

108-8

13

— + Leg. 1.^o
Conadilla à Duo;

La Discordia



{
— Concha
y Romero

Del Sr. Moral;



All.^o poco $\left\{ \begin{array}{l} \text{H}^\# \frac{3}{8} \\ \text{C}^\# \frac{3}{8} \end{array} \right.$

Mutación de Calle con puerta

f *p*

Llama a la puerta

Romero *A*

En vano
nome Rey

fmo *po*

Ha - mo que bueno b'a' oy età el cielo de temper
 non - de que bueno b'a' oy età el cielo de temper

tad ay que V'isi que V'i

si ta me da ay que V'isi que V'isita me da

si ta me da ay que V'isi que V'isita me da

ay ay ay ay que bueno bñ

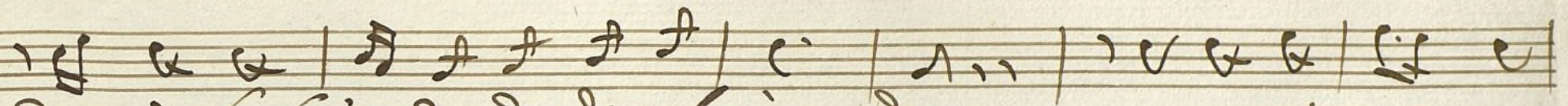
mp *mp* *ff*

segue

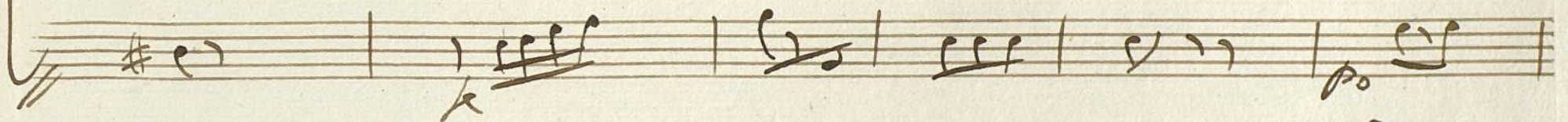
And $\frac{3}{8}$

mi super no está en casa
casi todos los días

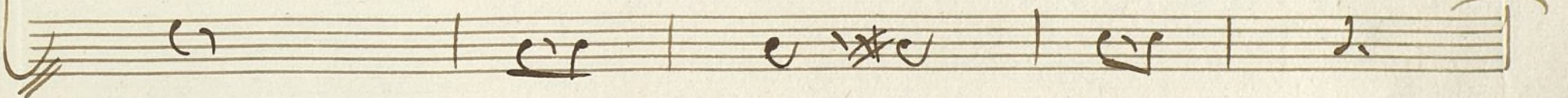
$\frac{3}{8}$



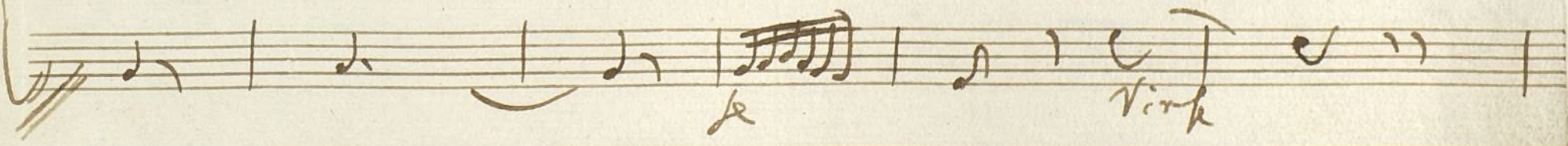
don de habrà y do donde abrà y do
sa le de Casa sa le de Casa

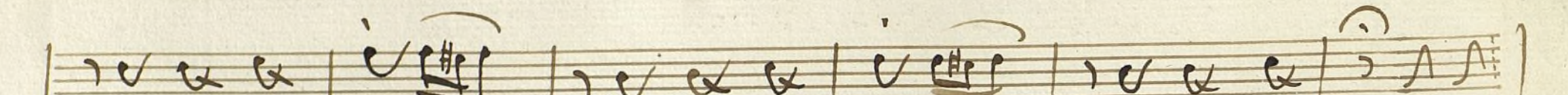


el to bai un poco ter bio
sin duda algun nego cio
sobre sua
trae de impor



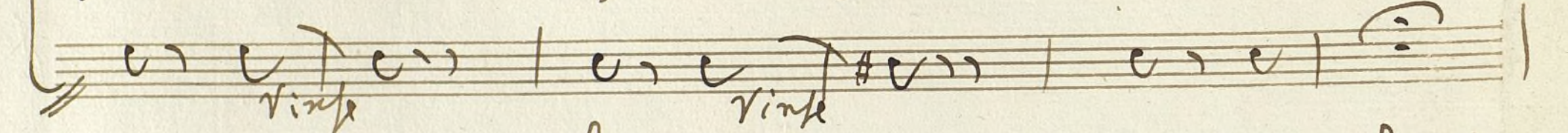
nillo
tancia
se bendrà haciendo
no tengo ofi cio



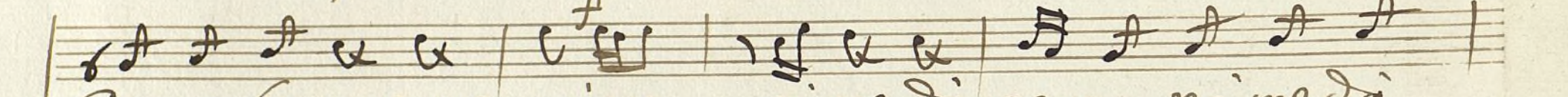


 la No pipata — la Inocentita — yei una :: (nada)

yella con maña — querrá emplearme — ò hazerme :: (guarda)

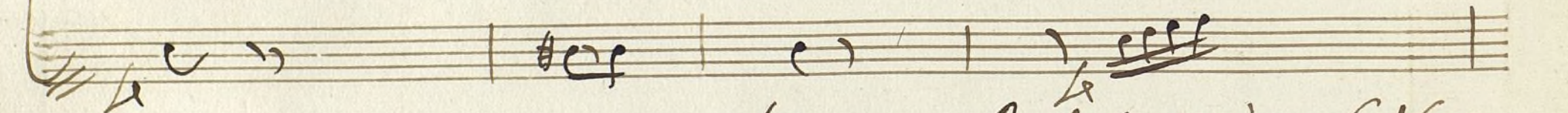


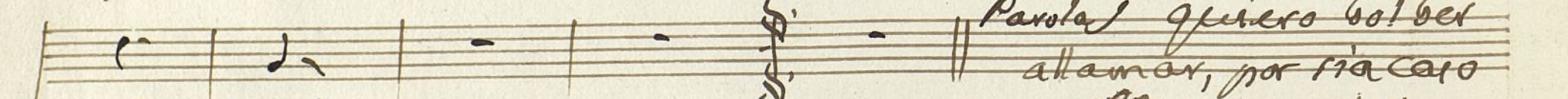
 vinte vinte



 Caran ba que no quiero — ni me dà pana ni me dà

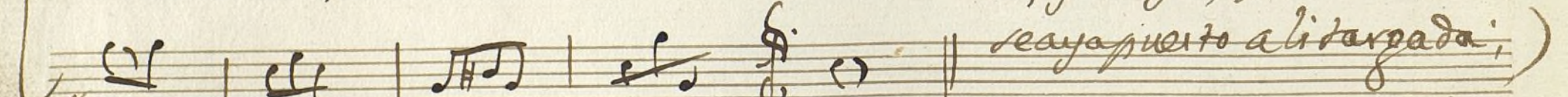
Caran ba que no quiero — q. me hapana da q. me hapana





 gana;

nada;



Parolas quiero bolber
 allamar, por riacato
 en
 esta Cerrada :: (llama
 si, y abaja; puede ser
 seaya puesto a litargada;)

Se sepite al segno x

Muñición de cara Pobre

Andante

3/8

Sale la Concha

concha

mi Baquinã nueva Ven

go de empeñar del Carita tivo Monte de piedad mon

Zerca de dos oras que el

toi por allà si mi ombre a venido que tal esta

The image shows a handwritten musical score on aged paper. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The first system is marked 'Andante' and '3/8'. The lyrics are written in Spanish. The notation includes various note values, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The paper shows signs of age, including some staining and discoloration.

ra que . el un tuno crudo por

ta supe niazos y son sus finezas Repa lar me

~~pallos~~ palos Repa lar me palos

y tengo el aver pe ci - - - do tan echo a

e - - Nor que el dia que me fal - tan

los echo me - - - nos y Cuanto mas me turra mas -

le Re que - ro mas - le Re que

ro:

Allegro *Safe Romero furioso*

Rom.
Dime por verla es Re que zar Venir yo à casa

Concha

y tu no el tar y — sino ebe ni do no

pu de ma^o no pu de ma^o no tea ber guenzas

ella el. ella el p.

