

154-2

+

Leg.^o S.A.*

Conadilla a 4.^o

La Besugueras:

//

Theatro de
Novidad:

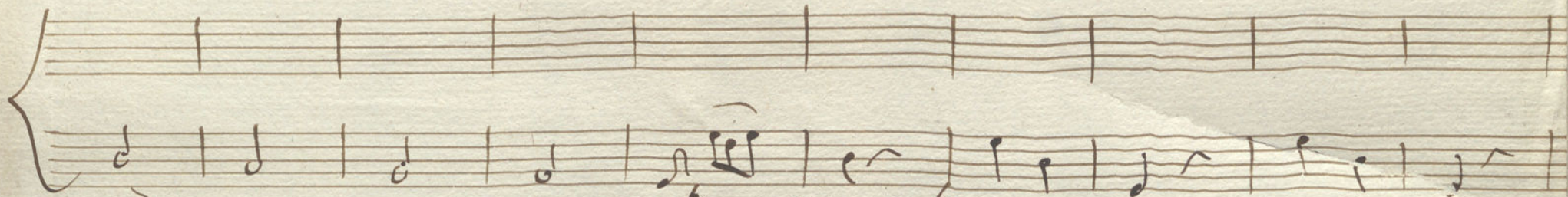
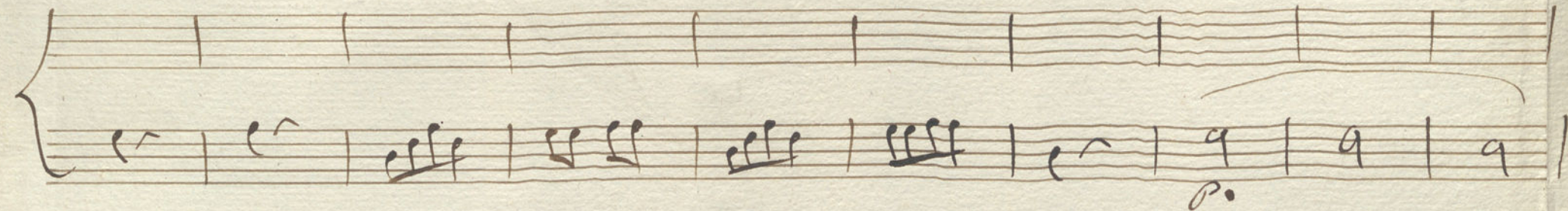
Del S.^r Moral;

{ La Lorenca
por. Alf.^o y Romero.

1790

Allegro

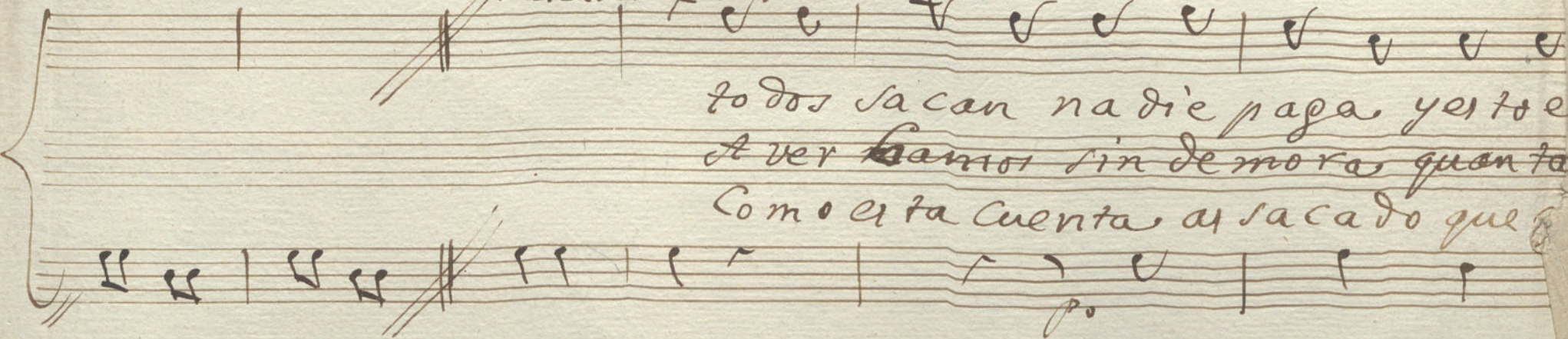
2
4
2
4



Mercader.

Alf¹⁰

todos sacan na die paga, y esto es
A ver ~~hannos~~ sin demora, quanto
Como esta cuenta, a sacado que



hazeme una llaga mui dificil de curar y el to el
 Cuentas hasta agora pudo el muchacho sacar quantos
 todo equivo cado habla bruto sin tardar que esta

hazeme una llaga mui dificil de curar mui di
 Cuentas hasta agora pudo el muchacho sacar pudo el
 todo equivo cado habla bruto sin tardar habla

orkera; garrido

Cuentas malditas, Vomper cabezas, y
 Demonias Cuentas quantos embrolla
 dos, Cuatro veces hazer catorze

or teras Amos demonios Nebas;
 que caros cuetas, gente de forma;
 y luego muebles son treinta y doce;

Allegro 2 veces

Alf.º
 era un bruto ay mis ^{que dejas} ~~deudas~~ ay ay ay ay

Alf.º
 ay la dos o rejas se hade arrancar ay ay

ay ay ay oyer oyer Amos

no tirar o rejas a Juan Churriguarris san turces Be

goñas Moxicas gaticas Barricas Suernicas

y de Amegar ay y de Amegar ay

Coro! *Alto* que ayai de ser siempre Barro? *8^{va}* Barro
 y Nacien Bizaya? *2^o Alto* tu no tiras para otras; *8^{va}* Unas
 tienen, ordenanzas, dados por ti; no dijiste que prestes solo
 aganancia? *2^o Alto* prosigue en sacar las cuentas, mientras
 que leo Unas cartas;

Moderato

2
4

Sale Lorenza de Vesugena
 y Romero de su no;

2
4

0:1

0^o Ajuntamiento de Madrid

ra
vor

Parola *gar^{do}* vamos pues despachar pillor; que *(celebrante)*
 pillor despachar yo: oye, oye, quiere, cintas, cofias gorros
 de Algodon, a bujar, Medias de seda, y de orzeras (razon);

Allegro

All.^o *gar^{do}*

marcha se bruto ay mis o rejas

All.^o

ay ay ay ay ay sino sea bejas he hede ma

par^{do}
tar ay ay ay ay ay oye oyes

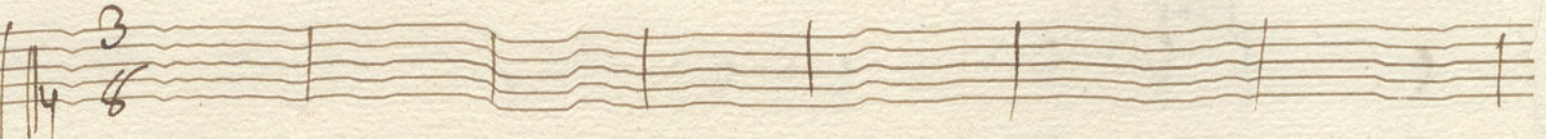
Amos no deis empeñones a Juan Churiguerris van

turces Beñoñas Moxicas paticas Barricas Suernicas

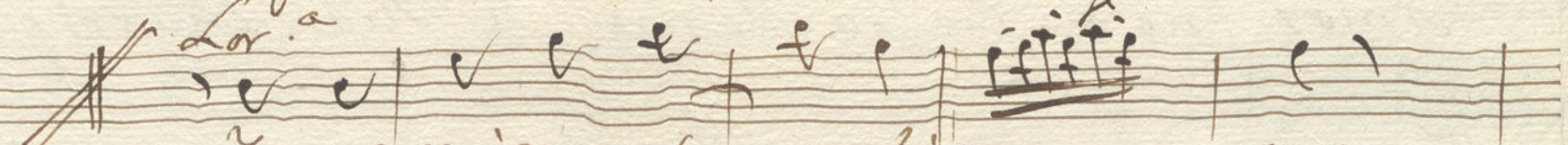
y de Amegarai y de Amegarai vare

Alf^o vaya, y que trae?

