

Leg.^o 3.^o n.^o 48

Mus 103-8

A

Leg.^o 4.^o Lor.^a

1797(?)

~~Carlota~~

Enadilla

à Duo. el Protegido

Para la rra Carlota y el s.^{on}

Berteli

del Sr. Larrea

48

Allegro

Sra Carlota.

un compañero no mi

o abastido y con bande abastido

tido aba tido y co — barde
 meabi a q̃er ta taa — de se viene apresen
 tar se viene — a pre — sen — tar
 y aun q̃ nada puedo
 yo por el su plico q̃ se mi rei

Handwritten musical score on six staves. The lyrics are in Spanish and are written in a cursive hand. The music is written in a single system across the six staves. The lyrics are: "todos con afec — to fi — no", "Pues en la almar grande de veel or na —", "to animar a los triste ani mar", "a los triste en sur q. bian — to en", "sur q. bian — to. Pues en la almar". The music consists of various note values, rests, and bar lines. There are some markings like "p" (piano) and "f" (forte) below the staves.

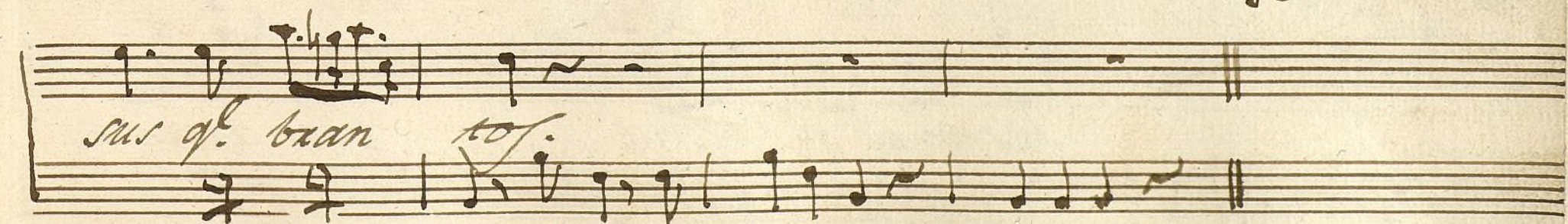
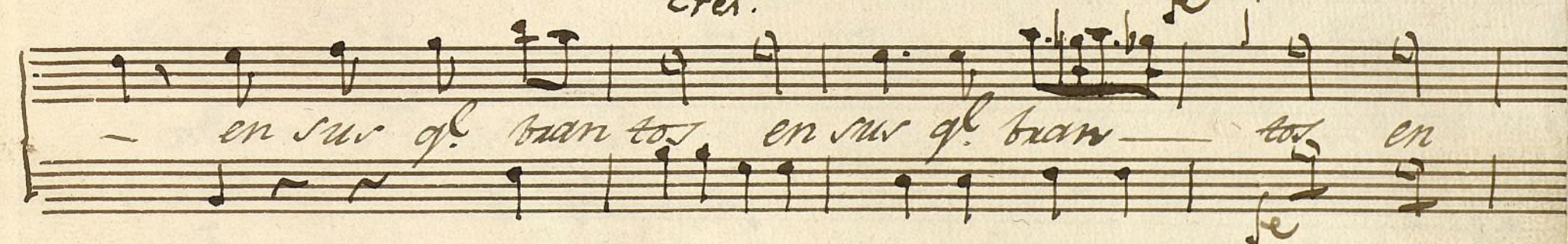
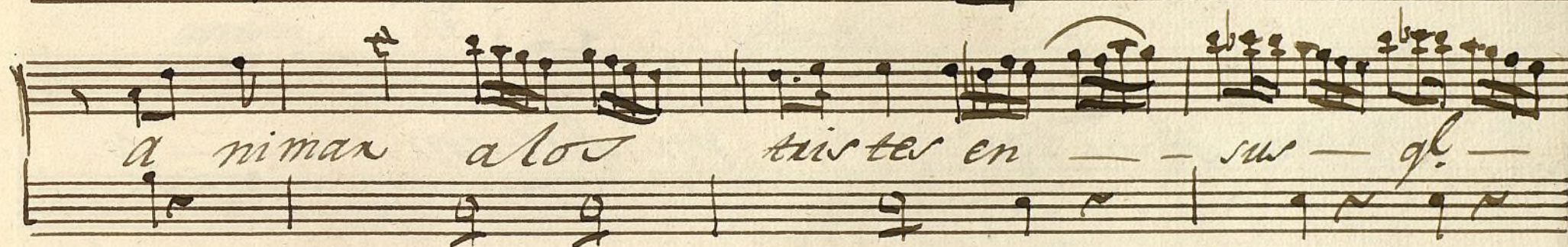
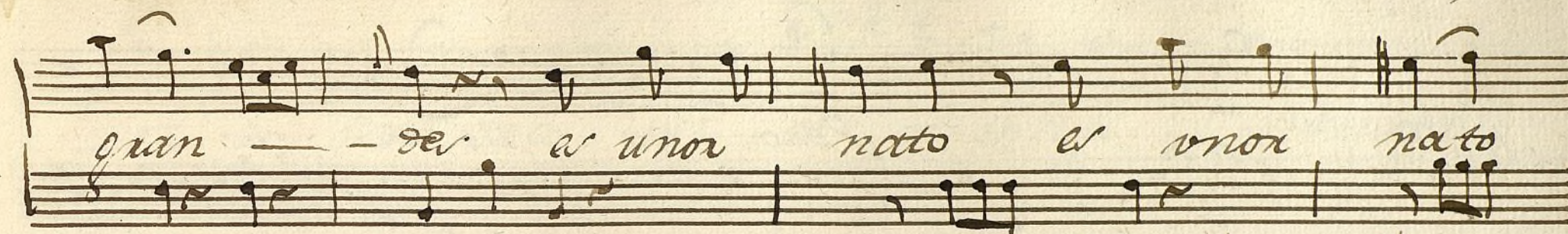
todos con afec — to fi — no

Pues en la almar grande de veel or na —

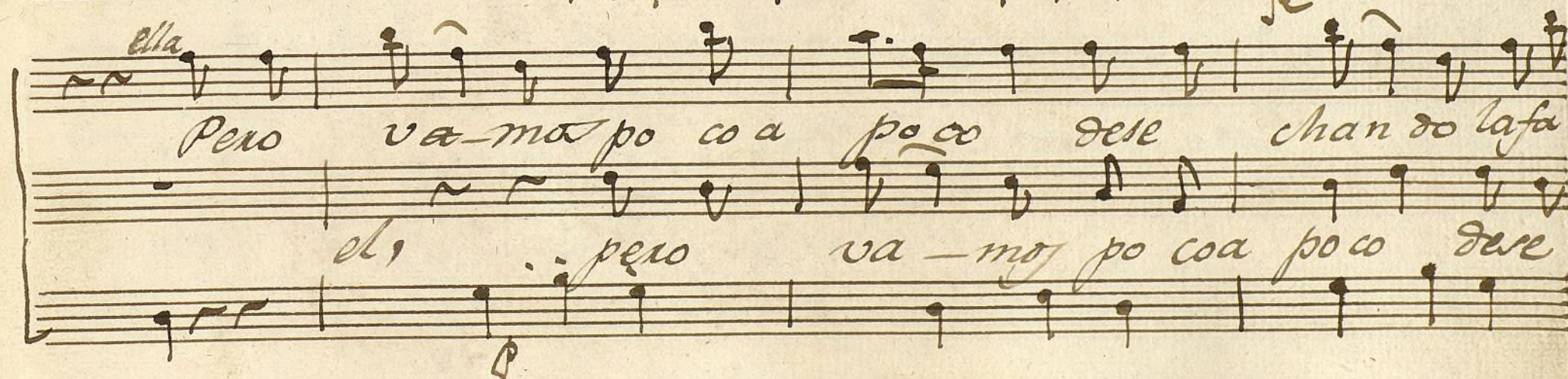
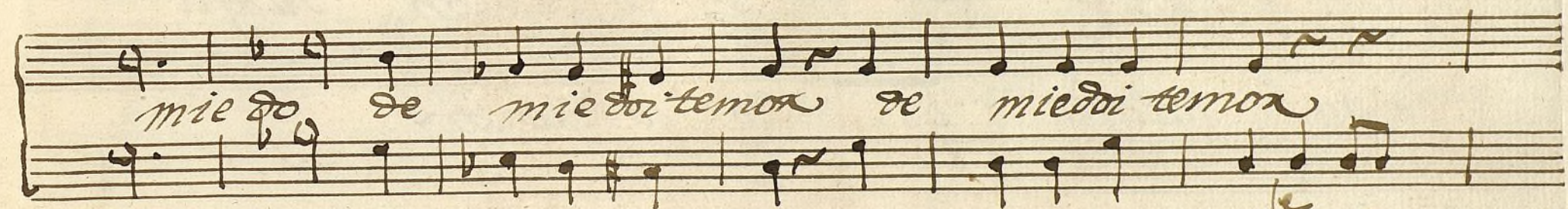
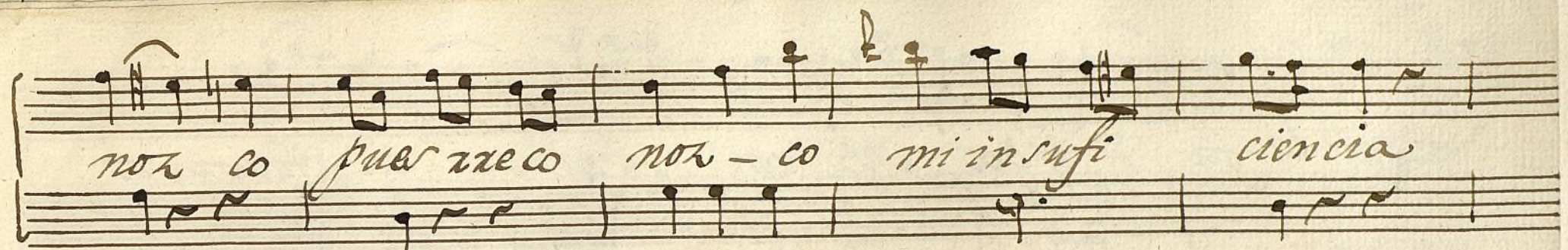
to animar a los triste ani mar

a los triste en sur q. bian — to en

sur q. bian — to. Pues en la almar



All.to *3/4* *Pero ya llega*
alienta Ami-go por q'el con cur-so
es mui Be nio-no es mui Be nio-no.
Salte el son Porteli *car lota Amada*
por to es q' tema puer xeco



tica la fa tica gl. con tan - ta fuerza os
 chando la fa tica gl. con tan - ta fuerza os

tica suafli gi do co raron suafli
 tica miafli gi do co raron

gi do co raron.
 miafli gi do cona -

Handwritten musical score on a single page, featuring multiple staves with lyrics in Spanish. The lyrics are written in a cursive script, and the music is in a single system. The lyrics are:

sua fli gi do co ra — non — sua fli —
non mia fli gi do co ra — non — mia fli —
gi do — co ra non sua fli gi do co — ra
gi do afli gi do co ra — non mia fli gi do co ra —
non sua fli gi do co ra non co ra non.
non mia fli gi do co ra non co ra non.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *f*). The page is numbered 20 in the top left corner.

