

Leg. 3.º n.º 46

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Musica

En la Com.ª

El Masizo de Givari

De Laserna.

Musica en la form.^a de el Magico Erubano
Acto 1.^o

Coro Abenabat viva

Preludio

Bayle

Acto 2.^o

Coro Rey Abenabat

Repite al fin del Acto

Acto 3.^o

Coro A los dulces Lazos

Repite al fin del Acto

Vailete

viva Abenabat y en dulce Ymeneo

a Ermita se vna con gozo y contento con

por q.^e de este lazo

Resulte a su Reino dicha onor. y aplauso

par gloria y ob sequio par gloria par

Verde y
 Repite
 el mismo
 preludio: Marcha
 Contradanza

2.^a X.^a

All.^o

Polonia

Mansion triste e inhumana

q.^e tan funes ta eres acaba a

do^o Mu geres con tu fie ro xi

por con tu no seas

mas ti rana ^{donde sangrienta} ~~del~~ muerte sangrienta
 muerte para que de esta suerte
 cese nuestro dolor.
 cese nuestro dolor cese nuestro do
 lor. ce se.

All.^{to}

Aunque eres peque

ñito tienes tal gracia aunque eres peque

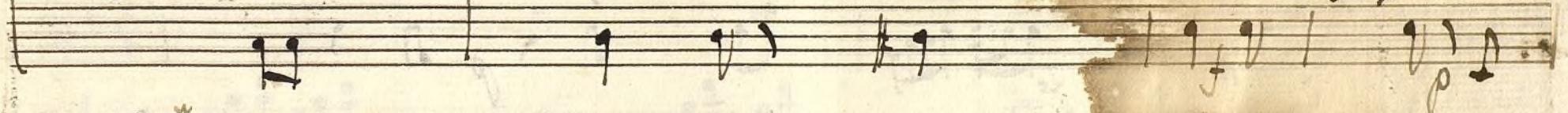
ñi to tienes tal gracia aunque eres peque

