

Leg^o 18. n. 7.

Mus 157-2

157-2

+

Conadilla
General

La Juasadera.

//

Polonia
China

Cancion
Fado

Polaco

Leon

Rolle

a Lavanderas

a los bue

a Argues

All.^o

Caro. Que vella vida se llega a pasar quando solo
Estoracio. Mal haya la mona q.e. llega a pillar pues dormim
Leon. Mala ora te cosa chusca e Barrabas q.e. por ti me
Robley. Di q.n te di via pobre cole qial tu filoso -

palos se lleba el jornal quando solo a palos
 bine aqui a despear tar pues dormime y bine
 tienen puesto aqui a remar que por ti me tienen
 fia aqui havia e parar tu filo so fia

todos.

se lleba el jornal que vella vi dita
 aqui a despear tar que B.
 puesto aqui a remar que B.
 aqui havia e parar que B.

q.e lindo pa sar quando purga un hombre

lo q.e a de purgar ala lila le la

ala lila la... q.ª a este tiempo Madri

otro llega ra a a a.

Allegro
3 mas

And. no

Polonia

Ala fonda ala fonda mu chachos ala
casa. Pe mientos an Ayuntamiento de Madrid ... na se go pemien

fonda ala fonda muchachos ala
 tos pan vi negro an fuir negro. pe
 del Prao longo
 Coman de mono

1 Del Prao longo. frica se de ta
 Este es de ser pimientos en vi.
 coman di mono e done mua mo-
 o sacre diable) qui dimon come

ranca laque mondongo. frica se de ta
 naore pepinas tambien pimientos en vi.
 chacha. el. tome. d. n. bobo casar. e. Coman que are
 pica. Pol. que buen pasage casar. que di mono de

ranga frica se de taranga ta

naigre pimientos en vinagre vi
 chacha como e coman que se come se
 cosa o mordiu que di mono di

ranga raque mondongo — — raque

naigre pe pino tambien pepino
 como Pol.º si señor todo — —
~~naigre~~ cosa vello sal bage — —
 (si vello raque al Diabla)

Al sepno Vaya muchachos
 y despues alas ala fonda e modo
 Parragos

Lavanderas.

All.^o *Rio de manza*

nares ya puedes campar...

ya des. Va puedes madre campar madre...

de que por con te so tienes al ca Jar al canal quiero para embarcar

nal ay Vaya Maxi nero trae el barco a me ag

qui si lleba me embar cada - a bacia ero

dia si y cuenta la ba llena no salga a embes.

tir. y. y. y.

And.^{te}

chica.
Aquí bie ne se ñores la cua ja

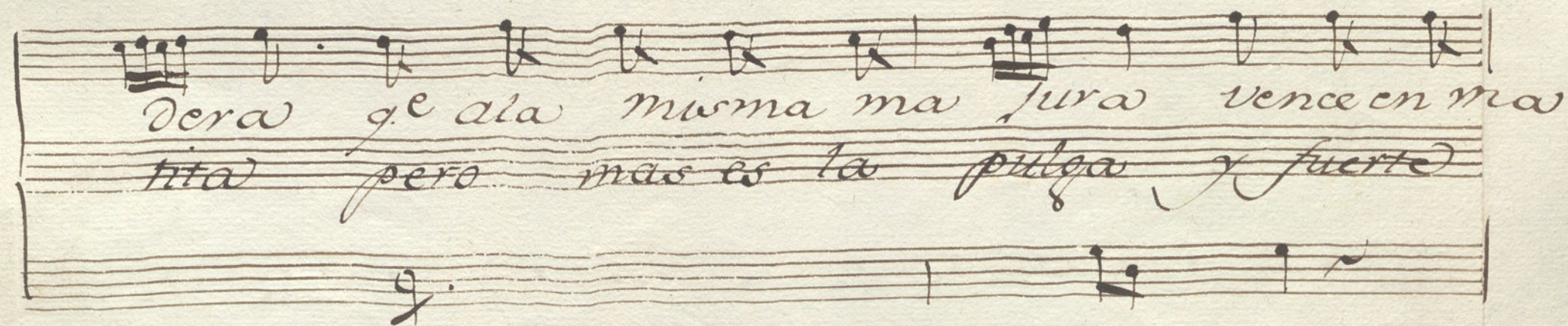
dero apax tese uste a un lao el diantre del pos.