All.^o

pue ya *estas* *tran*, *quilo* ~~*es*~~

fu to *a* *mado* — *de* *tu* — *der*

meza *muer* *tr* *al* *gun* *en* *rayo*

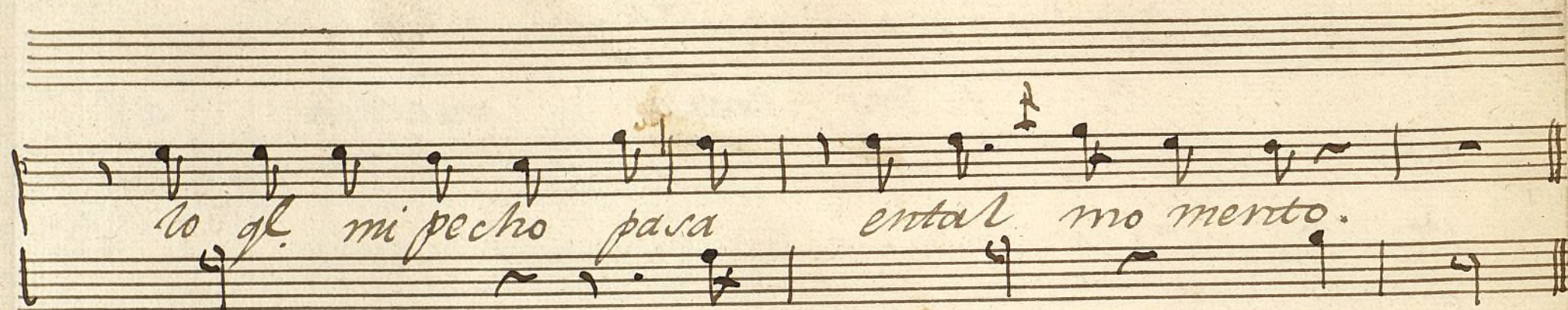
de tu des trosa muestres al

gun en sa yo La compa

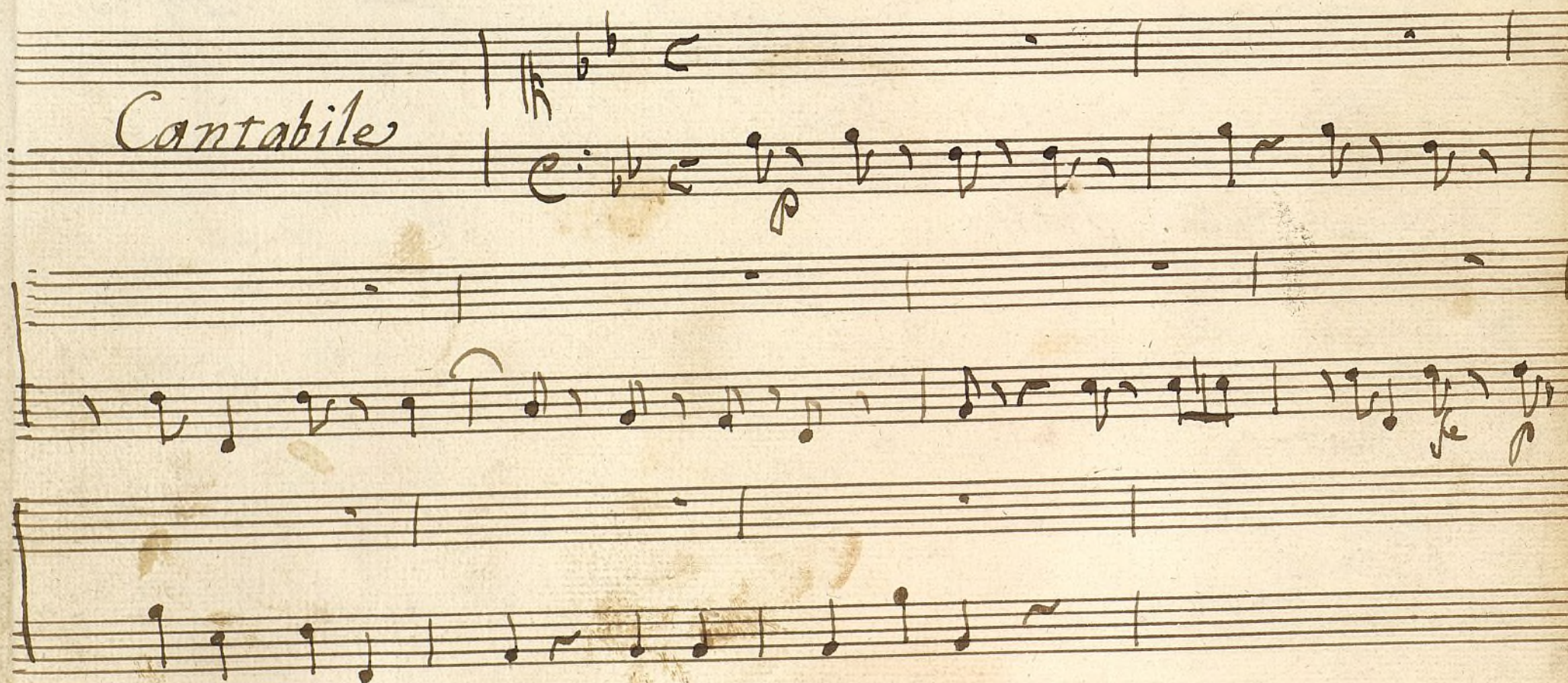
sion del Pueblo in te re

sando

Rez.^{do} si haxe mor quando atento lo qd. mi pecho para



Cantabile



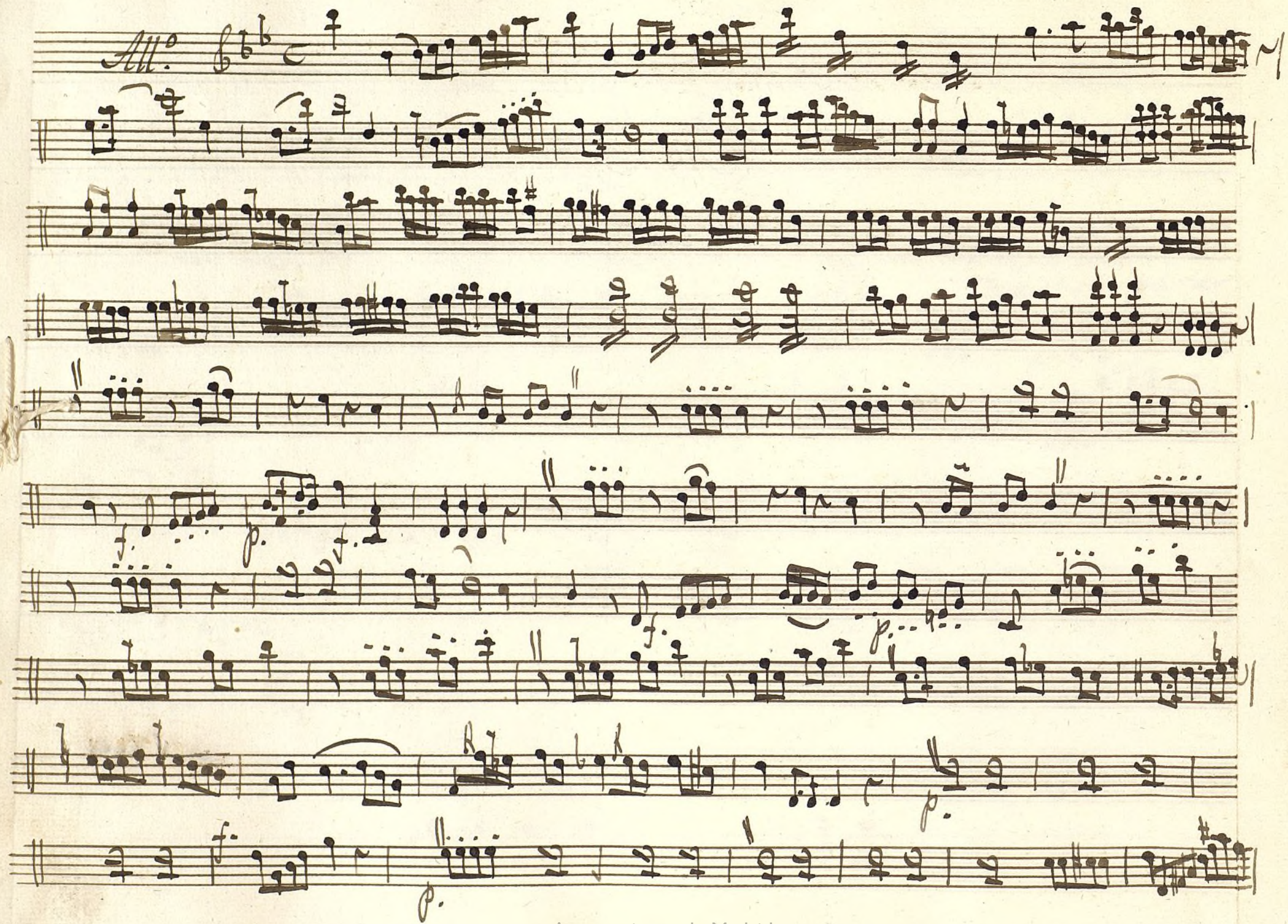
Pailla Hone
10 contra. MUS 103-8

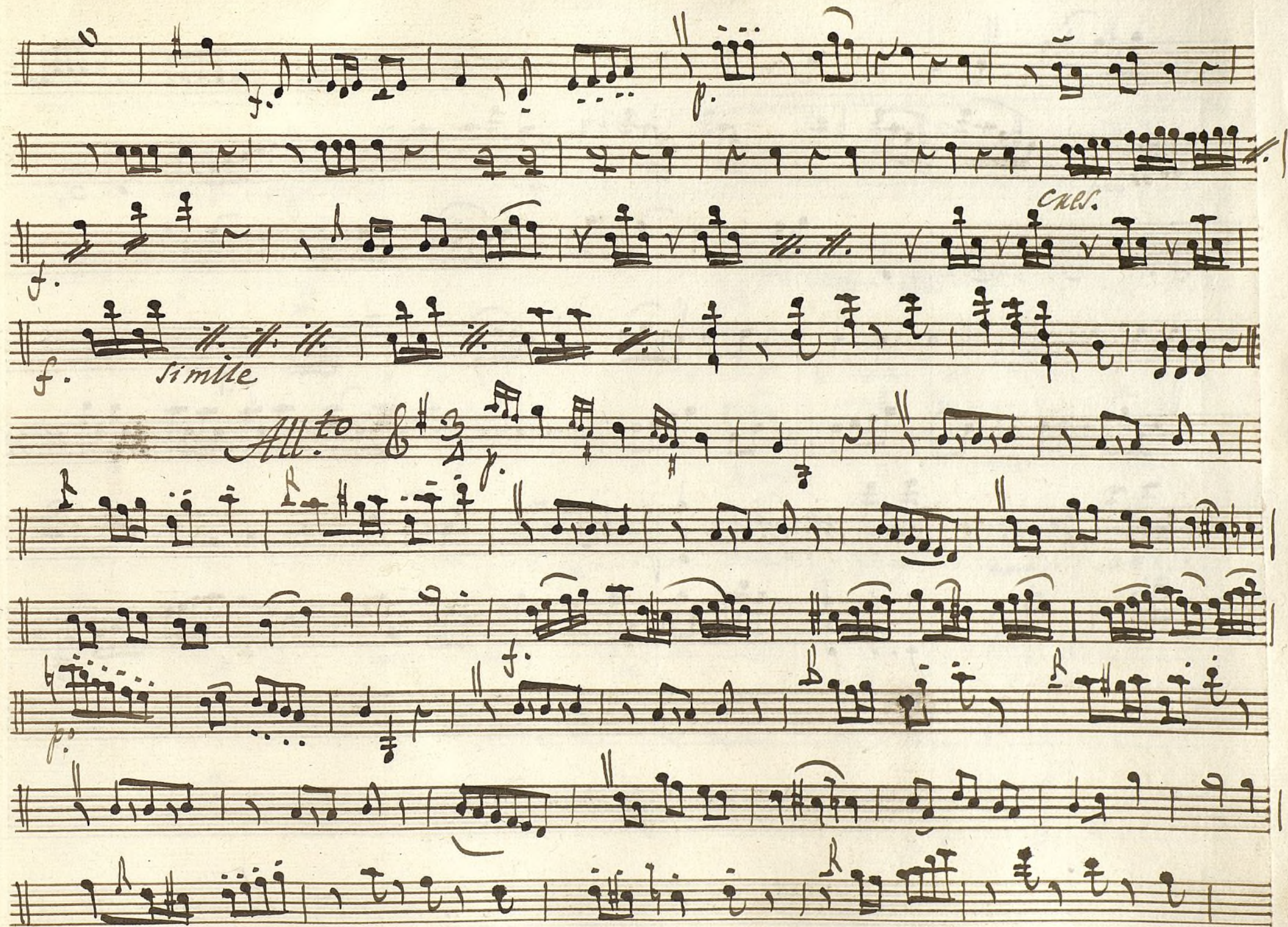
Leg.^o 2.^o

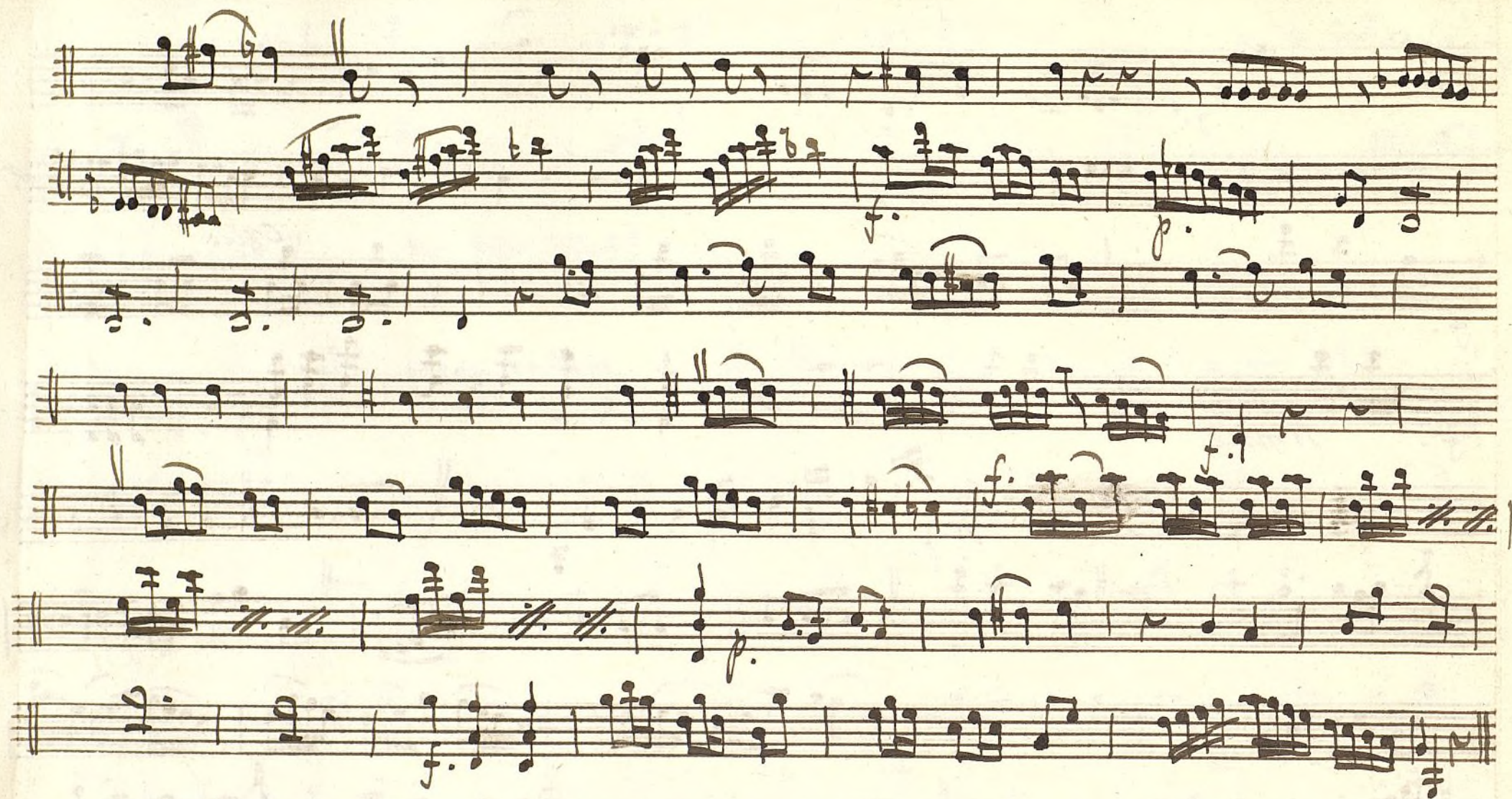
^t
Violin 1.^o

Ton.^a a Duo

el Protegido

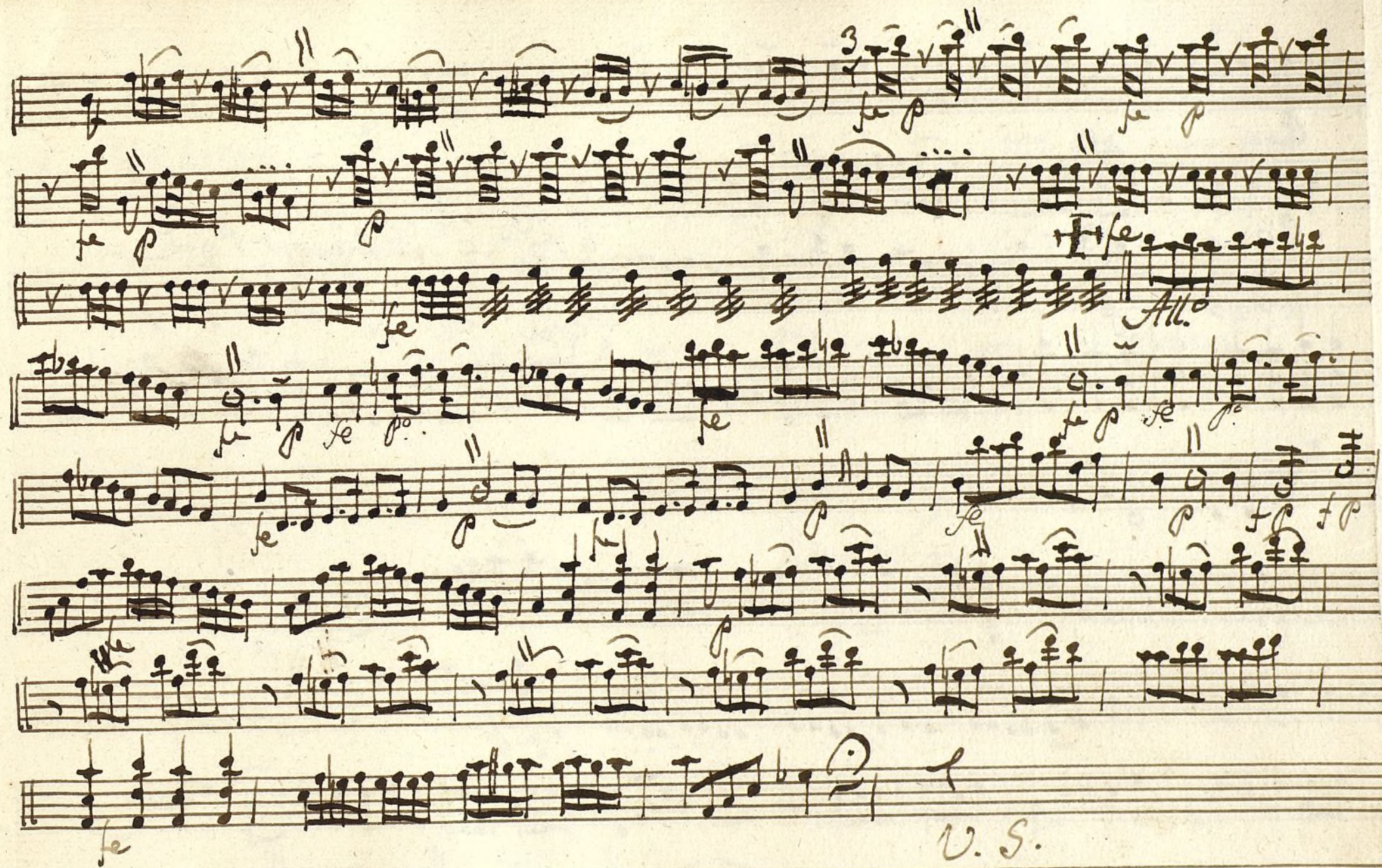






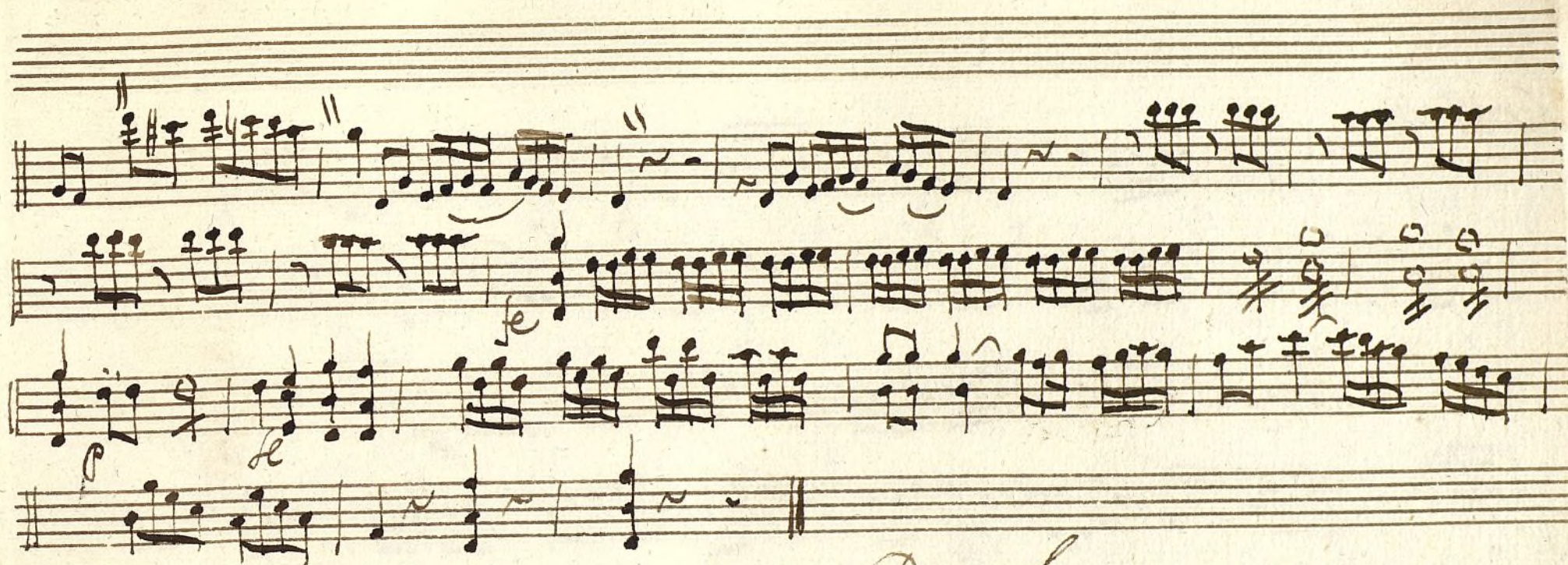
Cantabile

This is a handwritten musical score for a piece titled "Cantabile". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by a mix of single notes, pairs of beamed eighth notes, and chords. There are several dynamic markings throughout, including "p" (piano) and "f" (forte). A "Cresc." marking is visible on the fourth staff. The notation is fluid and expressive, typical of a handwritten manuscript. The paper is aged and slightly discolored.



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *crec.* (crescendo). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on five staves, continuing the piece. The first staff of this section is marked *All. Mod.^{to}* (Allegretto Moderato) and features a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *crec.* (crescendo). The music is written in a style characteristic of 18th or 19th-century manuscript notation.



Parola.

Coplas. *All.*

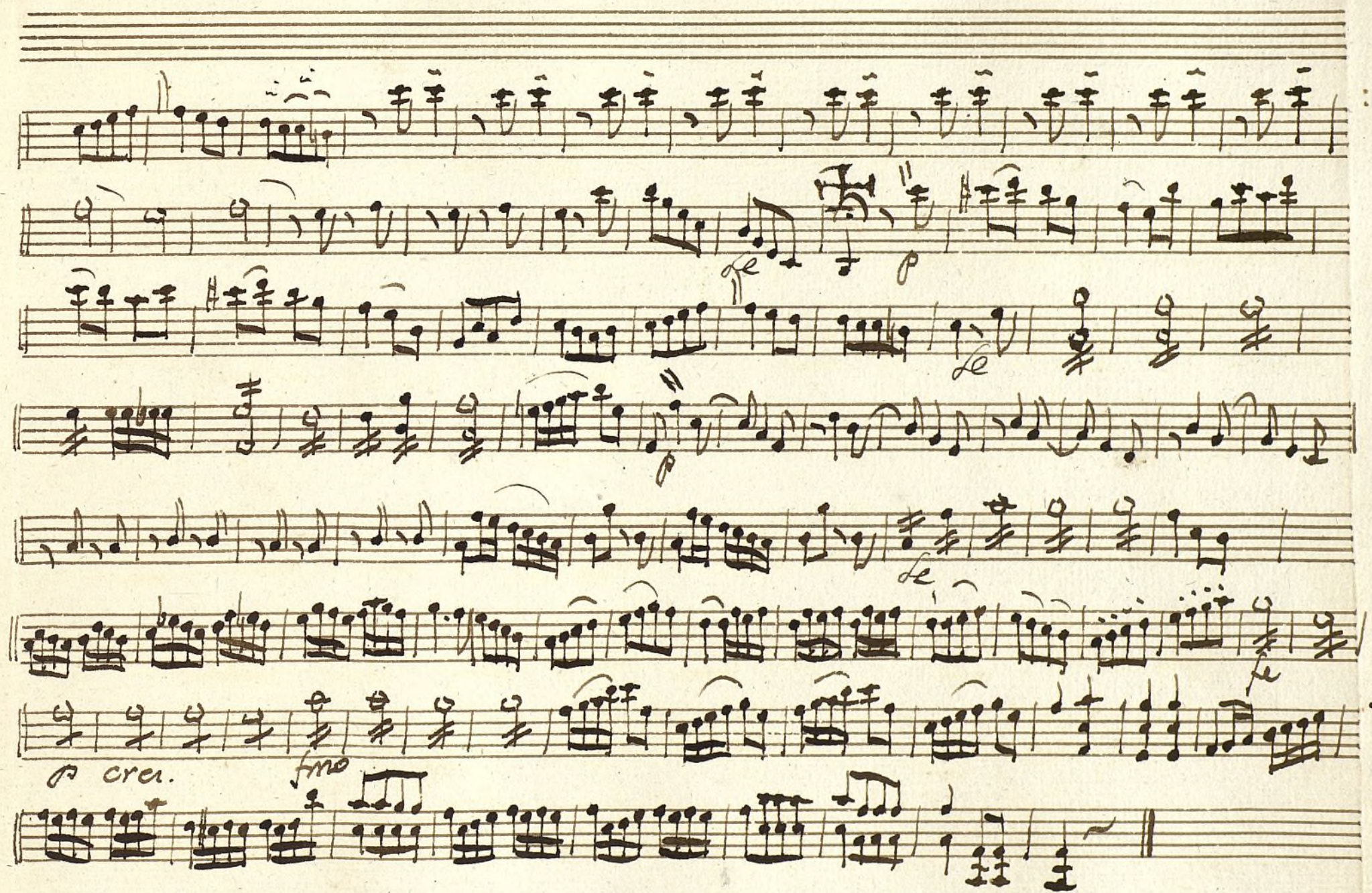
This is a handwritten musical score for a piece titled "Coplas." The tempo is marked "All." (Allegretto). The music is written on ten staves, with the first staff beginning with a treble clef and a 6/8 time signature. The notation includes a variety of note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also performance instructions like *fe* and *de fe* written above the notes. The score concludes with a triplets section marked "Allo" and a 3/4 time signature. The manuscript is written in dark ink on aged, slightly discolored paper.

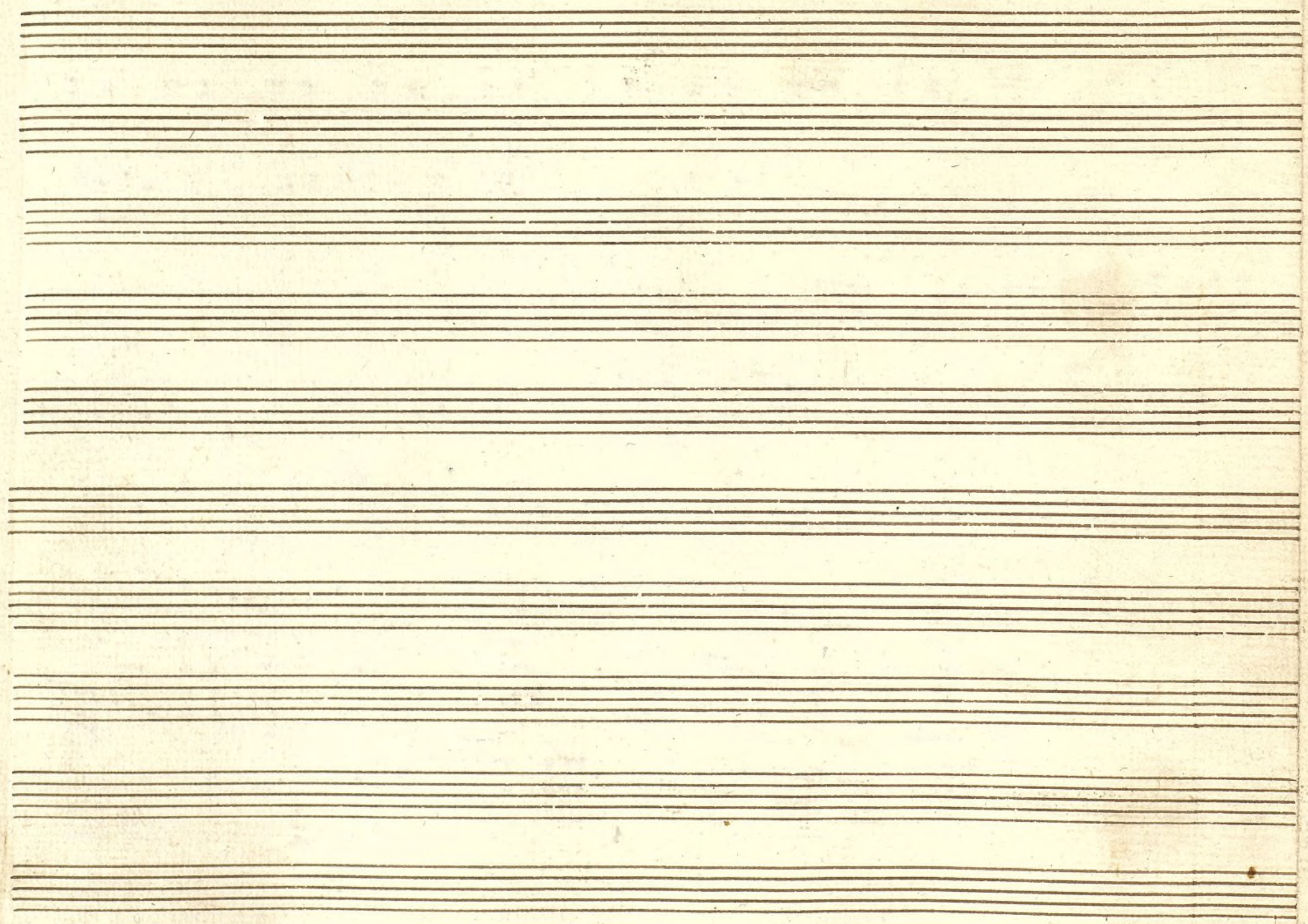


D. C.

D. C.
alas coplas





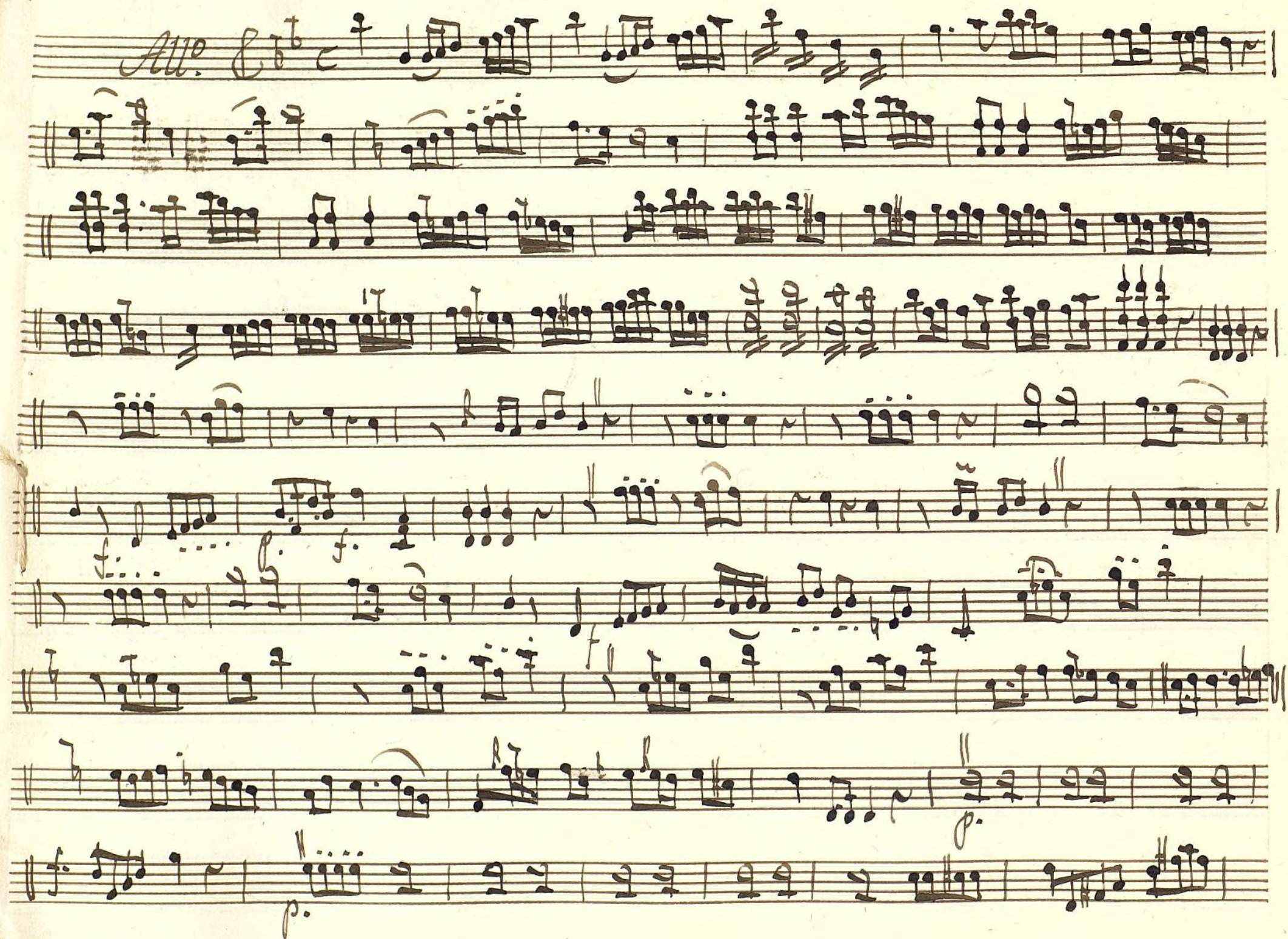


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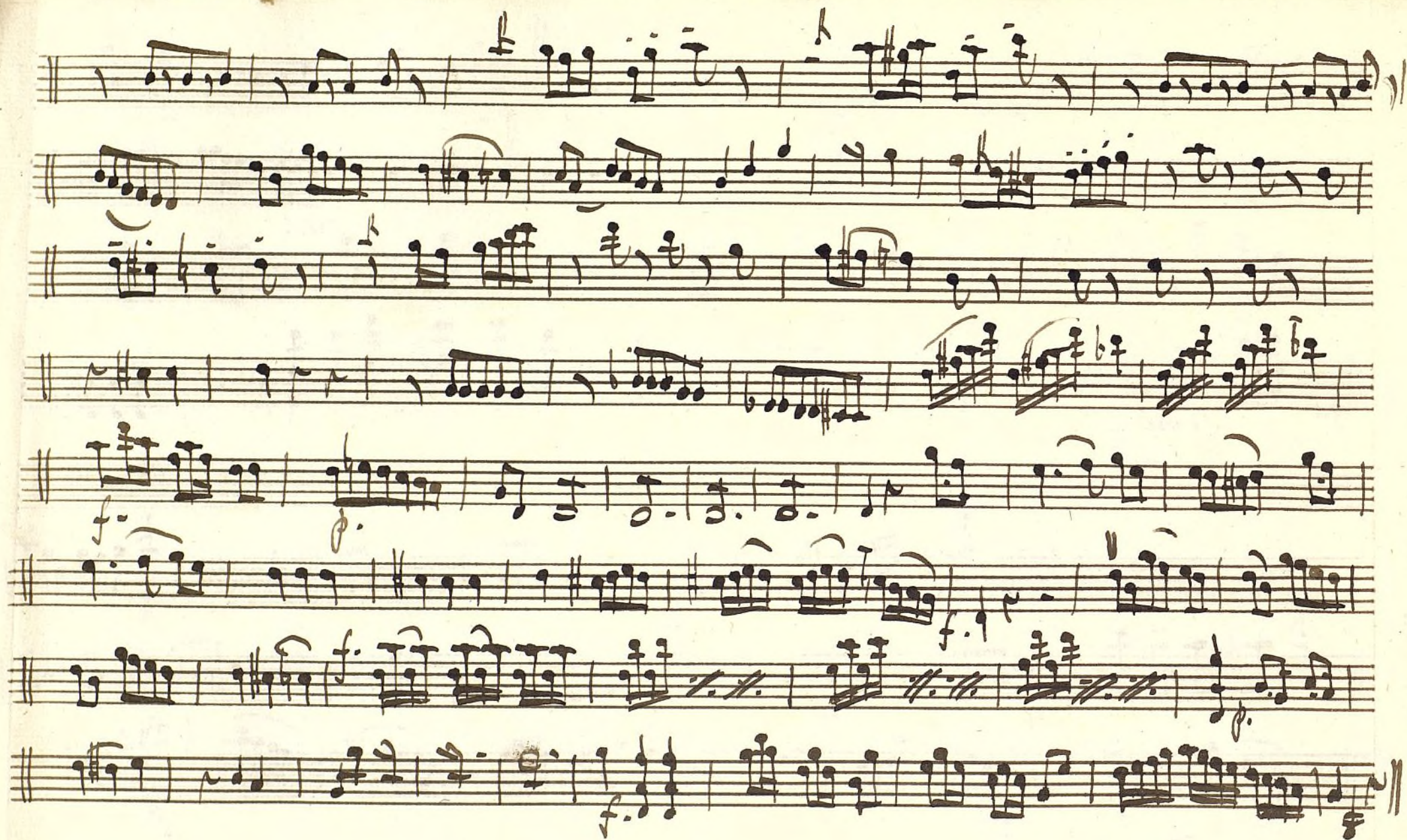
Violin 1.º

Fon. a Duo.

El Protegido.







Versos y no sigue hasta q^e se va la Dama

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff is marked *All.^o* and features a 2/4 time signature. The score includes several dynamic markings: *p.* (piano) on the second, third, and fourth staves; *ff* (fortissimo) on the fifth staff; and *pp* (pianissimo) on the sixth staff. The word *Rinfe* is written above the fifth staff. The score concludes with a double bar line on the eighth staff.