And.^{te} gracioso



Lo.ª



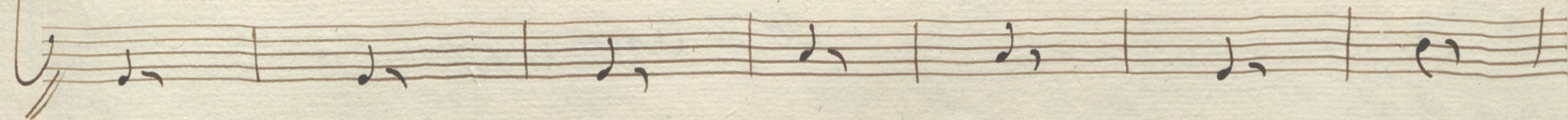
Yo venia a su - plí - ca - - - vos

Alf.^{te} todo cuanto me - pí - die - - - re



que me hiciérais el - fa - vor que

Vien quisiera dar - te yo vien quer



mai me impi de — pro se rir lo la verguenza —
 mai me impi de e — se a tar lo la verguenza —

y el Rubor — y el Rubor — — — (Rom.)
 y el Rubor — y el Rubor — — — (Rom.)

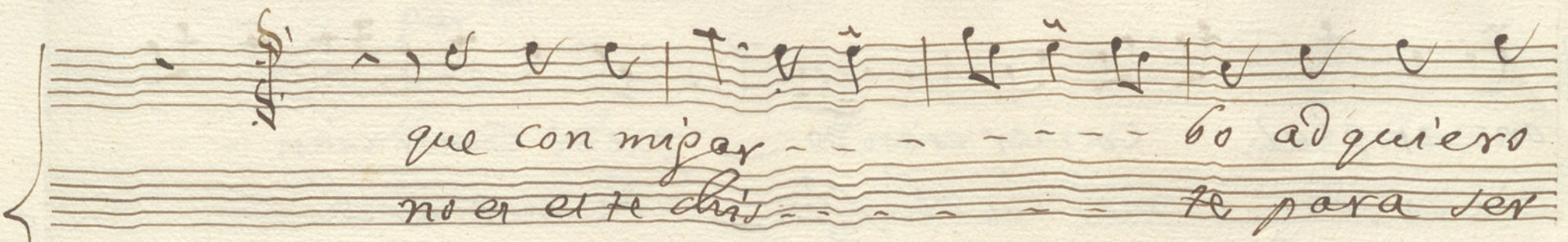
(sobre que es mi Rubor)

burosa la Princesa de los vesugos;
 dico el Sr. Don Manuel)

Allegro

Dob. Al.

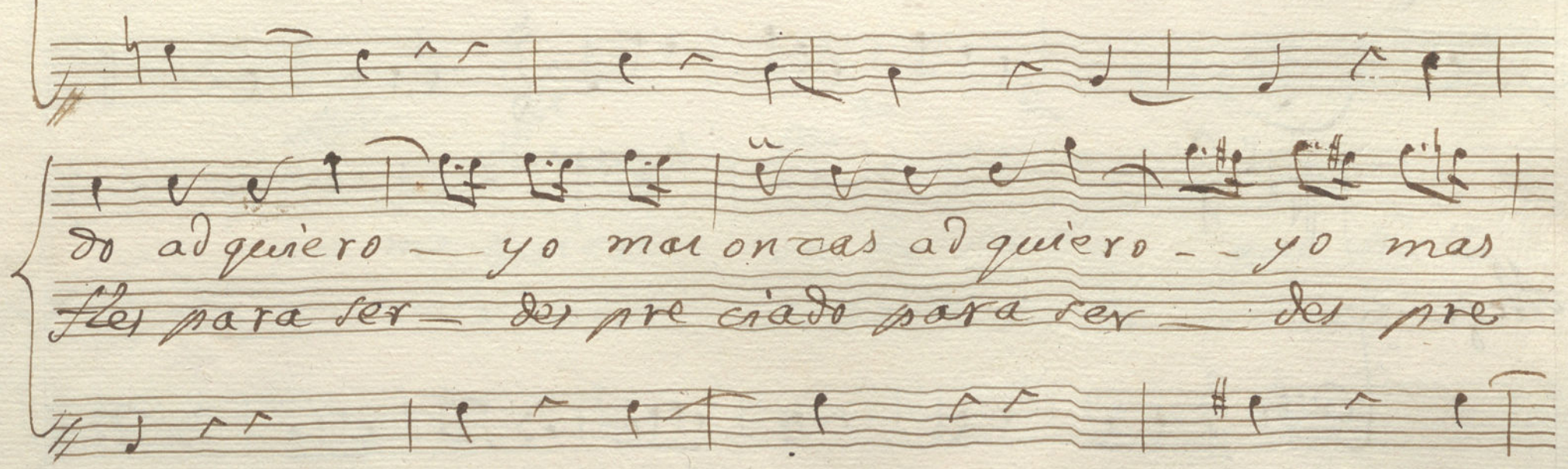
n²



que con mi par - - - - - bo adquiero
no es el te chí - - - - - te para ser



yo mas on - - - - - zas q el comer cian - - -
des pre cia - - - - - do de merca chí - - -



do adquiero - yo mas on cas adquiero - yo mas
fles para ser - des pre ciado para ser - des pre

onzas q'el - - Co mer cian do - - que el Co mer cian - - - -
 cia do de - - mer ca chifla - - de mer ca chi - - - -

Prom.
 do; (Y yo te digo)
Prom.
 do; (Y yo lo afirmo)

Allegro

par^{do}

Amos Amos Corres Corres que Amos
 fueras Amos yo soy Amos y los

llamas ves allà q^l. Amos
 puedes des pachar y los

Alf^{no} *par^{do}*

que me quiere su bes su bes que halla
 a ver vamos si a este punto se la

Viba lo be ràn q̄ halla
po de nos pejar sella

Alt.º
pues ten cuenta de la tienda y vos otros dos mar
Prom.º el negocio comenzado vamos vamos à aca

Loc.º y Prom.º
char y vos
bar vamos malo es
bueno es

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system has two staves with lyrics: "esto malo es esto es muy duro de pelar" and "esto bueno es esto es facil de pelar". The second system has two staves with lyrics: "es muy duro de pelar de pelar de pelar" and "es facil de pelar de pelar de pelar". The third system has two staves with musical notation. The fourth system has two staves, with the top staff crossed out with a large 'X' and the word "Allegro" written below it. The fifth system has two staves with musical notation. The sixth system has two empty staves.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The lyrics are in Spanish and appear to be a religious or patriotic song.

Lyrics:
 Puer señor a mil por ciento
 yo daría la doranza
 que en Congran mo de ra cion
 vaya puer de las us ted
 vine a qui a pe
 si tu firmas

Performance markings:
 - *2* (second ending)
 - *1^a* (first ending)
 - *2^a* (second ending)
 - *rom.* (ritardando)
 - *pp* (pianissimo)
 - *for.* (forzando)

Rom.º

dir dos onzas sa biendo yo por fiador
 et criaturas *Rom.º* al punto las firmare

Lo.º que lin-do q. hermo-so que
Lo.º que lin-do q. hermo-so que

ni-ño gracio-so que cara de sol que cara de
 ni-ño

por do
 sol de monia chi quilloj que ha cermet cosquillas
 en el corazon que le
Rom. yanta
 esta
 berber
 berberica Cora zones Cora zones mi i tem
Rom. edha serdo voi Cajones voi Cajones sa ca
 berber berber berber berber berber

ber e' | e' ber | e' ber | e' e' | ber e' | e' ber |

para no va vo ño nes em piéza v' de a pa de

pron to e' os do ño nes y no tie nes que te

ber e' | e' e' | e' e' | e' e' | e' e' | e' e' | e' e' |

e' e' | e' e' | e' e' | e' e' | e' e' | e' e' |

zer a pa de zer a pa de zer

mer no que temer no que temer

ber e' | e' e' | e' e' | e' e' | e' e' | e' e' |

po bre Juanes po bre Juan

po bre Juanes po bre Juan

o que a

po

nei Pobre Juanes pobre Juan
 fanei o quea fanei o quea

nei *lo 3.* siel no taje se del cobre ~~todos~~ *buena*
 fanei o quea fanei siel no taje se del cobre ~~todos~~ *buena*

laemos de se mer ~~buena~~ laemos de se mer ~~buena~~
 laemos de se mer ~~buena~~ laemos de se mer ~~buena~~

