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Conadilla a quatro

Noche de Prado, en Madrid

Noche de verano en Madrid

Del Sr. Esteve. :/.

172-13

Allegro Brillante

Mutacion de Bosque Con una
Linea de sillas Compen el Prado

esprà el teatro arderà

fe

fe

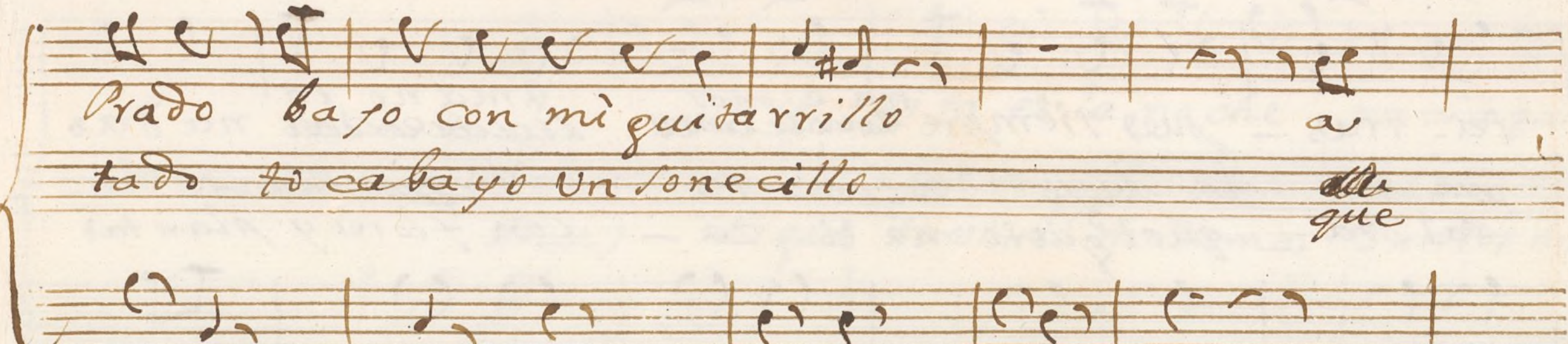
fe

Sal embosado el Mayo
Con un guitarrillo encendido

Mayo

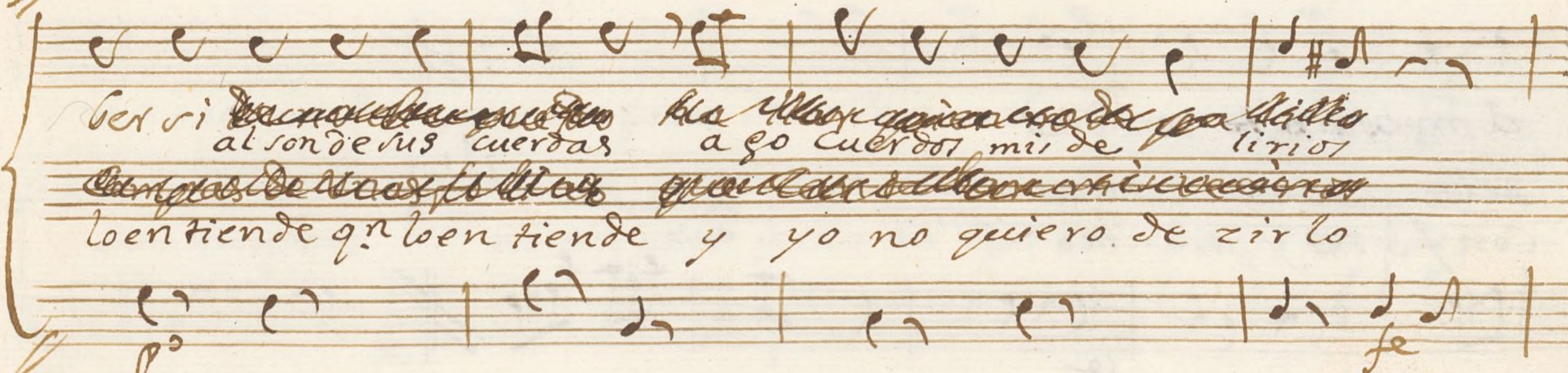
A dar una vista al
ayer nochea quisen

p



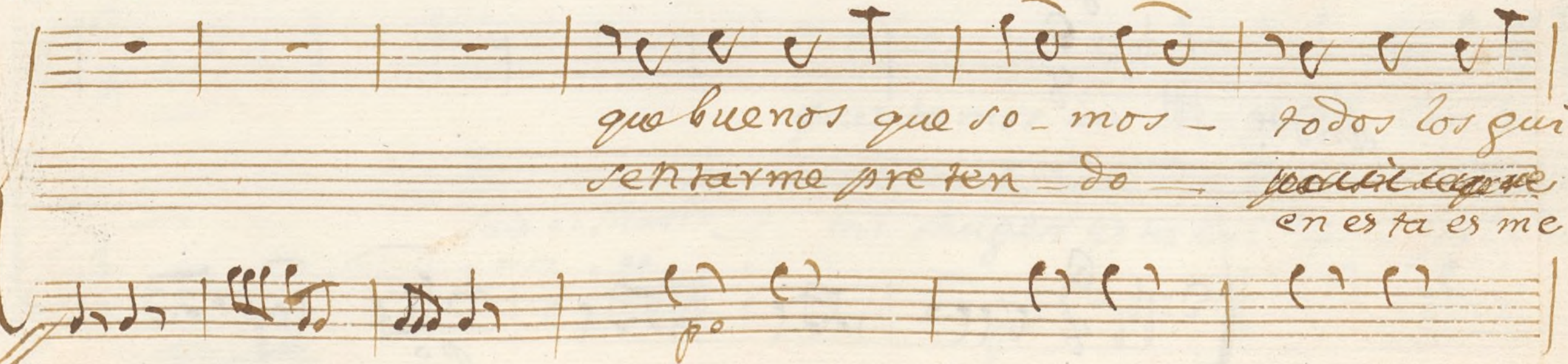
Prado bajo con mi guitarrillo
tado to caballo un sonecillo

a
que



Ver si ~~al son de sus cuerdas~~ ~~la lloraguirosa de pa lillo~~
al son de sus cuerdas a go cuerdos mi de lirios
~~Campos de traxto llo~~ ~~quella de llo en mi cecia~~
lo entiendo q' lo entiendo y yo no quiero de zirlo

fe



que buenos que so - mos - todos los qui
sentarme pre ten - do - ~~posible~~
en esta es me

Dama

Se re ni ta es la no che ya zi a qui
Abate) a las aves no turnas mucho nos
Abate) Sigus la vited madama Junto nos

me e veni do por lo guar dar le un chasco ami Marido
pare zemos por que los es co la res vamos de negro
sen sa remos D^g no es justo que a mi Es po so Venir le veo

ques ta mos las Mu jeres Con los de
bus care Cui da do ro si a ca ro en
Sab el Ma ri do mi Mu jer esta en Casa ya el Prado
Allegretto

seos Con los de seos de charquear los Ma
 Cuentro ña caen Cuentro un Taro de chu
 vengo yal Prado vengo a descansar de
 ridos Vanos y necios de charquear los Ma
 ladas que lleba el viento un Taro de chu
 todos mis sentimientos a descansar de
 ridos — Vanos y necios
 ladas — que lleba el viento
 todos — mis sentimientos
 fmo

saca el guitarrillo y toca

Mayo

de noche las feas bonitas y guapas ñigu ñigu ~ ~
Mayo Un Cuervo allegado Con pico y sin alas ñigu ñigu ~ ~
Mayo Viene otro figura por este pa seo ñigu ñigu ~ ~
Punteado.

