

BIBLIOTECA HISTORICA MUNICIPAL



1200063879

Mus 189-1

MORAL

los estudiantes farsantes, tonadilla

(1790)



189-1

Musica del fin de fiesta:
C. Tonadilla

Los Estudiantes forsan tes:

- Nicolas
- La Perona
- Victoria
- La Montoya
- José
- Romero
- Antolin
- Vicente
- Ramos
- Coro

Del S. Moral:

1790

Coro;

Musical staff with treble clef, key signature of one sharp (F#), and a 3/8 time signature. The staff contains several measures of music, mostly rests.

Allegro

Musical staff with treble clef, key signature of one sharp (F#), and a 3/8 time signature. The staff contains several measures of music, mostly rests.

Musical staff with a common time signature (C) and a key signature of one sharp (F#). The staff contains several measures of music, including eighth and sixteenth notes.

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Musical staff with a common time signature (C) and a key signature of one sharp (F#). The staff contains several measures of music, including eighth and sixteenth notes.

vivan vivan los Mayor do - mos

Musical staff with a common time signature (C) and a key signature of one sharp (F#). The staff contains several measures of music, including eighth and sixteenth notes.

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Musical staff with a common time signature (C) and a key signature of one sharp (F#). The staff contains several measures of music, including eighth and sixteenth notes.

viva su gar - so viva su gar - so

Musical staff with a common time signature (C) and a key signature of one sharp (F#). The staff contains several measures of music, including eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

que fun cion mas Con ple - ta jamas an da do

Handwritten musical notation on a single staff, featuring notes with dynamic markings like *p*.

Handwritten musical notation on a single staff, featuring notes and rests.

que fun cion mas Con

Handwritten musical notation on a single staff, featuring notes and rests.

gamas an da do

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

pleta

Handwritten musical notation on a single staff, featuring notes and rests.

que fun cion mas Con pletas jamas an da do

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The lyrics are: *do jamas jamas jamas an da do an*

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The lyrics are: *do jamas ~~caedo~~ ^{ja ma} jamas an da do an*

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The lyrics are: *da do an da do:*

Nexos

Trinuel

La Montaña y Romero:

MW 189-1

p. los dos
 Sujeto a la Ca de na lloro mi triste
 Suerte si - si - Verme sin libertad -
 o mala ya el destino q. infaus to me previno muera
 muera muera su Cruel dad - muera muera

muera su Crueldad;

Versos

La Tirana, y Ansolin

folias

Tirana

fo li-a y ma fo li'as el v'no en pos de los

dos tri bu temos en obsequio de tan y lus he In fan

Antolin

zon folias y mas folias el uno en pos

de los dos tribuemos en obsequio de tan y

lus be Infanzoni; Admitirlas maguer Cariñosos por do

Vienen excelso señor, que folias mas bien foli

a day ni Rodrigo ala Cava Cantò no

no no no no no;

Versos

La Nicotara y Garrido

Rezi^{do}

Spacio

Garrido

Nico^{ra}

po

Ah, cara gioja mia

la cia te mi par

tir voglio andar via

viva ro bon Marito e ben

vediam, un poco:

All^o

Da temi da se de re

Con tutto il mio piacere

Nico^{la}

Da te mi pur il braccio

le p^o gar do le p^o ad. f

subito vi Compiaccio

Nico^{la} baccia te mi la mano farò come brama te

le p^o gar do le p^o

crei h

Nico^{la} se il marito è gello ro la scuola

è questa qui la scuola è questa qui

aduo Nico^{la} do no

A

ne im para ra te
mo im para ra te

Quetto

Despa cis

Ni vo ra

Se vogliam vi vero in pace è star

sempre in a le gria è star sempre in a - lle

gria voglio far quel che mi pia - ce voglio sempre

Compa~~gn~~ni - a è con tutti è con tutti di ver
tir di ver tir fa re pur quel che vi pare che ancor
~~io~~ io ne habrò pia ce re chean cor i one habrò pia
cere non ho lingua per parla - re he non o chi
per ve de - re a la proba a la proba.

Alleg^{to}

te u dir ~~ta~~ te u dir

pp *Nico*

se mai per a ven tu ra un

pp

qual che Ca va liere me viene a vi ci tar me

gardo
yo con di sin vol tu ra fin

go no le ve dere e vado a par re ggi ar e

vado a passeggiar a passeggiar

Nicora
e dopo a la Comedia

mi piacer a de andar

mi piacer a de andar

saro sopra una sedia in casa ad aspe

tar sa ro sopra una sedia in casa ad ^{aspe} ~~de~~

tar ^{Nico^{ra}} se nel Giardino

spato de notte me ne vò

de notte ~~me~~ me ne vò

^{gardo str} A leggere io il tarro in

Casa Ves te ro A leggere io il tasso in

Casa Ves te ro. *All.^o*

Nico^{ro}
se Voi così fa re re o quanto vi amero

o quanto vi amero

o quanto vi amero

gato

a mare mi eve dre re che

mai mi canzero

che

mai me canzero

lodo

o quanto è

degnò o quanto piace doppo lo degno il par la

le p^o

ma de
 pacce e vi vir sempre in a mi ta in a mi
de ma de
 ta in a mi ta a - - -
Nico ra gar do
 a - - - a - - - in a e vi vir
ma de
 - mi - sempre in a mi ta in a mi ta
Nico ra gar do Nico ra
 a - - - a - - - a - - -

gav. d

a - - - in a e vi vir sem ^{mi}pre in a mil

in a mis tad *Allo lo dos* o quanto e

degno o quanto piace dopo lor

degno il par la pace e vi vir sempre in a mis

ta in a mis ta in a

Mauvius

mis ta dopo lo sdegno il par la pace

e vivir sempre in a mis ta in a

mis ta in a mis ta a mis ta a mis

ta a mis ta;

Verso

Pieza de la Lorenza

y Vizente;

Andte

2/4

sare vizente

Viz^e

el trape Majo

avngue Marques

Viz^e moi la Marquesa

L^a moi el Marques

sare la L^a?

para los to ros me sienta bien

Viz^e que Maja aquella L^a que Majo aquel

2o 2.

Ver mi Cru de -- za que a plausos ten
Ver mi Cru de -- za que a plausos ten

dré q. a plausos ten dré
dré q. a plausos ten dré

Allegro

Parola,

Segui!

3
4 8

Alleg^{ro}

Viz^o

Cuando voi por la ca - - lle Cuando

tan ta sal por la Ca - - lle tanta

mire vsted

ya se be

en trape

mire vsted

ya se be

voi de rra

Majo - - - - - En trape
 mando - - - - - von' de rra

ma jo - - no ay choza q' no vaya - - por mi va
 mando - - que sazo no la, o lla - - de todo el

veando. - - no ay choza q' no vaya - - - - - por mi va
 varrio - - que sazo no la, o lla - - - - - de todo el

veando - - - mire usted ya se ve por mi va
 varrio - - - mire usted ya se ve de todo el

veando - - - ya si di
 varrio - - - del tal ma

ver los - - - me llaman el salado - - - del mundo
 ne ra - - - q. ami sal la sal misma - - - Corridas

en - - - en - - - en - - -

nuevo - - - me llaman el lado - - - del mundo
 queda - - - q. omi sal la sal misma - - - Corrida

nuevo - - - mire usted ya se ve
 queda - - - mire usted ya se ve

del mundo nuevo - - -
 Corrida queda

Parola

Se Repiten las seguidillas;

Parola

Segui!

All. Mode \sharp

Loza

Quando el Amor a

Cor del quando Sigue

Loza

Viz

no ne dos al may no ne dos al may
quando el amor a Cor del Cuando

pone dos al
pone dos al

mas quando el amor a Cordes pone dos al may po
 ne dos al mas
 pone dos al mas pone dos al mas
 pone dos al
 mas no ay ninguna armonia mas con cer

ta da mai con zerta da - mai con zerta

da no sirve la or

ques ta mai bien go ver na da

no sirven los coros de las aves

vagas pues a do do superan

Su Con do nancia Su Con do nancia a - - -

vizz *Lor* *Quintado*

a - - - a - - -

Su Con do nancia

Lor arco

Como que amor a Uni do

Como sigue

Lo^a

Viz: sus vo zes gra tas sus vo zes

Como q' amor ar ni do Como q' amor ar

gratas sus vo zes gra

ni do sus vo zes gra

tas ya si son tan a

tas ya si son tan a

Handwritten musical score for voice and piano. The score is written on five systems of staves. The first system shows the vocal line and piano accompaniment. The lyrics are: "Cor del sui Con so nan ciai sui Con so nan". The second system continues the lyrics: "ciai sui Con so nan ciai sui Con so nan". The third system ends with "ciai;". The fourth system is marked "Adagio" and ends with "Nex 107". The fifth system is marked "Allegro".

Cor del sui Con so nan ciai sui Con so nan
ciai sui Con so nan ciai sui Con so nan
ciai;
Adagio
Nex 107
Allegro

Pieza de Ramos, Sarrido
Nicolau y Victoria;

Allegro Moderato

Paus

Coman por te bu Madam Piro le Coman por te
Mua en seño a Cantar Vuã Janzar tambien mua en seño a Can

Vitoria

bu Madam Piro le
 Car Vuà danzar tan bien

a votre beisanse
 mon sieur Rondo ne;
 et a ordhan a francie
 nos le bardepuei;

Pau
 ben obli se
 for-for-bien

qui qui
 qui qui

qui que que
 qui que que

Allegro

Versos

And. *gracioso*

2/4

Vamos Maestra mia

Vamos a bailar

Niña

Vamos

Maestro mio

Vamos a cantar

Vamos

perd. *Nico. ra* *le*

que vien va ila re q. vien can ta re

p. 2a 2. d

Un poi mo se ra un poi mo se ra

Versos

Canzoneta

2

Andr.

Pao

Aux Amans et bien Toli et bien Toli

le charmant air de pari air de pari

on se pro me ne se lon Usque Non Drag

le va di nag tujer il ya!! tujer il

ya tujur il ya la ra la la ra la la la la

la la ra la la ra la la la la la ra la la ra

la la ra la ra

~~Allegro~~
~~Ala Nicotara~~
verros

D.C.

verros;
y sigue el Baile;

Andte
gracioso

gar. d.

Y me he to to un brazo

Paw

o se lo hace mal

Nico^{ra}

Can tar mal no quiero

Paw

lo me cor se ra

gar. d.

que vien va la re

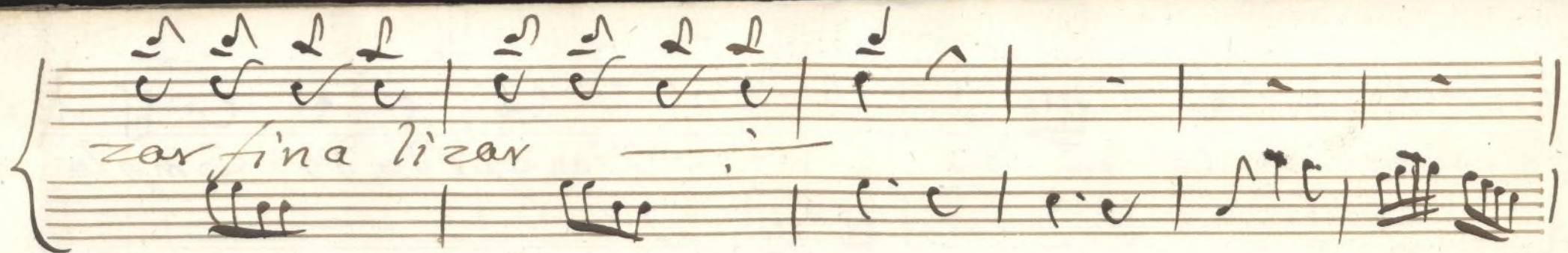
Nico^{ra}

q^e vien can ta

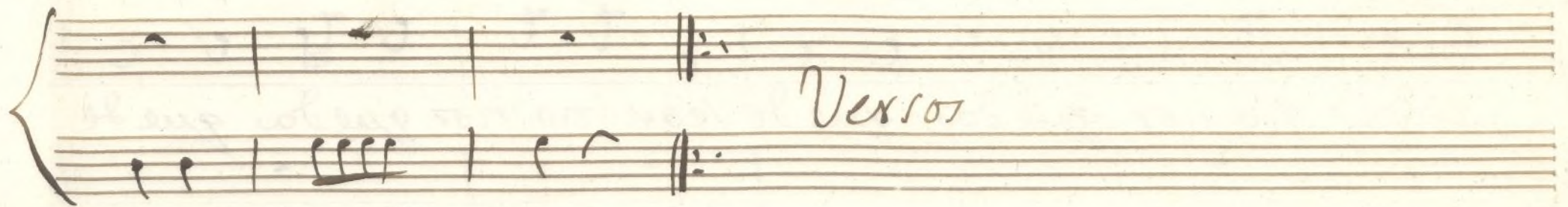
re un poí mo se rá un poí
mo se rá A lon a lon a lon a
lon a lon marchar a lon a lon marchar a
lon a lon a lon para fina lizar para fi
na lizar para fina lizar para fina li

