

112-1

Tonadilla à Duo.

La Caracolera, y Amolador;

De Pedro Laportea;

La Perer
y el Colador

1200015089

74

Alleg^{ro} *ff*

3/8

Caracolera

A mi cara coles los

lata Amolada... quien quiere sea muelle en

vendo mi buenos y de far ta si a

chilli navaco y ~~si~~ también tiene ras

no tienen mas falta q^e ba bear mucho co

vengo de la fancia de ganar mi vida con

mo los u si- as vamos vamos muchachos —
migo y mi pieza dra quien quiere q' le ma le

— q' yo doi mucho caldo — tan bien
das sus coramienas — mi ten

tienen picante — q' bien pueden ca
que en el oficio — tengo gran de es pe

po

tarre —

por q^e el om bre ca sa do no

mencia —

que se va que las ~~manos~~ sien

Compra tanto como el sol k ro

sise

me q^e me oyen ~~si en~~ gran f. e. ta

e lam

ran por q^e sienen en la ca vera algun mal a

si en los machachos me ~~si~~ ran can to ~~mal~~ di to

que no A mi cara co les los vendo mui
 de an quien quiere la muela cu chilla za

buenos de fan ta ri - a
 yatos traya de es co pe - ta

(Cara co les) (Cara co les) des pa
 (a molar fixera cu chilla,) (a molar fixera) que ten

charse mui pronto si q.^o se me en frian los
 go grande gana de sacar de es gana to

Anima li - tos (Caracoles
 dar las pe - tas) (amolar tierra

Caracoles)

quedito - amolar) *Allegro*
 se

Car.^a

And.^{te} *3*
 Dime frances siquieres por mi mo ne
 res pacha adivante q. fiero ven

3

da el sa carne las puntas a estas tijeras
 ta *And.^{te}* yo te comprara toda si te vendieras

And.^{te} *Car.^a* *And.^{te}*

q.^o brava tucha q.^o fiero bestia medaras un o
 q.^o gran salvaje fuerren bu teta ebrame cara

Car.^a

chavo _____ que lo q.^o Cuertan _____

co las _____ que me sus tentan _____

Car.^a *Ano.^r*

te le pro meto quando te tença pue de essa suerte ande

al to al trabazo al to al trabazo y a rreñcion todo el mun^{do}

ande ande la rueda _____

mundo por q.^o a un paxmo _____

Allegro

Coplas

Medioayre

Ando.