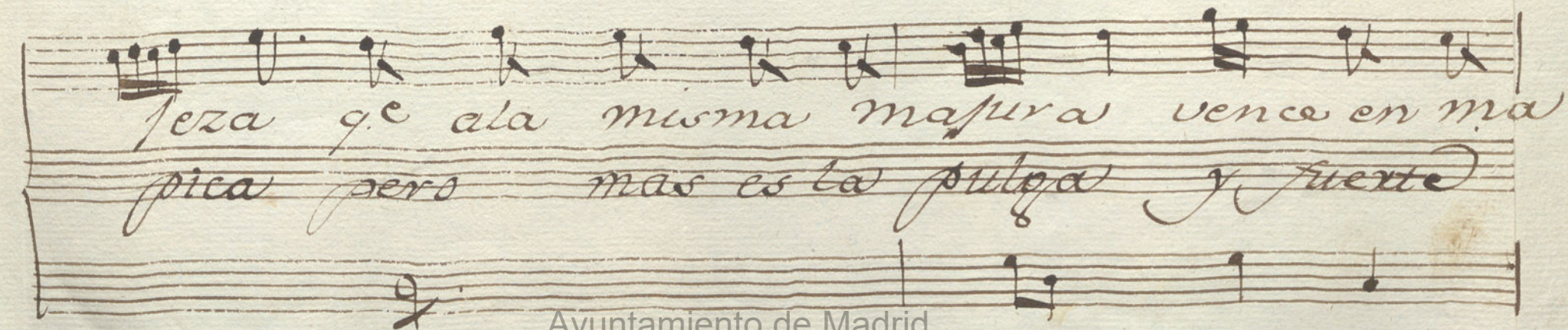
tema la cuaja dera - - - la cuaja
Soy chiqui.



dero qe ala misma ma jura vence en ma
tita pero mas es la pulga y fuerte



Teza qe ala misma majura vence en ma
pica pero mas es la pulga y fuerte



Handwritten musical score on aged paper, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are in Spanish and appear to be a religious or dramatic piece. The notation includes various note values, rests, and dynamic markings.

*¡oza oye uste digo ... venga con
jica oye*

migo - vaya compadre ... hagame us -

te aire .. vaya canino ... no sea uste -

ninõ — vamos al caso — ay q. e. pel. —

mazo q. e. ala misma maza q. e. ala
agur señor postema agur

vence en maza... vence
hasta el verano — hasta — *Allegro*

Alleg.^{to}

Pol.^a

chica

Pol.^a

oye usted... mande usted a que oyesa us-

oye usted diga usted sabe usted lo...

oye usted diga usted a que me enfa-

chica

te se ba. a re ningu na ca

g.ª *chica* cambrat- diga lo usted y se sa...

do *chica* turrón sope usted q.ª ha ce ca

Pol.

bal
bra
lor

quanto ba si me enfado -
yo se echar un ca ramba
Yo soy una real moza

la espanto pronto la
que aturda el mundo que
de real presencia de

chica

a fuera Dⁿ Gas gajo que ba Don
yo se matar un hombre con un co
pa plantar en un huerto por verem...

Pol.^a

moco q^e mi uste la garra-
lumpio con yo se arrastrarbo
gena por a q^e la doi que

pata con cae rillas con
too con un me neo con
leve un sepan quantos un

chica

mi re usted halli el molde
yo apago al sol su llama
a q^e la tumbo ansina

de almondi quillas de
de un bambo leo de
y se los planto y

Casas.

e for bien Madamas cese la cuestion
en for bien Madamas cese la cuestion
e Madama basta cese la queca

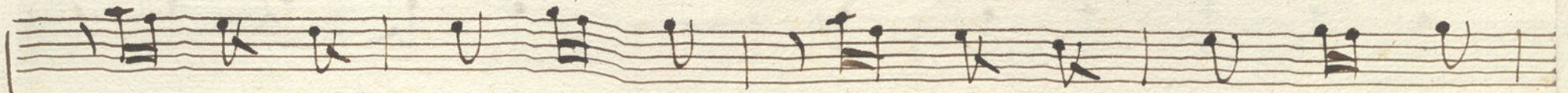
prene un pri Madama a lon don a,
a refrescar vamos e prene un plo-
con migo ala tabla las dos se ven-

lai 2.

lon vayave nora mala el seor
 tal vaya con mil De monios yen paz
 gan vaya a espuegar un galop el Don

tado
 fantasmón el seor fantasmón agua fierquita a
 dese nos yen paz dese nos
 facheada el Don facheada

et.^o *chica* *Pol.^a* *todo.*
 qua vbas y Ciñuelas q.^{na} cuaja cuaja. a los enconserba si—
 si—
 vaya—

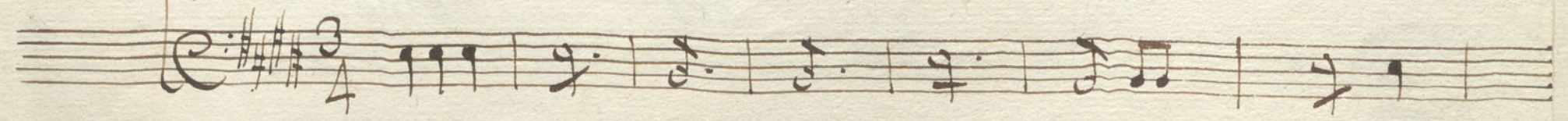


Siga del rio la nueva y de aqui fin
de Segovia y de aqui fin
tempo



la nueva y de aqui fin
tempo
Adesp. 2 mas.

All.^o



oid en segun dillas oid
 mis mosquete ros
 teros sigo
 lo que pasa en los baños nempo
 pues es cosa del

lo que pueros por este tiempo
la se qui di illa

Mug.

