

152-9

Seq.º 89.

Conadilla à 4º

La Molineras ;

Del S.º Moral :

{ La Nica. Lu.  
garrido. y viz.

1791



Handwritten musical score on aged paper. The score consists of several staves. The first staff is a treble clef with a 3/8 time signature and a tempo marking 'Alleg. Ho'. The second and third staves are grouped by a brace on the left. The fourth staff is also grouped with the third. The fifth staff contains the lyrics: 'Sale del polino, arriando la <sup>la</sup> Nicolara' followed by 'Zeda ci to pu ti do' and 'Zeda a to pu bi do'. The sixth staff continues the musical notation. There are various musical notations including notes, rests, and dynamic markings like 'p'.



Cierne are ni — ta  
a den tro va — mos

por que la ne ce si — ta Blanca y flori —  
para mu dar la Ari — na que ya he pa sa —

da ay que  
do ay que



# e e e | t | v v e e e | e e | e e | e e e |
   
 soy ay que soi No line ri — ta ay que soi ay que
   
 soy ay que soi No line ri — ta ay que soy ay que

t | v v e e e | e e | e e | v v e e | e e |
   
 soi *Mea. Ut ma u ma* — *ta* ya se ve ya se ve
   
 soi *Mea. Ut ma u ma* — *ta* ya se ve ya se ve
   
*mui gra cio si* — *ta*
  
*mui gra cio si* — *ta,*

e e | v v e e | e t e t e e | *de yode Zerner*
  
 ya se be lo que soi — — — fin
   
 ya se be lo que soy — — — *Vae al Molino*
  
 fin Le



ay a qui dos Amantes que

me vi si tan y la Uria del Pueblo Ra

bia de Gra Ra bia de y ra Ra bia de

y ra

Pero soy am rra di ra ya si en sa do



Con un charco de jarros el carmen tados el carmen

ta dos *Allegro hasta el*

*Allegretto* 2/4

*Sale, Vizenre*

*No ay mas que ser para Cam*  
*Sale. Garrido) No ay mas que ser para Bri*

Ayuntamiento de Madrid



par  
Nav

que un ombre  
que el tar

lo co qd  
tropas

que tenga quedar  
siendo ya oficial

ya fea y her mosas  
pues toda se mueren

siempre galan de ar  
pues toda se



moran siempre a la tanear se vive se  
 mueren por un militar se viene se  
 gaita se juega se Baila y esta solo es  
 marcha se embroma se Baila y esta solo es  
 marcha se juega se Baila ya si tuon sol  
 vida que no lo de mas que no lo de mas  
 vida que no lo de mas que no lo de mas  
 dado siempre alegre esta siempre alegre esta







*Nico<sup>ra</sup>*  
rita me muero yo soi solte

rita yesa Cositas me dan rubor me dan tu

*or* de noche a verre vendre siquieres

*Nico<sup>ra</sup>*  
y ay o cañon u sia vengan

ya que asi intentan hazerme onor



nos 2.º *Nico.ª*  
er to es for tuna viva el Amor graciosa bur la ha

viz.º  
re a los dos No li ne rita

par.º 2.º  
ve lla per lita luego ven de mos y nos ve

remos a dios a dios a dios a dios; *(vanse)*

Empty musical staves with some faint notes and a double bar line.



sale Lorenza furiosa

Allegro

Lor<sup>a</sup> *f* *e* *e* *e* *e* *e* *e* *f* *e*  
 Que so vervia y de cara da era mo li  
*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*  
 nera esta los cor tejos que yo tengo le quita à mi Van  
*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*  
 dad le — quita à mi Vanidad pero me la pagará pero  
*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*  
 que es <sup>criada</sup> ~~Maravillosa~~ yo su ama y es mu chis  
*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*



me ri dad ye *f* *ti* pero me la pa pa

ra pero me la pa pa ra pero

*And.<sup>te</sup>* *Salte Nicolara del Molino*

*Lo ra*  
Di como Infame quierera Amantes



*Nico<sup>ra</sup>*  
que quiero yo *mei buen pro bedio*

que yo de recho *obros mejor o tros mejor*

*Lor<sup>a</sup>*  
sia ber los buelber *hare poner de mo dera*

*Nico<sup>ra</sup>*  
cion *el car mentar los y de se*

*Lor<sup>a</sup>*  
char los *el mi Intencion si es pre*



*Nico<sup>1a</sup>*

ten des me harás favor ~~ellos me aman~~ pero yo no pero yo

*Lor<sup>1a</sup>* *Nico<sup>1a</sup>* *Lar<sup>2a</sup>*

no *fidel* de sen gaño a lli' o cul ~~va~~ va anoche

ciendo ya ta su tiempo a dios a dios

a dios a dios; Vanse; *Lor. alla cora;*  
*y Nico<sup>1a</sup> al ho lino.*

*Despacio*

Ayuntamiento de Madrid



*viz<sup>e</sup>*  
Con que tiento voi pisando la funesta obscuri

dad la *gar<sup>do</sup>* Con que miedo voi an

dando y todo me haze temblar y todo me haze tem

*viz<sup>e</sup>* *gar<sup>do</sup>* *viz<sup>e</sup>* *gar<sup>do</sup>*  
blar ya el Mochuelo ya el Cuquillo ya los Vanos ya los

*gar<sup>do</sup>*  
grillos con su ruido tan funesto me hazen todo se tem



blax si me cojen si me aparran ay que miedo que me.

dai ay que

Nink

Parolas 2<sup>a</sup> / 1<sup>o</sup> / ay: quiener? <sup>ex<sup>o</sup> D<sup>m</sup> Pascario: viz<sup>e</sup> D<sup>m</sup> frailan?</sup> <sup>(Vaya tiendo tu Nink al molino)</sup>

Ni<sup>o</sup> 1<sup>o</sup> alli estan ya todos; chi, di, señores, <sup>ex<sup>o</sup> D<sup>m</sup> Pascario: viz<sup>e</sup> D<sup>m</sup> frailan?</sup> vello echis, viz<sup>e</sup> dulce y man

1<sup>o</sup> / yrooi, Ni<sup>o</sup> 2<sup>o</sup> pues pora poder hablar con libertad, aqui fuera venid con migo,

del molino, entrora a difrazar, <sup>ex<sup>o</sup> D<sup>m</sup> Pascario: viz<sup>e</sup> D<sup>m</sup> frailan?</sup> noirme porque a blemos dentro?

Ni<sup>o</sup> no que el diablo. hace lomas; <sup>ex<sup>o</sup> D<sup>m</sup> Pascario: viz<sup>e</sup> D<sup>m</sup> frailan?</sup> pues ya teo badecco, viz<sup>e</sup> y yo avn que

asi vaya a lo dar <sup>la ex<sup>o</sup> D<sup>m</sup> Pascario: viz<sup>e</sup> D<sup>m</sup> frailan?</sup> <sup>(en tron en el molino)</sup>

Ni<sup>o</sup> que fiesta: como en rredar los aorame falta pensar: pero quiero con

sipito la señorita sacar; (Hepe ala cara y labaca)



Saca la Niobia, à la Lorenza  
de la Casa;

And.<sup>te</sup> gracioso

2/4  
4

Nico<sup>1a</sup>

Punt.

ora

sin hazer ruido

u sia venga a ver los

viz ya disfrazado

salgo mi prenda. Lo que ale

Nico<sup>1a</sup> quedad con ellos

mientras ligera una luz

Puntado

tonos que me cor sejan

so so Nico<sup>1a</sup> anni tea cerca

saco por que se be an



*La<sup>a</sup>*

er toi ze losa rien  
*pardo* vengo à tu guito mi  
*le 2<sup>o</sup>* No li ne ri ta tu  
*arco* *Punteado*

to mio senza veràn mi hirai los ei carmienta  
 No li nera *La<sup>a</sup>* otro per verso *Nico<sup>a</sup>* er cosa buena  
 si erai vella y no la ~~...~~ ~~...~~  
*o ri ste y puerca*

