

152-8

Conadilla à 4.º

Los Pretendientes

finde Año;

Del Sr. Moral;

- 1.ª Laureana
- 2.ª Camar
- 3.ª Sarrido
- 4.ª Eusebio

1801



+

*Andro*

*Sala de Cafe, con tres sillas, y papel  
sillas, y dos Puertas transitable*

*Parola*

*Parola f.*

*Laureana*

*Quel Auge lle to*

*ch'ardo d'a more e ser va al piede ma non al*

*Core la - li berta la li ver da*



*Lau<sup>a</sup>*  
*Camor<sup>a</sup>*  
*for<sup>do</sup>*

Quel Ange lle to ch'ardo d'a more e ser ba al pie de  
 Mi ra que vella mi ra que hermo sa sue de la ro sa  
 Mi ra que vella mi ra que hermo sa sue de la ro sa

ma non al core la li ver ta la li ver ta  
 de sus me gilloi Co lor to mar Co lor to mar  
 de sus me gilloi Co lor to mar Co lor to mar



Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are in Italian. The score is organized into four systems, each with a vocal staff and a piano staff. The lyrics are: "in suo fa bella per la sua vella che ancor non rie ... de pian gen do es ta - che an cor non rie - - - de pian gen do es ta pian - gen do es ta pian - - gen do es ta". The piano part includes dynamic markings such as *ff*, *f*, and *ff*. The paper shows signs of age, including creases and discoloration.



in sua fa bella per la sua vella chian cor non  
 es en el canto un dulce en canto de amor el

rie de pian gen do esta che an cor non  
 pecho siento abra dar de amor el



rie . . . de pian pen do el ta pian - pen do el

pe cho sientto abra sar sientto abra

ta pian . . pen do esta

sar sientto abra sar



Parola 1<sup>a</sup> (a l'ordi) A los pies de usted Señora, ella que la caliente por de piezas,  
 con joyas, y ~~con~~ ~~er~~ ~~cu~~ ~~che~~ ~~u~~ ~~el~~, ella que me duele la cabeza; ~~ella~~  
 lo 2) dos palabras, ella pero ad cierto, que tengo poca paciencia; )

Musical notation for the first system, including a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes rests and notes with stems.

Lyrics: *Camor* *u u*  
*so lo*  
*par d* *Quel toi*

Musical notation for the second system, including a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes notes with stems and lyrics.

la - quie ro - de cir para a ti - biar mi - do  
 muer - to de - pa sion tam bien la - quie ro es - pli



lor que me muero por in- tan- tei de la enfermedad de a  
 Car y de vsted una mirada me pue de Te su ci

mor de la  
 tar me pue de *Allegro*

*Allegro*

*Parola 3a* ella No Veruado a petatei; *2a* puer a quien ella, Abueno  
 Mozo, *vare* Cam. No soy ningun Narizo, ni no soy manco, ni cofo,  
 en todo procedo bien, y soi Rico, ni in ser tonto; *gande* puer y por mil Circunstancias,  
 soy bastante apetituro, y para muchas Mujeres, el mejor el el mas loco;  
 Cam. pero yo por ser tan Rico, ya be vsted ::: *gande* y ome propongo Consequir su blanca mano,  
 Cam. y ome figuro lo propio, es mucho cuento un Indiano. *gande* es mucho cuento  
 un buen Mozo, *en rebio* es una gran calidad, pero es mejor la del oro.)



2.º violin

Camara

Yo te apuesto - Cien do - blones a que

Yo gro - su - ve lleza a que lo - gro

su - ve lle - - - za A que al canzo su ter

neza Cuatro mil te apuesto yo Cuatro mil Cuatro

mil te apuesto yo, Pues a qui ay de po si



ta rio y si quieren e mi sa rio para el

lo gro de su amor para para el logro de su a

mor, lidos Bueno Bueno mea co moda me bal

dre de tu fa bor me bal dre de tu fa bor de tu fa

bor de tu fa bor;



*Parola 1<sup>a</sup>, vari<sup>o</sup>* traeme un fintero, ~~traeme un fintero~~ *com' traeme otro,* *eule<sup>o</sup>* *stqui le tienen*  
*u veder, ma marcho. <sup>2</sup> todo / No, esperate;*

*Al mismo tiempo*

*eule bio*

*Los dos un mismo la estan escri*

*biendo y segun Comprendo el uno yel otro se*

*la calza ran se la calza ran si el uno yel*



o tro aun tiempo la dan aun tiempo la dan aun

tiempo la dan

Camay  
de mi parte al bien mio - - - - - da le esta

Car - - - - - ta de mi parte al bien mi - - - - - o da le esta

Car - - - - - ta da le esta Car - - - - - ta <sup>par do</sup> to ma y



da de esta es que la - - - - - roma y da de esta es que la

luego que salga luego - - - - - ga luego que

sal ga - - - - - Niño Dios cie - - - - - go pro

tepe mi a mo - - - - - rei puer son tan tier - - - - -

nos puer son tan tier - - - - - nos vande



Parola Sa, eusebio, Señorita, <sup>(llamando a tu cuarto,</sup> sale ella / que me quierere? eusebio / daros una carta  
 endos, ella, y de quien con, eusebio / de dar tantos, ella / Buena Recomendacion,  
 eusebio / Ahora la vsted al momento, verò que tengo razon.