Lo prime xico viene un simon con una u
Los que se banan por broma y bulla empiezan

si ay con un señor y dice am lailu señores
luego con esta bulla y dice Culebra Culebra

homb.^s

Señora

con licencia, para Vicudemus para, ai ai q.^e me mata
 Señora. ai ai que me coge, ai ai q.^e me agarra ^{cac.} calla

carallero.

mira picaxo borracho, mira lo q.^e haces, calla hisita calla
 hisita no te asustes toma un trapuico toma. ^{todos.} echenla fuera

todos.

Mug.^s

ea la Vria la Vria
 echenla fuera

qui
 Los unos vailan los otros

na la
das prendas.

Allegro.

Violin 1.º Tón a General la Guajadera.

Handwritten musical score for Violin 1.º, titled "Tón a General la Guajadera". The score is written on ten staves. The first staff includes the tempo marking "Al.º" and the key signature of three sharps (F#, C#, G#). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *ff*, and *mo* are present throughout. The piece concludes with a double bar line and the instruction "Al segno tres mas".

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves in brown ink on aged paper. It features various musical notations including notes, rests, and dynamic markings. The tempo markings "And.te" and "Allegro" are present. The piece is in 3/4 time and includes a section marked "Allegro".

Tempo markings: *And.te*, *Allegro*, *Allegro*

Dynamic markings: *f*, *ff*, *alor*, *rit*, *Allegro*

Time signature: 3/4

Watermark: Ayuntamiento de Madrid

Sentado.

Allegro

fmo

Ayuntamiento de Madrid

Allegro dos mos.

Al.º

Repice loq.º pure la Parola

Al.º

Al segno.

Mus 157-2

Violin 1.º Ton.ª General la Guafadera.

Handwritten musical score for Violin 1.º. The score is written on ten staves. The first staff begins with the tempo marking *All.º* and a key signature of two sharps (F# and C#). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *po* (piano), *je*, *fmo* (finito), and *f* (forte). The score concludes with the instruction *Allegro tres mas.* followed by the number *10.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The notation includes treble clefs, time signatures (such as 3/4 and 3/8), and various musical symbols like notes, rests, and dynamic markings. The word "And.te" is written at the beginning of the first system, and "Allegro" is written at the beginning of the fourth system. There are several instances of "Allegro" written across the staves, some with diagonal lines through them. The word "a los Patri." is written in the third system. The word "con sordina" is written in the sixth system. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score, first system of staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *po*. The paper shows signs of age and wear.

Sin Sordina

Allegro

Sentado.

alose en conserva

Ayuntamiento de Madrid

*Allegro
dos ma*

All.^o 8 $\sharp \sharp \sharp \sharp$ 3

Repite to q. dure la Parol a

mp.

Allegro.

Violín 2.º Con. General la Guajadara

All.^o $\frac{2}{4}$ $\text{F}\sharp\text{C}$

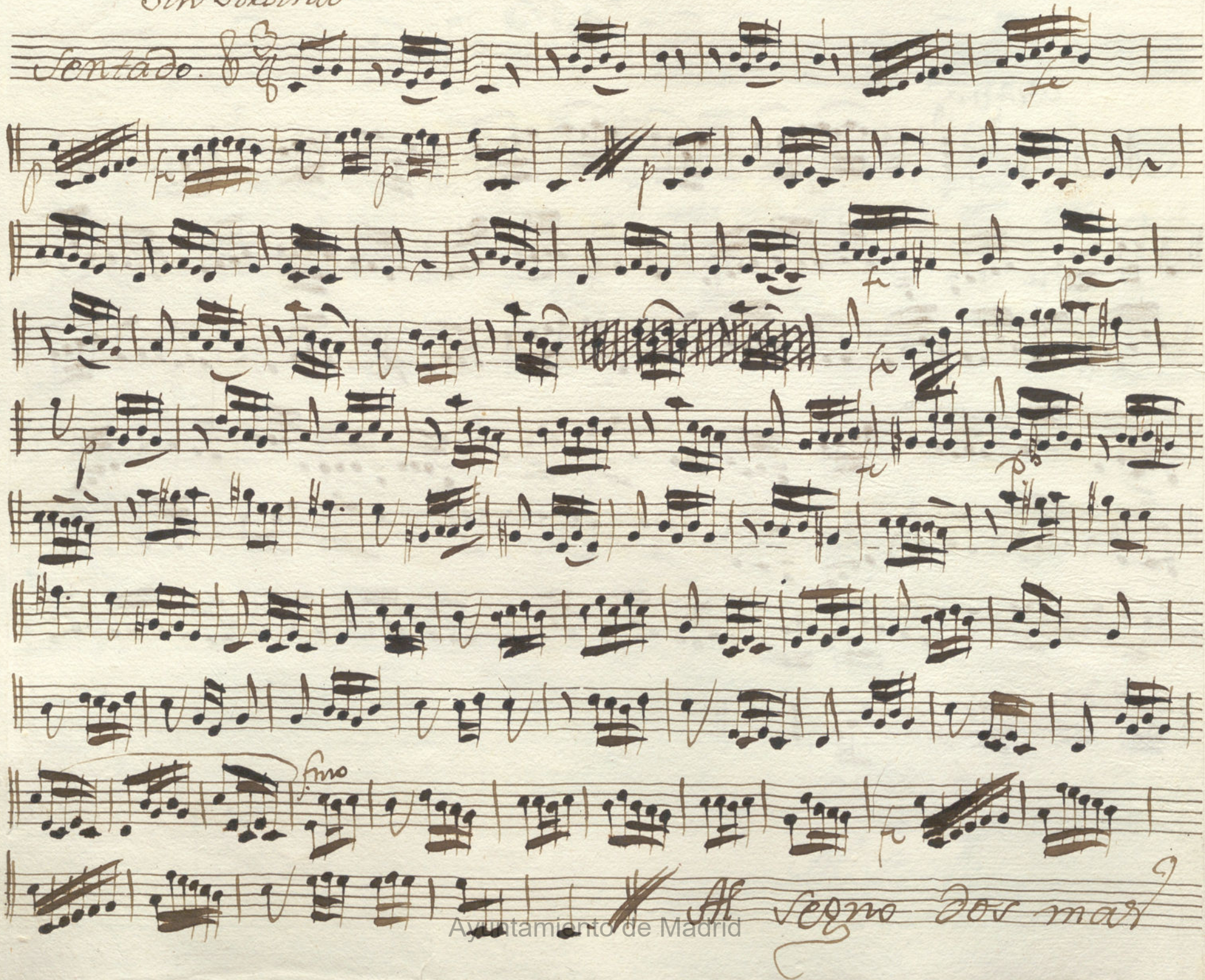
Al segno tres mos.

