Mus 100-11

31. N.º 4.

Leg.º 2.º n.º 1

t

1784

la Fordesillas y Fadeo

100-11

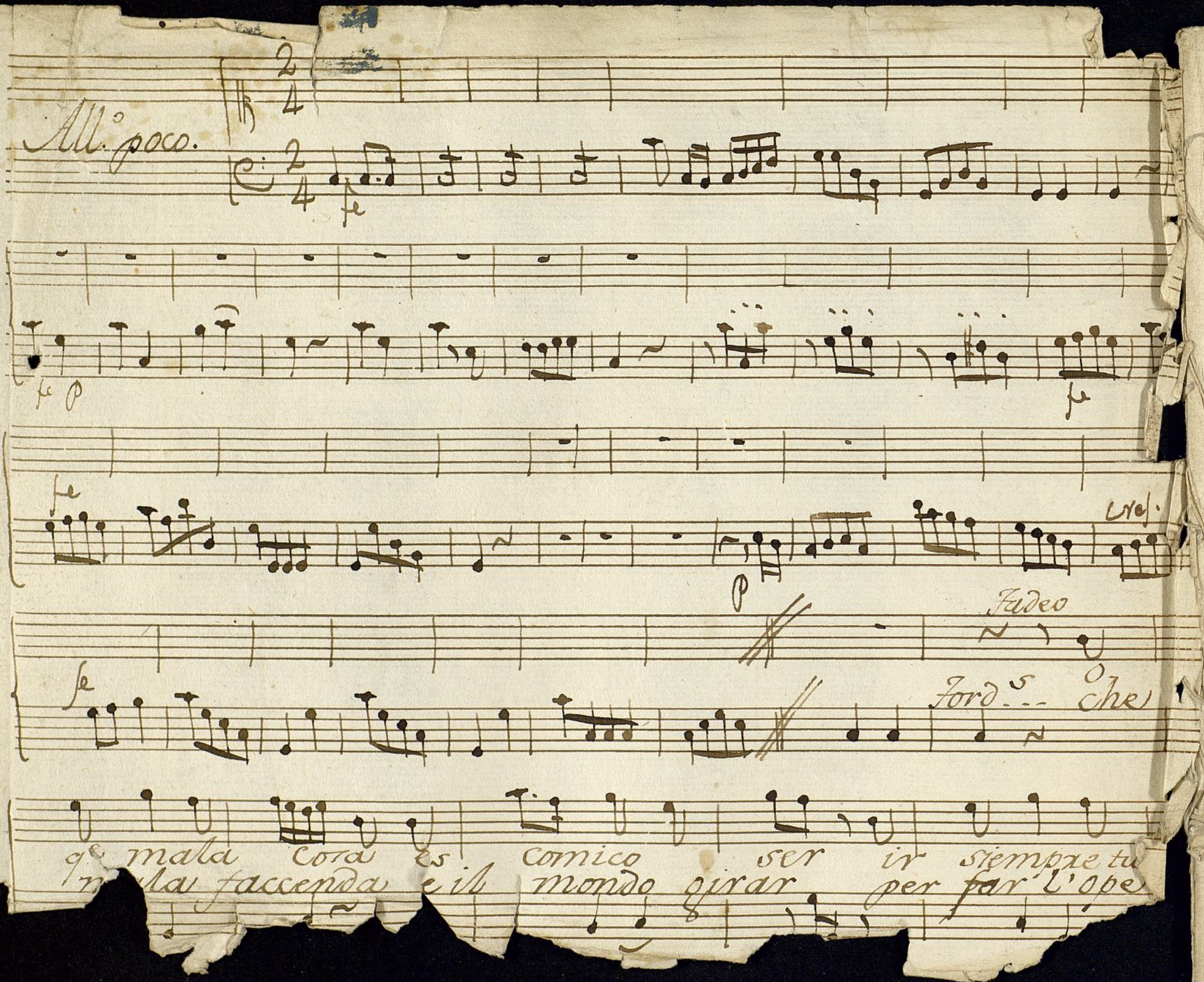
Con.ª a duo

1

La Operista y el Comico

Voz y Bajo: Violines 1.os 2. Idem 2.os 2. Oboeses 2. Trompas 2. Bajo 1.

De Laserna.



All.° poco.

fe

fe p

fe

p

cres.

Fadeo

fe

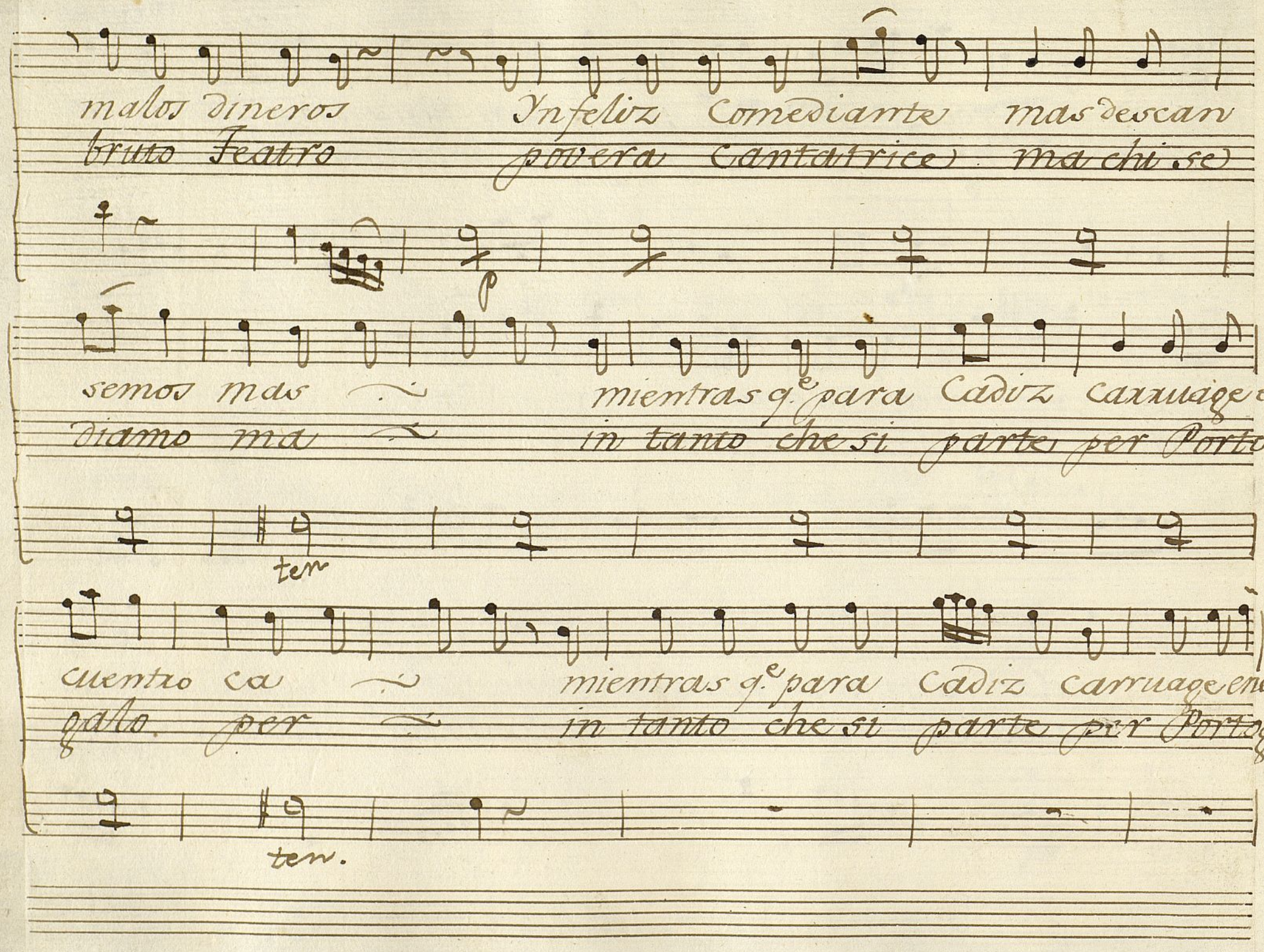
Ford.s ... che

q.e mala cosa es comico ser ir siempre tu
mala faccenda e il mondo girar per far l'ope

nando y poco comer ir siempre tunando y poco co
vista in ogni cita per far l'operista in ogni cit

mer y poco comer — y
ta in ogni cita in

malos caminos malos Jumentos malos Autores
bruta carroza bruta empresario bruta Locanda


malos dineros
bruto Teatro
Infeliz Comediante mas descan
povera Cantatrice ma chi se
p
semos mas
diamo ma
mientras q.e para Cadiz carruage en
in tanto che si parte per Porto
ten
cuento ca
gallo. per
mientras q.e para Cadiz carruage ene
in tanto che si parte per Porto
ten.

tro mientras q.e para Cadiz mientras ca.
lo in tanto che si parte in tanto per

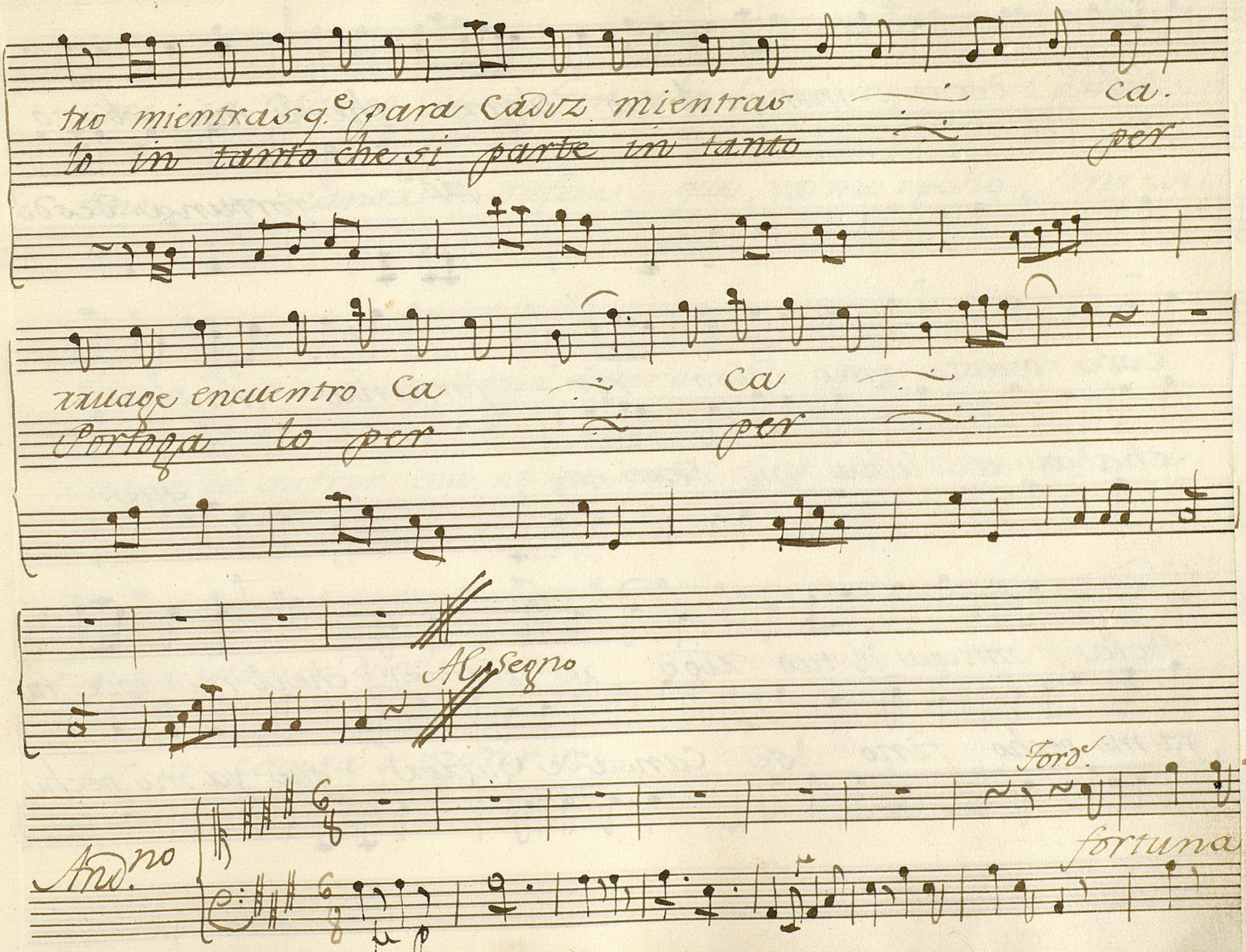
rruage encuentro Ca ca
Portoga lo per per

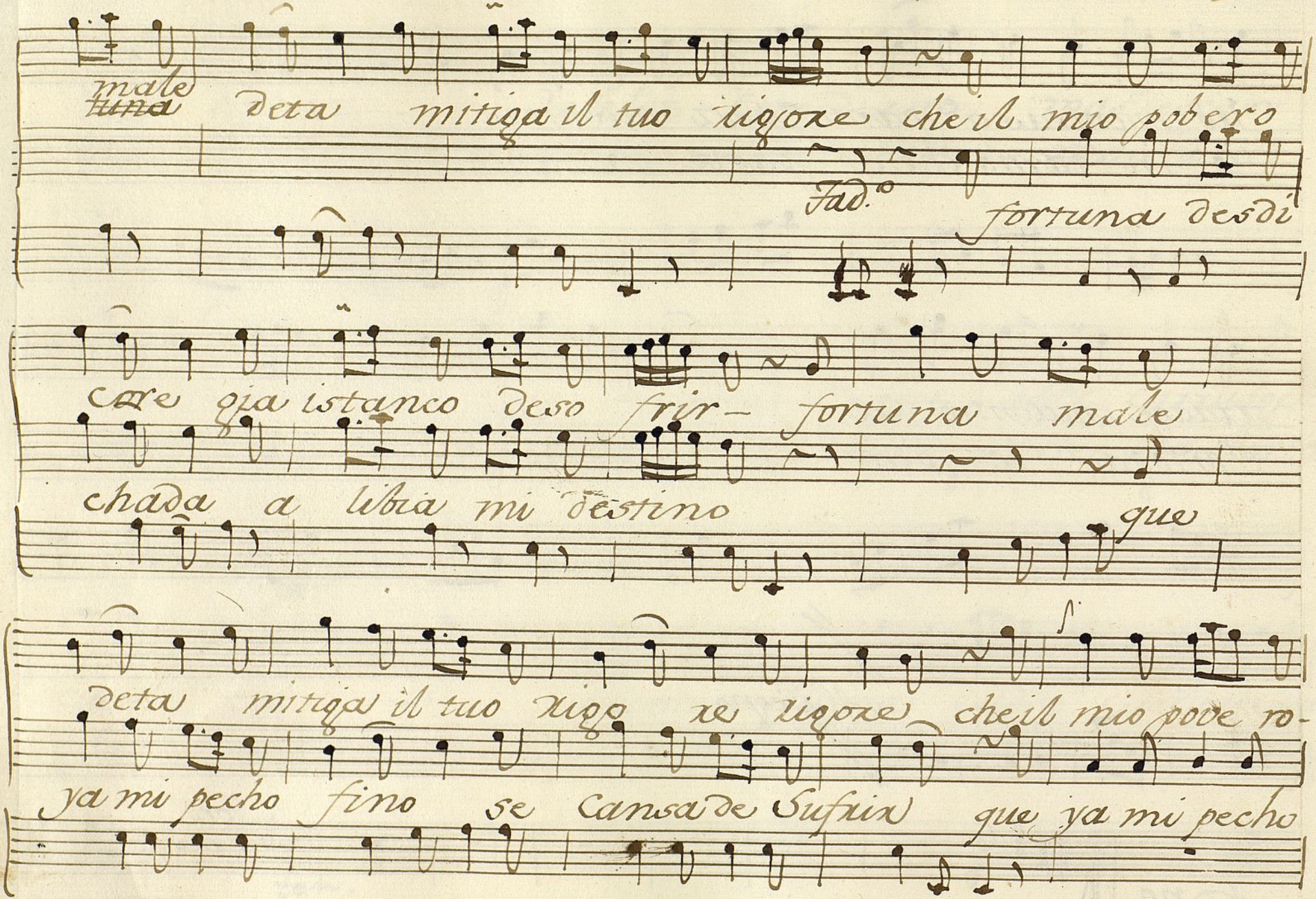
Al Segno

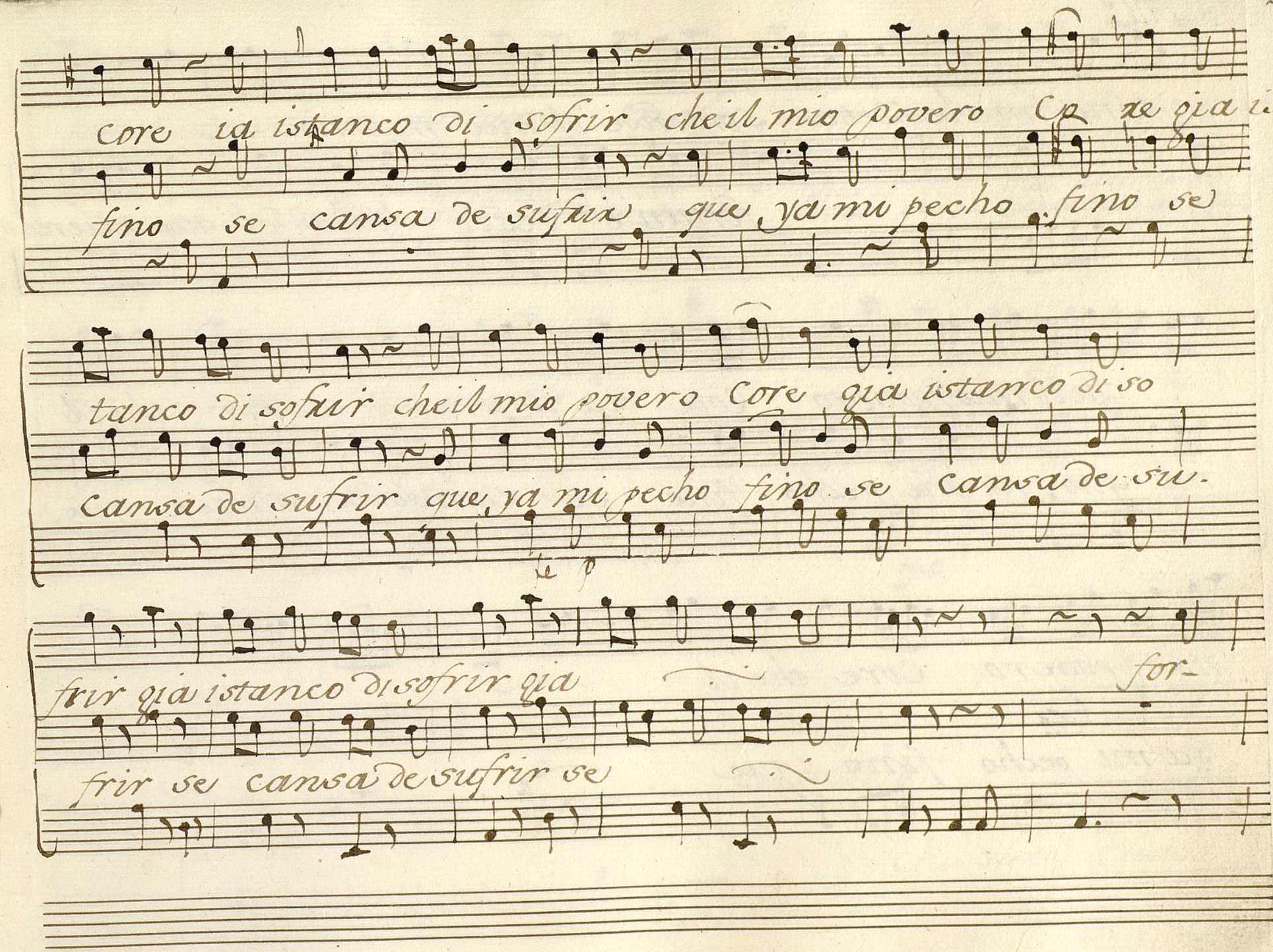
Ford.s

And.no

fortuna




male
~~fuma~~ deta mitiga il tuo rigore che il mio pobero
Fad.°
fortuna desdi
cre gia istanco deso frir- fortuna male
chada a libria mi destino que
deta mitiga il tuo rigo re rigore che il mio pove ro-
ya mi pecho fino se cansa de Sufrir que ya mi pecho


core ia istanco di sofrir che il mio povero Co ze gia is
fino se cansa de sufrir que ya mi pecho fino se
tanco di sofrir che il mio povero core gia istanco di so
cansa de sufrir que ya mi pecho fino se cansa de su.
frir gia istanco di sofrir gia for-
frir se cansa de sufrir se

All.°

tuna male deta sospende il mio martir soo

fortuna desdi chada di que quieres de

che il mio povero core ja istanco di sofrir che il

mi que ya mi pecho fino se cansa de sufrir que

mio povero core che il ja s.

ya mi pecho fino que se

tanco di sofrir fortuna male deta sospende il tuo mar

cansa de sufrir ~~que ya mi pecho~~ fortuna desdi fino se chada di ~~cansa de su~~ que quieres de

tir sospende il tuo martir sos sospende

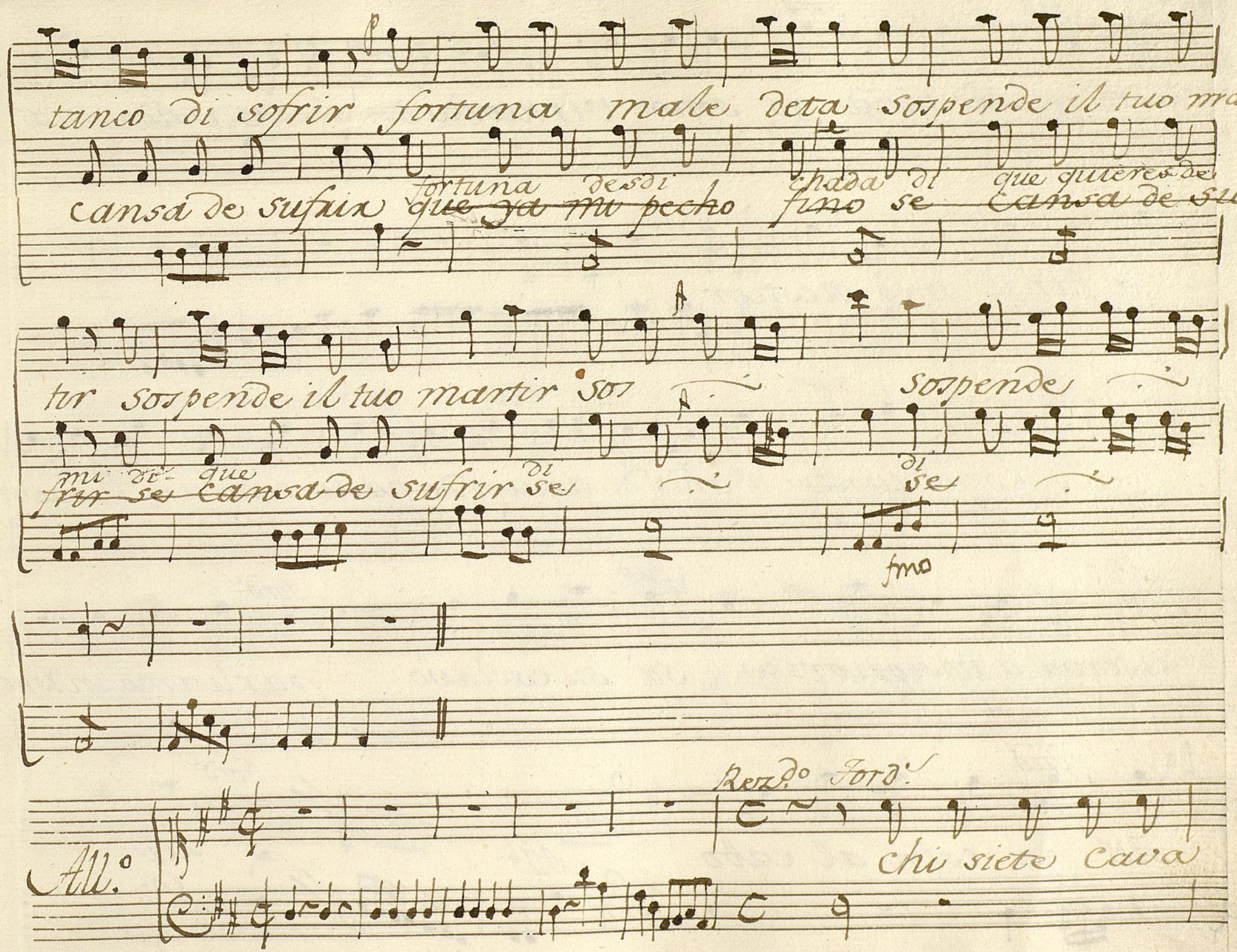
~~frir se cansa de~~ mi di que sufrir se di se di

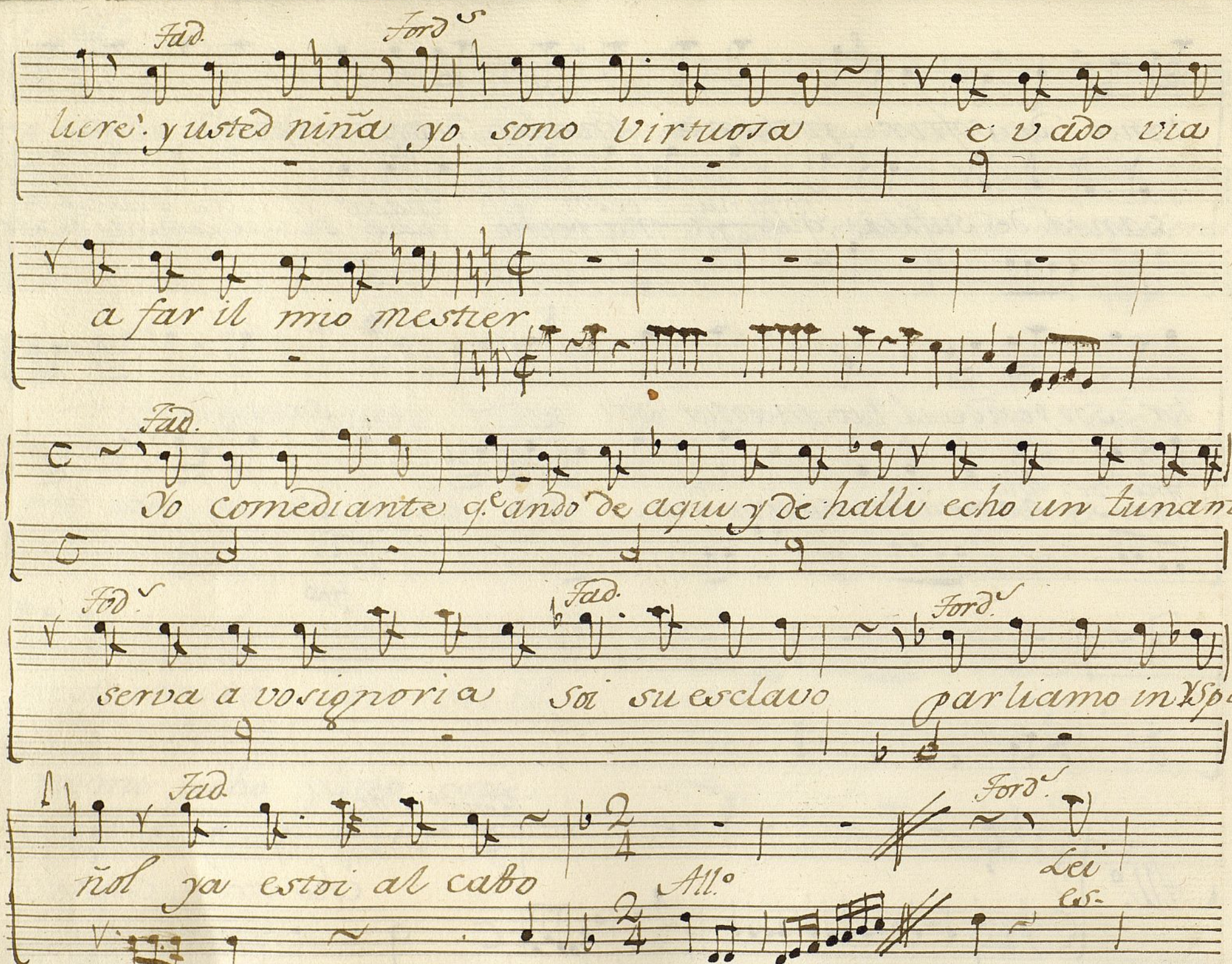
fino

Rez.do Ford.

All.o

chi siete cava





Fad. Ford.s

liere: y usted niña yo sono Virtuosa e vado via

a far il mio mestier

Fad.

Yo comediante q.e ando de aqui y de halli echo un tunante

Fod.s Fad. Ford.s

serva a vosignoria soi su esclavo parliamo in Yspa

Fad. Ford.s

ñol ya estoi al cabo All.o Lei es-

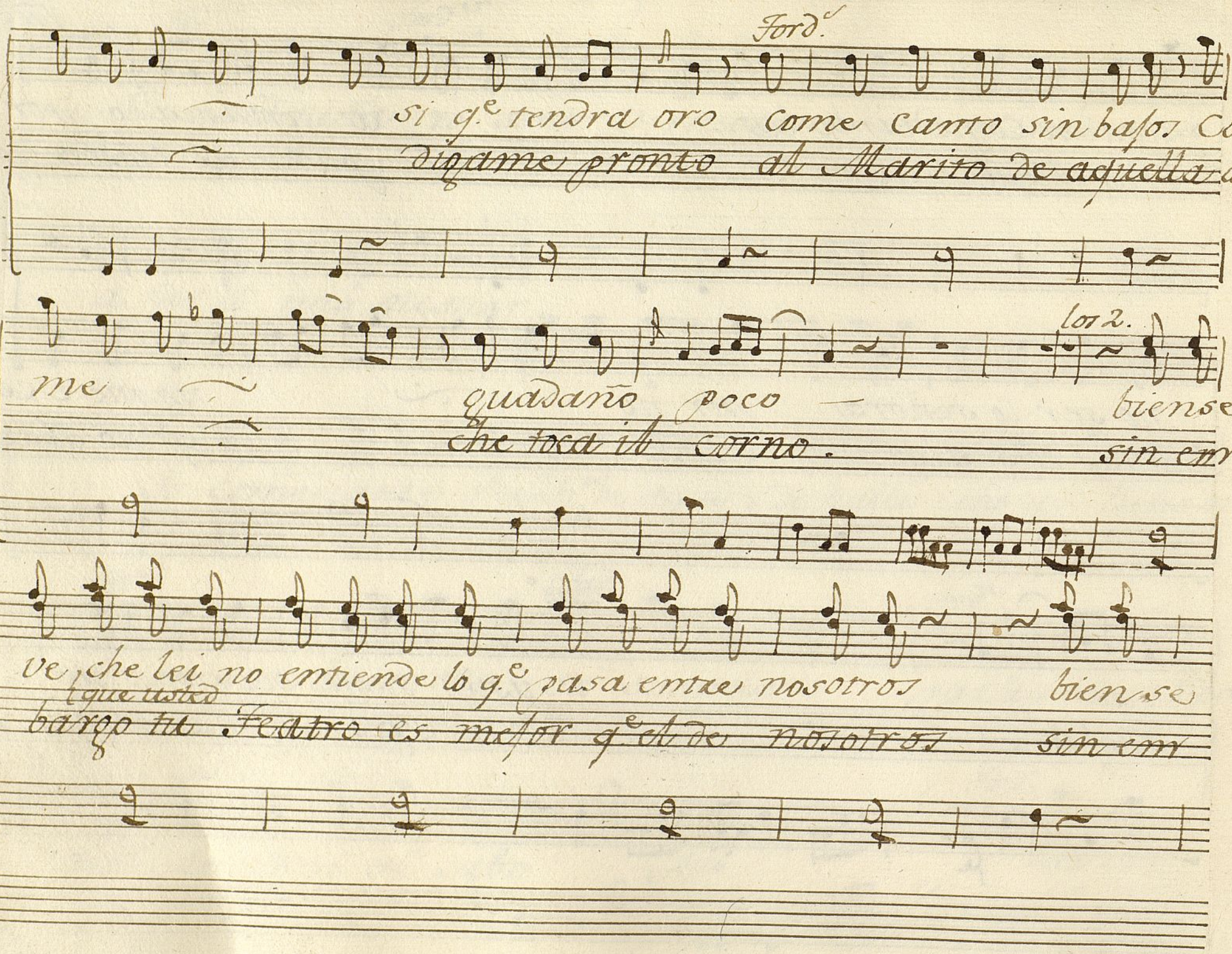
Fad.

