BIBLIOTECA HISTORICA MUNICIPAL
1200063876

Mus 188-1

MORAL, Pablo del

La murcianita maga y chascos de los payos, tonadilla general

Ayuntamiento de Madrid

MUS
188-1.

MORAZ. Pablo del

"La murciana maja y el chuco de los payos"

- Partitura
- violin 1º
- violin 2º
- violin 2º
- oboe 1º
- oboe 2º
- Trompa 1º
- Trompa 2º
- Contrabajo.

Ayuntamiento de Madrid

Mus 188-1

+

Tonadilla Jeneral

La Murcianita Maga

Ychascos delos Payos;

Dn. Pablo del Moral;

188-1

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Salen los Payos
y el Alcalde alton
de Dulzaina y tambor

Mode.

Alcalde

Todos los Payos

Es tá todo el Pueblo ya presente

sí

Alc.e

pues tomad a vientos y todos oid

Todos

Alc.e

Vien

Vaya el Escri vano y traiga mea

je

Ayuntamiento de Madrid

Escri.º

2

qui la Maga Murciana q.e yo ayer prendi (vien)

Alc.e

que reis q.e Castigue los charcos q.e a mi

Todos

ya todos vosotros tiene dado si

Alc.e

me las paga ra — no a de aver per

p.

don Juro de acordarse de mi vive Dios

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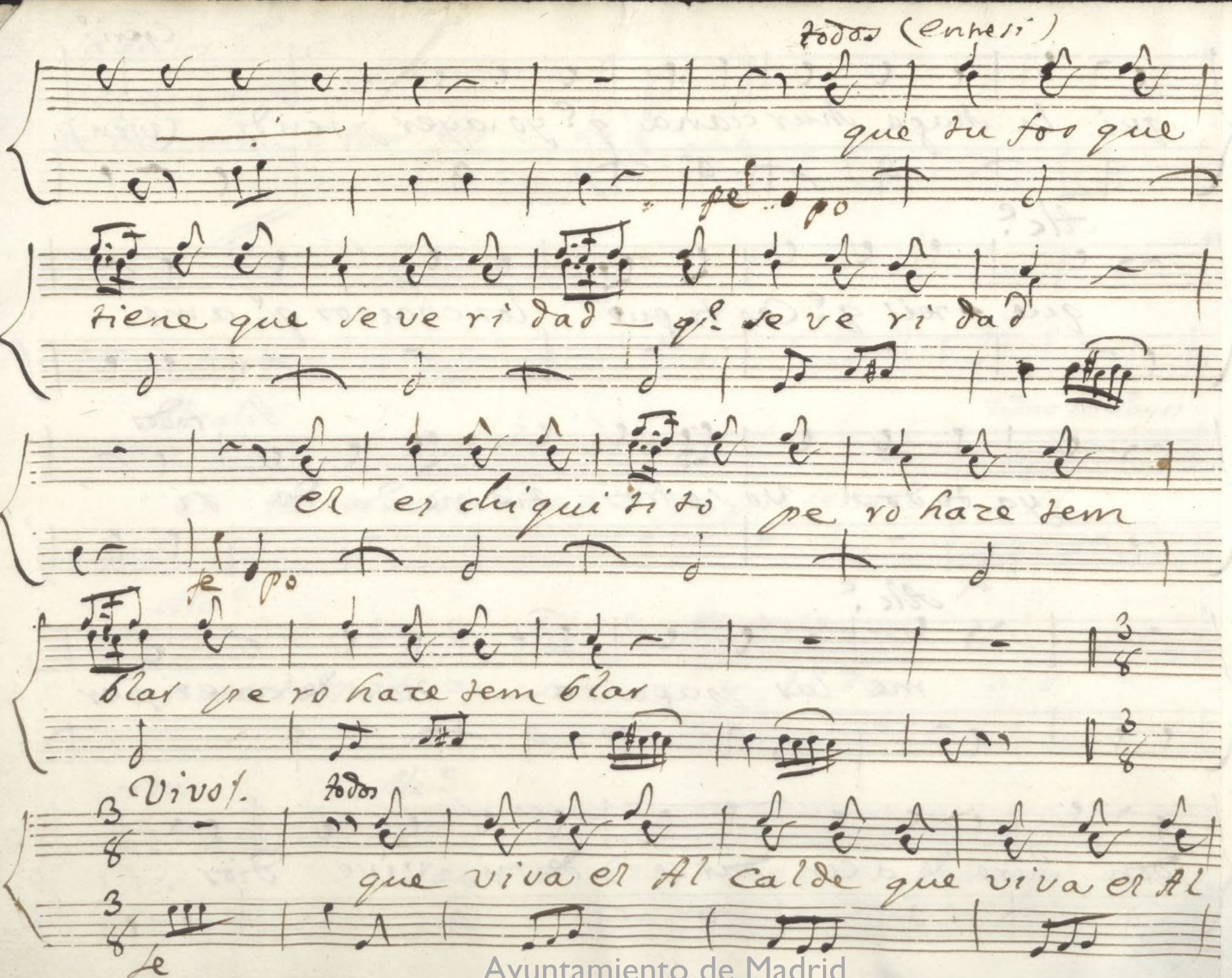

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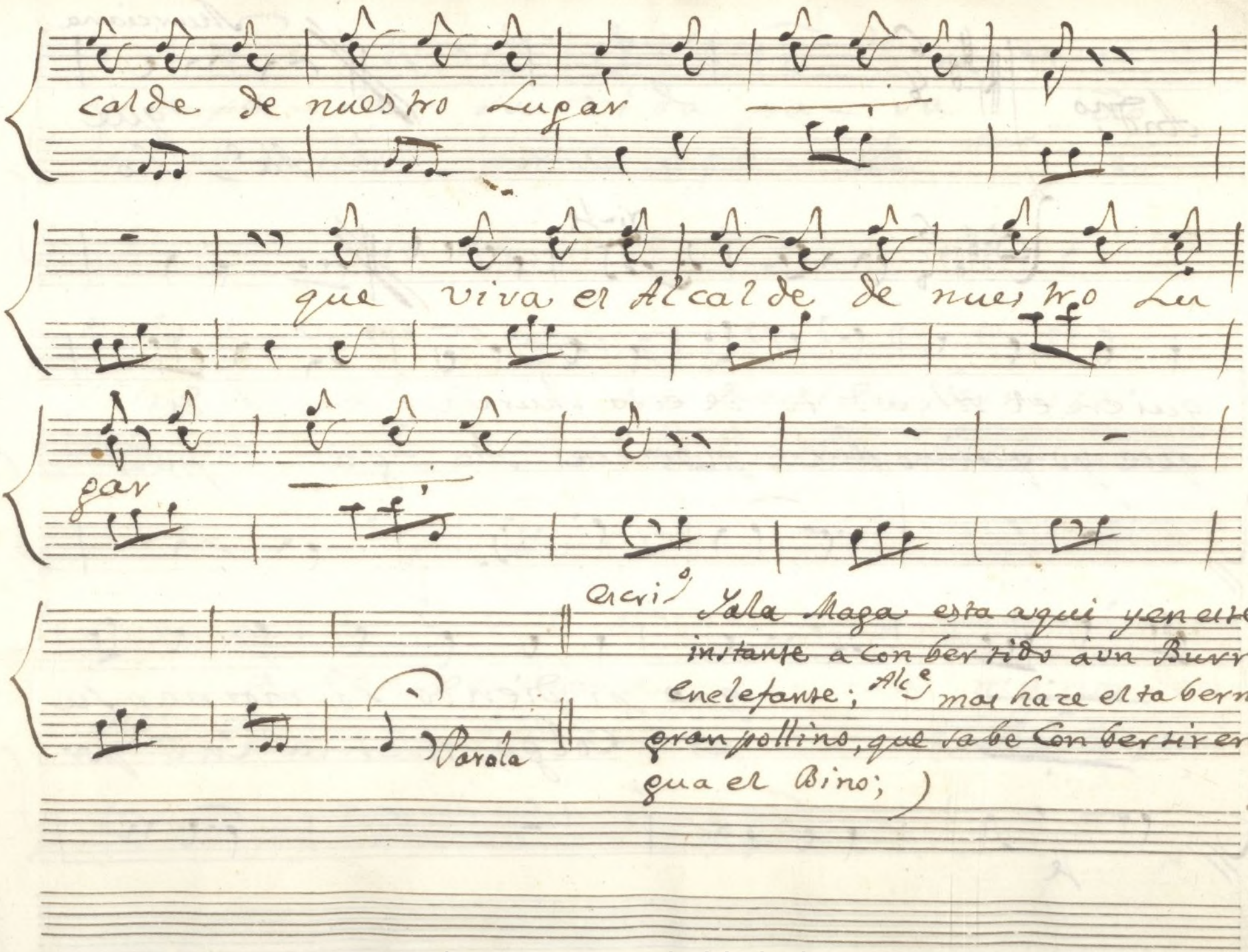

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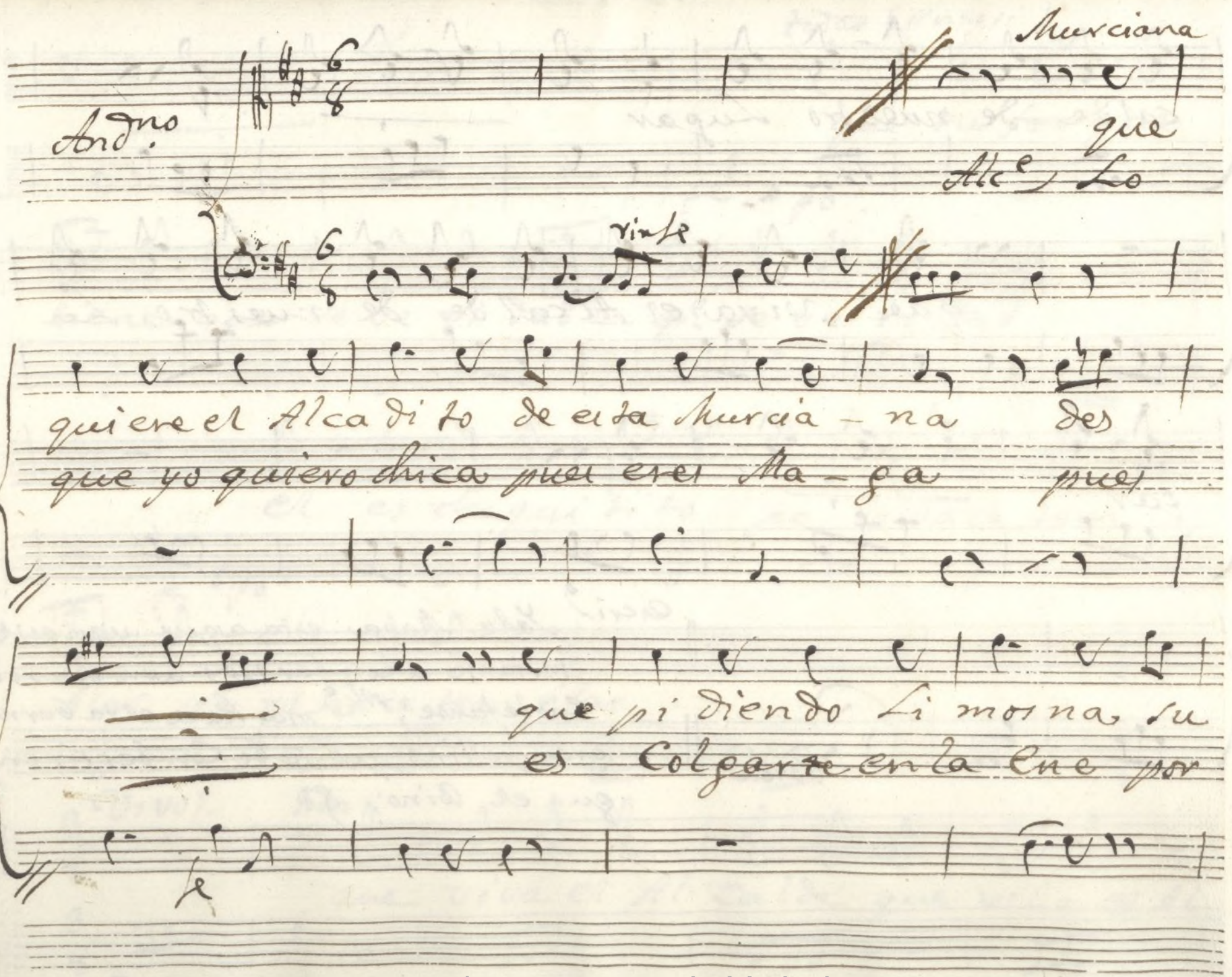

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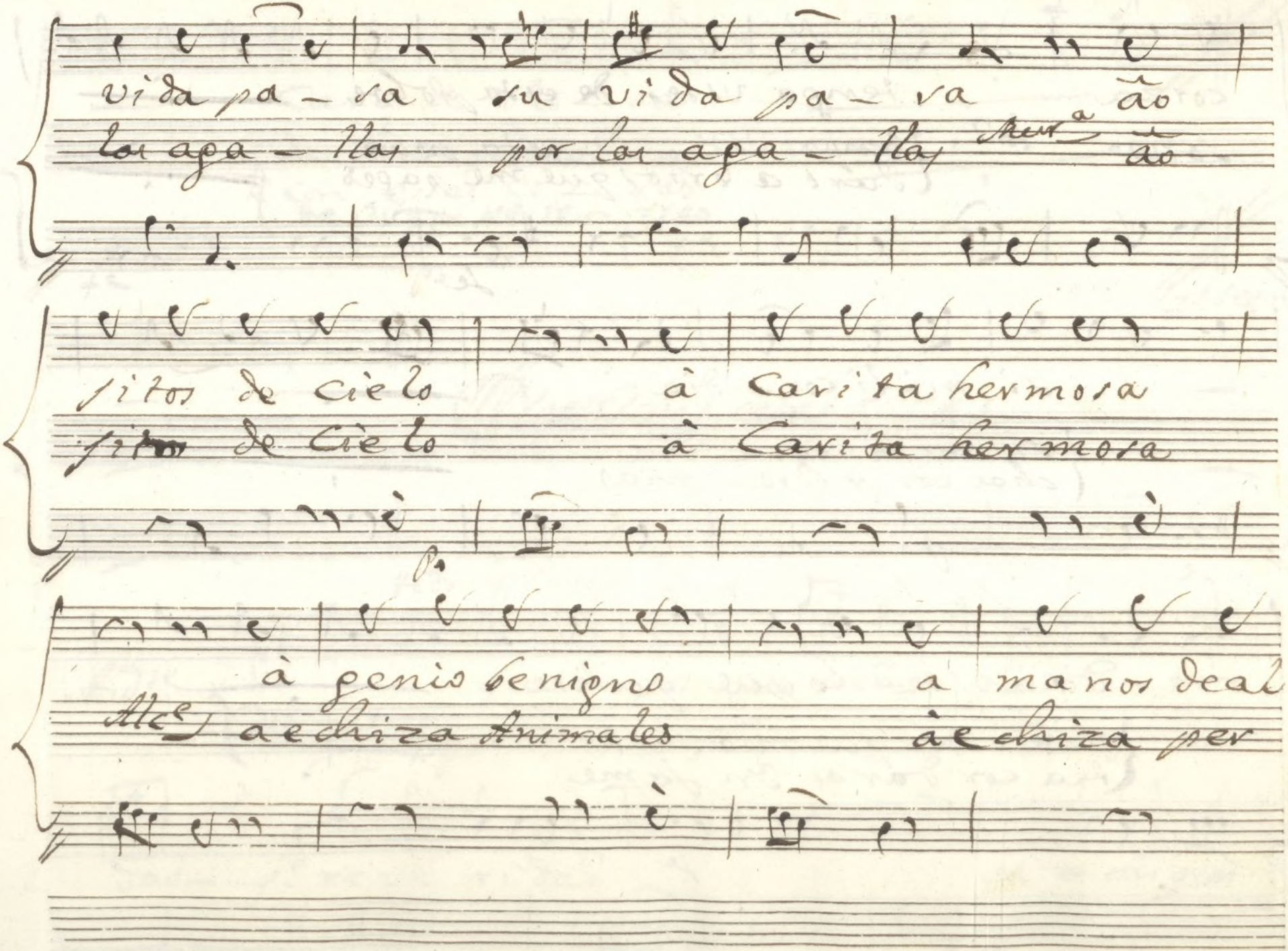

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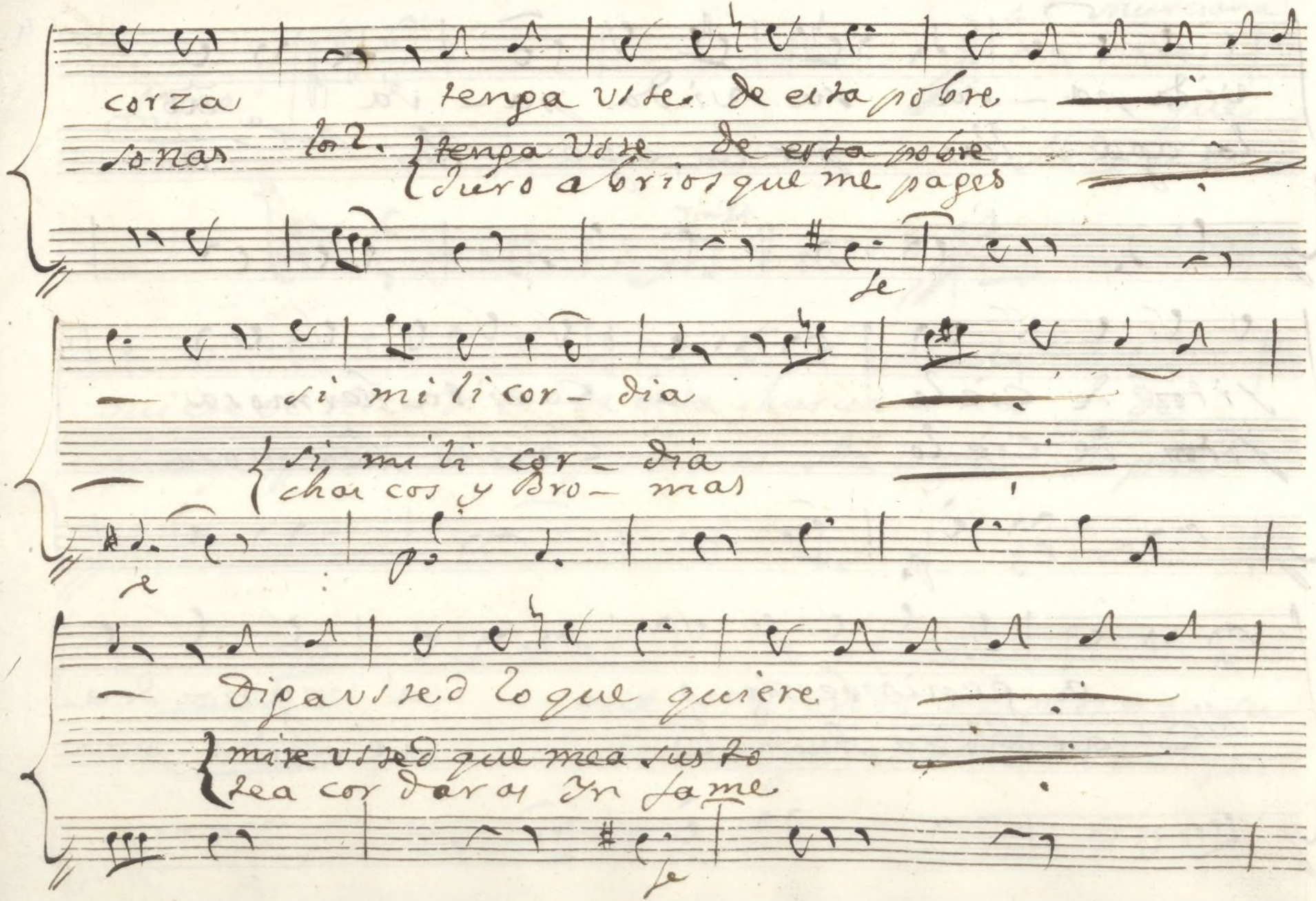

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Cara de Ro - sa

~~de Juan pato rras~~

con essas co - sas
de Juan pato - rras

fe po

al segno

~~[illegible]~~

todos los Payos

Andte.

que tu fos que tiene q.e se veri

fe po

dad - q.e se ve ri dad el e chiqui

fe po

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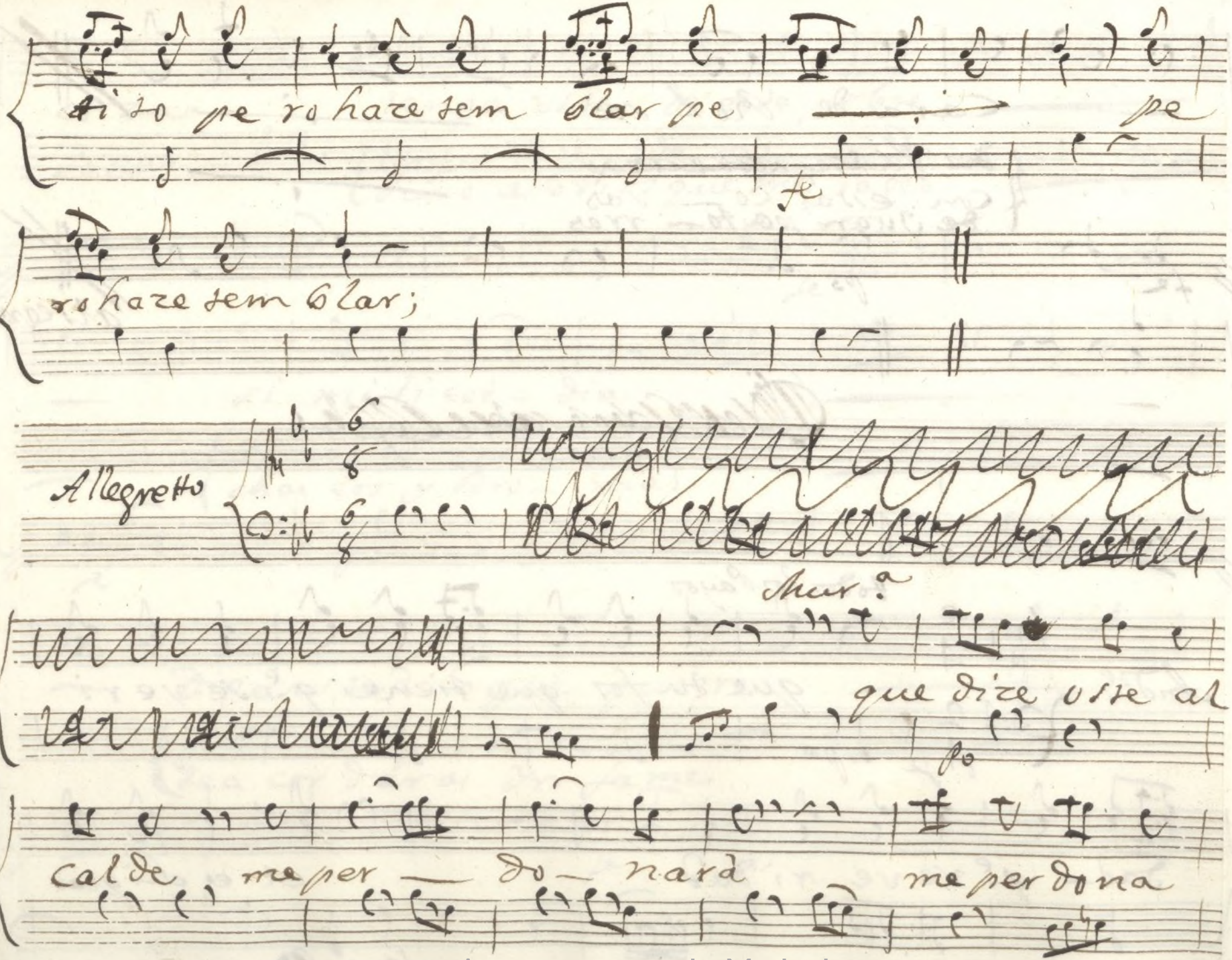

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Alc.e

rà; tus transformaciones è de castigar

mero fe

todos Payos

Mur.a

que muera que remos queremos os

sabrè burlar

Alc.e y Payos

Mur.a

Como a de ser esso? eso a si se

po

rà

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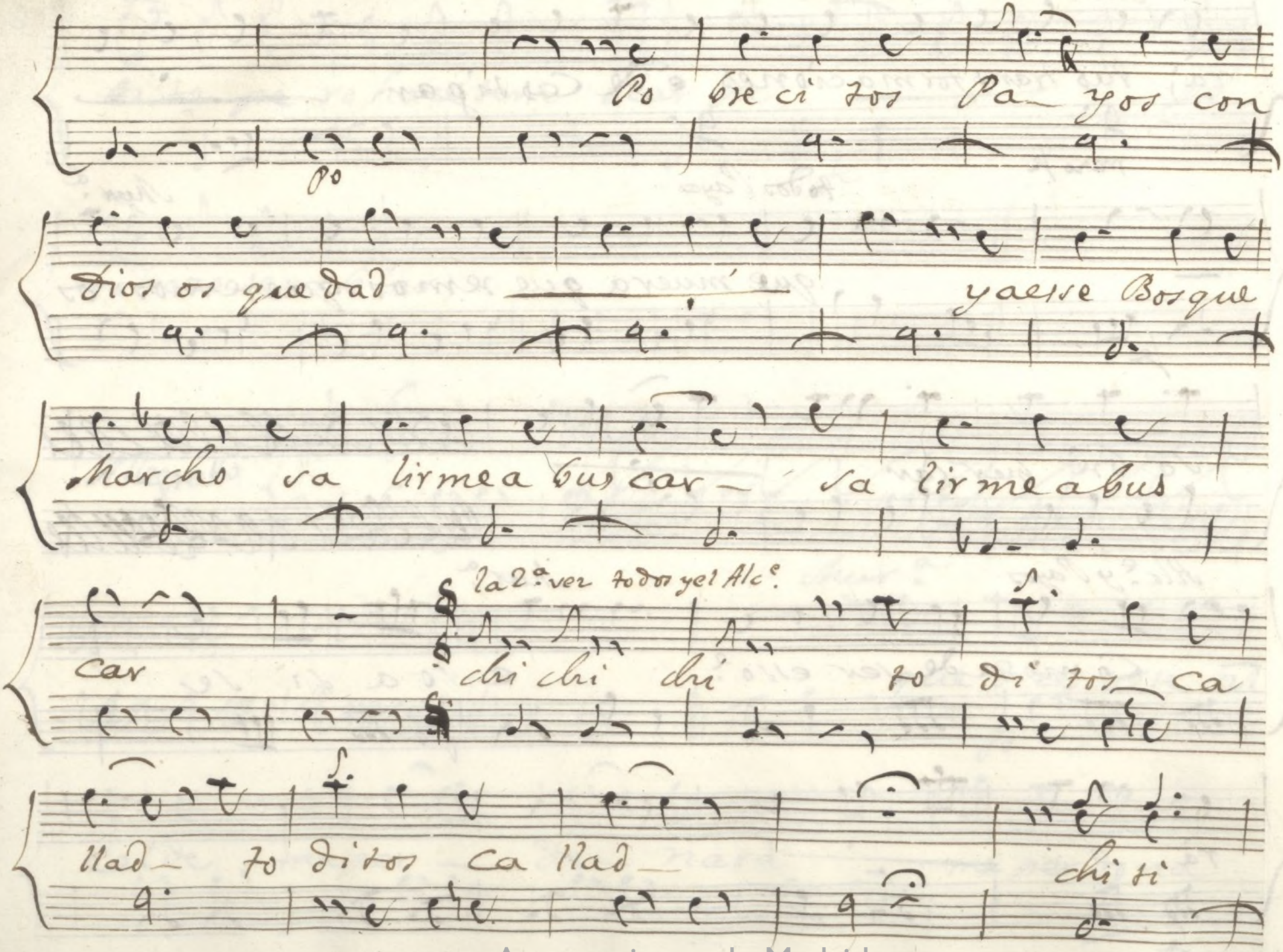

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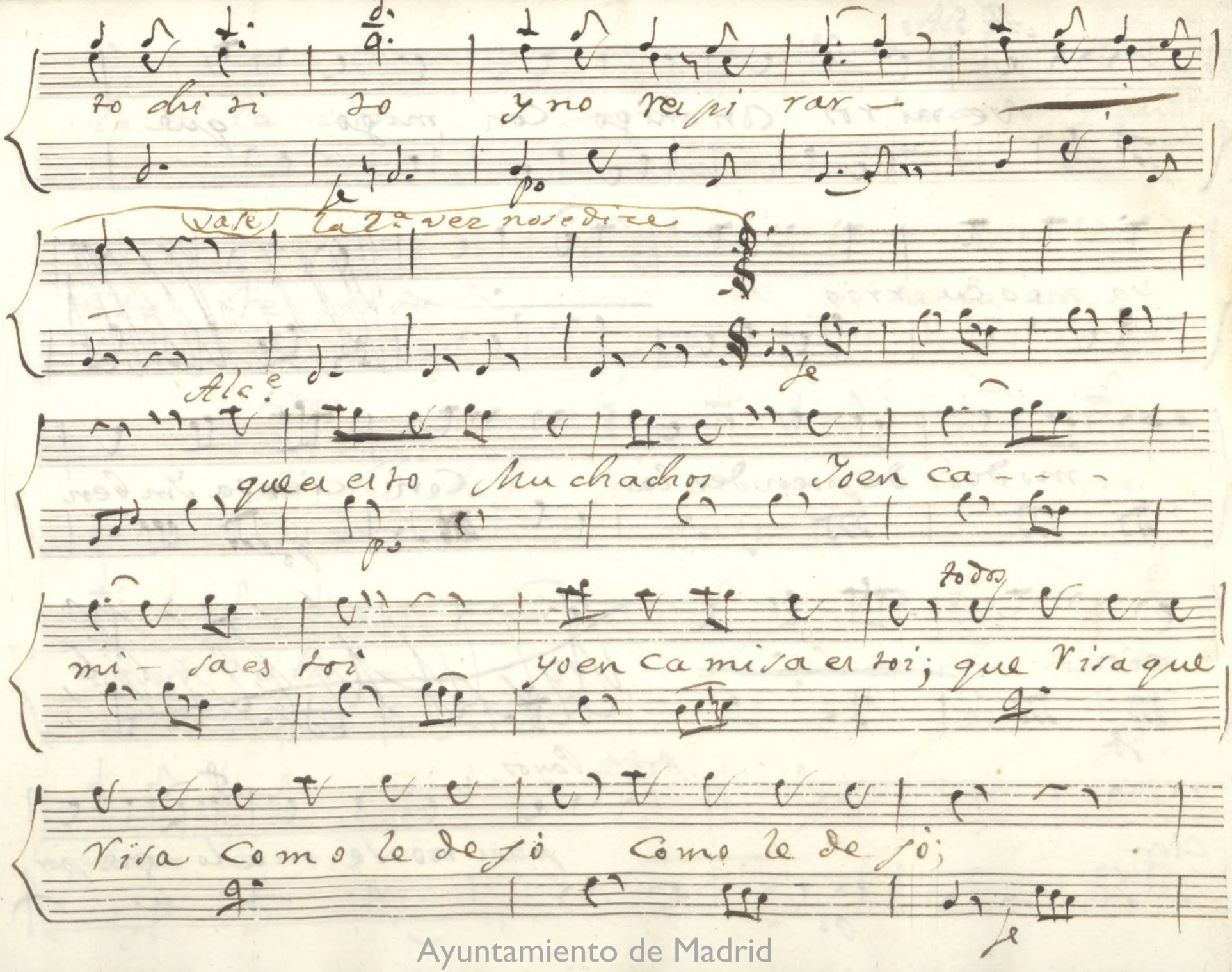

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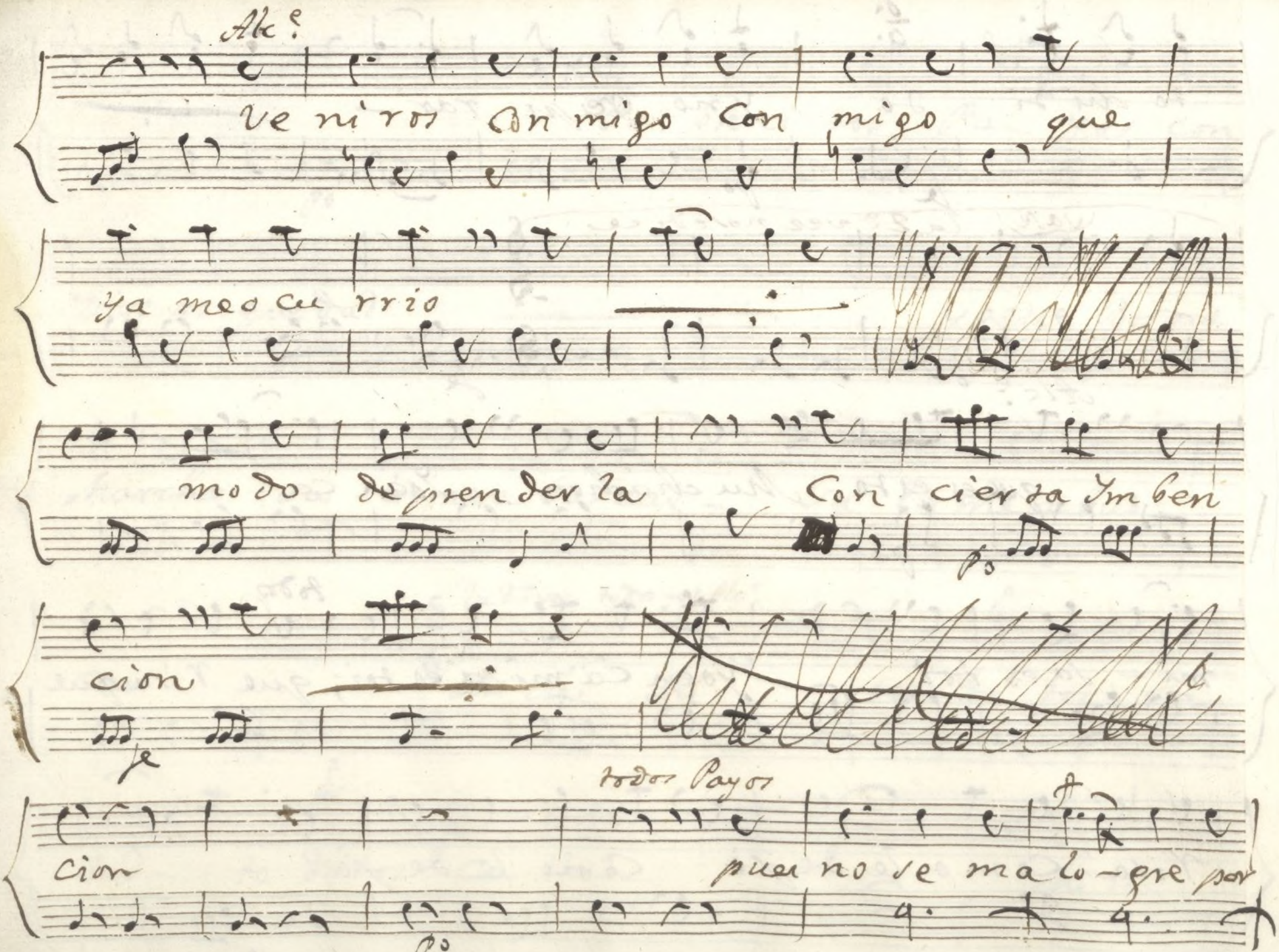

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Alc.e

la di la cion vamos y que

dito re pi ta la voz re pi ta la voz

todos

(chi chi chi) pre ve nir va lor — pre

ve nir va lor — chi ti to chi ti to

ya zer la pri sion —

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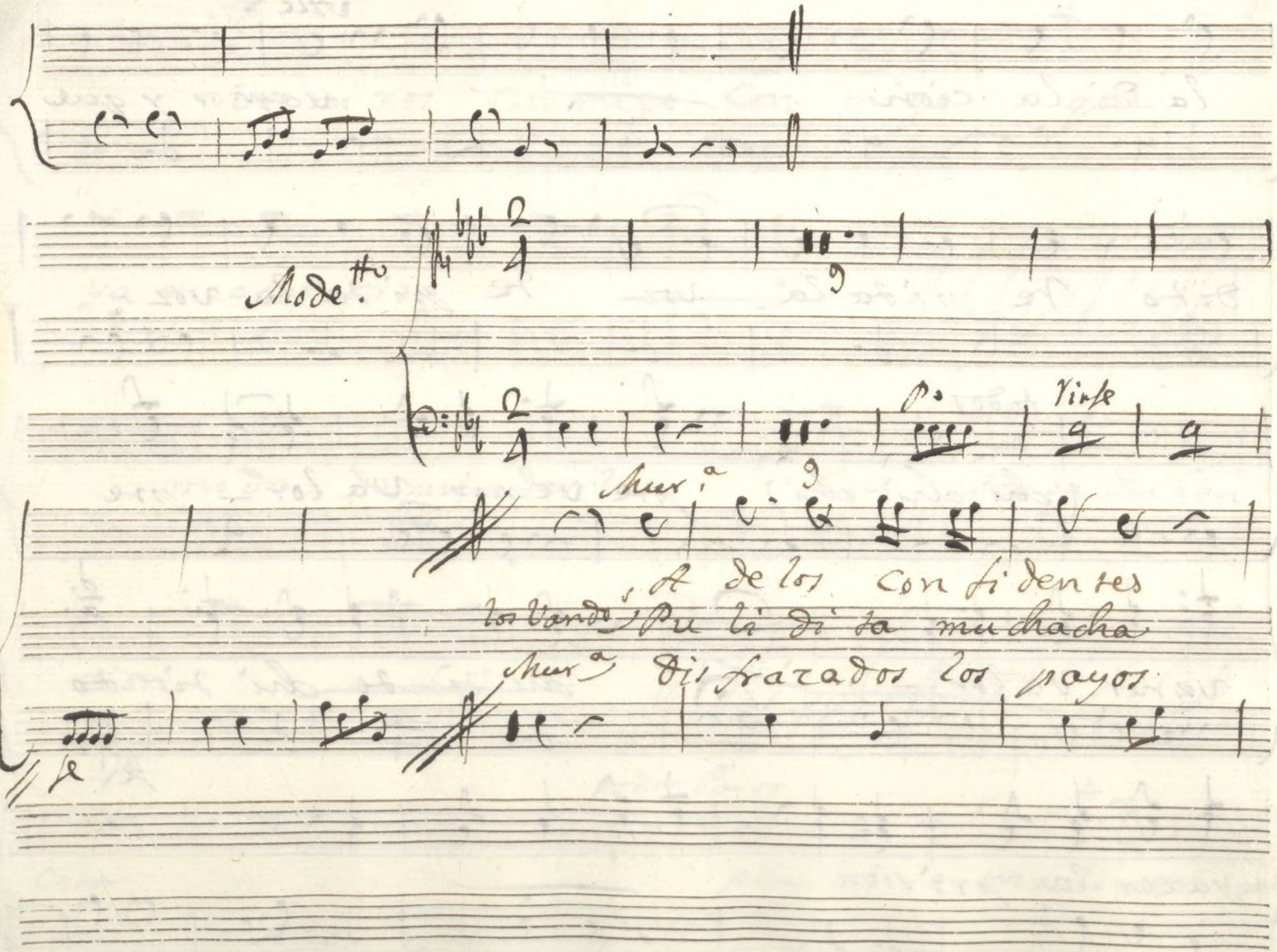