Sordina

And. 3/4

Al segno.

sin sordina

Sentado. 

f

f

f

f

f

f

f

f

fmo

f

Al Segno Dos mar

All.^o & $\text{F}\sharp\text{F}\sharp\text{G}$

lof. dure la Parola

Aspegio

Allegro

Ayuntamiento de Madrid

And.^{te} *Allegro*

This section consists of five staves of handwritten musical notation. The first staff begins with the tempo marking 'And.' and a 3/4 time signature. The music is written in a single system. The fourth staff contains the tempo marking 'Allegro' written vertically. The section concludes with the signature 'Mos. Parri.' on the right side.

Allegro.

A single staff containing the tempo marking 'Allegro.' written in a cursive hand.

All.^o *Allegro*

This section consists of four staves of handwritten musical notation. The first staff begins with the tempo marking 'All.^o' and a 3/4 time signature. The music is written in a single system. The section concludes with the tempo marking 'Allegro' written in a cursive hand at the bottom right.

Part.

Solima

And.te

Allegro.

Sin Sordina

Sentado. & 3/4 *pp*

p *fmo*

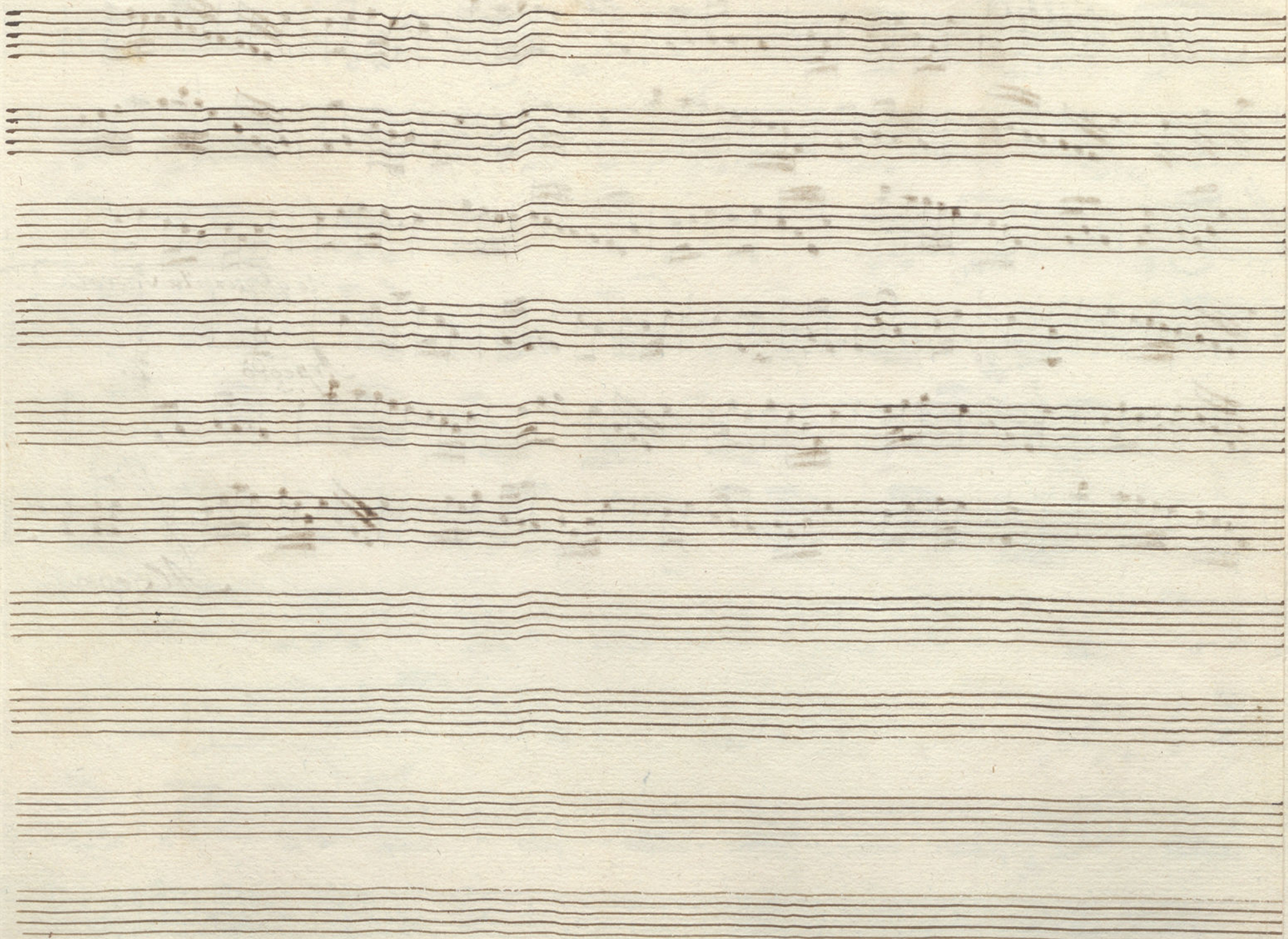
Allegro dos mas.

