

Leg. B. n. 9.

Leg. 2. n. 11

MUS 100-8

1786

t

La Noche y Fado

Con.<sup>a</sup> a Duo.

44.

el Page escritor

De Laserna.

100-8

*All.<sup>to</sup>*  $\text{2/4}$  *ten*

*fe*

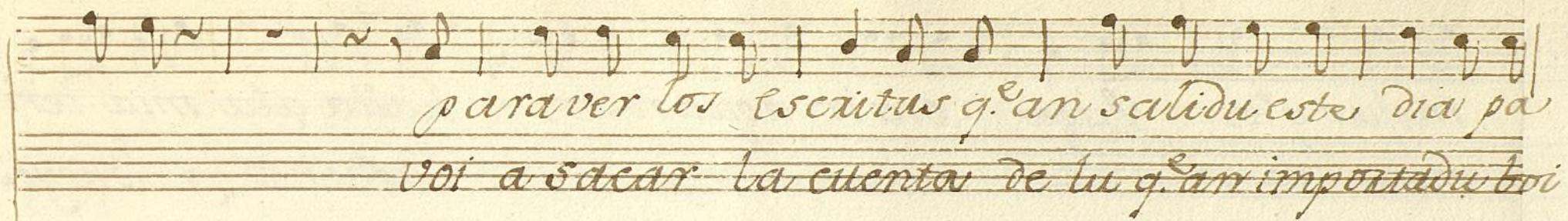
*f*

*fe*

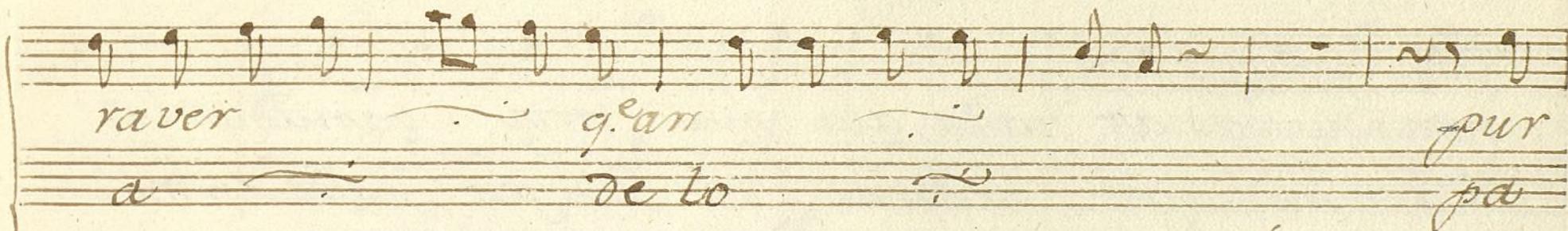
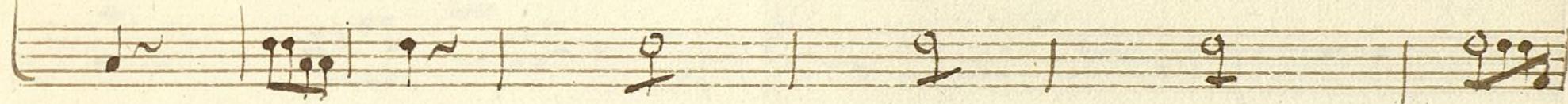
*Fadeo de Page*

*sim*  
*u.*

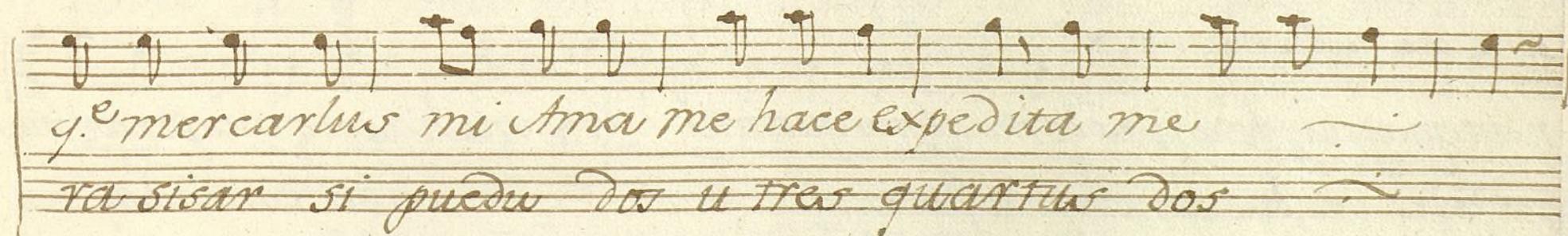
ofus casi benqu de mirar las esquinas de  
 chenta yous papeles oi solu an publi cadu oi



