

No 1

Conadilla a solo

la Leccion de las tonadas;

Del S.^r Esteve;

La Nicolasa

Allegro

arma

Alarma

Al

to di tos se pre ven gan el Pueblo con a

plauso no so froz con y de as al arma

to dos al arma to dos

pieza la ta rea la ta rea

to dos al arma quem pieza

La ta re - - - a La

Dul ze ar mo ni a de los ~~que~~ In stru men tos a

nues - tro au di to rio sa lu - de con e -

cos y pu blique qe viva y pu

sig los e ter nos

si-glos e ter-nos siglos e ter-
Cre. do Je

nos

Alleg^{ro} Moderato

Je po

Je

Es ta el gusto en las gentes tan de li
Co mo las rona dillas son espa
Para ver si con si po ti vi li
dos lecciones a l di a me dan en

ca do que na da se ze
no las no es tan ti vi li
zar las dos Majas es tran
tran bas Ya ora por di ver

Te bra si no lo es tra no
zadas ni son de moda
jeras me las en sayan
ti ros voy a mi tar las

Allegro Breve

Parola) (esta es la leccion de la Italiana, atended que asi medize
la Madama;

Andre

Quando salgas a las tablas has de sa lir
Quando tu à Cantar sa tieres Heba à compass

Cir Cunspec - ta ~~mir~~ miraras al Protec - to re
 bientos ~~traucen~~ y des pues ~~de un pat de~~ es tira el cuerpo
 y le haras al pua se - ña ~~de~~ des pues q^e des
 de este modo ~~por el~~ des pues desto an
 extraor dina - rio
 el pa seo haras mil ges tos y Pas - mos
 tes q^e em piezes has de le ban tar un Gra - zo

Y sia de esta clamar le banta hasta el cie lo
y te has de que dar Confusa Como que te
los dor bra zos ~~veloz~~ Quando huieres gorgo ritos
da un des ma yo ~~yo~~ si alguna vez por ven tura
o una ser ma ta de pai mo pondra la ma
ha de vai lar el san dango a. prende antes

no en el pe - - cho - - y te es ta rás Como un
 la Ale man - da - - òel Mi nute te figu
 rado y te es ta rás Como un pa lo;
 rado òel Mi nute te figura do;
 Allegretto
 2
 4
 e s to s do cu men to s pa ra las to na das
 e s to s do cu men to s siem pre a mi me en se ña
 Allegro
 f

to ditos los dias me da la Italiana
para las sonadas la Maja francesa
y prosiga sigus ta a ques ta humo
yoigan las segui dillas por fin de la y
rada y prosiga sigus ta a
dea yoigan las segui dillas por

f p. *f p.*

ques ta humo rada y prosiga si gusta a
 fin de la y dea y oigan las segui dillas por
 ques ta humo rada a ques ta humo rada a
 fin de la y dea por fin de la y dea por
 ques ta humo rada a ques ta humo
 rada por fin de la y

Parola) Aora sigue la Leccion de la
francesa atended q'asi Comienza;

ra da;
de a;

Allegro

Segui.
Andte

oy gan los Elementos

Cre. *se* *po* *H^o* *po*
por fin de y de a oigan los e le

men tos *po* *se* *po*
por fin de y de a

por fin de y de a q^o tienen

se *po* *se* *po*
Cierta clase de Pe trime - - - tras oygan los

e le *se* *po* *se* *po*
men tos por fin de y de a por fin de y de a

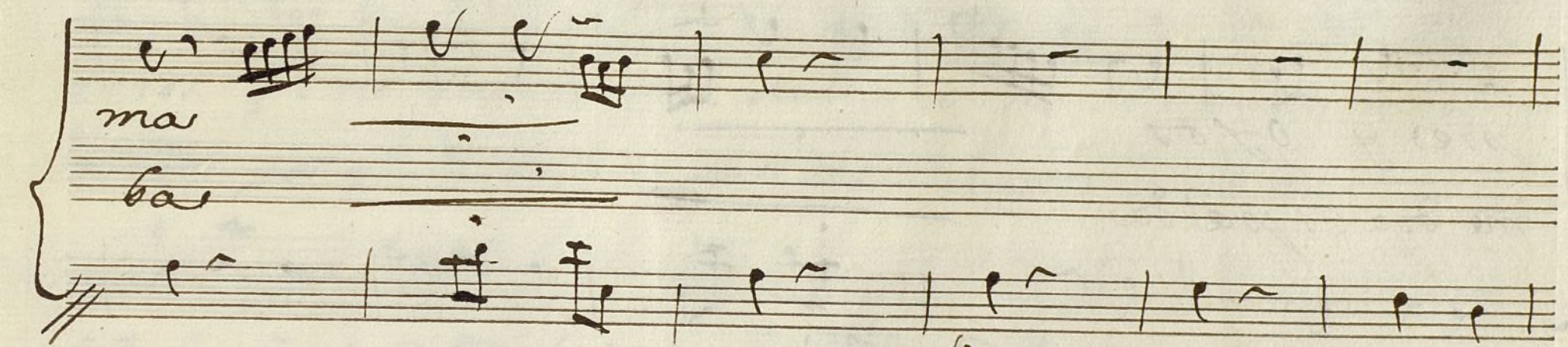
por fin de 3 de a por fin de 3
pues q.^a nadie abla pues q.^a na
dea q.^a tienen Cierta clase de Pe tri me tras
dicabla siga los e le mentos de las Ma da mas
q.^a tienen Cierta clase de Pe tri me tras de Pe tri
siga los e le mentos de las Ma damas de las Ma