All.^o

to g. edum la Parola

Arpeggio

Allegro.



Ayuntamiento de Madrid

Oboe 1.º Ton.ª General la Guafadera

All.º 2/4 musical notation

musical notation

musical notation with first and second endings

musical notation

musical notation with *Allegro 3 mas.* marking

And.º 3/4 musical notation

musical notation with first and second endings

musical notation with *Allegro* and *allos Parr.º* markings

empty musical staves

Allegro. 3/4

And. 3/4

Allegro. 3/4

Sentado. 3/4

f

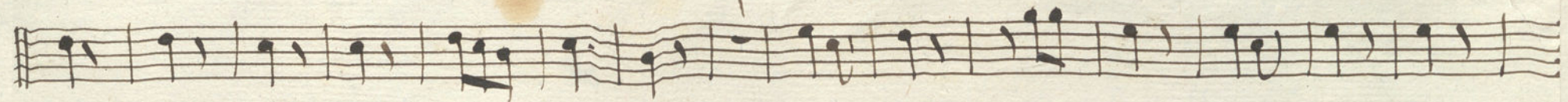
p

f

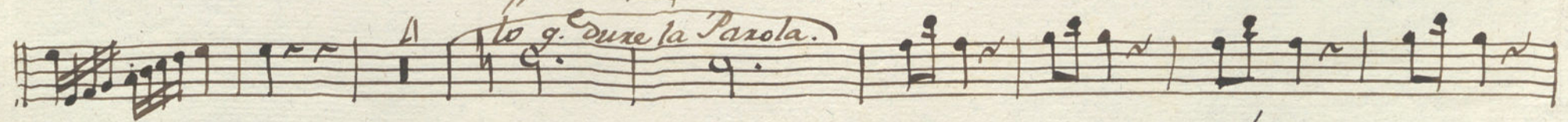
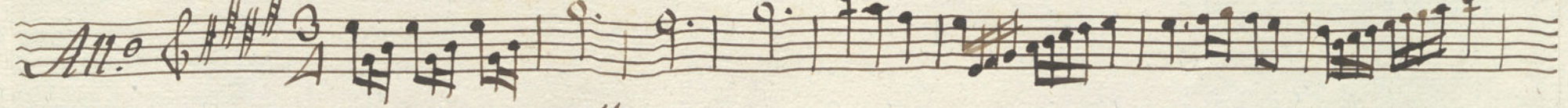
p

A sepro.

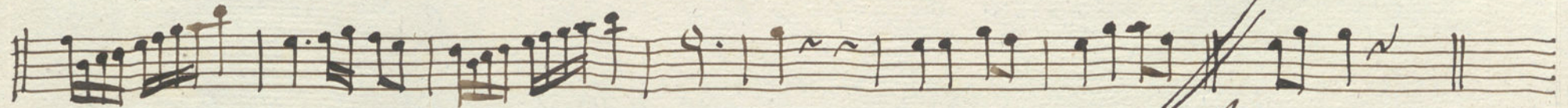
A sepro.



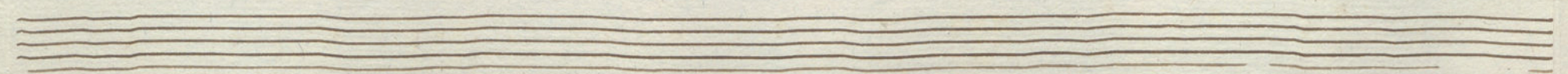
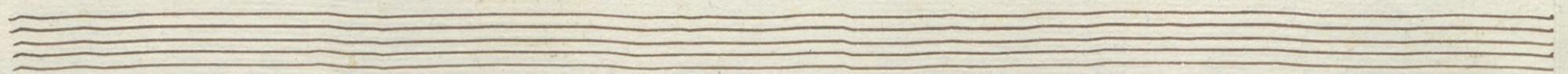
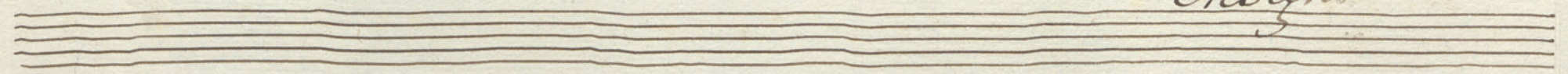
*Allegro
das mas.*



*Allegro
to g. dure la Parola.*



Allegro





Ayuntamiento de Madrid

Oboe 2^o Ton.^a General la Quasádera.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The notation begins with a melodic line.