para ver los escritos q.<sup>e</sup> an salidu este dia pa  
voi a s'acrar la cuenta de tu q.<sup>e</sup> an importadu boi



raver q.<sup>e</sup> an pur  
a de lo pa



q.<sup>e</sup> mercar lus mi Ama me hace expedita me  
va sisar si puedu dos u tres quartus dos



mejor q. ser Page era ir aguardar halla ala mia terra  
mejor Cuchinos y Bueyes

ganadu lanar halla ala mia terra ganadu la  
halla en mi lugar Cuchinos y Bueyes halla en mi lu

nar quantu Asturias de mi alma quantu me haceis suspixar me ia  
gar fuerza es buscar empleu fuerza de mas entidad de

me  
de (Vase)

*Allegro.*

*Riv.*

*And<sup>te</sup>*

No ai re creo - como un

Libro ni q.<sup>e</sup> mas me satis faga la dul zura con q.<sup>e</sup> a

laga aca ri - cia la razon - no ai re creo como un

Libro ni que mas me satis faga la dubzu - ra con q.ª d.

laqa aca ri cia la xazon aca ricia la xa

ZON aca ricia la xazon

a cari cia la xazon - aca ricia la xa

ZON.

Parola

Riv.ª veia si a benido el Page. (Fad) halla boi mi Ama Corriendu  
 hui que papeles trae! vaya (fad) traigu el Censo!  
 el corieu detus ciegu; el elogiu denada; el christianu viepu  
 el laxaxilla, la cartadel cliente, la de Pedru Duru,  
 el Raton del parnasu: el diaxul, Urbanu severu,  
 Gacera: el Correspunsat: defensa det bellu sexu.  
 tradidu delas cirilla; persuicius delus cucheius  
 memorias Criticas de Corne, Dambaru; el corieu lebraxiu  
 Avamamiento de Madria  
 pur otu nombu tullitu, bengan lecentay 207 xx. 9.ª 16 9.ª 200. pur el...

*All<sup>to</sup>* *Fad<sup>o</sup>*

*o quantu gana el dia*

*de oi con sus papeles todou escritor o quantu gana el*

*dia de oi con sus papeles todou escritor esto es fuerza Du*

*minu esto es mirarlú en razoru mi*

*mi*

no

riv.<sup>o</sup>

*And.<sup>te</sup>*

Aunq.<sup>e</sup> aplaudo muchas obras otras

muchas virtu pero q.<sup>e</sup> el vengarse solo infiero es su-

modo de pensar q.<sup>e</sup> el vengarse solo infiero es su-

modo de pensar ----- es su modo de pen

sar ----- es su modo de pensar ----- es su.

*fe*

*And.<sup>te</sup>* *Fad.<sup>o</sup>*  
modo de pensar. Busque otro Pape q. yo ya es

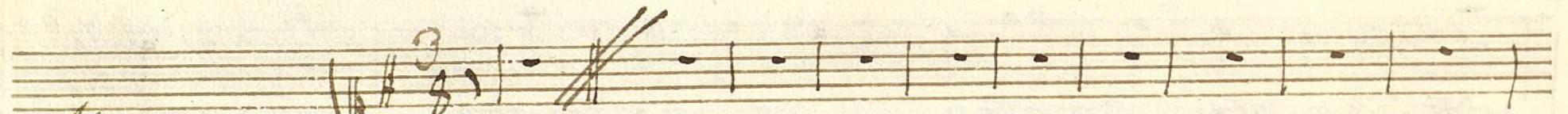
toi con otro empleo mucho mejor busque otro

Pape q. yo ya estoi con otro empleo mucho mejor del

mes q. esta cumplido. del de

me la nacion de me de me

*Parda.* Riv.<sup>a</sup> y q.<sup>o</sup> empleo tienes? dilo. Tad. unu de muchu prubechu  
 Riv.<sup>a</sup> y qual es? Tad. se enfadara si ludique.  
 Riv.<sup>a</sup> no por cierto. Tad. boy me a poner a Escritor  
 Riv.<sup>a</sup> a Escritor tu? Tad. a casu el rextu cueta mas q. sextu?  
 Riv.<sup>a</sup> si, cueta tenex fundamentos, y principios  
 Tad. calle vited, q.<sup>o</sup> yo tus tendre con el tiempo.



