Mus 134-7

134

Leg.º 9.º

Tonadilla à tres

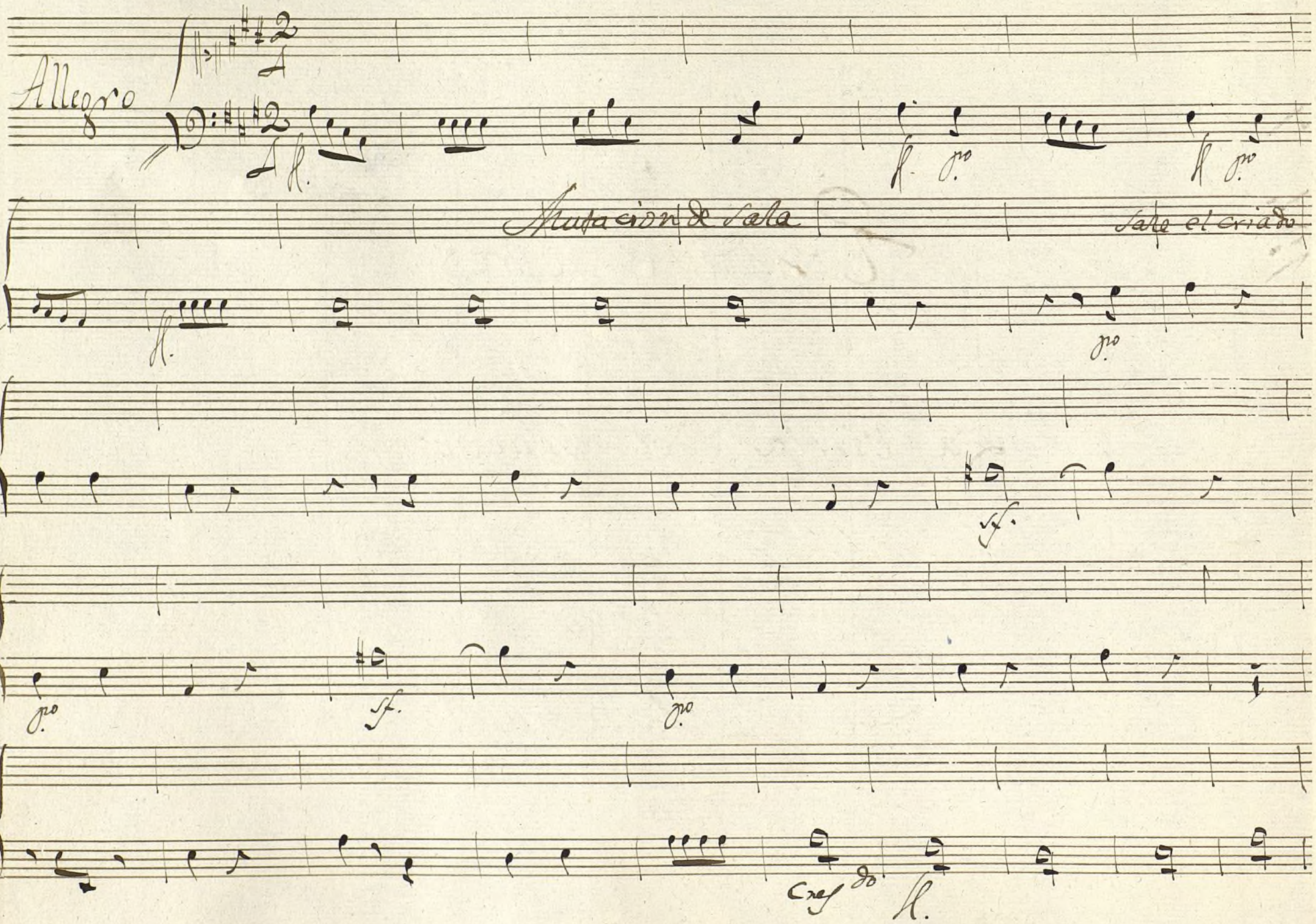
La Visita del Nuevo;

Sr.ra Prado
Viz.te y Briñoli;

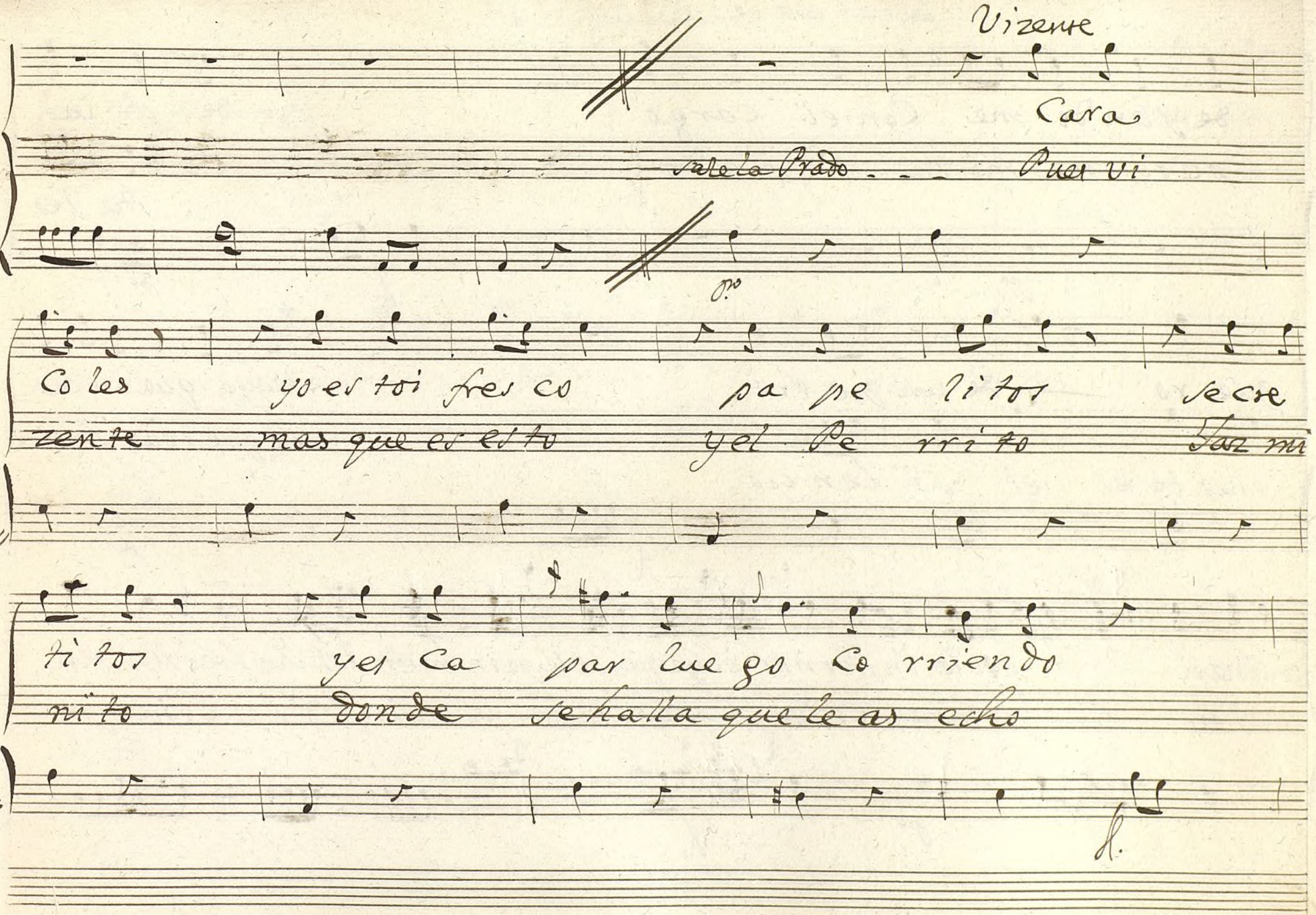
Del Sr. Laserna;

1794

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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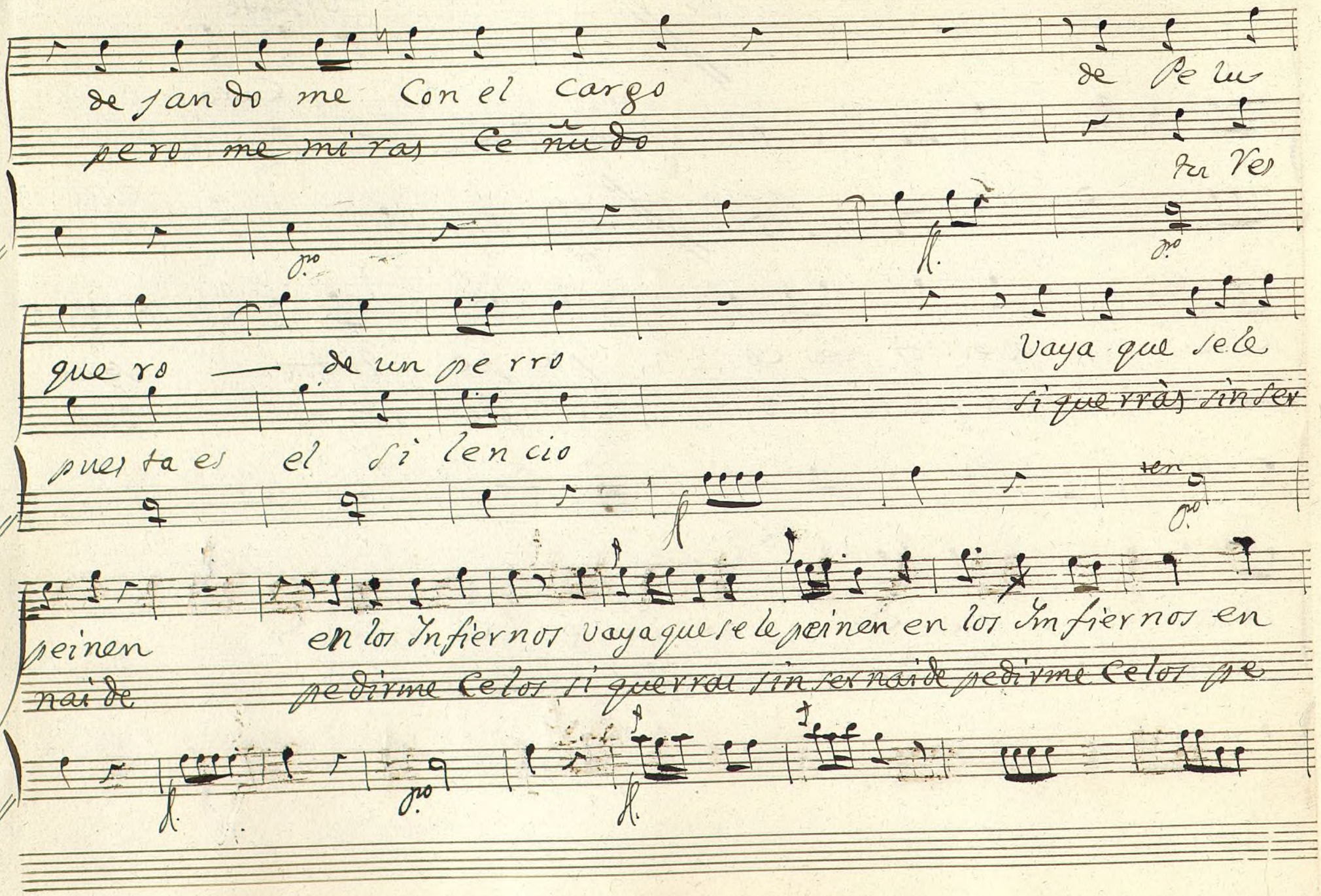


Ayuntamiento de Madrid

Dà el Perro al Bastidor de la derecha;

los Im fier nos mar ca

dirme ce los Viz.e _ _ _ no se

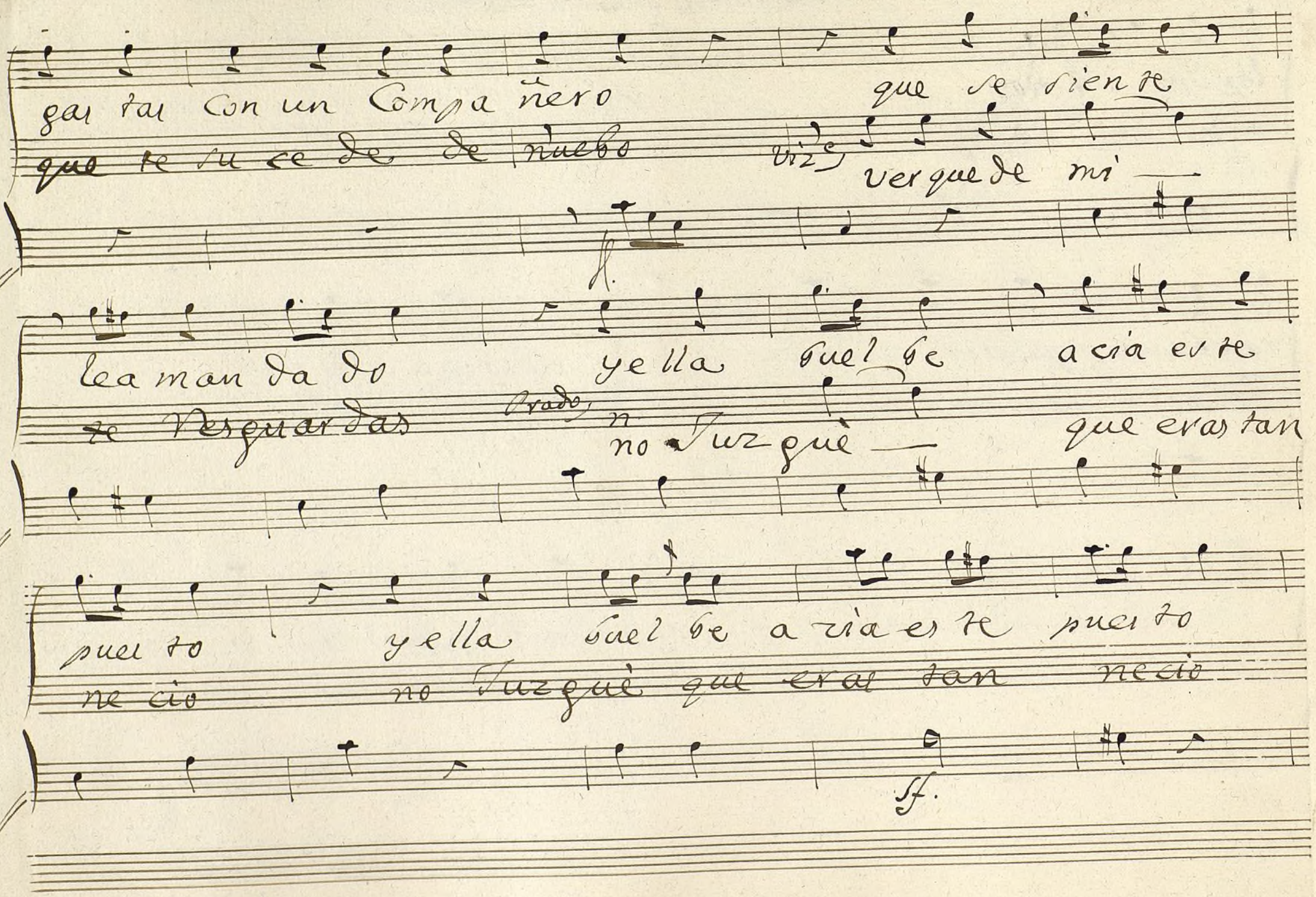
ran ba que estoi vien do mo na di tas

ño ra no quiero esso Prado, pues pren di ta

Ri sa di tas mo na di tas Ri sa di tas

mi vi di ta pues pren di ta mi vi di ta

Ayuntamiento de Madrid



Ayuntamiento de Madrid

por dios que no a de verme no a de

los 2) { por cier. to que te en fadas que te en
{ no du des que me en fa do no dudes que me en

ver me — jamas sin ce ño —

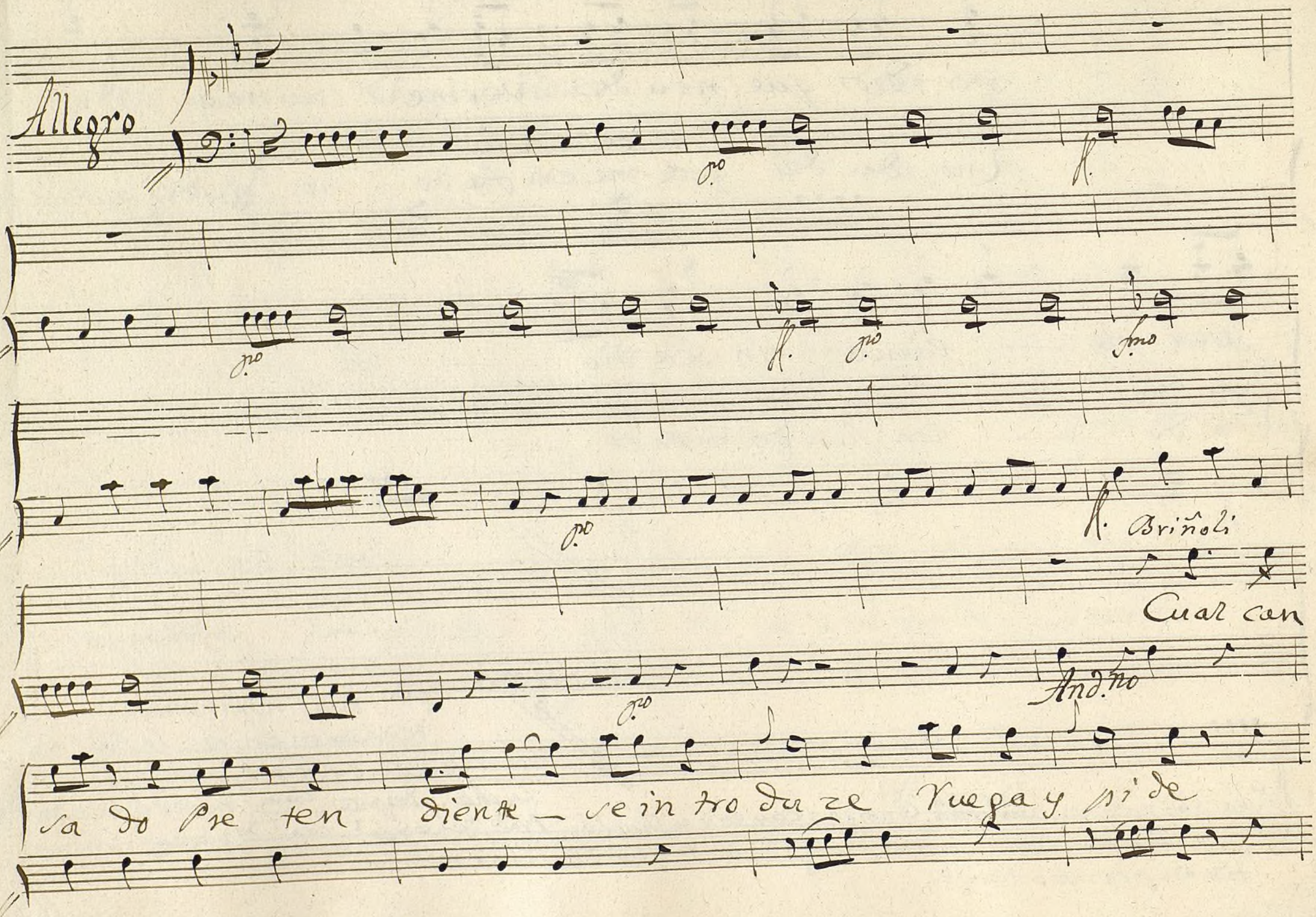
{ fa das — con funda men to —
{ fa do — con fun da men to —