Lau<sup>na</sup> leiendo  
 Yo soi un Indiano  
 Yo soi algo Cata

Al mismo ayre

Rico a la ciencia de di cada en mi vida he cor te  
 bera quanto beo tan ta quiero yaunque no tengo di



sado y soi mui hombre de bien y — soi mui hom  
 nexo visto Juego y vobo bien vis — to Juego y

bre de — bien  
 be bo bien

*Parola 6a*  
 este lleva Calabaza, informalidad  
 me a pestar, <sup>este</sup> veamos que dize  
 el otro: <sup>ella</sup> ten un poco de paciencia,  
 este / ya esta un ted de buen humor;  
 ella / pues si tengo quien me quiera:

D. C. y sigue

ella.  
 di que se pre sen — — — ten los In te re sa — — —

*p.*



dos por si mi Cui da dos pue den me re zer pue  
 den me re zer pue den *Cuiebio* sal  
 ga vited a lis tan te sal ga vited puer co  
 rriendo es co ger yo pre tendo yo pre  
 tendo puer ay en que es co ger puer ay puer



ay puer ay en que es cogor puer

Passa 7a ella quien es vited? camoy un Indiano, ella, y vited?  
 garde un Calabera, ella quierober en que se fundan, para lograr  
 mi velleza; )

*Allegretto*



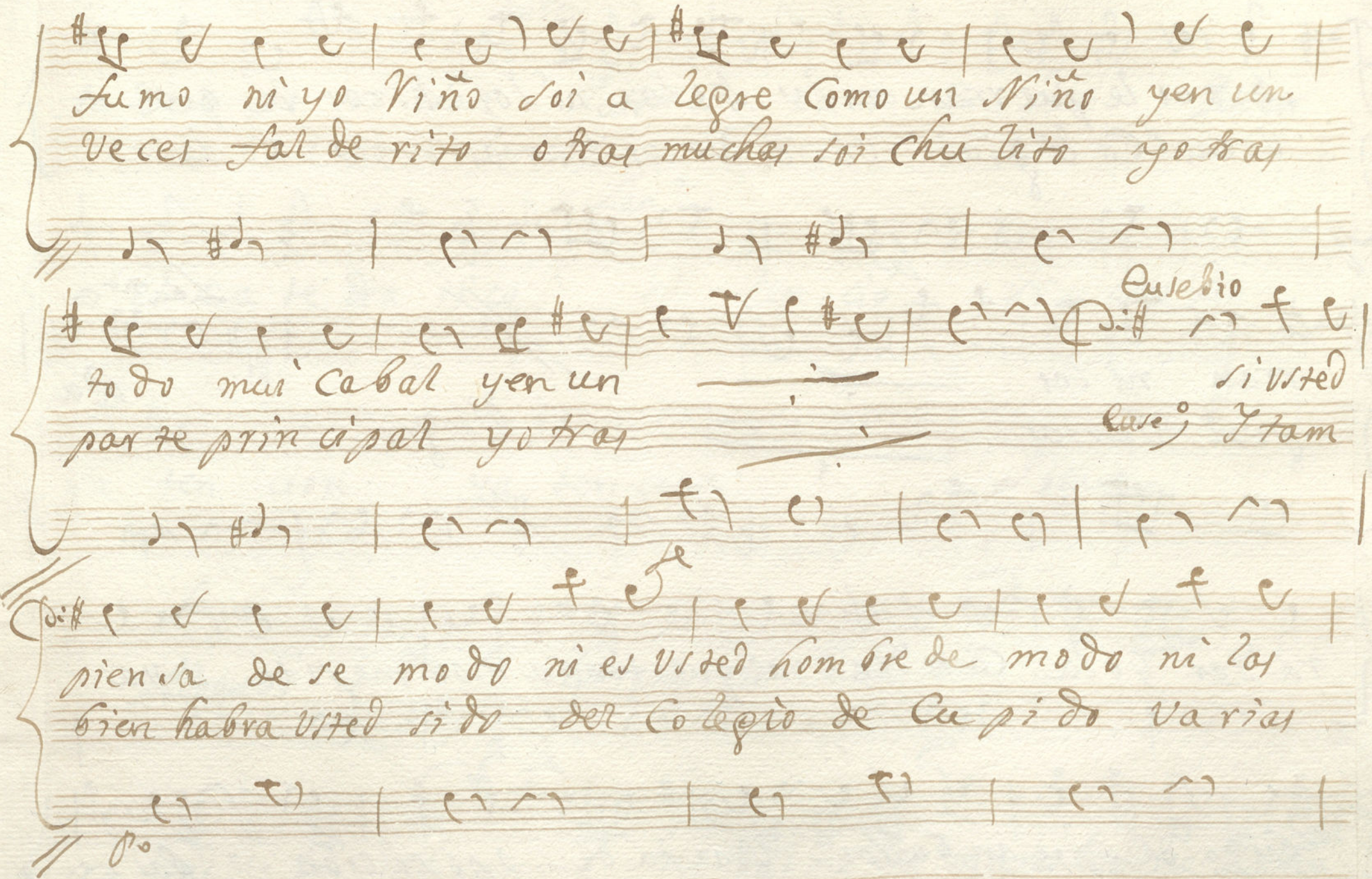
Camor

Yo soi rico y gene roso y Tamas me ena mo  
 Puel yo voi de Moza en Moza y tam bien de juego en

rado y Tama me enamo rado Con la  
 juego y tam bien de juego en juego al que

Moza no he ga rado ni yo juego ni yo bebo ni yo  
 puedo se la pego soy a veze Cirineo otras





Fumo ni' yo Niño soi a legre Como un Niño y en un  
veces sal de rito otras muchas soi chu lito y otras

todo mi' Cabal y en un Eusebio  
parte principal y otras si usted  
ave; y tam

piencia de se modo ni es usted hombre de modo ni los  
bien habra usted sido del Colegio de Cupido varias

Handwritten musical score with lyrics in Spanish. The score is written on four systems of staves. Each system consists of a vocal line (treble clef, one sharp) and a piano accompaniment line (bass clef, one sharp). The lyrics are written in cursive below the vocal line. The first system includes the lyrics 'Fumo ni' yo Niño soi a legre Como un Niño y en un veces sal de rito otras muchas soi chu lito y otras'. The second system includes 'todo mi' Cabal y en un parte principal y otras', with 'Eusebio' written above the staff and 'si usted' and 'ave; y tam' written to the right. The third system includes 'piencia de se modo ni es usted hombre de modo ni los bien habra usted sido del Colegio de Cupido varias'. The score concludes with a double bar line and a fermata on the piano line.