me tras

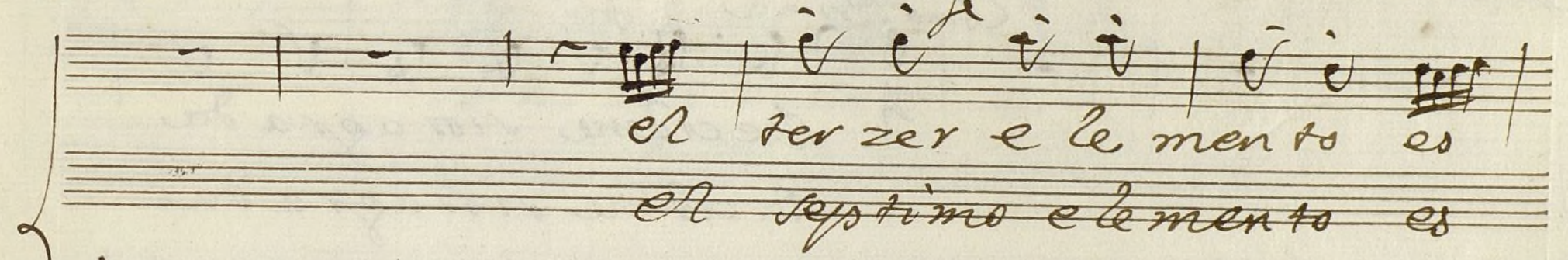
Allegretto

el Primer elemento es ir muy cor
 es el quinto elemento la Perra fi
 tas y el segundo Tibadas dea que esta for
 na y el sexto es el Correo por que alli es tri

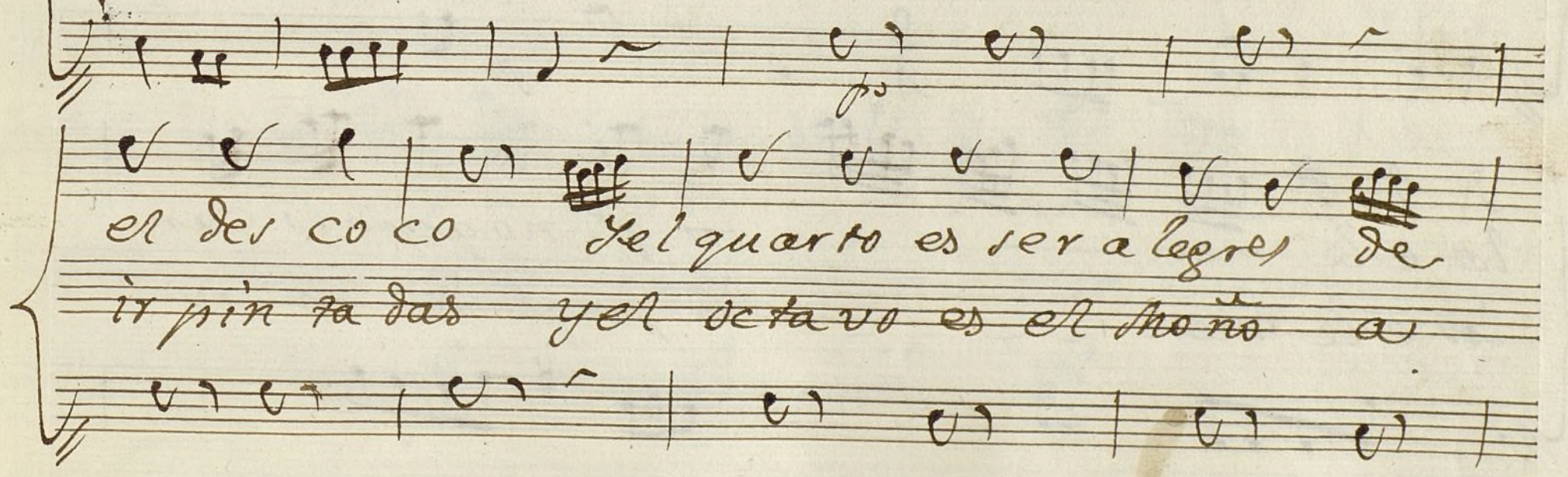
ma
ba



el terzer e lemento es
el septimo e lemento es



el der co co
ir pin ta das
el quarto es ser alegre de
yel octavo es el moño a



pies y ojos
 me dia espaldas

Como Prima *Alte*
 Decidme si os agrada
 Decidme si os agrada

los ele men - - - - - tos qe no quiero can
 los ele men - - - - - tos porqe de todos

caros qe no quiero can caros sino son buenos
modos por qe de todos modos aqui lo de go

