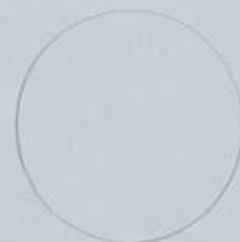


Mus 10-12

ESTEVE

Mas vale el amor que un Magno  
Del Demofonse, comedia



BIBLIOTECA HISTORICA MUNICIPAL



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38.

Mus 10-12

Seg.<sup>o</sup> 12. Num.<sup>o</sup> 19.

~~Idalgo Num. 2.~~

#

Musica en la Comedia:

Mas Vale el Amor que un Reyno

del Demofonte:

Del S.<sup>ro</sup> Esteve: 1765.

10-12

# Jornada 2<sup>a</sup>

+

*Aquatro.*

*And<sup>te</sup> Poco*

Handwritten musical score for five instruments. Each staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes rests and rhythmic markings.

Handwritten musical score for a single instrument, likely a bass line. It features a bass clef, a key signature of two flats, and a 3/4 time signature. The notation includes rests and rhythmic markings.

A la víctima tris-te

que condolor a ceruo hu mil des de di

Carnos a tu culto ofrecemos

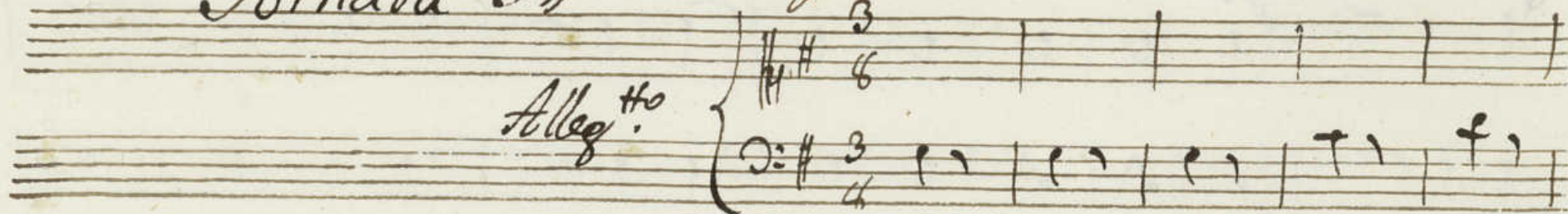
A tiende sacro Apolo a tiende sacro A

polo y li branos de Zugo y li branos de  
 Zugo tan Cruento;

Tornada 3<sup>a</sup>

Copla

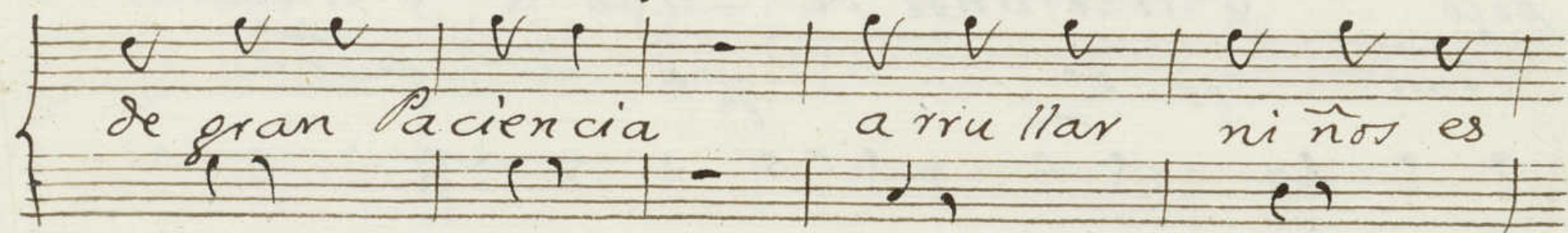
*Alleg<sup>ro</sup>*



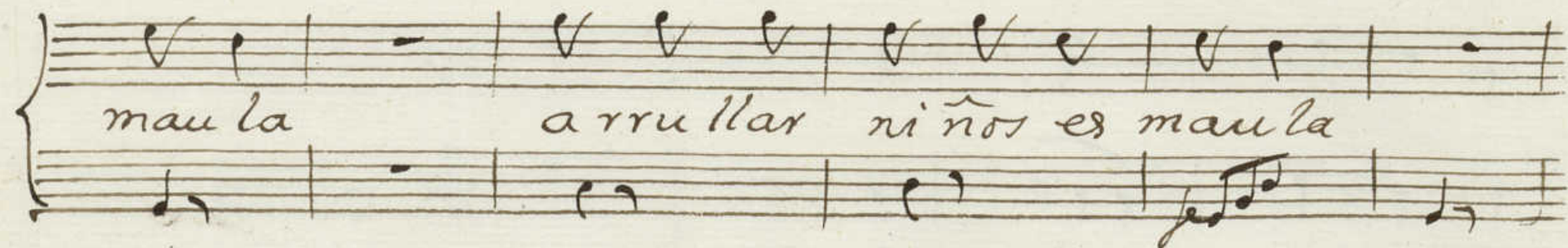
Musical notation for the first system, including treble and bass staves with a brace and tempo marking.



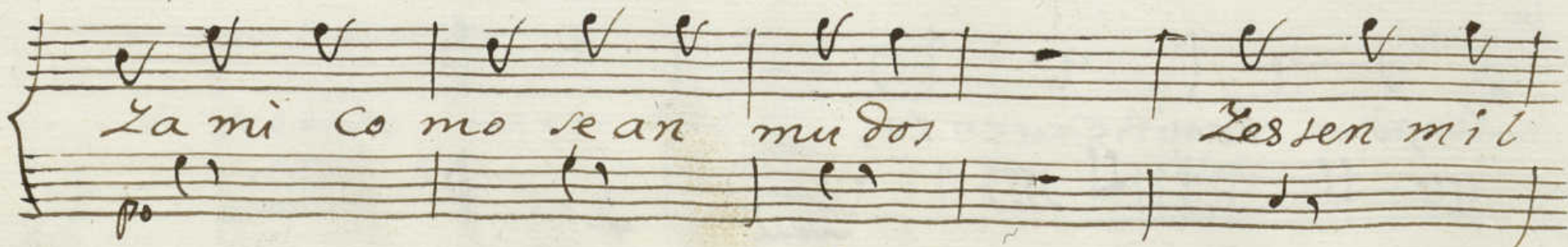
Para una



de gran Paciencia arrullar niños es



maula arrullar niños es maula



La mi como sean mudos Zessen mit

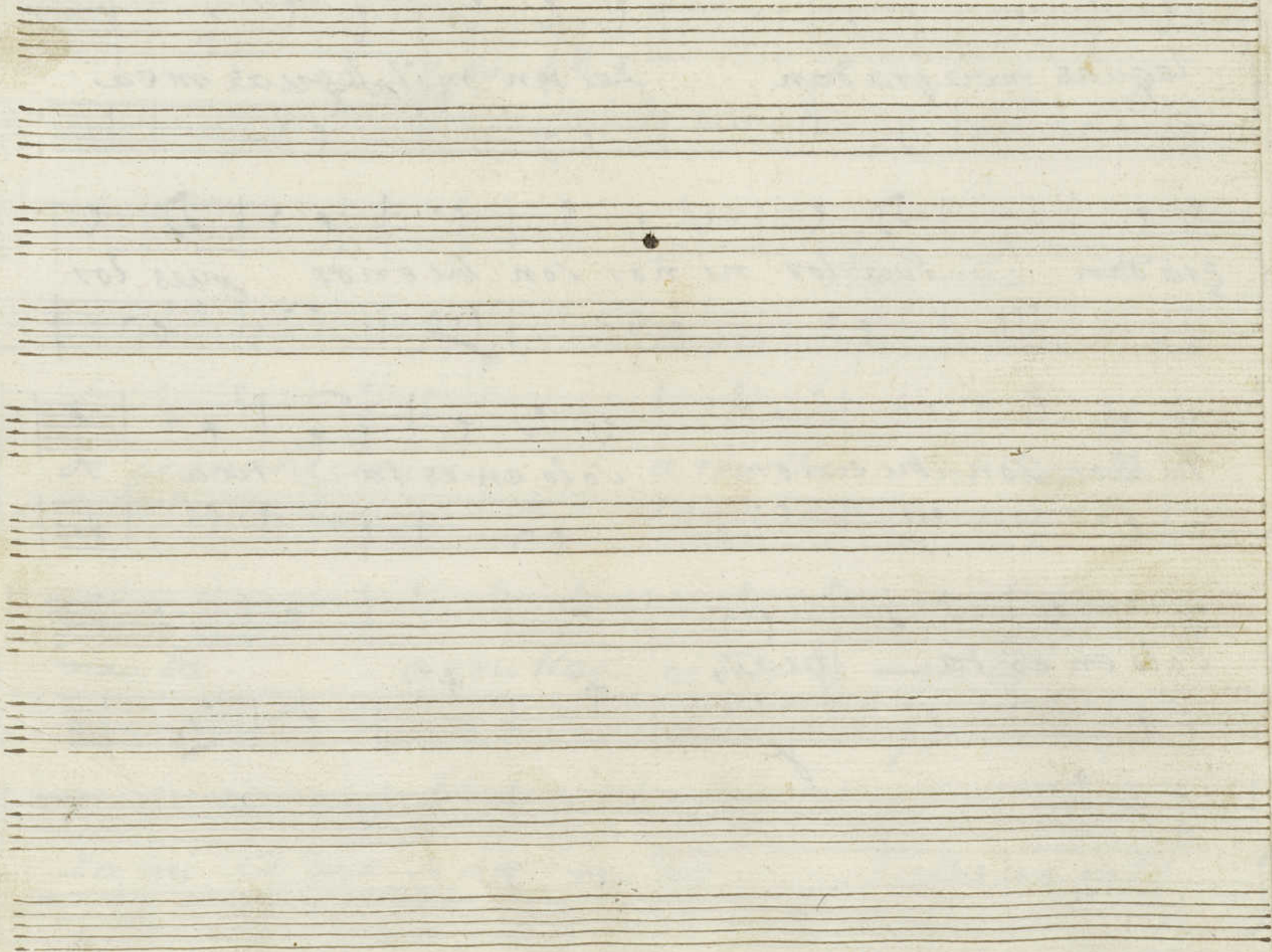
leguas me agradan      Zen mil leguas me a

gradan      Pues los niños son buenos      pues los

niños son buenos      solo en esta - tua

solo en esta - tua;





— 10

Violin Primo

en la Comedia

del De Mofonse:

A 4<sup>o</sup>

7

X.<sup>da</sup> 2.<sup>a</sup>

Medio Largo

Handwritten musical score for 'X. da 2. a' in G major, 3/4 time, 'Medio Largo' tempo. The score consists of eight staves of music. The first staff is the title line. The second staff begins with the tempo and time signature. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'f'.

X<sup>da</sup> 3<sup>a</sup>

Copla

*Allegretto.*

$\text{G}^{\#} \frac{3}{4}$

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The music is written in a style characteristic of 18th-century manuscript notation, featuring frequent use of ornaments (trills and mordents) and dynamic markings such as 'p' (piano) and 'f' (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Tornada 1<sup>a</sup>

Marcha

And<sup>te</sup> *Magestoso* 2/4

Handwritten musical score for a march. It consists of three staves. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'And<sup>te</sup>' and the character 'Magestoso'. The second and third staves are accompaniment, both starting with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some 'x' marks above certain notes in the first and second staves, possibly indicating fingerings or specific articulation. The piece ends with a double bar line and a repeat sign on the third staff.

se Neptis

Mus 10-12

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Violin Primero

y oboe

en la Comedia del d. Alfonso

1.<sup>o</sup> Violin Primero.

2

16

X da 2.<sup>a</sup>

*Medio Largo*  $\text{F} \flat \flat$   $\frac{3}{4}$

X da Ba

Copla

*Allegretto.*  $\text{G}^{\#}$   $\frac{3}{6}$

Handwritten musical score for a copla. The score is written on seven staves in G major (one sharp) and 3/6 time. The tempo is marked *Allegretto.*. The music consists of a series of eighth and sixteenth notes, often beamed together. Dynamics include *pp* (pianissimo) and *le* (legato). The piece concludes with a double bar line and repeat dots.



Marcha

Jornada 1ª

And<sup>te</sup> *Magestoso*  $\text{G}\sharp$   $\frac{2}{4}$

sexepite

Mus 10-12

—*u*—

Violin Segundo

en la Comedia

del de Mofonse

A 4.º Violin Segundo.

X<sup>da</sup> 2<sup>a</sup>

12

*Medio Largo*  $\text{C} \flat \flat \frac{3}{4}$

The musical score consists of seven staves of handwritten notation. The first staff is the title line with the tempo *Medio Largo* and the key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like *p* and *f*. The piece concludes with a double bar line on the seventh staff.

X<sup>da</sup> 3<sup>a</sup>

Copla.

Allegretto &  $\frac{3}{4}$

The musical score consists of six staves of handwritten notation in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano) appears at the beginning of the first staff and in the second measure of the fifth staff; 'f' (forte) appears at the beginning of the fifth staff. The piece concludes with a double bar line and repeat dots at the end of the sixth staff. The paper shows signs of age, including some staining and foxing.

Violin Segundo

14

Marcha

Jornada 1ª

And<sup>te</sup>  
Majestuos<sup>o</sup>

Se repite

5

Mus 10-12

AA

— 68

Flauta, y Oboe 1.<sup>o</sup>

en la Comedia

del Sr. Alfonso

A4°

2

X da 2<sup>a</sup> Conflauta,

Medio Largo

Handwritten musical score for the second flute part. The score is written on seven staves. The first staff contains the title "X da 2ª Conflauta," and the tempo "Medio Largo". The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, rests, and dynamic markings such as "p" and "f". The piece concludes with a double bar line on the seventh staff.

Oboe

X<sup>da</sup> 3<sup>a</sup>

Copla

*Allegretto.*

The musical score is written on seven staves. The first staff contains the tempo marking *Allegretto.* and the time signature  $\frac{3}{8}$ . The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *pp* (pianissimo) appears on the second, third, and sixth staves; *fz* (forzando) appears on the second, third, and sixth staves; and *sfz* (sforzando) appears on the sixth staff. The piece concludes with a double bar line on the seventh staff.



Marcha

Jornada 1ª

*Andte*  
*Magestoso*

Handwritten musical score for a march. It consists of three staves. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second and third staves are accompaniment, both starting with a treble clef and a key signature of one sharp. The music is written in a cursive hand with various note values, rests, and bar lines. The piece concludes with a double bar line on the third staff.

Se Repite

Mus 10-12

*Flauta y oboe 2.º*

*en la Comedia*

*del De Alfonso*

A 4.º

7

X.ª da 2.ª *Conflauta*

*Medio Largo*  $\text{F}^{\flat}\text{B}^{\flat}$   $\frac{3}{4}$

Oboe

X<sup>da</sup> 3<sup>a</sup>

Copla.

*Allegretto.*

$\text{G}^\# \frac{3}{4}$

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The music consists of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Annotations include 'le' written below notes on the fourth, fifth, and sixth staves, and 'p' (piano) written below notes on the fifth and sixth staves. The piece concludes with a double bar line on the seventh staff.

3000 23

Marcha

Marcha 1ª

*Andte*  
*Majestoso*

sextete

u

Trompa Primera

en la Comedia

del De Moser.

trompa Primera.

7

*Medio Largo*  $\text{C} \flat \flat$   $\frac{3}{4}$

Copla 3<sup>a</sup> X<sup>da</sup>

*Allegretto*  $\text{C} \sharp$   $\frac{3}{4}$

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2. The notes are: a quarter note on G4, a dotted quarter note on A4, an eighth note on B4, an eighth note on C5, a quarter note on B4, and a quarter note on A4. The piece concludes with a double bar line and repeat dots.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.



Marcha

Jornada 1<sup>a</sup>

*And<sup>te</sup>* *Majestuos<sup>o</sup>* 2/4

Se repite

u

Trompa Segunda

en la Comedia

ed Delfonse

*Trompa Segunda.*

*Xornada 2.<sup>a</sup>*

*Medio Alleg*

*3/4*

Handwritten musical score for Trompa Segunda, Xornada 2.<sup>a</sup>, Medio Alleg, 3/4 time. The score consists of seven staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

*Allegretto.*  $\text{C}\sharp$   $\frac{3}{4}$

2

2

10

10

10

2

Marcha

Jornada 1ª

In *3<sup>te</sup>*  
Majestuosu

*3/4*

The first three staves of the manuscript contain handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and bar lines. The second and third staves continue the melodic line with similar rhythmic patterns and note values.

Septete

Mus 10-12

—*tt*—

Contravaso

en la Comedia

del De. Mofonse

del S.<sup>r</sup> Esque. 1765.

1200605516

14.

2

X. 2a 2a

Medio Largo.  $\text{C} \flat \flat$   $\frac{3}{4}$

The musical score is written on six staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Medio Largo'. The second staff is an alto clef with a key signature of two flats. The third, fourth, and fifth staves are bass clefs with a key signature of two flats. The sixth staff is a treble clef with a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include 'p' (piano) and 'f' (forte). The piece concludes with a double bar line.

X da 3a

Copla.

Allegretto



Marcha

Jornada 1ª

*And.<sup>te</sup>* *Moderato* *4*

*4*

Se xepite