

N.º 110. Legado 7.

Leg.º N.º 7

Mus 155-2

Leg.º N.º 110.

Tonadilla Sen.º

2ª Pt

de las Cabanas.

La Lavandera  
La Princesa  
La granadina  
Joaquina  
Chirica  
-Todo-

9º

Rosales. 1163.

155-2

*All. Spiritoso.*

*Pastoral.* Be be

Pastores - todos  
Pastora del alma alma Vecos

ge el ganado ado pueben lo. aprieos iscos guarda tu te

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*Col*  
banõ año q'el Cielo se nubla nubla y viene tronando ando

ola lau pasa halla toma aqui toma acá  
be be be be ~ ~ ~ ~ ~

mas ya se serenã Cna vamos descansando vamos

descansando ando

*And.<sup>te</sup>*

*Pottapuesa -*  
 Veimberuste rufu -  
 Pues q. e ya veapa -

Cada mi duña elbixa  
 rado mi duña elbixa

*Gran.<sup>a</sup>*

del ruido de los truenos vengo a turdida  
 Venid y compra remos una obe rina

*Gra.<sup>a</sup>* ay q. e el flato me aprieta qua  
 ay q. e cosa tan bella

ay q. e echo la co mida qua tengame ueste d. n  
 ay q. e cosa tan linda - Paraa, no me espante el ga-

Vasco  
nao.

huela esa Vello e tima Ceus faced q.<sup>e</sup> Sane mi-  
 eu Castesao q. q.<sup>ta</sup> Gra<sup>a</sup> Repouhos mi D.<sup>n</sup> Vasco. Ya es

Cuma elbixa mi duña elbixa-  
 tais six vida ya etas six vida.

Lavenana-

And.<sup>te</sup> Seq.<sup>l</sup> Limas naxanas dulces q.<sup>n</sup> me las

Ueba q.<sup>n</sup> bara titas las-

Vendo ya son de prueba a mis Naranjas

chinas a dos quartos se ferian Vaya titas las

Vendo ya son de prueba mas nadie viene Siento me mientras

tanto q<sup>e</sup> vaya gente a mis naranjas

chinas a dos quartos se ferian Siento me mientras

tanto q. e pasa gente-



*All.<sup>o</sup>* Ciegos.  
La q. e el Max-



no tu biere Bata y eico fieta ala Sta liana  
lin y las blondinas ya se an mandado estan carlas



no diga q. es Peti metra si aquestas Coras te  
ya las niñas de estos tiempos buel ban otra vez ay-



Faltan pai muneno pai-



gu rapaz e cha vino Catalan echa vino

bebe ras. Repre-

Joachina Abe Vanitas nuevas trai.

go Señores

Pollos de Villa nueva no ay q' Mos Compere



*L. na* *Toach. a* *L. na* *Toac. a*  
 oyes Paca q. traes se roma as bendio mucho muy poca  
*L. na* *Toac. a*  
 cora Vasan Urías si neopl domas Vollo de Villa-  
*Pou. va*  
 nueva no ay q. Mor Compre- gusta ueste  
 de Naxanías mi duña elbixa  
*G. a* *Lym. ras*  
 temo no me de el flato llamaba u,  
 . . .

*Lav.<sup>a</sup> Joac.<sup>a</sup>*  
 sia ~ Vayan Naranjas Abellanitas Bollitor  
*Lav.<sup>a</sup> Gra.<sup>a</sup> Lav.<sup>a</sup>*  
 tiernos mi ueste q.<sup>e</sup> limas Jesus q.<sup>e</sup> malas no sea ueste Anrina q.<sup>e</sup> co-  
*Poit.<sup>a</sup>*  
 ra mas Camosa no hallara Uria- a co Las das  
*no dar las Limas tu los Vollo.*  
*a ochabo, y medio Ina bella propina*  
*Ina a dor quarto q.<sup>e</sup> ricas*  
*guarde los para Calle.*

Joac<sup>a</sup> - Atres q. e gordo. Gra<sup>a</sup> ego es muy caro Lim<sup>at</sup> Si usted las quiere an-  
para esa Unia q<sup>a</sup> q. e de ve espumosa. Lav<sup>na</sup> como ay Dios q. me a-

Sina vino no vamos Repise a los Pa  
pura ya la pacien - cia: rrafos.