Alla en mi Pa

~~lana~~ France casa

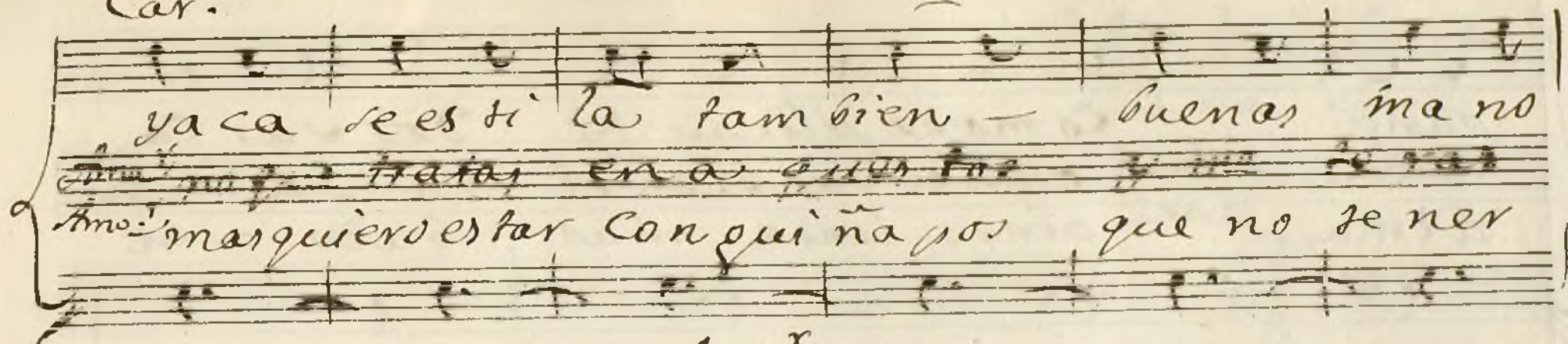
Cava... Al fin France

is se es hila Con las mozas el Supar

~~ra se es hila~~ ~~ra se es hila~~ ~~ra se es hila~~ ~~ra se es hila~~

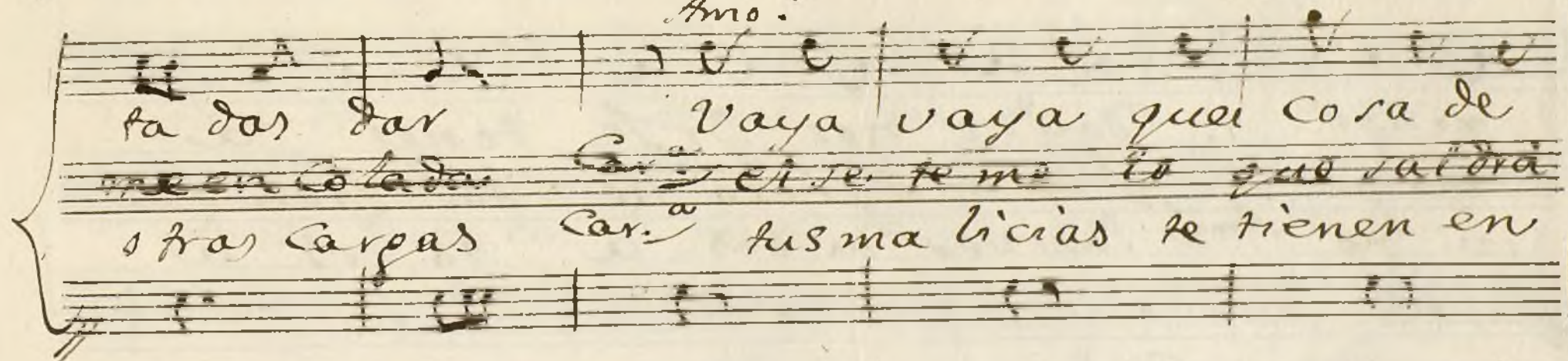
si to mio saldras de mi series tantas

Car.^a

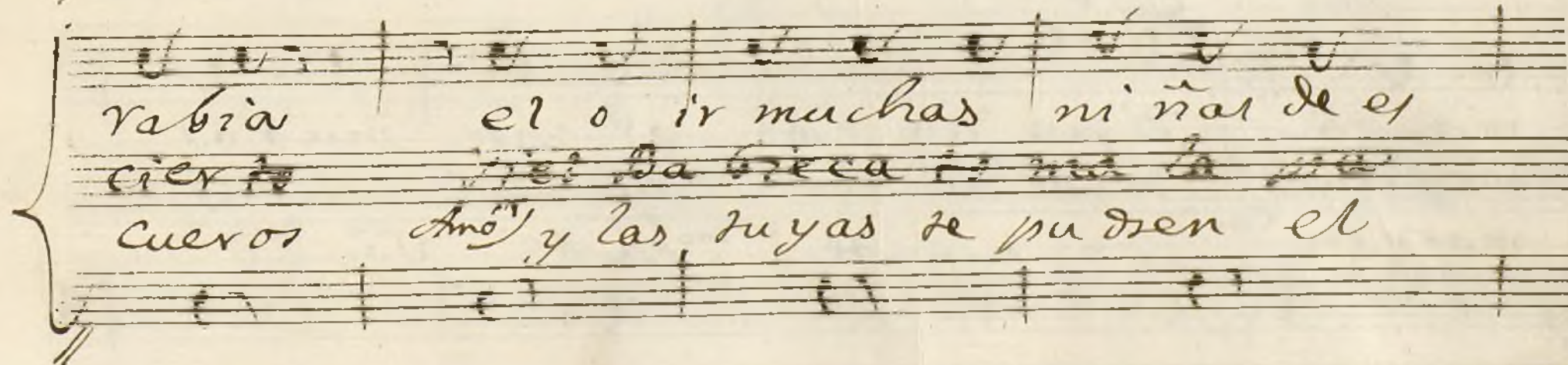


ya ca se es ti la tam bien — buenas ma no
tratas en a que las y me se vas
Amo. marquero estar con qui ña pos que no se ner