Parola) Cam.^s adios
Prado. — que te bas?
Cam.^s — estorbo para
que entre esotro.
Prado) necio, no estorbas; vaya
tengamos en paz la fiesta;
yo quiero que te esperes, que me es
cuches, y despues, Cam.^s no te entiendo +
Prado) de veras? Cam.^s de veras;

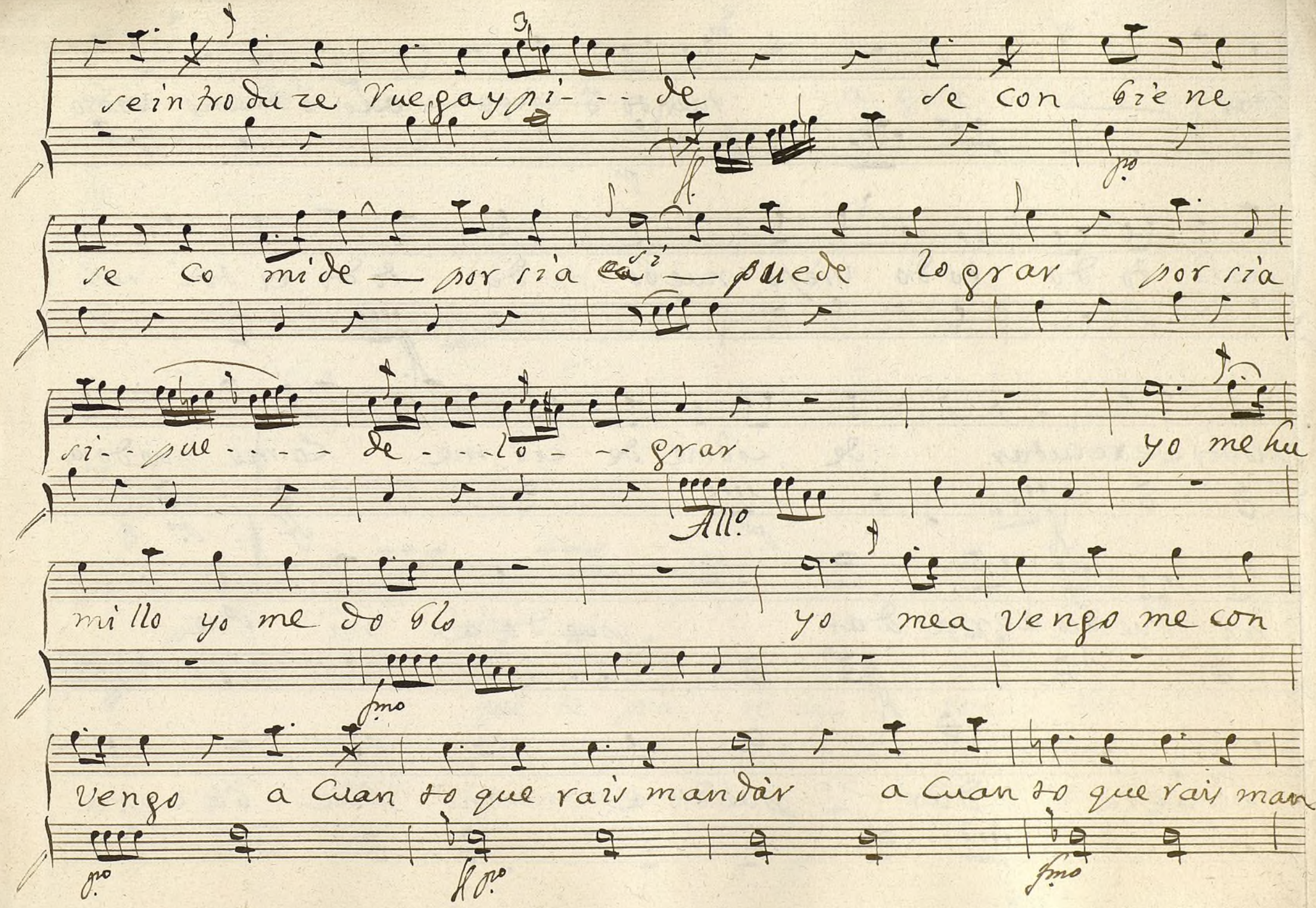
Al segno

+ se acabó nuestra ~~amistad~~ alianza contigo a cantar no buelbo,
Prado) pues ~~Amigo~~ nada importa Amigo, puesto que del señor mio
todo su permiso tengo;

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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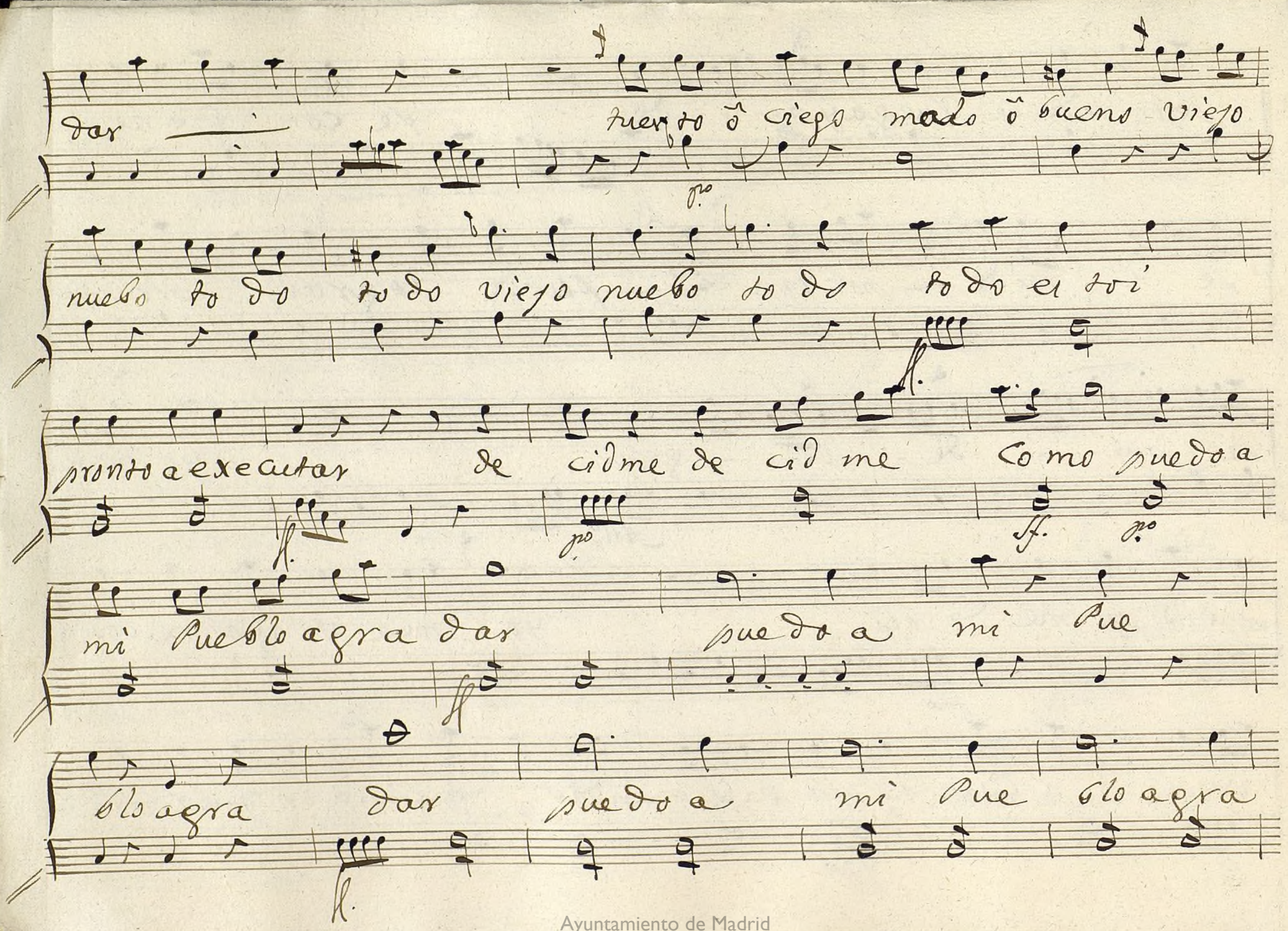

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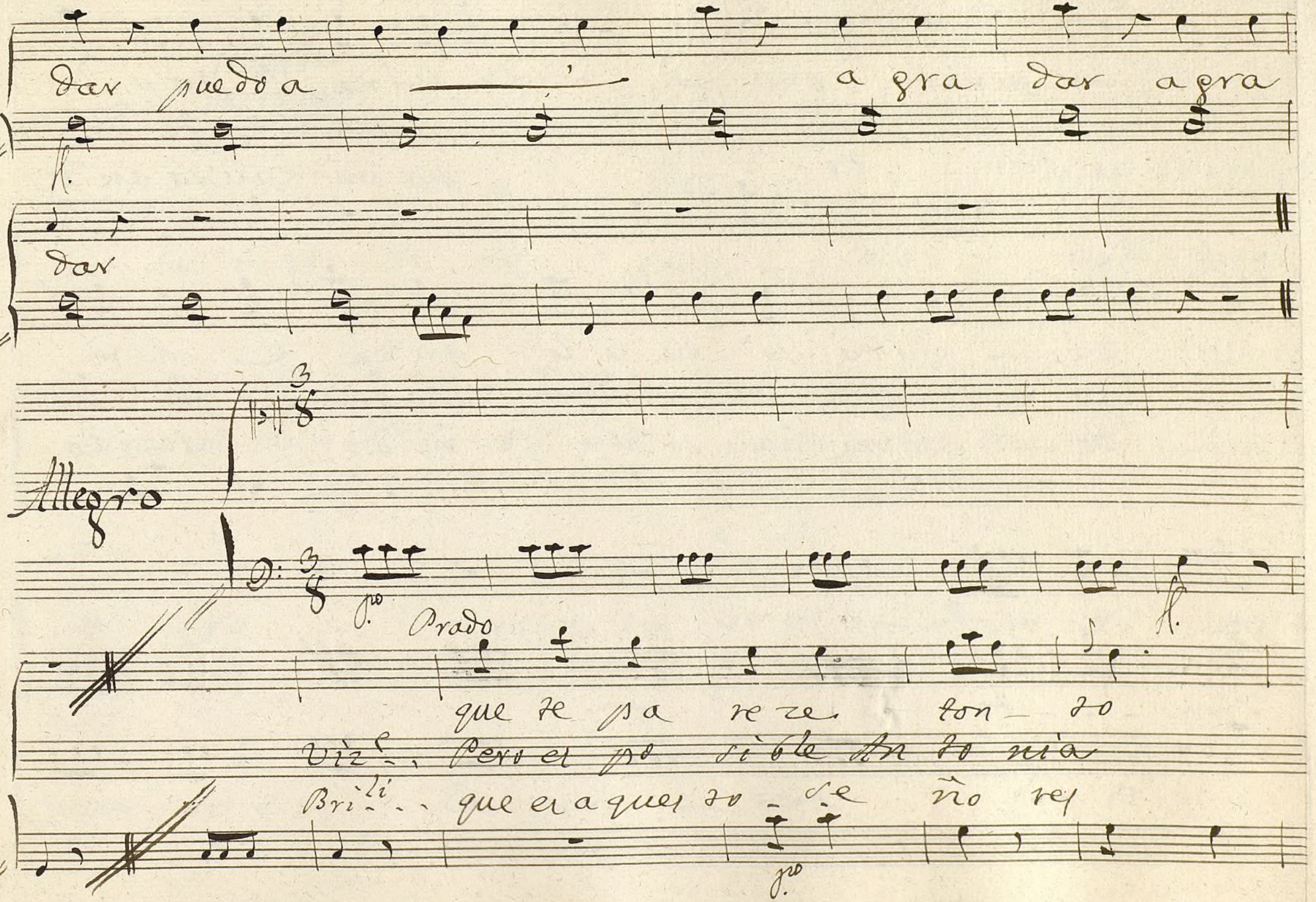

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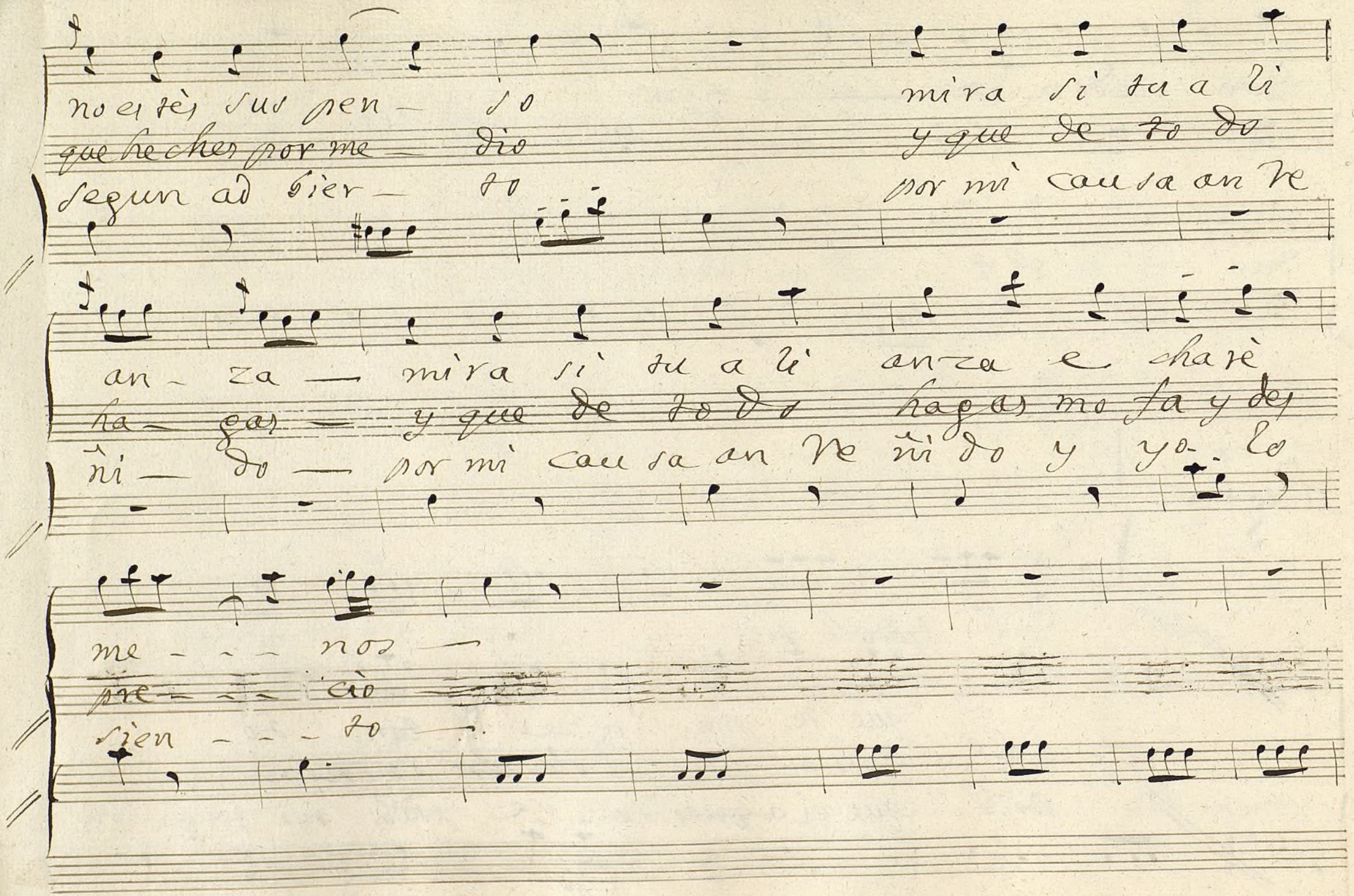

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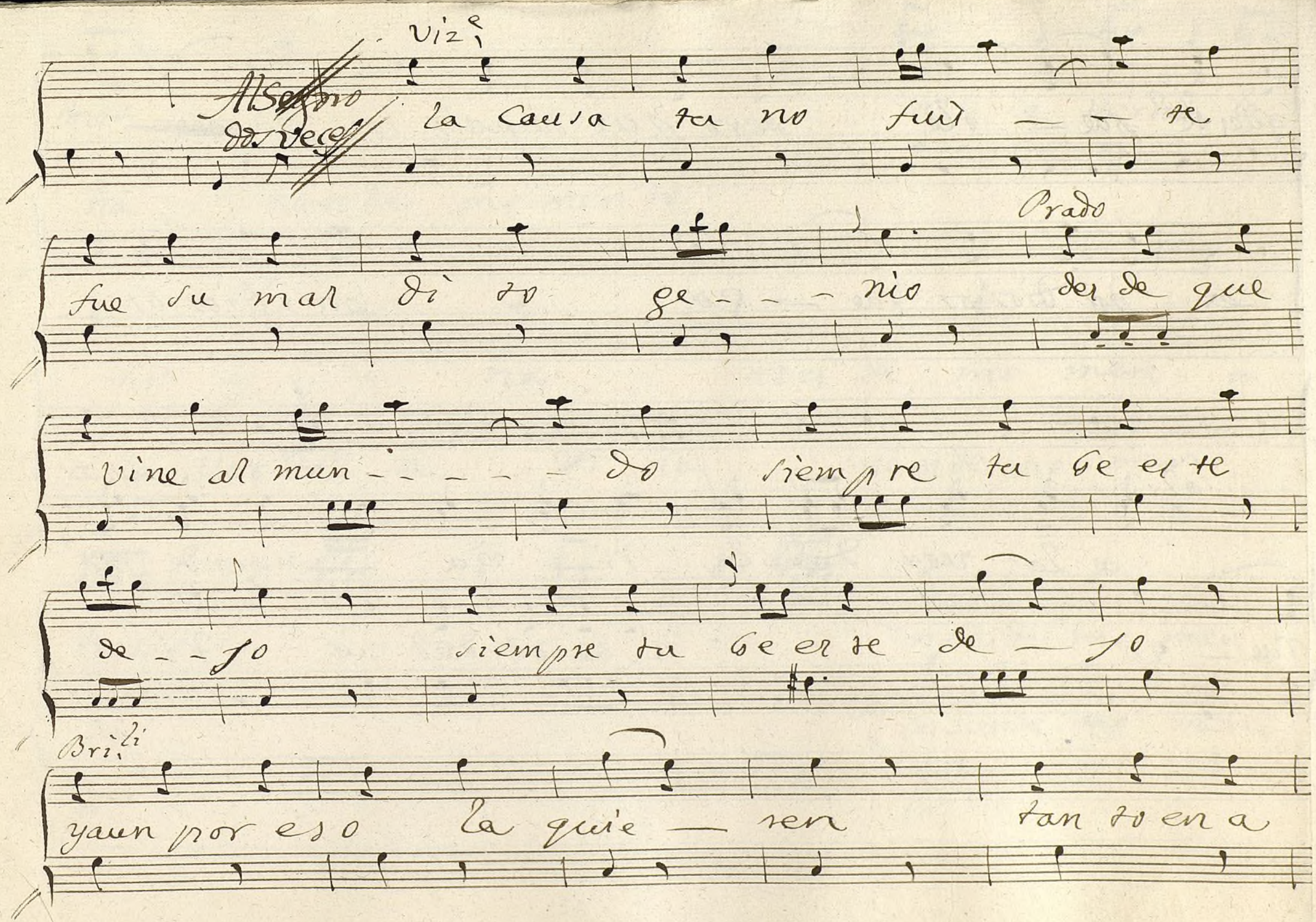