(Pues) no tiene^o om rra (Ja) saber mi penis

ella el. ella 3

(Bien) aque de to co (ta) 3 que tu tem

fa del que te me da — via mi me

Vinke

qui - ta verte Ra biar y solo en

gor - do Cuando no ay paz ay le le

le ay le la la no al boro te - mos la ve rin

dad Porola (Rom) Benacà, La

ella, puer yo no quiero decirlo; el / fixo? el / cabal, el / me menea, ella, er con
 el ay re como san flamenco er ta, el / mira, ya te lo dire; ella, ya mi
 que remedara, lai penar y pesa dim bres er lo que me en gorda mai;

Coplas

Handwritten musical notation: a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4.

Allegro

Handwritten musical notation: a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4.

Romero

Mira tu tierra gana de,
Luegoables con ninguno tan

Concha

Hebar pa los
bien e lijo

Bien, da
Bien, si

da en hacienda Cosvilla llueban tra bajos y
si pero si hablaste alguna te hechò a Presidio que

gal tarà en pollas y Cerujanos y
yo en Cara y tu libre es Carrizo es

viola

Rom.º
siempre en Cerrada en
quiero que me a bles

Casa he de tener te concha
 siempre con Cor te si a Bien
 ya ya que a si no podra un coche nunca Coper Bien
 ya ya te daremos Celenia o seño ri
 me y en dandome la gana saldre cien veces sal
 a puer Presidente as si do ya de Melilla ya

Violon *Al tutti*

Rom^o

Allegro

Concha

Puntado

Lento

arco

digo que si si digo que si si digo que ya si

digo que ya

Todos no el lo regular

Pues aunque entre ca

go

no es lo regular - - - - - no so vos dueño
 Vamos a cantar - - - - - Una tirana

mi - - - - - vivamos en paz - - - - - no so vos
 nueva - - - - - para rematar - - - - - Una ti

dueño mi vivamos en paz
 rana nueva para rematar

A handwritten musical score on aged paper, consisting of seven staves. The first staff is crossed out with a double slash. The second staff is labeled 'Allegro' and contains a few notes. The third staff is labeled 'Tirana' and begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The fourth staff is labeled 'Alleg.^{ro}' and contains a series of notes. The fifth staff is crossed out. The sixth and seventh staves contain notes with the markings 'Punt.' and 'arco fe' written below them.

Concha

La hora que de repente para
 se hallaron en una calle un ta
 no Concha Siempre y cuando q. en el teatro Con pas
 de pobre a señora para
 legados aun tiempo un ta
 madas nos de sairan Con pas
 ò gana en la Loteria de del
 y de cien el to el mio y se
 al pobre que le sucede de mie

arte de la Co... Co... fia
 nia dentro un Cuer... Cuer... bo
 do Qua... si se ca... ca... lla
 de la Co... fia viva vi
 dentro un Cuer... bo viva vi
 chica ca... lla viva vi
 va la tirana... viva viva suquerer

Punteado
london
arco

vivan vivan los viciados — ve a nos
 vivan los apasionados — porque nos
 del Lavapiés — aunque tienen independencia
 Vienen a ver — y les damos muchas gracias
 mil Camorras mil quimeras — en medio de su —
 porque su plan nos trae faltas — y día Casinosa

no breza — viven con gusto y — placer

perdonar por ei — ta vez

viven con gusto y — placer — — — — — perdonar por ei — ta vez

Allegro
Duo voz

Ayuntamiento de Madrid

f

Violin Primero

Sonadilla à Duo;

La Discordia;

ff

Allegro poco. $\frac{3}{8}$ \sharp

Sequi. 5 $\frac{3}{8}$ \sharp *2. no*
And. no

p. *f.* *6* *6* *f.* *pmo* *vor* *ppo* *rinf* *rf.* *vor* *p.*

Handwritten musical score on ten staves. The first staff contains a vocal line with lyrics: *Parola ya al* and *segno*. The second staff begins with the tempo marking *And.^{te}*. The score includes various musical notations such as notes, rests, and dynamic markings like *alopart.*, *vo*, *p.*, and *f.*. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Volte

Allegro 2/4

var

p.

p.

p.

p.

p.

p.

p.

p.

rf.

rf.

Parola

Coplas:

Alleg.^{ro} $\frac{2}{4}$ *p.* *Al Segno 3 vezes*

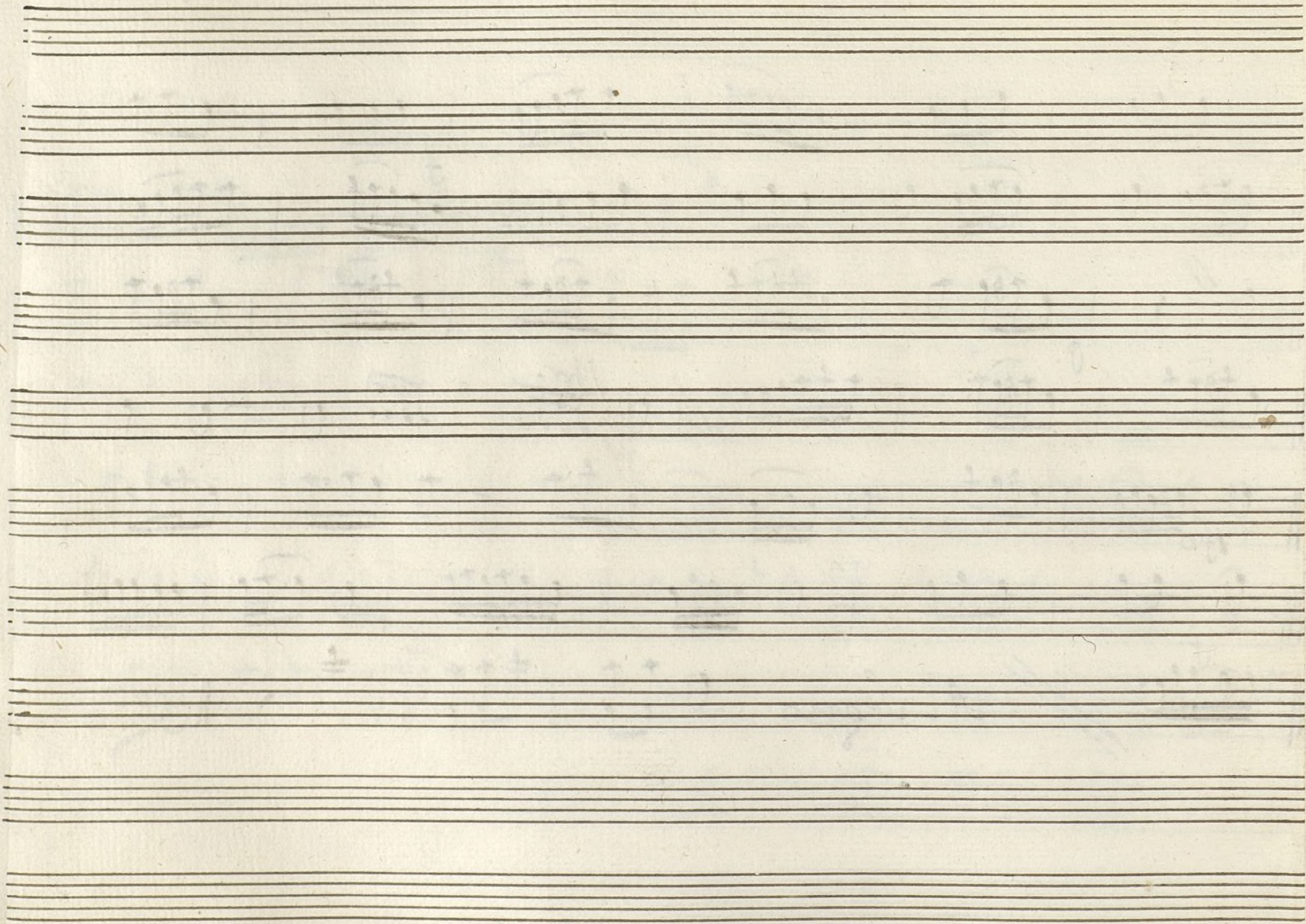
The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Alleg.^{ro}' and the time signature '2/4'. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p.' (piano) and 'Al Segno 3 vezes'. The notation includes slurs, ties, and some decorative flourishes. The piece concludes with a double bar line and the instruction 'a los parr.' written below the staff.