en Cuentan Requebros y vanas pa la bras ñigu ~ ~
que deja las plumas por ser desplumadas ñigu ~ ~
que ellos esta noche Te buscan el fresco ñigu ~ ~

da

Mayo

cier to? Como se ve la ta ñigu ~ ~ ~
Abe cier to? Como se ve la ta ñigu ~ ~ ~
Ma do cier to? Como se ve la ta ñigu ~ ~ ~

Si no que lo diga a aquesta guitarra nigu ~ ~ ~
 Si no que lo diga mantes y so tana nigu ~ ~ ~
 que siempre de noche la casa es cansa nigu ~ ~ ~

Da Mayo
 Cier to? Como se ve la ta ea ea ea ea ea
 Cier to? Como se ve la ta ea
 Cier to? Como se ve la ta ea

Le emborazar con
 de el guitarrillo
 Marido
 quiere usted se

allegro
 2 veces
 arco
 Allegretto

Mayo *Mari.* *Do* *Mari.*

ñora broma sentarme a mi lado; Cierro y disfruta

Aba *Mari.* *Do* los d. *Do*

remos chasco del sitio lo ancho; quiero, estara diver

tido ay el pa se o; *fmo* estara diver

tido ay el pa se o;

Volvi

Coplas
And. Moderato
Maest.

Corra vsted la Corri'na aessa Pintura
 solterito me hallo pu li da chusca
 Aunque sea Casado mi dei ventura

aessa Pintura Veremos sie to liebe ò mi ña
 pu li da chusca y si me ^{quiere} ~~quiere~~ que amor nos
 mi dei ven tura Medio la Super tuerta henanay

tura Veremos si el te liebe o mi ña tura —

Una y si me quieres quiero que amor nos una —

Bruja medio la muger tuerta e nana y Bruja —

Dama

Digo lo que pre tendi pre tendi —

Vaya que era no para no para
miente ^{haviendo} malo va el cuento el cuento ^{fuera} Mantilla man

si usted la mira si usted la mira puede ser que lo
por que mentira por que mentira que que le usted ma
tilla fuera mantilla fuera mantilla mire usted esta

More — que ni ñe ria puede ser que lo llo re que ni ñe
 rido — de abajo a arriba que que le vire d amari do de abajo a
 Cara — sie tuerta ò vizca mire vire d esta Cara sie tuerta ò

Abare

ria — que mas co se me ba el po bre na
 arriba — *Ab.* Cuando la Co noz ca le da un re bar
 vizca — *Ab.* al ber la a que da do el po bre Co

Allegretto

Mayo

rido — que ca ros que Cuentan a que tos e chizos —
 di llo — *Mayo* que muger no Cuesta eso a su marido —
 rido — *Mayo* Me lon Com pran muchos y se hallan pepinos —

Alarido

Da

Majo (toca)

Al. Do se ve y o el di choro; al fin se verá lara lara la
Al. Do Como vsted lo sabe *Da* vsted lo verá *Al. Do* lara lara
Al. Do Perdon e po si ta *Da* ya la pagarà, *Al. Do* lara lara

la - - - ra aquí ay dos Cucos que quieren can
la - - - ra aquí ay dos Cucos que quieren la
la - - - ra apa los la fiesta se vendra à ca

Al. e *toca* *Majo*
tar chichichu cucu cucu chicc. cucu cu
gar chicc. cucu cucu chicc. cucu cu
var chicc. cucu cucu chicc. cucu cu

All.^o *Al. y D.^a*

cu digo ~ digo viene usted a morir

Ab. y Mayo digo

All.^o Je los d. Vaya se Vaya se apa se

Con quien habla usted

ar Vaya se Vaya se apa se ar apa se

ar a pa se ar *Da* herei a le
allegro
 voso herei caute lo so ti ra no y Cruel ti
Morido
 ranoy Cruel bien te Conoci
fe
 y si lo fingi por char que arte fue si si por char
po
Ab. y Mayo
 que arte fue dejen ya se ñorey Celos y Ti
po

gores las Pazes ha cer

D. y Alorido

sea ca bo por mi yo sea do r

yes to a ca ve se ri ri yes to a ca ve se

da mos Ven di dos a to dos u ni dos a

to dos u ni dos quel per don nos den chi chi

di go chi chi e go a dios a dios asta mas ver a

dios a dios asta mas ver a dios a dios asta mas

ver a dios a dios asta mas ver a dios a dios asta mas

ver a dios a dios asta mas ver;



Violin Primero.

Mus 172-13

Conadilla a 4.^o Noche de verano, en Madrid

Allegretto Brillante

The musical score is written for Violin I. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto Brillante'. The music is composed of 11 staves. The first staff contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like 'p' (piano) and 'f' (forte) are present. The piece concludes with a double bar line and the word 'Volte'.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *Andante* 6/8. Dynamics: *ten*, *mo*.

Staff 2: Dynamics: *voz*, *po*, *fe*, *po*.

Staff 3: Dynamics: *po*, *mo*.

Staff 4: Tempo markings: *Allegro*, *Moderato*. Dynamics: *po*, *fe*, *po*.

Staff 5: Dynamics: *mo*.

Staff 6: Tempo marking: *Como Sultana*. Dynamics: *mo*.

Staff 7: Dynamics: *arco*.

Staff 8: Tempo marking: *Allegro*. Dynamics: *mo*.

Staff 9: Tempo marking: *Allegretto*. Dynamics: *mo*.

Staff 10: Dynamics: *mo*.

Tempo and Dynamic Markings:

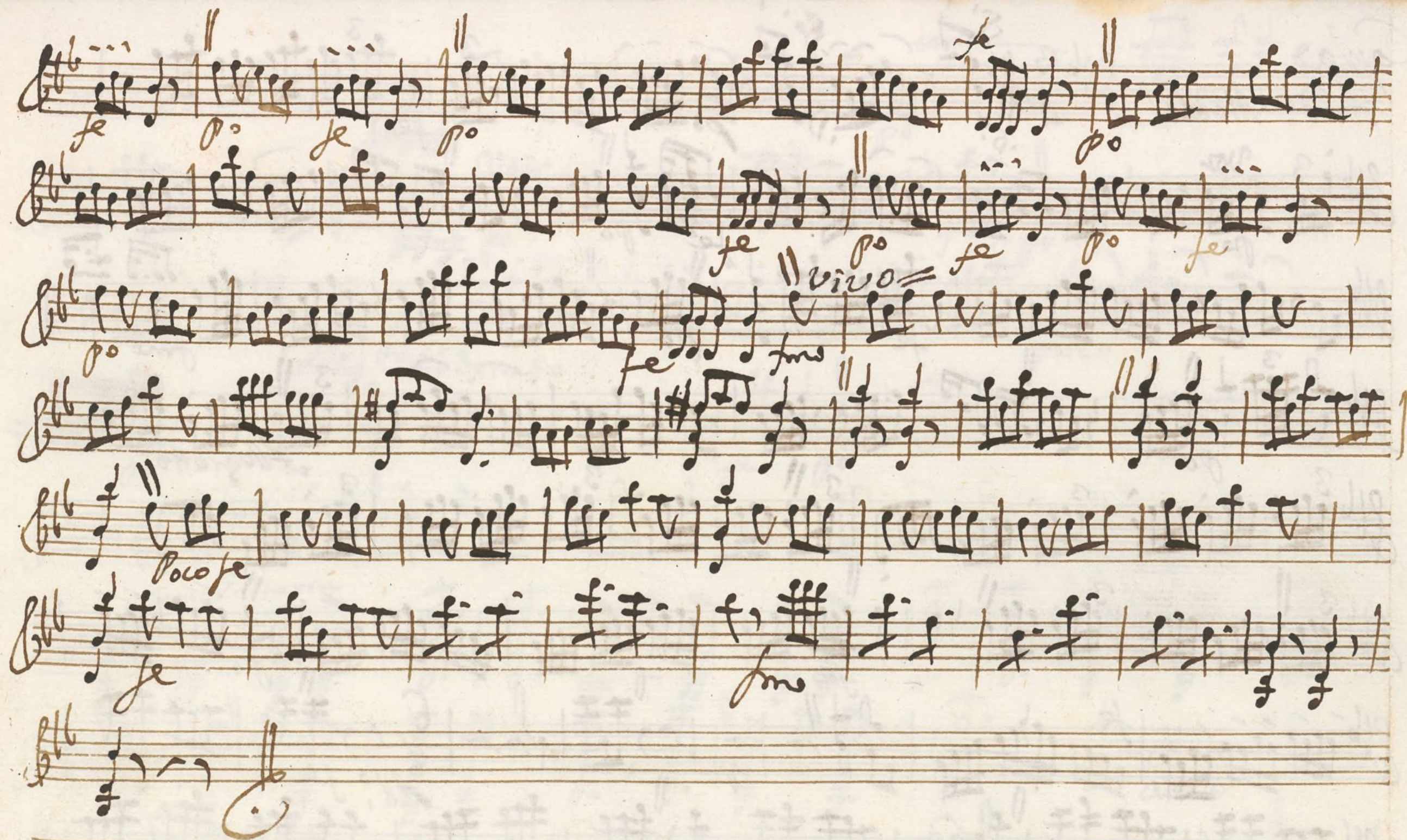
- Andante* (Staff 1)
- Allegro* (Staff 4)
- Moderato* (Staff 4)
- Como Sultana* (Staff 6)
- Allegro* (Staff 8)
- Allegretto* (Staff 9)

Dynamics: *ten*, *mo*, *voz*, *po*, *fe*, *arco*.

Other markings: *2 vezes* (Staff 8), *6p.* (Staff 8).

Coplas
And. mo

Allegretto
Allegro
fmo
p
fe
2 vez
fmo
fe
p



Violin Segundo

+

Mus 172-13

tonadilla a 4.^o Noche de Verano en Madrid

Allegretto Brillante

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo and character are indicated as 'Allegretto Brillante'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings in Italian: 'p' (piano), 'f' (forte), 'me' (mezzo), 'no' (no), and 'mo' (molto). A double bar line appears on the fifth staff, followed by a repeat sign. The piece concludes with a final double bar line and the word 'Allegro' written in a larger, bolder script. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

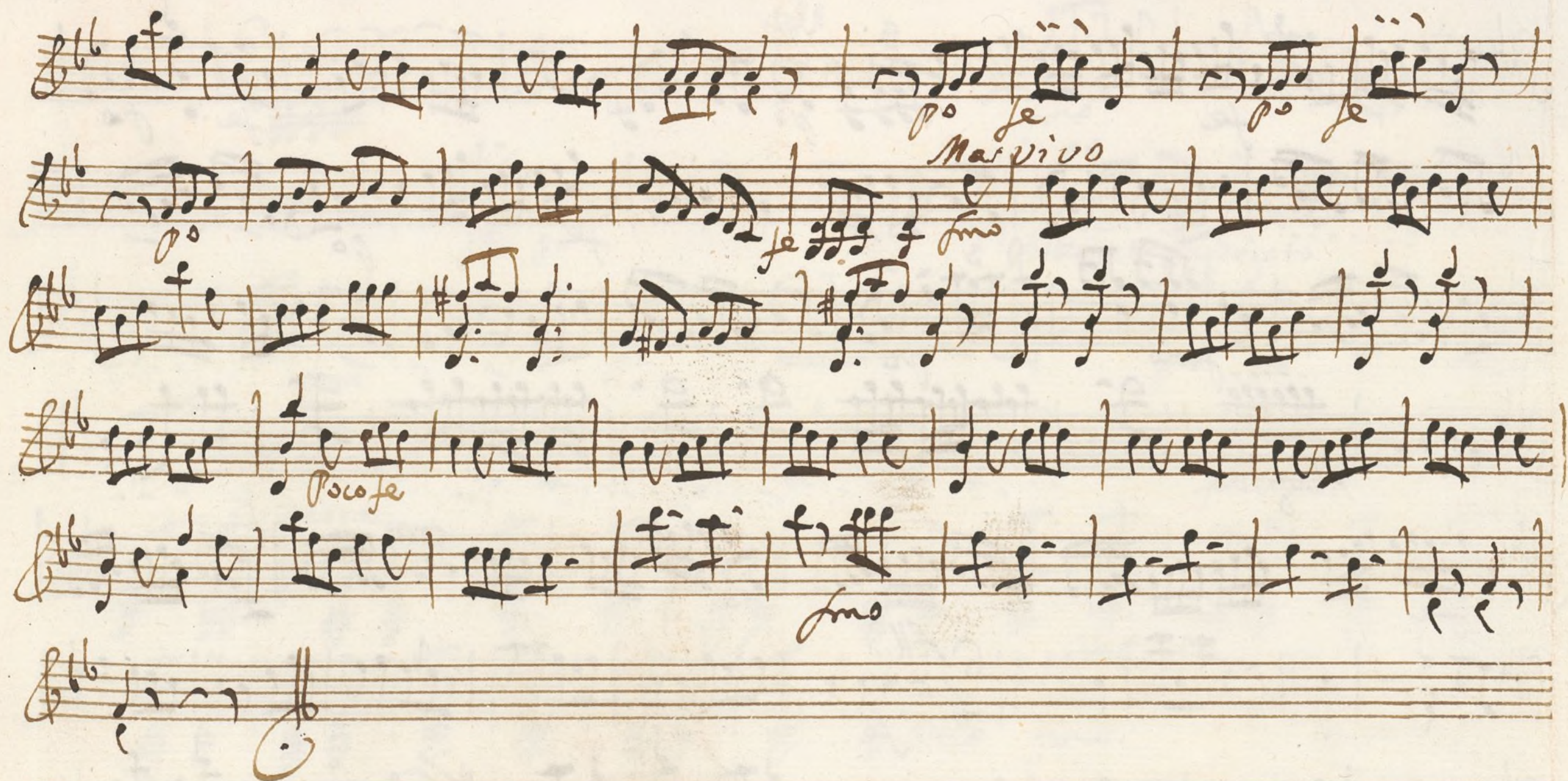
- And.^{te}* (Andante) at the beginning.
- 6* (Time signature) on the first staff.
- vo* (Vocal) at the end of the first staff.
- fmo* (Finito) and *po* (Piano) markings.
- Allegretto moderato* (Tempo) on the second staff.
- Como Zuitarra* (Like Zither) on the fifth staff.
- arco fmo* (arco finito) on the sixth staff.
- Allegro* (Tempo) on the sixth staff.
- 2 vezes* (2 times) on the sixth staff.
- Allegretto* (Tempo) on the seventh staff.
- Coplas And.^{te} Moder.^{to}* (Coplas Andante Moderato) on the tenth staff.
- 3* (Time signature) on the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Key markings and annotations include:

- fe* (ferrata) and *po* (poco) markings.
- Allegretto* marking on the fourth staff.
- All^o* (Allegro) marking on the sixth staff.
- allegro* and *2 vezes* (2 times) marking on the seventh staff.
- Handwritten numbers *3* and *13* above the first and third staves, respectively.
- Handwritten *Uor* above the first staff.

