

MUS 185-5

+

Conadilla à Duo;

el Pintor Juicio'so;

//



La Pretola, y Vizenka

Del S.^r Moral.

1791.

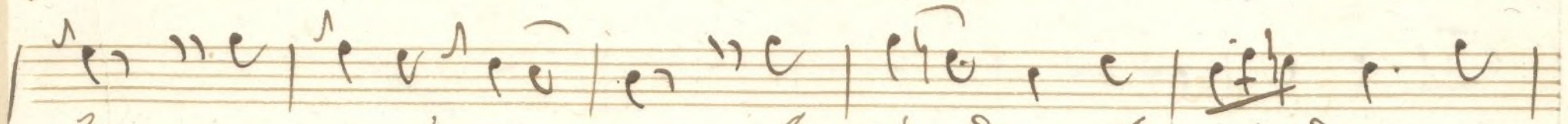
All.^o Moderado

Sazon Corto; Con Cavallere de Pintor
 ya otro lado Pelar de Bordar;

me mata mi marido yo no sorie — go yo
 Vize la mujer que la privan de lo que quie — re de



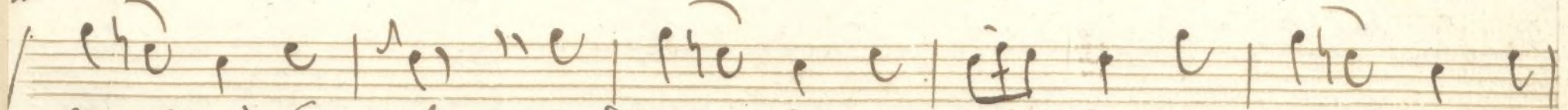
por que a todos mis gustos siempre está opues-
nunca tiene soiego y está impaciën



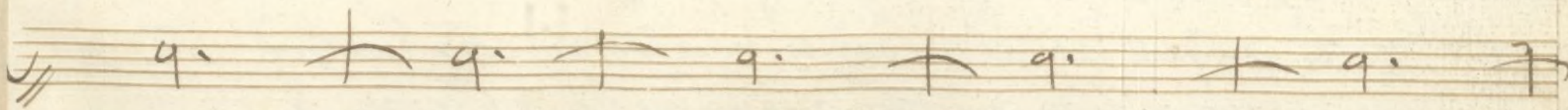
70

Mari- dos Mari dos pes
Muge- res Muge res pes

7e



7e - Uni versal 70 dos - Como es clabos nos que - reis tra
7e - Uni versal 70 das - Como es clabos nos que - reis tra



tar y so-mos no so tros la misma v ondad la
 tar y so-mos no so tros la mis-ma v ondad la

Parola, y al seño
 y Parola:

Parola 1^a, Pre^{la} Con mi Marido he Venido, sobrequererme p r i b a r de ir a unfuncion,
 ma, oy no me hade lograr mirar con buena Cara; La sale, quiero sen
 tar me a Bordar; // *allegro* X

Parola 2^a Viz^e etas en fada da? Pre^{la} algo, Viz^e tu te de enojaras
 Pre^{la} onno, porque etas al presente mui vorracosa la mar,
 Viz^e puee pro sigue en tu capricho que yo me voi a Pintar;

Musical notation for the first system, including a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The word "Minue" is written on the left side of the staff.

Musical notation for the second system, featuring a vocal line with lyrics: "temos pin temos puer este es mia fan — pin". Dynamic markings include *ff* and *f*.

Musical notation for the third system, with lyrics: "temos pin te — mos puer este es mia fan Vor de mos vor". A *Pre^{2a}* marking is present above the staff.

Musical notation for the fourth system, with lyrics: "demos y di simular — Vor de mos vor". Dynamic markings include *ff* and *f*.

Musical notation for the fifth system, with lyrics: "de — mos y di simular Pin temos pin temos vor". Dynamic markings include *pp*, *f*, and *pp*. A *Viz^e* marking is above the staff, and *Pre^{1a}* is at the end.

101 101

demor Vor demor q' el cielo querrà quen amaran res calmas

go zen nues tra almas la tranqui lidad - - - - - la

tranqui lidad;

Je Parola, Pre^{2a} Porque conozca mi espors lo que llega a motivar mi enfado, y enojo, Cantando se lo voy a de clarar;

And^{te}

Arco Je

Pre la

el que a su espo - sa la priva de a que los qui -
 Viz^e si son dia blos - las Mujeres Cuando se la -

Puntado

- tos que quiere no tiene que - de Cuidarse
 - trae a Yaya Conjurarla - Con Azebo

que son dia blos - las Mujeres y al mejor tiempo la
 y de la dia - para sanan y si del Tui cio

pegan por muchos que se la ze le por muchos que
 gean romper las em trambas patas romper las em

se la ze le;
 trambas patas;

Parolas, y D. C.,
 y luego parolas;