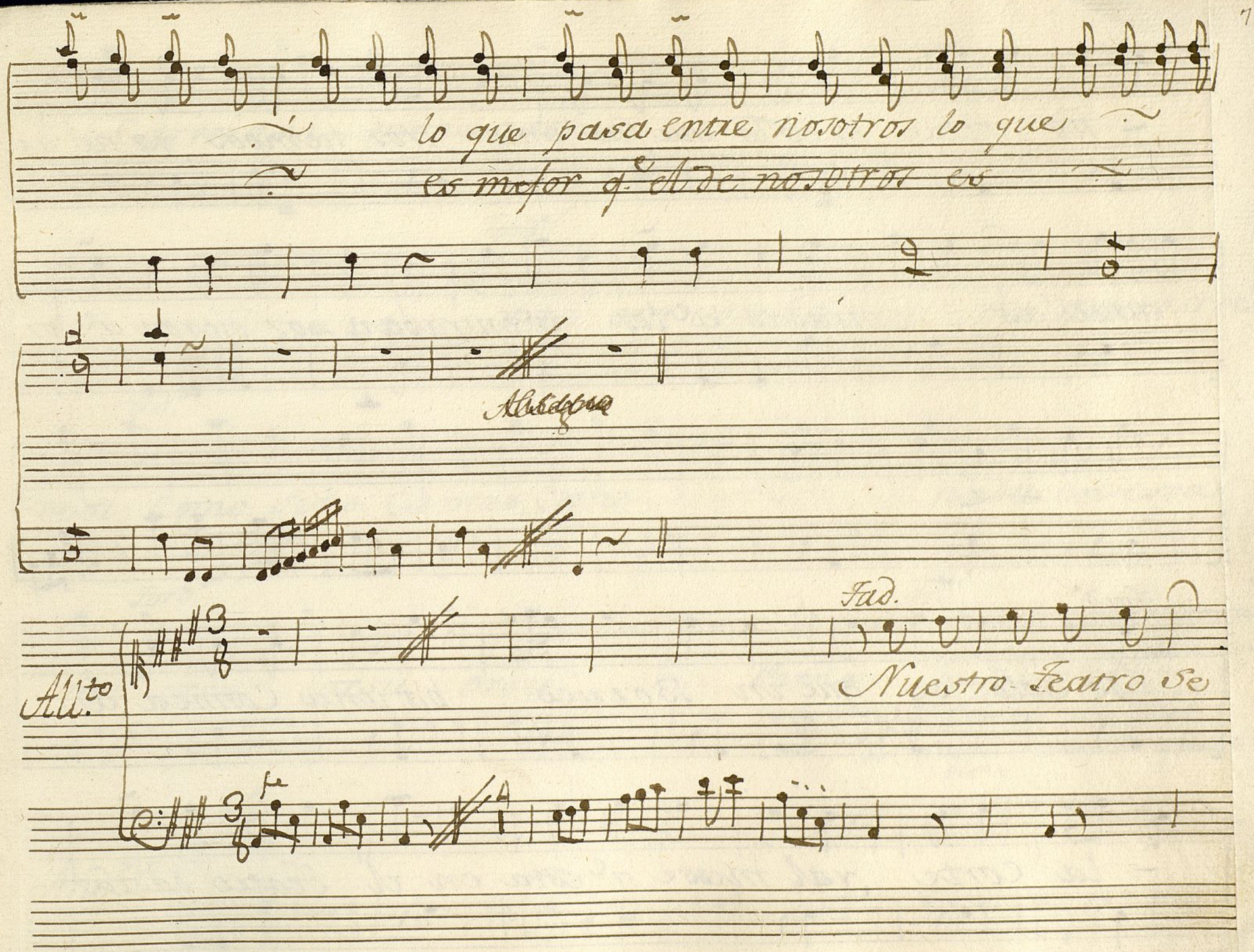
sera un Comediante lei — a fortunado por
bono il suo Teatro es — para las embras da

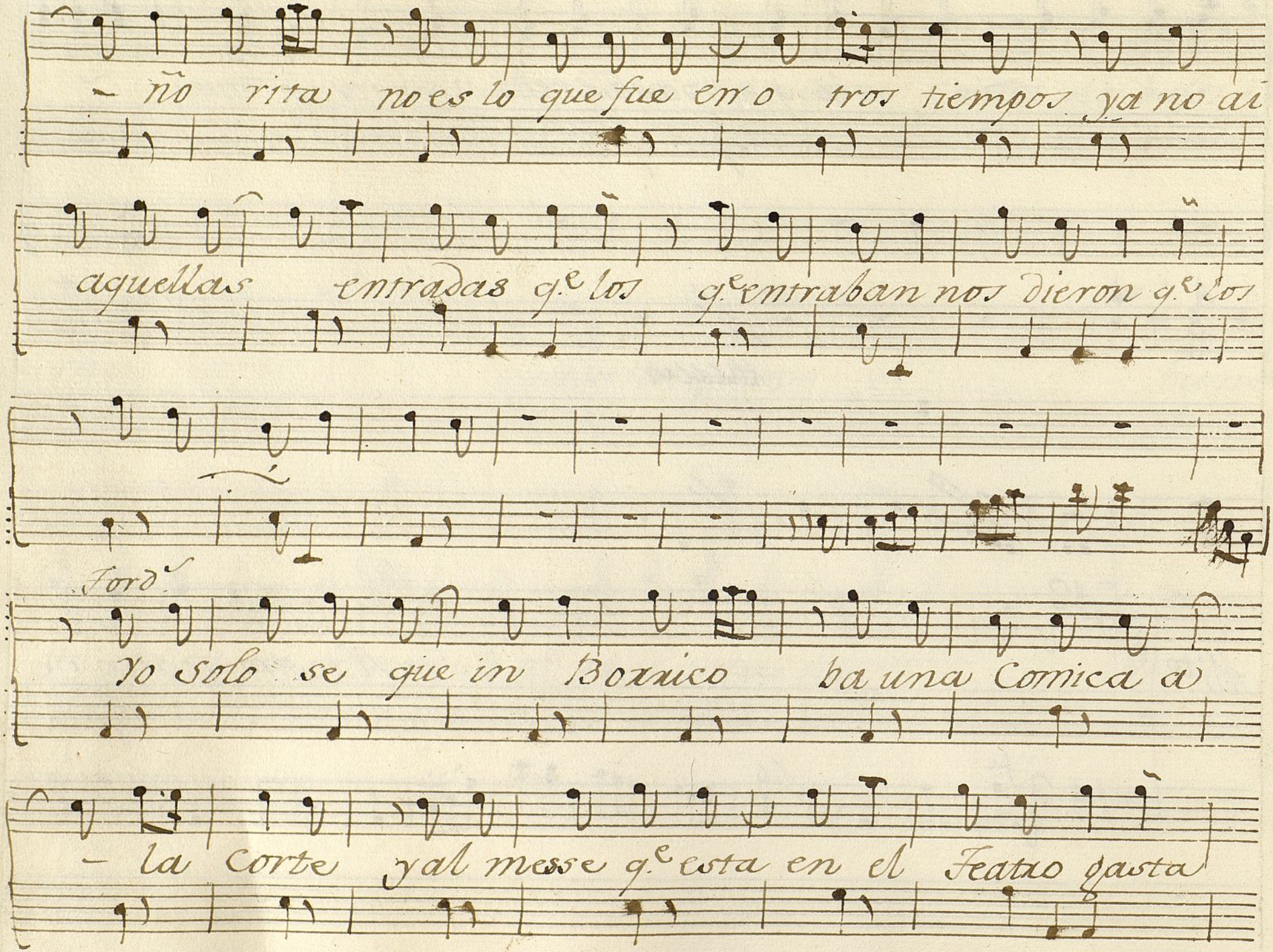
no ser lo señora por no — no me e ca
mas de si alas mozas da — q.e no alas

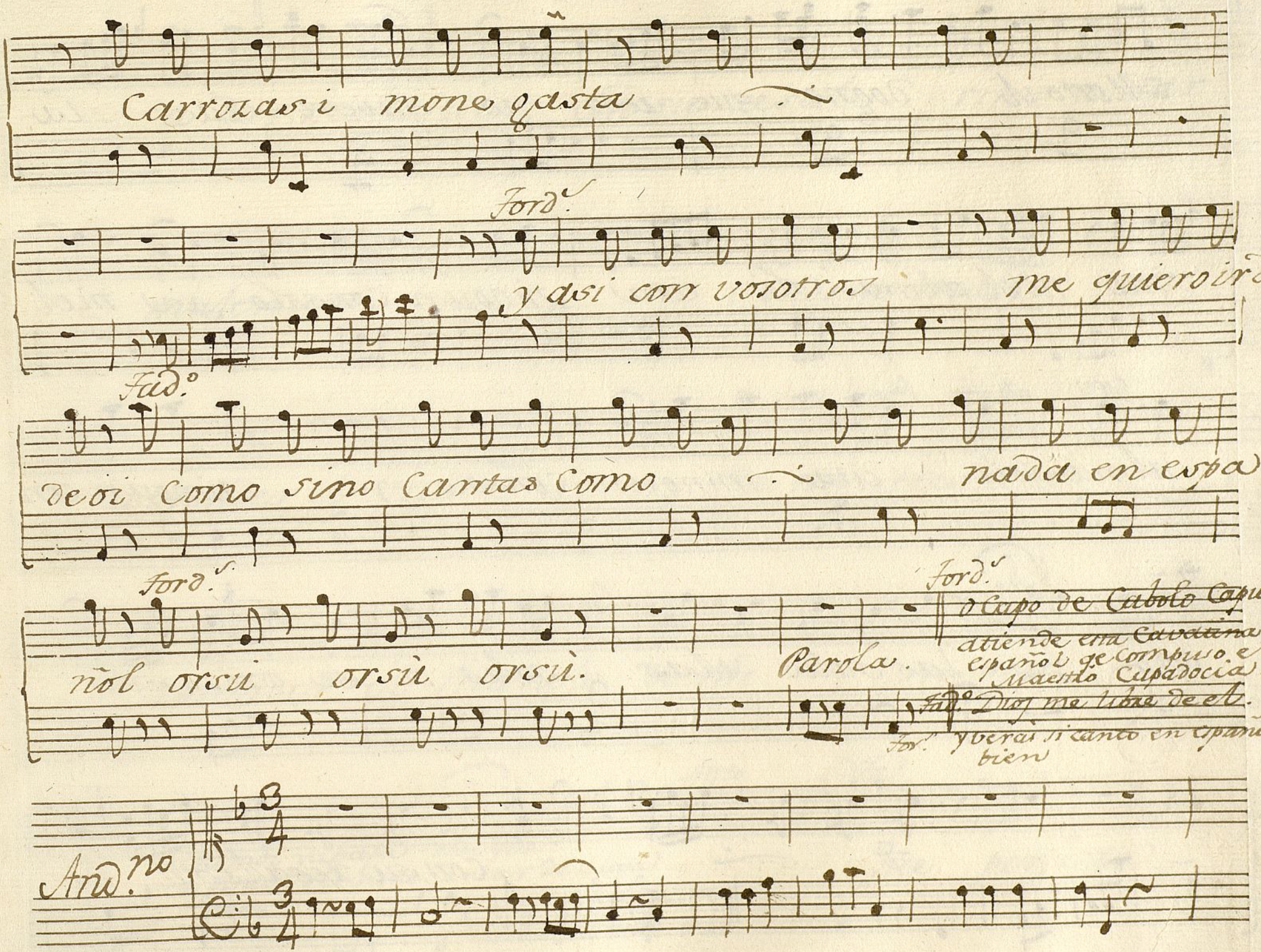
Fad.o

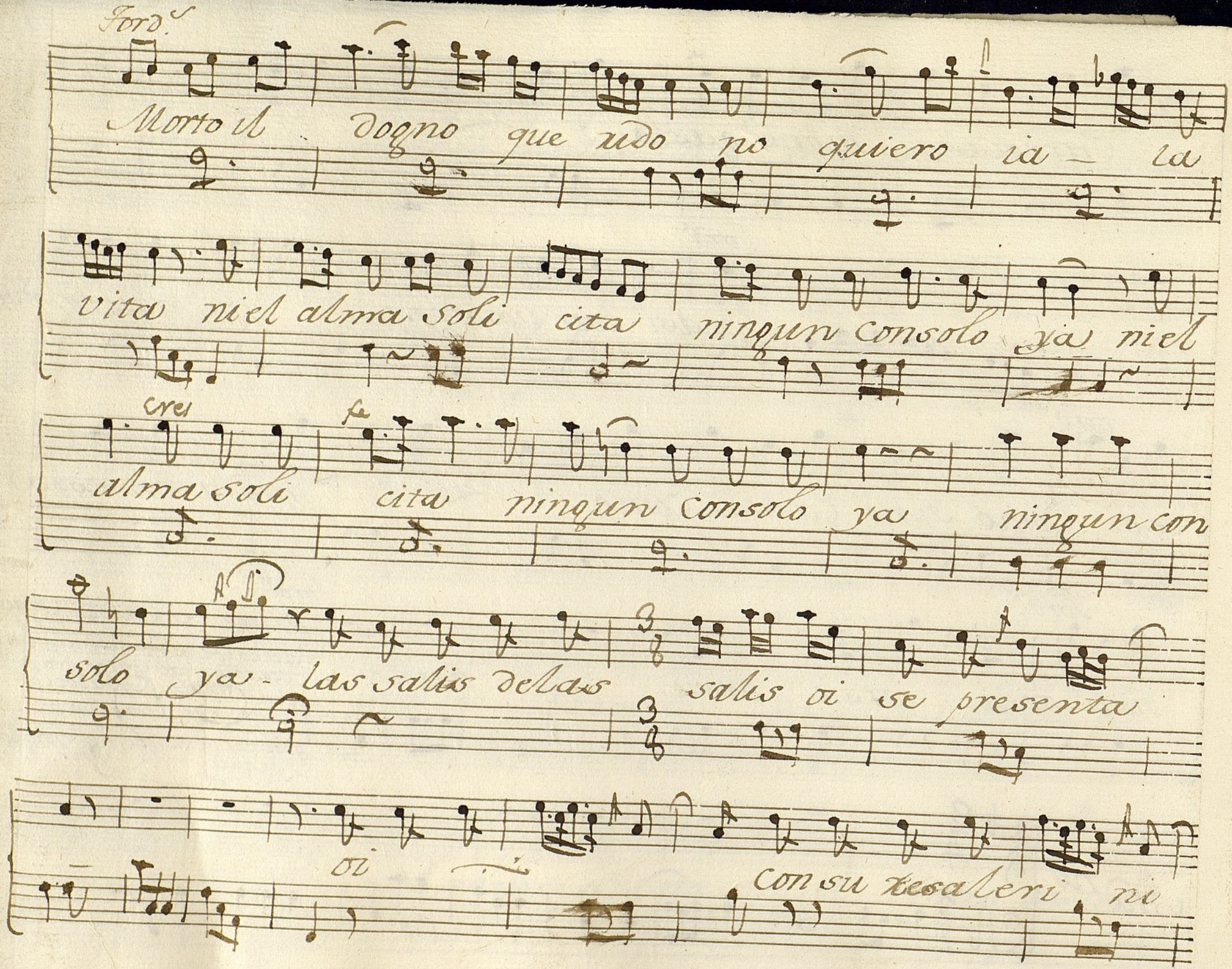
sado — usted siendo operista us 7
Viejas — y el suyo a q.n mas premia y el


Ford.
si q.e tendra oro come canto sin baso. Co
digame pronto al Marito de aquella ab
lor 2.
me quadaño poco biense
che toca il corno. sin em
ve, che lei no entiende lo q.e pasa entre nosotros biense
(que usted)
barço tu teatro es mejor q.e el de nosotros sin em


lo que pasa entre nosotros lo que
es mejor q.e el de nosotros es
Fad.
Nuestro Teatro se
All.to


– ño rita no es lo que fue en ro tros tiempos ya no ai
aquellas entradas q.e los q.e entraban nos dieron q.e los
Ford.
yo solo se que in Boxnico ba una Comica a
– la corte y al messe q.e esta en el Teatro gasta


Carrozas i mone qdsta
Ford.
y asi con vosotros me quiero irdes
Fad.
de oi como sino Cantas como nada en espa
Ford.
ñol orsù orsù orsù.
Parola.
Ford.
o Capo de Cabolo Capuccio
atiende esta Cavallina en
español qe compuso el
Maestro Capadocia.
Fad. Dios me libre de el.
Ford. y verás si canto en español
bien
And.no


Ford.
Morto il dogno que xdo no quiero ia - la
vita ni el alma soli cita ningun consolo ya ni el
cres
alma soli cita ningun consolo ya ningun con
solo ya - las salis delas salis oi se presenta
oi
con su tesaleri ni

— a dar masencia con su resale rini a dar

— masencia — Vengan maso tos

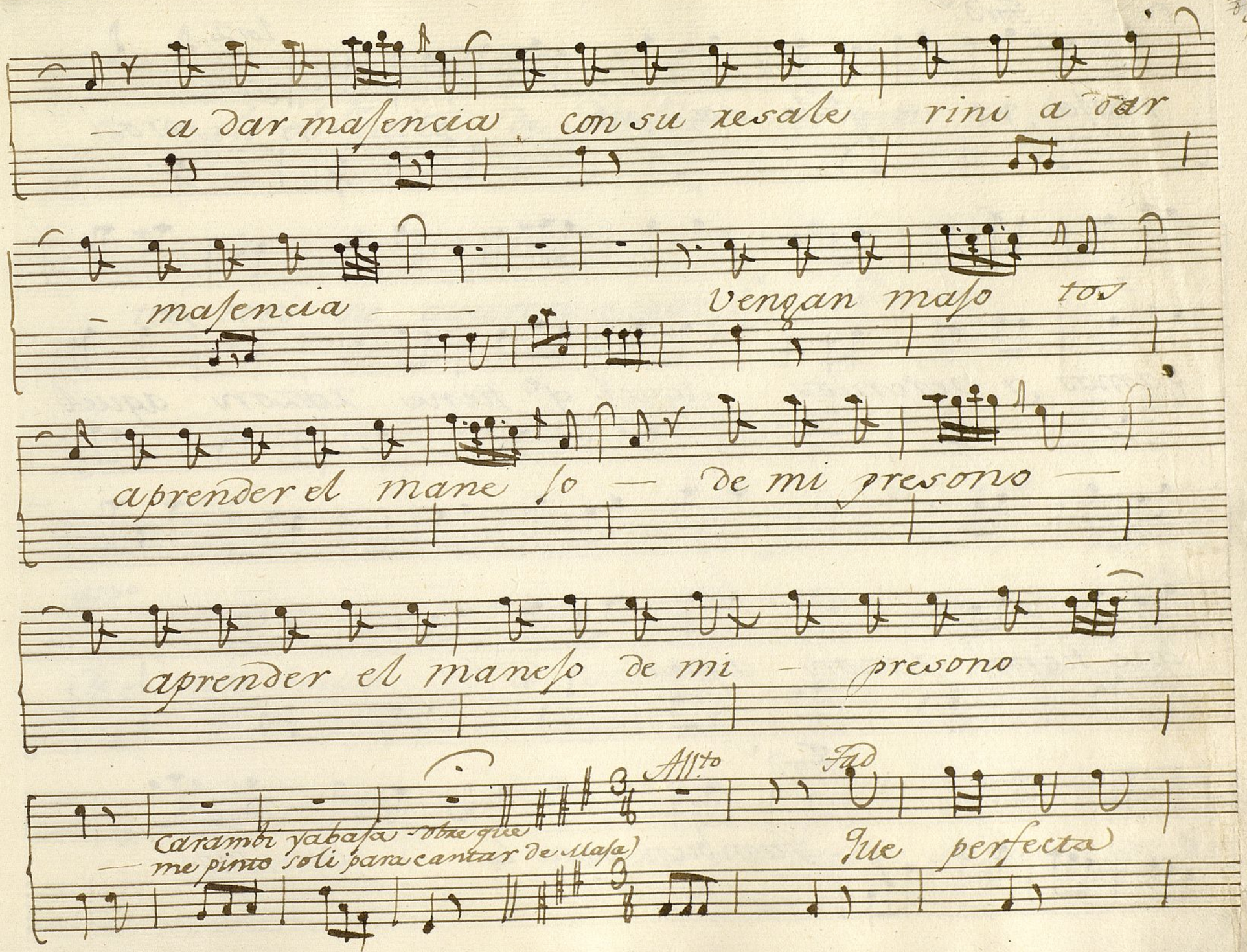
aprender el mane so — de mi presono —

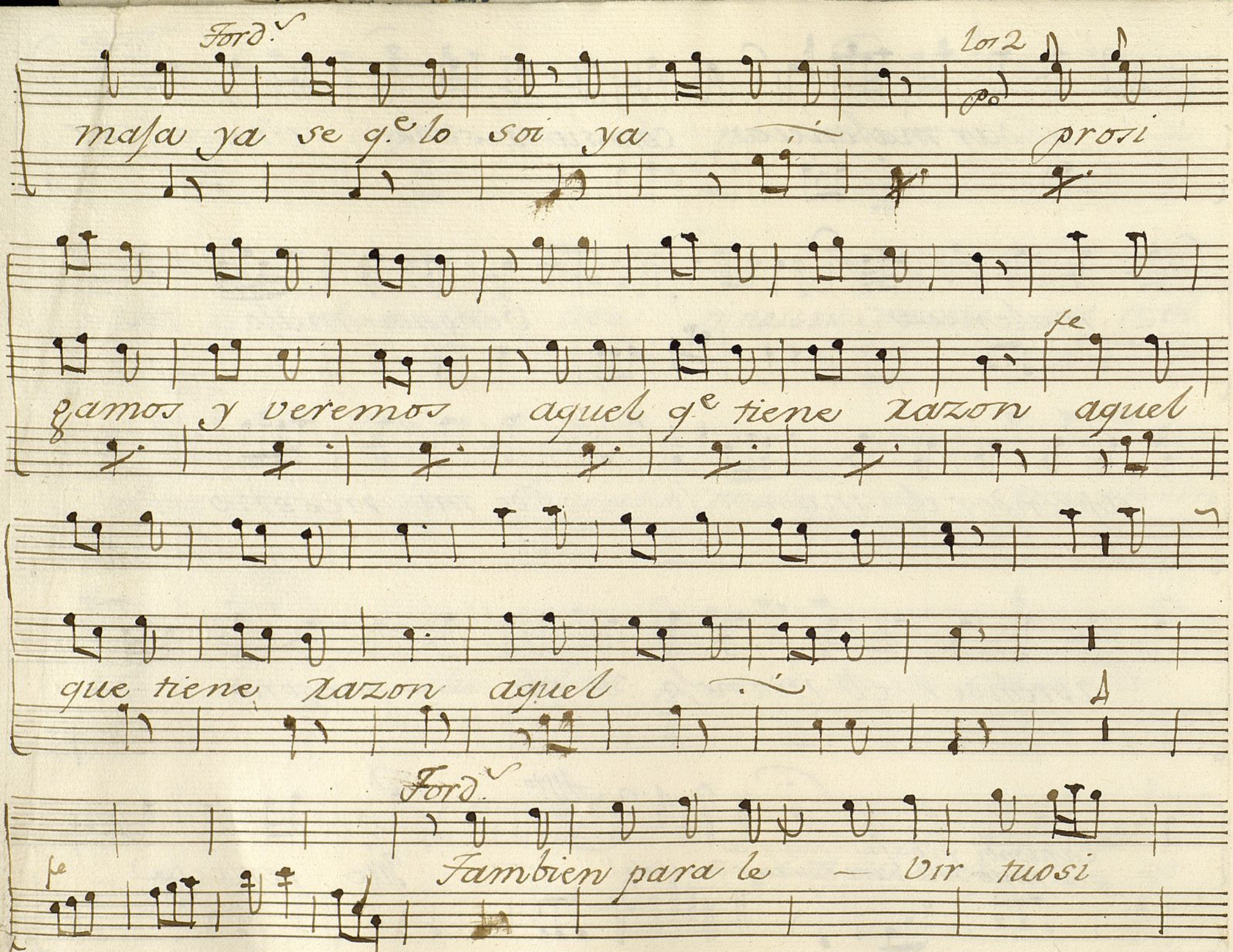
aprender el manesso de mi — presono —

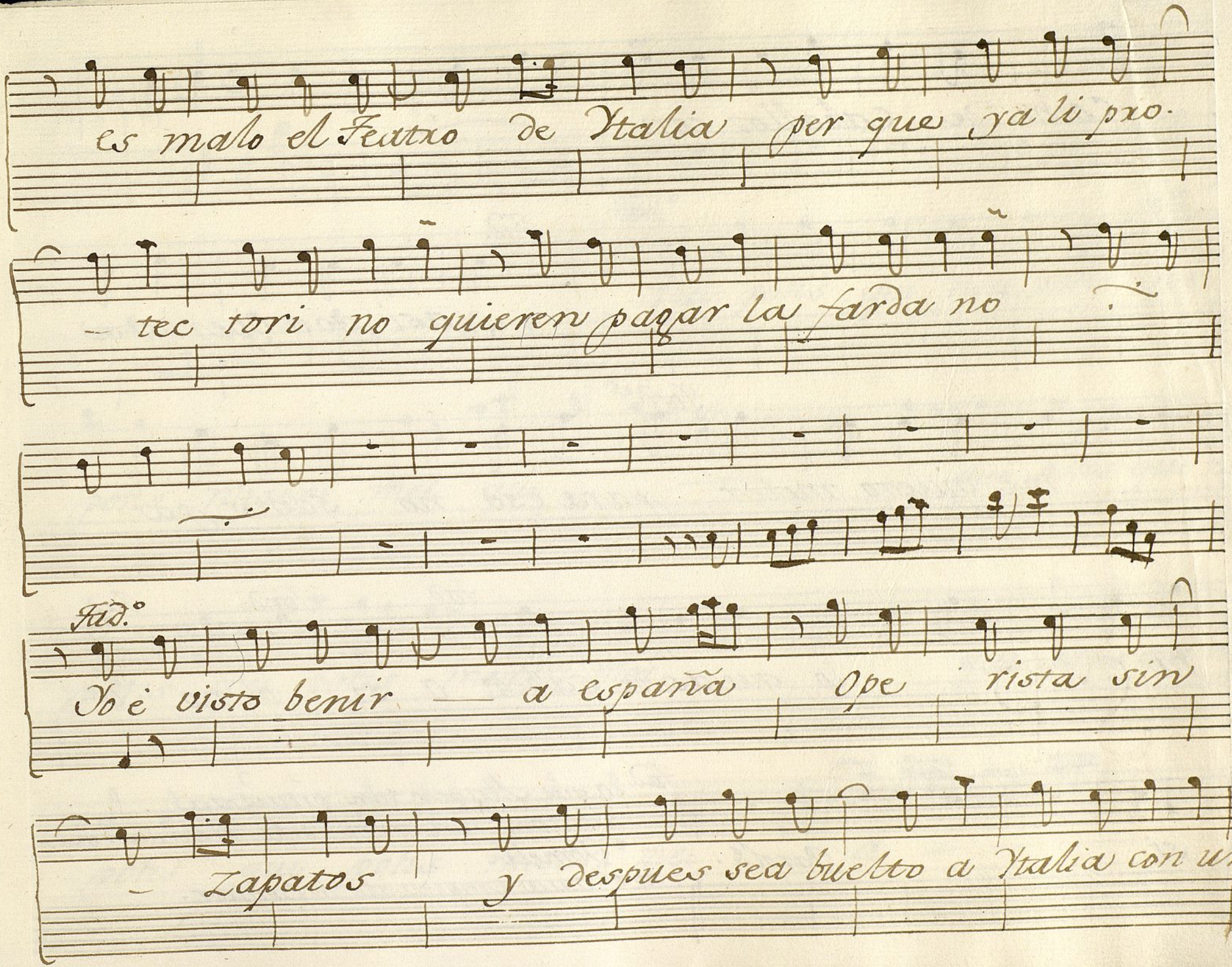
Allto Fad

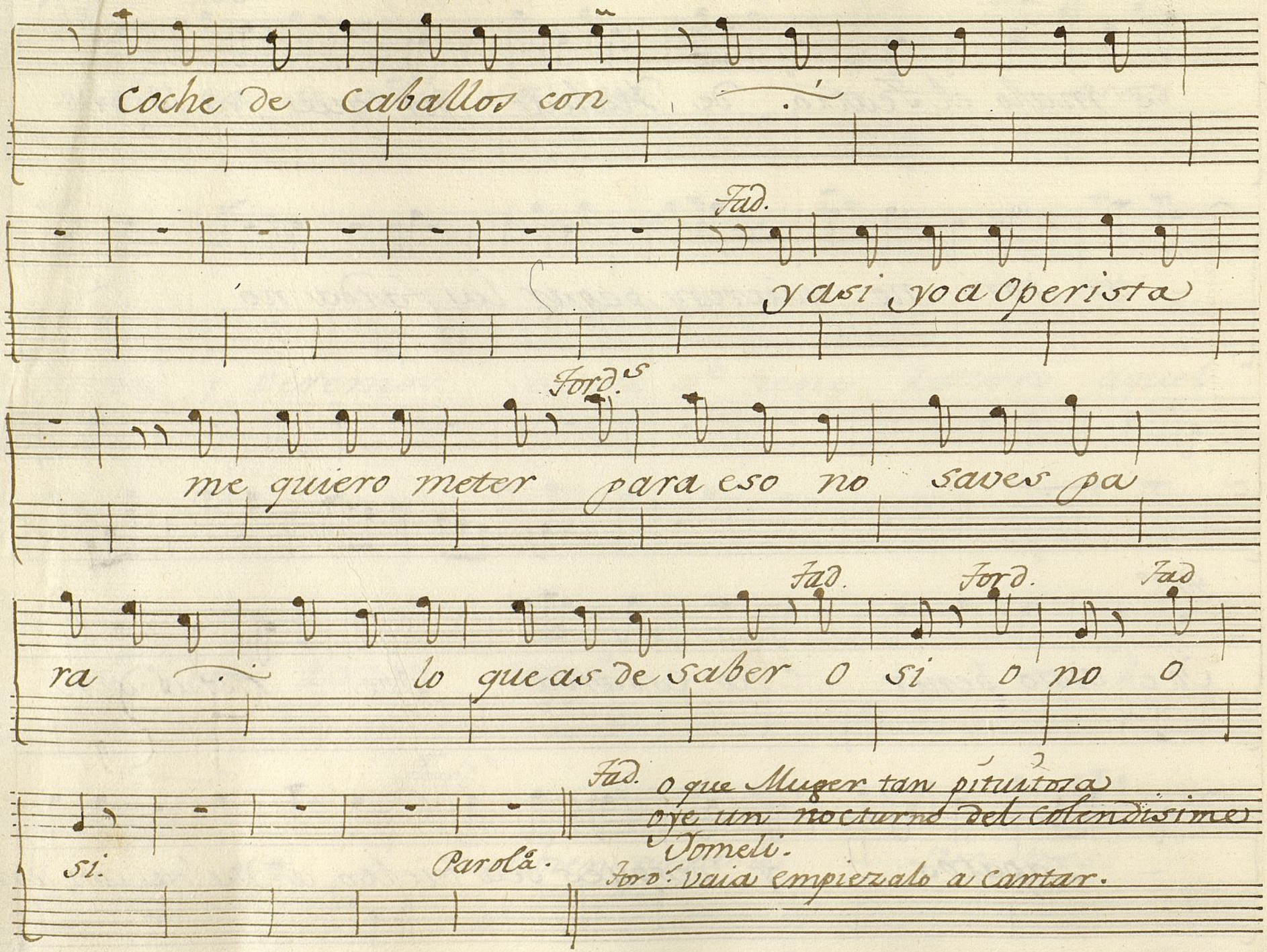
Carambi yabasa sobre que
— me pinto soli para cantar de Masa)

Que perfecta




Ford.
los 2
masa ya se q.e lo soi ya
prosi
fe
gamos y veremos aquel q.e tiene razon aquel
que tiene razon aquel
A
Ford.
fe
Tambien para le — vir tuosi


es malo el Teatro de Italia por que ya li pro-
— tec tori no quieren pagar la farda no
Fid.°
Jo è visto benir — a españa Ope rista sin
— Zapatos y despues sea buetto a Italia con un



Coche de caballos con

Fad.

y asi yo a Operista

Ford.s

me quiero meter para eso no saves pa

Fad. Ford. Fad

ra lo que as de saber o si o no o

si. Parolª.

Fad. o que Muger tan pituitosa
oye un nocturno del Colendisime
Jomeli.
Ford.s vaia empiezalo a cantar.

All.°

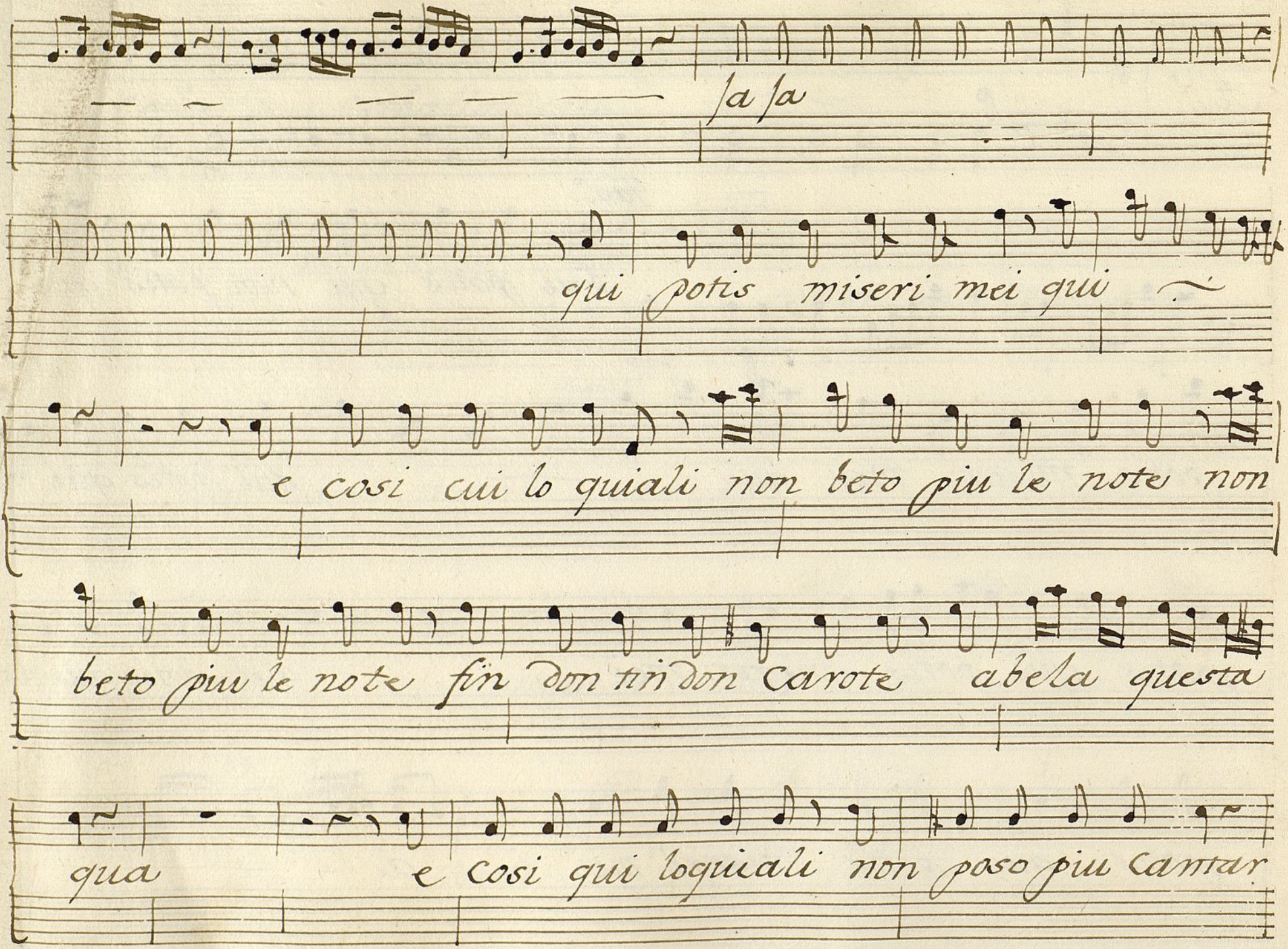
Fag.°

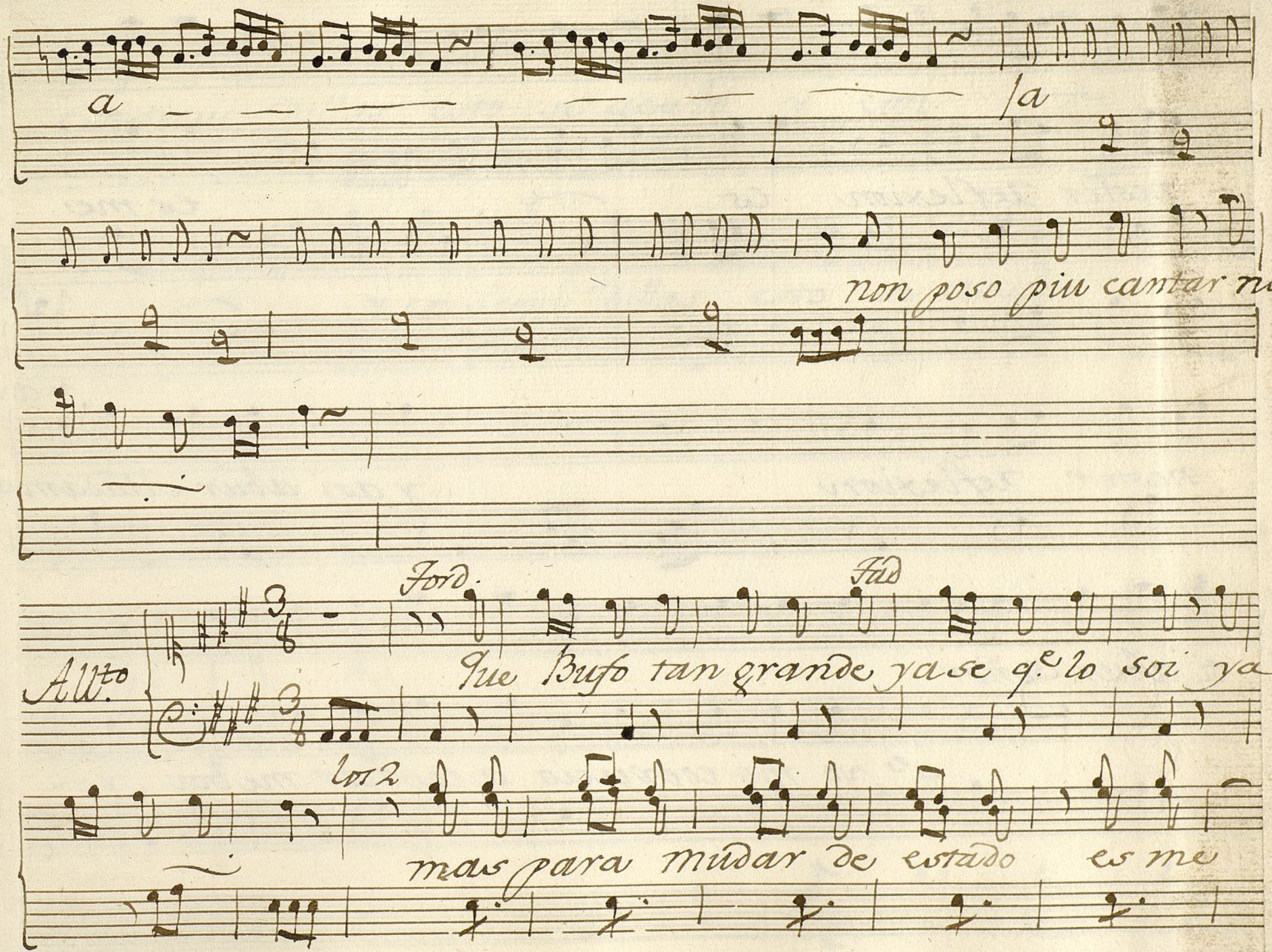
Qui potis qui non potis qui

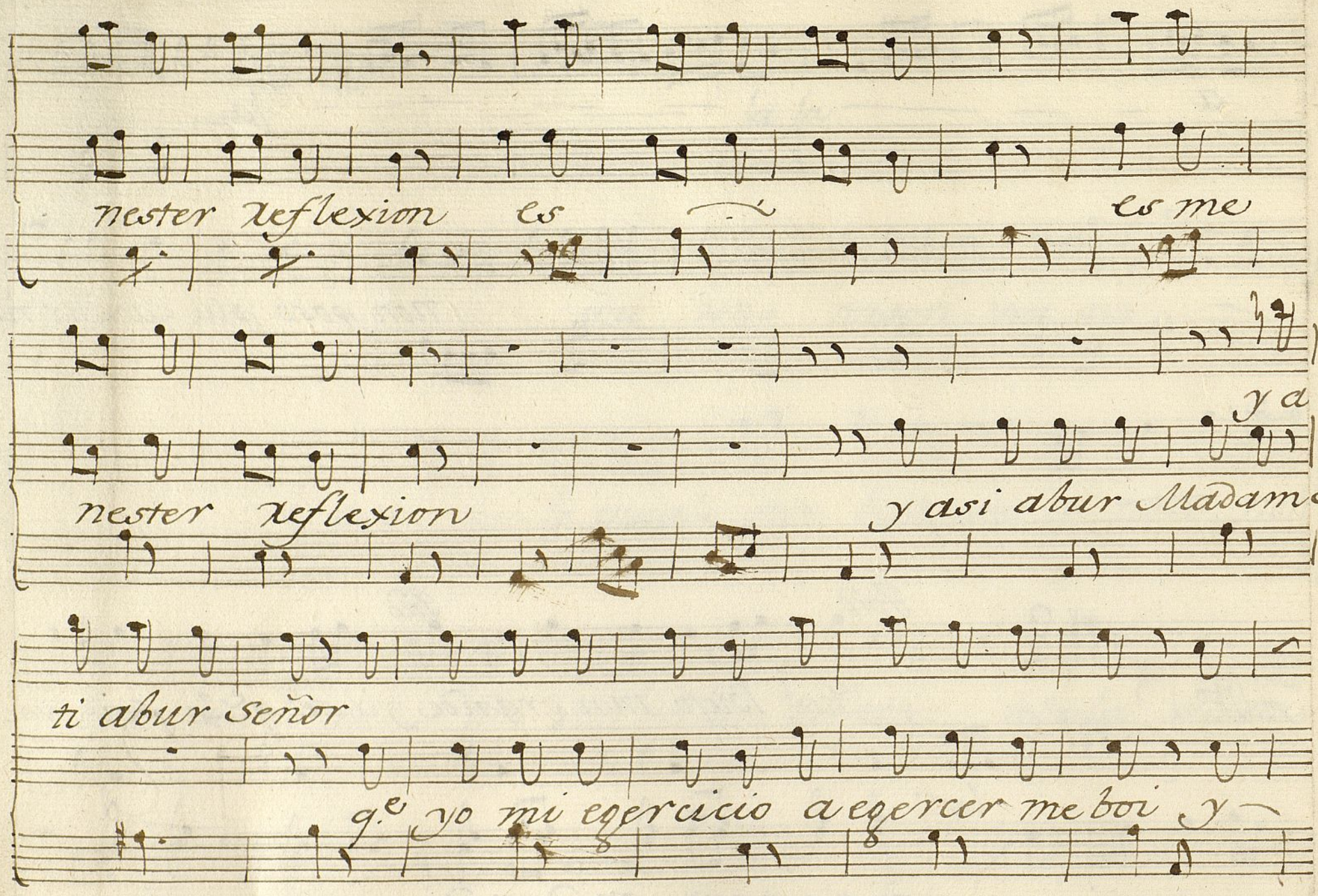
potis miseri mei qui — qui potis qui non

potis qui potis miseri mei qui potis qui non

potis qui potis miseri mei a — —


ja ja
qui potis miseri mei qui
e cosi cui lo quiali non beto piu le note non
beto piu le note fin don tiri don carote abela questa
qua e cosi qui loquiali non poso piu cantar