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quen essa gruta estais
no tienes que temblar
me vienen a buscar

po fe po

— sa lir chuscos que ridos ve
— que los dos prometemos tu
(los dos)
ponse vna Mascarilla y

fe fe po

nidme amparo a dar ve
vida resguardar tu
dejalos llegad y

fe

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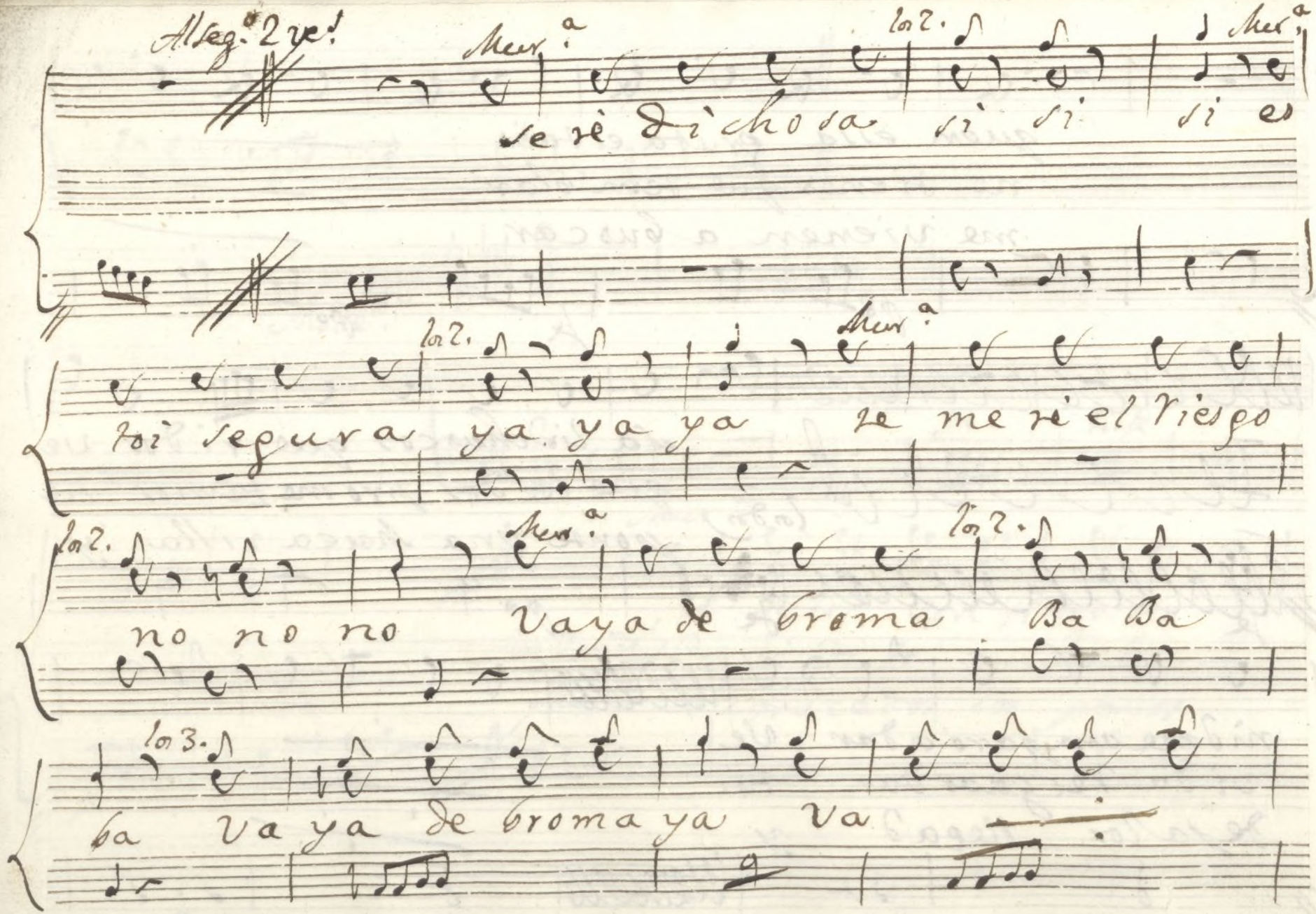

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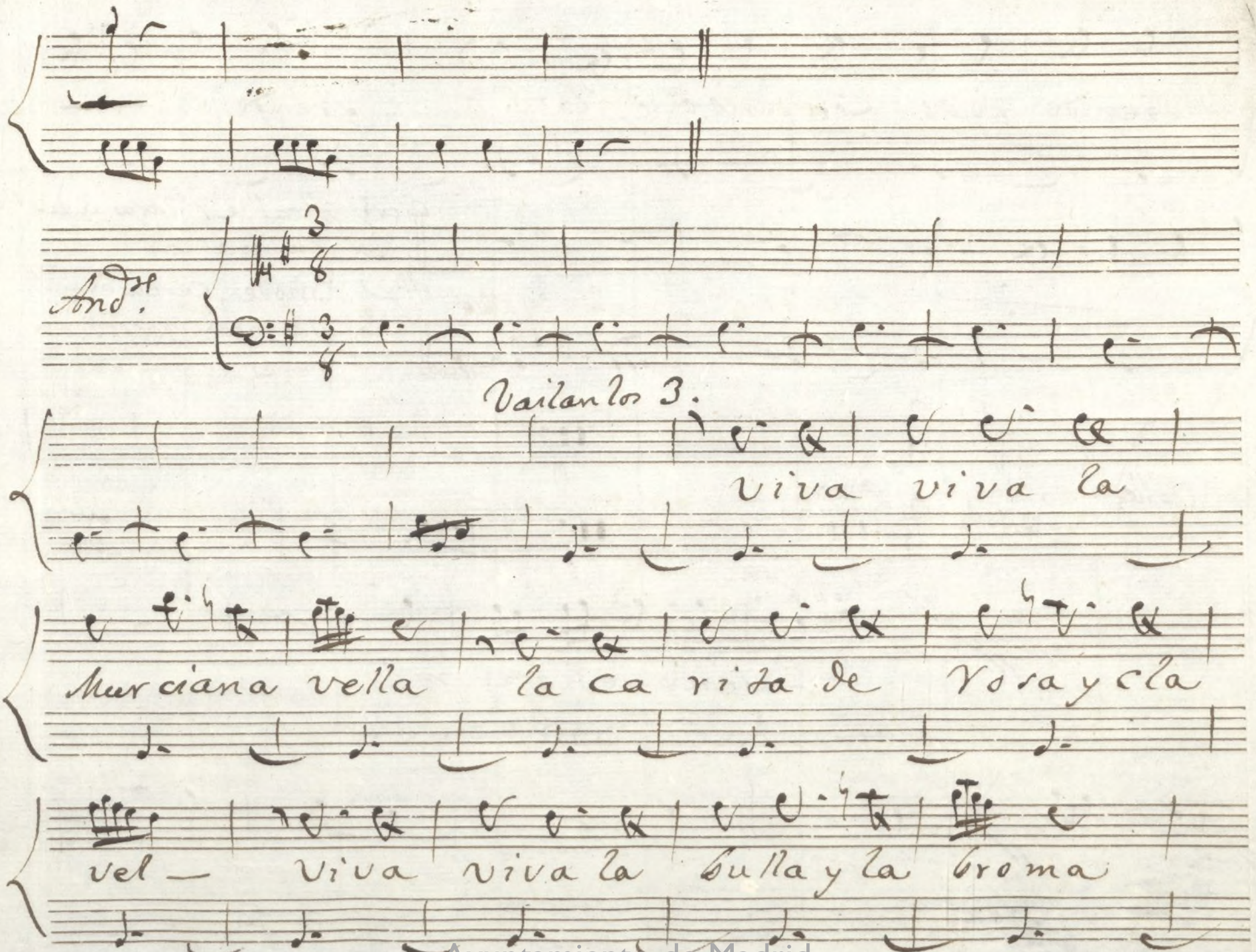

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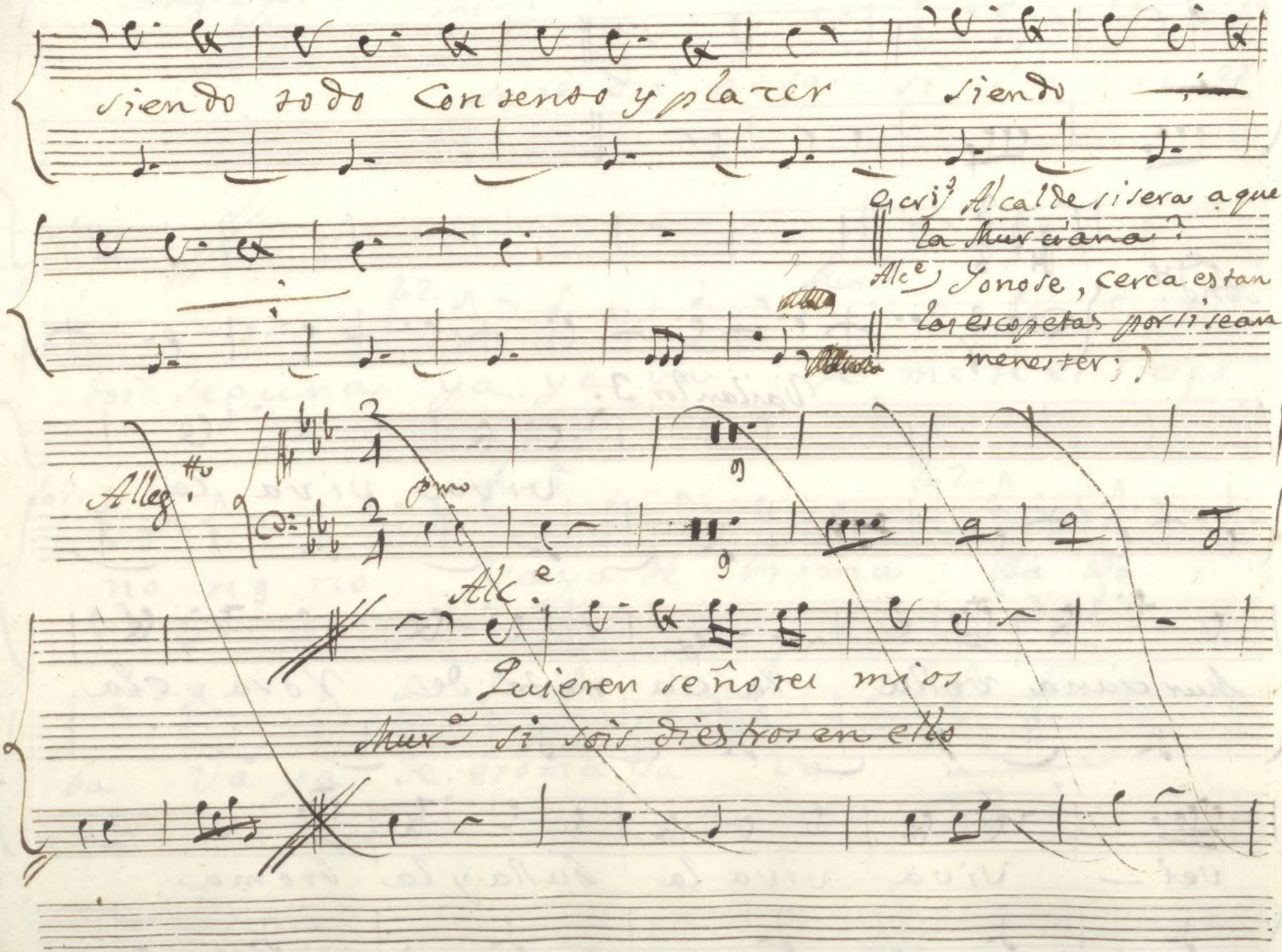

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el ver aqui cantar
y con a bi li dad

po

fe

es ta gran de ca pi lla que
cantar alguna cosa y

fe

po

viene de vn Lugar que
se os paga rà

fe

al segno

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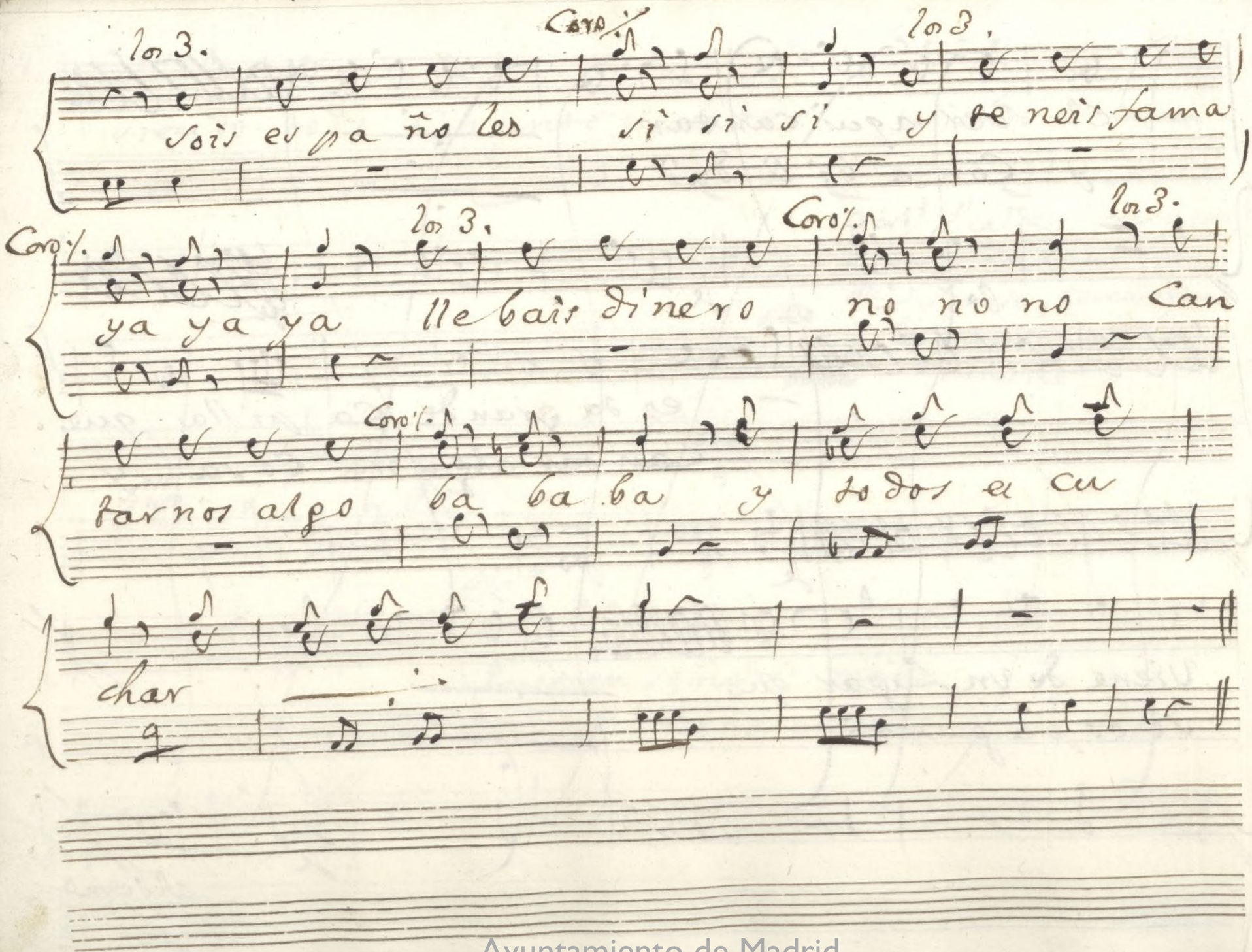

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Villancico

All.o Comodo

Alc.e

Canta el gallo por la mañanita en Belen la fe

Al Corcon y Madrid

Todos

qui qui ri qui qui ri qui qui ri qui qui ri qui qui ri

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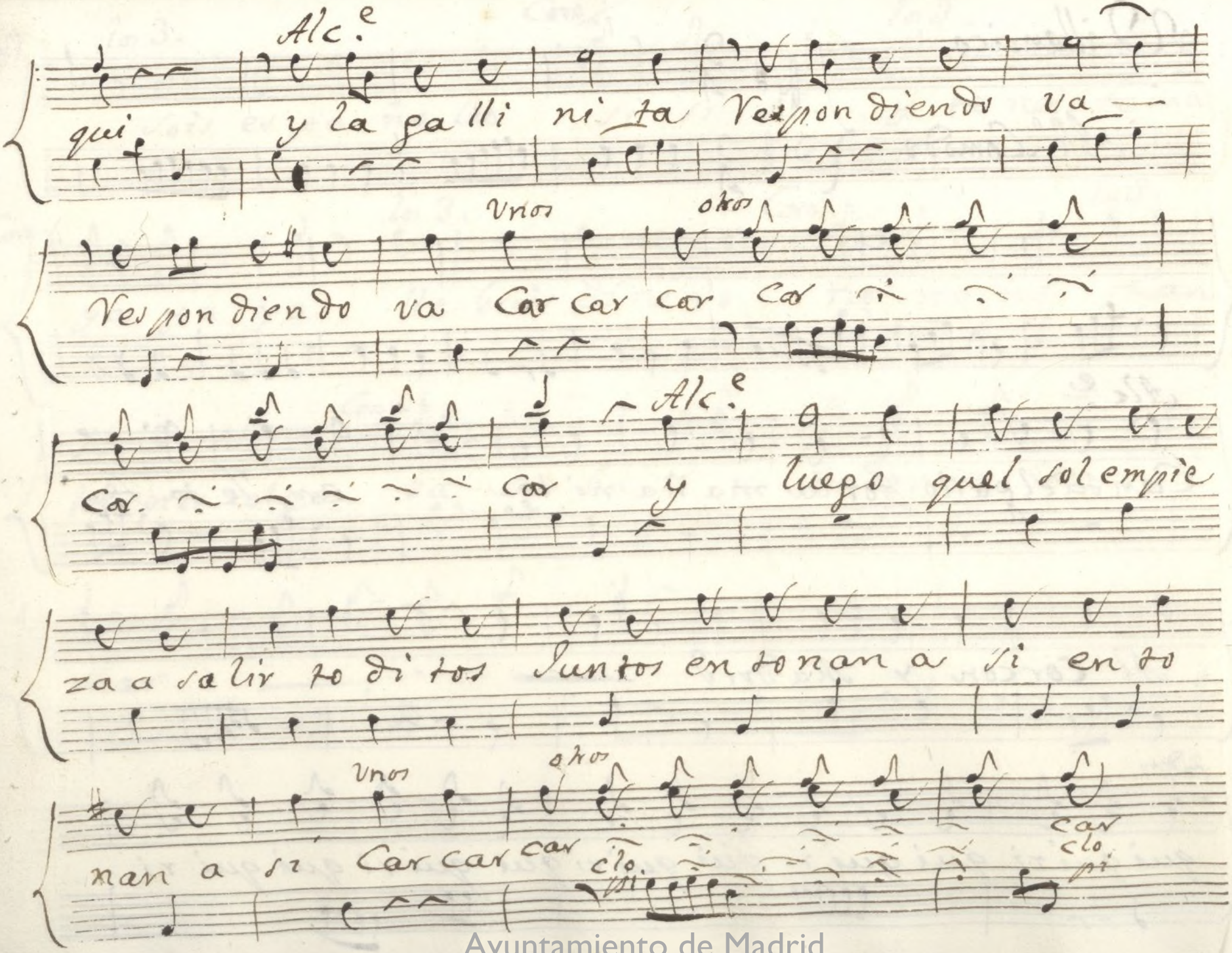

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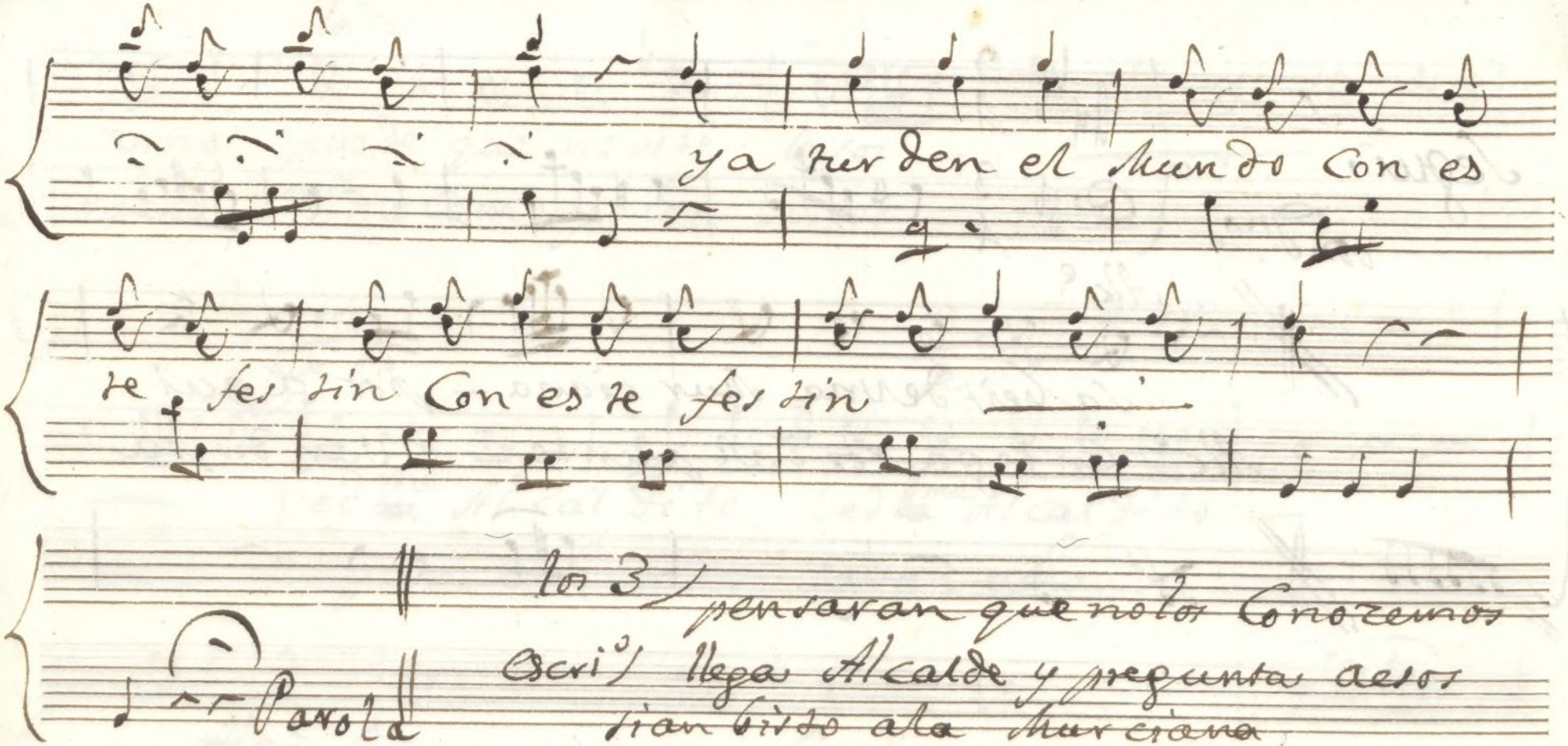

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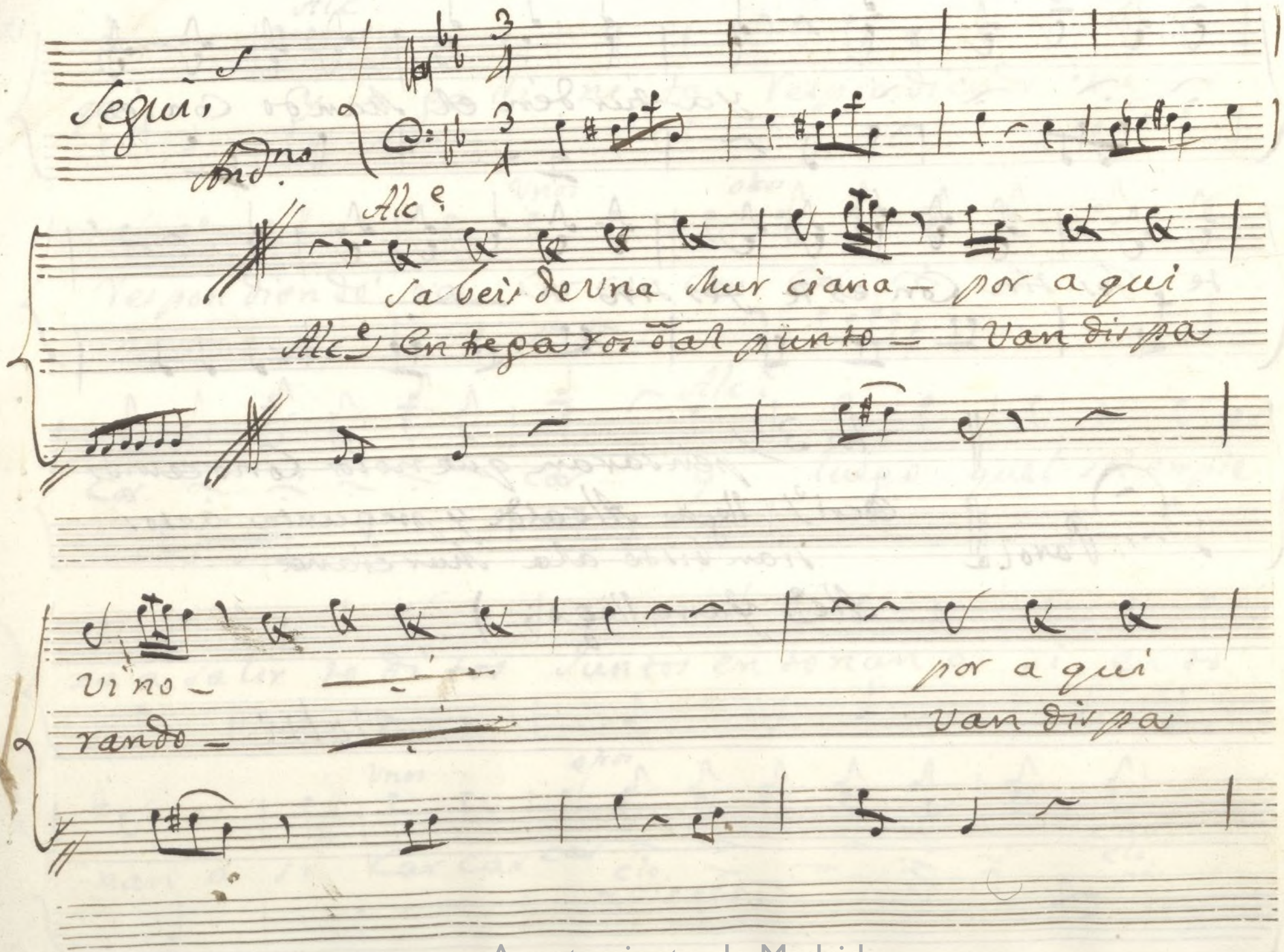

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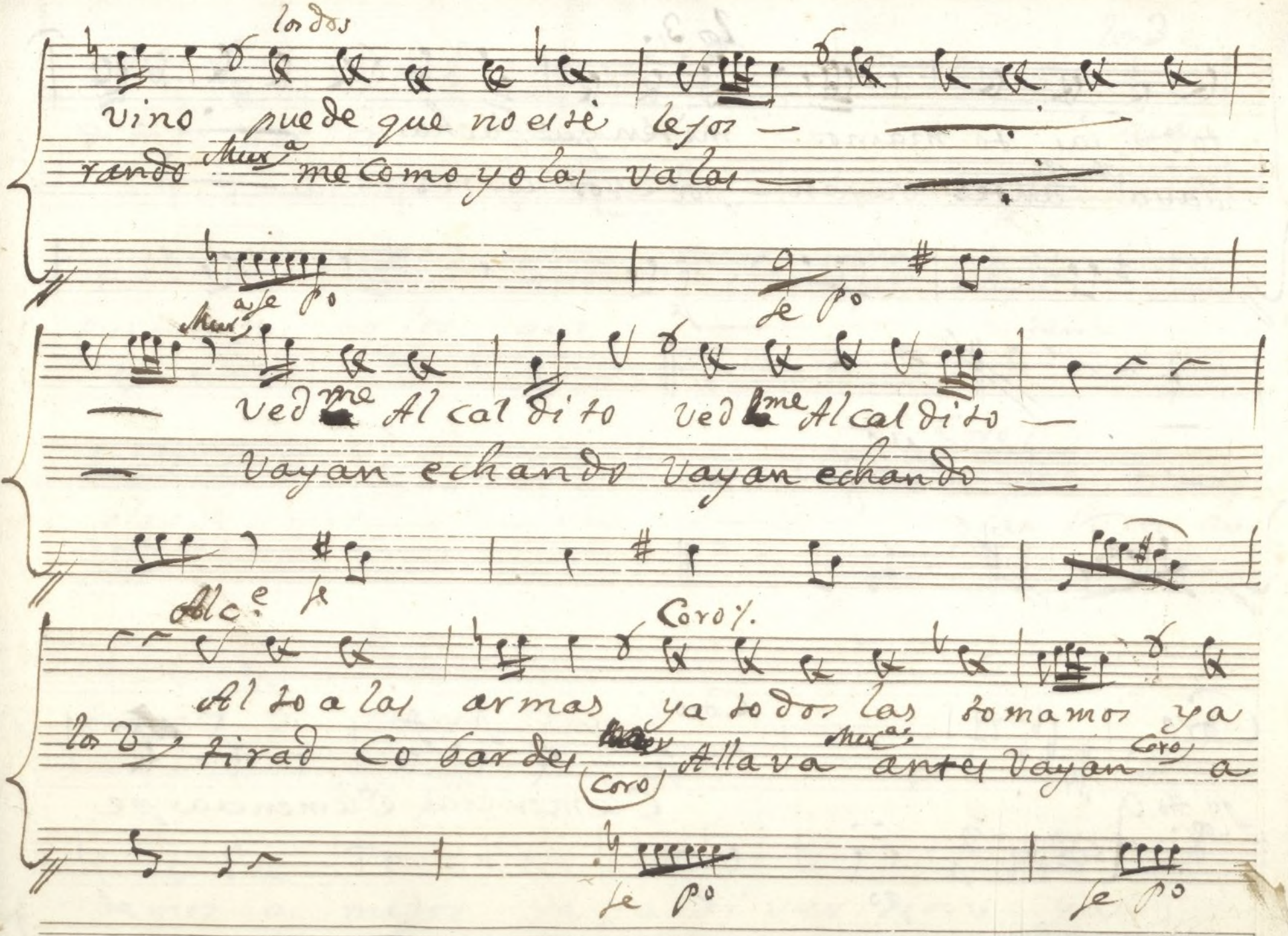

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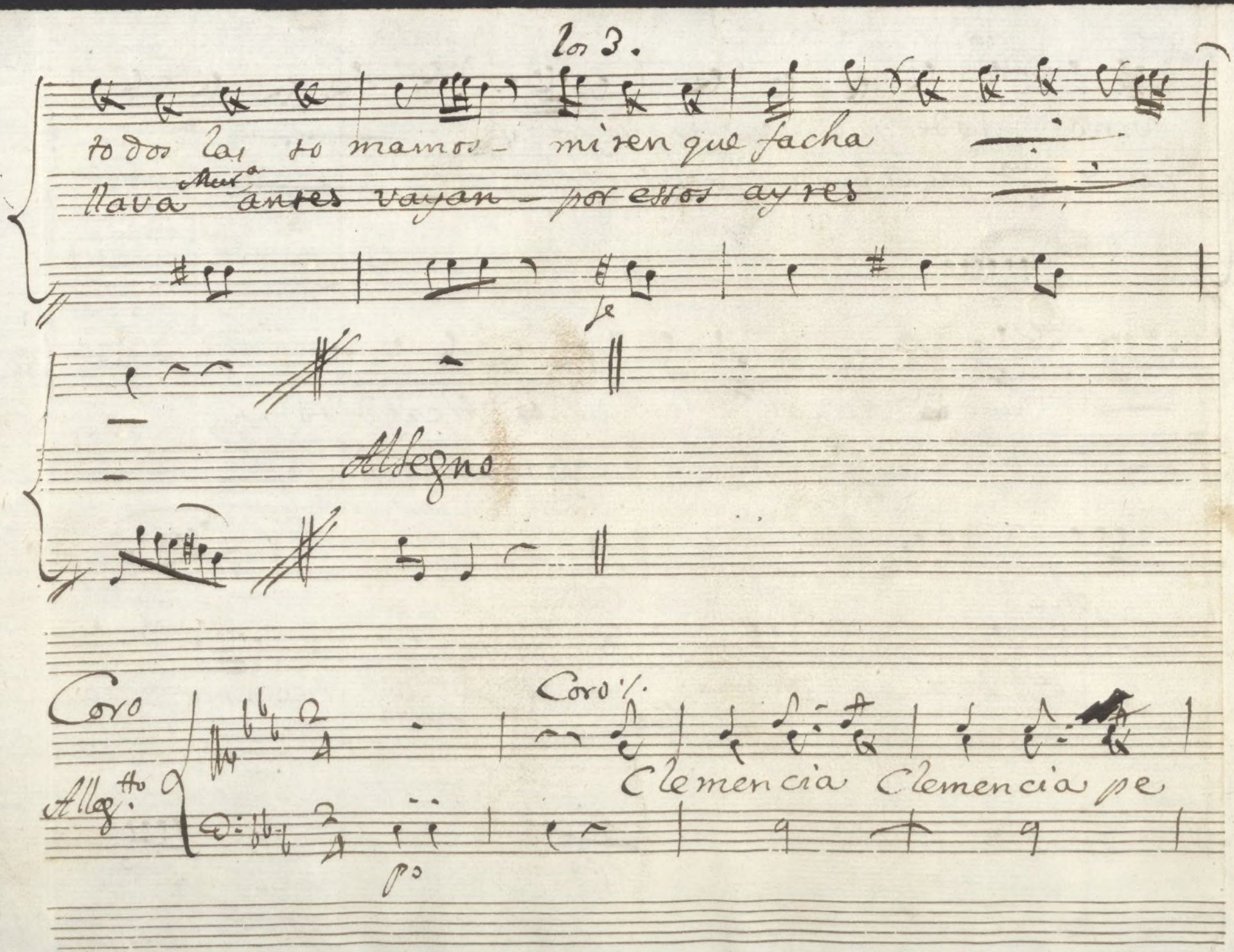

los 3.