Parola 1^a, Viz^o Cantando media a entender la Causa de su pesar, pero
 de la misma forma la Voiz Requesta a dar; D. C. /

Parola 2^a, Pre^{ta} y ano puedo mas sufrir; *sele bauta* Viz^o y o tan poco tolerar,
 (sigue)

siempre que yo quiero no me permites que salga porque
no quiero exponer te a que tropiezes o caigas porque

siempre que yo quiero no me permites que salga —
no quiero exponer te a que tropiezes o caigas —

Viz?

que diran de tus locuras en la
noe ya moda entre no so tras el es

Pre la

vezindad y Barrio en la
 tar siempre sujeta el eter

Pre la
 Digan todo Quanto quieran que Cada uno haze o
 viz puer yo quiero quen mi Casa esta moda se esta

tanto digan todo Quanto quieran que Cada uno haze o
 blezca puer yo quiero quen mi Casa esta moda se esta

tanto —
 blezca —

Pre *Viz* Ay de la que el Mari - - - do tan Varo ha la
Pre *Viz* ay de aquel que se ca - - - la con muger lo - ca
Viz La que el Cione, defe - - - mo que esto es Capricho
Viz vien mandar te no quie - - - res ten en ten di do

tan Varo ha - - - la mal fuepo amen en
 con muger lo - - - ca de la mejor ve
 que esto es Capri - - - cho puer lo ca oy na
 ten en ten di - - - do que yo tengo un ve

So - - - do que a ia - - - ya mal fuep amen en
 nie - - - go mal fuep en to - - - da de la mejor re
 ce - - - mo ya si mo ri - - - mo que tuca oy na
 me - - - dio mui exqui si - - - to que tengo yo un re

So - - - do que a ia - ya
 nie - - - go mal fuep en to da
 ce - - - mo ya si mo ri - mo
 me - - - dio mui exqui si to

2or 2.
 tenpanpa
 2or 2
 tenpanpa

cien - - - cia hasta que Con Cluia - - - mos a questa y
 cien - - - cia que Con las segui di - - - las da fin la y

p^o

de - - - a ha ta que Con Chya - - - - mos a que stay de -
 de - - - a que Con las repui di - - - - Has da fin lay de -

a ;
 a ;

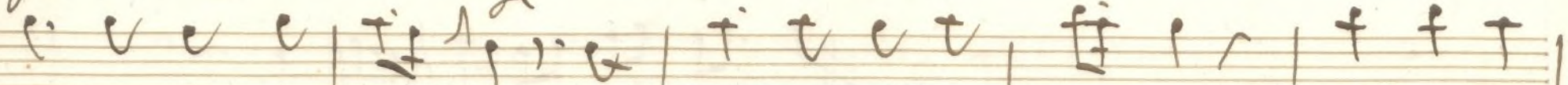
∅.C. alas Coplas

Segui *ff*

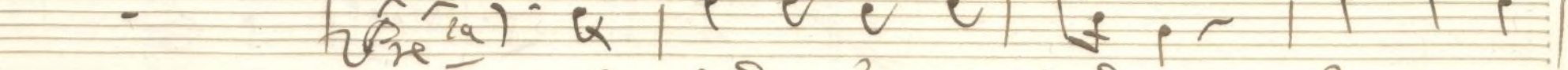
Allegro

3/4


Viz.
en



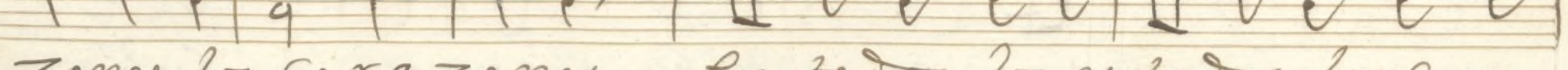
 todos los esta dos en todos los esta dos los Cora



 en todos los esta dos los Cora



 zones los Cora zones en todos los esta dos los Cora



 zones los Cora zones en todos los esta dos los Cora

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a vocal line with lyrics underneath. The bottom staff is a piano accompaniment line with notes and rests.

Lyrics: zoner los Cora zo - - - nel los Cora zo - - - nel

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics underneath. The bottom two staves are piano accompaniment lines with notes and rests.

Lyrics: los Cora zoner

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal lines with lyrics underneath. The bottom two staves are piano accompaniment lines with notes and rests.

Lyrics: no les faltan Continuar tribulaciones tribula

Handwritten musical notation for the first system. It features a vocal line with lyrics "Unos de pe sa re" and a piano accompaniment line with lyrics "cio - - - - nes". The notation includes various note values and rests.

Handwritten musical notation for the second system. It features a vocal line with lyrics "Unos en he sus tos" and a piano accompaniment line with lyrics "o tros de te mo res" and "o tros mui dis". The notation includes various note values and rests.