*Nico<sup>a</sup>*  
 se  
 lo 2<sup>o</sup>  
 La<sup>a</sup>... Co  
*arco* *le*



quier mis pa los y sin que os sean que en mi no li no  
 na ma ni ta da me si quiera *L<sup>a</sup>* toda soi hiva  
 mo me a la ban fiera In lo ben cia toda mea bra to

*Punteado*

los dos se en cuentran *L<sup>a</sup>* es  
*Ais<sup>a</sup>* me da verguenza *L<sup>o</sup> 2<sup>o</sup>* oi  
 muero de pena *L<sup>o</sup> 2<sup>o</sup>* e

soi corrido fiero pe lar *Sal*  
 nuestra dicha se lo prara *Ais<sup>a</sup>* o  
 los de ditos de ja to car *L<sup>a</sup>* lle



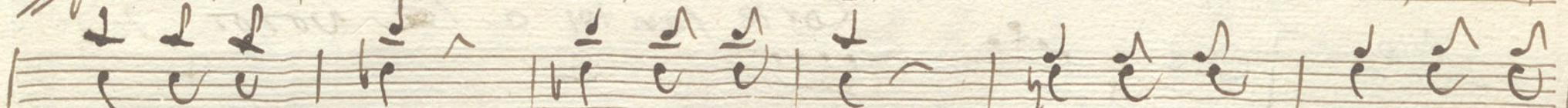


gan Vistas si quis tan ya  
que sus lados an de que dar  
garos Zerca viles to ma d



chito si lencio y nuestro in ten to hasta su tiempo  
~~todo~~ chito si lencio y nuestro In ten to hasta su tiempo

1a 3 / Una luz preto venga al momento ya i este en rredo



di si mu zar hasta su tiempo di  
di si mu zar hasta su tiempo di  
sea clar a ra ya i este em rredo sea



1a 3. voz



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "si mu lar di si mu lar". The middle staff is another vocal line with lyrics: "si mu lar di si mu lar". The bottom staff is a piano accompaniment line with lyrics: "clara ra sea clara ra". The music is in a common time signature. The system ends with a double bar line and a repeat sign.

*Allegro*  
dos veces

Parola 3<sup>a</sup>

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "Corte jan tei a la votot todo". The middle staff is a piano accompaniment line with lyrics: "Corte jan tei a la votot todo". The bottom staff is another piano accompaniment line with lyrics: "del cu bier to eta todo". The system begins with the word "final" and a key signature change to one sharp (F#). The tempo is marked "Allo". The system ends with a double bar line and a repeat sign.

*Allo*



no se lo li nera tu ar dispuesto esta maldad tu ar dispuesto es  
 ta maldad que visible que visible que horro  
 roto que horro roto es cosa de celebrar es cosa de cele  
 viz que horro roto es cosa de celebrar es cosa de cele



Grav *pardo* Viz? *on froi*

Grav *on parca dio* ~~no li nero~~ y de suiza ~~no li nero~~

*Lor. y viz?*

*Nico. y pardo* ja ja ja ja ja ja

*lan* y de ja ja ja ja ja ja

ja Vaya vaya que la Vira ja ja ja ja ja ja no la

ja Vaya vaya que la Vira ja ja ja ja ja ja no la



puedo reportar ja ja ja ja ja ja no la puedo reportar  
 puedo reportar ja ja ja ja ja ja no la puedo reportar

*N.º 10*  
 dar vial perdonen mi temeridad mi temeridad  
 dar

*P.º 1.º*  
 dad Namor me ami Oyrible Vayanse a pasear va







ya el carmentados no mai cortejar no ———— no

maí cortejar Ya questa zona dilla a

Puntado

qui llegó a ca bar q' a buscar no que remos de vuestra gran hon  
qui llegó a ca bar q' a buscar no que remos de vuestra gran hon



Dad de *ya queda to na di lla a*  
 Dad de *qui llepò a ca bar q<sup>a</sup> busar no que remos de buetra gran von*  
*que<sup>a</sup> busar no que remos de buetra gran von*  
 Dad de *Lar*  
 Dad de *viz<sup>e</sup> a*  
 Dad de *a*

arco se



*todos*

*L<sup>a</sup>*

de vuestra gran verdad *viz*

de vuestra gran verdad

*todos*

de vuestra gran verdad de

de vuestra gran verdad de

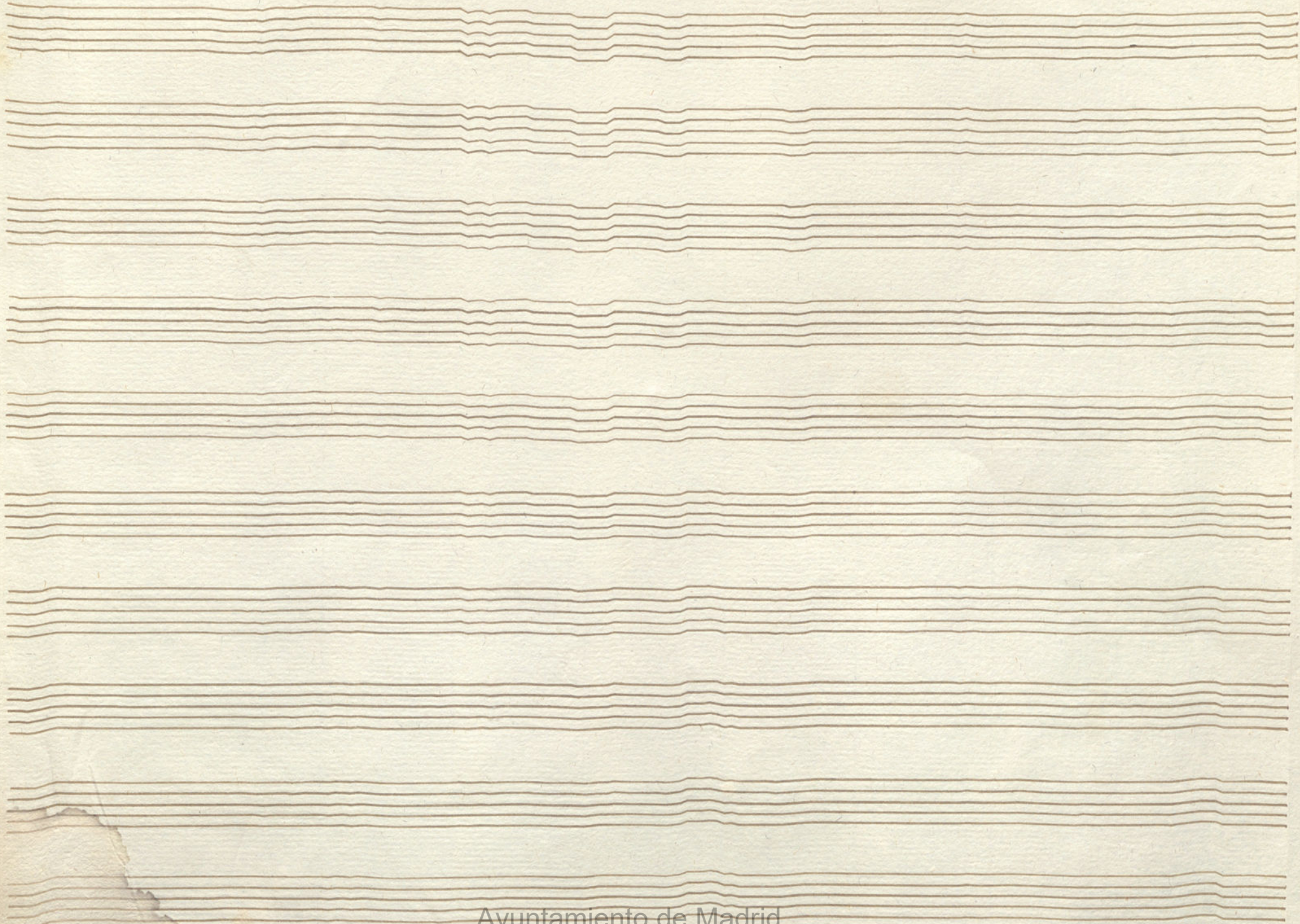
de vuestra gran verdad:

de vuestra gran verdad:



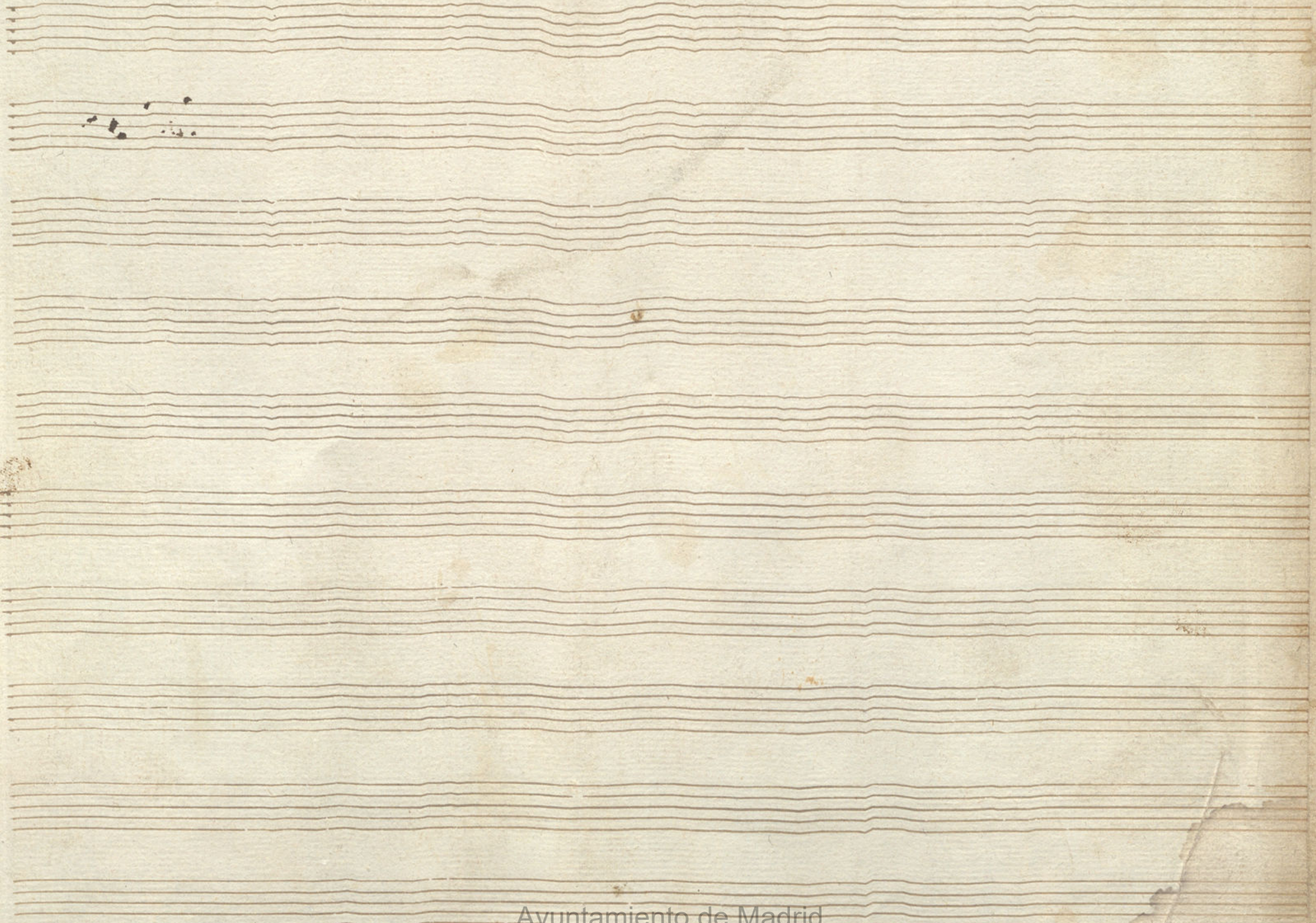
The image shows ten horizontal staves of musical notation, each consisting of five lines. The notation is handwritten in brown ink on aged, yellowish paper. The notes are simple, consisting of vertical stems with small horizontal or curved heads. Some staves have additional markings, such as vertical bar lines or small symbols above the notes. The handwriting is somewhat faint and the paper shows signs of wear, including a large water stain in the bottom right corner.





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Violin Primero

Conadilla a 4.

La Molinera



*Allegretto* & 3/4

Handwritten musical score on ten staves. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. A 'fin' marking is present on the seventh staff. A diagonal slash is drawn through the third staff. The paper is aged and yellowed.



Handwritten musical score on three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with notes, rests, and dynamic markings like "p." and "f.". The second staff is in a different clef, possibly alto or bass, with a key signature of one sharp and a common time signature. It also contains musical notation with notes and rests. The third staff begins with a treble clef and a key signature of one sharp, followed by a double bar line and the handwritten text "Allegro hasta el ( )" with a fermata symbol above the closing parenthesis.

Volte



*Allegretto* & #2

*Allegro*

Parola, y  
se Repite desde la







*Allegro*  $\text{G major}$   $\text{C}$

The musical score is written in brown ink on aged, yellowed paper. It begins with the tempo marking "Allegro" and the key signature of G major (one sharp). The time signature is common time (C). The first staff contains the main melody, while the subsequent staves provide a complex piano accompaniment with multiple voices. The notation includes various rhythmic values, rests, and dynamic markings such as "p" (piano) and "mo" (more). The piece concludes with a double bar line on the eleventh staff.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *pp*, and *le*. The score begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, historical style.

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*Despacio*  $\text{F}\flat\flat$   $\frac{6}{8}$  *Piano tutto*

*Voz*

*rinc* *rinc*

*Parola*



*And. gracioso*  $\frac{2}{4}$

*ria*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*Parola*

*Allegro*

*Avantamiento de Madrid*



*final* *Allegro* & #2 *va*

The musical score is written on ten staves. The first staff begins with the word "final" and "Allegro". The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The word "va" is written above the first staff. The score is written in brown ink on aged paper.



A handwritten musical score on five staves. The notation is in brown ink on aged, yellowish paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. The second staff continues the melodic line with various note values and rests. The third staff features a complex texture with many beamed notes, possibly representing a keyboard instrument. The fourth staff continues with similar complex textures. The fifth staff concludes the piece with a few final notes and a double bar line. The paper shows signs of age, including some staining and a slightly uneven texture.



Ayuntamiento de Madrid



†

Violin Primero Dup.<sup>do</sup>

Tonadilla â 1.<sup>o</sup>

La Molinera:

//



*Alllegreto* 



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes, some beamed together, and rests, ending with a double bar line and a slash. The second and third staves continue the musical line with similar notation.

*Allegro*  
*hasta el*

*Tutti*



*Allegro* 2/4

*v*

*p*

*f*

*f*

48 *Allegro* || *Parola, y se repite desde la* ||



*Andte*

56

J. Pto



A handwritten musical score on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *mf* and *pp*. The score concludes with a double bar line and the number 33. The remaining four staves are empty.



*Andte*

56

J. S.



*Desp.*

*Piano tutto*

*vif*

*vif*

|| 39

38 *Parola*



*Agnie Gracioso*

*Allegro 2 veces* || *Parola* ||



Final

Handwritten musical score for a piece titled "Final". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The notation includes various rhythmic values, slurs, and dynamic markings such as "f" and "ff". The piece concludes with a final cadence on the tenth staff.