*All.<sup>o</sup> Coplas.*



*Riv.<sup>a</sup>*

Como quieres sien do Buzao tener de escritor el-  
 Tad.<sup>o</sup> el Censor no es un papel -- mi es timadu en es-

*Fad.*  
 grado tener  
 panã mui  
 otros muchos son  
 y exeriben mas qued  
 Riv.<sup>o</sup> y lo fuera mas  
 tocarse cosas

mas burrus y  
 tostadu  
 si nunca  
 vedadas  
 tocarse

*Riv.<sup>o</sup>*  
 que as de escribir ma ja dero  
*Fad.* et correu de las cieguas



si las letras no — conoces si las

no es de todos a plaudido no es



*Fad.*



otros las cono — cen menos y pasan por gran

Riv. mucho y aunq. anda entre ciegos puede dar vista a m.



des hombres y

finitos puede



*hu<sup>a</sup>*



*Ning.<sup>o</sup> escribas mil pa peles*

*Fad.<sup>o</sup> diga el juzgado Caseiru*



*noas de despachar ninguno noas de*

*noes un papel mui nombradu noes*

*ni.*



*Fad.<sup>o</sup>*



*en ablan du mal del Featru tengo el despacho*

*hu<sup>a</sup> tanto q.<sup>o</sup> todos le emplean para los usos*





Seguro tengo  
mas bajos para



*Riv.<sup>o</sup>*

*Fad.*



deja esos Caprichos por q.<sup>e</sup> es un error ten

*Fad.<sup>o</sup>* pues de esa manera ser quieru escritor y  
*Riv.<sup>o</sup>*



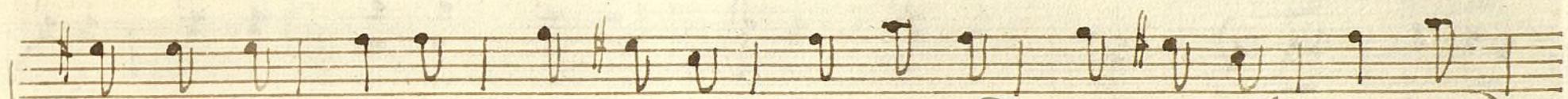
*Riv.<sup>o</sup>*

*Fad.<sup>o</sup>*



go aung.<sup>o</sup> nu quieru de ser escritor por q.<sup>e</sup> serlo quieres pur  
sobre que piensas escribir simploru sobre de las pulgas la  
*Fad.*

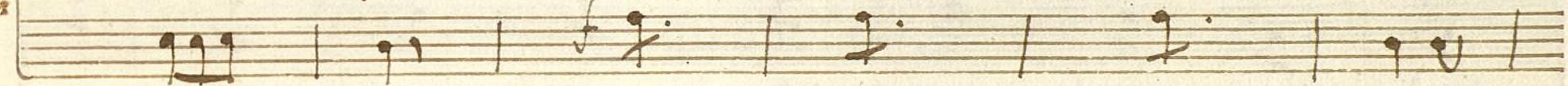




q.<sup>o</sup> otros lo son y con sus papeles adquieren honor ad  
 propagacion yes eso de veras si todo es ficcion si