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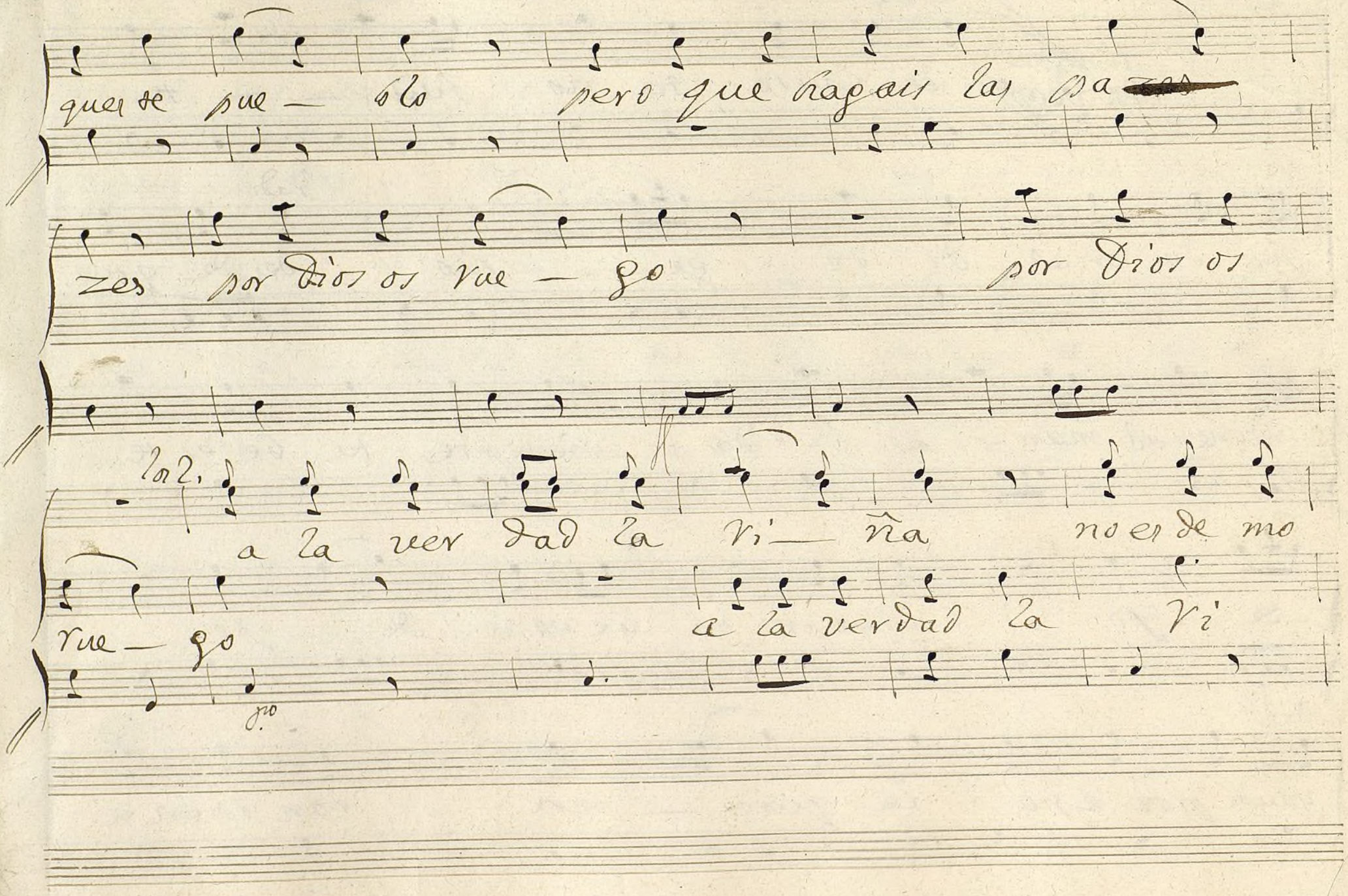

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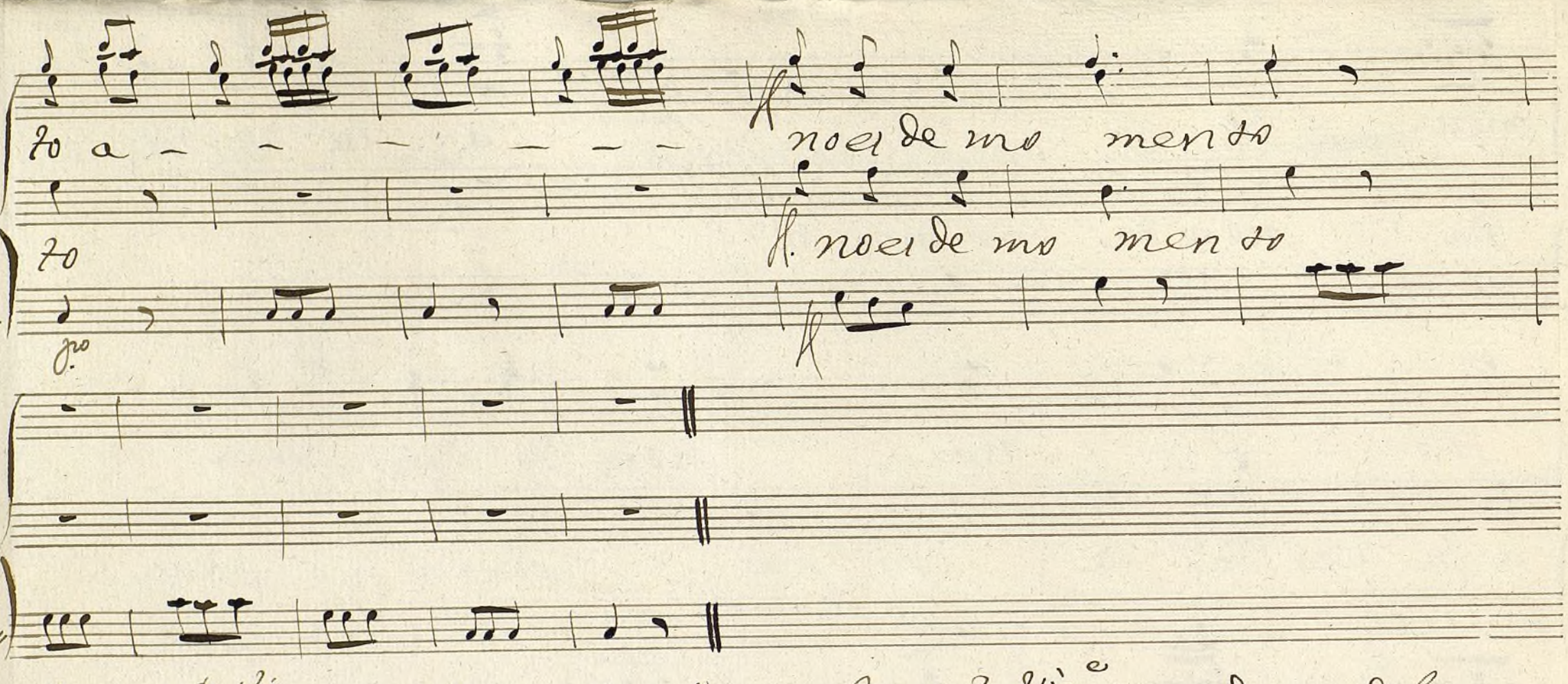
to a — — — — — — no es de mo mento

to no es de mo mento

p.o



Parola) Bri.li) Vaya Vizente Antonia que haceis? Viz.e) yo ceder no debo,
Prad.o) ya sebe: tu por tu es que la me suplicabas atento que te oyese aparte, y yo
haciendo aquello que debo, sali sin dezirle nada, y le dejè con el perro, mira si
tiene razon para picarse el D.n tieso, Viz.e) ya sebe, Bri.li) no tienes tal, la llamè
porque los tres cuanto se ofrezca cantemos; por esto no ay que enfadarse, pues
me parece::: Prad.o) que necio, a que es dàr satisfaciones? Señor Vizente acabemos
si quieres acompañarnos los tres Juntos cantaremos, sino los dos, que yo Juzgo que
me harà fabor el Pueblo de suplirnos, como yo lo suplique, que es atento,
viz.e) o lo otro, Prad.o) le cantarè esta Polaca, y veremos;

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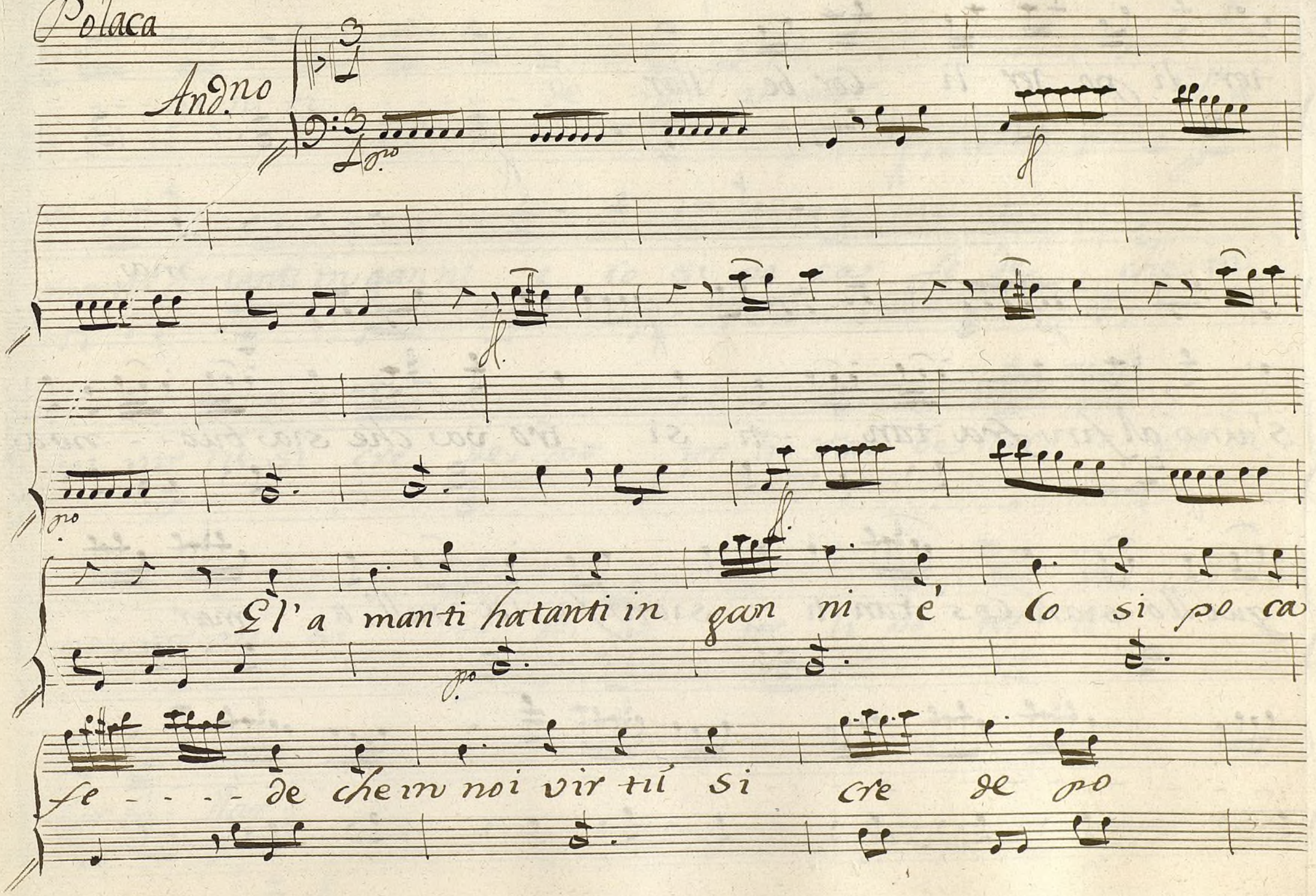
Polaca

Andno



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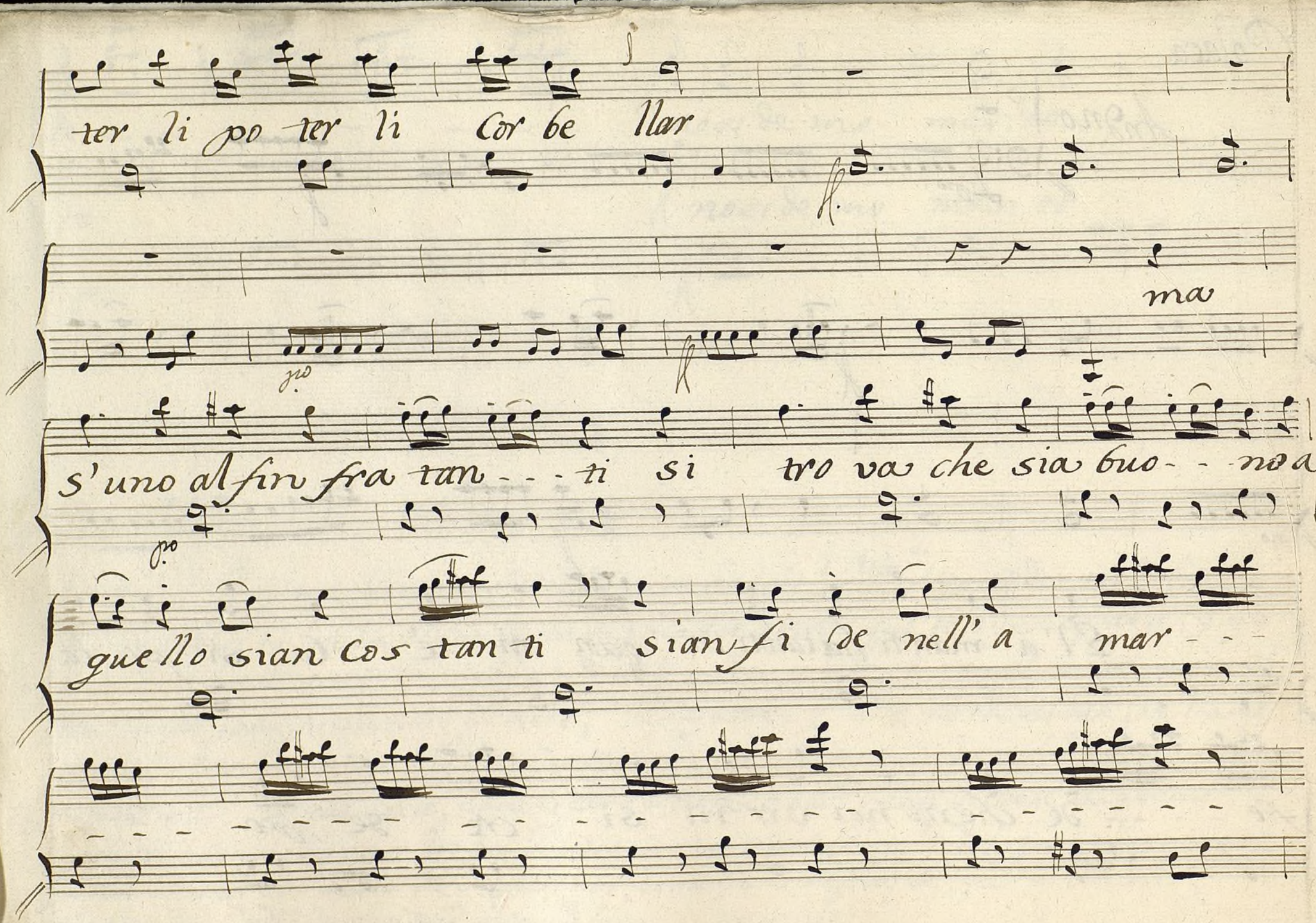

