

Romance en la Comedia del ~~Manipulero~~ Vampiro

Mus 18-1 1

Para el Sr. Lord



Leg. 6.º al n.º 4.

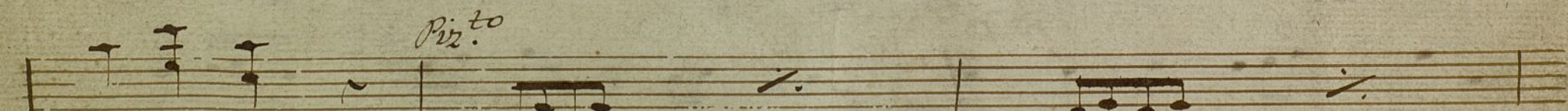
**El Vampiro**

Sirvio' con esta musica la Sinf.ª señalada con el n.º 3.ª q' esta en el arroyo chico del pasillo

Piz.º

arco

Fiene esta musica 53. hojas.  
Follete Vailete.  
2 violines 1.º  
2 id. segundas  
Vidas.  
Flautas.  
Clarinete.  
Oboe 1.º y 2.º  
Fronpa 1.ª y 2.ª  
Fagot.  
2 Bajos.



1.ª Copla.

2.ª Copla.

Ho! tierna Virgen de staffa a quiñila  
Quando ya dea quer ta sie rra no do rael-

Piz.º

Handwritten musical score for the first system. It consists of four staves. The top staff is a piano accompaniment with chords and arpeggiated figures. The second staff is the vocal line with lyrics. The third staff is a piano accompaniment with chords. The fourth staff is a piano accompaniment with chords. The lyrics are: "Na ma ar do ro sa ha ce palpitár el sol los fri os ce - rros los An ge les del in".

Handwritten musical score for the second system. It consists of four staves. The top staff is a piano accompaniment with chords and arpeggiated figures. The second staff is the vocal line with lyrics. The third staff is a piano accompaniment with chords. The fourth staff is a piano accompaniment with chords. The lyrics are: "se no = al nombre de a mar te i de Es = po sa fier no - - - sa len a ca ri ziar su pre sa: los".

ha ce pal pitar el se - no al nombre de a man  
 An ge les del in fier no sa len a ca - ri

te yer posa: al ir a en la zar tu  
 ciar - - su pre sa: si su voz dul ce te

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a basso continuo line. The lyrics are: "suerte con el a mi goa quien de seas en vez de a vier te huye su ma noes ta e la da guardate".

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a basso continuo line. The lyrics are: "mor cui da no seas vic tima triste de la bien to ven cau sa da Del a mor que cau sa la". The word "arco" is written at the end of the lower staff.

Vaniviro

Emp 2<sup>a</sup> con musica

musica p<sup>a</sup> acabar el Prologo

— (nada en el 1<sup>er</sup> acto

2<sup>o</sup>

A su tiempo Preludio

Coplas

Baile

musica p<sup>a</sup> acabar el 2<sup>o</sup>

Musica p<sup>a</sup>

acabar el 3<sup>er</sup>

acto

sta  
García y Ochoa Jefe Político que fué de  
esta ciudad, se le multó en lo duro, por  
no llevarse el Requis. de Pasaportes en  
la secretaria segun estaba prevenido. El  
Sor. Regente de la N. Aud. de Sev.ª con fecha  
7 del corriente mandó pague dha multa  
con aperecebimiento del mal rigoroso apre-  
mio = Suplica que V.ª se sirva levantar-  
sela, avisandosele así al Sor. Regente.

Los Capitulares de Castiblanco que  
Ayuntamiento de

muer te vic ti ma tris te de la  
muer te del a mor que cau sa la

2<sup>a</sup> letra

Quando ya de aquesta Sierra  
no dora el sol los frios Cerros  
los Angeles de el Infierno  
salen a cariciar su presa  
si su voz dulce todo vierte  
huye su mano esta elada  
guardate vien joven Casada  
del amor q. causa la Muerte

muer te  
muer te

D.C. Despues de los versos:  
y la canta la 2<sup>a</sup> Copla.

*Fatro dela Cruz*

*Musica de E. Moreno*

*1821*



Mus 18-1

Polletto

Taylete

En la Comedia

Los Sapiros.

*All.<sup>mo</sup>*

*Solo 1.º*  $\text{G} \flat \frac{2}{4}$  *fr.* *fin*

*Solo 2.º*  $\text{G} \flat \frac{2}{4}$  *fr.* *fr.* *fr.*

V.P.

*Entre.*

*Solo 3.º*

16

16

*Solo 2.<sup>o</sup>*  $\text{G}\sharp$   $\frac{2}{4}$

*fin. Coda*

*Entre*

*fin. Coda*

*Signe Coda* *V.P.*

*Solo 5.º*  $\text{G} \flat \text{2/4}$

*Solo 6.º*  $\text{G} \flat \text{2/4}$

*Entre*

*V. P. Coda.*

*Coda.* &#x2668; &#x2666

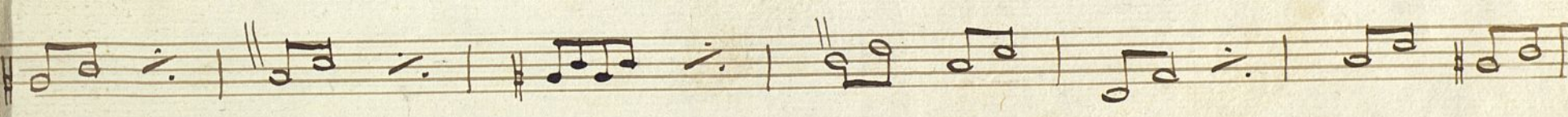
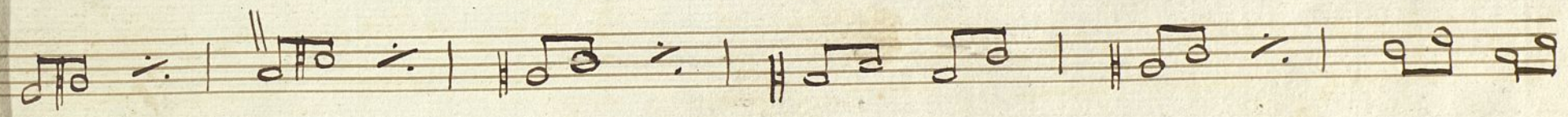
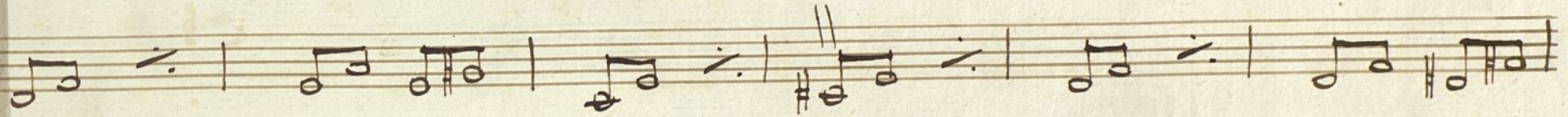
*vis*

*no repite*

*via*



Violin 1.º Romance en la form.<sup>a</sup> de los Mampiros *Pral*



*D.C. sin parar.*



Mus 18-9

Violin 3<sup>o</sup>

Vampiros

*All.<sup>o</sup>*

*Solo 1.<sup>o</sup>*

*D.C. al segno & hasta el fin*

*Solo 2.º*  $\text{fr.}$   $\text{p.}$

*Entre*  $\text{V.P.}$

*Solo 3.º*  $\text{G}\sharp\text{F}\sharp$   $\frac{2}{2}$

*fi.*

*Solo 4.º*  $\text{G}\sharp\text{F}\sharp$   $\frac{2}{2}$

*Entre.*  $\text{G}\sharp\text{F}\sharp$

*Sigue  
Coda*

The image shows a page of handwritten musical notation. At the top right, the word "Sigue" is written above "Coda". The first staff contains a melodic line with several trills. Below this, the first system is marked "Solo Li." and "No" in large, decorative script. It consists of two staves: the upper one is a treble clef with a 2/2 time signature and a key signature of one flat, containing a complex melodic line with many sixteenth notes; the lower one is a bass clef with a 2/2 time signature, containing a simpler accompaniment. The second system continues with two staves, both in treble clef with a 2/2 time signature, featuring dense sixteenth-note passages. The third system also has two staves in treble clef with a 2/2 time signature, continuing the melodic and accompanimental lines. The fourth system has two staves in treble clef with a 2/2 time signature, showing a change in the melodic line. The fifth system has two staves in treble clef with a 2/2 time signature, concluding the piece with a final cadence. The paper is aged and shows some staining.