ñito tienes tal gracia tienes

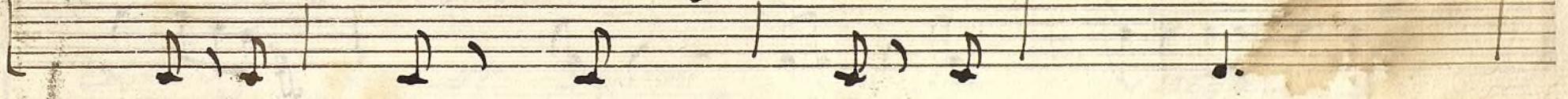
g.^e mas de treinta sabes que



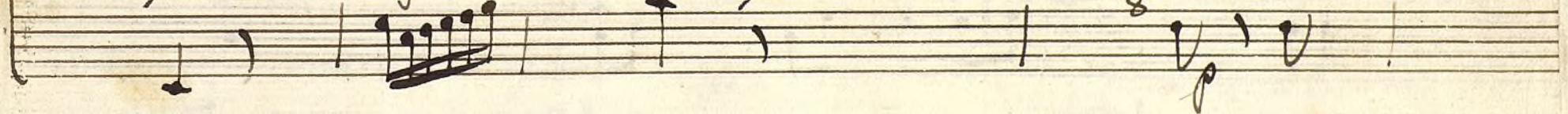
mas te se derraman — y quando te



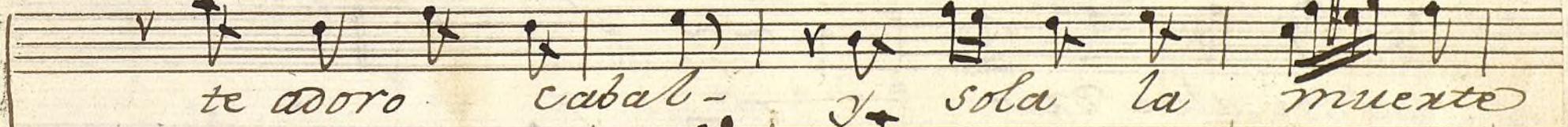
miro me embobas y echi las con esos o



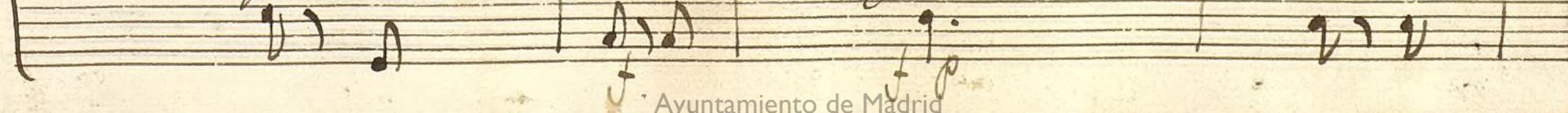
fillos je te quiero es mi gusto



te adoro cabal — y sola la muerte



la podra estorbar y solo la muerte



lo podria estorbar. con que en esto de

claro safin que rido q. eres el pica ponte

de mi alve drio que eres el pica ponte

de mi alve drio

Y con el tu amor
te lleba al gabirrete
de mi Corazon.

2^a y 3^a

en la Comedia de Maja

Alto

ra Joag^a

vesel

Loboy la cor dera ver la suegra ver la

qu^a Joag^a ablado

Nuera vesel Gato yel rraton (si si Puerto babilicon) Por a

mor que ellos se tengan mucho mas te quiero

yo mucho mas mucho mas mucho ma te quiero

yo te quiero yo te quiero yo se enfada

gl.rol) No te enfades Dueño her moso

no teen fader Dueño her moso Dueño her moso - verla

tor to ray mes poro la Pa to ma el Palo



mito ves su amor ves su pi. quito Ja ja ja si si

Toxig a afflador



Puar ton ton Por mar cho q. ellos se quieran mucho



mas te quiero yo mucho mas mucho mas mucho



mas te quiero yo te quiero yo te quiero yo



Verros

Handwritten musical score on aged, stained paper. The page contains approximately 12 staves of music, with some text written below the staves. The ink is faded and the paper shows significant water damage, particularly on the left side. The text is mirrored across the page, suggesting bleed-through from the reverse side. The visible text includes:

Missa
Kyrie
Gloria
Agnus Dei
Credo
Sanctus
Benedictus
Agnus Dei
Credo
Sanctus
Benedictus
Agnus Dei

And. no

3

3

Cres. fe

Rey Abernabat suspende tus Oras

contra q.^{na} pro cura sus amantey dichas sus a

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written in Spanish and are partially obscured by musical notation and some ink blots. The lyrics are: mantes dichas los cielos le ampararan su es piritu a niman y si le per si ques ten dra fin tu vida tendra.

mantes dichas los cielos le ampararan su es
piritu a niman y si le per si ques ten
dra fin tu vida tendra

8

Benar // *allegro*

Volti 3.^{ca} X^{da}

Ms. 12-10

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several staves. The top four staves contain complex musical notation with many notes and some heavy scribbles. The fifth staff has the text "9^a forma y moneo" written below it. The sixth staff has the text "Edar peyer mi da lei dan laci mi on to" written below it. The seventh staff has the text "edar peyer mi da per da lu ci mien to" written below it, with "ei da" written in smaller text underneath. The eighth staff contains musical notation. The bottom two staves are mostly empty with some faint lines and scribbles. The paper shows signs of age, including foxing and some staining.

Handwritten musical score for a choir. The score consists of several staves. The first four staves are instrumental accompaniment. The fifth staff contains the lyrics: "unan reti chorory vivane ter nosy vi". The sixth staff continues the lyrics: "vivan eter nosy vivan". The seventh staff is instrumental accompaniment. The eighth staff is also instrumental accompaniment.

Repite El mismo.



Violin 1.º Corn.ª el Matico de Cribari

1ª y 2ª

Variete

Handwritten musical notation for the 'Variete' section, consisting of five staves of music in G major and 2/4 time. The notation includes various rhythmic patterns, slurs, and dynamic markings.

Versos y Repite

Preludio // Marcha //

Con traidanza

1.^a Copla la Polonica

Por aqui empieza.

All.^o

Handwritten musical score for the first copla, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Segue el Vairon

2.^a Copla

All.^o

Handwritten musical score for the second copla, featuring three staves of music. The notation includes various notes, rests, and dynamic markings such as 'p'. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Copla. Corn.^a Violin I.^o *Rayda*

All.^{to} G

Handwritten musical notation on ten staves, including notes, rests, and clefs. The notation is faint and difficult to read due to the age and condition of the paper.