sino son buenos
aqui lo de go

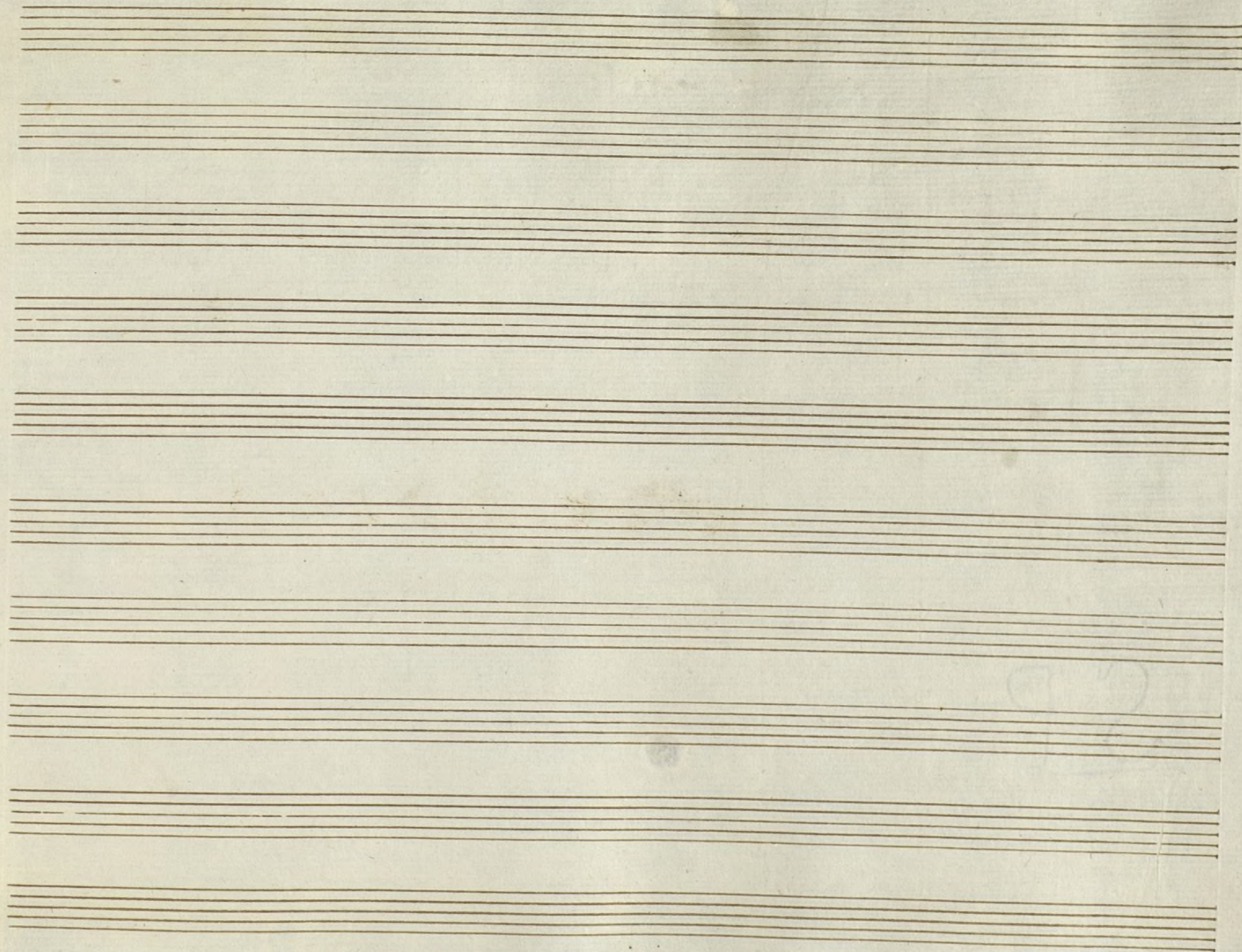
de cidme rios a grada los e le men
de cidme rios a grada los e le men

Los q^e no quiero cantaros sino son bue - - -
los porque de todos modos a qui lo de - - -
nos

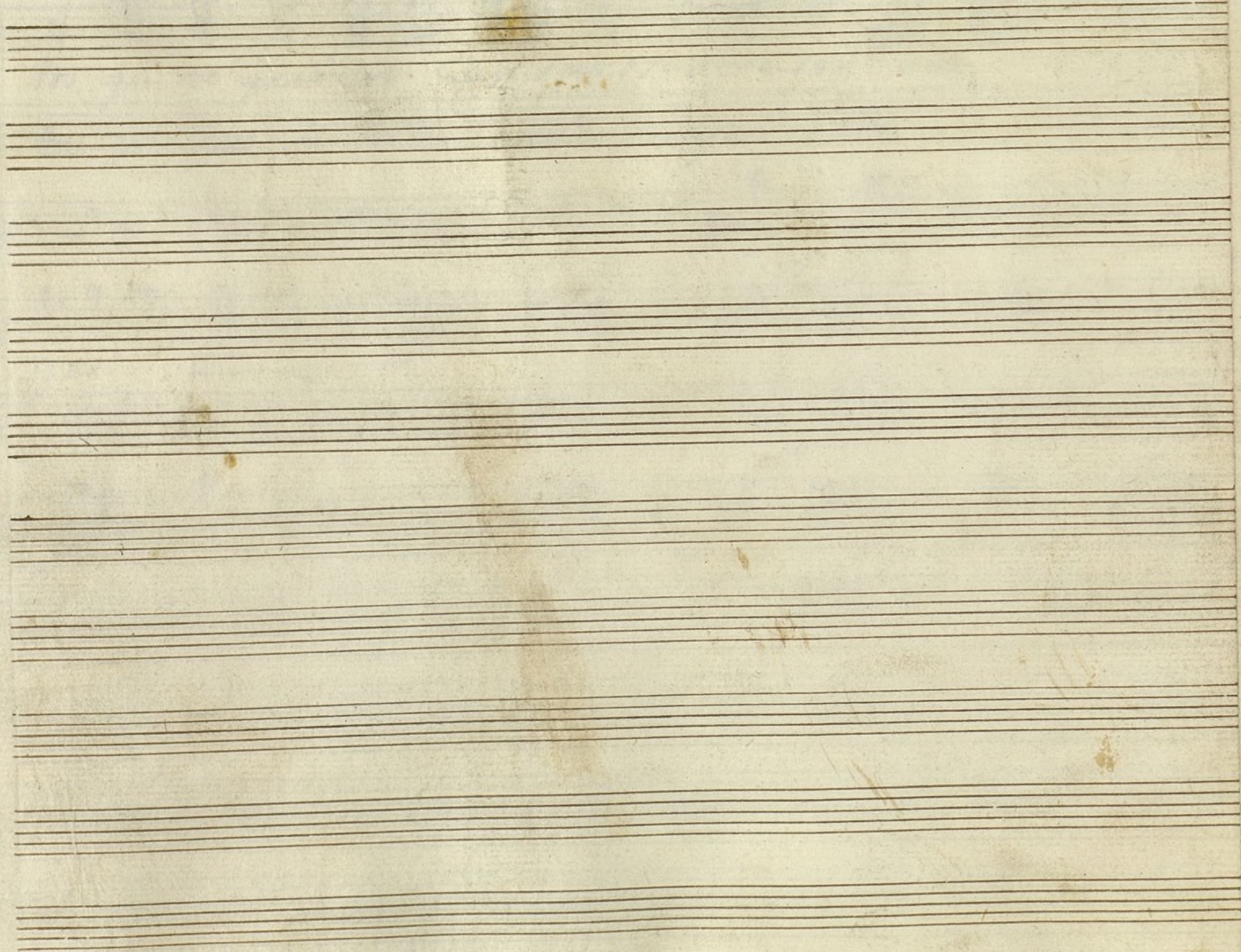
cre d.