Handwritten musical notation for the third system. It features a vocal line with lyrics "Cor des o tros mui dis Cor des y Como en Mar inquieto" and a piano accompaniment line with lyrics "se po" and "se po". The notation includes various note values and rests.

tormenta Corren tormenta Corren
 de penas y pe-
 - ya ora todos pe-
 de penas y pe-
 ya ora todos pe-
 lieros
 ansias y orrores ansias y orrores
 que non perdonen que non perdonen
 de penas
 ya ora todos

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Y se ligros an rias yo rro res an rias yo rro
 Y se ligros an rias yo rro res an rias yo rro

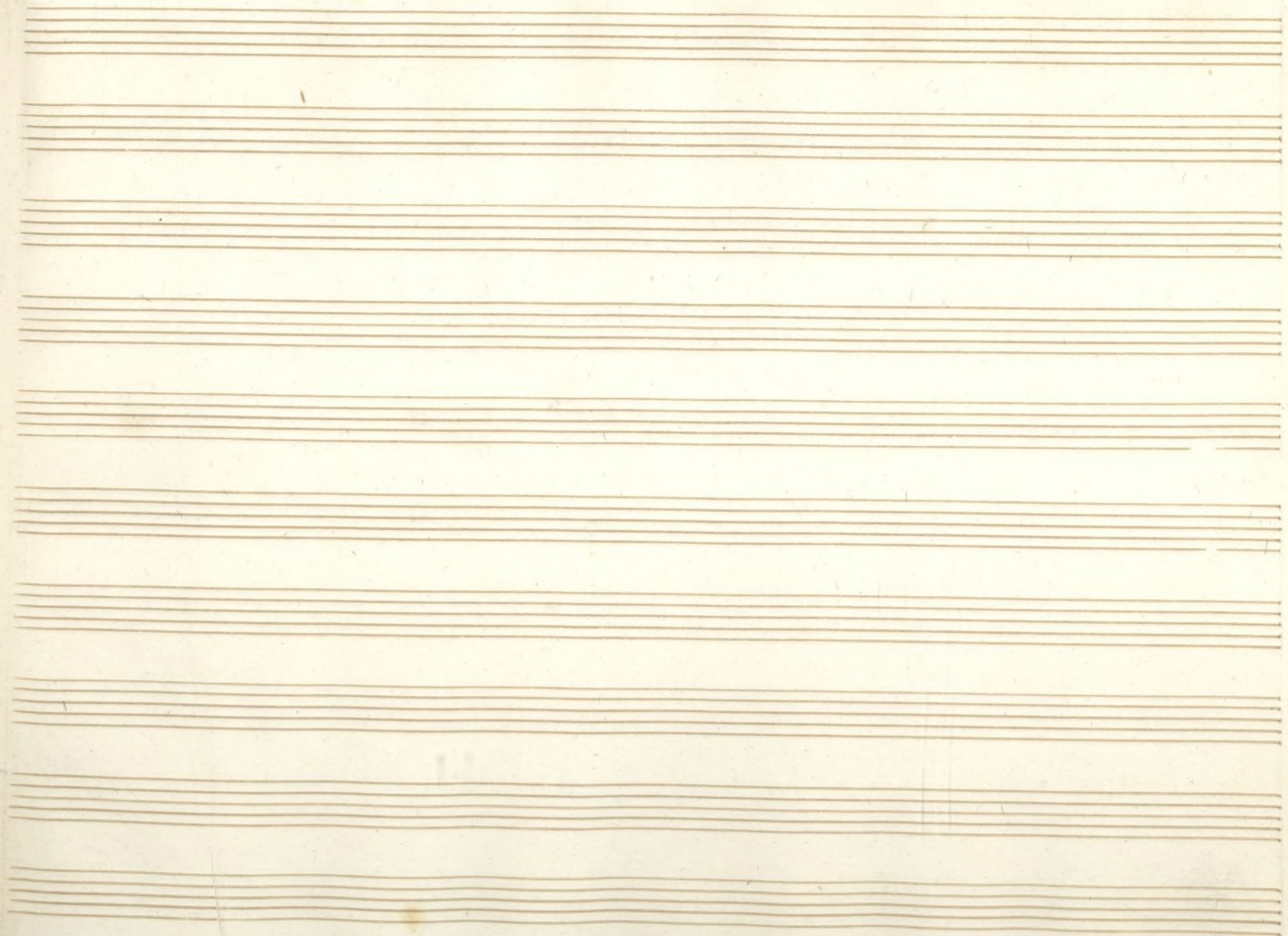
f r e t e

r e e e

res an rias yo rro - - - - res;
 nen que nos per do nen

Allegro

A page from a music manuscript book, featuring ten horizontal musical staves. Each staff is composed of five lines. The paper is aged and yellowed. Faint, illegible ghosting of handwriting is visible across the page, likely from the reverse side or an adjacent page. The staves are arranged in a vertical column, with a small margin on the left side.





