first part of the text is written on four staves. The top two staves are for the soprano and alto voices, and the bottom two are for the tenor and bass voices. The lyrics are:
 no - men tu - um in sae - culum, et in sae - culum sae - cu - li.
 tu - um in sae - culum, et in sae - culum sae - cu - li.
 tu - um in sae - culum, et in sae - culum sae - cu - li.
 no - men tu - um in sae - culum, et in sae - culum sae - cu - li.
 Dynamics include *f*, *ff*, and *cres.*

Digna . re.

The musical score for the second part of the text is written on two staves. The top staff is for the piano, and the bottom staff is for the cello and double bass. The tempo marking 'acelerando un poco.' is written above the first staff. Dynamics include *ff*.

Allegro moderato.

The musical score is written in 3/4 time and marked 'Allegro moderato'. It features a complex arrangement of staves. The upper staves contain instrumental parts, while the lower staves contain vocal lines with lyrics. The lyrics are: "Do-mi-ne, di-e is-to si ne pec.ca-tonos cus-to-di-re. Mi-se-re-re". The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). There are also some performance instructions like '1°' and '2°'.

The image shows a page of a musical score, likely for a choir. It features multiple staves. The top section consists of instrumental accompaniment, including a piano part with treble and bass clefs and a string quartet part with two violins, two violas, and two cellos. The bottom section contains vocal parts with lyrics. The lyrics are: "re - re nos - tri, Domine, mi - se - re - re mi - se - re re mi - se". The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The paper is aged and shows some wear.

Allegro no mucho.

re - re nos - - tri.

Fi - at mi - se - - ri - cor - - di -

re - re nos - - tri.

re - re nos - - tri.

re - re nos - - tri.

re - re nos - - tri.

re - re nos - - tri.

re - re nos - - tri.

Allegro no mucho.

1º
mf

- a tu - a, Domine, su - - per nos mi - se - - ri -
 Fi - at mi - se - - ri - cor - - di a tu - a Domine, su - - per
 Fi - at mi - se - - ri - cor - - di

mf

cor - di - a tu - a, Do - mi - ne, quem ad - mo - dum spe -
 nos su - per nos quem ad - mo - dum spe -
 a tu - a, Domine, su - per nos quem ad - mo - dum spe - ra -
mf Fi - at mi - se - ri - cor - di - a tu - a, Do - mi - ne, su - per nos quem ad mo.

ra - vi - mus in te in te.
ra - vi - mus spe - ra - vi - mus in te.
vi - mus spe - ra - vimus in te.
dum spe - ra - vi - mus in te in te.

The musical score consists of 14 staves. The first four staves are instrumental, likely for strings or woodwinds. The fifth and sixth staves are vocal parts. The seventh and eighth staves are instrumental. The ninth and tenth staves are vocal parts with lyrics. The eleventh and twelfth staves are instrumental. The thirteenth and fourteenth staves are vocal parts with lyrics.

Lyrics for the vocal parts:

- Staff 5: Fi - at mi - se - - ri -
- Staff 6: Fi - at mi - se - - ri - cor - - di - a tu - a, Do - mi - ne,
- Staff 9: Fi - at mi - se - ri - cor - di - a tu - a,
- Staff 10: Fi - at mi - se - ri - cor - di - a tu - a, Do - mi - ne, su - per nos mi - se - ri - cor - di - a

cor - - - di - a quem ad - modum spe - ra - - vimus in te spe -
 Fi - at mi - se - ri - cor - di - a quem ad - modum spe - ra - - vimus in
 Do - mi - ne su - per nos quem ad - modum spe - ra - - vimus
 tu - - - a, quem ad - modum spe - ra - - vi - mus quem ad - modum spe

ra - - vi mus in te. spe - ra - - vi mus in te. In te Do-mi-ne spe
 te spe - ra - - vimus in te spe - ra - - vimus in te in
 quem ad modum spe - ra - - vi mus spe - ra - vi - mus in te in te.
 ra - - vi - mus spe - ra - vi - mus in te. spe - ra - vi - mus in te spe -
 In te Do - - mi -

Handwritten musical score for a choir, featuring multiple staves with musical notation and Latin lyrics. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The lyrics are:

ra - - - vi, in te in te *ff* non con - fun - dar in æ -
te in te. In te Domi ne spe - ra - - vi,
In te Domi ne spe - ra - - - - vi, in te
ra - vimus in te in te in te non non con - fun - dar in æ -
ne spe - - - ra - - - - vi, non con -

ter - - - num. non con - fun - dar non con - fun - - dar
 non con - fun - dar in æ - ter - - - num.
 non non con - fun - dar in æ - ter - - - num in æ -
 ter - - - num. in æ - - - ter - - -
 fun - - - dar in æ - - - ter - - -

Menos movido.

in aetherum. non non confundar
 in aetherum. non confundar
 ter. non confundar
 num. non confundar in aetherum.

Menos movido.

XIV-4.

Menos.

in æ - ter - num in æ - ter - - num non con - -
 in æ - ter - num in æ - ter - - num non con - -
 in æ - ter - num in æ - ter - - num non con - -
 ter - - nunnonconfundar in æ - ter - - num non con - -

Menos.

Allegro.

Musical score for a choir and orchestra. The score is divided into two systems. The first system contains instrumental parts for strings and woodwinds. The second system contains vocal parts for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo part. The lyrics are "fun - dar in æ - - ter - - - num. in æ - ter - - -". The tempo is marked "Allegro." and there are dynamic markings such as *p*, *pp*, *mf*, and *cresc.*

Allegro.

The musical score consists of 14 staves. The top five staves are instrumental, featuring various string and woodwind parts with complex rhythmic patterns and dynamic markings such as *ff* and *f*. The bottom seven staves are vocal parts, each with the lyrics "num. in æternum." written below the notes. The vocal parts are arranged in a choir-like fashion, with some parts in soprano, alto, and tenor clefs, and others in bass clef. The score concludes with a final cadence and the word "FIN." at the end of the piece.