All.<sup>o</sup> *Chinica*  
*Niquixi*

*Niquixi*

Ya non canto facho male Ya non Canto facho -

bene mostrate generosi signiori Caballieri al mise-

zo pobreto sua Carita Lidone Niquixxi

Vo estato en Parisi e andato il Piamonte  
e pasato d'España entrato en la corte

e beduto al turco el gran Rey faraon  
partome a triquia de dopo a Lidone Niquixxi-

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*niquixxi*

*allegro-*

*Y por q.<sup>e</sup> no Canve esta terra-*

*dilla abux morqueteros g.<sup>e</sup>ve fina liza*

ha gustado no es muy linda ora

grada pues q.<sup>e</sup> Viva q.<sup>e</sup> ba la Pasto

*xela dixla por despe dida Abux morquete -*

*xito hasta otro dia*

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics "be be be be" are written in cursive above the first four measures. The paper shows signs of age and staining.

Handwritten musical notation on a five-line staff, continuing the piece from the first system. It features a series of notes with slurs and accents, ending with two measures containing a quarter note followed by a quarter rest.

Handwritten musical notation on a five-line staff, showing the beginning of a new section with a few notes and a double bar line.

Four empty five-line musical staves, indicating the end of the written music on this page.



Violin 1.º con aditta a 9. Para fin del Saynete

MU 155-2

All. Spiritoso

Pastorela And.<sup>no</sup>

Sigue -

*And.te*  *Preprie*

*And.te* 

*All.* 

Handwritten musical score for guitar, consisting of ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature change to one flat. The second staff is marked "And no" and contains a 3/4 time signature. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Je Repose

And no

Segue :-

All.<sup>o</sup> & 6/8

*Reprise al tempo*

Al mismo aye. & 6/8

4. Violin 2. Tonadilla à 9. para fin del Sarynete.

All. Spiritoso.

*Andro*

*Sigue*  
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*Andte*  $\text{6/8}$   $\text{Bb}$

*Reprise*

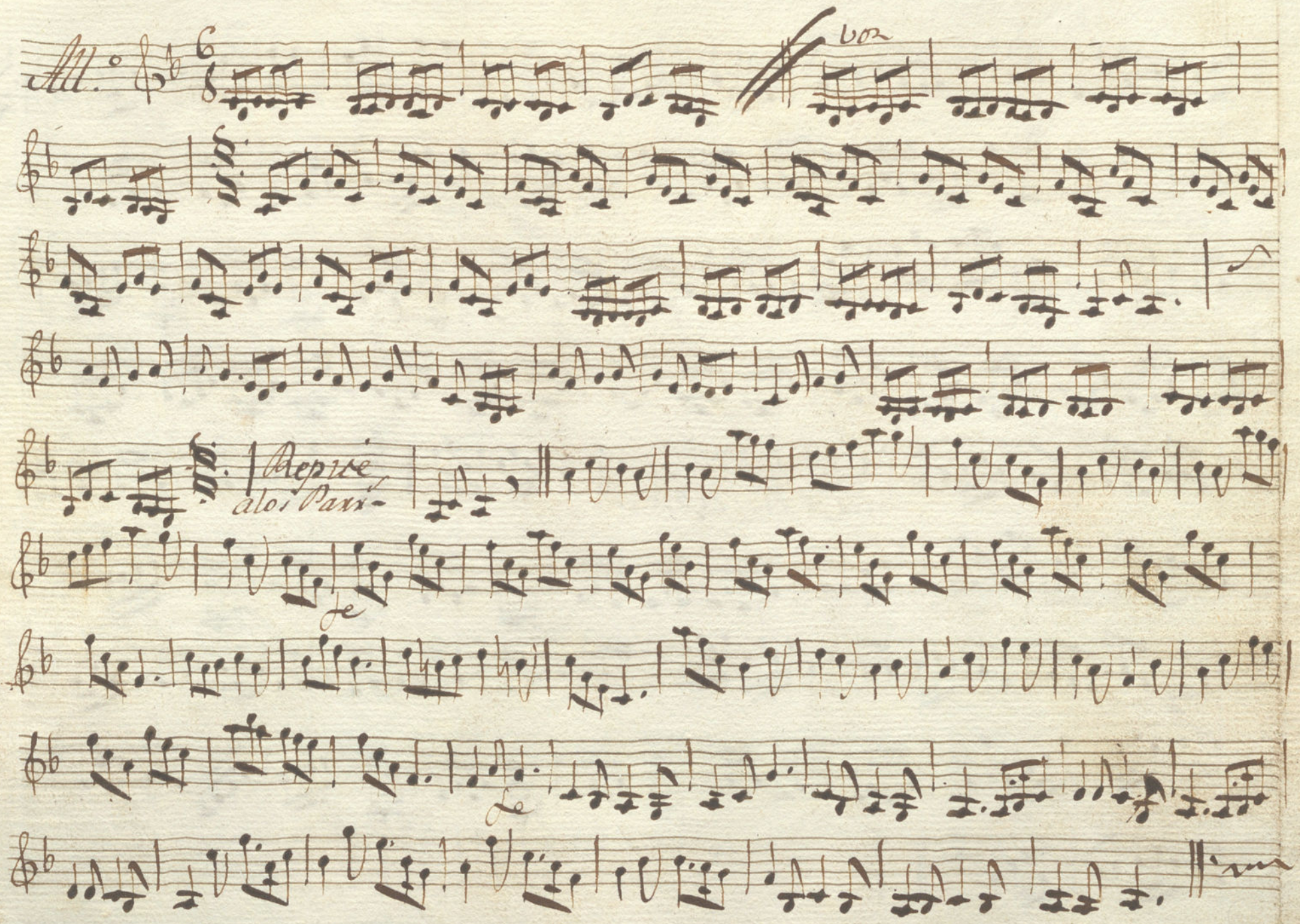
*And no*  $\text{3/4}$   $\text{Bb}$

*And no*

*All.*  $\text{3/4}$   $\text{Bb}$

*And. no*  
*Seq. 5*

*Se Repite.*  
*al principio.*

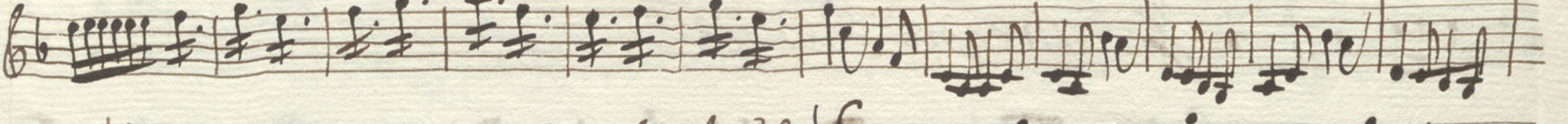
*All.* 



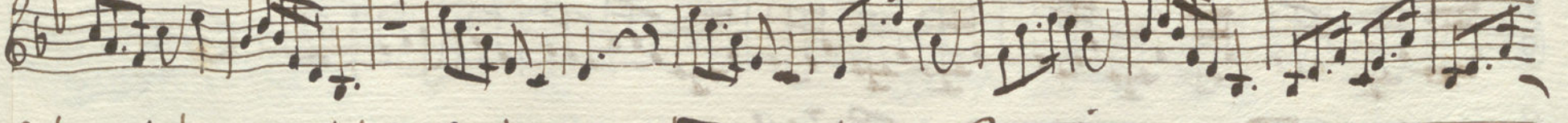
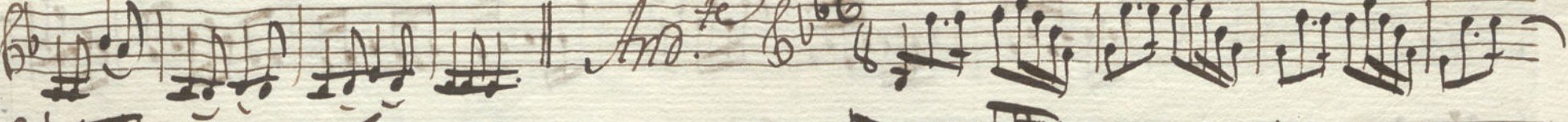
Violini 2.<sup>o</sup> de las Cabanas.

Mu 155-2

All.<sup>o</sup> Spiritoso



And.<sup>te</sup>



Depue  
al Verno.

*And. no* 6/8

*All. 3/4*

*alor Parr.*

*allegro Repite*

*And. no* 6/8

2. C.

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*alleg. Resite*

A handwritten musical score consisting of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A double bar line with a slash through it appears in the first staff. The second staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a time signature of 6/8. The subsequent staves continue the musical composition with similar notation. The final staff ends with a double bar line and a repeat sign.

*aloi Parr.*

A page of handwritten musical notation on ten staves. The notation is written in brown ink and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining. The handwriting is somewhat faded and difficult to read in detail.

Choe 1.º Ton.ª de las Cabanas.

*All. Spiritoso*

*flautas.*

*And. no.*

*Tacet lo demas.*



t

Mus 155-2

Oboe 2.<sup>o</sup> Ton<sup>a</sup> delas Cabanas.

All.<sup>o</sup> Spiritoso. 6/8 [Musical notation]

[Musical notation]

Flauta. And<sup>no</sup> [Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

Tacet lo demas.



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t

Mu 155-2

*Trompa 1.<sup>a</sup> delas Cabanas.*

*All.<sup>o</sup> Spiritoso.*

*And.<sup>te</sup>*

*And.<sup>no</sup>*  $\text{C}:\frac{3}{4}$