Amo.^r



ta das dar Vaya vaya quei cosa de
en colada Car.^a el se te me to que sa ña
o tras cargas Car.^a tus ma licias se tienen en



rabia el o ir muchas ni ñas de el
cier ~~re~~ del ba breca ~~re~~ ma la pa
Cueros Amo.^r y las tuyas se pueden el

paña Como es plican to dos sus Ca
 la bra ella es tan bien Ca va con
 alma Car- ainso lente mar bado a se

riños! Dando nos Bo fe tones a
 me go 4^o en mi e f i c a c i e de de gran g^a.
 vi do Amo, las ver da des a to dos a

man ta Car^a digue ha blas q^e mor muras
 nancia Car^a digue ha blas que mor muras
 mar gan Car- yn so lente Amo, a se vi do

Ano.^r

es pa ta ra - ta Cara co lei
tu len gua pa - ra si la vo da

fan ta sia no es tar tu da - na
no te pur ta ya ei ta de ja - da

no es tar tu sa na
ya ei ta de ja da

dos veces

Allegro

Ahora se ño te piden perdon la cara co

lera y el amo la dor suplan sus faltas

nuestro favor puer q^e le se di mos humilde, lo

dos per don per don per don

per don ya qui mi Mosque seros los to

nada ba à ca bar si si ba à cavar si

si ba à cavar Con Unos segui d'ellas nuestras

faltos perdo nad si si perdo nad si

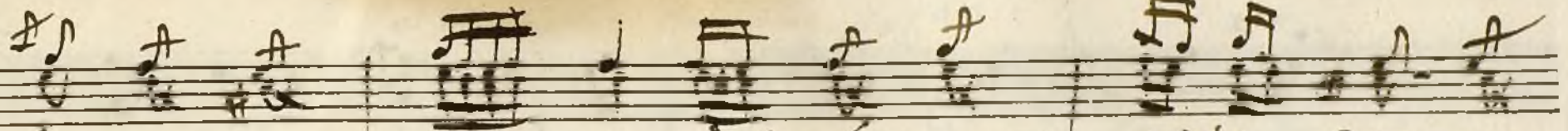
si per do nad

Segui

3

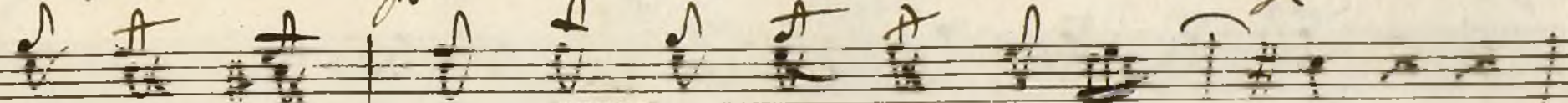
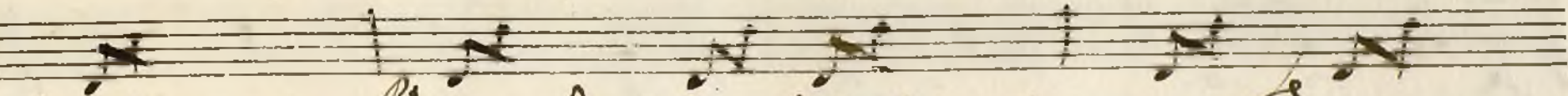
Handwritten musical score for 'Segui'. The score consists of several staves with musical notation and lyrics. The lyrics are written in Spanish and include: 'oigan las segui', 'dillas mosque se ritos asen de ~~las~~ o', 'id escuchad oigan las segui dillas mosque se ritos', and 'Mos que se ritos veran Mos que se ritos veran'. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. There are also some corrections and annotations, such as '2o 2.' and 'las' written above the lyrics.