Allegro

The image shows a page of handwritten musical notation on aged paper. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are written in a cursive hand. The piano parts include various chords and melodic lines, with some sections crossed out with diagonal lines. Performance markings such as 'cre d.' and 'Allegro' are present. The paper shows signs of age, including some staining and wear at the edges.



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+

Violin Primero

Sonadilla à solo

La Leccion de las sonadas;

//

Allegro & # C

The musical score is written on ten staves. The first staff starts with the tempo marking *Allegro* and the key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings throughout, including *p* (piano) and *cresc.* (crescendo). The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Alleg. Moderado $\frac{2}{4}$

Allegro
3 vezes mais

Parola

Volte pto

Coplas And.^{te} $\text{G}\sharp\text{F}$ $\frac{6}{8}$

Handwritten musical score for "Coplas" in G major, 6/8 time, marked "And.te". The score consists of 11 staves of music. The notation includes various rhythmic values (eighth and sixteenth notes), rests, and dynamic markings such as *p*, *f*, *sf*, and *ff*. There are also performance instructions like *rit.* and *stacc.* and articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

p *pp* *pp* *pp* *pp* *pp* *pp*

morzato

mo

Parola **Allegro**

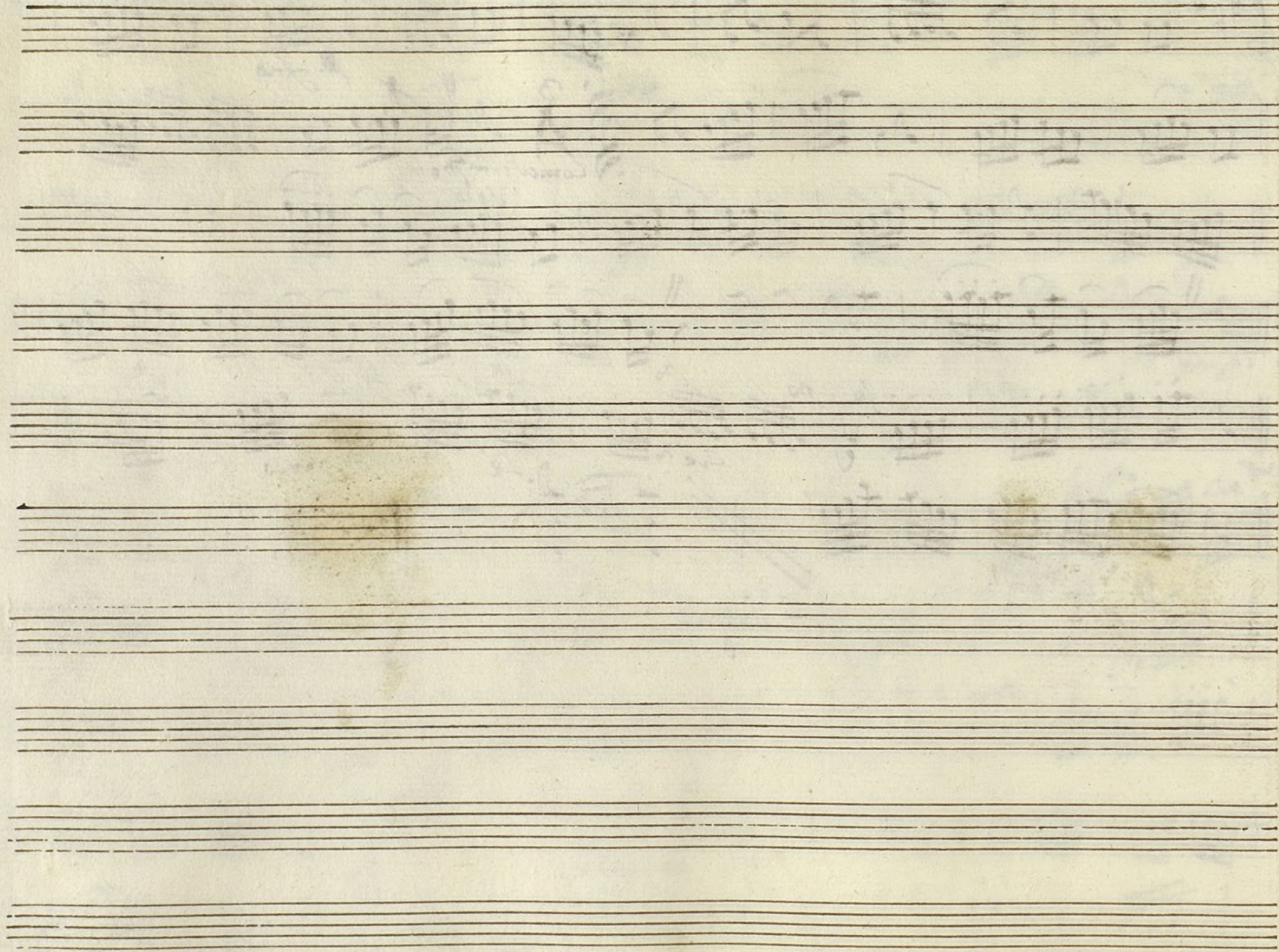
Volte p.^{to}

Sequi. ⁵ *Andte* & $\sharp\sharp$ 3/4

Solo
p^o fur. p^o futti fur p^o
A. Le *vo. f*
Solo *p^o fur p^o*
p^o fur p^o
A. Le *p^o* *Cred*
f *f*
f *f*
Allegretto *p^o*

Handwritten musical score on six staves. The notation includes treble clef, key signature of two sharps (F# and C#), and various rhythmic values. The music features complex textures with many beamed notes and rests. Performance markings include "Cresc." and "p" on the fifth staff, and "Solo" and "Cresc." on the third staff. The piece concludes with a double bar line on the sixth staff.