A handwritten musical score consisting of six staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

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*Finell*





Ayuntamiento de Madrid



  
Violín Primero Dup.<sup>do</sup>

Tonadilla a 4.<sup>o</sup>

La Molinera:





*Allegretto*

*fine.*



Al Segno.  
a ta ct.:

Volti



*Allegro* 118 #2 4

Voz

46.

*Allegro* || Parola. y se repite de la II



*And<sup>te</sup>*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of note values, rests, and dynamic markings such as "And<sup>te</sup>" and "56". The paper shows signs of age with some staining.



Allo

Handwritten musical score on six staves. The first staff begins with the tempo marking "Allo" and a treble clef. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "p" and "pno.". The piece concludes with a double bar line and a repeat sign. The lower half of the page contains five empty staves.



*And te*  $\text{6/8}$  *Sp.*

56  
*p.*



*Tempo*  *Piano todo.*

*mf*

*mf*

|| 39.

*Parola:*



*Andte Gracioso*  $\text{G} \#2/4$

*f*

*rimf*

*la 3.ª vez forte*

*Allegro 2 veces*  $\text{||} \sim \text{||}$  *Parola*  $\text{||}$

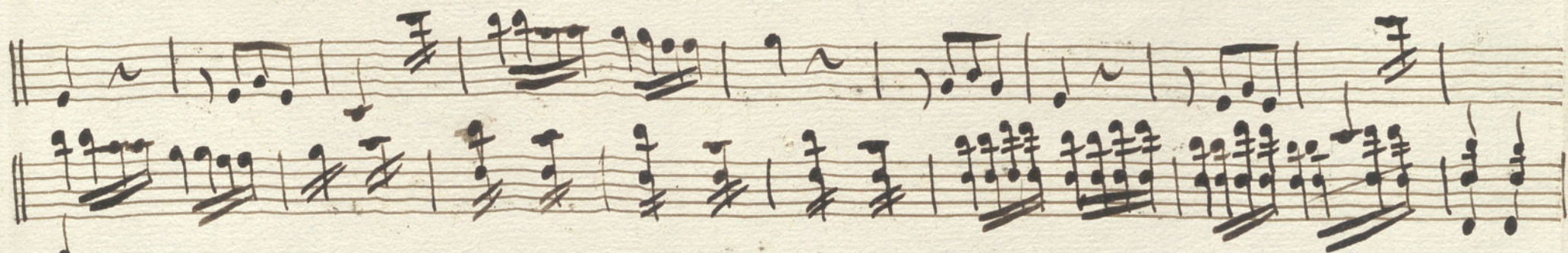
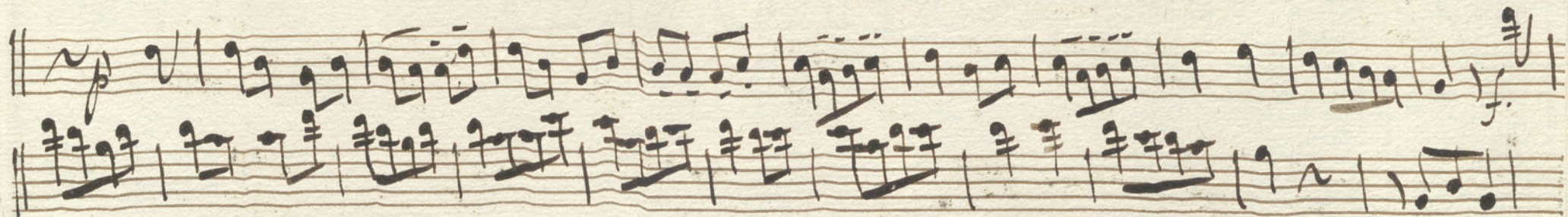


Final

All.<sup>o</sup>

A handwritten musical score on aged paper, consisting of ten staves. The title 'Final' is written in a decorative cursive at the top left. The tempo marking 'All.<sup>o</sup>' is written in the first staff. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f.' (forte). The piece concludes with a double bar line and a fermata. The bottom right corner of the page features the signature 'V. P. 10'.

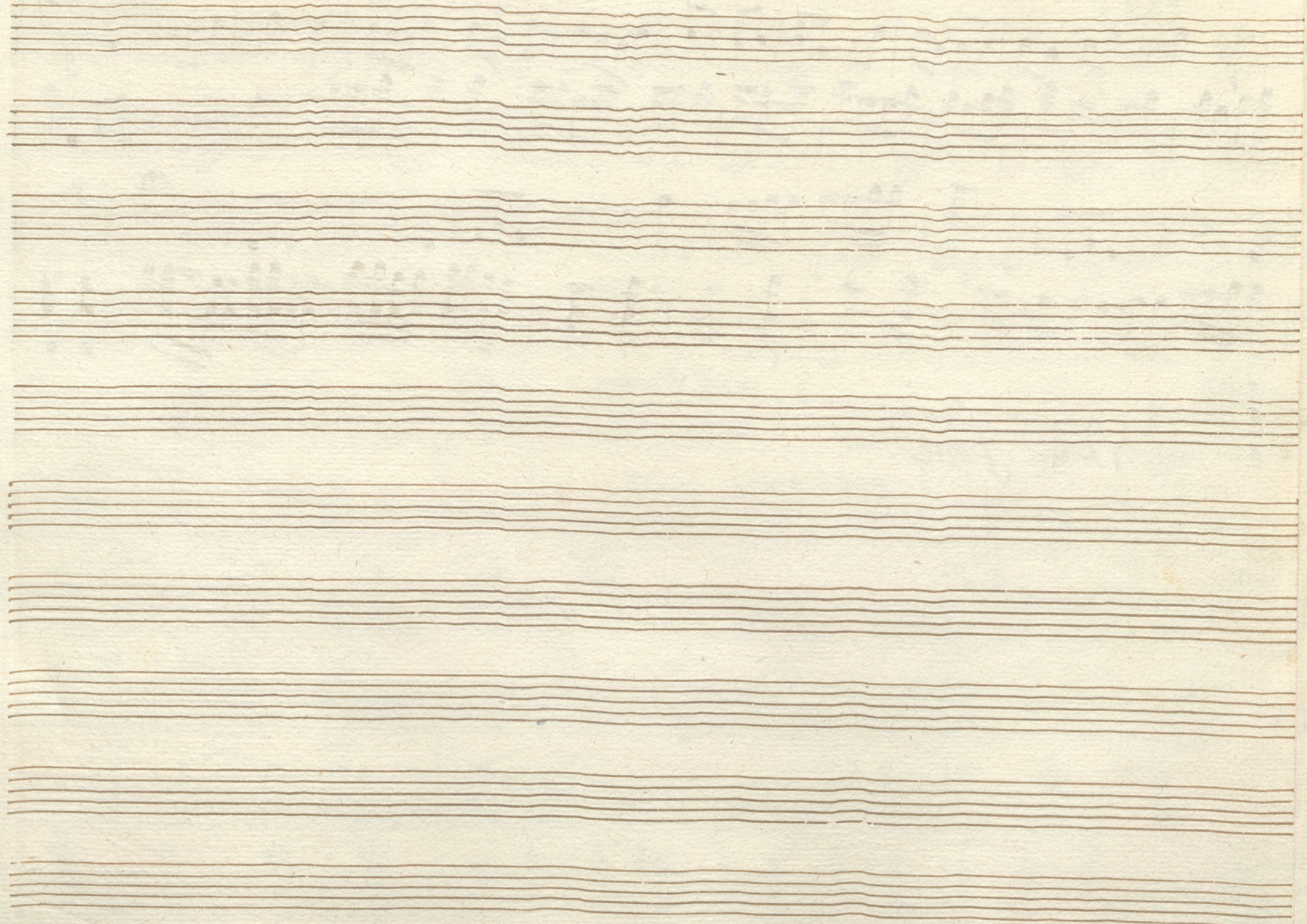




|| 26 *fine*:







Ayuntamiento de Madrid



Mus 152-9

+

Violin Segundo

Conadilla a 4.