*And.<sup>te</sup>*

*Fid.*



*1or 2.*

con cuidado exa mi nemos q.<sup>o</sup> pa

pues con unas sequi dillas tenga el



peles esos son con cuidado exa mi nemos q.<sup>o</sup> pa

caso conclusion pues con unas sequi dillas tenga el

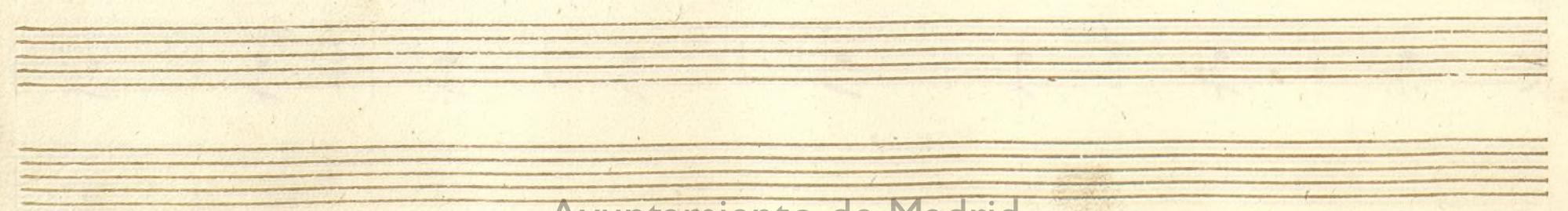
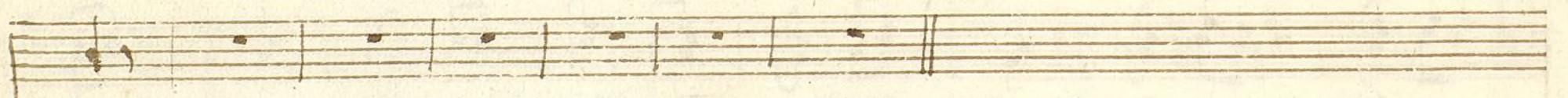
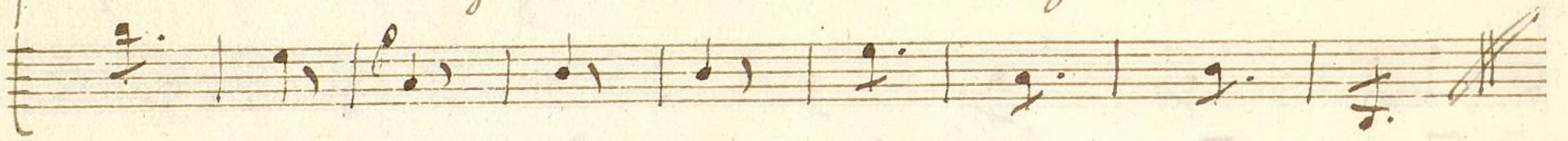




peles esos son con cuidado examinemos q.º papeles  
caso conclusion pues con unas seguidillas tenga el caso



esos son que *Allegro*  
conclusion tenga que tenga



*All.<sup>o</sup>*

Dormida estaba Celia dor

junto a unas Rosas Dormida estaba Celia junto a uny

Rosas dormidas estaba Celia junto a unas Rosas junto

junto

junto a unas

Rosas... respi rando de Ara bras dulces aromas

*a verer su aliento*

*dulces*

*Corren abandonadas.*

*las mariposillas vestidas de*

*gala las maripo sillar ves tidas de*

Handwritten musical score on aged paper, featuring five systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written in Spanish and are interspersed with musical notation. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *pp*.

Lyrics:  
por llegar primero  
gala dos de ellas re  
pretendiendo juntas  
ganar zar sufra  
ganancia - gozar



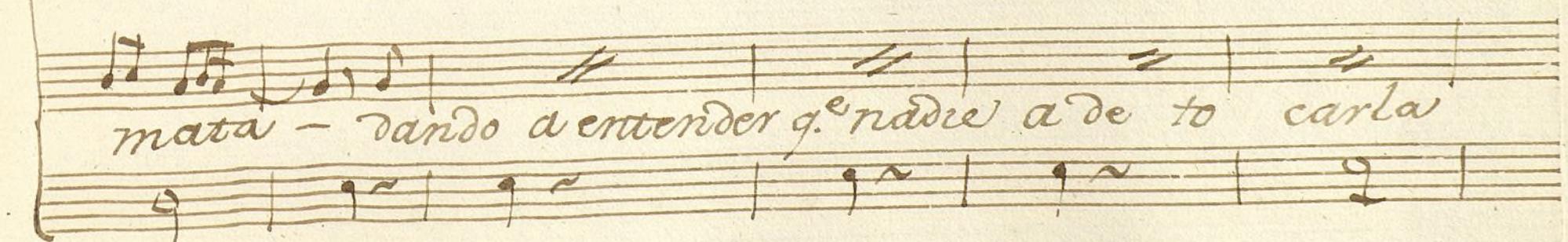
*mas despertando Celia mas*



*a las dos mata. mas despertando Celia alas dos*



*mata - dando a entender q. nadie a de to carla*



*a de tocarla* — *a de*







Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "And.te", "p", "p.mo", "for", "parola.", "Att.", and "And.te" again at the bottom. Time signatures of 3/4 and 2/4 are visible.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *for*, *p mo*, *fe*, and *Allegro*. The piece concludes with a double bar line.