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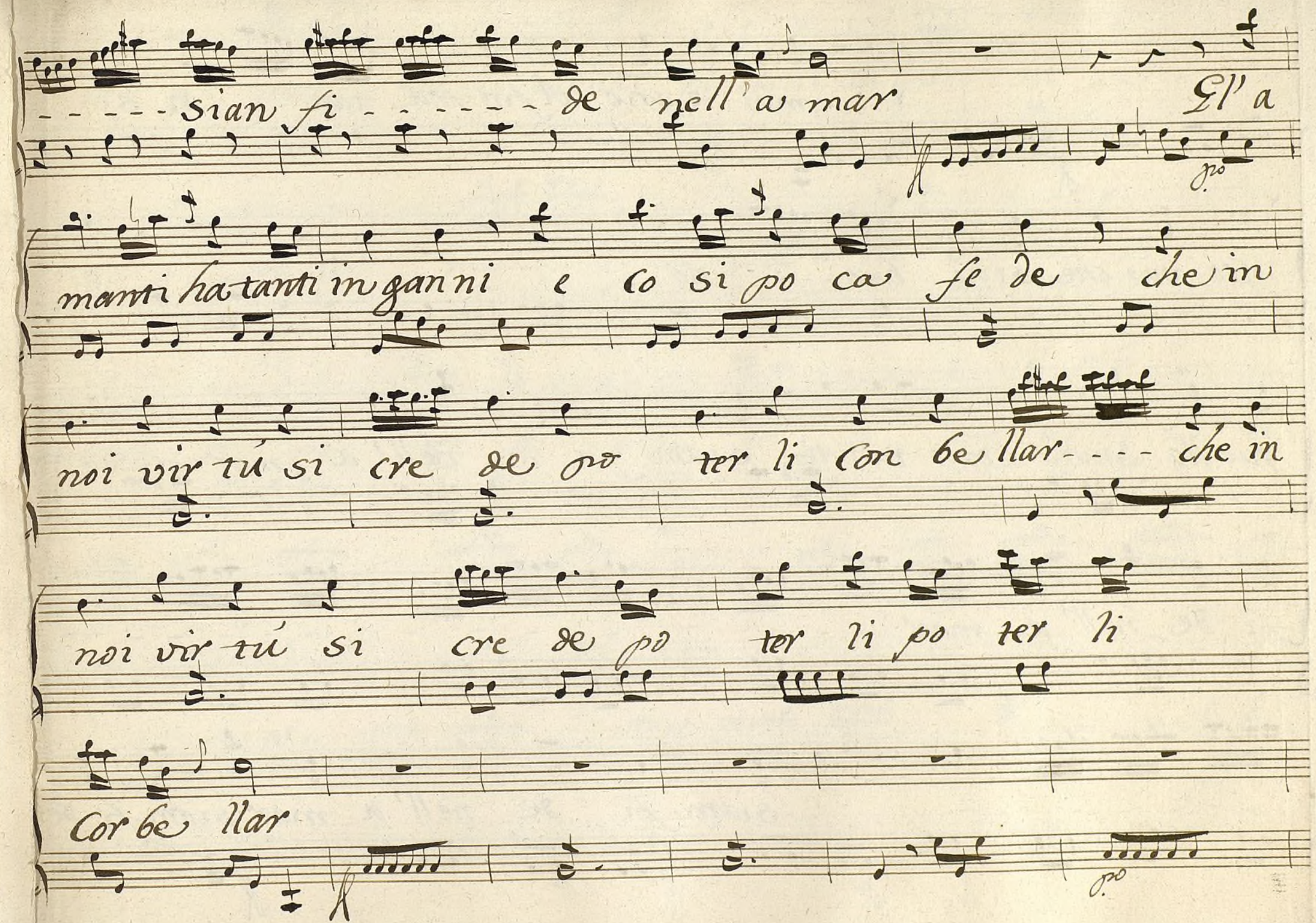

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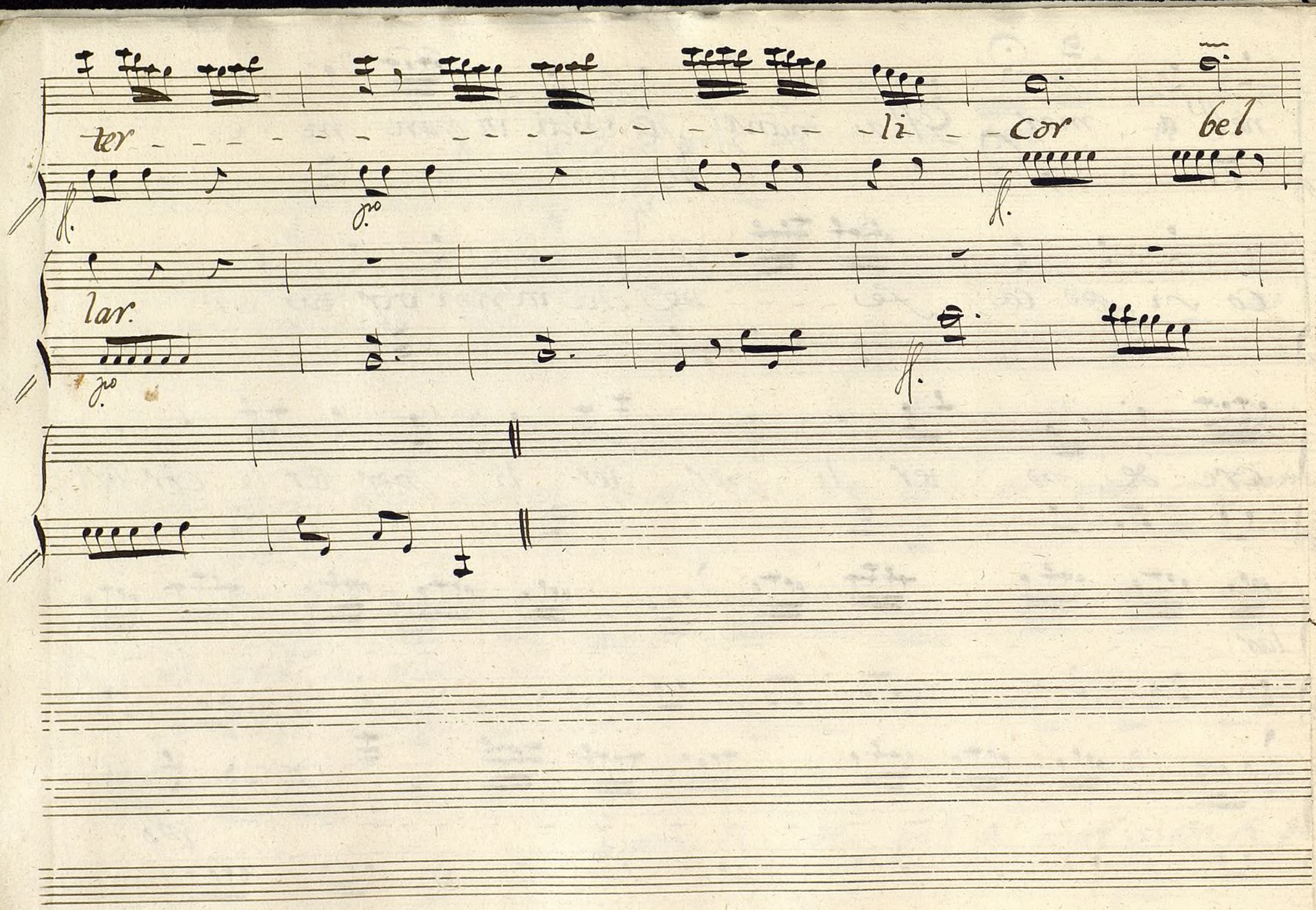

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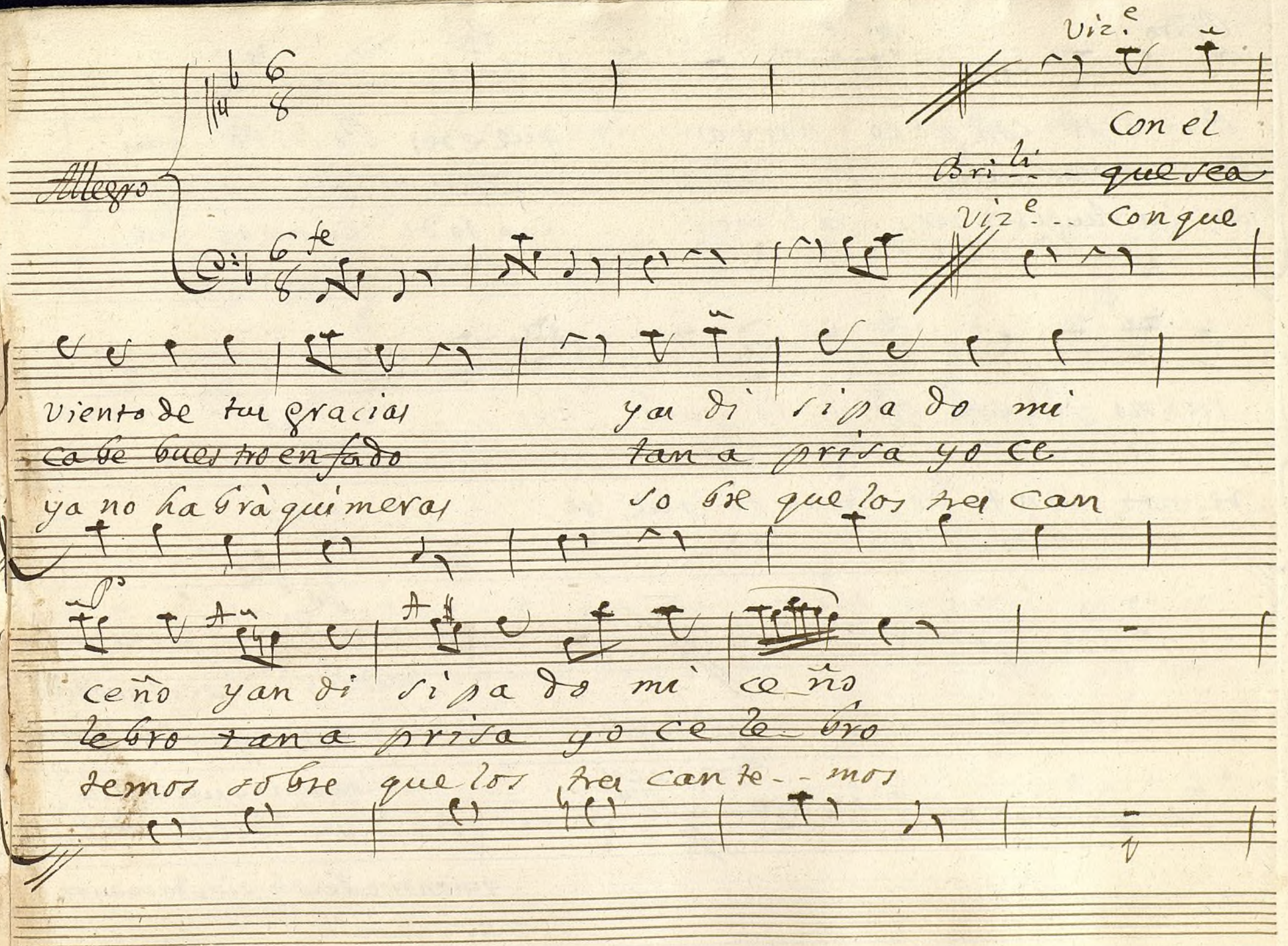


Ayuntamiento de Madrid

Prado

Para ti con poco basta que eres Pollito mui

Prado) nosotros aunque Viñamos hazemos las pazes

Prado) las Mugeres nos salimos Con todo cuanto que

tierno que eres pollito mui tier - - - - no

pronto hazemos las pazes pron - - - - to

remos Con todo cuanto que te - - - - mos

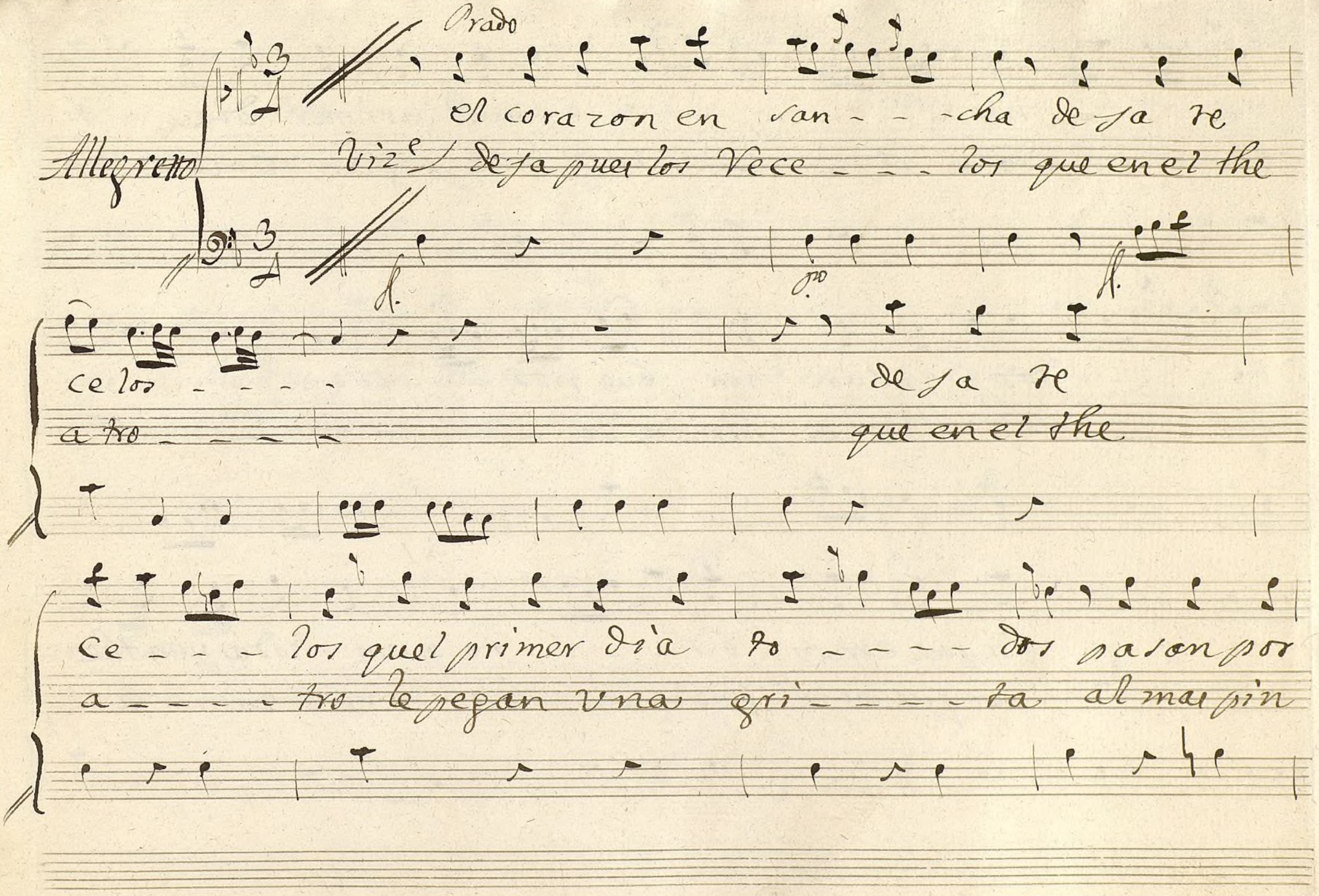
Parola) Brili) eso es mucha verdad: los 2) pero que te da?

Brili) que se yo, los 2) y que es ello vaya que es ello?

Al segno dos vezes

Brili) un Recelo, Prado) Valor quien dijo Recelo, siendo mayor que un Camello, Brili) muchas gracias, lo agradezco;

Ayuntamiento de Madrid



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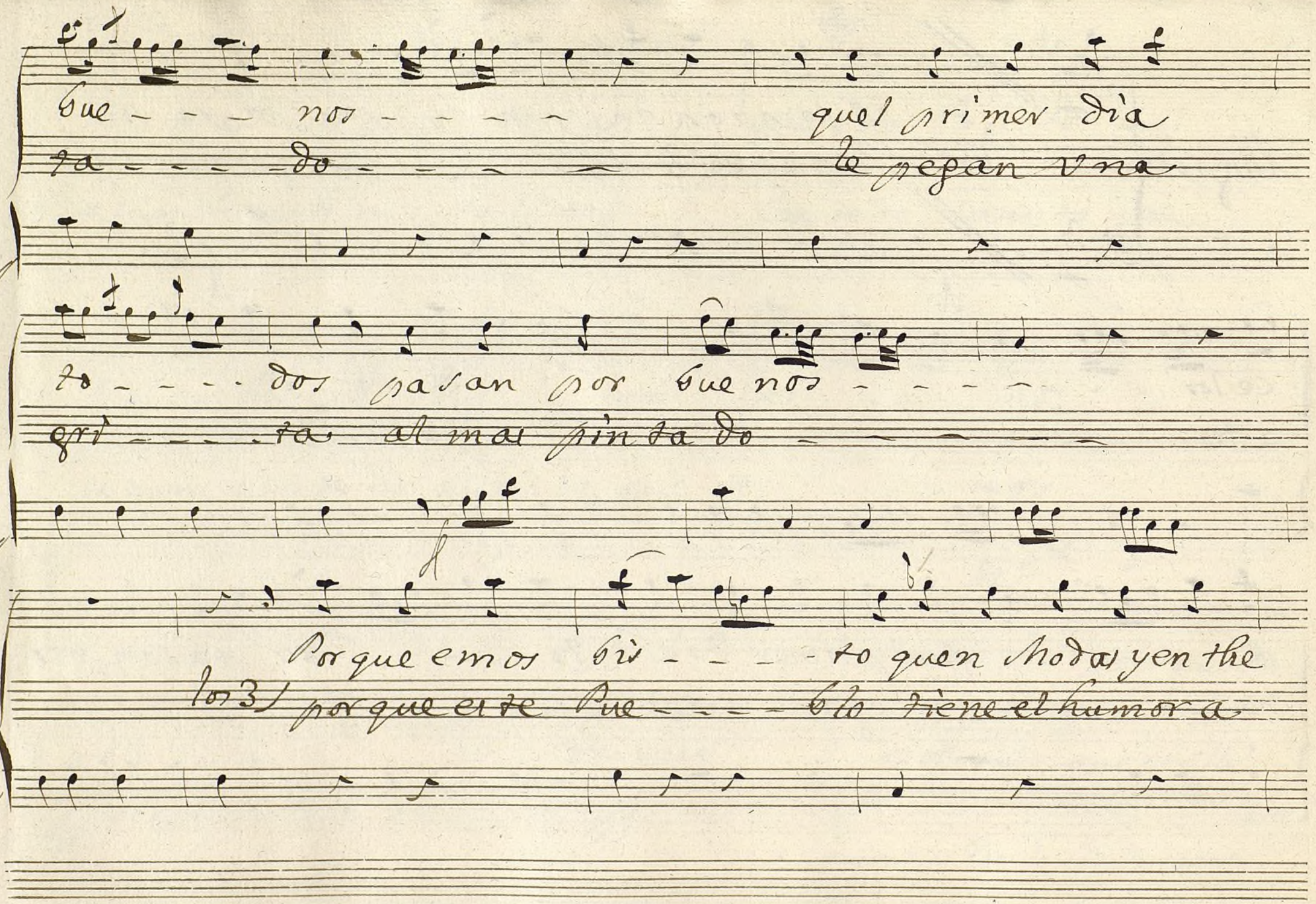