todos las so mamos - miren que facha

llava Mur.a antes vayan - por essos ayres

fe

Allegno

Coro

Coro ½

Clemencia Clemencia pe

Alleg.tto

po

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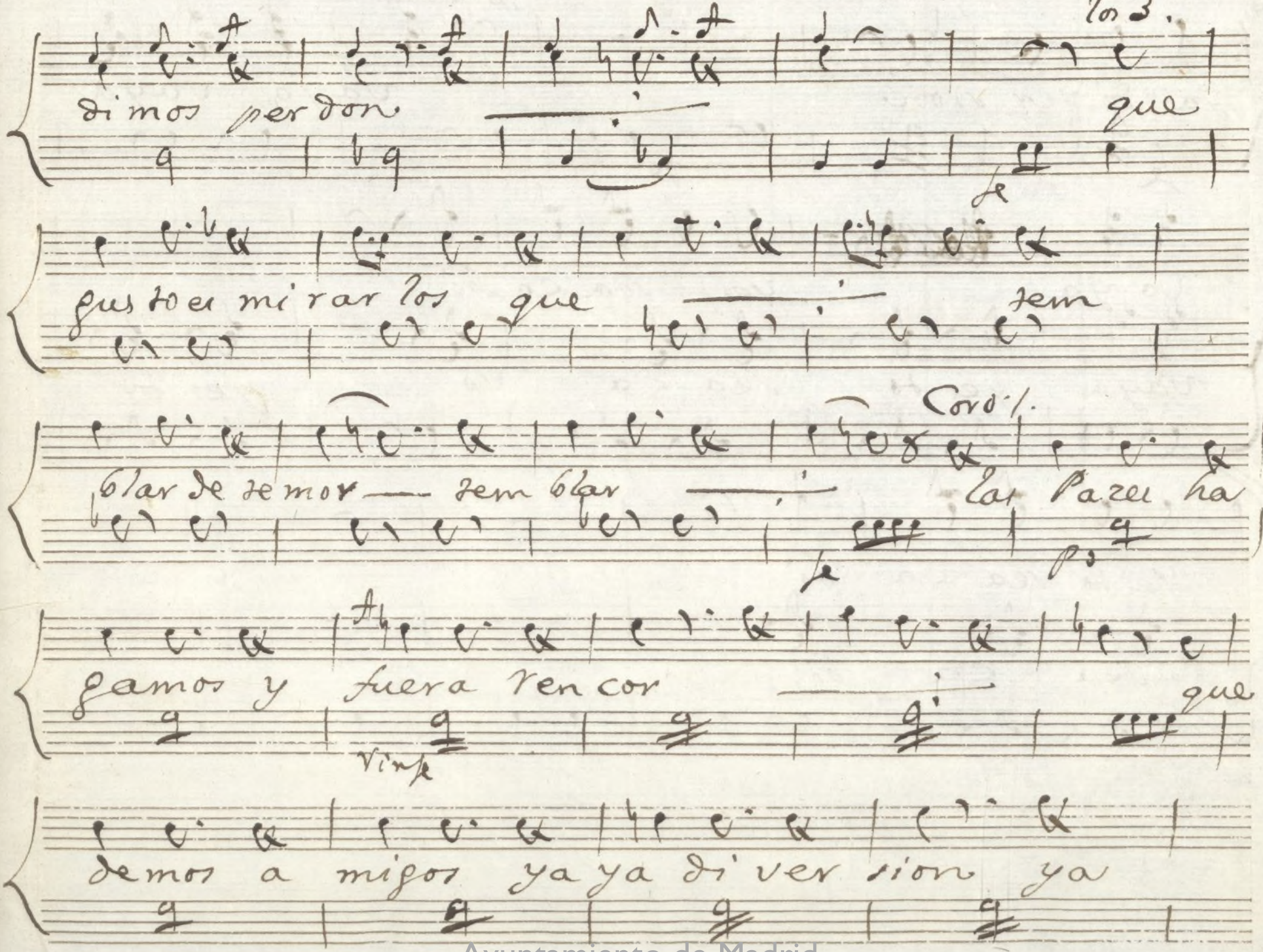

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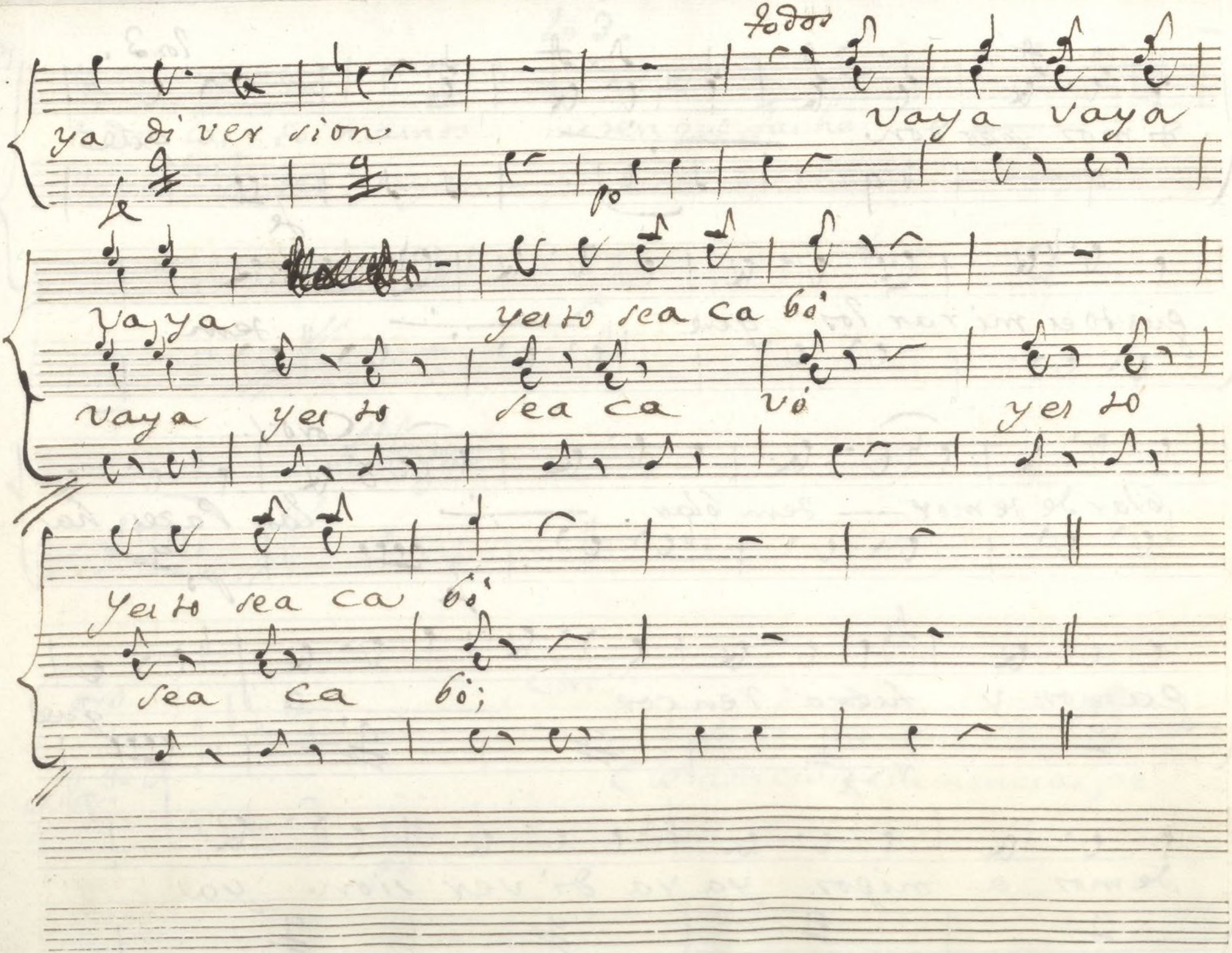

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Final /.

Mode.^to

Mur.^a

Ma drid gene roso Cor se esclare

Alc.^e A buestras piedades mil omrras de

cida Re ri be las

vemos que premias a

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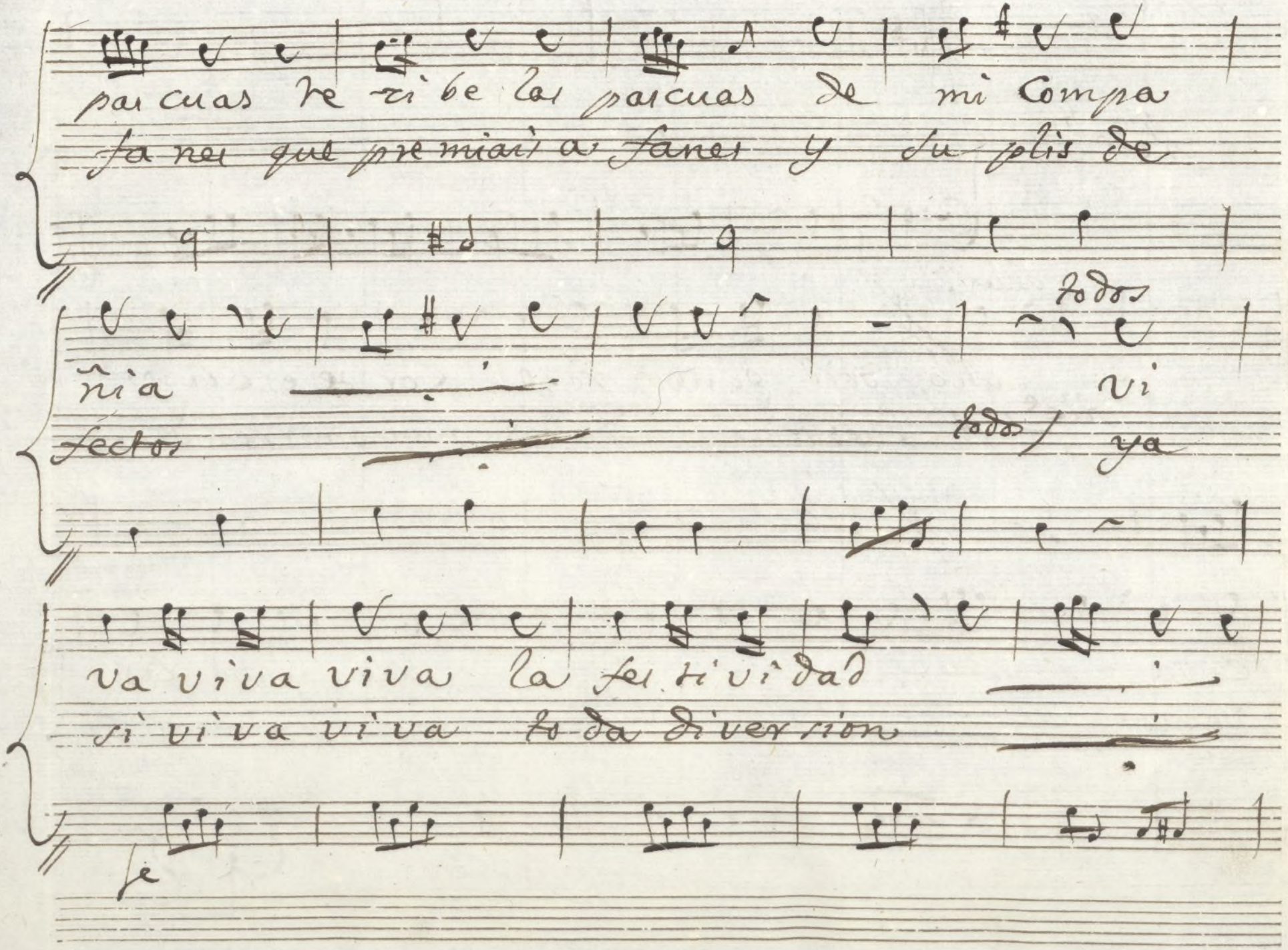

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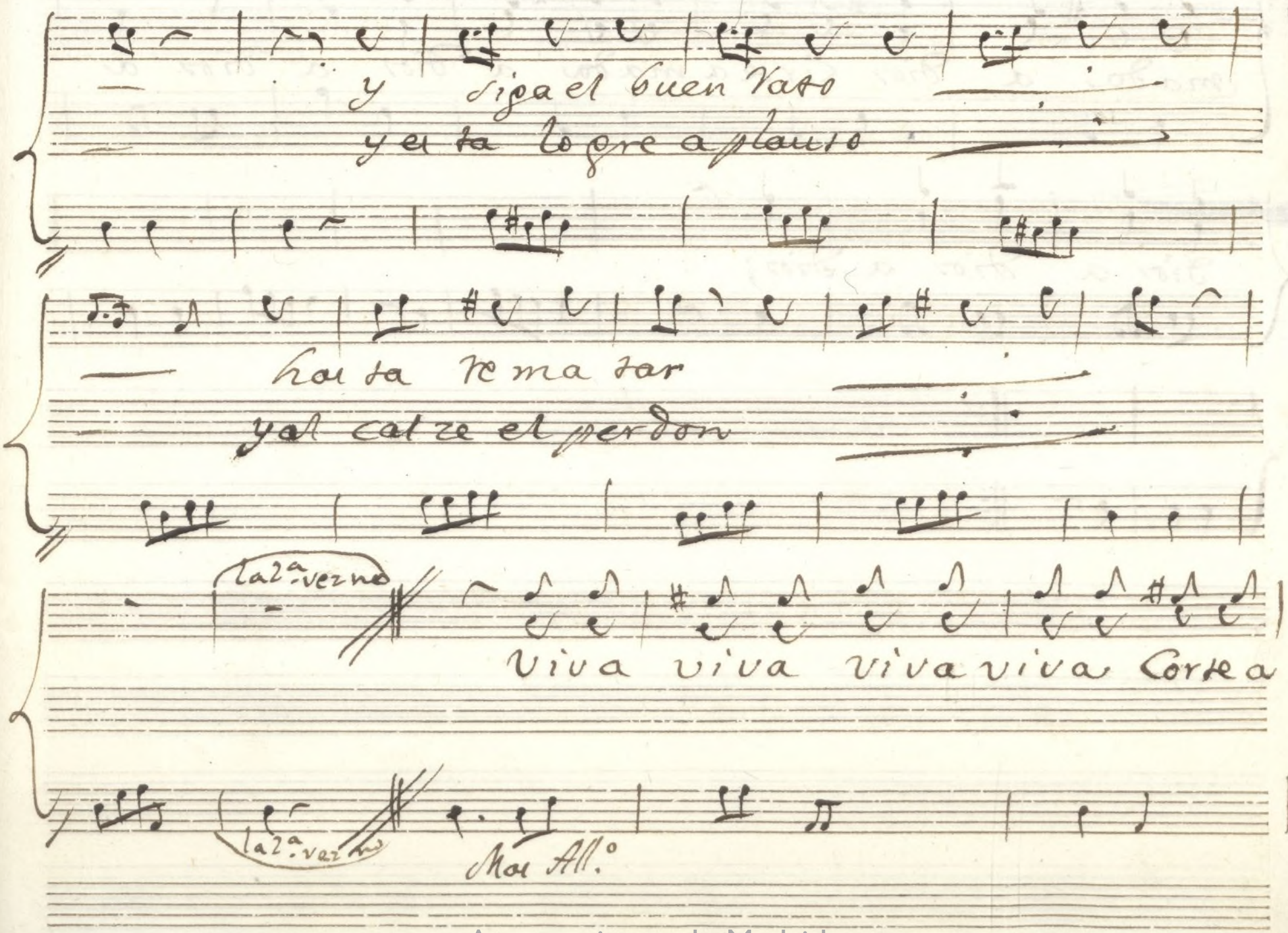

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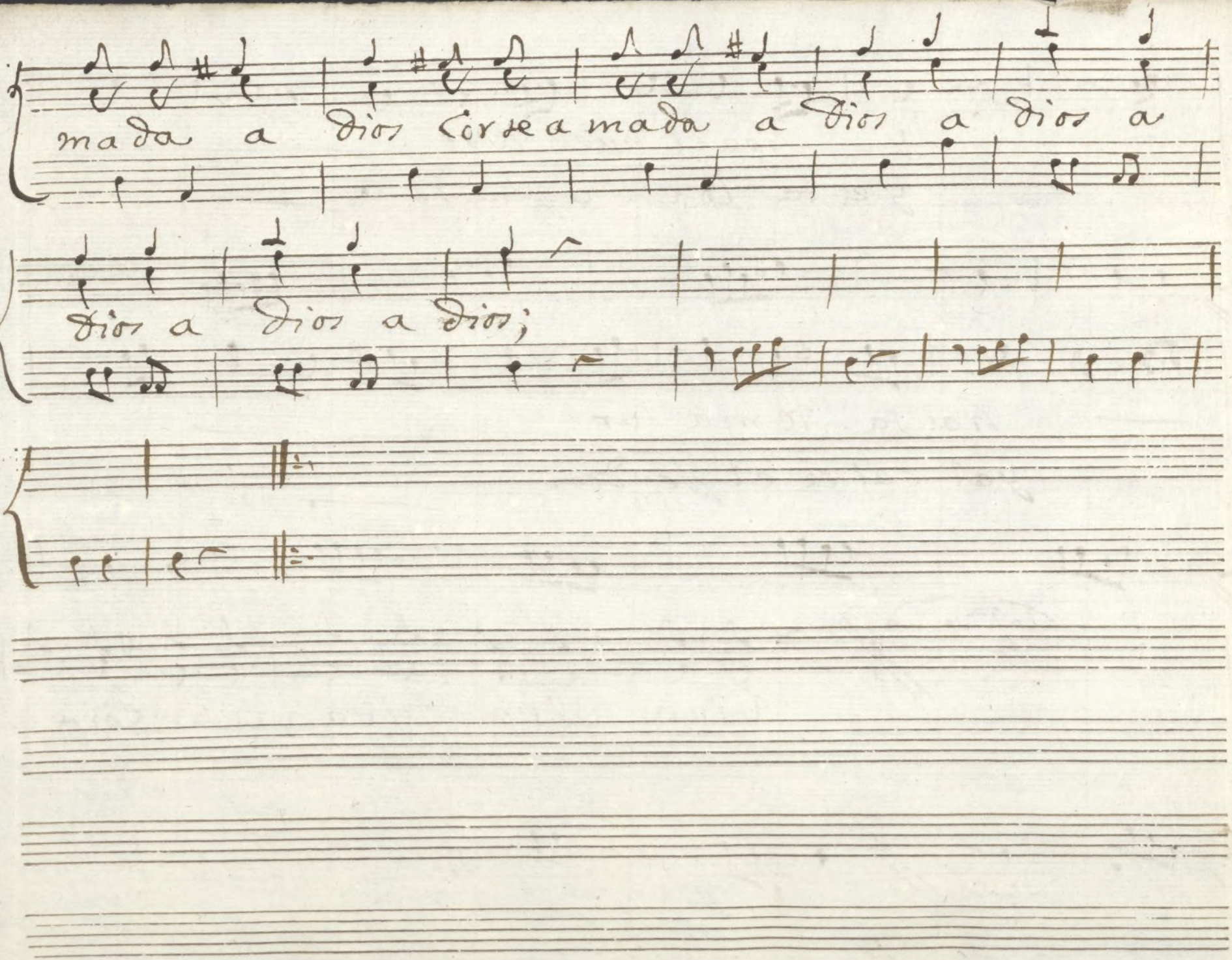

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Mus 188-1

2

Violin Primero.

Tona General.

La Murcianita Maga.

y Chacon delos Payos.

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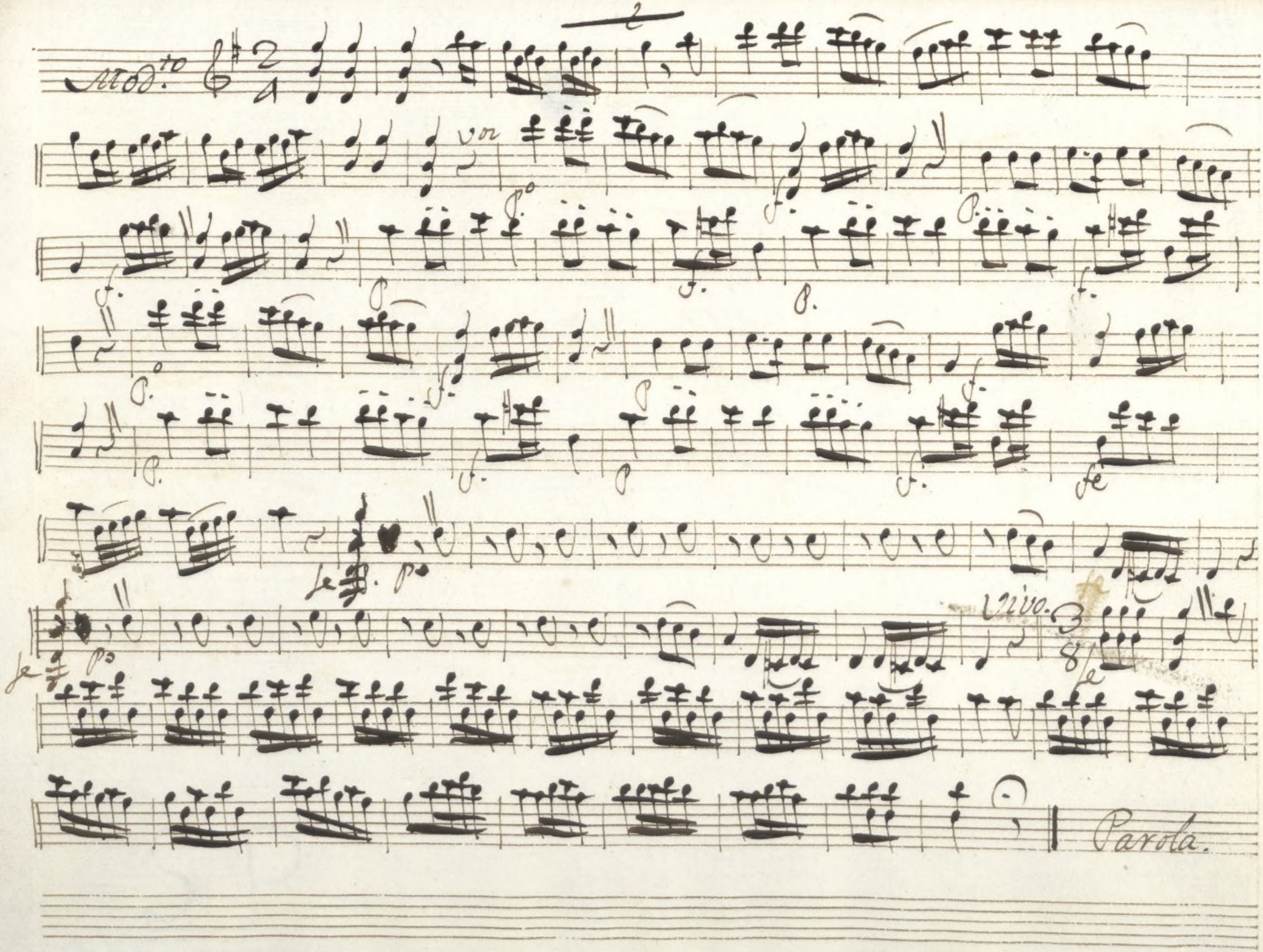

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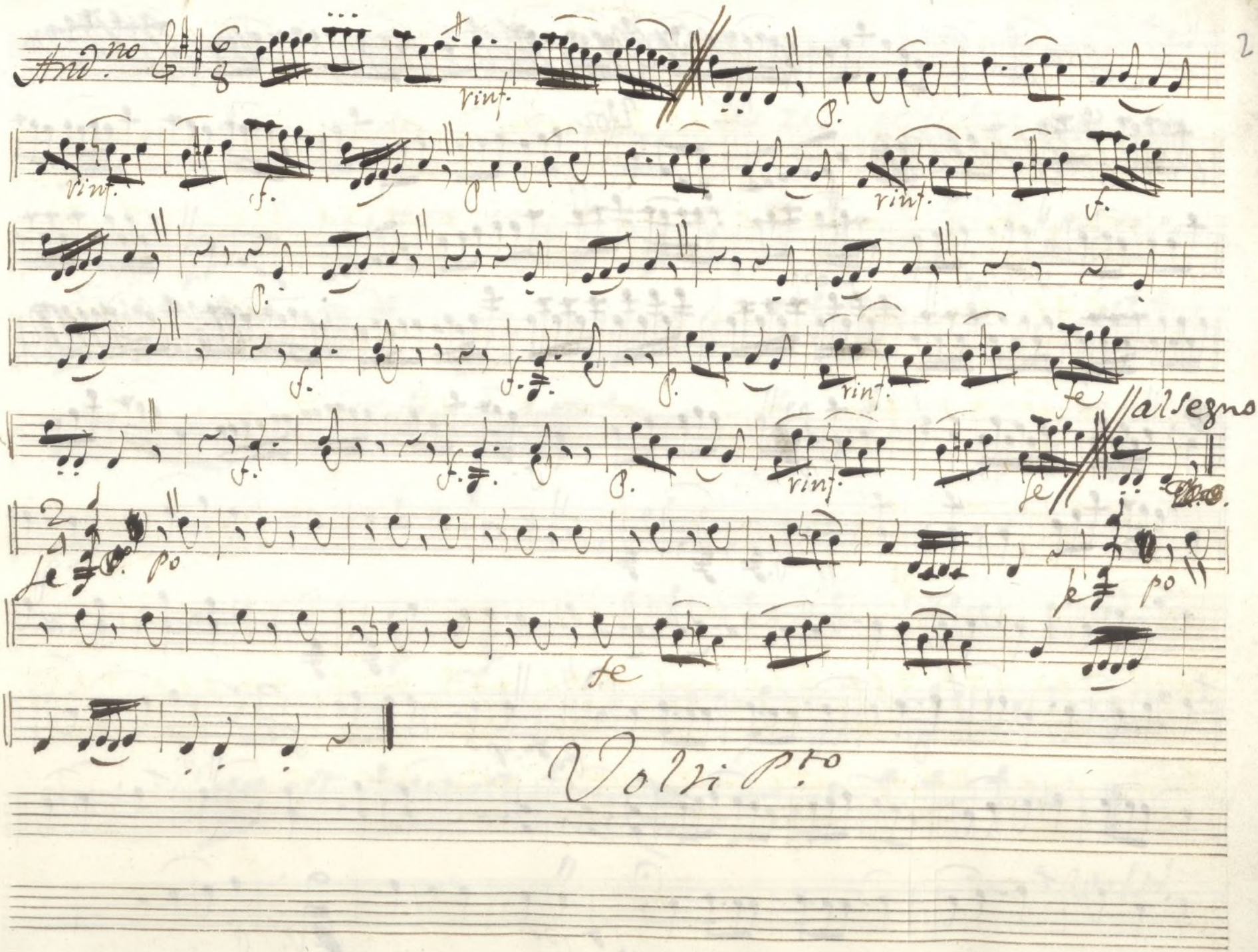

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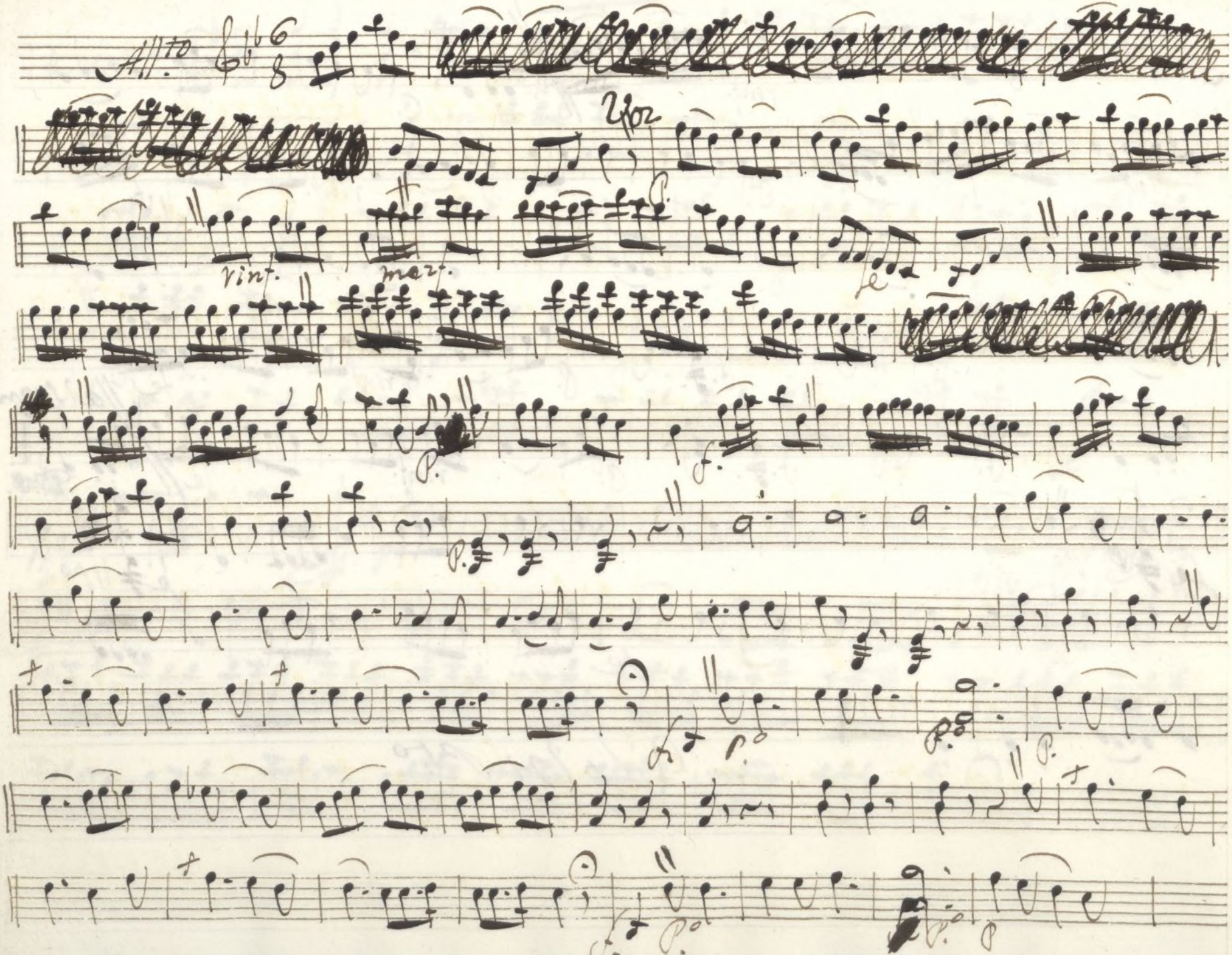

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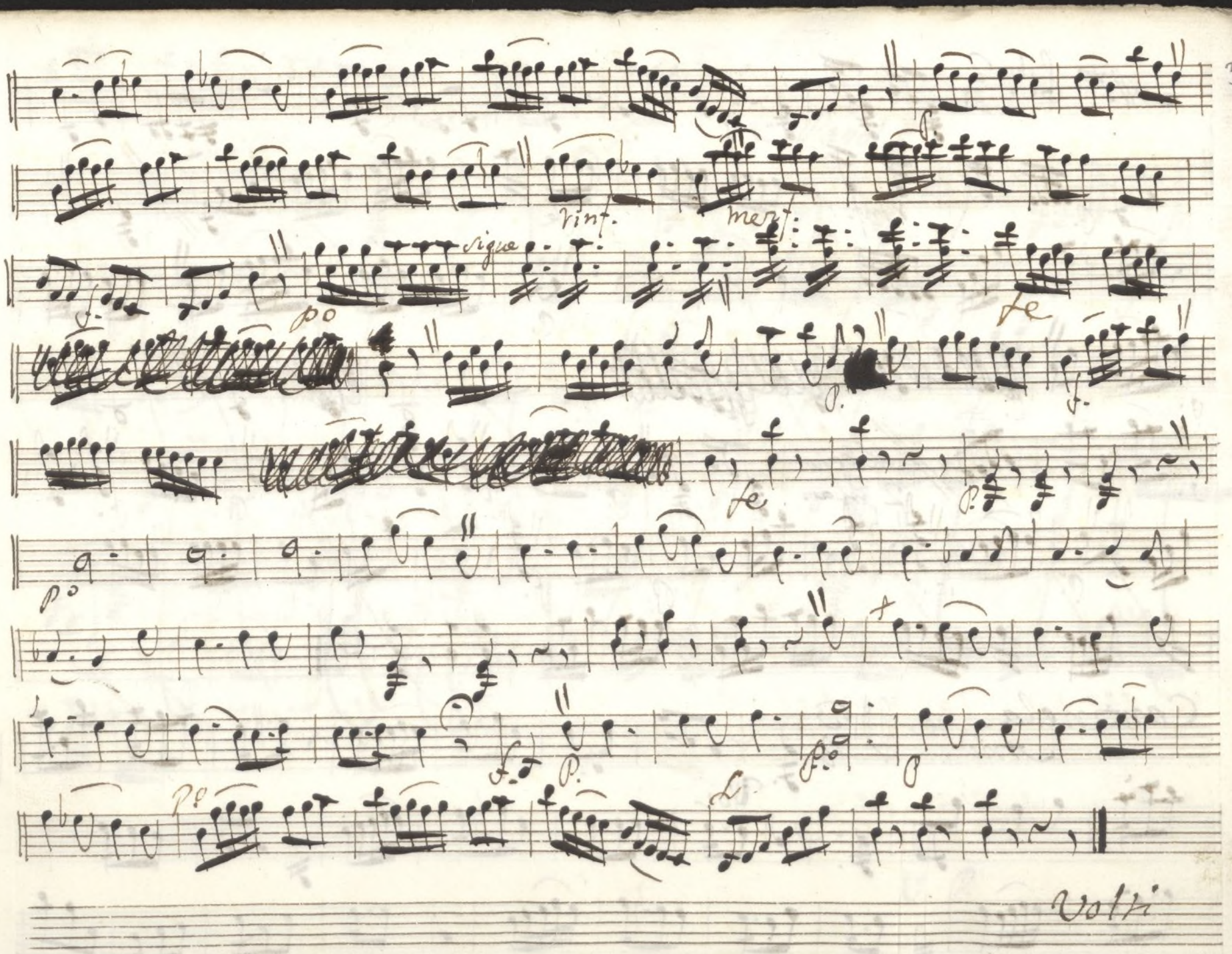

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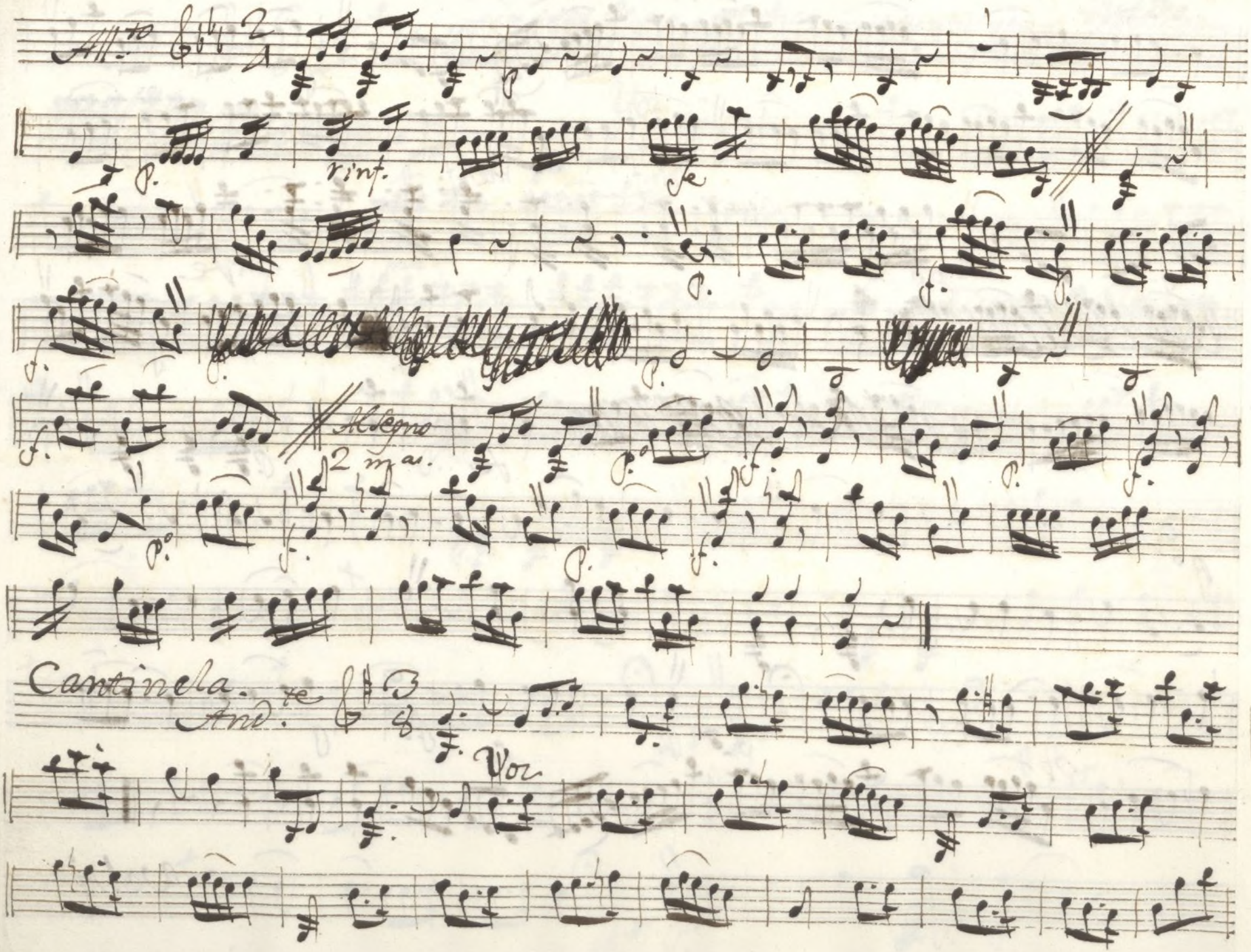