*And.<sup>no</sup>*  $\text{C}:\frac{3}{4}$

*Allegro Riprese*

*All.<sup>o</sup>*  $\text{C}:\frac{6}{8}$





Trompa 2.<sup>a</sup> de las Cabanas.

*All.<sup>o</sup> spiritoso*

*Pastorela*

*And.<sup>te</sup>*

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*allegro  
Mepibe*

*And. no*  $\text{3/2}$

*All.° tacet.*

*And. no*  $\text{3/4}$

*al Verno Depue.*

*All.°*  $\text{6/8}$

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Handwritten musical score on six staves. The first five staves contain musical notation in a single system. The sixth staff contains a few notes followed by a double bar line. The notation includes various note values, rests, and dynamic markings.

*allegro*

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Bajo ton. a delas Cabanas.

All. Spiritoso Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff with the tempo marking "And no" written below.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff with the tempo marking "And te" written at the beginning.

Musical notation on a single staff.

allegro  
Ripete.

*And.<sup>te</sup>*  $\text{C} \frac{3}{4}$

*All.<sup>o</sup>*  $\text{C} \frac{3}{4}$

*And.<sup>no</sup>*  $\text{C} \frac{3}{4}$

*al Legro  
Repite*

*alor Parrafos*

*All.*

*al Vento*  
*Chapite*

The image shows ten horizontal musical staves, each consisting of five lines. The staves are filled with handwritten musical notation in dark ink. The notation includes various note heads, stems, and beams, though the specific notes and clefs are difficult to discern due to the age and fading of the ink. The paper is off-white and shows signs of wear, including some staining and a small tear at the top left corner.

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