*Parola.*

*All.<sup>o</sup>* 3/8 *fe* *po* *dos mas* *alos Parr.<sup>os</sup>* *Allegro.* *fe* *po*

*All.<sup>o</sup>* 2/4 *po* *fe* *po*

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, with the bottom three staves being empty. The notation includes various note values, rests, and dynamic markings. The first staff begins with the marking *p<sup>mo</sup>*. The second staff has a double bar line with repeat dots. The third staff has a *pp* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *pp* marking. The seventh staff has a *p<sup>mo</sup>* marking. The eighth staff has a *cres.* marking. The ninth staff has a double bar line with repeat dots. The tenth staff has a *ff* marking. The score concludes with the instruction *Allegro.* written in a large, cursive hand.

Ayuntamiento de Madrid

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Violin V. *Jon. a duo el Page Escritor*

*All. to* & 2/4

*p*  
*p.o.*  
*p*  
*p.o.*  
*p*  
*p.o.*  
*p*  
*p.o.*  
*p*  
*p.o.*

*Allegro*

*And.<sup>te</sup>* 

A handwritten musical score consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a handwritten 'for' above it. The third staff has a 'p' below it. The fourth staff has a '2' above it and 'All.<sup>to</sup>' below it. The fifth staff has a 'p' below it. The sixth staff has a 'p' below it. The seventh staff has a 'p' below it. The word 'Parola.' is written in cursive at the end of the seventh staff. The paper is aged and shows some staining.

*All.* *po.*

*A los Parr.*  
*dos mas.* *po.*

*Al segno.*

*All.* *po.*

The image shows a page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with the tempo marking 'All.' and a dynamic marking 'po.'. The fourth staff contains the text 'A los Parr.' and 'dos mas.' with a 'po.' dynamic marking. The seventh staff features the instruction 'Al segno.' with a double bar line. The eighth staff starts with 'All.' and 'po.'. The music is written in a cursive, historical style.

A handwritten musical score consisting of eight staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a *p<sup>mo</sup>* marking. The second staff has a *crej.* marking. The third staff has a *p<sup>o</sup>* marking. The fourth staff has a *p<sup>o</sup>* marking. The fifth staff has a *p<sup>o</sup>* marking. The sixth staff has a *p<sup>mo</sup>* marking. The seventh staff has a *crej.* marking. The eighth staff ends with a double bar line and the marking *Allegro*. There are several crossed-out sections in the second, third, and sixth staves.



*Violin 2<sup>o</sup> Son.<sup>a</sup> a Duo et Page Escritor*

*All<sup>o</sup>*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'All<sup>o</sup>' and a treble clef. The music is written in a cursive hand and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are interspersed throughout the piece. The notation is dense, with many beamed notes and slurs. The piece concludes with a double bar line and a final flourish.

*Al segno*

A handwritten musical score on aged paper, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score begins with the tempo marking "And.<sup>te</sup>" and a 3/4 time signature. It features several dynamic markings such as "p.<sup>o</sup>", "f.", "p.<sup>o</sup>", "f.", "p.<sup>o</sup>", "f.", "p.<sup>o</sup>", "f.", "p.<sup>o</sup>", "f.", "p.<sup>o</sup>", and "p.<sup>o</sup>". A section of the music is marked "Parola" and "All.<sup>ro</sup> p.<sup>o</sup>". The score concludes with the tempo marking "And.<sup>te</sup>" and a 3/4 time signature. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *pmo* and *All. to p.*. The music is written in a historical style, possibly from the 18th or 19th century. The first staff features a complex rhythmic pattern with many beamed notes. The second staff begins with a treble clef and a key signature of one flat. The third staff contains a *pmo* marking. The fourth staff starts with a *2* time signature and an *All. to p.* marking. The fifth staff has a *p.* marking. The sixth staff continues the melodic line.