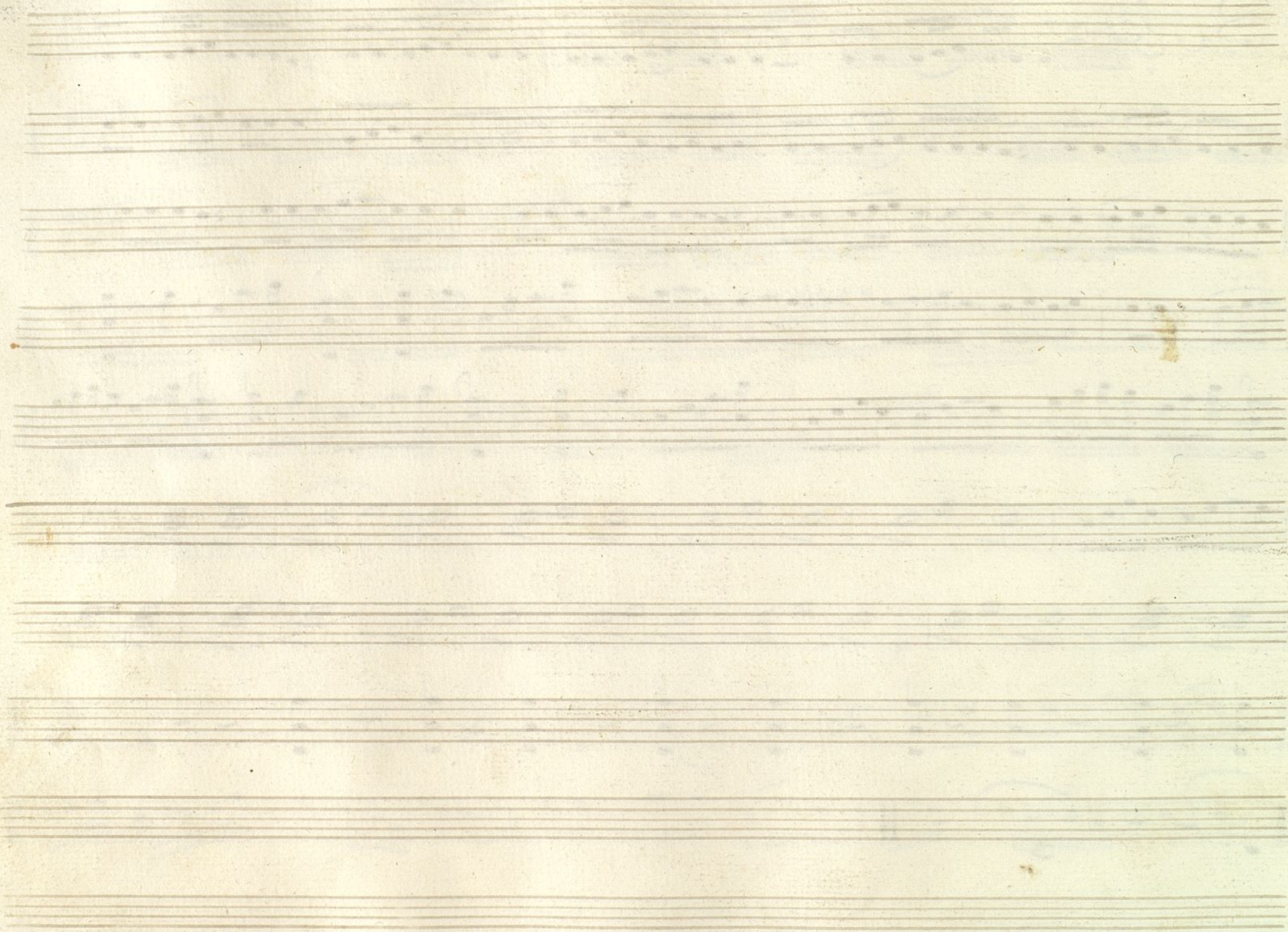
*Solo 6.º*  $\text{G}^{\flat} \text{B}^{\flat} \frac{2}{4}$

*Entre.*  $\text{G}^{\sharp}$



*Goda* &#x2668; &#x2669;

The musical score is written in G major (one sharp) and 3/4 time. It features a vocal line and piano accompaniment. The piano part includes treble and bass clefs, with the bass clef part containing figured bass notation. The piece ends with a double bar line on the tenth staff.



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Violin I.º <sup>Pal</sup> Romance en la Com.ª Los Manapirios

Violin I.º staff with musical notation, including triplets and slurs.

*Pizz.* *arco* *divisi* *Pizz.*

Piano staff with musical notation, including slurs and dynamic markings.

Piano staff with musical notation, including slurs and dynamic markings.

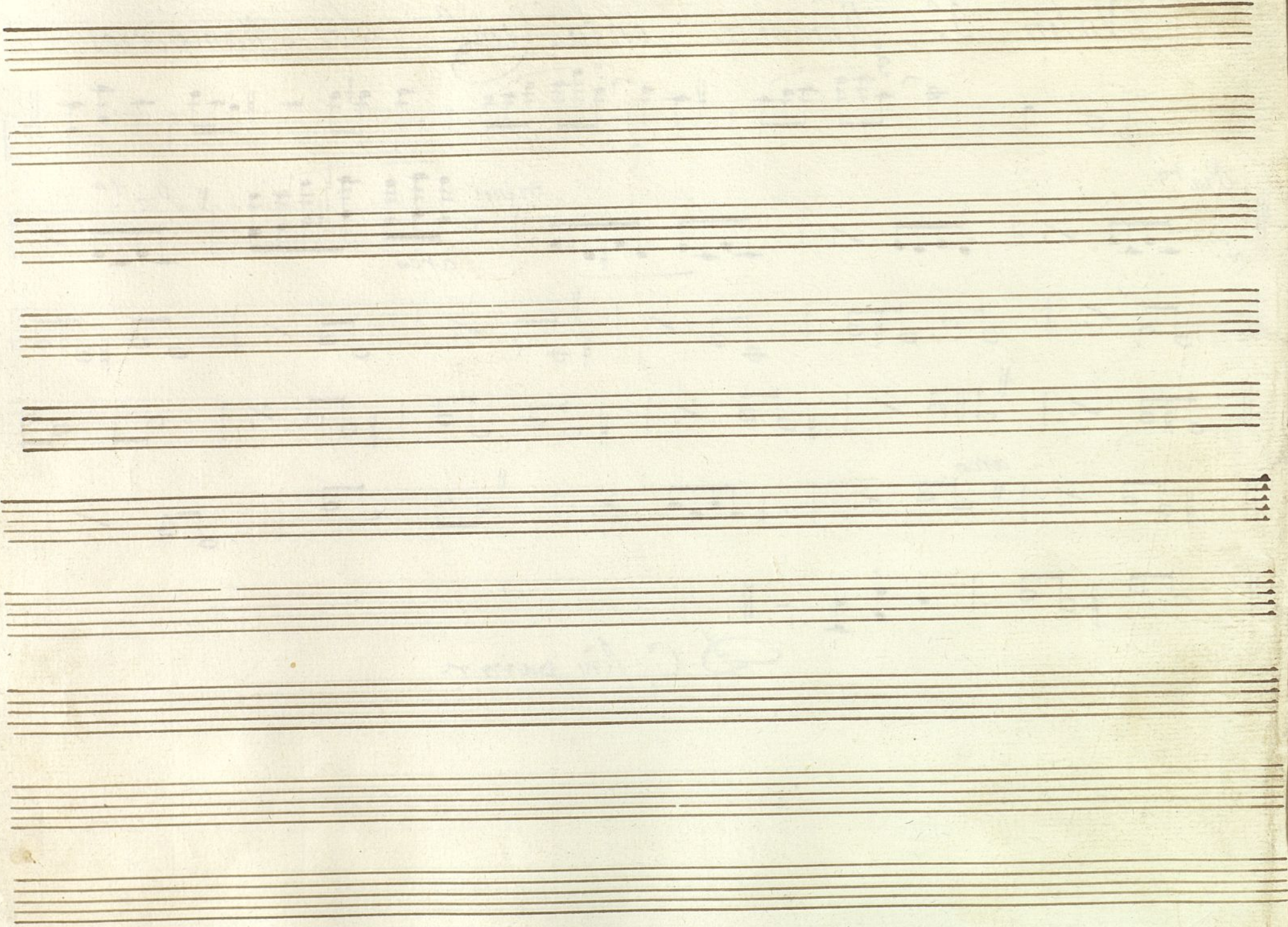
Piano staff with musical notation, including slurs and dynamic markings.

*arco*

Piano staff with musical notation, including slurs and dynamic markings.

Piano staff with musical notation, including slurs and dynamic markings.

*D. C. sin parar.*



Mus 18-1

Violin 2<sup>do</sup>

Stampiro

*Quintetto*

*All<sup>mo</sup>*

Handwritten musical score for Quintetto, All<sup>mo</sup> movement. The score consists of eight staves. The first staff is the treble clef with a key signature of one flat and a common time signature. The music is written in a cursive hand. The first staff begins with a rest followed by a series of chords. The second staff has a fermata and a 'f' dynamic marking. The third staff has a fermata. The fourth staff has a fermata and a 'p' dynamic marking. The fifth staff has a fermata. The sixth staff has a fermata. The seventh staff has a fermata. The eighth staff has a fermata and a 'p' dynamic marking.

*Solo 1.º*  $\text{G}^{\flat} \text{2/4}$

*fin*

*D. C. hasta el fin*

*Solo 2.º*  $\text{G}^{\flat} \text{2/4}$

*Solo 2.º*  $\text{G}^{\flat} \text{2/4}$

*V.P.*

*Motivo*  $\text{G}\sharp\text{2/4}$

*Solo 3ª*  $\text{G}\sharp\text{2/4}$

*Solo 4ª*  $\text{G}\sharp\text{2/4}$



*motivo*  $\text{G}\sharp\text{2/4}$

Handwritten musical notation for the first system, consisting of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes quarter notes, eighth notes, and rests across several measures.

*alato*

*Solo 5°*

Handwritten musical notation for the second system, consisting of three staves. The notation is almost entirely obscured by a dense grid of diagonal lines drawn across the page, indicating that this section has been crossed out or is a revision.

Handwritten musical notation for the third system, consisting of two staves. It begins with a treble clef, a key signature of one flat (F), and a 2/4 time signature. The notation features a series of chords and melodic lines.

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings.