1or 2.
1or 3.

zar fina lizar



Versos

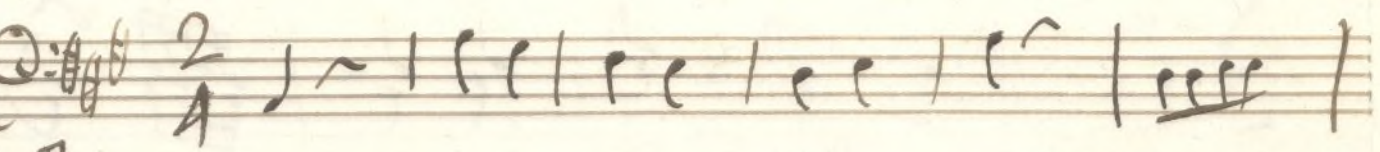


Canzion final

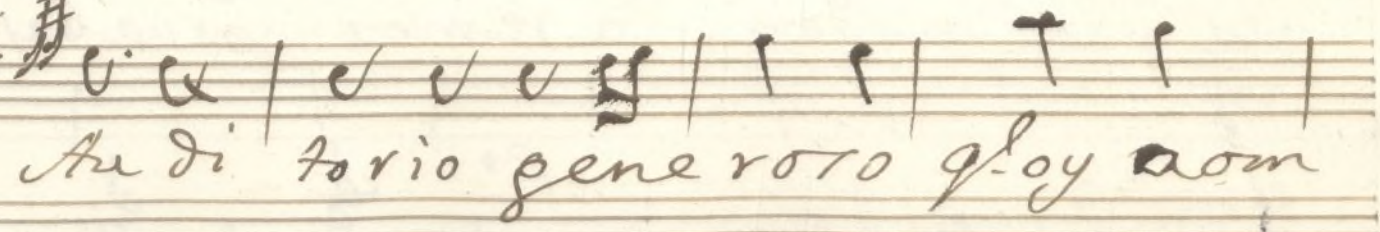


Alleg^{ro}

Nic-yeard



Audi torio gene roto glo y aom



rrarnos a ve ni do
sias queda do Compla

cido no nos queda que de sear no nos queda que de

sear no
y Uni dos todos por

va rios modos da remos pruebas de nuestro a

fan
de nuel No a fan

de nuestr o tro a fan;

Ayuntamiento de Madrid

Musica del fin de fiesta

Los Estudiantes farsantes;

Del S.^r Moral;

1790

Coro:

+

Allegro

todos
y todos

vivan vivan los Mayor

do - mos viva su go - so viva su

gar- 60 que fun cion mar con

ple ta ja mai an da do ja mai an da do

que fun cion mar con pleta que fun

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system has three staves: a vocal line with notes, a vocal line with lyrics, and a piano accompaniment line with chords. The lyrics are: "cion mai Completa Jamai an da do jamai da". The second system also has three staves: a vocal line with notes, a vocal line with lyrics, and a piano accompaniment line with chords. The lyrics are: "mai jamai an da do an da do an da". The third system has three staves: a vocal line with notes, a vocal line with the word "do;", and a piano accompaniment line with chords. The word "Versos" is written in the middle of the third system. The score ends with a double bar line and repeat dots.

cion mai Completa Jamai an da do jamai da

mai jamai an da do an da do an da

do;

Versos

Airuel

La Monteis y Romero

Violon solo

Suge to ala Ca de na llora mi triste suerte

si — si — verme sin li ver tad — o ma laya ei del

ti no q. infauto me pre vi no muera muera

muera su cruel dad — muera muera muera su cruel

dad: Nervos

folias La Tirana, y Andolin

De pacis Tirana

fo li as y mas fo li as el

Uno en pos de los dos tri ou remos en obsequio de

van y los de In san zon: fo li as y mas fo

Andolin

lias el uno en pos de los dos, Cri bu temos en ob

2. All.
sequio de tan y lus he Infanzon; Admi tiv las

maguer Cari ños por do vienen ex celo se

ñor que fo lias may vien fo lias das ni Ro drigo a

la cava Can to; no no no no no no;

Versos

Sigue el Peri.^o y Dueto

Sigue el Duo de la
Lorenza, y Vicente

Pieza de Vamos. Zarri do,

Nicolava, y Vitorias //

All.^o moderato

$\frac{2}{4}$

Q: $\frac{2}{4}$

Pao

Coman por te

mua en seño a Can

bu Madam Piro le

Coman por te bu

tar vuà danzar tan vien mua en seño a Can tar

in Vito *deblado*

Ma dan Pi ro le
 va dan zar tam bien

avos he obri san se
 man siur Rondonè;

ella archan a Francia
 nos llevar des quei;

Pace

ben obli se
 for = for = bien

qui qui que que qui
 qui qui que que qui

qui que que
 qui que que

Allegro

Vento

And.^{te} gracioso

2

4

2

4

Sarrido

Vamos Maestra mi'a

Vamos a bailar

Vamos

Vamos

Maestro mio

Vamos a cantar

Vamos
que bien vai la re que vien canta re
Un pas mo se ra un pas mo se
ra

par do
No ra
3 4
p.
2.
Parola

The musical score is written on a page with five systems of staves. The first system has a vocal line and a piano accompaniment line. The second system continues the vocal line and piano accompaniment. The third system has a vocal line and a piano accompaniment line. The fourth system has a vocal line and a piano accompaniment line. The fifth system has a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines. The piano accompaniment includes chords and triplets. The word 'Parola' is written above the final vocal line.

Canzoneta

Andte

2

4/4

~~P~~ ~~aco~~

Aux Amans et bien Joli et bien Joli

le charmant air de Pari' air de Paris

on se promene se lon v sage lon v

cap le va di nag tu sur il ya!!! tu sur il

ya toujours il ya; la ra la la ra la la la la

la la ra la la ra la la la la la la ra la la ra

la la ra la ra; ~~Fin~~ D.C. ~~La Nicolara;~~
VENON)

Parola)

Sigue el Vaile;

Garrido

And^{te} gracioso

$\frac{2}{4}$

To me he roto un bra

Poco

zo

os e lo haze mar

Nico^{ra}

Can tar mar no

Poco

quie ro

lo me cor se ra

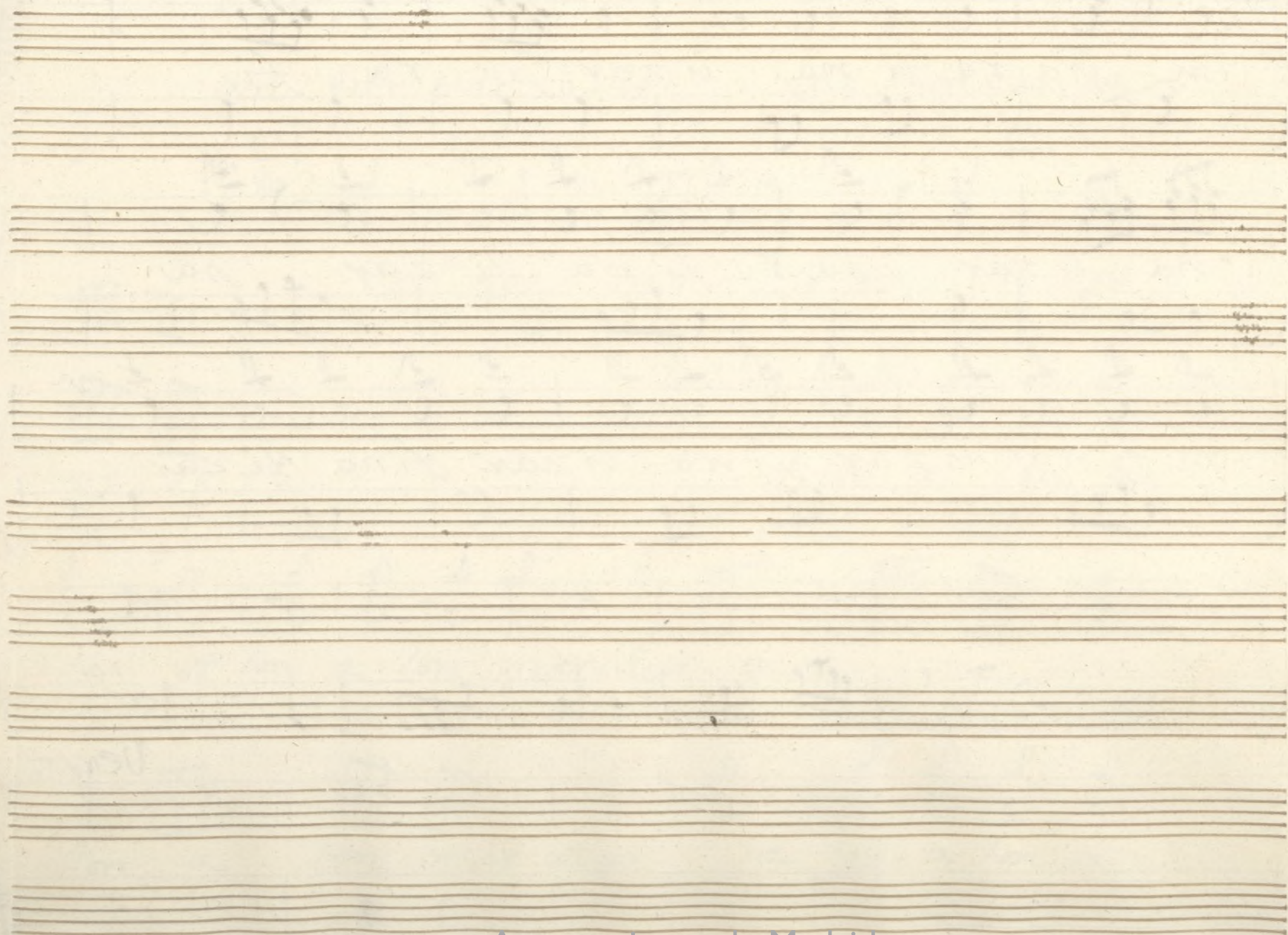
lo me cor se ra

lon pa ra fi na li zar pa ra fi

na li zar pa ra fi na li zar pa

ra fi na li zar fi na li zar fi na li zar;

Verlos



Ayuntamiento de Madrid

Canzonetta final

Alleg^{ro}

Handwritten musical notation for the first staff, including a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature.

Handwritten musical notation for the second staff, including a bass clef, a key signature of two sharps, and a 2/4 time signature.

Nico. y gar.
 Au di

Lan. y viz. si con

Handwritten musical notation for the fifth staff, featuring a treble clef and a key signature of two sharps.

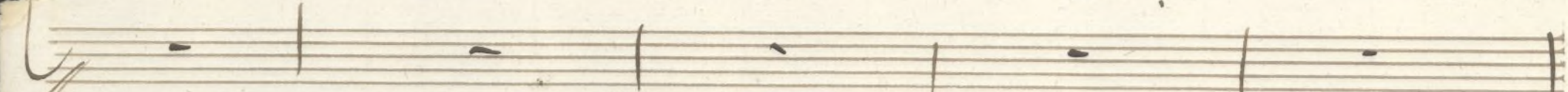
torio ge ne ro so q. oy aom rranos a ve ni do
 forme a nuestro ane lo oy el es mero no a si do

Handwritten musical notation for the sixth staff, featuring a treble clef and a key signature of two sharps.