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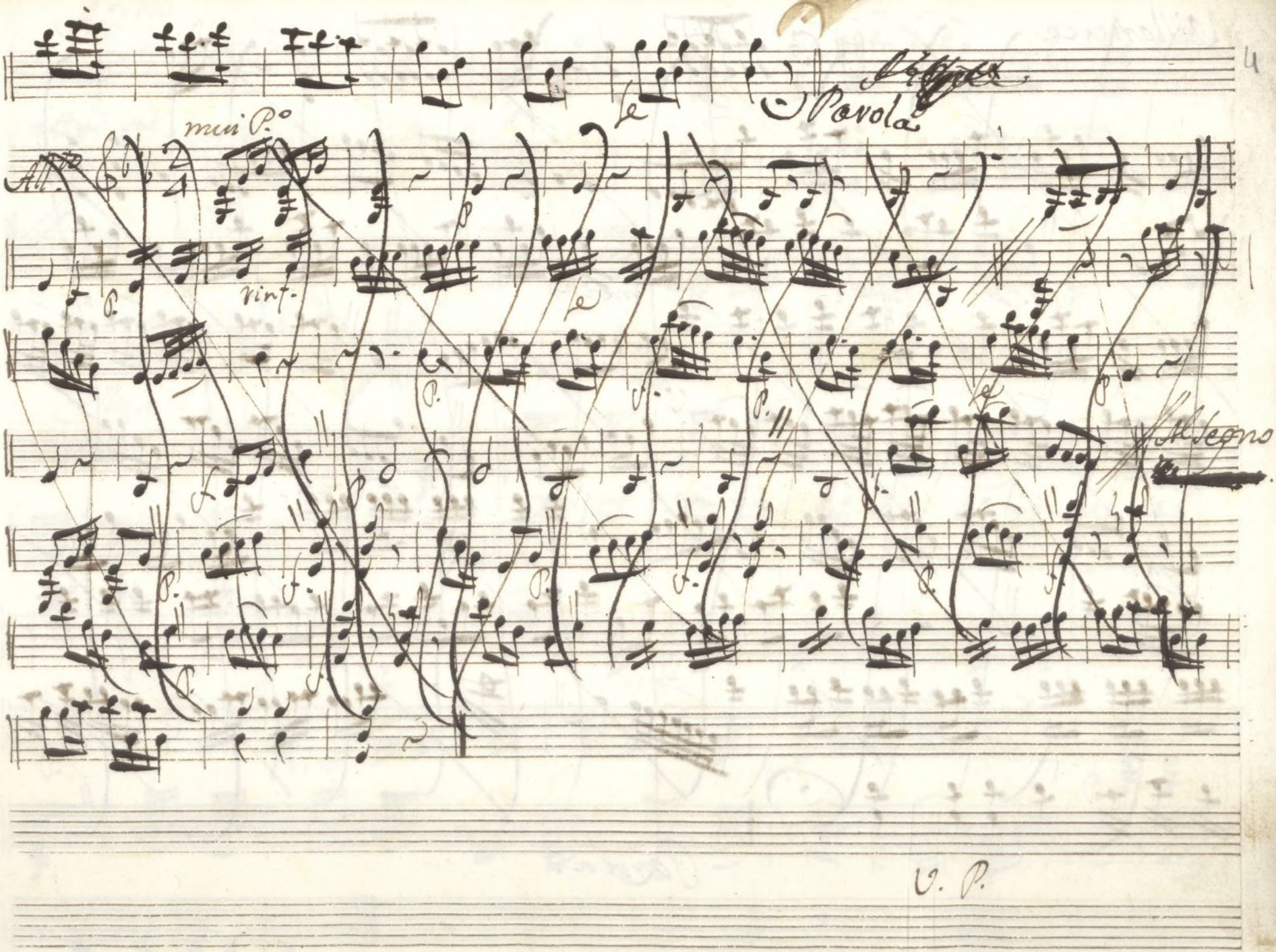

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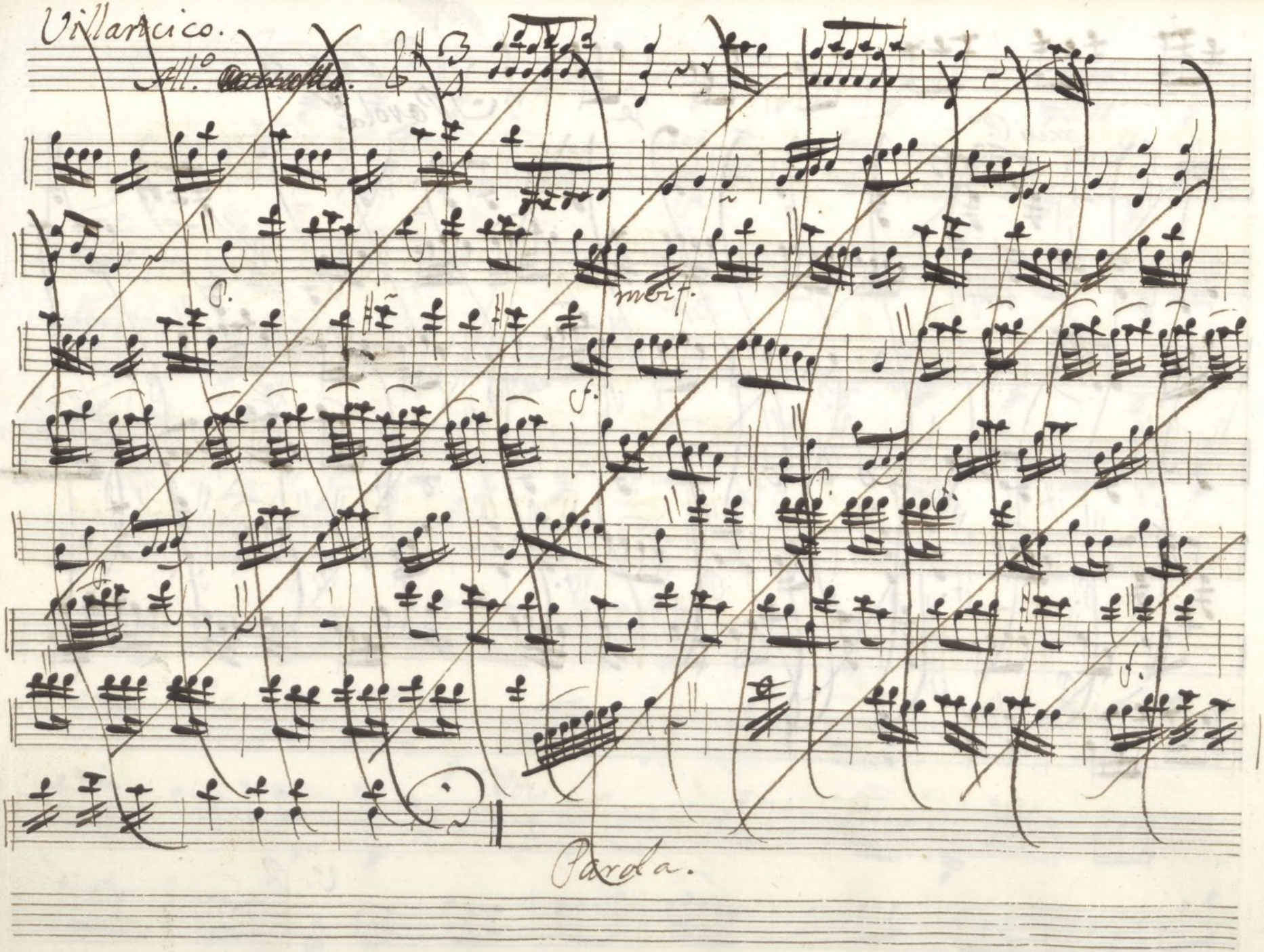

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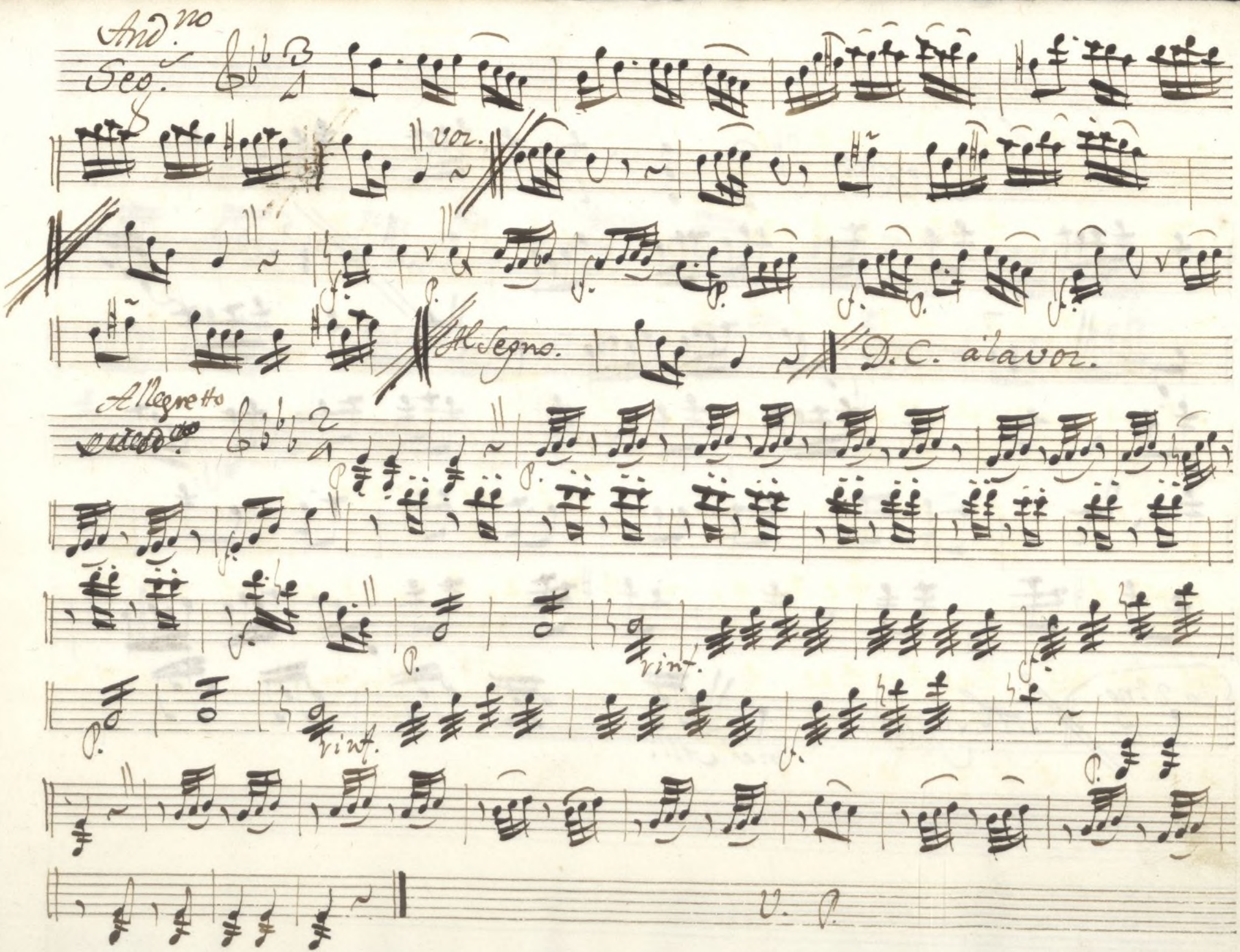

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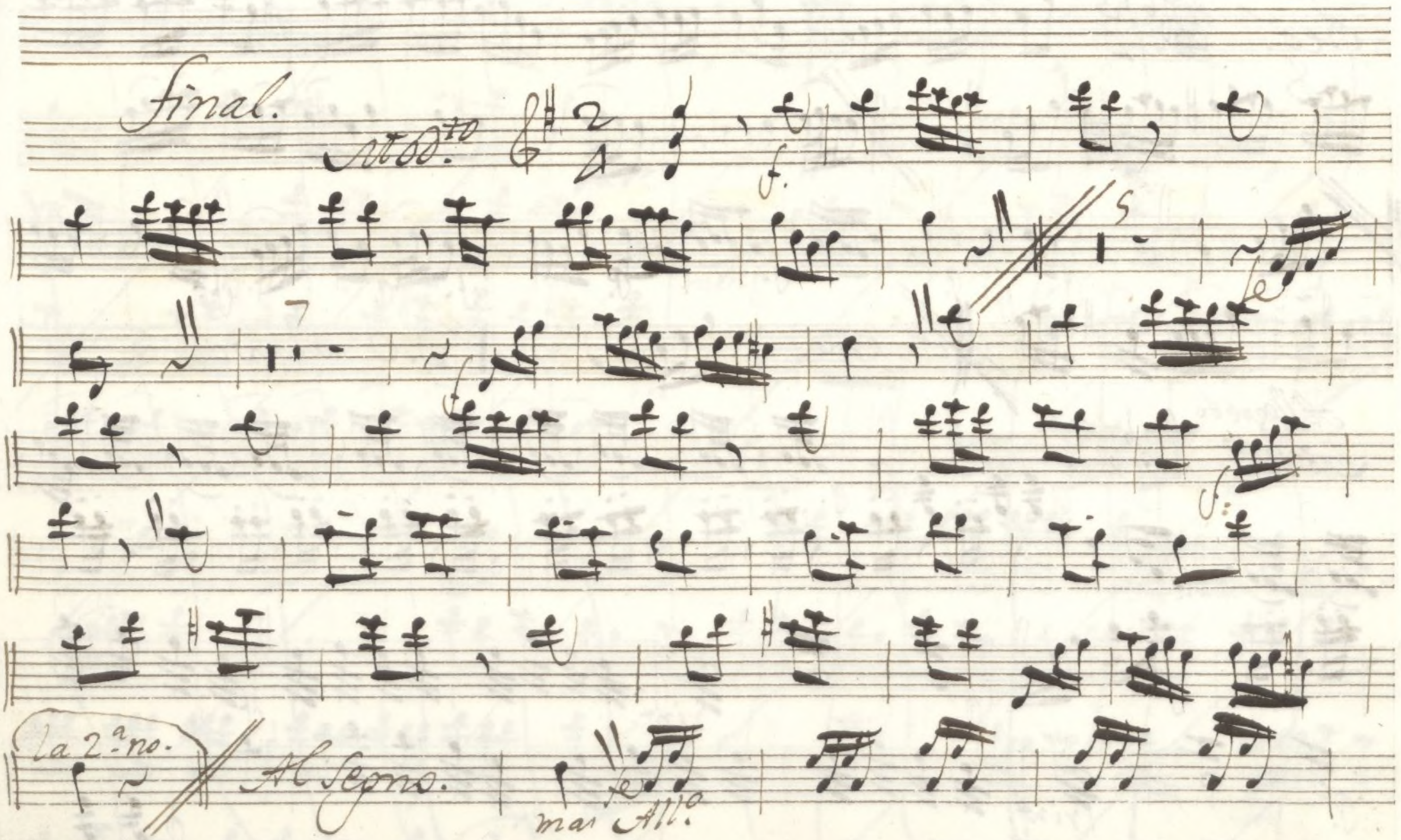

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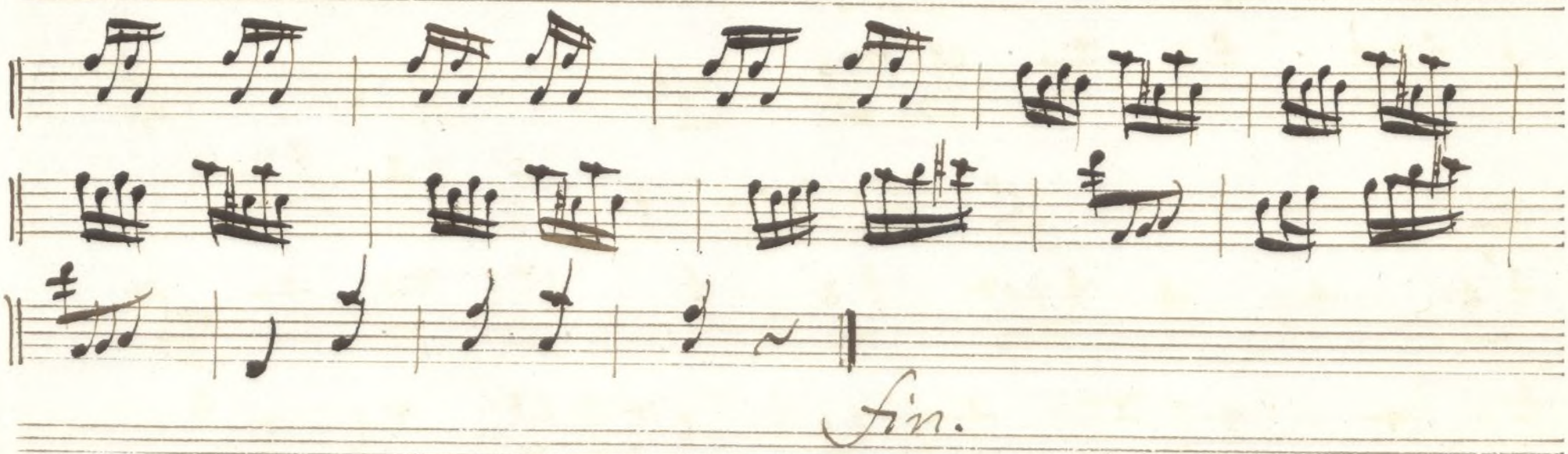

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Violin Segundo

Hon.ª General;

La Murcianita Maga.

y Chascos de los Payos.

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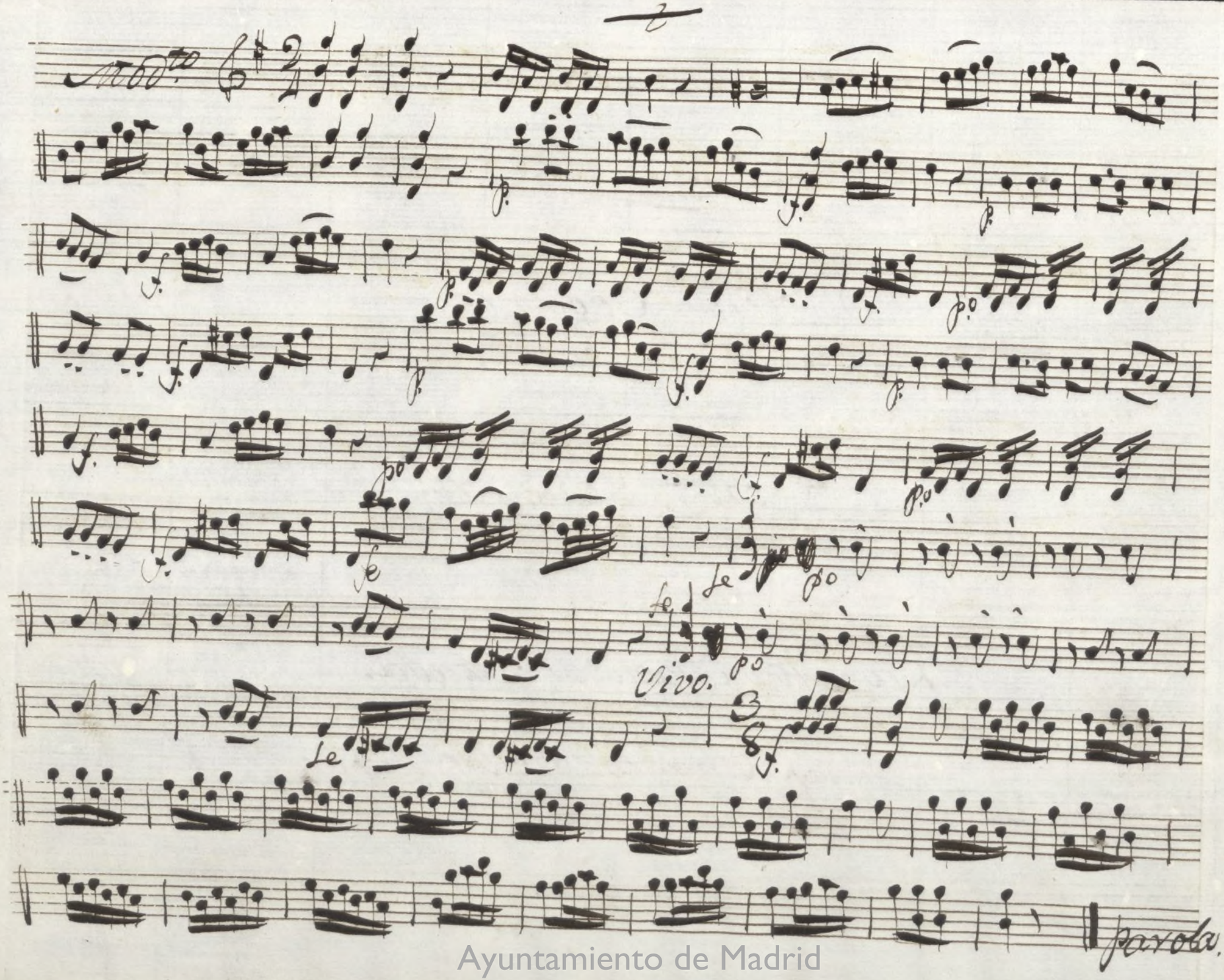

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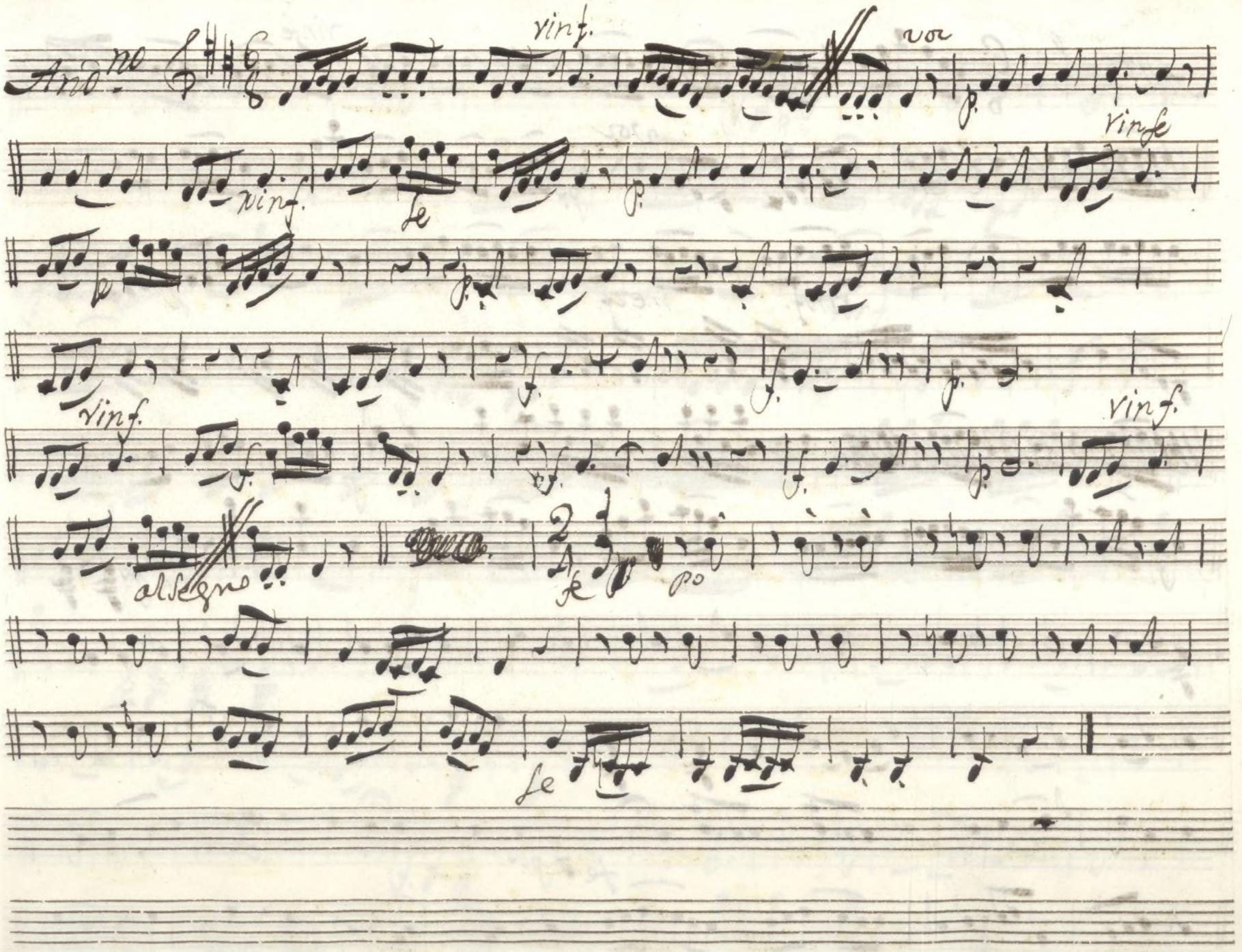

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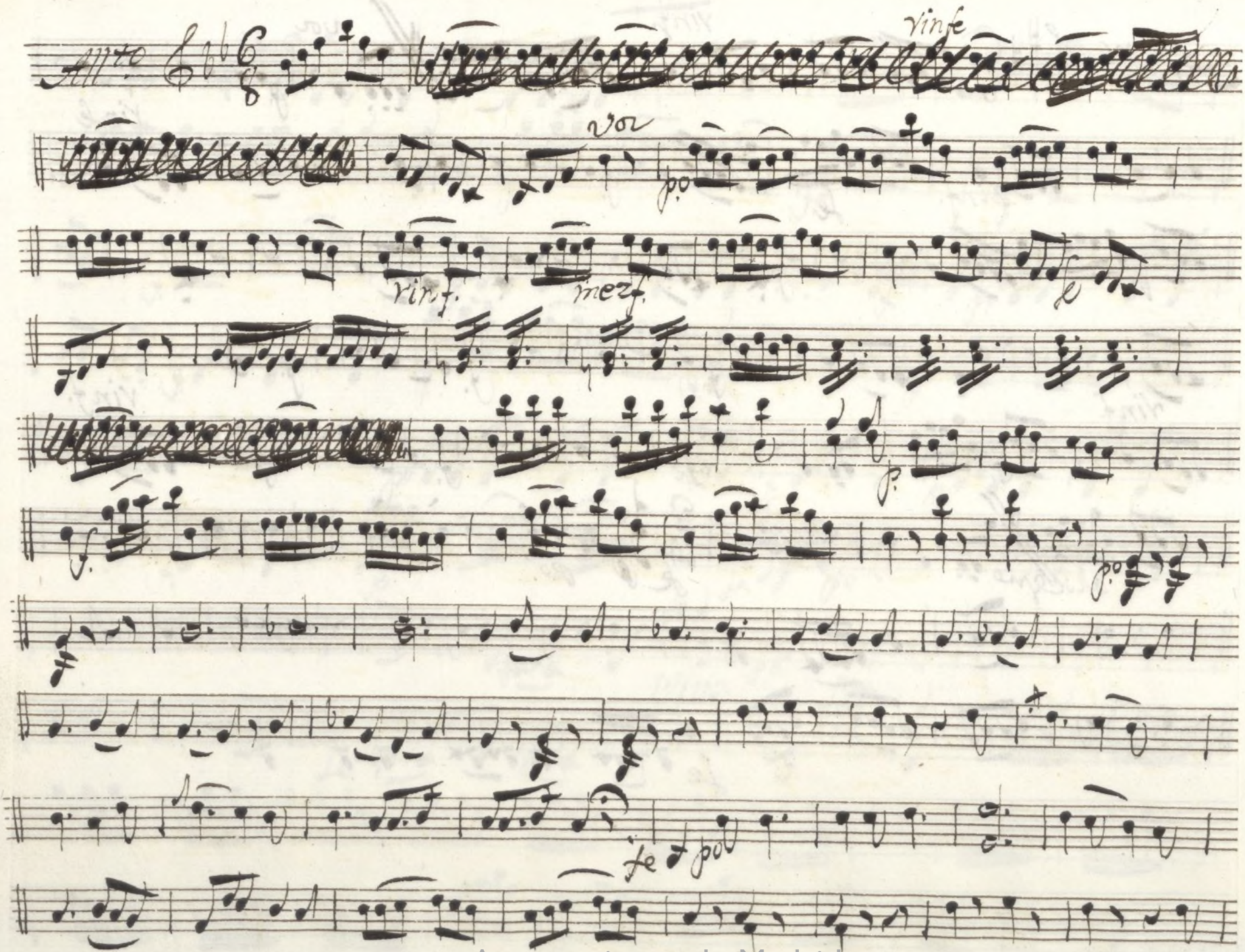

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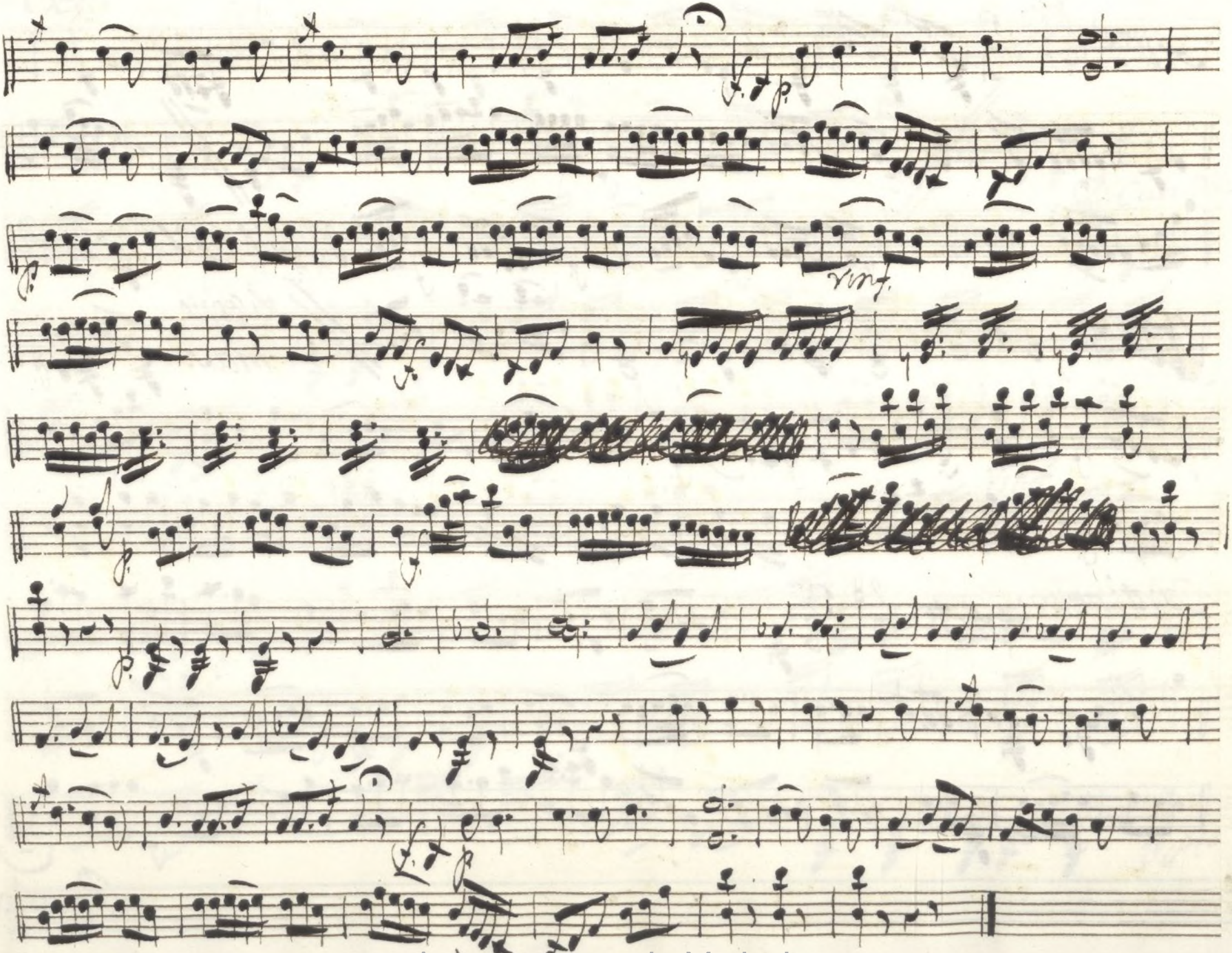

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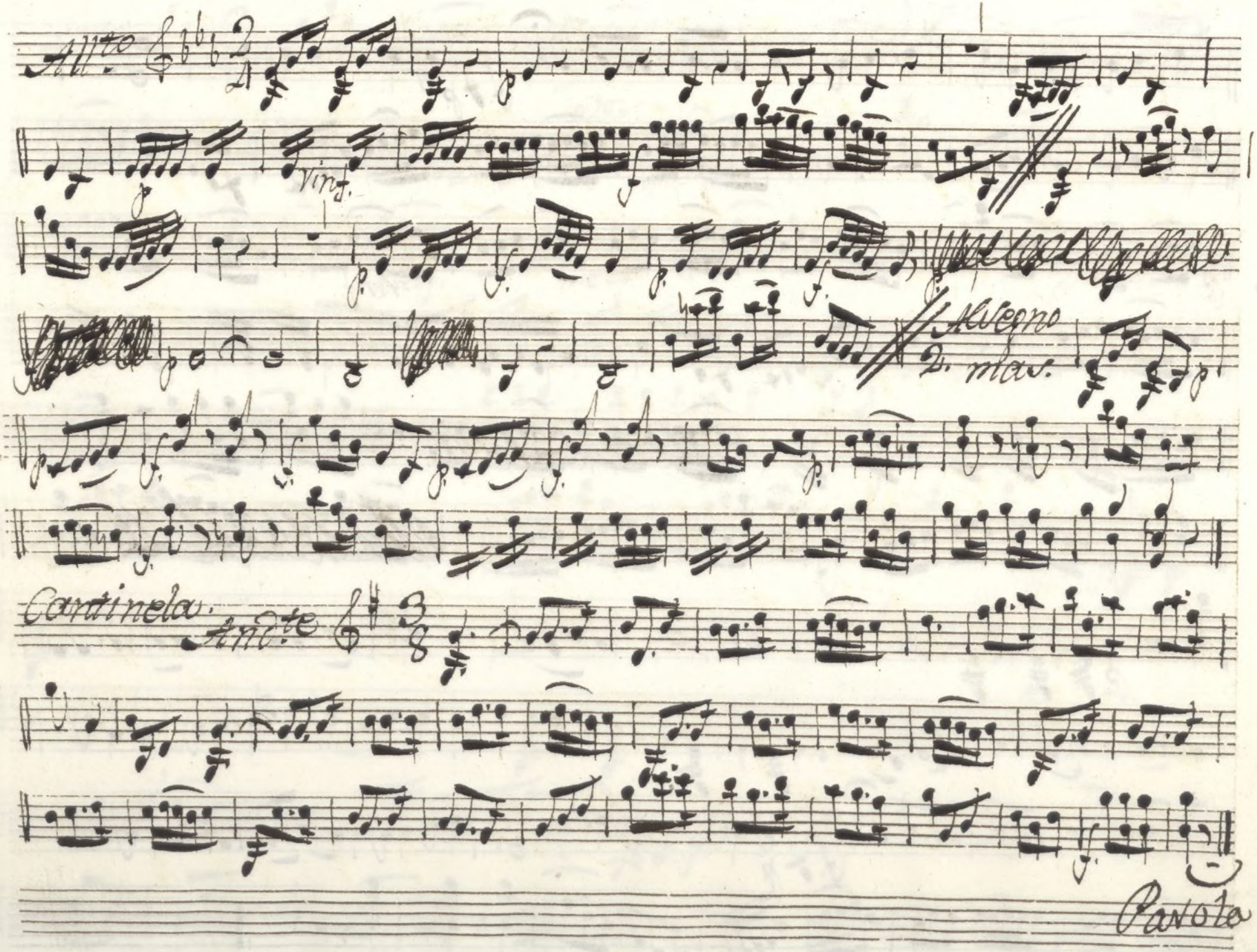

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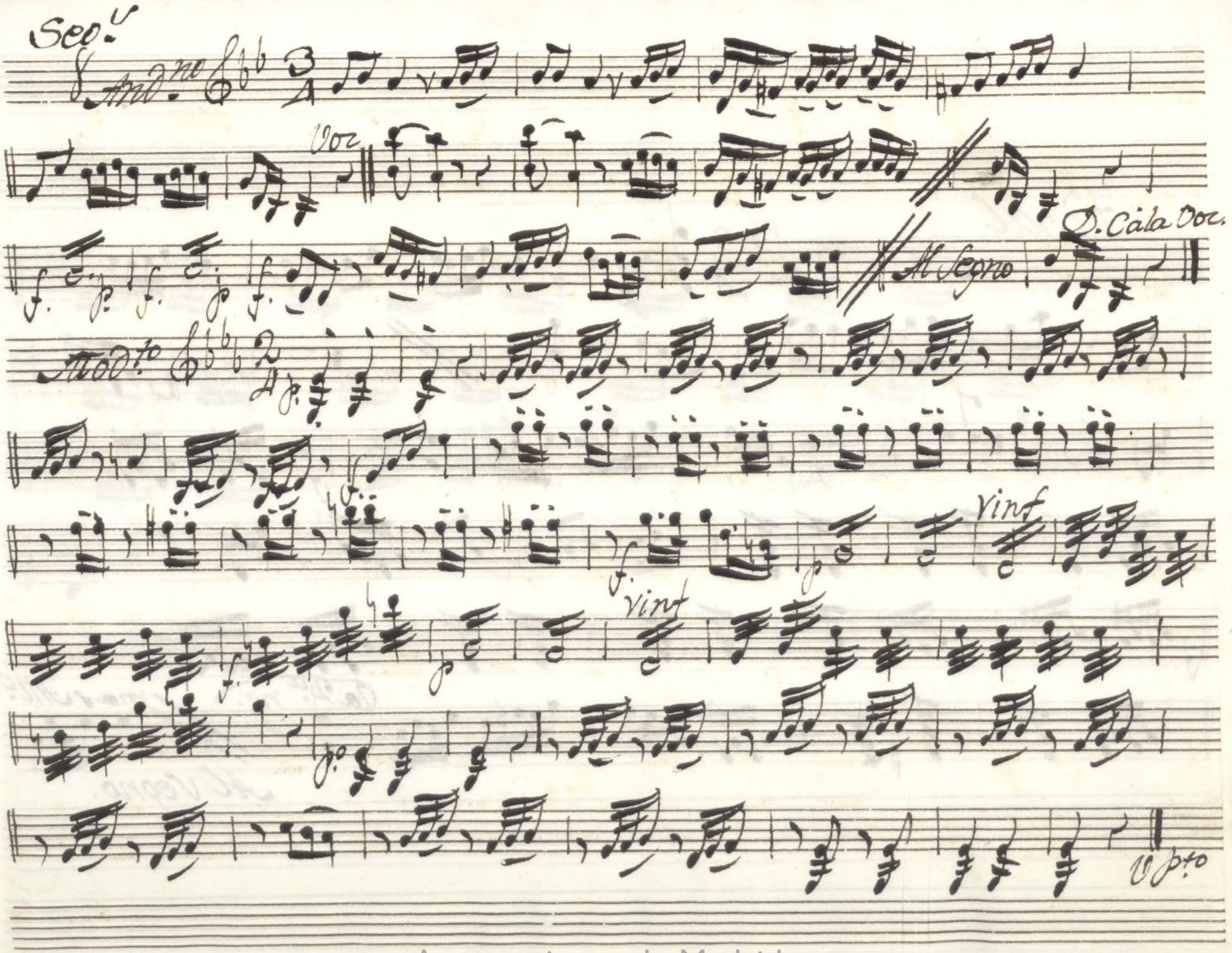