Violin 1^o Ton.^a a Duo el Pintor Juiciozo

All. moderato. $\frac{6}{8}$

Parola y
Allegro y
Parola.

Minuet

Handwritten musical score for a Minuet in 3/4 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand and includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like 'p.' and 'f.' are present throughout. The piece concludes with a double bar line on the seventh staff.

Parola.

Handwritten musical score on five staves. The first staff begins with *And. te* and a 3/8 time signature. The second staff has *ten* above it. The third staff has *f.* above it. The fourth and fifth staves contain dense chordal textures. The piece concludes with a double bar line and the text *Parola y D. C.* and *y Parola.* written in cursive below the staves.

Coplas.

Alleg^{ro}

Po. voz

Allegro

And^{te}

The musical score consists of five staves of handwritten notation. The first staff begins with the tempo marking 'Alleg^{ro}' and a treble clef. The second staff contains the annotation 'Po. voz' and features a large diagonal slash through the music. The third and fourth staves continue the notation with various notes and rests. The fifth staff includes the tempo marking 'Allegro' and a 3/8 time signature, followed by 'And^{te}' and a 4/4 time signature. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' and 'D.C.'. The piece concludes with the instruction 'alas coplas.' The music is written in a historical style, likely from the 18th or 19th century.

Seg.

All.

The musical score consists of ten staves. The first staff begins with a treble clef and a 2/4 time signature. The word "All." is written in the first measure. The notation includes various note values, rests, and dynamic markings such as "p" and "pp". There are several instances of crossed-out or corrected notation in the lower staves, particularly in the fifth and sixth staves.

A handwritten musical score consisting of five staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties. The second staff has a 'p.' (piano) dynamic marking. The third staff continues the melodic and harmonic development. The fourth staff shows a more complex rhythmic pattern with many beamed notes. The fifth staff concludes with a double bar line and repeat dots. The paper is aged and shows some foxing and staining.

Allegro.

The image shows ten horizontal musical staves. The top two staves contain handwritten musical notation, including notes, stems, and clefs. The notation is somewhat faded and difficult to read. The remaining eight staves are mostly blank, with some faint, illegible markings. The paper is aged and yellowed.

Violin Primero

Conadilla à Duo; El Pintor Juicioso;

Allegro Moderado $\text{G} \text{ major}$ 6/8

Parola
yal segno:

Parola

Minue & # 3/4

Parola

And. 3/8

fenu p

p

Parola y D.C.

Parola,

Coplas Allegretto & # # 2

Allegro

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The first four staves contain dense musical notation with many beamed notes and rests. The fifth staff concludes with the text "D. C. alar Coplas;" written in cursive.

Sequi! *Allegro* $\text{B}\flat\text{B}\flat$ $\frac{3}{4}$

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music features complex textures with many beamed notes and rests. A double bar line with repeat dots is present at the beginning of the first staff. The word "Allegro" is written at the end of the fifth staff, crossed out with a diagonal line.

Faded handwritten text at the top of the page, possibly a title or key signature.

Handwritten musical notation on ten staves. The notation consists of small, dark, circular notes placed on the lines of the staves. The notes are arranged in a way that suggests a melodic line, though the specific notes and their durations are difficult to discern due to the fading and the small size of the notes. The notation is spread across the first seven staves, with the remaining three staves being mostly empty.

Violin 2.º Ton.ª a duo el Pintor Juicioso

All.º moderado $\frac{6}{8}$

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'All.º moderado' and the time signature '6/8'. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings 'p.º' (piano) and 'f.º' (forte) are used throughout the piece. The score concludes with a double bar line and a repeat sign.

*Parola y
Allegro y
Parola.*

Allegro

Prova

And.^{te} 3/8 *po*

ten *po*

Parola y D.C.

y Parola.

Coplas

Allegro

2

Voz

And.^{te}

3

allegro

Po.

The image shows a page of handwritten musical notation for a piece titled "Coplas". The score is written on six staves. The first staff contains the tempo marking "Allegro" and the number "2". The second staff begins with a vocal line, indicated by the word "Voz" written above it. A large diagonal slash is drawn over the second and third staves, suggesting a section that has been crossed out or is to be omitted. The fourth and fifth staves continue the musical notation. The sixth staff features the tempo marking "And.^{te}" (Andante) and the number "3". A second diagonal slash is drawn over the sixth staff, with the tempo marking "allegro" written below it. The piece concludes with the dynamic marking "Po." (Piano) at the end of the sixth staff. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Handwritten musical notation on five staves. The notation includes various notes, rests, and chordal structures. The first staff begins with a treble clef and a key signature of one flat. The music consists of several measures, some containing dense chordal passages. The notation is written in a cursive, historical style.

D. C. alas
coplas.

Seq.