Handwritten musical score for five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The music is written in a single system across the five staves.

Allegro

And.

Handwritten musical score for five staves. The notation includes a 3/4 time signature, various rhythmic values, accidentals, and dynamic markings such as *p*, *cres.*, and *f*. The music is written in a single system across the five staves.

Versos.

Handwritten musical notation for a few staves, including a treble clef and a sharp sign.

vols Bayda

3ª Xornada

Handwritten musical score for '3ª Xornada'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of several measures of chords and melodic lines. The third staff contains a large, dark scribble that obscures several measures of the score. The sixth staff ends with the instruction 'Al verso'.

Repite el mismo

Mus 12. 10

Violin V. Com.^a et. Matrico de Carban

1.^a x.^a

Variete

Handwritten musical notation for the 'Variete' section, consisting of six staves of music in treble clef with a 6/8 time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Verso y Repite
el mismo

Preludio

Marche

Contra danza

2.ª a *empieza* *2.ª a*

Handwritten musical score on ten staves. The first section is marked "2.ª a" and "empieza" with a tempo of "Allo" and a key signature of one sharp (F#). The second section is marked "2.ª a" and "sigue el vailete" with a tempo of "Allo". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". The entire page is crossed out with several diagonal lines.

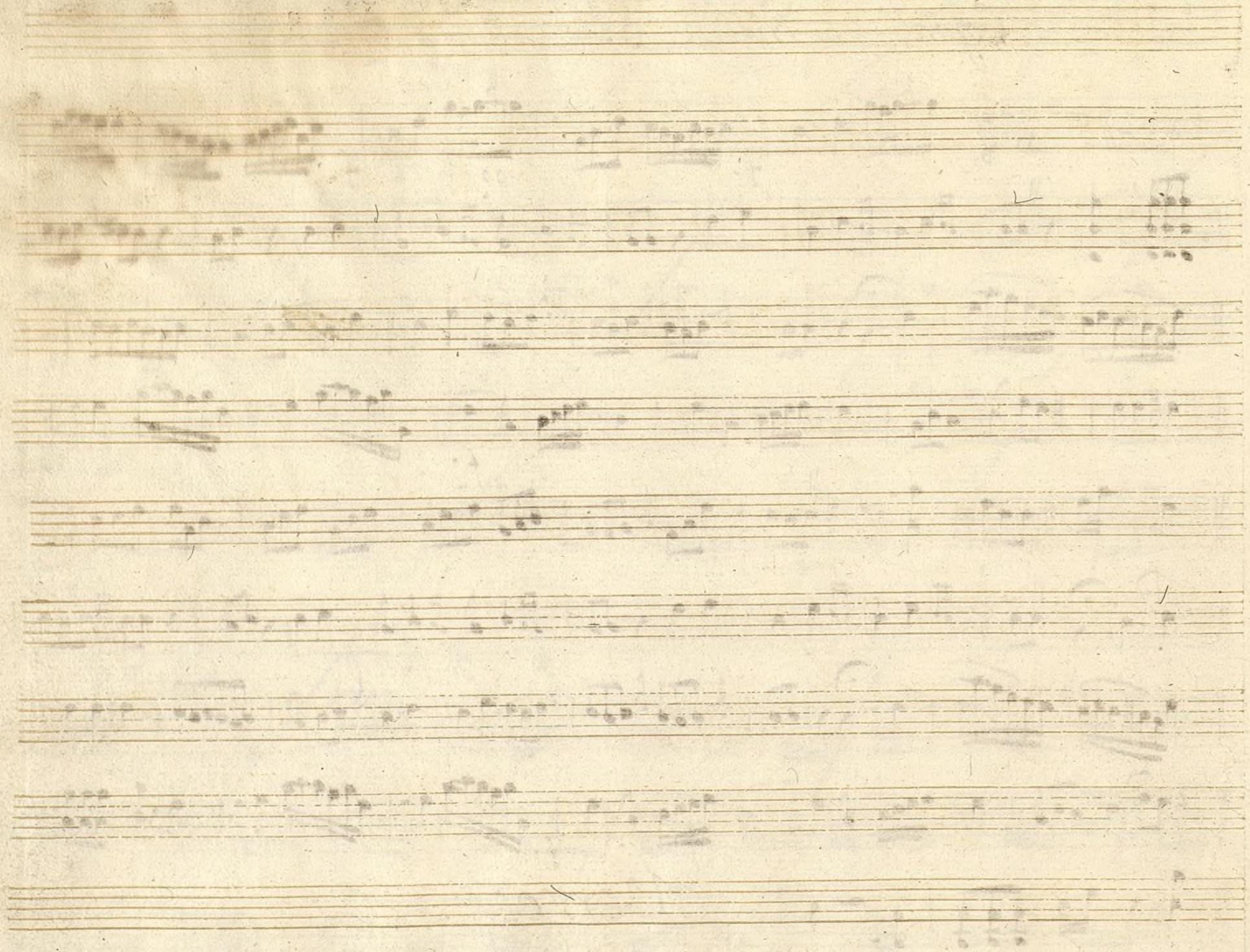
Com.^o
Copia Violin I.^o

Da x Da

All.^{to} & #6