lixana

Allegretto

Handwritten musical score for a piece titled "lixana". The tempo is marked "Allegretto" and the time signature is 3/4. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The second staff contains a double bar line with a slash through it, indicating a section change. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f*, *p*, and *vo*. The piece concludes with a double bar line and a fermata on the final note of the eighth staff.

Handwritten musical score on seven staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, and *Allegro*. The piece concludes with a double bar line and a fermata.



7

Violin Primero Duplicado

Fonadilla a Duo;

La Discordia:

//

All. poco. 3/8 6 6 fmo voz p. f. p. rf rf

Segue 5 And. no 3/8 Lazano voz p. p.

f *alosparr.* *Parola y al*
segno \sharp

And. \sharp $\frac{3}{8}$ *vo*

Volti

The image shows a handwritten musical score on aged paper. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff starts with the tempo marking 'And.' and a 3/8 time signature. The music continues with complex rhythmic patterns and some dynamic markings like 'f' and 'vo'. The piece concludes with a double bar line and the word 'Volti' written below the staff. The paper shows signs of age, including some staining and wear at the edges.

Allegro. 2/4

And.te 3/8

p. *f.* *rf.*

Parola

Coplas. Alleg.^{ro}

var

Ab Segno 3 Vezes

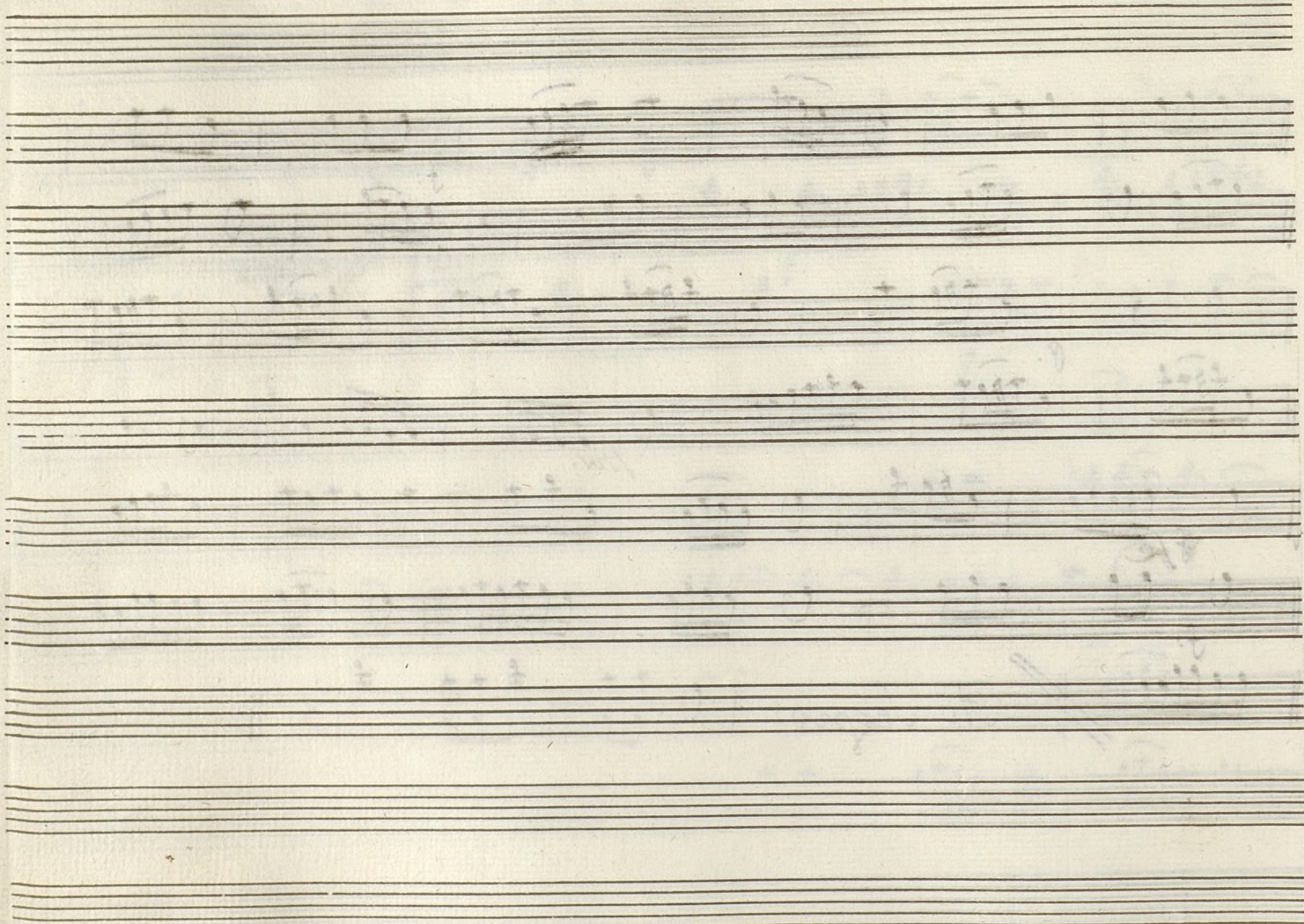
a los part.

trixana:

Allegretto.

A handwritten musical score for a piece titled "trixana" in 3/8 time, marked "Allegretto". The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of a melody in the upper staves and a more complex accompaniment in the lower staves, including some dense chordal textures and slurs. Dynamic markings include "f." (forte) and "p." (piano). The notation is in a cursive, handwritten style.

A handwritten musical score on aged paper, consisting of eight staves. The notation is in a single system, likely for a string quartet or similar ensemble. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f.*, *p.*, and *fw.* are present. The piece concludes with a double bar line and a repeat sign. The text "Al Segno" is written in the final measure of the eighth staff.



Ayuntamiento de Madrid

f

Violin Segundo:

Conadilla a Duo:

La Discordia:

//

All. poco. 3/4

p. *f.* *mf.* *rit.* *Andno seguir* *2a vez no* *Parola y Al Segno* *hasta la seguir*

And.^{te} $\text{G} \# \frac{3}{8}$

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'And.^{te}' and the key signature of one sharp (F#) and a 3/8 time signature. The music is written in a single melodic line. The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together. There are dynamic markings such as 'p.' (piano) and 'f.' (forte) scattered throughout. The score concludes with a double bar line on the final staff.

Allegro G major $\frac{2}{4}$

vor

p.

p.

p.

p.