La Molinera:

//



*Allegretto*  $\frac{3}{8}$

*ff*

*p*

*f*

*ff*

*p*

*f*

*p*

*f*

*fin*

*p*

*f*



Handwritten musical score on five staves. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. The first staff begins with a dynamic marking of *p.* (piano). The second staff contains a series of notes with stems pointing downwards. The third staff includes a dynamic marking of *p.* and a sharp sign (#) above a note. The fourth staff continues the melodic line. The fifth staff concludes with the instruction *Allegro hasta el (.)* and a large closing parenthesis. The paper shows signs of age and wear.

*Volti*



*Allegretto* &  $\frac{2}{4}$

Parola, y se Repite desde la II

~~Allegro~~



Andte  $\text{6/8}$   $\text{p}^{\circ}$

no

$\text{p}^{\circ}$

$\text{p}^{\circ}$

$\text{p}^{\circ}$

$\text{p}^{\circ}$

$\text{p}^{\circ}$

$\text{p}^{\circ}$

$\text{p}^{\circ}$

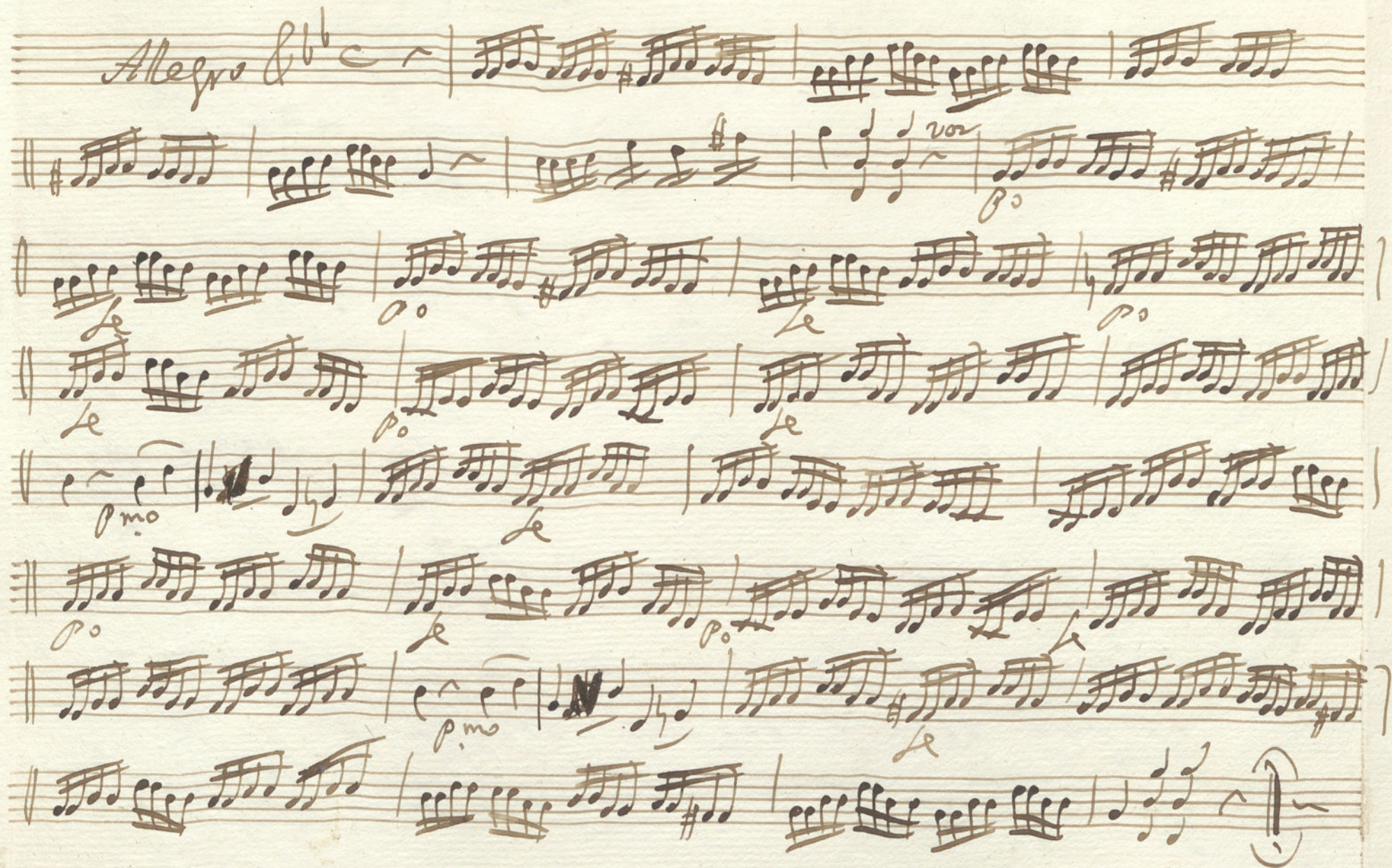
$\text{p}^{\circ}$

$\text{p}^{\circ}$

$\text{p}^{\circ}$

Volte  $\text{p}^{\circ}$



*Alegro* &  $\text{B}^{\flat}$   $\text{C}$  ~ | 



Andte

Volti



*Adagio* & *Piano* *todo*

*Voz*

*trick* *trick* *trick*

*Parola*



*And. gracioso* 2/4

*Allegro doo vezey*

*Parola*



*Final* *Allegro*  $\text{G}\sharp$   $\frac{2}{4}$

*le* *le* *p* *\** *le* *p* *le* *le* *le*



Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The music is densely written, particularly in the first three staves.

Four empty musical staves with five-line red lines, intended for further notation.



Ayuntamiento de Madrid



9

Violin Segundo Dup.<sup>do</sup>

Tonadilla a 1.<sup>o</sup>

La Molinera:



Handwritten musical score on aged paper, featuring ten staves of music. The tempo is marked *Alleg<sup>ro</sup>* and the time signature is 3/8. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *ff*. A double bar line with a repeat sign is present on the third staff. The word *Fin* is written at the beginning of the eighth staff. The manuscript is signed "Ayuntamiento de Madrid" at the bottom center.



A handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The fifth staff concludes with the instruction "Allegro hasta el" followed by a fermata symbol. The paper shows signs of age and wear, particularly in the lower right quadrant.



*Allegro*  $\text{G} \# \text{2/4}$

Parola, y se repite de este la

51



*Andte*

*simul*

56 *J. S.*



Handwritten musical score on ten staves. The notation includes treble clef, a key signature of two flats, and a common time signature. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings such as *p*, *f*, *pizz*, and *voce* are present. The piece concludes with a double bar line and a circled *33*.



A handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *Andte*, *ff*, *po*, and *f*. The score concludes with a double bar line and the number 46.

*Solti*



*Dejacio* *Piano todo*

Handwritten musical score for 'Dejacio' in 6/8 time, marked 'Piano todo'. The score consists of seven staves. The first staff is the vocal line, followed by two staves of piano accompaniment. The piano part features dense chordal textures and some crossed-out passages. The score concludes with a double bar line and the number '39'.

39 Parola



*And<sup>te</sup> Gracioso*  $\frac{2}{4}$

*Allegro 80 veces*

86

Parola



Final

Handwritten musical score for a piece titled "Final". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, historical style. The first five staves contain dense, rhythmic passages with many beamed notes and slurs. The sixth staff has a large section of music that has been heavily scribbled over with dark ink. The seventh and eighth staves continue with rhythmic patterns, including some notes with slurs. The ninth and tenth staves feature more melodic lines with slurs and some accidentals. The piece concludes with a final cadence on the tenth staff.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clef, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The piece concludes with a double bar line and a fermata. The number 821 is written at the end of the first staff.