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'All.^{to}' and the time signature '6/8', followed by a key signature of one sharp (F#). The music is written for Violin I and includes various rhythmic patterns, slurs, and dynamic markings such as 'f' and 'p'. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Verder



Al segro

And^{no}

cres.

Ver. 101.

Al segro

3a Xda

Handwritten musical score on five staves. The first staff has a treble clef and a 6/4 time signature. The music consists of dense chordal textures with many beamed notes. There are several large blacked-out sections, notably at the beginning of the third staff and at the end of the fourth staff. The word "Versos" is written at the end of the fifth staff.

Repite el mismo:

Mun 12-10

Violin 2.º Com.ª El Masico de Eruban

1.ª 2.ª

Vaivete

Handwritten musical notation for the piece 'Vaivete'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups, and rests. The piece concludes with a double bar line.

Verdos y Repite

Preludio

Marcha

Contradanza

1.ª X.ª *Empieza*

All.^o 2/4

f *p* *f* *p* *f* *p*

el Vairate

2.ª X.ª

All.^o 3/4

f *p* *f* *p*

Copla Violn 2º Corn. a. Bayda

All.



3^{da} X. da

Handwritten musical score on five staves. The first staff has a treble clef and a 2/4 time signature. The second staff has a bass clef. The third staff contains a large section of music that has been heavily scribbled out with dark ink. The fourth and fifth staves continue the musical notation. The word "Versos" is written at the end of the fifth staff.

Repite el mismo:

t

Violin 2^o Com^a et Mafico de Crivan

1^a X^a Variante

Versos de Repite

Preludio // Marcha // Contradanza

Para Por esto Empieza

All.^o

Sigue el Variete.