All.

The musical score consists of ten staves. The first staff begins with a treble clef, a 2/4 time signature, and the tempo marking 'All.'. The notation is dense, featuring many beamed notes and rests. Dynamic markings such as 'ff', 'p', and 'p0' are scattered throughout. The paper shows signs of age, including some staining and discoloration.

Handwritten musical notation on four staves. The notation includes various note values, rests, and dynamic markings. A 'p.' marking is visible on the second staff. The music appears to be a single melodic line with some accompaniment.

Allegro.

A page of handwritten musical notation on aged, yellowed paper. The page features ten horizontal staves. The top two staves contain the most legible notation, including a treble clef on the first staff, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of various note values, stems, and beams. The lower staves are mostly blank or contain very faint, illegible markings. The paper shows signs of age, including foxing and some staining.

Violin Segundo

Conadilla à Duo; el Pintor Juiciozo;

Allegro Moderado $\text{C} \# \# \frac{6}{8}$

Vol

Parola y al segno;

Parola

And.^{te} $\frac{3}{4}$ *p^o*

fenu *vo*

|| *Parola y*
D.C.

Parola

Coplas

Allegretto

$\frac{2}{4}$

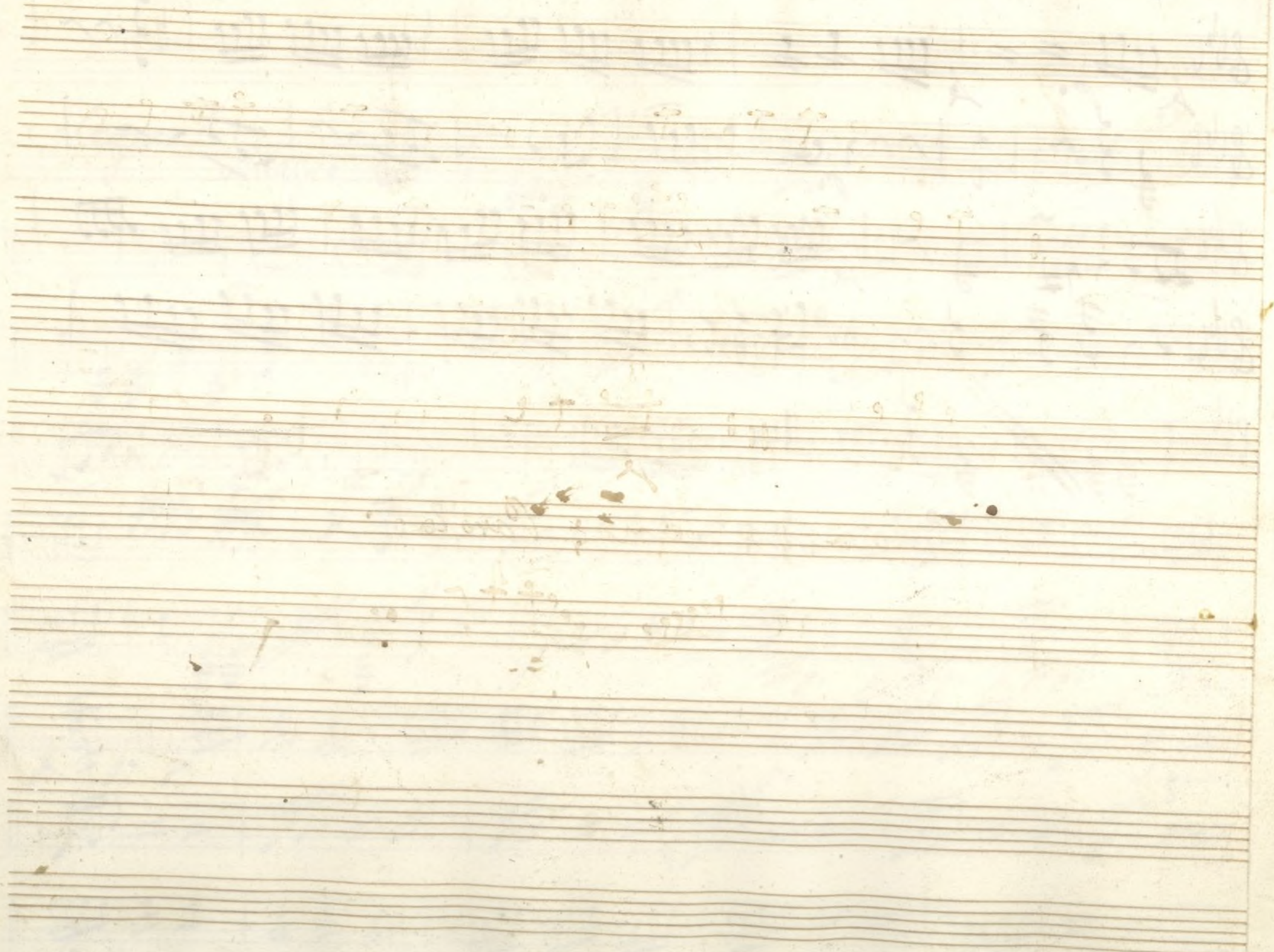
Handwritten musical score for 'Coplas' in G major (one sharp) and 2/4 time. The score consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations: a 'p' (piano) dynamic marking in the second staff, a 'p.' (piano) marking in the third staff, and a 'Le Andte' (Andante) marking in the sixth staff. A double bar line with a slash is present in the second staff, and another similar mark is in the fifth staff. The piece concludes with a final cadence in the sixth staff.

