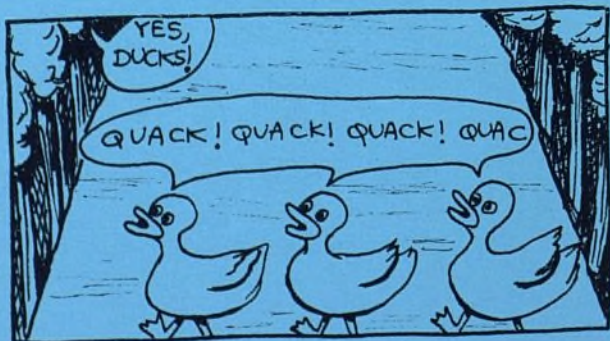
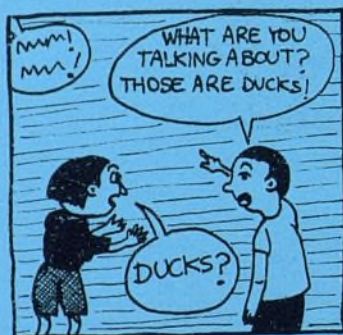


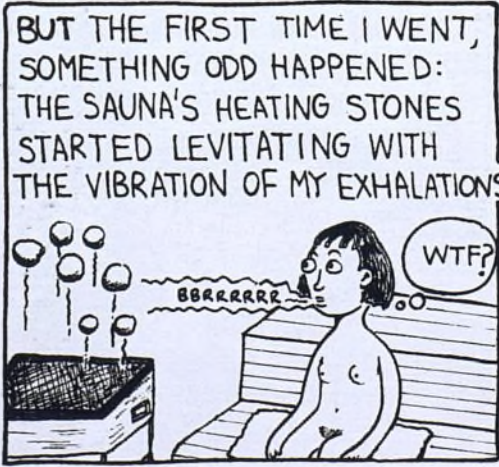
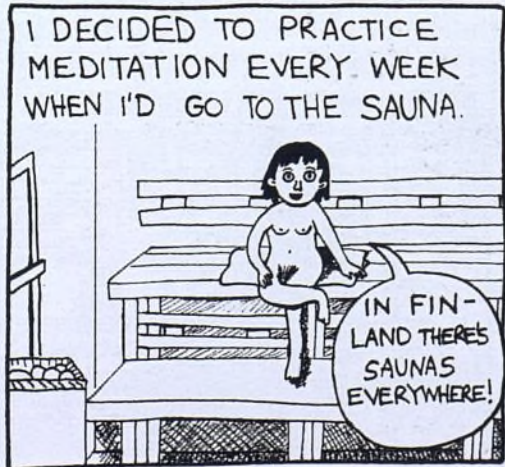
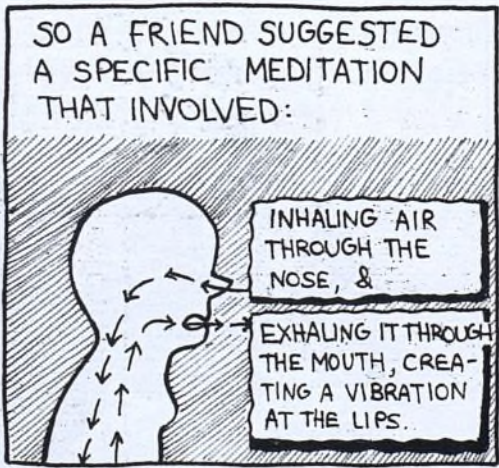
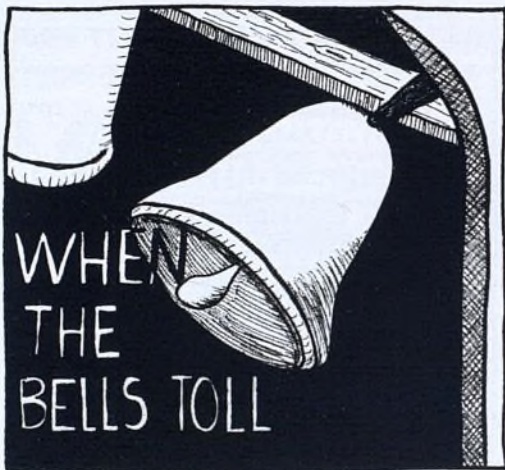
Nr.  
3

# MANO

OPUESTA







BUT SINCE I HAVE A VERY SHORT ATTENTION SPAN, MY SURPRISE LASTED VERY LITTLE:

30 min. later:



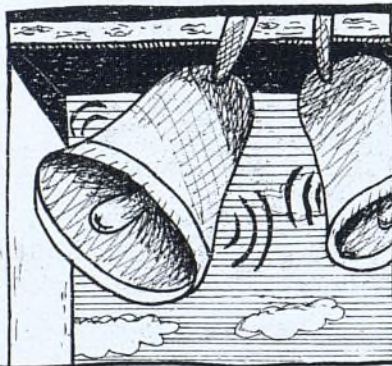
THEN I FORGOT ALL ABOUT IT & WENT ON A TRIP TO NORTHERN ITALY.



I WAS SO ECSTATIC, I FELT LIKE MEDITATING. SO I SAT ON A CAFE TERRACE & STARTED PRACTICING.



SUDDENLY THE BELLS OF A NEARBY CHURCH STARTED TOLLING.



I IMAGINED THIS WAS A COINCIDENCE BUT THEY ONLY HALTED WHEN I STOPPED. THEN I OPENED MY EYES...



I DIDN'T UNDERSTAND ANYTHING. I WENT FOR A WALK BUT THE GOATS KEPT FOLLOWING ME.



THEN I HEADED TO THE MOUNTAINS BUT THEY FOLLOWED ALONG TOO.



I WAS REALLY WORRIED, BUT THEN I HAD AN EPIPHANY: ONE OF MY FAVE CARTOONS AS A CHILD WAS "HEIDI", ABOUT A GIRL LIVING IN THE SWISS ALPS, SURROUNDED BY GOATS.



SO I JUST STARTED LIVING IN THE MOUNTAINS WITH THE GOATS.



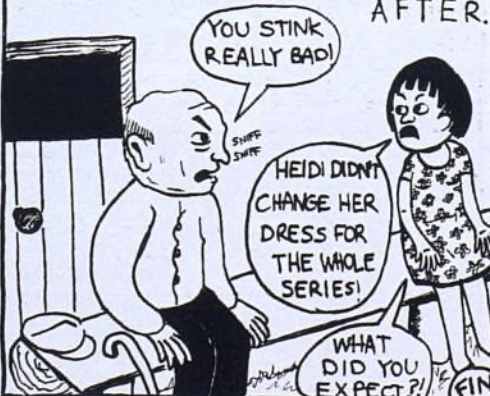
HEIDI ALSO SPENT HER DAYS WITH HER BELOVED GRANDPA. SO OF COURSE I FOUND MY OWN GRANDPA (AN OLD SHEPHERD I MET).



I LIVED WITH HIM IN HIS SMALL BUT LOVELY COTTAGE, UP IN THE MOUNTAINS.



& WE LIVED HAPPILY EVER AFTER.

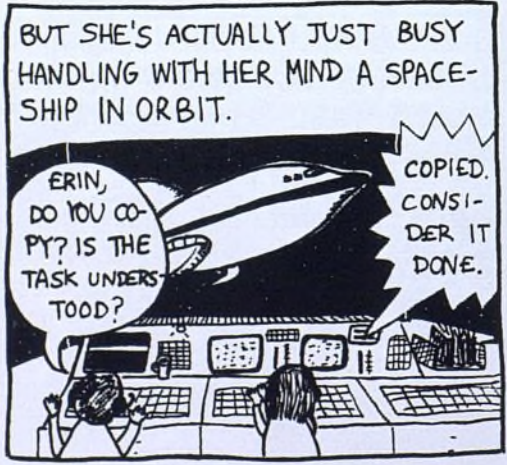
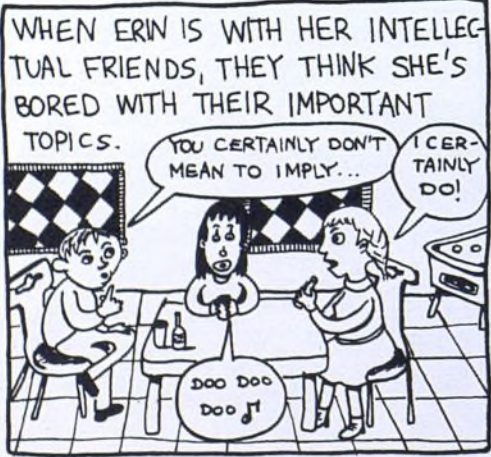
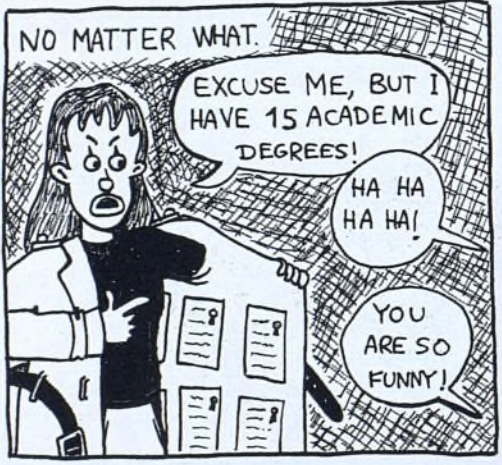


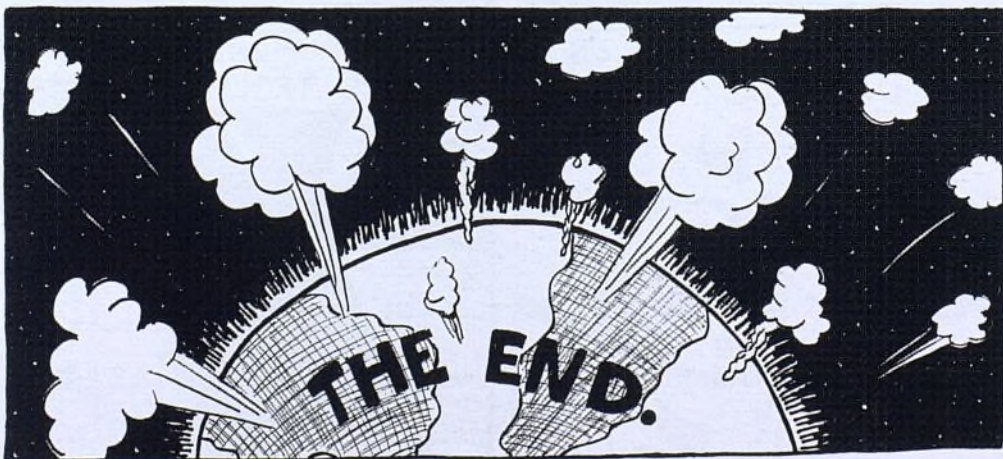
With apologies to Chester Brown

# ERIN



## THE SAD CLOWN





## Dog & Trolley

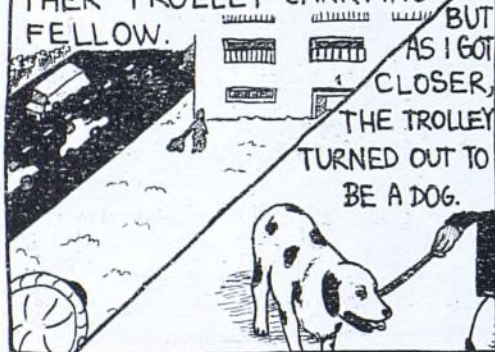
WHEN I HAVE TO BUY A LARGE BULK OF GROCERIES, OR WHEN MY BACK HURTS, I USE A TROLLEY TO CARRY EVERYTHING.



THAT DAY I HAD BEEN WALKING FOR SO LONG WHILE DRAGGING A HEAVY LOAD THROUGH THE SNOWY STREETS, THAT I GOT A BIT DIZZY.



SO IN THE DISTANCE I I THOUGHT I'D SPOTTED ANOTHER TROLLEY-CARRYING FELLOW.



I WAS FEELING LONELY, & I FIGURED THAT MY TROLLEY & THE WOMAN'S DOG COULDN'T BE THAT DIFFERENT, SO I APPROACHED:



I COMPLIMENTED HER ON HER CUTE DOG.

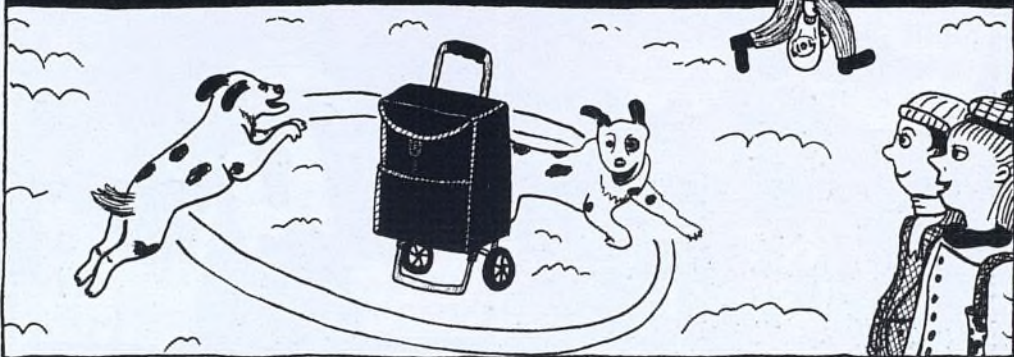


SHE COMPLIMENTED ME ON MY NICE TROLLEY.





THE DOG & THE TROLLEY PLAYED FOR A LITTLE WHILE TOGETHER IN THE SNOW.



& THEN WE CAME BACK HOME.



FIN

REMEMBER THE X-FILES  
POSTER?



WELL, A VARIANT OF IT  
EXISTS THAT SAYS:



THE FIRST TIME I CAME ACROSS  
THE LATTER WAS WHILE BROW-  
SING PATCHES IN A FLEA MAR-  
KET. I FOUND  
IT FUNNY  
SO I BOUGHT  
IT ON THE  
SPOT.

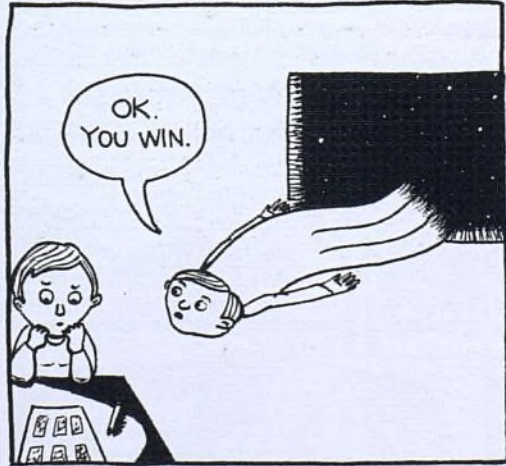
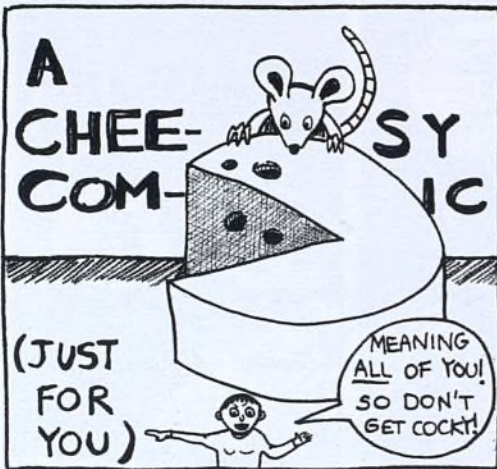


OVER THE YEARS I SPOTTED  
AN INCREASING NUMBER OF  
PEOPLE CARRYING THE IMAGE.



BUT BEYOND THE IRONIC MESSAGE: WEREN'T WE ALL  
TRULY FED UP WITH EVERYTHING? I SURELY WAS.

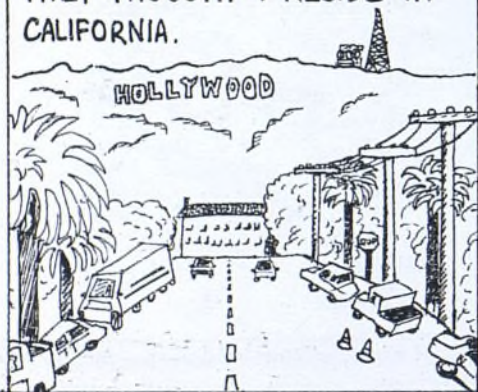






### California

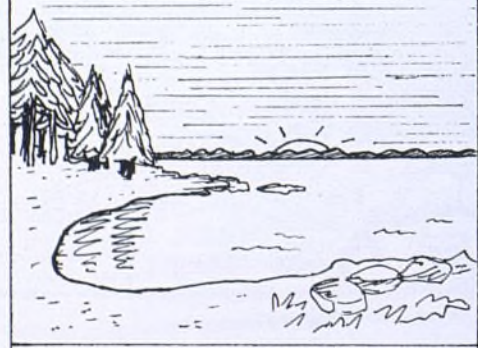
SOMEONE RECENTLY TOLD ME THEY THOUGHT I RESIDE IN CALIFORNIA.



SO I INSTANTLY IMAGINED MYSELF AS:



BUT THEN I REMEMBERED I LIVE IN FINLAND.

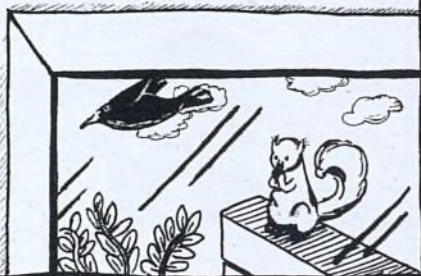


THUS MY SELF-IMAGE GOT A BIT TRANSFORMED.

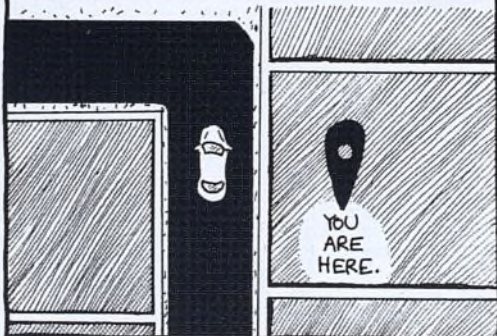


# Under construction

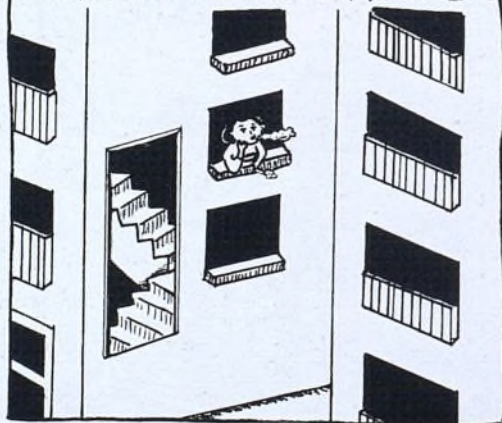
I USED TO LIVE NEXT TO A FOREST.  
JUST A GLANCE OUT OF THE WINDOW & I WOULD STUMBLE INTO NATURE.



NOW I LIVE IN A CHEAPER PLACE, BUT SURROUNDED ONLY BY OTHER BUILDINGS...



... STACKED ONE AFTER ANOTHER.



I MISS THE ANIMALS MORE THAN I'D HAVE EXPECTED. THEN A FOX APPEARED OUT OF NOWHERE WHEN I WAS HEADING TO THE SUPERMARKET.

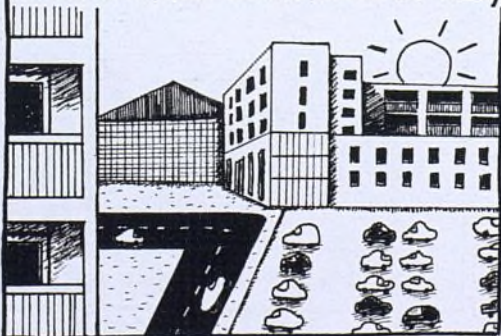


I ESPECIALLY MISS THE BIRDS SINGING.

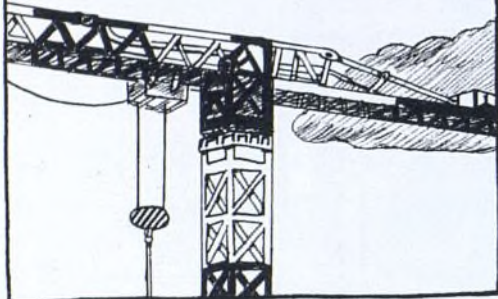


ONE EARLY SUMMER MORNING, ECHOING BIRD CHIRPING CAME THROUGH MY OPEN WINDOW. I SAT THERE & RELISHED THE MOMENT.

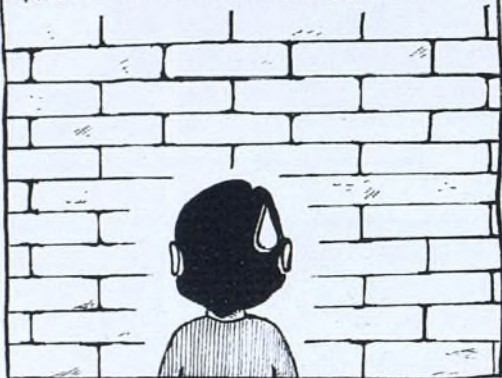
ONE GOOD SIDE OF THIS HOUSE IS I GET TO SEE THE SKY (DIFFICULT TO ACHIEVE WHEN SURROUNDED BY TREES).



THEY ARE CONSTRUCTING, THOUGH,  
IN FRONT OF THOSE FREE PIECES  
OF SKY.

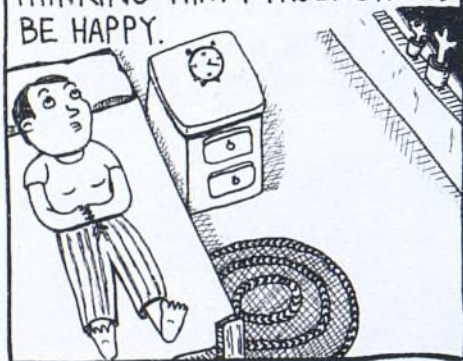


I CAN'T WAIT TO SEE THE NICE  
VIEW I WILL HAVE NEXT.

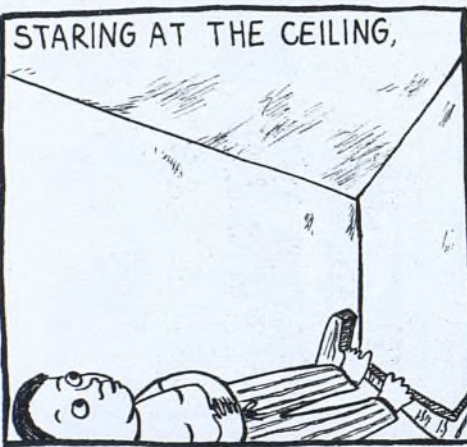


### Faces

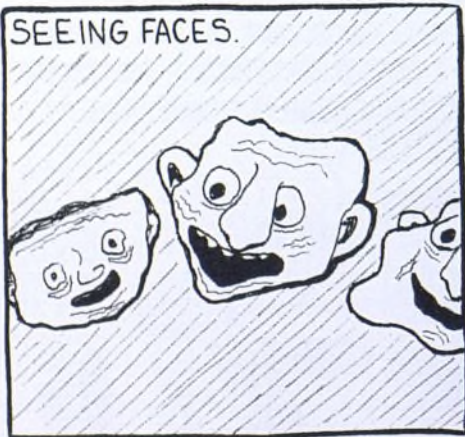
I'VE BEEN FOUR HOURS AWAKE  
THINKING THAT I TRULY SHOULD  
BE HAPPY.



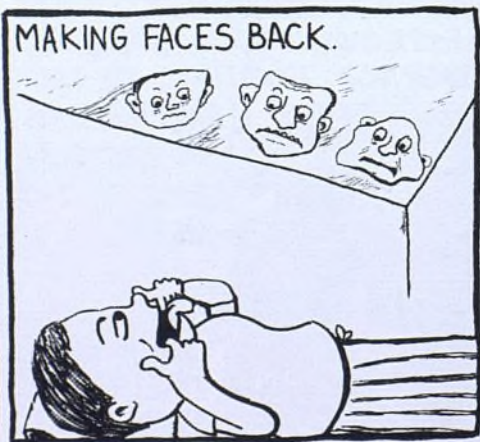
STARING AT THE CEILING,



SEEING FACES.



MAKING FACES BACK.



Verses from *Resurrect This* by Suciocuevas.

*It's a miracle!*

I WAS TAKING A LONG WALK WITH A FRIEND AND AFTER A WHILE:



30 MINUTES LATER...

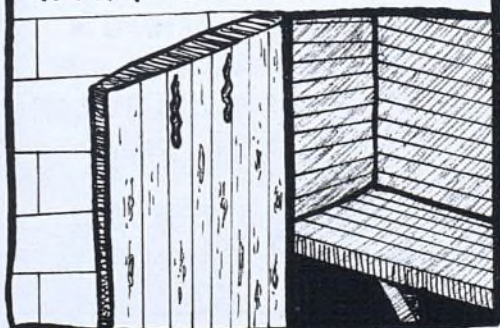


WILL YOU STOP IT ALREADY? WE'RE ALMOST AT MY HOUSE!

WHEN I FINALLY REACHED A TOILET:



THEN AN EPIPHANY CAME TO ME & THE BARNISH STAINS ON MY FRIEND'S SAUNA DOOR...



BECAME THE TEARS OF THE VIRGIN MARY. & THEN I HAD A VISION OF HER.



SOON ENOUGH MY FRIEND CONVERTED HIS SAUNA INTO A PILGRIMAGE SPOT.



WITH THE MONEY HE MADE HE WAS ABLE TO EXPAND HIS RECORD COLLECTION.

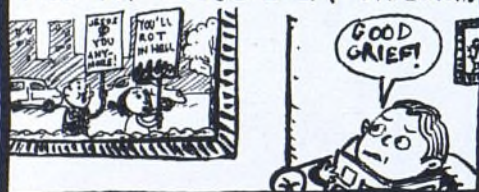
FOR MY PART, I MADE A COMIC ABOUT IT & WENT WITH IT TO COMICS FESTS. IT WAS AN INSTANT HIT!



WITH THE MONEY I MADE I BOUGHT PILES & PILES OF COMICS TO FEED MY CRAVINGS.



HOWEVER, SOME PEOPLE GOT OFFENDED BY THE FACT THAT MY VISION TOOK PLACE IN THE TOILET WHILE I WAS BASICALLY TAKING A SHIT. SO AN ANGRY MOB STORMED MY HOUSE EVERY OTHER DAY.



IN THE END I COULDN'T TAKE IT ANYMORE & I JUST FLEW AWAY.



I'D DECIDED TO LIVE AWAY FROM SOCIETY, SO I RESETTLED INTO A CAVE IN A REMOTE ISLAND.



I HAD ALREADY SPENT MONTHS WITH BARELY ANY CONTACT WITH ANYONE WHEN:





THE VIRGIN MARY APPEARED TO ME AGAIN. THIS TIME SHE TALKED & SAID:



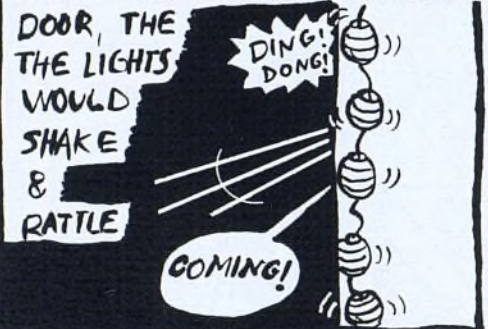
& THIS MESSAGE IS ALSO FOR YOU, DEAR READER.



THE LIGHTS I PUT UP FOR XMAS...



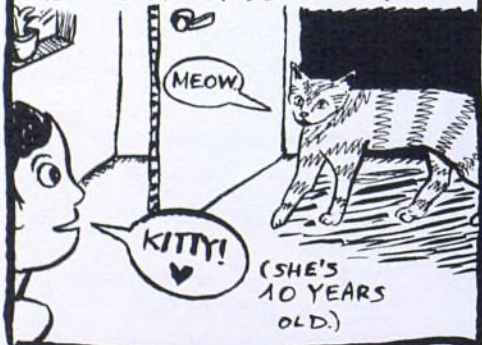
FELL DOWN & STAYED HANGING ON THE SIDEWALL. SO EVERY TIME I RAN TO OPEN THE MAIN DOOR, THE LIGHTS WOULD SHAKE & RATTLE



THIS SOUNDED LIKE WHEN MY CAT USES HER SCRATCHING POLE & IT MAKES ME MISS HER, SINCE SHE NOW LIVES WITH MY EX.



HENCE I WAS VERY HAPPY WHEN I GOT TO CATSIT HER FOR A FEW DAYS.



HOWEVER, ONLY AFTER A FEW HOURS...



SHE WENT ALL PHIL SPECTOR & DEMANDED:

TURN OFF  
THAT SHITTY  
RADIO & PLAY  
SOME PROPER  
RECORDS

SOME OF  
THOSE SONGS MAKE  
ME GAG!!!

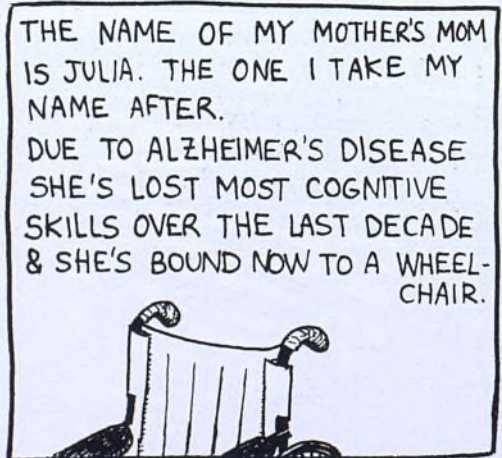
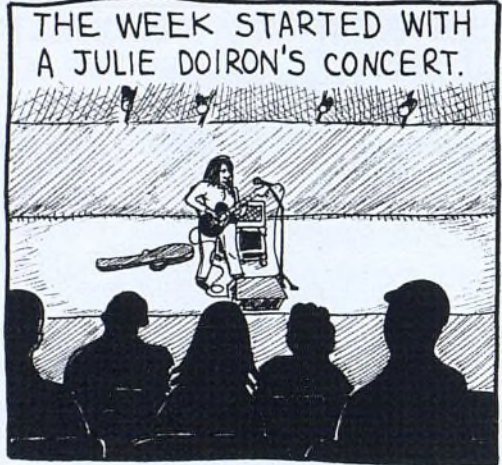
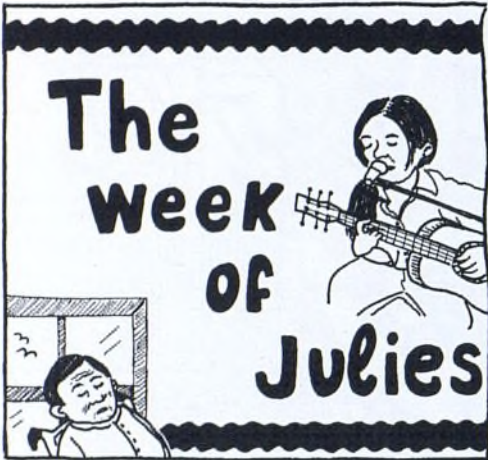
GOOD MUSIC IS VERY  
IMPORTANT IN LIFE.  
SO CHIN UP!

WELL, YOU'VE GOT A  
POINT. SOME OF THAT  
MUSIC SUCKS. BUT  
PLAYING MY OWN  
RECORDS...

IT BRINGS  
TOO MANY  
MEMORIES  
WITH YOU.

SO I DID.

I'M STICKING WITH YOU  
'CAUSE I'M MADE OUT OF GIVE.  
ANYTHING THAT YOU MIGHT DO  
I'M GONNA DO TOO.



ALONG WITH MY GRANDPA,  
SHE WAS AN IMPORTANT GATEWAY  
TO ART & CREATIVITY FOR ME.



IT'S SOMETIMES HARD TO KEEP  
THOSE MEMORIES ALIVE  
WHEN I'M WITH HER NOW.



THE DAY AFTER THE CONCERT,  
ME & MY MOM VISITED HER  
PARENTS AT THE ELDERLY CARE  
HOME WHERE THEY RESIDE.  
MY MOM WEARING THE T-SHIRT.



I HADN'T REALIZED UNTIL  
THAT T-SHIRT ENTERED  
THE PICTURE THAT IT WAS  
A WEEK OF JULIES.

I ♥ JULIE

# Déjà vu

"& THE ALPINIST KEPT CLIMBING".  
HMM... I DON'T THINK THIS  
VOICE-OFF IS WORKING.



"& WE KEPT  
CLIMBLING UP".

YES!!  
THIS POINT  
OF VIEW  
IS MUCH  
BETTER.



GET OFF! YOU'RE  
TOO HEAVY TO  
CARRY!



BEING PUSHED DOWN  
A MOUNTAIN...

I'M GETTING  
SOME SORT  
OF DÉJÀ VU  
NOW.\*



\* See Mano Opuesta #2

# V.I.P.

I'M A TINY SPECK  
WITHIN THE WORLD.

LIKE EVERYONE  
OF US.



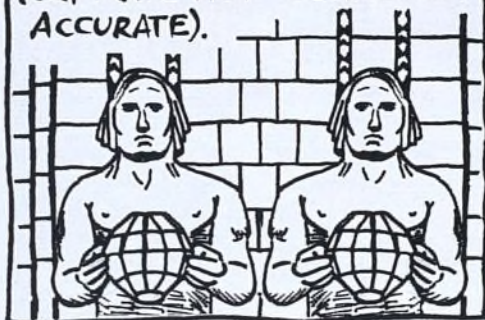
YOU'RE  
RIGHT.  
SO TRY NOT  
TO ACT SO  
IMPORTANT.



DEAR SUOMI,  
I'M LEAVING.



THIS COMES AS MUCH OF A  
SURPRISE TO YOU AS TO ME  
(OK, THAT'S NOT COMPLETELY  
ACCURATE).



I'VE SPENT THE BETTER  
PART OF MY ADULT LIFE  
WITH YOU.



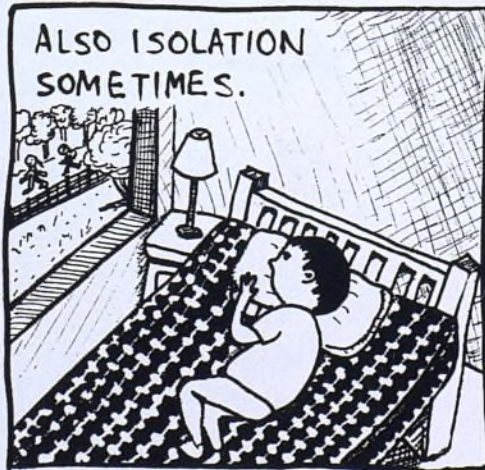
LEARNT WHAT RESPECT  
FOR ANIMALS & NATURE  
TRULY MEANS.



& TRUE COLD.



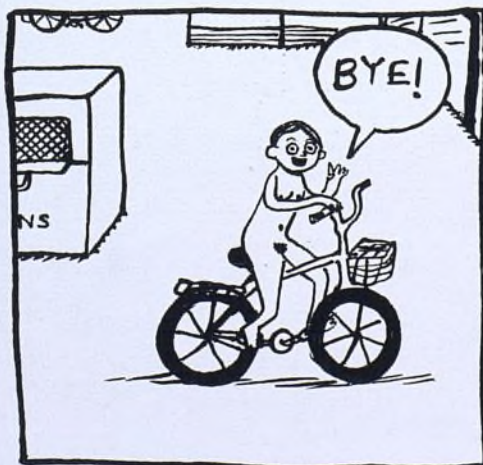
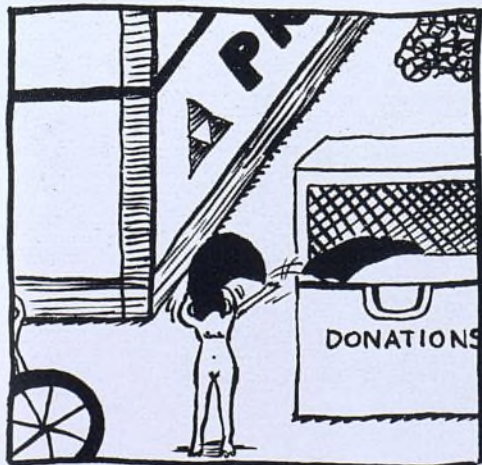
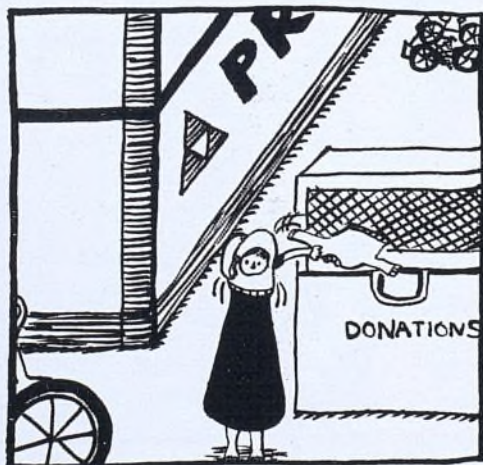
ALSO ISOLATION  
SOMETIMES.







# Things



# FOR MY OWN RECORD



THINGS I'VE ENJOYED RECENTLY (FROM NEW FINDS TO REVISITS).



**Crickets #7**  
Sammy Harkham

**Late Bloomer**  
Carol Tyler



**Halo**  
Juana Molina

**Nick Blinko**  
Nick Blinko



**The Topeka School**  
Ben Lerner

**Bad Behavior**  
Mary Gait-skill



**The Ice Palace**  
Tarjei Vesaas



**Kovaa Kamaa Rättö ja Lehtisalo**



**All About Eve**  
Joseph L. Mankiewicz

**Shoot Out the Lights**  
Richard & Linda Thompson



**Kramers Ergot #5**  
ed. Sammy Harkham



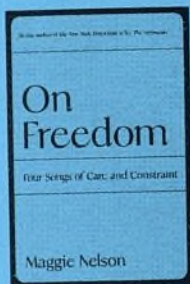


**El Buen Patrón**  
Fernando León de Aranoa

Wait Long by the River and the Bodies of your Enemies will Float by The Drones



**Kannas**  
Hanneriina Moisseinen



**On Freedom**  
Maggie Nelson



**Time Zone J**  
Julie Doucet

**Dos Pobres Rumanos que Hablaban Polaco**  
Dorota Maslowska



**W the Whore Makes her Tracks**

Anke Feuchtenberger and Katrin de Vries



**Chelsea Girl**  
Nico

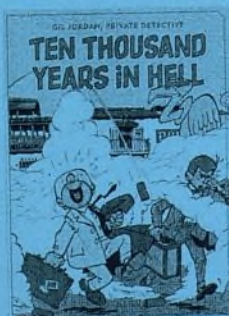


**Morton: A Cross-Country Rail Journey**  
David Collier

**Teorema**  
Pier Paolo Pasolini



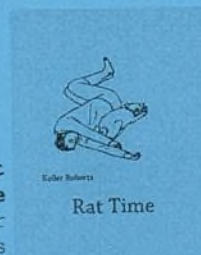
**Ten Thousand Years in Hell**  
Maurice Tillieus



**The Vogue Years**  
Françoise Hardy



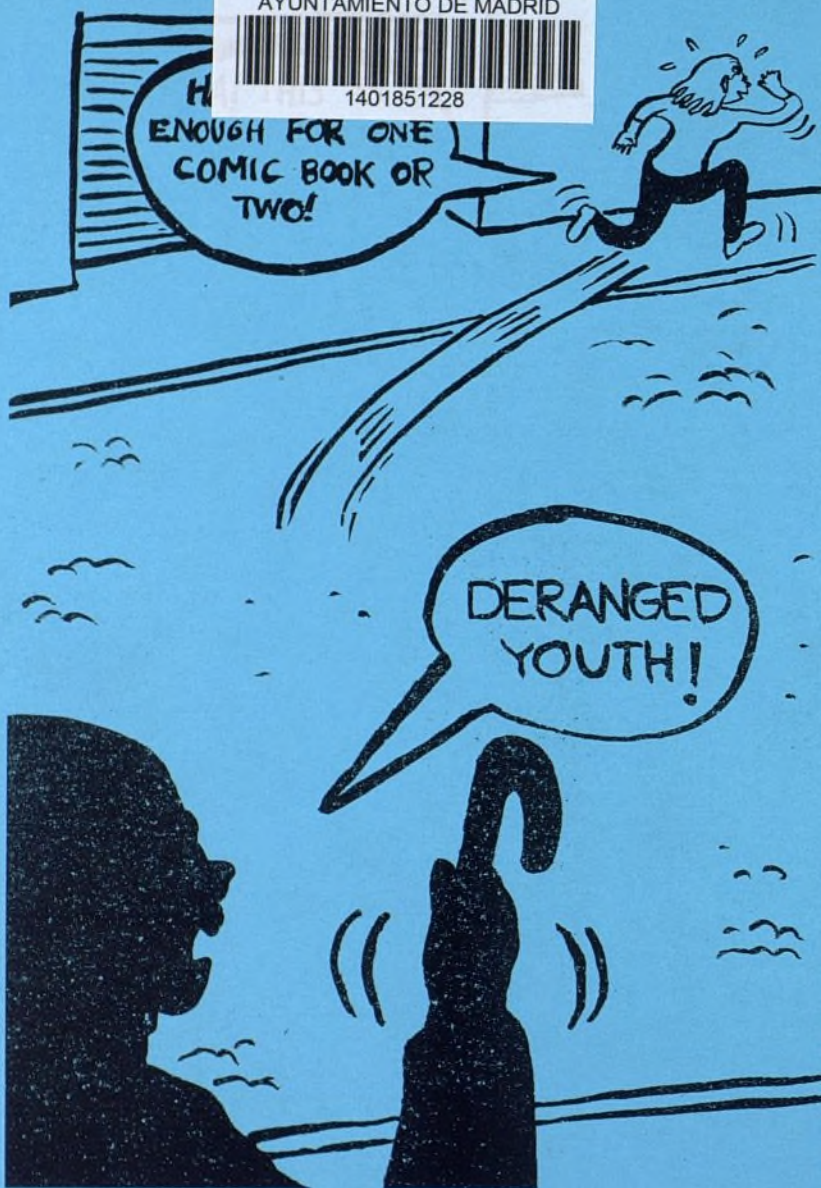
**Rat Time**  
Keiler Roberts



AYUNTAMIENTO DE MADRID



1401851228



In homage to Martí.

MANO OPUESTA #3

by ANA PANDO

[mano-opuesta@protonmail.com](mailto:mano-opuesta@protonmail.com)