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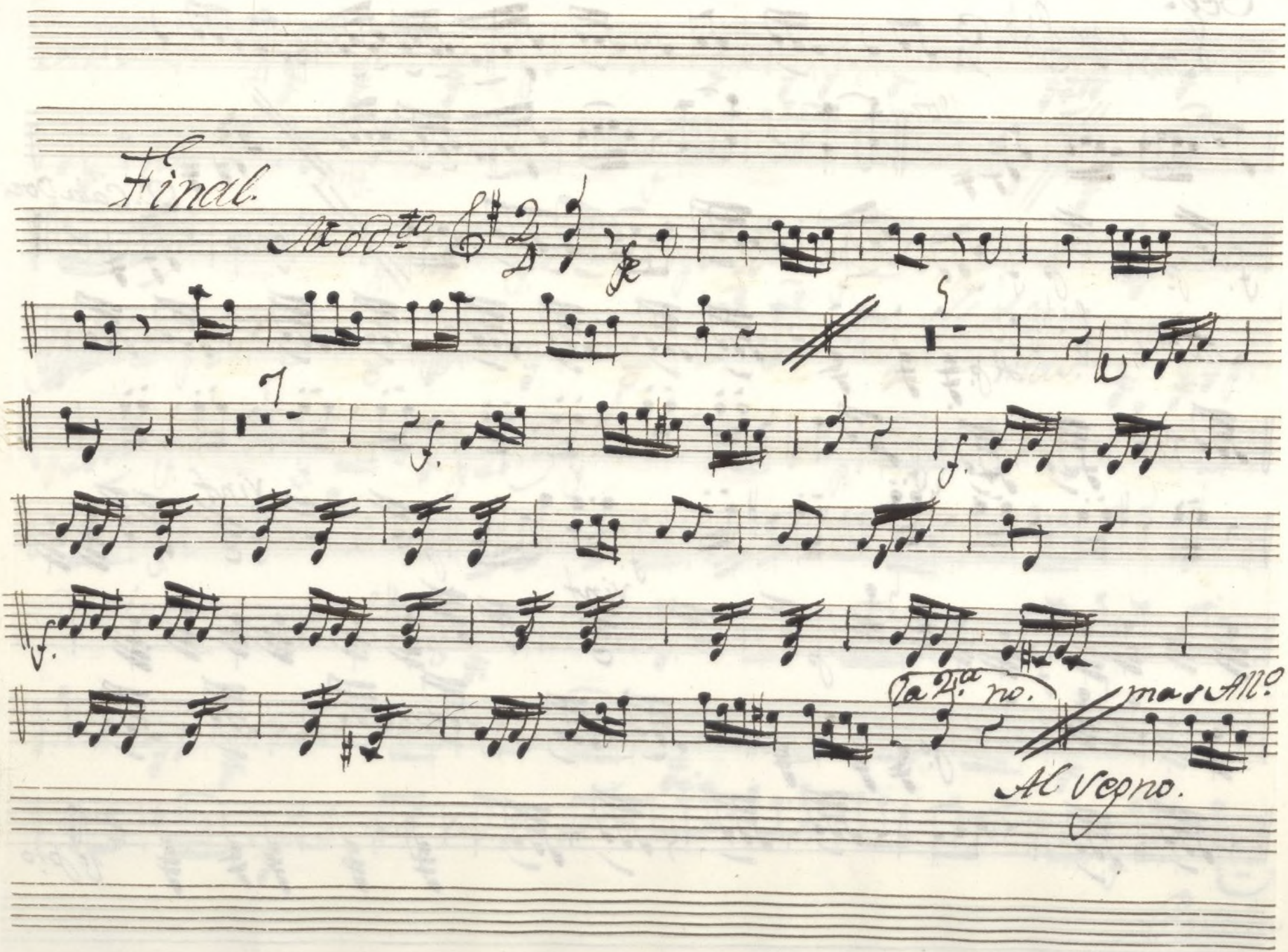

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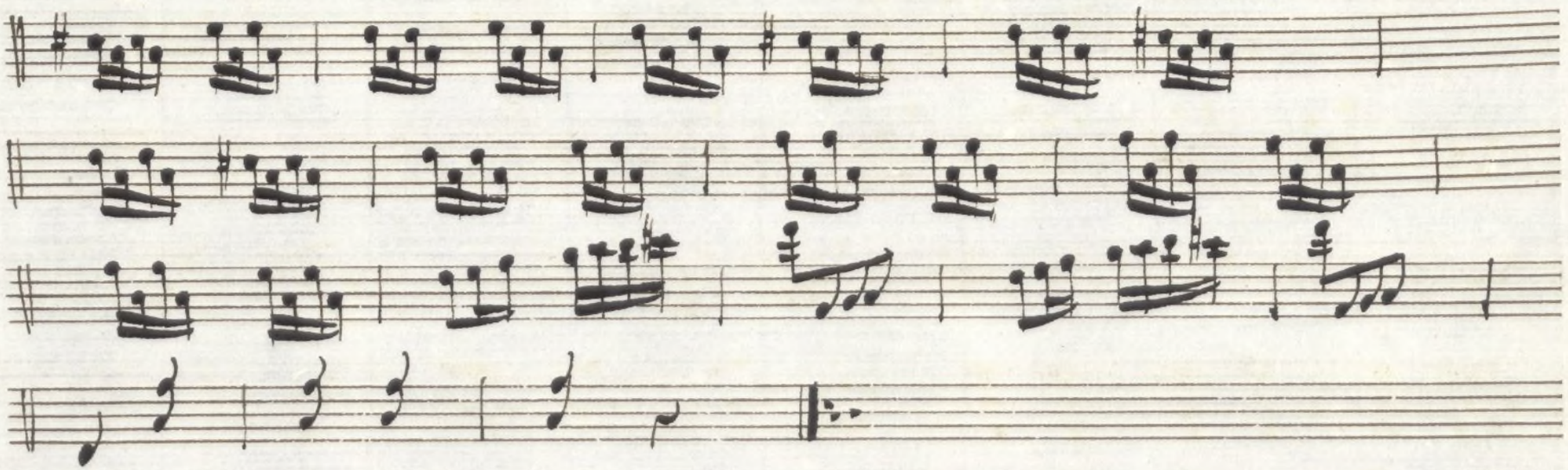

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Violin segundo.

Ton.ª General.

La Murcianita Maga.

y Chascos delos Payos.

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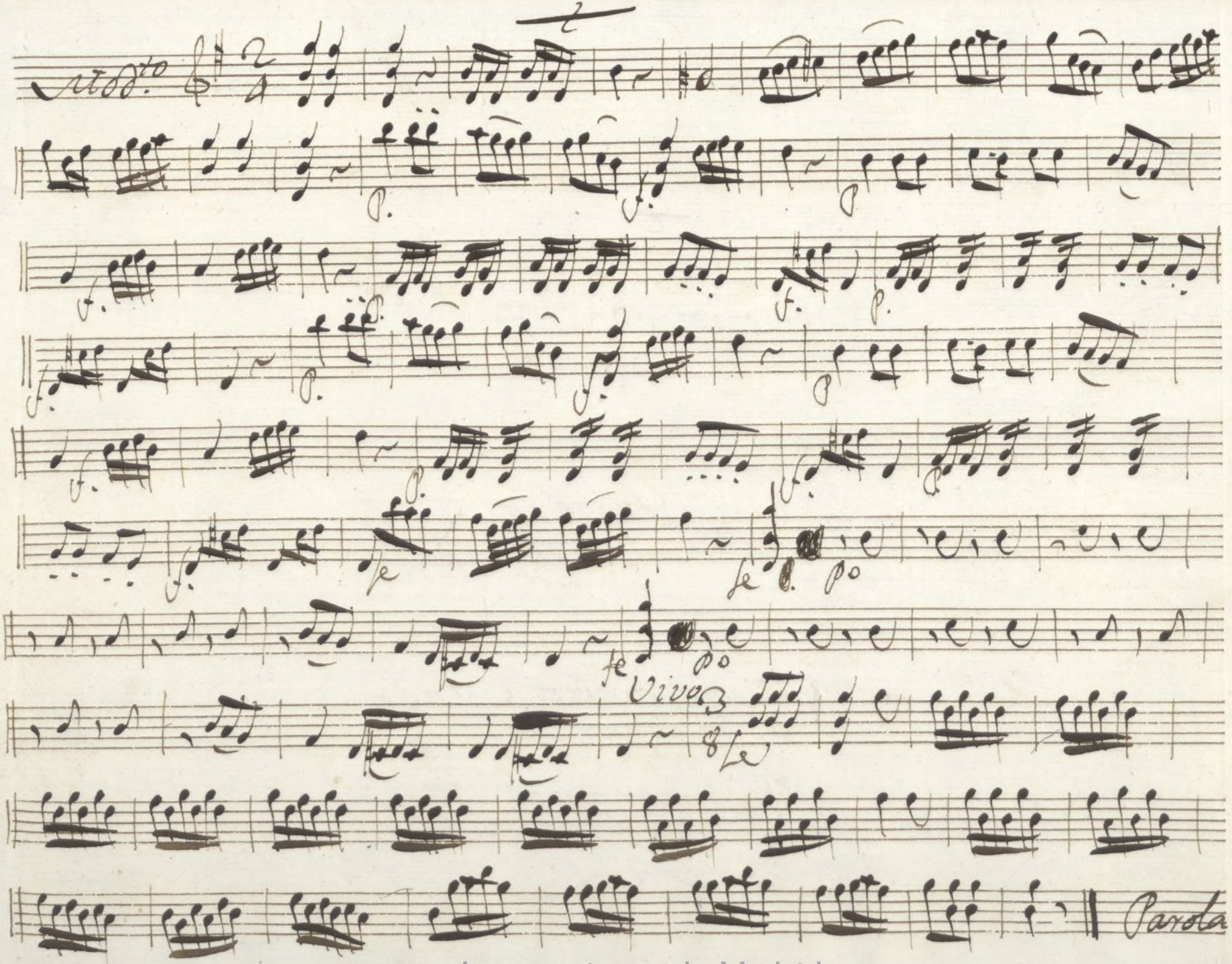

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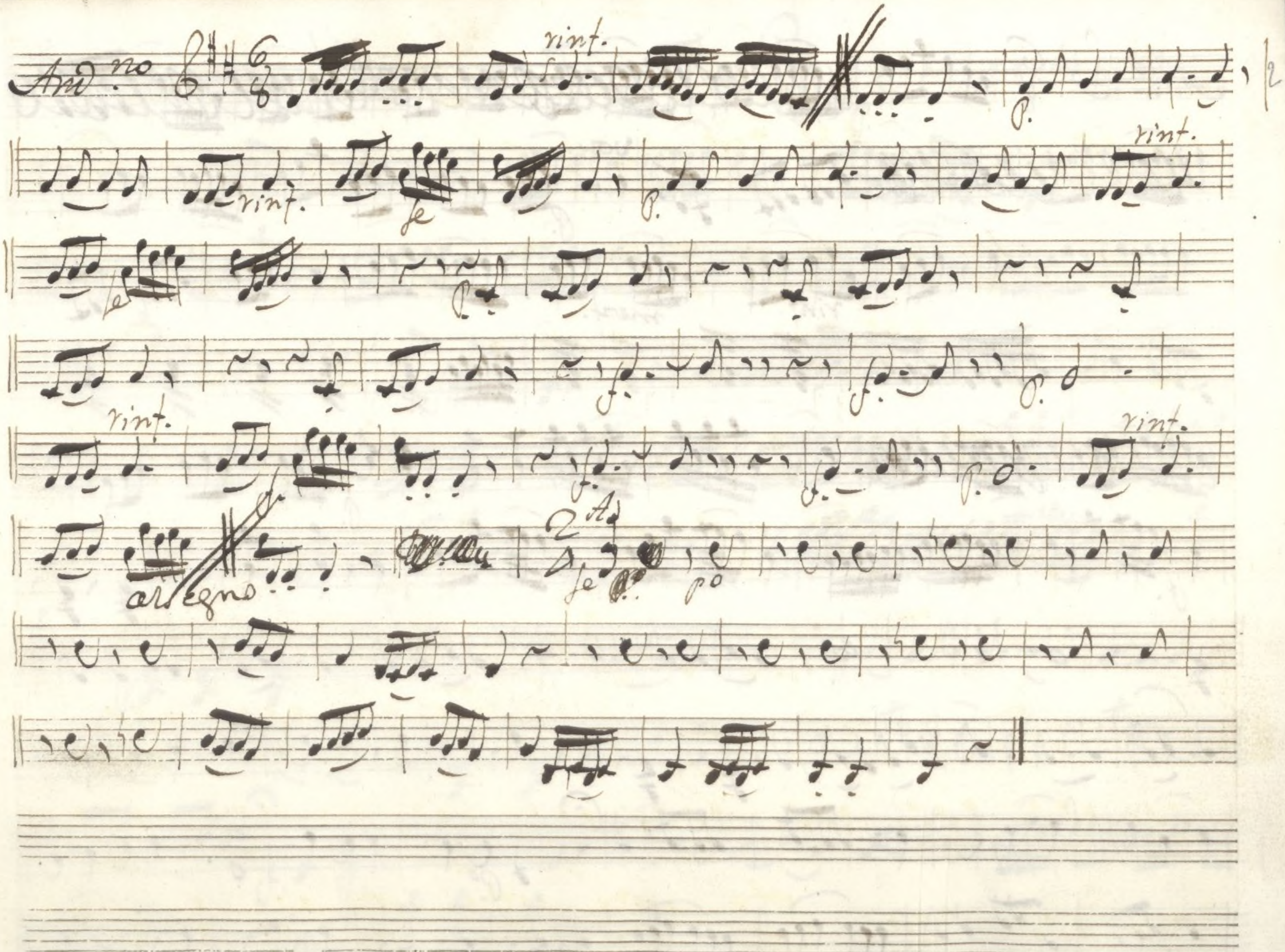

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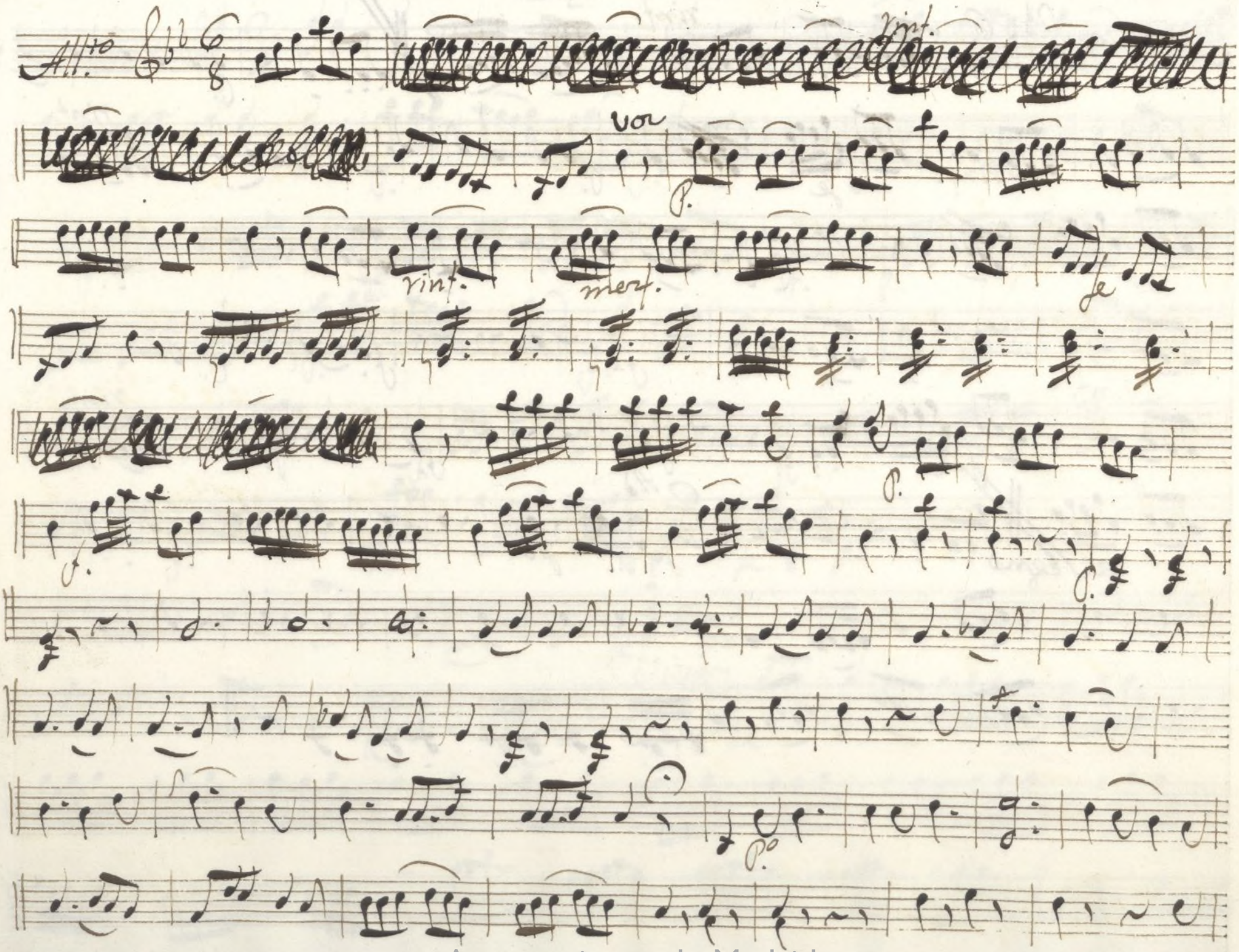

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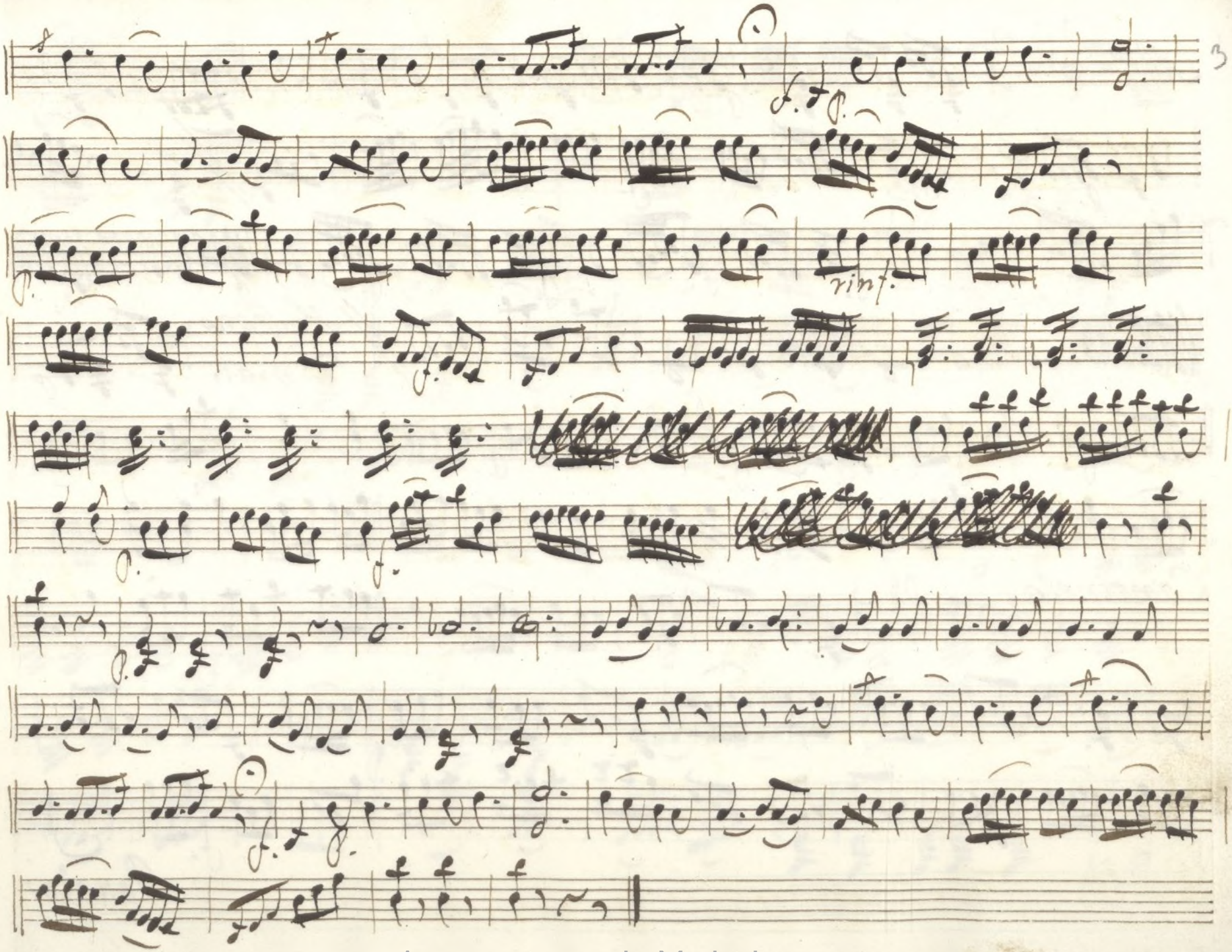

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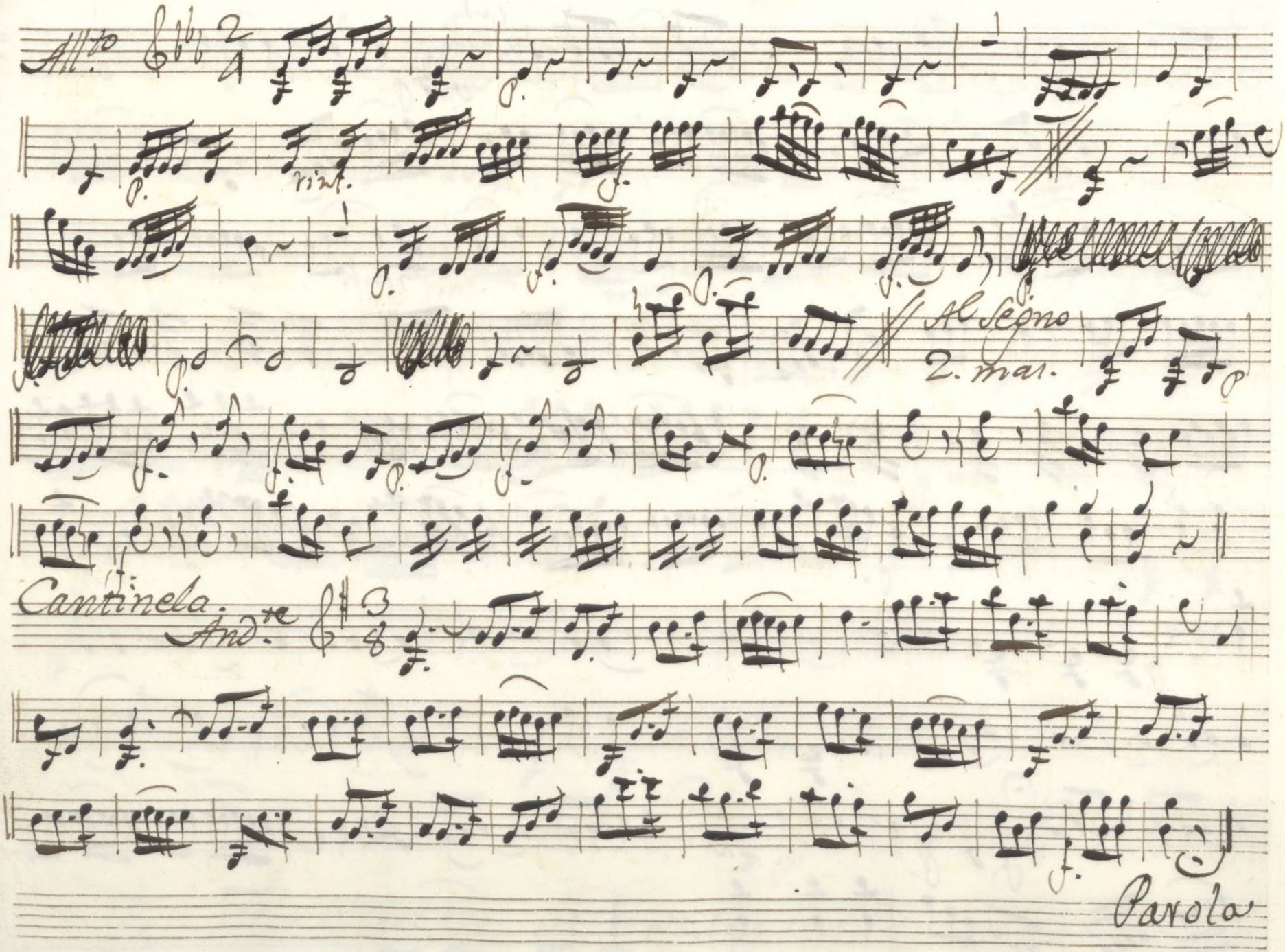

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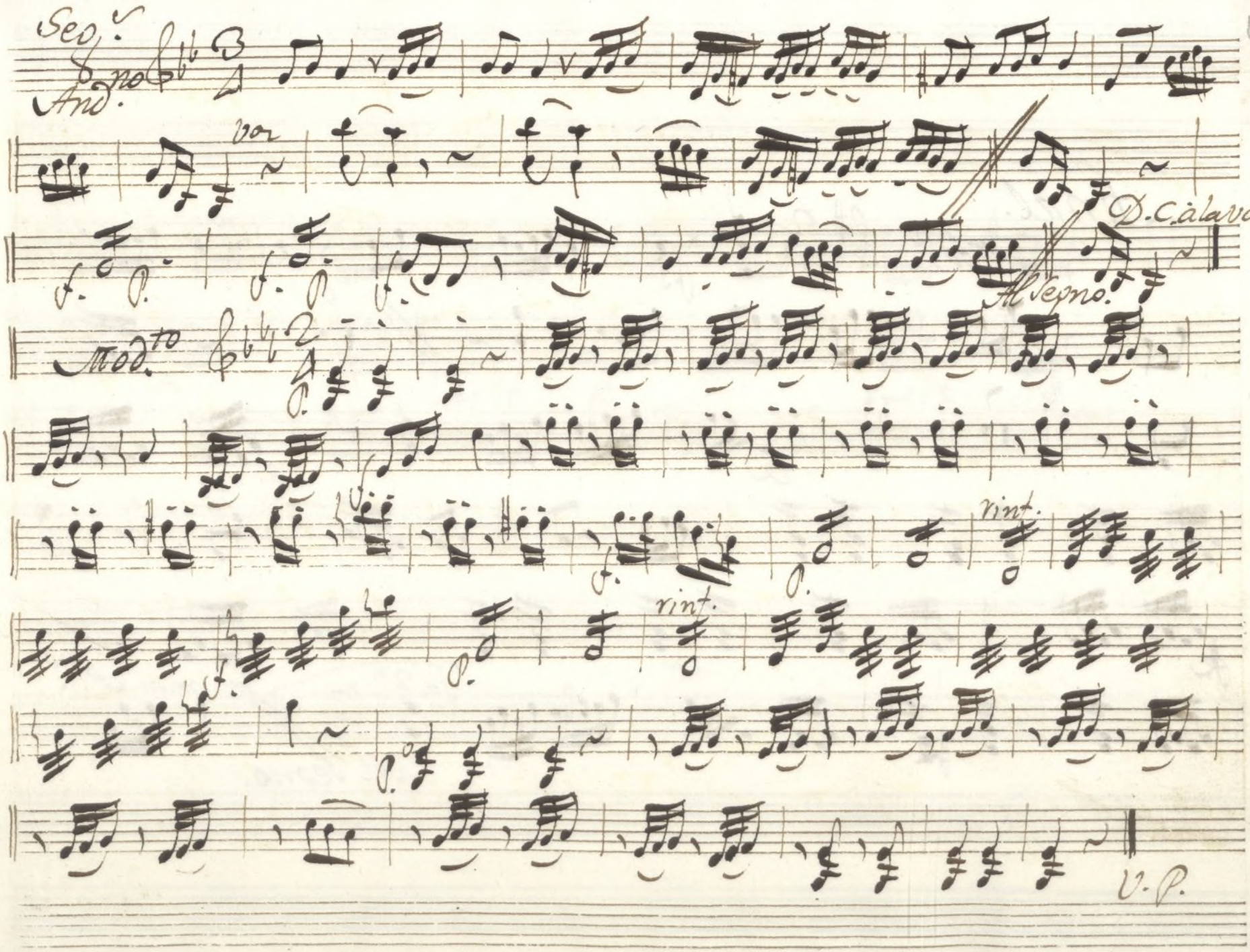

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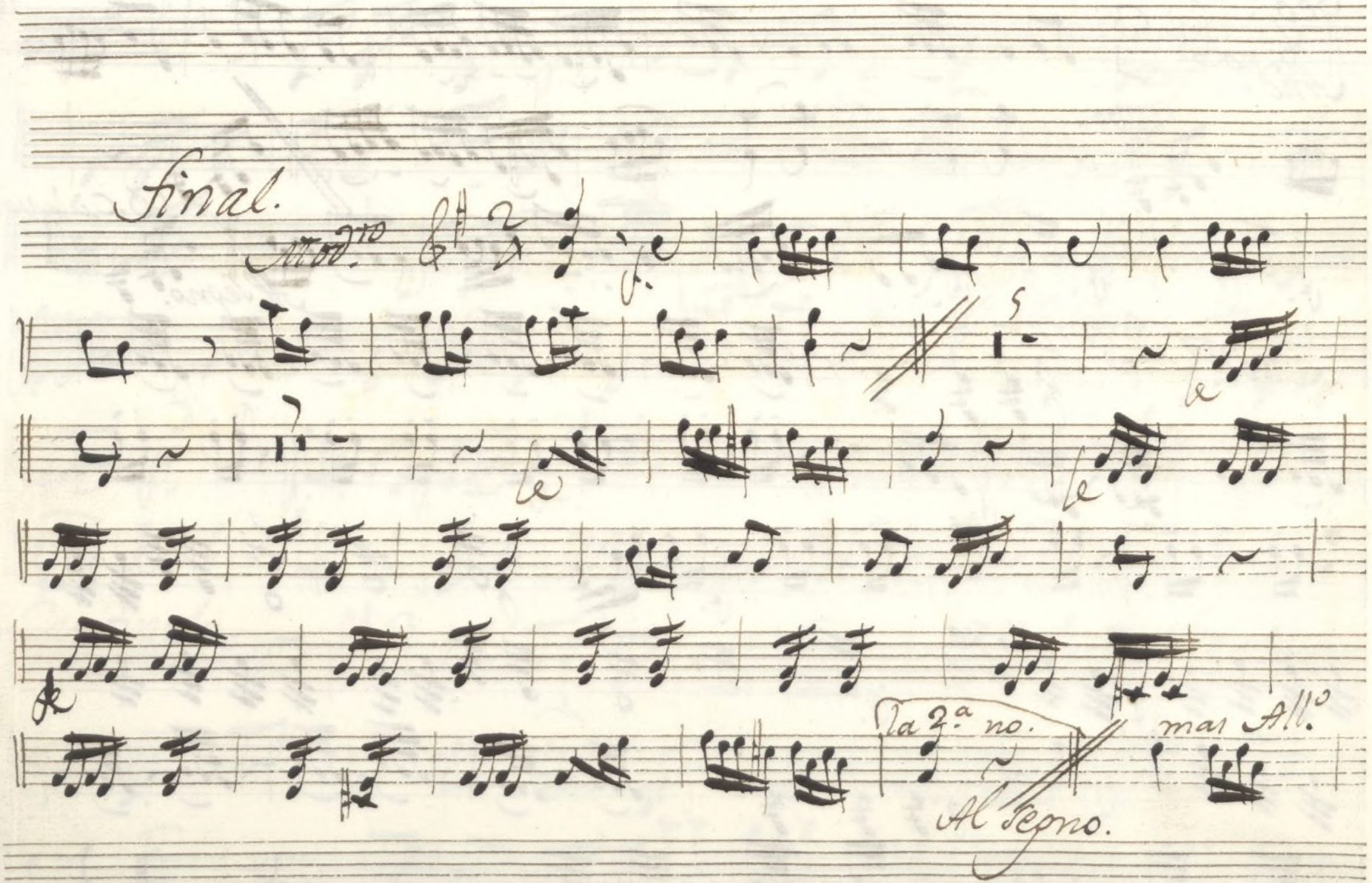

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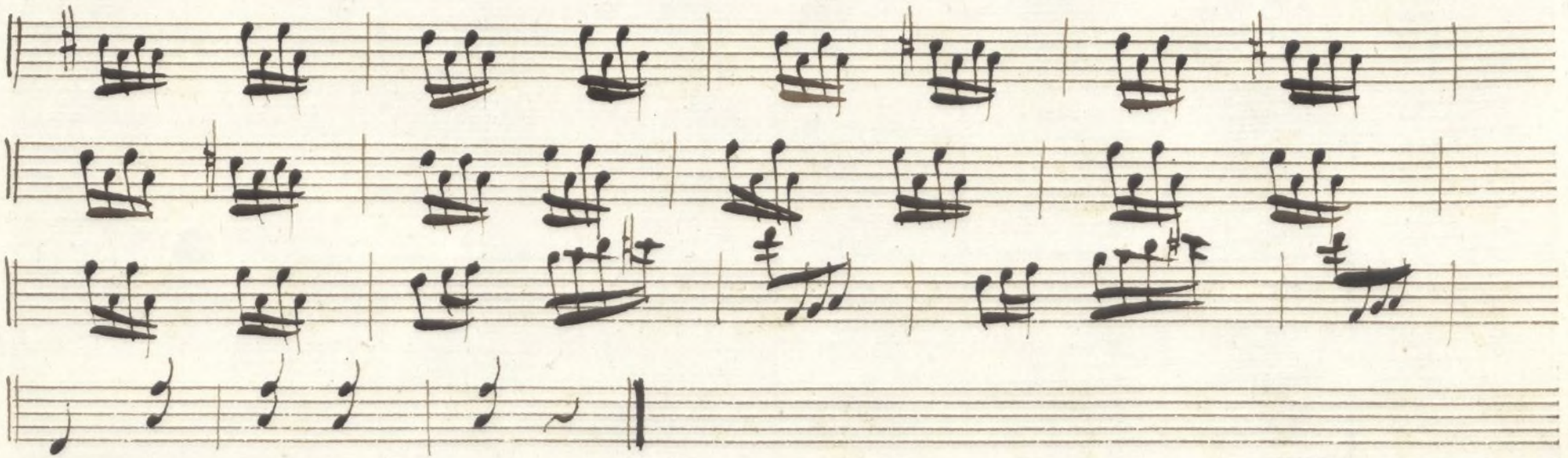