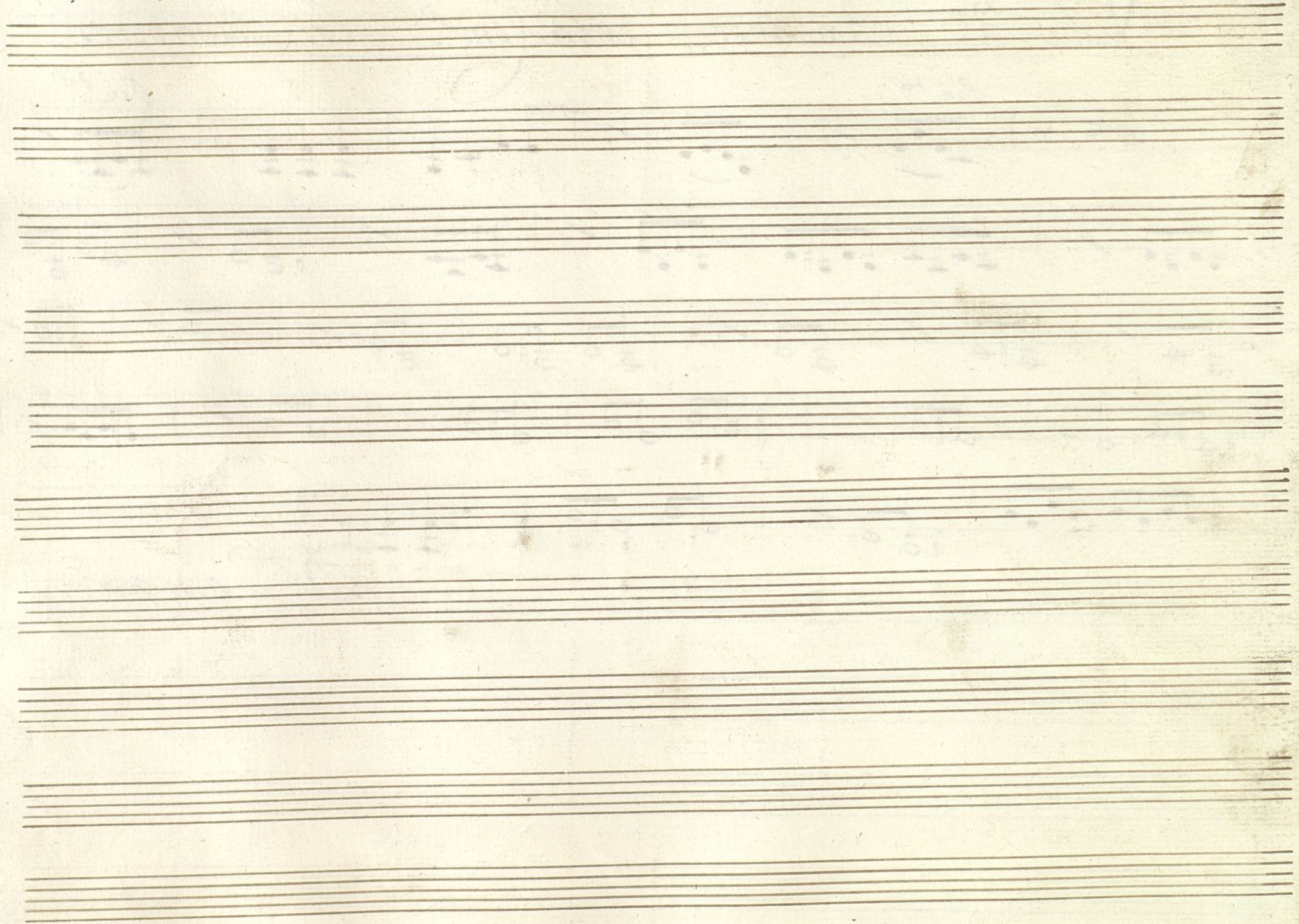
Handwritten musical notation on three staves. The first staff is labeled "motivo" in cursive and begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation continues with rhythmic patterns similar to the first section, including beamed notes and rests.

*Soda*  $\text{G} \# \text{C}$   $\text{5}$

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Violin 2.<sup>o</sup> Romance en la form.<sup>a</sup> Los Mampiros

*D.C. sin parar*



Mus 18-7

Violin 2

Stampiro

*Quintetto*

*All<sup>to</sup>*



*Solo 1.<sup>o</sup>*  $\text{G}^{\flat} \frac{2}{4}$  *fin*

*D.C. hasta el fin*

~~*Solo 2.<sup>o</sup>*  $\text{G}^{\flat} \frac{2}{4}$~~

*Solo 2.<sup>o</sup>*  $\text{G}^{\flat} \frac{2}{4}$

*motivo*  $\text{G}\sharp\text{2/4}$

*Solo 3*  $\text{G}\sharp\text{2/4}$

*Solo 4º*  $\text{G}\sharp\text{2/4}$

*motivo*  $\text{G}\sharp\text{2/4}$

*alaboda*

*Solo 5*  $\text{G}\sharp\text{2/4}$

*Solo 5.º*  $\text{G}\sharp\text{2/4}$

*Solo 6<sup>o</sup>*  $\text{F}^{\flat}\text{B}^{\flat} \frac{2}{4}$

*motivo*  $\text{F}^{\sharp}\text{C}^{\sharp} \frac{2}{4}$

*Coda*

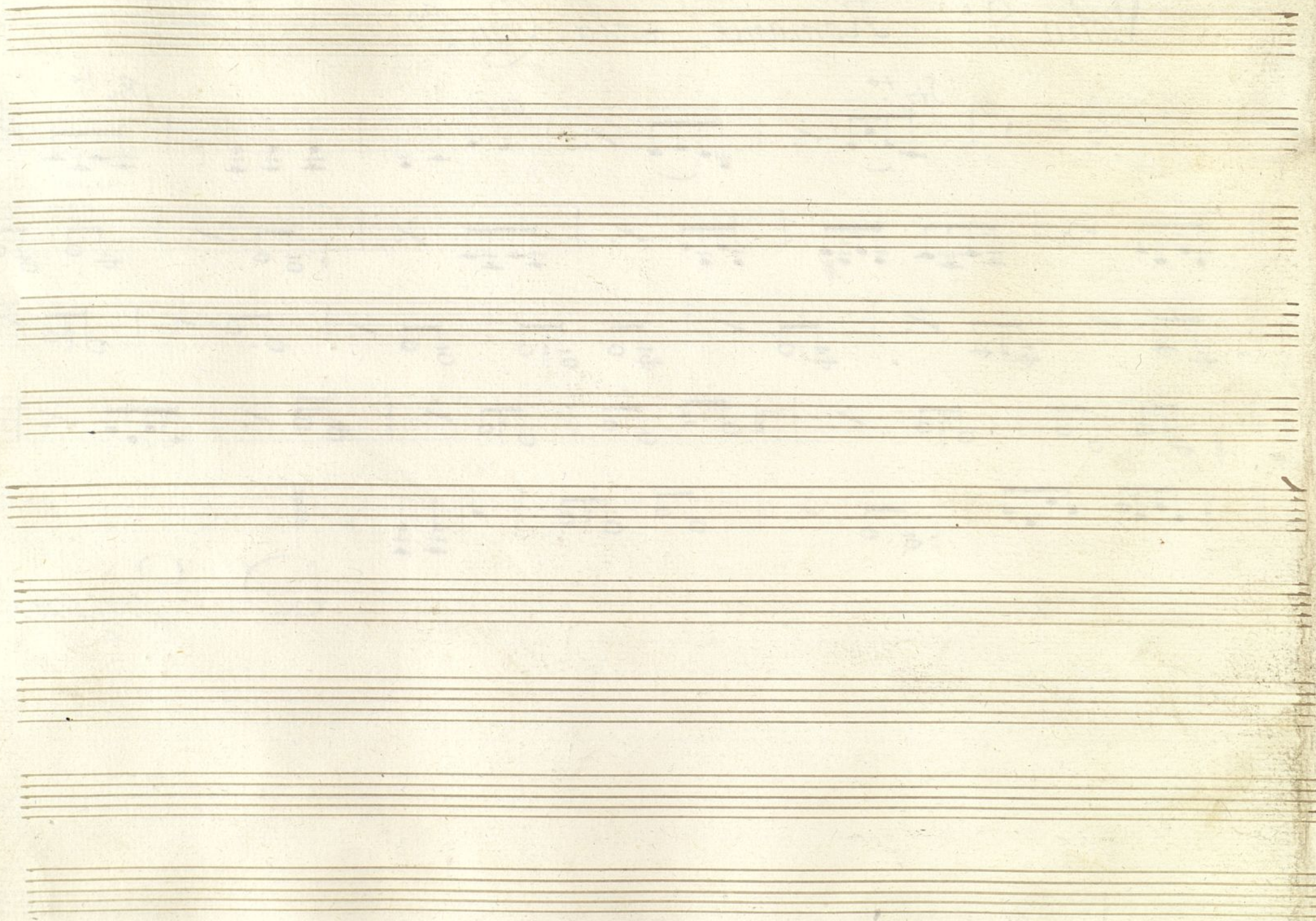


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Violin 2<sup>o</sup> Romance en la Com<sup>a</sup>

*Siz<sup>to</sup>* *arco* *Pizz<sup>to</sup>*

*D. C. Finparar*





Siolas

Mus 18-1

Vayle

En los Vampiros

A handwritten musical score on aged, yellowed paper. The score consists of seven staves of music. The first staff begins with the tempo marking "Allegro" in cursive, followed by a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together. There are several slurs and a fermata over a note in the second staff. The paper shows signs of age, including foxing and some staining.

*Solo 1.º*  $\text{C} \frac{2}{4}$  *fin*  
*fr.*  
*Allegro. & hasta el fin*

*Solo 2.º*  $\text{C} \frac{2}{4}$  *fr.*

V. P.

*Entre.*  $\text{K} \sharp \sharp \frac{2}{2}$

*Solo 3.º*  $\text{K} \sharp \sharp \frac{2}{2}$

*ffmo*

*Solo 4.º*  $\text{K} \sharp \sharp \frac{2}{2}$

Entre  $\text{K} \# \# \frac{2}{4}$

*alaboda*

Solo 5.º  $\text{K} \flat \frac{2}{4}$

Solo 6.º  $\text{K} \flat \frac{2}{4}$

Coda.  $\text{K} \# \#$

V.P.

A handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *fp*. The first staff begins with a double bar line and contains several measures of music. The second and third staves feature more complex rhythmic patterns and some beamed notes. The fourth staff concludes with a double bar line and a *fin* marking. The fifth staff contains a few notes and rests, ending with a double bar line. The paper is aged and shows some staining.