~~emos de zemer laemos de zemer~~
~~emos de zemer laemos de zemer~~

~~Allegro~~

Quartetto
 final

gar.
 Como

gatos Carnes sacas que en Puchero cueces zemer

me te^s manos en Ca^jones Con mu^{ch}i^{si}mo se

mor Con mu

Allegro
el mu^{ch}acho Rebol^l biendo el di^{ne}ro es^{ta} con

miedo yo me a^zerco que do que do para ob^{se}rvar

Allegro
lo me^jor para

Lo^a

el or zera ya a cay do pero avn que a ca

ido dudo toda tiemblo toda sudo agi

tada del temor agitada del temor

tomar tomar el dinero, para que se lo

ff *pp* *se* *se*

que hazer Ma ja dero.

se *se*

La^a

car. y Hom.

ay de mi que nos cogio
ay de mi que nos cogio

ay de mi que nos cogio que nos cogio
ay de mi que nos cogio que nos cogio

Alf.^o

que esto que esto

car. de

que yo comeria ya miles por cientos di

Alf.^o
neros pre ta ba Ca lla bri bon ca

lla bri bon no os dige que os fue rai s

Rom.^o
so bre un vale mio nos da ba dos

Alf.^o
onzas a cen so el chi qui llo a

par.^o
pi ca ron a pi ca ron no me en

señas or de nanzas que si prestas llebe mucho puer yo

mucho les lleba ba yo te en

seño Bri bonato que lo fuito solo lleber en los

negocios y ratos por Dios

Amos quita ne cio perdo nad. le marcha pronto

1or 2.

gar.^{do}

Al¹⁰

ei un bra do soi un don do no le quiero per do

nar no le quiero per do nar sin di ne ro
con fun di dos

bien zurrados. Ula me nos es car men Va mo

nos ei car men ta dos de la bur la a prove char

aunque ma y quiera el enga ño per suadir a la Ino

cencia per suadir a la Inocencia

dispone la pro- - vi den cia que no pueda del - - triun

far - que no pue da que no pue da de el triun

far - - - de el triun far - - - de el triun

far - - - todo A - - - y por ser tiempo de Pascua

A
de nuestra humildad os pi de nuestra humildad per do

neris nuestros de fechos por a quinaldo no mas por a

qui nald no mas mui se li zel Mos que
qui nald no mas mui se li zel Mos que

ter os Zel Tu que se per do nar per do nar per do
ter os Zel Tu que se per do nar per do nar per do

Handwritten musical notation on aged paper. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, and the bass line is written on a double staff. The word "mar" is written twice in the left margin, once above the treble clef and once above the bass clef. The paper shows signs of age, including foxing and staining.

81

Ayuntamiento de Madrid

Moderato $\text{G}^{\#} 2/4$ *p^o sempre*

no

Allegro

Paxola.

Allegro & $\frac{2}{4}$

And. gracioso & $\frac{3}{8}$

~~Allegro~~

Parola

Segui! *All. poco* ࣘ 3/4

p *p0* *Parola* *Allegro*

Allegro $\text{G} \# \# \frac{2}{1}$

vz

p

p

p

p

Allegro

Visti

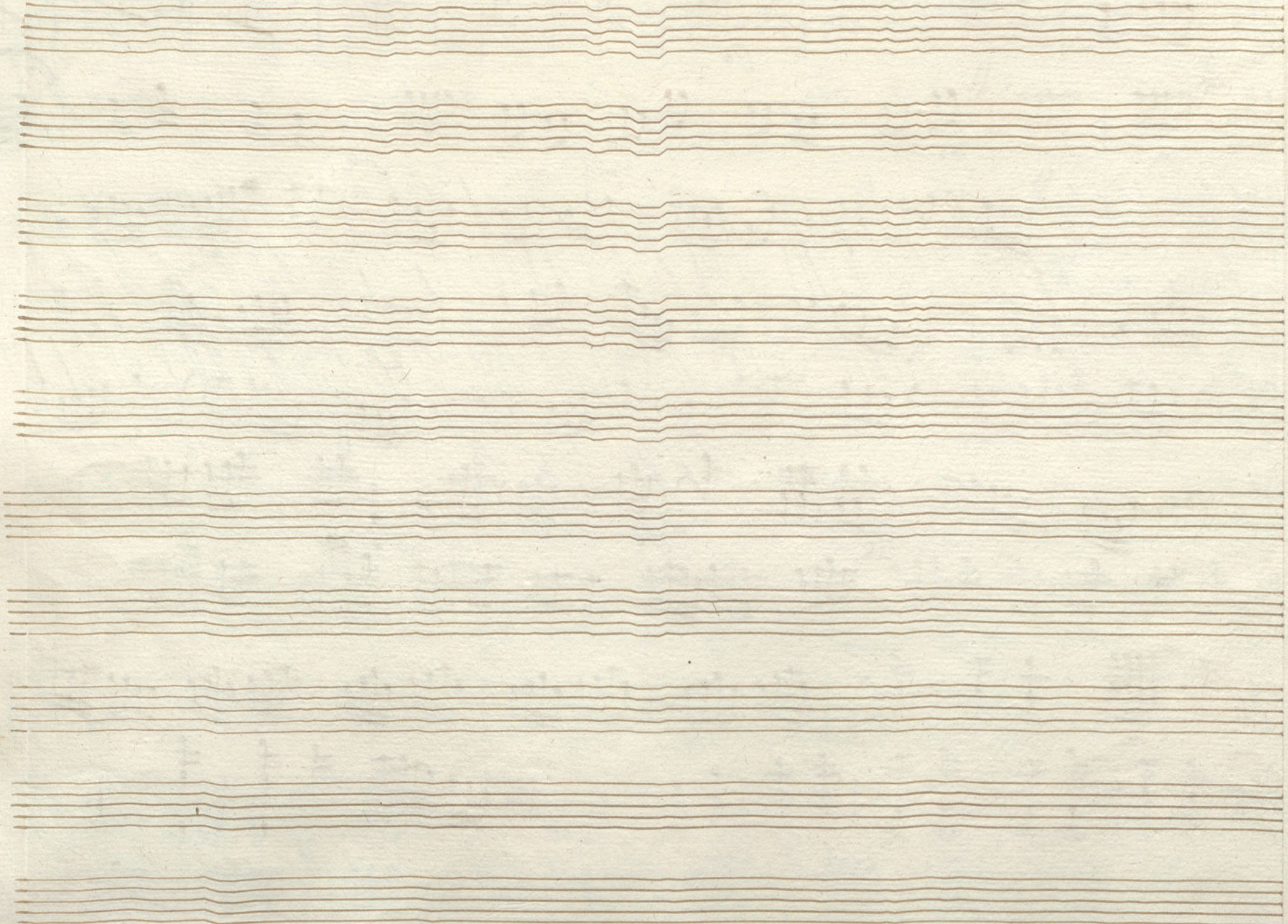
Andro $\text{G}\sharp$ $\frac{2}{4}$

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p' (piano) and 'f' (forte), and some phrasing slurs. The paper is aged and shows some staining.