Ayuntamiento de Madrid



Violín Segundo:

Tonadilla à 4°

La Molinera





Allegretto  $\frac{3}{4}$



Handwritten musical notation on three staves. The first two staves contain a melodic line with various note values and rests. The third staff begins with a double bar line, followed by the text "Al Segno Asta el" and a fermata.

*Volti*

Handwritten musical notation on four staves. The first staff is marked "Allegretto" and features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes complex rhythmic patterns and rests.



Handwritten musical score for the first system, consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The section concludes with the text "Al Segno" and a double bar line. Below the staves, the text "Parola, y verespite do de la" is written in a cursive hand.

Handwritten musical score for the second system, titled "Andre". It consists of five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The section concludes with a double bar line.



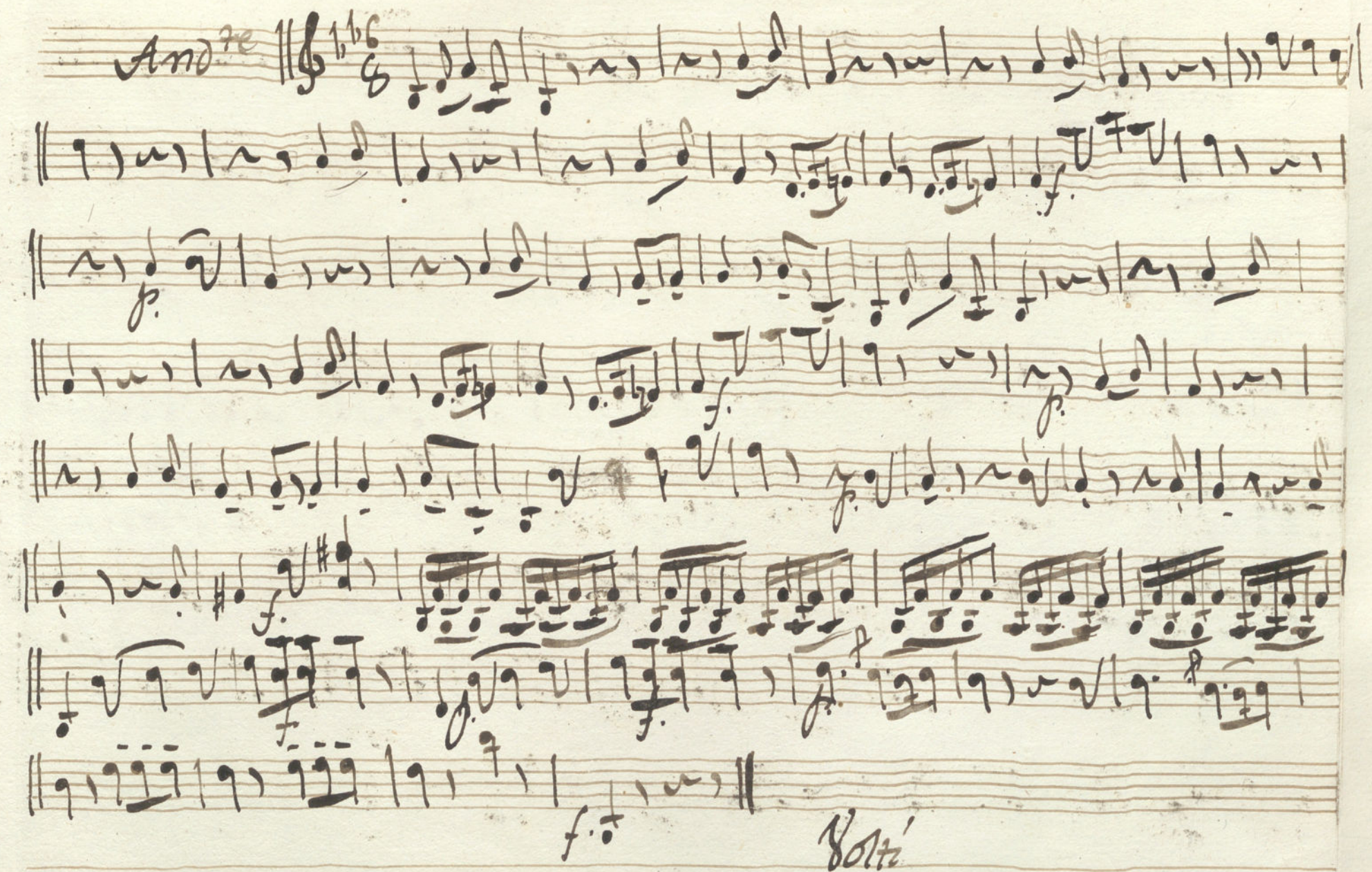


*Volti*



A handwritten musical score on eight staves. The notation is in a single system, likely for a piano. The first staff begins with the tempo marking "Allo" and a treble clef. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: "f" (forte) appears on the second and third staves, and "pmb" (pianissimo) appears on the fourth and sixth staves. A "Voz" marking is present on the second staff. The score concludes with a double bar line and a fermata on the eighth staff. The paper is aged and shows some staining.



*And<sup>te</sup>* || 



*Tempo*

*voce*

*mf*

*rit*

*mf*

*Parola.*



*And<sup>te</sup> oración*  $\text{G} \# \text{2}$   $\text{A}$

The musical score consists of ten staves of music. The first staff begins with the tempo and title 'Andte oración' and the key signature of one sharp (F#) and a 2/4 time signature. The music is written in a single system with various rhythmic values including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'f' and 'p'. A double bar line with repeat dots appears at the end of the first staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Ayuntamiento de Madrid

*la 3.<sup>a</sup> vez fe  
Al segno  
por vezes.*



*final*

*All.<sup>o</sup>*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All.<sup>o</sup>*. The music is characterized by dense, rhythmic passages, often using sixteenth and thirty-second notes. There are several dynamic markings, including *f* (forte) and *ff* (fortissimo). The notation includes many slurs, ties, and repeat signs. The piece concludes with a final cadence in the key of D major, indicated by the key signature change to two sharps (F# and C#) in the final measures.



A handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex rhythmic structure with some notes marked with a sharp sign (#). The fourth staff contains dense, fast-moving passages with many beamed notes. The fifth staff concludes the piece with a double bar line and repeat dots. The paper is aged and shows some staining.



Ayuntamiento de Madrid



Oboe Primero

Mus 152-9

Conadilla a 4.<sup>o</sup> Laoholineras;

Alauta

Allegretto  $\frac{3}{8}$

fin

Allegro tanto el ☺

Allegretto tanto



oboe

Andte

Handwritten musical score for oboe, starting with 'Andte' and ending with a double bar line. The score consists of eight staves of music with various notes, rests, and dynamic markings like 'p' and 'pp'.

*Allegro moderato*

*Se Repite el Andte.*



Flauta

De pacis

Handwritten musical score for flute, titled "De pacis". The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music consists of various note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. There are dynamic markings such as "p" (piano) and "rinf" (rinfresco). The piece concludes with a double bar line. Below the fifth staff, the word "Parola" is written in cursive.

Parola



Missa

Andte

Handwritten musical score for a Mass, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. The piece is marked *Andte* and concludes with the instruction *Allegro*. The text *dos veces* and *Parola* is written below the final staff.



final Flauto  
Allegro

The image shows a page of handwritten musical notation for a flute. The music is written on ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The notation includes various rhythmic values, rests, and dynamic markings such as 'p' and 'p0'. There are also some performance instructions like 'le' and 'p' written above the notes. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.