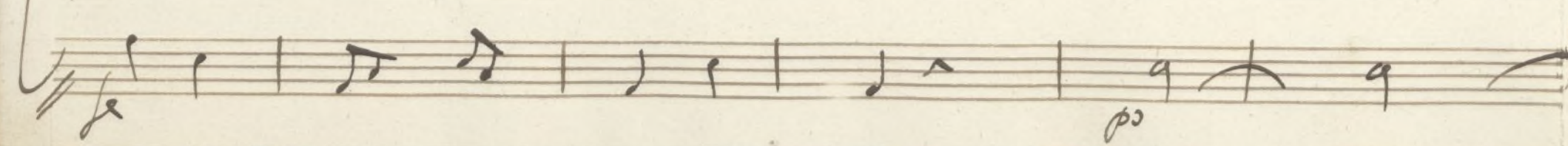
ria que da do Conpla ci do no nos queda que de
de un triste acaos ana cido que no se pudo e vi



sear no nos queda q. de sear no nos ^{todos} ya
tar q. no se pudo e vi tar- que no ya



ni dos todos por va rios modos dare mos pruebas de
ni dos todos



The image shows a handwritten musical score on aged paper. The score is written on three staves. The first staff contains the lyrics "nuestro a fan de" followed by a long horizontal line, and then "de nuestro a fan". The second staff contains the lyrics "de nuestro a fan;" and the tempo marking "Allegro". The third staff contains musical notation, including a double bar line and a fermata. The paper is yellowed and has some damage, particularly at the bottom edge.

Ayuntamiento de Madrid

t
Violin Primo.

Del fin de fiesta

Los Estudiantes farrosantes;

Coro // All.^o

Handwritten musical score for a chorus piece. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings such as *pp* and *SA*. The notation includes many beamed notes and rests, suggesting a complex rhythmic structure.

Monteis y Romero
Allegro

Handwritten musical score for a piece titled 'Monteis y Romero'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings such as *pp* and *fr.*. The notation includes many beamed notes and rests, suggesting a complex rhythmic structure.

31 Verso.

Trana y Anotix // solias // Desp.º

Alleg.º

31.

Grav. 2^o y Nic. 1^a

Rec. 2^o

p. *fr.*

All. *fr. p.* *fr. p.*

arg. *fr.* *fr. p.*

fr. p.

fr. p.

fr. p.

fr. p.

Handwritten musical score for a duet. The score consists of six staves. The first two staves are for the upper voice, and the last two are for the lower voice. The music is in 4/4 time. The first staff has a treble clef, and the second staff has a bass clef. The first staff begins with a fermata. The second staff has dynamic markings: *fr.*, *po*, *crej.*, and *fr.*. The third staff has a dynamic marking of *po*. The fourth staff has a dynamic marking of *ff.*. The fifth staff has a fermata. The sixth staff has a fermata and the number 38. The piece is titled "N. S. Duetto." in the bottom right corner.

38

N. S. Duetto.

Nra y Garr.^o

Duetto.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking is *Desp.^o*. The first measure of the first staff contains the dynamic marking *dol*. The second staff continues the melody with dynamic markings *ff.* and *ff.*. The third staff features a dynamic marking *p^o*. The fourth staff is marked *Alor Parr.* and *All.^o*, with a measure number *35.* written below it. The fifth staff has a dynamic marking *p^o*. The sixth staff includes dynamic markings *ff.* and *ff.*. The seventh staff has dynamic markings *ff.*, *p^o*, and *ff.*. The eighth staff has dynamic markings *ff.* and *ff.*. The ninth staff has a dynamic marking *p^o*. The tenth staff has a dynamic marking *ff.*. The score concludes with a double bar line and repeat dots.

2^a V.^{te} Lor. y V. // Duetto //

And^{no}

The musical score consists of eight staves. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system. Dynamic markings include 'p' (piano) and 'f' (forte). There are several slurs and accents throughout the piece. The notation includes eighth and sixteenth notes, as well as rests.

22

26.

Al segno y Parola.

Sequid.

All.^o Mod.^{to}

Voz

p.o.

p.o. segue

fr.

p.o.

2

Allegro
Verig.

Paco Ramo y Nicolasa y Garr.^{do}

All.^o Mod.^{to} $\frac{2}{4}$ 

Allegro

Verso

And.^{te} Grac.^{so}

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p', 'f', and 'pp'. The music is written in a single system across the staves.

59

Parola.

// Canzoneta //

// And^{te} //

A handwritten musical score for a piece titled "Canzoneta". The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and the tempo marking "And^{te}". The music consists of a single melodic line. The score includes various dynamic markings: "p." (piano) and "f." (forte). There are also performance instructions such as "von" and "Nexion". The piece concludes with a double bar line and the tempo marking "Allegro". The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Vayles.

A handwritten musical score for a piece titled "Vayles". The score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The music consists of a series of chords and melodic lines, with various dynamics and articulations. The second staff starts with a piano (*p*) dynamic. The third staff includes a fortissimo (*ff*) dynamic. The fourth staff features a fermata over a note. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff includes a fortissimo (*ff*) dynamic. The seventh staff ends with a fermata and the instruction "Al principio" written in a large, decorative script. The number "35" is written below the staff.

And.^{no} Grae.^{so}

A handwritten musical score consisting of five staves. The notation is dense, featuring many beamed notes and rests. The first staff begins with a treble clef and a key signature of one flat. There are several dynamic markings, including a double bar line with a fermata-like symbol above it. The piece concludes with a final cadence on the fifth staff, marked with a double bar line and a fermata.

74

Vexos.

Coro final

All.^o

Handwritten musical score for 'Coro final'. The score is written on five staves. The first staff contains the tempo marking 'All.^o' and a treble clef. The second staff shows the key signature (three sharps: F#, C#, G#) and the time signature (2/4). The music consists of several staves of notes, including chords and melodic lines. There are some markings like 'vra' and 'p.' (piano) in the score. The notation is in a cursive, handwritten style.

A handwritten musical score consisting of three staves. The top staff features a melodic line with various note values, including eighth and sixteenth notes, and rests. The middle staff contains a bass line with similar rhythmic patterns. The bottom staff shows a series of chords and arpeggiated figures. The notation is in dark ink on aged, slightly yellowed paper. There are some markings above the first staff, possibly indicating dynamics or phrasing. The piece concludes with a double bar line and a fermata on the final note of the bottom staff.



Ayuntamiento de Madrid

+

Cruz

Violin Principal

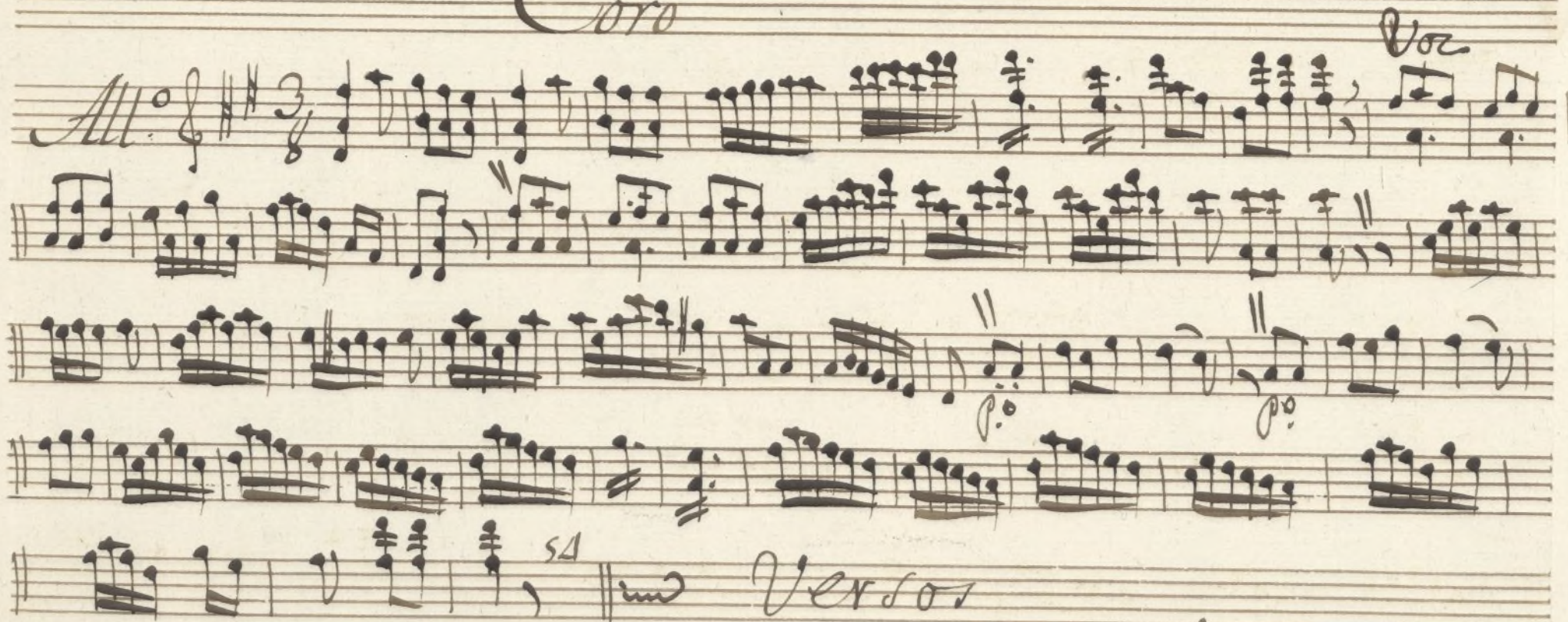
Del fin de fiesta

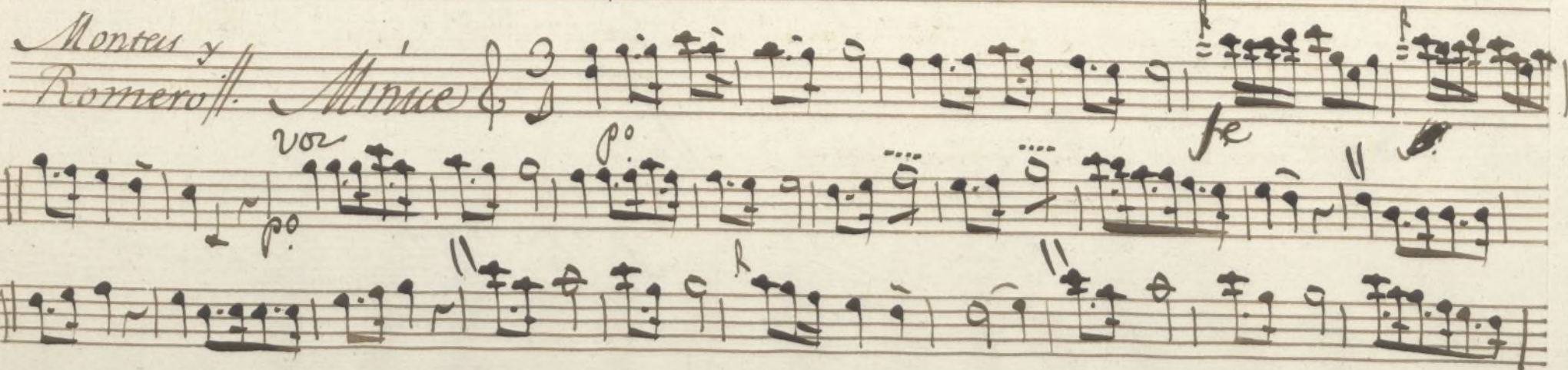
||

Los Estudiantes farsantes;

||

Coro

All. 