*Parola*

*All.<sup>o</sup>* *3/4* *po*

*Alor Parr.*  
*dos maj.*

*Allegro*

*All.<sup>o</sup>* *2/4* *po*

*primo*

The image shows a page of handwritten musical notation for guitar. It consists of ten staves of music. The first staff begins with the tempo marking 'All.<sup>o</sup>' and the time signature '3/4'. The music is written in treble clef and includes various rhythmic patterns and dynamic markings such as 'po' (piano) and 'f' (forte). The second staff has a section marked 'Alor Parr.' and 'dos maj.' (two major). The third staff continues the piece. The fourth staff is marked 'Allegro'. The fifth staff has a section marked 'Al.<sup>o</sup>' and '2/4'. The sixth staff has a section marked 'primo'. The seventh staff has a section marked 'Al.<sup>o</sup>' and '2/4'. The eighth staff has a section marked 'primo'. The ninth and tenth staves continue the piece. The handwriting is in dark ink on aged, yellowed paper.

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score consists of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "cres.", "p", "f", and "pmo". The piece concludes with a double bar line and the tempo marking "Allegro".

Ayuntamiento de Madrid

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*Violin 2.º Con.ª a Duo el Page Escrito*

*All.<sup>to</sup>*

*Al segno.*

*And.te* 3/4 *p<sup>o</sup>*

*And.te* *p<sup>o</sup>* *for* *prmo* *for* *po* *fe*

*Parda.* *Alleg.<sup>to</sup>* *po* *fe* *po* *fe* *po*

*And.te* *p<sup>o</sup>*

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The first staff begins with the tempo marking 'And.te' and a 3/4 time signature. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p<sup>o</sup>' (piano) and 'for' (forte) are used throughout. A section marked 'Parda.' (Pardal) begins on the sixth staff, with a tempo change to 'Alleg.<sup>to</sup>' (Allegretto). This section features a 2/4 time signature and includes a double bar line. The piece concludes on the tenth staff with the tempo marking 'And.te' and a 3/4 time signature. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on six staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *pmo* and *Al. to p. o.*

*Parola.*

A handwritten musical score on aged paper, consisting of ten staves. The score is written in brown ink and includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. The first staff begins with the tempo marking 'All.' and a key signature of one sharp (F#). The second staff contains the lyrics 'A los Parros' and 'dos mas.' written in a cursive hand. The sixth staff features the tempo marking 'Al Segno'. The eighth staff starts with 'All.' and a key signature of two flats (Bb). The final staff concludes with the tempo marking 'pmo'. The paper shows signs of age, including some staining and wear at the edges.

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "cres.", "f", "p", and "pmo.". The music is written in a cursive, historical style.

*Allegro*



Oboe 1.º *Con. a Duo et Page Escritor*

*All.<sup>to</sup>* 2/4

*Al Segno*

*And.<sup>te</sup>* 3/4

*Parola.* 2/4

*All.<sup>to</sup>*

*p*

*10*

*And.<sup>te</sup>*

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A '3' is written above the first staff, and a '2' above the third staff. The word 'Parola.' is written at the end of the fifth staff.

*All.<sup>to</sup>*

Handwritten musical notation on three staves. The first staff starts with 'All.' and a 3/8 time signature. It includes a double bar line with a repeat sign and a section marked '24'. The text 'dos mas' and 'ato Parri.' is written to the right. The second staff has a '24' above it. The third staff is marked 'Al Segno'.

Oboe 1.º Sep.<sup>o</sup>

Solo

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allo' and a 2/4 time signature. The music is written in a treble clef with a key signature of one flat. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several annotations: a large scribble in the second staff, a 'le' marking below the second staff, a '4' marking above the fifth staff, and a '4' marking above the sixth staff. The piece concludes with a double bar line and a fermata.

Allegro

MUS 100-8

Handwritten musical score on five staves. The first staff begins with the tempo marking *All.* and a 2/4 time signature. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 16, 20, and 24 are indicated below the staves. The notation features complex textures with many beamed notes and rests.

*Allegro*

Ayuntamiento de Madrid

Oboe 2.<sup>o</sup> Con.<sup>a</sup> a duo el Page Escritor

*All.<sup>to</sup>*  $\text{2/4}$  

*Allegro* 

*All.<sup>o</sup>*  $\frac{2}{4}$  *And.<sup>te</sup>*  $\frac{3}{4}$  *All.<sup>o</sup>*  $\frac{2}{4}$  *Parola* *All.<sup>o</sup>*  $\frac{3}{4}$  *Mos Parr.<sup>o</sup>* *do mas.* *f* *f* *Allegro*

Oboe 2º *Seg.*

Mus 100.