Allegro



+

Violin segundo

Tonadilla à solo;

La Leccion de las sonatas;

//

Allegro ♨# C

Handwritten musical score for a piece in G major, 2/4 time, marked *Allegro*. The score consists of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *p* (piano) and *p⁰* (pianissimo) scattered throughout the score. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.

Allegretto Moderato $\frac{2}{4}$

Parola)

Volti p^o

Coplas *Andte* $\text{G} \# \text{C}$ $\frac{6}{8}$

9 *ve*

le *po*

le *po*

le *po*

le *po*

le *po*

le *po*

le *po*

le *po*

2. *Allegretto* *fa.* *po*

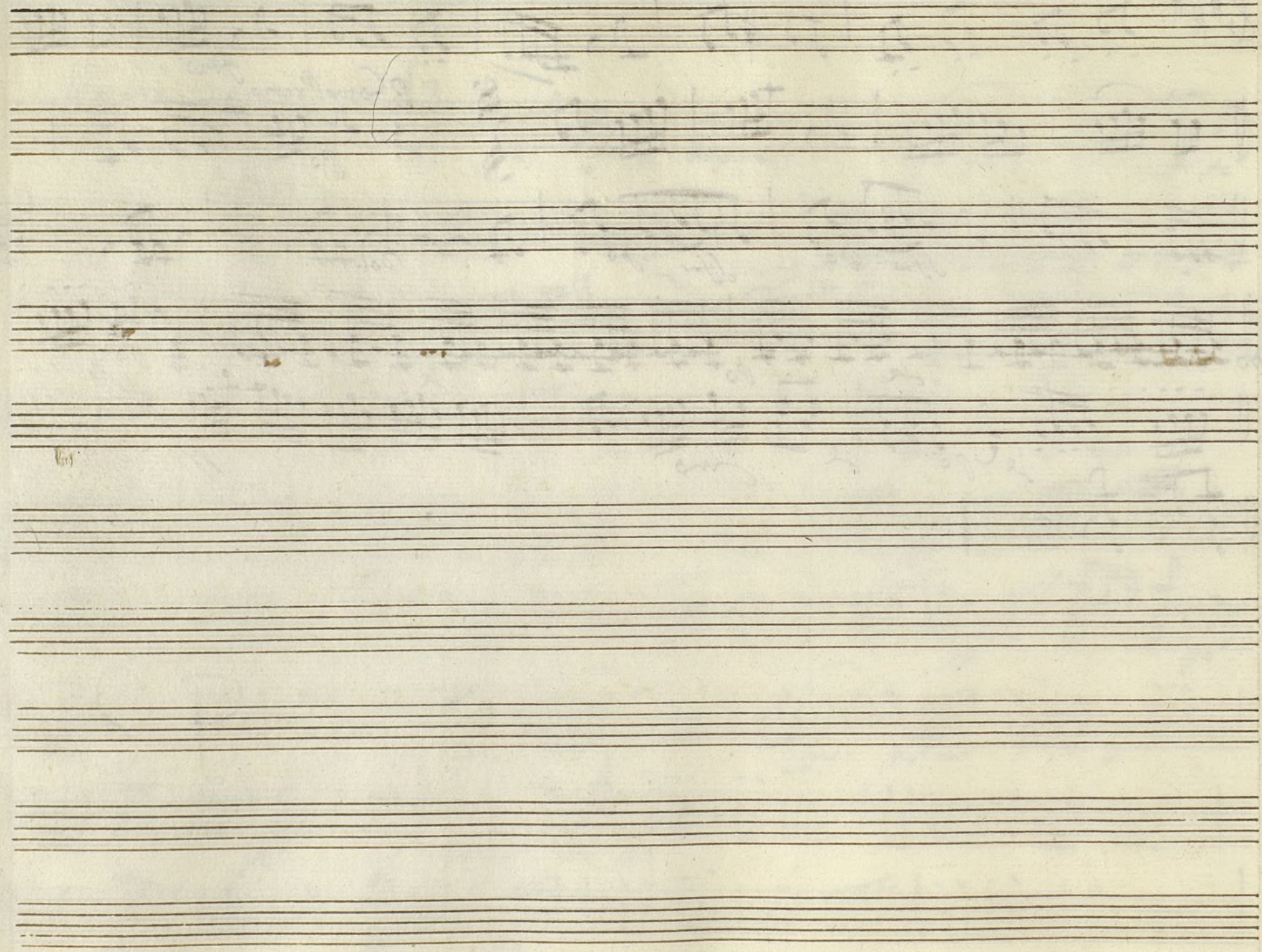
4

Handwritten musical score for five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef. The fourth staff is in bass clef. The fifth staff is in bass clef and contains the text "Parola" and "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", and "rit."

Five empty musical staves on the page.

Handwritten musical score on ten staves. The piece is titled "Seguimiento" and is marked "Andante". The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", and "dol.". There are also performance instructions such as "2 veces" and "Allegro". The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

A handwritten musical score on aged, yellowed paper. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff features a 3/4 time signature and includes the annotation "3^o Solo Prima" above the staff. The third staff has dynamic markings "fz - p^o", "fz", and "dol." below the notes. The fourth staff is a dense, rapid sixteenth-note passage, starting with a "p^o" dynamic marking. The fifth staff includes the annotation "Allegro" at the end, which is crossed out with a double slash. The sixth and seventh staves are mostly empty, with some faint markings and a few notes. The paper shows signs of age, including some staining and wear at the edges.



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110-1

Oboe Primero

Mus 110-1

Tonadilla à solo; la Leccion de las Tonadas;

Allegro

The musical score consists of ten staves of handwritten notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks such as slurs and accents. The piece concludes with a double bar line and the word 'Volte' written below the final staff.