Viola Romance en la *Com.*

*arco*

*Pizz.*

*arco*

*D.C. sin parar.*



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*Flauta Variete en el Vampiro*

*All<sup>to</sup>*  $\text{G} \flat$   $\text{F}$  *p.*

*Facet to Demas.*

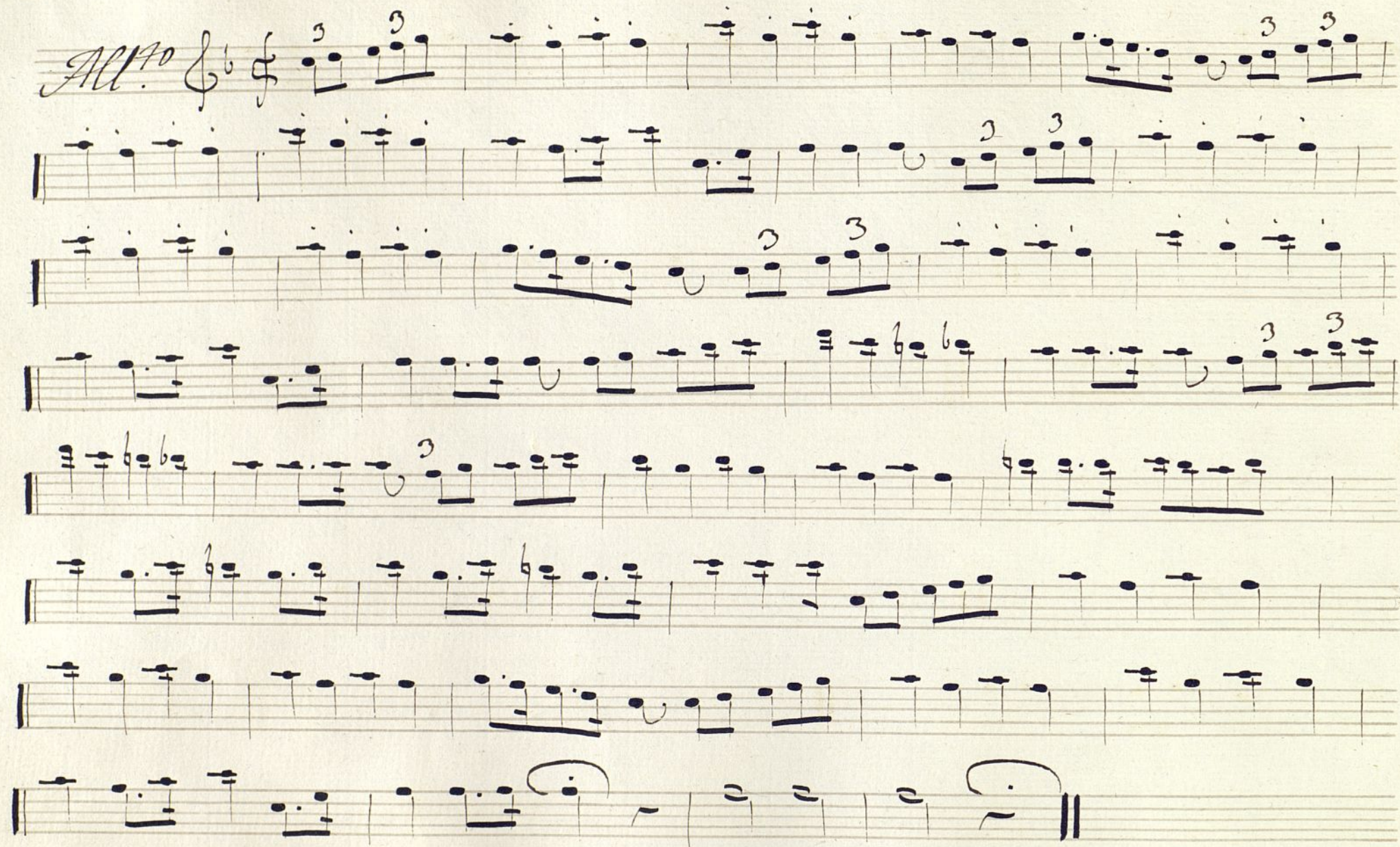


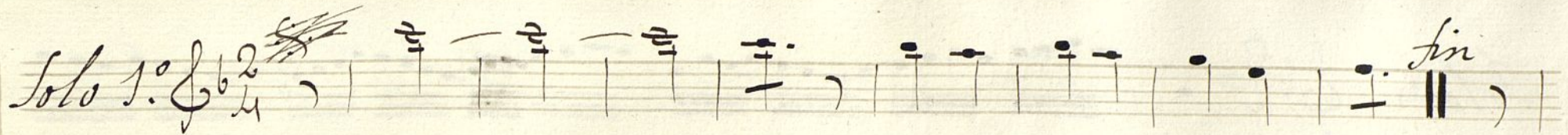
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Mus 18-1

Oboe 1<sup>o</sup>

Vampiro

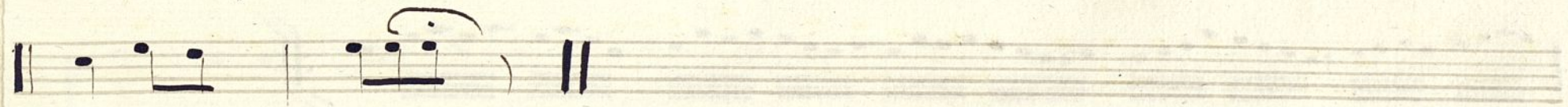
*All.<sup>o</sup>* The image shows a page of handwritten musical notation for guitar. It consists of ten staves of music. The first staff begins with the tempo marking "All.<sup>o</sup>" (Allegretto) and a treble clef. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various chords, mostly triads and dyads, with some triplets indicated by a '3' above the notes. The piece concludes with a double bar line and a fermata over the final note.

Solo 1.º  $\text{G}^{\flat} \frac{2}{4}$  ~~2/4~~  fin

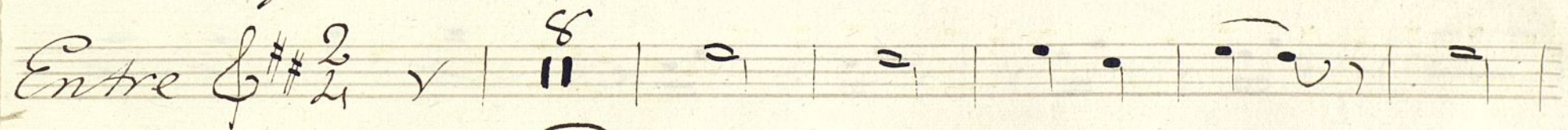
 D. J. P. del fin

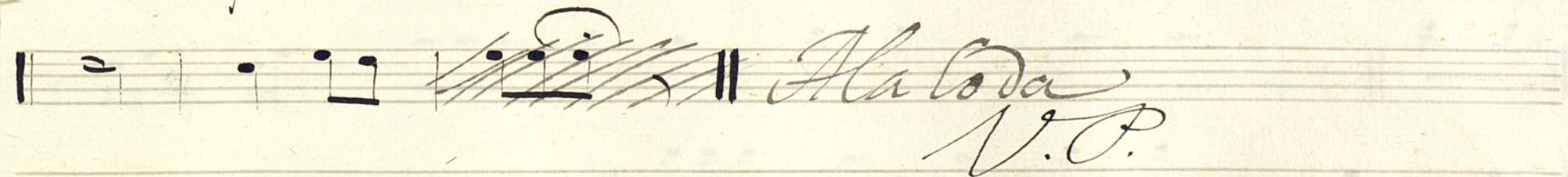
Solo 2.º Facet.

Entre  $\text{G}^{\sharp\sharp} \frac{2}{4}$  



Solo 3.º y 4.º Facet

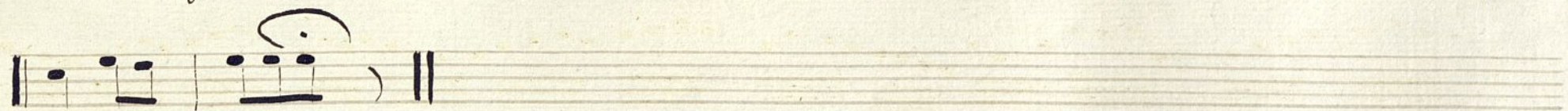
Entre  $\text{G}^{\sharp\sharp} \frac{2}{4}$  

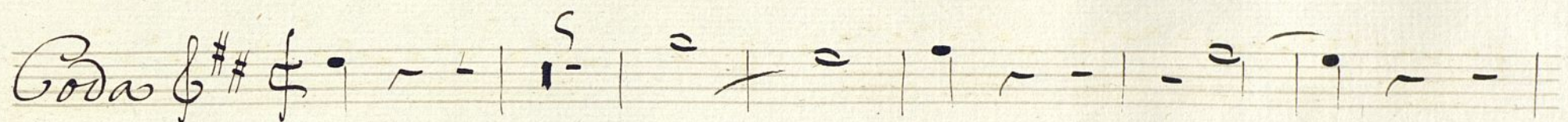
 Ala toda  
V.P.

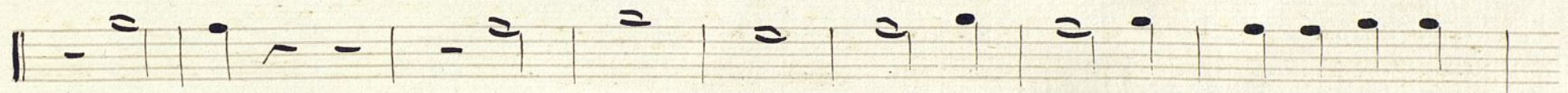
*Solo 5.º*  $\text{G} \flat \frac{2}{4}$

*Solo 6.º*  $\text{G} \flat \frac{2}{4}$

Entre  $\text{G}\#\#\frac{2}{4}$   $\text{S}$  



Coda  $\text{G}\#\#\frac{2}{4}$   $\text{S}$  









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Mus 18-1

Alte 2<sup>o</sup>

Stampino

All.<sup>40</sup>

Solo 1.<sup>o</sup>

Solo 2.<sup>o</sup> Facet

Entre.

Solo 3.<sup>o</sup> y 4.<sup>o</sup> Facet  
Ayuntamiento de Madrid





Mus 18-1

*Marinete*

*Vampiro*

Quintetto

All<sup>to</sup>

Handwritten musical score for Quintetto, All<sup>to</sup> tempo. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive hand and includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and dynamic markings such as 'f' (forte). The piece concludes with a double bar line and repeat signs on the eighth staff.