Cantabile

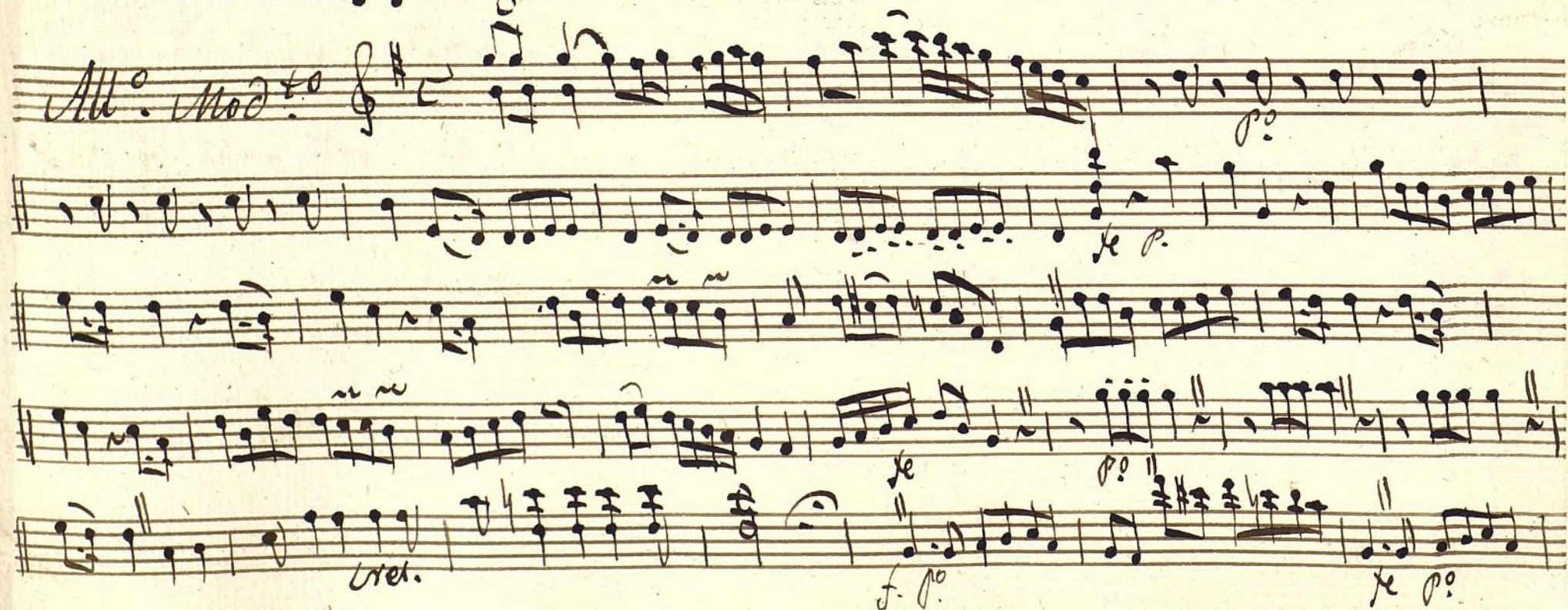
This is a handwritten musical score for a piece titled "Cantabile". The music is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), indicating G major or D minor, and the time signature is 3/4. The notation is in a cursive, handwritten style. The first staff begins with the word "Cantabile" in a decorative script. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including "p." (piano) and "se" (sempre). The score concludes with a double bar line and repeat dots at the end of the tenth staff.

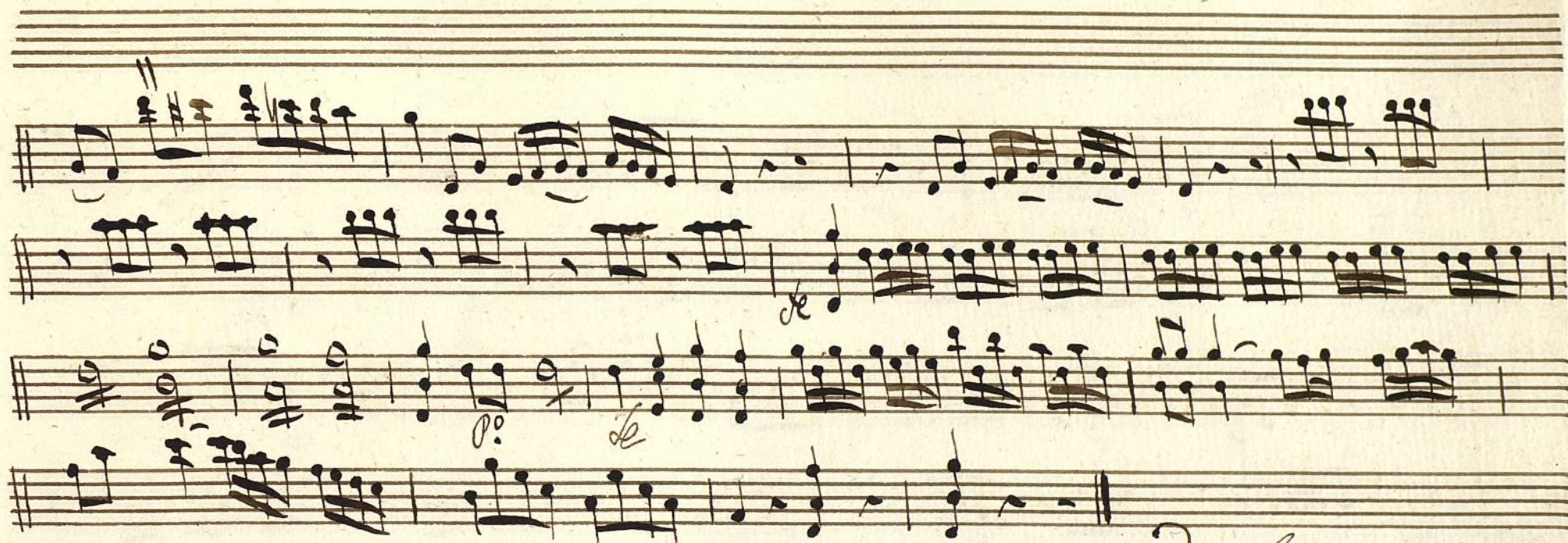
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and symbols include:

- se* (soprano) and *po* (piano) markings.
- All.* (Allegro) marking.
- f.* (forte) and *p.* (piano) markings.
- A cross symbol (\times) on the left margin.
- A double bar line with repeat dots.
- A 3/4 time signature.
- A key signature change from C major to G major (one sharp).
- A *se* marking above a staff.
- A *p.f.* (pianoforte) marking.
- A *p.p.* (pianissimo) marking.
- A *f.* marking.
- A *p.* marking.
- A *p.f.* marking.
- A *p.* marking.
- A *f.* marking.

V.S.





Parola

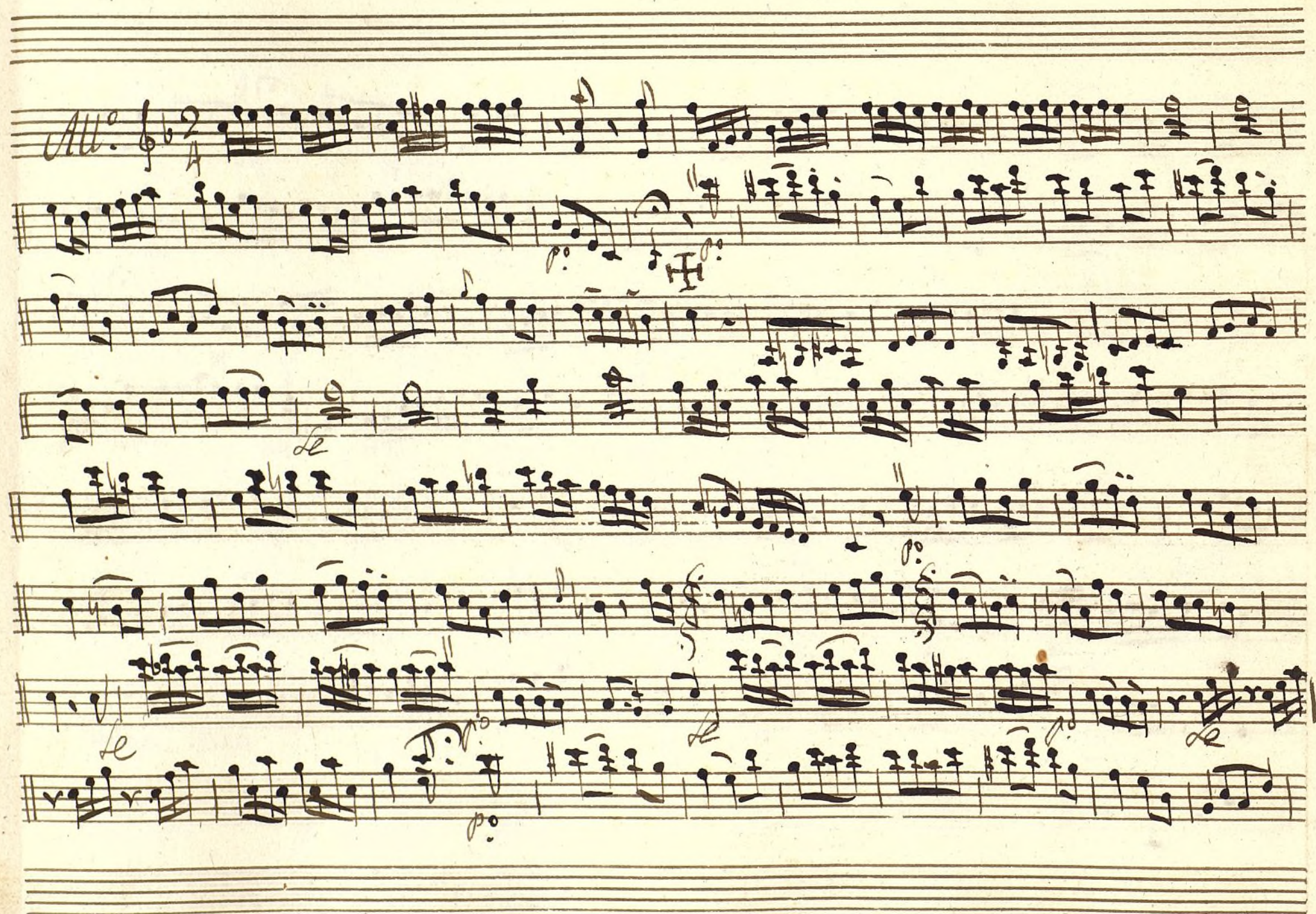
Co plas

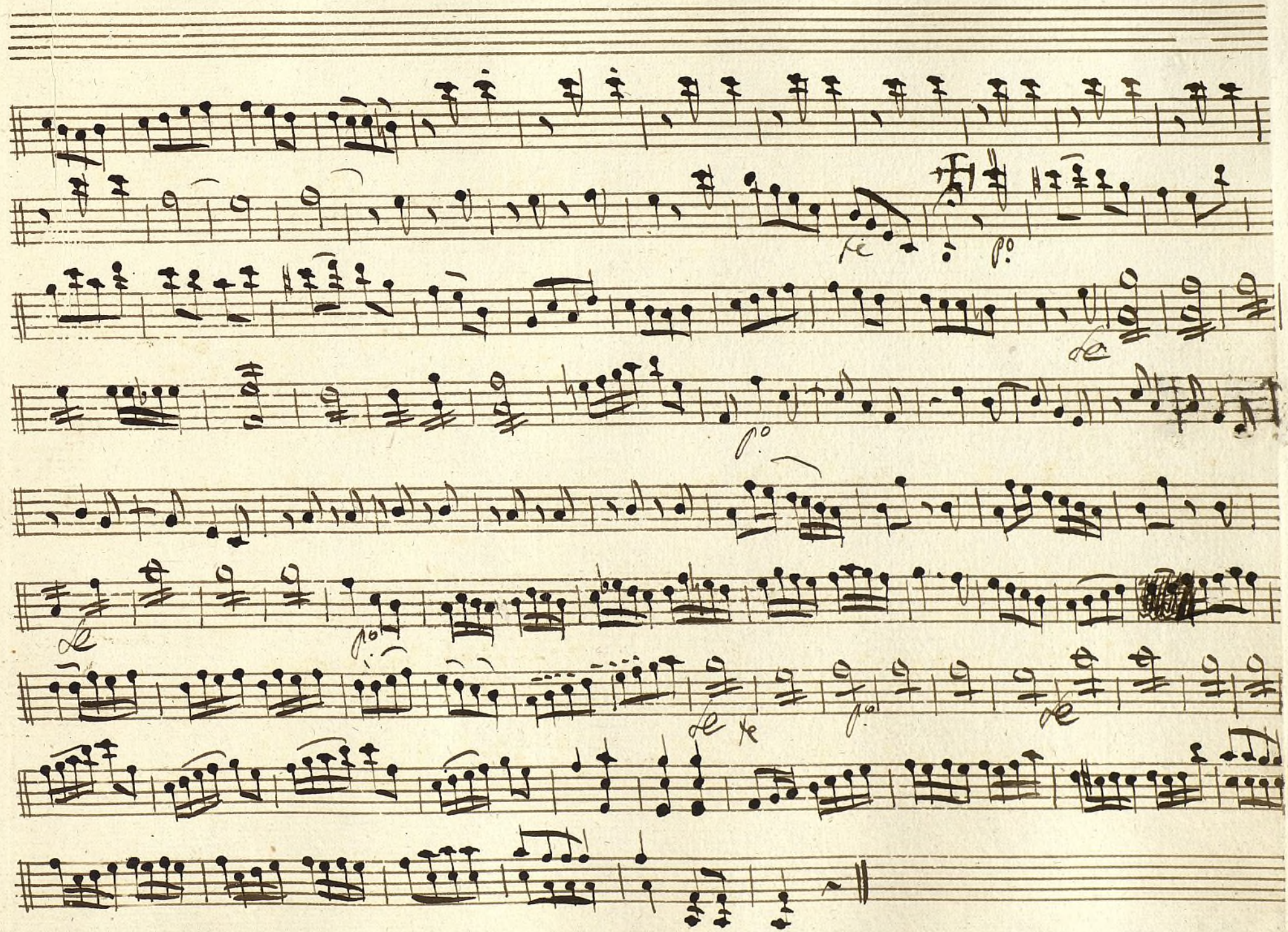
All.^o

A handwritten musical score on aged paper, titled "Co plas" in brown ink. The tempo is marked "All.^o" (Allegretto). The music is written in 6/8 time, indicated by the clef and time signature. The score consists of eight staves of music. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as "p.o." (piano) and "le" (forte). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in beams. The paper shows signs of age, including slight discoloration and wear at the edges.



D. C.
alas coplas





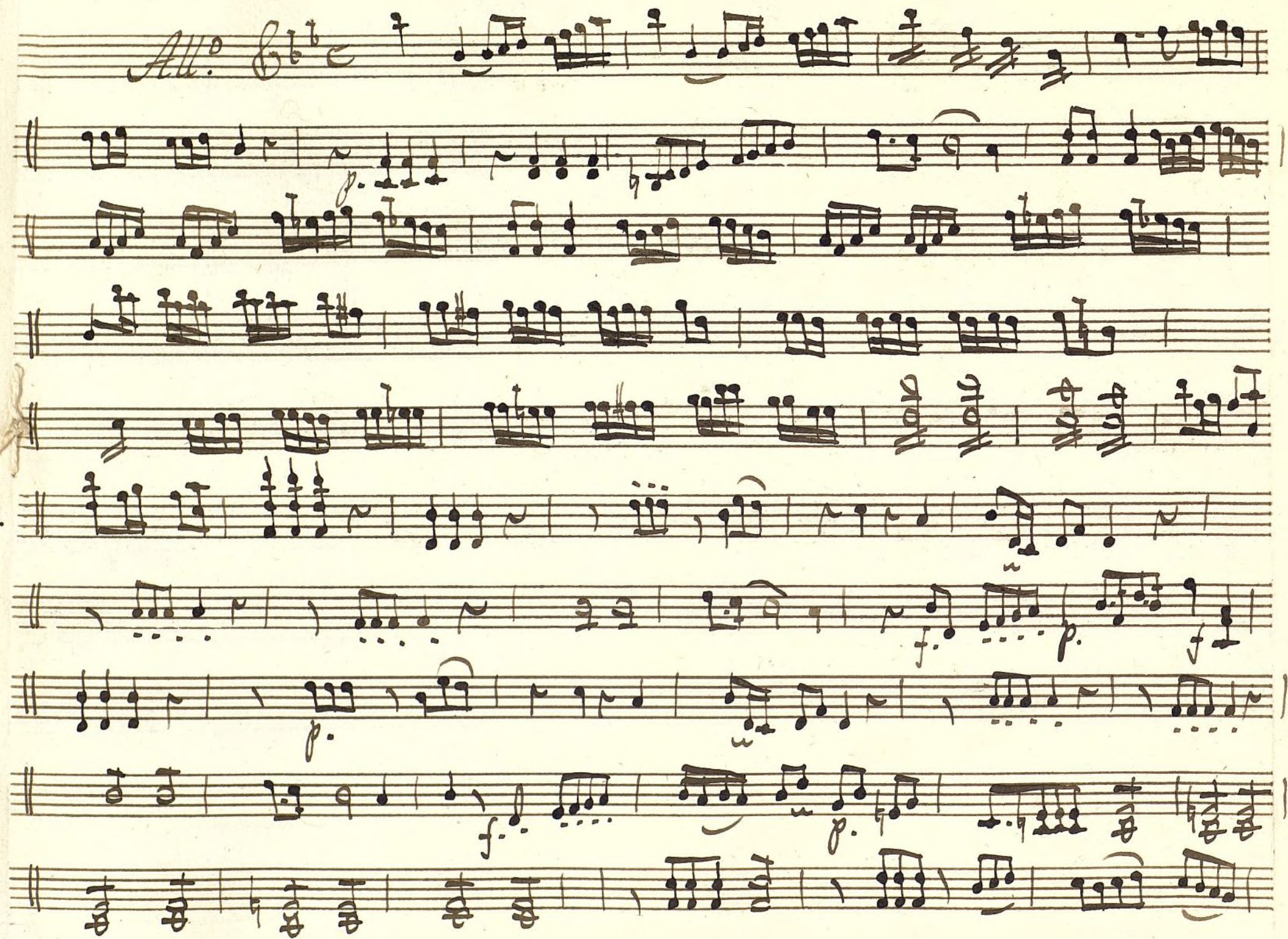


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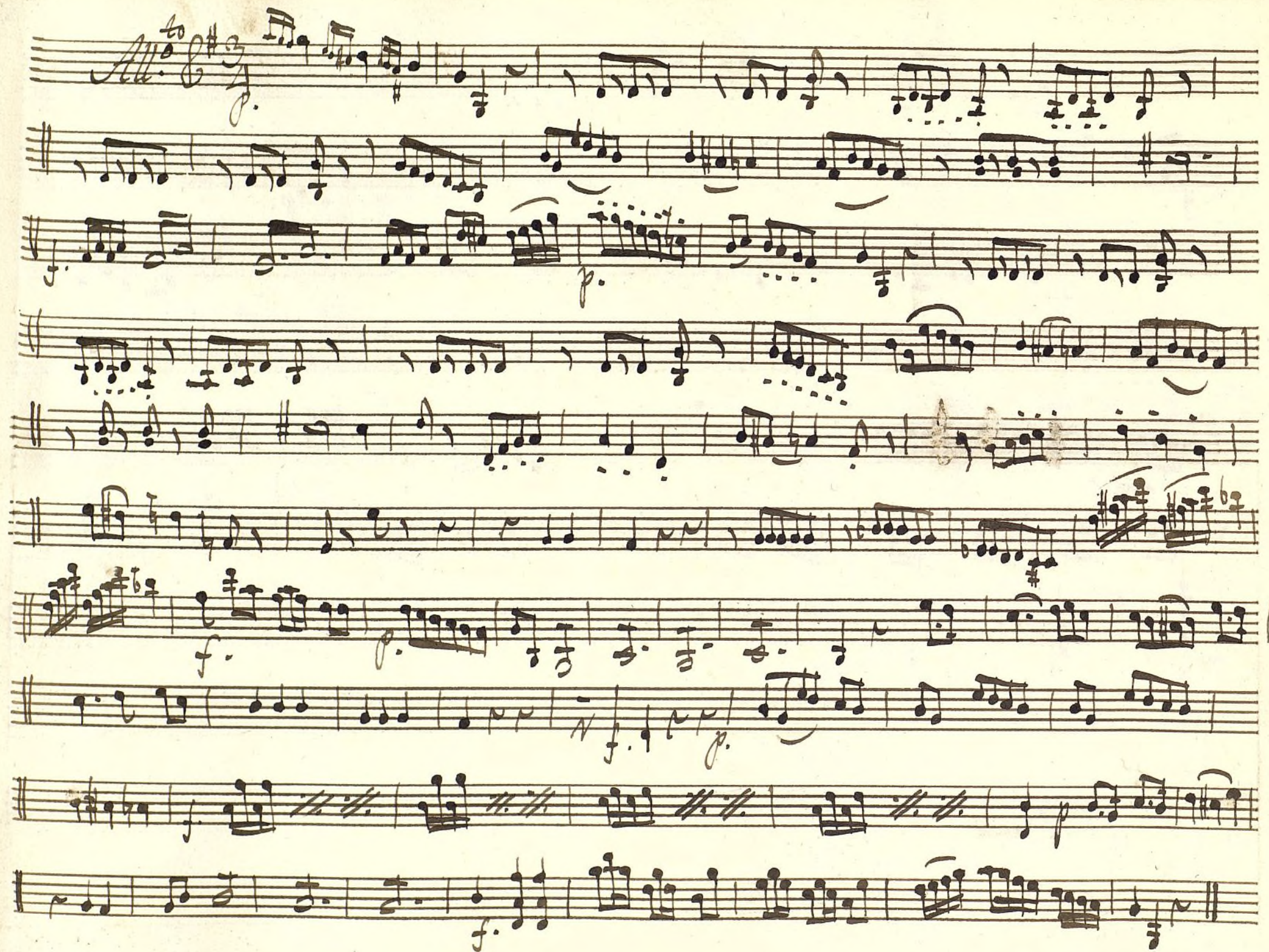
Violin 2^o

Son^a a Duo.

El Protegido.



A handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a forte dynamic marking 'f.' and a series of dots '.....'. The third staff has a forte dynamic marking 'f.' and a piano dynamic marking 'p.'. The fourth staff has a series of dots '....'. The fifth staff has a forte dynamic marking 'f.' and the word 'cres.' written below it. The sixth staff has a forte dynamic marking 'f.' and a series of dots '.....'. The seventh staff ends with a double bar line. The paper is aged and shows some wear.

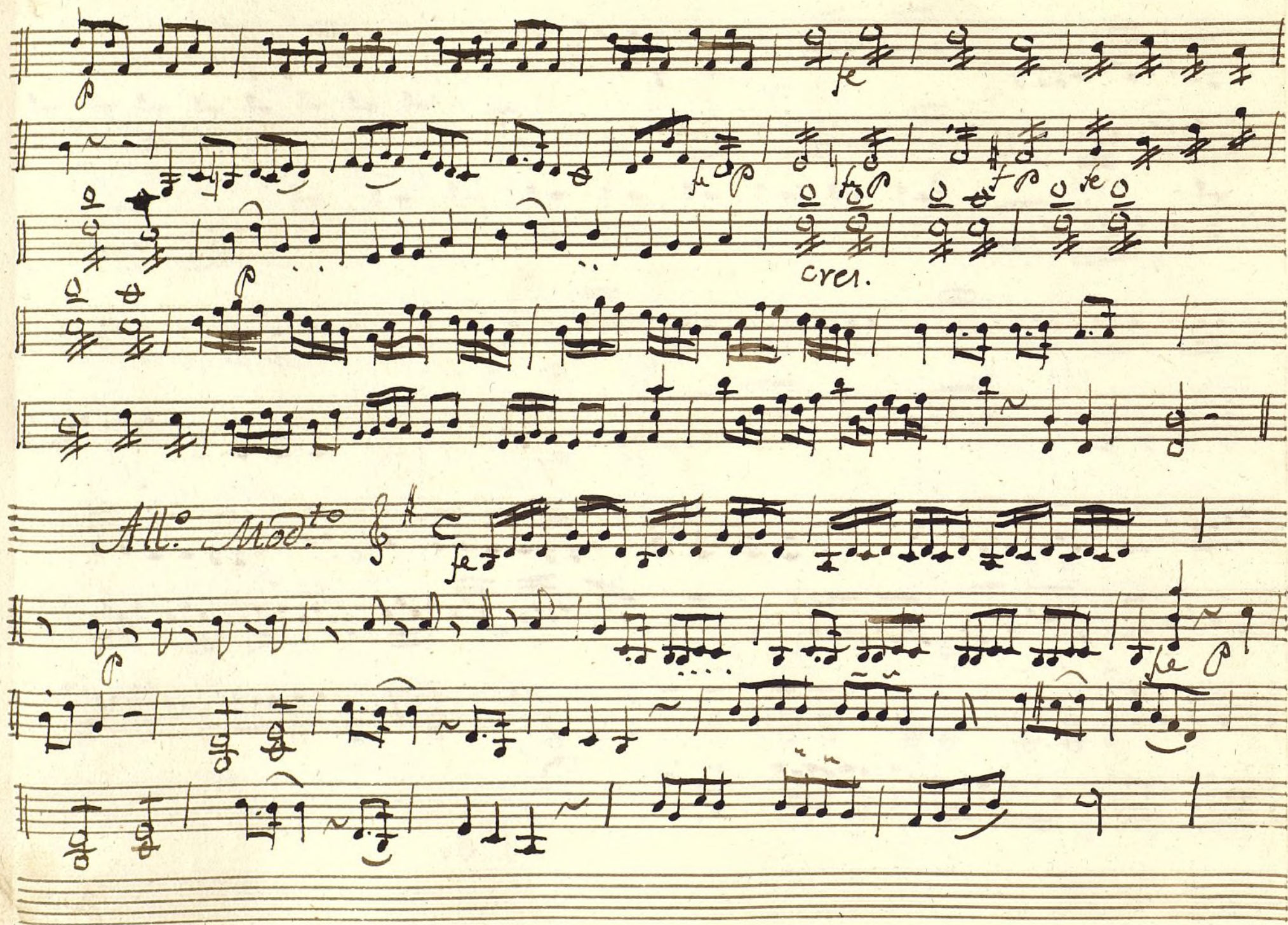


A handwritten musical score on seven staves. The notation is in a historical style, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music begins with a tempo marking 'Al.' (Allegro) and a dynamic marking 'p' (piano). The first staff contains a melodic line with various note values and rests. The second staff continues the melody, with a 'fe' marking. The third staff features a 'Rinfe' marking. The fourth staff has a 'p' marking. The fifth staff has a 'fe' marking. The sixth staff has a 'p' marking. The seventh staff has a 'fe' marking. The notation includes various note values, rests, and dynamic markings.