Musical staff with treble clef, continuing the melodic line from the previous staff.

Musical staff with treble clef, featuring a double bar line with a slash and first/second endings marked with '1' and '2'.

Musical staff with treble clef, ending with a double bar line and the instruction *Allegro tres mas.*

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It begins with the instruction *And.^{te}*.

Musical staff with treble clef, continuing the melodic line.

Musical staff with treble clef, featuring a double bar line with a slash and first/second endings marked with '1' and '2'.

Allegro

A los Parrafos.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, organized into three systems. The first system (staves 1-3) is marked *All.^o* and features a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It includes several triplet markings (indicated by a '3' above the notes) and a dynamic marking of *se*. The second system (staves 4-6) is marked *And.^{te}* and features a treble clef, a 3/4 time signature, and a key signature of one sharp. It includes dynamic markings of *p* and *se*, and a section marked *Allegro*. The third system (staves 7-10) is marked *Sentado* and features a treble clef, a 3/4 time signature, and a key signature of one sharp. It includes dynamic markings of *se* and *p^o*. The manuscript shows signs of age, including some staining and a small tear at the top left corner.

Allegro dos mas.

Allegro.



Ayuntamiento de Madrid

Trompa 1.^a Ton.^a General la Guafadera

All.^o C: # 2/4 [Musical notation]

[Musical notation]

[Musical notation]

[Musical notation] *Allegro 3 mas.*

And.^{te} C: # 3/4 [Musical notation]

[Musical notation]

[Musical notation]

Allegro

Mos Parrafos

Clarín en C.

Handwritten musical score for Clarinet in C. The score consists of ten staves of music. The first staff is marked *All.^o* and is in 3/4 time. The second staff begins with a double bar line and a fermata. The third staff is marked *Allegro.* and is in 3/4 time. The fourth staff is marked *And.^{te}* and is in 3/4 time. The fifth staff is marked *In F.* and is in 3/4 time. The sixth staff is marked *Allegro.* and is in 3/4 time. The seventh staff is marked *And.^{te}* and is in 3/8 time. The eighth staff is marked *Allegro.* and is in 3/8 time. The ninth staff is marked *Allegro.* and is in 3/8 time. The tenth staff is marked *Allegro.* and is in 3/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*.

Al Segno
dos más.

All.^o *C:* *##F##C*

Musical notation on a staff.

Repite lo q. corre la Parola

Musical notation on a staff.

Musical notation on a staff.

Al Segno

Empty musical staves.



Ayuntamiento de Madrid

t

Mus 157-2

Trompa 2^a Ton. a General la Guafadera.

All.^o

Allegro 3 mas.