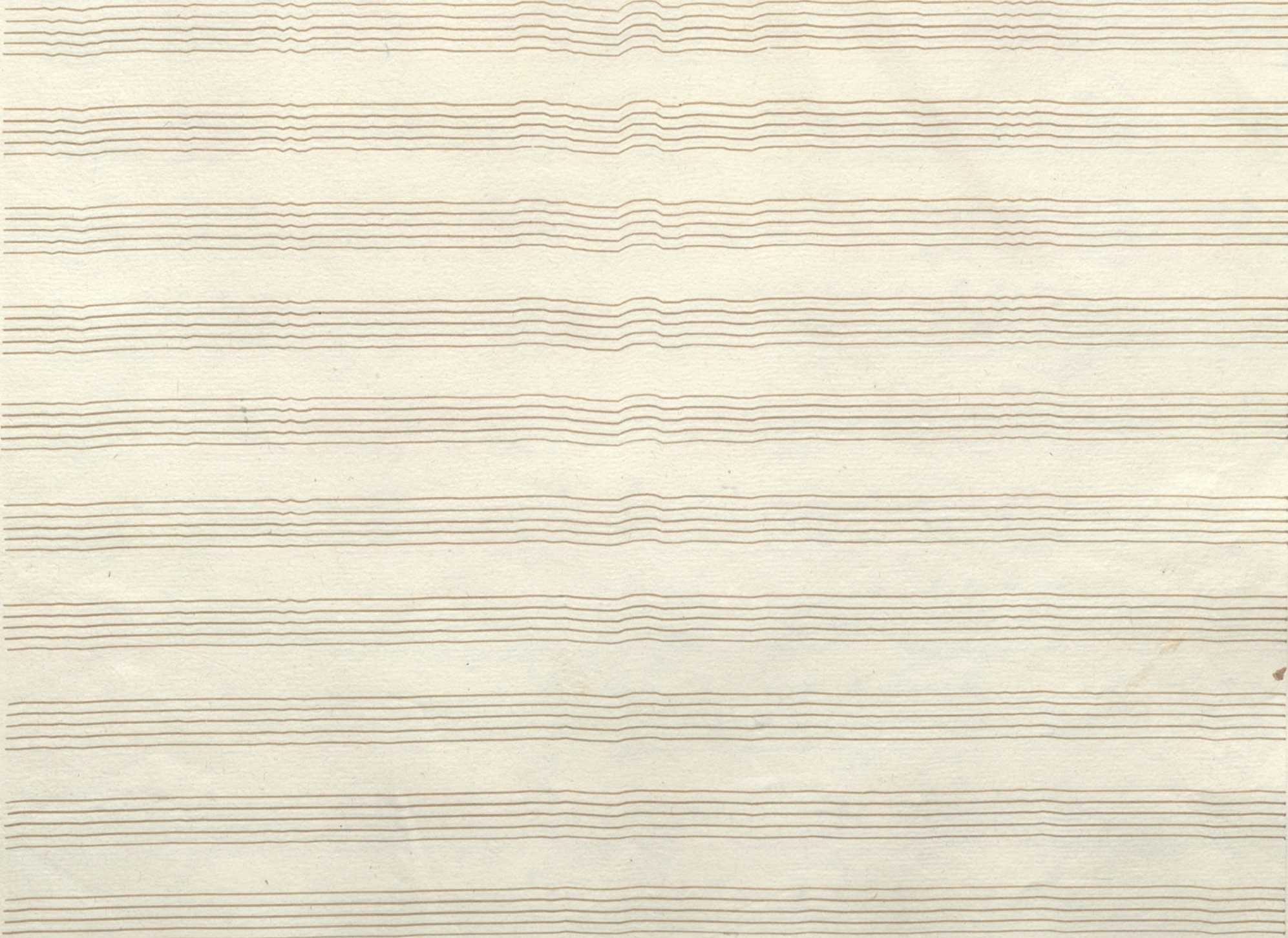
Handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic patterns, chords, and melodic lines. Annotations include "le po", "le", "Allegro", "Luarallo", "Andr", "Voz", and "Voz". The score is written in a style characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of a single melodic line with various rhythmic values, including minims, crotchets, and quavers. There are numerous ornaments, such as mordents and grace notes, and dynamic markings like 'p' (piano) and 'f' (forte). The notation is dense and fills most of the page.

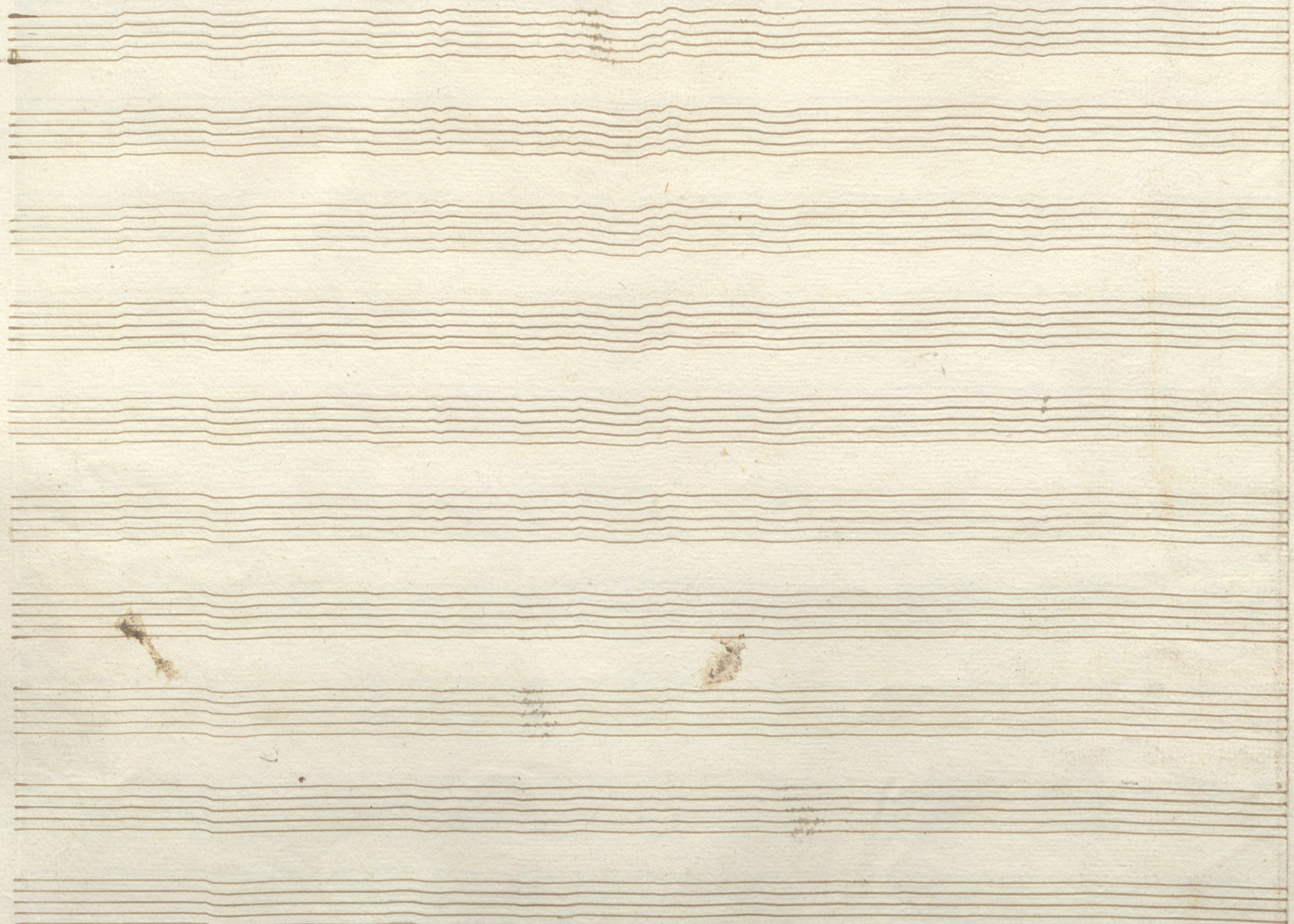
A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, all in the key of D major (one sharp). The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first two staves are relatively clear, with dynamic markings like *p* and *gr.*. The third and fourth staves are heavily obscured by large, dark scribbles, making the original notation almost entirely illegible. The fifth and sixth staves show some legible notation, including triplets and dynamic markings like *f* and *no*. The seventh and eighth staves continue with dense chordal and melodic writing. The ninth and tenth staves conclude the piece with clear notation and a final double bar line. The paper shows signs of age, including some staining and a slightly uneven texture.



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Violin Primero Duplicado.

+

Mus 154-2

tonadilla a 4^o

La Benquerena.

Allegro. $\frac{2}{4}$

The musical score consists of ten staves. The first staff begins with the tempo marking *Allegro.* and the time signature $\frac{2}{4}$. The music is written in a single system. Dynamics include *fe* (forte) and *po* (piano). There are several slurs and accents throughout. A section marked *Allegro 2 vezes* begins on the sixth staff. The piece concludes with a double bar line and the word *Parola* written below the final staff.

Mod.^{to} $\text{♩} = 2$ *p.^o sempre.*

Al Segno

Segno! *All. poco:* $\text{G}^{\#} \text{A} \text{B}$ $\frac{3}{4}$ *var* *p.* *fe*

Parola *Al Segno*

fe

Allegro: G major $\frac{2}{4}$

p. *f* *p.* *f* *p.* *f* *p.* *f*

dol. *f*

Allegro

And.^{te} $\#$ 2/4

Voce
p.^o
f.
p.
f.
p.
f.
p.
f.
p.