The score concludes with a double bar line and a final measure on the tenth staff.



Violin Segundo

Núm. 172-13

Tonadilla a 4.^o Noche de Verano en Madrid.

Allegro Brillante

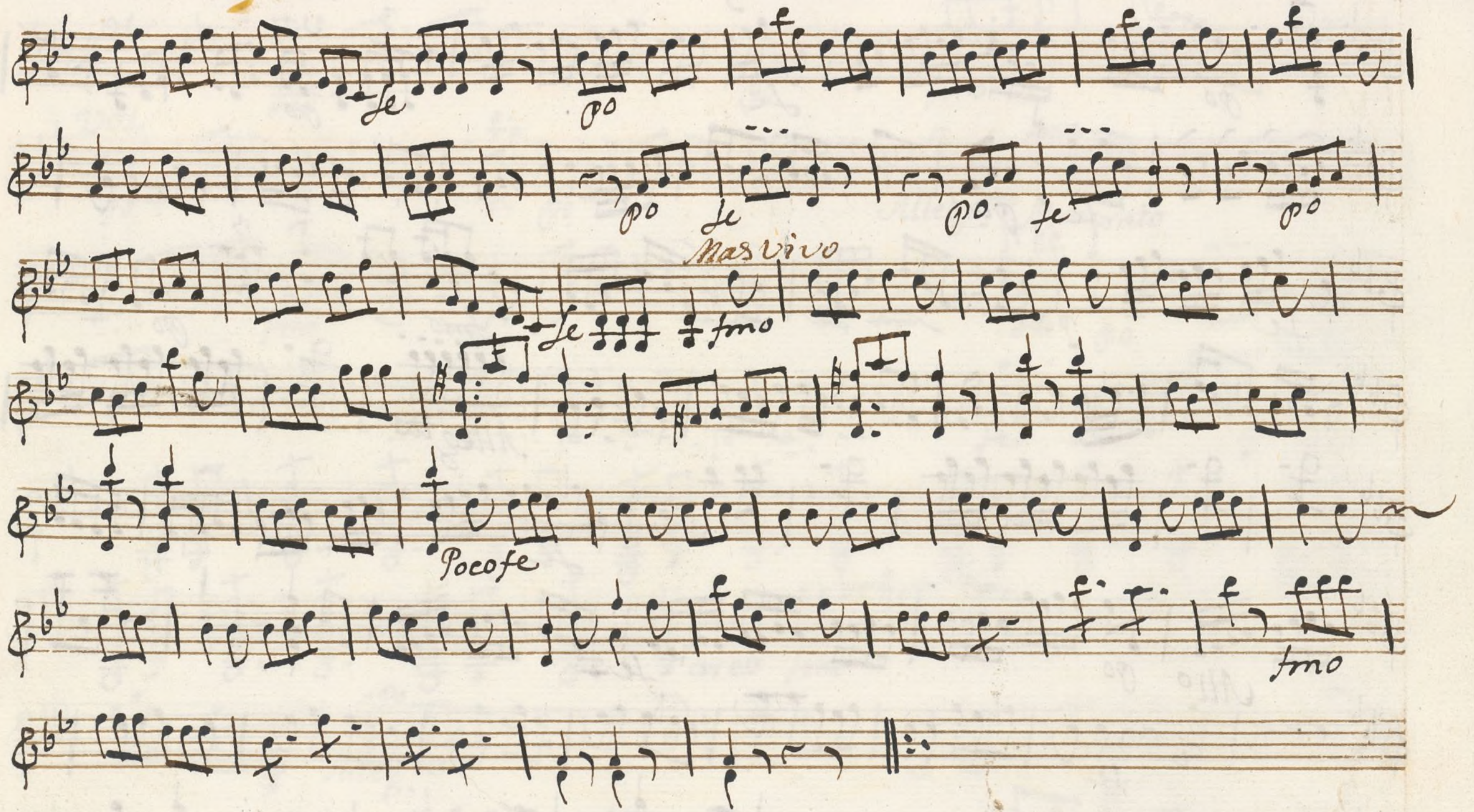
Handwritten musical score for Violin II, titled "Tonadilla a 4.^o Noche de Verano en Madrid." The score is in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is "Allegro Brillante". The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, and dynamic markings like "p", "f", "p0", "fmo", "voz", and "allegro". The piece concludes with a double bar line and the instruction "Voln P.º".

And.^{te} *vo* *po* *fmo* *Alleg.^{ro}* *Moderato* *Le* *po* *como Guitarra* *arco fmo* *alleg.^{ro}* *fmo* *Coplas And.^{no}* *Moder.^{to}* *3/4*

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings. The score is written in a single system across the staves.

Key markings and features include:

- Staff 1:** Dynamics *po* and *Le*; triplet markings (*3*); *voz* (voice) marking.
- Staff 2:** Dynamics *fe* and *po*.
- Staff 3:** Dynamics *fe* and *po*.
- Staff 4:** Dynamics *fmo* and *po*; tempo marking *Allegro*.
- Staff 5:** Dynamics *Le*.
- Staff 6:** Dynamics *Allo* and *po*.
- Staff 7:** Dynamics *fe*.
- Staff 8:** Dynamics *fmo*; tempo marking *allegro* and *2 vezes* (2 times).
- Staff 9:** Dynamics *po*.
- Staff 10:** Dynamics *fe*, *po*, and *Voln* (Violin).



Oboe y Flauta 1.^o

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Mus 172-13

Sonadilla a 4.^o Noche de verano en Madrid.

Allarghetto Brillante

Volvi p.^{to}

Handwritten musical score for a piano piece, featuring six staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like "And.te", "fmo", "se", "piano", "Allegro", and "Allegro". The manuscript is written in brown ink on aged paper.