110-1

Flauta

Allegretto Moderato & # # 2/4

Allegro
3 vezes
Parola

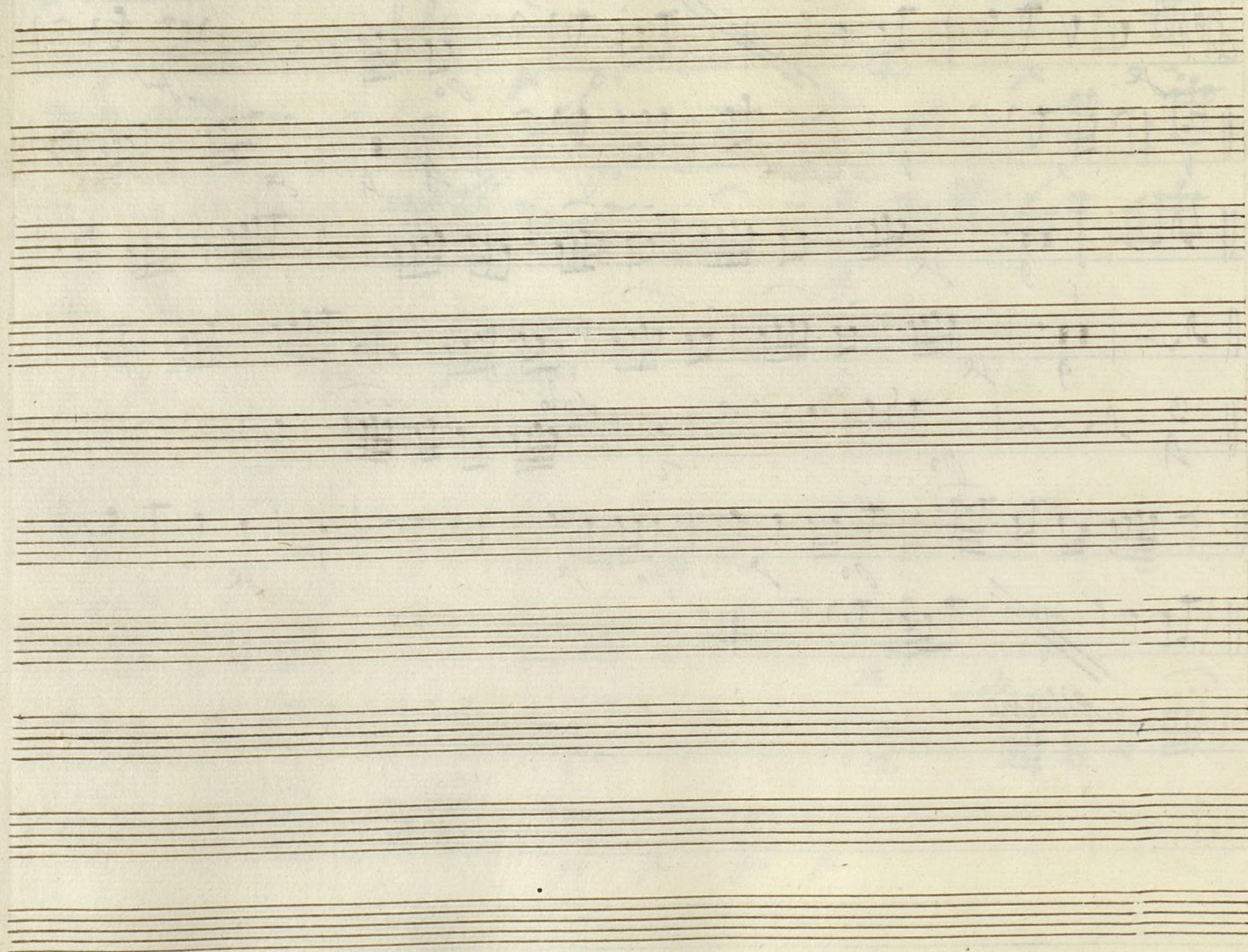
Coplas Parze

Segue Oboe Andte. & # # 3/4

Solo
le
Solo
le

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *p.o.*, and *sfor.*. There are also some numerical markings like 9, 3, 2, and 4. The score ends with a double bar line and repeat dots.

Allegro



Ayuntamiento de Madrid

Oboe Segundo,

+

Mus 110-1

Tonadilla à solo; La Leccion de las Tonadas;