*Montes y
Romeroff. Minue* 

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece is marked with a forte *f* dynamic. The title "Arana y folias" is written across the second and third staves, with "Arana y" on the second staff and "folias" on the third. Below the title, the word "Andante" is written. The tempo marking "Desp." (Ad libitum) appears on the fourth staff. The number "31" is written above the first staff. The word "Versos" is written at the end of the first staff. The second staff has a vocal line marked "Voz". The third staff has a bass line marked "L". The fourth staff has a dynamic marking "p". The fifth staff has a tempo marking "Allegro". The sixth staff has a tempo marking "Allegro". The seventh staff has a dynamic marking "f". The eighth staff has a dynamic marking "f". The number "34." is written below the eighth staff. The word "Versos" is written at the end of the eighth staff.

Nicolasa y Garrido

Rec.^{do}
Despacio

The musical score is written on ten staves. The first staff contains the title 'Nicolasa y Garrido'. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Rec.^{do}' (Allegretto) and 'Despacio' (Ad libitum). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p.' (piano) and 'f.' (forte). The third staff continues the melodic line with more complex rhythmic figures. The fourth staff shows a change in dynamics with 'f.' and 'p.'. The fifth staff is mostly rests, with 'All.^o' (Allegro) written above it. The sixth staff begins with 'f.' and 'p.' markings. The seventh staff continues the melodic development. The eighth staff features 'f.' and 'p.' markings. The ninth staff concludes with 'f.' and 'p.' markings. The tenth staff is empty.

Handwritten musical score on a page with six staves. The notation includes various notes, rests, and dynamic markings such as *f.*, *p.*, and *cres.*. The page concludes with the number 38 and the instruction *sigue Duetto.*

72

V. S.

All^o

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score consists of eight staves of music. The first staff is in 2/4 time and begins with a treble clef. The music is written in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, *ff*, and *Maj ff*. There are also some handwritten annotations like "2" and "12" above certain notes. The piece concludes with a double bar line and repeat signs.

Ayuntamiento de Madrid

A handwritten musical score consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- le* (likely *le* or *le*) written in several places.
- po* (piano) at the top right.
- 100.* in the second staff.
- ma vivo* in the sixth staff.
- fr* (for *forzando*) written three times in the seventh staff.
- sp're fino* (for *spiccato fino*) at the end of the seventh staff.

There are also several double bar lines with repeat signs (||) and a '2' above one of them.

51

Lorenza y Cam.^s Duetto

And.^{no}

22

26

Al segno y Parola:

Seguid.

Handwritten musical score for guitar, consisting of ten staves. The notation includes treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Al. Mod." (Allegretto Moderato). The score features various musical notations such as slurs, accents, and dynamic markings including *p^o* (piano), *ff* (fortissimo), and *se* (sforzando). There are also numerical markings like "2" and "2" with double bar lines, possibly indicating fingerings or repeat signs. A large section of the score is crossed out with a diagonal line. The manuscript is written in dark ink on aged paper.

Allegro

110

Versoj.

Paco Ramon Nicolasa y Garr.^{do}

Handwritten musical score for guitar and voice. The score is written on seven staves. The first staff contains the title and a double bar line. The second staff begins with the tempo and mode markings "Al. Mod.^{to}" and a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a series of chords and melodic lines. The word "Parola" is written in the fourth staff, with a "23" marking above it. The word "fe" is written in the sixth staff. The piece concludes with the marking "Al segno" and the number "12" above it. The word "Versos." is written in the seventh staff.

Al. Mod.^{to} & # 2

23 Parola

fe

Al segno 12

Versos.

And^{no} Grace⁵⁰

Cipio

Cipio

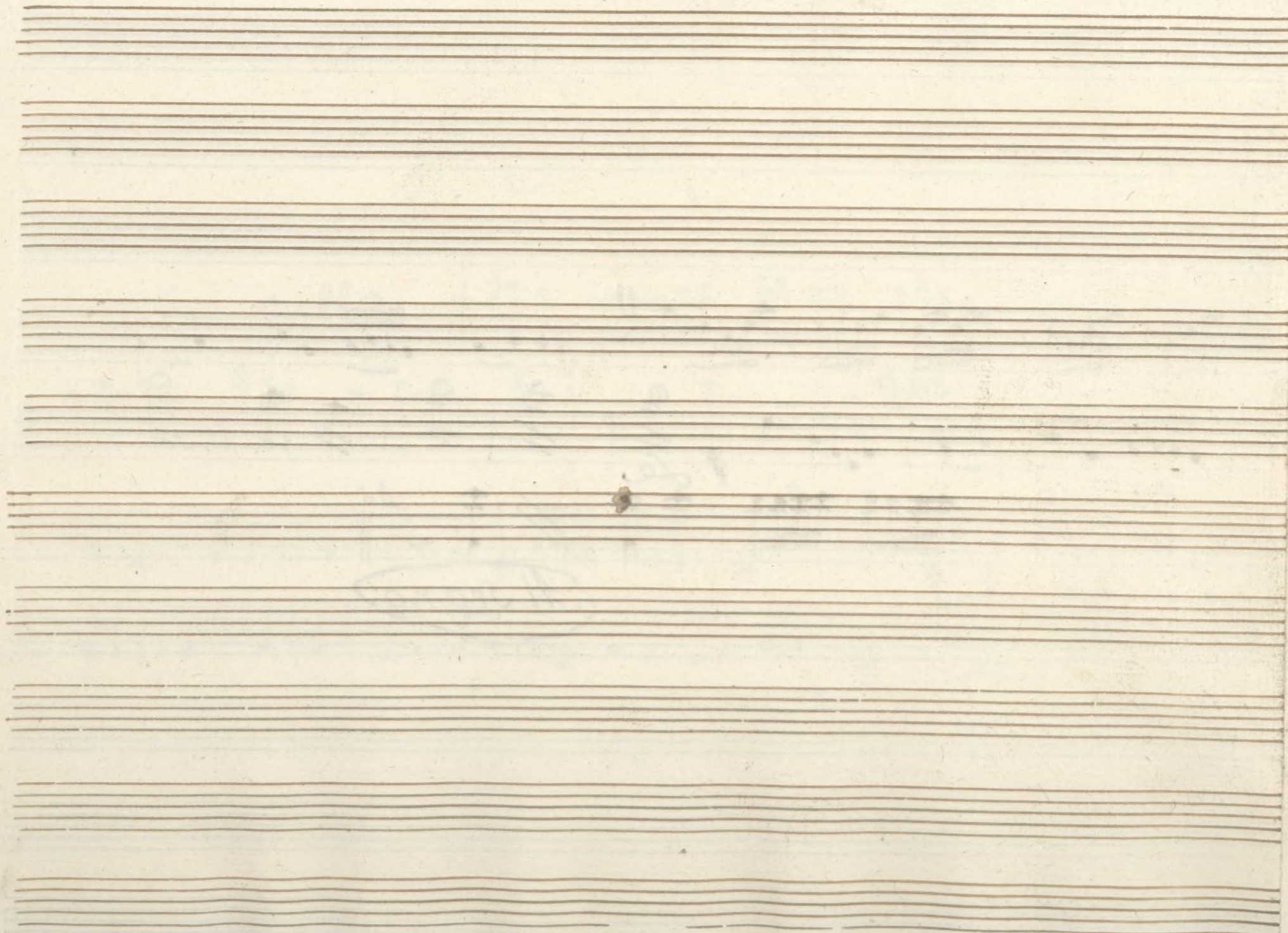
Verioj

Coro final

Alleg.^{ro} G major 2/4

The musical score consists of four staves. The first staff begins with the tempo marking 'Alleg.^{ro}' and the key signature of G major (two sharps) and a 2/4 time signature. The music is written in treble clef and features a series of chords and melodic lines. A section of the first staff is crossed out with a dense grid pattern. The second staff includes a double bar line with a slash through it, followed by a section marked 'Voz' with a vocal line. The third and fourth staves continue the musical composition with various rhythmic patterns and dynamics. The word 'Le' is written at the end of the fourth staff.

Handwritten musical score on three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a bass line with chords and some slurs. The bottom staff contains a bass line with chords and a double bar line with the number 46. The text "Al segno" is circled in the bottom staff.



t

Violin Segundo.

Del fin de fiesta

//

Los Estudiantes farrañetes;

//

Coro

Alleg. 3/8 $\text{F}\sharp$

54 VENIR

Montes y Romero. Minue 3/8 $\text{F}\sharp$

p.

21 Versoj.

Tirana y folias
Antolin Desp.

p.

All.

f.

32

Versoj.

Handwritten musical score on a page with five systems of staves. The notation includes various notes, rests, and dynamic markings such as *cres.*, *p.*, and *pp.*. The page concludes with the number 38 and the instruction *sigue Duetto.*

72.

N. 5.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with several performance instructions:

- fe.* (forte) appears on the first, second, and third staves.
- po* (piano) appears on the first, third, fourth, fifth, and sixth staves.
- 1oo* (likely *100*) is written above the third staff.
- voe* is written above the third staff.
- mau vivo* (likely *mau vivo*) is written above the sixth staff.
- fmo* (likely *fmo*) is written below the sixth staff.
- pre. fmo* (likely *pre. fmo*) is written below the seventh staff.

2a
Lor y Cam. S

Duetto.

And^{no} 2

Voz

All^o

22.

Al segno y Parola

26.

Seg. *Allegro*

Parola y
D.C.
y Parola

Seg.

All. Mod.^{to} 3/4

fr. p. p. 2 p. fr. p. 2 p. 2 p.

Handwritten musical score on seven staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, and *le*. The piece concludes with a double bar line and a fermata on the seventh staff.

110

Versos.

Paco Ramoz Nicolasa y Garr^{do}

All. Mod.^{to} $\text{G} \# \text{2/4}$

Voz

Parola

al p.te

Al segno. ¹² Versos.

And^{te} Grac^{so}

2/4 p.

ff

p.

ff

p.

ff

p.

ff

p.

ff

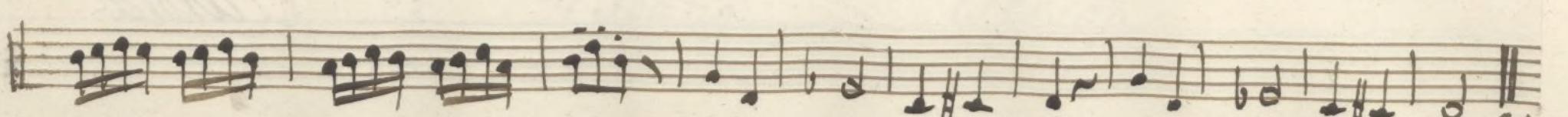
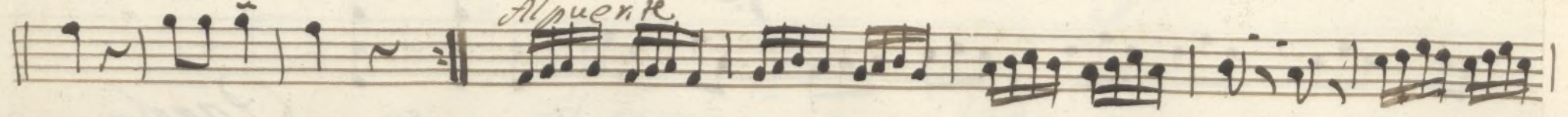
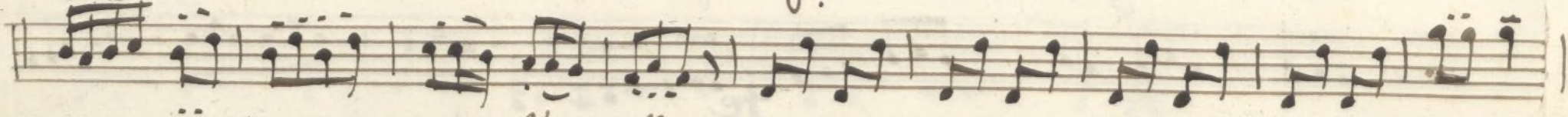
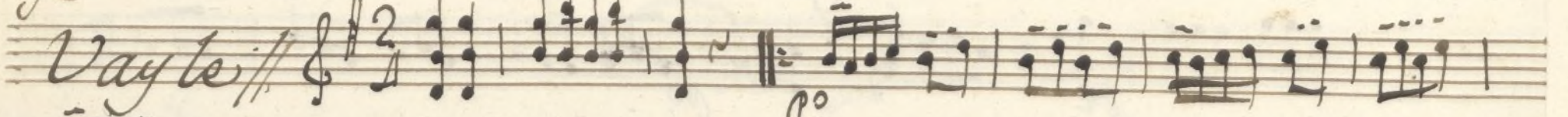
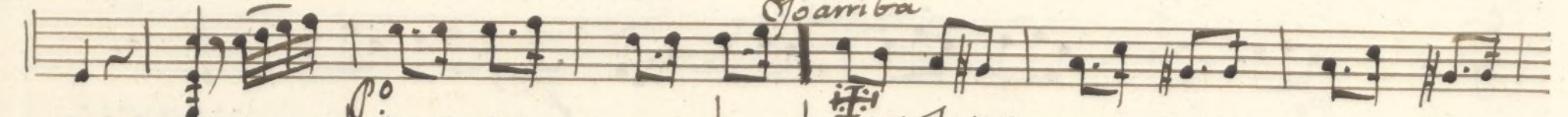
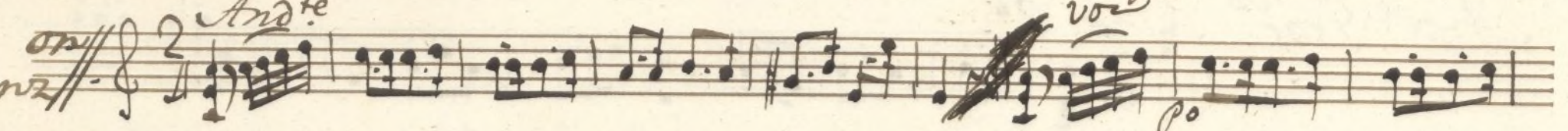
Parola.