*Solo 3<sup>o</sup>*  $\text{G}\sharp\text{2/4}$

*Solo 4*  $\text{G}\sharp\text{2/4}$

*motivo*  $\text{G}\sharp\text{2/4}$

ala Coda

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Nº 5. y 6 tace

*motivo*

$\text{F}\#\#\frac{2}{4}$

*Goda*

$\text{F}\#\#\frac{2}{4}$



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Mus 18-1

*Trompa 2<sup>a</sup>*

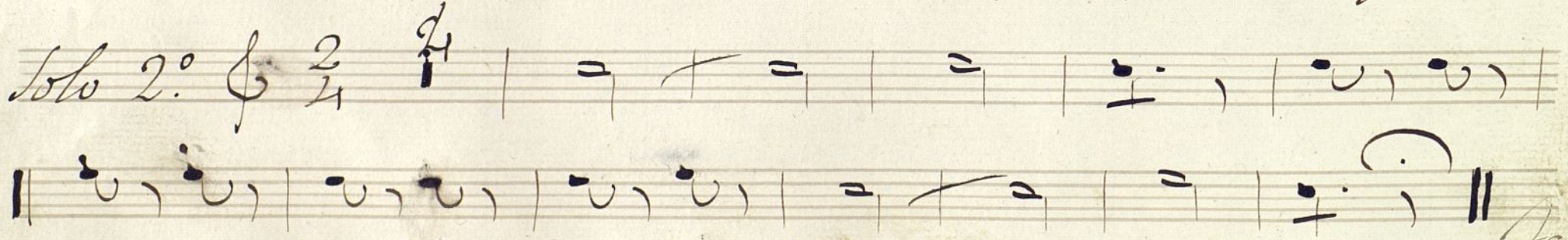
*Vampiro*

*2<sup>a</sup> m. Cant. 8*  
*All.<sup>o</sup>* 

*Solo 1.<sup>o</sup> 2<sup>a</sup> m. K.* 

*fin*

*D.C. & hasta el fin*

*Solo 2.<sup>o</sup> 2<sup>a</sup> m.* 

*Facet  
todemas.*

Entre, solo 3.º 4.º entre y solo 5.º Facet

Solo 6.º  $\frac{2}{4}$  Trompa 2.ª

The musical notation consists of three staves. The first staff begins with a treble clef and a 2/4 time signature. It contains the following notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second staff begins with a double bar line, followed by a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The third staff begins with a double bar line, followed by a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Facet lo demas.



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Mus 18-1

*Trompa 2<sup>a</sup>*

*Vampiro*

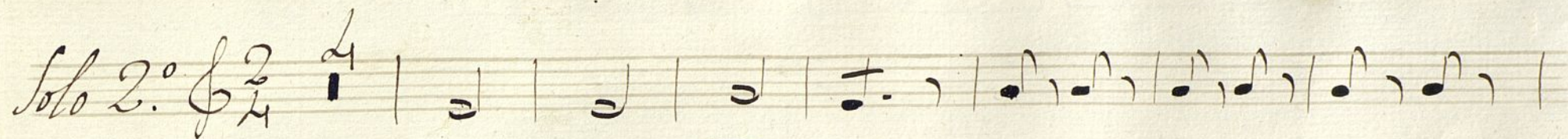
*Alto* *2<sup>a</sup> m. Cant.* *8*

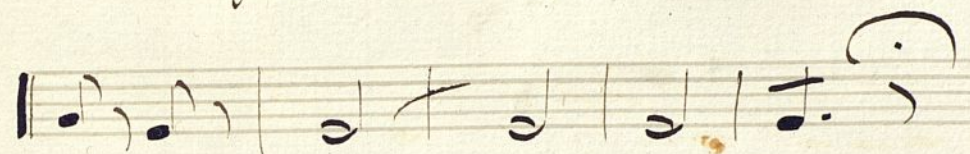
*Solo 1<sup>o</sup> m. F* *2*

*fin*

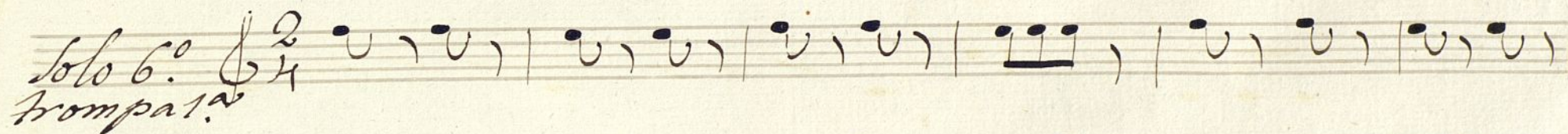
*D.C. hasta el fin*

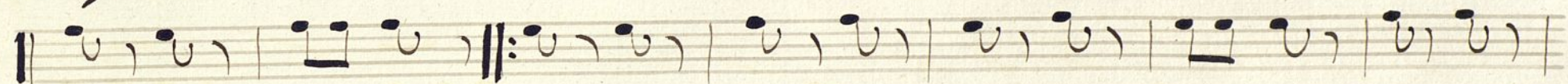


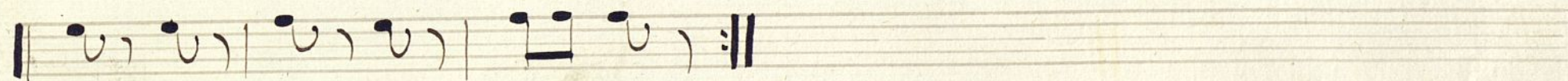
Solo 2.<sup>o</sup>  $\frac{2}{4}$   $\frac{4}{4}$  | 

||  || *tacet lo demas*

*entre solo 3.<sup>o</sup> 4.<sup>o</sup> entre y solo 5.<sup>o</sup> tacet*

Solo 6.<sup>o</sup>  $\frac{2}{4}$   $\frac{4}{4}$    
*trompa 1.<sup>a</sup>*

|| 

|| 

*tacet lo demas.*



Ayuntamiento de Madrid

Mus 18-1

Jagot

Vailete en el Vampiro

*Alleg.<sup>ro</sup>* E:64 -

The musical score is written on eight staves. The first staff starts with the tempo marking *Alleg.<sup>ro</sup>* and the key signature *E:64*. The notation includes eighth and sixteenth notes, slurs, and accents. The eighth staff concludes with a double bar line and a fermata. Below the eighth staff, there are two additional empty staves.

*Solo 1<sup>o</sup>*  $\text{E} \flat \frac{2}{4}$

*fin*

*D. G. hasta el fin*

*Solo 2.<sup>o</sup> y entre Tacet*

*Solo 3.<sup>o</sup>*  $\text{E} \sharp \sharp \frac{2}{4}$

*Solo 4.<sup>o</sup>*  $\text{E} \sharp \sharp \frac{2}{4}$

*entre Tacets alaboda*

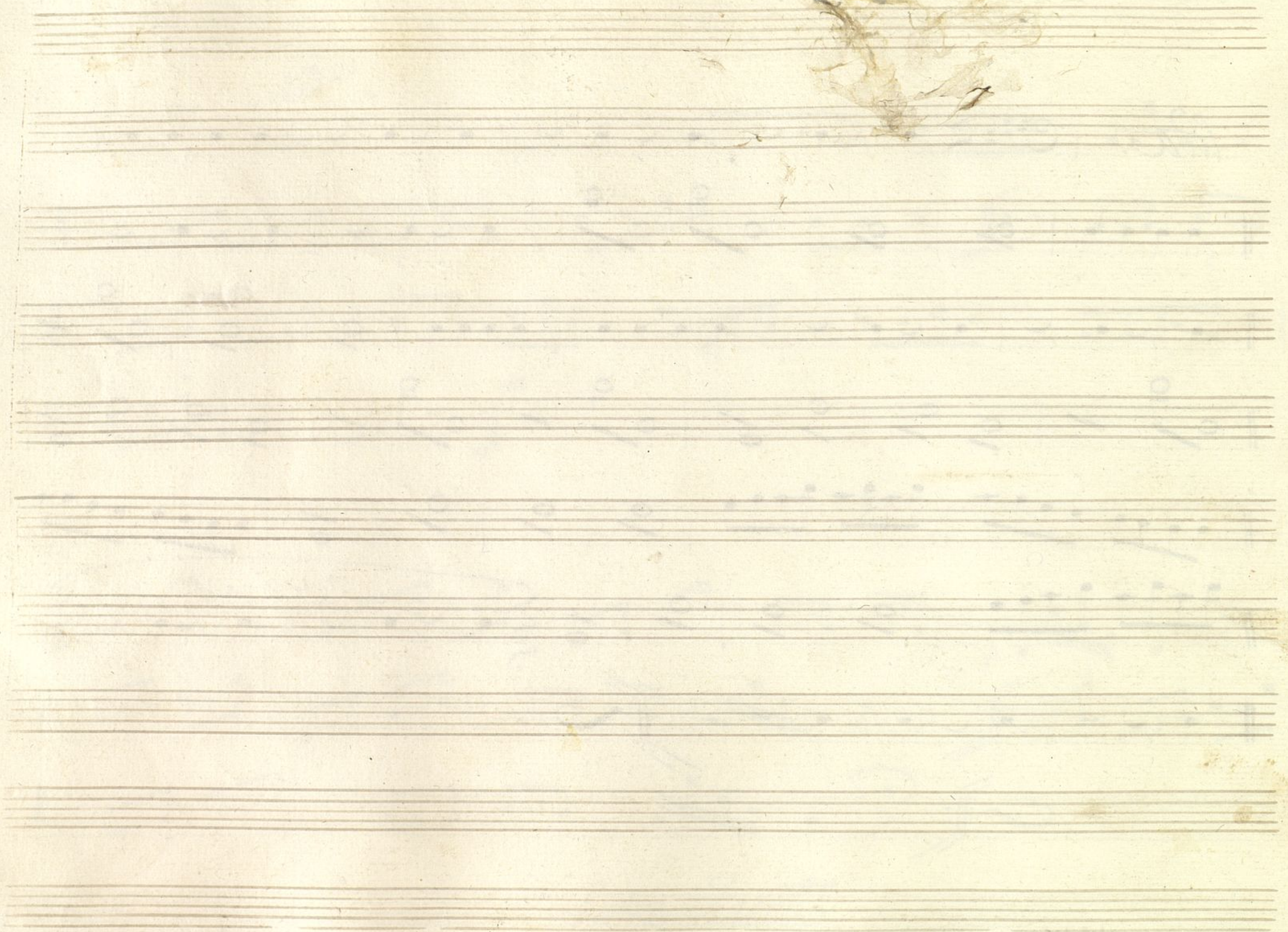
*Solo 5<sup>o</sup> Mod<sup>to</sup>*  $\text{C} \flat \frac{2}{4}$