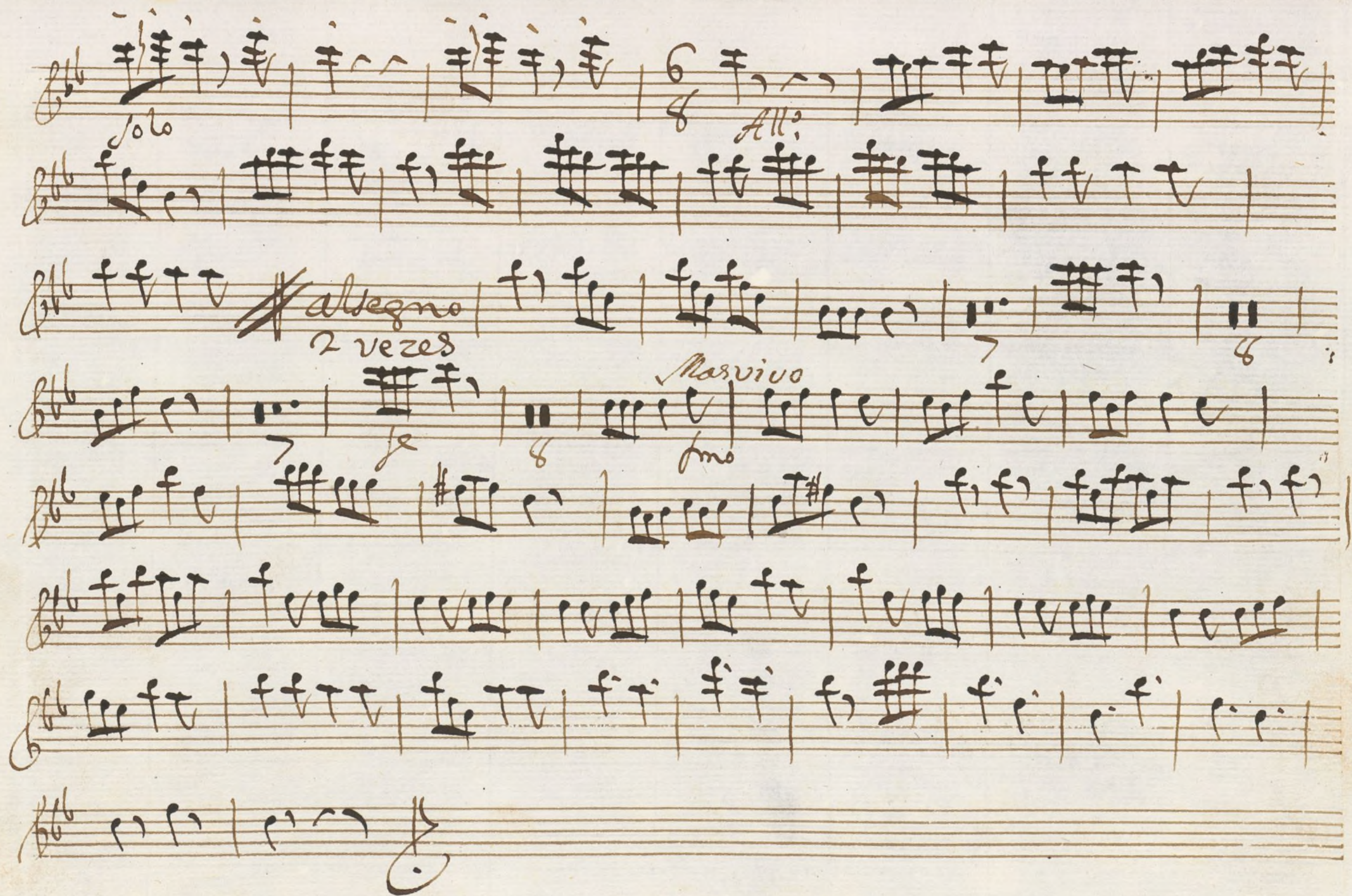
Coplas And. Moderato

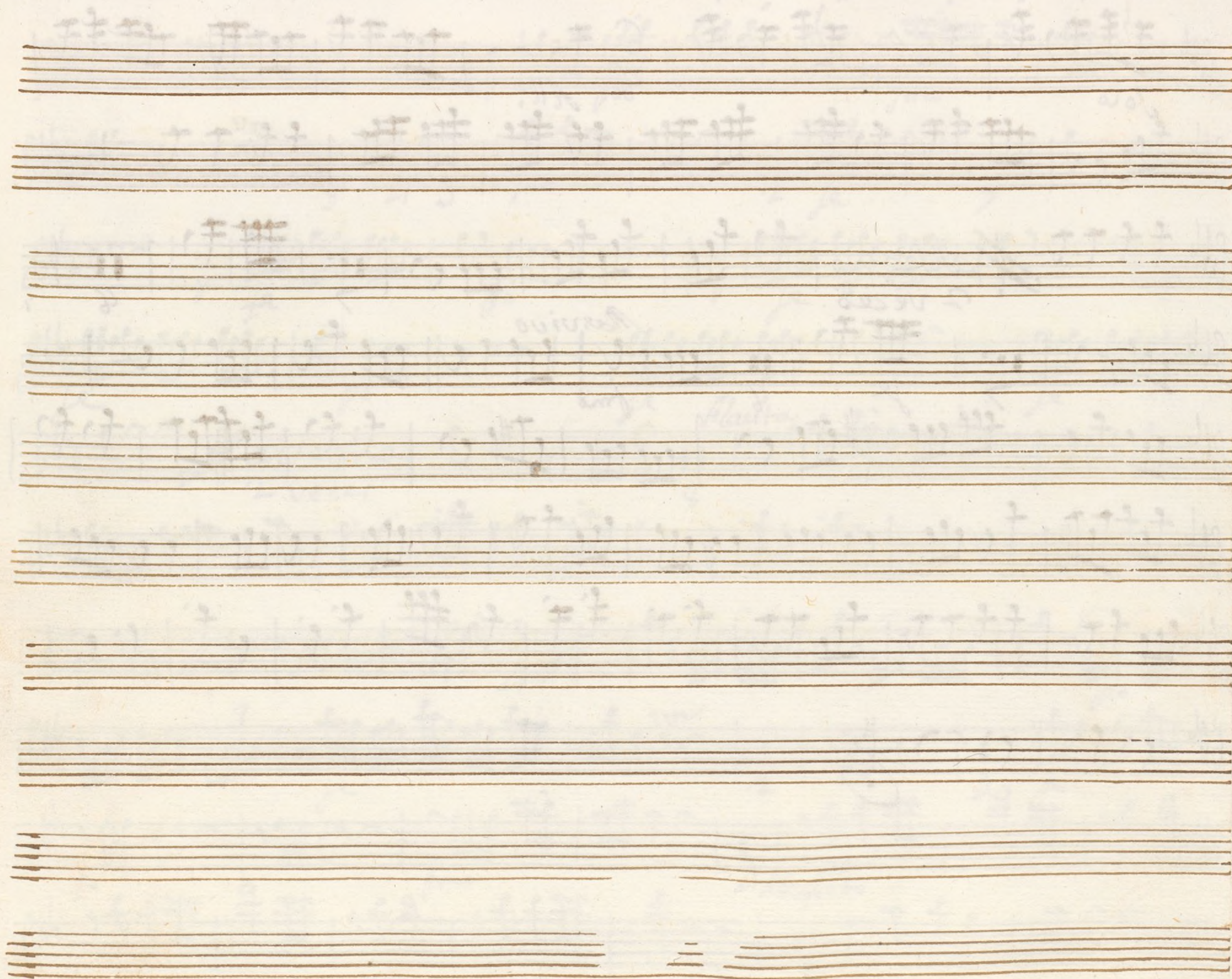
3

2

1

Allegretto





Oboe y Flauta 2.^a

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Mus 172-13

tonadilla a 4.^o Noche de Verano en Madrid.

Allegretto Brillante

2 fe

p. fenu

2 fe

3 fe

allegro

Volvi p.to

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- And.^{te}* (Andante) at the beginning of the first staff.
- po* (piano) and *fmo* (fortissimo) dynamic markings.
- se* (sforzando) markings.
- Allegro* and *Allegretto* tempo markings.
- Alaura* (Alaura) marking.
- 2 vez* (2 times) marking.
- Coplas And.^{te}* (Coplas Andante) marking.
- Allegretto* marking.