59

O/o.

ala. $\text{F} \sharp$

Canz // $\text{F} \sharp$ 2 *And^{te}*



*Alprinci
pio*

And.^{te} Grac.^{so} *Voz*

p *f* *ff* *p* *f* *ff* *p*

Versos

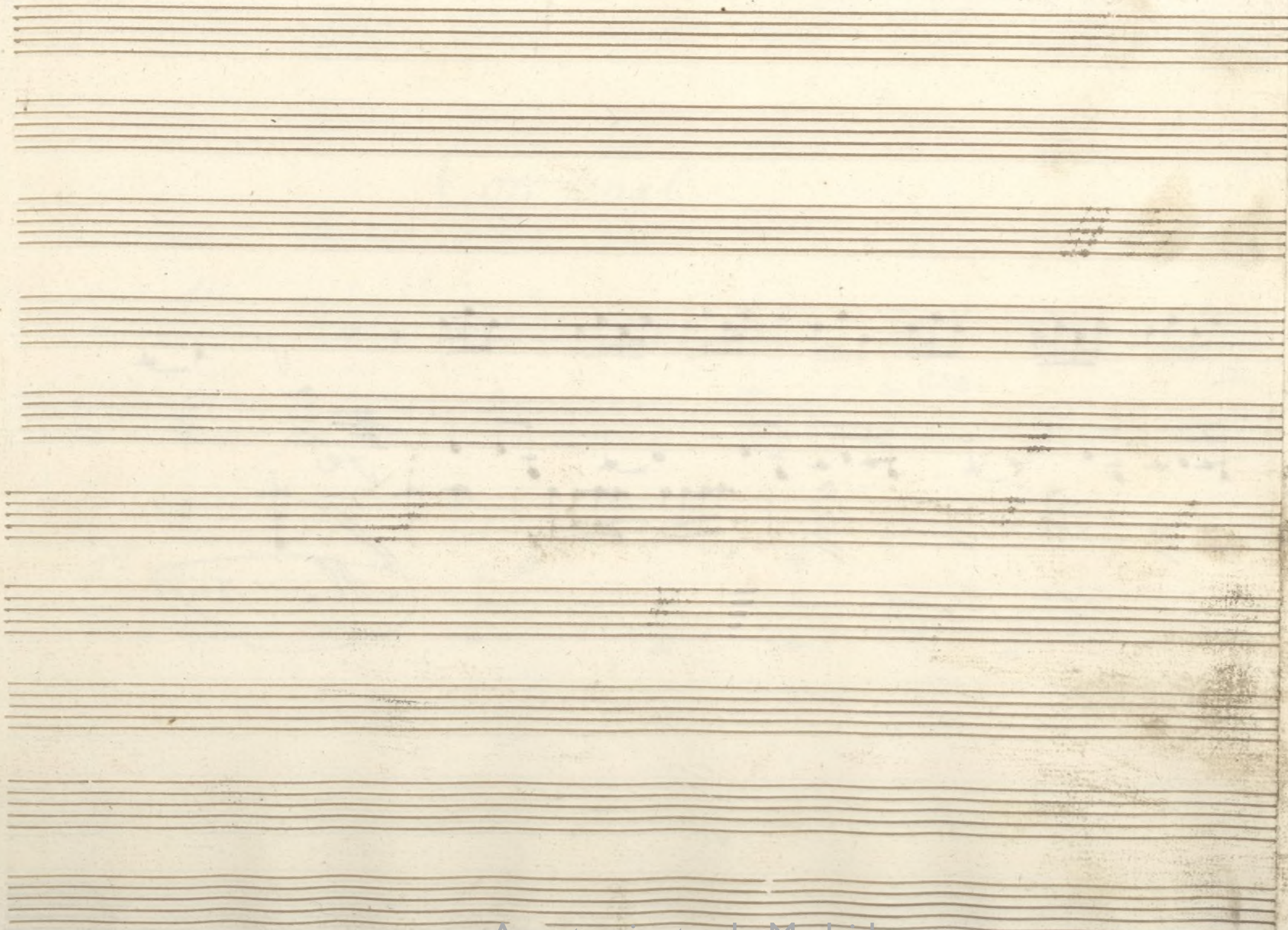
34

nci
io

Coro final

Alleg^{ro} The musical score is written on four staves. The first staff begins with the tempo marking 'Alleg^{ro}' in a cursive hand. The key signature consists of three sharps (F#, C#, G#), and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The second staff features a double bar line with a slash through it, followed by the word 'Voz' written above the staff. The third staff contains the dynamic marking 'f' (forte) and the fourth staff continues the melodic line. The paper shows signs of age, including some foxing and staining.

Handwritten musical score on a page with ten staves. The notation is in brown ink. The first three staves contain musical notation, including a treble clef on the first staff and a "ff" dynamic marking on the second staff. The fourth staff contains the instruction "Al segno." circled in ink, with the number "46" written to its right. The remaining six staves are empty.



^t
Violin Segundo. Dupli^{do}

Del fin de fiesta

Los Estudiantes farfanfes;

Coro

Allegro 3/8

Monteiz y Romero

Andante 3/4

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp, and a 3/4 time signature. The word "Versos" is written in a cursive hand above the staff.

Firana y Anrolini

Handwritten musical notation on a single staff, starting with the word "Gloria" in a large, decorative script, followed by "Dep." and musical notation in a 3/4 time signature.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. The word "Allo" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp, and a 3/4 time signature. The word "Versos" is written in a cursive hand above the staff.

34

Nisa y Garr.^{do}

Rec.^{do}

All.^o

cres.

Handwritten musical score for a duet, consisting of three systems of staves. The first system has two staves with dynamics *fr. p.* and *cres.*. The second system has two staves with *p.* and *cres.*. The third system has two staves. The music is in a single system with a key signature of one flat and a common time signature.

38.

V. 5. Duetto.

Duetto / N.º y Garr.º

Dep. p.o.

f. p.o.

f. p.o. Allegro All.o

p.o. f.

p.o. f. p.o. f.

p.o.

p.o.

f. p.o. 72

All.o f. fmo

f.

f.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a '2' above it and a 'pno' marking below. The second staff has 'f.' markings. The third staff has 'pno', 'f.', and 'ma'j fr' markings. The fourth staff has a '2' above it and 'pno' below. The fifth staff has 'f.' below. The sixth staff has '100 3' and 'voz' above, and 'f.' and 'pno' below. The seventh staff has 'f.' and 'pno' below. The eighth staff has 'ma'j vivo' above and 'fno' below. The ninth staff has 'fno pre.' above and 'f.' and 'f.' below. The tenth staff has '51' at the end.

2a
Lor. y Cam.

Duetto

And^{no} 2/4

26. *Al segno y Parola*

Seq.

Allegro

tenuto.

p.

f.

ten

p.

f.

74

Seguidilla

All.^o Mod.^o

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *All.^o Mod.^o* and a 3/2 time signature. The music is written in a single system with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are used throughout. Fingerings, specifically the number '2', are indicated above several notes. The notation includes slurs, accents, and repeat signs. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on six staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, and *sf*. The piece concludes with a double bar line and the tempo marking *Allegro* circled in ink. The number 110 is written at the end of the sixth staff.

Verso.

Paco Ramo Nicolasa y Garr.^{do}

All.^o Mod.^{to} $\frac{2}{4}$

al Puente. *Parola* *p.* *f.*

Allegro *Versos.*

And.^{te} Grac.^{so}

59

Parola

Ayuntamiento de Madrid

Canzoneta 2//

And^{te}

vra

p?

p

p

vexio

D.C.

Alfonso

Dayle

Handwritten musical score for 'Dayle'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of chords and melodic lines. A dynamic marking of *pp* (pianissimo) is present in the second measure of the first staff. A repeat sign is used in the second measure of the first staff. The score concludes with a double bar line and the number 35. The word *Al principio* is written below the final staff.

And.^{te} Gracioso

A handwritten musical score consisting of four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are also some rests and dynamic markings. The fourth staff ends with a measure containing a fermata and the number '70' written below it.

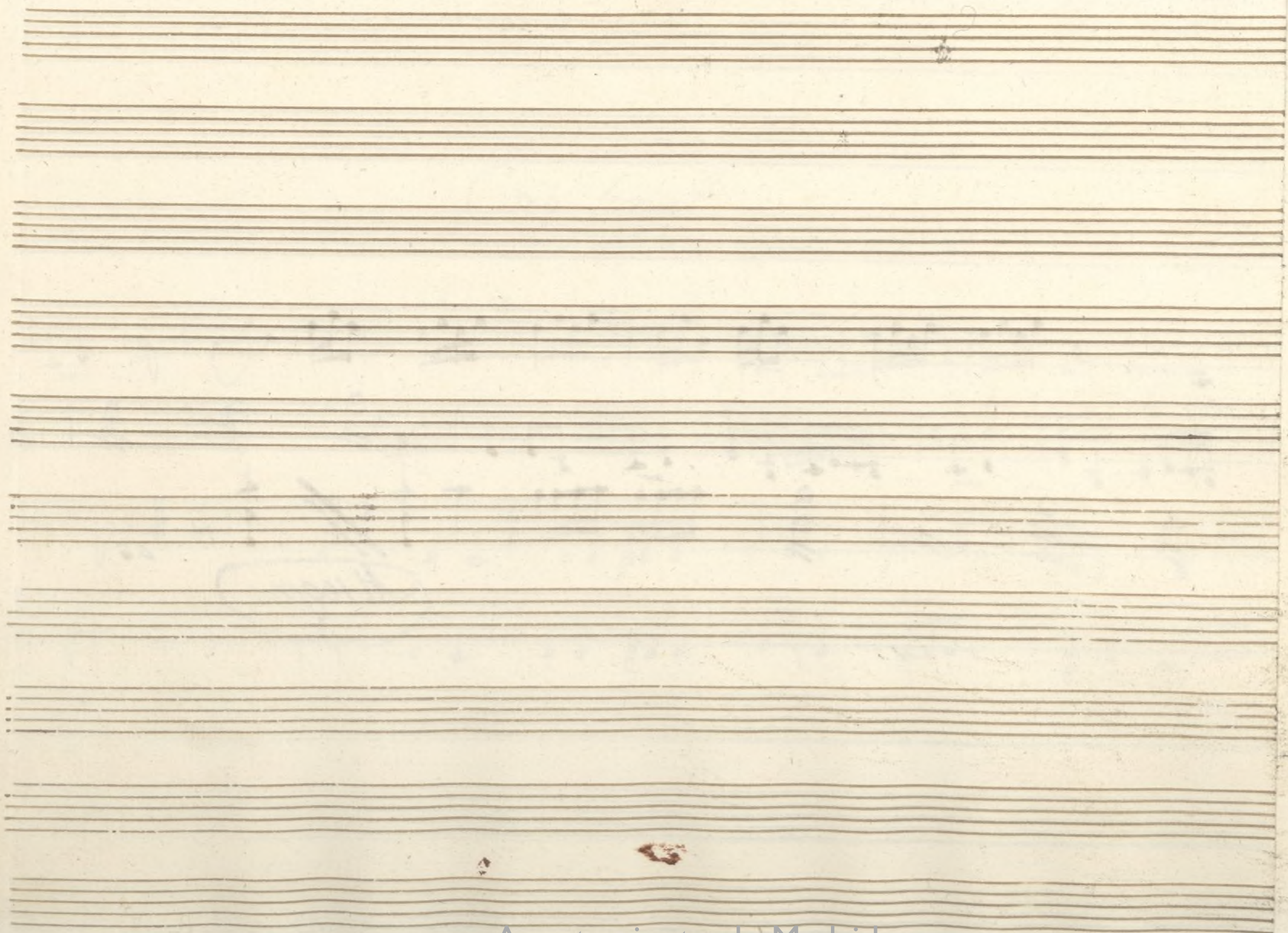
Vexor.