*Solo 6<sup>o</sup>*  $\text{C} \flat \frac{2}{4}$

*Entre Facets*

Ayuntamiento de Madrid

*Coda.*  $\text{C}:\sharp\flat 5$



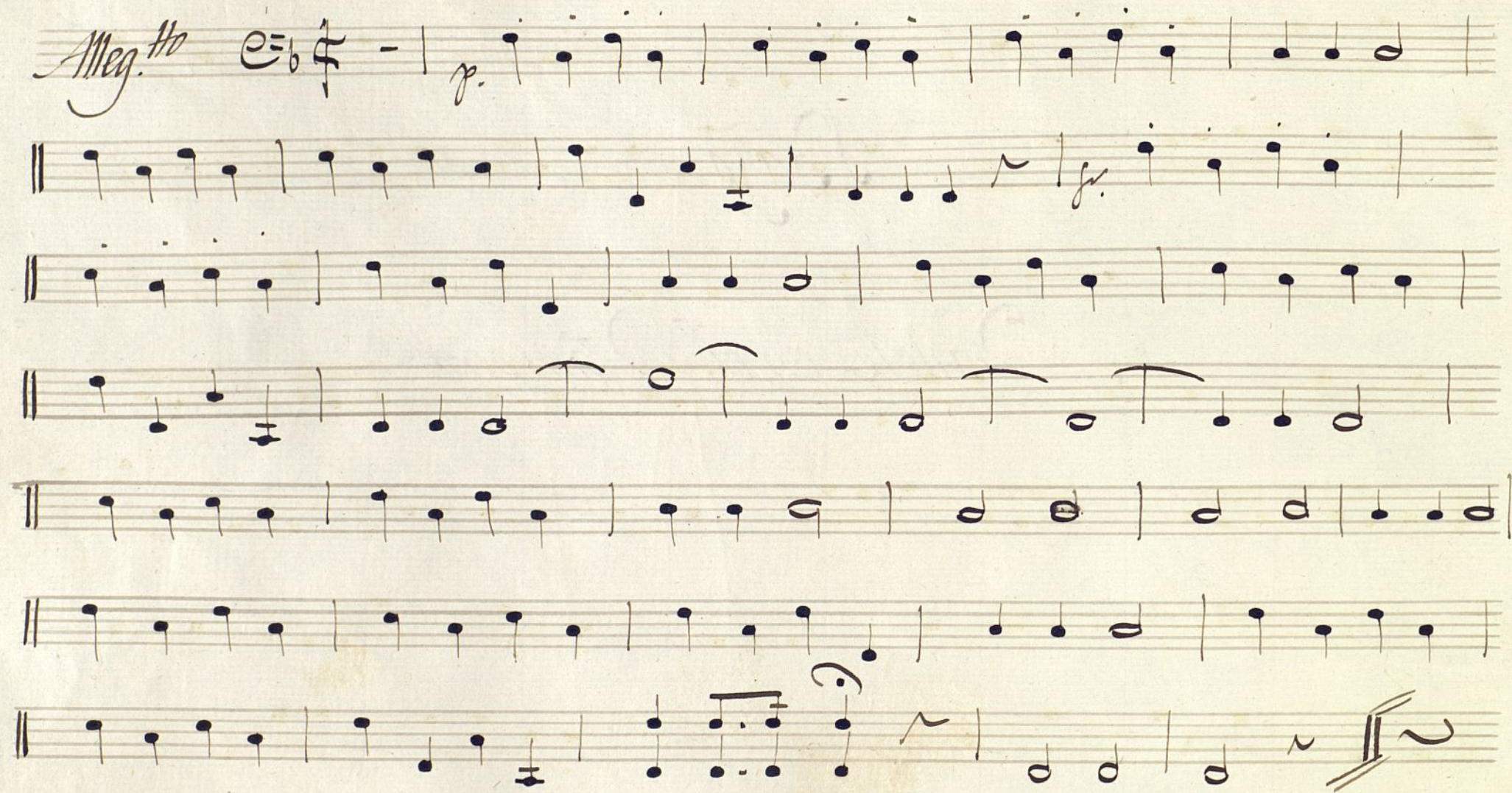
Ayuntamiento de Madrid



Mus 18-4

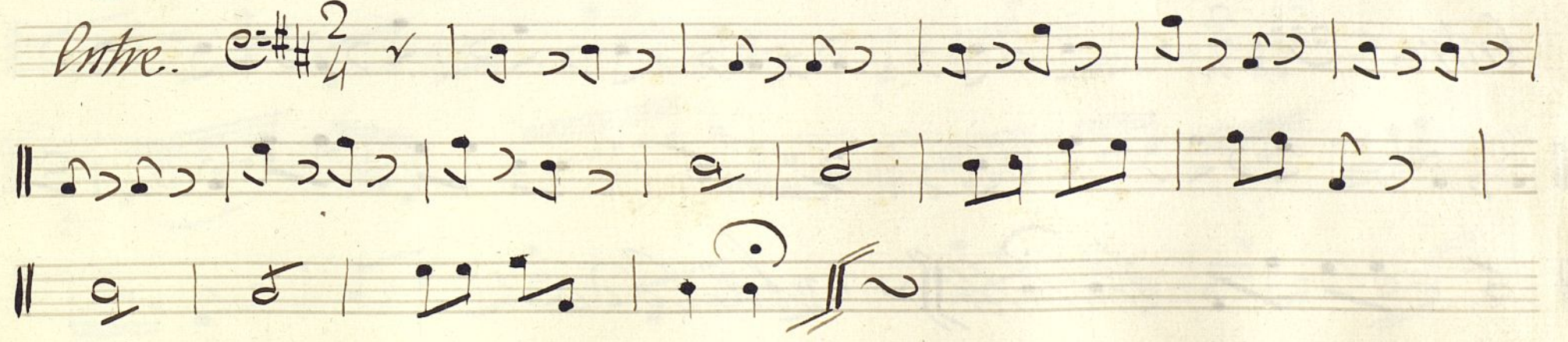
Bajo

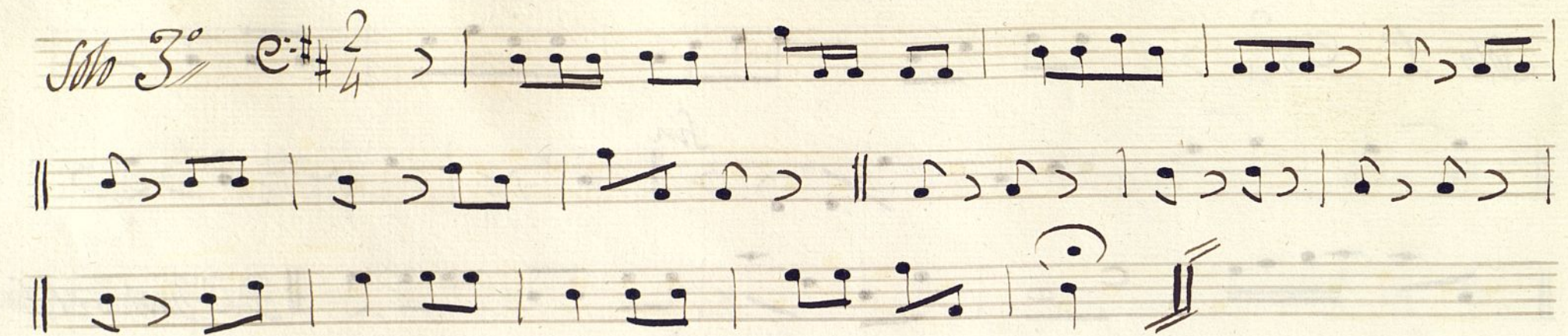
Vailete en el Vampiro:

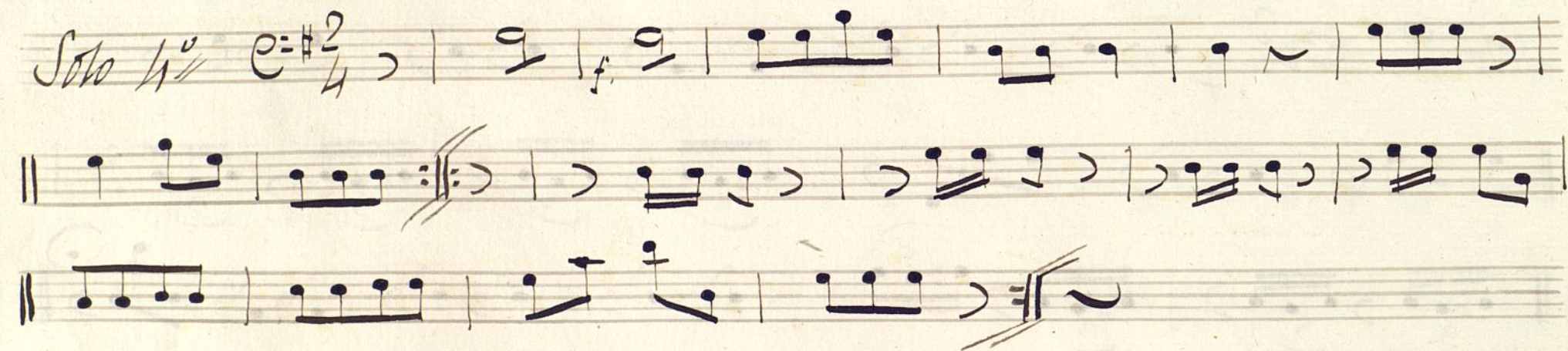
*Alleg.<sup>ro</sup>*  $\text{E}^{\flat}$   $\text{F}$  - | *p.* | 