Cantabile

A handwritten musical score for a piece titled "Cantabile". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), indicating G major or D minor, and the time signature is common time (C). The notation is in a cursive, handwritten style. The first staff begins with a treble clef and a common time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including "p" (piano) and "fe" (forte). The score concludes with a double bar line on the final staff.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style. Dynamic markings include 'f' (forte) and 'p' (piano). There are also markings for 'Att.' (Allegretto) and '1.5.' (likely indicating a first ending or a specific measure). The score is written on aged, slightly yellowed paper.

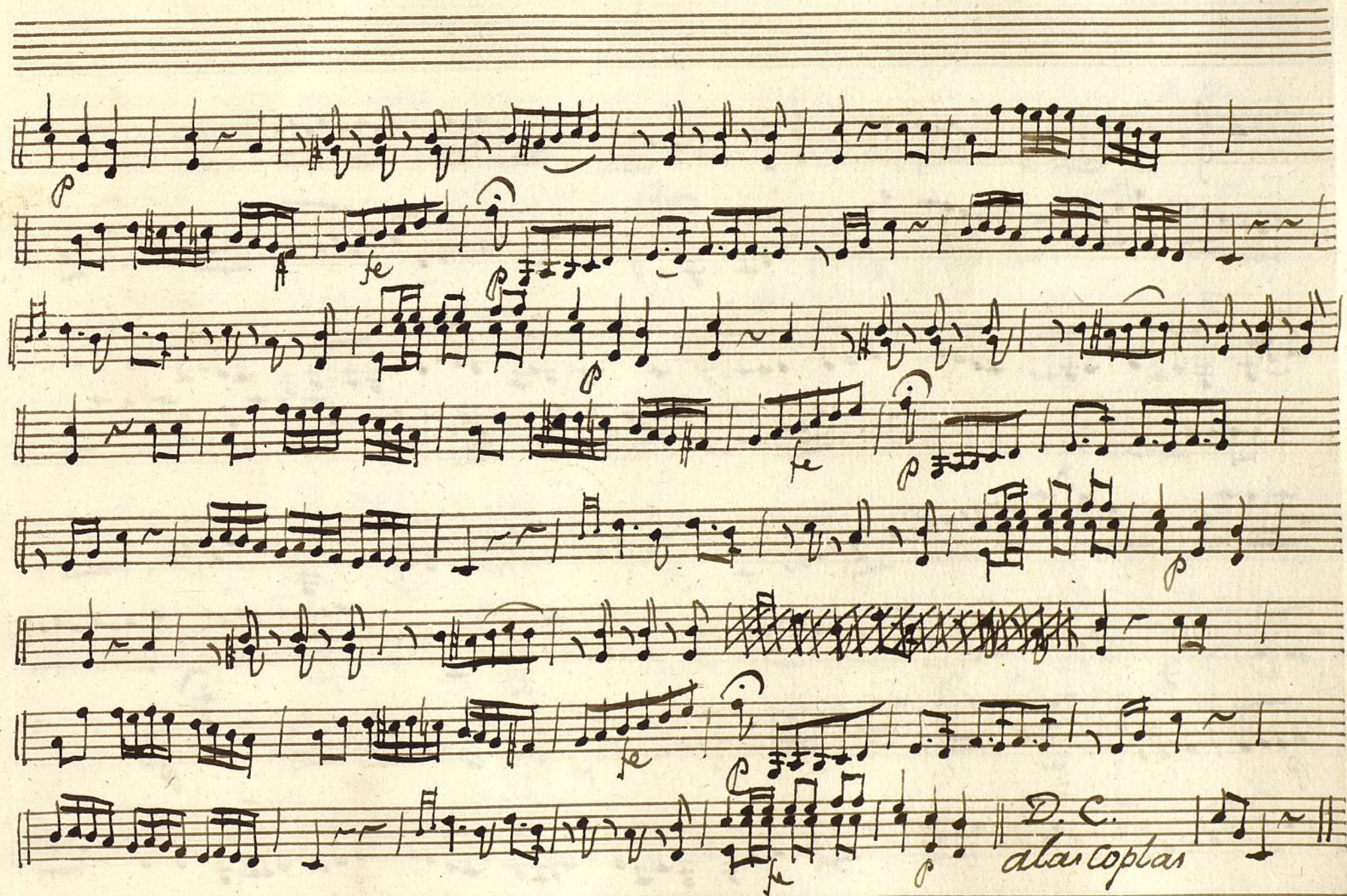


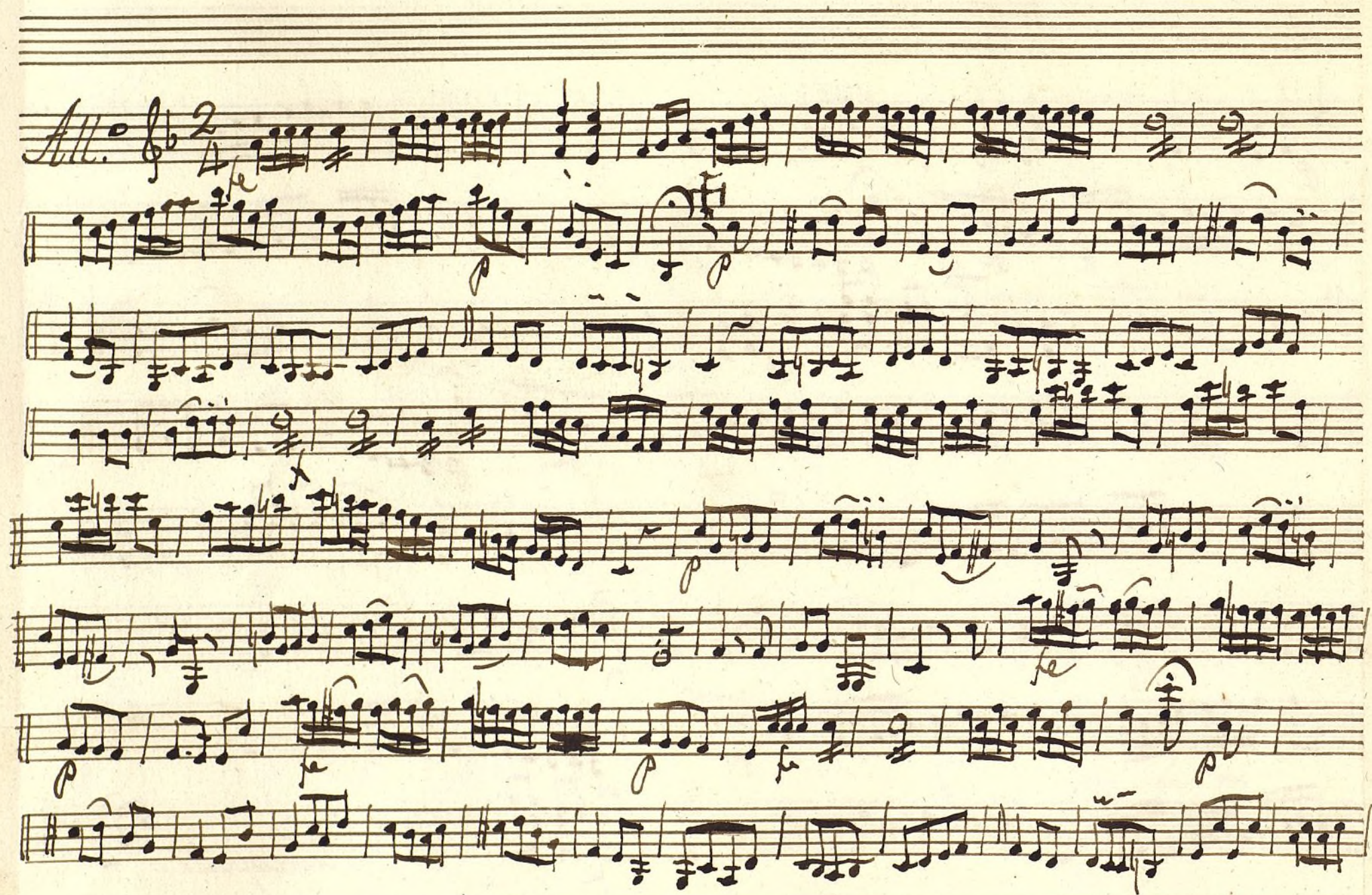


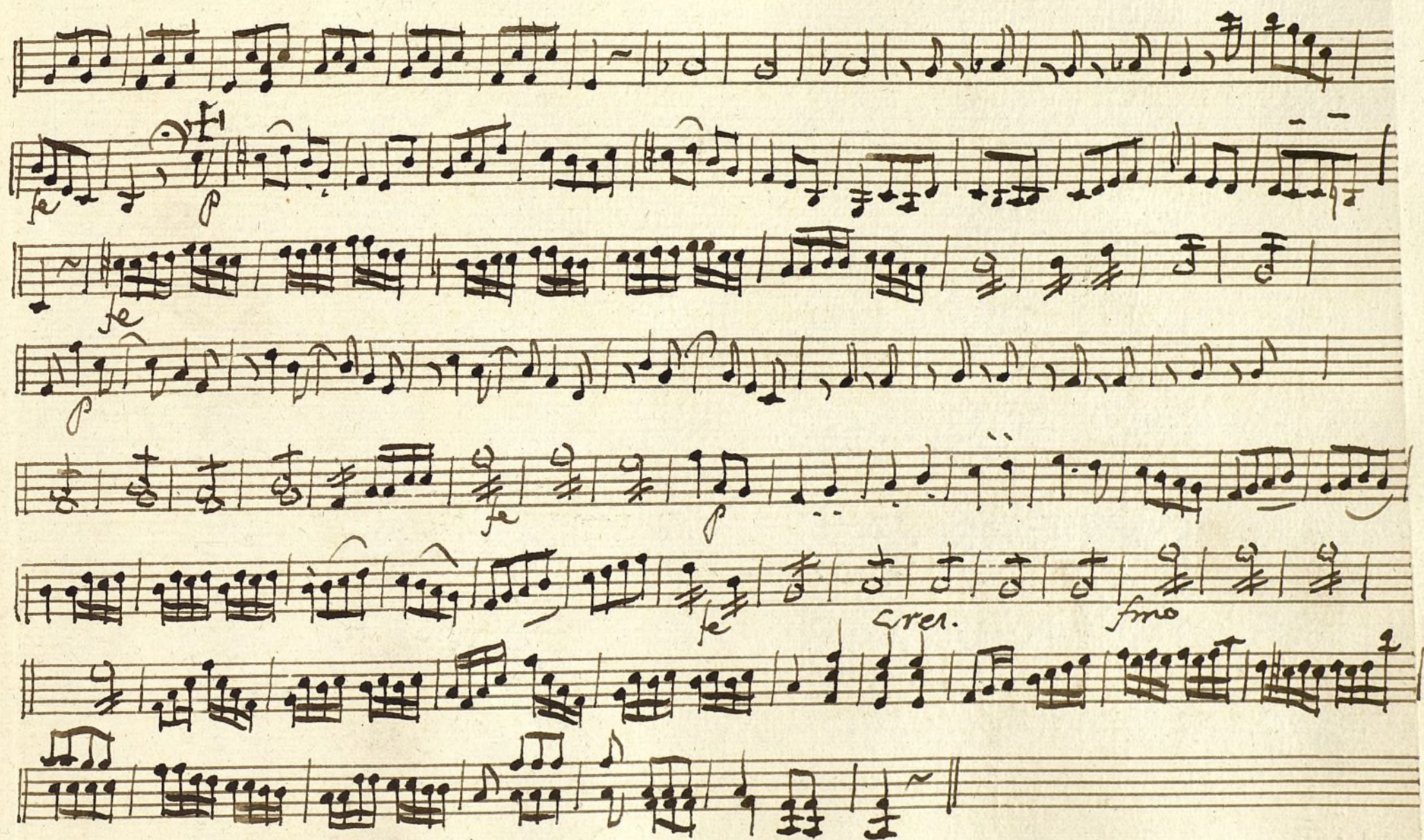
Parola.

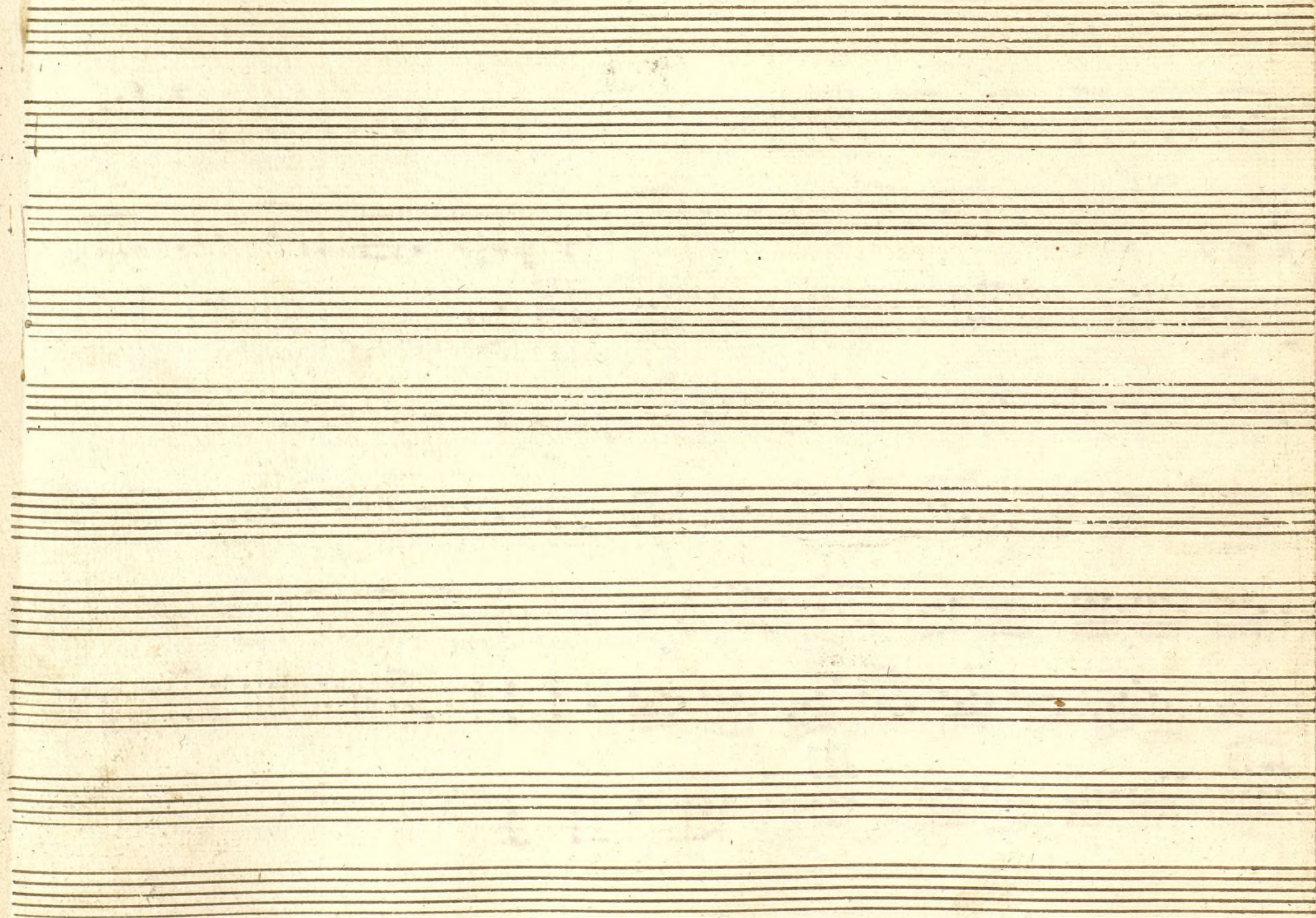
Coplas *All.^o*

This is a handwritten musical score for a piece titled "Coplas" in the tempo marking "All.^o" (Allegretto). The music is written on ten staves, organized into five systems of two staves each. The time signature is 6/8. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as "p" (piano) and "fe" (forte) are used throughout the score. The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line on the tenth staff.







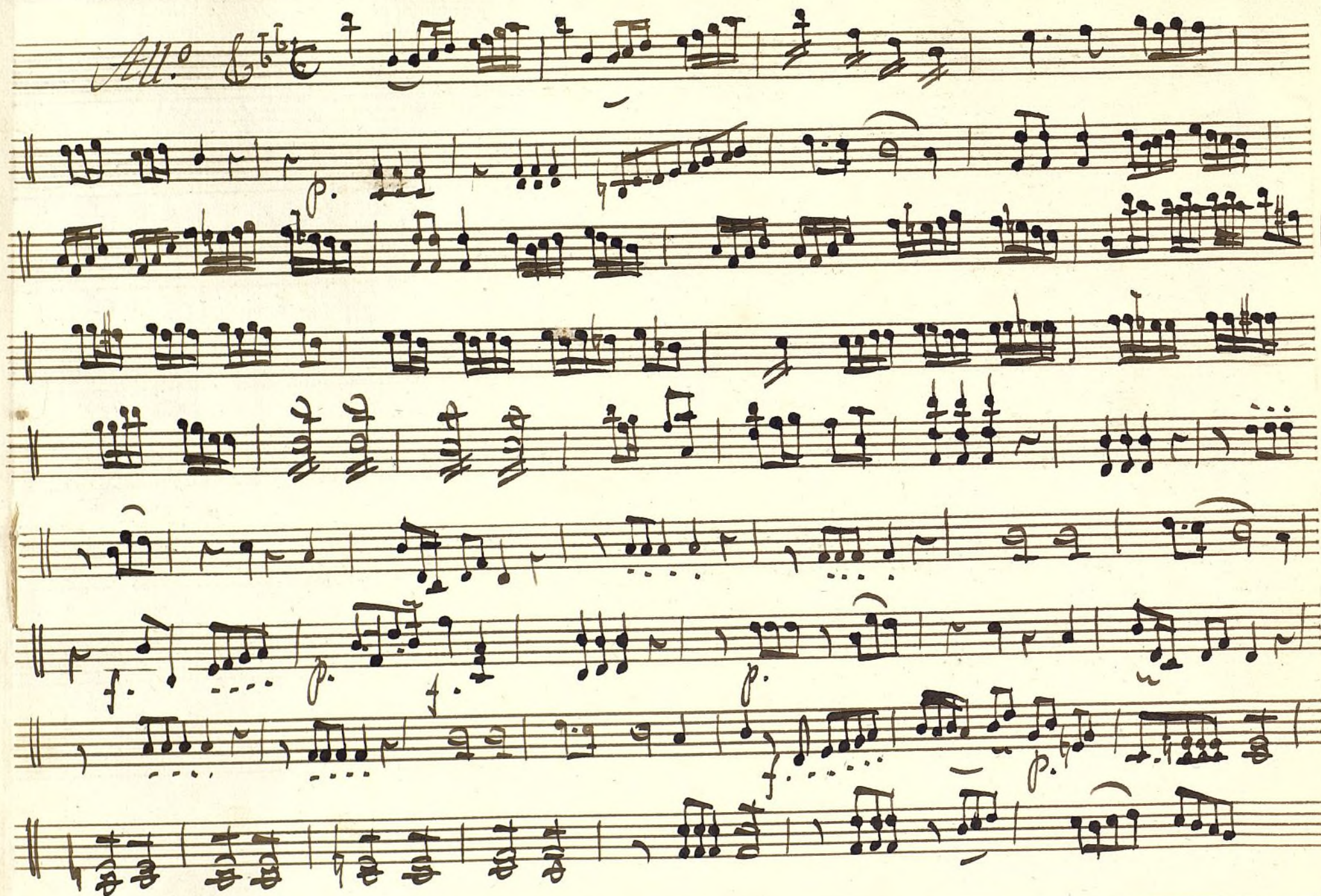


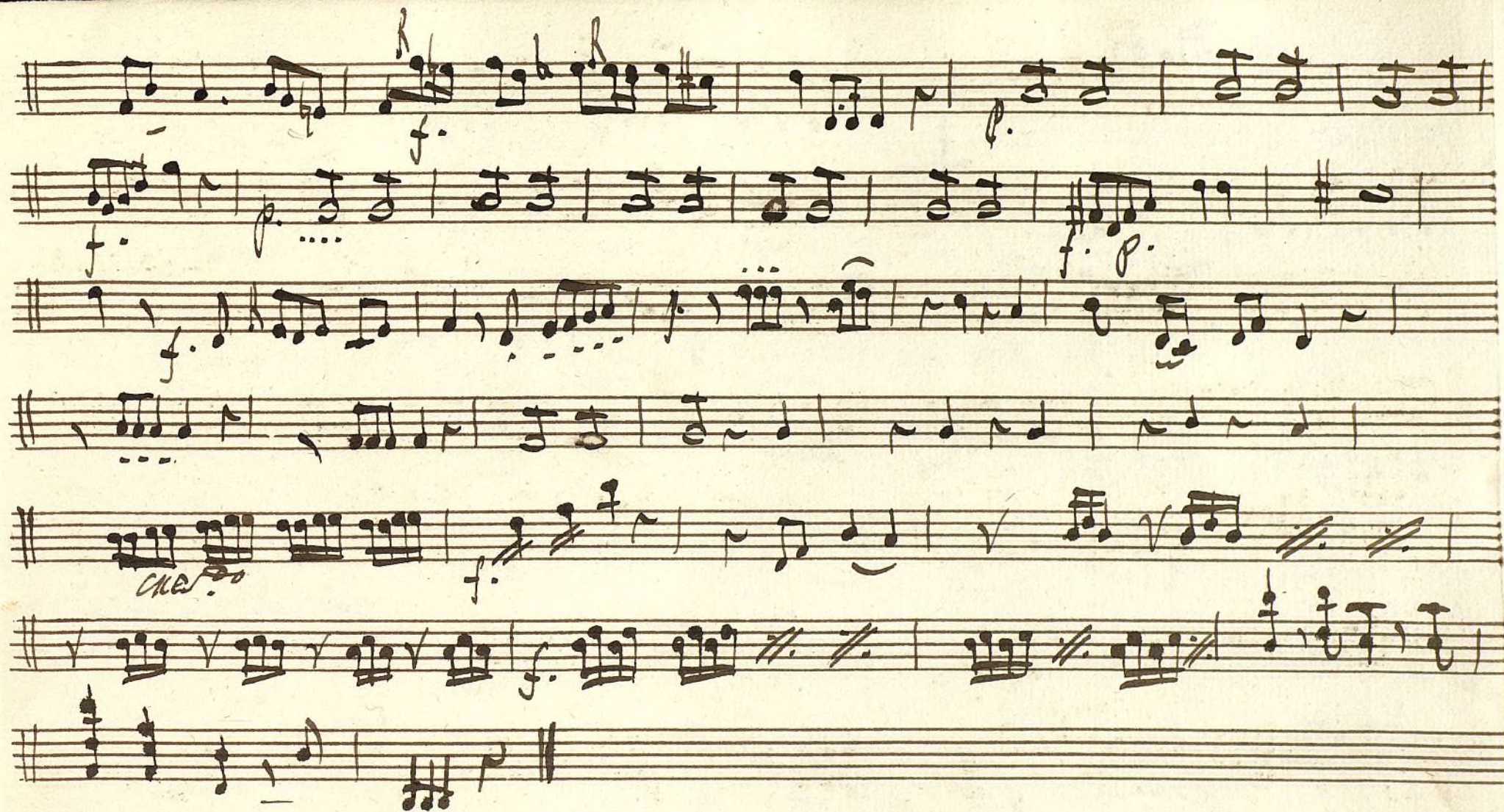
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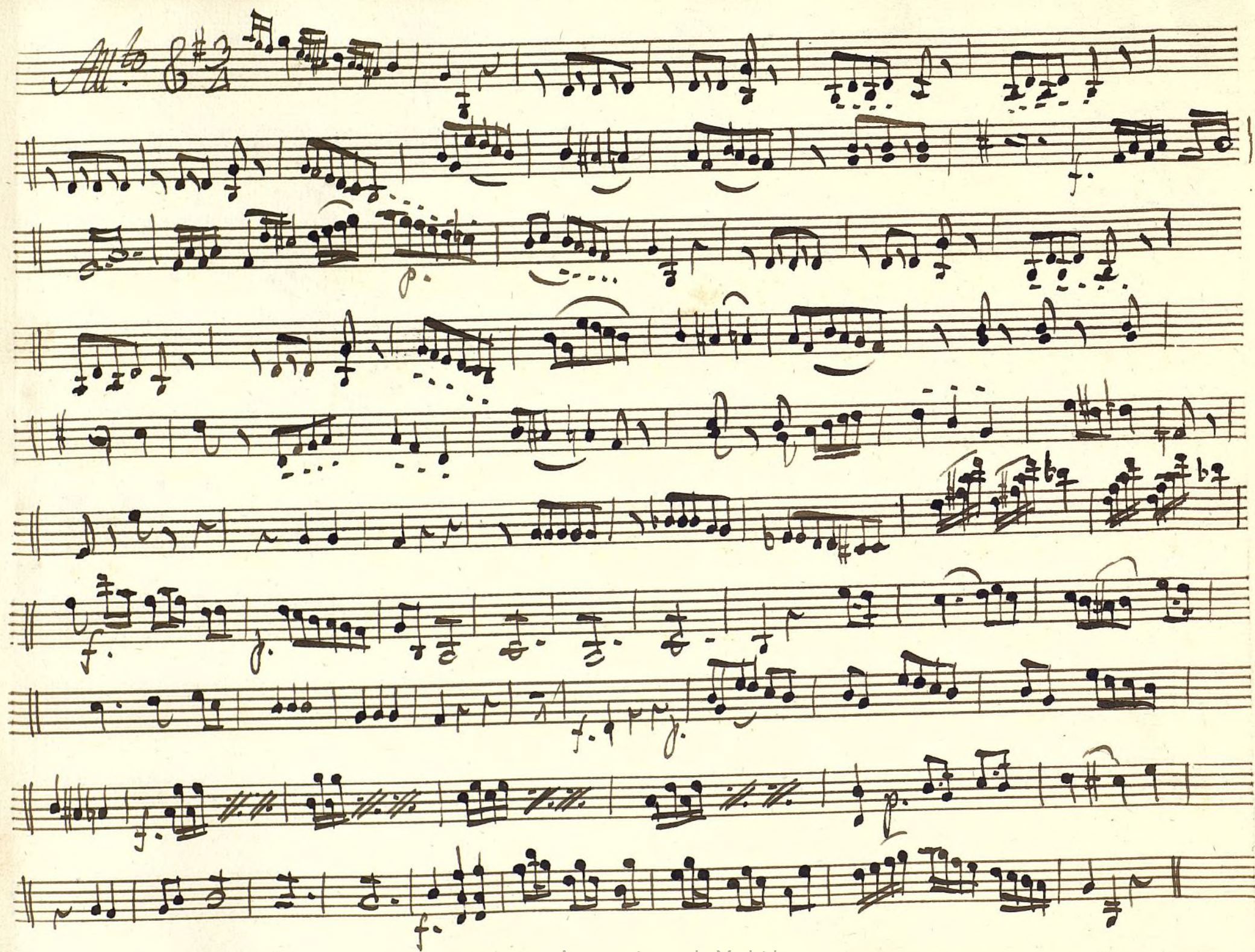
Violin 2º

Sonata Duo

El Protegido.