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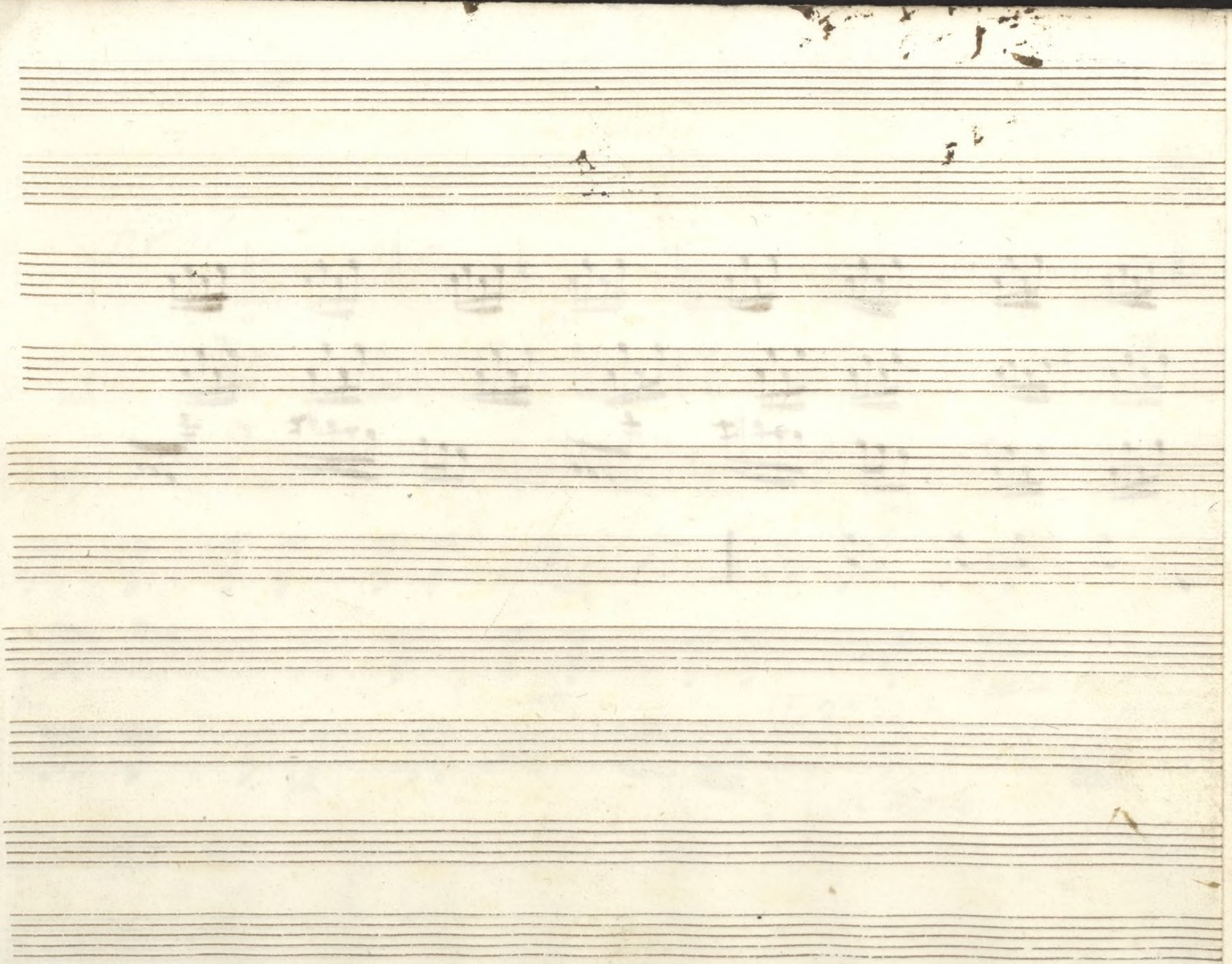
Ayuntamiento de Madrid

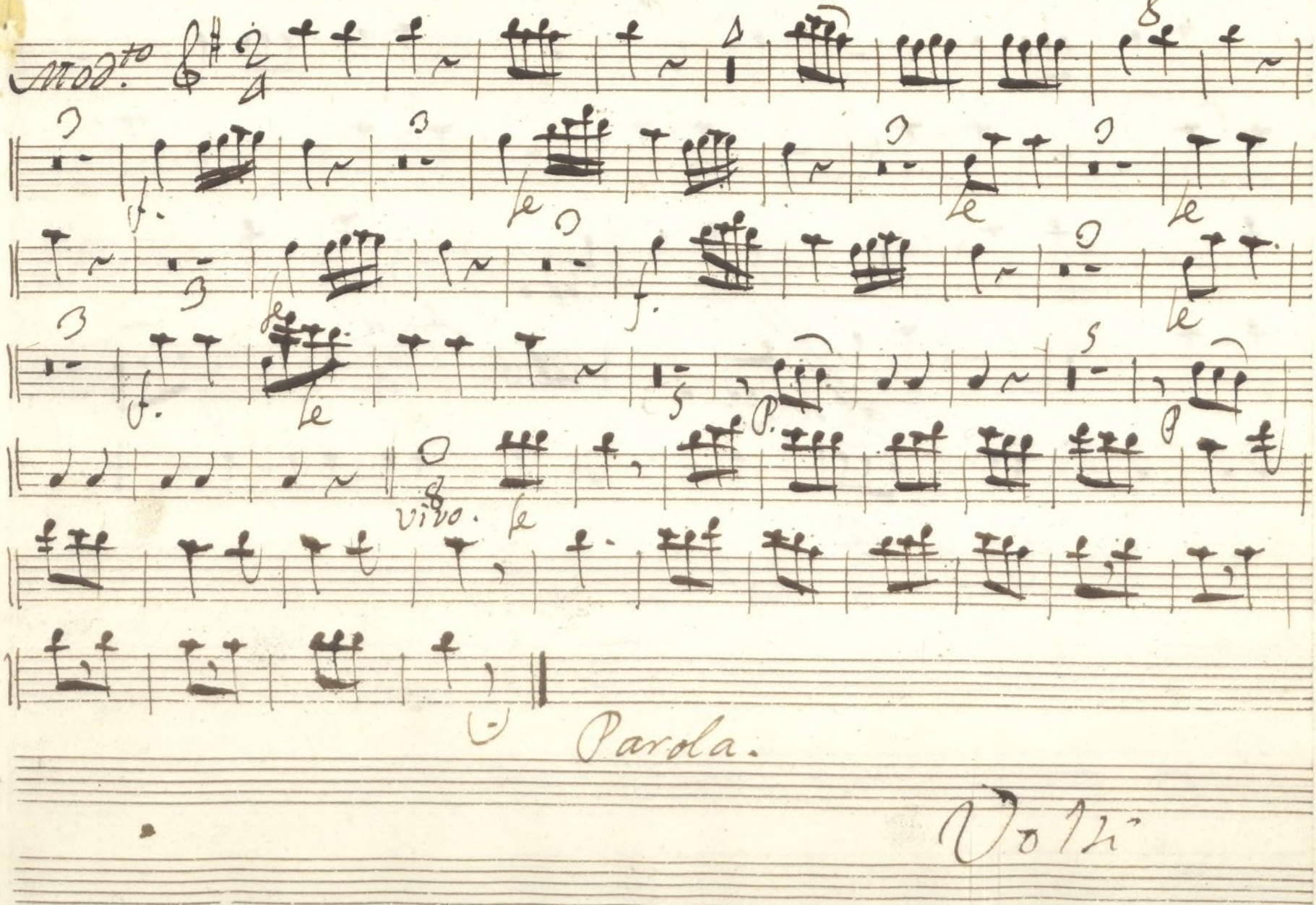


Ayuntamiento de Madrid

Mus 188-1

Oboe Primero.

Con.a General. La Murcianita Maja.



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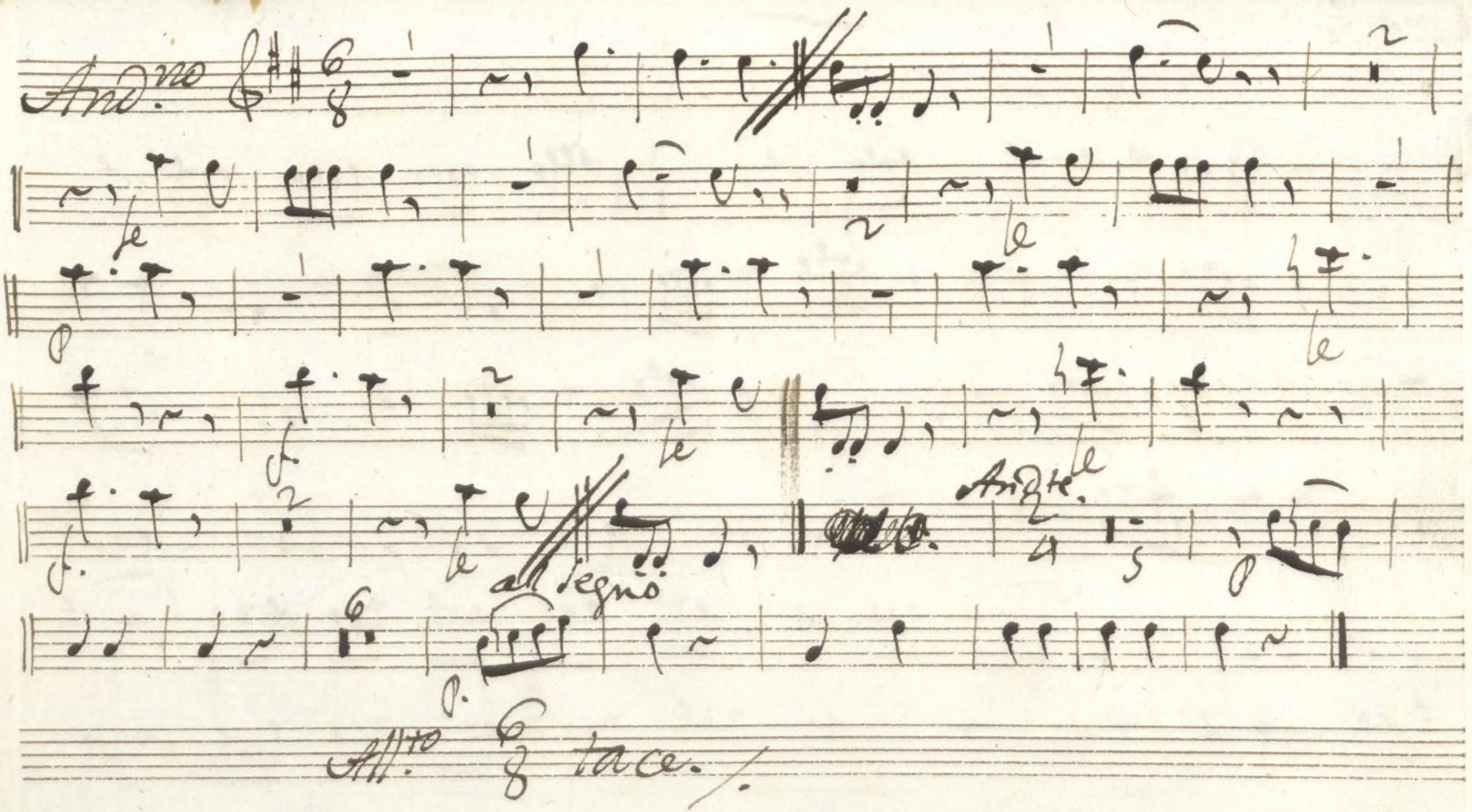

Ayuntamiento de Madrid

Flauta.

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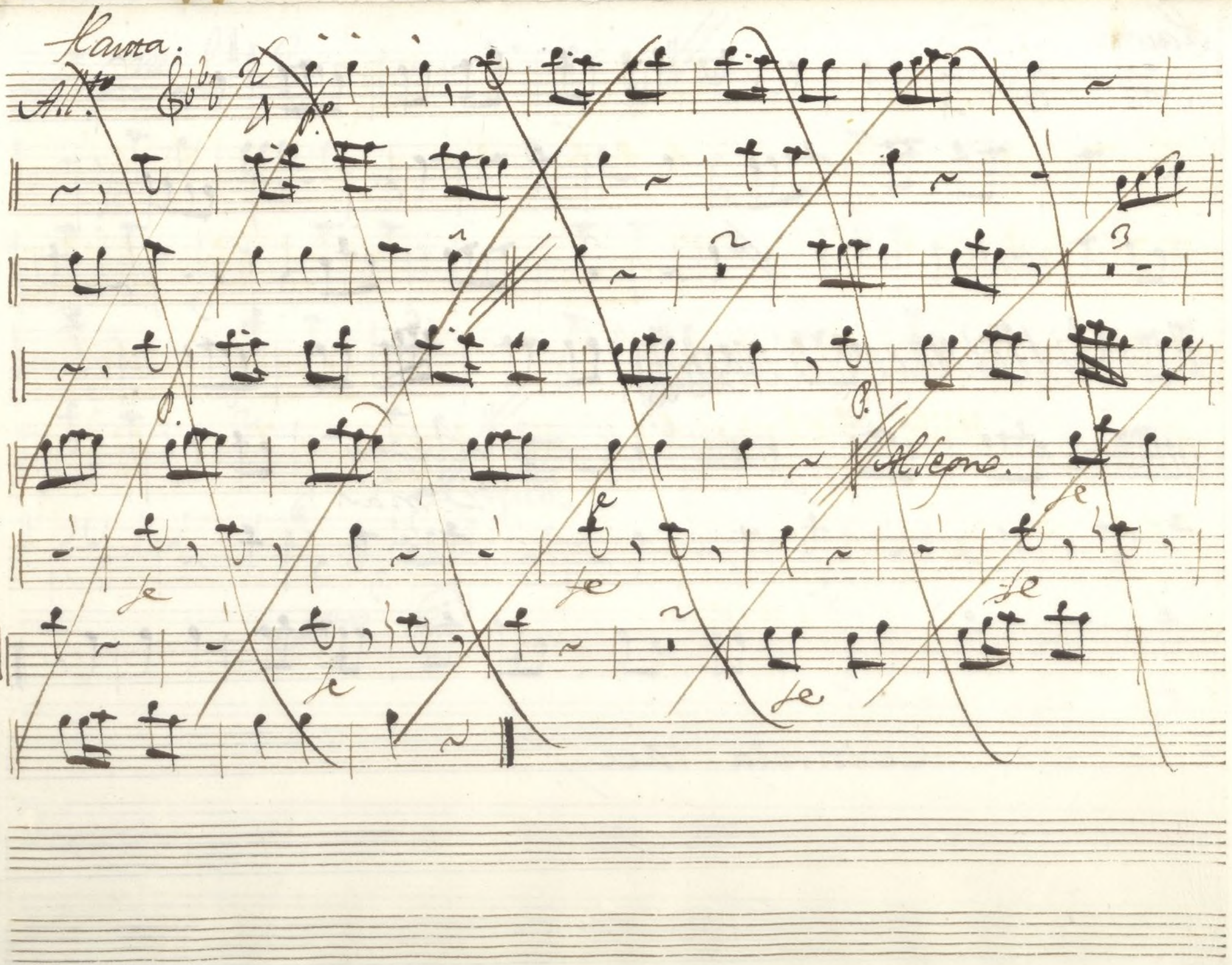
Cantinela tace.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

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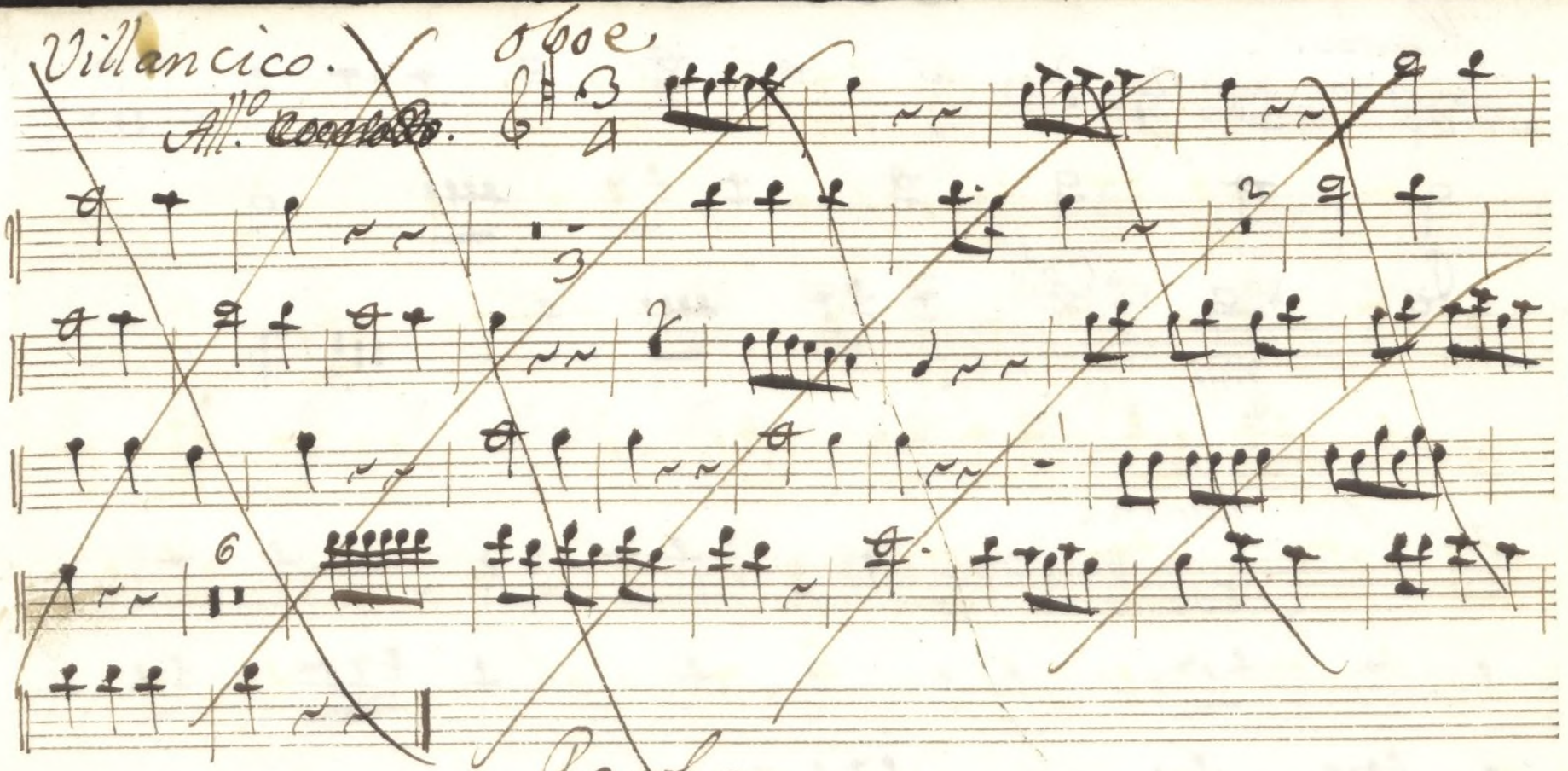
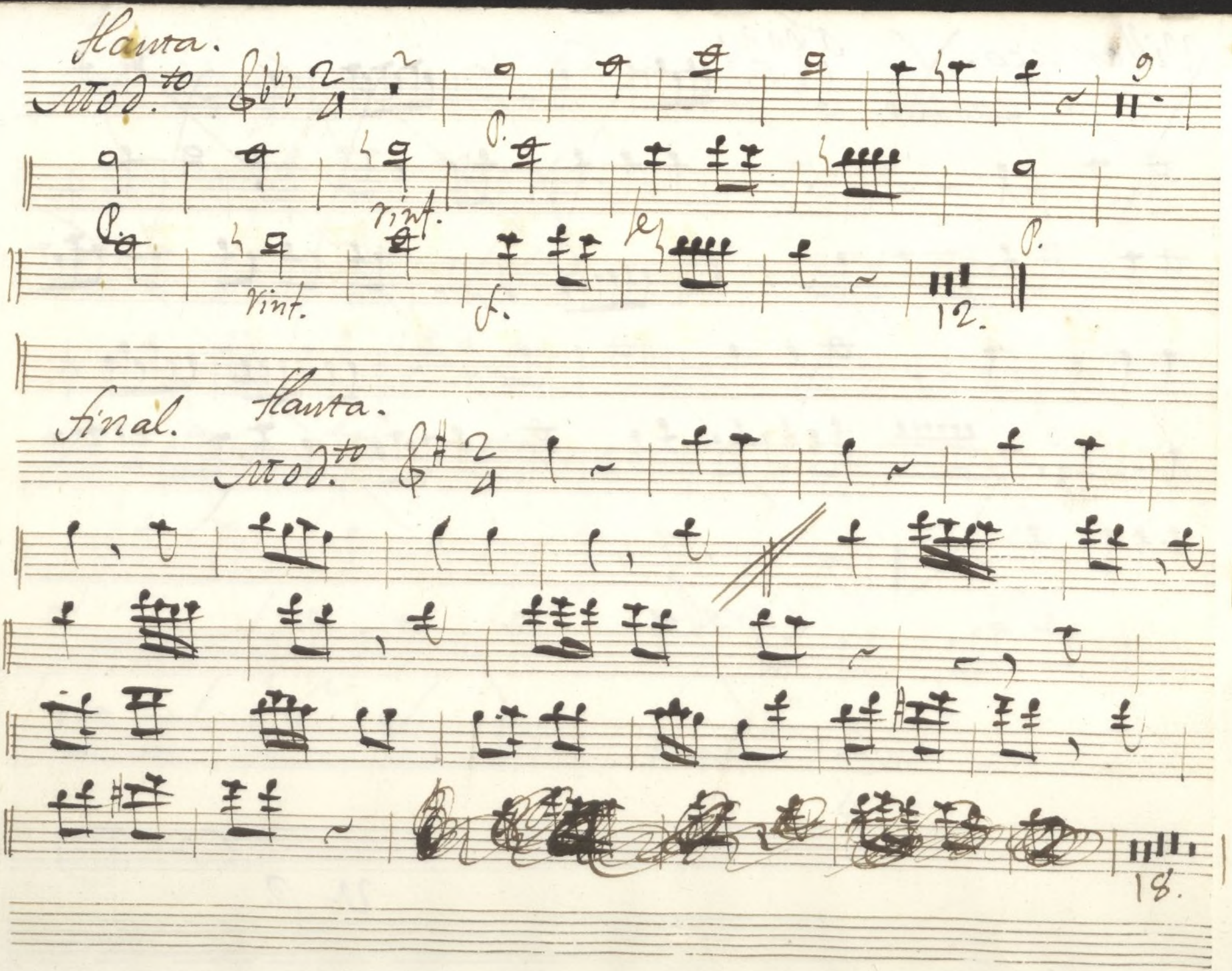


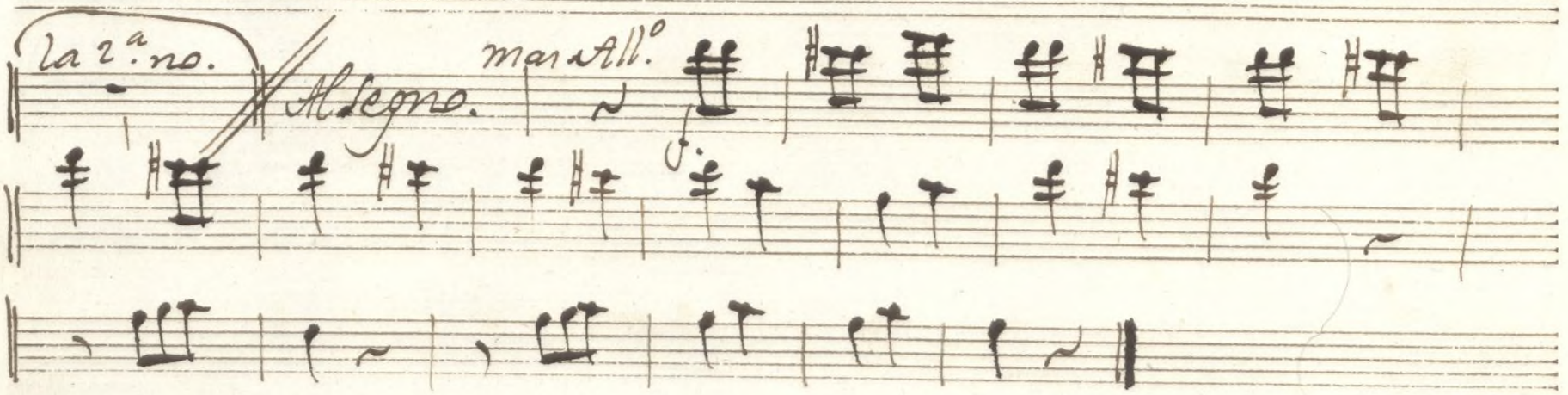
Seg.s tace.

V. P.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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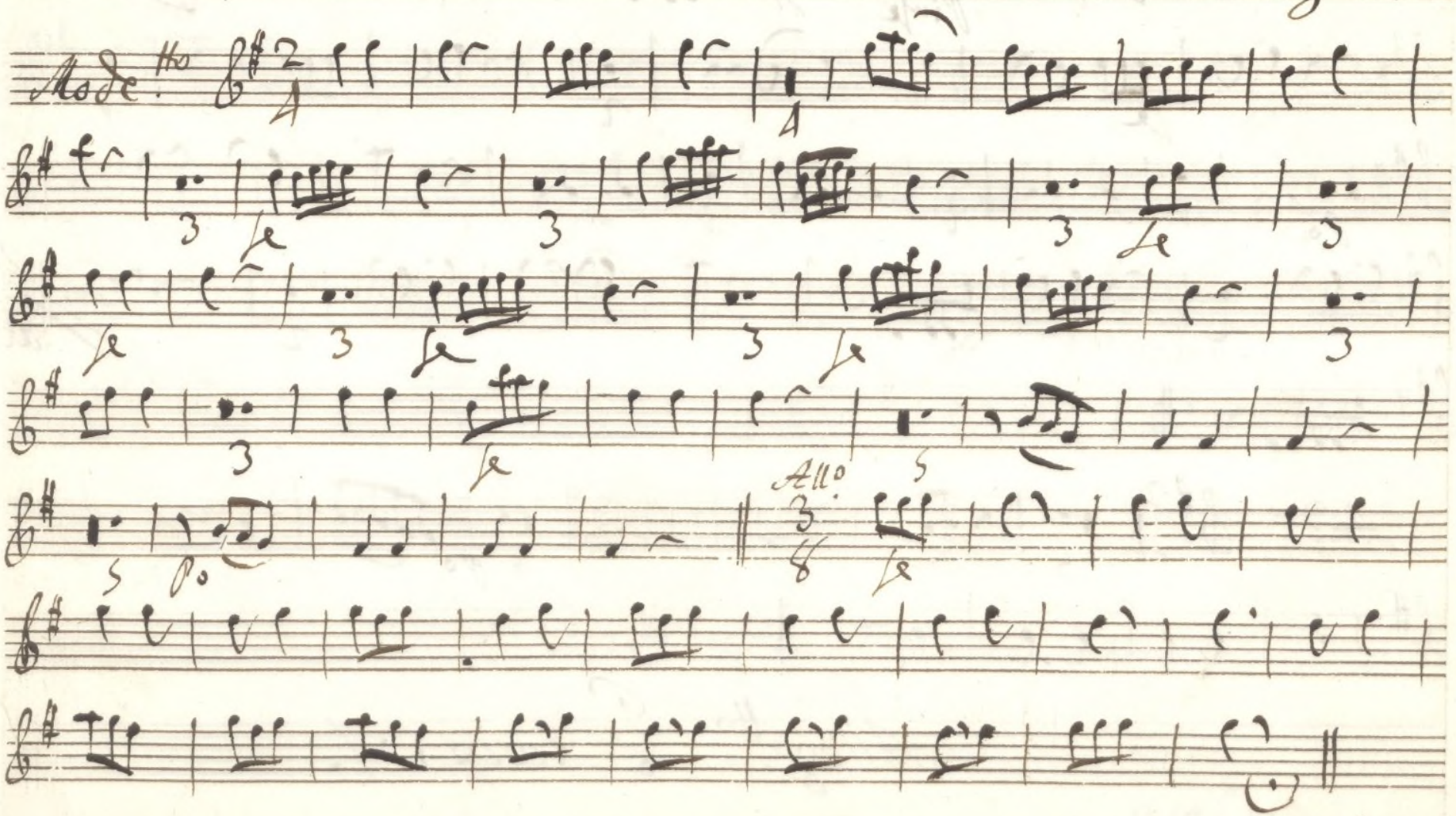
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Obse Segundo.

Mus 188-1

Tonadilla Jeneral; La Murciana Magal.



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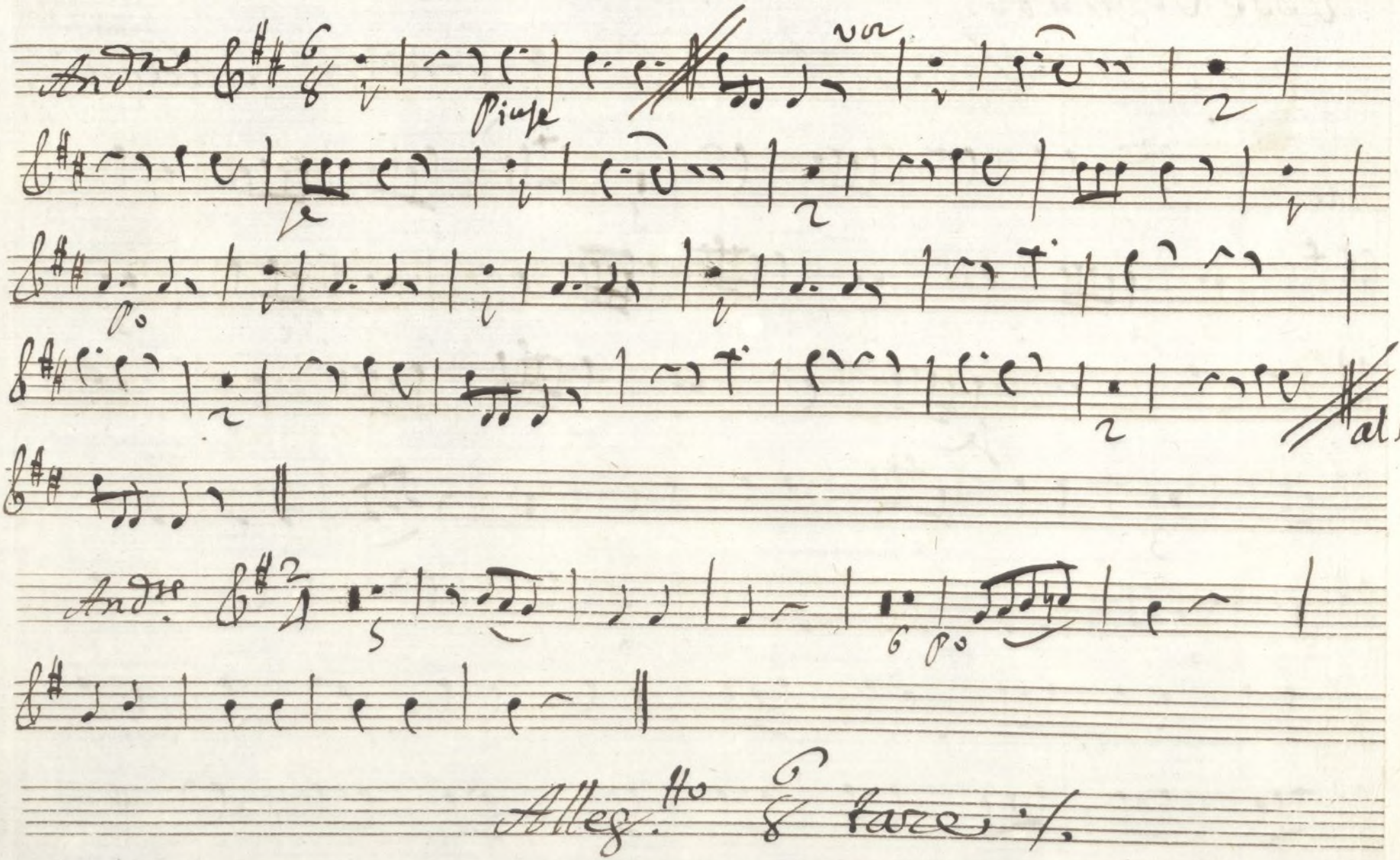
Ayuntamiento de Madrid



Ayuntamiento de Madrid

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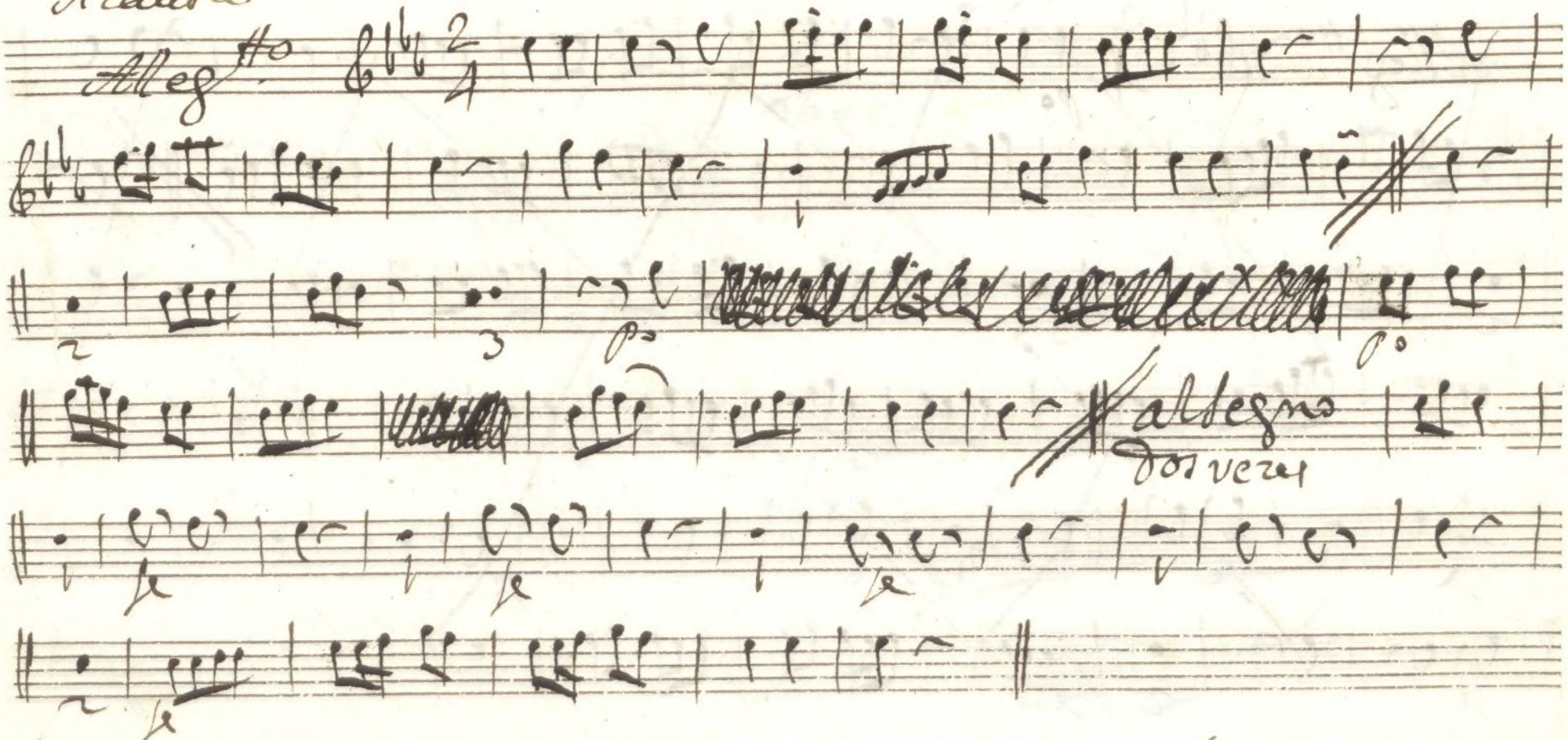

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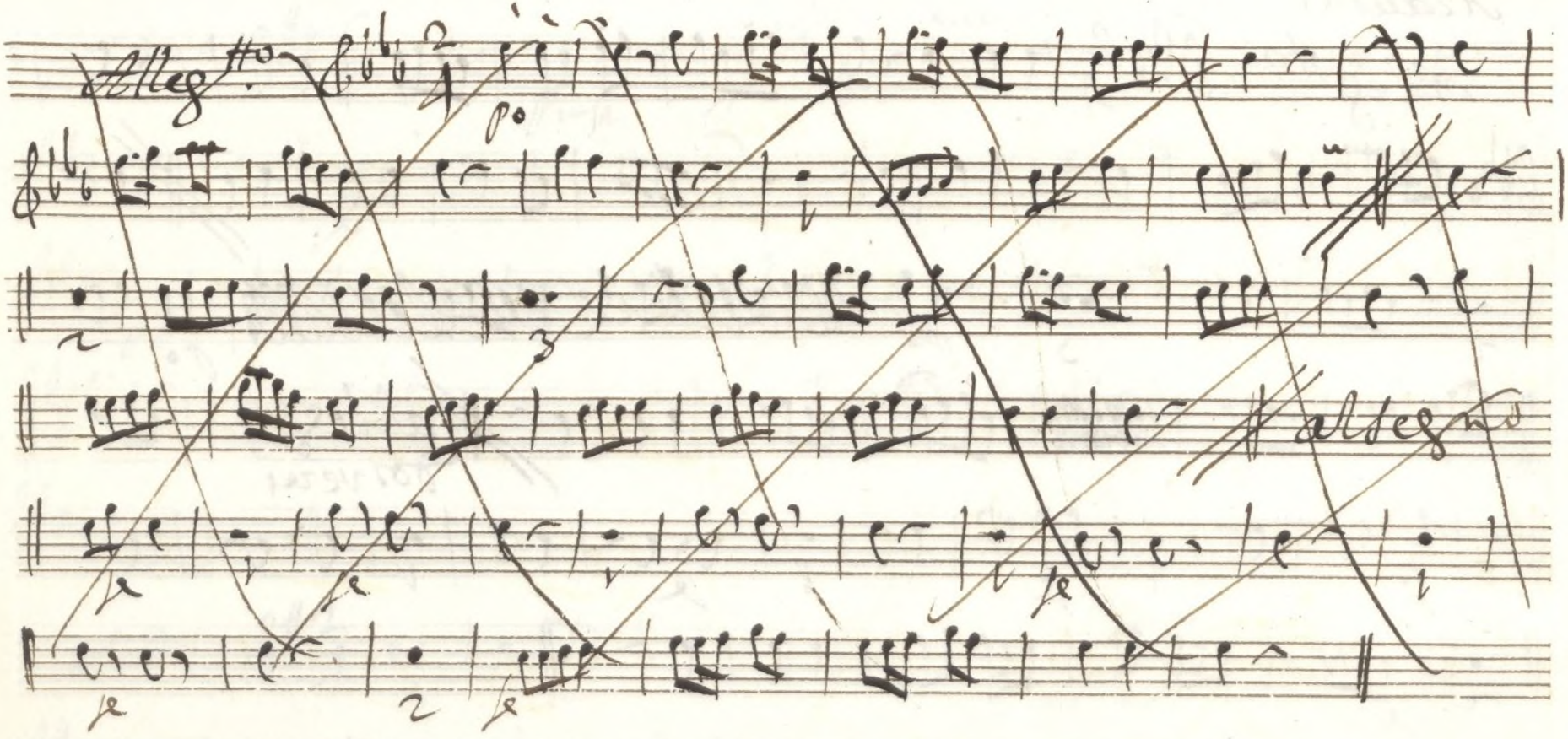
Ayuntamiento de Madrid