Coro final

Alleg^{to} G major $\frac{2}{4}$

The musical score consists of four staves. The first staff is the treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Alleg^{to}'. The second staff is the vocal line, starting with a double bar line and ending with a fermata and the word 'Voz' written above the final note. The third and fourth staves are piano accompaniment, both starting with a piano 'p' dynamic marking. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns in the piano parts.

Handwritten musical score on three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a bass line with chords and single notes. The bottom staff contains a bass line with chords and a double bar line. The word "Allegro" is written in a circle below the bottom staff.



Ayuntamiento de Madrid

Oboe y Flauta Primera

Mus 189-1

del fin de fiesta: Los Estudiantes forsanter;

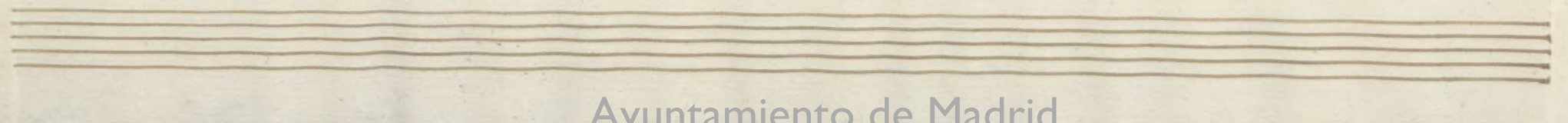
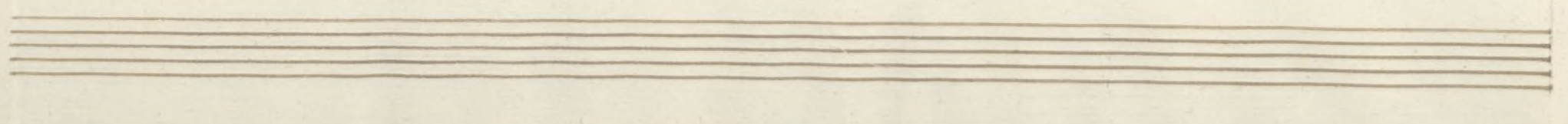
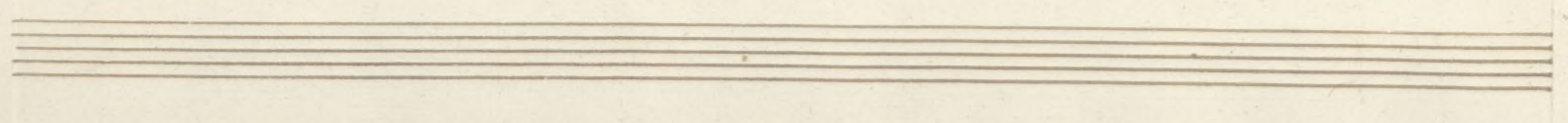
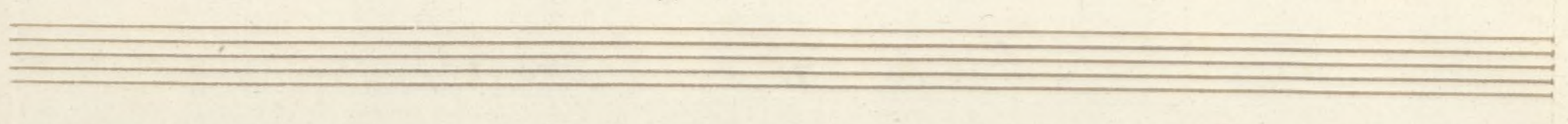
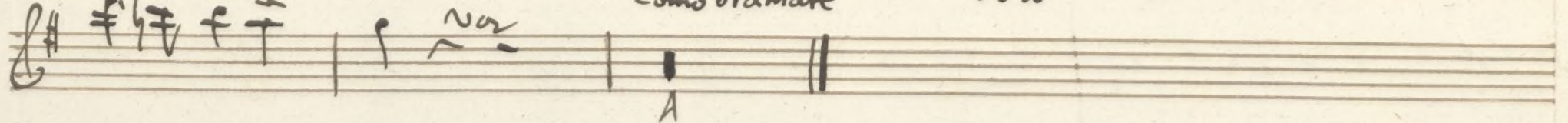
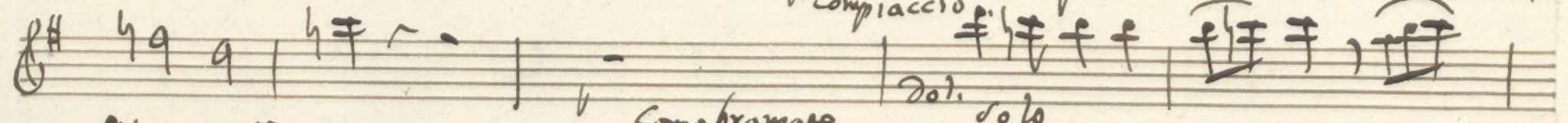
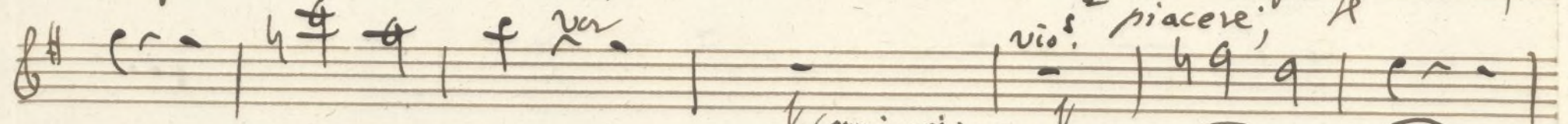
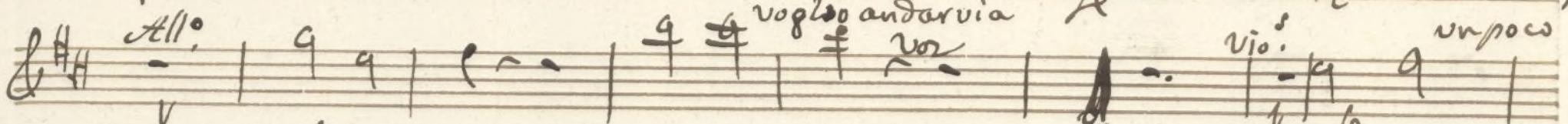
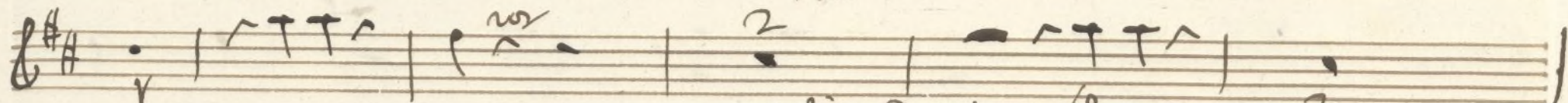
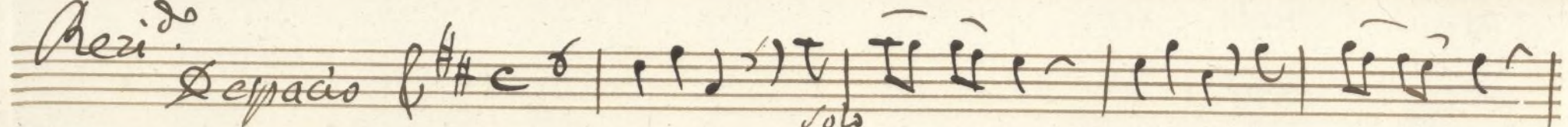
Coro; *Allegro* $\text{C} \# \text{H} \frac{3}{8}$

Minue tarce // folia tarce //

voti

Ando

Spacio



Queto

Depacio

Voz

A handwritten musical score on aged paper, featuring ten staves of music. The score is written in a cursive, historical style. The first staff is a vocal line, indicated by the word 'Voz' above it. The second and third staves are for a string ensemble, with '4' and '6' markings indicating the number of instruments. The fourth staff is for a keyboard instrument, with '3' and '5' markings. The fifth staff is for a woodwind instrument, with '2' and '4' markings. The sixth staff is for a solo instrument, with 'Solo' written above it. The seventh and eighth staves are for a string ensemble, with '2' and '4' markings. The ninth and tenth staves are for a keyboard instrument, with '2' and '4' markings. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The tempo is marked 'Allegro' in the middle of the score. The key signature is one flat (Bb). The paper shows signs of age, including some staining and wear.

la Lorenza y Vizense:

Handwritten musical score for 'la Lorenza y Vizense'. The score consists of five staves. The first staff is marked 'Andante' and has a 2/4 time signature. The second staff is a piano accompaniment with chords and some melodic lines. The third staff is marked 'Allegro' and has a 3/4 time signature. The fourth and fifth staves continue the piano accompaniment. The piece concludes with a double bar line and the word 'Allegro' written below the staff.

Segue Bolera fare //

Volti

Paco Ramos, Nic.^o y Garrido?

$\frac{2}{4}$ Allegro Tarce //

And.^{te} gracioso $\frac{2}{4}$

Handwritten musical score for guitar in G major, 2/4 time. The score consists of six staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is 'And.^{te} gracioso'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and slurs. The piece concludes with a double bar line and repeat dots. The second staff is empty.