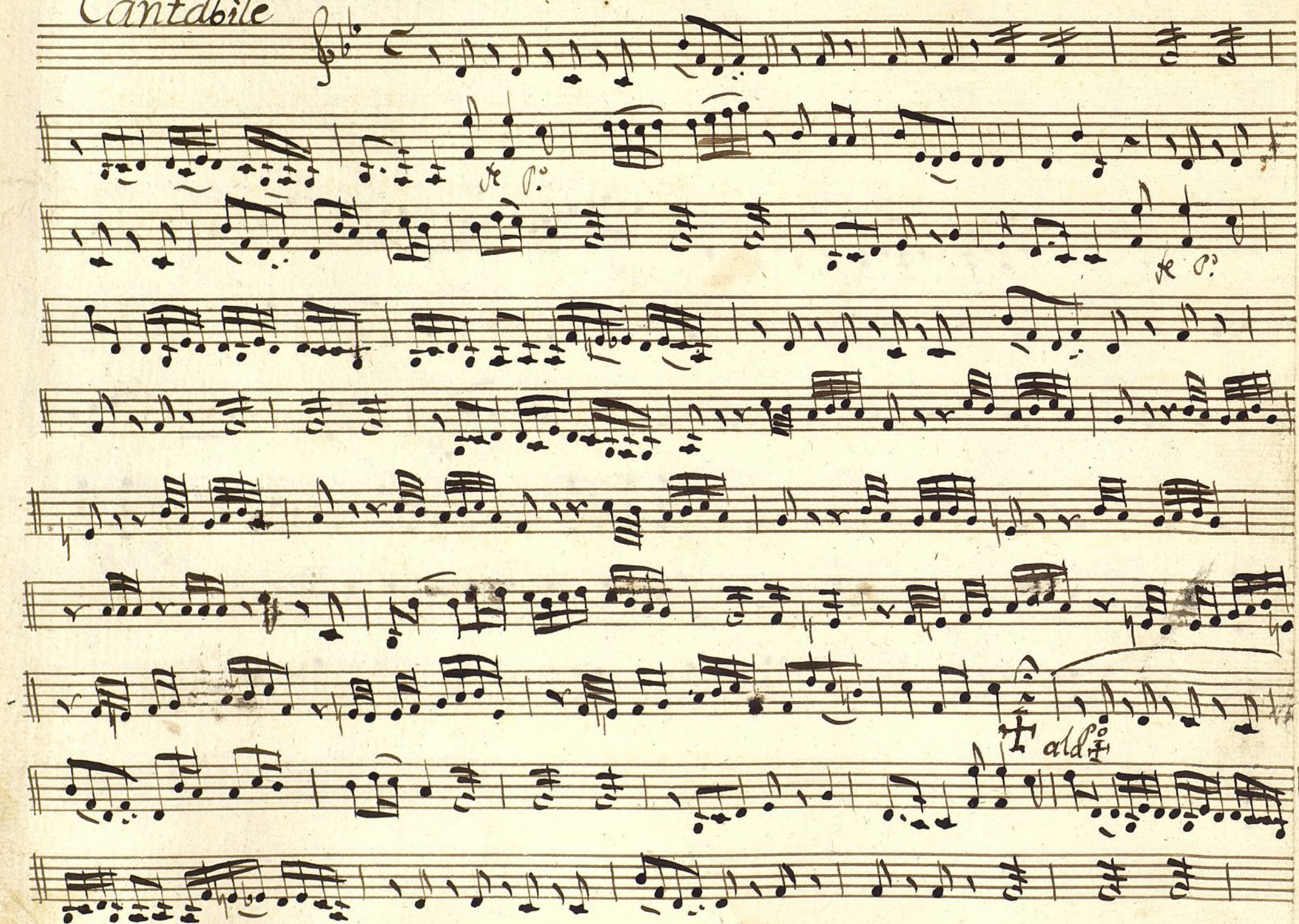






Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *All.^o* and the time signature $\frac{2}{4}$. The score features several dynamic markings: *le* (first staff, measure 5), *pp* (first staff, measure 8), *le* (second staff, measure 10), *pp* (second staff, measure 12), *Rinse.* (third staff, measure 14), *le* (fourth staff, measure 16), *pp* (fourth staff, measure 18), *le* (fourth staff, measure 20), and *le* (bottom staff, measure 24). The notation is in a single system, with the first staff starting with a treble clef and a key signature of two flats. The bottom staff ends with a double bar line and a repeat sign.

Cantabile



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *All.*, *p.*, and *f.*. There are also some crossed-out passages and a *V. S.* marking at the bottom right.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems of five staves each. The first system contains a variety of note values and rests, with some dynamic markings like *p.* and *cres.*. The second system begins with the tempo and mood marking *All. Mod. to* in a large, flowing script, followed by a key signature change to one sharp (F#) and a series of notes. The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The paper is aged and shows some staining.

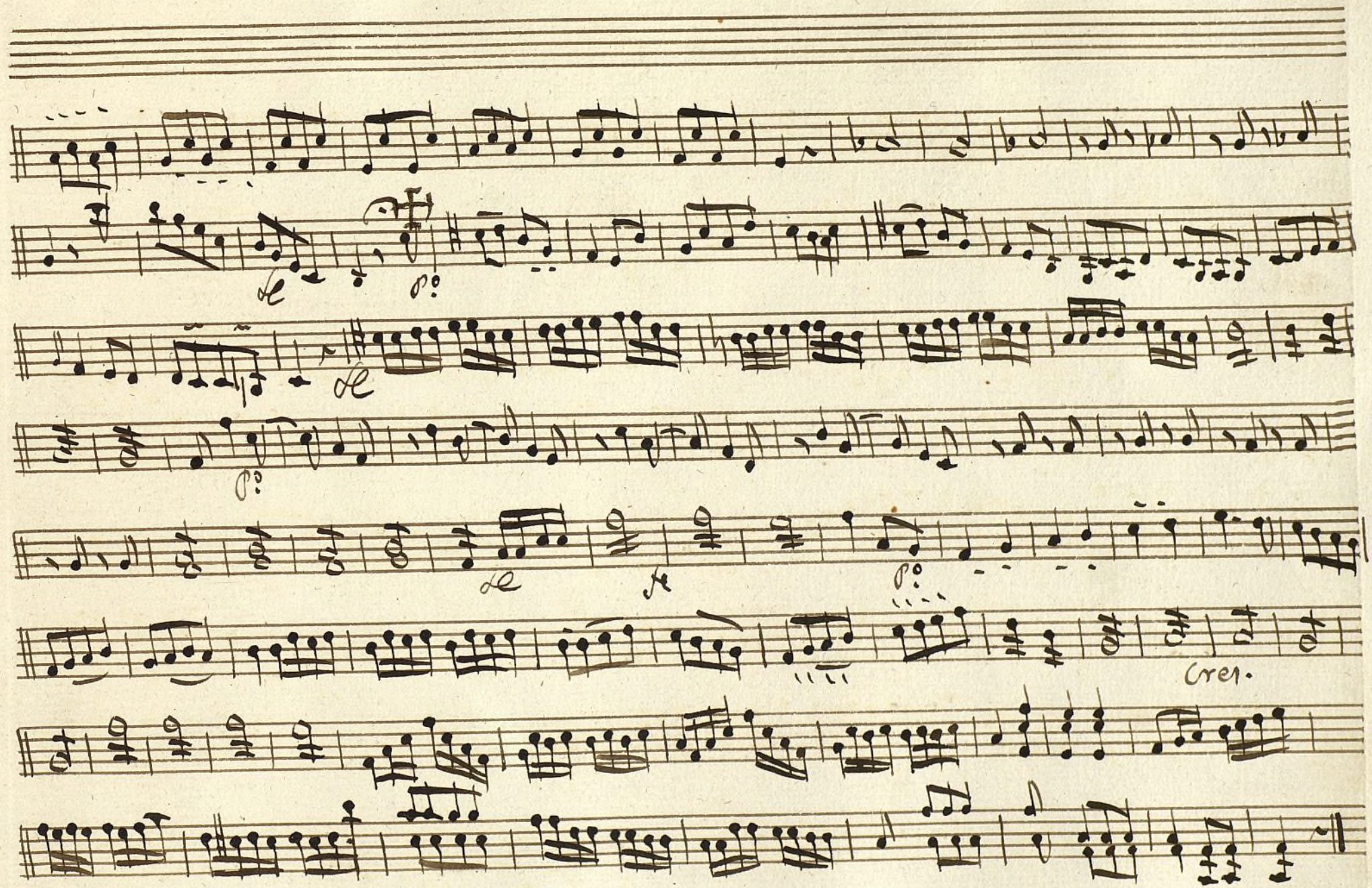


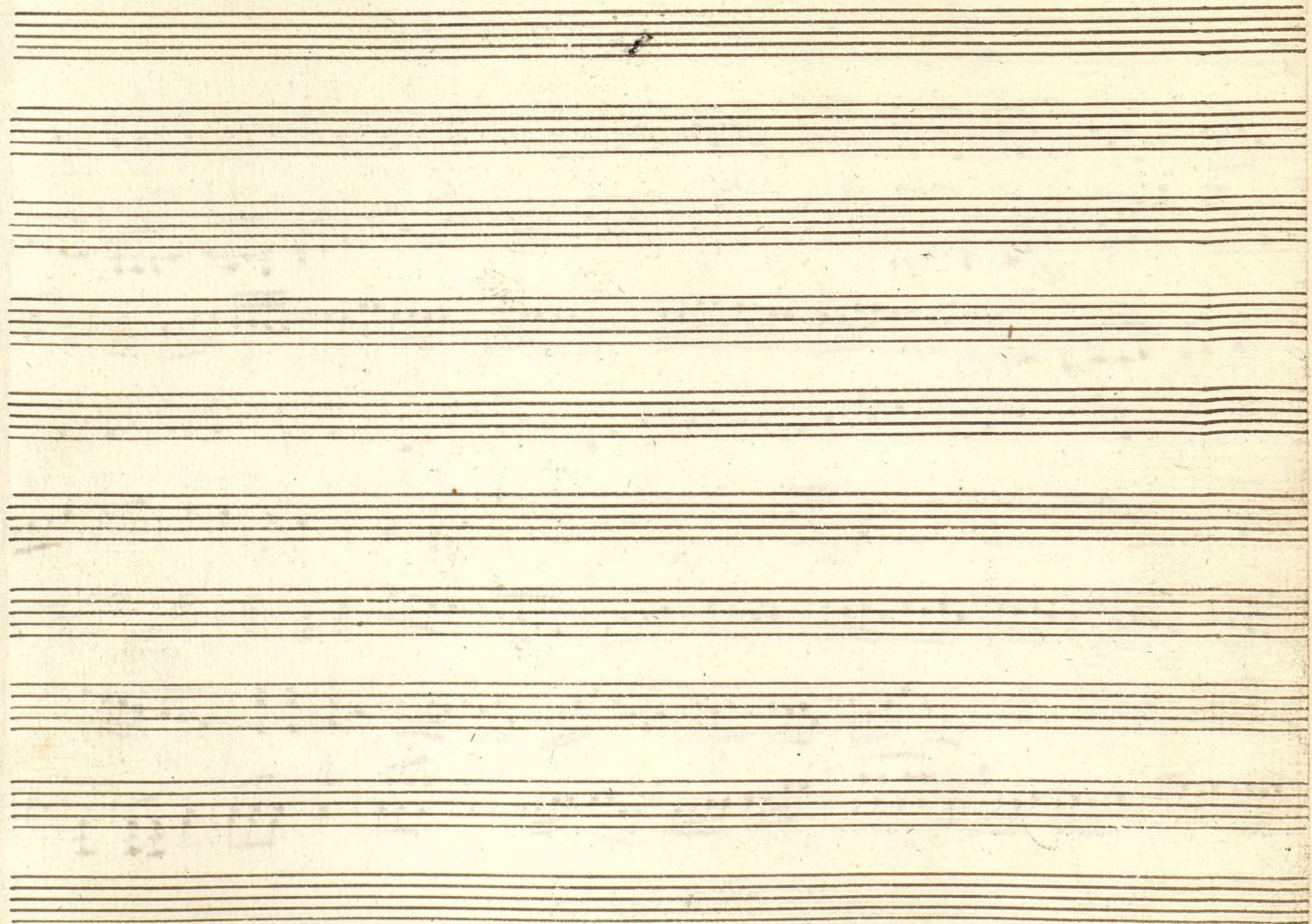
Coplas *All.^o*

The musical score is written on ten staves. The first staff begins with the title 'Coplas' and the tempo marking 'All.^o'. The time signature is 6/8. The music is written in a single melodic line. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and slurs. There are several dynamic markings, including 'p.' (piano) and 'le' (likely a shorthand for 'le' or 'le'). The score is written in a clear, handwritten style on aged paper.



Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking "All." is written at the beginning of the first staff. The score features various musical notations, including notes, rests, and dynamic markings such as *p.* (piano) and *le* (forte). A section of the music is marked with a double bar line and the word "allegro" written above it. The manuscript is written in dark ink on aged, slightly discolored paper.





t

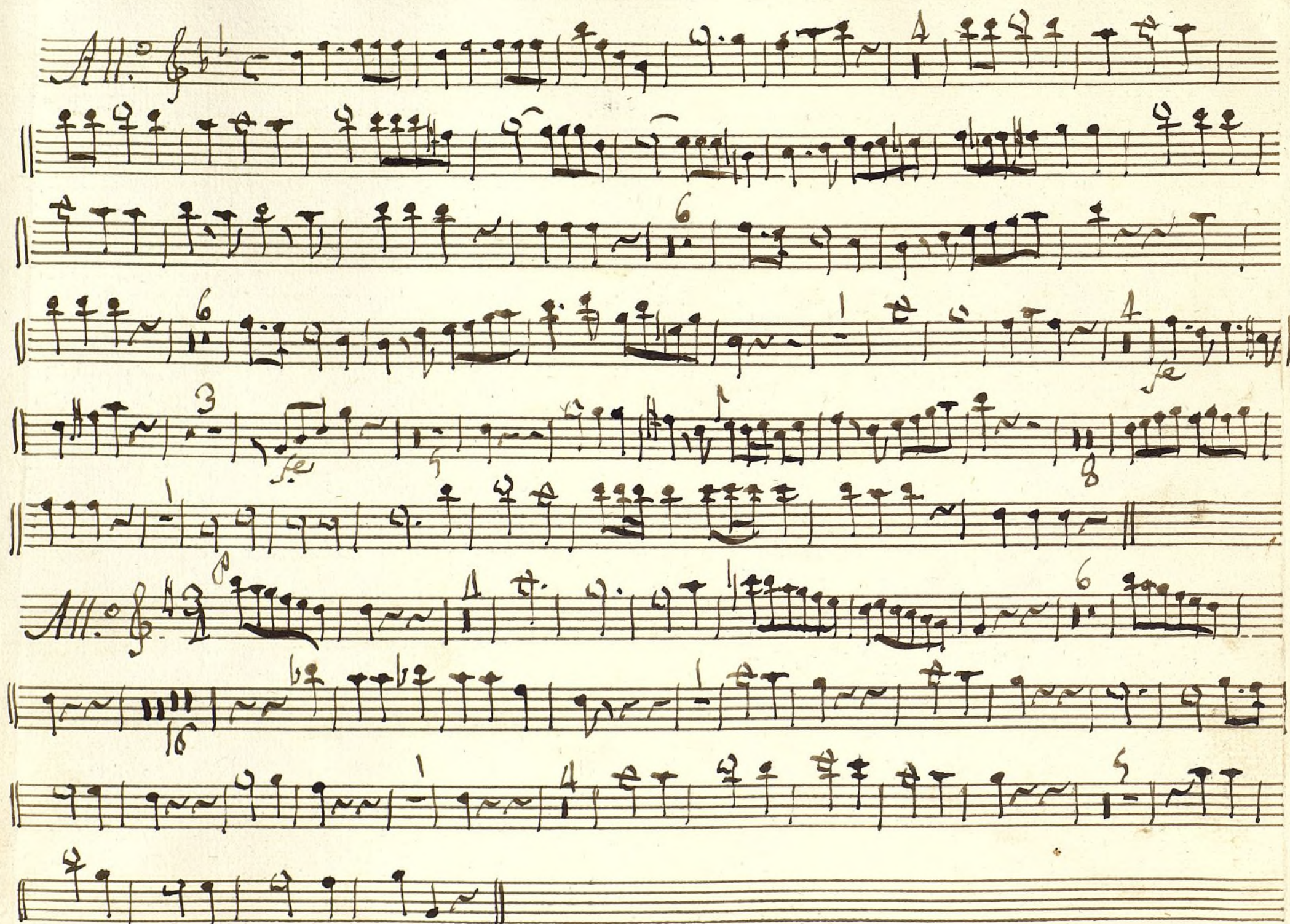
Oboe 1.^o

Son.^a a Duo

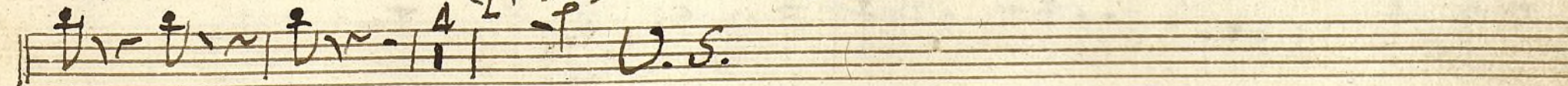
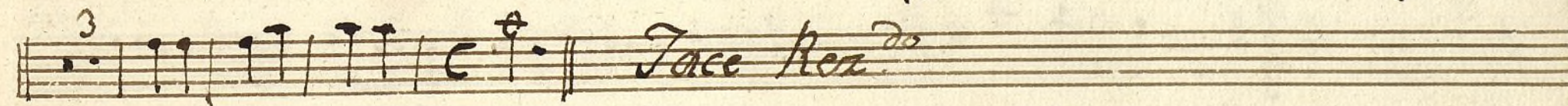
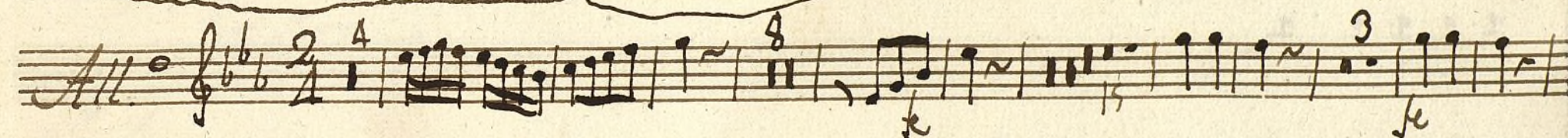
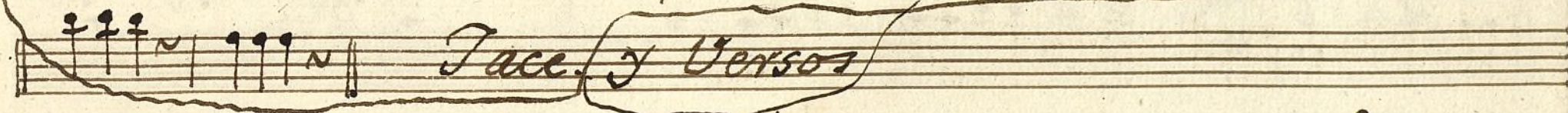
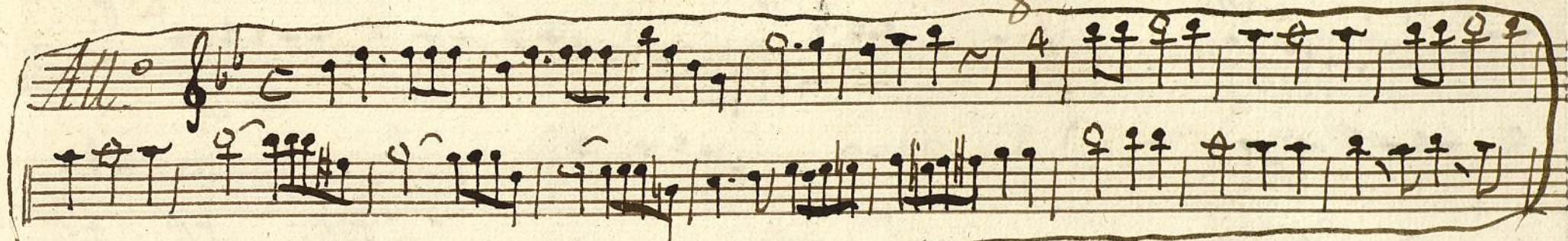
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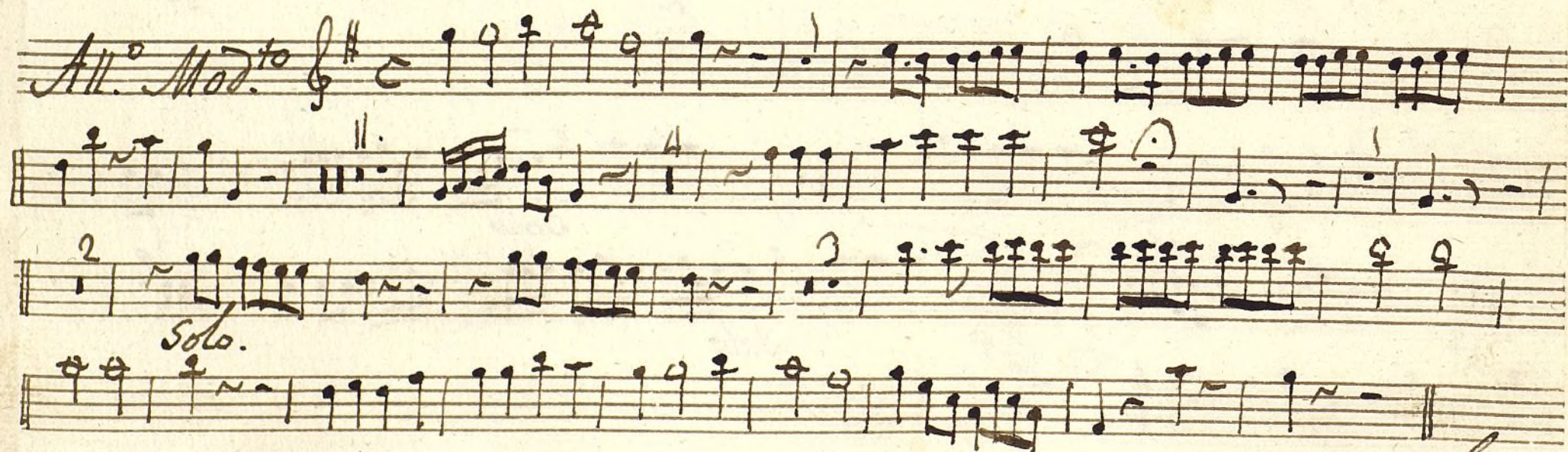
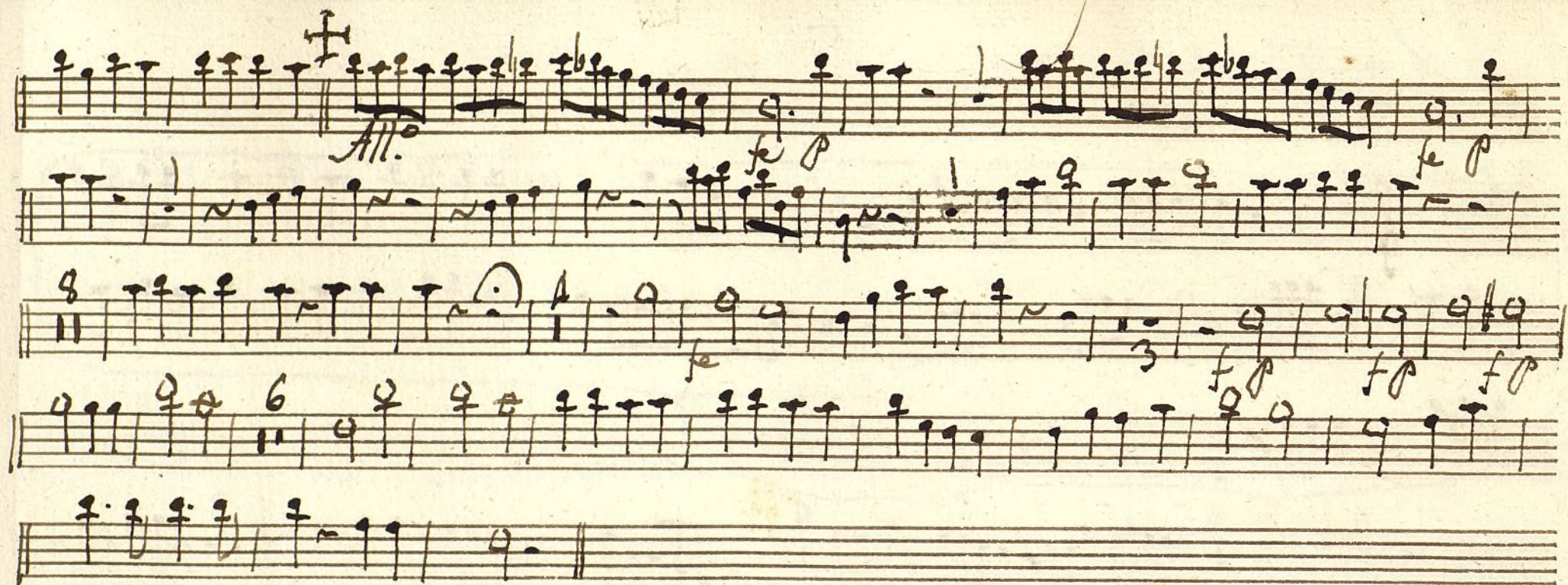
El Protegido.