le



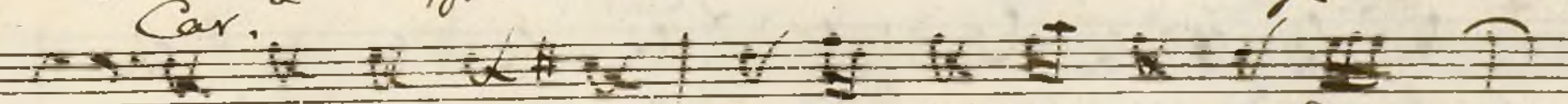
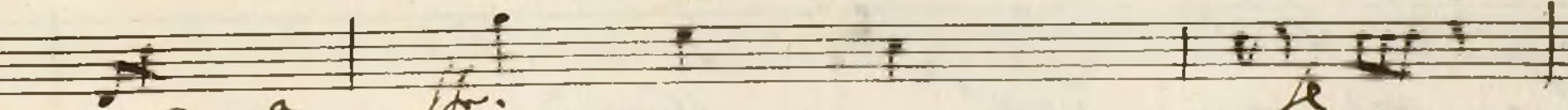
Las a pren siones del fran cesi to Veran

Las a pren siones del fran cesi to Veran



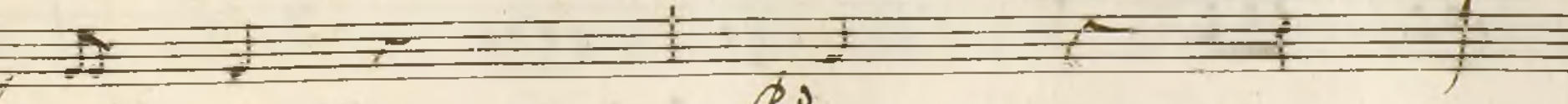
Las a pren siones del fran cesi to

Las a pren siones del fran cesi to

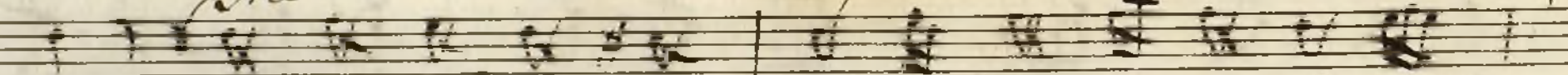


Las Niñas Madrillenas di teanguotado

di tranca rias tra tado alguna Maya



tra. s

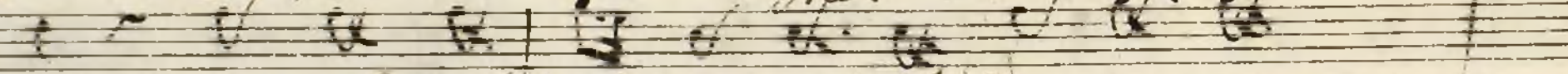


no mucho e ser pi'caña de penio raro

Una trate y me tieron en v. fernando.

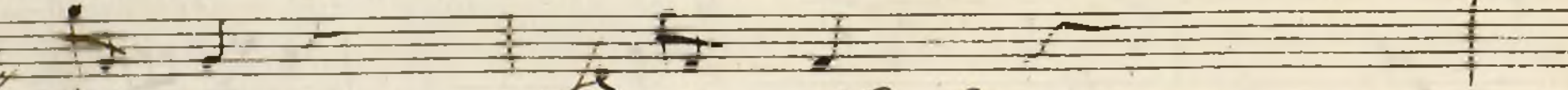


Car. a



pues q. se hi vieron a Madam quen pen

y ~~la~~ la as hi to no Madam no se



Car. a



sar lo toda via tiem olo de Madrid q. qui

ja me ningun ~~himi~~ to as hi to las co



And.^{te}
sieras llevarte dime — y el paseo del

medias en los coros — una br y me a pes

prado y sus pardines —

Car.^a
las funciones de

haron muchos te diran —

ya tu brite en un

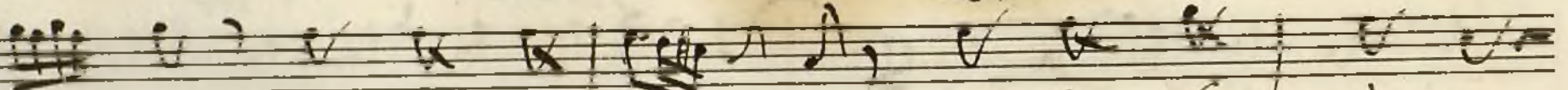
toros di las ar brito?