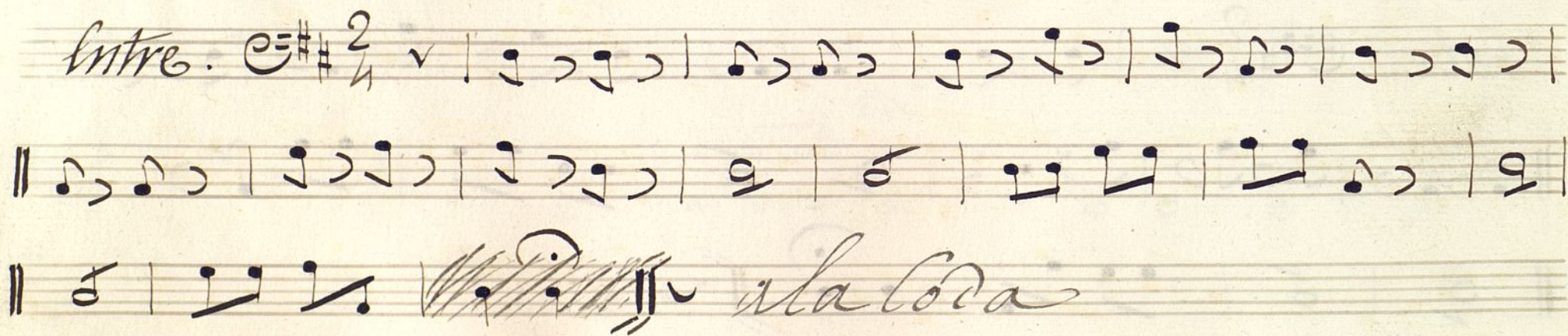
*Solo 1.º*  $\text{C} \frac{2}{4}$  

*Solo 2.º*  $\text{C} \frac{2}{4}$  

*Entre.*  $\text{C} \frac{2}{4}$  

*Solo 3<sup>o</sup>*  $\text{C}\sharp\text{F}\sharp\frac{2}{4}$  

*Solo 1<sup>o</sup>*  $\text{C}\sharp\text{F}\sharp\frac{2}{4}$  

*Entre.*  $\text{C}\sharp\text{F}\sharp\frac{2}{4}$  

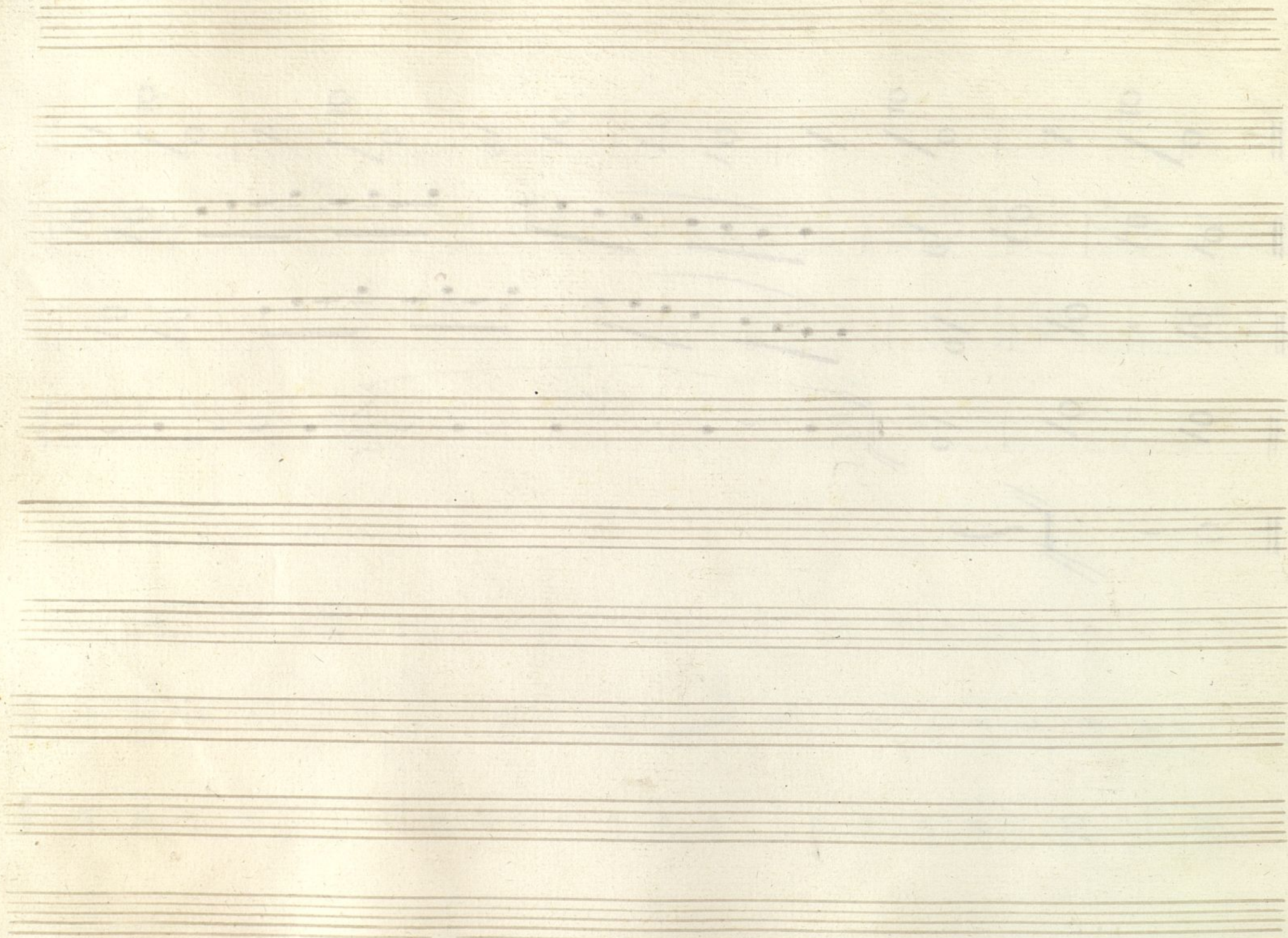
*Solo 5<sup>o</sup> Mod<sup>to</sup>*  $\text{E}^{\flat}\text{b} \frac{2}{4}$  *stacato.*

*Solo 6.*  $\text{E}^{\flat}\text{b} \frac{2}{4}$

*Andre* e:## 2/4

*Toda* e:## 5

A handwritten musical score on five staves. The first staff begins with a treble clef and contains a series of notes with stems pointing downwards, some marked with a '10'. The second and third staves feature a series of notes with stems pointing upwards, some grouped by a slur. The fourth staff contains a series of notes with stems pointing upwards, some marked with a '10', and a section of notes with stems pointing upwards, some marked with a '10', and a section of notes with stems pointing upwards, some marked with a '10'. The fifth staff contains a series of notes with stems pointing upwards, some marked with a '10', and a section of notes with stems pointing upwards, some marked with a '10'. The word 'vivo' is written above the fourth staff. The score is written in black ink on aged, yellowed paper.

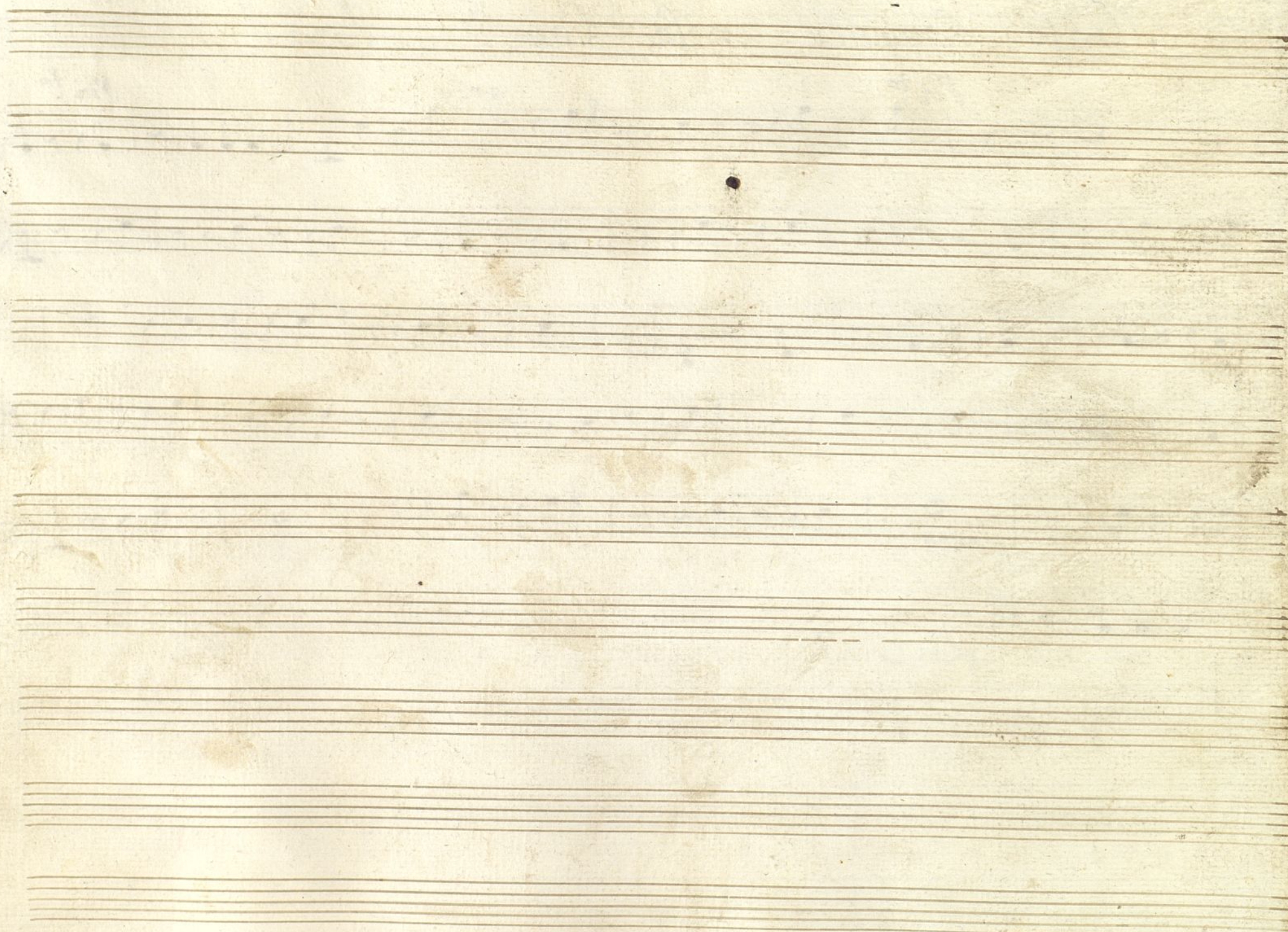


Ayuntamiento de Madrid



Bajo Romance en la Com<sup>a</sup> Aral

Handwritten musical score for 'Bajo Romance en la Coma Aral'. The score is written on six staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. Performance markings include 'Pizz.' (pizzicato) above the first staff, 'arco' above the second staff, and 'f arco' below the fifth staff. The piece concludes with a double bar line and the initials 'D.C.' written below the staff.