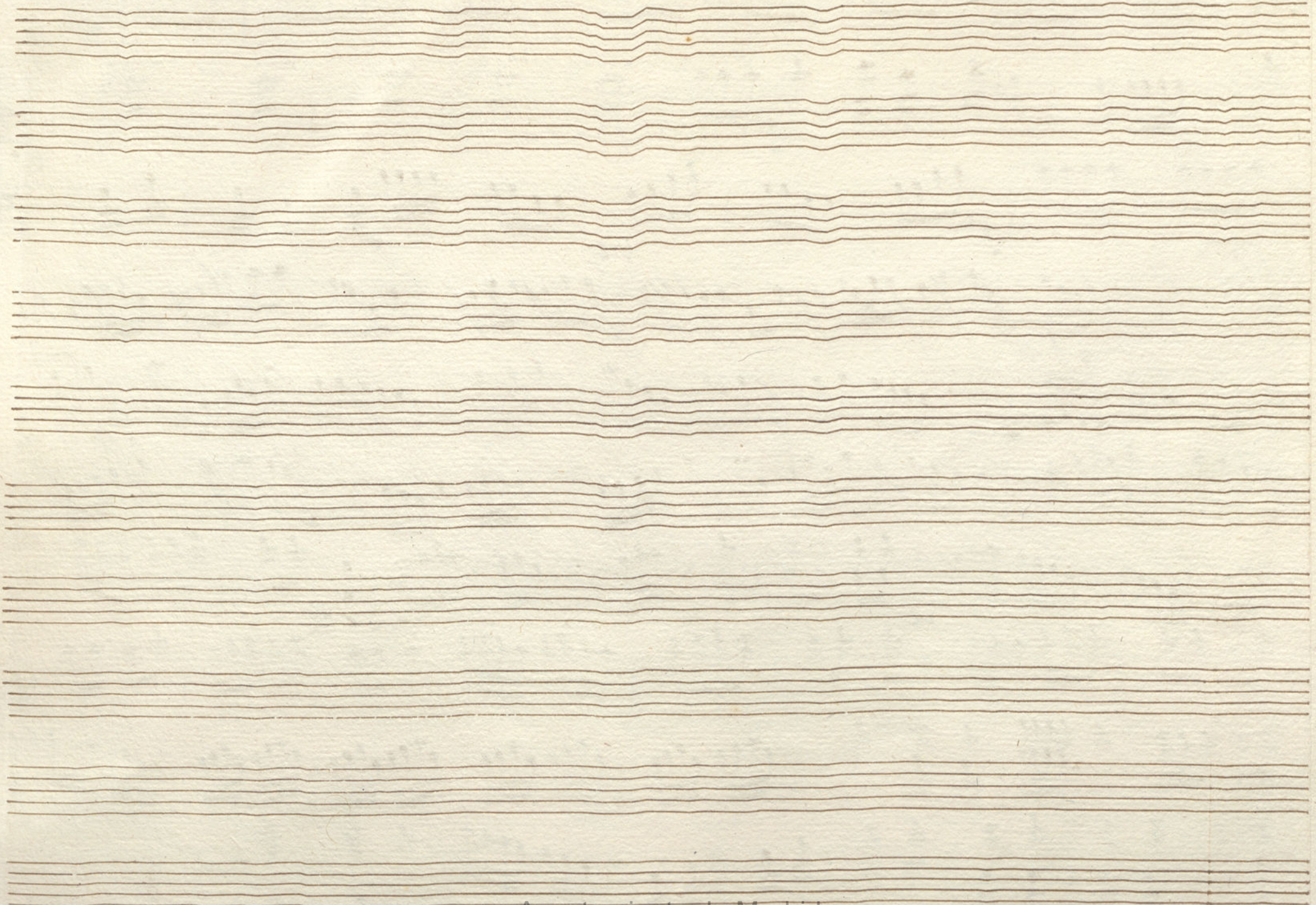
Ayuntamiento de Madrid *f.* *p.^o*

Handwritten musical score for a quartet, featuring multiple staves with complex notation, including chords and melodic lines. The score includes dynamic markings such as *fe*, *p*, *pp*, and *Vox*, and tempo markings like *Allegro* and *Andante*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score on aged, yellowed paper. The score consists of ten systems, each with two staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *pp*, *f*, and *ff*. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes many beamed notes, suggesting a fast or rhythmic piece. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score consists of ten staves. The first three staves are relatively clear, showing chords and some melodic lines. The fourth and fifth staves are heavily obscured by dense, overlapping scribbles, likely representing a complex or dense texture. The sixth and seventh staves show more defined musical notation, including chords and melodic fragments. The eighth and ninth staves continue with similar notation, and the tenth staff concludes the piece with a final chord and a fermata. The manuscript is written in brown ink on aged, yellowed paper.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Violin Segundo

MUS 154-2

Conadilla a 4.^o La Beruguera;

Allegro

Handwritten musical score for Violin II, titled "Conadilla a 4.^o La Beruguera". The score is written on ten staves with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as "p" (piano) and "f" (forte), and performance instructions like "vol" (volume) and "volte" (turn). A double bar line with a repeat sign is present in the sixth staff, with the tempo "Allegro" and the instruction "dos de vez" (two times) written above it. The score concludes with the word "volte" at the end of the tenth staff.

Str. *p* *3*

Moderado *2/4* *p* *siempre*

voz

Allegro *2/4* *voz* *p*

Str. *Str.* *p*

Handwritten musical score on seven staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff is marked "And. gracioso" and has a 3/8 time signature. The third staff has a treble clef and a key signature of one sharp, with a "vol" marking above it. The fourth staff has a treble clef and a key signature of one sharp. The fifth and sixth staves have treble clefs and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp, with "Allegro" written below it. The word "Parola" is written in the seventh staff, and "voti" is written below it. The score contains various musical notations including notes, rests, beams, and slurs.

Segue ^s
All. poco & $\sharp\sharp$ $\frac{3}{4}$

p *f* *Parola* *Allegro*

Andante

Handwritten musical score for a piece titled "Andante". The score consists of ten staves of music. The first staff is the vocal line, starting with the word "Andante" and a tempo marking. The subsequent staves are for various instruments, likely strings and woodwinds. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as "p" and "pp". There are also some performance instructions like "no2" and "no3" above certain notes. The paper shows signs of age, including some staining and a small mark on the right edge.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music, followed by a double bar line and the tempo marking *Allegro*.

Quarteto

Andte

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The notation includes several measures of music.

Handwritten musical notation on a single staff, continuing the piece with several measures of music.

Handwritten musical notation on a single staff, continuing the piece with several measures of music.

Handwritten musical notation on a single staff, continuing the piece with several measures of music.

Handwritten musical notation on a single staff, continuing the piece with several measures of music.

Handwritten musical notation on a single staff, continuing the piece with several measures of music.