And.^{te}
toros a lla en mi

palco o en una grada?

o tu be en la ca

Cor.^a



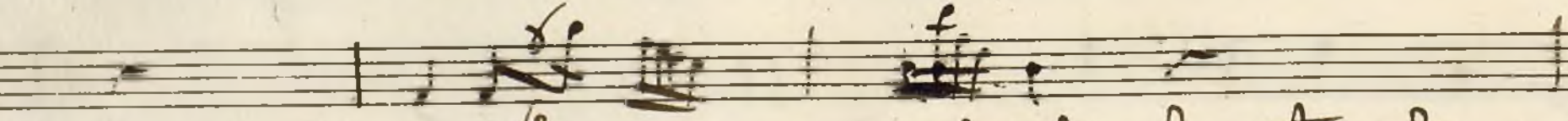
tierra ay in fini - tos - - Calla bes siaza

zuela con la mu da cha



la verdad digo

per do nad nuei tras



fal tar mos que te ri tos si si si que ri



l *A* *A* *l*

di tor si si y dad por del pe di da si quieravn

Victor

Allegro



12.000.150.89

Violin 1.º Tomada

La Caracolera, y Amolador;

Mus 112-1

The musical score is written on ten staves. The first staff is for the Violin 1.º, and the subsequent staves are for the voice. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'pp'. There are also some handwritten annotations and corrections throughout the piece.

1200015089

A handwritten musical score on aged paper, featuring ten staves. The top staff is labeled "Voz" (Voice) and contains a melodic line with lyrics "le po" written below it. The second staff is labeled "Goblas." (Guitar) and contains a guitar accompaniment line. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with the instruction "A Segno 2 mas." written in the bottom right corner of the page.

A handwritten musical score consisting of seven staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is somewhat obscured by ink bleed-through from the reverse side of the page. The score concludes with a double bar line on the seventh staff.

17. Scordio. 5

Sop.^o

A handwritten musical score for Soprano, consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked 'Sop.^o'. The second staff has the word 'vor' written above it. The third staff begins with a double bar line and a diagonal slash. The fourth staff has 'p^o' written below it. The fifth staff has 'p^o' written below it. The sixth staff has 'p^o' written below it. The seventh staff has 'p^o' written below it. The eighth staff has 'p^o' written below it. The ninth staff has 'p^o' written below it. The tenth staff has 'p^o' written below it. The notation is written in black ink on aged paper.

Handwritten musical score for a piece titled "Coplas". The score consists of ten staves of music, likely for a string quartet or similar ensemble. The notation includes various rhythmic values, accidentals, and dynamic markings such as *le*, *voz*, *pp*, *ff*, and *se*. A section of the score is marked "Allegro" and another "2. mar.". The handwriting is in dark ink on aged paper.

12.000.15089

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns with many beamed notes and rests. Annotations include the word "Poco" written twice, and the letters "le" appearing in several places. The handwriting is in dark ink on aged, slightly yellowed paper. The bottom of the page shows three empty staves.

Handwritten musical score on a page with seven staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'le'. A double bar line is present on the first staff. The word 'Allegro.' is written in cursive below the sixth staff.

Violin 1.º Duplicado

La Caracolera y Amolador.

MUJ 112-1

Handwritten musical score for Violin 1.º Duplicado, titled "La Caracolera y Amolador." The score consists of 12 staves of music. It features various musical notations including treble clefs, time signatures, notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations like "vo" and "te". The music is written in a style characteristic of 19th-century manuscript notation.

Violin 2.º

La Caracolera, y el molador Mus 112-1

1200015089

Violin 10 Duetto da

Handwritten musical score for Violin 10 Duetto da. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- le* (likely *legato*)
- p* (piano)
- Allegro*
- Allegro moderato*
- voce* (voice)

The score is written in a cursive, handwritten style on aged paper. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together. There are several double bar lines with repeat signs. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

Oboe Primero

Mus 112-1

Sonata à Duo, La Caracolera, Anoda

Handwritten musical score for Oboe Primo, consisting of six staves. The notation includes various rhythmic values, accidentals, and performance markings. Key annotations include:

- Staff 1: A '3' above a triplet of notes.
- Staff 2: A '7' above a group of notes.
- Staff 3: A '18' above a group of notes, and a '2' below a note.
- Staff 4: A '6' below a note, and '2' below two notes.
- Staff 5: A '2' below a note, and 'A6' above a group of notes.
- Staff 6: A '2' below a note, and 'A' above a note.