Nozas le guerran ni las Nozas ni las Nozas le que  
 vezes Co le grial Variaz vezes Variaz vezes Co le  
 rran ni las  
 grial Variaz *Allegro* *Lau no* Pa  
 ra dar yola Catedra al que tenga mas merito ya  
 basta de preambulos Basta de oposicion bas



*Tanto*  
ta deo po si' cion Quien es el ca te dra ti co Quien

*Lau.<sup>a</sup>*  
es el ca te dra ti co si len cio si len cio

ya ten cion ya ten cion: *Sigue*

*Sequi.<sup>o</sup>*  
*Allegretto* Aunque voi ca la be - - -

ra dad me la ma - - - no dad me la mano dad me la ma



no ~~no~~ dad me la ma - - - - no que la muger se  
 tenga pa cien - - - - cia y estudie en ad

pre - - - - cia de lo mas ma - - - - lo que la muger se  
 lan - - - - te mas en las em - - - - bras y estudie en ad

pre - - - - cia de lo mar ma - - - - lo de lo mar ma  
 lan - - - - te mar en las em - - - - bras mar en las em

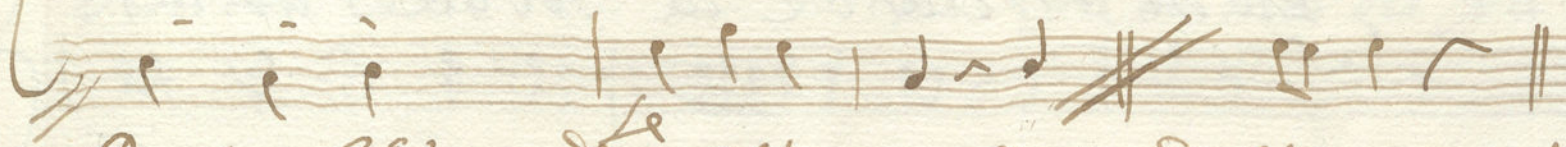




lo de lo mar ma lo;

brar mar en las Em bras;

*Allegro*



Parolas *8<sup>va</sup>* *gordo* *Allegro* vsted Cien do blones; puer le heganado la puerta,  
 Cam<sup>o</sup> quiere vsted un Bale. *ella* tomadlo, eue<sup>o</sup> que haya mugeres tan necio,  
 que dejen aun ombre cuerdo, por un loco Calabera!  
*gord* puer todas ha en lo mismo sobre Corta diferencia,  
 Cam<sup>o</sup> solo por el desengano, pierdo Conquistado la puerta,  
*ella* Y si no fuere Amigo, bien podeis tener paciencia;

*fin*

*Allegro*





Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Spanish and describe a scene from a wedding ceremony.

en Al bricias de la Boda los re  
 en Al bricias de la Boda los re  
 juntos como remos los re juntos como remos los re  
 juntos como remos los re juntos como remos los re



Jun- tos Co-me re- - - - mos ya de ma-di fru-ta re- - - -  
 Jun- tos Co-me re- - - - mos ya de ma-di fru-ta

mos de la di-cha y el pla-cer - y el pla-cer de la di-cha  
 re-mos de la di-cha y el pla-cer de la di-cha



yel pla cer de la dicha yel pla cer de la  
 yel pla cer de la dicha yel pla cer de la

Vamos Vamos porque el tiempo no lo debe mos per  
 Vamos Vamos porque el tiempo no lo debe mos per



der vamos va - - - - - mos por que si em - - - - - po no lo  
 - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |

~~de ve~~ mos perder - no lo ~~de ve~~ mos perder no - lo  
 - - - - - | - - - - - | - - - - - | - - - - - | - - - - - | - - - - - |



debemos perder si si perder  
 Vamos vamos por que el tiempo no lo  
 Vamos vamos por que el tiempo no lo  
 de bemos perder no lo de bemos perder no lo de be  
 de bemos perder no lo de bemos perder no lo de be



no lo de... be mos per der  
 mos per der no lo de be mos per der en Al

mos per der no lo de be mos per der en Al  
 bricias de la Boda los bes juntos come remos los bes

Amo



juntos Co me re mos los tres juntos Come re - - - mos Ya de  
 juntos Co me re mos los tres juntos Come re - - - mos

ma disfruta re - - - mos de la dicha y el pla  
 ya de ma disfruta re mos



cer - y el pla cer de la dicha y el pla cer ya de

de la dicha y el pla cer de la dicha y el pla cer

ma disfrutaremos de la dicha y el pla

ya de ma disfrutaremos



de la di - cha

cer de la dicha y el pla cer de la de la

de la dicha y el pla cer de la dicha y el pla cer de la de

dicha y el pla cer de la dicha y el pla cer y el pla cer y el pla

dicha y el pla cer de la dicha y el pla cer y el pla cer y el pla

dicha y el pla cer de la dicha y el pla cer y el pla cer y el pla



cer y el placer ;  
cer y el placer ;





Ayuntamiento de Madrid



gr. Porta.