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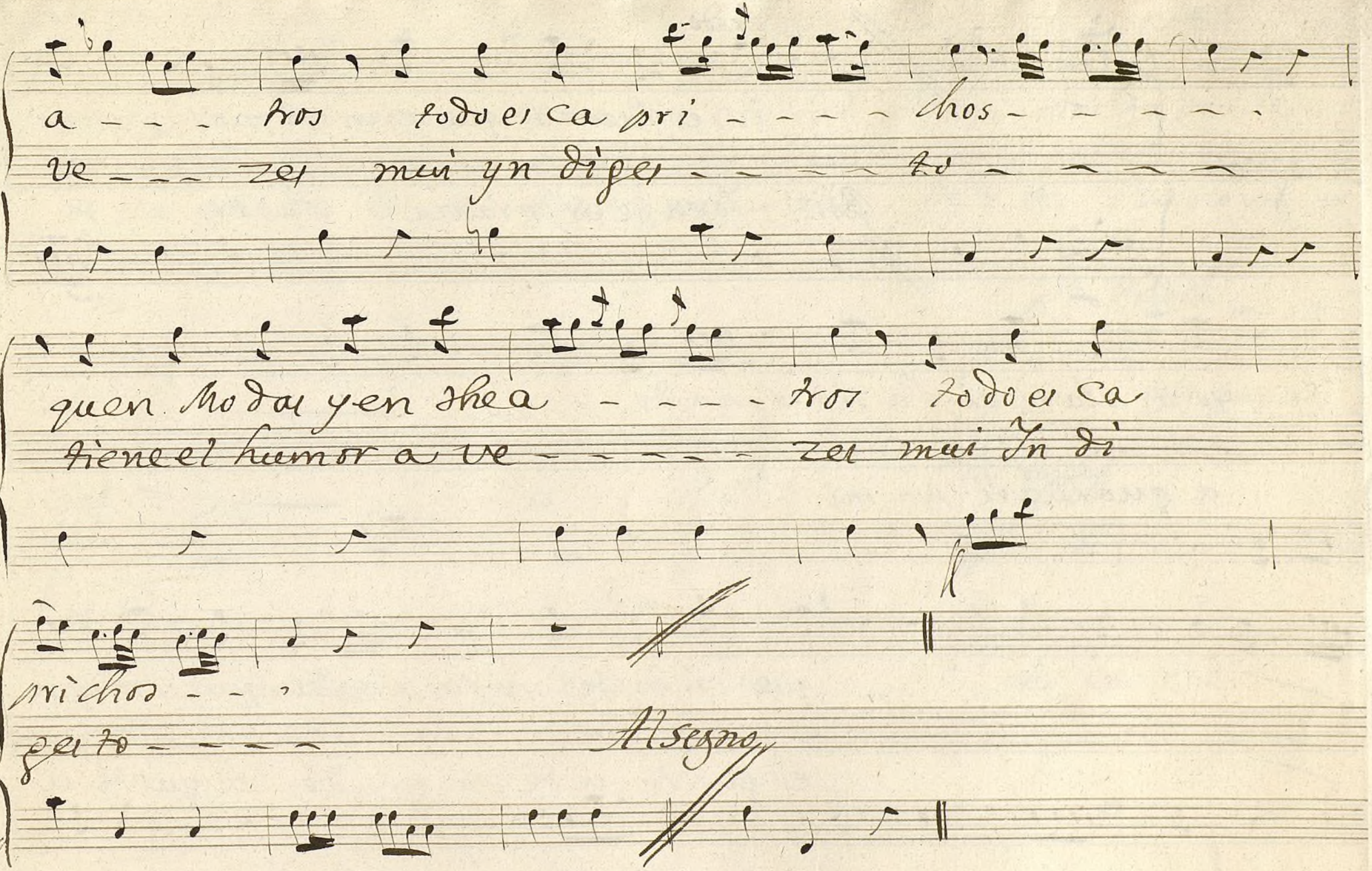


Ayuntamiento de Madrid

Prado

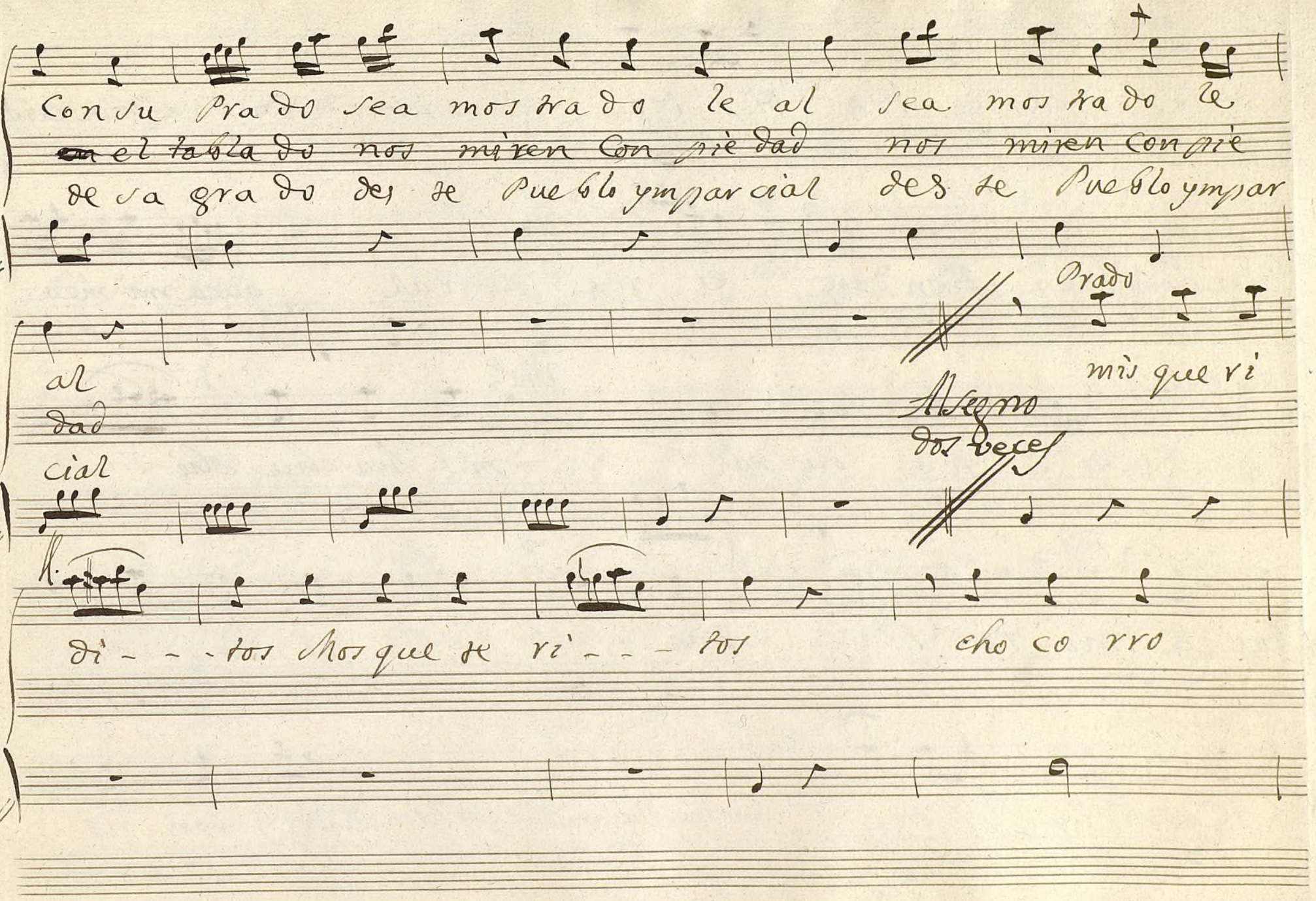
Allegro

Si es fuerza que can te mos
Viz. Yo di ré a las muchachas
Bri. Yo en te es peranza y gus to

yo a bla ré al Pa tio a ma do yo
que me oyen con a gra do que
a guar daré hu mi llado a

que siempre con su Prado que siempre
que siempre en el ta blado que siempre en
el gus to u de sa grado el gus to u

Ayuntamiento de Madrid



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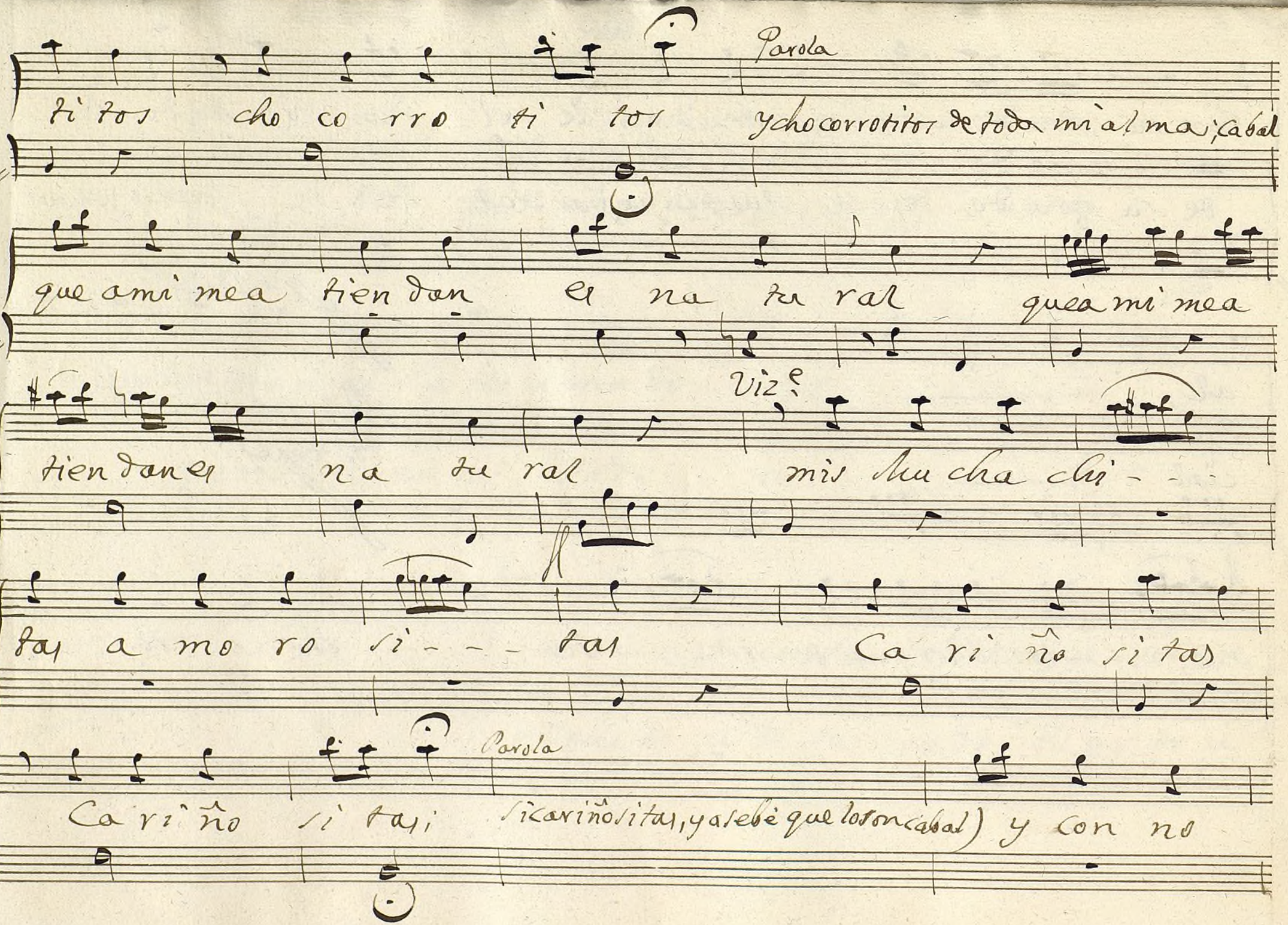

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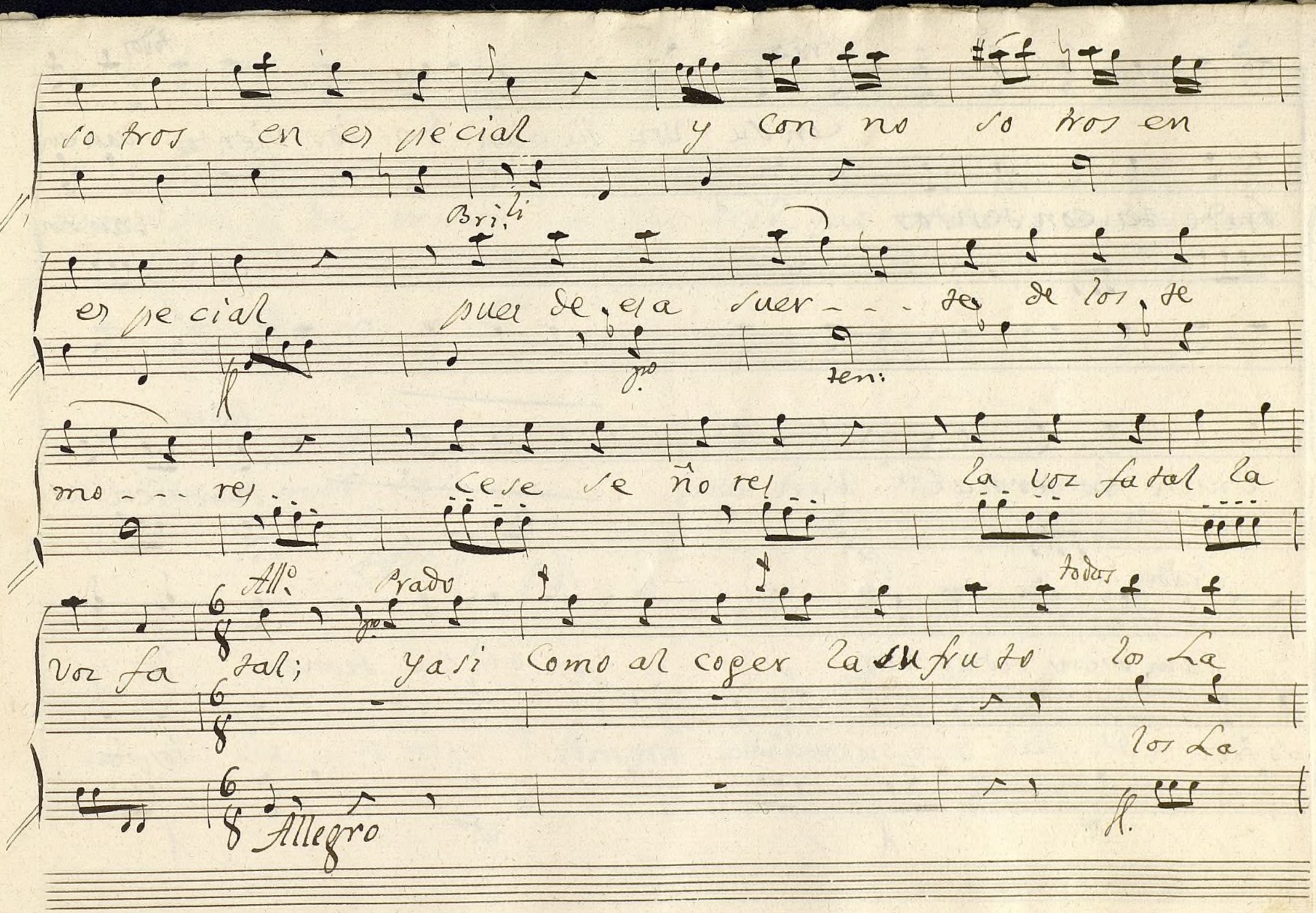

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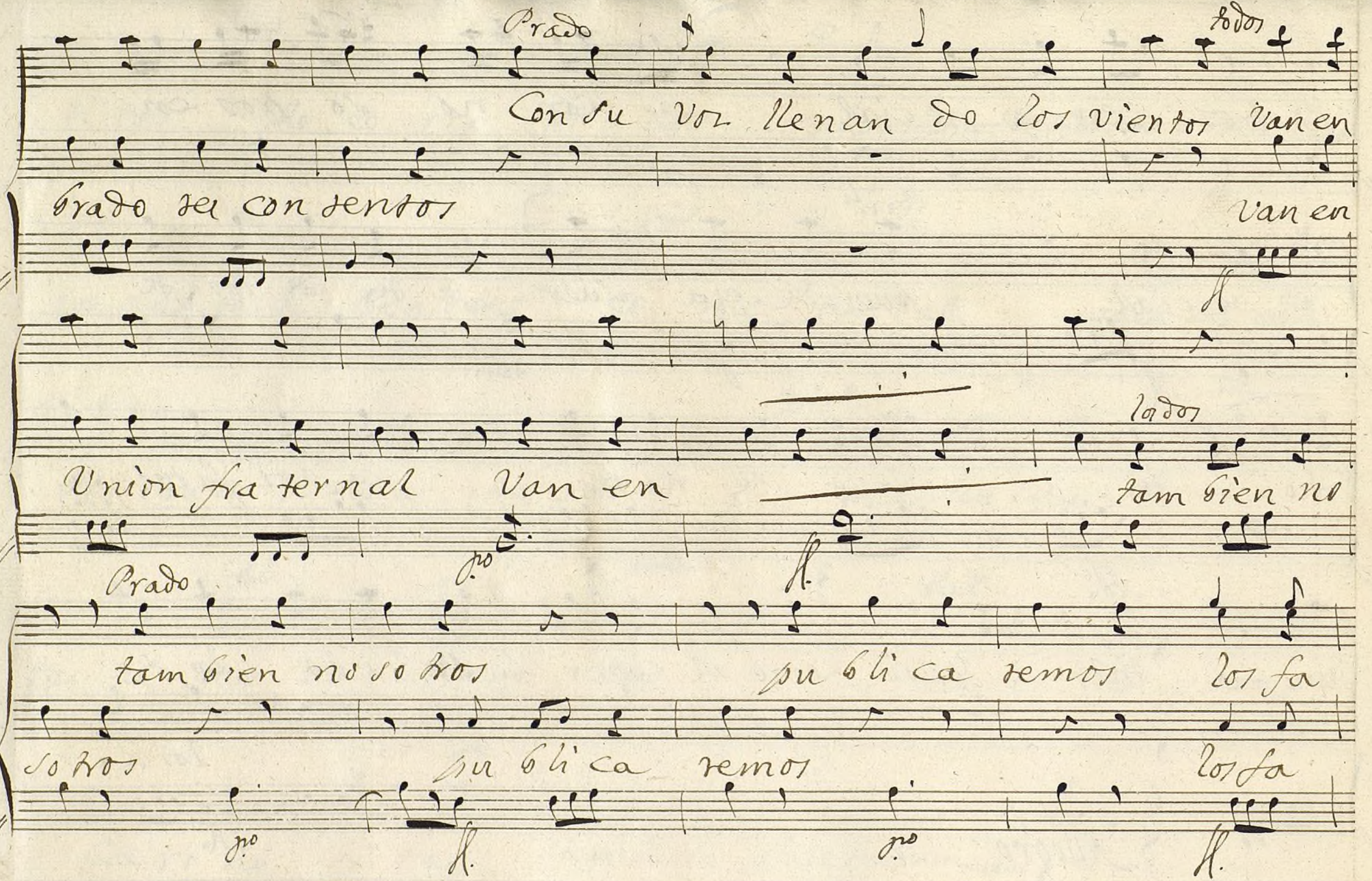