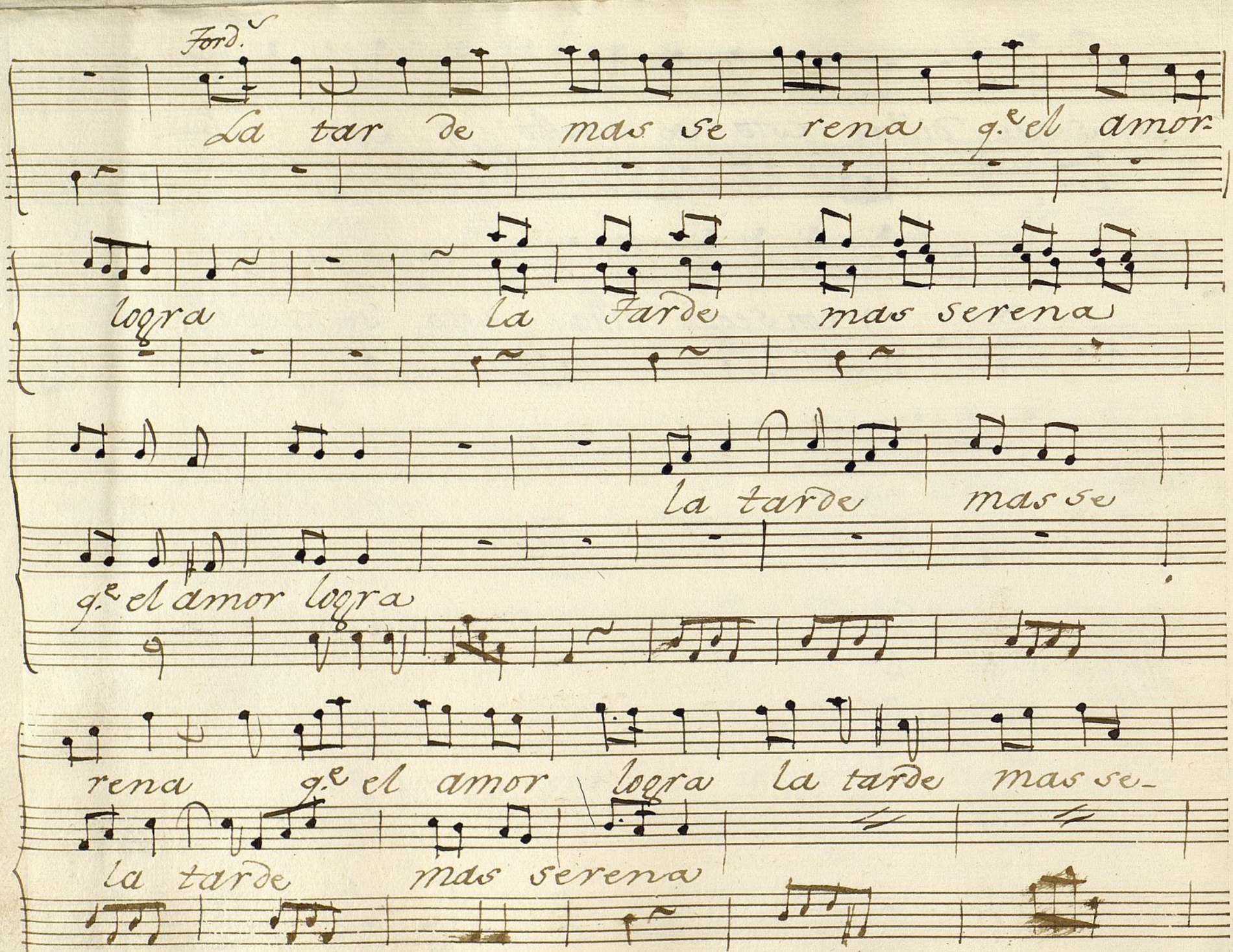

a
/a
non poso piu cantar non
Ford.
Fab
Alto
Que Bufo tan grande ya se q.e lo soi ya
los2
mas para mudar de estado es me

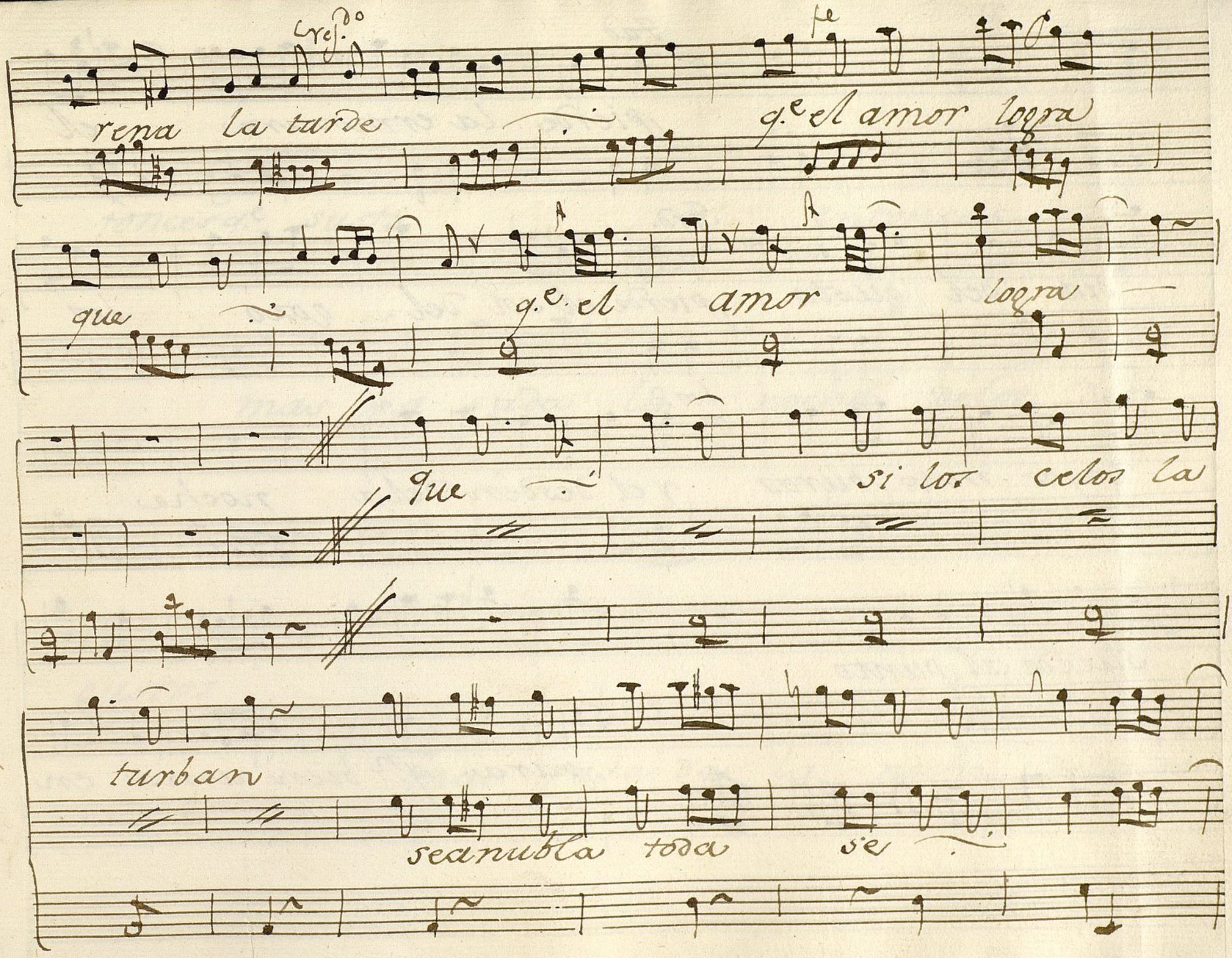

nester xeflexion es
es me
ya-
nester xeflexion
y asi abur Madama
ti abur señor
q.e yo mi egercicio a egercer me boi y

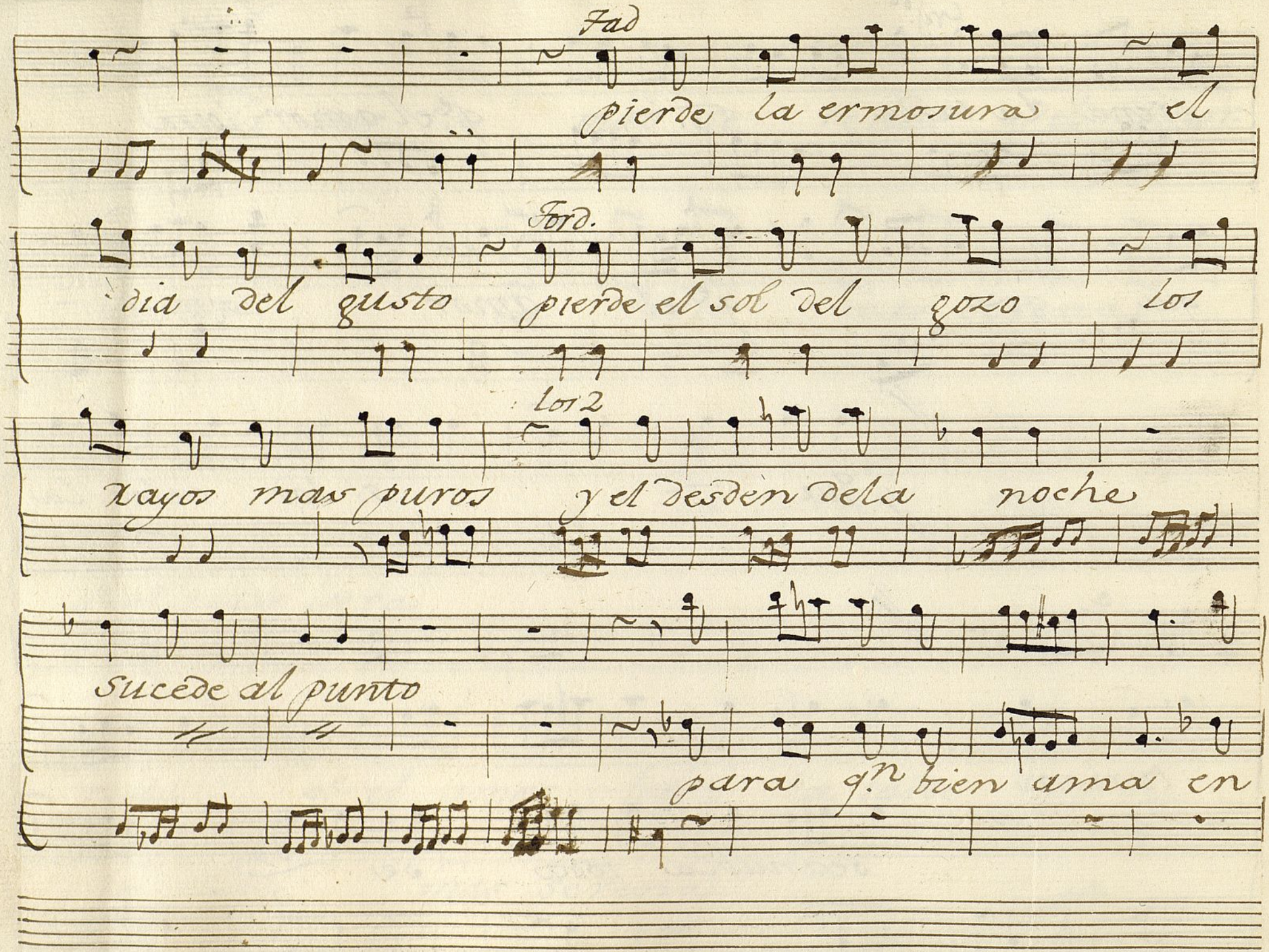
consequi dillas esto se acabó y con

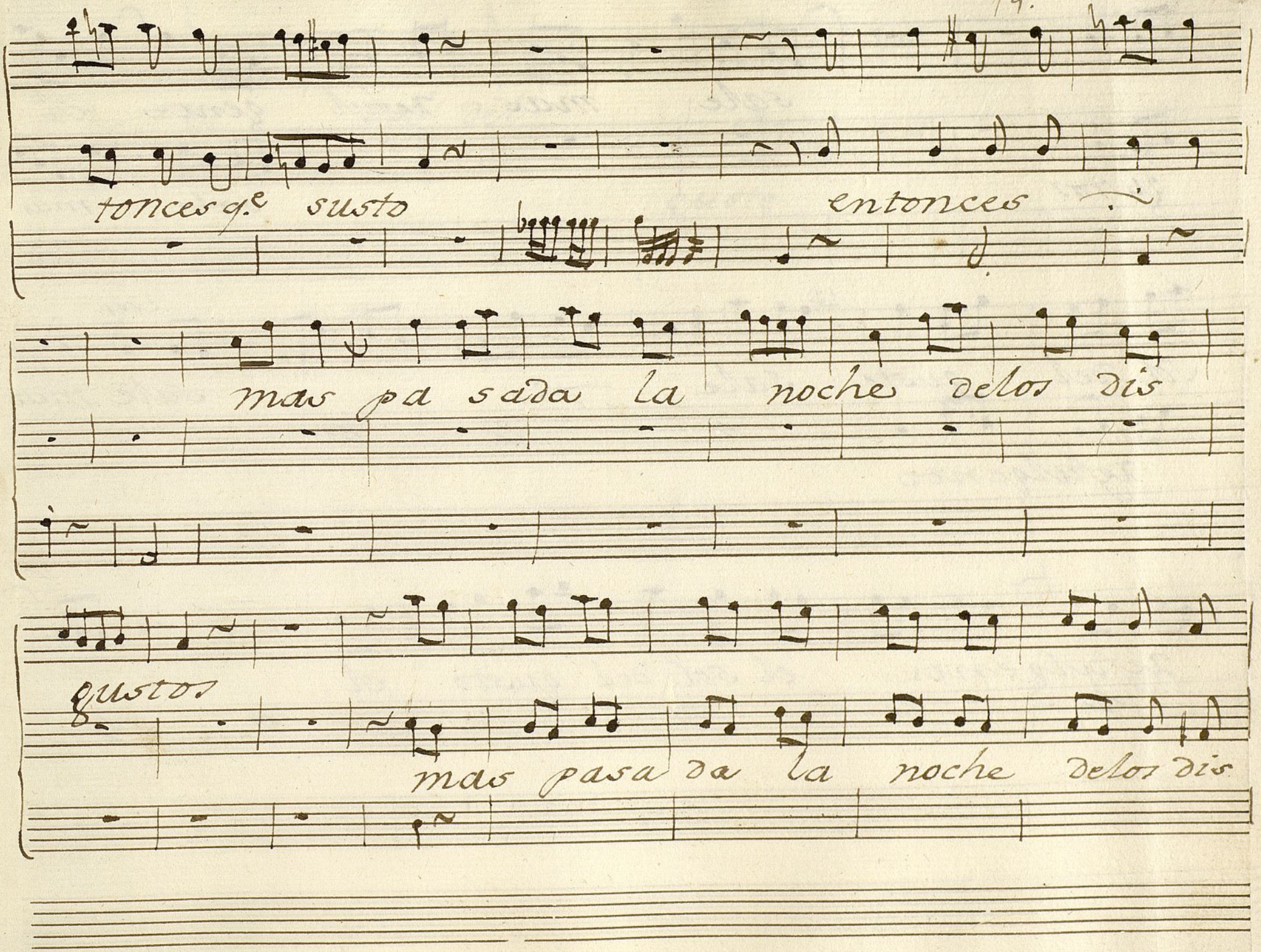
y con sequi dillas esto se acabó.

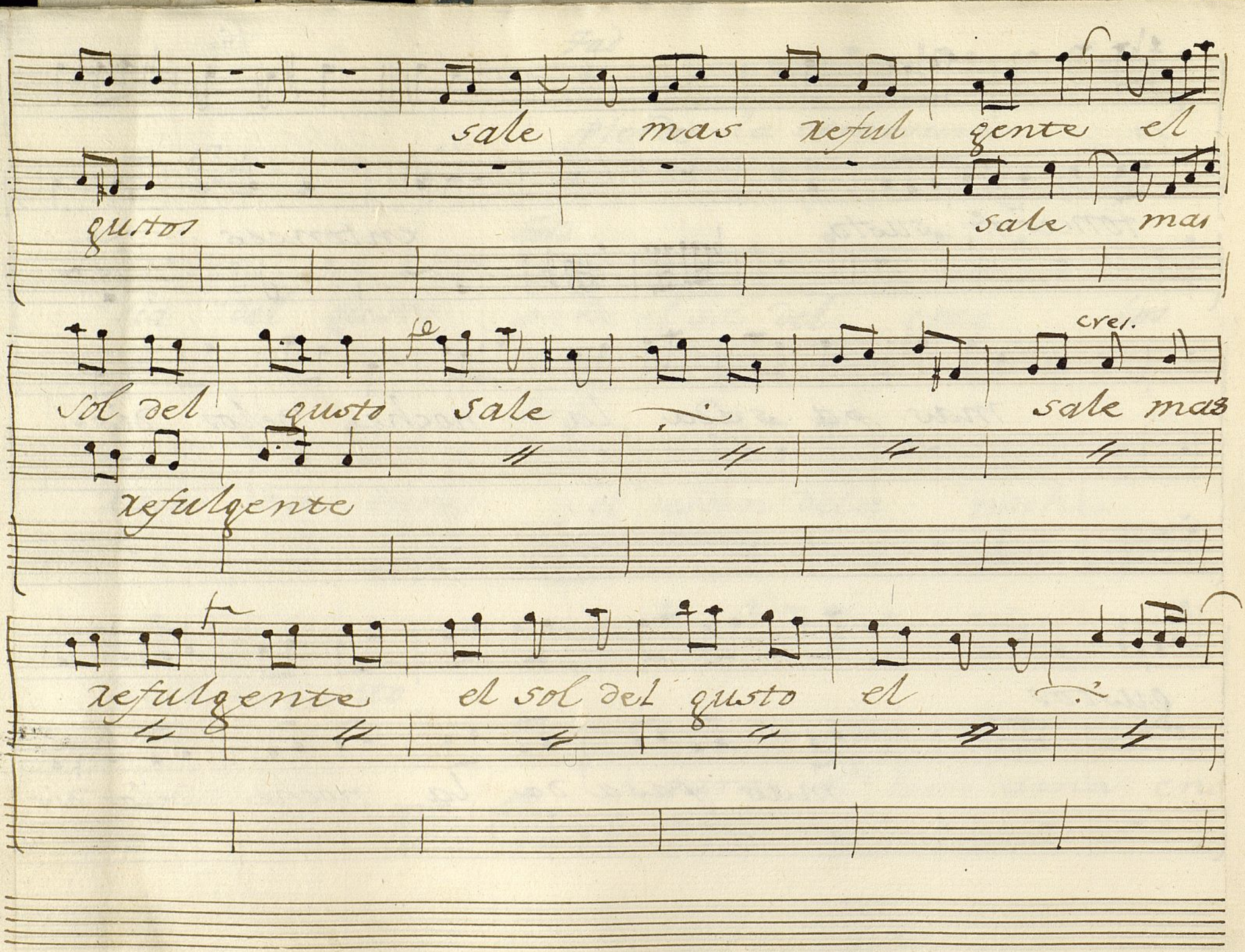
All.°


Ford.
La tar de mas se rena q.e el amor
logra la Farde mas serena
la tarde mas se
q.e el amor logra
rena q.e el amor logra la tarde mas se-
la tarde mas serena


Cresc.
f
reyna la tarde
q.e el amor logra
que
q.e el amor
logra
que
si los celos la
turban
se anubla toda
se


Fad
pierde la ermosura el
Ford.
dia del gusto pierde el sol del gozo los
los 2
rayos mas puros y el desden dela noche
sucede al punto
para q.n bien ama en


toncesqe susto
entonces
mas pasada la noche delos dis
qustos
mas pasada la noche delos dis



sale mas refulgente el

gustos sale mas

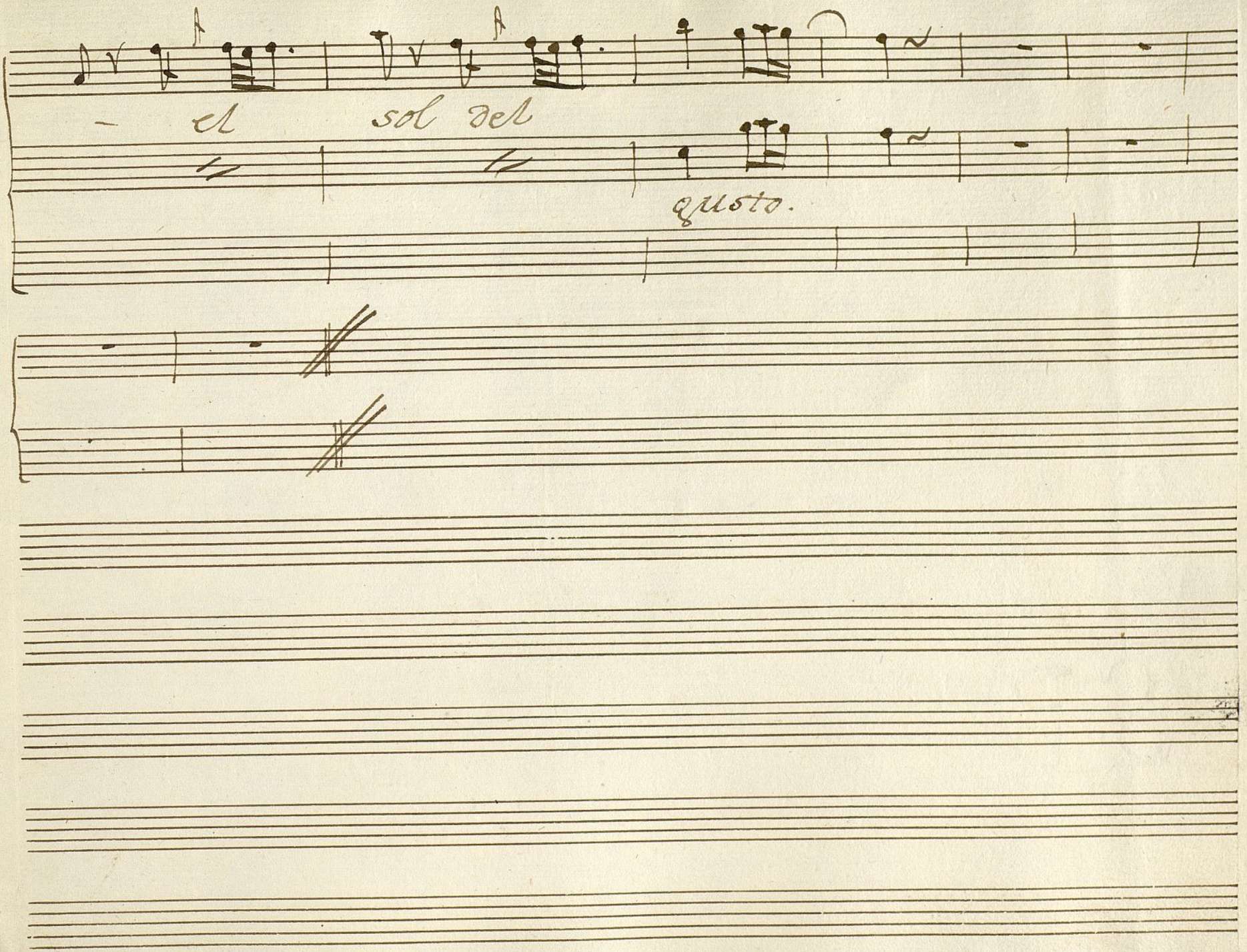
fe cres.

sol del gusto sale sale mas

refulgente

fe

refulgente el sol del gusto el

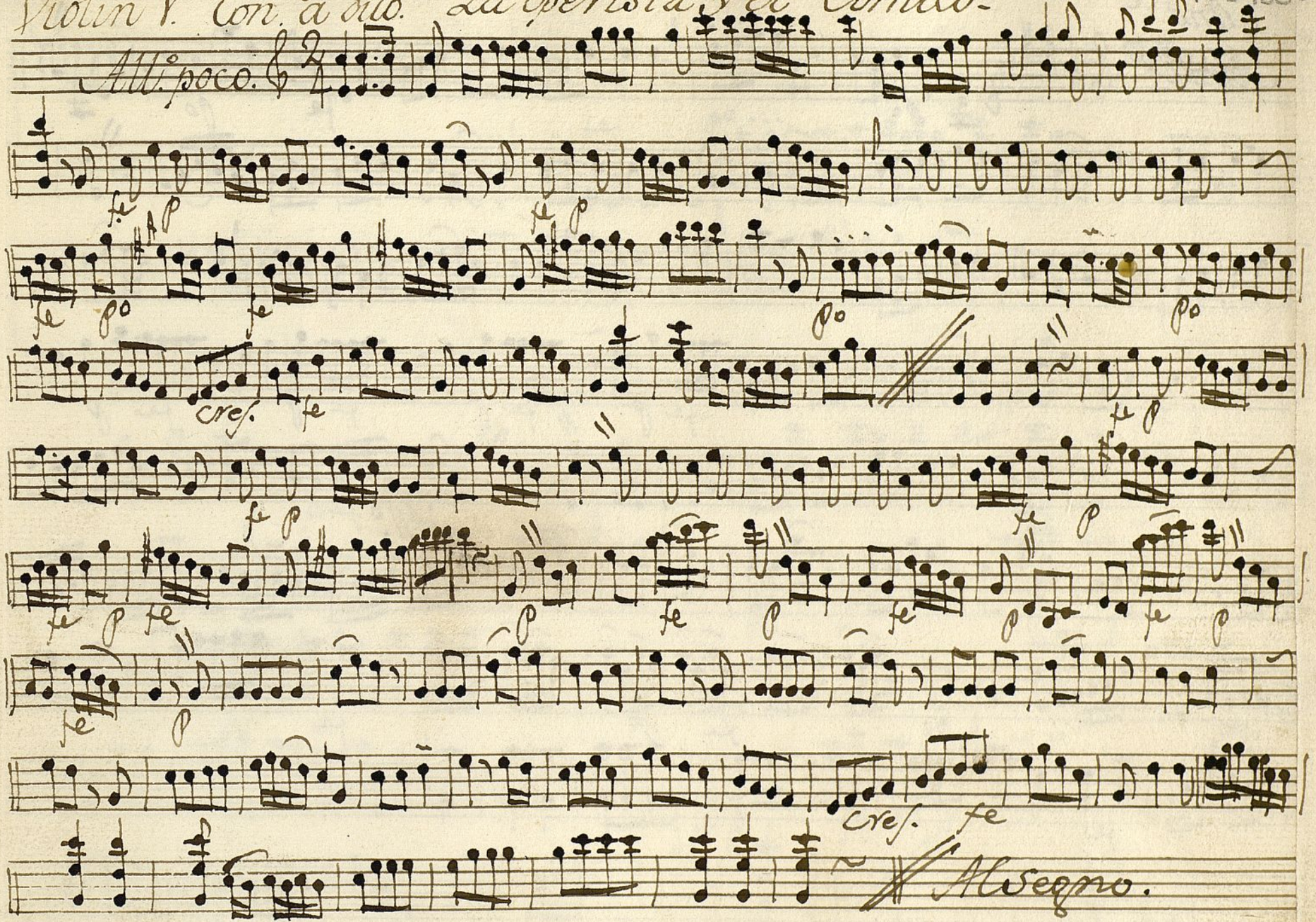

A
sol del
questo.

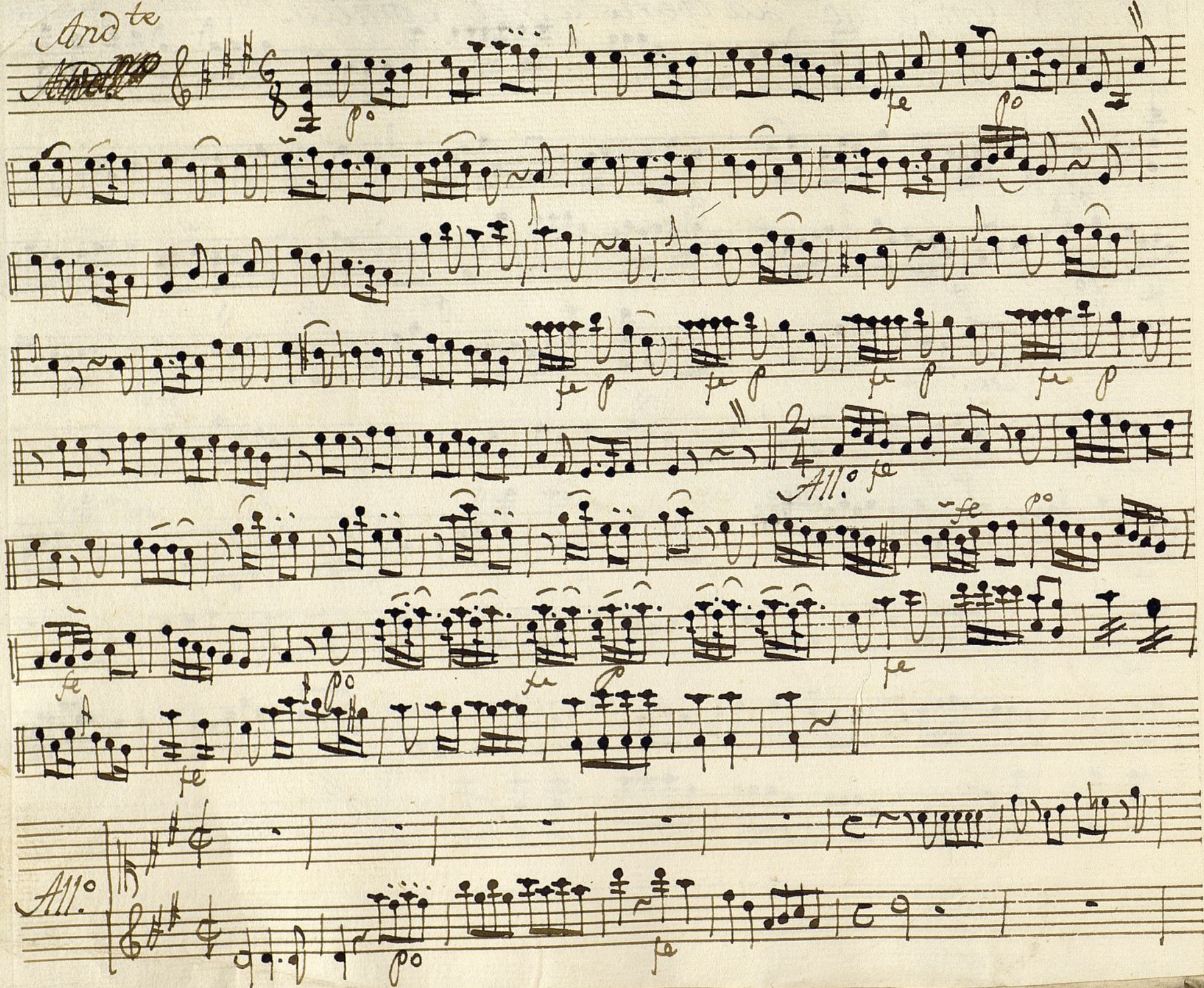
12000155022

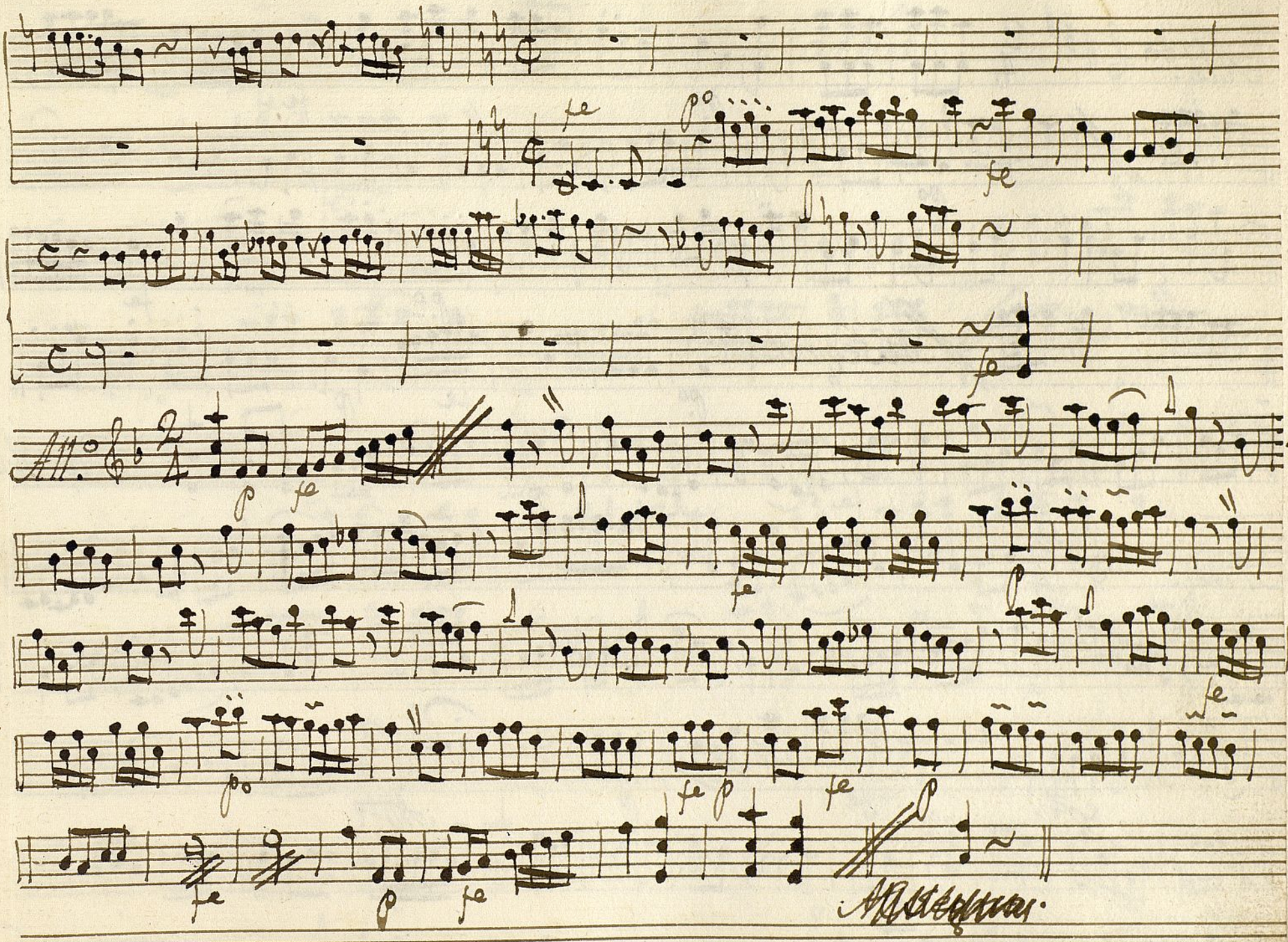
Violin 1.º Ton.ª a duo. La operista y el Comico-