Ayuntamiento de Madrid



o de Segundo

Mus 152-9

Sonadilla à 4.<sup>o</sup> La Molinera;

Flauta

Allegro 3/8

Allegro hasta el fin

Allegretto 8va



*Andte* 4/4  $\flat$   $\flat$   $\flat$

Handwritten musical score for a piece in 4/4 time, marked *Andte*. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of three flats. The music features various note values, rests, and dynamic markings such as *p* and *pp*. There are also some performance instructions like *vo* and *le*. The piece concludes with a double bar line and the tempo marking *Allegro faze*.

8 *Se Repite el Andte*



*De pacis* &bb 6/8

*p*

*pp*

*rinf*

*rinf*

*Parola*

*Uolte*



*Flauto*

*voz*

*And.te* *G# 2/4*



*Final Flauta*  
*Allegro* 2/4

The musical score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f'. A measure with a fermata and the number '26' below it is visible. The score concludes with a double bar line and a fermata.



Ayuntamiento de Madrid



*Trompa Primera*

Nu 152-9

*Conadilla a 4.º La Molinera;*

*En Sol.*

*Allegretto*  $\frac{3}{4}$

*fin*

*Allegro hasta el (.)*

$\frac{2}{4}$  *Allegretto Paz*



*Andte*  $\text{C}:\flat\flat$   $\frac{6}{8}$

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings like 'p' and 'f'. There are also some handwritten annotations like '2', '3', and 'voz'.

*Allegro tarz e* || y de repite el  $\frac{6}{8}$ , straver

*De padio*  $\text{C}:\flat\flat$   $\frac{6}{8}$

Handwritten musical score for the second system, consisting of three staves. The notation includes quarter, eighth, and sixteenth notes, rests, and dynamic markings like 'p'. It ends with a double bar line and the tempo marking 'Andte tarz e'.

*Vinse*  $\frac{2}{4}$  *Andte tarz e* ||



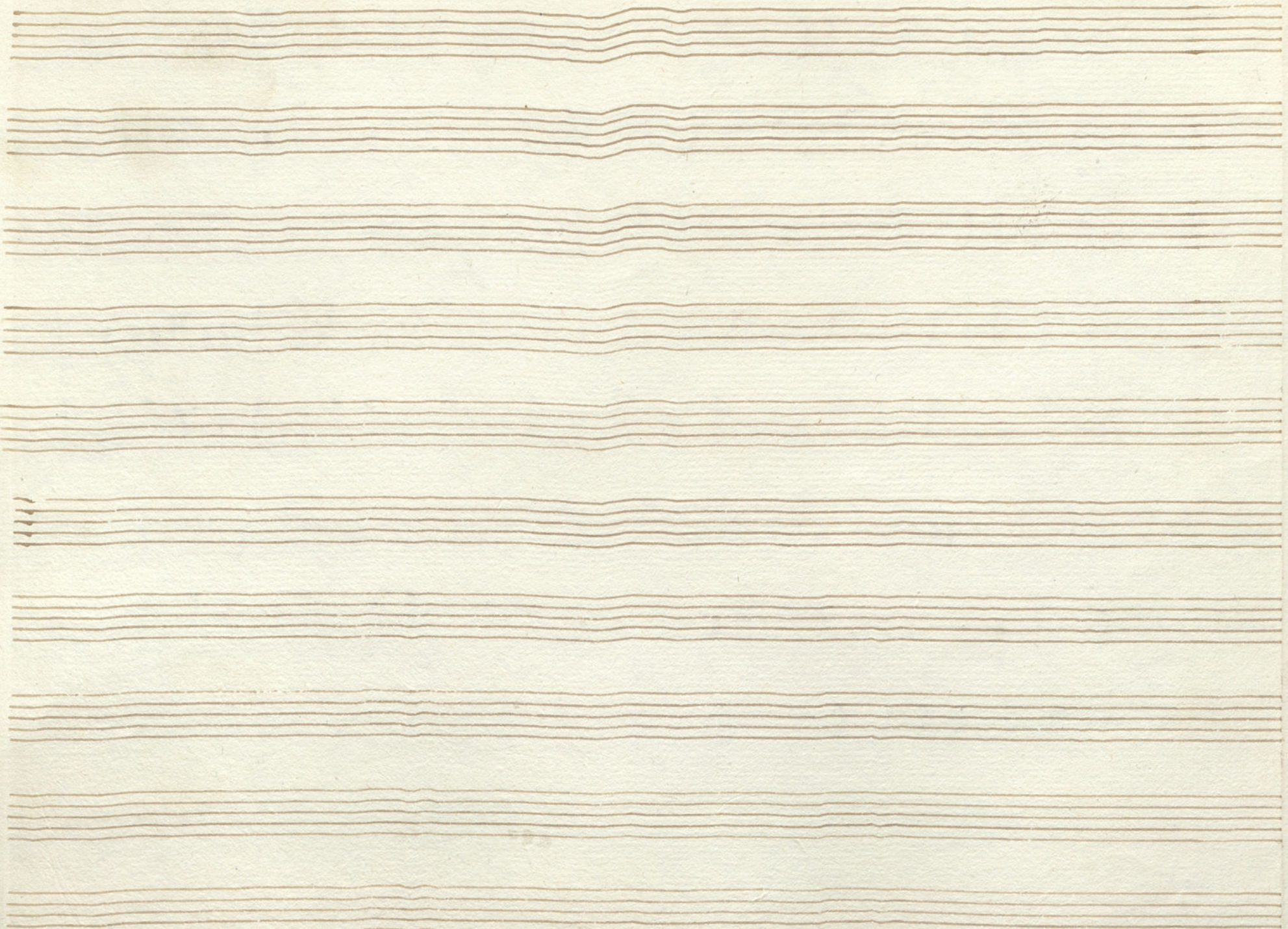
final

Allegro

Vox

Handwritten musical score for voice, 8 staves, 2/4 time, D major. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' and the instrument is 'Vox'. The score concludes with a double bar line and repeat dots. The number '26' is written below the sixth staff.





Ayuntamiento de Madrid



*Trompa Segunda*

Mus 152-9

*Sonadilla a 4: La Molinera;*

*en Sol,*

*Allegretto*  $\frac{3}{4}$

*no*

*fin*

*Allegro hasta el*

$\frac{2}{4}$  *Allegretto forte*



*Andante*  $\text{C} = \text{b}\text{b}$   $\frac{6}{8}$

Handwritten musical score for the first section, consisting of six staves of music in 6/8 time with a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'.

*Allegro* *fare* // y se repite el  $\frac{6}{8}$  *otravez*:

*Depacio*  $\text{C} = \text{b}\text{b}$   $\frac{6}{8}$

Handwritten musical score for the second section, consisting of three staves of music in 6/8 time with a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'.



*final* *Allegro* 2/4 *le* *po* *le*

The musical score consists of eight staves of handwritten notation. The first staff begins with the word "final" and the tempo marking "Allegro". The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. Dynamic markings like "le" and "po" are present throughout. The piece concludes with a double bar line on the eighth staff.



Ayuntamiento de Madrid



Fagot Primero

MU 152-9

Zonadilla à 4.º La Molinera:

Alleg.<sup>ro</sup> 3/8 tarde. || Alleg.<sup>ro</sup> 2/4 tarde. ||

And.<sup>te</sup> 6/8

And.<sup>te</sup> 6/8

And.<sup>te</sup> 6/8

All. tarde.

respirare el 8.



All.<sup>o</sup>  $\frac{2}{4}$  Largo ||

Quartetto

Handwritten musical score for a quartet in G major, 2/4 time, marked "All.<sup>o</sup>" and "Largo". The score consists of eight staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *ff*, *fff*, and *lo*. The piece concludes with a double bar line and repeat dots.