Mus 152-8

Violin Primero

Conadilla a 4.

Los Pretendientes;



+

*And. no*  $\text{G}^{\flat}$   $\text{2}$

*Parola*

*Parola*



Andte  $\frac{2}{4}$  ~~Violin~~ *Violin* *Parola* *Allegro* *Parola*

The image shows a page of handwritten musical notation on aged paper. It consists of seven staves of music. The first staff begins with the tempo marking 'Andte' and the time signature '2/4'. A double bar line is present after the first staff. The second staff is marked 'Allegro'. The third staff is marked 'Parola' and '2. violin'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.



*Al mismo ayre* &# 2/4

Handwritten musical score for a piece titled "Al mismo ayre" in G major and 2/4 time. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" and "f". The piece concludes with a double bar line and the word "Paro la" written in cursive.



*Almismoayre*  $\text{G}^{\flat} 2/4$

Voz

Parola  
y Q. C.

Parola



Allo.

Allegretto

Handwritten musical score for a piece in G major, 6/8 time, marked 'Allegretto' and 'Allo.' The score consists of 11 staves of music. The first staff begins with the tempo marking 'Allegretto' and the dynamic marking 'p'. The second staff has 'p' and 'v' markings. The third staff has 'p' and 'f' markings. The fourth staff has 'f' and 'p' markings. The fifth staff has 'p' and 'f' markings. The sixth staff has 'p' and 'f' markings. The seventh staff has 'p' and 'f' markings. The eighth staff has 'p' and 'f' markings. The ninth staff has 'p' and 'f' markings. The tenth staff has 'p' and 'f' markings. The eleventh staff has 'p' and 'f' markings. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some markings that look like 'p' and 'f' with a double bar line, possibly indicating a change in dynamics or a section break. The paper is aged and shows some staining at the bottom right corner.



*Sigue*

*Segue*  
*Allegretto*

3/4 *va*

Handwritten musical notation on a staff, including notes, rests, and a double bar line.

Handwritten musical notation on a staff, including notes, rests, and a double bar line.

Handwritten musical notation on a staff, including notes, rests, and a double bar line.

Handwritten musical notation on a staff, including notes and rests.

*Parola*

*Voti*

*Allegro*



*final* *Vivo*  
*Allegro*



A handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'c.' (crescendo), and some performance instructions like 'Volo' and 'Volo' written vertically. The second staff continues the melody with similar rhythmic patterns. The third staff features a series of notes with sharp signs, possibly indicating a specific scale or sequence. The fourth staff contains more complex rhythmic figures and rests. The fifth staff concludes the piece with a few final notes and a double bar line. The paper is aged and shows some wear.



Ayuntamiento de Madrid



Violin Primero Dupli<sup>do</sup> +

Ms 152-8

Conadilla a 4.<sup>o</sup> Los Pretendientes;

Andante  $\text{♩} = 4$   $\text{♭} \text{♭}$

Parola

Parola



Handwritten musical score on ten staves. The first staff is marked *And.* and  $\frac{2}{4}$ . The second staff has a *p<sub>o</sub>* dynamic marking. The third staff is marked *Allegro* and *Parola*. The fourth staff has a *p<sub>o</sub>* dynamic marking. The fifth staff has a *f<sub>e</sub>* dynamic marking. The sixth staff has a *p<sub>o</sub>* dynamic marking. The seventh staff has a *f<sub>e</sub>* dynamic marking. The eighth staff has a *p<sub>o</sub>* dynamic marking. The ninth staff has a *f<sub>e</sub>* dynamic marking. The tenth staff is marked *Parola*.





Ayuntamiento de Madrid



Andte & # 2/4

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with the word 'Parola' written in cursive at the end of the tenth staff.



Al mismo ayre &  $\text{b}^2$   $\frac{2}{4}$

Parola y D. C.

Parolas



Handwritten musical score on ten staves. The first staff begins with the tempo marking "Allegretto" and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *var*. A double bar line with repeat dots appears in the middle of the first staff. The word "Allegro" is written in the sixth staff, indicating a change in tempo. The score concludes with a final key signature change to two sharps (F# and C#).



Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into sections by double bar lines and includes the following markings:

- Staff 1: Ends with the instruction *Sigue*.
- Staff 2: Starts with *Segue* and *Allegretto*. It features a 3/4 time signature and a dynamic marking of *vo* (piano).
- Staff 3: Contains a section marked with a double bar line and a dynamic marking of *p* (piano).
- Staff 4: Contains a section marked with a double bar line and a dynamic marking of *le* (piano).
- Staff 5: Continues the musical notation.
- Staff 6: Ends with a section marked with a double bar line and the instruction *Allegro*, followed by the word *Parola*.



*Final Allegro & # c*

The image shows a page of handwritten musical notation. At the top left, the word "Final" is written in a cursive hand, followed by "Allegro & # c". The notation consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music is characterized by dense, rhythmic patterns, often appearing as vertical lines or groups of notes. There are several instances of slurs and accents throughout the piece. The notation is written in dark ink on aged, slightly yellowed paper. The overall style is that of a historical manuscript.



Handwritten musical score on five staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes complex rhythmic patterns with many beamed notes and rests. The second and third staves appear to be for a different instrument, possibly a piano, with notes and rests. The fourth staff continues the notation with various rhythmic figures. The fifth staff shows a melodic line with notes and rests. The paper is aged and shows some staining.