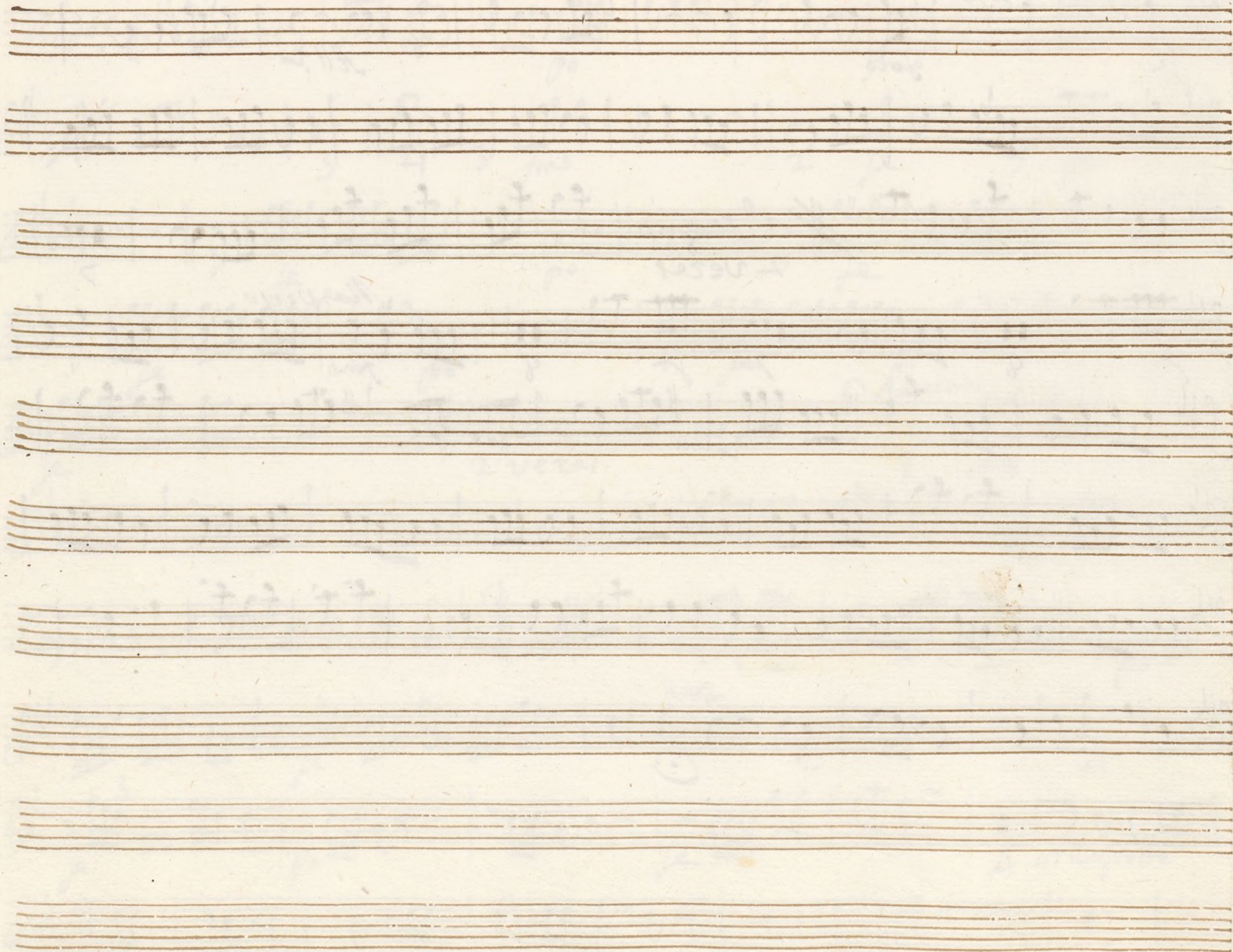
The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- fe* (first measure of the first staff)
- solo* (under the second measure of the first staff)
- All.* (under the sixth measure of the first staff)
- allegro* (under the third measure of the third staff)
- 2 vez* (under the fourth measure of the third staff)
- Mozzivo* (under the eighth measure of the fourth staff)
- fmo* (under the ninth measure of the fourth staff)

The score concludes with a double bar line and a repeat sign at the end of the eighth staff.



Trompa 1^a

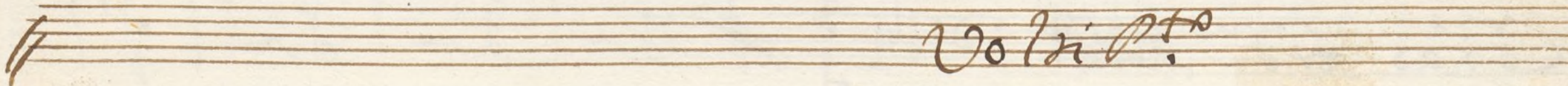
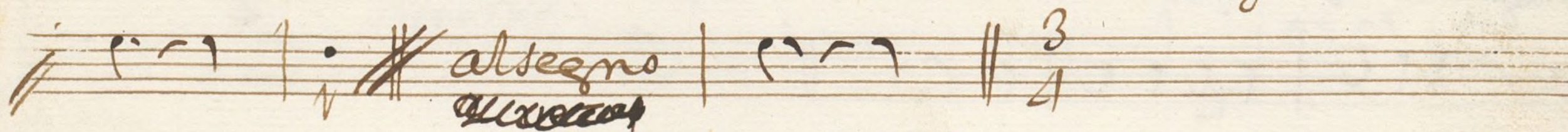
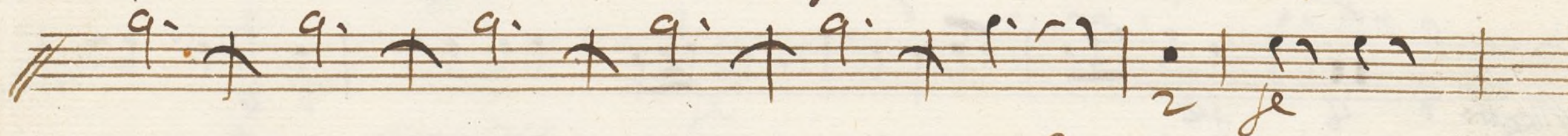
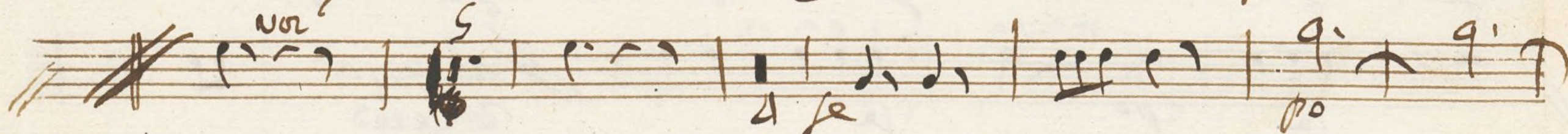
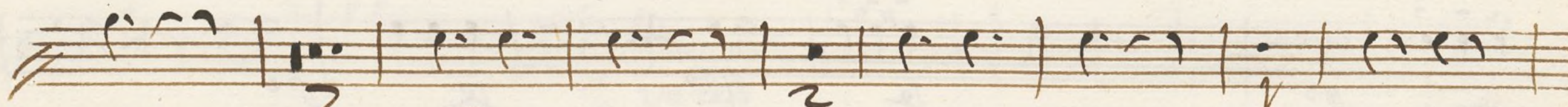
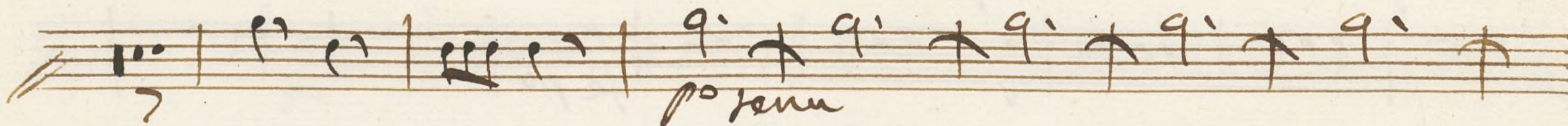
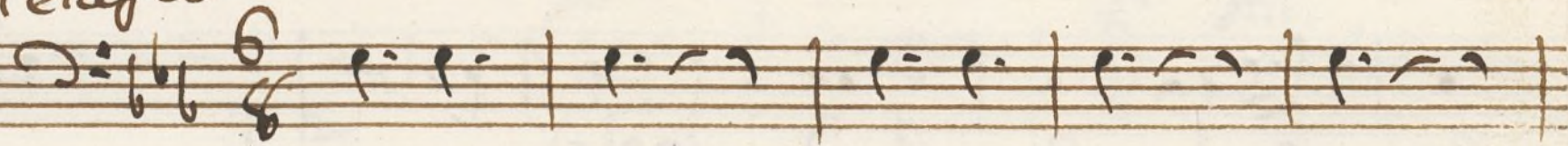
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Mus 172-13