And.^{te}

Allegro *A los Parr.^s*

All.^o $\text{C} \frac{3}{4}$

2 $\text{C} \frac{3}{4}$ *Alegro.*

And.^{te} $\text{C} \frac{3}{4}$

$\text{C} \frac{3}{4}$

$\text{C} \frac{3}{4}$ *Alegro*

Sentado. $\text{C} \frac{3}{4}$

$\text{C} \frac{3}{4}$

16 $\text{C} \frac{3}{4}$

$\text{C} \frac{3}{4}$

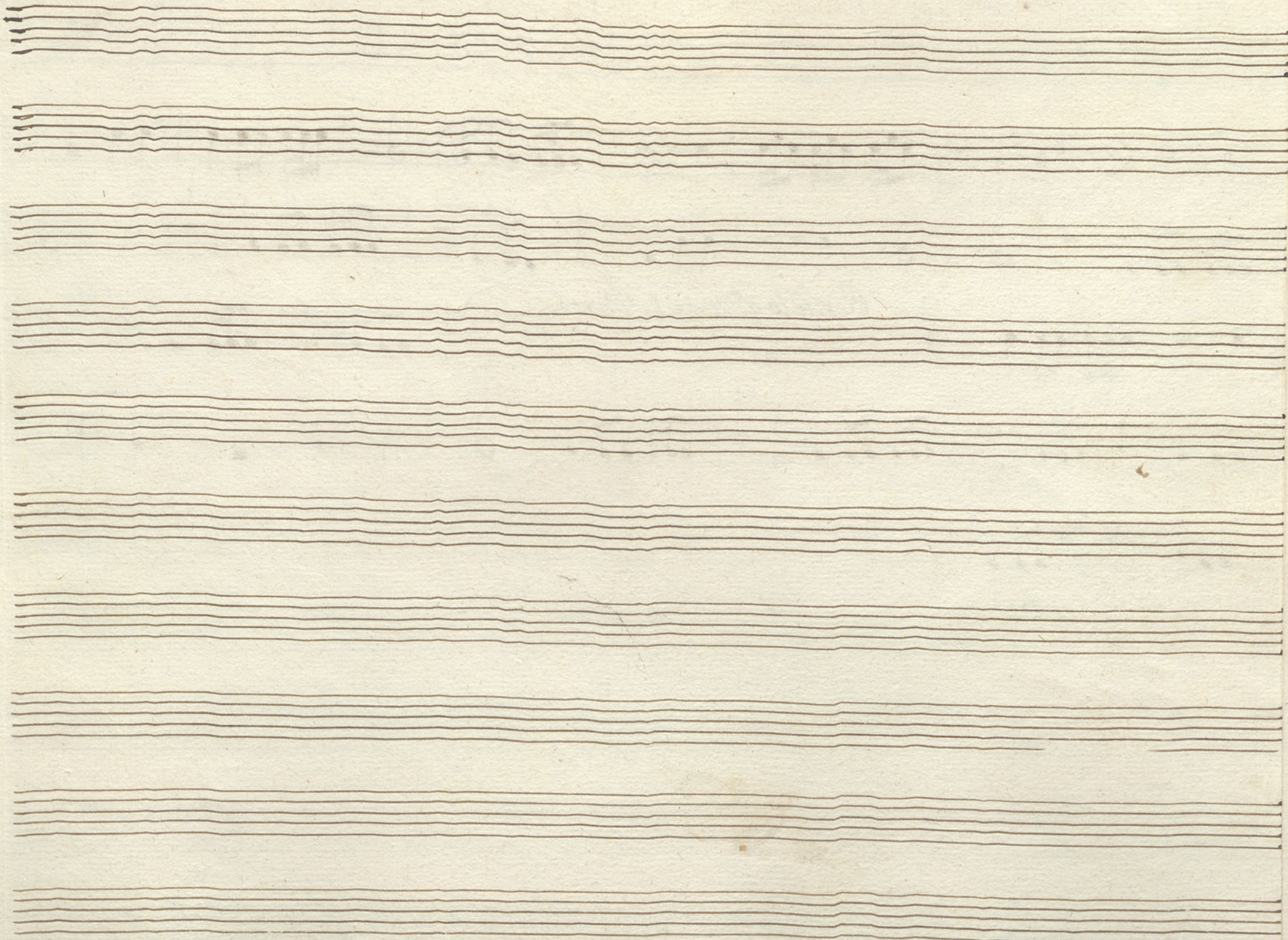
$\text{C} \frac{3}{4}$

Alegro dos mas.

All.^o 

Repite lo q.^o dice la Parola

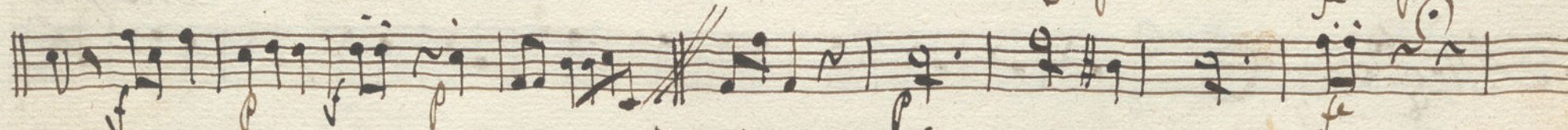
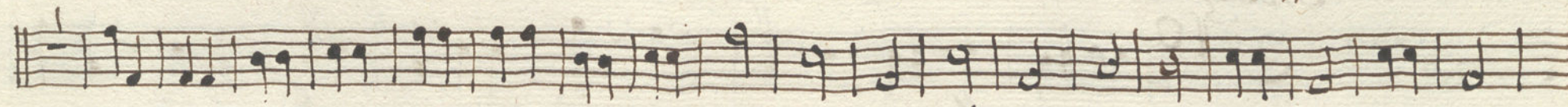
Allegro



Ayuntamiento de Madrid

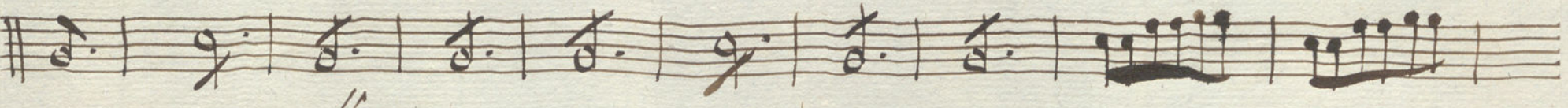
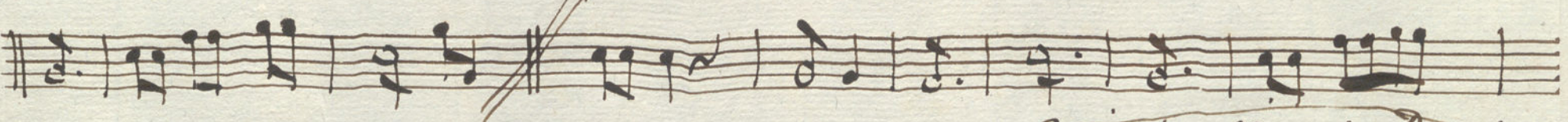
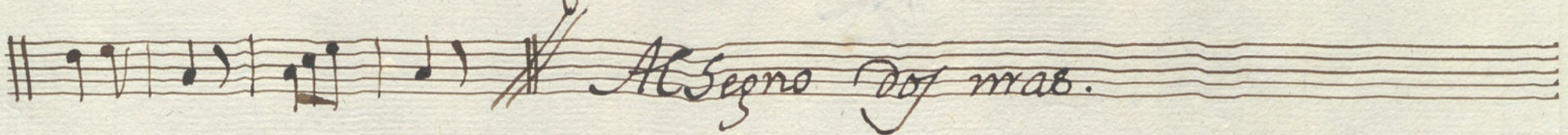
Bajo Ton^a General la Guajadeca.