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Oboe 1.º Jan^a a Duo el Prolegio





Parola

Coplas
All.^o 6/8

All.^o 6/8

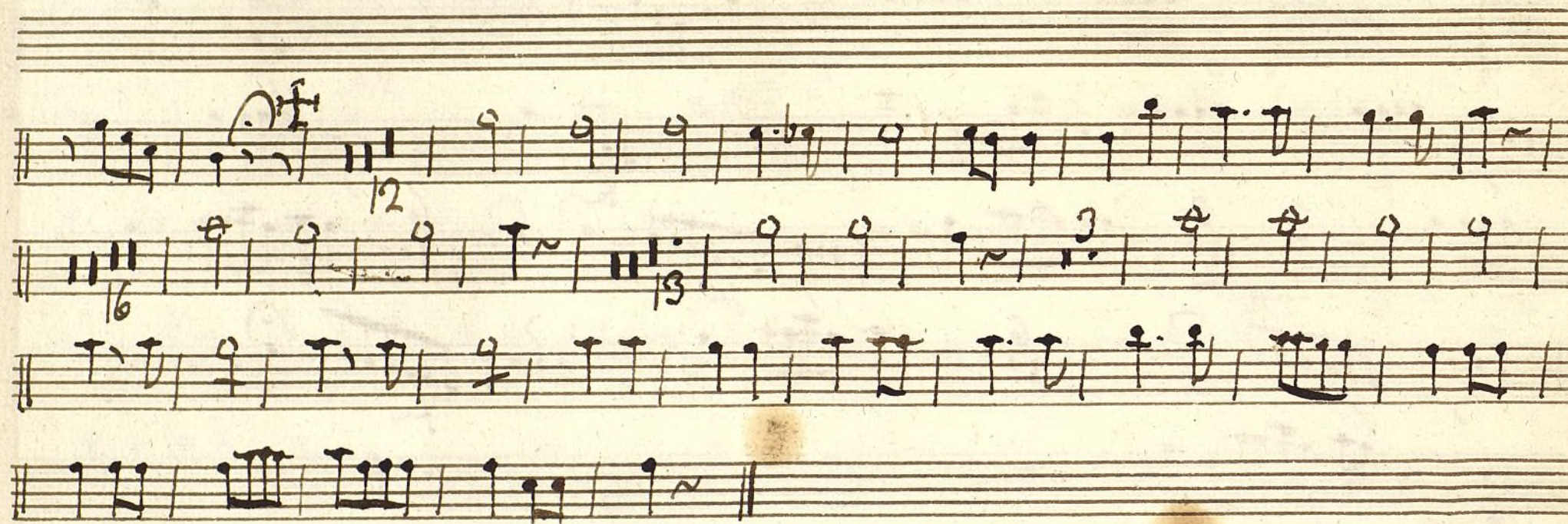
D. C. alas Coplas

final.
All.^o 2/4

12

16

27.



t

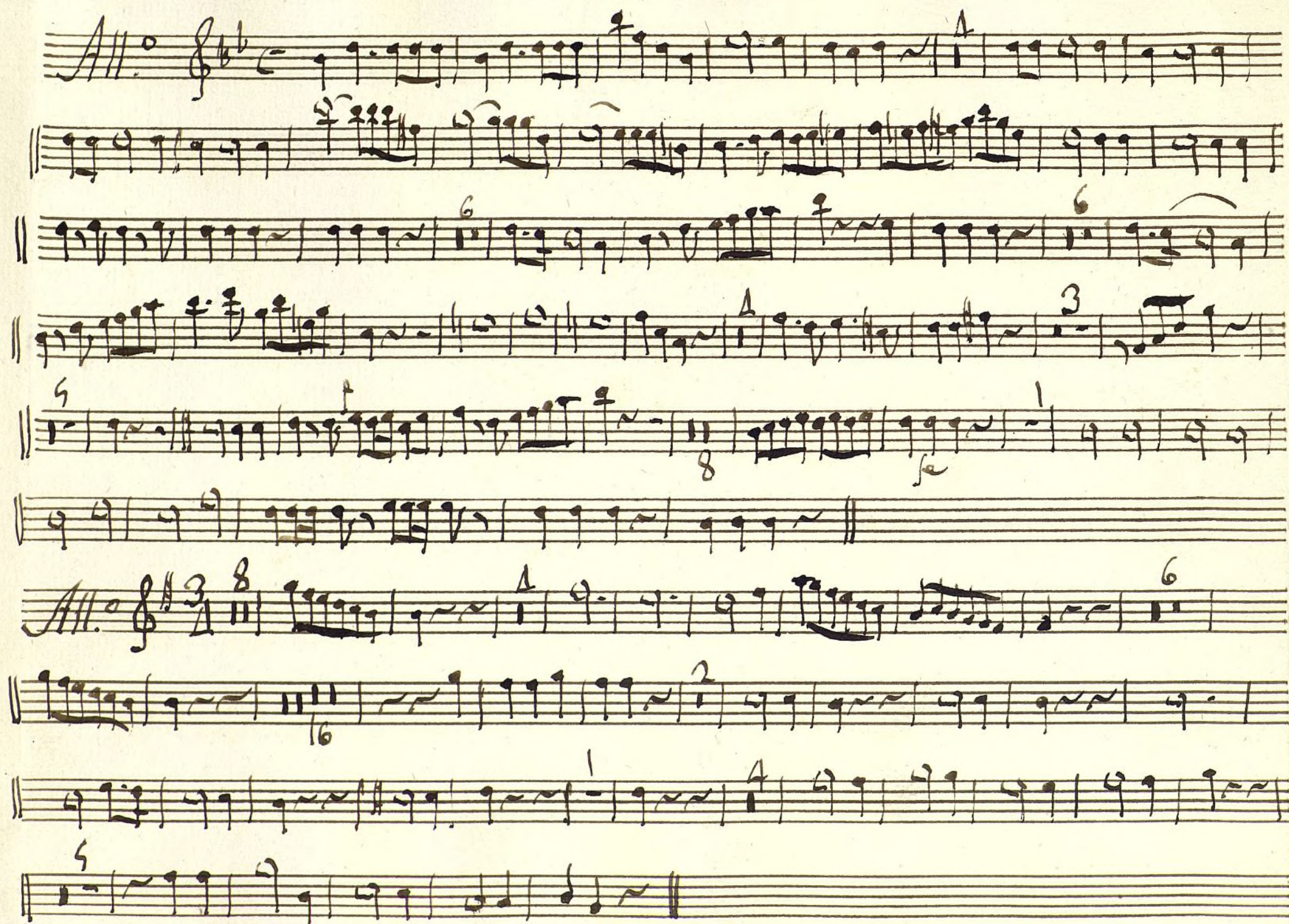
Oboe 2^o

Ton^a a Duo

•//

el Protegido

•//



All.^o

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. There are also some handwritten annotations like *H fe* and *fe*.

All.^o Mod.^{to}

Handwritten musical score for the second system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. There are also some handwritten annotations like *Solo* and *Parola*.

Coplas *All.^o*

All.^o

D. C. alar Coplas

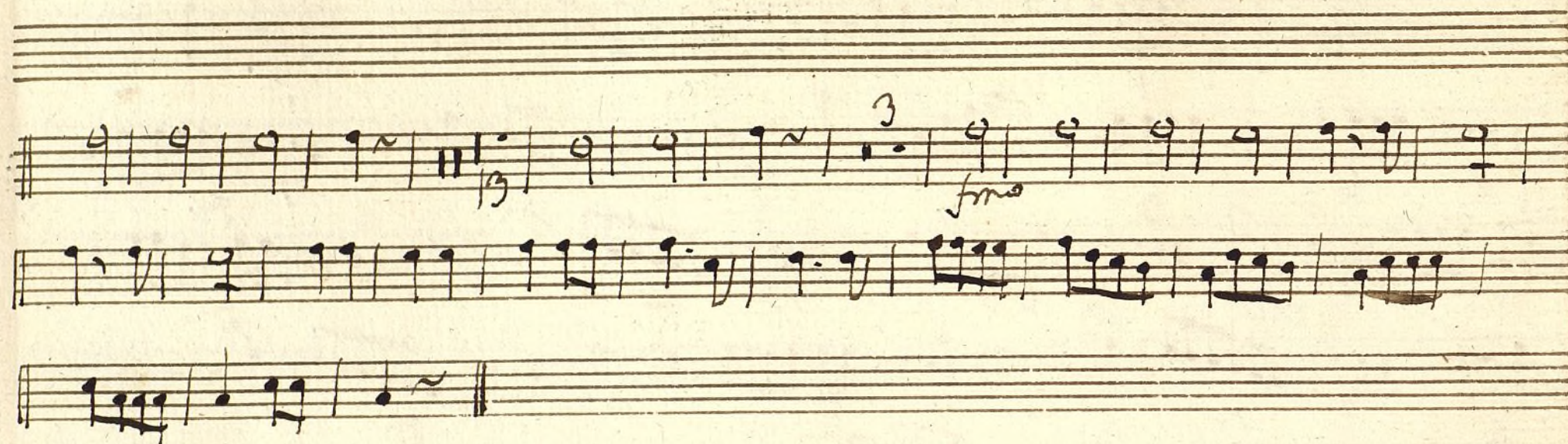
final. *All.^o*

12

16

27

U. S.



t

Clarinete.

Ton.^a a Solo

El Protegido.

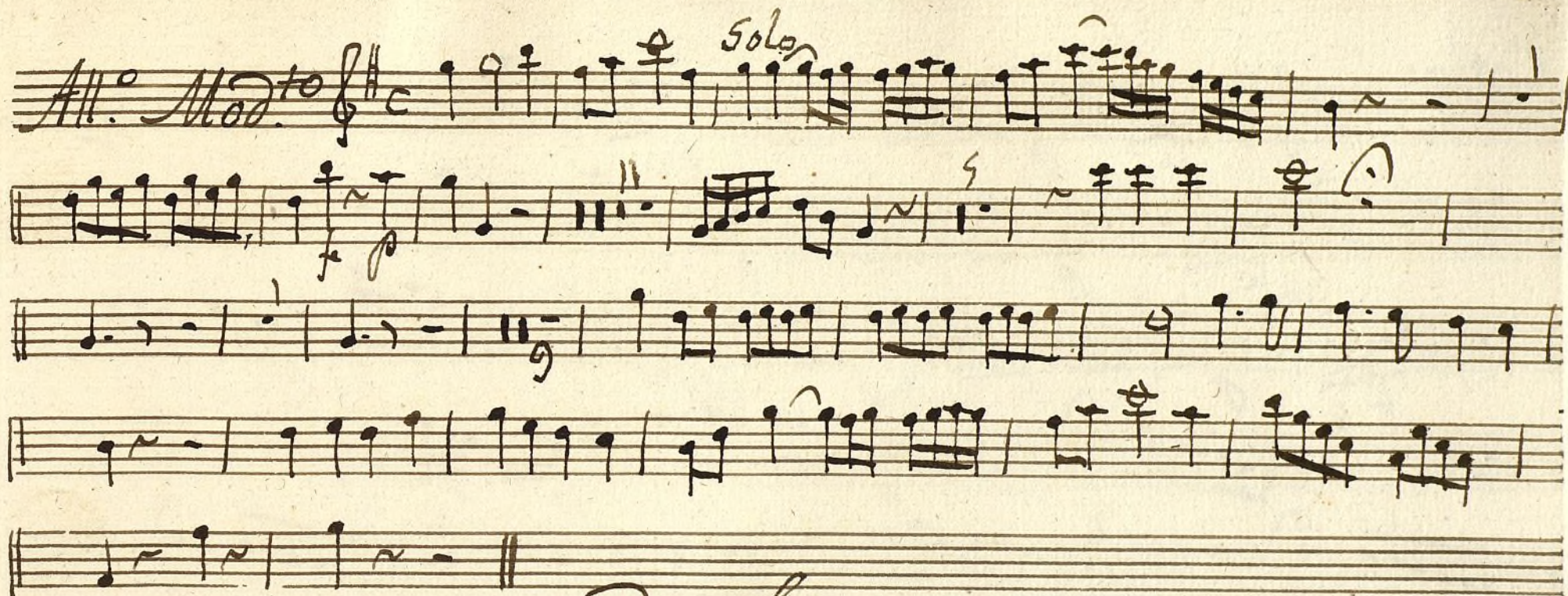


All. G major $2/4$

Cantabile G major *solo* C

U. S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a common time signature (C). The third staff begins with a common time signature (C) and the tempo marking "All." (Allegro). The fourth staff begins with a common time signature (C) and the tempo marking "f" (forte). The fifth staff begins with a common time signature (C) and the tempo marking "f" (forte). The sixth staff begins with a common time signature (C) and the tempo marking "f" (forte). The seventh staff begins with a common time signature (C) and the tempo marking "f" (forte). The eighth staff begins with a common time signature (C) and the tempo marking "f" (forte). The ninth staff begins with a common time signature (C) and the tempo marking "f" (forte). The tenth staff begins with a common time signature (C) and the tempo marking "f" (forte). The score concludes with a double bar line and the word "Par" written in red ink.



Parola -

Coplas

All.^o

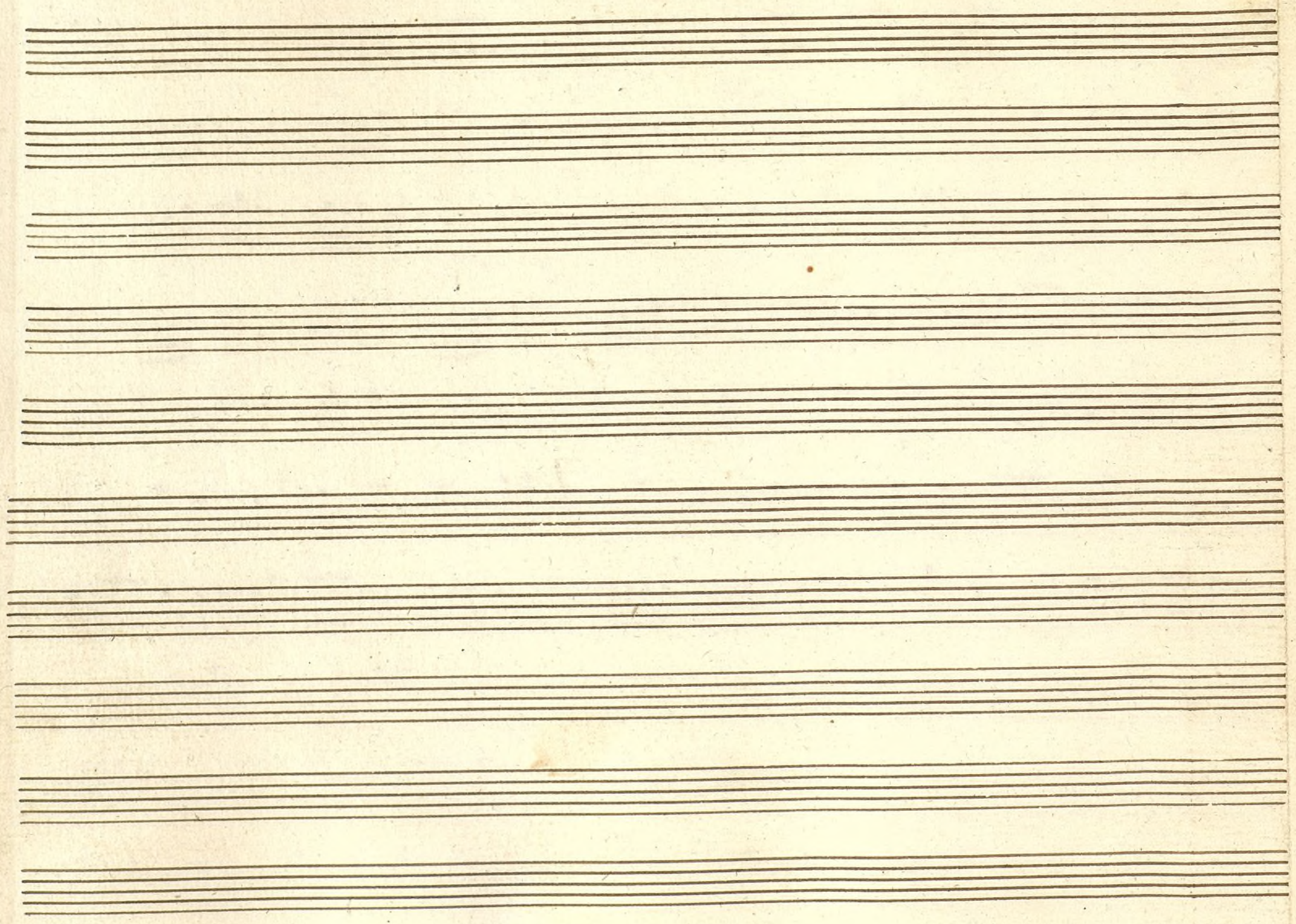
D. C. alar coplas.

final

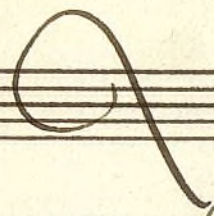
All.^o

II.





A



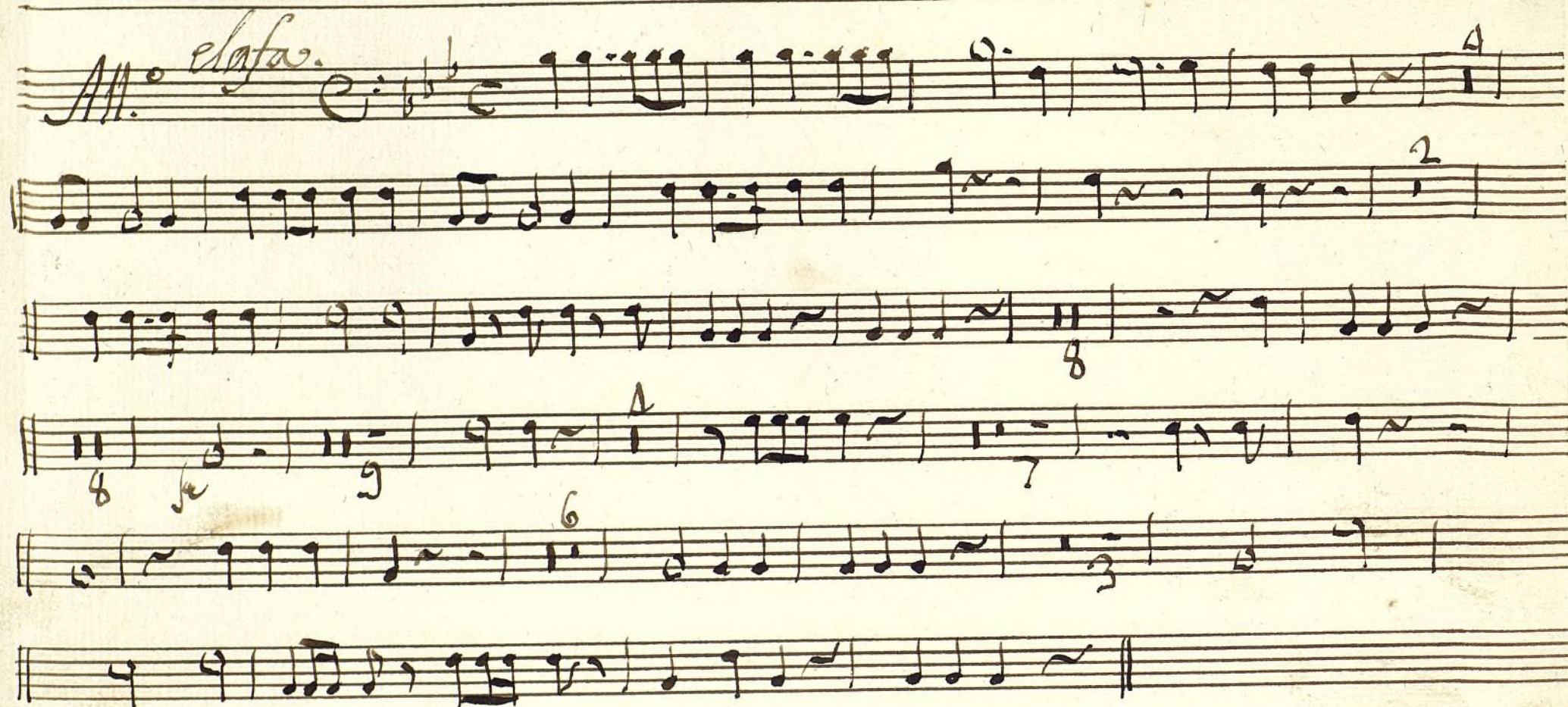
trompa 1^a

Lon.^a a Duo

∥.

el Protegido

∥.



Tace 3/4.

t

Trompa 1ª Ton.ª a Duo el Protegido

All.º clafa.

Tace y Versos.

All.º

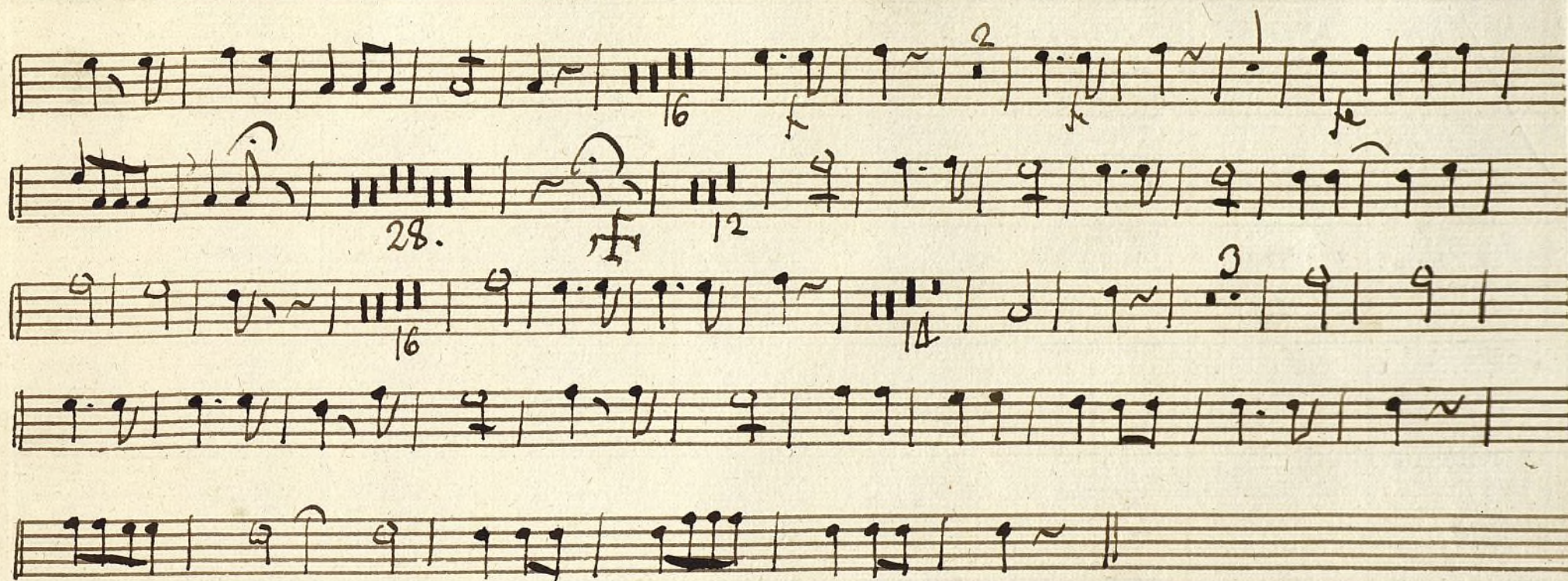
Cantabile

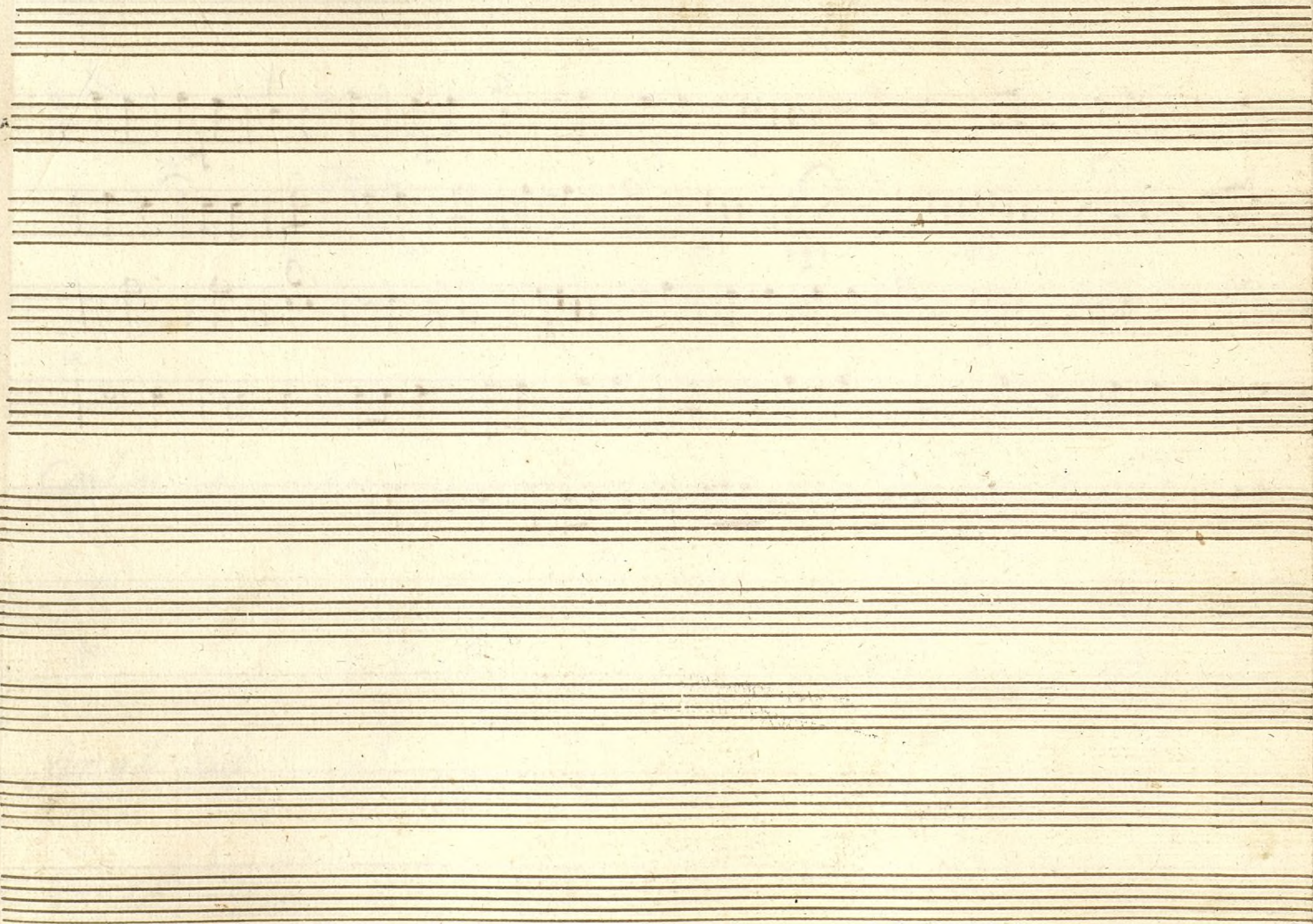
All.º

calderon y ala

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Parola" is written across the fifth staff.