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The fifth staff contains the text "D. C. alar Coplas".

teyo

Volti

Handwritten musical score on five staves. The first four staves contain dense musical notation with many beamed notes. The fifth staff has a large diagonal slash over the first few notes and the word "Adagio" written below it. The remaining staves are mostly empty with some faint markings.



Oboe Primero

Conadilla à Duo; et Pintor Juicioso;

All. Moderato &#; 6/8

Parola, y al segno; Parola;

Finis &#; 3/4

And. Parze //

Coplas Allegretto $\text{G}\sharp\text{H}$ $\frac{2}{4}$

va *Andr* *Allegretto* *Andr*

D. C. alar coplas

Sequi^d

Allegro

3/4

Handwritten musical score for a piece titled "Sequi" in 3/4 time, marked "Allegro". The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings such as "p" and "f". There are some corrections and scribbles throughout the manuscript. The piece concludes with a double bar line and a repeat sign.

Allegro

The image shows ten horizontal musical staves on aged, yellowed paper. The notation is handwritten in dark ink. The first staff begins with a treble clef and a vertical bar line. The second staff contains several notes with stems. The third staff features a complex rhythmic structure with many notes and stems, some appearing to be beamed together. The fourth staff continues with notes and stems. The fifth staff has a few notes. The sixth staff is mostly blank with some faint markings. The seventh staff has a few notes. The eighth staff is mostly blank. The ninth staff has a few notes. The tenth staff is mostly blank. The handwriting is somewhat faded and the paper shows signs of age and wear.

Coplas Allegretto $\text{G}\sharp\text{A}$ $\frac{2}{4}$

voz

3

Allegro Andr.