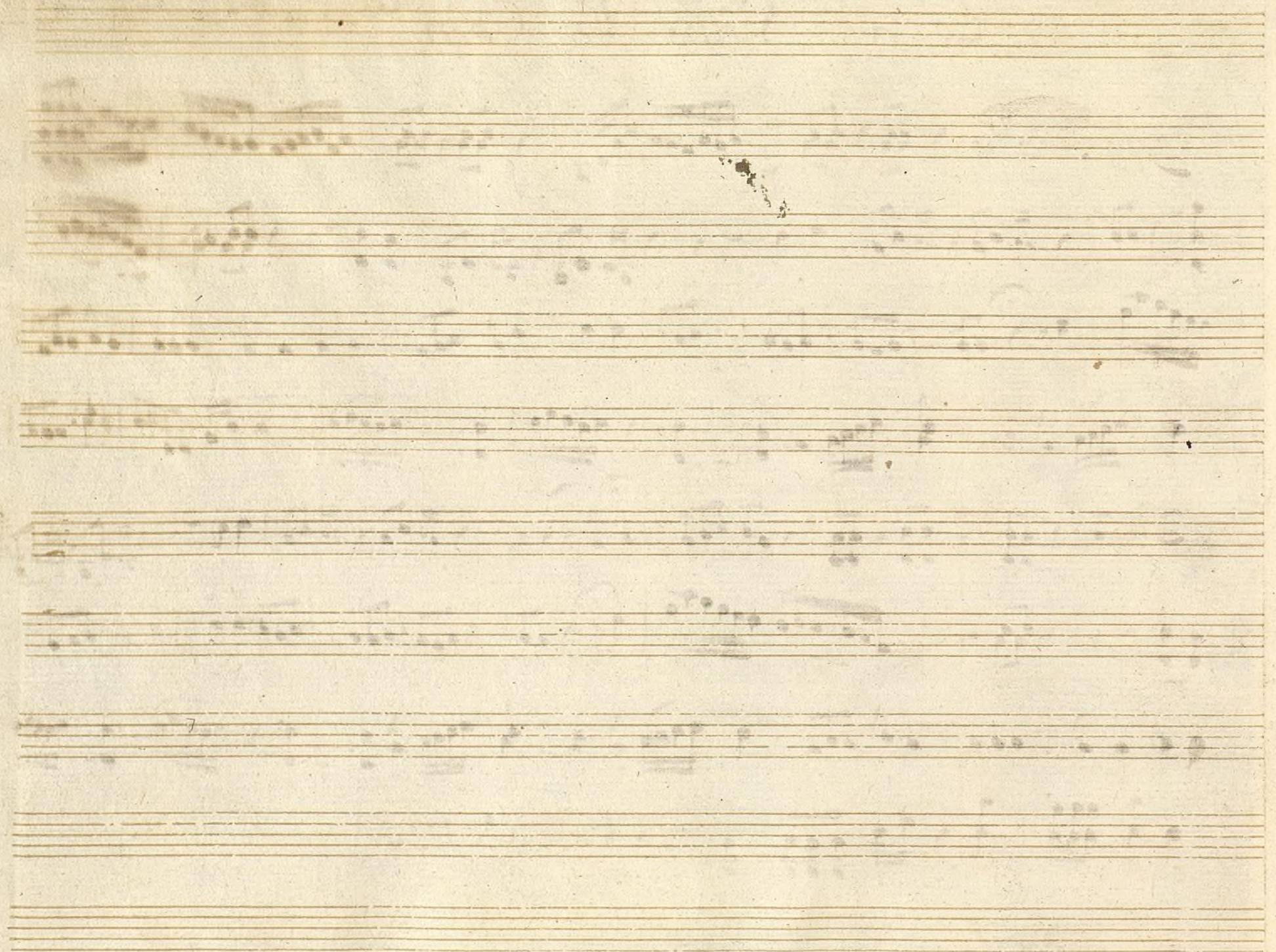
3^a X^a

All.^o

Copla Violin 2.º Com.ª. *Rayda*

All. to

The musical score is written on ten staves. The first staff begins with the tempo marking 'All. to' and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are dynamic markings like 'p.' and 'f.' throughout. The piece concludes with the word 'Versos' written in a cursive hand at the end of the tenth staff.



And no 8/2

Verros.

3^a X. Da

Handwritten musical score for three staves. The first staff is a treble clef with a 2/4 time signature and a key signature of one sharp (F#). The second and third staves are bass clefs. The music consists of rhythmic patterns and melodic lines. There is a large section of the third staff that is heavily scribbled out with dark ink. The piece concludes with a double bar line and the instruction "poco a poco" written in the space below the staff.

y Repite el mismo

Trompa 1.^a Corn.^a el Masico Cribar.

1.^a 2.^a Vaitete

Verros y Repite
Preludio: // Marcha // Contradanza

1.^a X.a Empieza

All.^o C. # 2/4

Handwritten musical notation for the first section, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Vallée

2.^a X.a

All.^o 3/4

Handwritten musical notation for the second section, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'A'. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Allegro

Vol. 3a. Cap. 1. Tercer. a. fare

And^{no}

Versos

~~Vol. 3a. 2da~~

3a X da

7h c

7/10 2/4

Repite el mismo

Nov 12-10

t

Trompa 2.^a Com.^a el Masico eriban

1.^a 2.^a Vairate C:6/8

Versos de Rapa

Preludio // Marcha // Contradanza

2^a 2^a Empieza

All. C¹ $\frac{2}{4}$

Signe et Vailete.

2^a 2^a

All. to $\frac{3}{4}$

Allegro

2^a Copla de la Jota^{na} pace
2^{da}

And^{te} $\frac{3}{4}$

Verios.