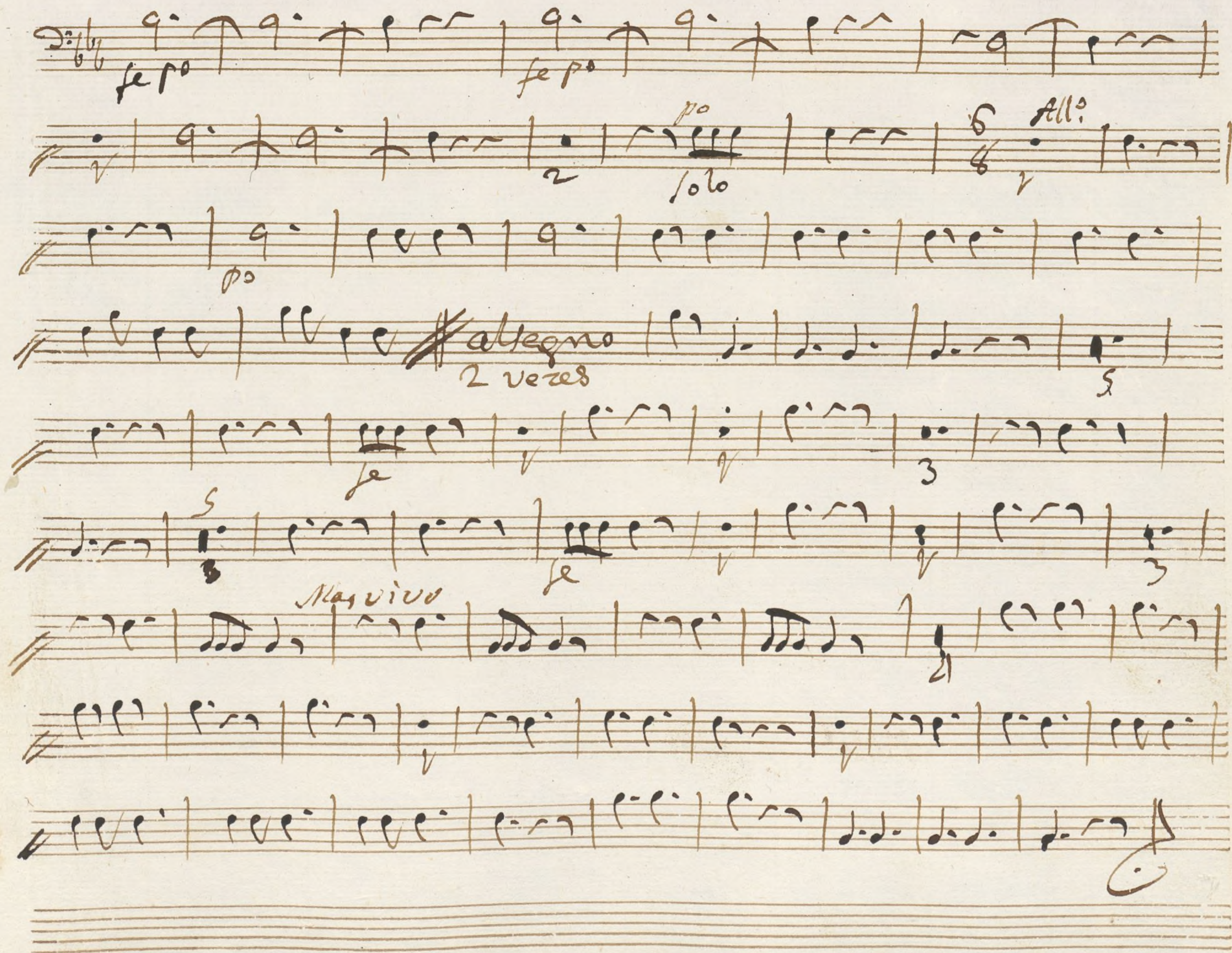
Conadilla a 4.^o Noche de verano en Madrid.

Inclafa

Allegretto Brillante



Handwritten musical score for "Coplas and. Modto" by Juan de Matos. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked "And." and the mood "Modto". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as "fe" (forte), "p" (piano), and "pp" (pianissimo). A section is marked "allegro 2 vezes". The score concludes with a double bar line. The handwriting is in brown ink on aged paper.





Trompa 2^a

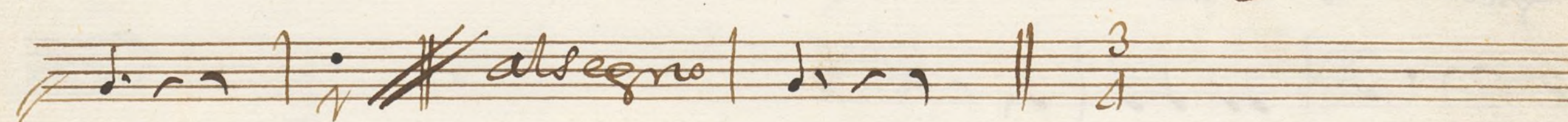
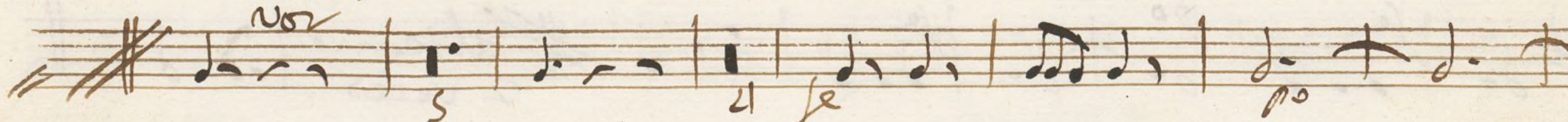
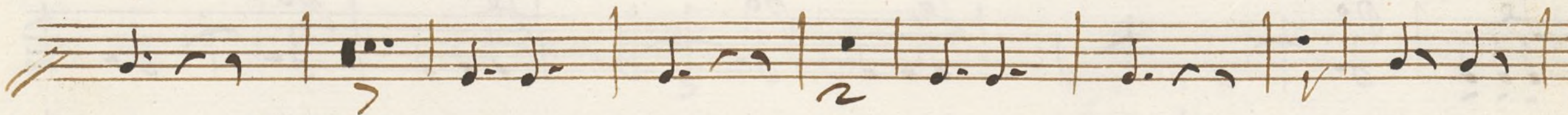
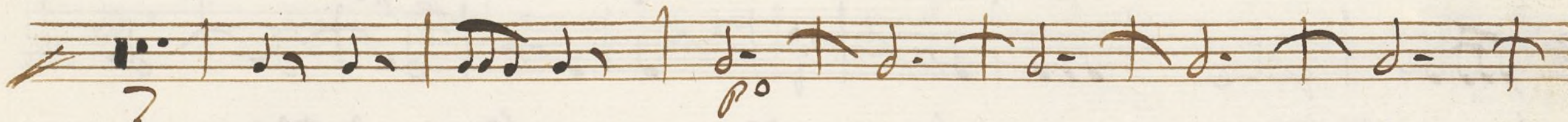
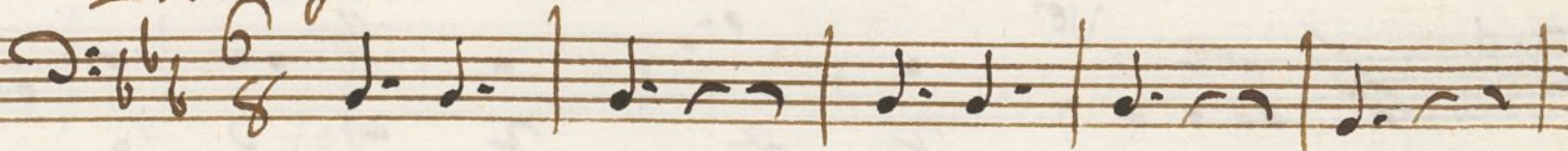
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Mus 172-13