Ayuntamiento de Madrid



Violin Segundo

Mus 152-8

Tonadilla a 4.º Los Pretendientes;

And.<sup>no</sup> & 6<sup>6</sup> 2/4

Parola

p

f

le

f

Parola

Detailed description: The page contains ten staves of handwritten musical notation. The first staff begins with the tempo and time signature 'And.<sup>no</sup> & 6<sup>6</sup> 2/4'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings: 'p' (piano) appears on the second, third, and fourth staves; 'f' (forte) appears on the fifth, sixth, and seventh staves; and 'le' (legato) appears on the second and fourth staves. The word 'Parola' is written in cursive at the end of the first staff and at the end of the tenth staff. The music concludes with a double bar line and repeat dots.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The first staff begins with the tempo marking "And.te" and the time signature "2/4". The score includes several sections: a first section with dynamics like *p.* and *non*; a second section marked "Allegro" with dynamics *f* and *ff*; a section titled "Parola" with dynamics *Solo* and *p.*; and a section with the dynamic marking *rinse*. The score concludes with a double bar line and the word "Parola" written below the final staff.



*Andte* &  $\sharp$   $\frac{2}{4}$  *Ad*

*Parola*



Andte  $\text{♩} = 2$

Parola  
y & c.

Parola



*Allegretto* & # 6/8

*va*

*2 vexes*

*p*

*p*

*Allegro*

*Volupto*



*Segue* Allegretto & # 3/4 *vo*

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes various rhythmic values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with treble clef, key signature of one sharp, and 3/4 time signature.

Handwritten musical notation on a five-line staff, ending with the word *Parola* written in a large, decorative script.

*Final* Allegro & # C

Handwritten musical notation on a five-line staff, beginning the final section with treble clef, key signature of one sharp, and common time signature. It features a *vo* marking.

Handwritten musical notation on a five-line staff, continuing the final section with treble clef, key signature of one sharp, and common time signature.

Handwritten musical notation on a five-line staff, continuing the final section with treble clef, key signature of one sharp, and common time signature.

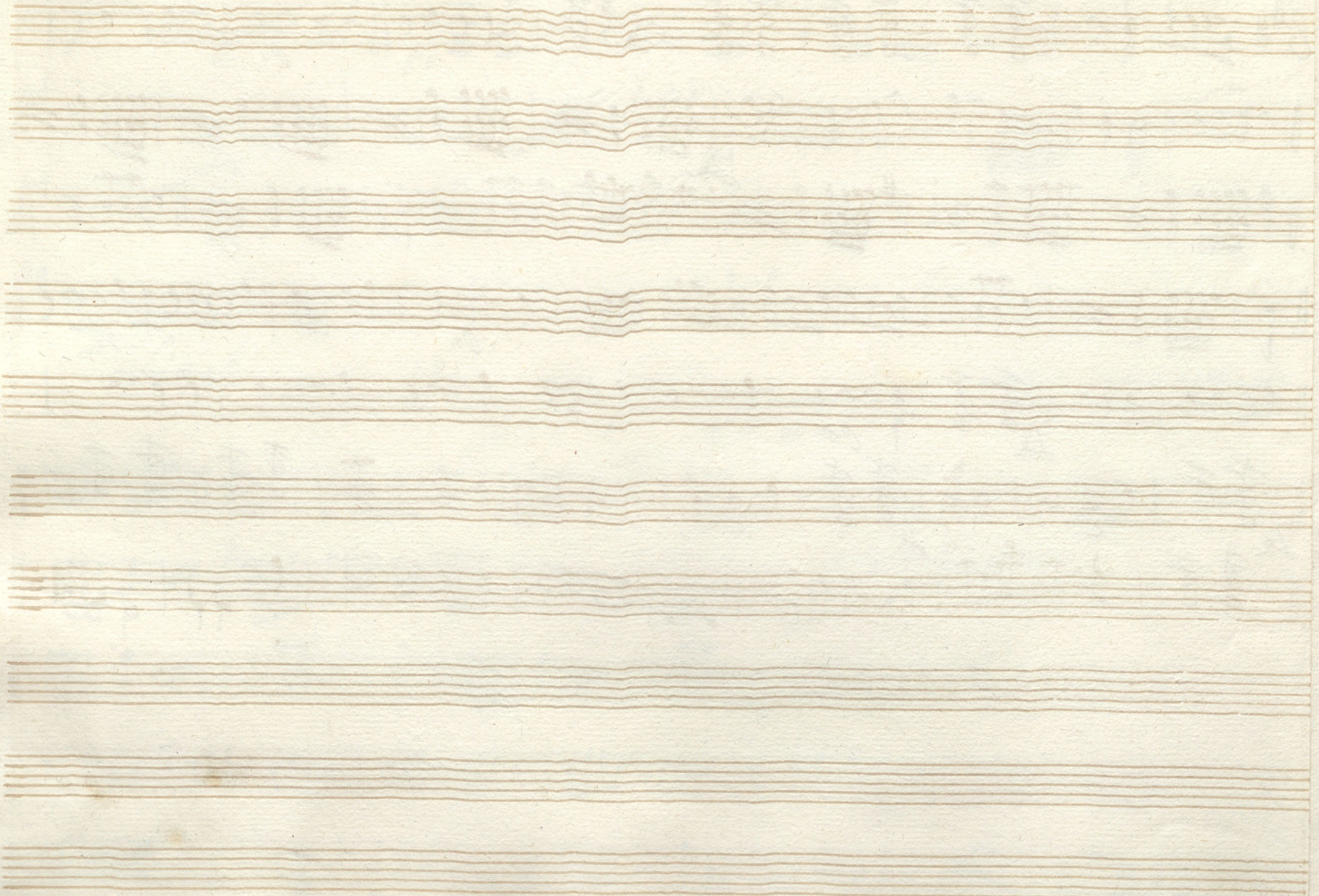
Handwritten musical notation on a five-line staff, continuing the final section with treble clef, key signature of one sharp, and common time signature.