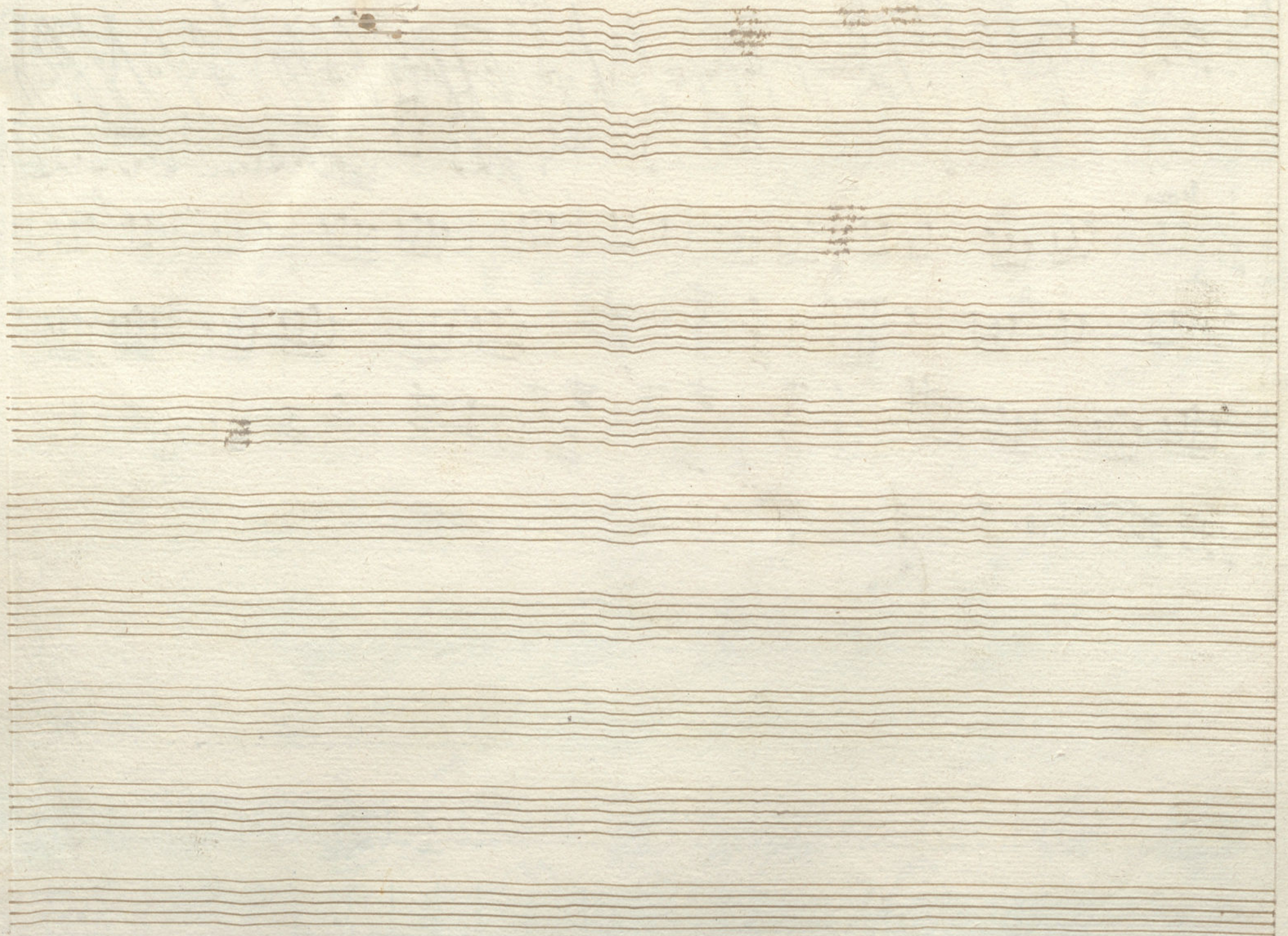
Handwritten musical notation on a single staff, continuing the piece with several measures of music.

Handwritten musical notation on a single staff, continuing the piece with several measures of music.

Handwritten musical notation on a single staff, continuing the piece with several measures of music.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, historical style. Annotations include 'p' (piano) and 'p^o' (piano) in several places. The final staff contains a large, dense scribble of ink, possibly representing a complex passage or a correction. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score on aged, yellowed paper. The score consists of several staves of music. The top staff is heavily scribbled over with dark ink, obscuring the original notation. Below it, there are three staves of music with clear notation, including notes, rests, and dynamic markings such as *vo*, *mo*, *le*, *pp*, and *A*. The bottom staff shows a few notes and rests, followed by several empty staves. The handwriting is in brown ink, and the paper shows signs of age and wear.



Ayuntamiento de Madrid

No
p^o

Parola

Moderato $\frac{2}{4}$
p^o *Siempre.*

vor

Al Segno

Allegro. $\frac{2}{4}$
fe *vor* *p*

No

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *And.^{te} exacioso*, *p.*, *ff*, and *ooz*. A double bar line with a repeat sign is present on the seventh staff, followed by the instruction *Al Segno:*. The piece concludes with the word *Parola* on the same staff.

Volti

Segui! *All. poco.* 3/4 *Voz*

p. *fe* *p.* *fe* *Allegro*

Allegro. $\text{G}^{\#} \text{A}^{\#} \text{2}$

Vr

p. *fe* *fe* *p.* *fe* *p.* *fe* *dol.* *fe*

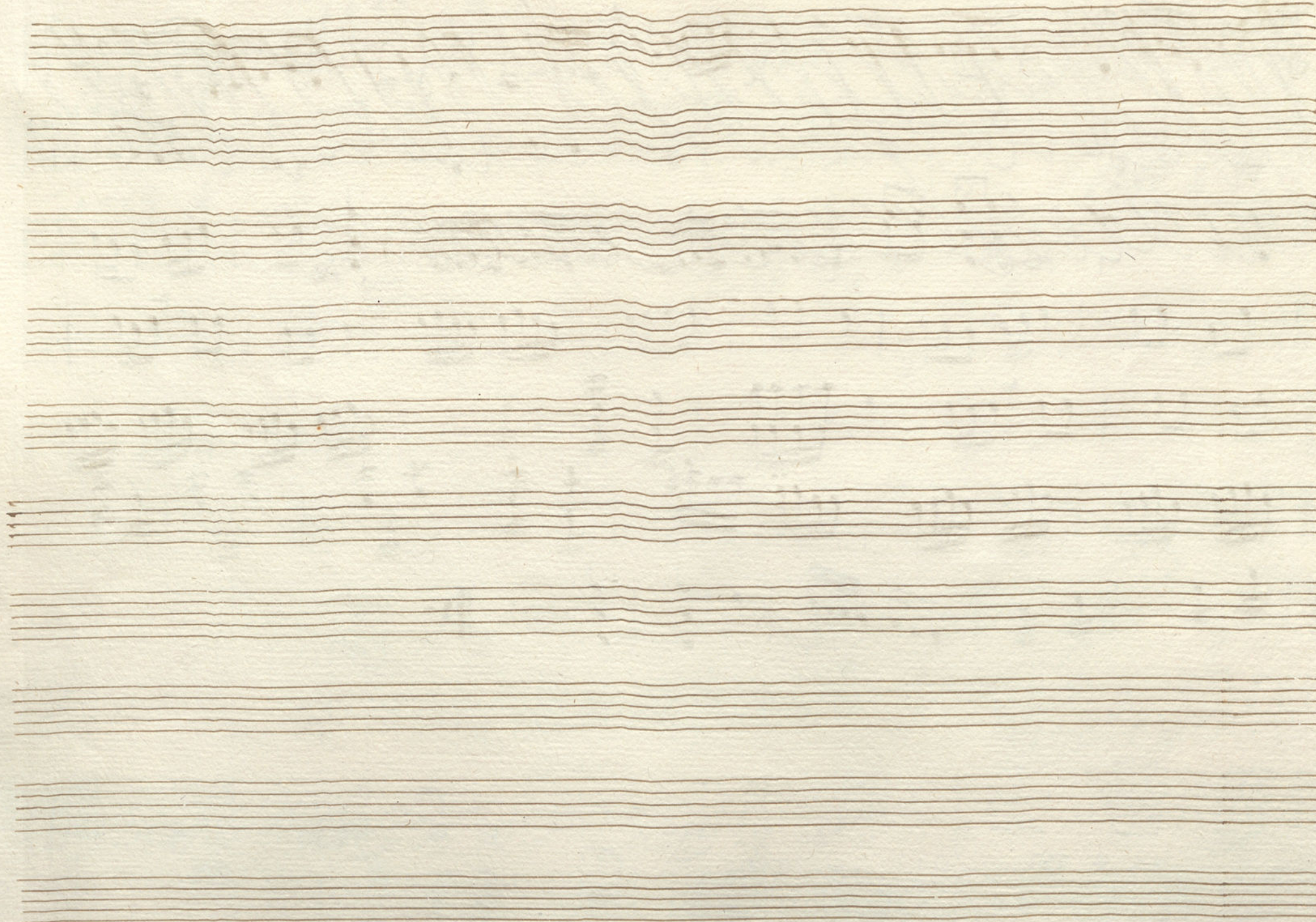
Allegro *Volti*

Andrés $\text{G}^{\#}$ $\frac{2}{4}$

The image shows a page of handwritten musical notation for guitar. The title "Andrés" is written in cursive at the top left. The key signature is one sharp (G major) and the time signature is 2/4. The notation consists of ten staves. The first staff contains the treble clef, key signature, and time signature, followed by a few notes. The second staff begins with a double bar line and a slash, indicating a section change or a specific performance instruction. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *fe* (forte) are used throughout. There are also performance markings like *va* (vaivén) and *p.p.* (pianissimo). The notation is written in dark ink on aged, slightly yellowed paper. A watermark "Ayuntamiento de Madrid" is visible at the bottom center of the page.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is densely written with many notes, often beamed together in groups. Dynamic markings such as *fe*, *p*, *pp*, and *crey* are scattered throughout. There are also some markings that look like *tr* or *tr* with a dot. The bottom of the page features a large, dark scribble that partially obscures the text 'Ayuntamiento de Madrid'.