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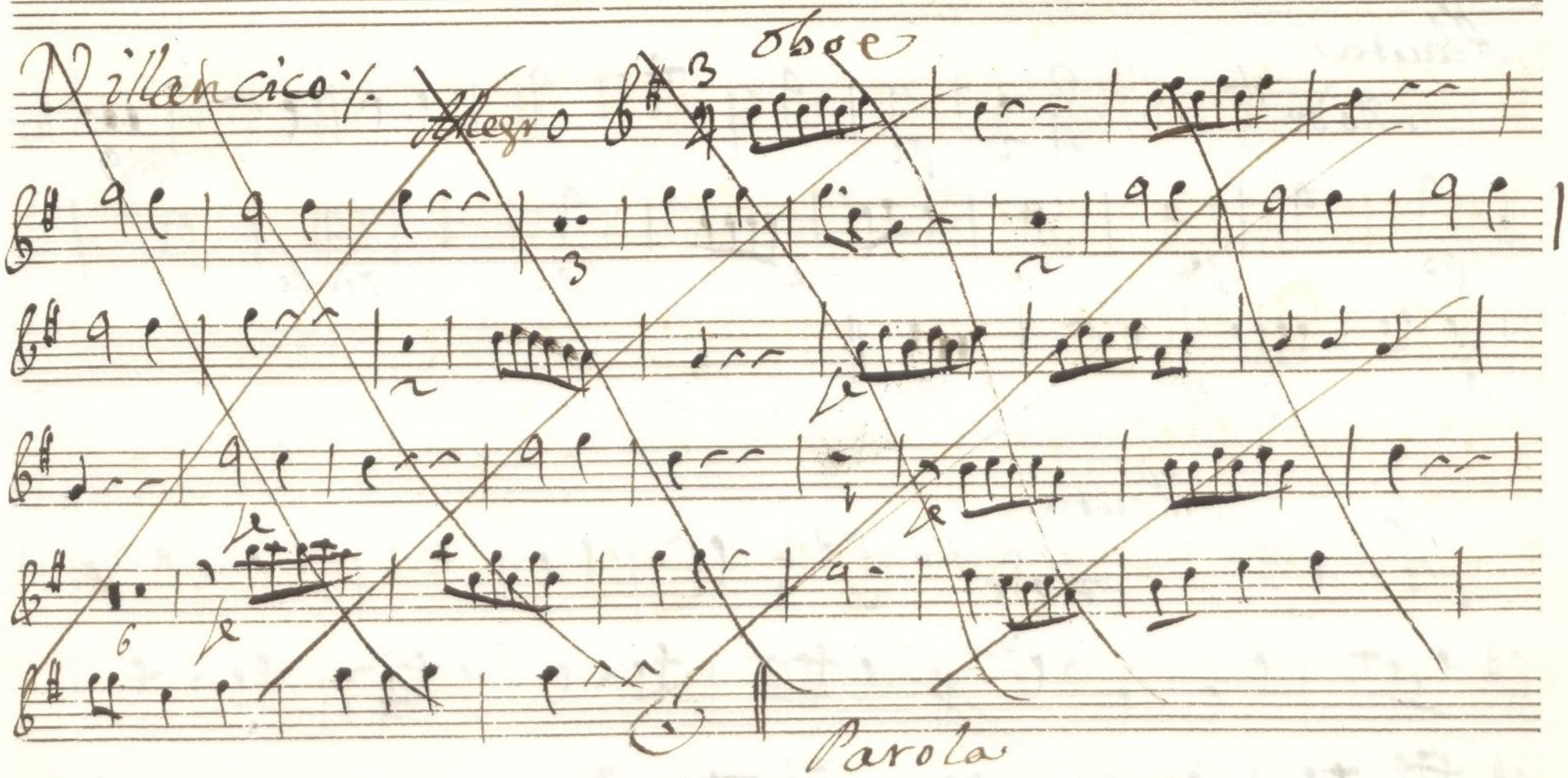

Ayuntamiento de Madrid

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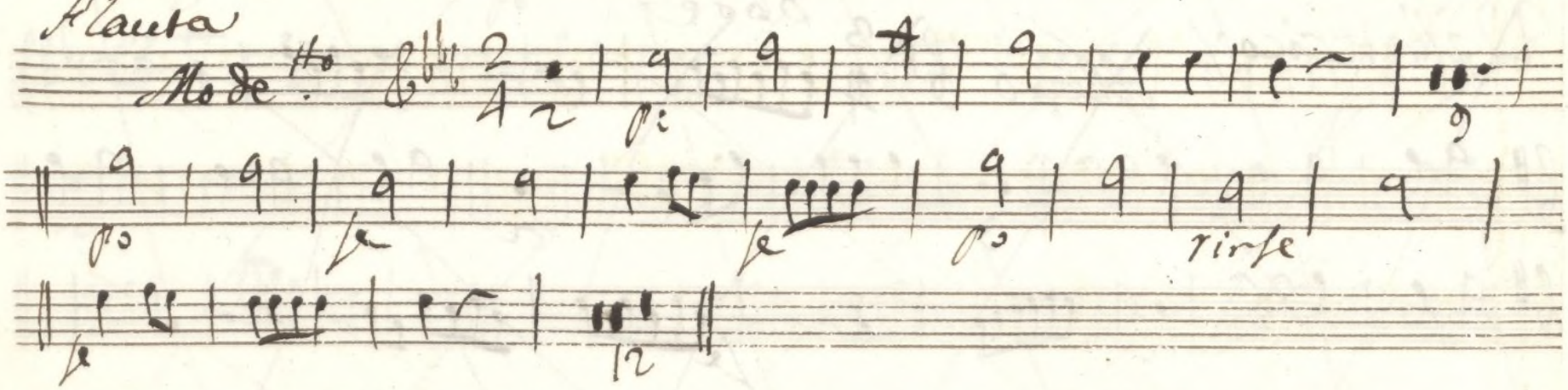

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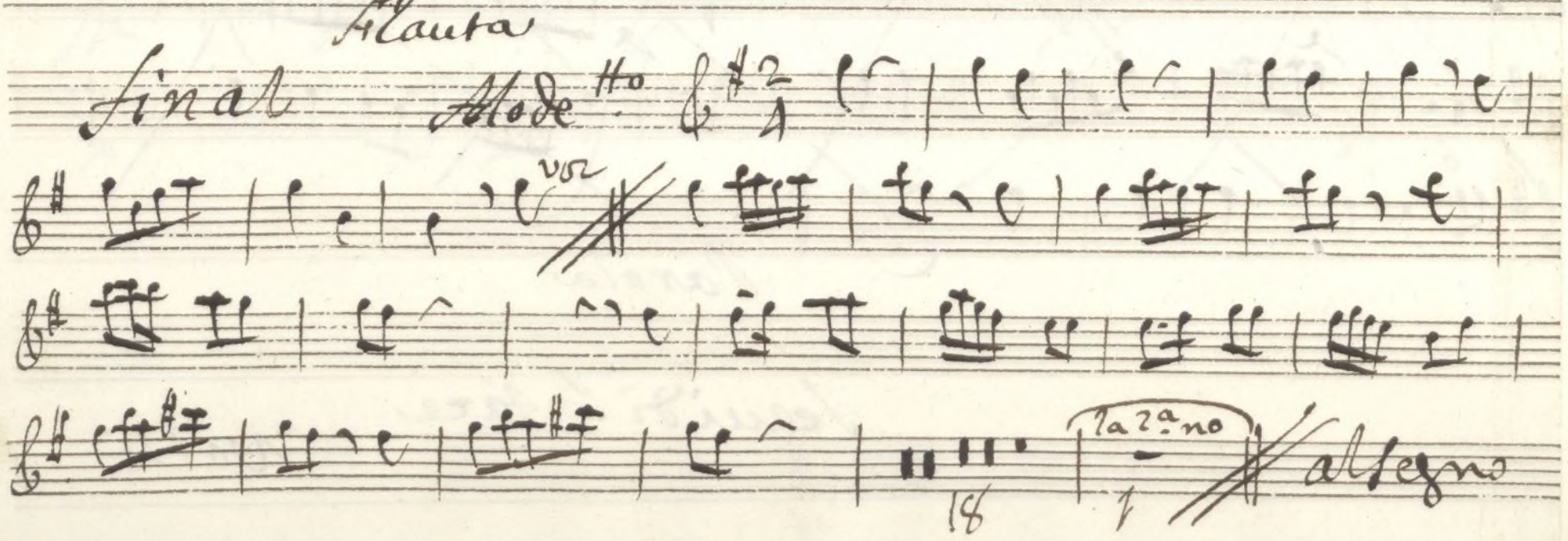

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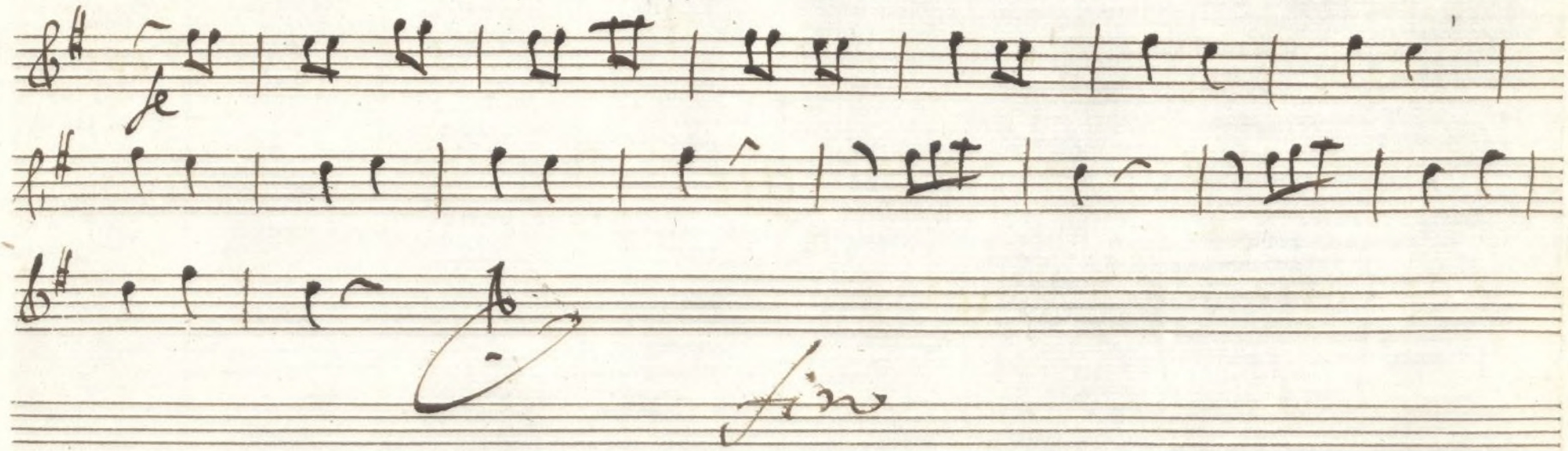
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 188-1

Trompa Primera.

Ton.a General. La Murciana Maga.

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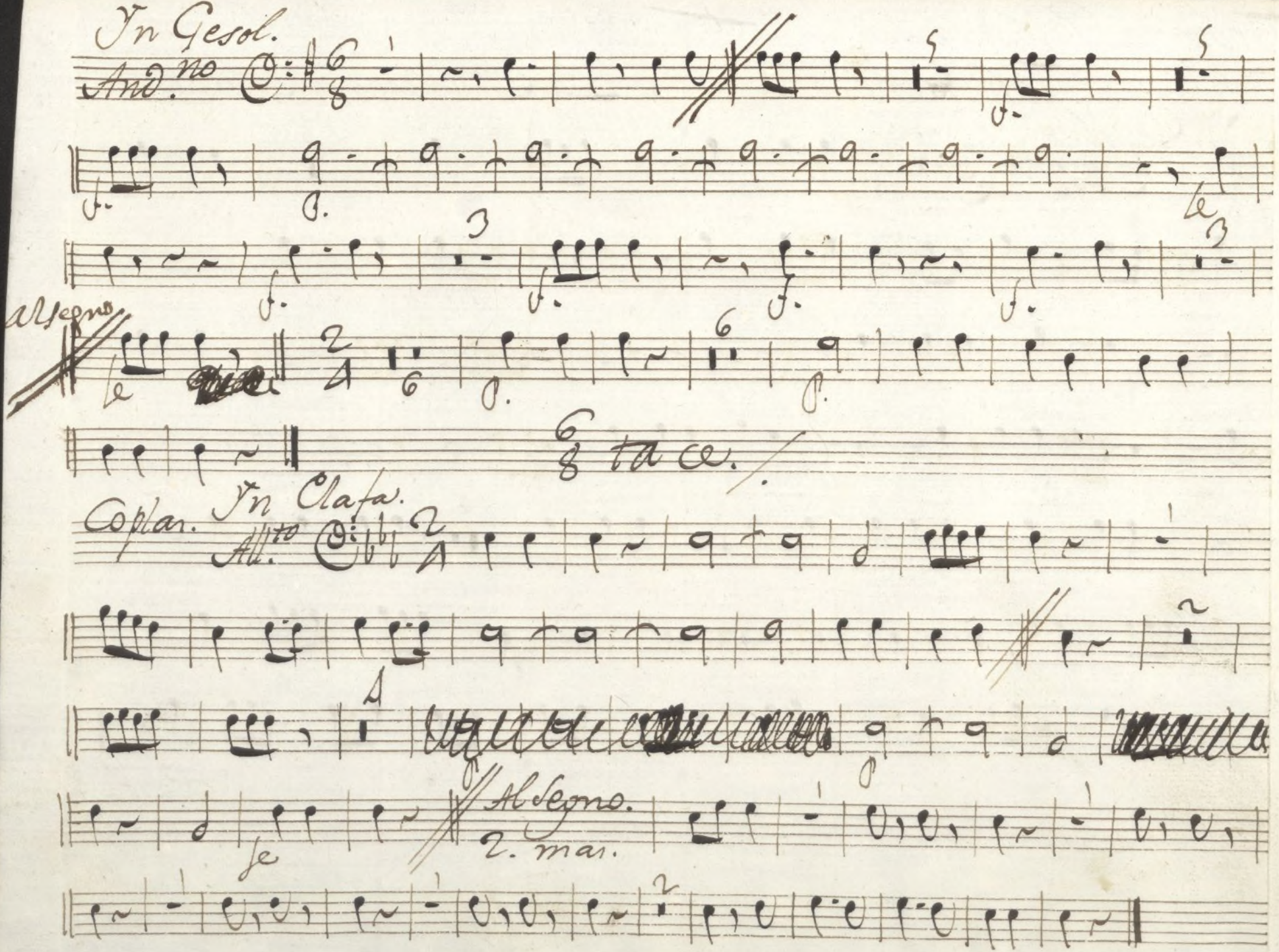
Ayuntamiento de Madrid



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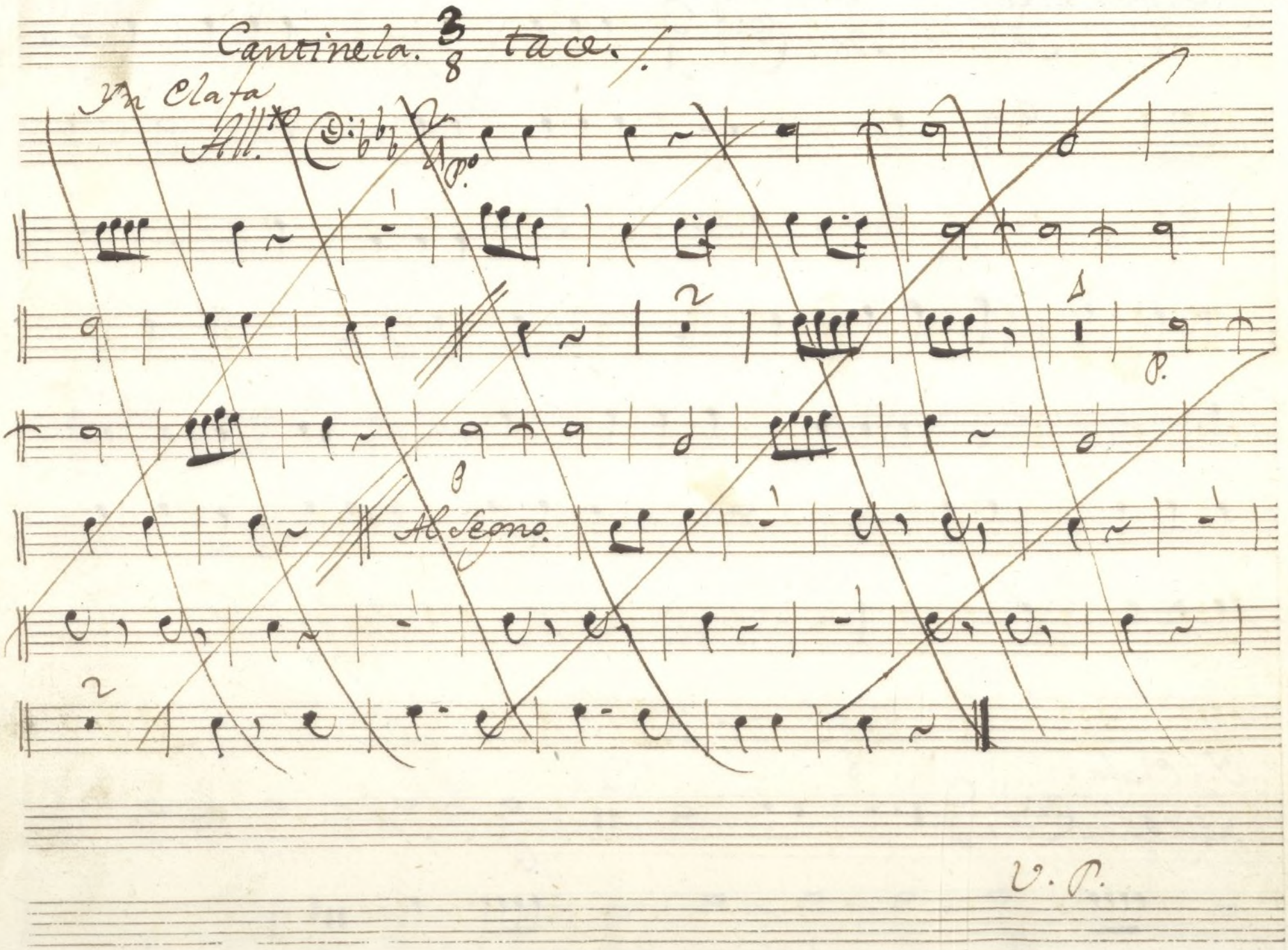

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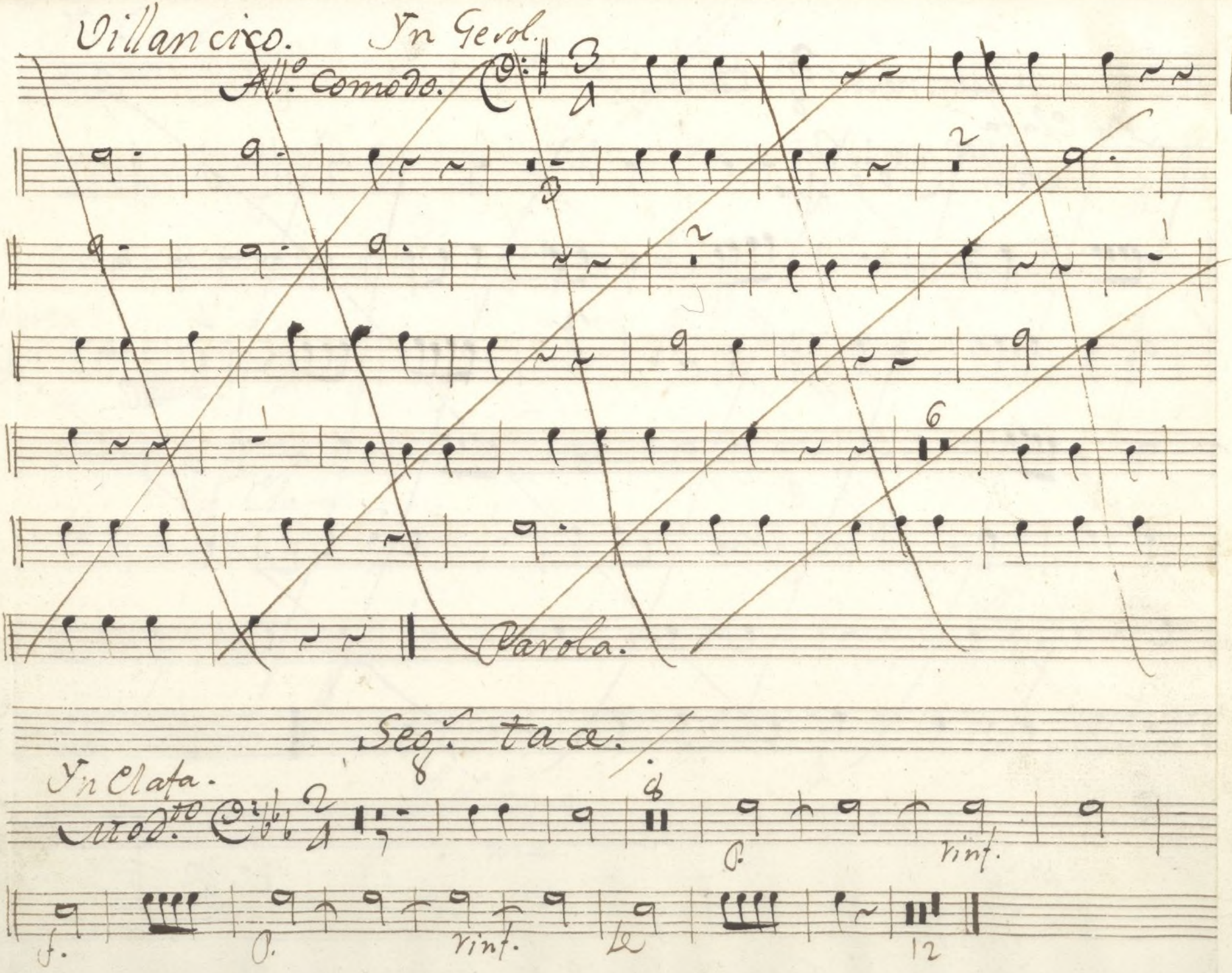
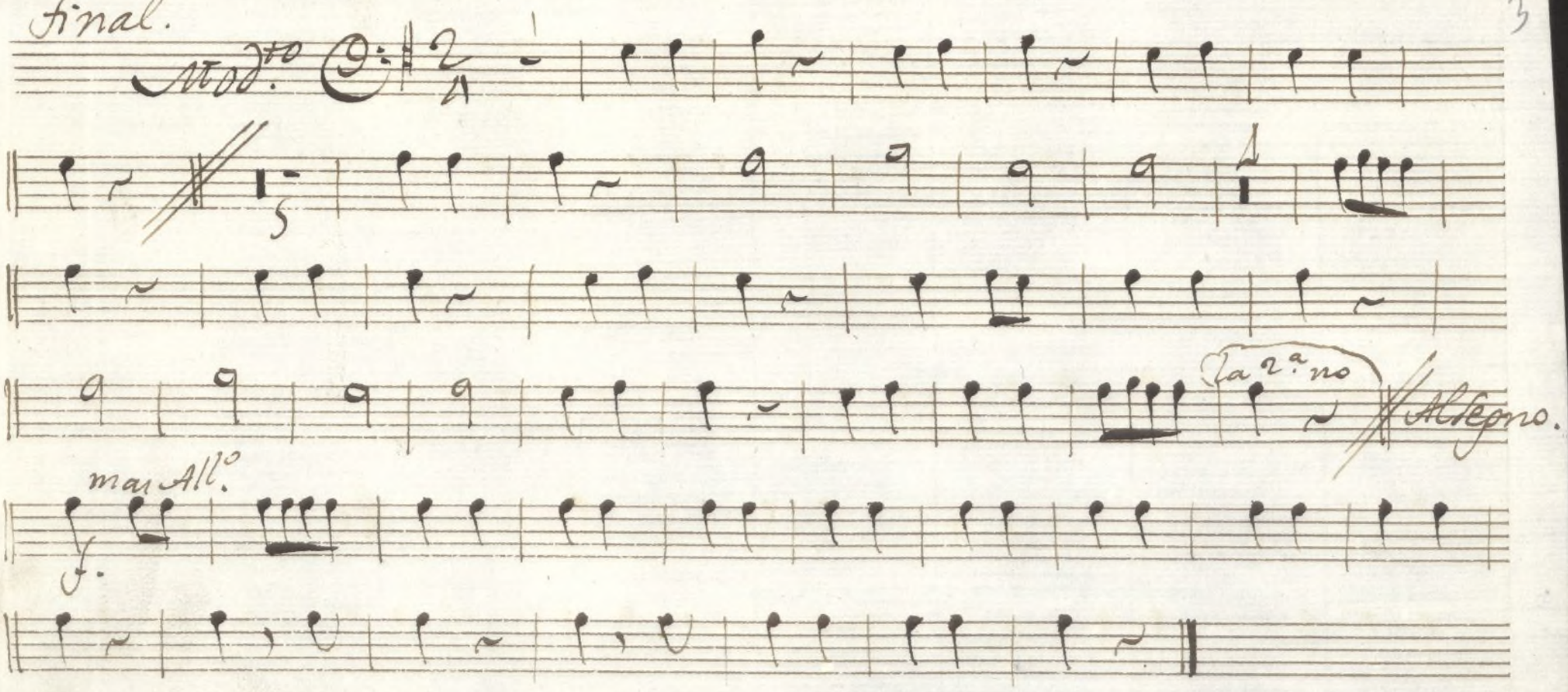


Ayuntamiento de Madrid

Final.



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Trompa Segunda. 2

My 188-1

Ton.a General. La Murciana Maga.

In Gesol.

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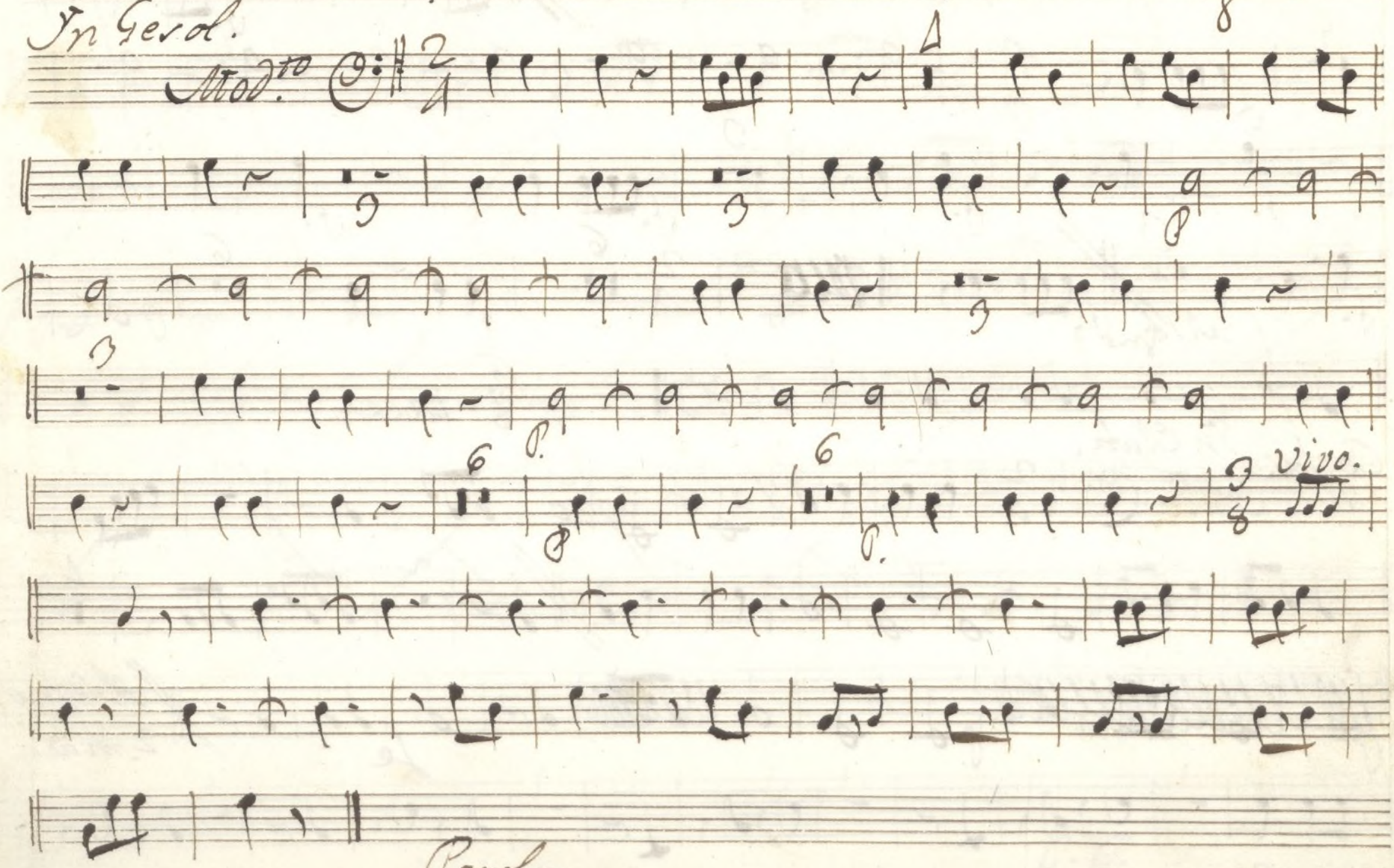
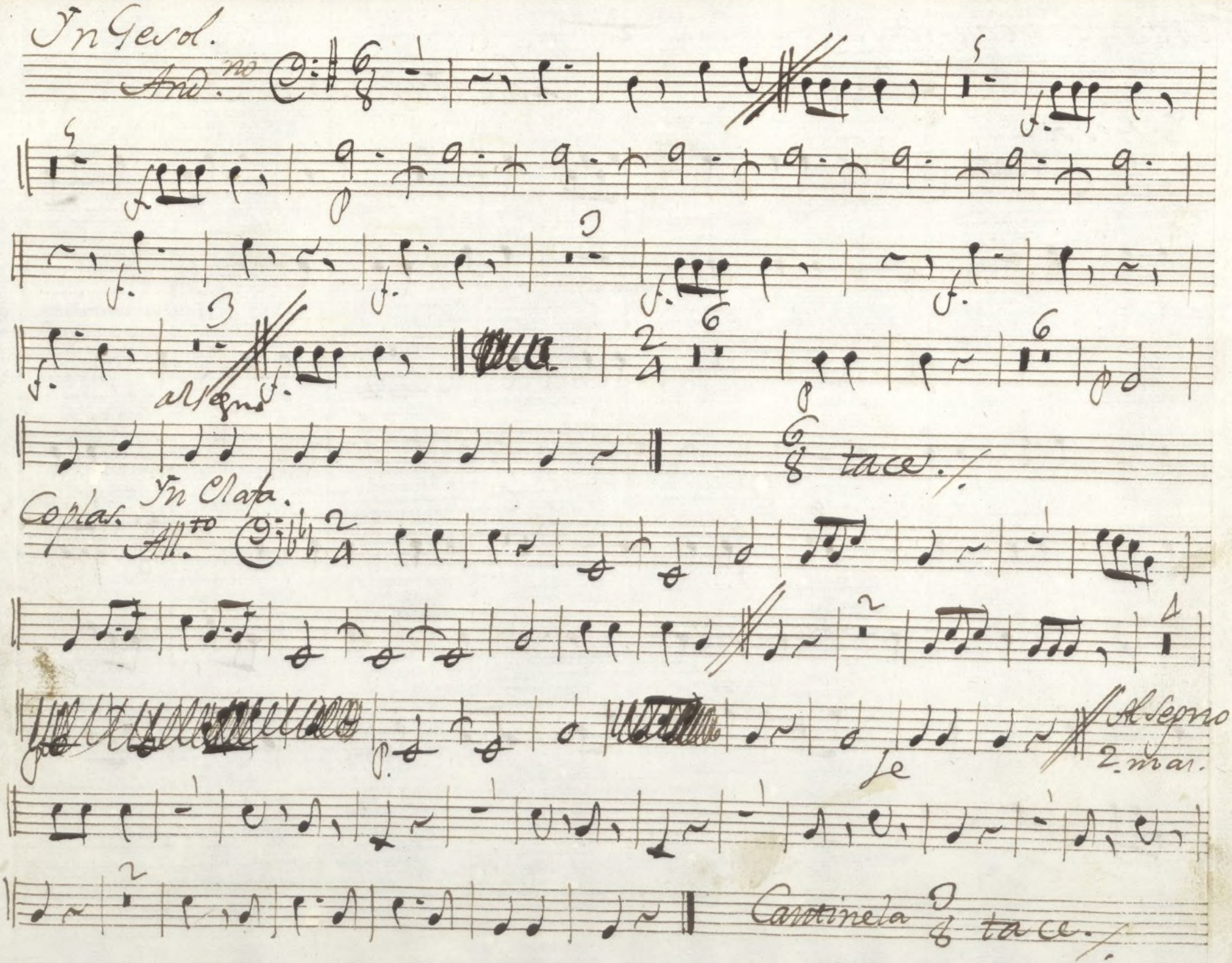


Parola.

Ayuntamiento de Madrid



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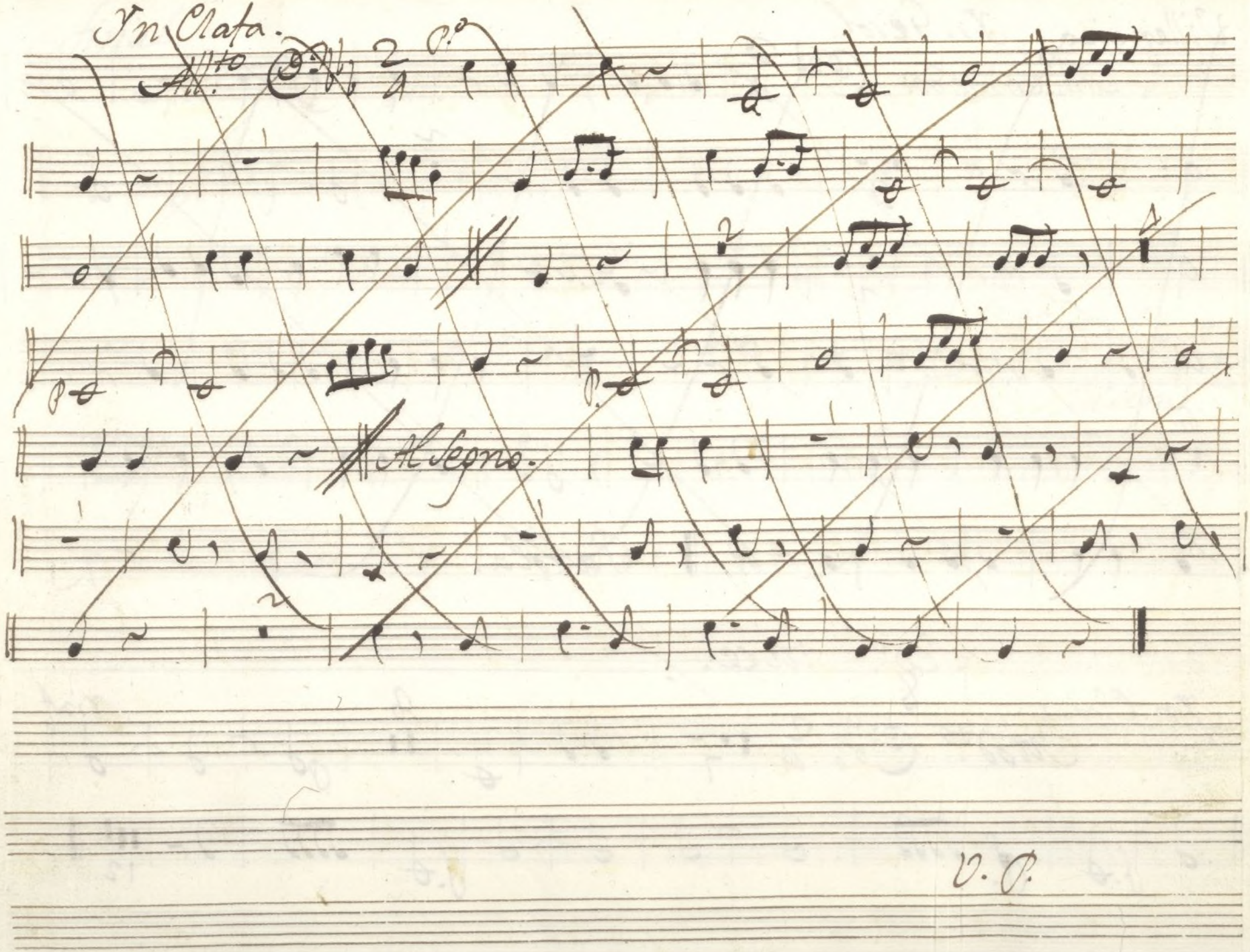
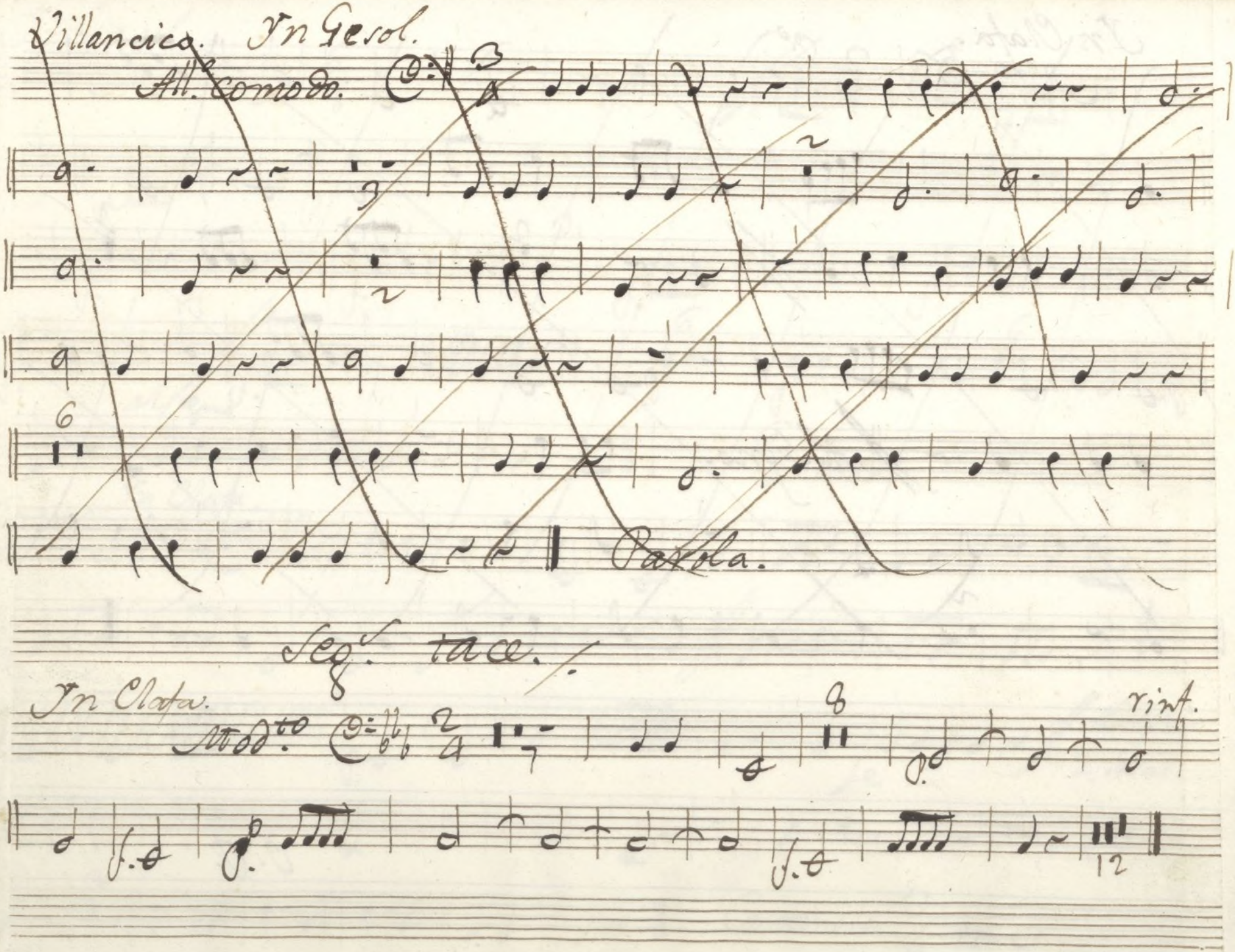


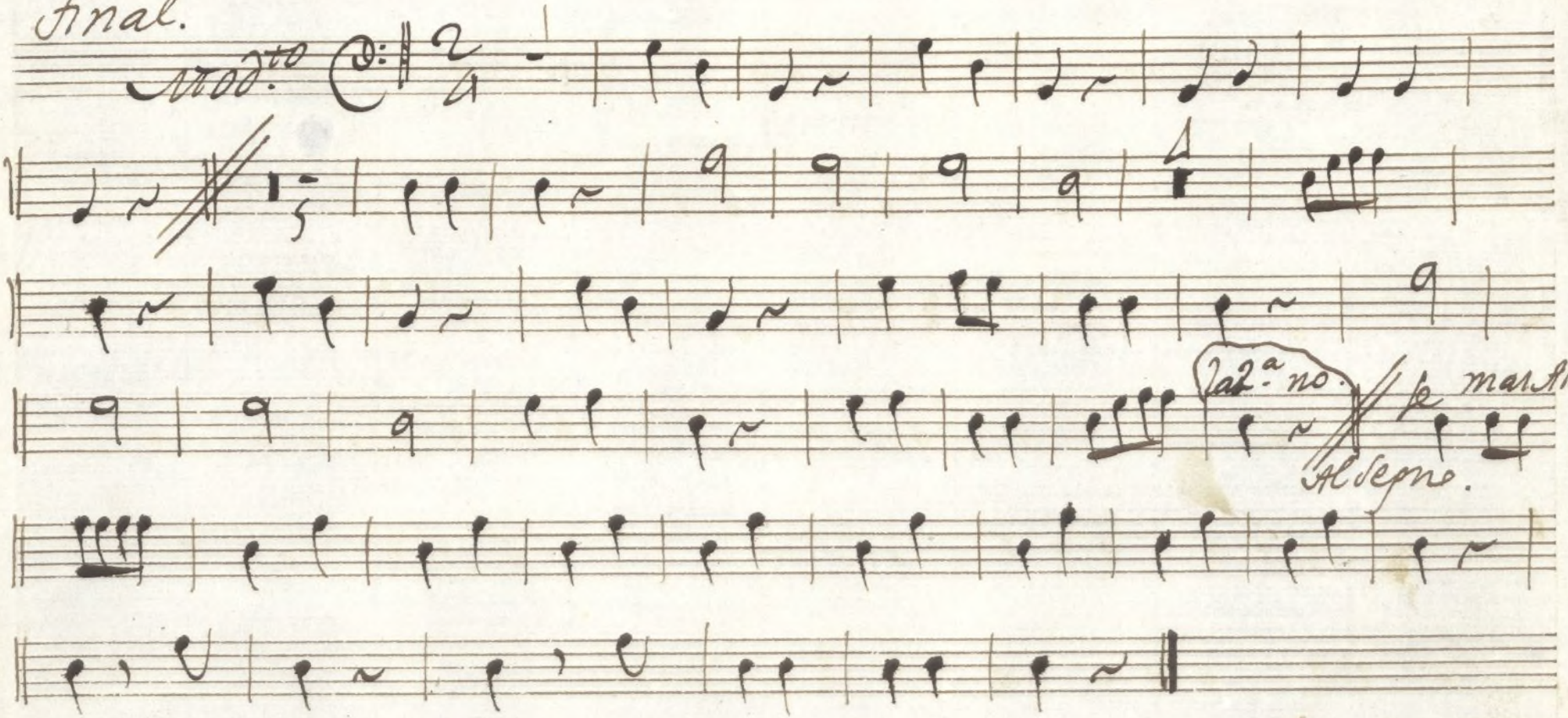
V. P.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Final.



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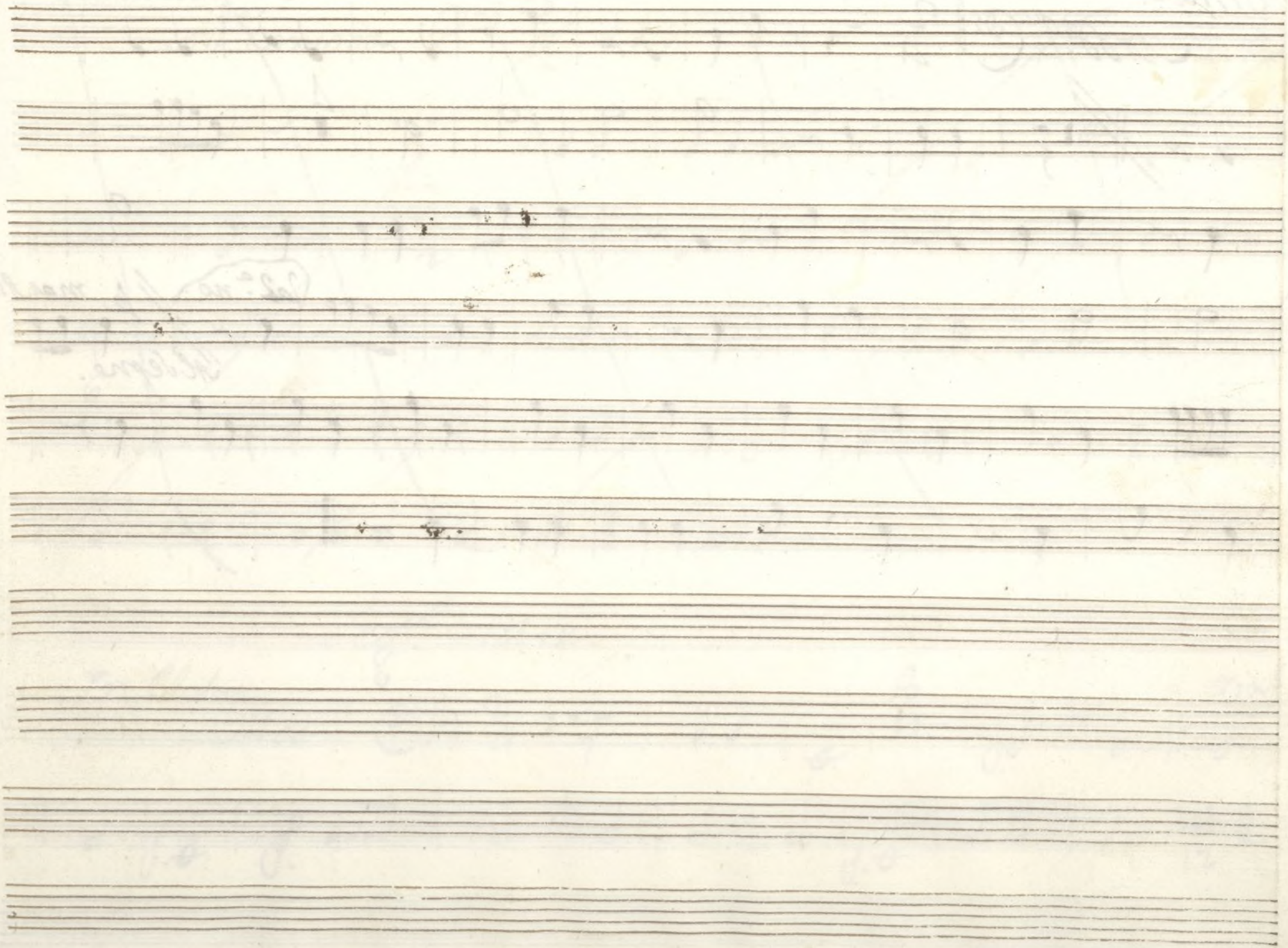

Ayuntamiento de Madrid

Mus 188-1

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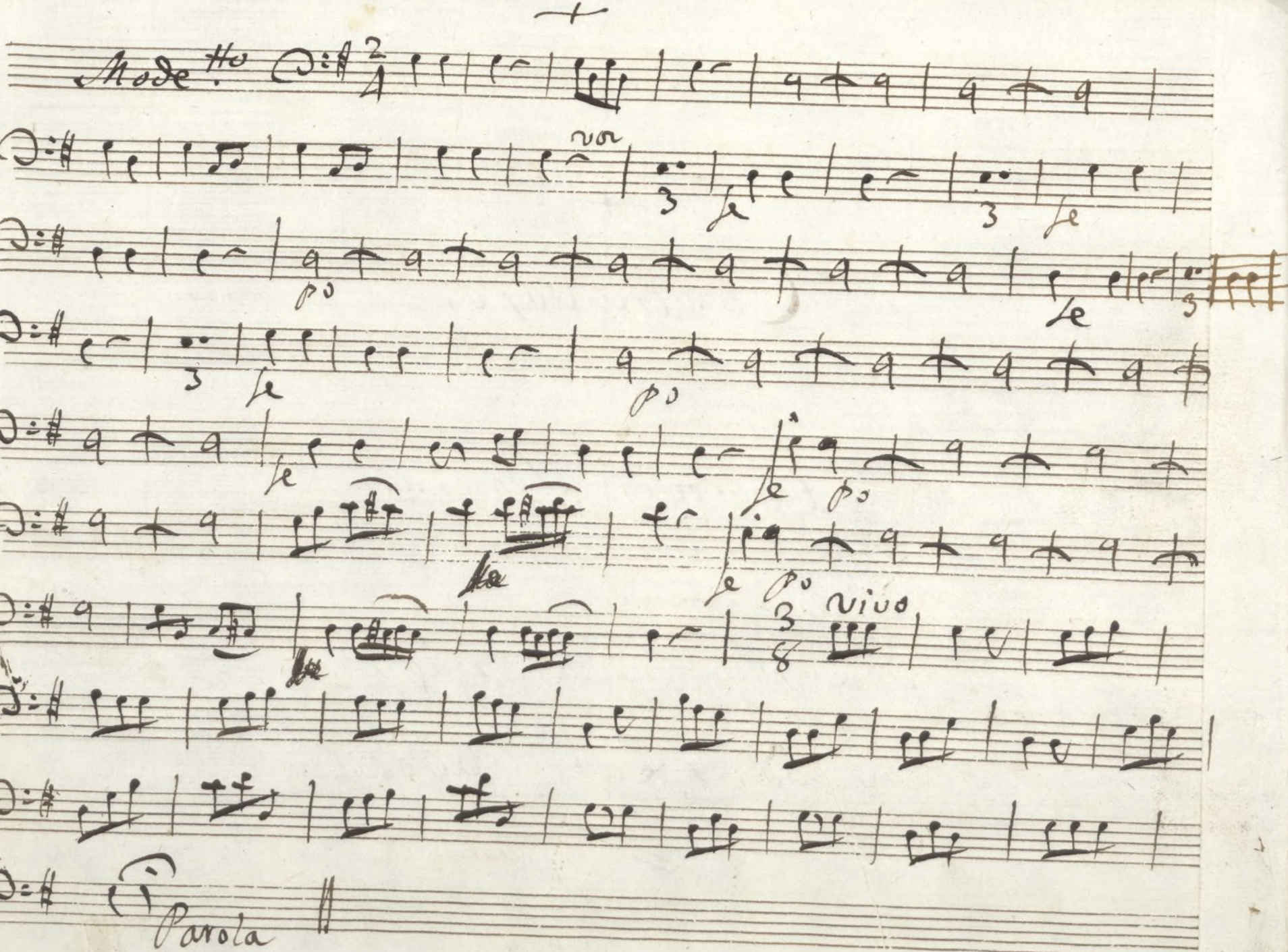
Contrabajo;

Tonadilla General

La Murciana Maja y Chacos de los Payos;

Ayuntamiento de Madrid



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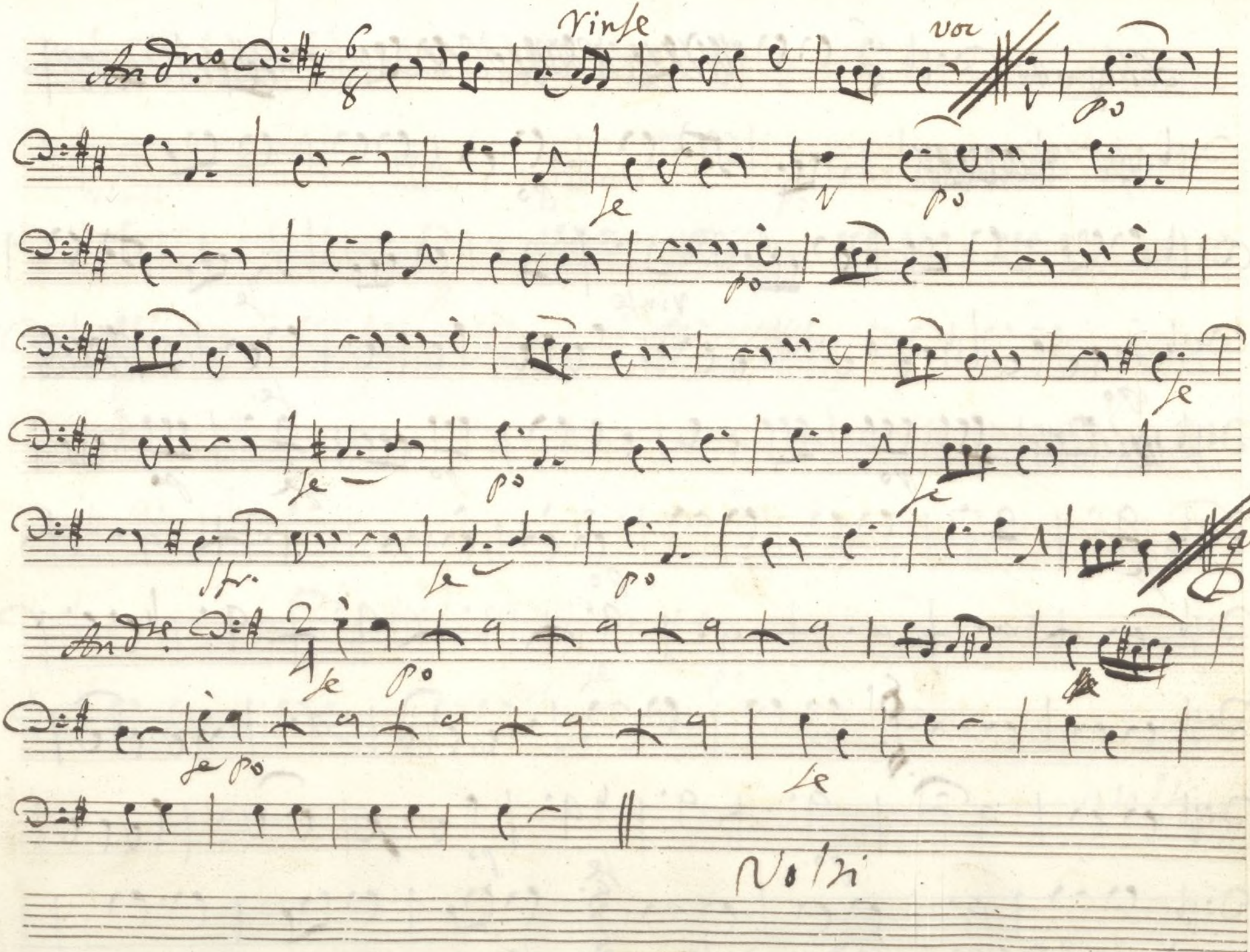

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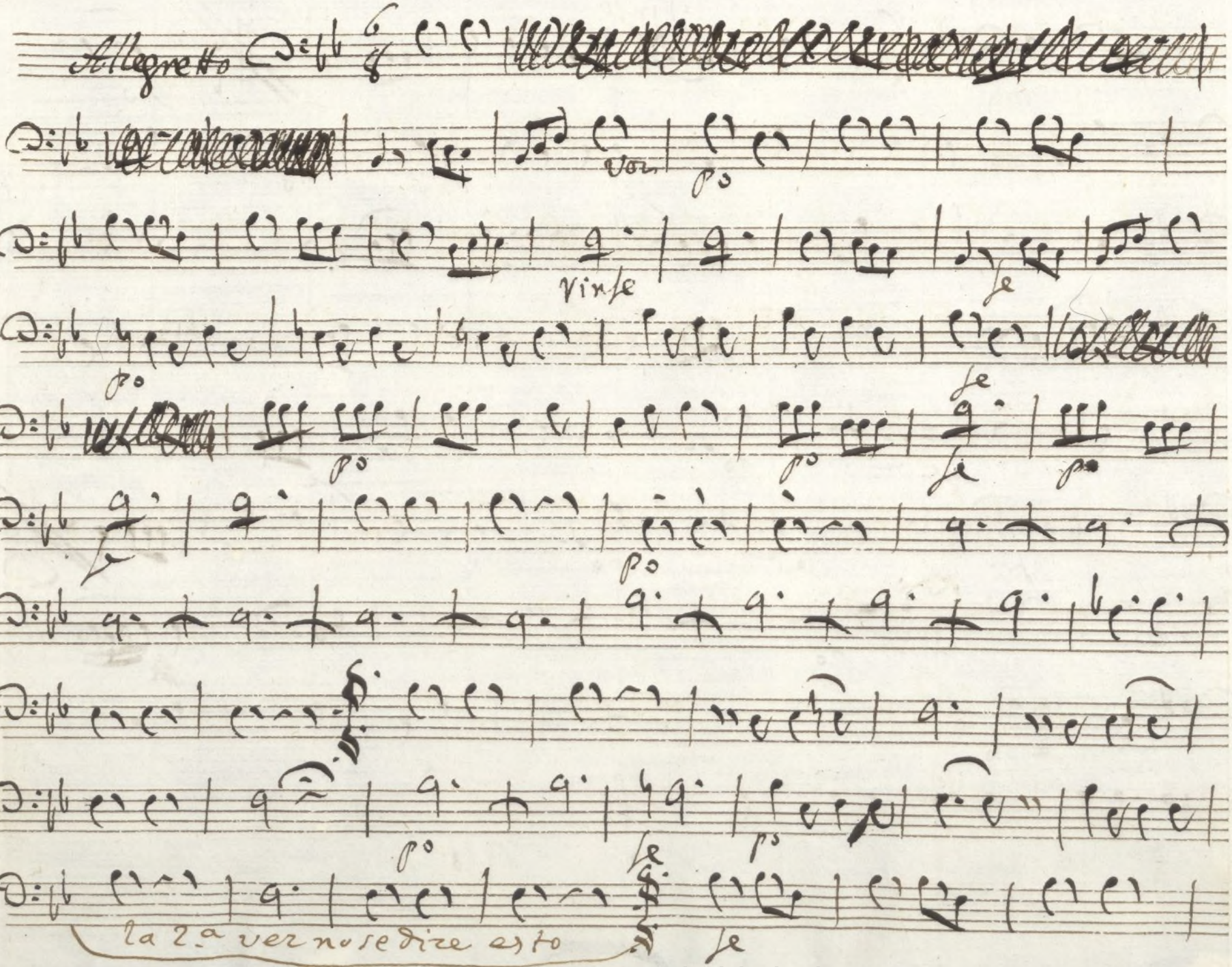

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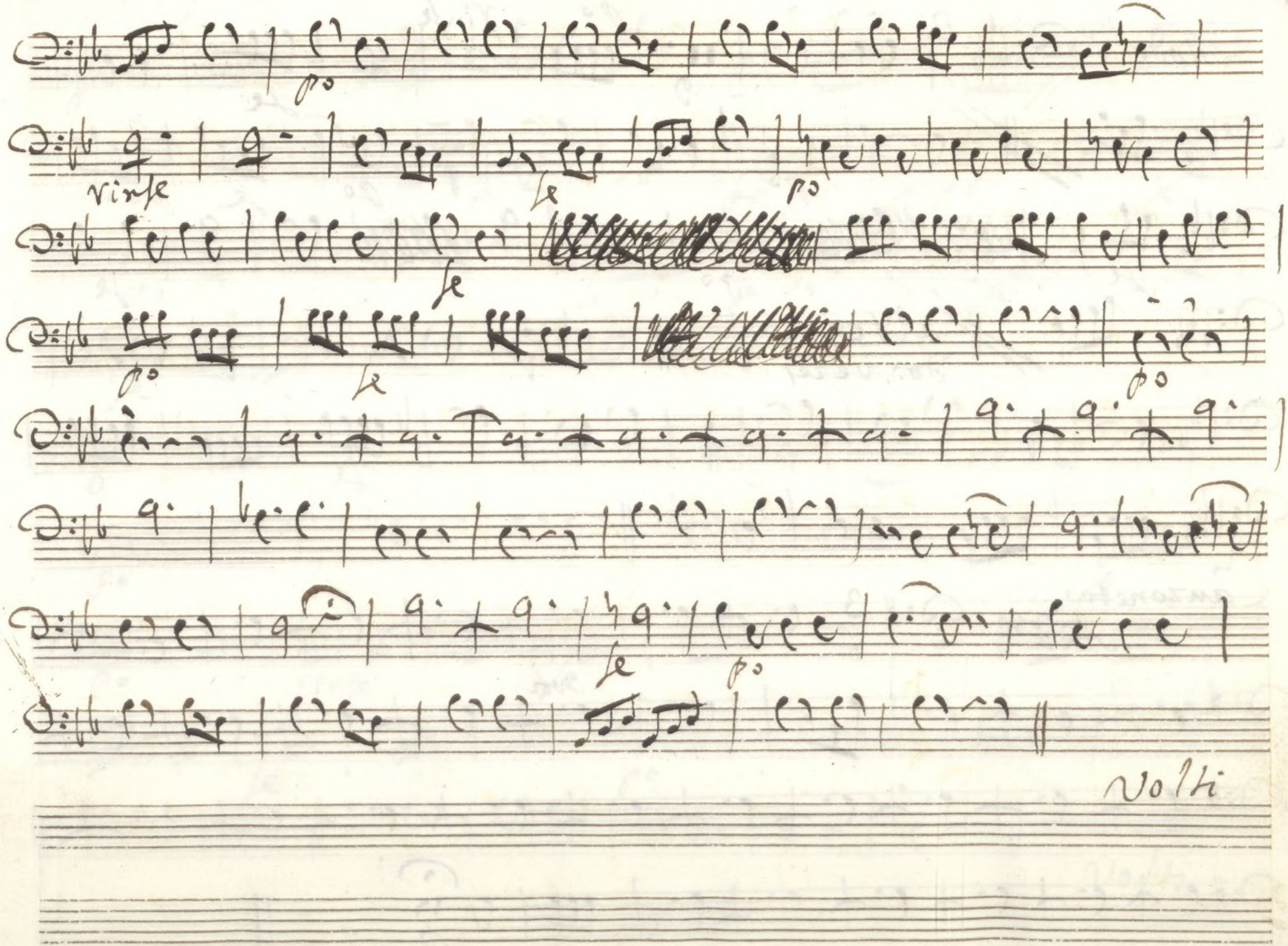

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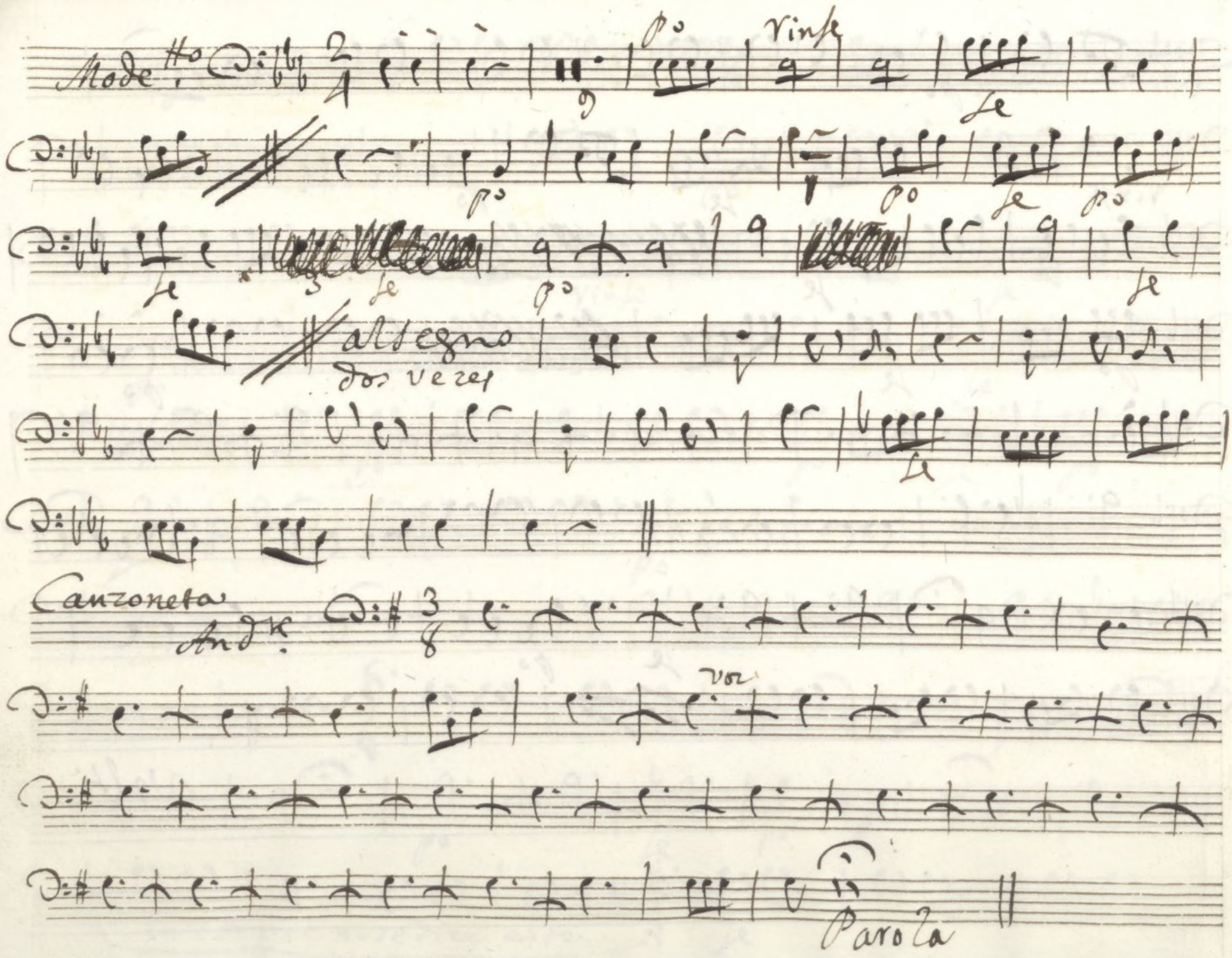

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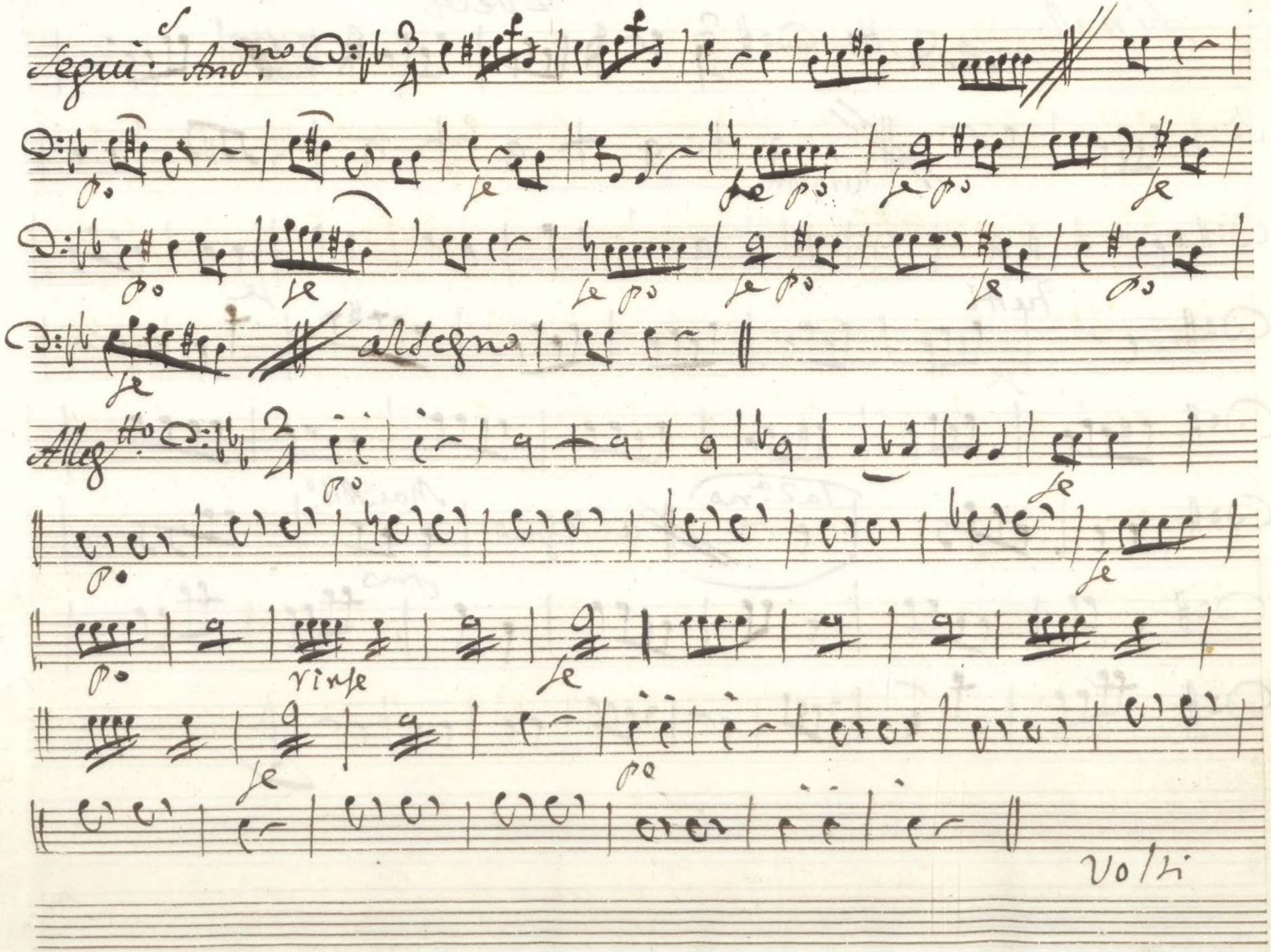

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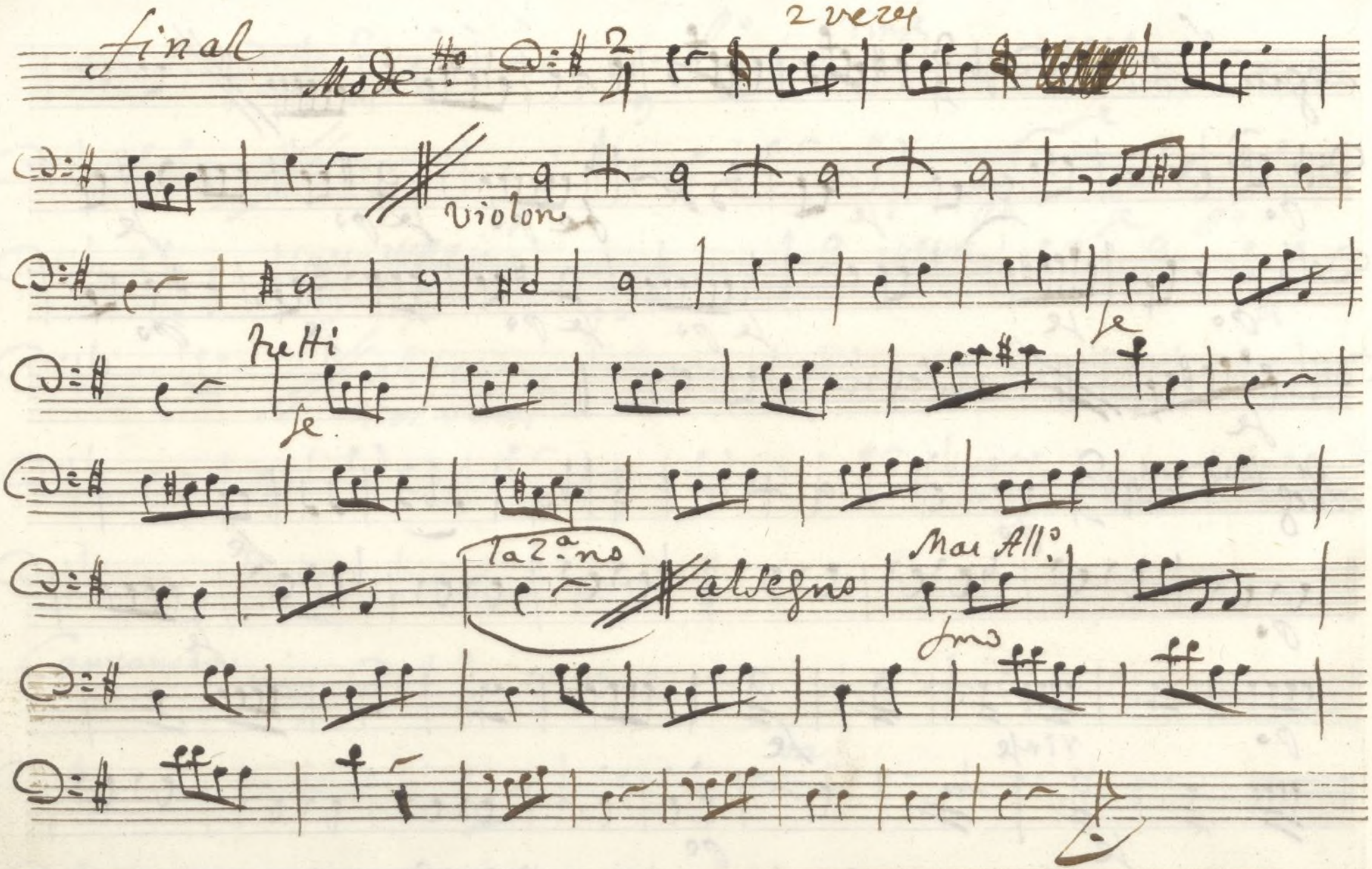

Ayuntamiento de Madrid

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