Canzoneta Tarce //

volti

Vaile *Haura* 2/4 G

Solo *Al principio*

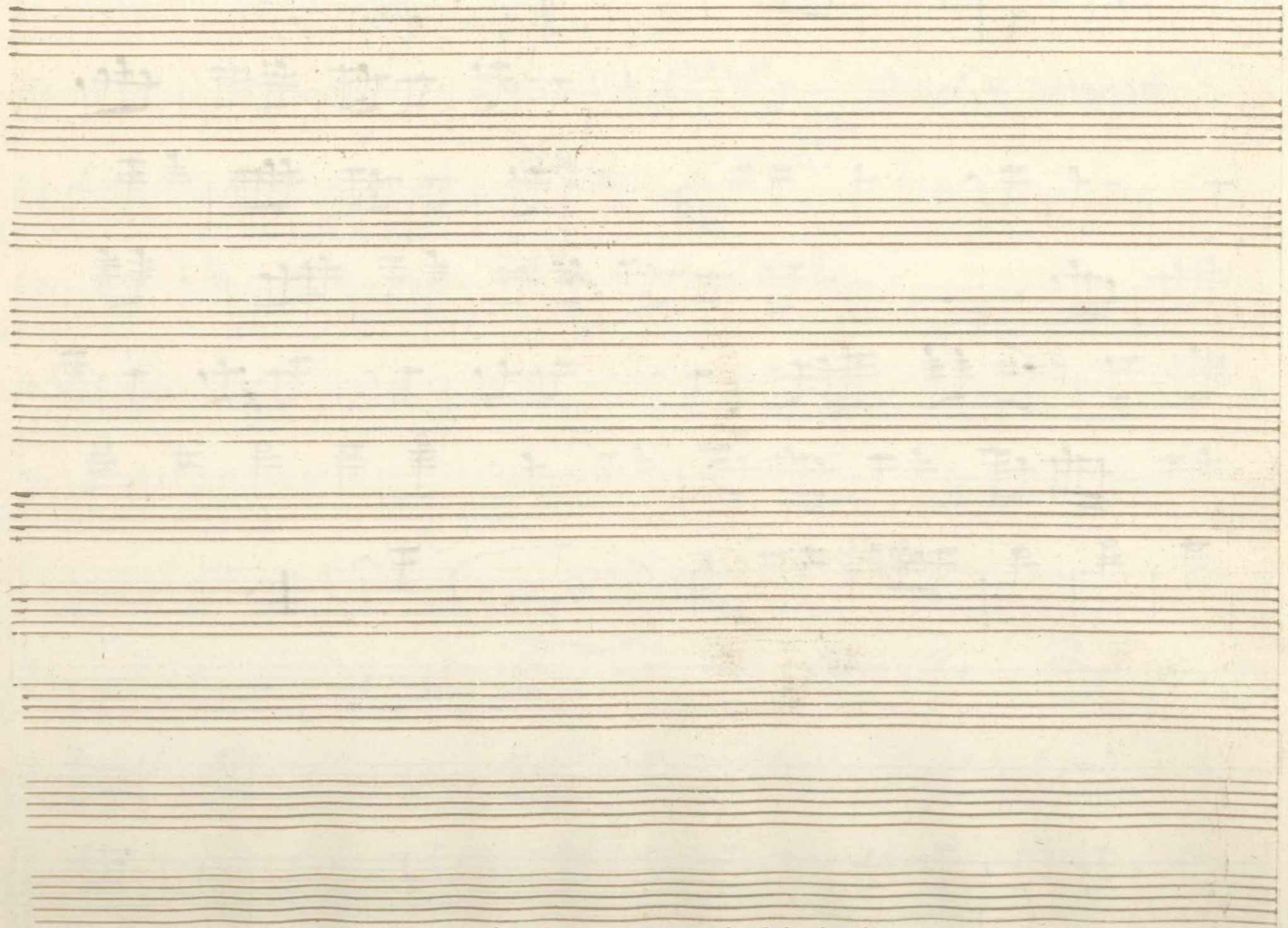
And.^{te} gracioso 2/4 G

Ver 107

Canzonetta final

Flauta #2

Aleg.^{ro}



Ayuntamiento de Madrid

Oboe y Flauta segunda

Mus 189-1

Del fin de fiesta; Los Estudiantes forsanjes;

Coro: Allegro $\text{G} \# \text{A}$ $\frac{3}{4}$

Mime base // solias base //

Volti

Ando
Depaús ࣘ C 8 | *Solo* | *no* | *2* | *voglio andar via* | *no* | *2* | *un poco* *All.^o* | *vio!* | *no* | *2* | *vio!* *miopiatere* | *Compiaccio* | *no* | *2* | *Comobramate* | *no* | *2* | *Solo* | *A* ||

Quinto
Tempo & ♩

A voz se o se a

Allegro

All.

Volti

Handwritten musical score for a piece titled "Le Mariage". The score is written on six staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat). The second and third staves are in alto clef. The fourth, fifth, and sixth staves are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) and *pp* (pianissimo) are used in the first and second staves. In the third staff, there are markings for *Allegro* and *Andante*. The fourth staff has a tempo marking of *6 Le Mariage*. The fifth staff has a marking of *fmo*. The sixth staff ends with a double bar line and a repeat sign. The word "Versos" is written at the end of the sixth staff.

Versos

la Lorenza, y Vizente

And.^{te} & 2/4

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'And.^{te}' is written above the staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. A double bar line with a slash through it appears after the first measure. The second staff continues the melody with similar rhythmic patterns. The third staff includes a tempo change to 'All.^o' (Allegro) and a 3/8 time signature. The fourth and fifth staves continue the piece, ending with a double bar line and the tempo marking 'Allegro'.

Segui. Bolera y Parze //

Notti

Segue
All.^o poco $\text{G}^{\flat}\text{B}^{\flat} \frac{3}{4}$

solo
p

A

fin
p

solo

A

19 *A* *Allegro hasta el (.)*

Paco Ramos. Nico^la y Garrido:

$\frac{2}{4}$ All.^o *Varze* //

And.^{te} gracioso $\frac{2}{4}$

The musical score consists of six staves. The first staff contains the title and tempo. The second staff is the first line of music, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The following four staves contain the main body of the piece, featuring various rhythmic patterns, triplets, and slurs. The sixth staff concludes the piece with a double bar line and repeat dots.

Canzonetta *Varze* //

Volti

Vaile $\text{G}^{\#} \frac{2}{4}$

Al principio;

And.^{te} gracioso $\text{G}^{\#} \frac{2}{4}$

Al principio;

Handwritten musical notation on a single staff, including notes and rests. The word "Versos" is written in the upper right corner of the staff.

Cancion final

Alauta

Alleg^{ro}

Handwritten musical notation on a single staff, including notes, rests, and a treble clef. The key signature has two sharps (F# and C#).

Handwritten musical notation on a single staff, including notes, rests, and a treble clef. A double bar line with a slash is present.

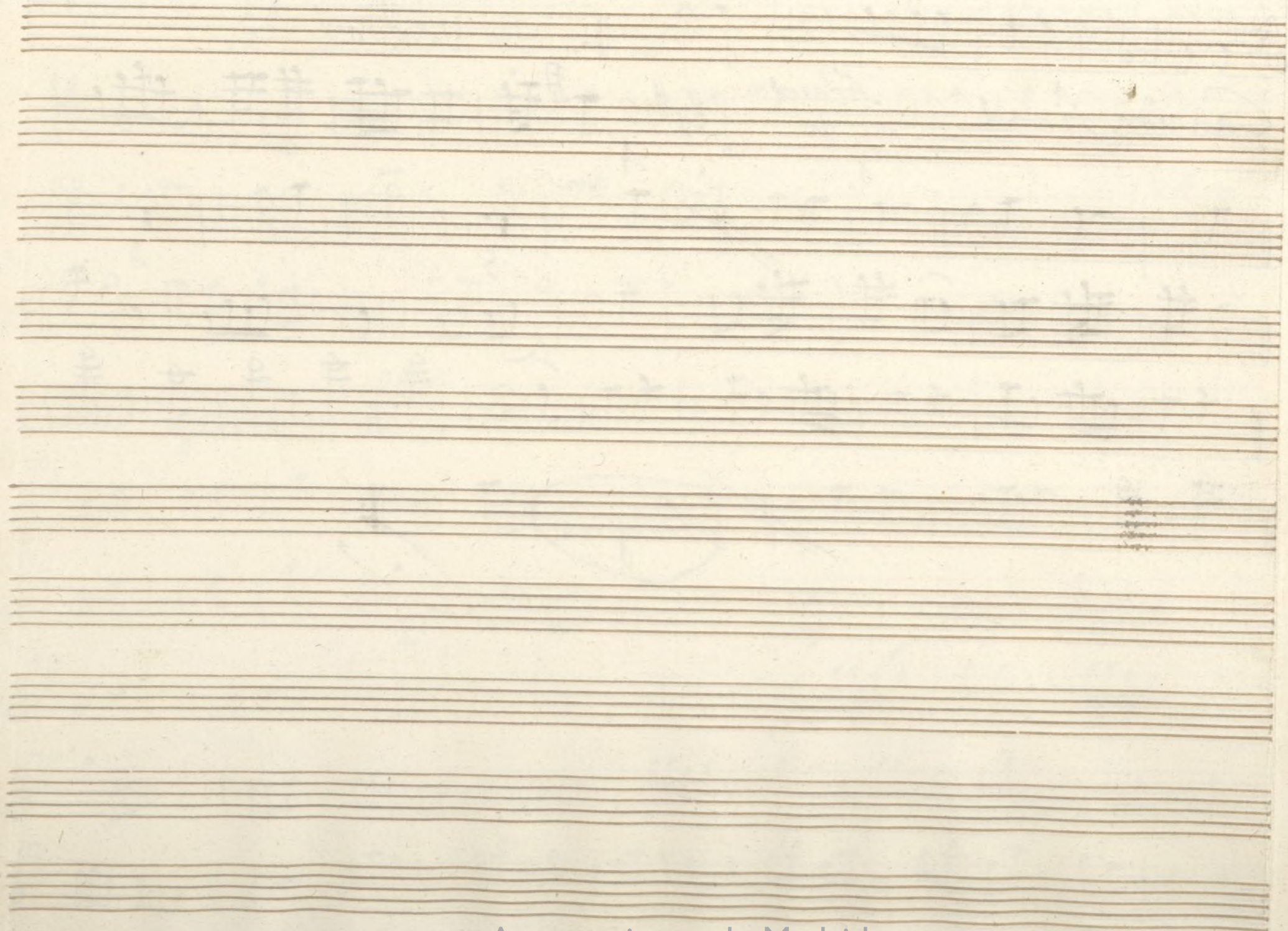
Handwritten musical notation on a single staff, including notes, rests, and a treble clef.

Handwritten musical notation on a single staff, including notes, rests, and a treble clef.

Handwritten musical notation on a single staff, including notes, rests, and a treble clef. A double bar line with a slash is present.

Allegro

Handwritten musical notation on a single staff, including notes and rests.



Trompa Primera

Mus 189-1

Del fin de fiesta; Los Estudiantes forsanget;

Coro:

Allegro

$\text{G} \# \# \frac{3}{4}$

Handwritten musical score for Trompa Primera. The score consists of six staves of music. The first staff begins with the tempo marking 'Allegro' and the key signature 'G# # 3/4'. The music is written in a single melodic line. The notation includes quarter notes, eighth notes, and rests. There are several articulation marks, including accents and slurs. The piece concludes with a double bar line.

Alme tate // folia tate //

Volte'

Primo
Spacio $\text{G} \# \# \text{C}$

All.^o *voce* *voce* *voce* *voce*
 Voglio andar via *Un poco*

22

Quetto *Clara*
Spacio $\text{C} \flat \flat \text{C}$

All.^{to}

48

Paco Ramos. Nico^{1a} y Sarriido

$\frac{2}{4}$ Allegro baze //

And^{te} gracioso;

$\frac{2}{4}$ Musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.

Musical notation on a staff with a treble clef and a key signature of one sharp. It features a series of eighth notes, some with accents, and rests. A 'v' is written below the first measure, and 'voz' is written above the second measure. There are also some handwritten markings like '3' and 'A'.

Musical notation on a staff with a treble clef and a key signature of one sharp. It features a series of eighth notes, some with accents, and rests. There are handwritten markings like '2' and '3' below the notes.

Musical notation on a staff with a treble clef and a key signature of one sharp. It features a series of eighth notes, some with accents, and rests. There are handwritten markings like '3' and 'A' below the notes.

Musical notation on a staff with a treble clef and a key signature of one sharp. It features a series of eighth notes, some with accents, and rests. There are handwritten markings like '3' and 'A' below the notes.

Canzonetta baze //

Waltz baze. 1^o volta

And. gracioso

Versos

Canzonetta final

Handwritten musical score for a piece titled "Canzonetta final". The score is written on four staves. The first staff begins with the tempo marking "Allegro" and the key signature of two sharps (F# and C#). The time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. A double bar line is present in the second measure of the first staff. The second staff contains a measure with a double bar line and the number "16" written below it. The third staff features a measure with a double bar line and the number "9" written below it. The fourth staff concludes with a double bar line and the tempo marking "Allegro" circled in ink. The paper shows signs of age, including some staining and foxing.



Ayuntamiento de Madrid

Trompa Segunda

Mus 189-1

Del fin de fiesta, Los Estudiantes forzantes;

Coro: *Allegro* $\text{C}\sharp\sharp \frac{3}{4}$

The musical score for the Coro section is written on five staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro'. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like 'v' (forte) and 's' (sforzando). The piece concludes with a double bar line.