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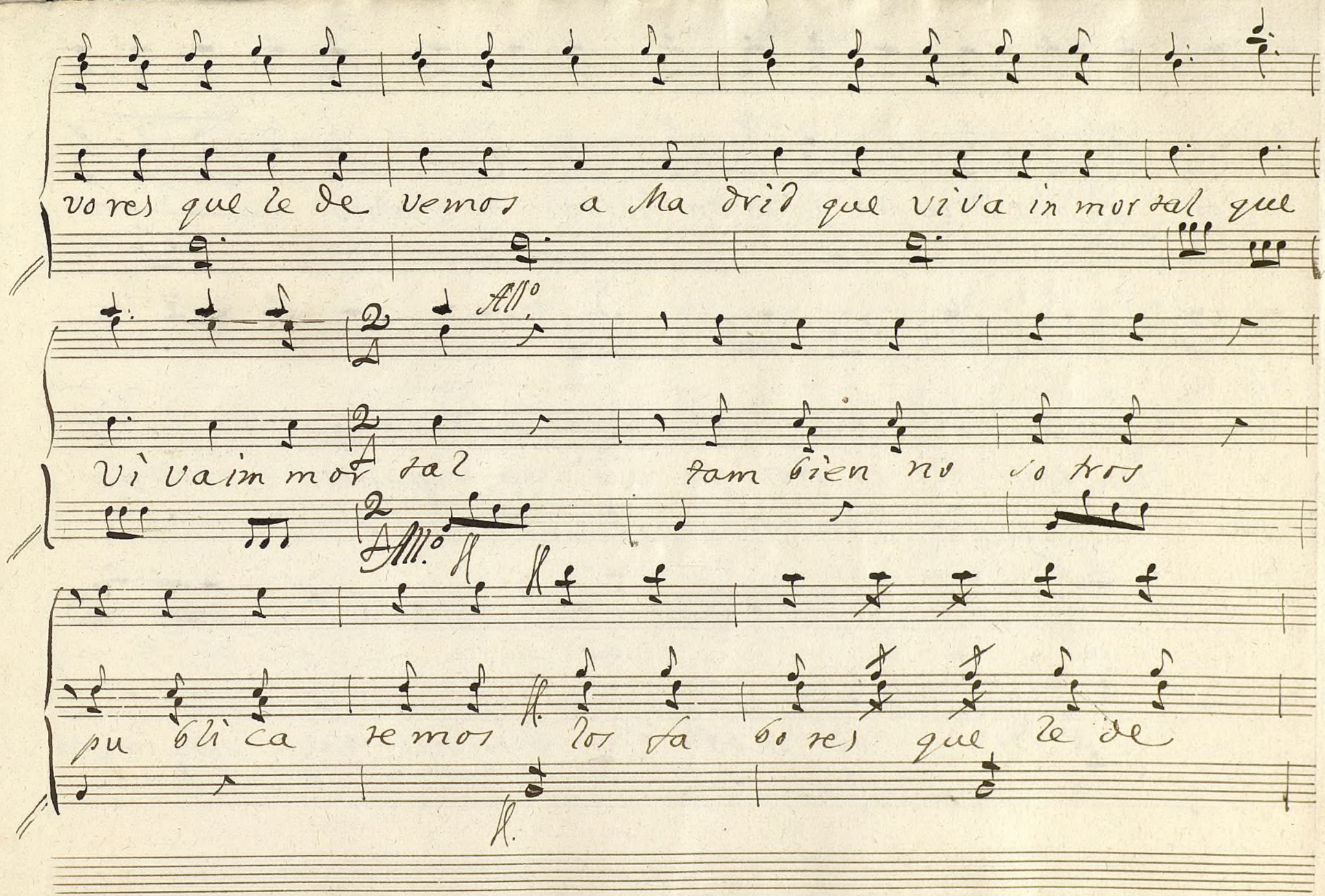

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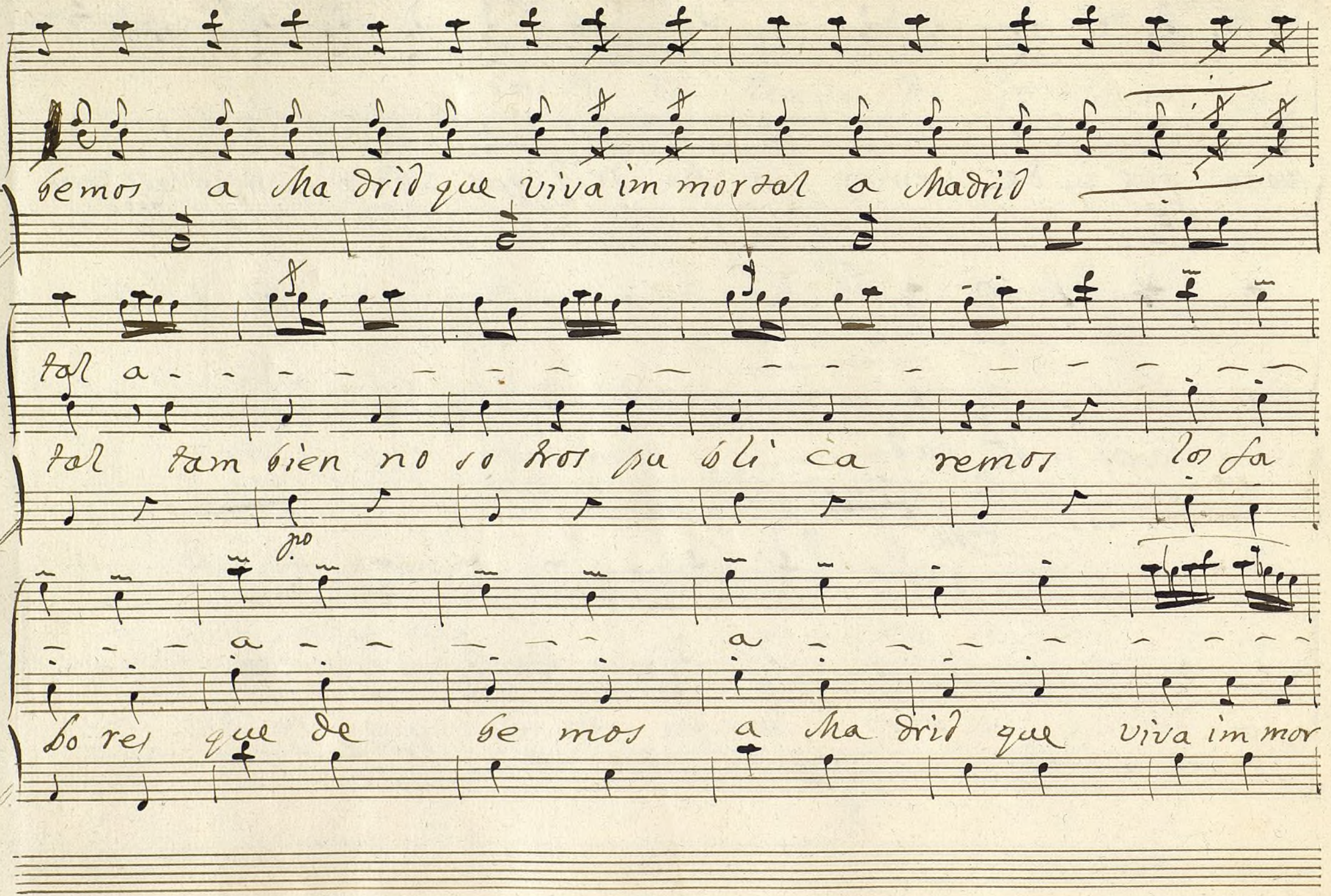

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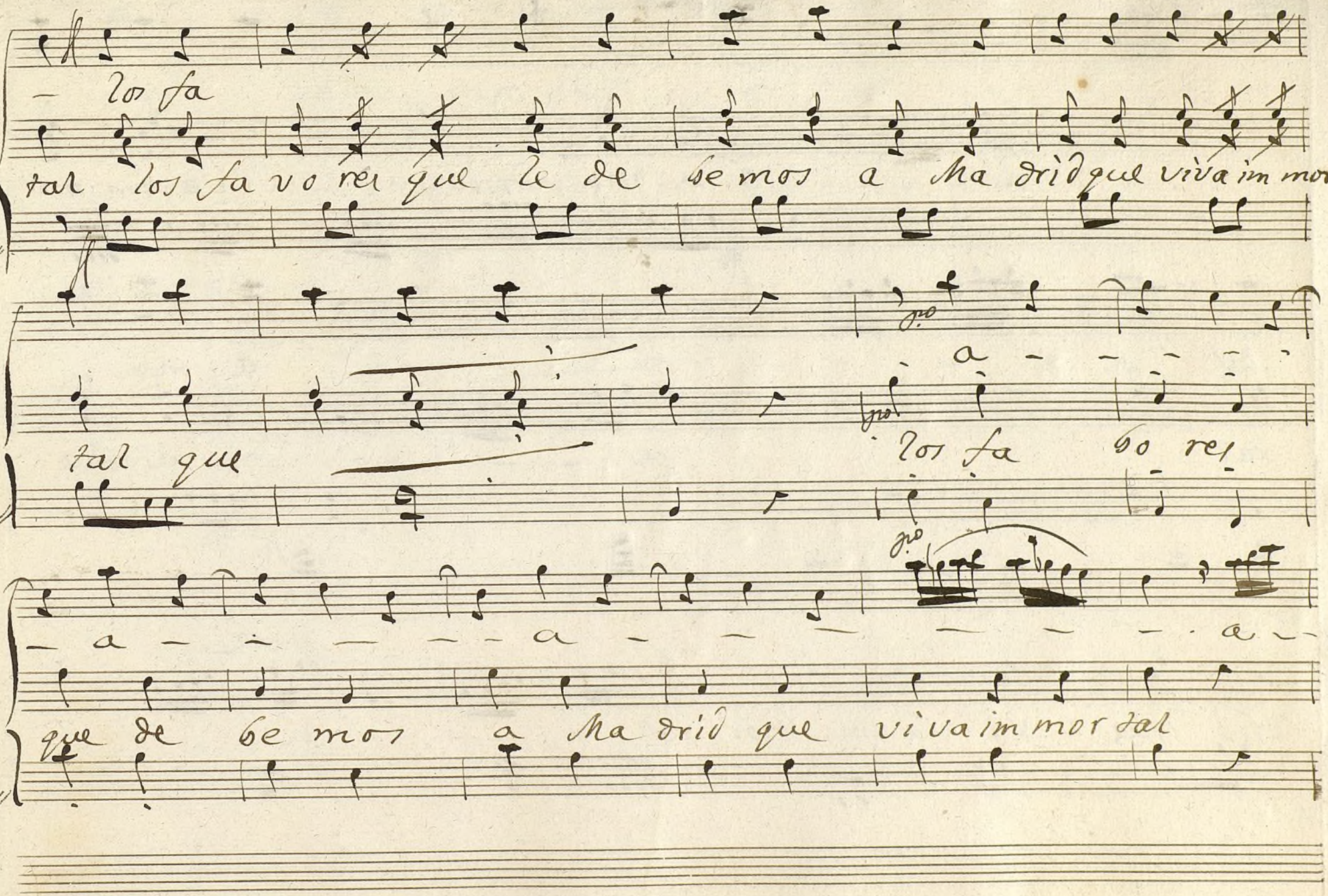

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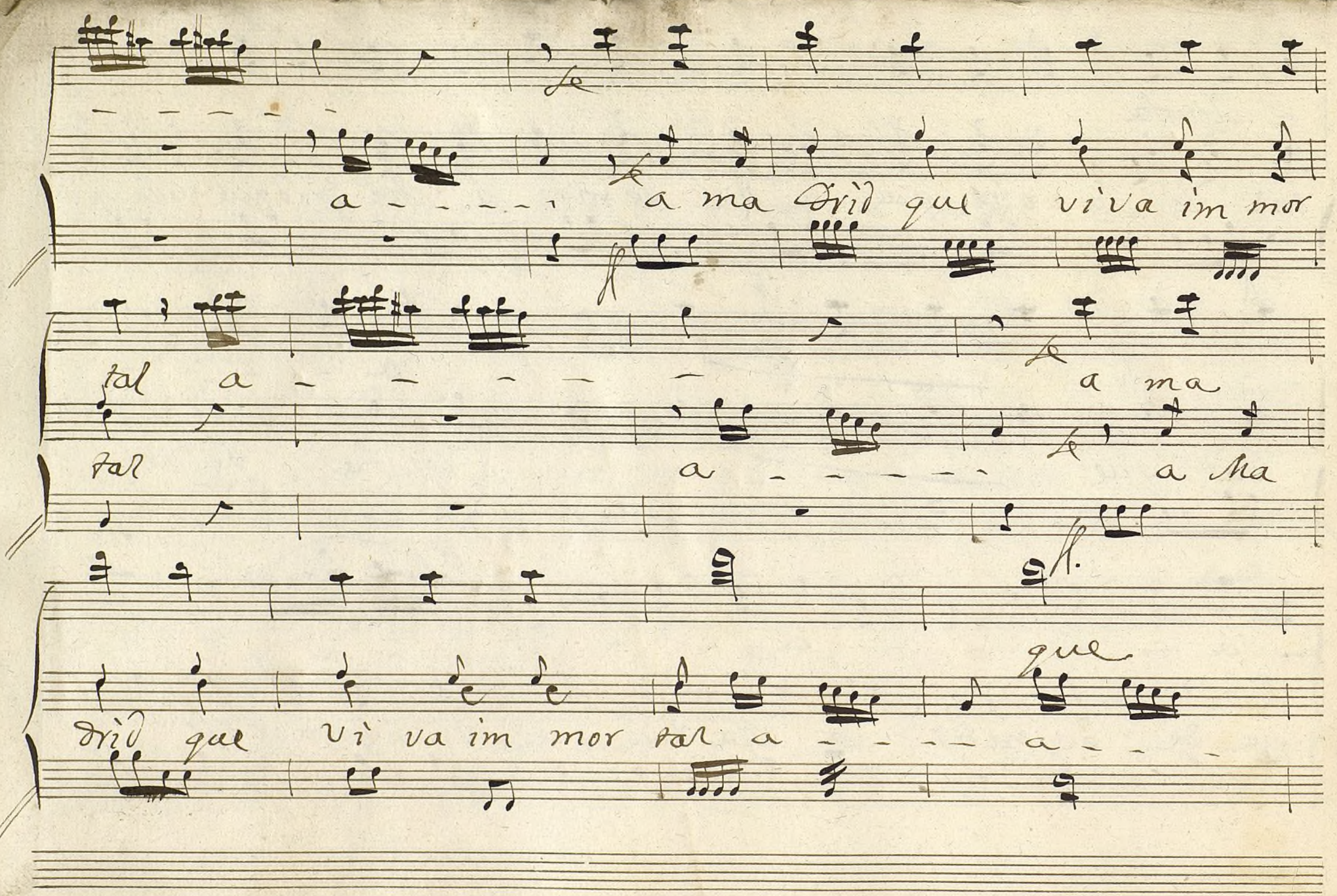

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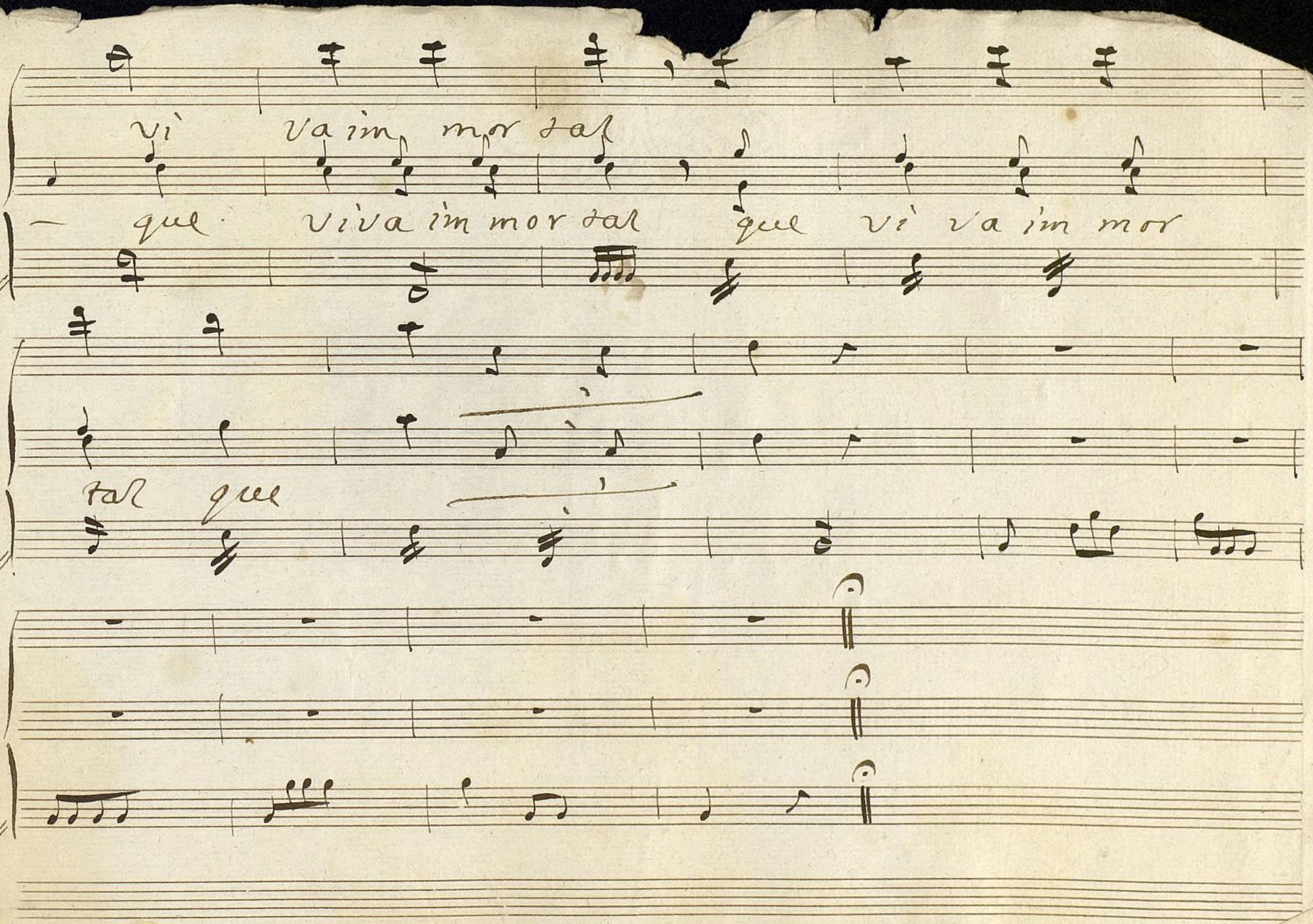