D. C. alai Coplas

Segui^o

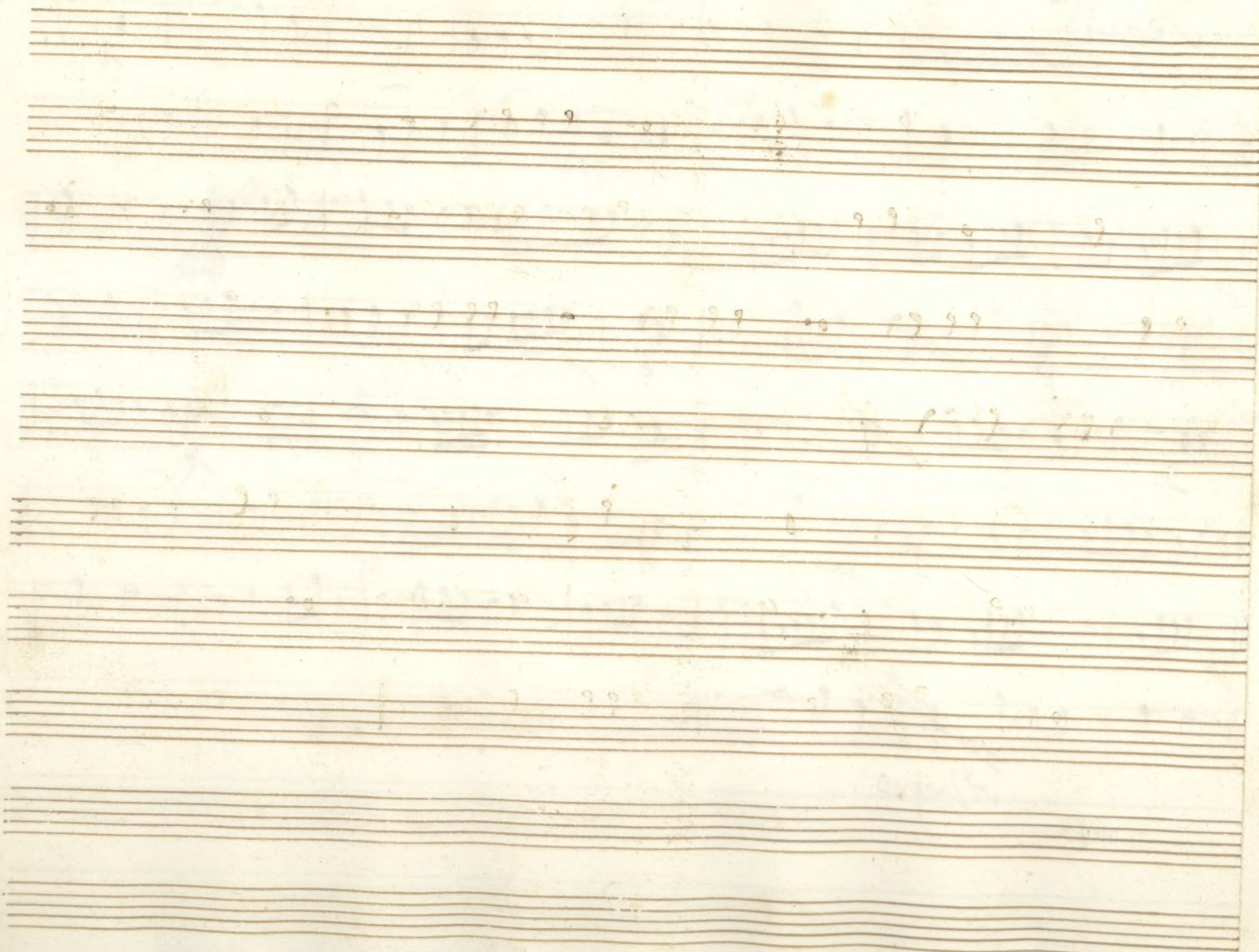
Allegro

3/4

♭

♭

Allegro



Trompa Primera

Conadilla a Deus; el Pintor Juicio;

In de

All. Moderado & $\frac{6}{8}$

Parola y al segno; Parola

Minne

Parola

And. fare

Handwritten musical score for three staves. The title is "Coplas" and the tempo is "Allegretto". The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various notes, rests, and dynamic markings such as "p" and "f". The piece concludes with the word "finez" and a double bar line.