Mus 157-2

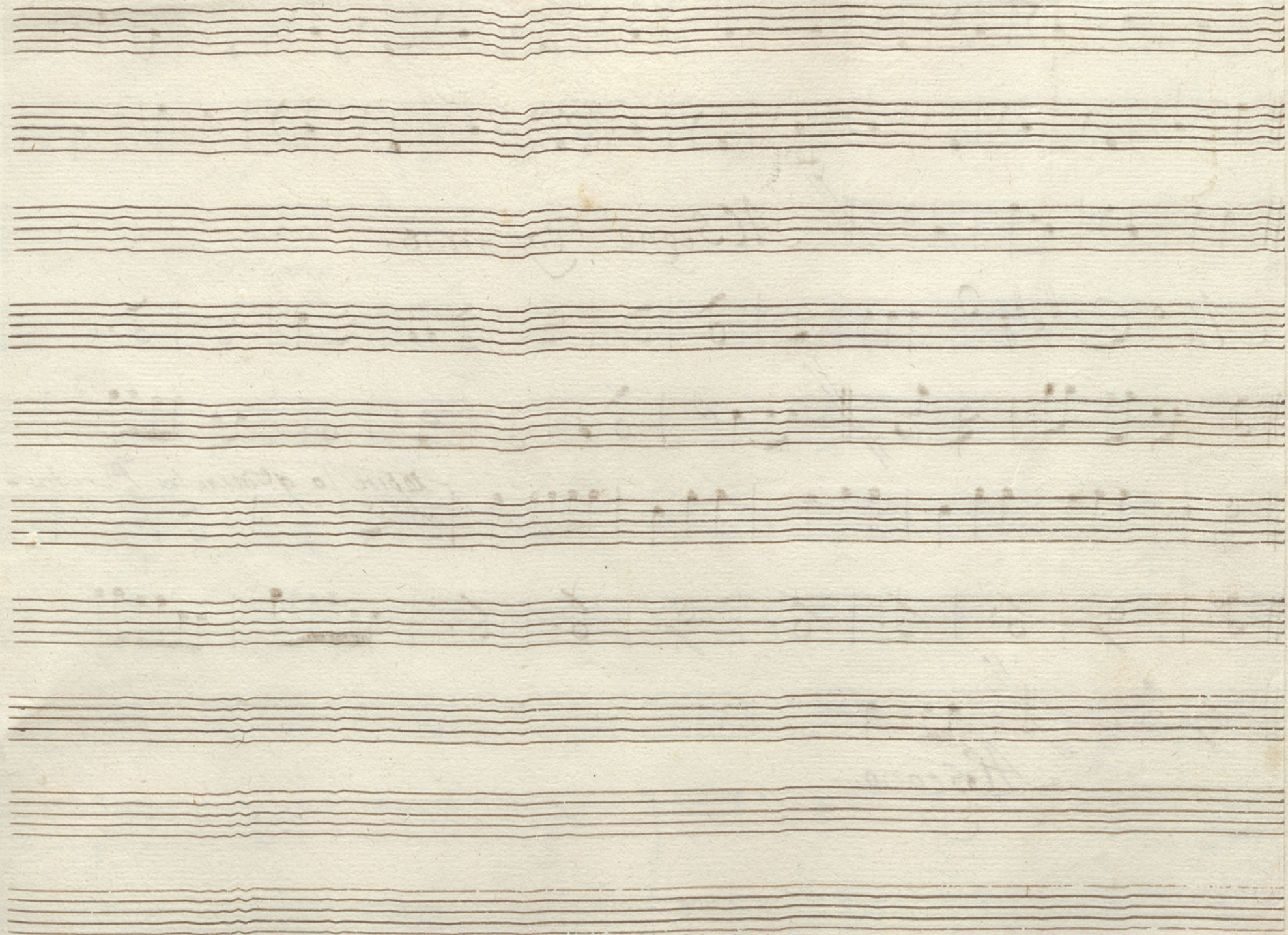


Allegro A los Pañafos

This is a handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is divided into several sections by double bar lines and slanted cut-off lines. The tempo markings are: *All.^o* (Allegro), *Allegro.*, *And.^{te}* (Andante), *Allegro.*, and *Alleg.^{to} Poco.* (Allegretto). Dynamic markings include *p* (piano) and *f* (forte). The paper is aged and shows some wear and tear.



Al Segno.



Ayuntamiento de Madrid