Andte $\frac{3}{8}$ *p.* *vf.*

Parola

Coplas. Alleg.^{ro}

p.^o

*Al Segno
3 veces*

Punteado

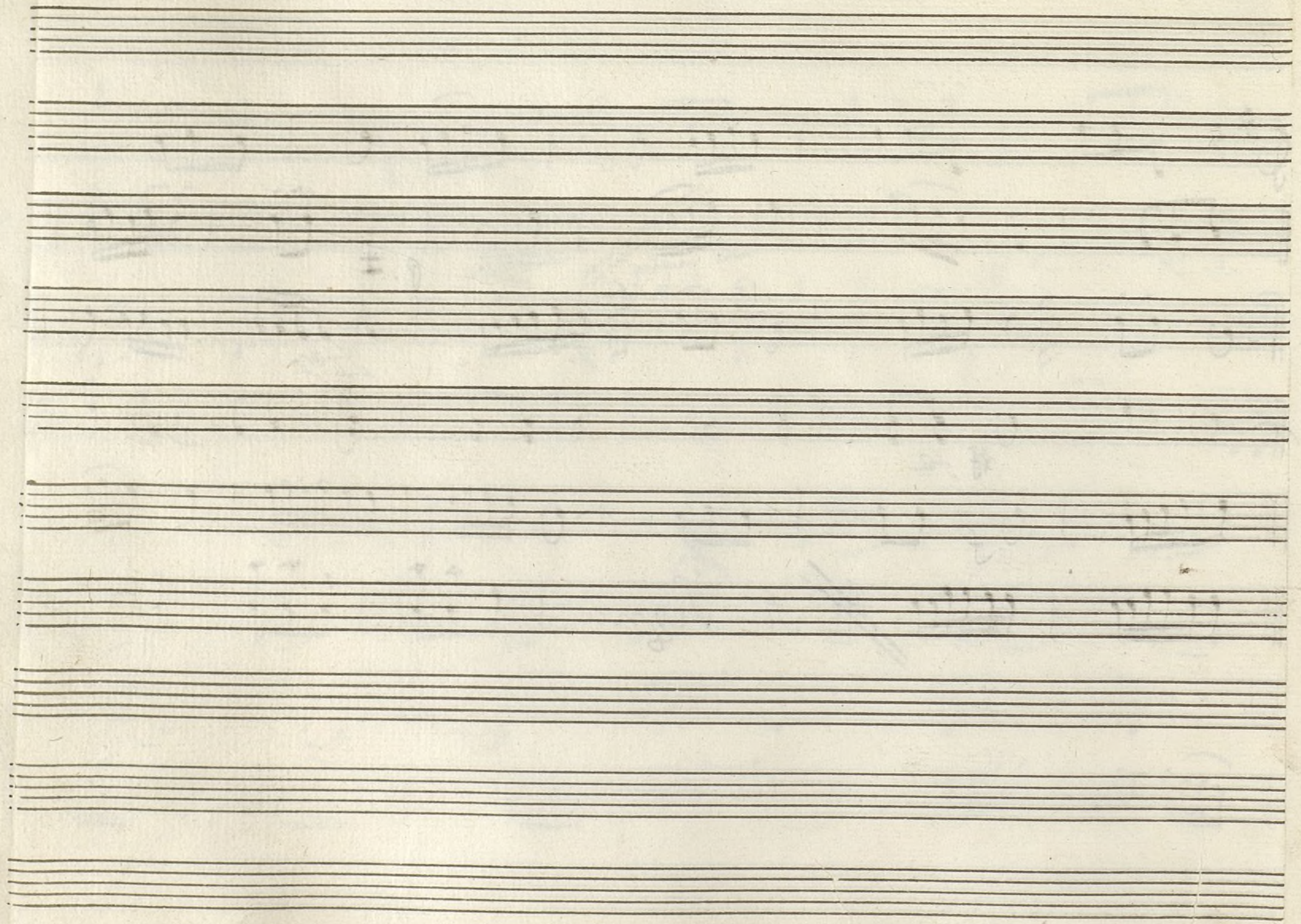
arco f:

a los parv.

luzana: *Alleg.^{ro}*

The musical score is written on ten staves. The first staff begins with the title 'luzana:' and the tempo marking 'Alleg.^{ro}'. The key signature has two sharps (F# and C#), and the time signature is 3/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p.' (piano) and 'f.' (forte). There are also some handwritten annotations, including 'var' and 'p.' in the second staff, and a large diagonal slash through a section of the second staff. The score concludes with several empty staves at the bottom of the page.

Handwritten musical score on six staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in bass clef. The third and fourth staves are in alto clef. The fifth and sixth staves are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include "p." (piano) above the second staff, "For." (forte) below the third staff, and "f" (forte) below the fourth staff. The sixth staff begins with a double bar line and the instruction "Al Segno" written in a cursive hand. The piece concludes with a double bar line and a final note.



Ayuntamiento de Madrid

Oboe Primero:

f

Mus 108-8

Tomadilla à Duo; La Discordia.

Allegro poco. $\frac{3}{8}$

$\frac{3}{8}$ *And^{no}*

Volti

liriana. *Alleg.^{ro}* $\frac{3}{4}$

2

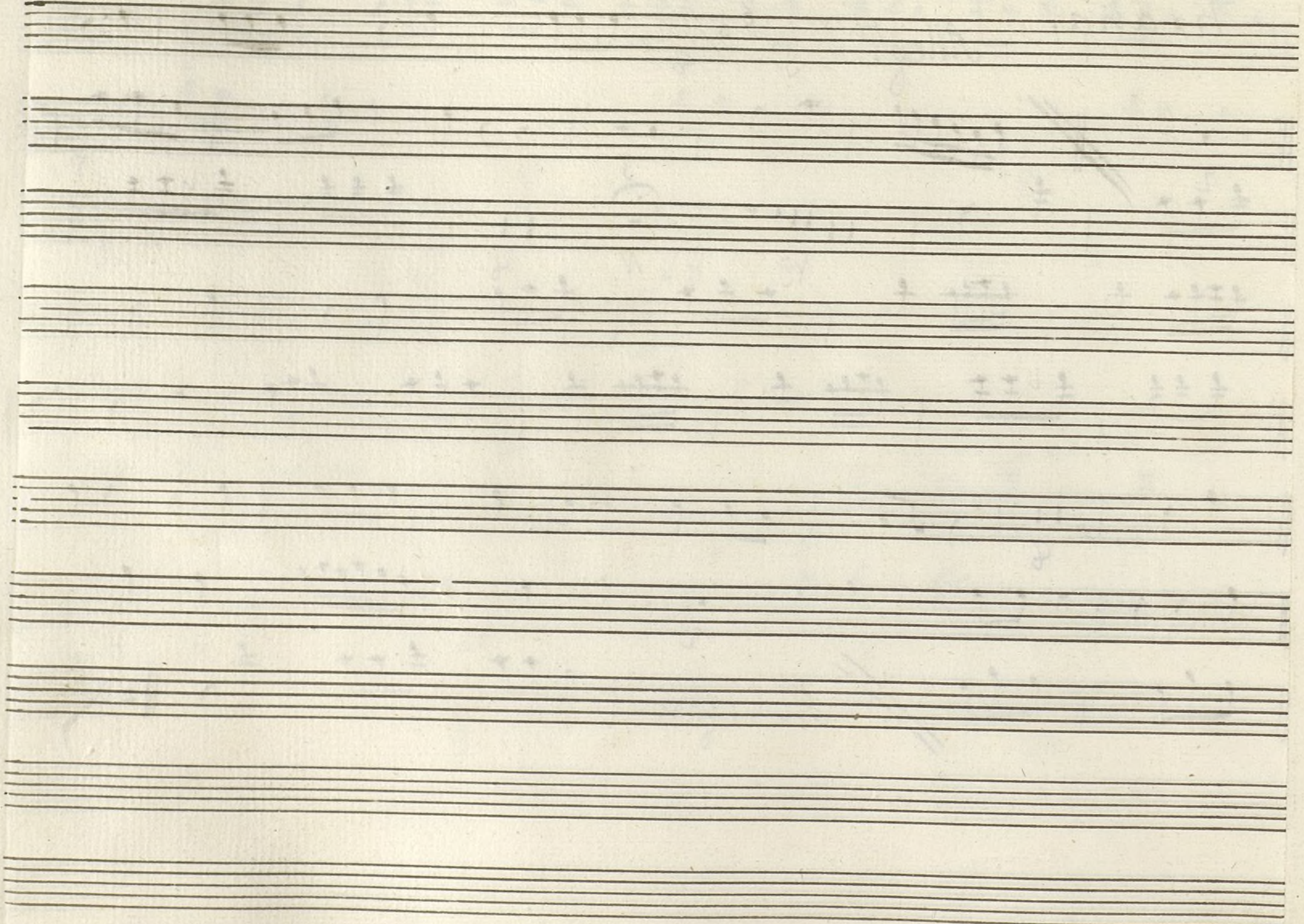
19 N

8

8

2

Allegro



Oboe Segundo:

f

Mus 108-8

Canadilla a Duo; La Discordia:

All.^o poco $\text{G} \# \frac{3}{4}$

Handwritten musical score for Oboe II, measures 1-12. The score is in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'All. poco'. The music consists of eighth and sixteenth notes, with some triplets and dynamic markings like 'f' and '8'.

Andano $\frac{3}{8}$

Handwritten musical score for Oboe II, measures 13-15. The tempo changes to 'Andano' and the time signature to 3/8. The music is a series of sixteenth notes. There is a double bar line and a slash through the staff after measure 14. The tempo then changes to 'Allegro'.

Pavlovay

Allegro

Volti

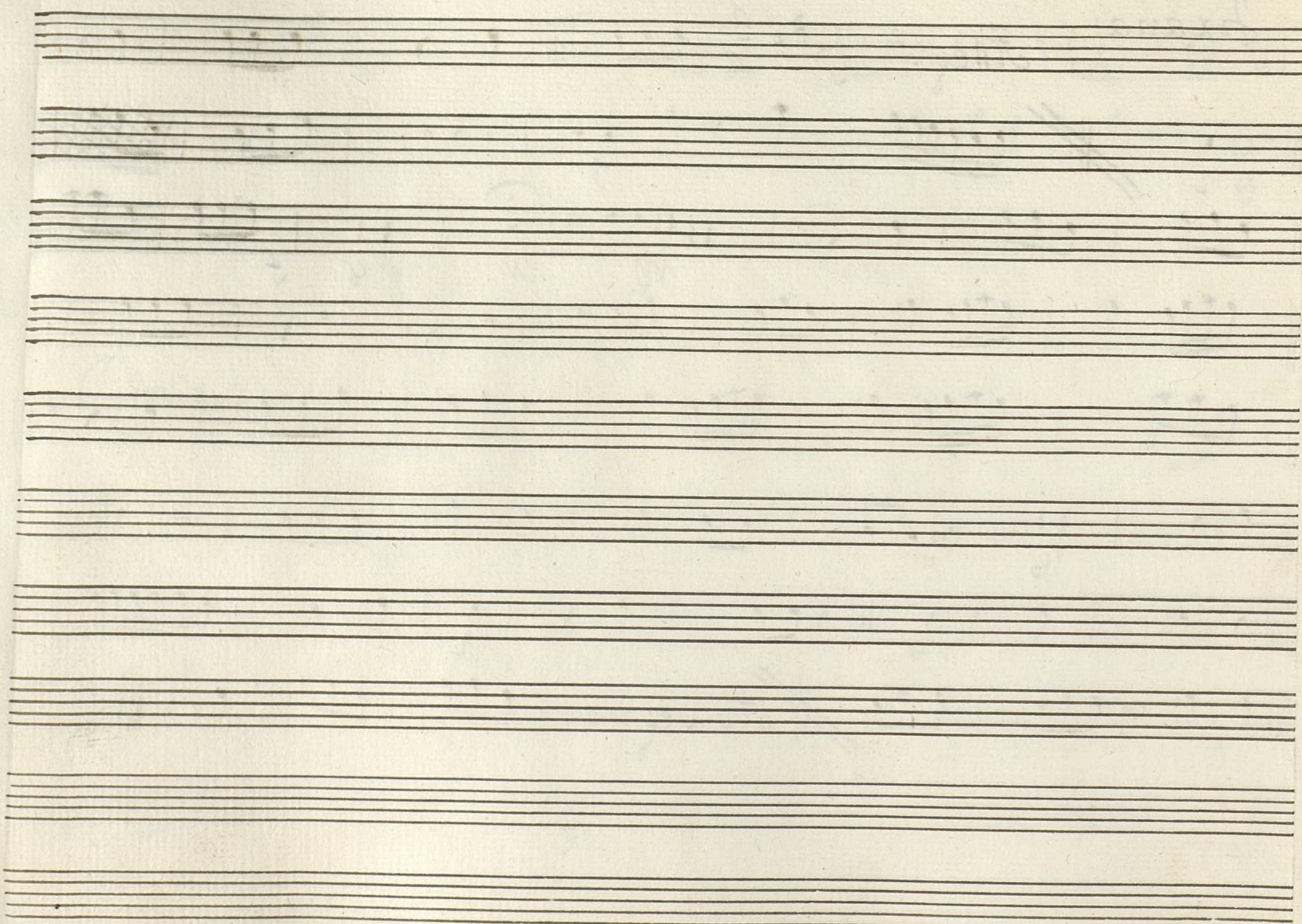
And.^{te} $\frac{3}{8}$

All.^o $\frac{2}{4}$ *tacet. //*

Coplas. *Alleg.^{ro}* $\frac{2}{4}$

rixana:

Allegro

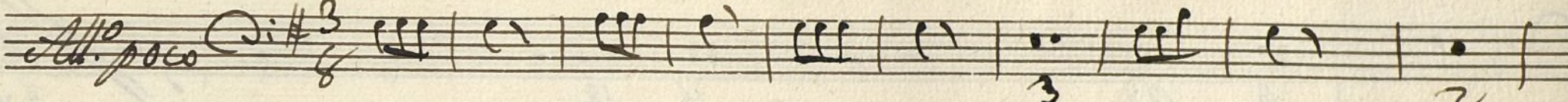



Trompa Primera

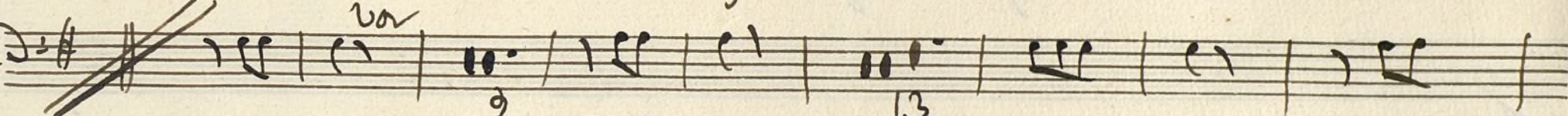
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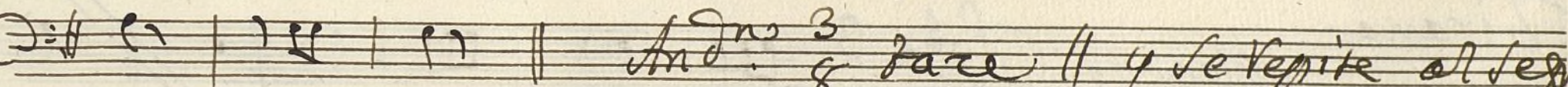
MUS 108-8