Handwritten musical score on aged paper. The top two staves are heavily scribbled over with dark ink. The third staff contains the lyrics "Voz" and "Amo fe" written above and below the notes respectively. The remaining staves contain musical notation including notes, rests, and accidentals.



Ayuntamiento de Madrid



Ayuntamiento de Madrid

+

Oboe Primero

Conadilla à 4^o.

La Besuguera

//

Allegro $\frac{2}{4}$ $\text{F}\sharp$ C f | C^\wedge | D^\cdot | C | G | C | G | C^\wedge | D^\cdot |

$\text{F}\sharp$ f f | f^\wedge | f f | f^\wedge | ff ff | ff ff | ff | f^\wedge | ff | f^\wedge | D^\cdot |

$\text{F}\sharp$ C^\wedge | G | C^\wedge | D^\cdot | *Allegro* | ff | f^\wedge | ff |

$\text{F}\sharp$ f^\wedge | ff | ff | C^\wedge | ff | f^\wedge | ff | f^\wedge | ff | ff |

$\text{F}\sharp$ C^\cdot | ff | C^\wedge | D^\cdot | ff | ff | ff | f^\wedge | ff | ff | C^\wedge | *Parola*

$\frac{2}{4}$ *Moderato Pace*

All. $\frac{2}{4}$ $\text{F}\sharp$ C | ff | f^\wedge | ff | f^\wedge | ff | ff | C^\wedge |

$\text{F}\sharp$ ff | f^\wedge | ff | f^\wedge | ff | C^\cdot | ff | C^\wedge | D^\cdot |

$\text{F}\sharp$ ff | ff | ff | f^\wedge | ff | ff | ff | C^\wedge | D^\cdot |

$\frac{3}{4}$ *Allegro Pace* //

Allegro $\text{G}\sharp\text{A}$ $\frac{2}{4}$

202

3 4

3 4

10

Allegro

Volti

And^{no} 2/4

6

6

3

12

19

3

Allegro

Quarteto

And^{te}

Handwritten musical score for a quartet. The score consists of ten staves. The first staff is the treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is written in a cursive, handwritten style. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *pp*. There are also some performance instructions like *le* and *volti*. The score ends with a double bar line and a fermata.

Handwritten musical score on aged paper, featuring six staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff contains a large section of scribbled-out music, with markings *p.* and *cres* above it. The third and fourth staves feature dense chordal textures with many notes. The fifth and sixth staves contain sparse melodic lines. The paper shows signs of age and wear.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

+

Oboe Segundo

Conadilla a 4^o

La Besuguera

//

Allegro ♨ 2/4

no

3 *4*

3 *4*

5 *4*

10

Allegro

Volti

And^{no} 2/4 4/8

6 4 6 4 12

3

19 4 3 4

Allegro

Quartetto

And.^{te}

♩ 2/4

Handwritten musical score for a quartet, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as 'p', 'f', and 'p0'. The score concludes with the word 'vlti' written at the bottom right of the final staff.

Handwritten musical score on seven staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of various note values, rests, and dynamic markings such as 'p', 'f', 'A', and 'v'. There are several instances of dense, scribbled-out passages, particularly in the third and fourth staves. The notation includes slurs, accents, and some unusual symbols like '6' and 'p3'.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

— +
Trompa Primera

Conadilla à 4.

La Besuguera;

8 +

Allegro C: # 2/4

9 10

Allegro
Coro veza

3 13

Parolas

Moderato tarze

All. C: # 2/4

3 13

Andte tarze

Allegro tarze

Allegro $\text{G}\sharp\text{F}\sharp$ $\frac{2}{4}$ 3

And $\text{G}\sharp\text{F}\sharp$ $\frac{2}{4}$ 6 17

Volti

Quartetto

And.^{te}

8# 2/4

Handwritten musical score for a quartet, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The score is written in a cursive style on aged paper.

Handwritten musical score on five staves. The first staff is in G major (one sharp) and 2/4 time. It contains several measures with notes and rests, some with dynamic markings like 'p' and 'pp'. The second staff has a section of dense, scribbled-out notes. The third and fourth staves continue the musical notation with various note values and rests. The fifth staff concludes the piece with a double bar line.

Ayuntamiento de Madrid

+

Trompa Segunda

Conadilla a 4°

La Besuguera

Allegro $\text{G}\sharp\text{G}\sharp$ $\frac{2}{4}$ $\frac{3}{3}$

Allegro

Andr^o $\text{G}\sharp\text{G}\sharp$ $\frac{2}{4}$ $\frac{6}{6}$ $\frac{17}{17}$ $\frac{18}{18}$ $\frac{19}{19}$

Allegro

Volti

Quartetto

Andte

$\frac{2}{4}$

Handwritten musical score on five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a melody with notes and rests. The second staff is in alto clef and contains a melody with a large section of dense, scribbled-out notes. The third staff is in alto clef and contains a melody with notes and rests. The fourth and fifth staves are in bass clef and contain a bass line with notes and rests. There are handwritten annotations: "p." under the first staff, "cres" above the second staff, and "vno" above the end of the second staff. The paper is aged and shows some staining.

Ayuntamiento de Madrid

Moderado $\text{C}=\sharp$ $\frac{2}{4}$ *po siempre*

Allegro $\text{C}=\sharp$ $\frac{2}{4}$ *p*

p *f* *f*

The image shows a handwritten musical score on aged paper. It consists of two main sections: 'Moderado' and 'Allegro'. The 'Moderado' section is written in 2/4 time with a key signature of one sharp (F#) and is marked 'po siempre'. It spans the first five staves. The 'Allegro' section is also in 2/4 time with a key signature of one sharp and is marked 'p'. It spans the next four staves. The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also some handwritten annotations like 'p' and 'f'.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *And*, *no*, *vo*, *pp*, *f*, and *Allegro*. The score concludes with the instruction *Volte* on the final staff.

Quartetto

And.

2/4
C#

voz

A handwritten musical score on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like *p*, *f*, and *ff*. The second staff features a *p_o* marking. The third staff has a *voce* marking above a note. The fourth staff includes a *16* marking above a group of notes. The fifth staff contains a *16* marking above a group of notes. The sixth staff continues the melodic line. The seventh staff concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and a large tear on the right side.



Handwritten musical notation on the bottom-left staves, including a treble clef, a key signature of one flat (B-flat), and several notes and rests. The notation is partially obscured by a large tear in the paper.

Ayuntamiento de Madrid

Contrabajo

Conadilla, a 4°

La Beruguera

Allegro $\text{C}:\sharp 2/4$

p *f* *ff* *p0* *voz* *p0* *Allegro* *dos vezes* *f* *Parola*

Moderato $\text{C}:\sharp$ $\frac{2}{4}$ *4^o sempre*

Allegro $\text{C}:\sharp$ $\frac{2}{4}$ *4^o*

Allegro $\text{C}:\sharp$ $\frac{2}{4}$ *4^o*

Allegro; Parola

Volte

Handwritten musical score on five staves. The first staff begins with the tempo marking "And.^{te} gracioso" and a 3/8 time signature. The notation consists of rhythmic patterns of eighth and sixteenth notes. The second staff includes a double bar line with a slash, a dynamic marking "p", and a "vz" marking above the staff. The third and fourth staves continue the rhythmic notation. The fifth staff features a double bar line with a slash, the tempo marking "Allegro", and the word "Parola" written in a larger, decorative script. The manuscript is written in brown ink on aged, yellowed paper.

Sequi! *All. poco* $\text{C}:\sharp\sharp \frac{3}{4}$

no
p
f
p
f
Parola
Allegro

volti

Allegro $\text{C} = \#$ $\frac{2}{4}$

Handwritten musical score for six staves. The first staff is labeled "Allegro" and has a key signature of one sharp (F#) and a 2/4 time signature. The music consists of six staves of handwritten notation. The first staff has a "2" above the time signature. The second staff has a "v" above the first measure. The third staff has a "p" below the first measure. The fourth staff has a "p" below the first measure. The fifth staff has a "p" below the first measure. The sixth staff has a "p" below the first measure. The piece ends with a double bar line and the word "Allegro" written above the final note.