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Tonadilla à tres:

La Visita del Nuevo:

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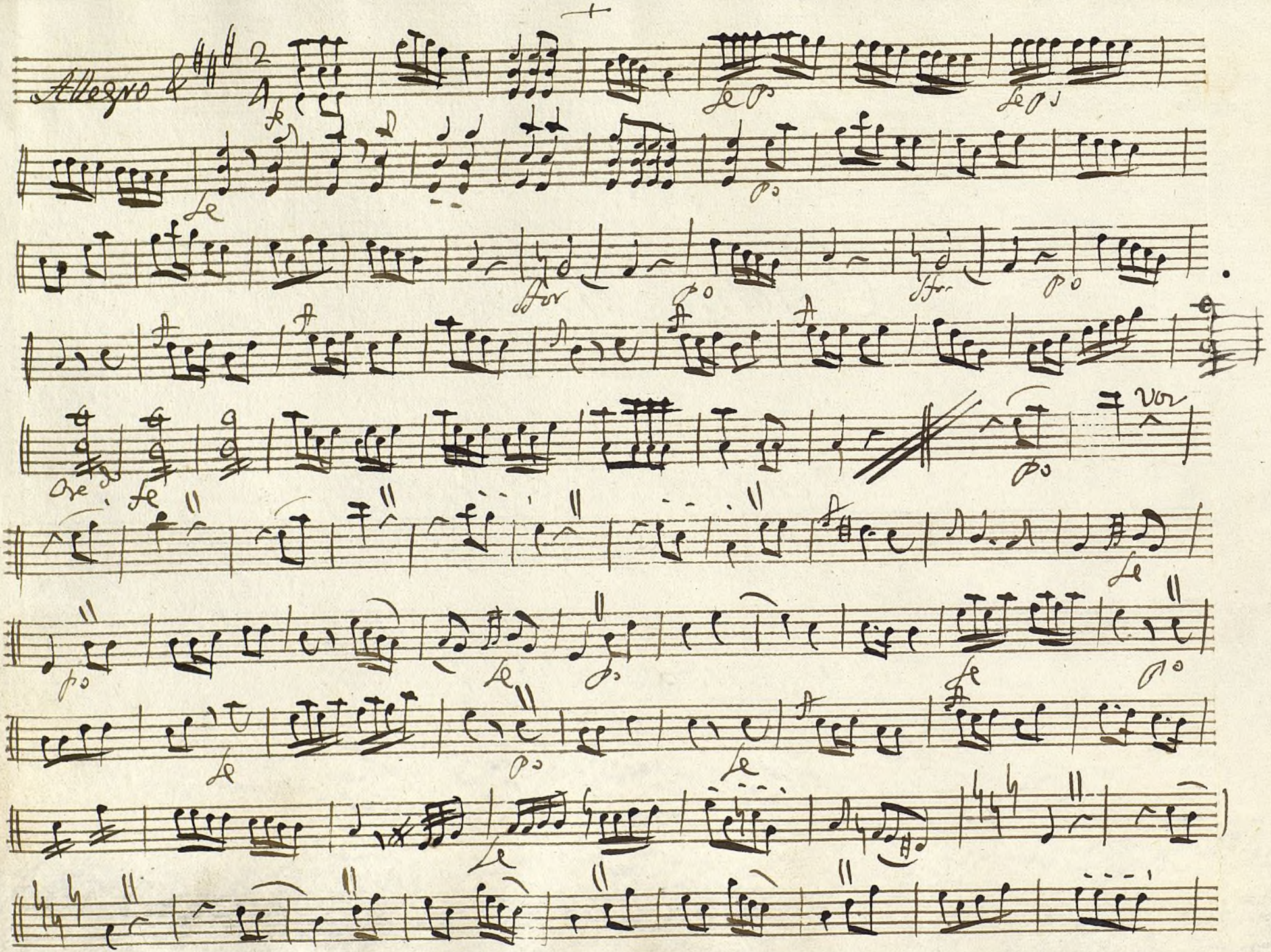

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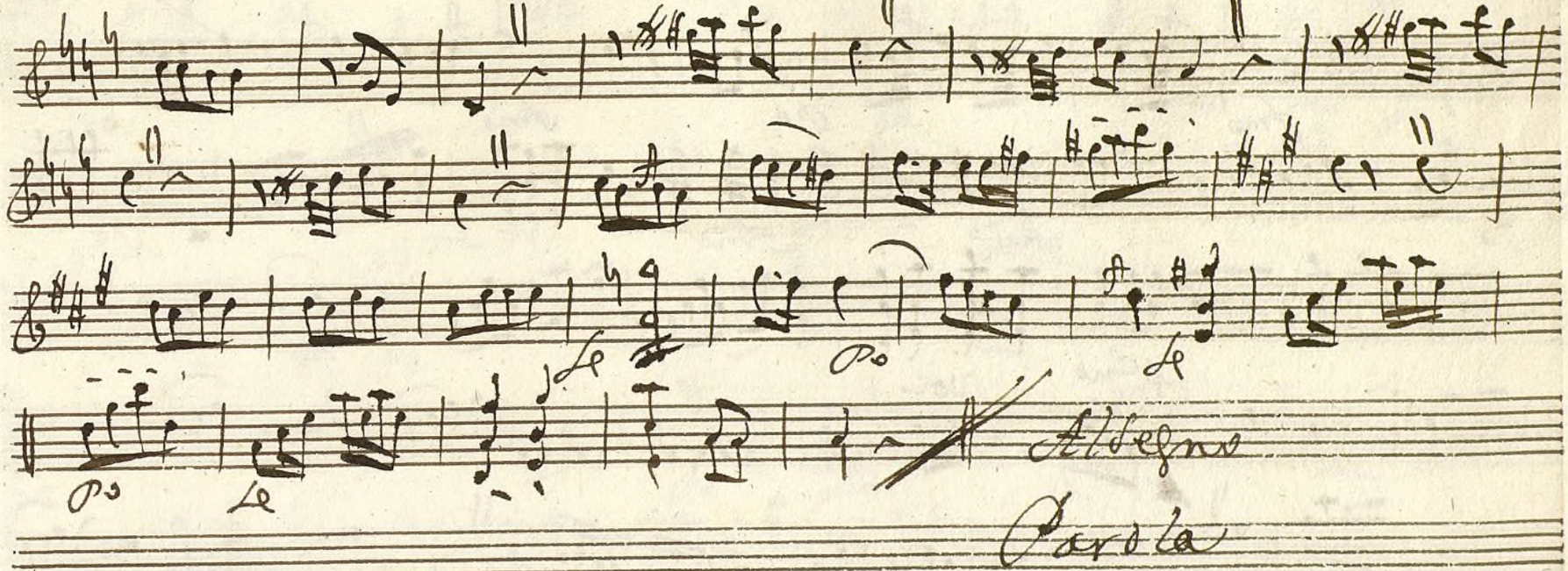

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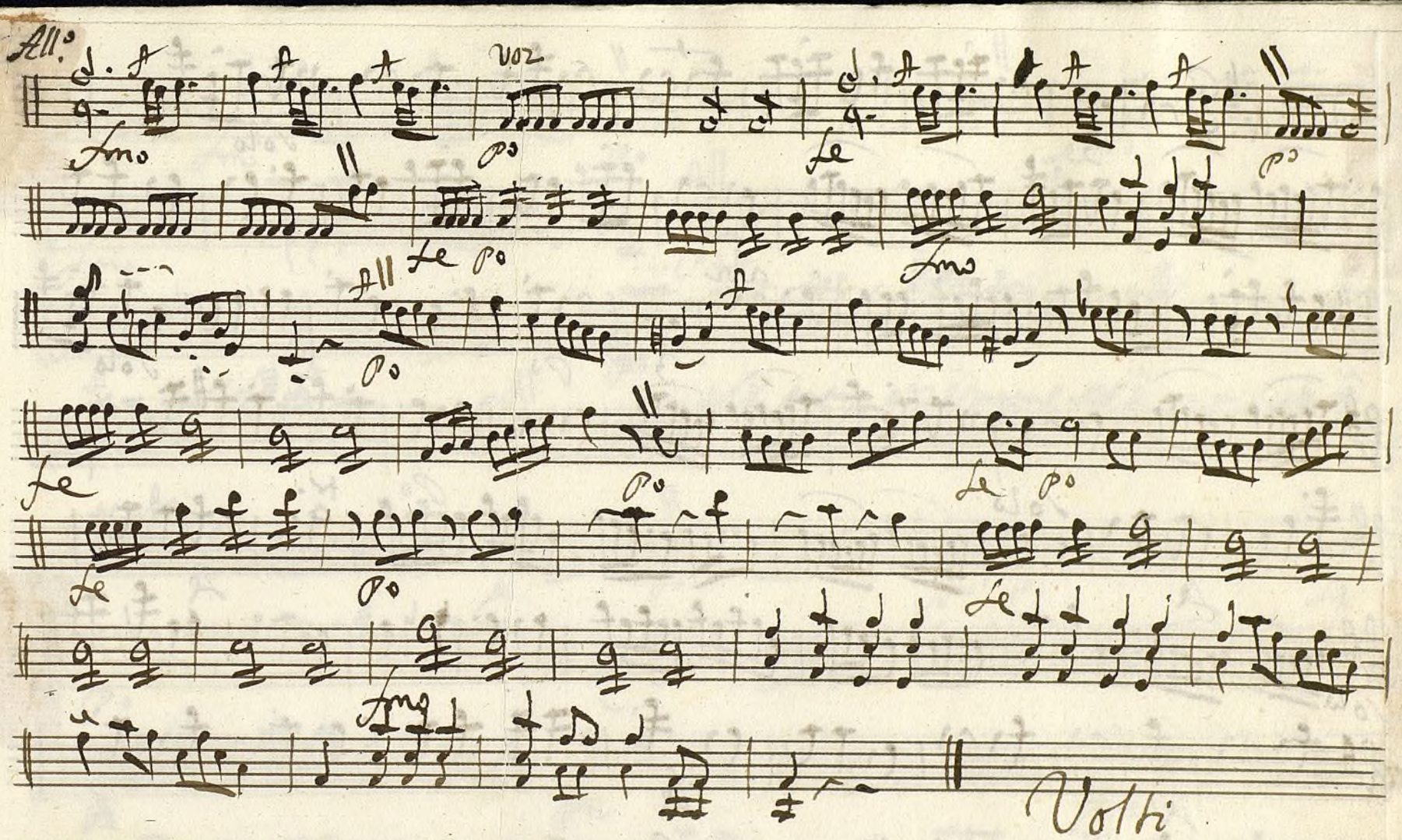

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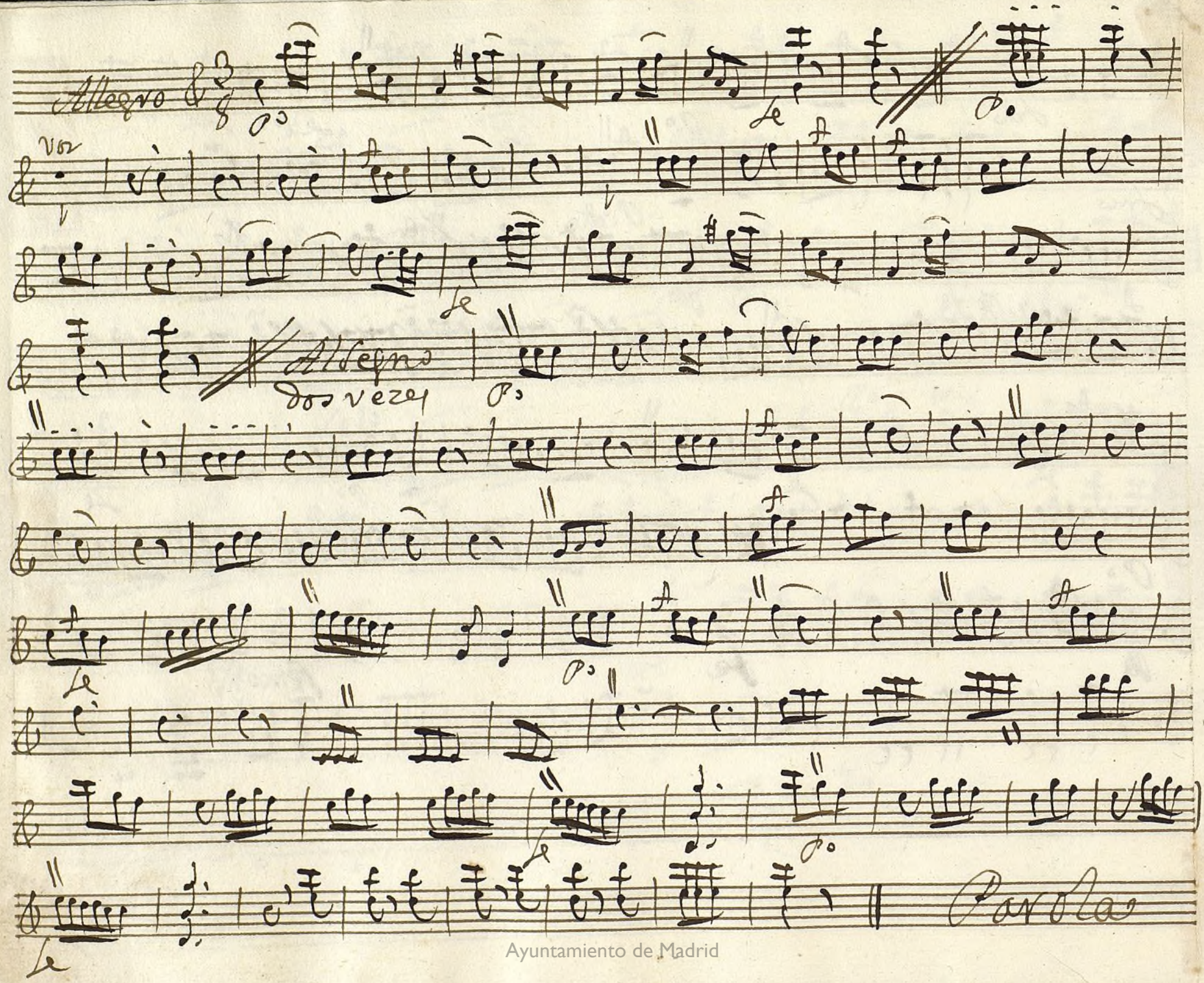

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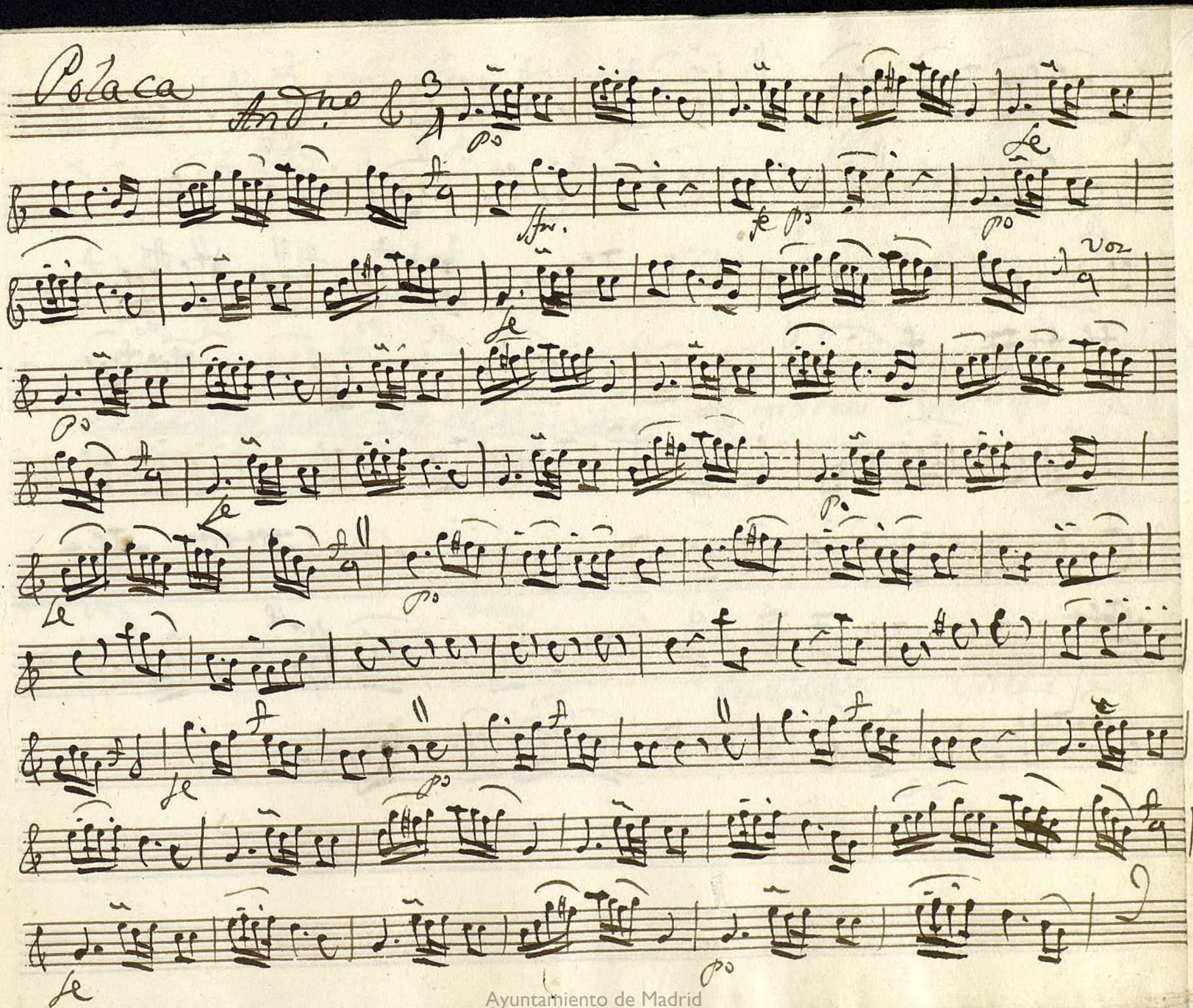