The image shows a page of handwritten musical notation for the second oboe part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some phrasing slurs. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper is aged and shows some staining and wear.

*Allegro*



Handwritten musical score on five staves. The first staff begins with the tempo marking *All.<sup>o</sup>* and the time signature  $\frac{2}{4}$ . The key signature has two flats. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. Measure numbers 10, 16, and 20 are indicated. The piece concludes with a double bar line and a fermata.

*Al Segno.*



Clarinete 1.º

MUS 100-8

*All.*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *All.* and a 2/4 time signature. The music is written in a key with two flats (B-flat and E-flat). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) appears on the fourth, sixth, and eighth staves, while *f* (forte) appears on the sixth and eighth staves. A *Solo* marking is placed above the sixth staff. The score concludes with a double bar line and a repeat sign on the tenth staff.

*Al Segno*

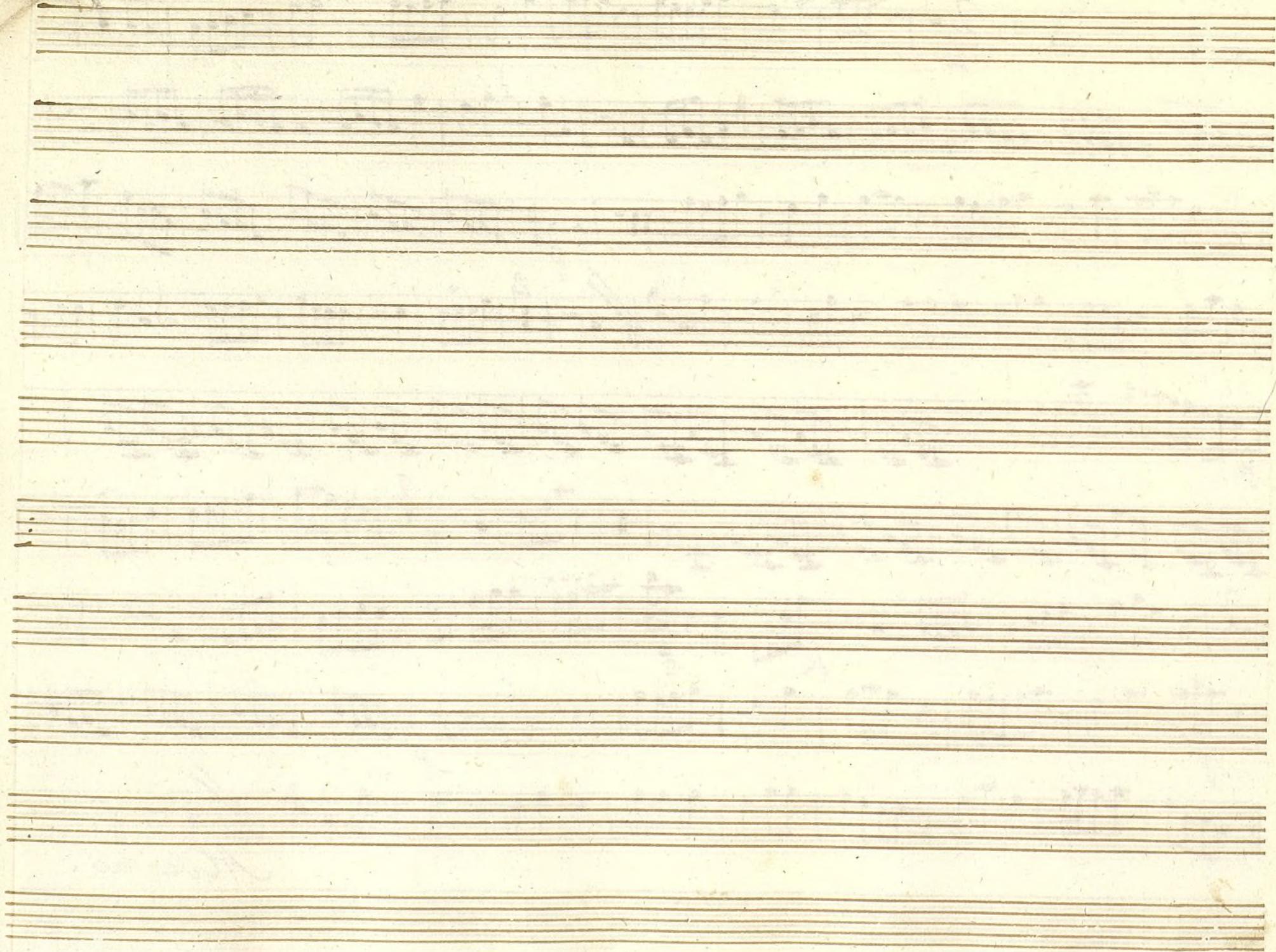


Clarinete 2<sup>o</sup>

MUS 100-8

*All.<sup>o</sup>*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo marking *All.<sup>o</sup>* is written below the first staff. The music is primarily composed of eighth and sixteenth notes, often in beamed pairs or groups. There are several dynamic markings: *p* (piano) appears on the third, fourth, sixth, seventh, and eighth staves; *f* (forte) appears on the third staff. There are also some markings that look like *A* or *4* on the fourth staff. The score concludes with a double bar line and a fermata on the eighth staff, followed by the tempo marking *Allegro.* written below the final staff.



Trompa 1.<sup>a</sup> Con.<sup>a</sup> a duo et Page Escritor

All.<sup>to</sup> C: 2/4

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests, ending with a double bar line and the instruction *Allegro*.

And.<sup>te</sup> C: 3/4 || *Parola.* All.<sup>to</sup> 2/4 23

Musical notation on a staff with notes and rests, including a measure with a circled '3'.