Andante $\text{C}:\sharp$ $\frac{2}{4}$

Voz
p mo
p mo
p o
3
p o
f
f
p o
Volti

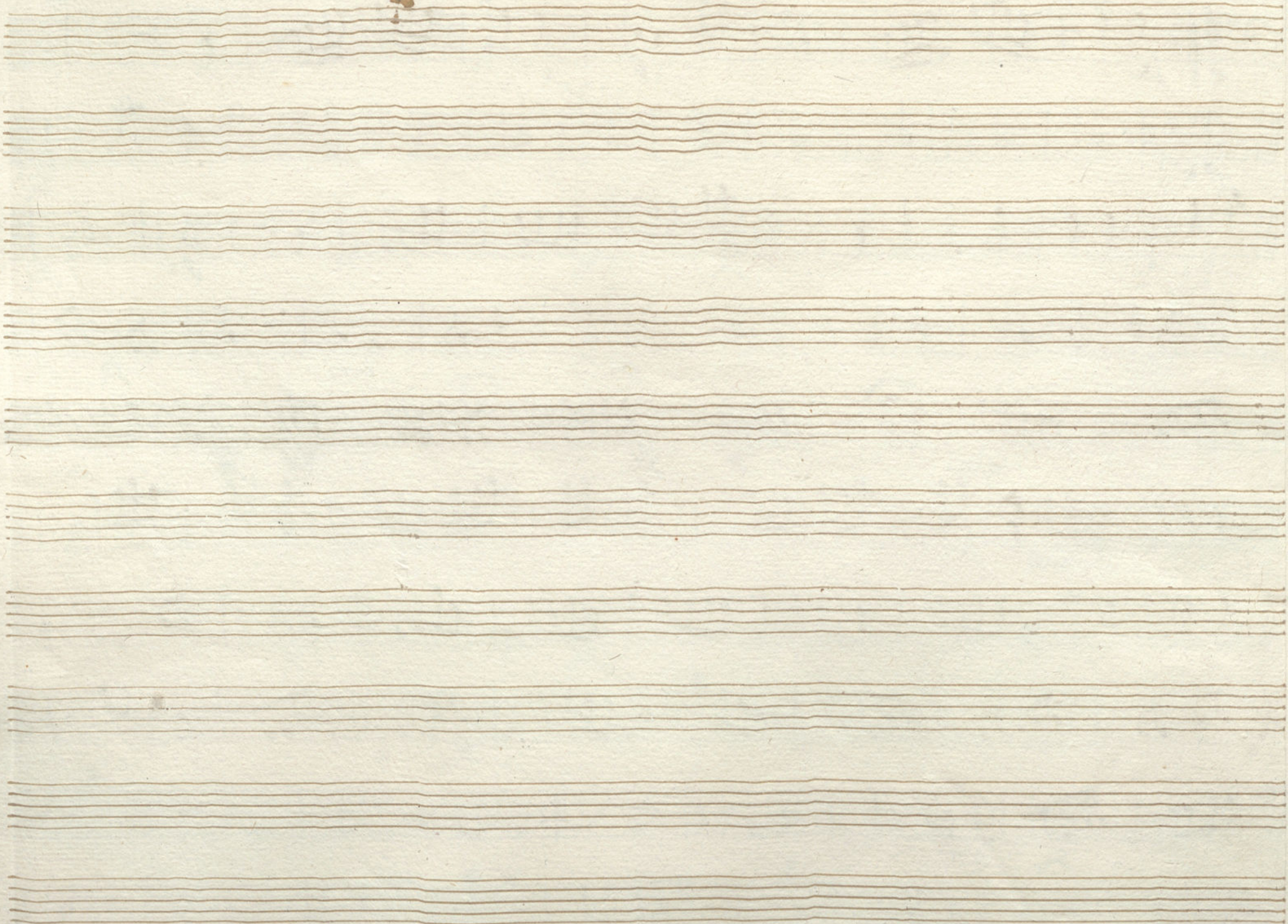
Allegro

Quartetto

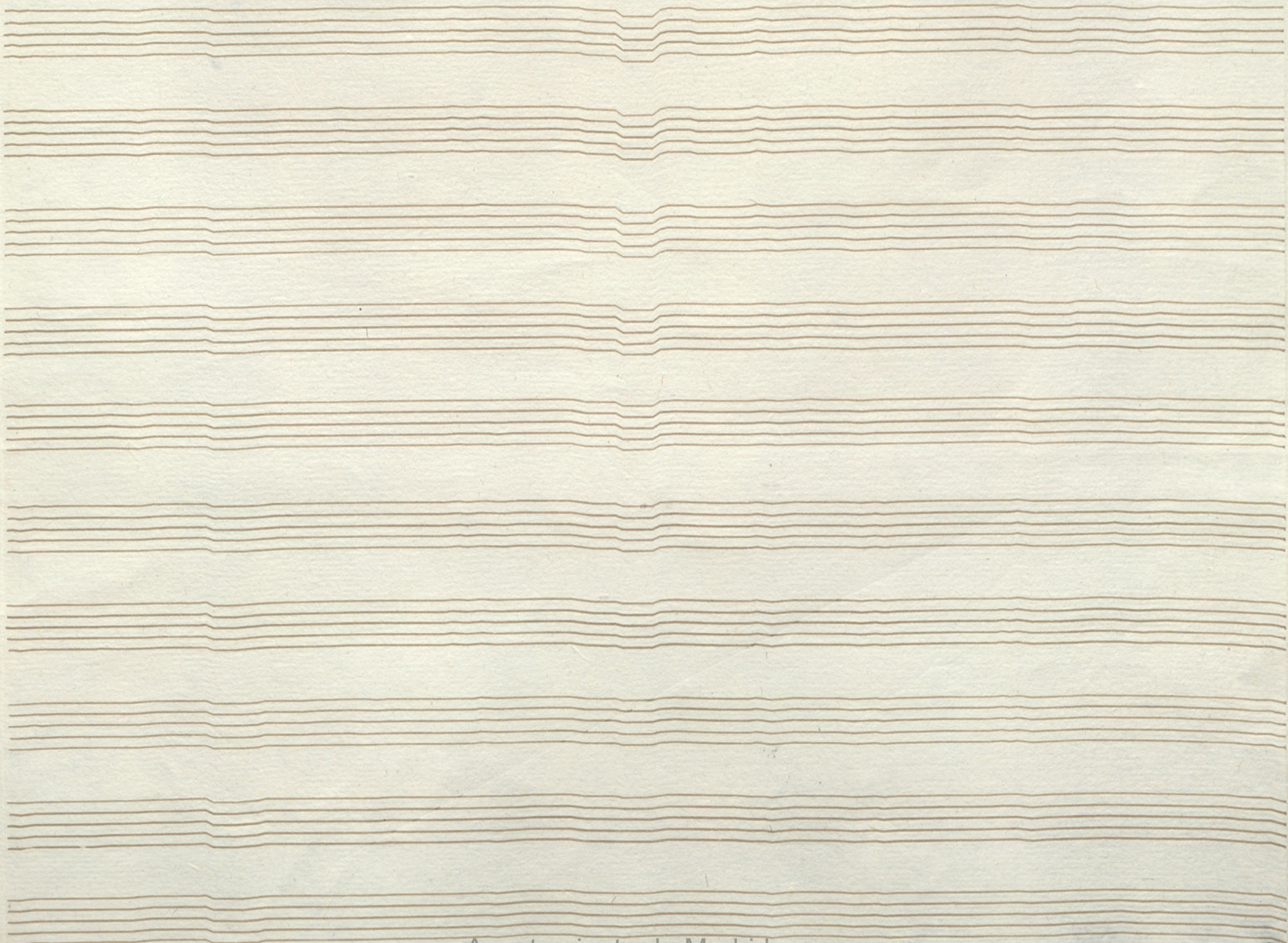
And.^{te}

2
C:## 4

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings (p, f, mf, cresc), and some heavily scribbled-out passages. The key signature has two sharps (F# and C#).



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid