

Seo. 4.º N.º 1

Mus 156-2

156-2

†  
Ton.ª a 6

de las Viejas

Con Viol.ª y Trompas.

1564 ÷ 1

*All.<sup>o</sup>*

Cupi dillo Pati-

zambigo q.e con ese arquillo perfi do

Cupidillo q.e con ese arquillo

en aqueste mundo Vandido dejas a los hombres

perfidio En aqueste mundo Vandido

Etico Vandido

dejas a los hombr. ericos Sierto mixaxan mi tio y mi Abuelo

dejas a los hombr. ericos Sierto mixaxan mi tio y mi Abuelo

dejas a los hombr. ericos Sierto mixaxan mi tio y mi Abuelo

Como me amaran me hicieran Negrietos mas pues no tiene  
no tiene de medio salga la Casa y vamos Sox-

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several staves. The top two staves contain instrumental notation with various note values and rests. The third staff is a vocal line with lyrics written in a cursive hand. The fourth staff contains a few notes, possibly for a second voice or instrument. The fifth and sixth staves continue the vocal line with lyrics. The seventh staff is another vocal line with lyrics. The eighth staff contains a few notes, possibly for a second voice or instrument. The paper shows signs of age, including some staining and a slightly uneven texture.

biendo te te e je je *g.e brabo*

*brabo g.e bueno g.e bueno g.e brabo* *brabo g.e bueno que*

*Alda*

*Exmanitas de mi*

*bueno.*

*vida buenos días las de Dios vamos tomando un pol-*

*bito y empecemos la labor llegue la calma.*

na Cauixa. aora la tia mama arroz uenga

la cmana Patixa lleque cmana chilindron

g.e brabo brabo g.e bueno g.e bueno muestra exma

nita nos la guarde el Cielo y pues no tierra no tierra se?

medio siga se siga y vamos sobiendo se se



Handwritten musical score on aged paper, featuring multiple staves with lyrics in Spanish. The lyrics are: "se / e / e", "q.º bravo bravo q.º bueno que", and "bueno q.º bravo bravo q.º bueno q.º bueno." The notation includes various musical symbols such as notes, rests, and bar lines. There are some diagonal slashes on the second and third staves, possibly indicating cuts or corrections. The paper shows signs of age, including a small tear on the left edge.

*And.* *Ab. a*  
Pues exma nitas de  
Pues para q. no haya

mi alma el. Cielo nos depa ño para una  
queja e dispuesto con amor q. la que

delas camaras un nobio q. es como un  
sea mas an ciana goce de esta dulce v,

una otra  
sol nian Yo para mi no, le quiero tampoco  
yo tengo ya noventa años y yo ten

*Ora*

le quiero yo  
po ciento y dos

Yo Casarme bade  
Yo tengo ciento y quarenta

terro

*Ab. a*

pues q. se vaya con Dios  
dos meses mas tengo Yo.

1.<sup>a</sup> no no Madre Aba -

2.<sup>a</sup> mas venga y le be

desa no le espante por Dios q. puede ser que al

remos no se vaya no no q. puede B.

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written in cursive and include the phrase "bexle mudemos de opinon" and "ta ta ta -". The score includes various musical notations such as notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

bexle mudemos de opinon

ta ta ta -

*Ala* *otra*

llaman ala Puerta e e al punto abaxta  
 nobia. Dios las guarde Extranitas todas e e vendigale el Ce  
 una. chio a desex el mozo otra e e. primero naci

*otra* *otra*

voy no no no no q. a mi me toca. e e primero naci  
 nox nox chi qual a desex mi esposa todas. e e Yo soy Senor Yo  
 Yo otra. e e. Yo le acoto primero otra e e. tambien le acoto

Yo yo boy lo no tengase no no  
 soy

Yo mio es quite alla Yo boy lo no no no  
 quite halla lo no Yo boy tengase Yo boy no no-

3 lo Ayuntamiento de Madrid no mio es lo no mio es tengase mio es lo-

no por vida q.e. luxor ay de mi q.e. do.  
 no q.e. hara a mi ay de mi q.e. do.  
 lox q.e. hara q.e. luxor si como q.e. do.  
 ay de mi si pi.  
 lox exmanas con juicio por la amor de Dios q.e. yo le hare.  
 no bio = vaya q.e. ninguna de ellas quiero yo <sup>todo</sup> y con sequi-


Entre silencio chiton.  
 Taro y no haya quession  
 dillas lito se acabo.

Como las  
 Velas como las niñas  
 niñas bien vendran de la feria la sequi-

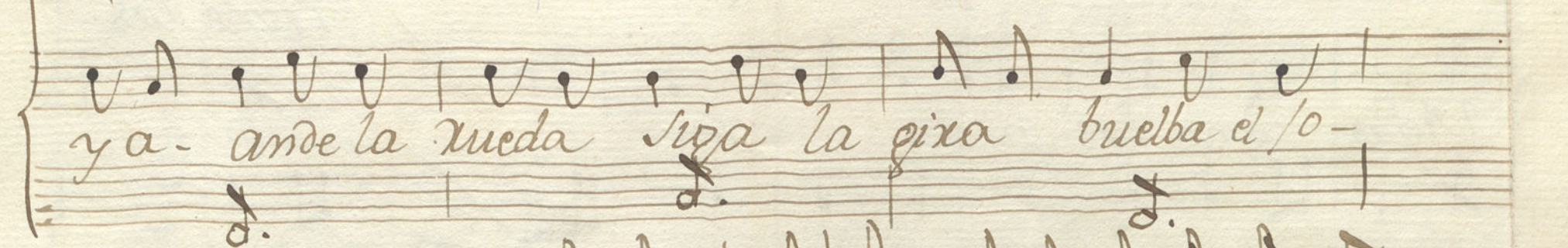
dillas bien vendran de la feria las sequidi llas le cheperu.




mama lechere su tia le chere su chacha le chere su.




ya. ande la rueda siga la gira buelba el /o-



peo viva q. e bia bien vendran dela feria las Sequidi-



Uas.



Spues el nueva  
la Jonda de Niños  
Ayuntamiento de Madrid  
En las Fiestas.



Violin 1.º Ton.ª delas Viejas.

Mus 156-2

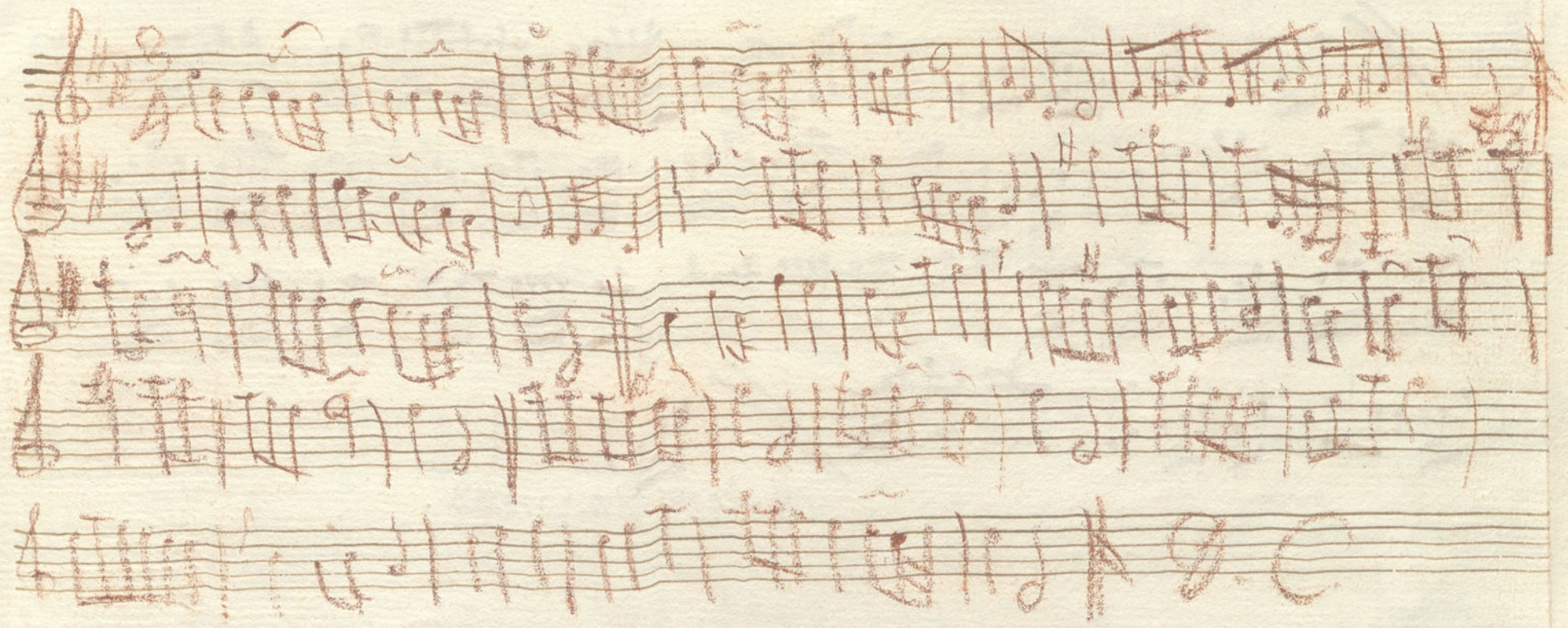
*All.º*

*p. sfor.*



A handwritten musical score on four staves. The first three staves contain dense, complex musical notation with many beamed notes and rests. The fourth staff begins with similar notation but ends with a double bar line and a diagonal slash, indicating a section change. The paper is aged and shows some staining.

*al segno do' mas.*



Violin 2: ton. 2<sup>a</sup> ab. de las Viejas-

Mus 156-2

All.  $\text{G} \# \text{F} \# \text{C}$

*p. sfor.*

*p. sfor. to*

*p. sfor. to*

Handwritten musical score on ten staves. The first staff is marked *And.* and features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A double bar line with a diagonal slash is present in the first staff. The fifth staff contains the word *Respire* written in a cursive hand. The sixth staff is marked *All.* and has a 3/4 time signature. The remaining staves continue with complex rhythmic patterns and chordal textures.

Handwritten musical score on four staves. The first three staves contain dense musical notation with many beamed notes. The fourth staff has a double bar line and a diagonal slash, followed by the handwritten text "al Segno dos mas." Below this are several empty staves.