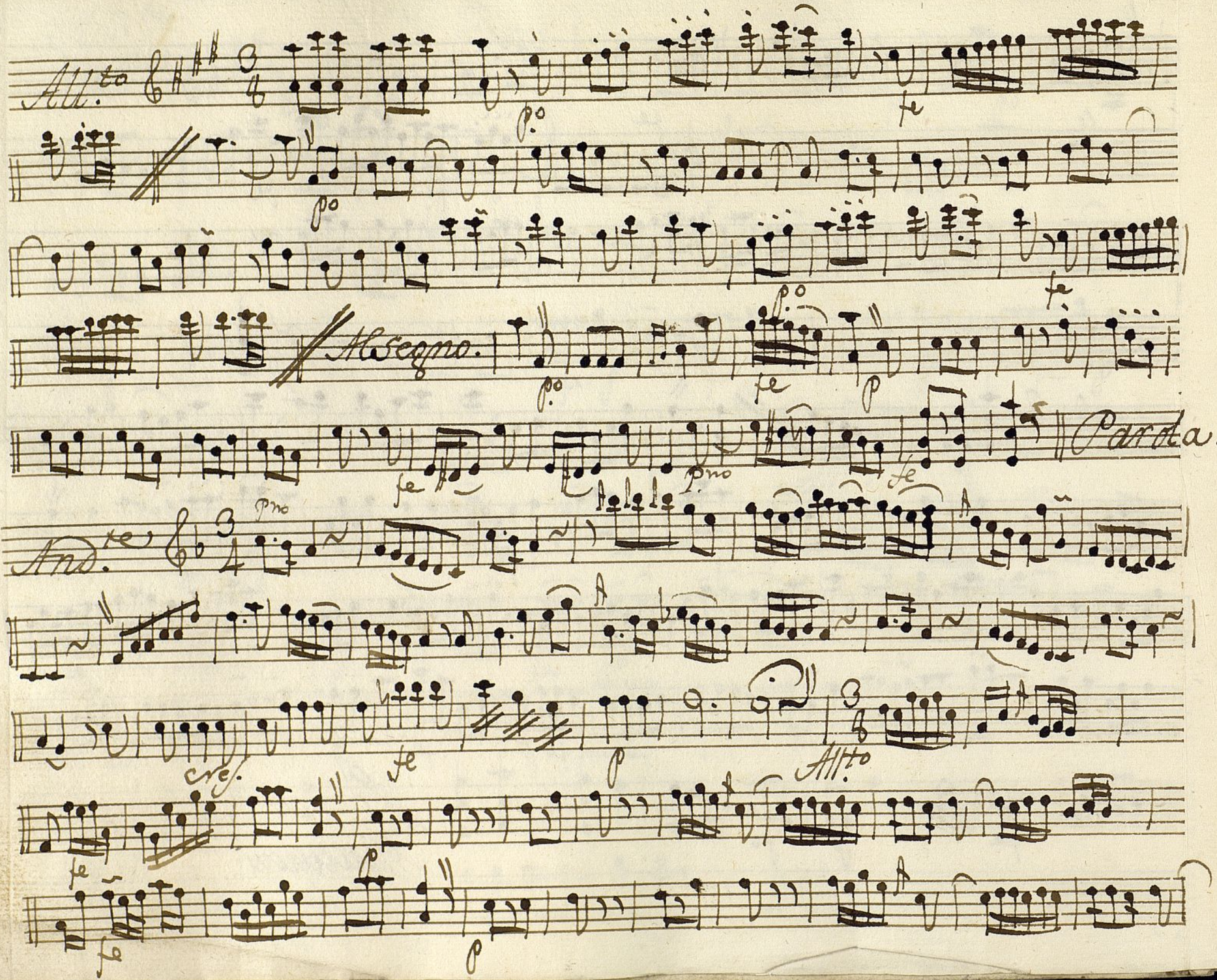
Mus 100-11

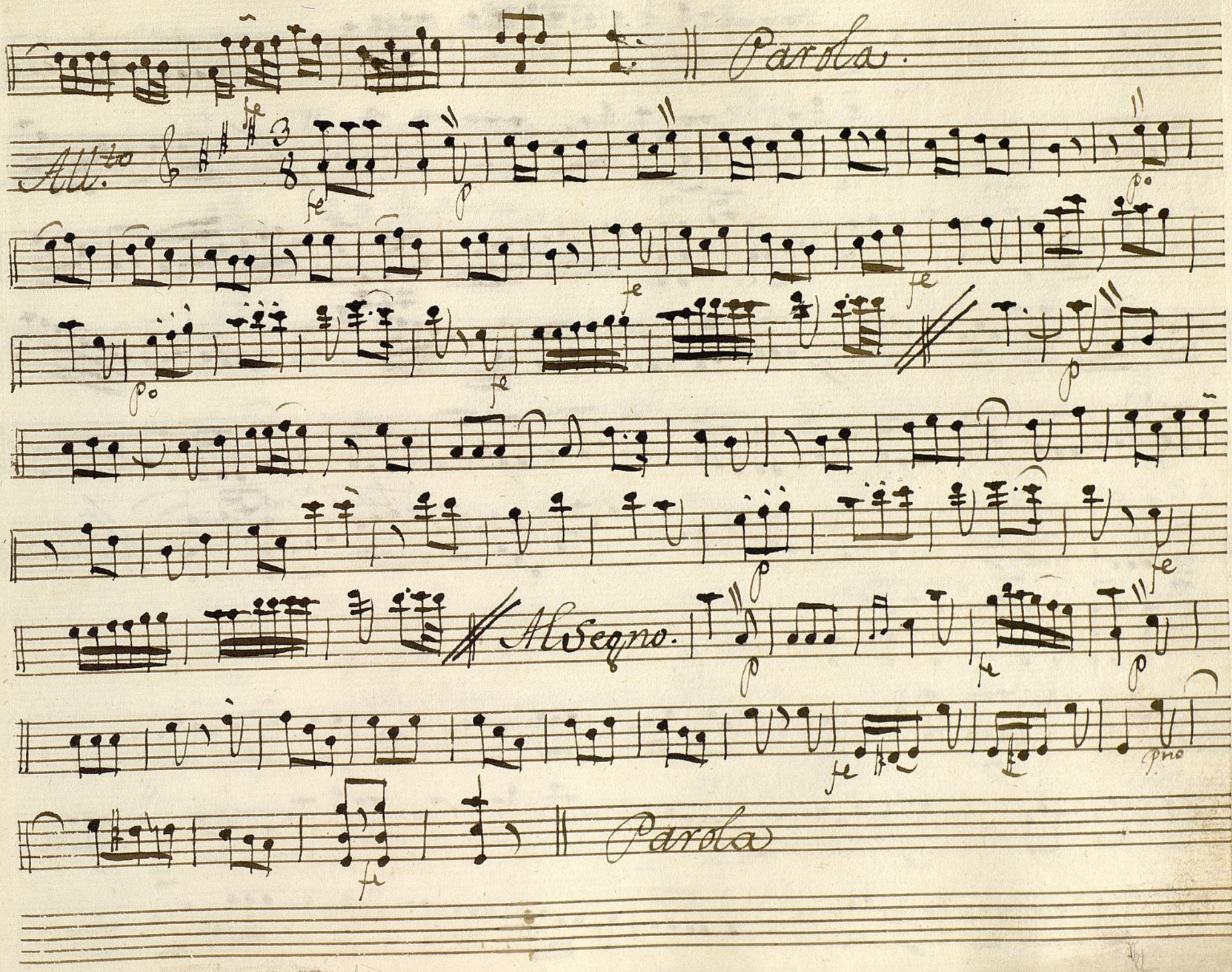
100-11




And te
All.o
All.o


All.°
Allegro.


All.to
po
fe
Al segno.
p
Parola.
And.te
pno
cres.
All.to


Parola.
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Al Segno.
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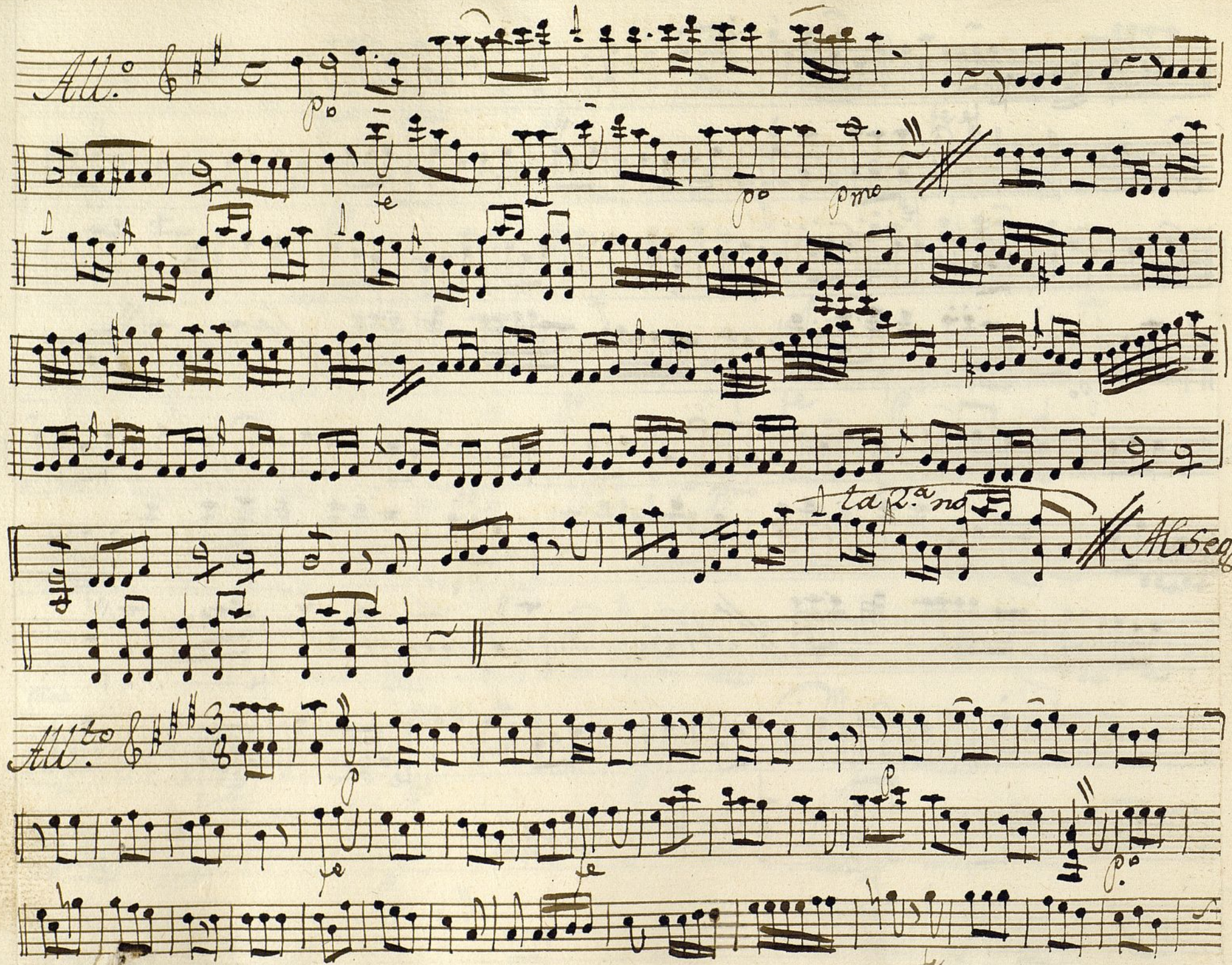
Parola


All.o
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la 2.a no
Al Segno
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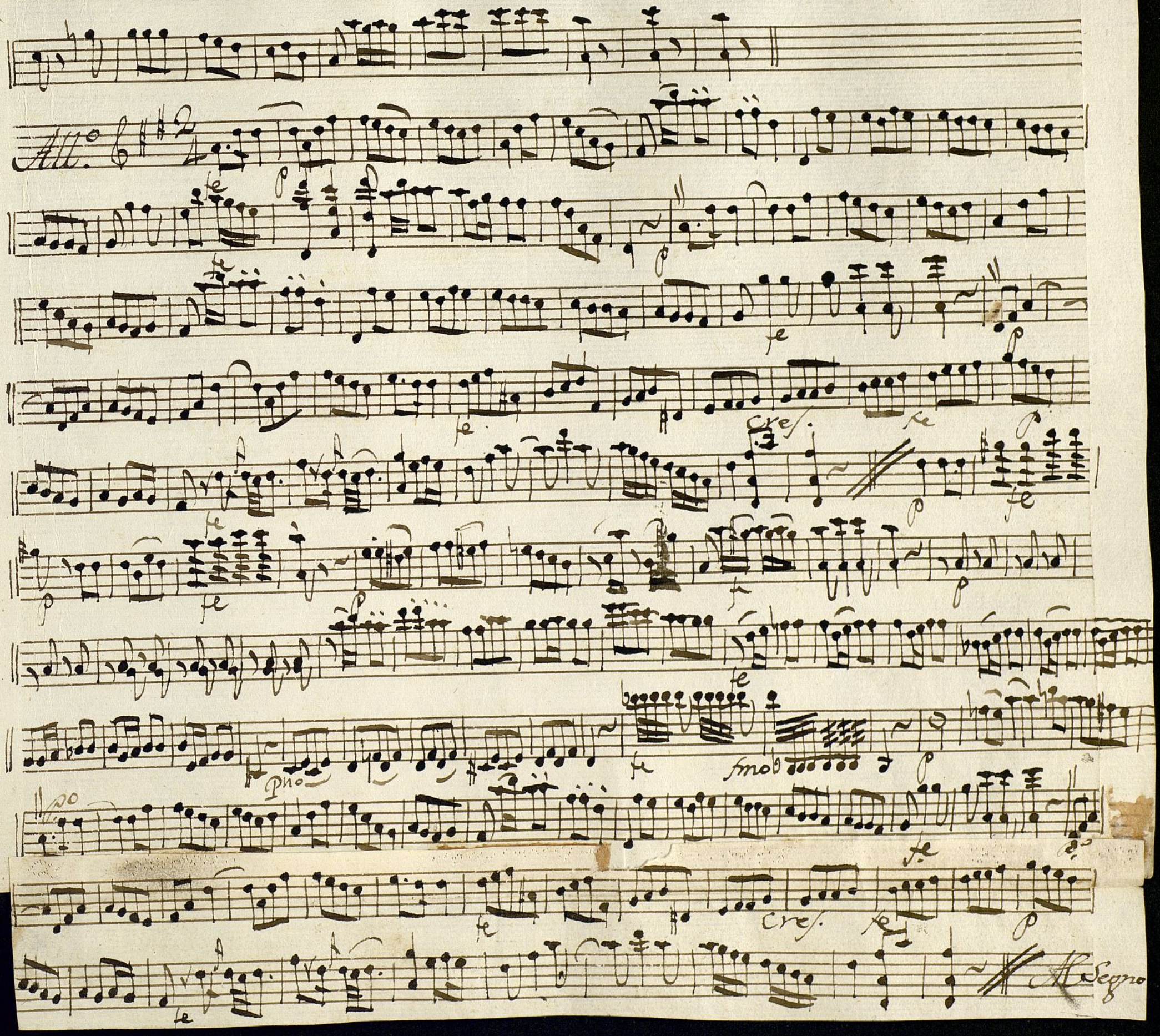

All.o
fe
p
cres.
fmo
Al Segno

120055022

Mus 100-11

t

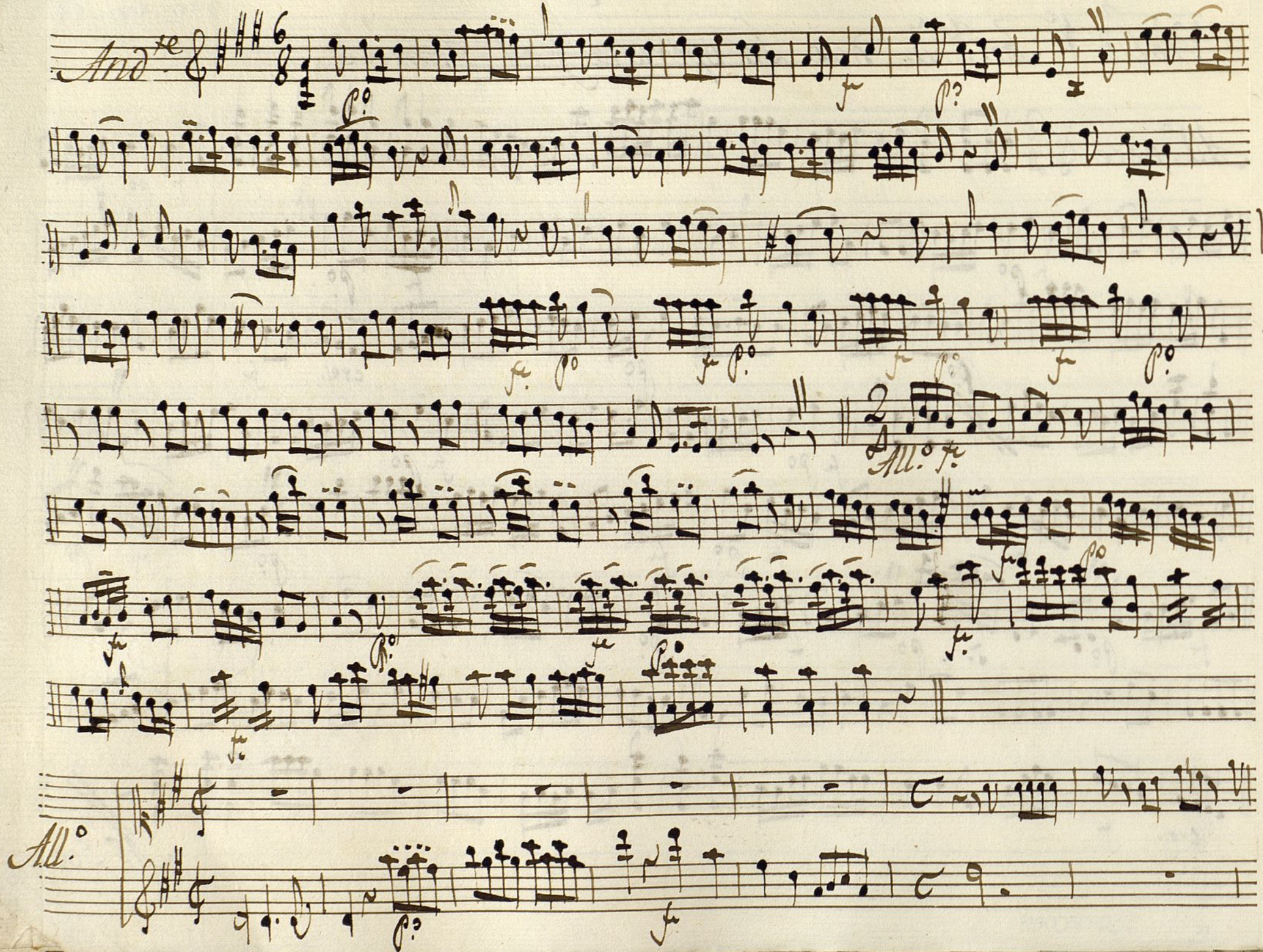
Violin 1º. Ton.ª à duo La operista y el Comico

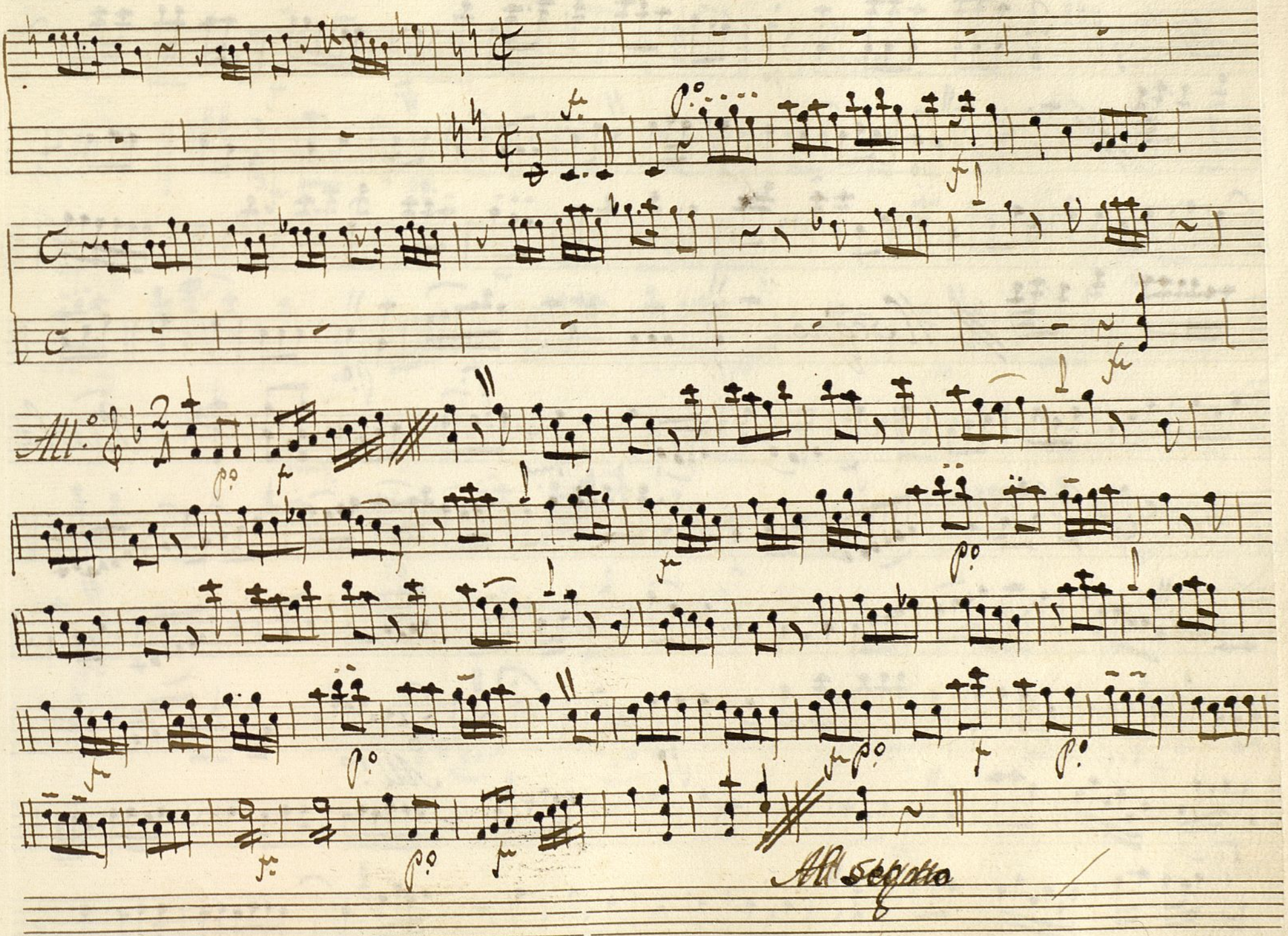
All.º poco.

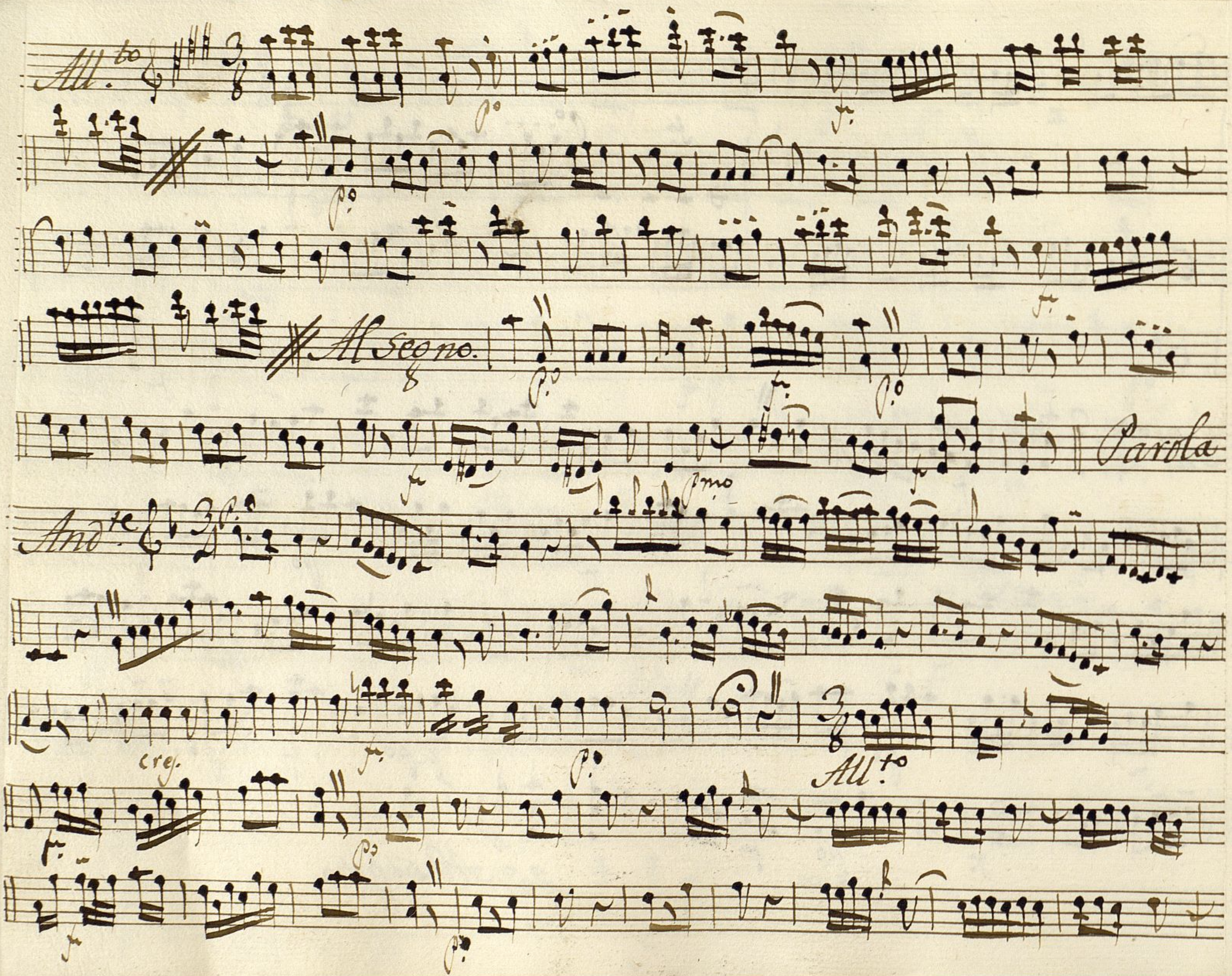
f p.º

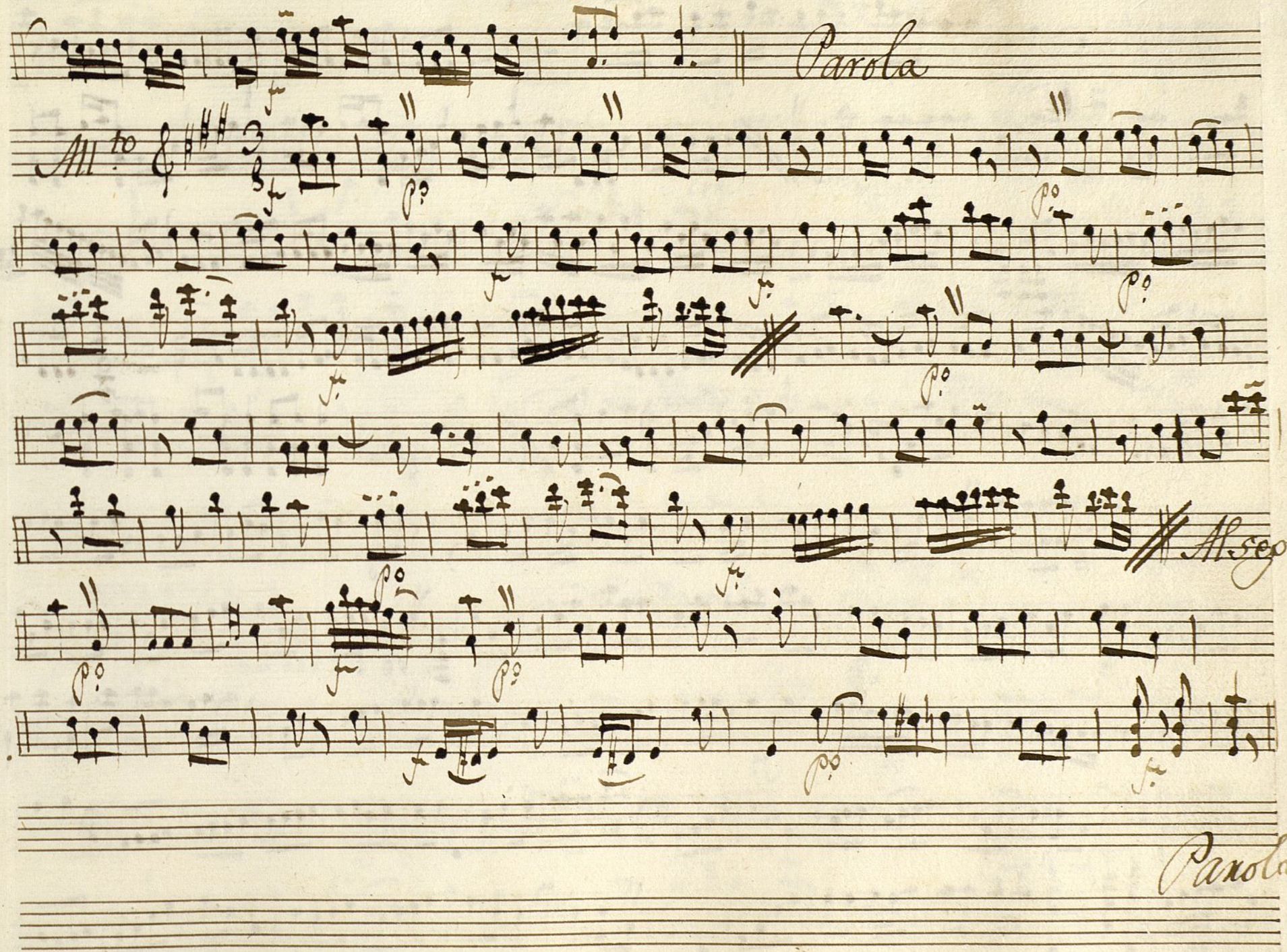
cres.

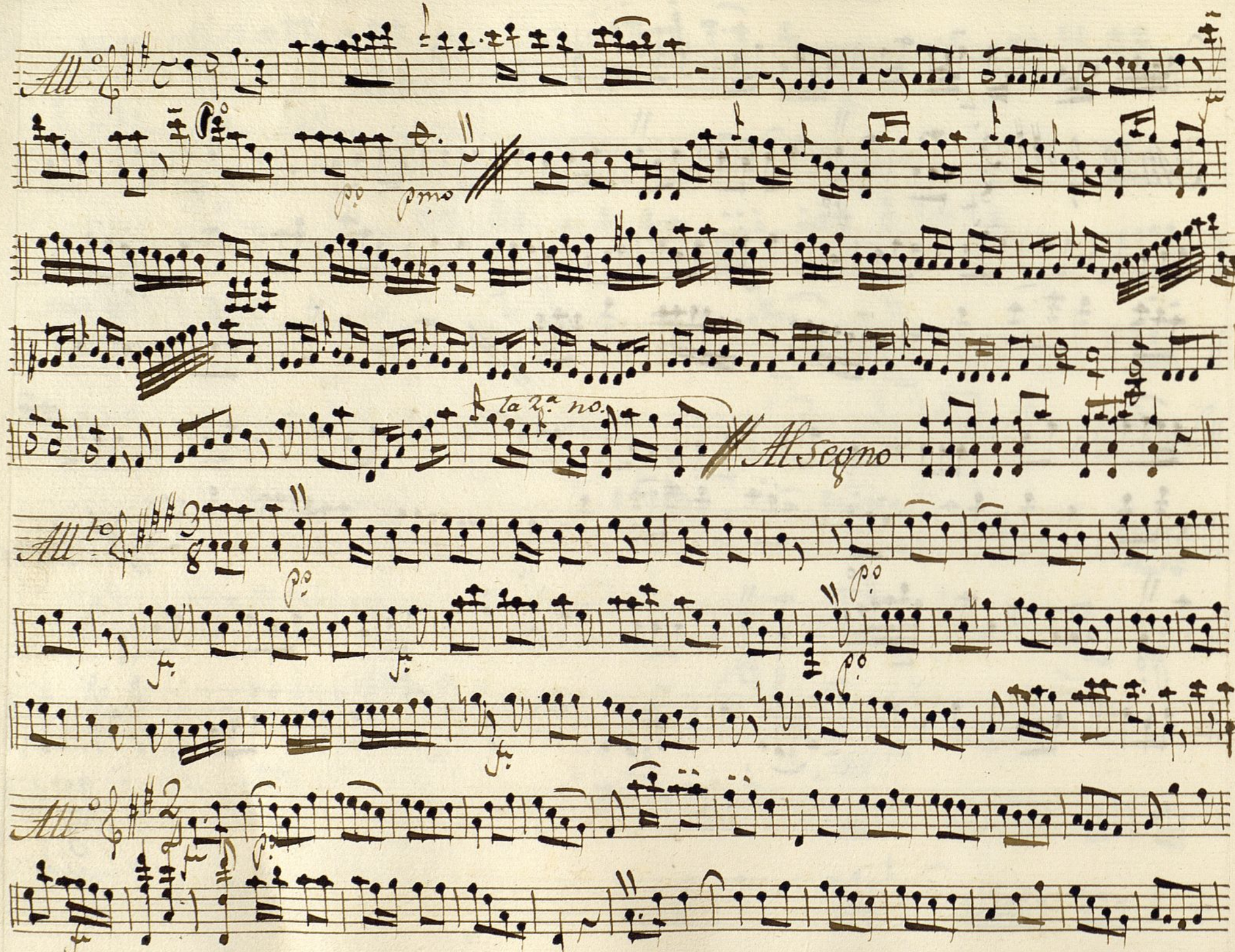
Al Segno

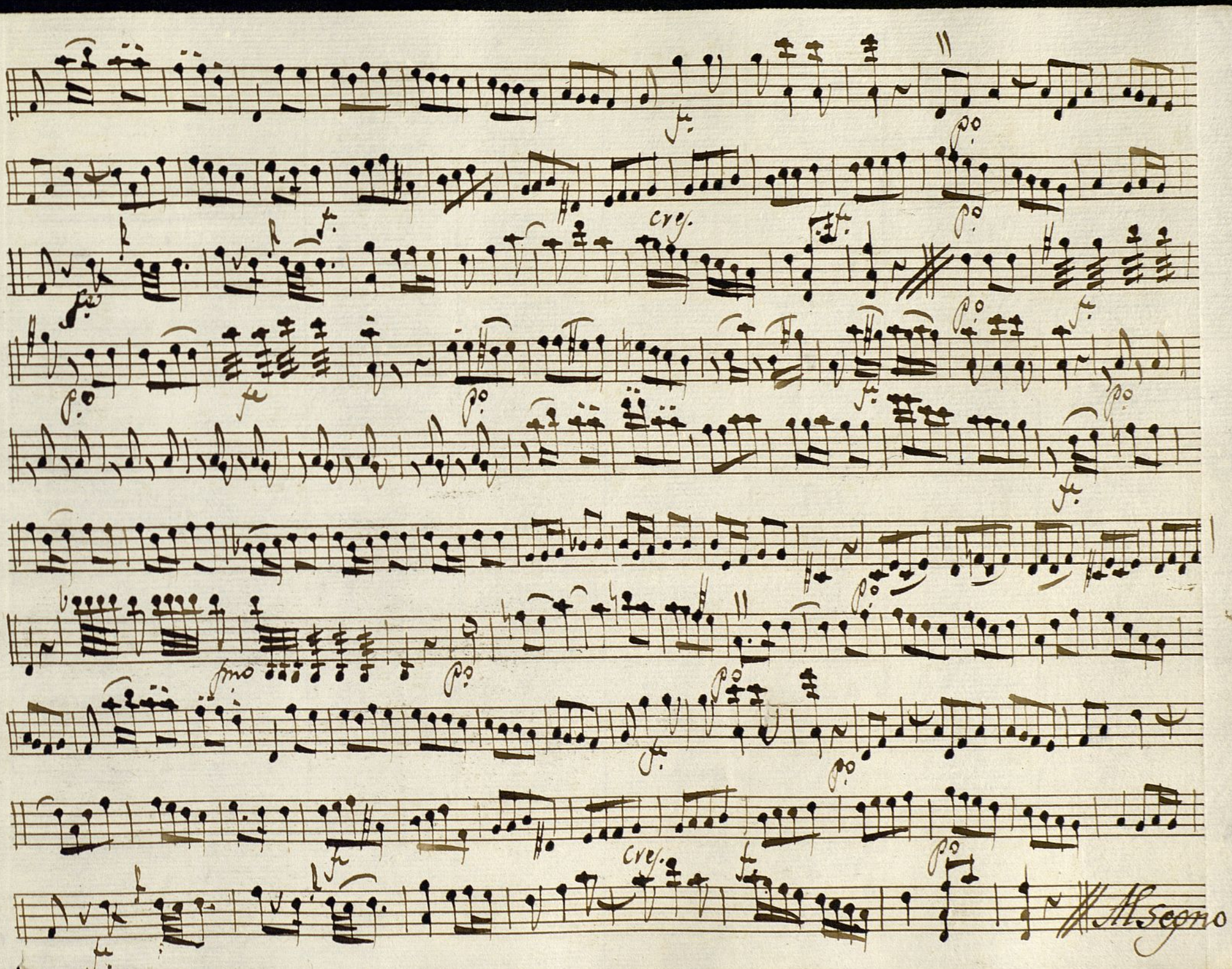

And.te
All.o
All.o


All.o
All.o Segato


All.to
Al Segno.
Parola
And.te
cres.
All.to


Parola
All.to
Al Segno
Parola


All.o
p.o
p.mo
la 2.a no.
Al segno
All.to
p.o
p.o
p.o
All.o
p.o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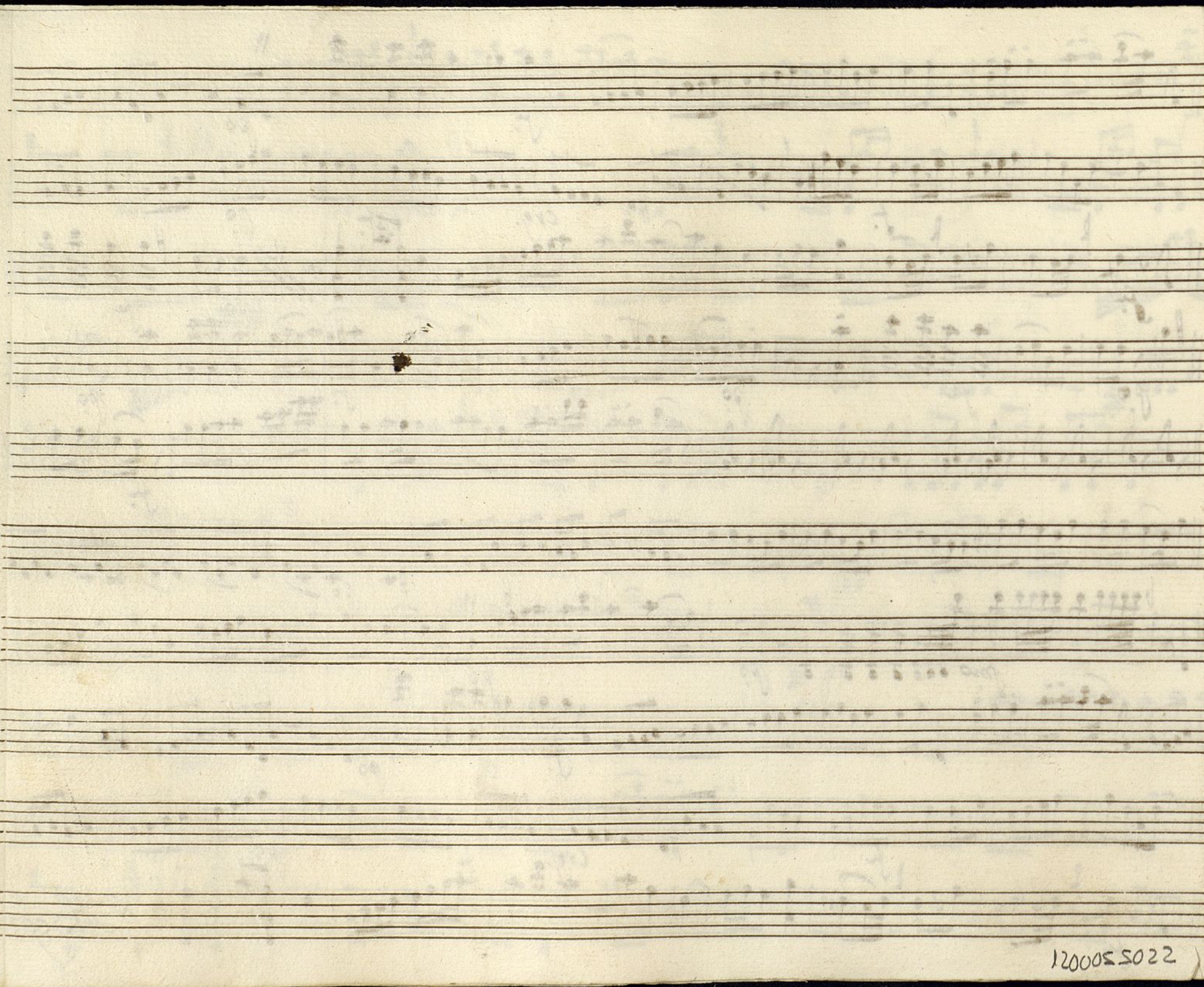
cresc.
M. Segno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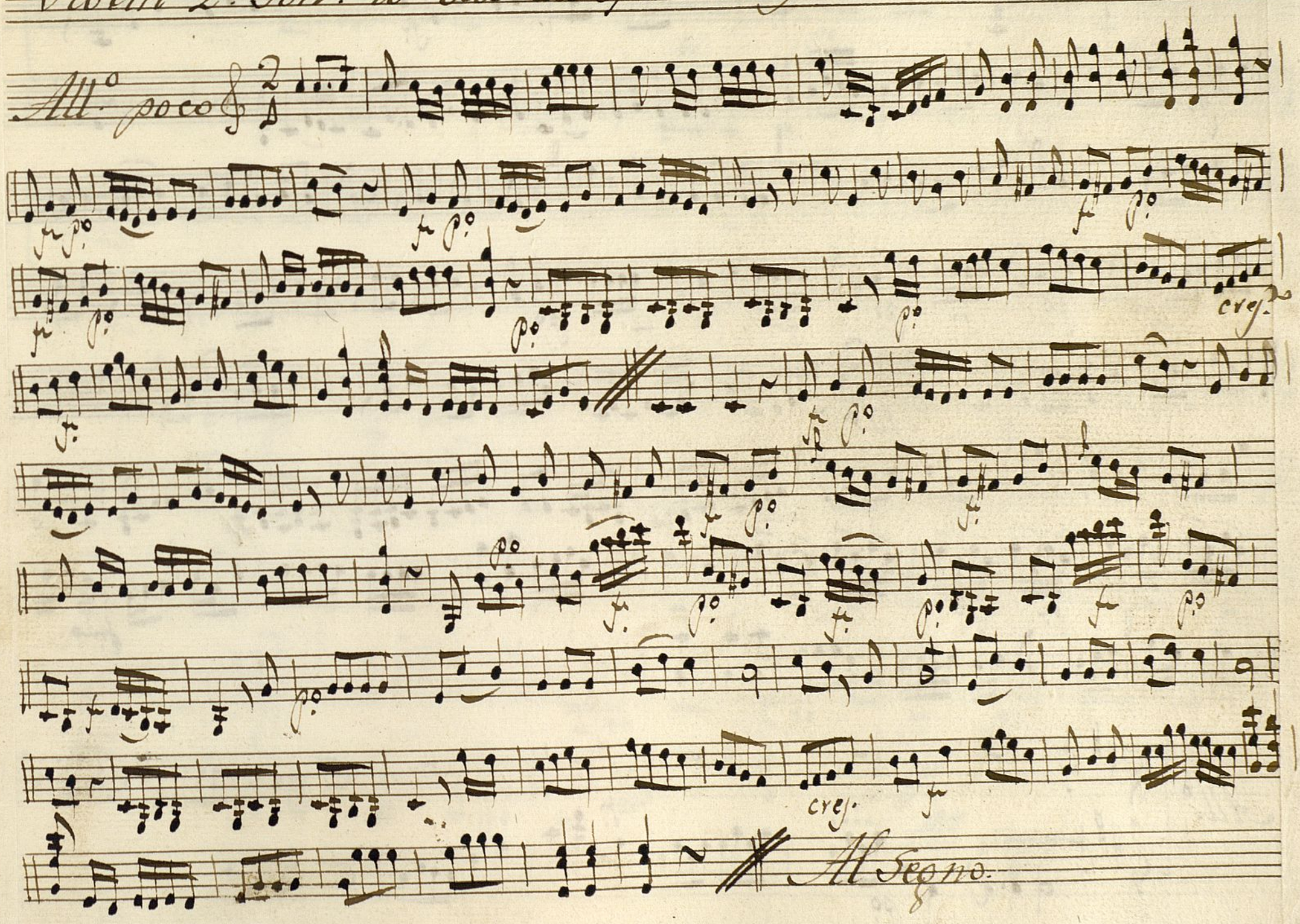
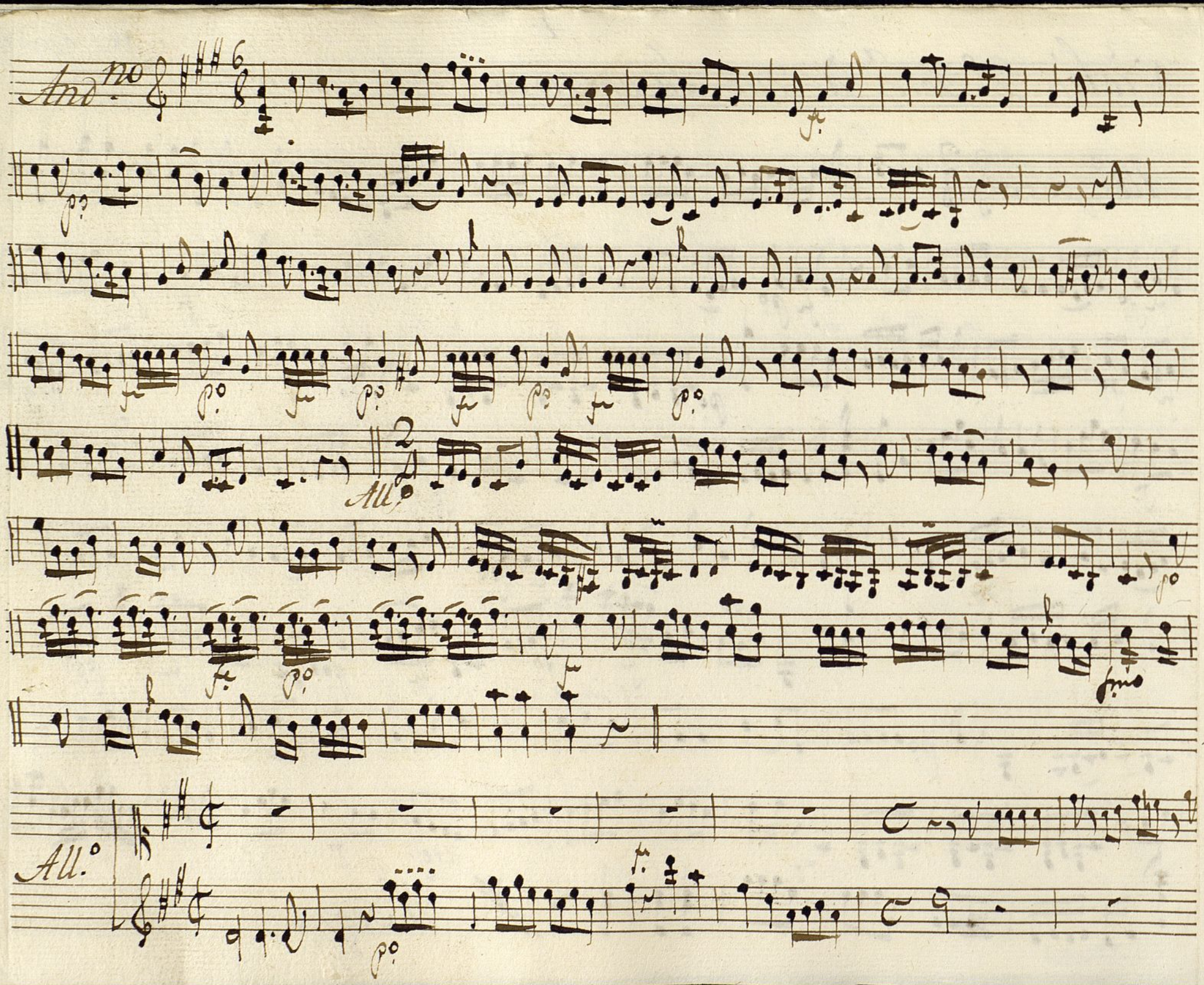
Mus 100-11

Violín 2.º Son.ª à Duo La operista y el Comico

All.º poco

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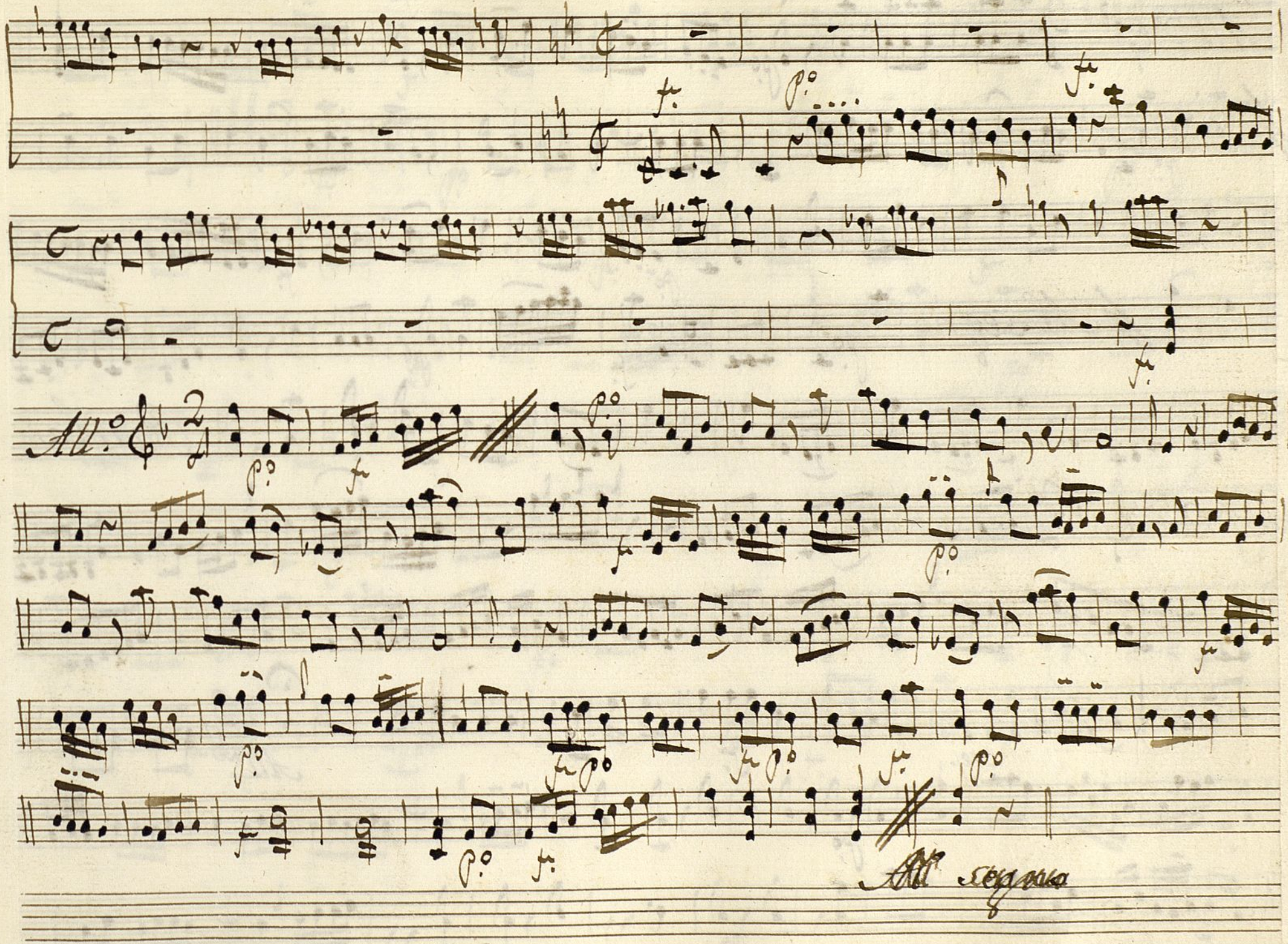
All.o
All.o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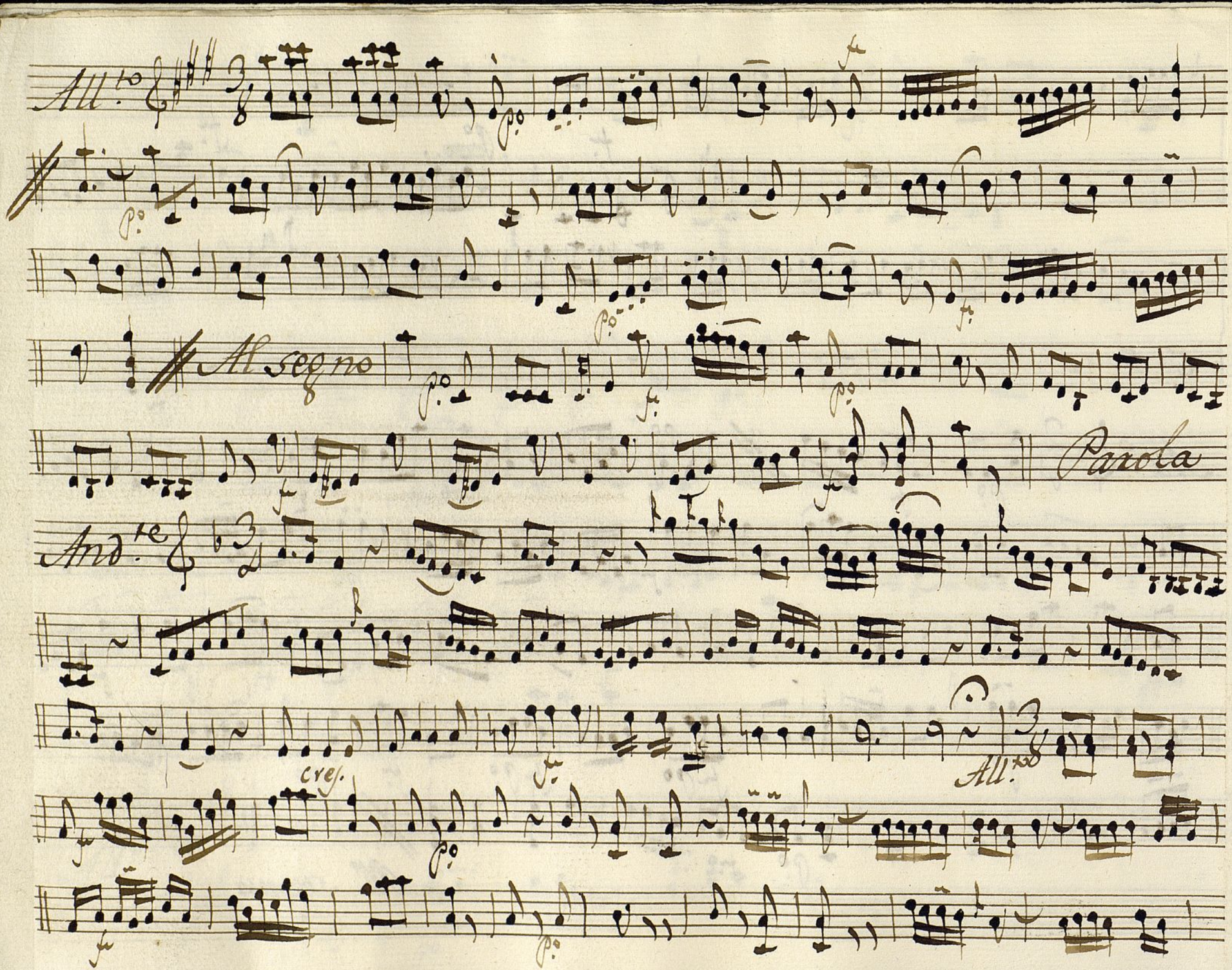
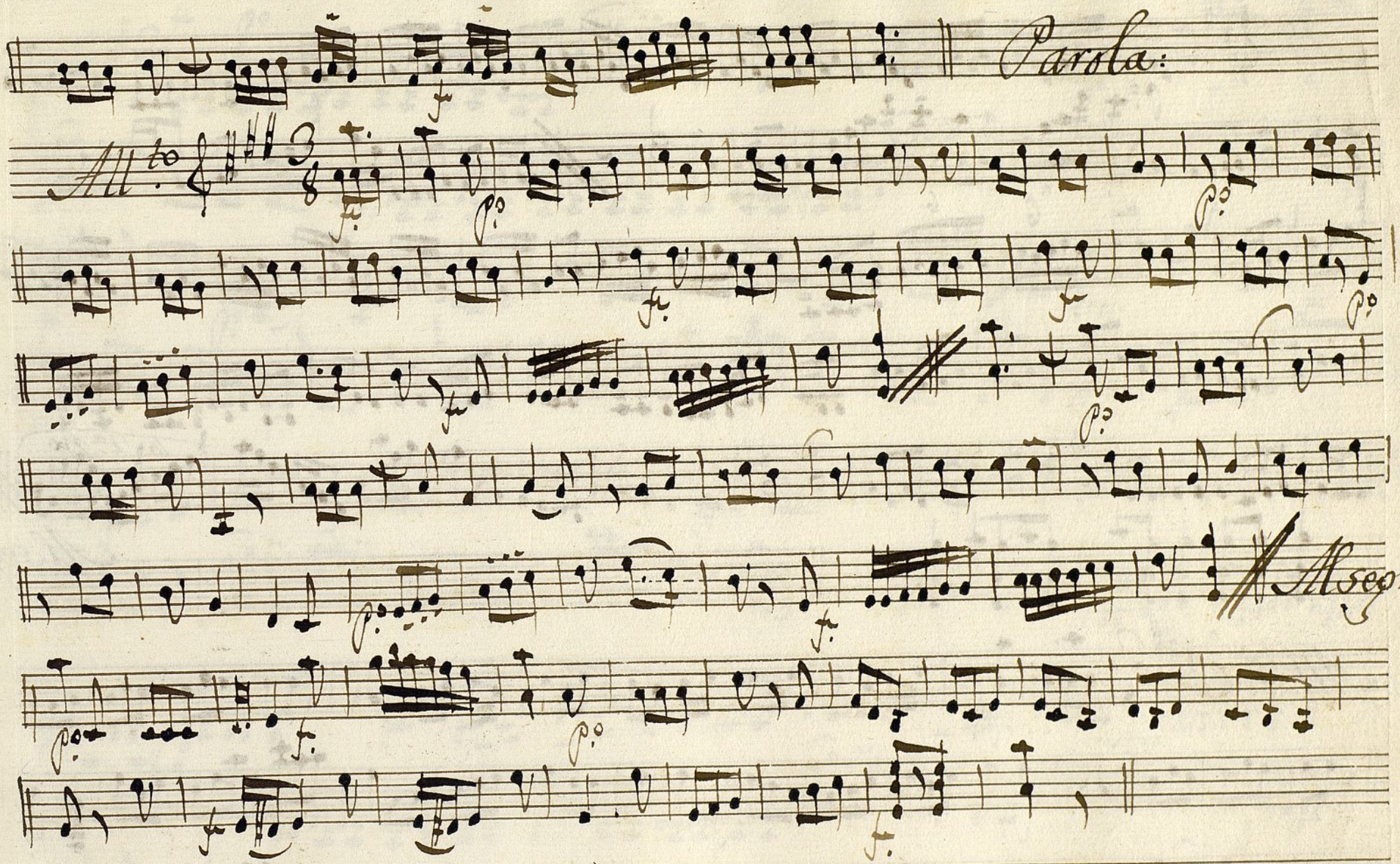
All segnata


All.to
Al segno
Parola
And.te
cres.
All.to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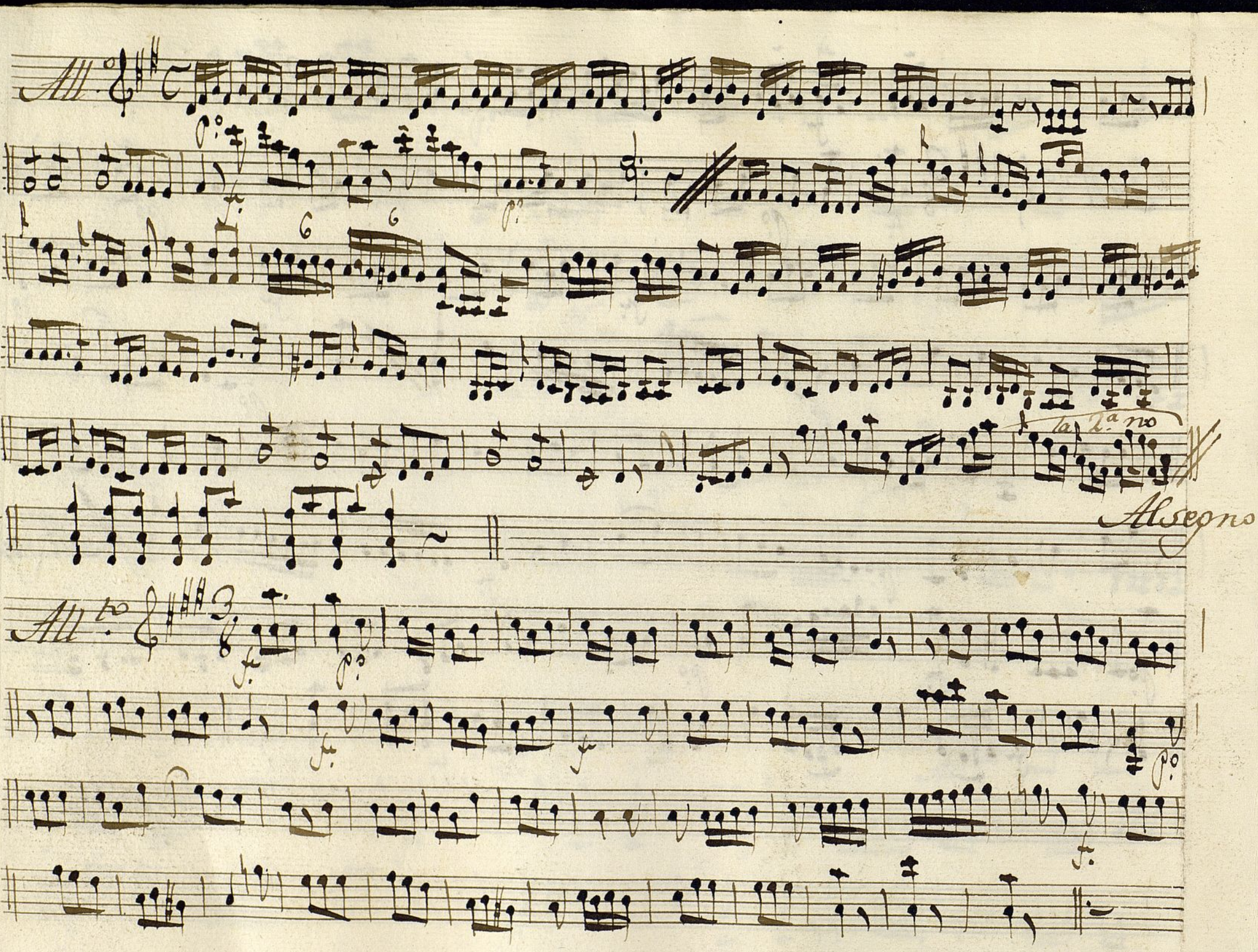
All.to
Segno


All.o
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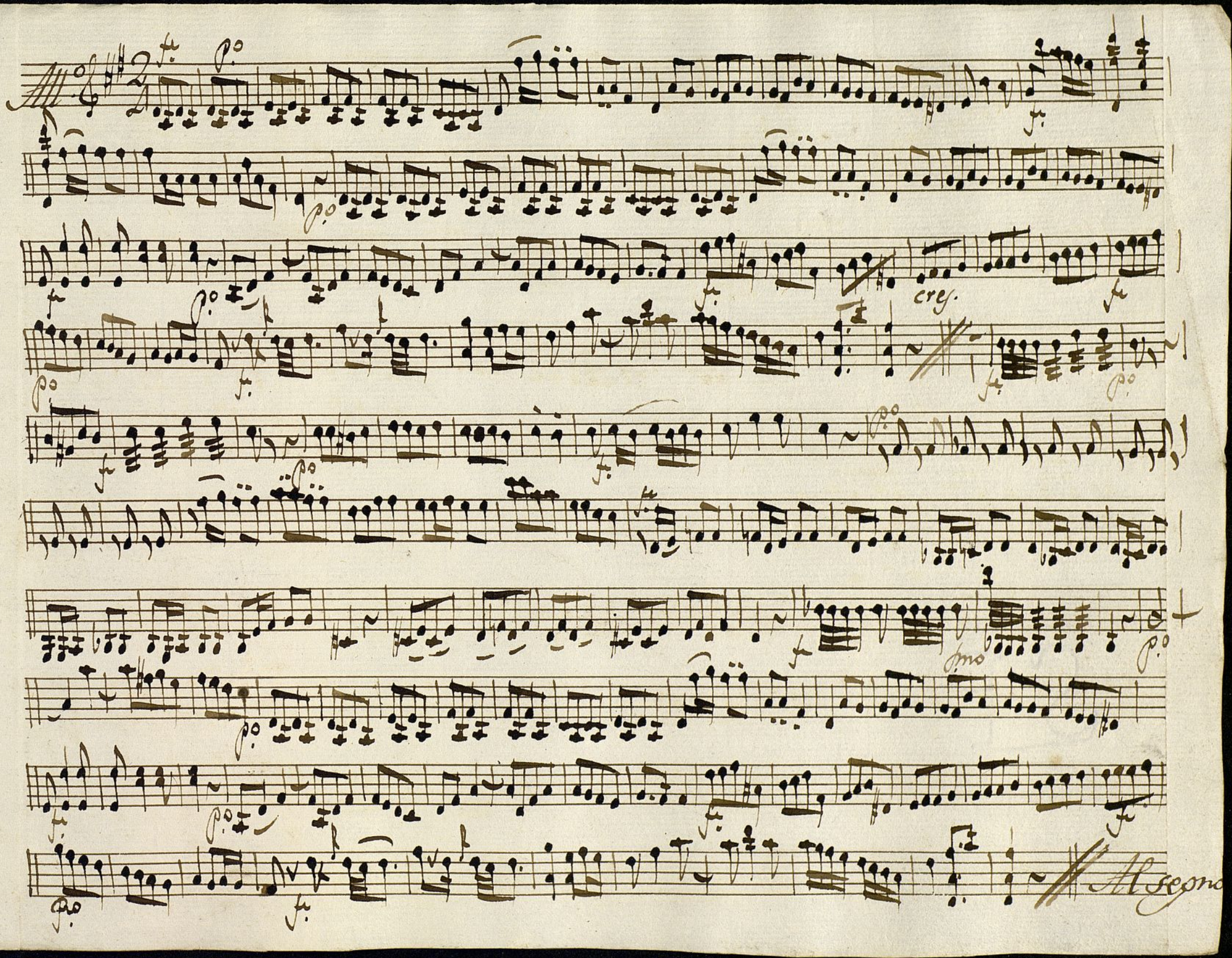
6
la 2.a no
Alsegno
All.to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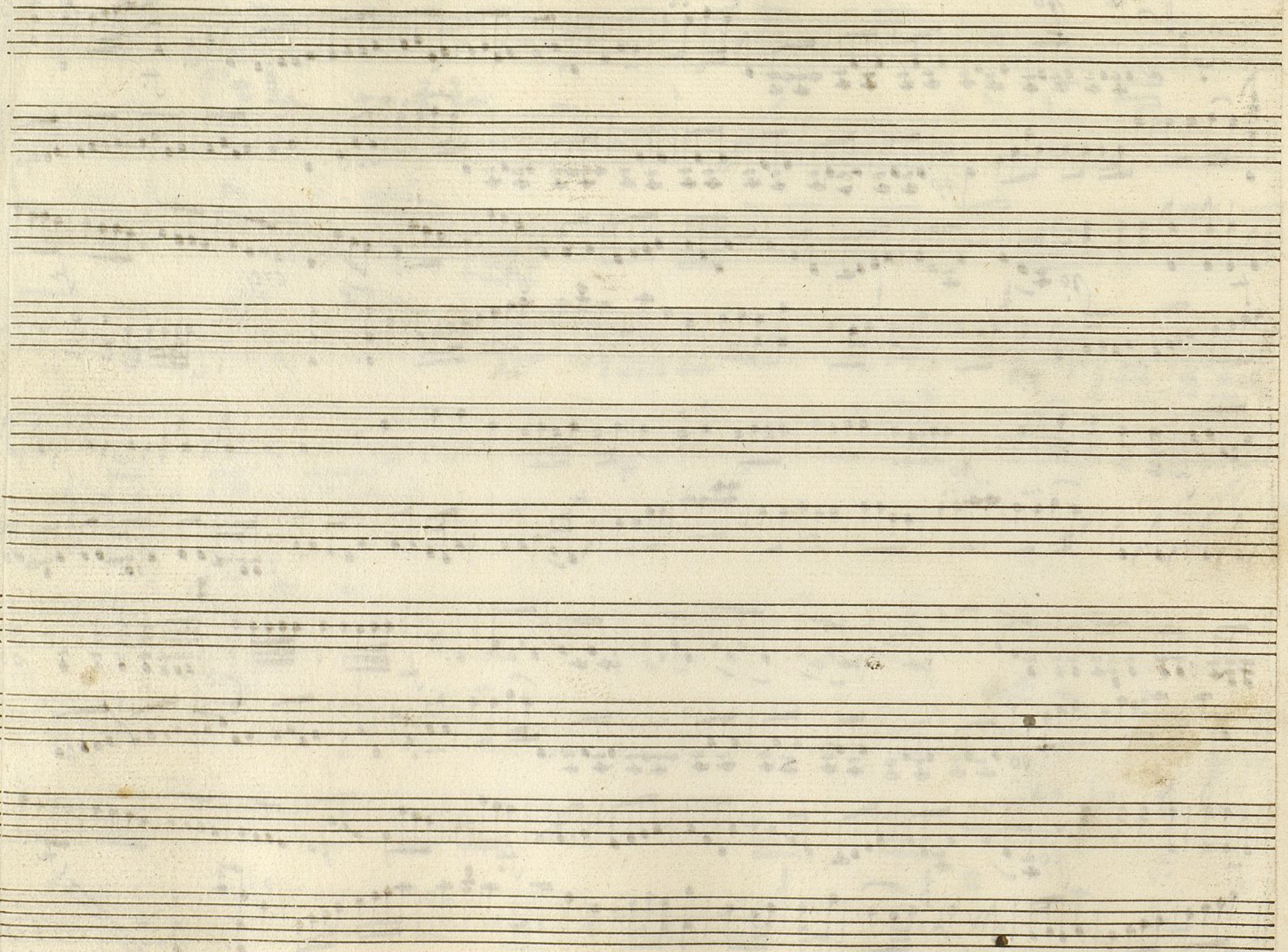
Al segno



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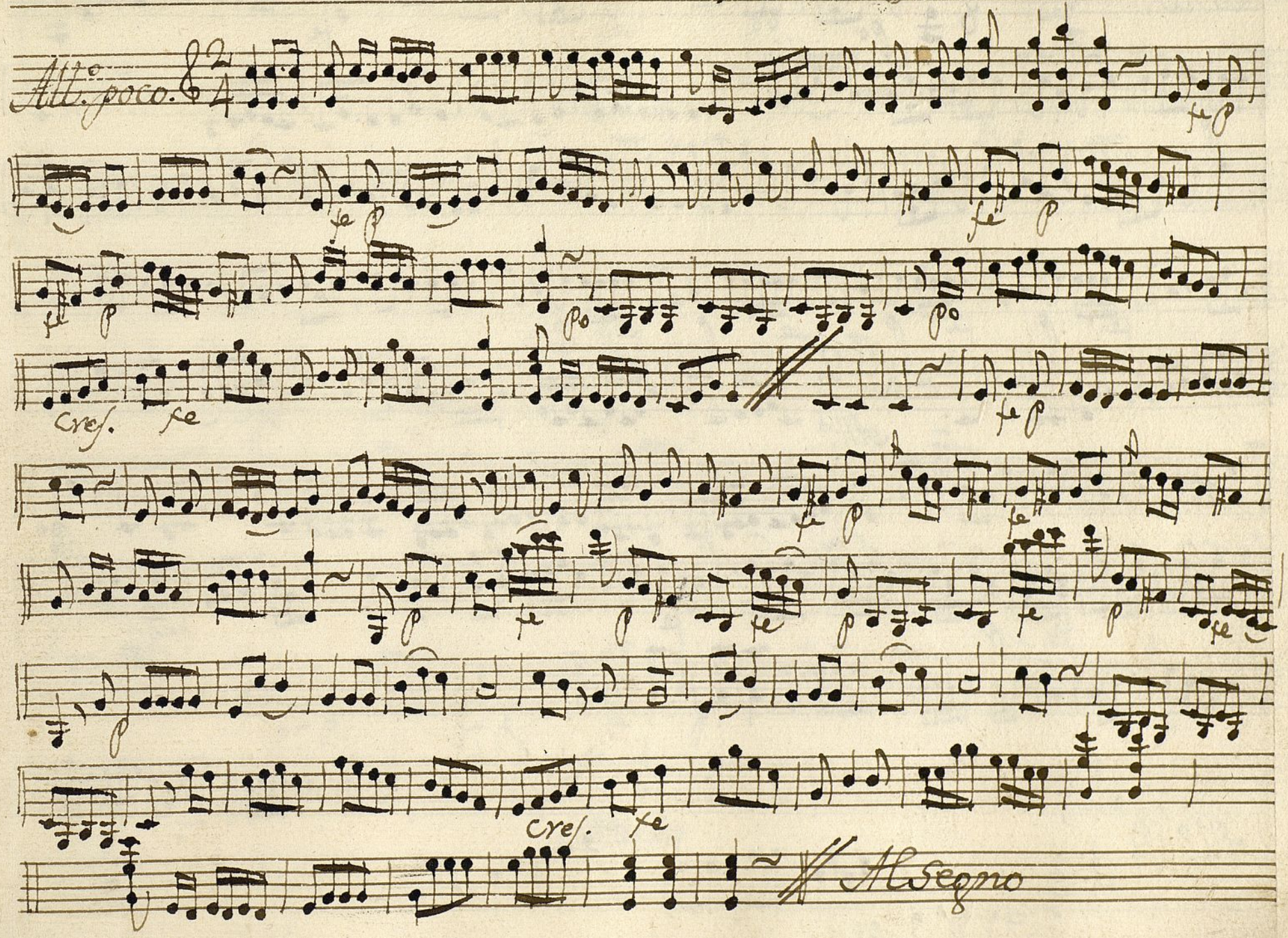
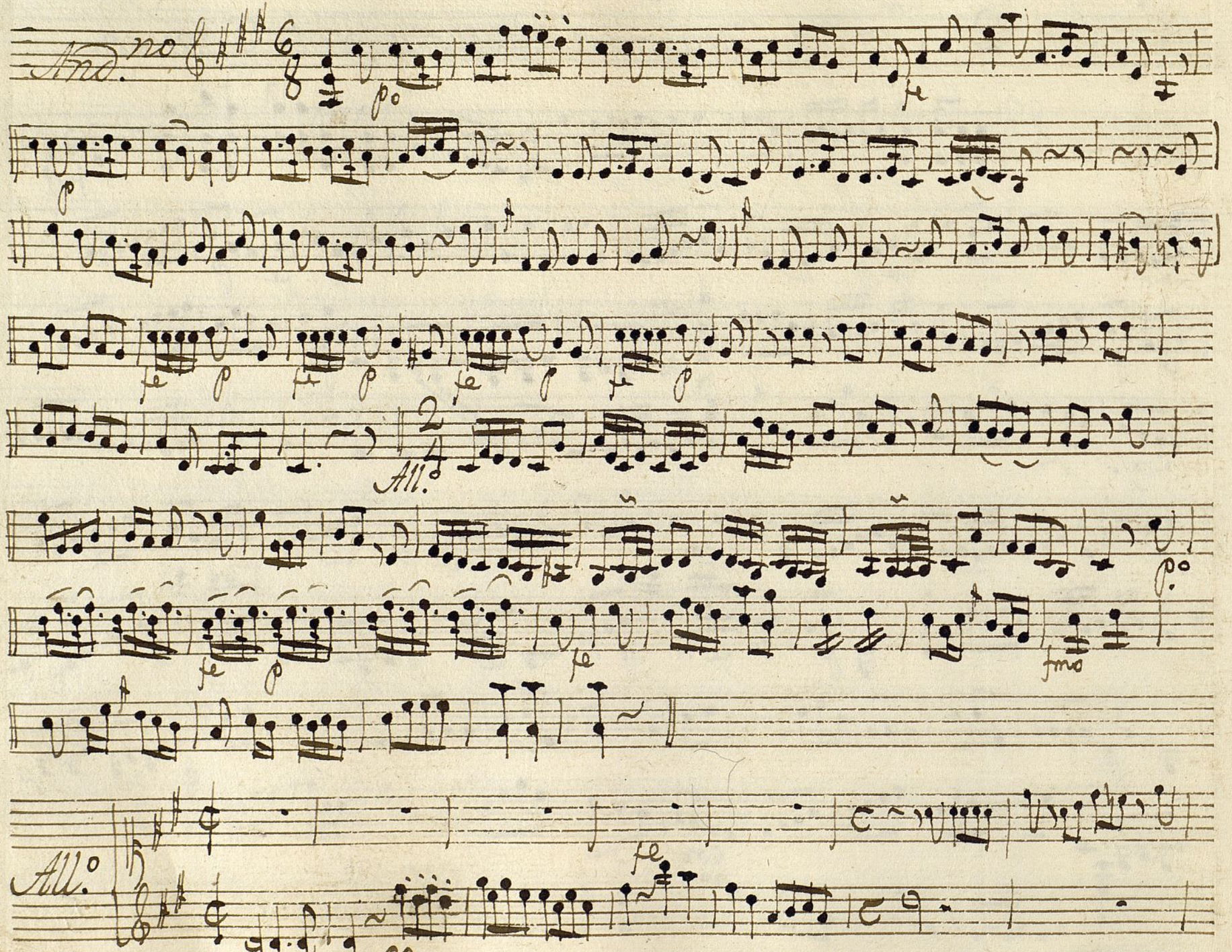
2 MUS 100-11

1.° Violin 2.° Con.a a duo la Operista, y el Comico.

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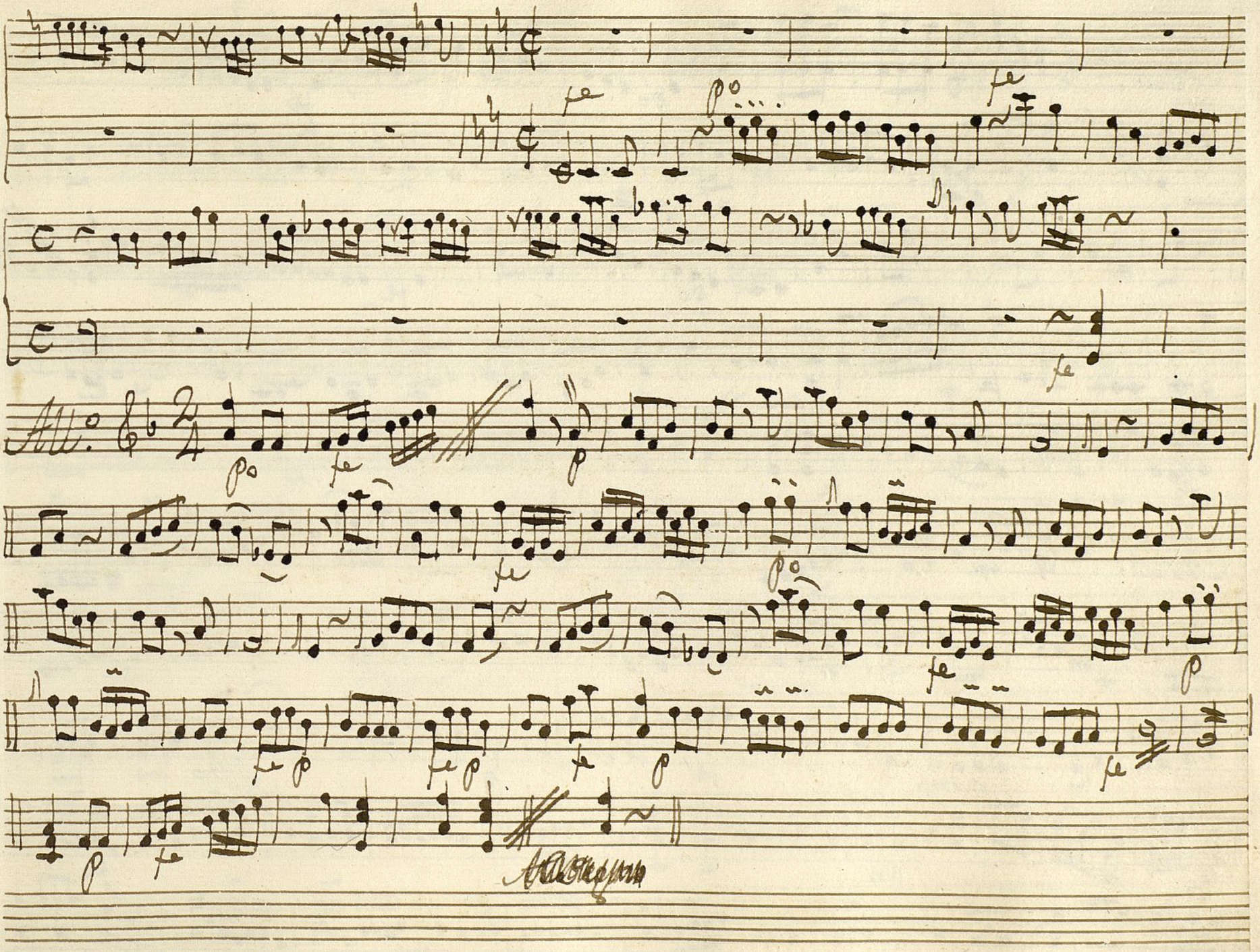
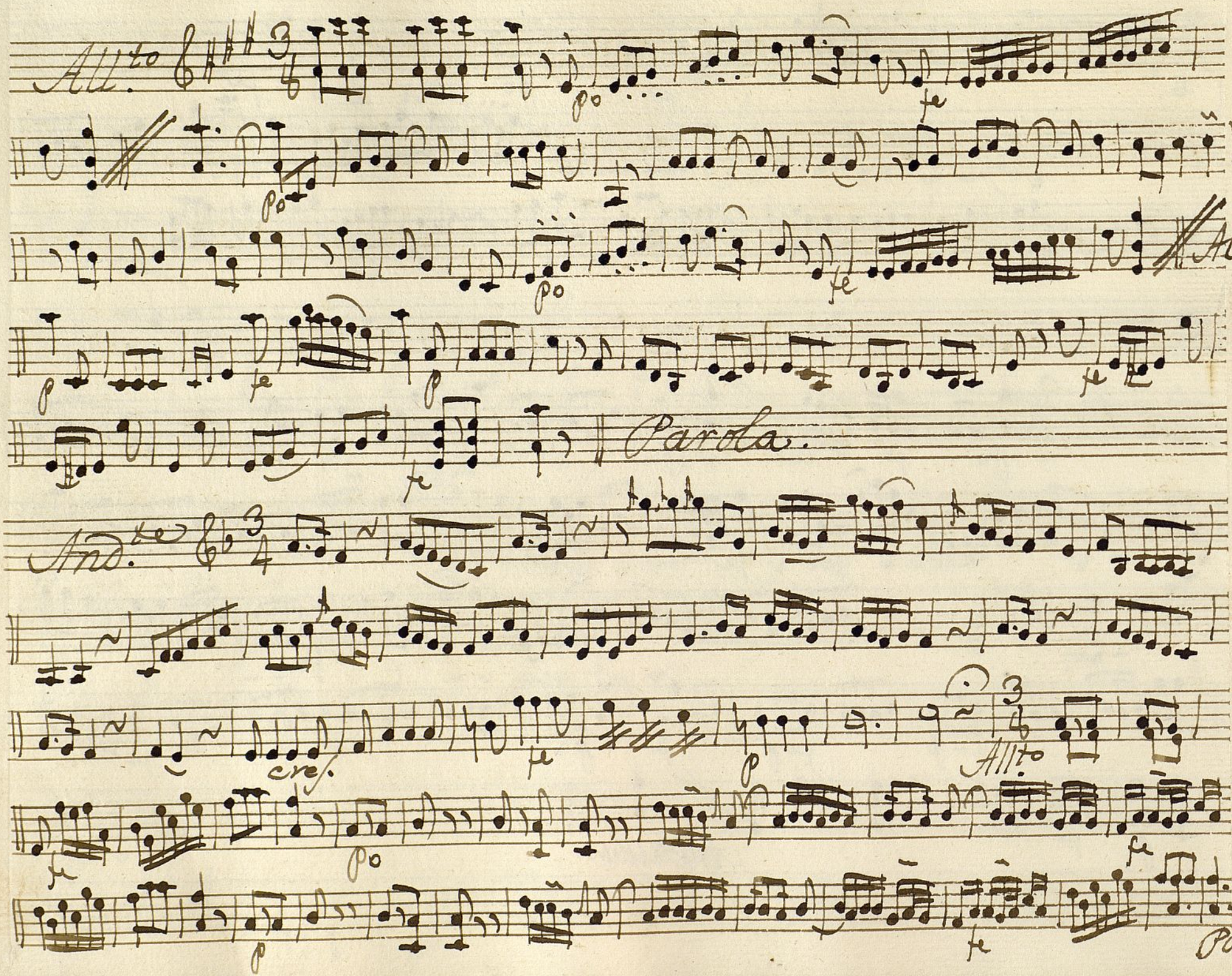
All.o


All.o
All.o assai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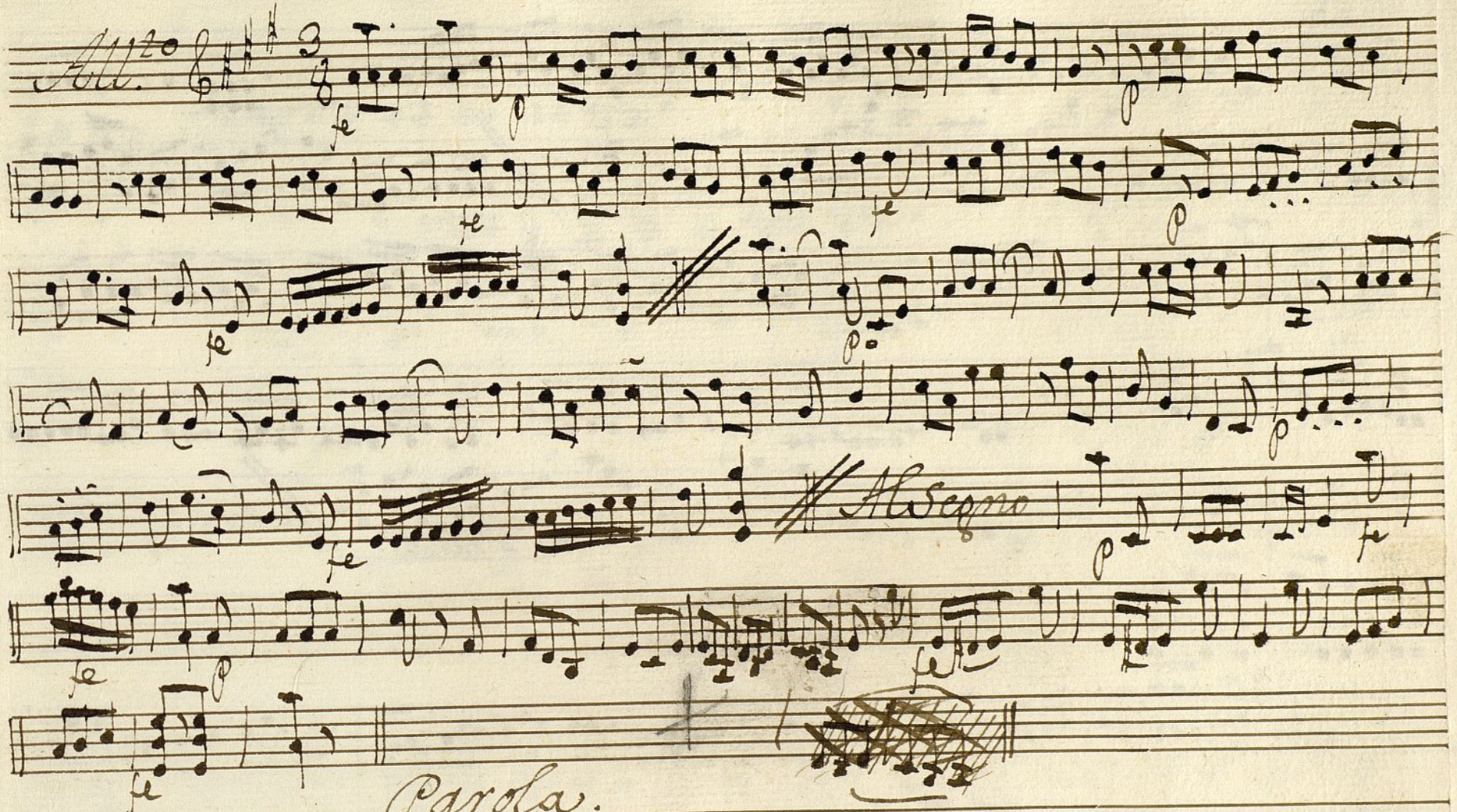
Al Segno
Parola.
And.te
cres.
All.to
Parola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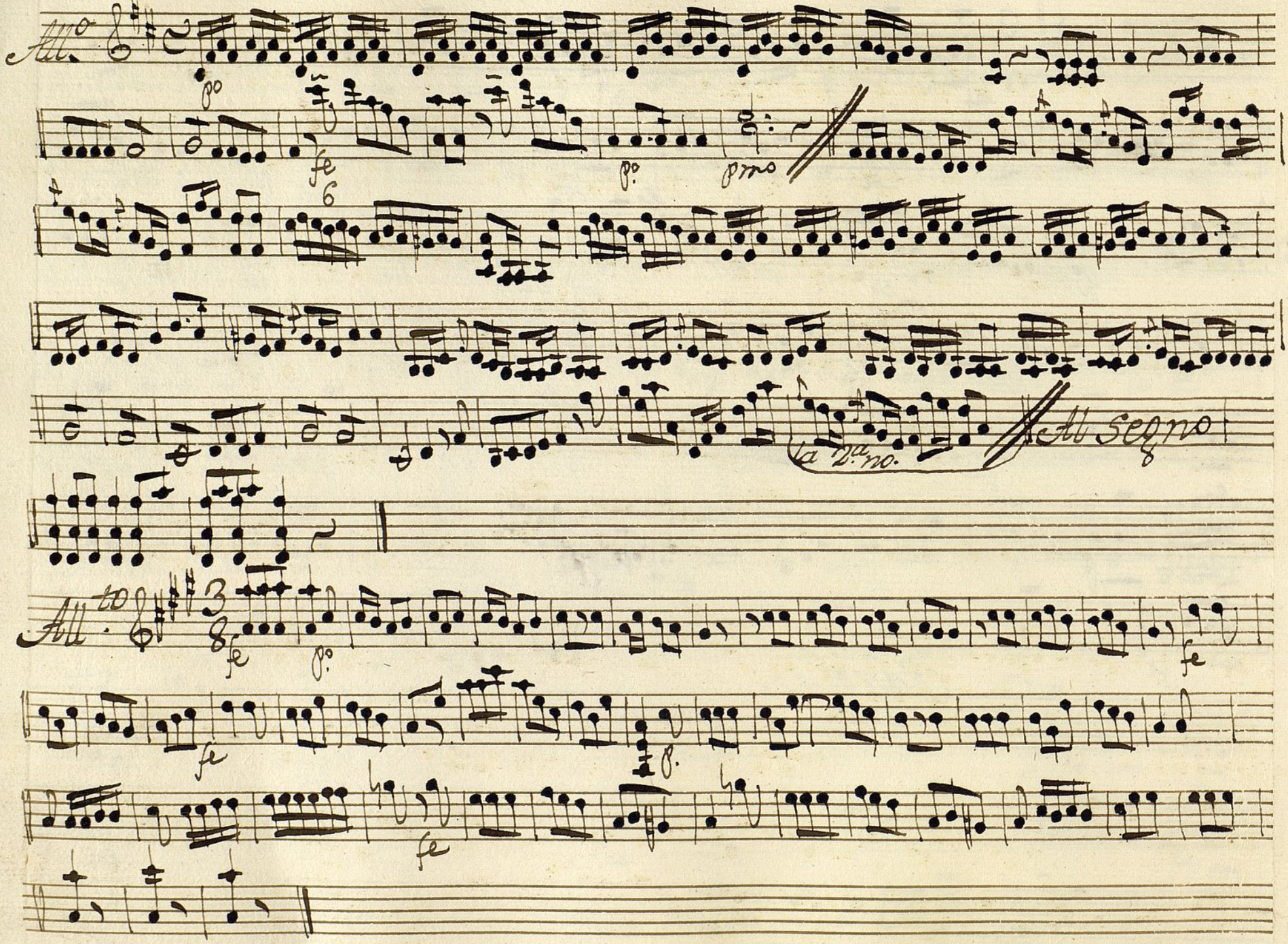
Al Segno
Parola.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Al segno
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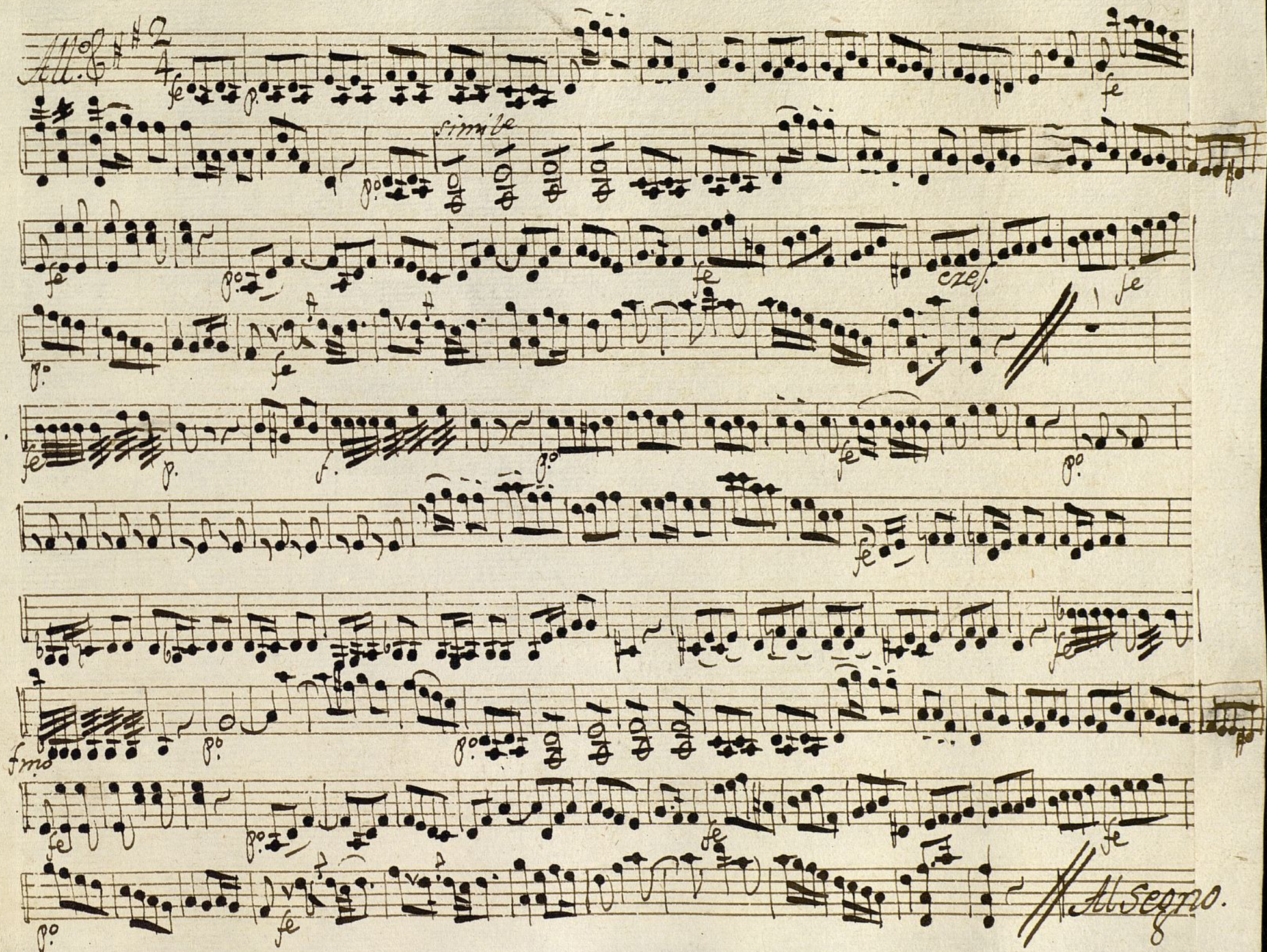
All.o
simile
cres.
fmo
Al Segno.

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Mus 100-11

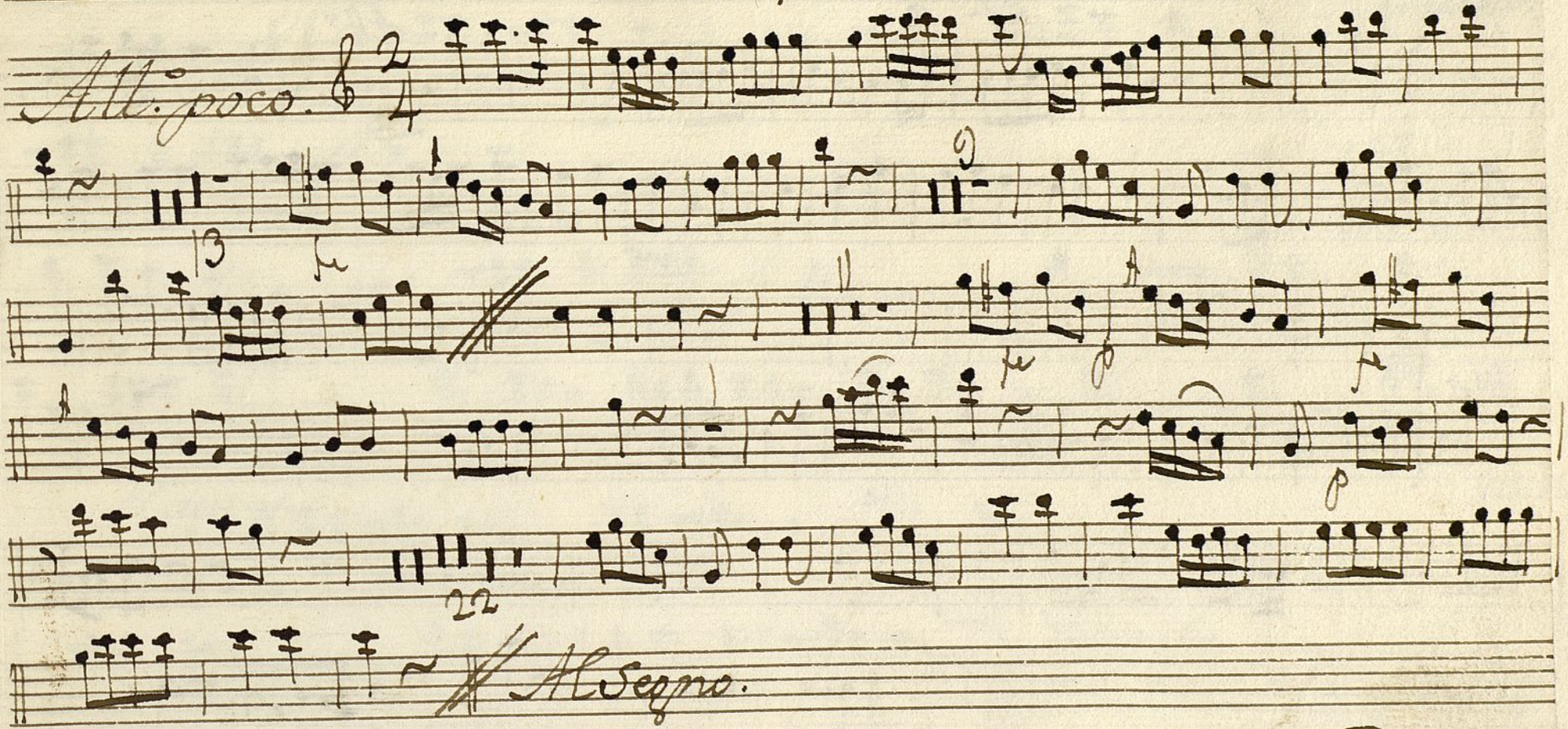
Oboe 1.º Con.ª a duo la Operista, y el Comico

All.º poco.

13

22

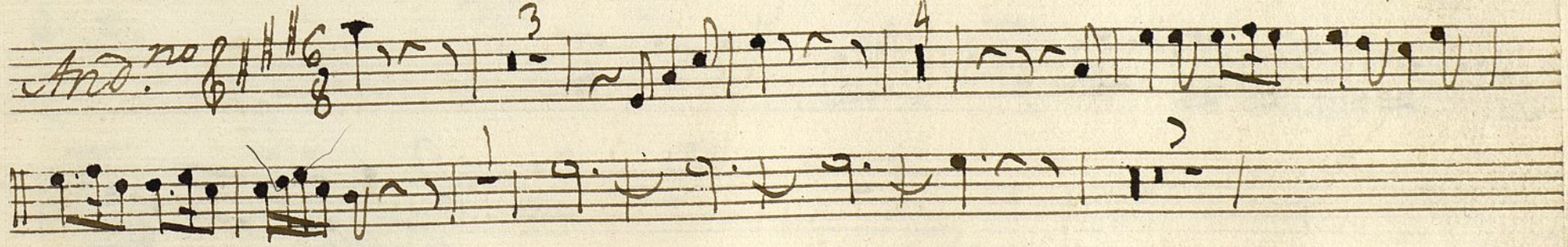
Al Segno.