Mimne pare // folia pare //

voti

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and performance markings such as "Allo", "ma vivo", and "Ando". The piece concludes with the word "Versos".

Lorenza, y vizense

And^{no}, Largo //

Sequi^s Bolera Largo //

Sequi^s Clafas

All^o *mov*

Handwritten musical score for Lorenza, y vizense. The score consists of ten staves of music. The first staff is a title line. The second staff is the beginning of the piece, marked 'Sequi^s Clafas' and 'All^o mov'. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written in a cursive hand. There are various markings throughout, including 'p' (piano), 'Solo', and 'Allegro' circled at the end. The score ends with a double bar line and repeat dots.

Paco Ramos, Nico^{1a} y Garrido:

$\frac{2}{4}$ All.^o tarce //

And.^{te} gracioso: $\text{C}:\sharp\frac{2}{4}$

Canzonetta tarce //

Vaile tarce // volti

And.^{te} gracioso 2/4

Versos

Canzonetta final

Alleg^{ro}

$\text{G} \sharp \text{A} \sharp$ $\frac{2}{4}$

Handwritten musical score for 'Canzonetta final'. The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro'. The first two staves contain a melodic line with various note values and rests. The third staff features a rhythmic accompaniment consisting of a series of quarter notes with stems pointing downwards, marked with a 'p' (piano) dynamic. The fourth staff continues the melodic line and concludes with a double bar line and a fermata. A circled instruction 'Allegro' is written at the end of the fourth staff. There are some handwritten annotations, including a '2' below a note in the first staff, a '16' below a double bar line in the second staff, and a 'p' below the first note of the third staff.

Ayuntamiento de Madrid

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Contrabajo, y Violon

del fin de fiesta

Los Estudiantes forsanos

Coro: *Allegro* $\text{C}=\sharp$ $\frac{3}{8}$

Handwritten musical score for a Coro in 3/8 time, key of C major. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'ff' (fortissimo) throughout. The piece concludes with a double bar line and the word 'Versos' written below the staff.

Minuet

Violon solo

Handwritten musical score for violin solo, consisting of ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

- Staff 1: *Minuet*, 3/4 time signature, *vo*, *pp*, *le*.
- Staff 2: Continuation of the first staff.
- Staff 3: Continuation of the first staff.
- Staff 4: Continuation of the first staff, ending with a double bar line and the word *Versos*.
- Staff 5: *Folia Sepacio*, 3/4 time signature, *vo*.
- Staff 6: Continuation of the second staff, starting with a *pp* marking.
- Staff 7: Continuation of the second staff, ending with a *vo* marking and *All^o* above the staff.
- Staff 8: Continuation of the second staff, ending with a *le* marking.
- Staff 9: Continuation of the second staff, ending with a double bar line and the word *Versos*.
- Staff 10: Empty staff.

Prei^{do}

Despacio

Sar. fe *Nic. a* *pp*
Sar. do *Nic. a* *pp vision*
tutti *All. o*
Sar. do *le po*
cresto *Nic. a* *Sar. do* *le po*
le po *cre. do* *le po*

Nic.^a *Sar.^{do}*

le po *cer. Nic. a le*

oboo

adu

Volti Presto

Queto

Handwritten musical score for a string quartet, consisting of ten staves. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *Serp.* (Serpentine), *p* (piano), *no* (no).
- Staff 4:** *Allegro* (Allegro), *f* (forte), *p* (piano), *no* (no).
- Staff 5:** *Allegro* (Allegro), *f* (forte), *p* (piano), *no* (no).
- Staff 7:** *f* (forte), *p* (piano).
- Staff 8:** *ff* (fortissimo), *f* (forte), *p* (piano).
- Staff 9:** *ff* (fortissimo), *f* (forte), *p* (piano).

The score concludes with a double bar line on the final staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *All.*, *mauvais*, and *Vexos*. The score concludes with the word "Vexos" written in a stylized font.

la Lorenza y vizense

Handwritten musical score for 'la Lorenza y vizense'. The score consists of six staves of music. The first staff is marked 'Andno' and 'C: 2/4'. The second staff has a 'va' marking above it. The third staff has a 'p' marking below it. The fourth staff is marked 'Allo' and 'C: 3/8'. The fifth staff has a 'p' marking below it. The sixth staff is marked 'Allegro' and has a double bar line with a sharp sign. The music is written in a cursive style with various dynamics and articulations.

Parola

Volti

Segui. Boleros

Allegretto

Handwritten musical score for Boleros, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, and *ppp*. The piece is in 3/8 time and ends with the instruction "Parola, y D.C.".

Parola

Segui^{do}

All. Moderado

3/4

Musical score with ten staves of handwritten notation, including various notes, rests, and dynamic markings.

voz

ps

le

le

s

le

le

ps

for

le

ps

le

ps

ps

Punteado

arco

le

le

ps

le

s

le

2

le

Ayuntamiento de Madrid

versos

~~Alonso~~

Canzoneta

Handwritten musical notation for the first section, consisting of five staves. The first staff begins with a treble clef, a common time signature (C), and a 2/4 time signature. The notation includes various rhythmic values and accidentals. A large blacked-out section is present in the first staff. The word "Voz" is written above the final measure of the first staff. The second and third staves contain further musical notation with dynamic markings like "p" and "f". The fourth staff continues the notation, and the fifth staff ends with a double bar line.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notation includes a large blacked-out section. Below the staff, the text "Versos D.C." is written. To the right, the word "Parola" is written in a decorative, cursive style.

Vaile

Handwritten musical notation for the second section, consisting of three staves. The first staff begins with a treble clef, a common time signature (C), and a 2/4 time signature. The notation includes various rhythmic values and accidentals. A large blacked-out section is present in the first staff. The word "Voz" is written above the final measure of the first staff. The second and third staves contain further musical notation with dynamic markings like "p" and "f". The third staff ends with a double bar line and the word "Al principio" written below it.

And. gracioso 10

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'And. gracioso'. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs. Dynamic markings like 'p' (piano) and 'f' (forte) are present. A 'Voz' marking is written above the first staff. The piece concludes with a double bar line and repeat dots. The bottom of the page features three empty staves.

Versos

Cancion final

Allegretto

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, some with accents, and rests.

Handwritten musical notation on a single staff, continuing the piece. It features a double bar line, a key signature change to one sharp (F#), and a 3/4 time signature. The notation includes a variety of note values and rests.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns represented by vertical stems and beams, with some note heads. A double bar line is present at the end of the staff.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns represented by vertical stems and beams. The word "Allegro" is written in a circle at the end of the staff, indicating a tempo change.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes a few notes and rests, followed by a large, stylized flourish or signature.

Ayuntamiento de Madrid

Waltz Pickers

Contrabajo Dupli^{do}

en el fin de fiesta;

Los Estudiantes farrosantes;

Caro; Allegro $\text{C}:\sharp\text{A} \frac{3}{4}$

Verdos

Mime $\text{C} = \frac{3}{4}$ *pp* *voz*

$\text{C} = \frac{3}{4}$

$\text{C} = \frac{3}{4}$

$\text{C} = \frac{3}{4}$ *pp* *voz*

Folia Sepacio $\text{C} = \frac{3}{4}$ *pp* *voz*

$\text{C} = \frac{3}{4}$

$\text{C} = \frac{3}{4}$ *pp* *voz* *All.*

$\text{C} = \frac{3}{4}$ *pp*

$\text{C} = \frac{3}{4}$ *pp* *voz*

Revi^{do}

Despacio

Handwritten musical score for 'Revi do'. The score is written on ten staves, organized into four systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Despacio' (Ad libitum). The score includes various musical notations such as notes, rests, and dynamic markings. The first system consists of two staves with a brace on the left. The second system also has two staves with a brace. The third system has two staves with a brace. The fourth system has two staves with a brace. The score concludes with a double bar line. The text 'Ayuntamiento de Madrid' is printed at the bottom center of the page.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, clefs, and dynamic markings. The first staff uses a treble clef and a key signature of one sharp (F#). The second staff uses a bass clef and a key signature of one sharp (F#). The third staff uses a treble clef and a key signature of one sharp (F#). The fourth staff uses a bass clef and a key signature of one sharp (F#). The score includes dynamic markings such as *pp*, *pp*, *vel.*, *oboe*, and *Volto*. The music is written in a cursive, handwritten style.

Quetto

Despacio

The musical score consists of ten staves of music. The first staff is in C major, 3/4 time, with a tempo marking 'Despacio' and a dynamic marking 'p'. The second staff has a 'voz' marking above it and a dynamic marking 'p'. The third staff has a dynamic marking 'p'. The fourth staff has a dynamic marking 'p', a 'voz' marking above it, and a tempo change to 'Allegro' with a 6/8 time signature. The fifth staff has a dynamic marking 'p' and a 'voz' marking above it. The sixth staff has a dynamic marking 'p'. The seventh staff has a dynamic marking 'p'. The eighth staff has a dynamic marking 'p' and a 'voz' marking above it. The ninth staff has a dynamic marking 'p'. The tenth staff has a dynamic marking 'p'. The score includes various musical notations such as notes, rests, beams, and slurs.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a key signature change to one sharp (F#). The third staff includes a time signature change to 2/4 and the tempo marking 'Allo'. The score is annotated with numerous dynamics: 'ff' (fortissimo) appears in the first and second staves; 'p' (piano) is used in the second, fourth, fifth, sixth, seventh, and eighth staves; 'f' (forte) is used in the fourth, fifth, sixth, and seventh staves; 'mf' (mezzo-forte) is used in the seventh staff; and 'f.p.' (forzando) is used in the seventh staff. There are also markings for 'vo' (voice) in the second staff and '3 volti' (three times) in the eighth staff. The notation includes slurs, accents, and various rests.

Handwritten musical score on a page with seven staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *All.*, and *Vivo*. The piece concludes with a double bar line and repeat dots.

Versos

Lorenza, y Vizente

Andro 2/4

voz

p.

All.

p.

p.

Allegro

Parola

volta

Paco Ramo, Nico^{la} y Garrido:

All.^o Moderado $\text{C}=\# \frac{2}{4}$

Parola *p.*

Allegro

Nex

And.^{te} gracioso $\text{C}=\# \frac{2}{4}$

Parola

Parola

Canzonetta

Handwritten musical notation for the first section, consisting of five staves. The first staff is marked with a treble clef, a common time signature (C), and a 2/4 time signature. The music features a melody with various note values and rests. The second staff begins with a piano (p) dynamic marking. The third staff includes a trill (T) and a fermata (F). The fourth staff continues the melodic line. The fifth staff concludes with a fermata and the word "Parola" written to the right.

Vaile

versos

Handwritten musical notation for the second section, consisting of three staves. The first staff is marked with a treble clef, a common time signature (C), and a 2/4 time signature. It begins with a piano (p) dynamic marking and features a series of rhythmic patterns. The second staff continues the melody with various note values and rests. The third staff concludes with a double bar line and the word "Allegro" written above and "Adagio" written below.

And^{te} gracioso $\text{C}:\#2$

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

Versos

Canzion final

Allegretto $\text{C} = \text{H} \text{H} \frac{2}{4}$

The musical score consists of six staves. The first staff is a vocal line in C major, 2/4 time, starting with a treble clef and a common time signature. The second staff is a piano accompaniment in C major, 2/4 time, starting with a treble clef and a common time signature. The third staff is a piano accompaniment in C major, 2/4 time, starting with a treble clef and a common time signature. The fourth staff is a piano accompaniment in C major, 2/4 time, starting with a treble clef and a common time signature. The fifth staff is a piano accompaniment in C major, 2/4 time, starting with a treble clef and a common time signature. The sixth staff is a piano accompaniment in C major, 2/4 time, starting with a treble clef and a common time signature. The word 'Allegretto' is written above the first staff. The word 'Allegro' is circled in the fifth staff. The word 'Allegro' is also written in the sixth staff. The score ends with a double bar line and a repeat sign.



Ayuntamiento de Madrid