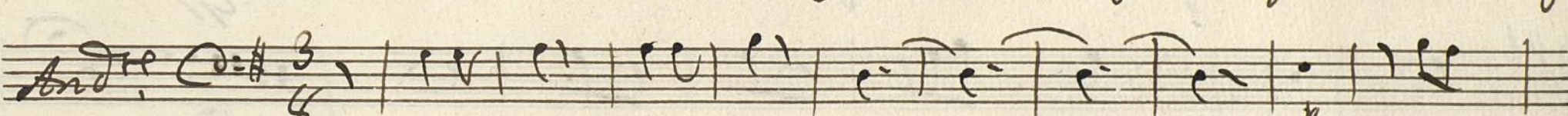
Conadilla a Dios: La Guardia


All. poco $C:\sharp$ $\frac{3}{8}$ 

$C:\sharp$ 

$C:\sharp$ 

$C:\sharp$ 

And. $C:\sharp$ $\frac{3}{8}$ 

$C:\sharp$ 

$\frac{2}{4}$ *All. tace // Parola*

Coplas Allegretto $\text{C} \flat$ $\frac{2}{4}$

A. Segno 3 veces

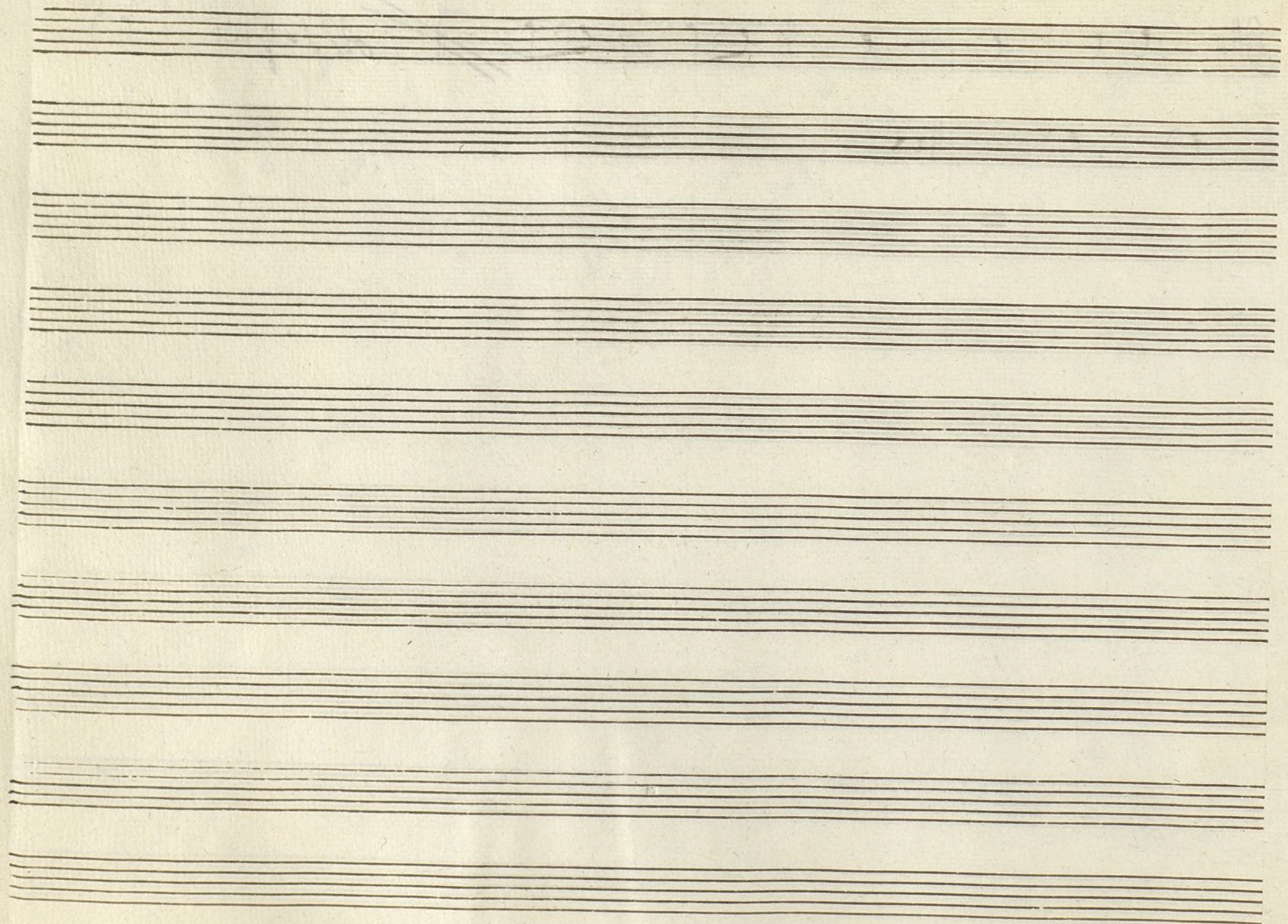
Lirana Allegretto $\text{C} \sharp$ $\frac{3}{8}$

A. Segno 3 veces

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes several notes and rests, followed by a double bar line and the word "Allegro" written in cursive.

Handwritten musical notation on a single staff, starting with a treble clef. The notation includes several notes and rests, followed by a double bar line.

Allegro
224



Ayuntamiento de Madrid

Trompa segunda
Conadilla a Duo;

La discordia

Muj 108-8

Handwritten musical score for Trompa segunda, titled "Conadilla a Duo" and "La discordia". The score is written on seven staves. The first staff begins with the tempo marking "Allo. poco" and a 3/8 time signature. The music is in D major. The fourth staff contains the instruction "3/8 tace // y se repite al regreso". The sixth staff begins with the tempo marking "And." and a 3/8 time signature. The seventh staff contains the instruction "2/4 Allo. tace // Parola". The score includes various musical notations such as notes, rests, and dynamic markings.

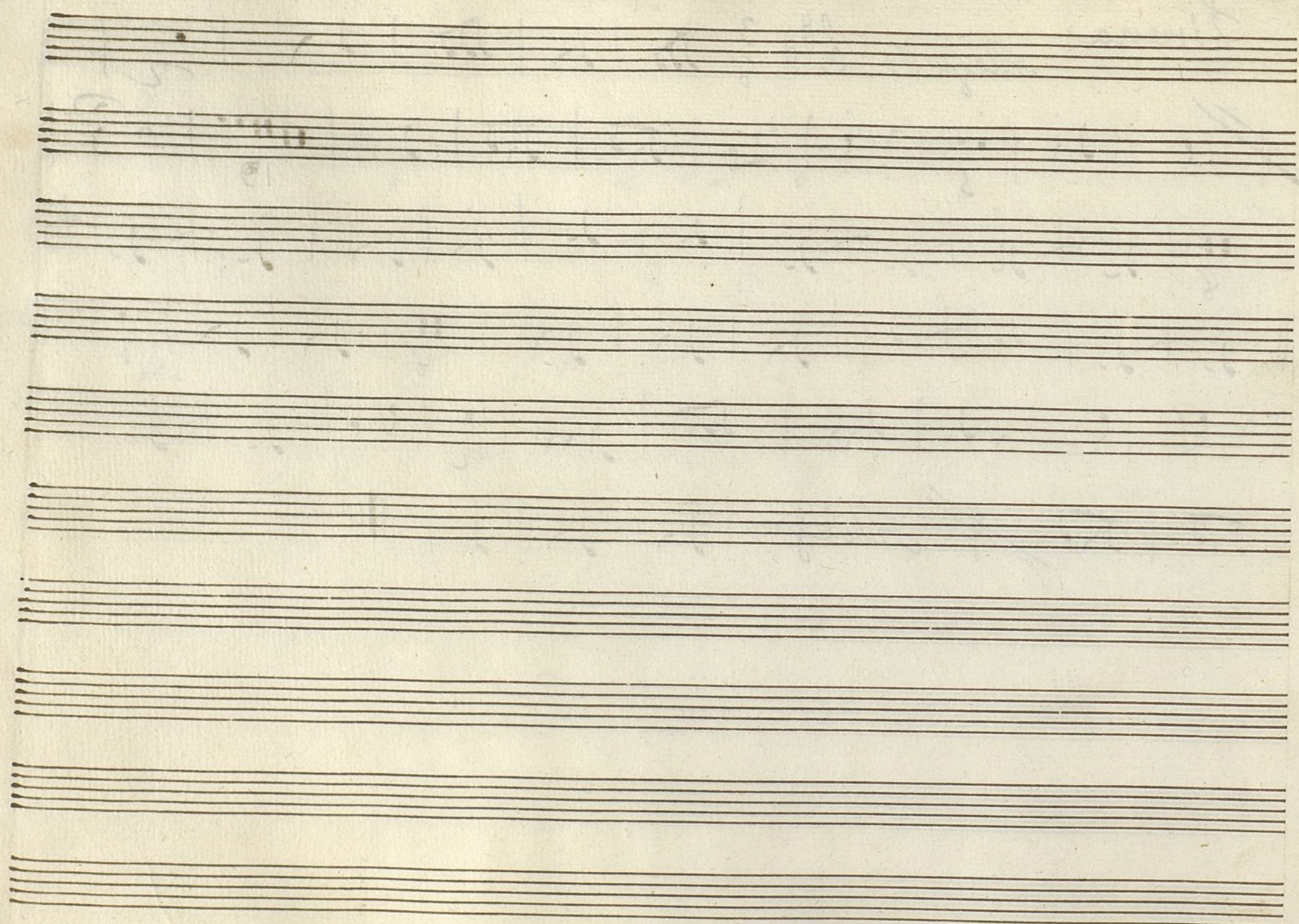
Coplas *Allegretto* $\text{C} \#$ $\frac{2}{4}$