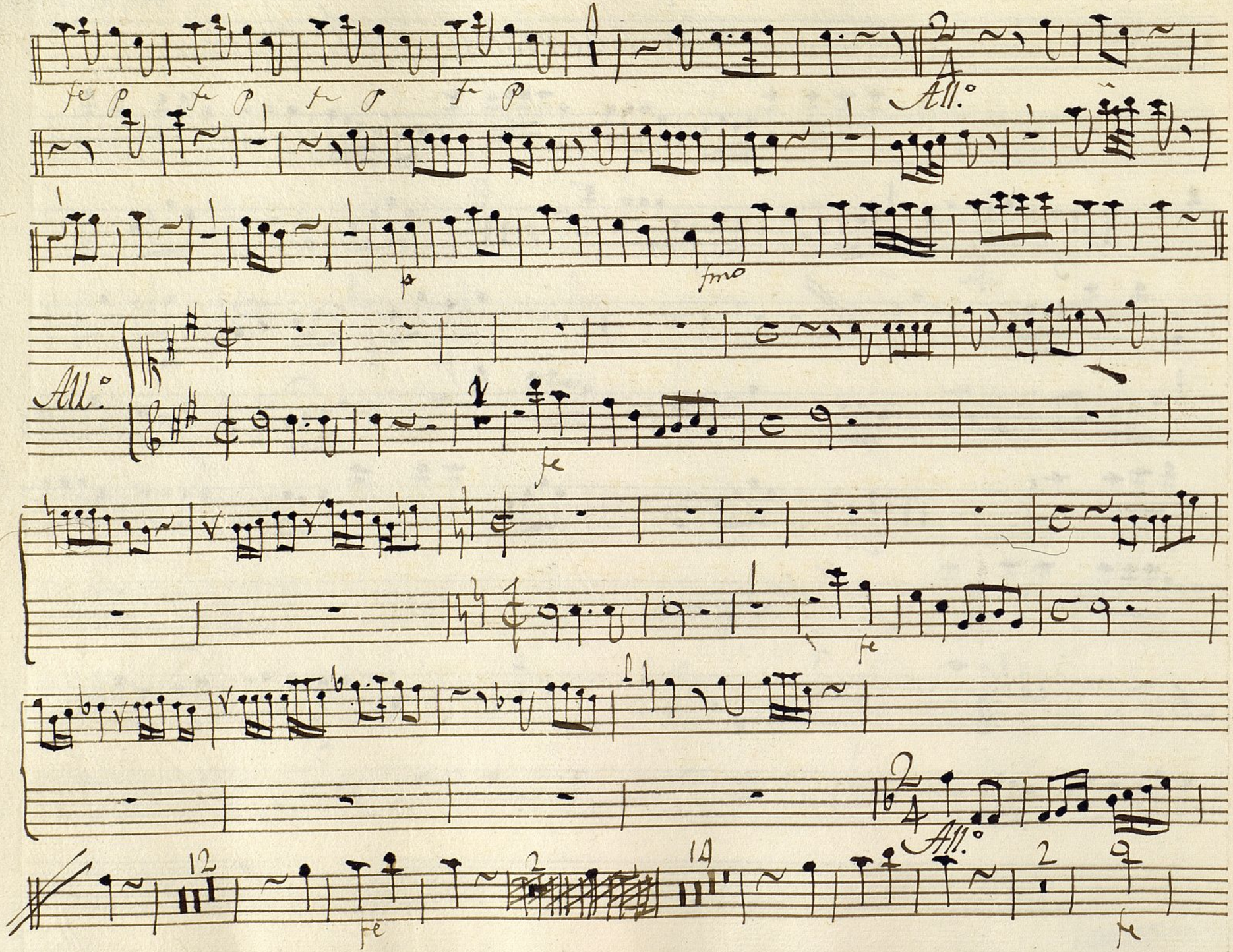


And.no

3

4

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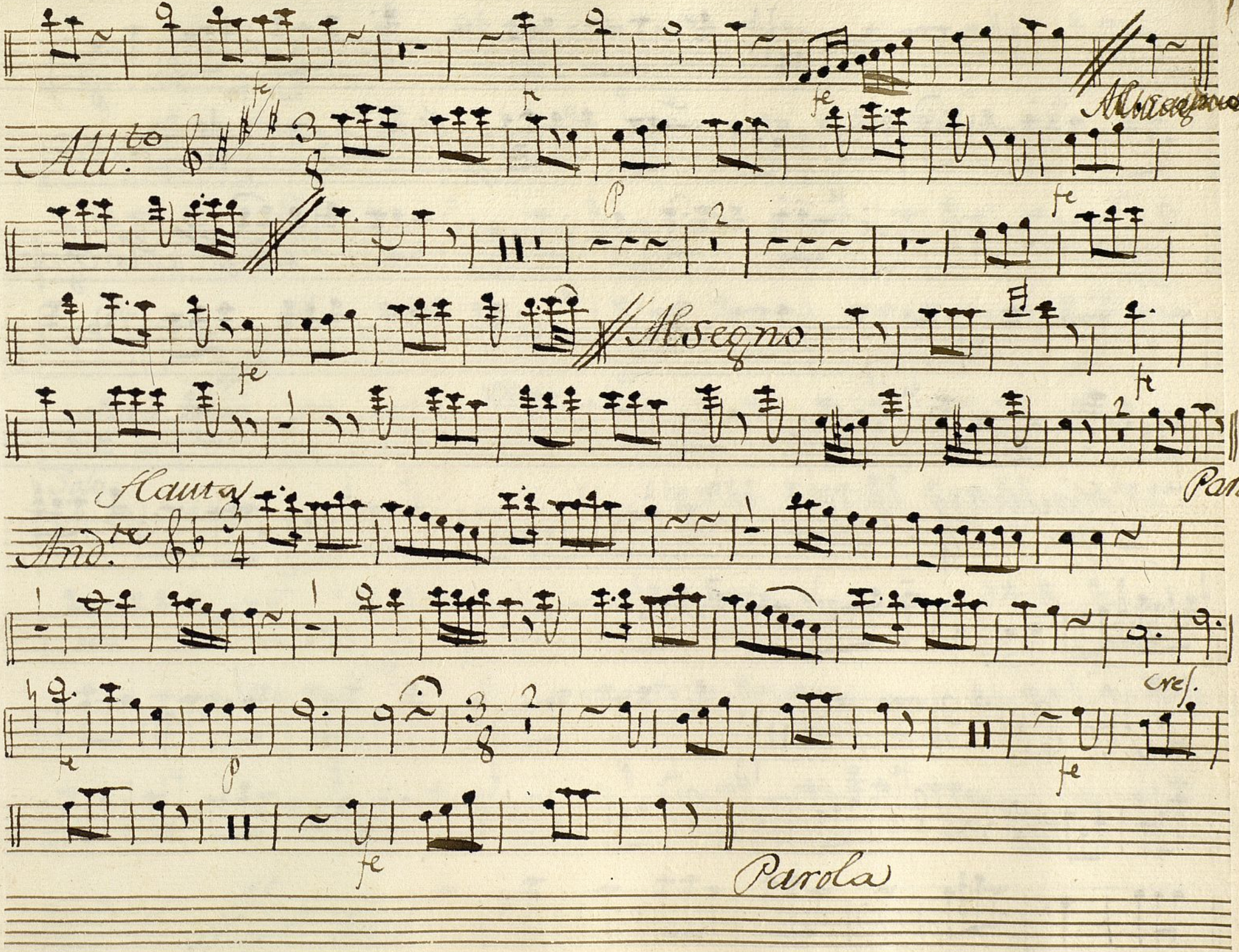
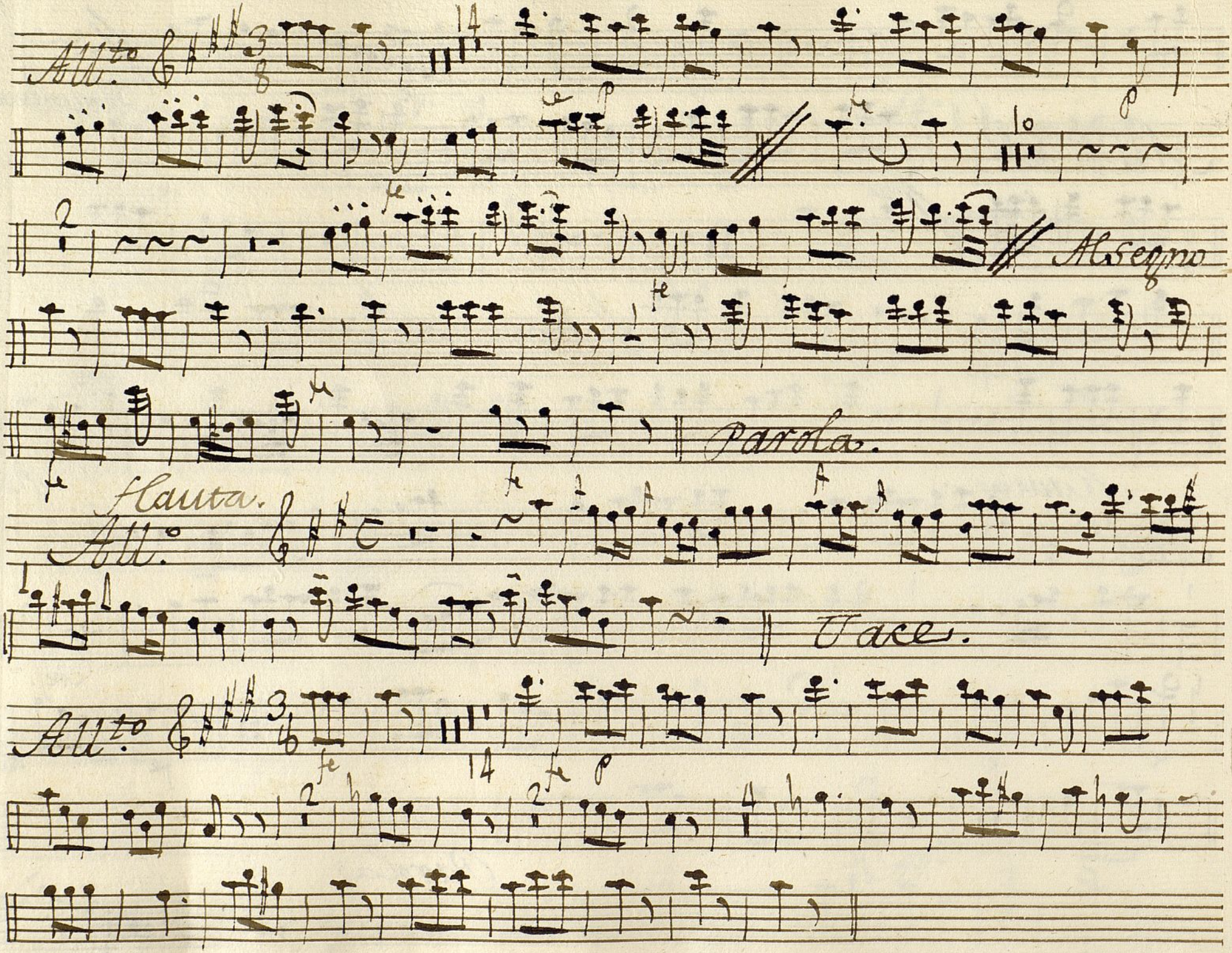
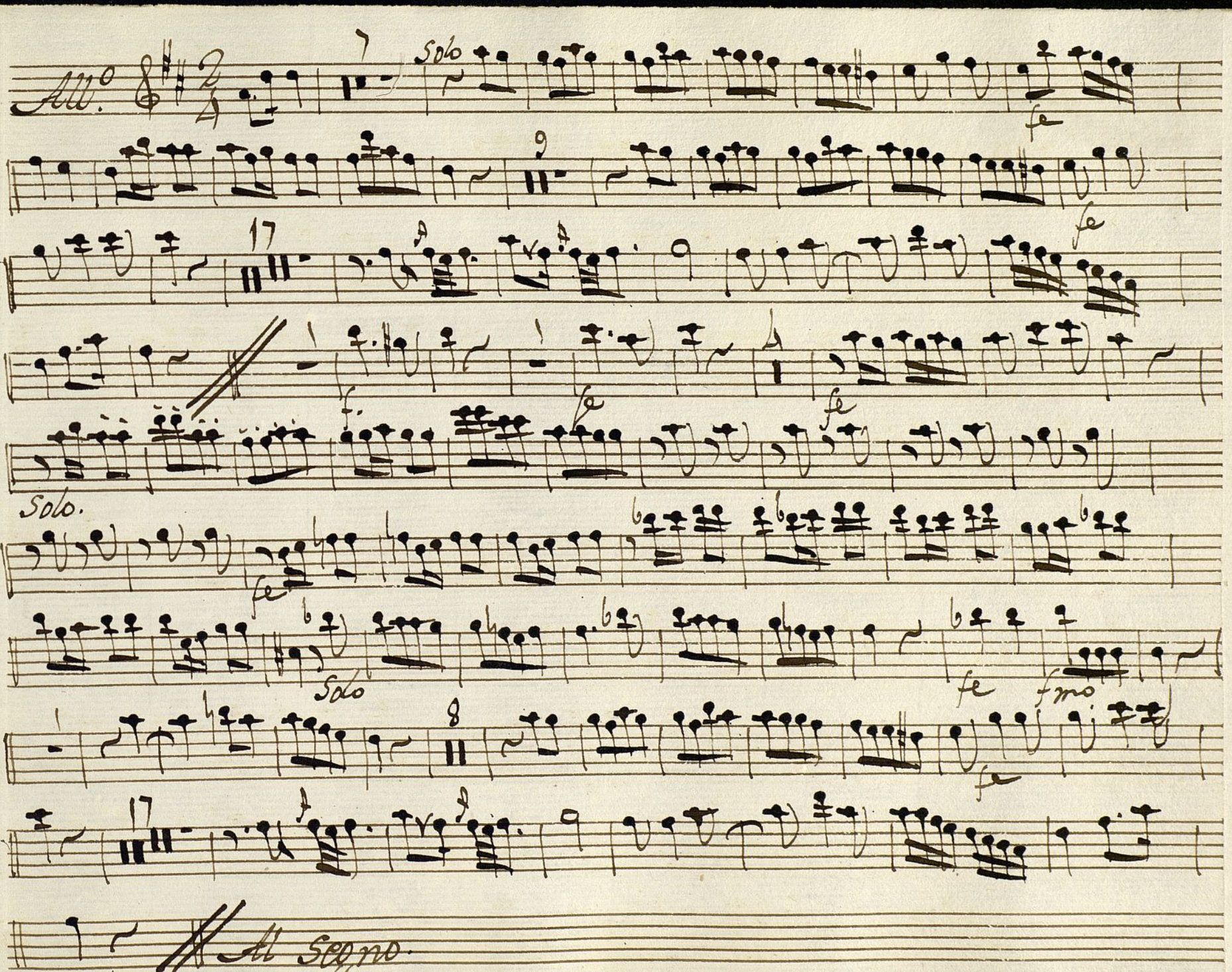
All.°
All.°


All.to
Allegro
Allegro
Parola
Haut.z
And.te
cres.
Parola


All.to
Al segno
Parola.
Flauta.
All.o
Voce.
All.to


All.o
Solo
fe
Solo.
Solo
fe
fmo
Al Segno.

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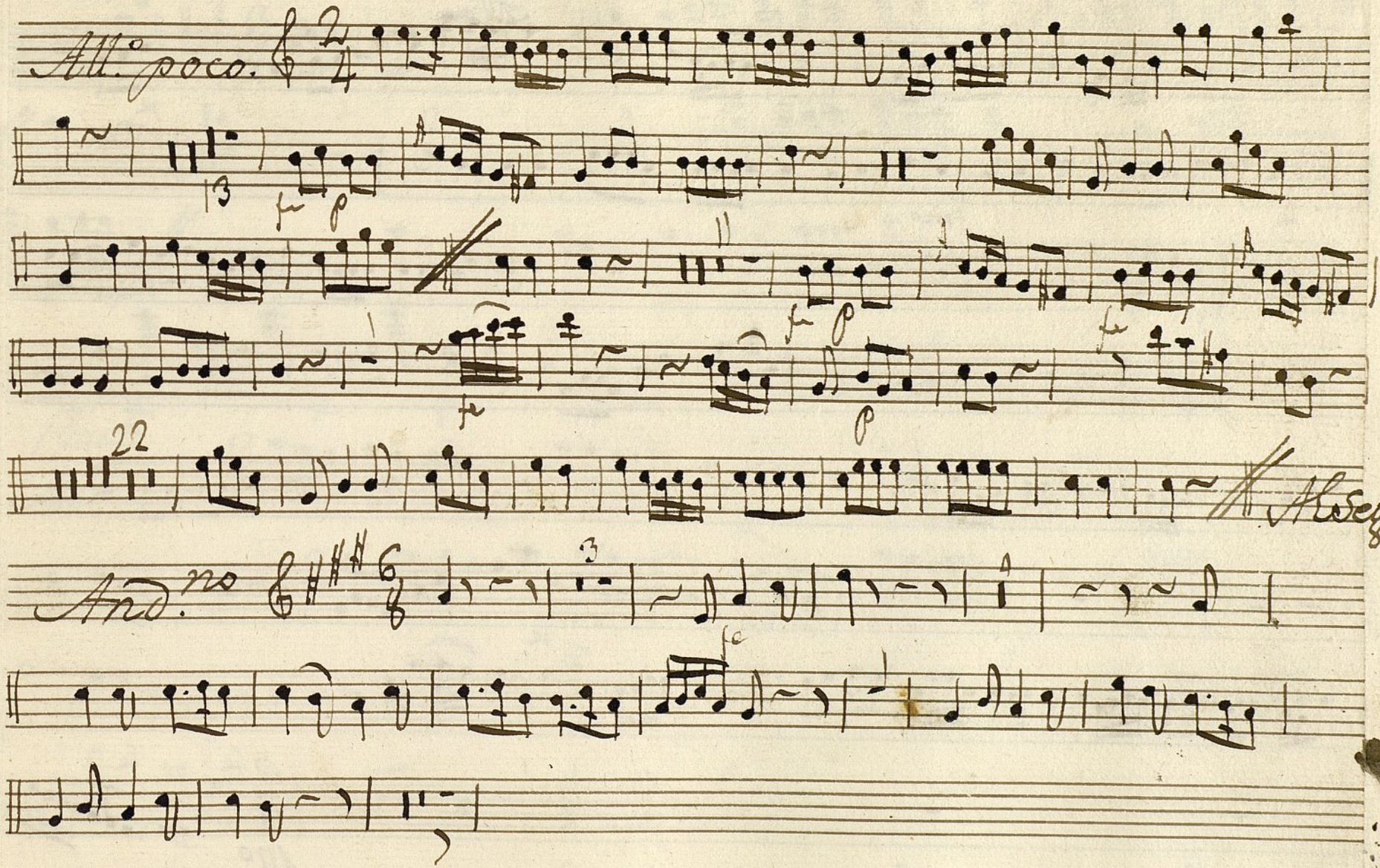
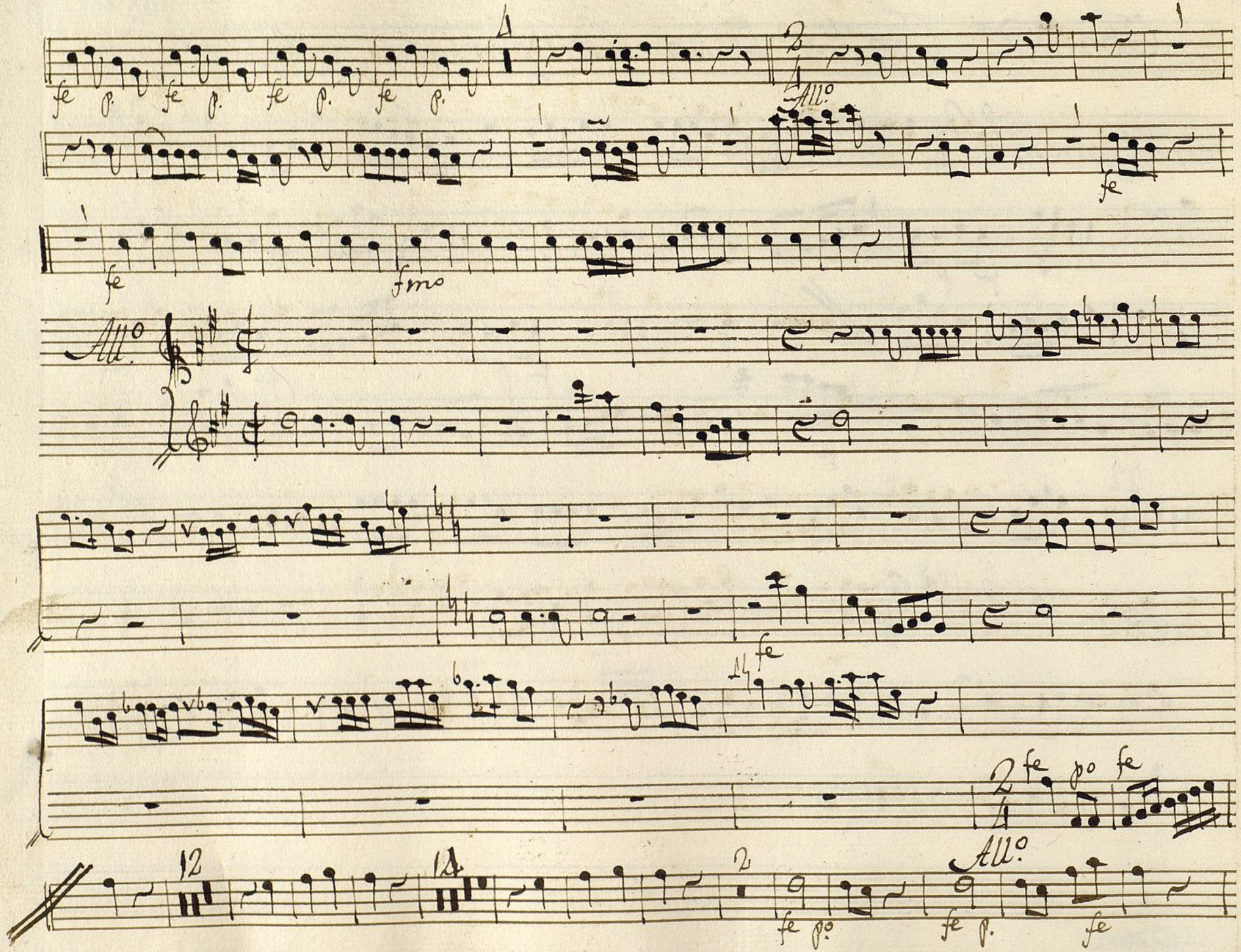
MUS 100 - 11

Oboe 2.° Con.ta a Duo La Operista y el Comico

All.° poco.




fe
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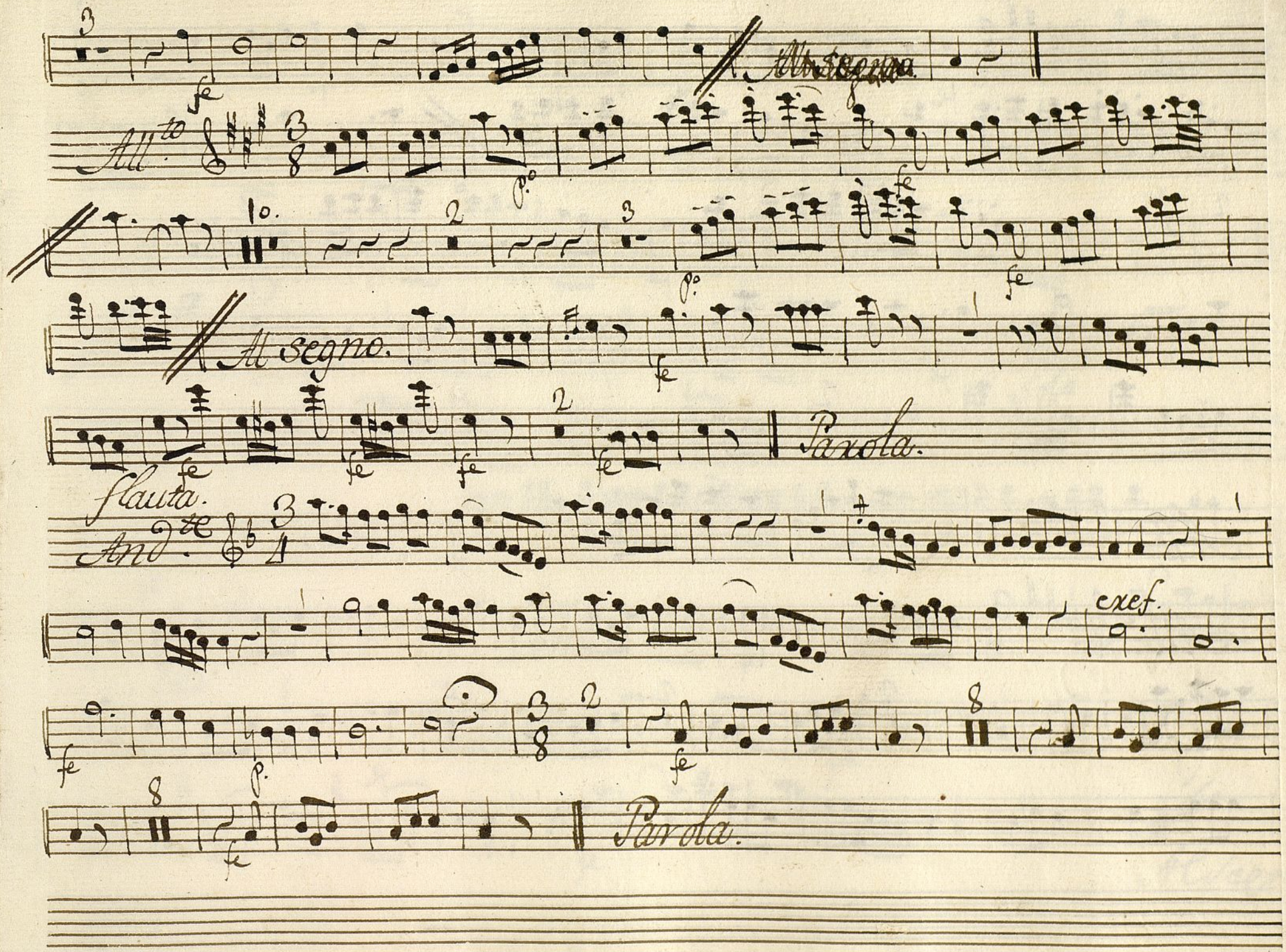
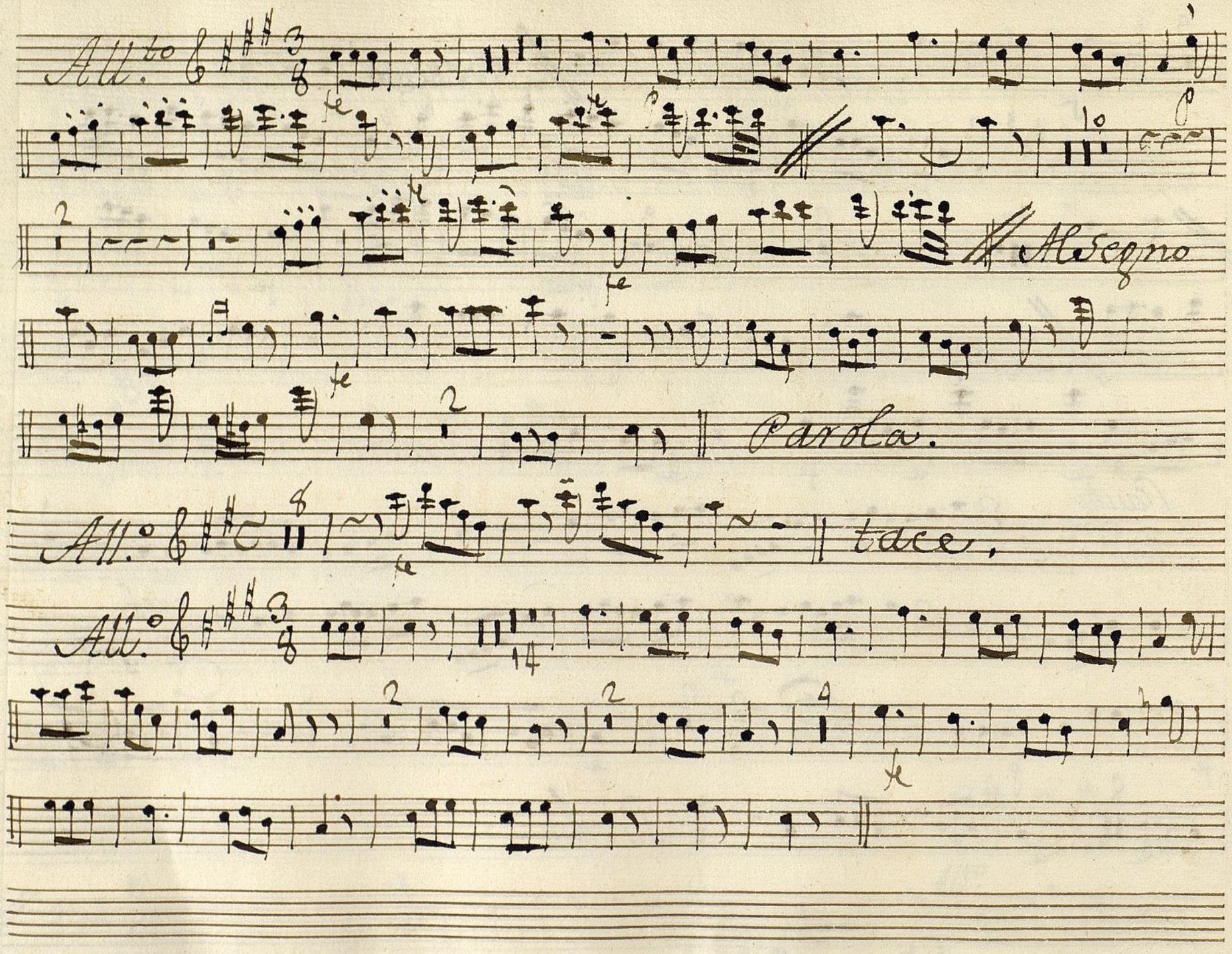

All.to
Al segno.
Parola.
Flauta.
And.te
cref.
Parola.


All.to
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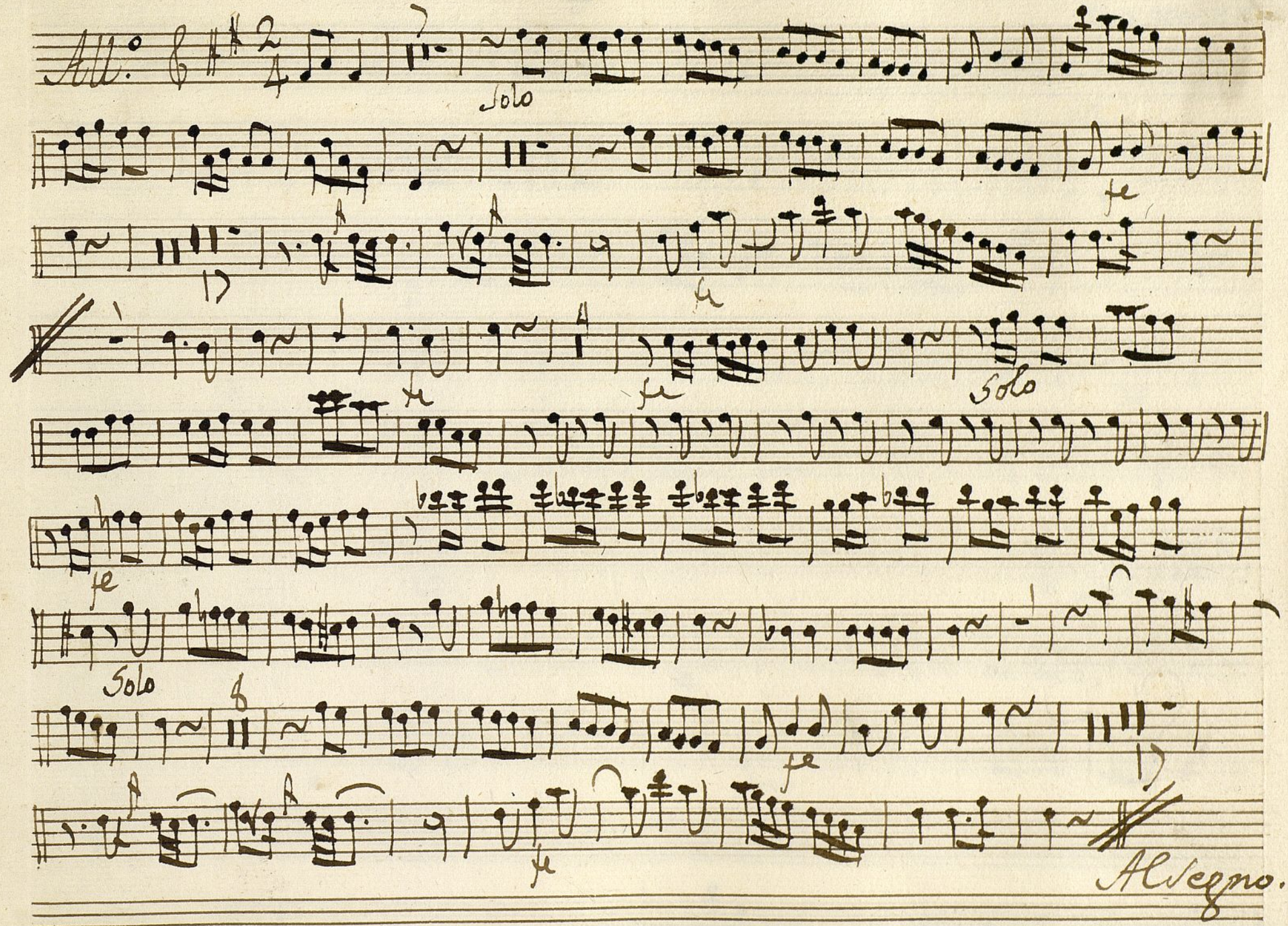
Al segno
Parola.
All.o
tace.
All.o


All.o
Solo
Solo
Solo
Allegro.

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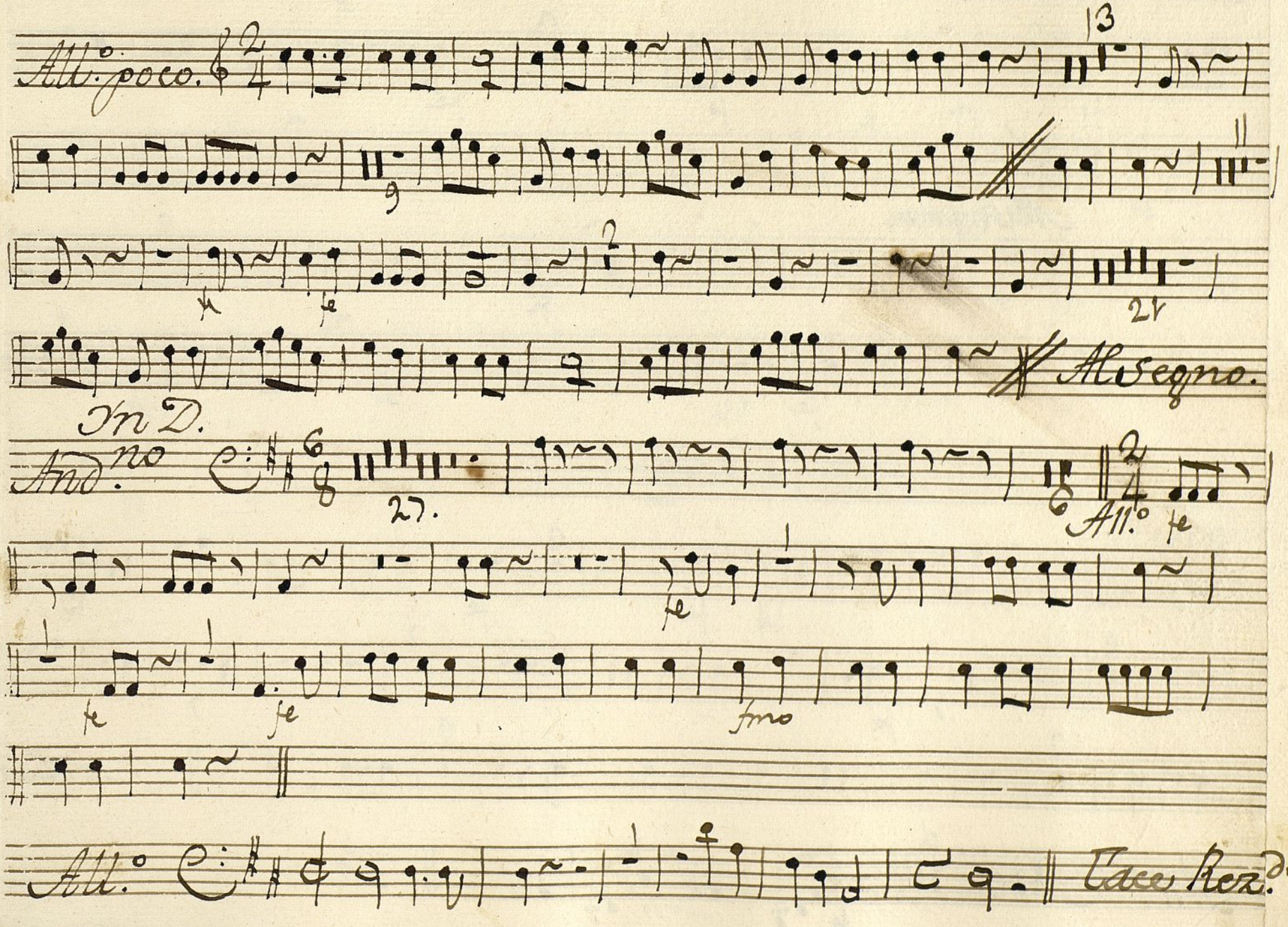
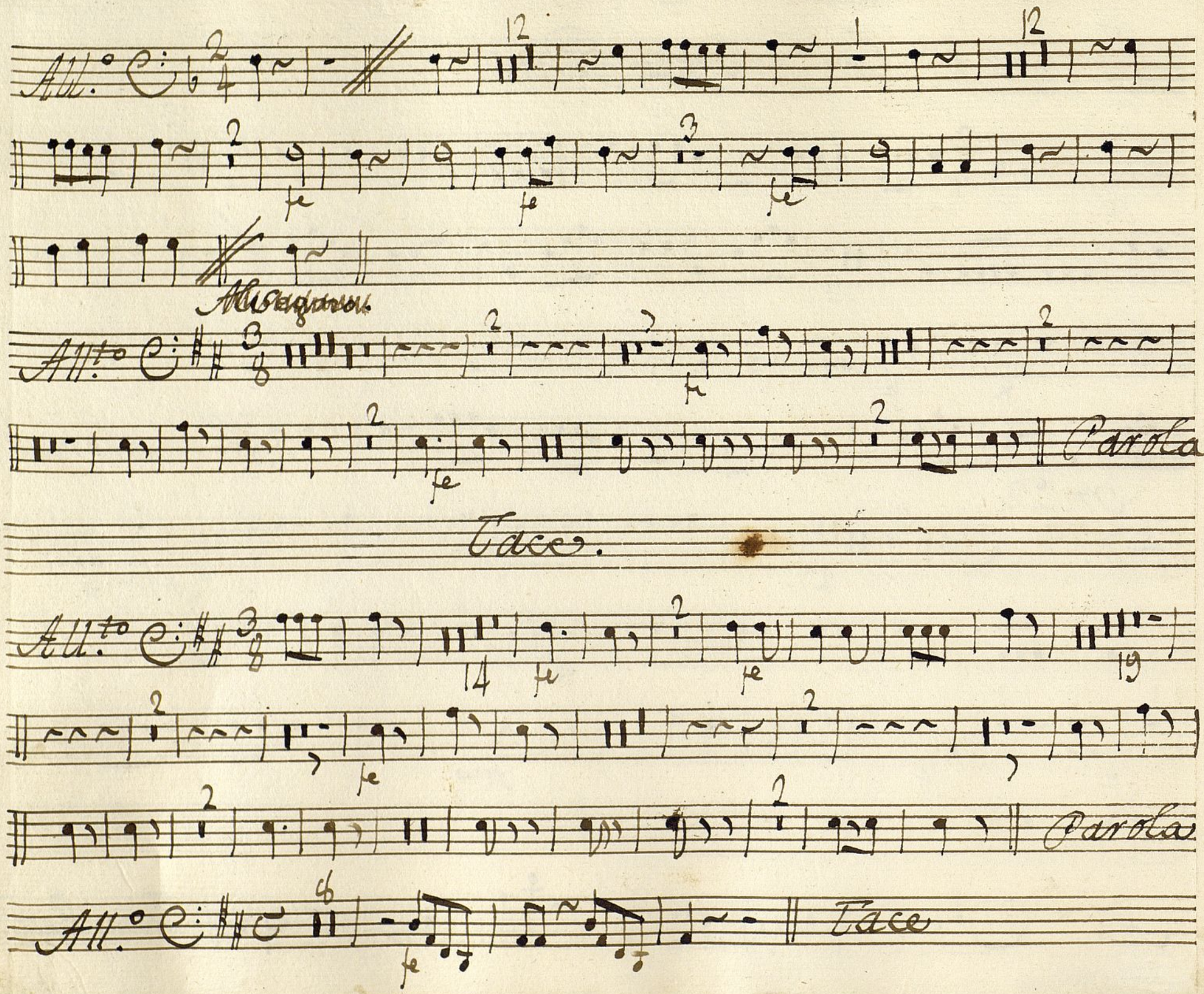
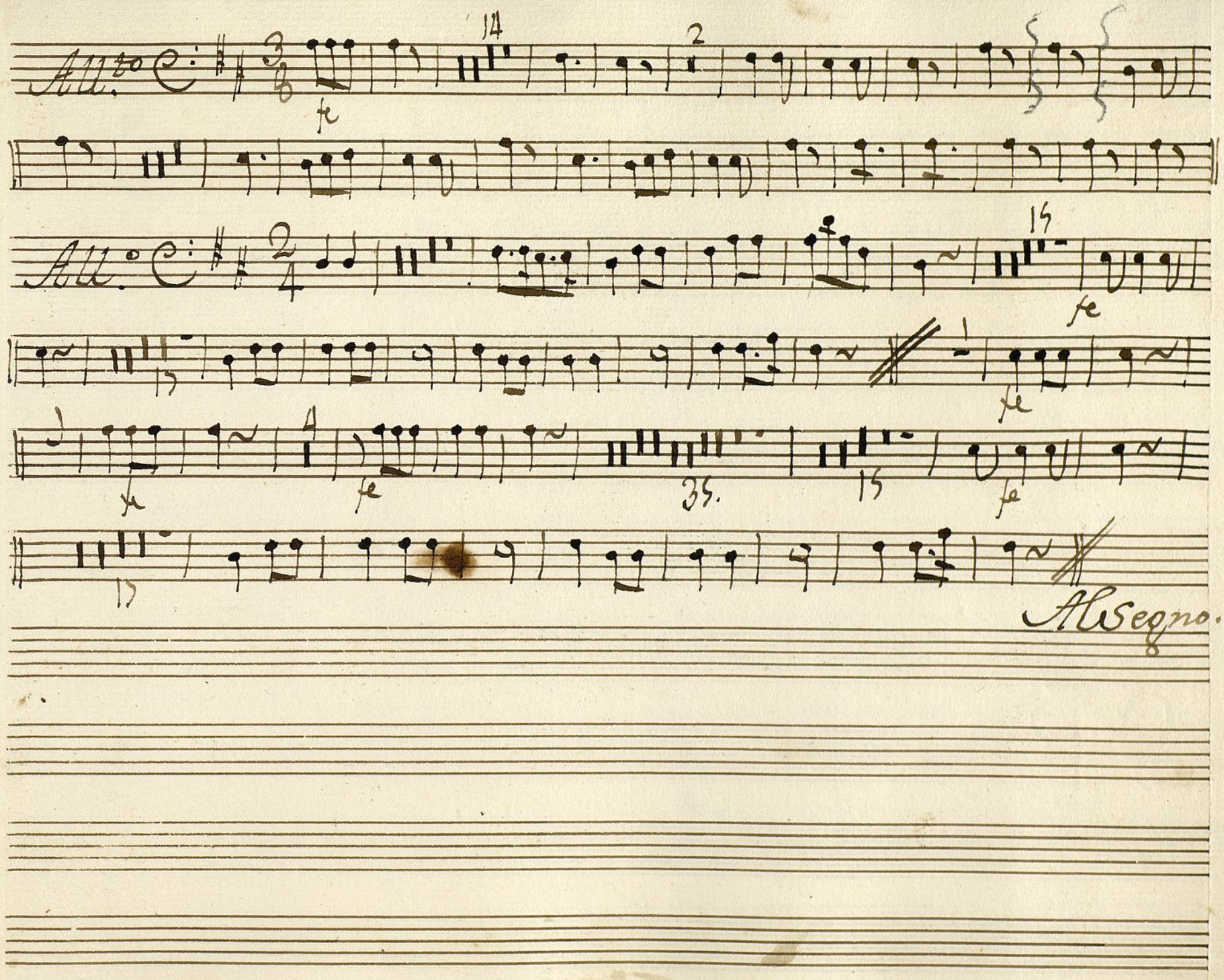
Mus 100-11

Trompa 1.a Ton.a a ~~Cinco~~ Duo




All.o
fe
Parola
Tace.
All.to
fe
Parola
All.o
fe
Tace


All.to
All.o
Al Segno.

1200550 22

MUS 100-11

Trompa 2.a Ton.a a ~~Cinco~~ a duo la Operista

All.o poco.

21.

Al Segno

In D.