Handwritten musical notation on a five-line staff, concluding the piece with treble clef, key signature of one sharp, and common time signature.



Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth, sixteenth, and thirty-second notes. The score is densely packed with notes and rests, with some measures containing complex rhythmic patterns. There are some handwritten annotations, including a 'p' (piano) marking and some 'L' or 'le' markings. The paper shows signs of age and wear.





Ayuntamiento de Madrid



Violin Segundo

Conadilla a 4<sup>o</sup>

Los Prevendientes;

Mus 152-8

And.<sup>te</sup> &  $\text{b}^{\flat} 2/4$

Parola

voz

Parola



Handwritten musical score on ten staves. The first staff is marked *And.<sup>te</sup>* and  $\frac{2}{4}$ . The second staff has a key signature change to one sharp (F#) and a dynamic marking of *ff*. The third staff is marked *Allegro* and *Parola*. The fourth staff has a dynamic marking of *rit*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The word *Parola* is written at the end of the tenth staff.



And.<sup>te</sup> &  $\frac{2}{4}$   $\text{p}^{\circ}$

Parola



Handwritten musical score on seven staves. The first staff is marked "And." and "2/4". The notation includes various rhythmic figures, including sixteenth-note runs and dotted rhythms. The word "Parola" is written above the second staff and below the seventh staff. The manuscript is written in brown ink on aged paper.



Allegretto

Allegro

*p* *f*

Volte



*Sequi* *Allegretto* &  $\frac{3}{4}$  *no*

*Allegro* *Paroza*

*final Allegro*



A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *p* (piano) and *pp* (pianissimo), and some slurs. The notation includes many beamed notes and rests, suggesting a complex rhythmic structure. The score concludes with a double bar line and repeat dots on the tenth staff.



Ayuntamiento de Madrid



Noe Primero

Conadilla a 4.

Los Pretendientes;

Mus 152-8

And.<sup>te</sup>  $\text{♩} \frac{2}{4}$  9 | 9 | 9 | 9 + 9 | 4 + 4 | **fff** | r t | t  $\text{rit}$  || Parola || 6 | 4 |

**fff** | r t | **ff** | f  $\wedge$  <sup>voz</sup> | **fff** | t t | t  $\wedge$  | **fff** | t t | t  $\wedge$  | **fff** | f  $\wedge$  |

11  $\text{le}$  11  $\text{le}$  17

16  $\text{le}$  Parola

And.<sup>te</sup>  $\text{♩} \frac{2}{4}$  // **fff** | 9 | e  $\wedge$  | **fff** | e  $\wedge$  // **Allegro** | **fff** | e  $\wedge$  || Parola ||

18  $\text{p}^o$   $\text{le}$   $\text{le}$  3  $\text{le}$

23  $\text{le}$  6

**fff**  $\wedge$  || Parola

$\frac{2}{4}$  And.<sup>te</sup>  $\text{rit}$  || Parola ||  $\frac{2}{4}$  And.<sup>te</sup>  $\text{rit}$  || Parola



Handwritten musical score on six staves. The first section, labeled "Allegretto", is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features various rhythmic patterns and dynamic markings. The second section, labeled "Segue", is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, marked "Allegretto". The final section, labeled "Parola", is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *fz*, and *pp*.



*Final Allegro* &# C <sup>no</sup>

Handwritten musical score for a piece titled "Final Allegro" in C major. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as "p" (piano) and "f" (forte), and a "Solo" marking above a section of the sixth staff. The piece concludes with a double bar line and repeat dots. The word "no" is written above the final measure of the first staff.



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Oboe Segundo

Mus 152-8

Conadilla a 4.<sup>o</sup> Los Pretendientes;

And.<sup>te</sup> & 2/4

9 | 9 | 9 | 9 + 9 | 9 + 9 | *fff* | *re* | *e* *f* | Parola | *oo* | 9 |

*fff* | *re* | *ee* | *e* *^* | *oo* *^* | *ee* | *e* *^* | *oo* *^* | *ee* | *e* *^* | *oo* *^* | *fff* |

*ee* | *oo* | *ee* | *ee* | *e* *^* | *ee* | *e* *^* | Parola

And.<sup>te</sup> & 2/4 // *oo* | 9 | *ee* | *e* *^* // *fff* | *ee* |

& *ee* | Parola | *oo* | *ee* | *ee* | *ee* | *ee* | *ee* | *ee* | *ee* | *ee* | *ee* |

& *oo* | *ee* | *ee* | *ee* | *ee* | *ee* | *ee* | *ee* | *ee* | *ee* | *ee* | *ee* | *ee* | *ee* | *ee* | *ee* |

& *ee* | *ee* | *ee* | *ee* | *ee* | Parola

2/4 And.<sup>te</sup> *ff* | Parola

2/4 And.<sup>te</sup> *ff* | Parola



*Allegretto*  $\text{G}\sharp$   $\frac{6}{8}$   $\text{m}$   $\text{3}$   $\text{le}$   $\text{vor}$   $\text{3}$

$\text{G}\sharp$   $\text{13}$   $\text{9}$   $\text{Segue}$

*Segue* *Allegretto*  $\text{G}\sharp$   $\frac{3}{4}$   $\text{le}$   $\text{5}$   $\text{5}$   $\text{5}$   $\text{5}$



*Final* *Allegro* 8<sup>#</sup>4 C

The musical score is written on ten staves. The first staff begins with the title 'Final', the tempo 'Allegro', the time signature '8<sup>#</sup>4', and the key signature 'C'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'v' (forte), 'p' (piano), and 'Solo'. There are also some numerical annotations like '13', '6', and '2' below the notes. The piece concludes with a double bar line.