e *Allegro 3 vez* *3* *faze* //

Lirana

Allegretto $\text{G}\sharp\text{G}$ $\frac{3}{8}$

Handwritten musical score for 'Lirana'. The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Allegretto'. The second staff starts with a double bar line and a slash, indicating a section change. The third staff begins with a bass clef and a 3/8 time signature. The fourth staff begins with a treble clef and a 3/8 time signature. The fifth staff begins with a treble clef and a 3/8 time signature. The sixth staff begins with a treble clef and a 3/8 time signature, followed by the tempo marking 'Allegro' and a double bar line. The score contains various musical notations including notes, rests, and bar lines.

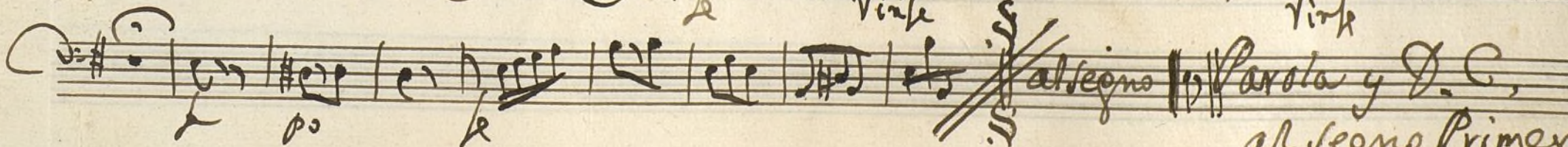
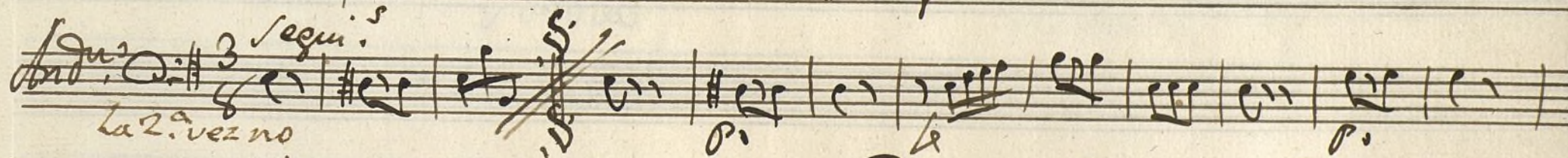
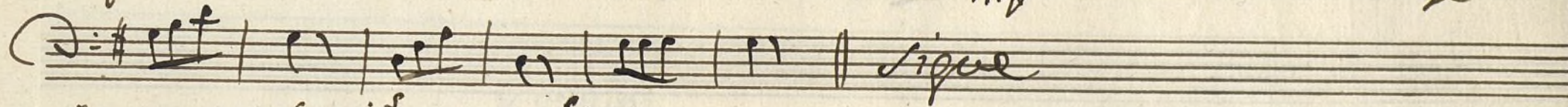
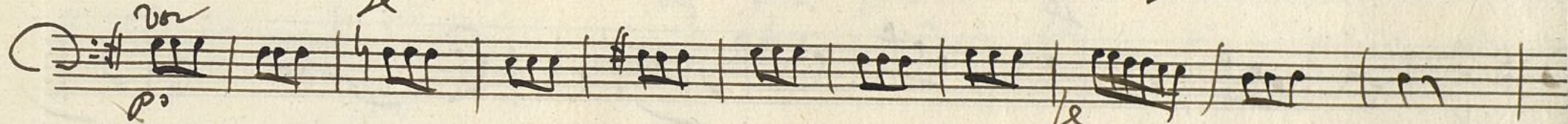
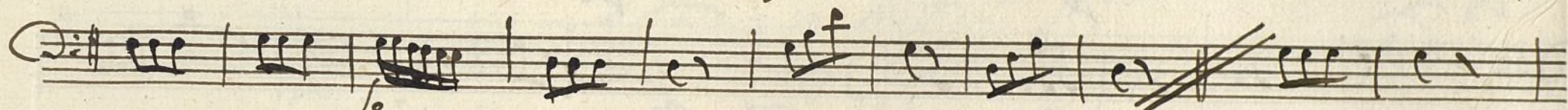
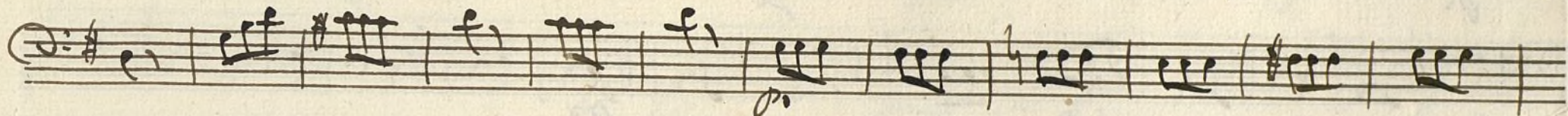
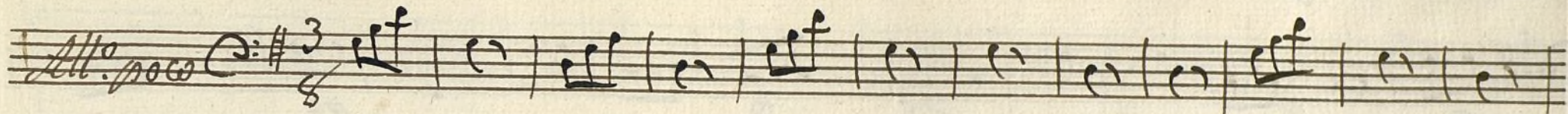


Ayuntamiento de Madrid

Contrabajo

Tonadilla a Dios. La Guardia

MUS 108-8



Parola y D. C.
al segno Primero

Handwritten musical score on six staves. The first staff begins with the tempo marking "And." and the time signature "3/8". The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano) and "p^o". The piece concludes with a double bar line on the sixth staff.

Allegro $\text{D:}\#\#\frac{2}{4}$ *no*

te *p*

p *f* *p* *f* *p*

Andte *p*

Vinje

Parola

Coplas Alleg^{ro} $\text{D}:\flat \frac{2}{4}$

Violon tutti

Allegro 3 veces

Punteado

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as "arco", "A", and "p". The piece concludes with a double bar line on the fifth staff.

1814

Sirana Allegretto $\text{C}\sharp\text{F}\ 3/8$

Voz

Pausado

arco

Pausado

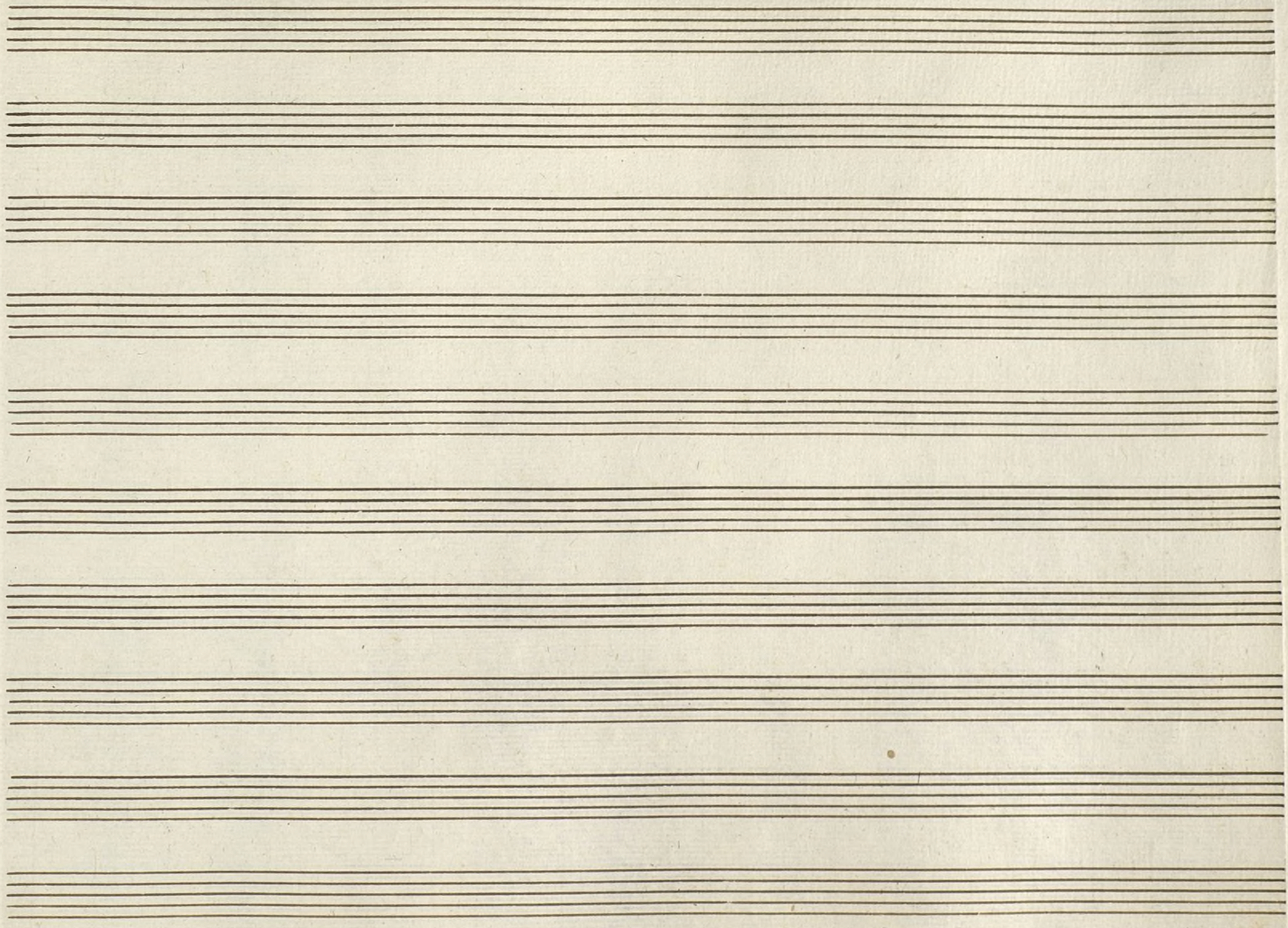
arco

Pausado

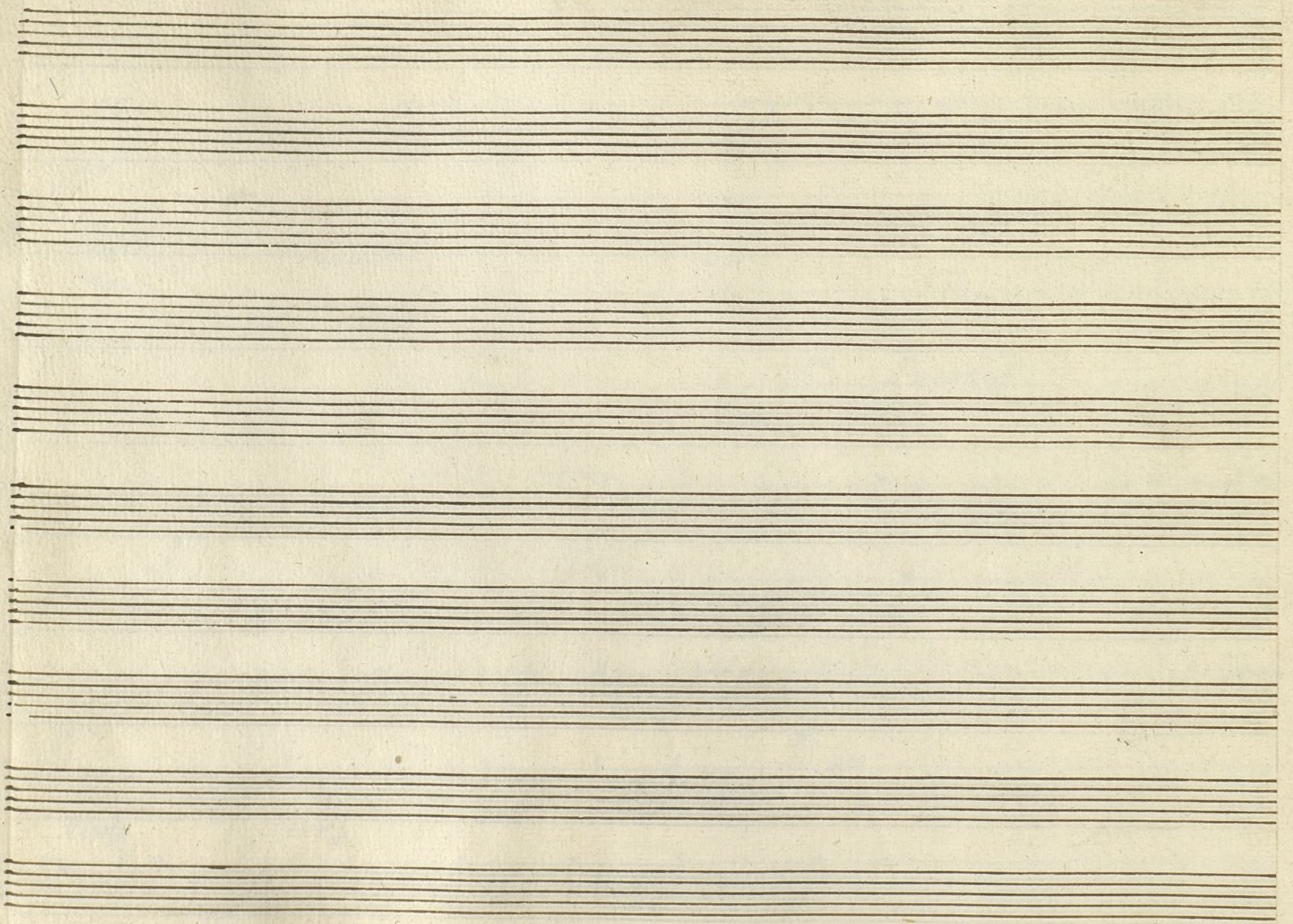
Vire

Vire

Allegro



Ayuntamiento de Madrid



Ayuntamiento de Madrid