Musical notation on a staff with notes and rests, including a measure with a circled '19' and the instruction *All.<sup>to</sup>*.

Musical notation on a staff with notes and rests, ending with a double bar line and the instruction *Parola*.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a common time signature (C), and various rhythmic values. Key annotations and markings include:

- Staff 1: Measure 24, marked with a fermata.
- Staff 2: *dos mas* and *Mos Parr.* written above the staff.
- Staff 3: *fe* written below the staff.
- Staff 4: *Allegro* written above the staff.
- Staff 5: Measure 16, marked with a fermata.
- Staff 6: Measure 20, marked with a fermata.
- Staff 7: Measure 16, marked with a fermata.
- Staff 8: Measure 20, marked with a fermata.
- Staff 9: *Allegro* written below the staff.

t

*Trompa 2.<sup>a</sup> Con.<sup>o</sup> a duo el Page Escriitor*

*All.<sup>o</sup>* *E: 2/4*

*M Segno*

*And.<sup>te</sup>* *E: 3/4* *Parola* *2/4* *All.<sup>o</sup>* *2/4*

*And.<sup>te</sup>* *2/4* *All.<sup>o</sup>* *Parola*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, time signatures (3/8, 2/4), and various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines and includes tempo markings like *All.* and *Allegro*. The lyrics "No Parr. 5" and "20 mas" are written in the second staff. The number "24" is written above the first staff, and "20" appears below the sixth and seventh staves. The word "Solo" is written above the second staff, and "f" (forte) is written below the third and seventh staves. The word "Allegro" is written below the final staff.



t

Bajo Ton.<sup>a</sup> a Duo el Page escutor

*Alleg.<sup>to</sup>* *E*  $\frac{2}{4}$

fe p ten

fe p fe

p

fe p fe

fe

fe

fe

*Allegro*

And.te  $\frac{3}{4}$  *p*

*pmo* *for* *p* *pmo* *for*

*p* *fe* *p* *fe* *p*

Parola. *Alleg.to* *p* *fe* *p* *fe* *p*

*p* *fe* *p* *fe* *p*

*And.te*  $\frac{3}{4}$  *p*

*p* *ten* *pmo* *ten* *fe* *Alleg.to* *p*

*ten* *pmo* *ten* *fe* *Alleg.to* *p*

Parola.

*All.* 3/8

*Nos Parr.*  
*dos mar.*

*p*

*cres.*

*p* *f* *Al Segno*

*All.<sup>o</sup>*  $\text{C}:\flat$   $\frac{2}{4}$

*p*

*p mo*

*cres. f*

*p*

*f*

*p*

*f*

*p*

*cres. f*

*Allegro*