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Trompa Primera

Mus 152-8

Tonadilla a 4.º Los Pretendientes

Claro

And.<sup>te</sup> & 2/4

Musical notation for the first staff, including notes and rests.

Parola

Musical notation for the second staff, including notes, rests, and dynamic markings like 'p' and 'f'.

Musical notation for the third staff, including notes, rests, and dynamic markings like 'p' and 'f'.

Parola

Ince

And.<sup>te</sup> & 2/4

Musical notation for the fourth staff, including notes, rests, and dynamic markings like 'p' and 'f'.

Allegro

Musical notation for the fifth staff, including notes, rests, and dynamic markings like 'p' and 'f'.

Parola

Musical notation for the sixth staff, including notes, rests, and dynamic markings like 'p' and 'f'.

Musical notation for the seventh staff, including notes, rests, and dynamic markings like 'p' and 'f'.

Musical notation for the eighth staff, including notes, rests, and dynamic markings like 'p' and 'f'.

Parola

2/4 And.<sup>te</sup> faze // Parola // 2/4 And.<sup>te</sup> faze // Parola



In G<sup>2</sup> Allegretto 6/8 *no* ~~||~~ 5 | e e e e | e e e e | e e e e |

& e e e e | e e e e | e e e e | 10 | e e e e | e e e e | e e e e |

& 7 | e e e e | e e e e | e e e e | e e e e | e e e e | ~~||~~ Ad Segno

& 13 *p.* | d - | d - | d - | d - | d - | e e e e | 9 | *Segue*

*Segue* Allegretto 3/4 6/4 5 | e e e e | e e e e | e e e e | e e e e |

& d - | e e e e | 5 | e e e e | e e e e | e e e e | 5 | d - |

& e e e e | 5 | e e e e | e e e e | e e e e | *Parola*



*Finis In De*

*Allegro*

*vor*

*Solo*



Ayuntamiento de Madrid



Trompa Segunda

Mus 152-8

Sonadilla a 4.<sup>o</sup> Los Pretendientes;

Claro

And<sup>te</sup> & 2/4

Musical notation for the first system, including notes, rests, and dynamic markings like *Parola* and *un*.

In Ce

And<sup>te</sup> & 2/4

~~All<sup>eg</sup>ro~~

Musical notation for the second system, including notes, rests, dynamic markings like *Parola*, *Solo*, and *And<sup>te</sup> fare*.



In G

Allegretto

$\frac{6}{8}$

Handwritten musical notation for the first section. It consists of four staves. The first staff begins with a treble clef and a 6/8 time signature. The music includes various note values and rests. A double bar line with a slash is present. The second staff contains a measure with a '10' below it. The third staff contains a measure with a '13 po' below it. The section concludes with a double bar line and the word 'Segue' written in cursive.

Sequi

Allegretto

$\frac{3}{4}$

Handwritten musical notation for the second section. It consists of three staves. The first staff begins with a treble clef and a 3/4 time signature. The music includes various note values and rests. A double bar line with a slash is present. The section concludes with a double bar line and the word 'Parola' written in cursive.