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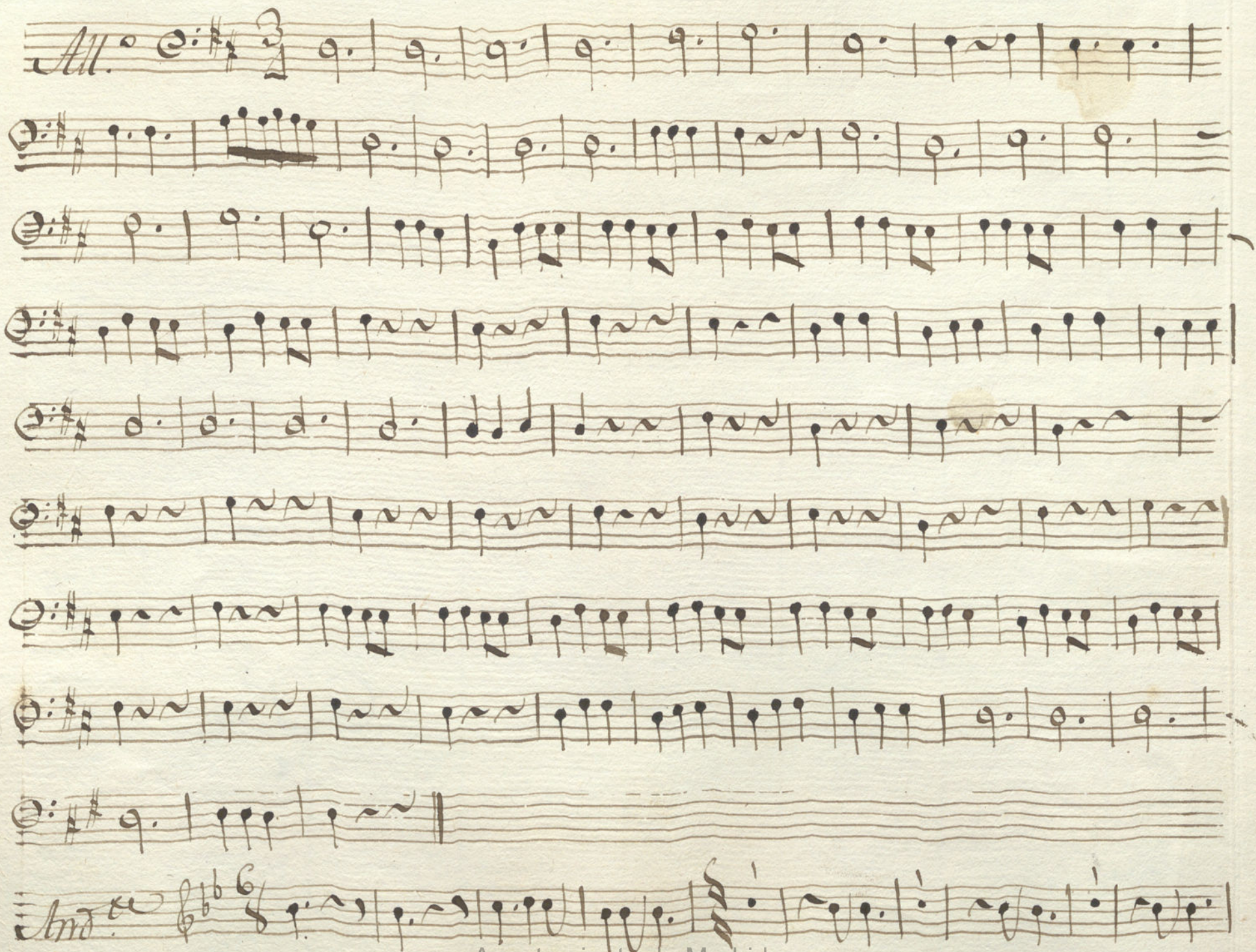


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Trompa 1<sup>a</sup>

Ton.<sup>a</sup> 3

de las Viejas

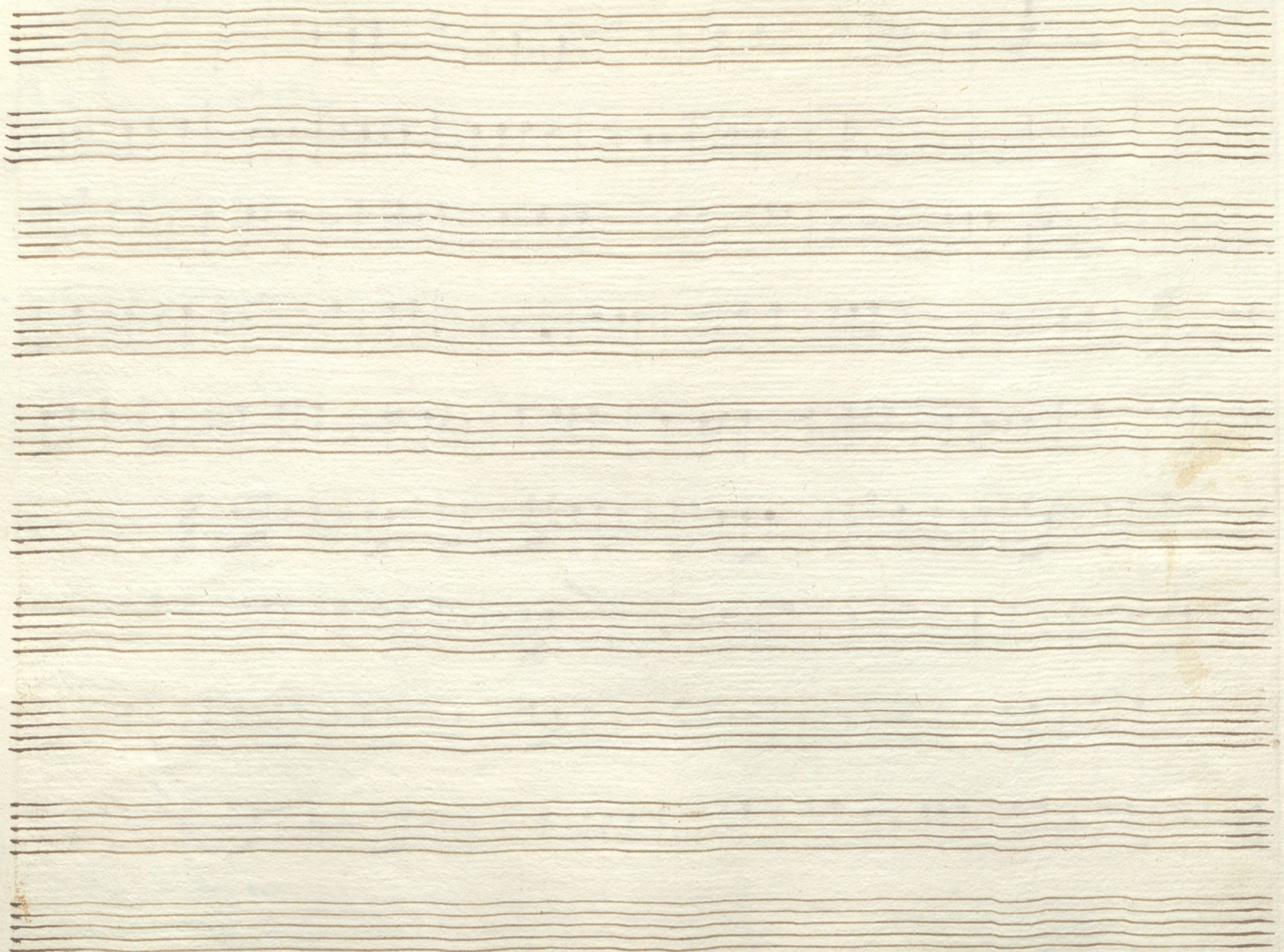
*All.* 

*Repise*

*All.*

*Do mas.*

*al segno do mas.*



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Trompa 2<sup>a</sup>

Ton<sup>a</sup> de las Viejas

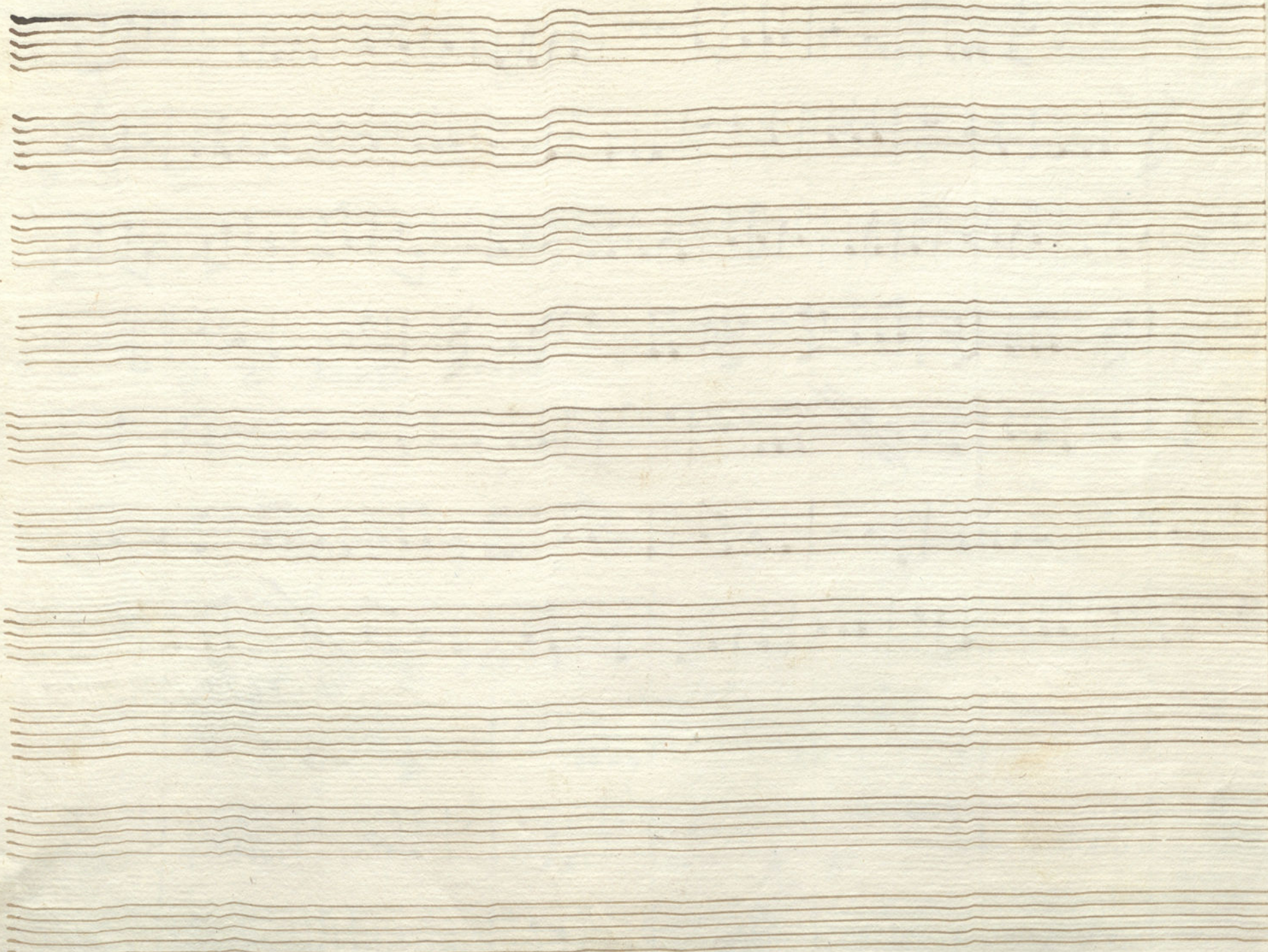
*All.*  $\text{3/4}$   $\text{G major}$

*And.*  $\text{G major}$

*All.*  $\text{C}:\flat$   $\frac{3}{4}$

*Dos mas.*

*Al Segno Dos mas.*



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Mus 156-2

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Contrabaxo

Ton.<sup>a</sup> 6

delas Viejas

*All.<sup>o</sup>*

*And.<sup>te</sup>*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff ends with a double bar line and the word *Repire*. The third staff begins with *Allo* and a 3/2 time signature. The fourth staff starts with a double bar line and a key signature change to two sharps. The sixth staff has a double bar line and the instruction *Dor mas. al legno*. The eighth staff ends with *al legno* and *Dor mas.* written below it. The bottom two staves are empty.

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