All.<sup>o</sup>  $\frac{2}{4}$  2a vez //

Quartetto

All.<sup>o</sup>  $\frac{2}{4}$

Handwritten musical score for a quartet in G major, 2/4 time. The score consists of eight staves. The first staff is the title and tempo. The second staff is the first part, starting with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time and begins with a forte (f) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots. The manuscript shows signs of age, including some staining on the right side.







*Allegretto* C: # 2/4

voz

p

p

~~scribbled out~~

Puntado

arco le p

~~Allegro~~

Parola, y se Repite ala  $\text{H}$



Andate

Volklied



*Allegro* C:♭ C

Handwritten musical score on six staves. The first staff begins with the tempo *Allegro* and the key signature C:♭. The music is written in common time (C) and consists of six staves of notation. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The second staff has a *Voz* marking above it. The piece concludes with a double bar line on the sixth staff.







*Despacio*  $\text{C}:\flat$   $\frac{6}{8}$  *Piano todo*

*voz*

*rinfe*

*rinfe*

*Parola*



*And.te gracioso*  $\text{D}:\sharp$   $\frac{2}{4}$  *le* ~~le~~ *Punteado* *arco fe*

*Punteado*

*arco fe* *Punteado*

*arco fe* *Punteado*

*arco fe* *Po*

*le* *Po* *le*

*Po*

*la 3.ª vez fe* ~~le~~ *Allegro* *dos veces*

*Parola*



Final

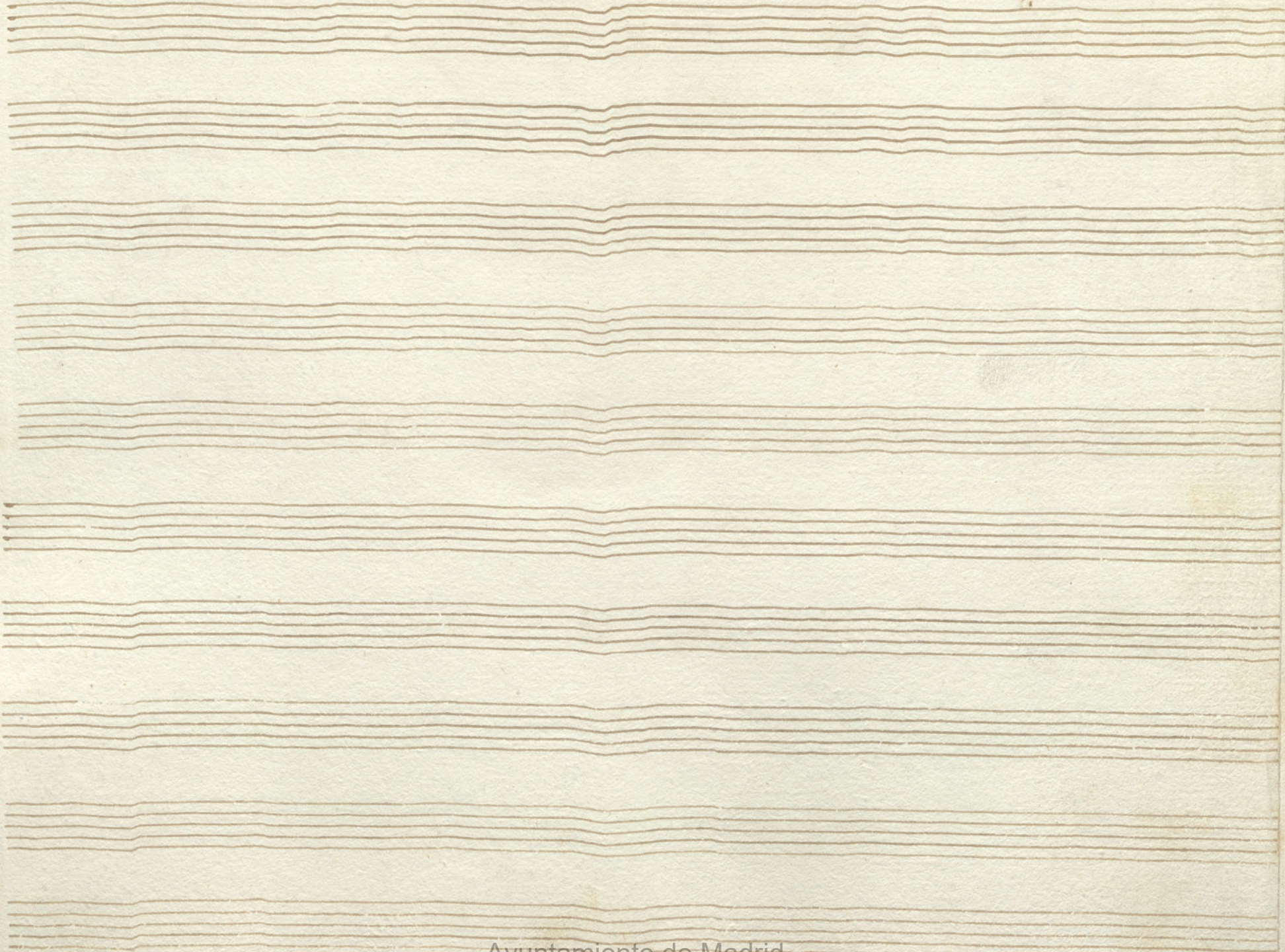
*Allegro*

Handwritten musical score for a piece titled "Final". The score is written on ten staves in G major (one sharp) and 2/4 time. The tempo is marked "Allegro". The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff*, *mezzo*, *f*, *arco*, and *arco se*. The piece concludes with a double bar line and repeat dots.



Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation includes various rhythmic values, including groups of sixteenth notes, and rests. The second staff continues the notation with similar rhythmic patterns and includes a triplet of eighth notes. The third staff concludes the piece with a double bar line. The paper is aged and shows some staining.





Ayuntamiento de Madrid



Contrabajo Dupli<sup>do</sup>

Nos 152-9

Conadilla a 1.º La Molinera;

Allegretto C: 3/8 TT | CC | CC | CC | CC | CC | CC | TT | CC | CC | #CC |

C: CC | CC | CC | CC | CC | CC | CC | CC | CC | CC | CC | CC |

C: CC // CC | CC | CC | CC | CC | CC | CC | CC | CC | CC | CC | CC |

C: CC | CC | CC | CC | CC | CC | CC | CC | CC | CC | CC | CC |

C: CC | CC | CC | CC | CC | CC | CC | CC | CC | CC | fin | *Sine* CC

C: C#C | C#C | C#C | C#C | C#C | C#C | C#C | C#C | C#C | C#C |

C: C#C | C#C | C#C | C#C | C#C | C#C | C#C | C#C | C#C | C#C |

C: *ff* y D. C. al segno & hasta el (.)

Volh'



*Allegretto*  $\text{C}:\sharp$   $\frac{2}{4}$

*Voz*

*p.*

*p.*

*Puntado*

*p.*

*p.*

*Allegro*

*Parola, y se repite ala*  $\text{C}:\sharp$



Andte

Voti



*Allegro* C: 6/8

The musical score consists of six staves of handwritten notation in 6/8 time, marked 'Allegro'. The notation includes various rhythmic values, dynamics (p, f, p0), and articulation marks. The first staff begins with a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The notation includes various rhythmic values, dynamics (p, f, p0), and articulation marks.







*Despacio*  $\text{C} = \text{bb}$   $\frac{6}{8}$  *Piano todo*

*rit*

*rit*

*Parola*



*And. gracioso*  $\text{D}:\sharp$   $\frac{2}{4}$  *Punt.* *arco le* *voz*  
*Punt.*  
*arco le* *Punt.*  
*arco*  
*le* *Punt.*  
*arco le* *p*  
*p* *le* *p*  
*la 3.ª vez*  
*Allegro* *doz veces* *Parola*