Conadilla a 4.^o Noche de Verano en Madrid.

Inclafa

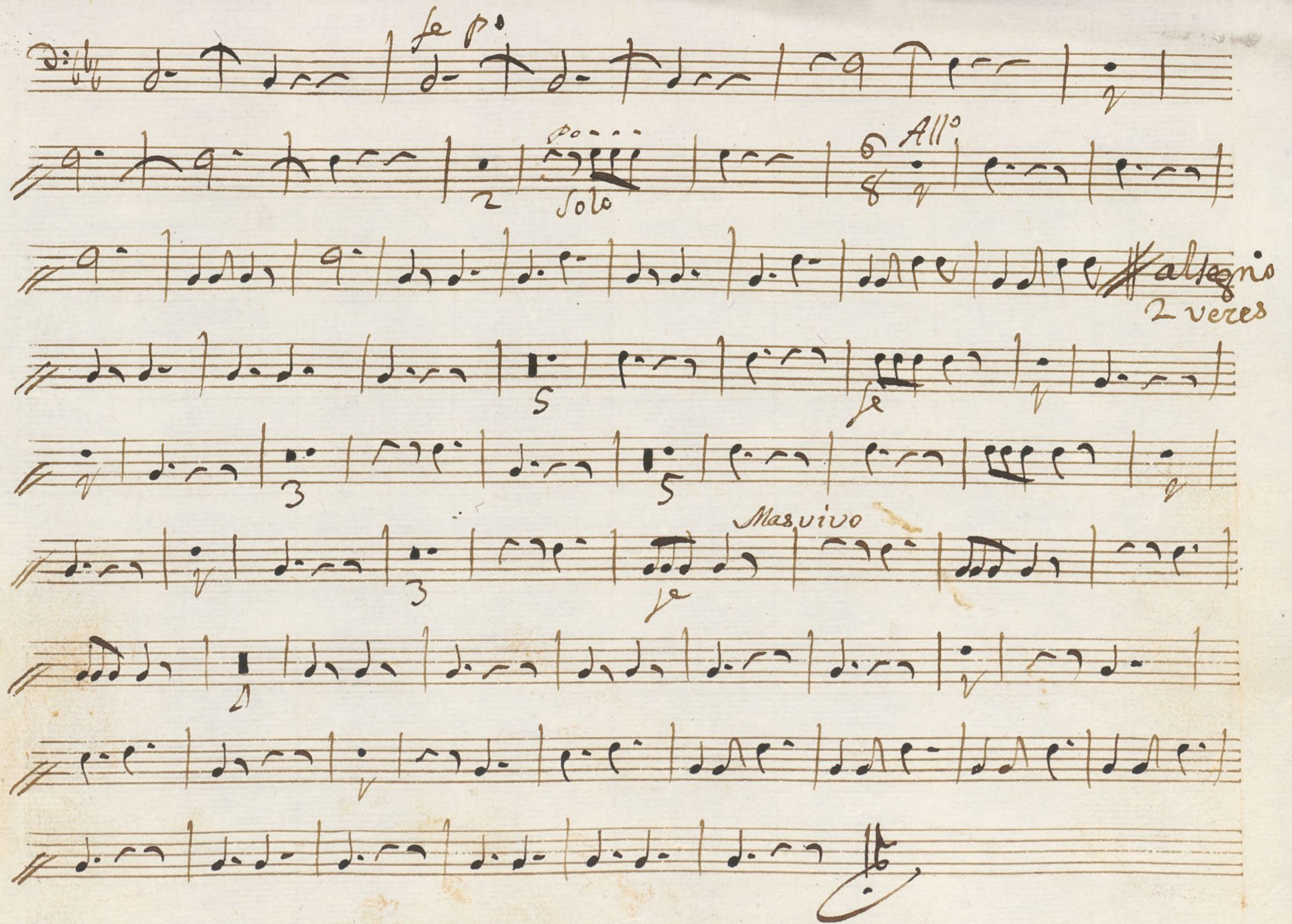
Allegretto Brillante



Volzi p^{to}

Handwritten musical score on a single page, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *fe*, *pp*, and *allegretto*. The first staff begins with a treble clef and a key signature of one flat. The second staff includes a *vor* marking. The fifth staff contains the instruction *allegretto* and *2 vezes*. The sixth staff begins with a treble clef and a key signature of one flat, and is marked *Allegretto*.

Handwritten musical score on a single page, featuring three staves of music. The notation includes various notes, rests, and dynamic markings such as *fe*, *pp*, and *allegretto*. The first staff begins with a treble clef and a key signature of one flat, and is marked *Allegretto*. The second staff includes a *vor* marking. The third staff contains the instruction *allegretto* and *2 vezes*.



Violon

Sonadilla a 1.^o Noche de Verano en Madrid.

Allegretto Brillante $\text{D}:\flat \frac{6}{8}$

$\text{D}:\flat \frac{6}{8}$ *po* *fe* *po*

$\text{D}:\flat \frac{6}{8}$ *fe*

$\text{D}:\flat \frac{6}{8}$ *fmo*

$\text{D}:\flat \frac{6}{8}$ *vor* *po* *fe*

$\text{D}:\flat \frac{6}{8}$ *po* *fe* *po*

$\text{D}:\flat \frac{6}{8}$

$\text{D}:\flat \frac{6}{8}$ *fmo* *allegro* *Volte po*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- And.* (Andante) at the beginning of the first staff.
- 6* (measure rest) above the first staff.
- vo* (voice) above the second staff.
- po* (piano) and *fe* (forte) dynamic markings throughout the first seven staves.
- Allegro* and *mod.to* (moderato) markings on the second staff.
- Punteado* (punctuated) above the fourth staff.
- arco* (arco) and *fe* (forte) markings on the sixth staff.
- allegro* and *2 vez* (two times) markings on the sixth staff.
- fmo* (finito) marking on the seventh staff.
- Coplas And.* (Coplas Andante) at the beginning of the ninth staff.
- 3* (measure rest) above the ninth staff.
- vo* (voice) above the tenth staff.
- fe* (forte) and *po* (piano) dynamic markings on the tenth staff.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *Je* *po* *mo*

Staff 2: *Allegretto*

Staff 3: *Je*

Staff 4: *po* *fe* *po* *All.* *Je*

Staff 5: *mo* *allegro* *2 vez* *po*

Staff 6: *Je* *Je*

Staff 7: *Je* *po* *Je* *po* *2*

Staff 8: *fe* *voln'*