Alleg. ^{to} faze

Volti

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Capla Klava

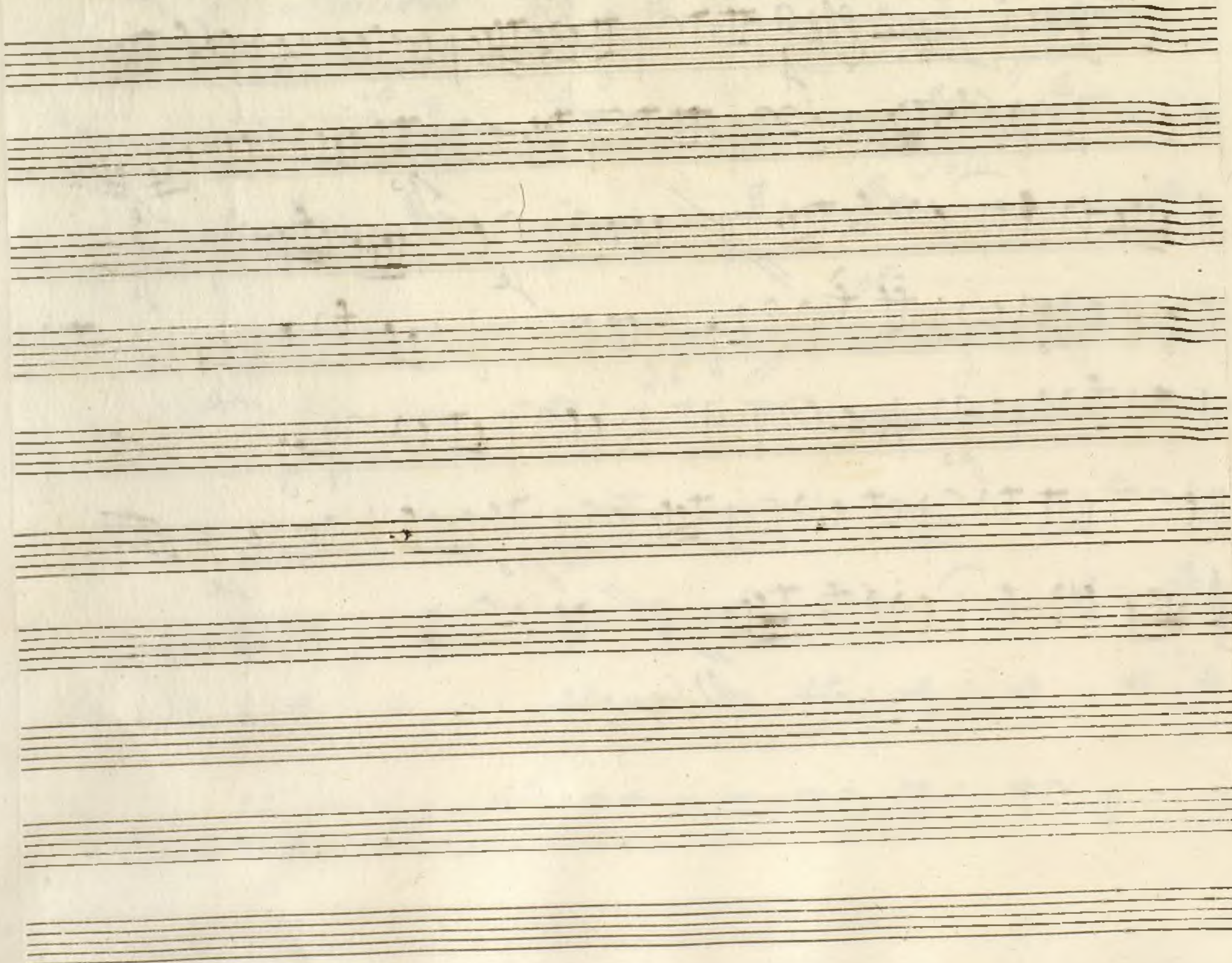
Handwritten musical score for *Capla Klava*. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking *Allegro* is written above the first few notes. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *f* (forte) and *ff* (fortissimo). A section of the score is marked *Solo* and *Allegro de Vero*. A measure number *36* is written above the sixth staff. The notation includes various ornaments and slurs. The bottom of the page features three empty staves.

Sequi.

Handwritten musical score for 'Sequi.' in 3/4 time, key of A major. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'le' (legato). There are several slanted lines across the staves, possibly indicating cuts or corrections. The piece concludes with a double bar line and a sharp sign at the end of the eighth staff.

Allegro

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.



Oboe Segundo.

MUS 112-1

Tanadilla à Deus; La Caracolera y Amoladora;

Handwritten musical score for Oboe II. The score is written on six staves. The first staff includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with various articulations and dynamics. There are several slurs and accents throughout. The piece concludes with a double bar line and a fermata.

Mlegno

Mlegno

Volti

1200015089

Coplas Flauta

Allegro

Solo

Allegro

Oboe

36

Seguei

Handwritten musical score for 'Seguei'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'p^o' (pianissimo), and some slurs. The notation is somewhat dense and appears to be a sketch or a working draft.

Allegro



Trompa Primera

+

MUS 112-1

Sonadilla à Deus; La Caracolera y el Anolador

In Dela

18

p

2 15 3

2 2 2

2

3 *Allegro*

3 *Andante*

12 00015089

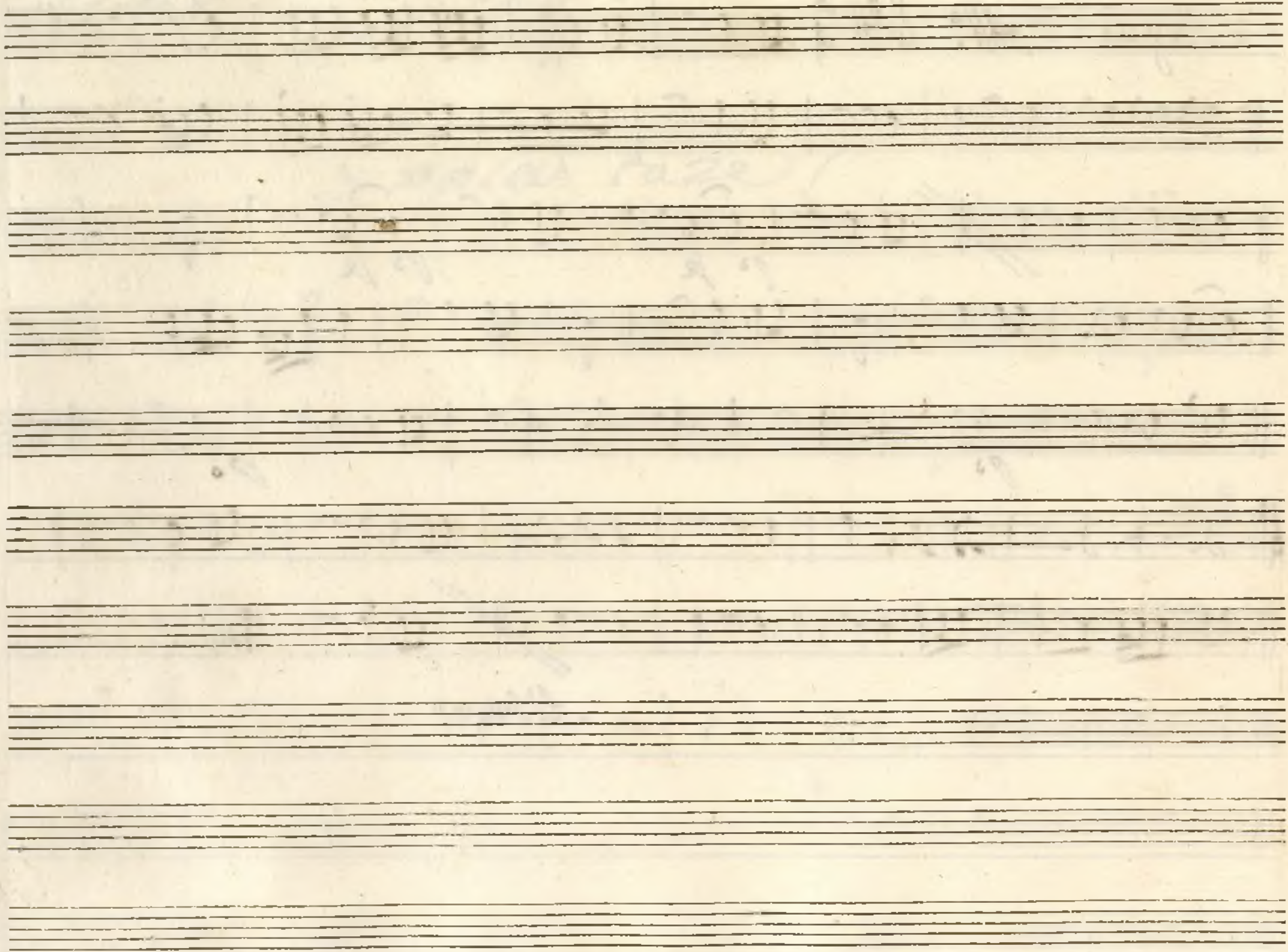
Coplas

Coplas haze

Handwritten musical notation on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation consists of rhythmic patterns and notes, including eighth and sixteenth notes, and rests. The second staff continues the notation with similar rhythmic patterns. The third staff features a series of notes, some with stems pointing down. The fourth staff contains groups of notes, some with stems pointing down. The fifth staff continues with notes and rests. The sixth staff begins with a double bar line and a few notes, followed by a double bar line.

Segue *All.^o* $\text{G}^{\#} \frac{3}{4}$

Al Segno



Trompa segunda

Mus 112-1

Tonadilla à Deus; La Cara colorada y el Amolador

In Dela

Handwritten musical score for Trompa segunda. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive, handwritten style. Various performance markings are present, including slurs, accents, and dynamic markings. The number '14' is written below the second staff, and '15' is written below the fifth staff. The word 'Allegro' is written at the end of the eighth staff. The score concludes with a double bar line and a repeat sign.