And.no

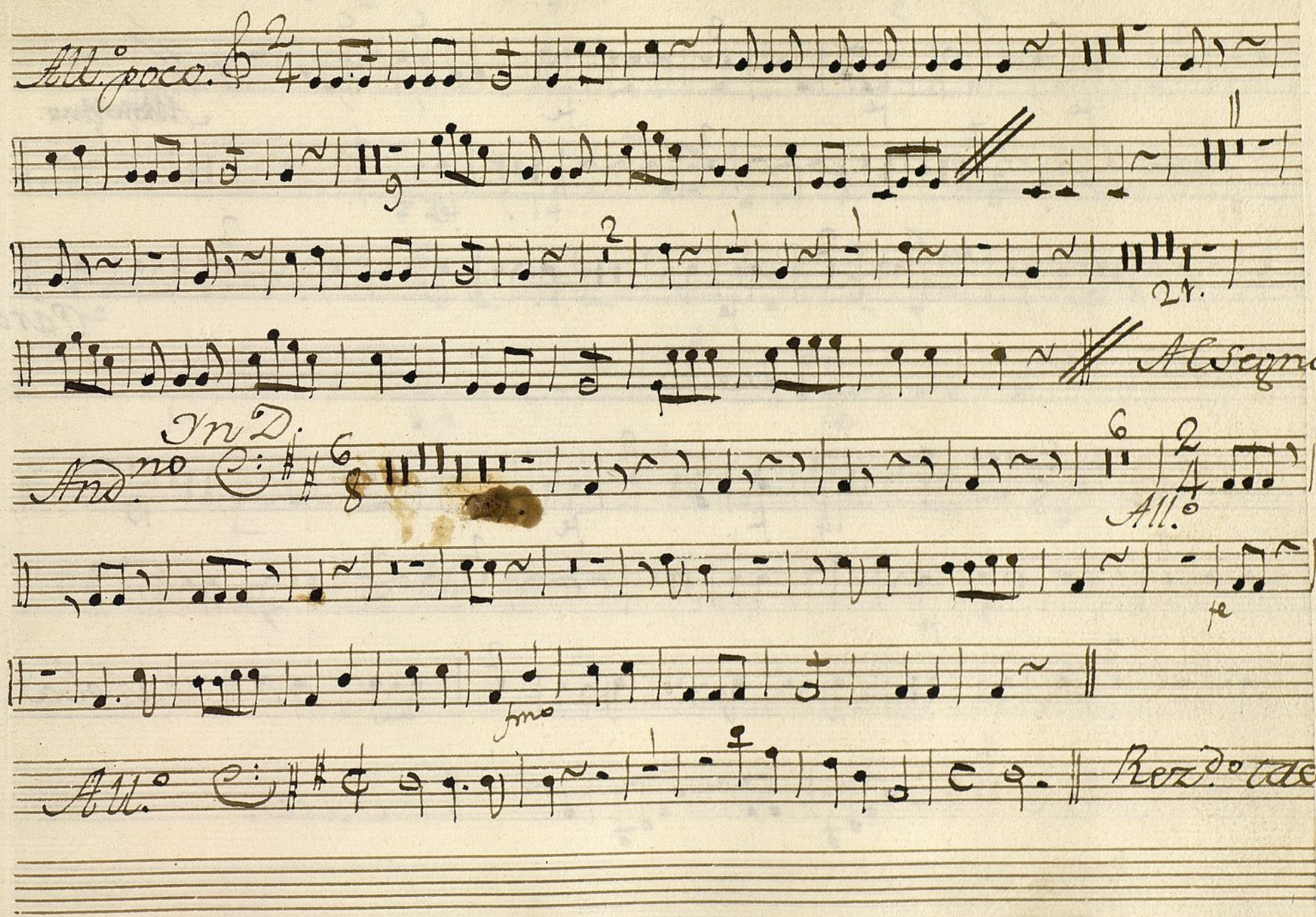
All.o

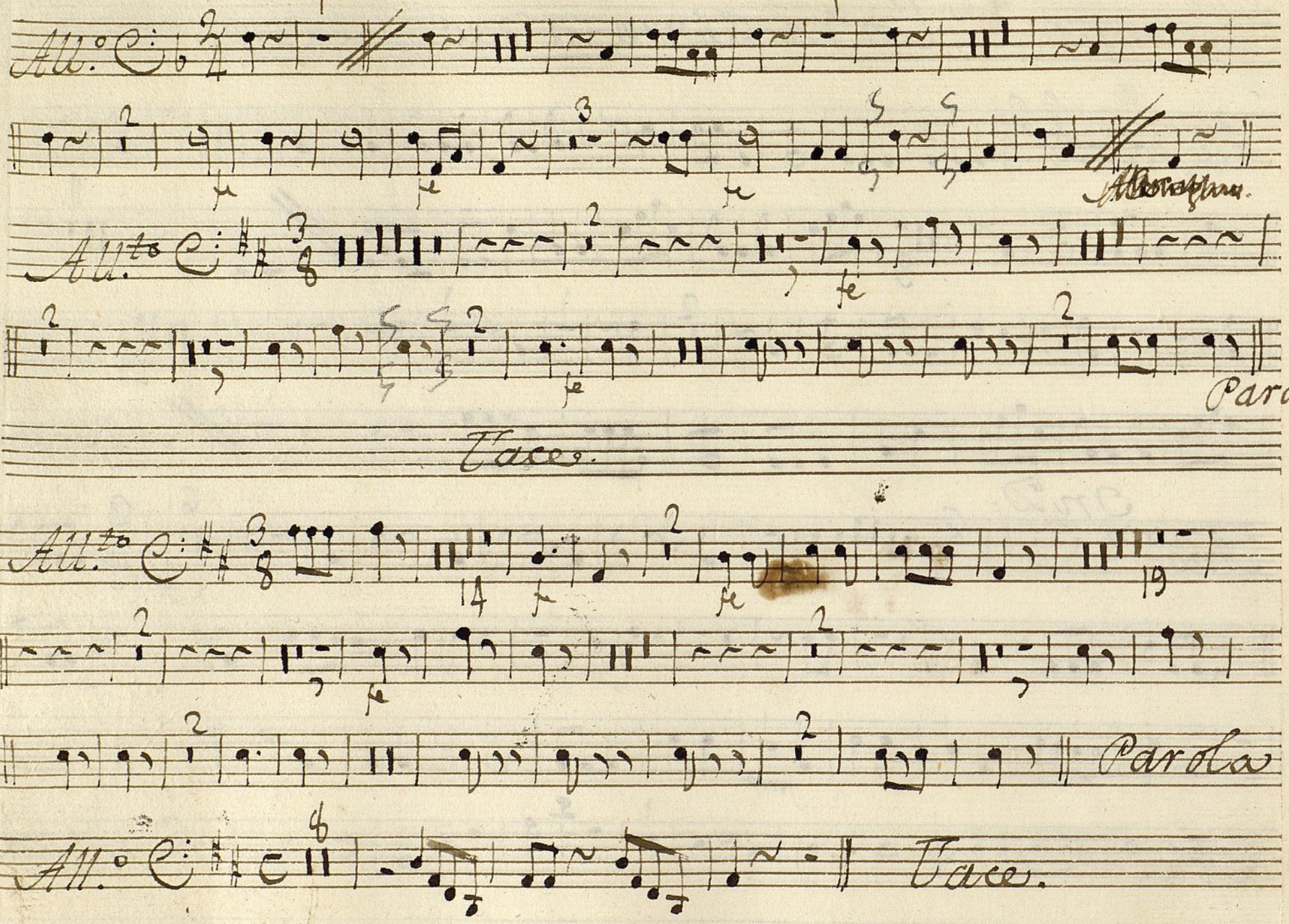
fe

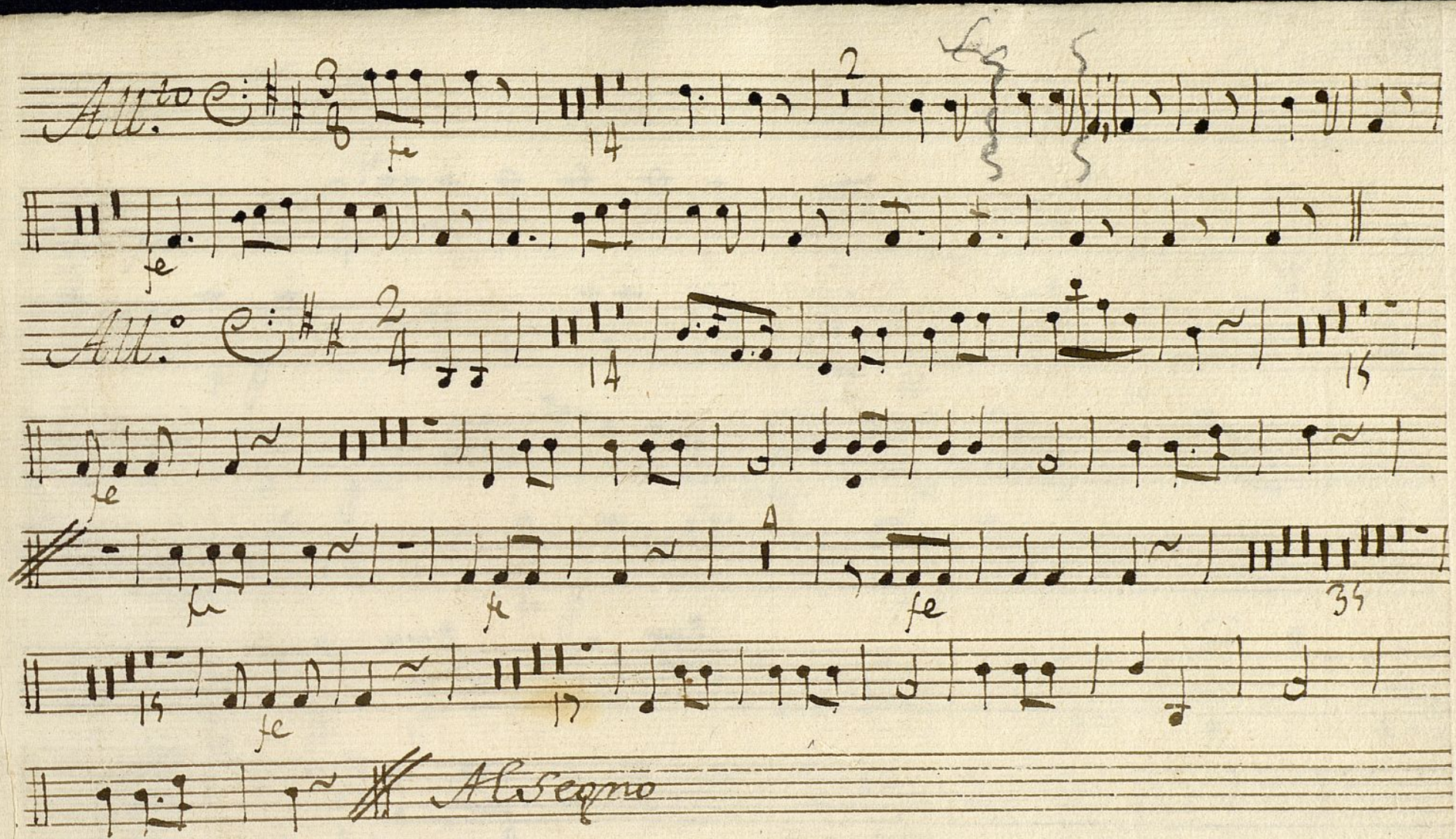
fmo

All.o

Rez.do tace.




All.o
All.to
All.to
All.o
Parola
Tace.
Parola
Tace.


Alto
Alto
Al Segno

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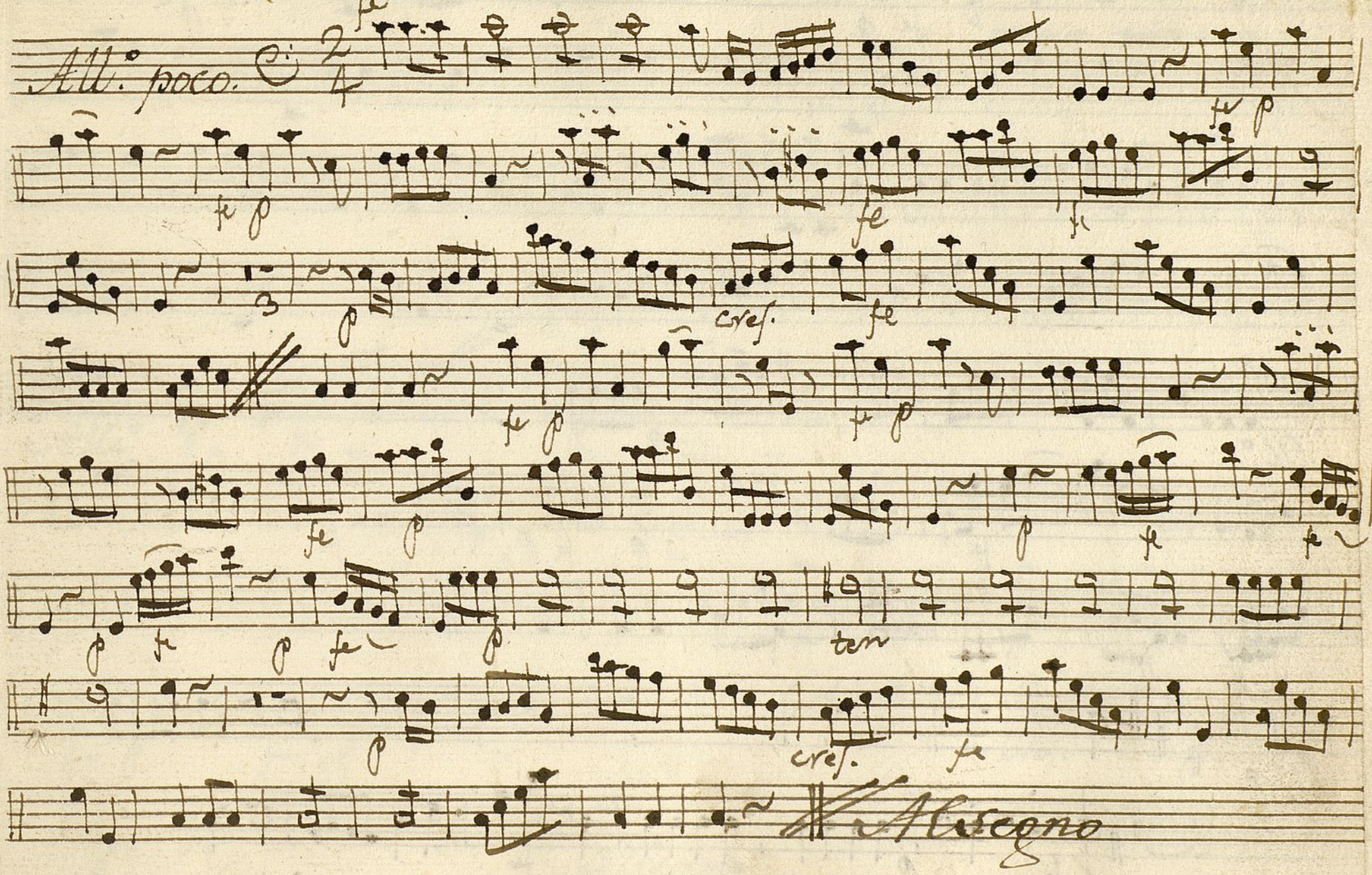
Leg.º 3º Mus 100-11

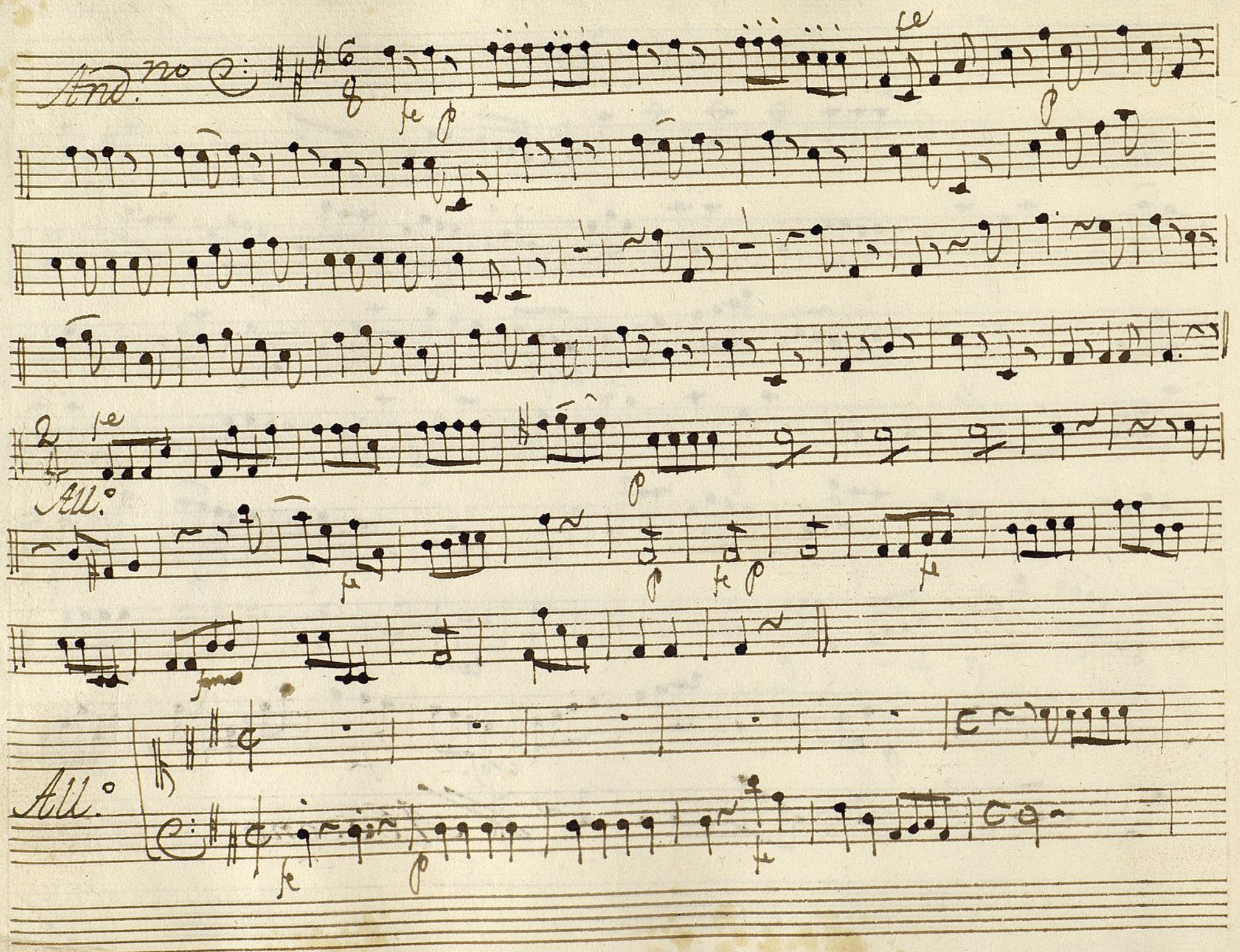
Bajo Ton.ª a duo la Operista y el Comico

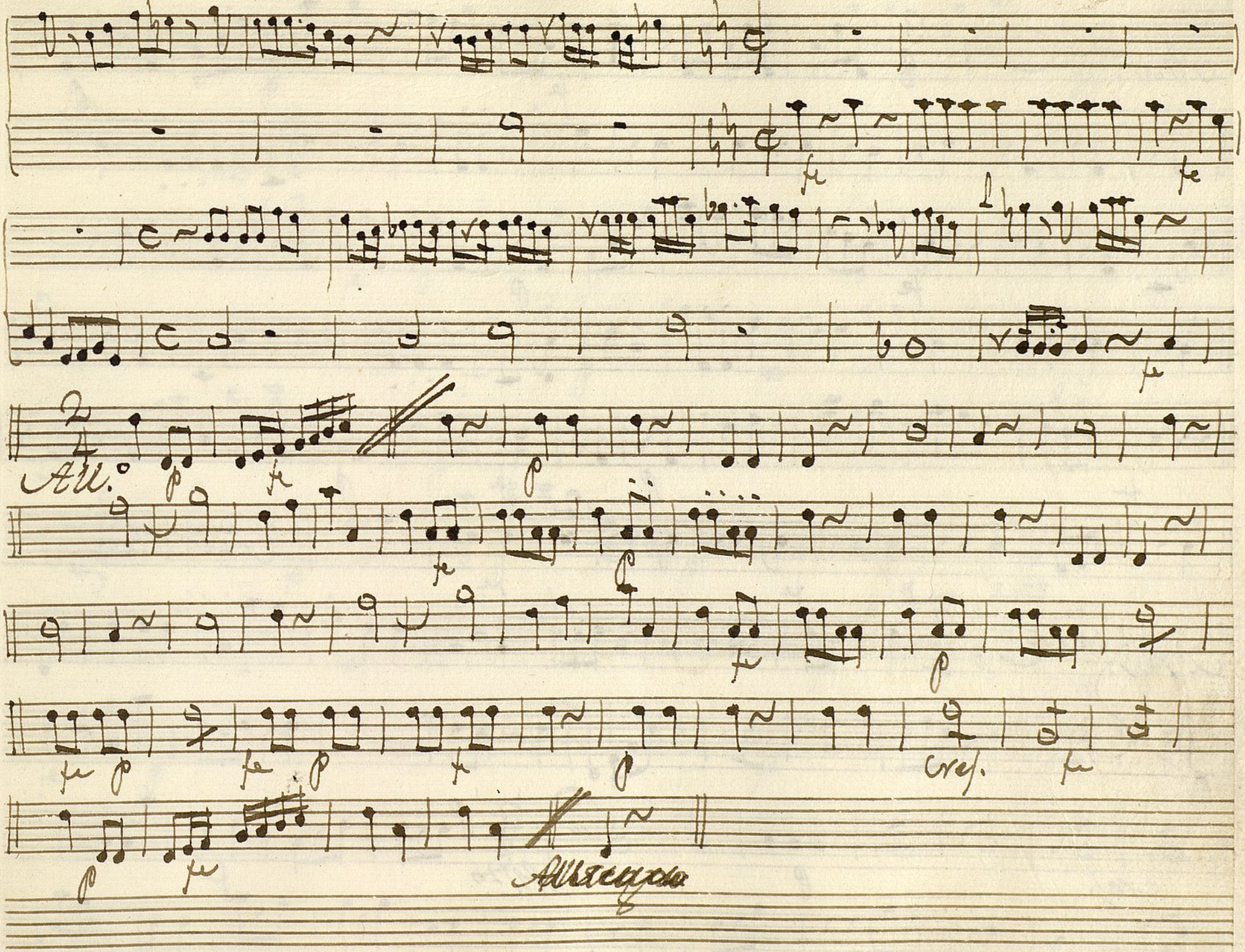
All.º poco.

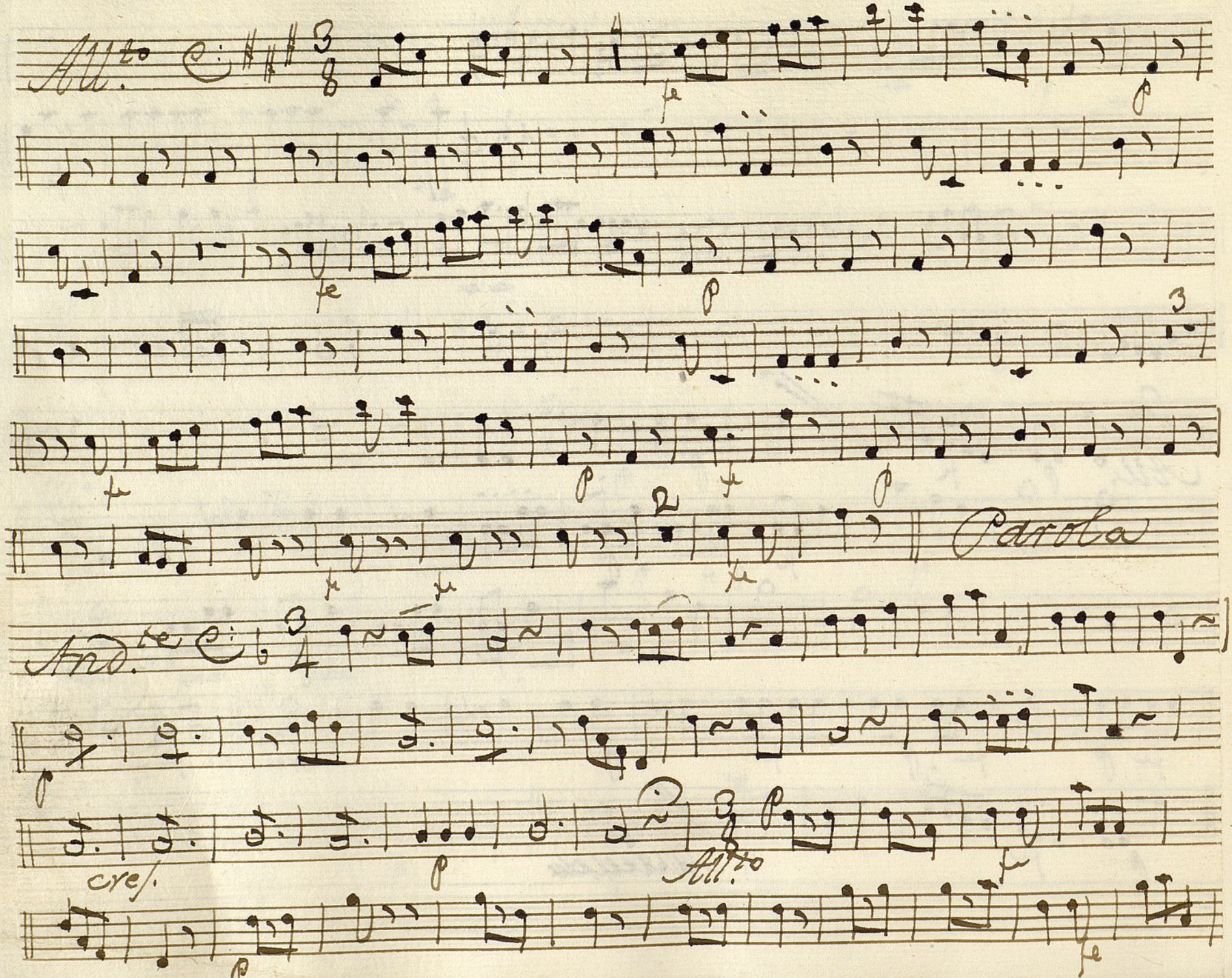
fe p fe p fe p cres. fe fe p fe p fe p fe p fe p fe p ten p cres. fe

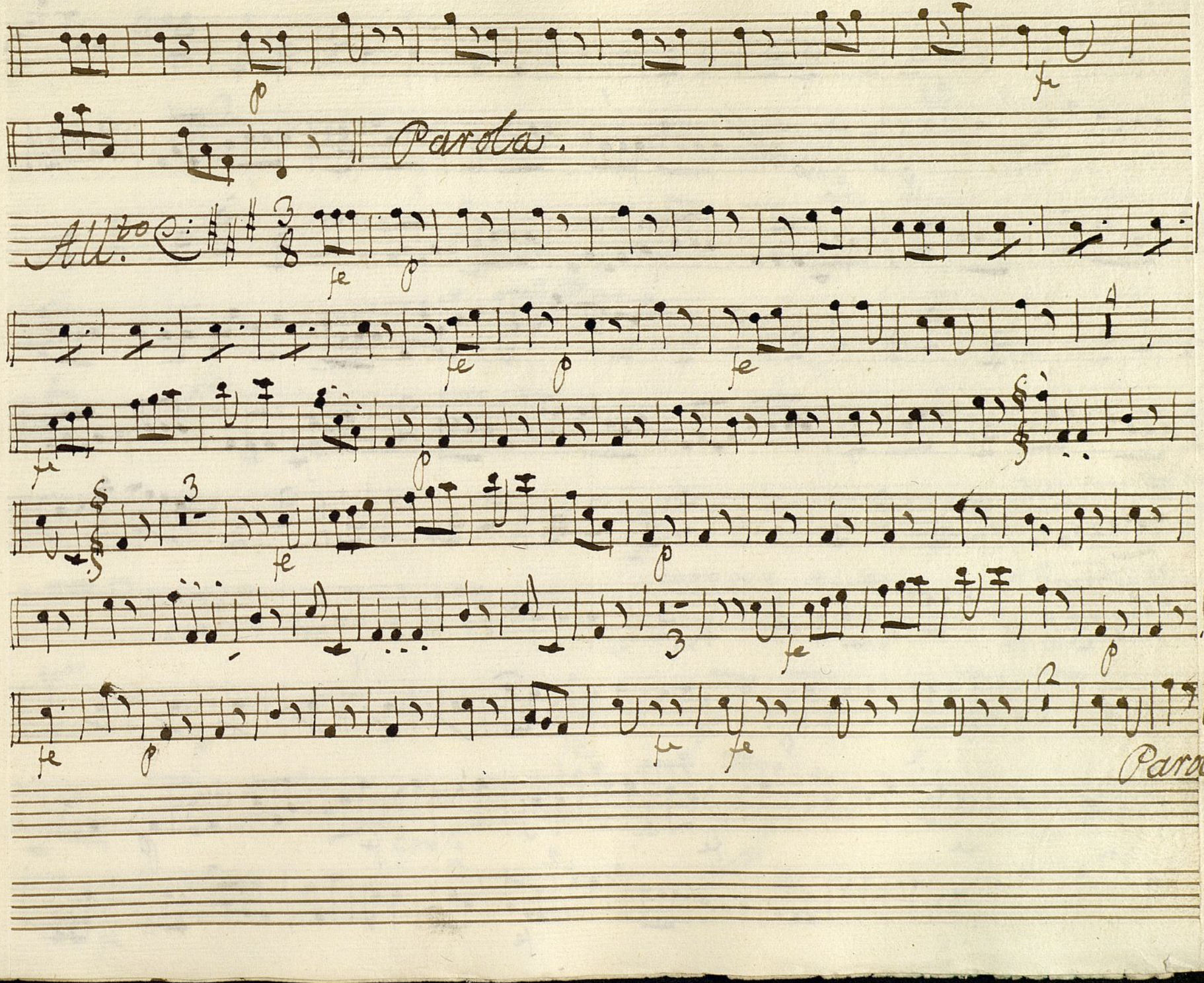
Al segno




And.no
All.o
All.o


All.°
cres.
Allegro


All.to
Parola
And.te
cre/.
All.to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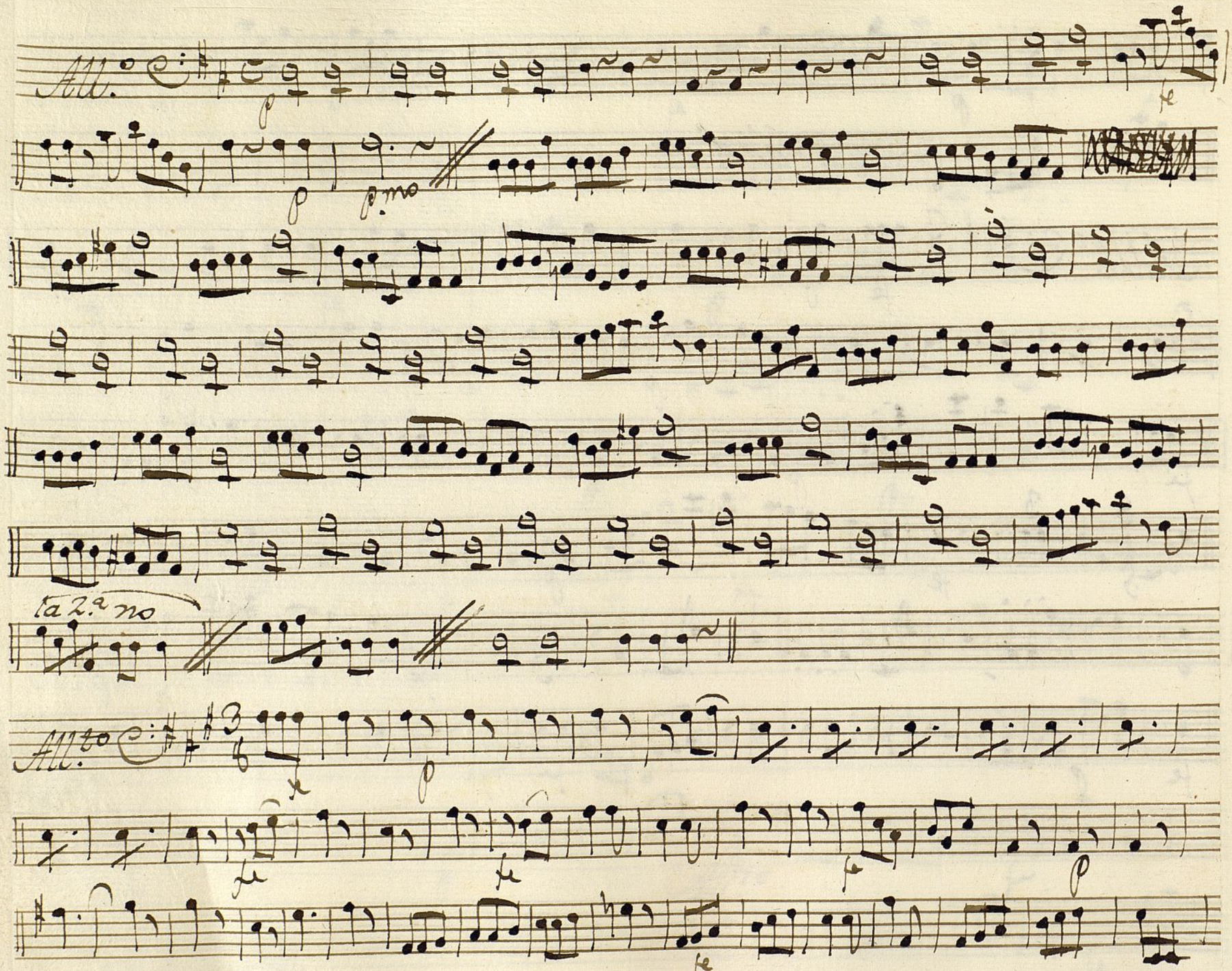
All.to
Parola.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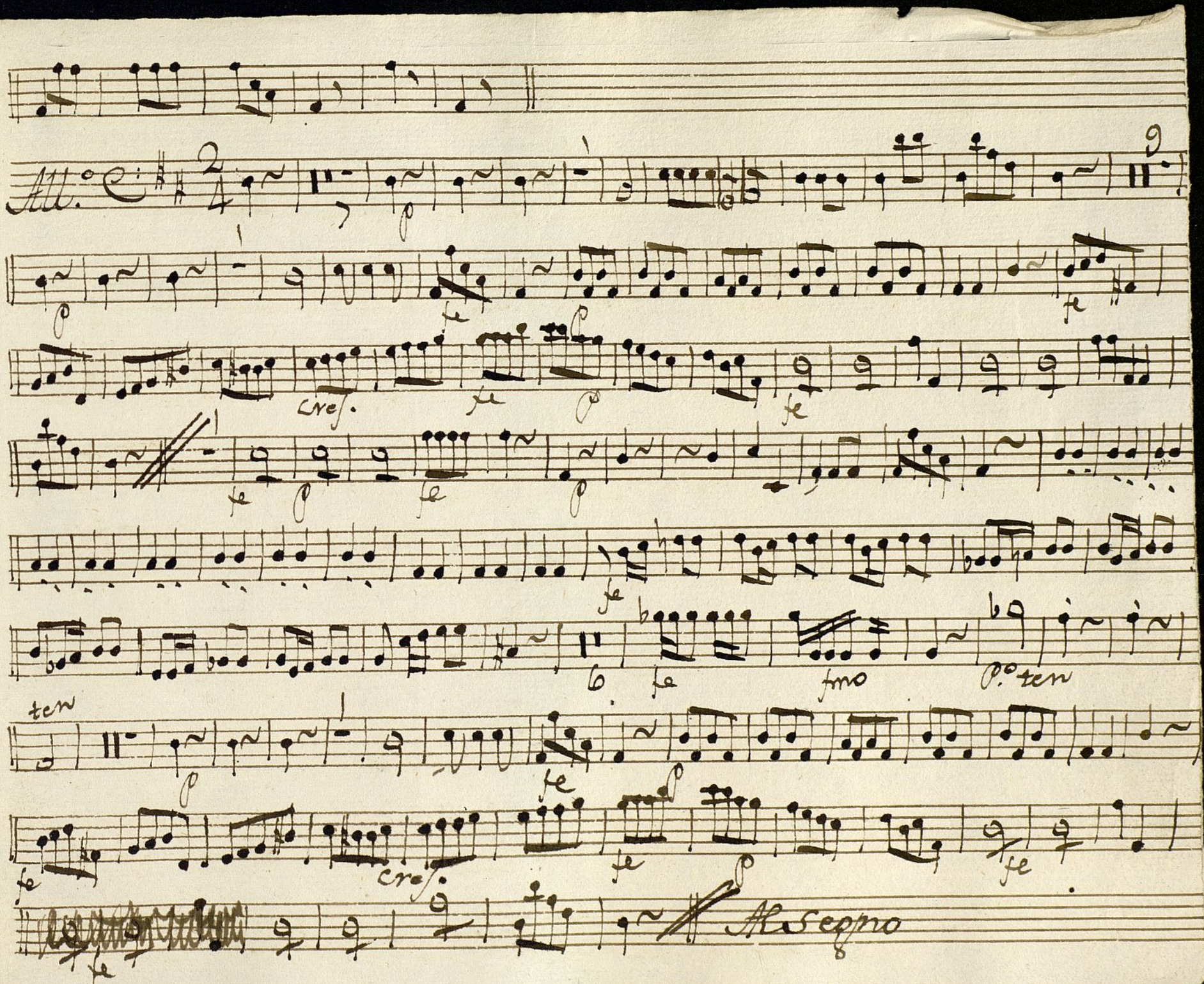
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Al Segno

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