Allegro & # C

Vola

Flauta

Allegretto Moderato & $\sharp\sharp$ $\frac{2}{4}$

Allegro
3 vez

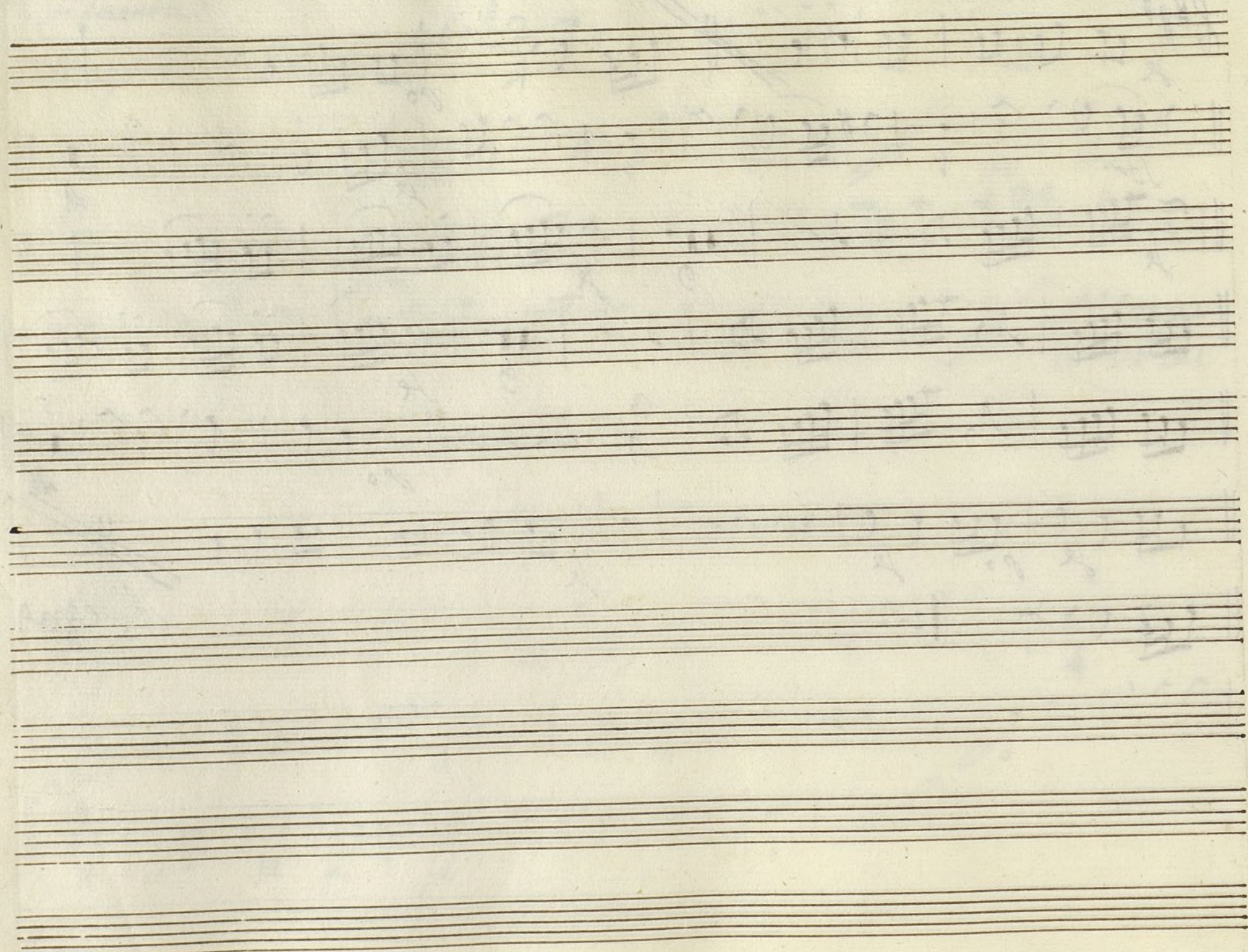
Parola

Coplas Laze

Oboe
Segu. Andte. & $\sharp\sharp$ $\frac{3}{4}$

Segu. Andte.

Handwritten musical score on seven staves. The notation includes treble clef, key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, slurs, and dynamic markings like "se", "p", and "f". The score concludes with a double bar line and the tempo marking "Allegro".



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Trompa Primera

Mus 110-1

Tonadilla à Solo; la Leccion de las Tonadas;

Clarines

Allegro & # # e

2/4 Allegro # # pace // volti

Coplas Andte $\text{C} \sharp \text{F} \frac{6}{8}$

Handwritten musical score for "Coplas Andte" in C major and 6/8 time. The score consists of eight staves of music. The first staff begins with the title and tempo. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as "p" and "le", and articulation marks like slurs and accents. The piece concludes with a double bar line and the tempo change "Allegro".