Handwritten musical score for the second system, consisting of five staves. It includes tempo markings like "Coplas. All." and "final Inf. All.", and concludes with a cross symbol and the number 19.





t



Trompa 2^a

Fon.^a a Duo

..

el Protegido

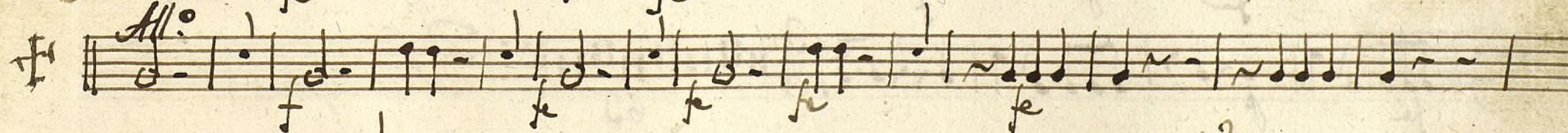
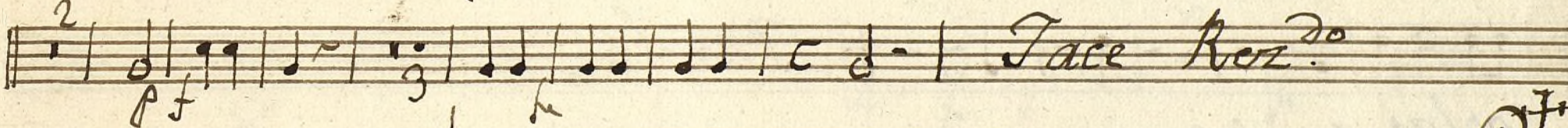
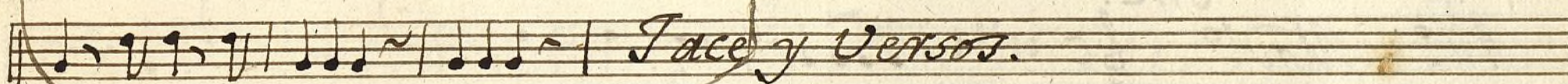
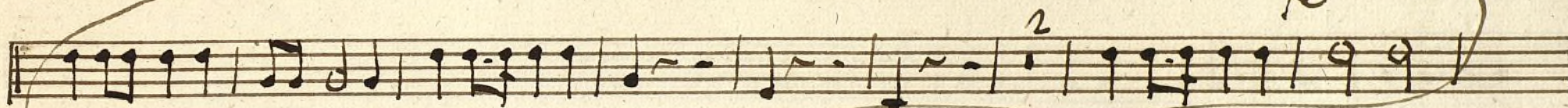
..

All.^o elafa.

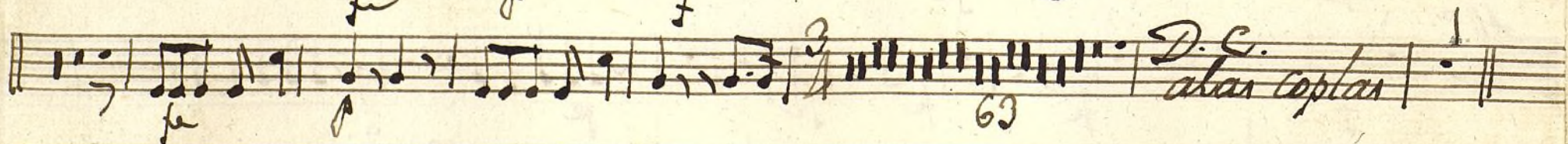
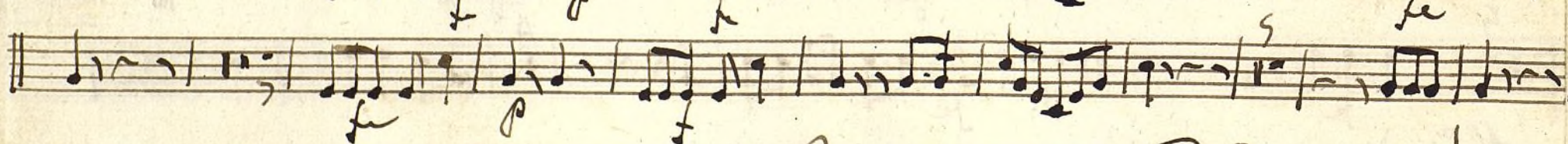
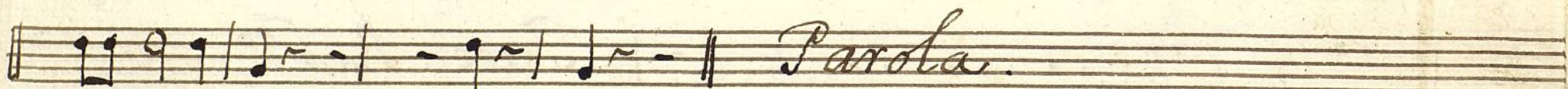
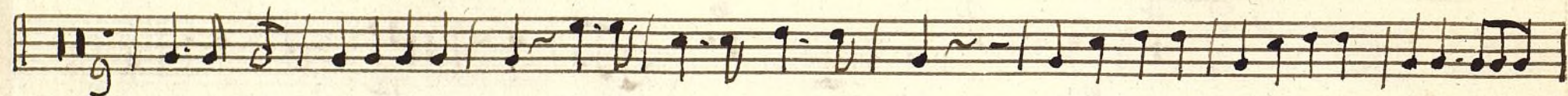
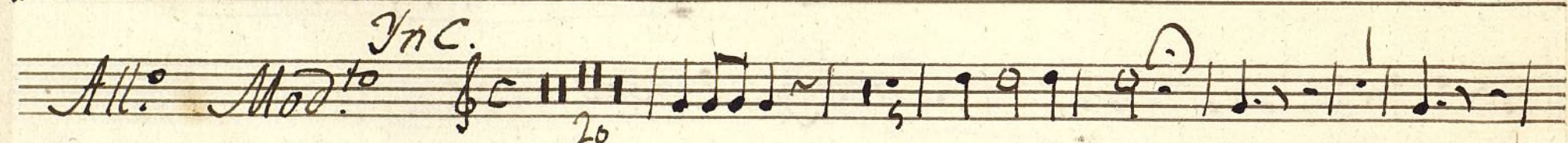
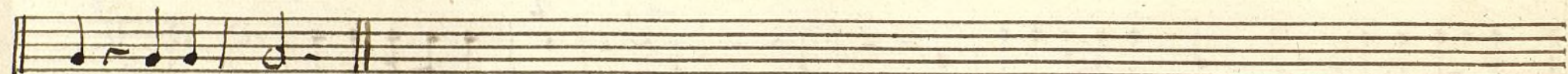
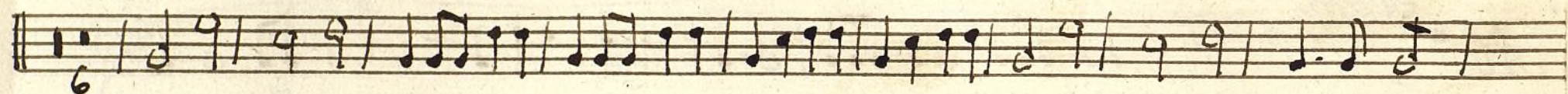
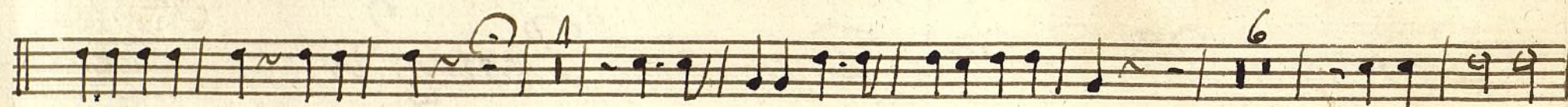
Handwritten musical score on seven staves. The first staff begins with *All.^o elafa.* and a treble clef. The music is in 3/4 time with a key signature of one flat. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Articulation marks like *p* and *k* are present. The piece concludes with a double bar line on the seventh staff.

Tace 3.

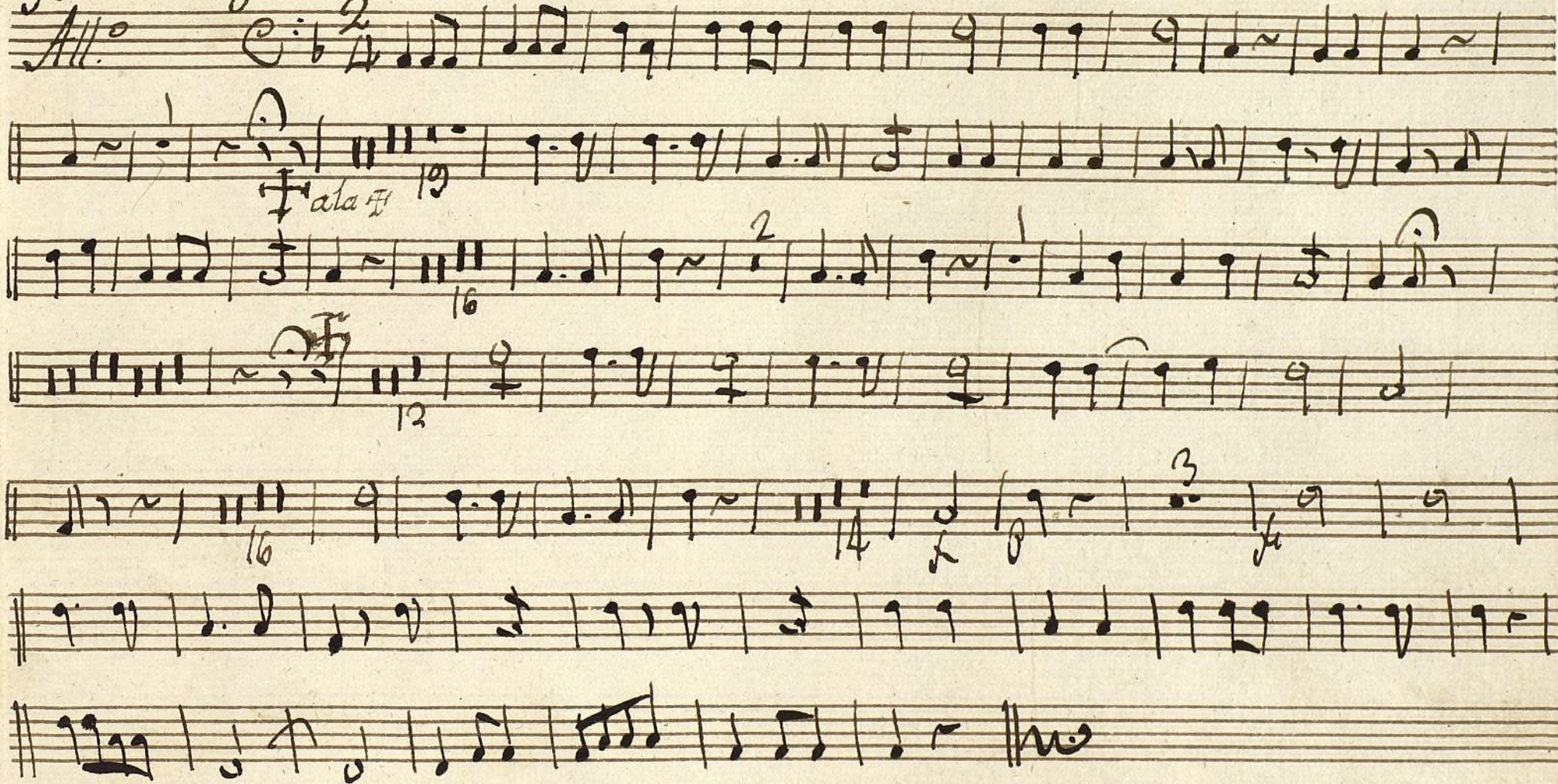
⁺
Trompa 2ª Ton.ª a Duo. el Protegido



calderon y
ala fi



final Inf.



t

Bafo

Ton.^a a Duo

el Protegido

Verdela 7 ab Wuebo

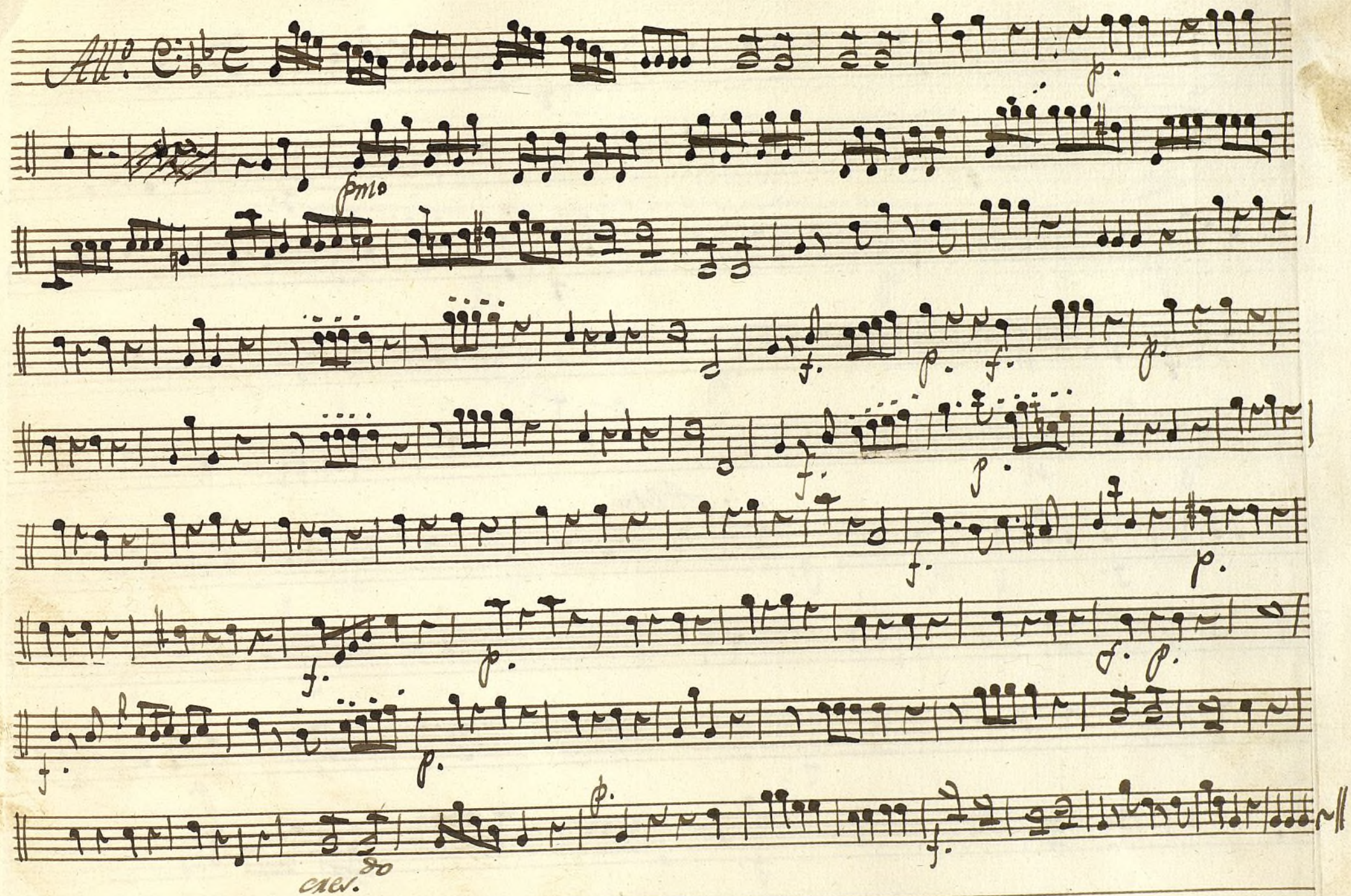
Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, dark diagonal line is drawn across the staves, likely indicating a correction or deletion. The score begins with the tempo marking "Allo" and the time signature "C".

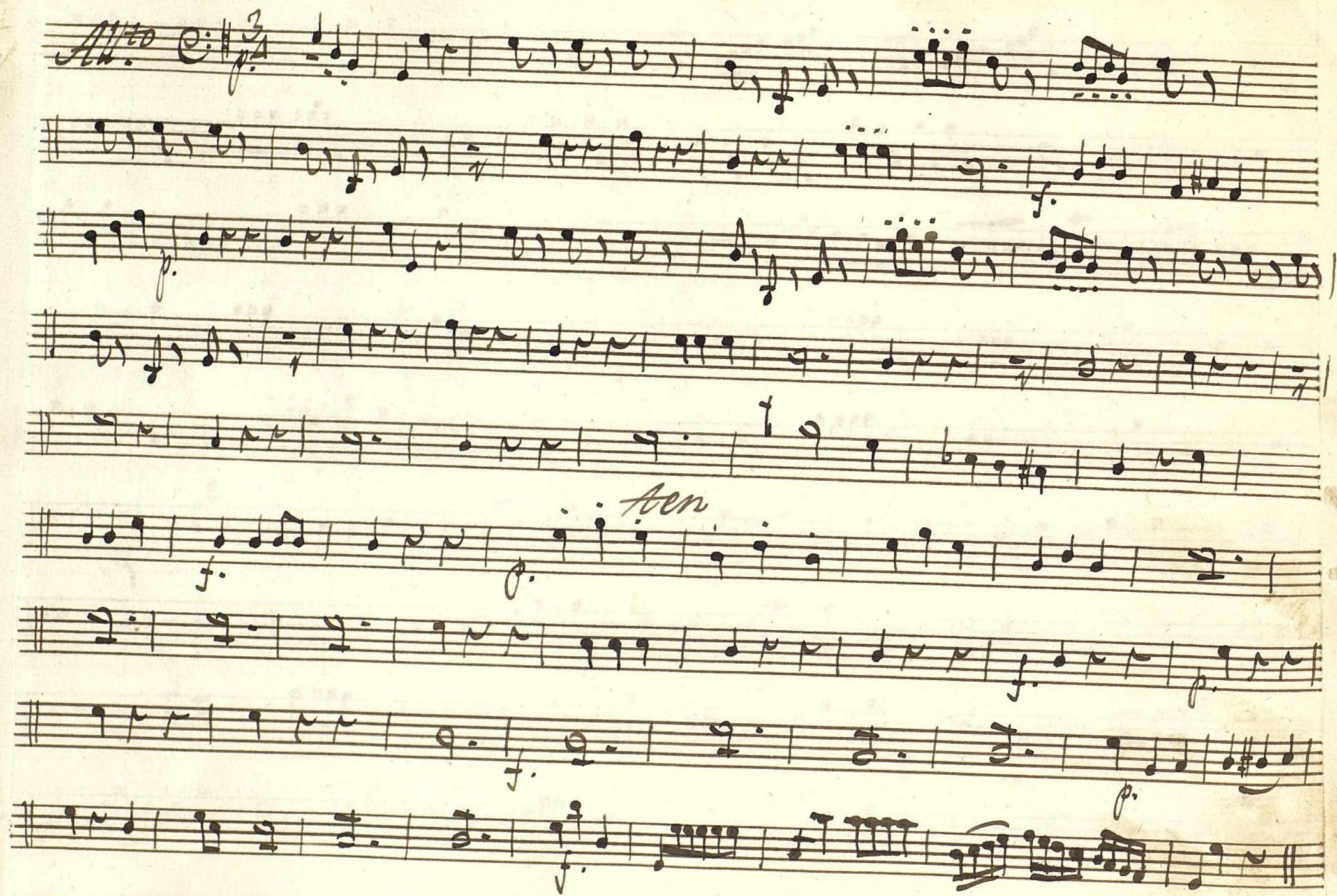
Staff 1: *Allo* C: *fe*

Staff 2: *p* *fno*

Staff 3: *3* *6*

Staff 4: *2*





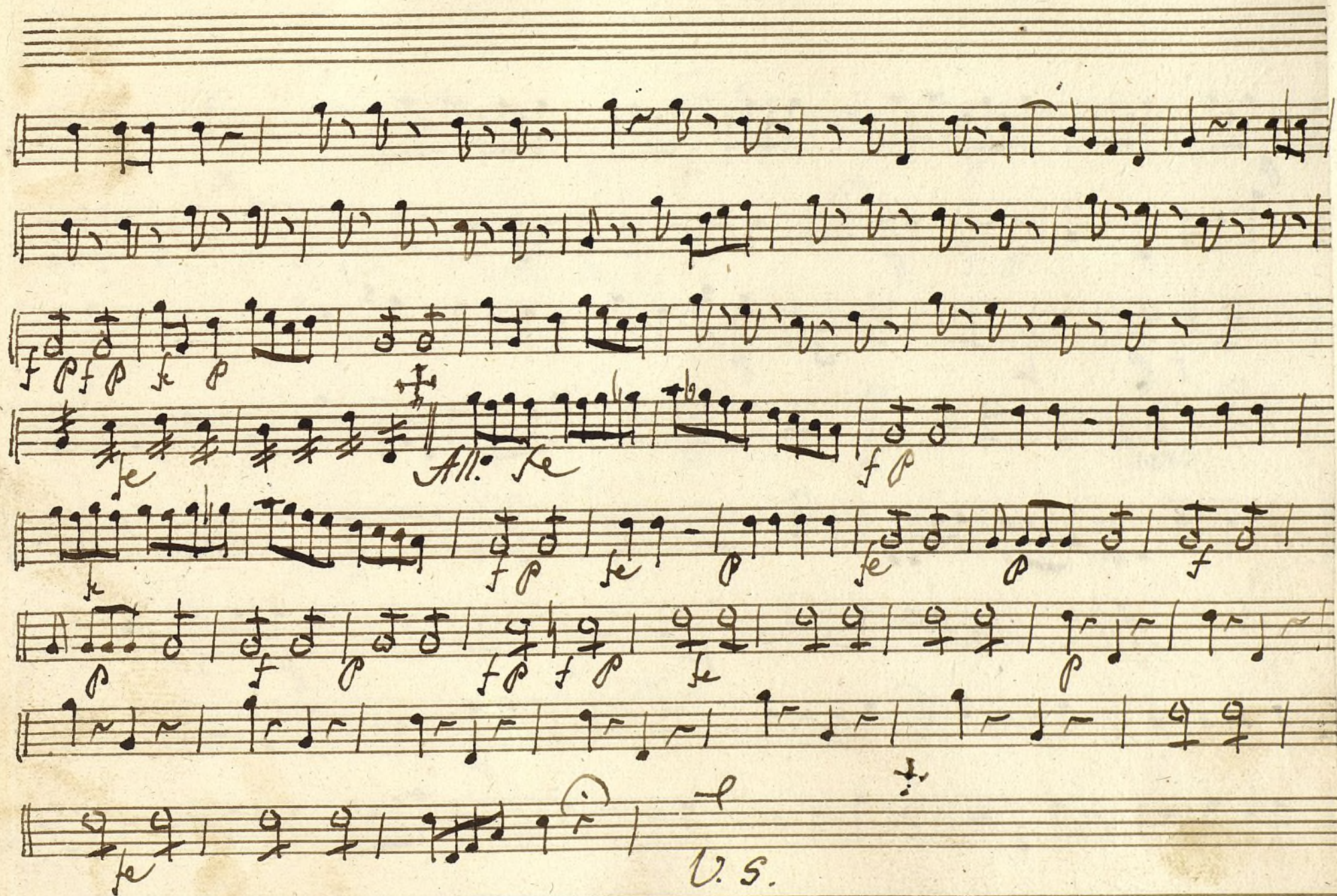
Handwritten musical score on aged paper, featuring seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fe* and *p*. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo marking *All.^o* is written above the second staff. The time signature is 2/4. The piece concludes with the word *Finis.* written in a decorative script.

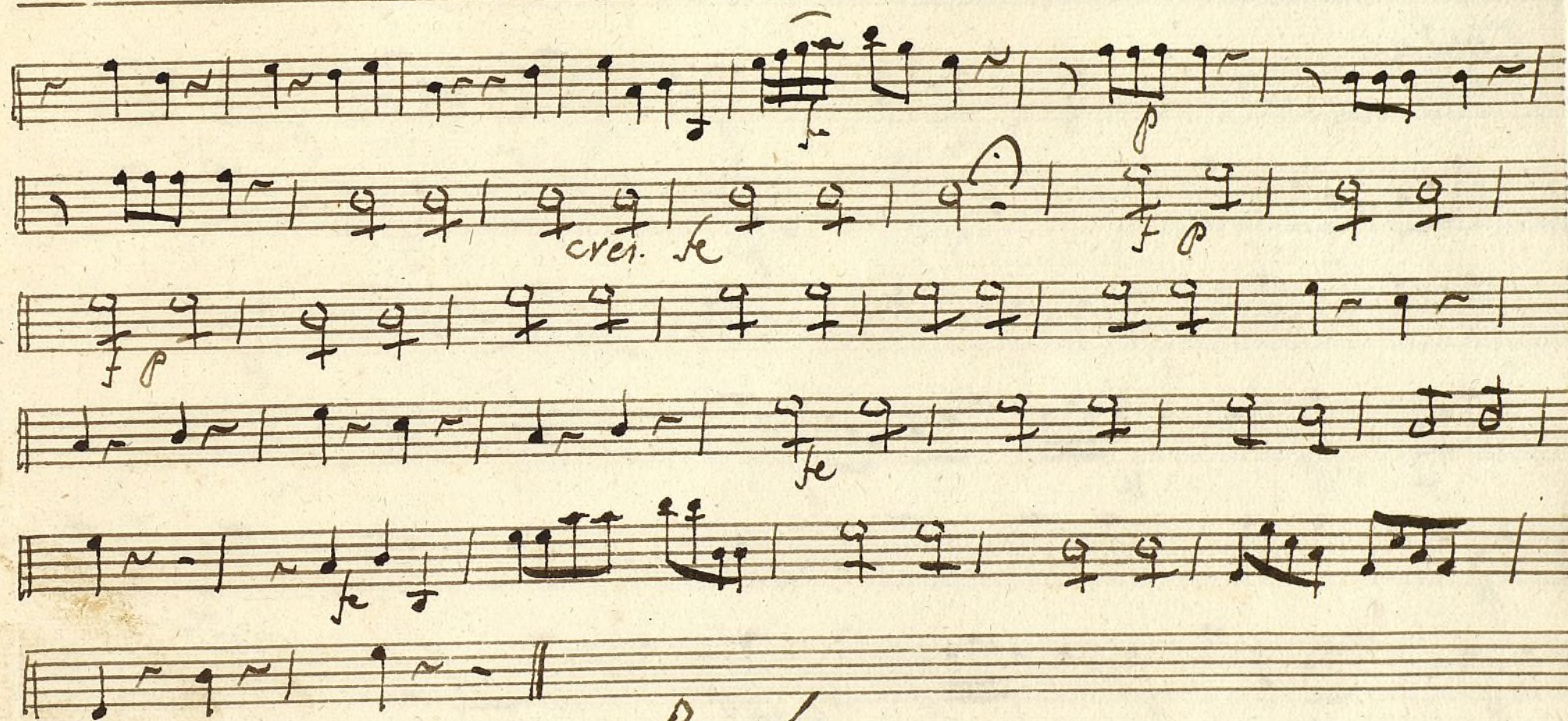
The bottom of the page features several empty staves and the signature *V.S.* in the lower right corner.

Cantabile

The image shows a handwritten musical score on a single page. The title "Cantabile" is written in a cursive hand at the top left. The music is written on eight staves, each with a treble clef. The notation includes various note values, rests, and dynamic markings such as "p" and "f". The paper is aged and shows some staining. The system of staves is separated from the next system by a double line at the bottom of the page.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-4) features a melody with many beamed sixteenth notes and rests, with dynamics like *p* and *f*. The second system (staves 5-6) includes the tempo marking *All.º Mod.º* and a key signature change to one sharp (F#). The third system (staves 7-8) continues the melodic line with various note values and rests. The fourth system (staves 9-10) shows further melodic development. The manuscript is on aged, slightly stained paper.



Parola.

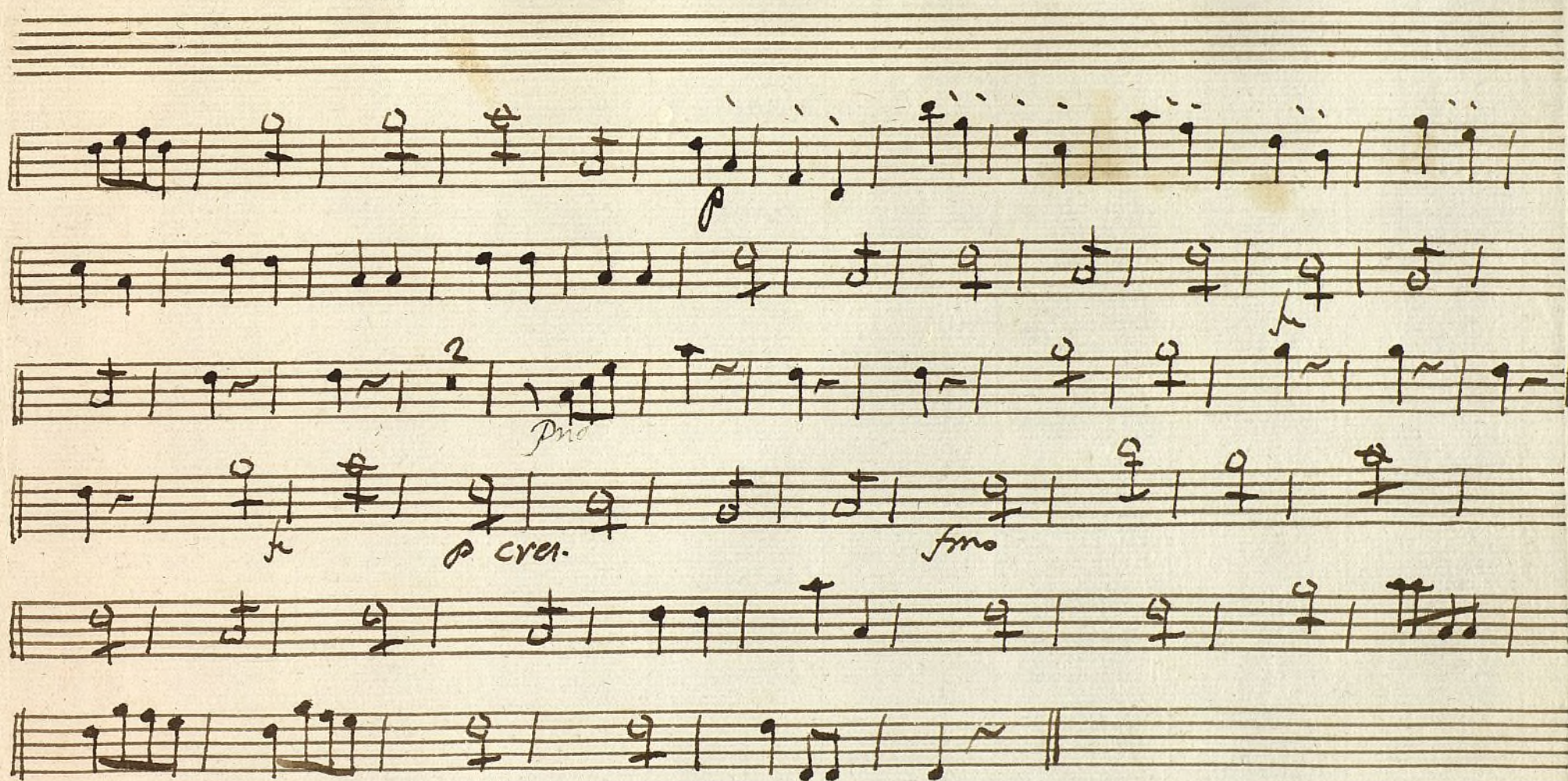
Coplas. *All.^o* $\text{C} \frac{6}{8}$

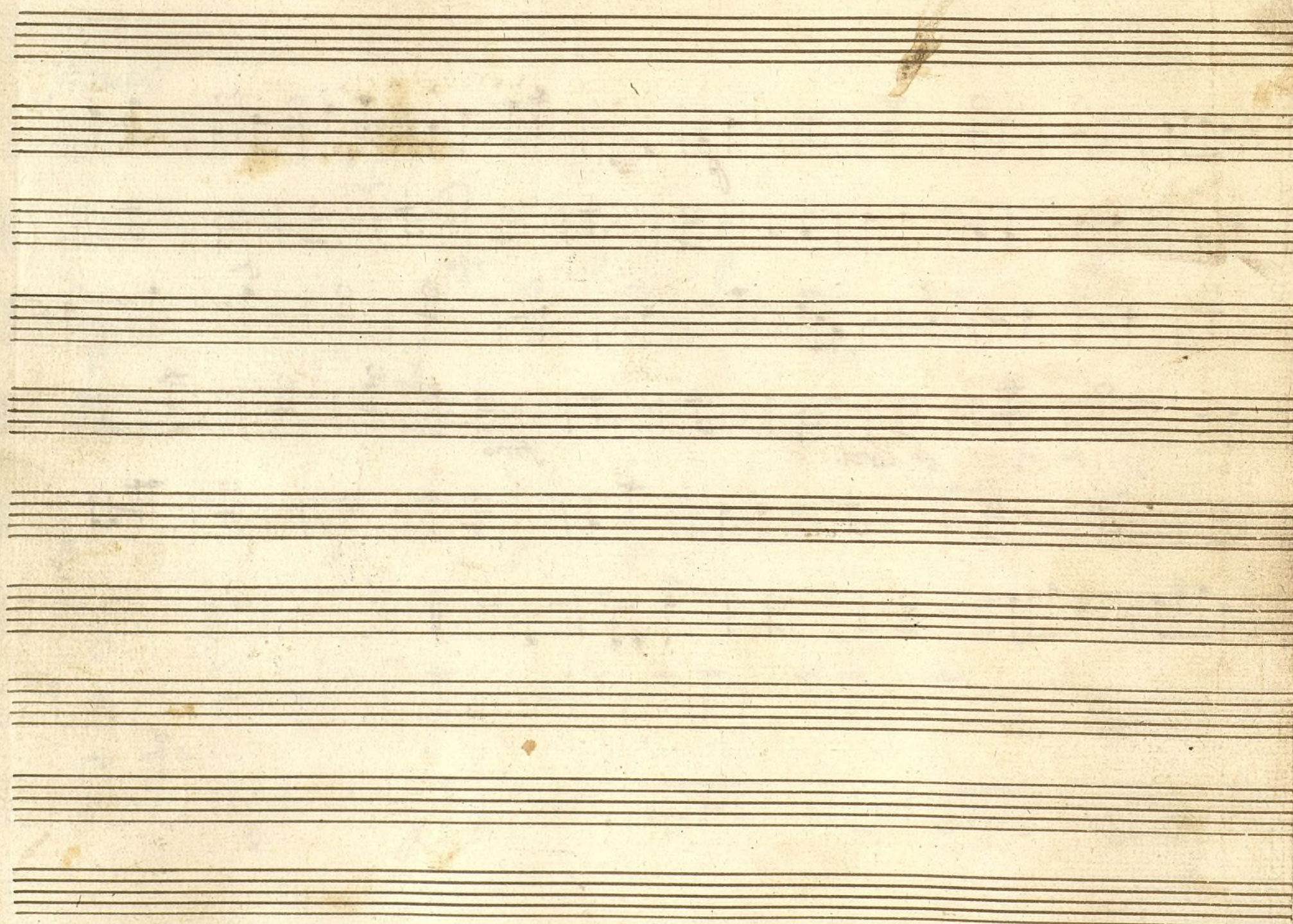
Handwritten musical score for a piece titled "Coplas." in 6/8 time, marked "All.^o". The score consists of eight staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "fe" and "p". A triple measure is indicated by a "3" over a group of notes on the seventh staff. The manuscript is written in brown ink on aged paper.



final
All.^o

The musical score is written on eight staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music concludes with a double bar line and repeat dots. The paper is aged and shows some staining.

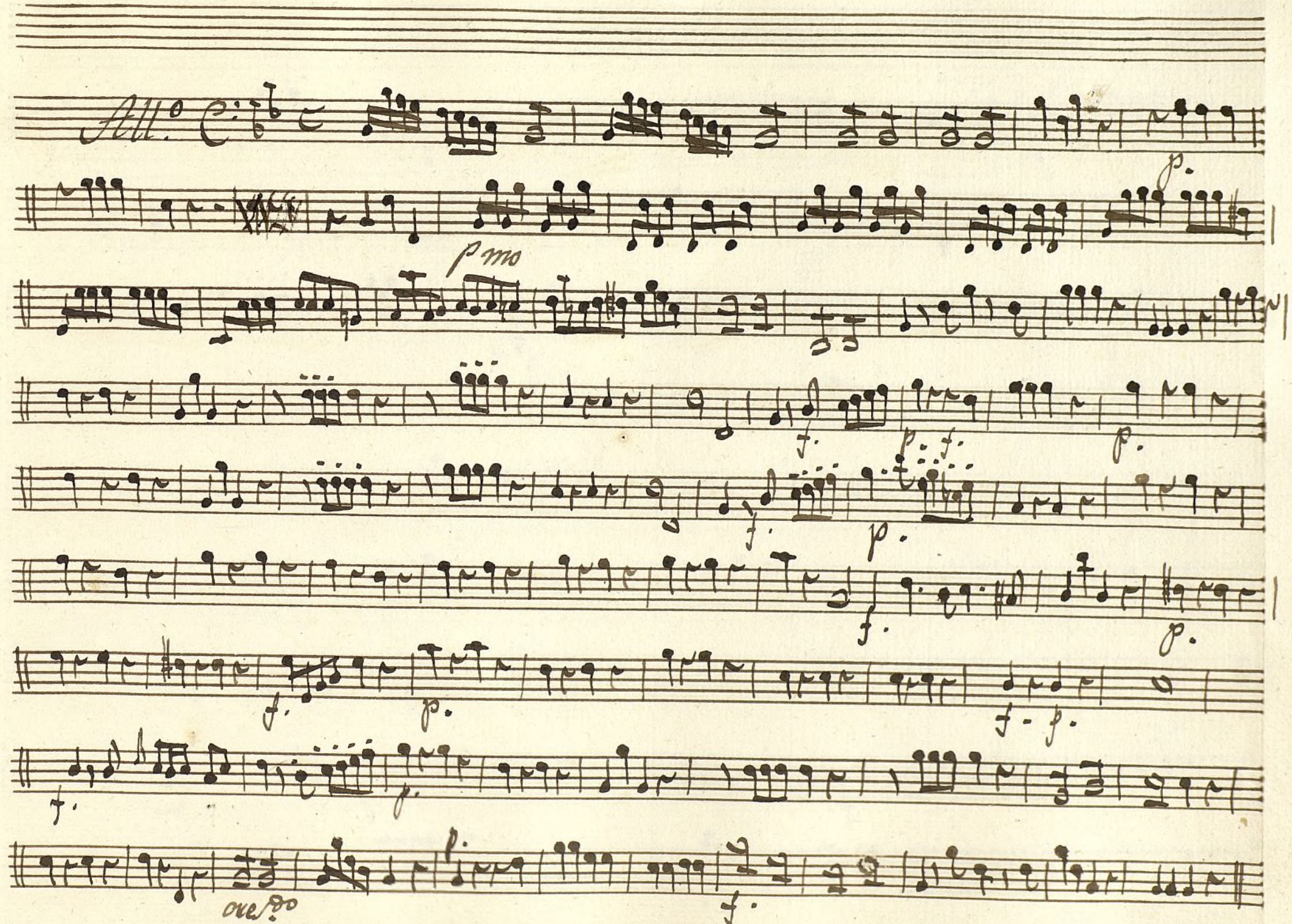


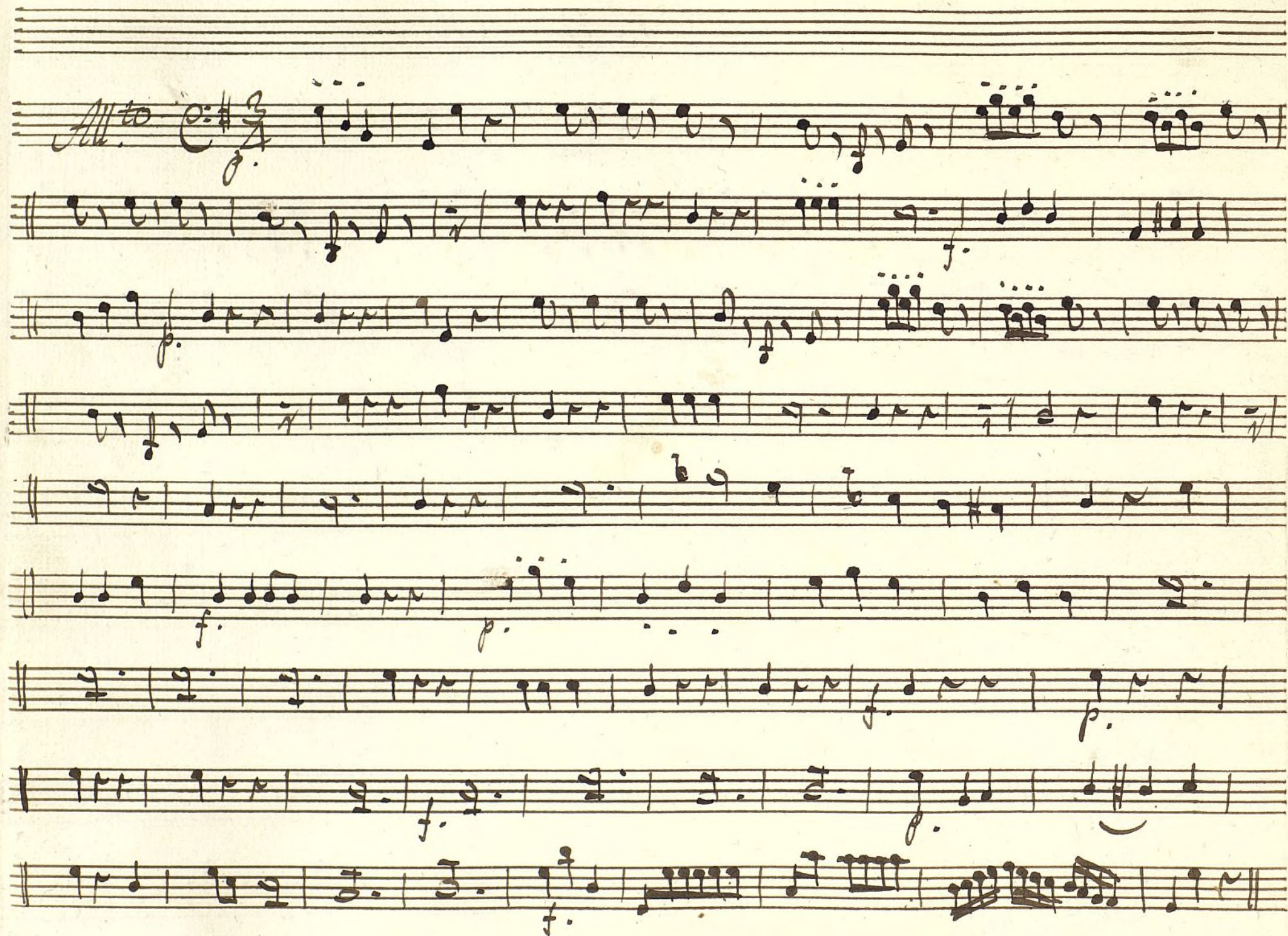


t

Bajo
Fon.^a a Duo
el Protegi^{do}

All.^o 





Versos.

All. $\text{C} \text{ } \flat \text{ } \flat$ $\frac{2}{4}$ A

p.

p.

p.

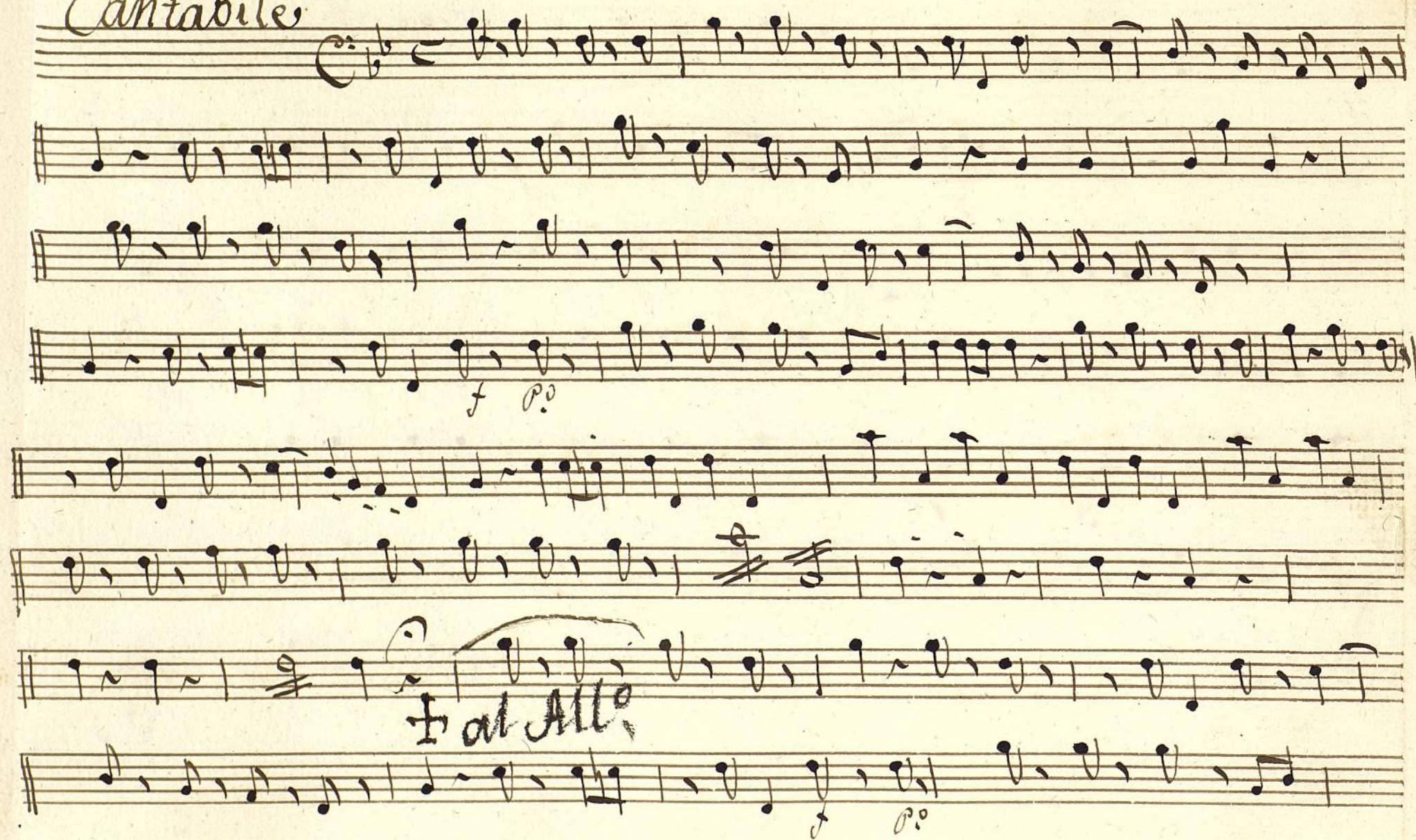
p.

p.

p.

V.S.

Cantabile



A handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some passages marked with slurs. Dynamic markings such as *se*, *cres.*, *p^o*, and *f. p.* are interspersed throughout the score. The sixth staff concludes with a double bar line.

Parola

Coplas.

All.^o

$\text{C} \frac{6}{8}$

A handwritten musical score on aged paper, titled "Coplas." in the upper left. The tempo is marked "All.^o" and the time signature is $\text{C} \frac{6}{8}$. The score consists of nine staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are also several accents marked with a stylized 'x' or 'e' symbol. The music is written in a single melodic line, with some staves containing multiple measures of music. The paper shows signs of age, including some staining and wear at the edges.

Finale *All^o* $\text{C}^b \frac{2}{4}$

The musical score is written on ten staves. The first staff begins with the word "Finale" in a large, elegant script, followed by the tempo marking "All^o" and the key signature of one flat (C^b) and the time signature of 2/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are several dynamic markings, including "p." (piano) and "allegro". A large, stylized "15" is written in the middle of the fourth staff. The score concludes with a double bar line and a repeat sign.