Volti 3.^a Formada

3^a Jornada

inc

All^o

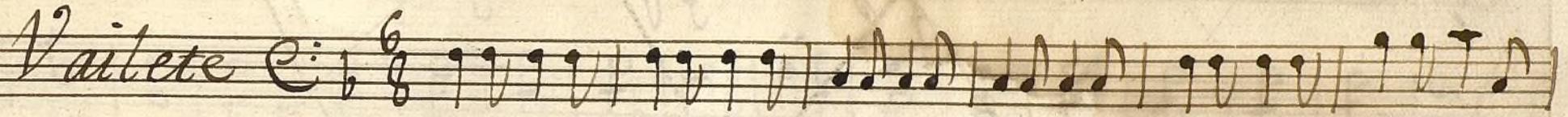
Handwritten musical notation on five staves. The first staff has a treble clef and a 2/4 time signature. The music consists of several measures with various note values and rests. There are some ink blots and corrections throughout the piece.

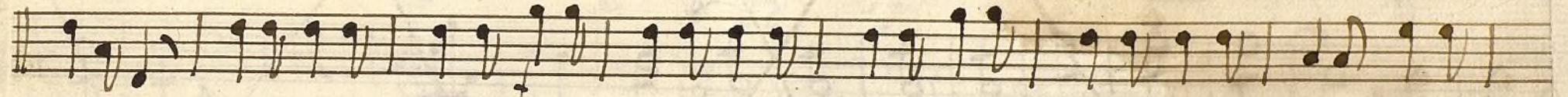
Verros

Repite el mismo

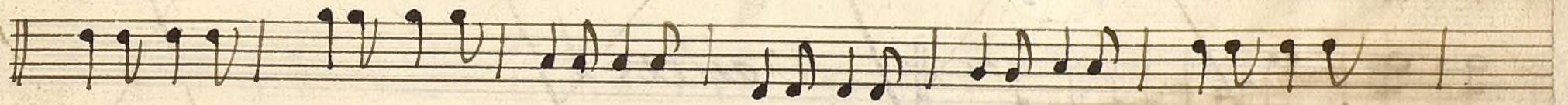
Bajo Corn.^a el Masico de Cuban

Num 12-40

Vaiete 







 Verse y Repite

~~Marcha~~

Preludio // Marcha // Con Ba-dan-za

1.^a X.^a Por esta Copla empieza la 1.^a X.^a

Copla 1.^a C: 2/4

Handwritten musical notation for the first copla, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The piece is in common time (C) with a 2/4 time signature. The notation is partially crossed out with diagonal lines.

Vailete

2.^a X.^a

Allegro C: 3/4

Handwritten musical notation for the second copla, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The piece is in common time (C) with a 3/4 time signature. The notation is partially crossed out with diagonal lines.

Allegro

Bajo Com.^a de María

2.ª y 3.ª

Alleg.^{to} $\text{C}:\frac{4}{8}$

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'Alleg.^{to}' and the time signature 'C:4/8'. The notation is in a single system with a treble clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The score ends with a double bar line.

Verso

10 11 12 13 14 15

And.^{mo} $\text{C} \frac{3}{4}$

Cresc. f

Versos.

Volta 3.^a Normada

3^a Cornada

Handwritten musical score for 3^a Cornada. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of several measures of notes, including quarter and eighth notes, with some rests. There are some markings below the notes, possibly indicating dynamics or articulation. The second and third staves contain more musical notation, with some areas that appear to be heavily scribbled out or crossed out. The fourth and fifth staves continue the musical notation. The word "Cornada" is written in large, cursive letters across the top of the page, and "3^a" is written above it.

Repite el mismo.

Ja X. 20

Bajo Comedia El Masico de Eriban

Vaylete

|| Versos y Repite

Preudio // Marcha // Contra danza

2^a Tornada

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *for*, and *for*. The manuscript shows signs of age, including water damage and staining.

for

Moto 4^o

Handwritten musical score for 'Moto 4^o'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive style with various note values and rests. The second and third staves continue the melodic line. The fourth staff contains the word 'Versos' written across the staff. The fifth staff concludes the piece with a double bar line.

3^o *Xorradá*

Handwritten musical score for 'Xorradá'. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music is characterized by a more rhythmic and dance-like feel. The second and third staves continue the piece. The fourth staff contains the words 'In versos // Depite el mismo' written across the staff. The score ends with a double bar line.