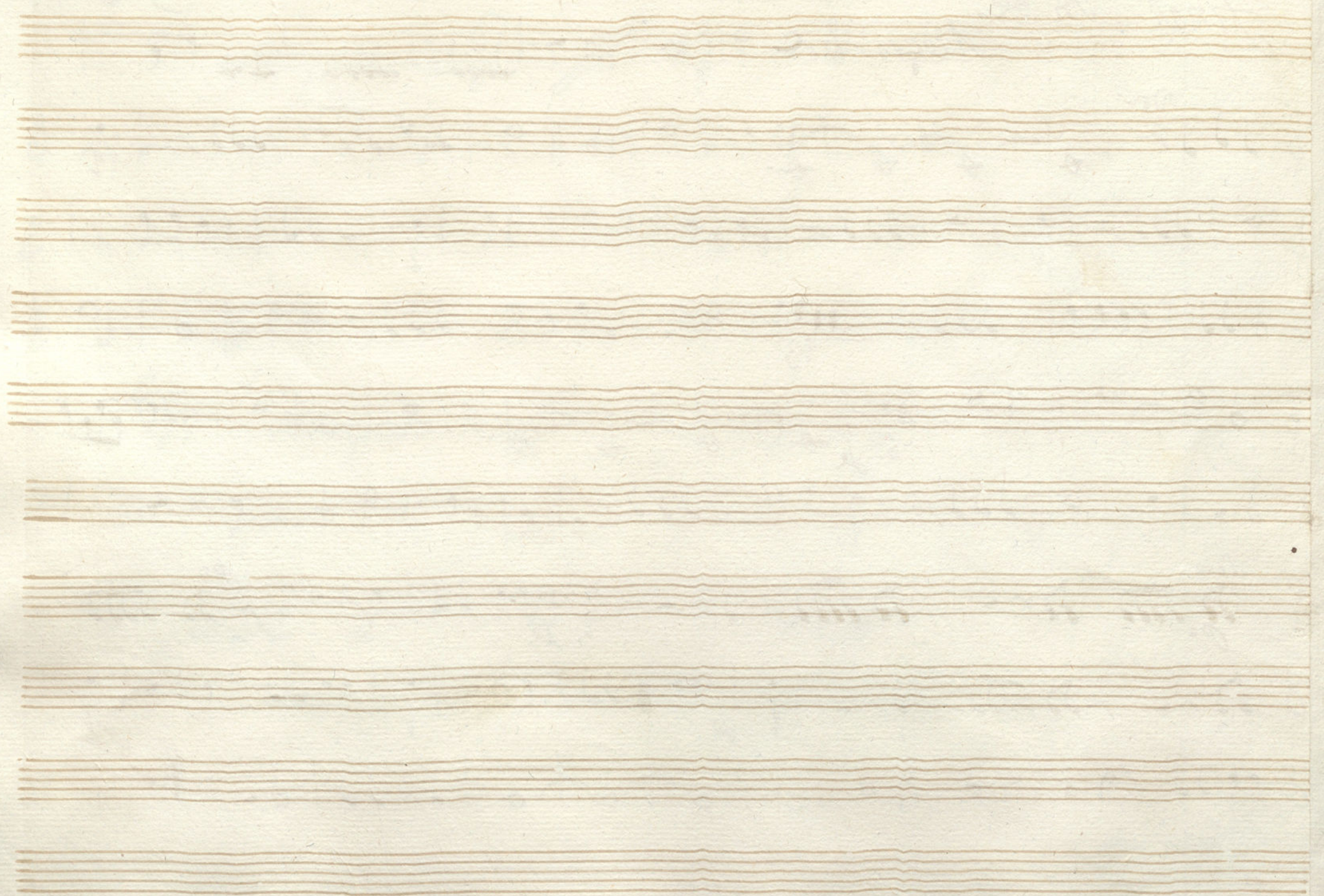
final In de

Allegro

*vo*

*solo*





Ayuntamiento de Madrid



Violoncello, y Contrabajo;

Sonadilla à 4<sup>o</sup>.

Los Pretendientes;



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with the tempo marking "And." and the time signature  $6/4$ . The word "Parola" is written across the second staff. Other markings include "arco", "Punteado", and various dynamic notations such as *ff*, *mf*, *pp*, and *f*. The score concludes with the word "Parola" on the tenth staff.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *And.*, *Allegro*, *ff*, *mf*, *ffw*, *po*, and *no*. The word "Parola" is written in large cursive script on the third and tenth staves. The score concludes with a double bar line and the word "Parola" written below the final staff.



Andte  $\text{C}=\sharp$   $\frac{2}{4}$   $\text{p}_0$

*Parola*





*Andte*  $\text{C}:\flat$   $\frac{2}{4}$

*Parola*  
*y D.C.*

*Parola*



Allegretto  $\text{C}\sharp$   $\frac{6}{8}$  *po* *vo*

*po* *vo* *po* *le* *le* *po* *po*

Allegro *po*







Ayuntamiento de Madrid



*Allegretto* C: # 6/8

Handwritten musical score for five staves. The first staff is marked "Allegretto" and "C: # 6/8". The music is written in brown ink on aged paper. The first staff has a double bar line and a "p" dynamic marking. The second staff has a "v" marking above the first measure and a "p" dynamic marking below the first measure. The third staff has a "p" dynamic marking below the first measure. The fourth staff has a "p" dynamic marking below the first measure. The fifth staff has a "p" dynamic marking below the first measure. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and accidentals.



A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with beams. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some slurs. The score concludes with a double bar line and repeat dots. The bottom four staves are empty.



Contrabajo Dupli.<sup>do</sup>

Conadilla à 4.<sup>o</sup> Los Pretendientes;

Mus 152-8

And.<sup>te</sup> C: 2/4

Parola

*p*

*f*

*arco*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

Parola



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *Andte*, *Allegro*, *Parola*, *ff*, *f*, *p*, and *pp*. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The score concludes with the word "Parola" written in a cursive hand on the tenth staff.



And.<sup>te</sup> C: # 2/4

Handwritten musical score on seven staves. The first staff begins with "And.<sup>te</sup> C: # 2/4". The music consists of various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with beams. There are several dynamic markings such as "p" (piano) and "f" (forte), and some slurs. The piece concludes with a double bar line and the word "Parota" written in cursive. Below the main score, there are four empty musical staves.



And.<sup>te</sup>  $\text{C} = \text{F}$   $\frac{2}{4}$

Parola y D.C.

Parola



Allegretto C: # 8/8

Handwritten musical score for a piece titled "Allegretto". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The notation is a shorthand system using letters and symbols. The first staff has a double bar line with a slash through it. The second staff has a "p" dynamic marking. The third staff has a "v" marking above it. The fourth staff has a "p" marking. The fifth staff has a "p" marking. The sixth staff has a "p" marking. The seventh staff has a "p" marking and the word "Allegro" written in the middle of the staff. The eighth staff has a "p" marking. The ninth staff has a "p" marking. The tenth staff has a "p" marking and ends with a 3/4 time signature and the word "Volte" written below it.



*Sequi* *Allegretto* C: # 3 <sup>vor</sup> <sub>Ale</sub> <sub>po</sub>

*le* <sub>po</sub> <sub>le</sub>

*Allegro* *Parola*

*Final* *Allegro* C: # #

*vor*



A handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. There are several dynamic markings, including 'p' (piano) and 'p<sup>o</sup>' (pianissimo), and some slurs. The score concludes with a double bar line and repeat dots on the tenth staff. The paper is aged and shows some staining.



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