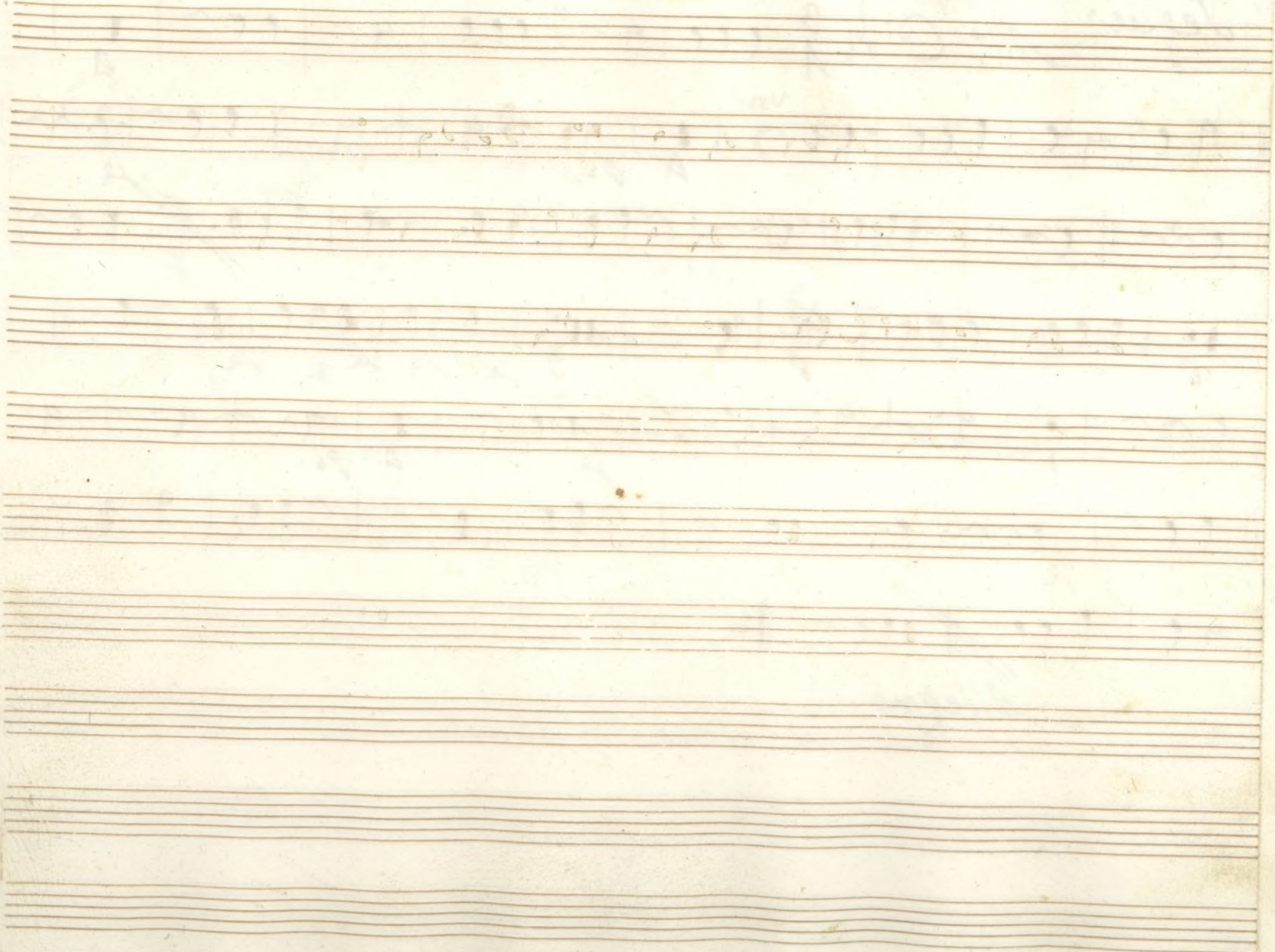
D. C. alla Coplas

Sequi.^o *Allegro*

All.^o C:bb 3/4

Handwritten musical score for a piece titled "Sequi. Allegro". The score is written on seven staves. The key signature is C major (C:bb) and the time signature is 3/4. The tempo is marked "All." (Allegro). The notation includes various rhythmic values such as quarter notes, eighth notes, and rests. There are several dynamic markings: "A" (Allegro) appears at the beginning and in the middle; "p" (piano) is used in several places; "f" (forte) is used in the middle section. There are also some handwritten annotations like "vov" and "le". The piece concludes with a double bar line and repeat dots.

Allegro



Trompa Segunda

Conadilla a Dios; el Pintor Juicioso;

In de

All.^o Moderado

Musical notation for the first staff, including a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes quarter notes, eighth notes, and rests, with a '3' written below the first measure and a 'p' below the eighth measure.

Musical notation for the second staff, including a treble clef and a '2' written below the first measure. The notation includes quarter notes, eighth notes, and rests, with a 'v' below the eighth measure and a 'v' below the twelfth measure.

Musical notation for the third staff, including a treble clef and a '3' written below the first measure. The notation includes quarter notes, eighth notes, and rests, with a '3' below the fifth measure and a '12 h' below the twelfth measure.

Musical notation for the fourth staff, including a treble clef and a 'v' below the first measure. The notation includes quarter notes, eighth notes, and rests, with a double bar line followed by the text 'Parola, y al segno; Parola'.

Minue

Musical notation for the fifth staff, including a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests, with a '4' below the first measure and a '4' below the fifth measure.

Musical notation for the sixth staff, including a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests, with a '4' below the first measure, a 'p' below the second measure, and a '3' below the eighth measure.

Musical notation for the seventh staff, including a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests, with a '2 h' below the first measure and the text 'Parola' at the end.

3/8 And.^{te} Parca

Coplas

Allegretto G# 2/4

Handwritten musical score for 'Coplas'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes with slurs. The second staff begins with a bass clef and a 'rit.' marking. The third staff begins with a bass clef, a 3/8 time signature, and ends with the word 'tara' and a double bar line.

D.C. al Coplas

Seguei. 1. Clafar

Allegro C: 3/4

Handwritten musical score for 'Seguei. 1. Clafar'. The score is written on seven staves. The first staff begins with the tempo 'Allegro' and the time signature '3/4'. The music is in common time (C) with a key signature of one flat (Bb). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are some corrections and markings, including a large 'A' and a '3' above the first staff, and a '6' below the fourth staff. The piece concludes with a double bar line and repeat dots.

Allegro

Clarinete

This image shows ten blank musical staves on aged, yellowed paper. The staves are arranged vertically and are completely empty of any musical notation. The paper shows signs of wear, including small brown spots and faint smudges. The staves are evenly spaced and extend across most of the page width.

Contrabajo

Pretola

Conadilla a Duo; El Pintor Juicioso;

All.^o Moderado C: # # 6/8

Parola

Allegro $\text{C}:\sharp 3/4$

Handwritten musical score for the first system, consisting of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth staff has a treble clef. The music includes various notes, rests, and dynamic markings such as 'f' and 'p'.

Parola

And. ff $\text{C}:\sharp 3/8$ *Punteado*

Handwritten musical score for the second system, consisting of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves have a bass clef. The music includes notes, rests, and dynamic markings such as 'f' and 'p'.

Parola y D.C.

Parola

Coplas

Allegretto

alor coplas

volti

Sequi.^s

Allegro

$\text{C}:\flat\flat$ $\frac{3}{4}$

Handwritten musical notation on two staves. The first staff is in bass clef with a key signature of two flats and a 6/8 time signature. It contains several measures of music, including a measure with a fermata and a measure with a double bar line. The second staff is in treble clef and contains several measures of music, ending with a double bar line. The word "Allegro" is written below the second staff.