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Mus 18-1

Bajo

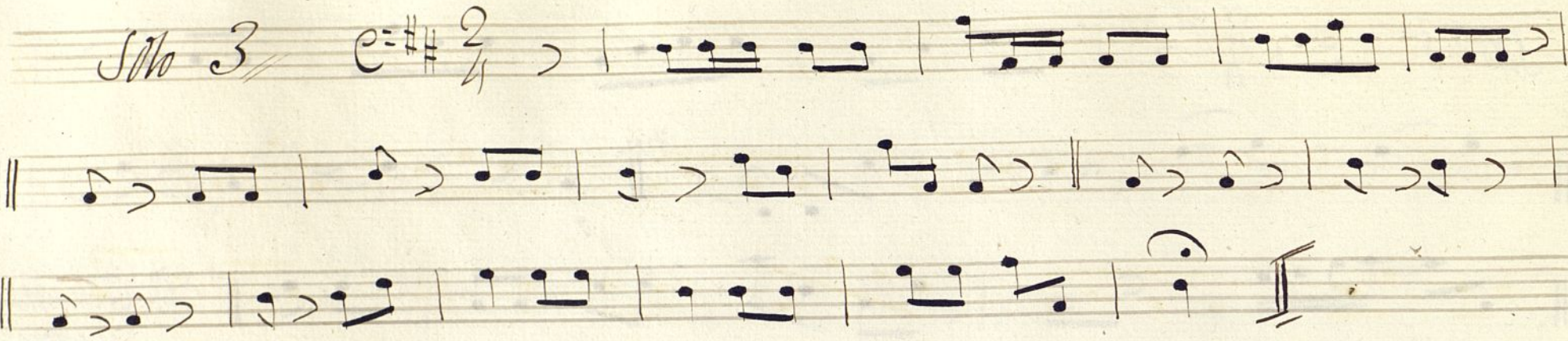
Vailete en el Vampiro.


Alleg.<sup>ro</sup>  $\text{E} = \text{b} \text{F}$  - *p* | *ff*

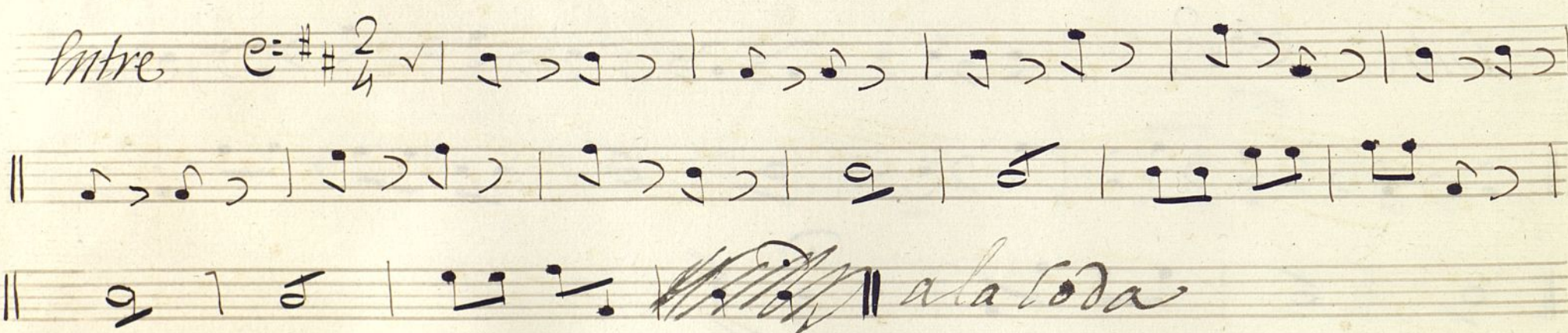
*Solo 1.º*  $\text{E} = \text{b} \frac{2}{4}$

*Solo 2.º*  $\text{E} = \text{b} \frac{2}{4}$  *f.*

*Entre*  $\text{E} = \text{b} \frac{2}{4}$

*Solo 3*  $\text{e}=\#\#\frac{2}{4}$  

*Solo 4<sup>o</sup>*  $\text{e}=\#\#\frac{2}{4}$  

*Entre*  $\text{e}=\#\#\frac{2}{4}$  

*ala coda*

*Solo 5<sup>o</sup> Mod.<sup>to</sup>*  
C:  $\flat$   $\frac{2}{4}$  *Staccato*

Handwritten musical score for Solo 5<sup>o</sup>, Moderato, in C-flat major, 2/4 time, staccato. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (C-flat), and a 2/4 time signature. The tempo is marked 'Mod.<sup>to</sup>' and the articulation is 'Staccato'. The music features eighth and sixteenth notes, rests, and dynamic markings like 'f'.

*Solo 6<sup>o</sup>*  
C:  $\flat$   $\frac{2}{4}$  *f.*

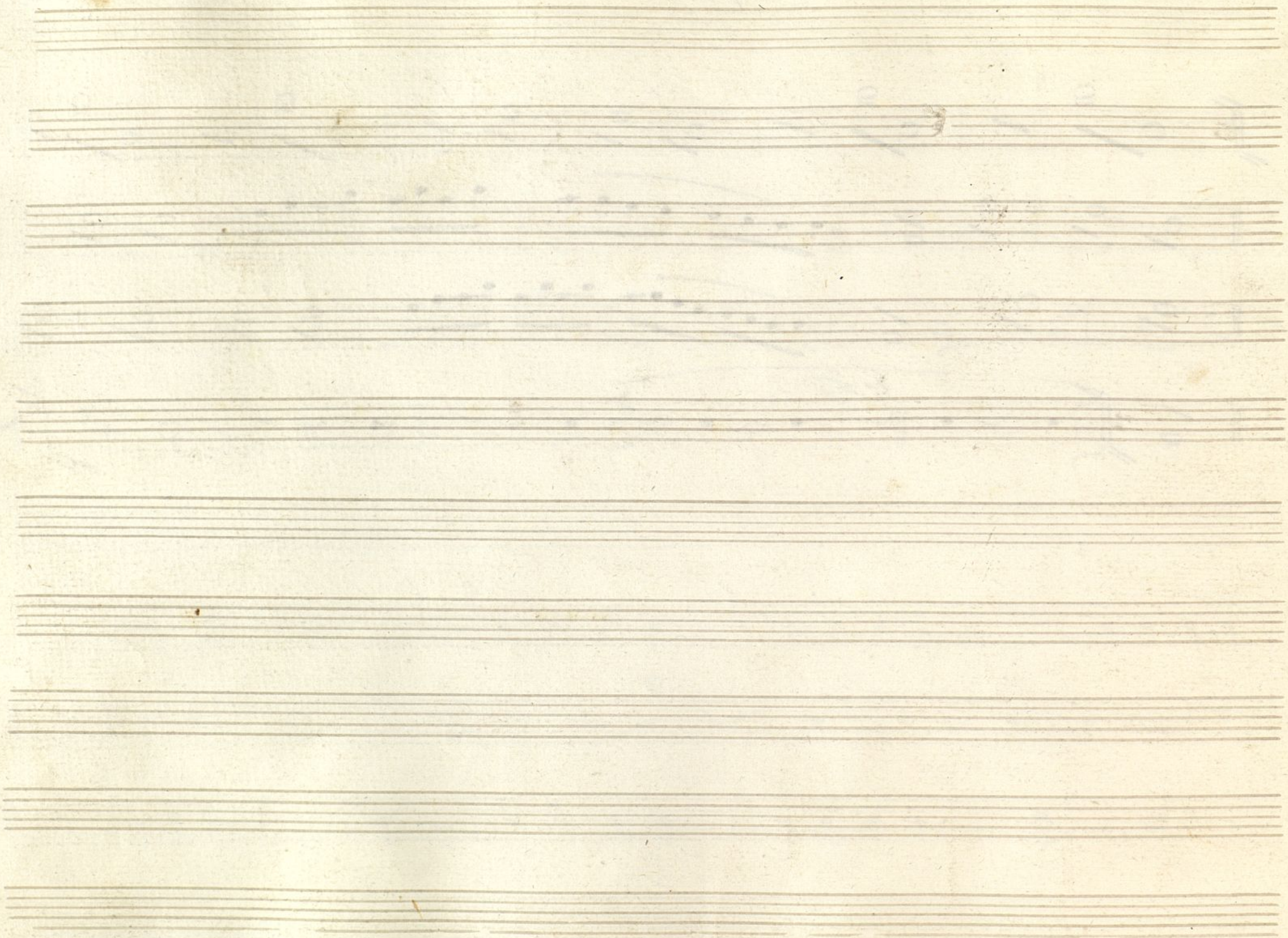
Handwritten musical score for Solo 6<sup>o</sup>, in C-flat major, 2/4 time, forte. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (C-flat), and a 2/4 time signature. The tempo is 'Mod.<sup>to</sup>' and the articulation is 'Staccato'. The music features eighth and sixteenth notes, rests, and dynamic markings like 'f'. The second staff contains a section with sixteenth-note runs.

*Andre*  $\text{C}=\#$   $\frac{2}{4}$

*Coda*  $\text{C}=\#$   $\frac{5}{4}$



A handwritten musical score on four staves. The first staff begins with a treble clef and contains six measures of music, each starting with a quarter note followed by a half note with a fermata. The second staff contains six measures, with the first two being quarter notes and the last four being eighth notes. The third staff contains six measures, with the first three being quarter notes and the last three being eighth notes. The fourth staff begins with a double bar line, followed by a treble clef, and contains six measures of music, including a fermata and a final flourish. The word "vis" is written above the first measure of the fourth staff.



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Bajo Romance en la Com.<sup>a</sup>

*Pi<sup>to</sup>* *arco*

The musical score consists of seven staves of music. The first staff begins with a treble clef and a common time signature (C). The notation is in a single system with a key signature of one sharp (F#). The first two staves are marked *Pi<sup>to</sup>* and the last two staves are marked *arco*. The music features a variety of note values including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line on the seventh staff.

*D. Simparat.*