And.^{te} Poco

Nota

1200015089

Coplas fare

A handwritten musical score on aged paper. The title 'Coplas fare' is written in cursive at the top. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various note values, rests, and bar lines. The music concludes with a double bar line on the sixth staff. Below the sixth staff, there are three additional empty staves.

Segue *All.^o* $\text{C}^{\#}$ $\frac{3}{4}$

Allegro

3

Handwritten musical notation on 12 staves. The notation is extremely faint and illegible, appearing as light grey or blue ink. It consists of various rhythmic symbols, stems, and possibly notes, but they are too faded to be transcribed accurately. The staves are evenly spaced and run horizontally across the page.

Contrabajo;

MUS 112-1

Sonadilla à Deus, La Cara Oscura, y el Amador;

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and a 3/8 time signature. The music is primarily in treble clef. Dynamic markings include 'p' (piano), 'pp' (pianissimo), and 'Voz' (voice). The score concludes with the tempo marking 'Allegro' and a double bar line.

1200015089

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation includes various note values and rests. A dynamic marking *pp* is present. The second staff continues the notation and ends with a double bar line and the word *allegro* written below.

A short musical phrase on a single staff, consisting of a few notes and a double bar line.

Handwritten musical notation for a section titled *Capriccio* in *mezzo adagio*. The notation is written on six staves. The first staff includes the title and tempo marking. The key signature is two sharps and the time signature is 3/8. The notation consists of a series of notes, some with slurs. Dynamic markings *pp* and *pp* are present. The word *voce* is written above the second staff. The section concludes with a double bar line and the word *allegro* written below the final staff.

Allegro $\text{C} \# \#$ $\frac{2}{4}$

Volli

Segue

The musical score consists of eight staves of handwritten notation. The first staff begins with the word 'Segue' and a treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano) and 'le' (legato). The piece concludes with a double bar line and the word 'Segue' written below the final staff.