Segue *Andte.* *C:* *#* $\frac{3}{4}$

p

p

p

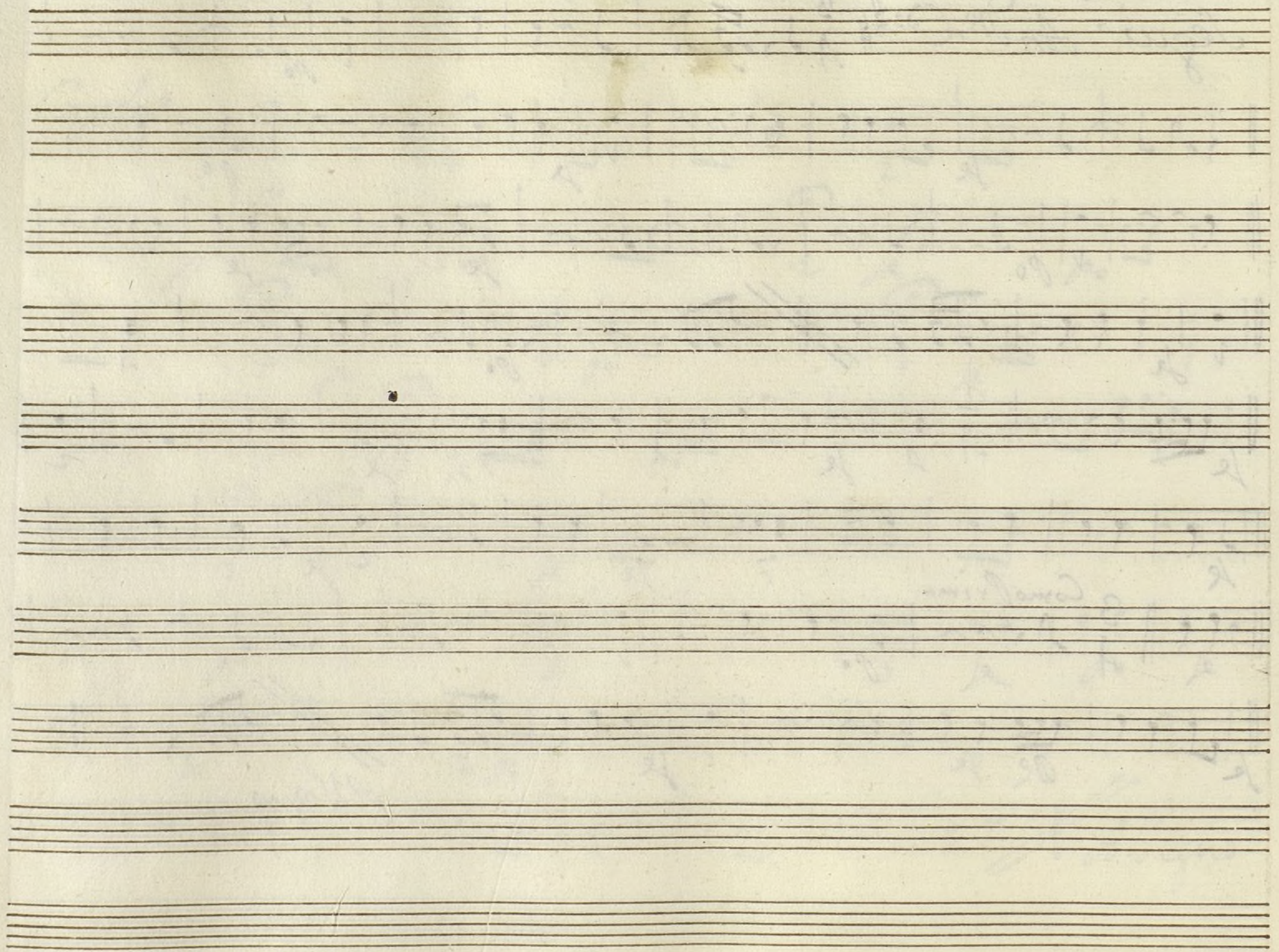
p

p

p

p

Allegro



Ayuntamiento de Madrid

Trompa Segunda

Mus 110-1

sonadilla à solo; la Leccion de las tonadas;

Clarinet

Allegro

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music is written in a single melodic line. The notation includes eighth and sixteenth notes, rests, and slurs. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. There are also some numerical markings like '2' and '3' below the notes, possibly indicating fingerings or articulation. The piece concludes with a double bar line on the tenth staff.

Allegretto facile / volti

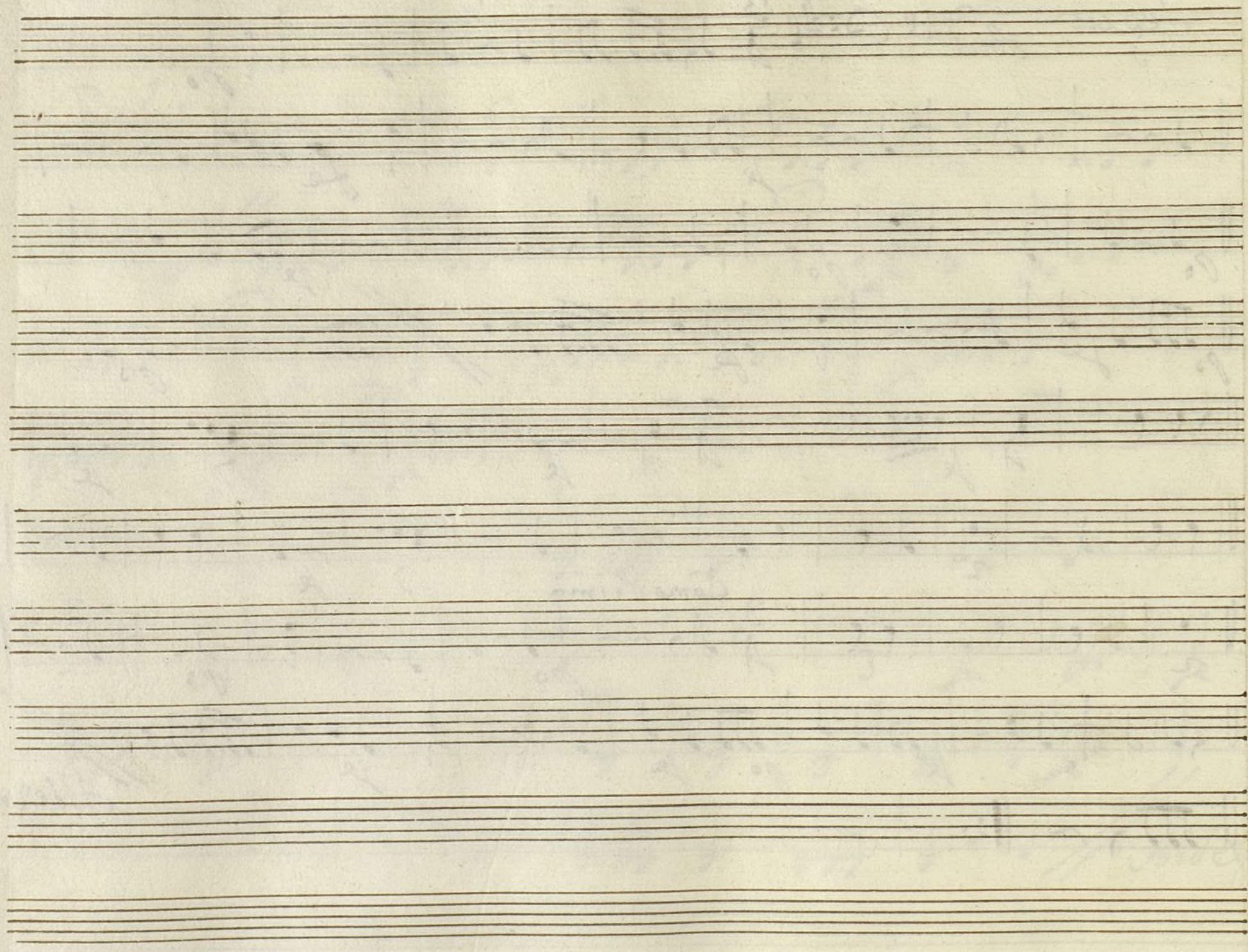
Coplas *Andte* $\text{C} \sharp \text{F} \frac{6}{8}$

Allegro

Segue
Andte $\text{C} = \text{D} \#$ $\frac{3}{4}$

Como Prima

Allegro



110-1