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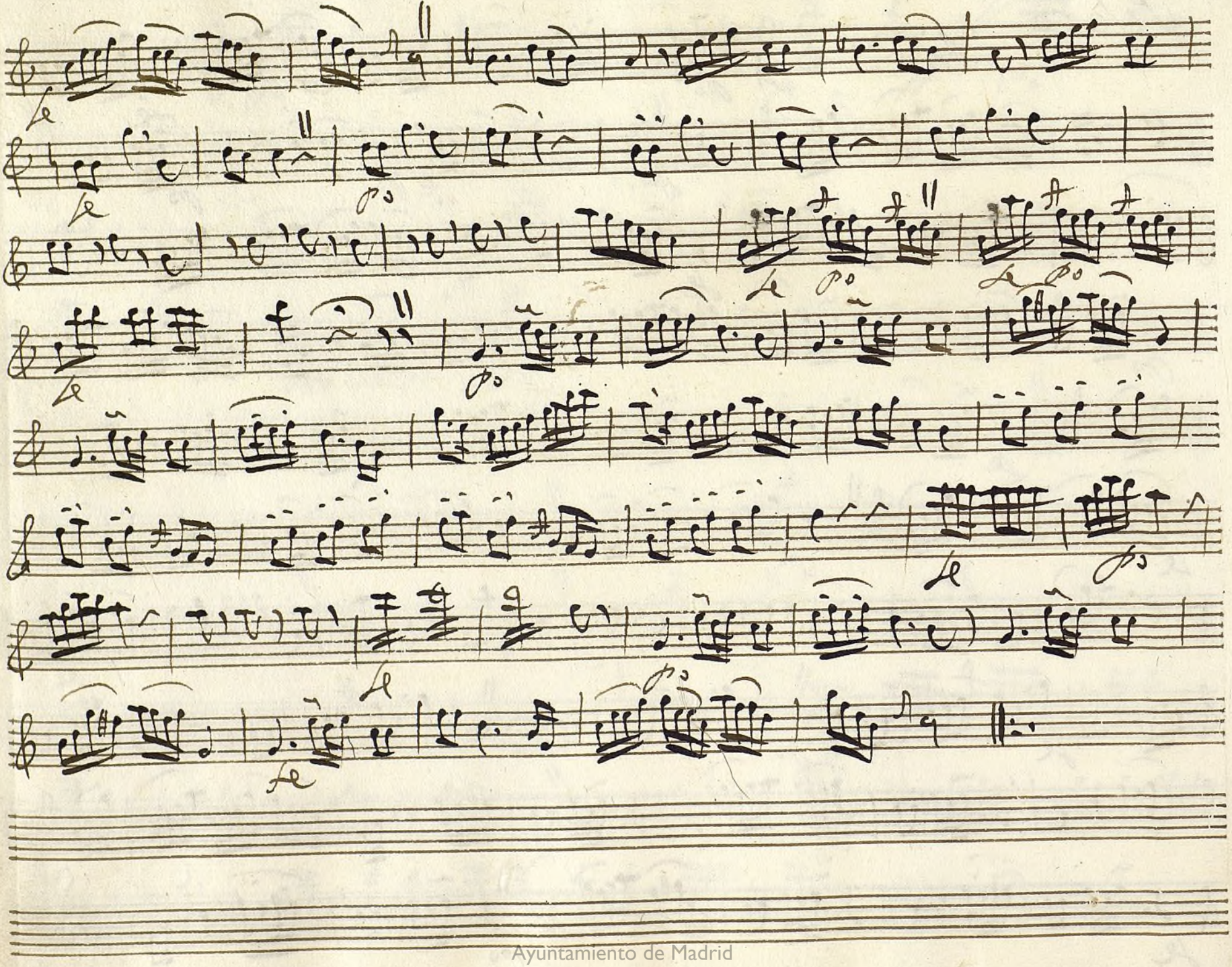
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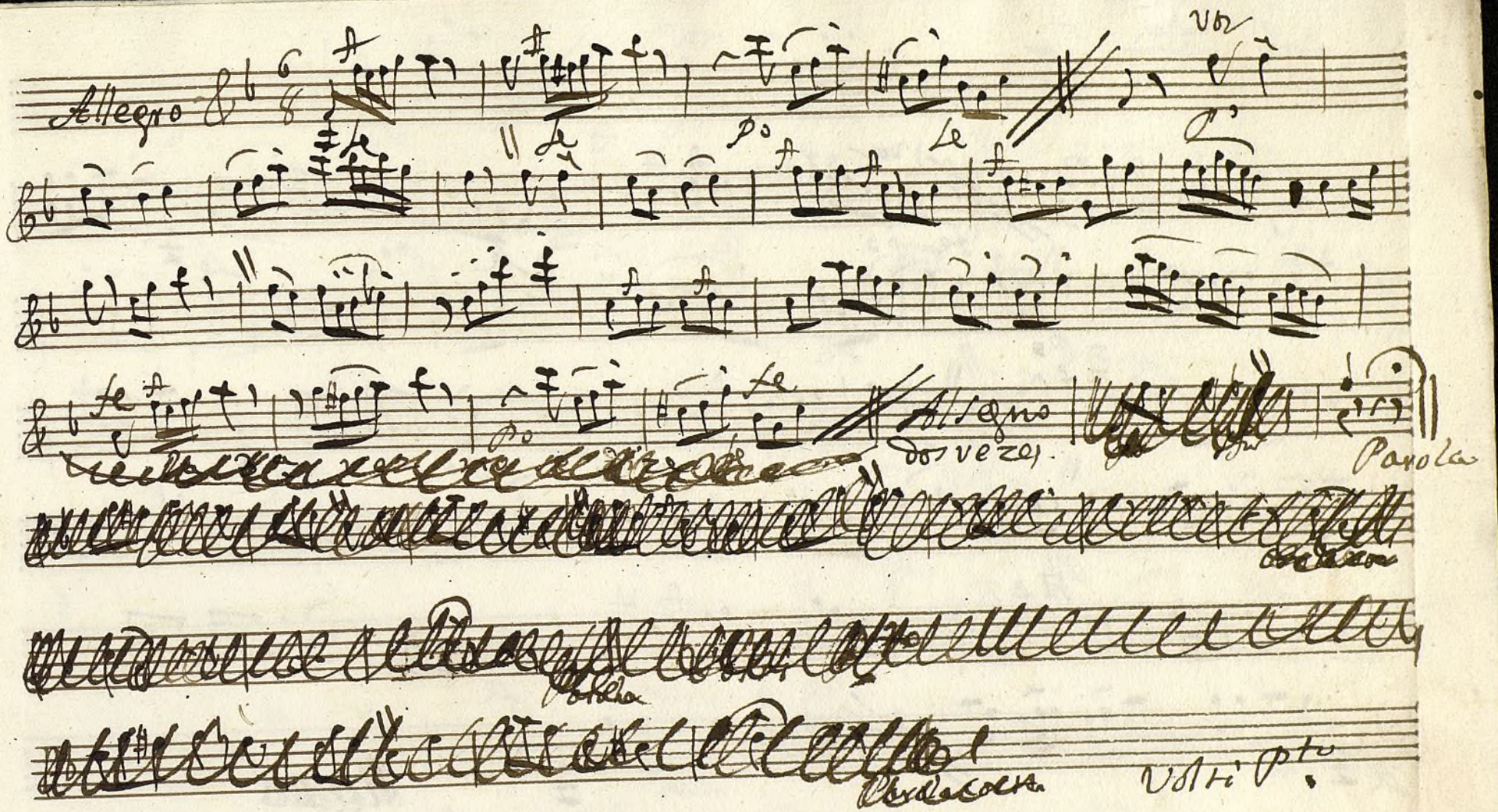

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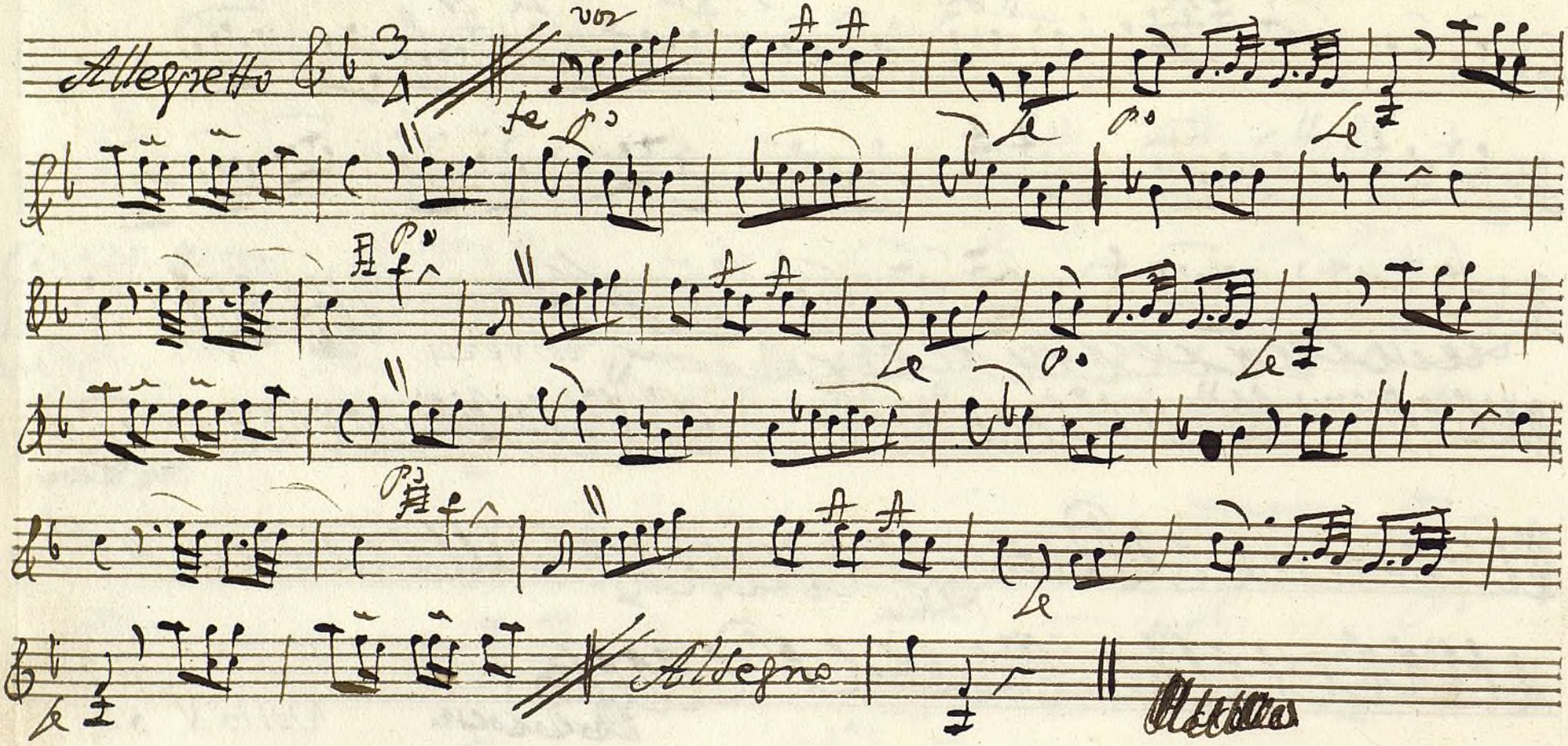

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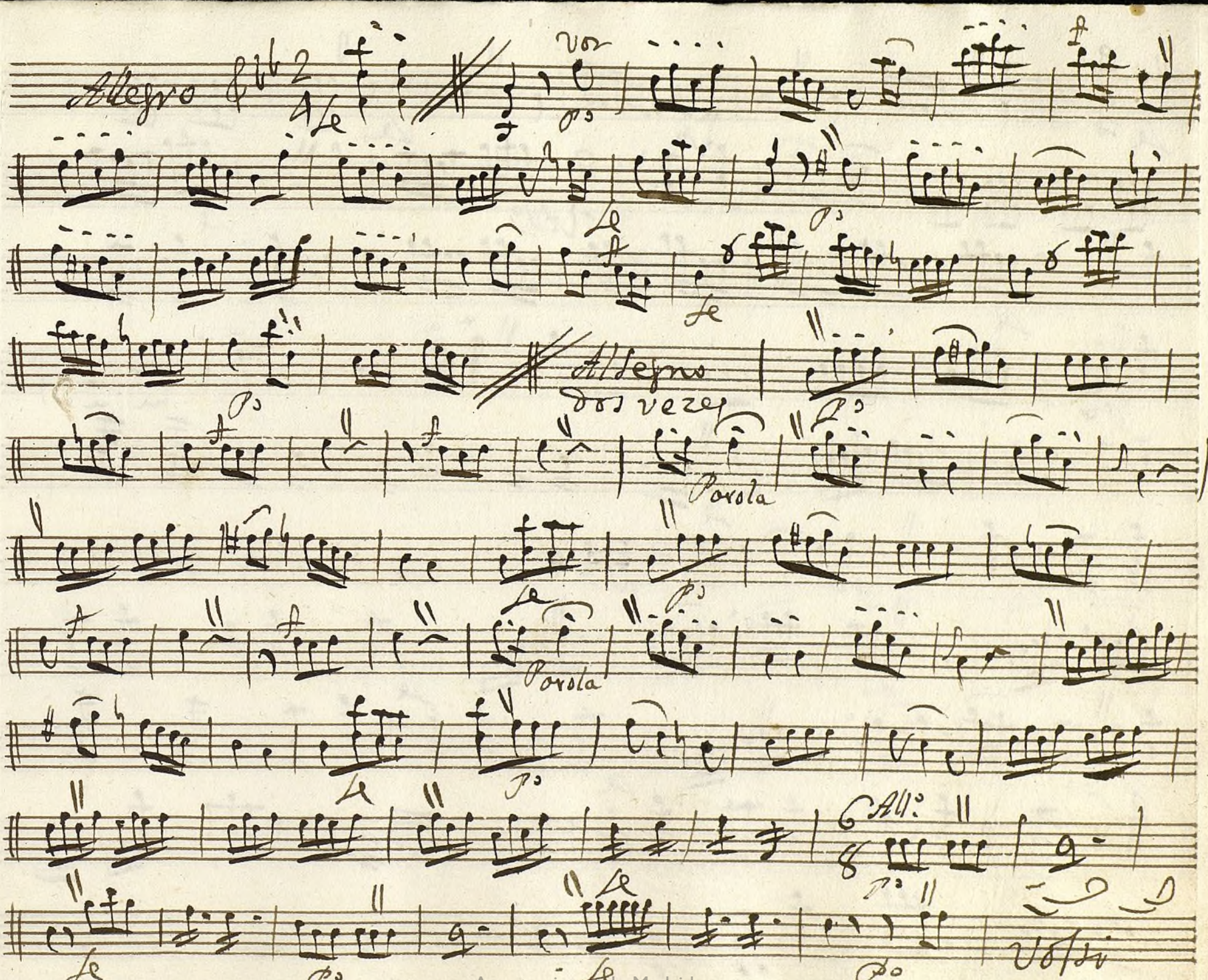

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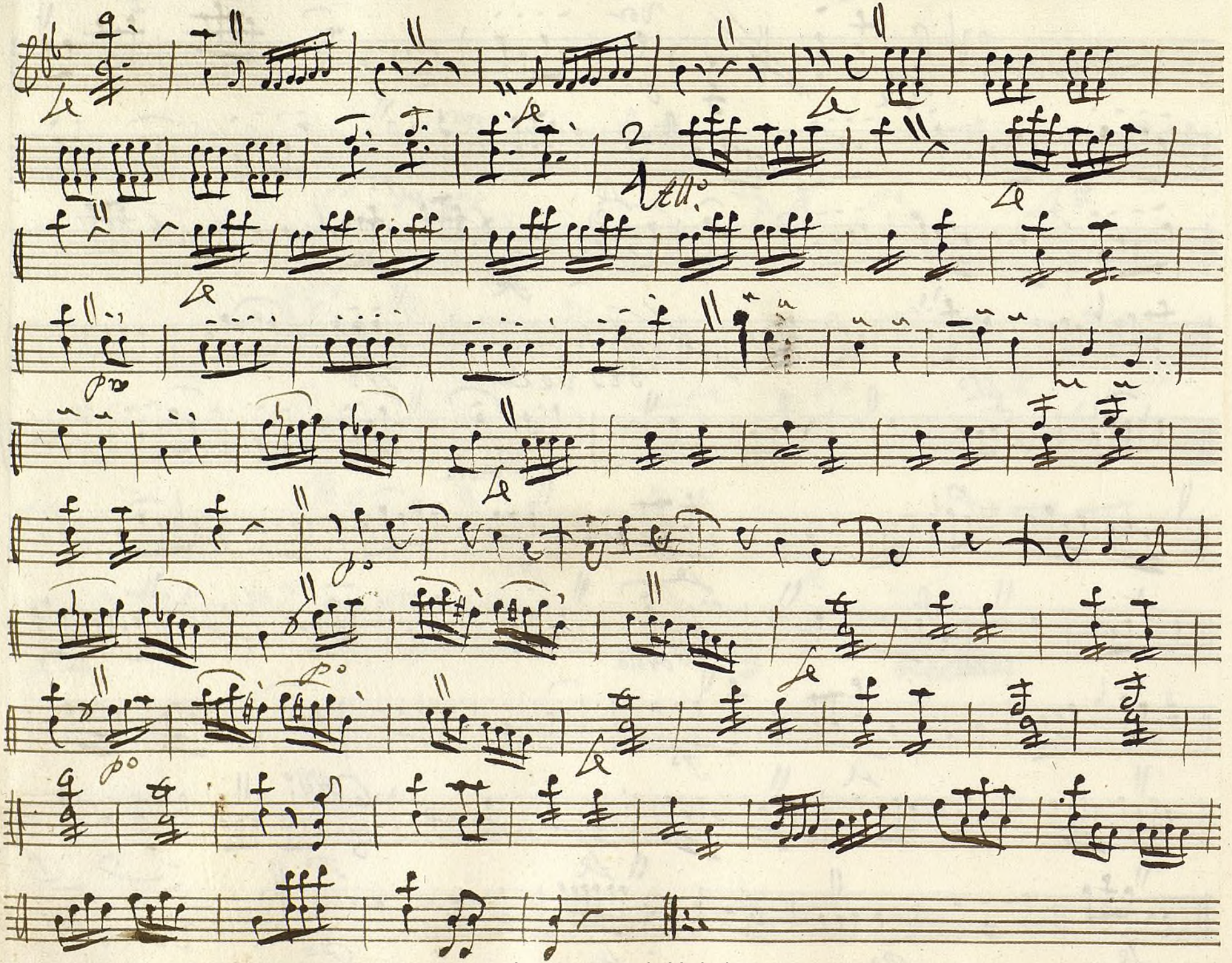

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La Visita del Nuebo.

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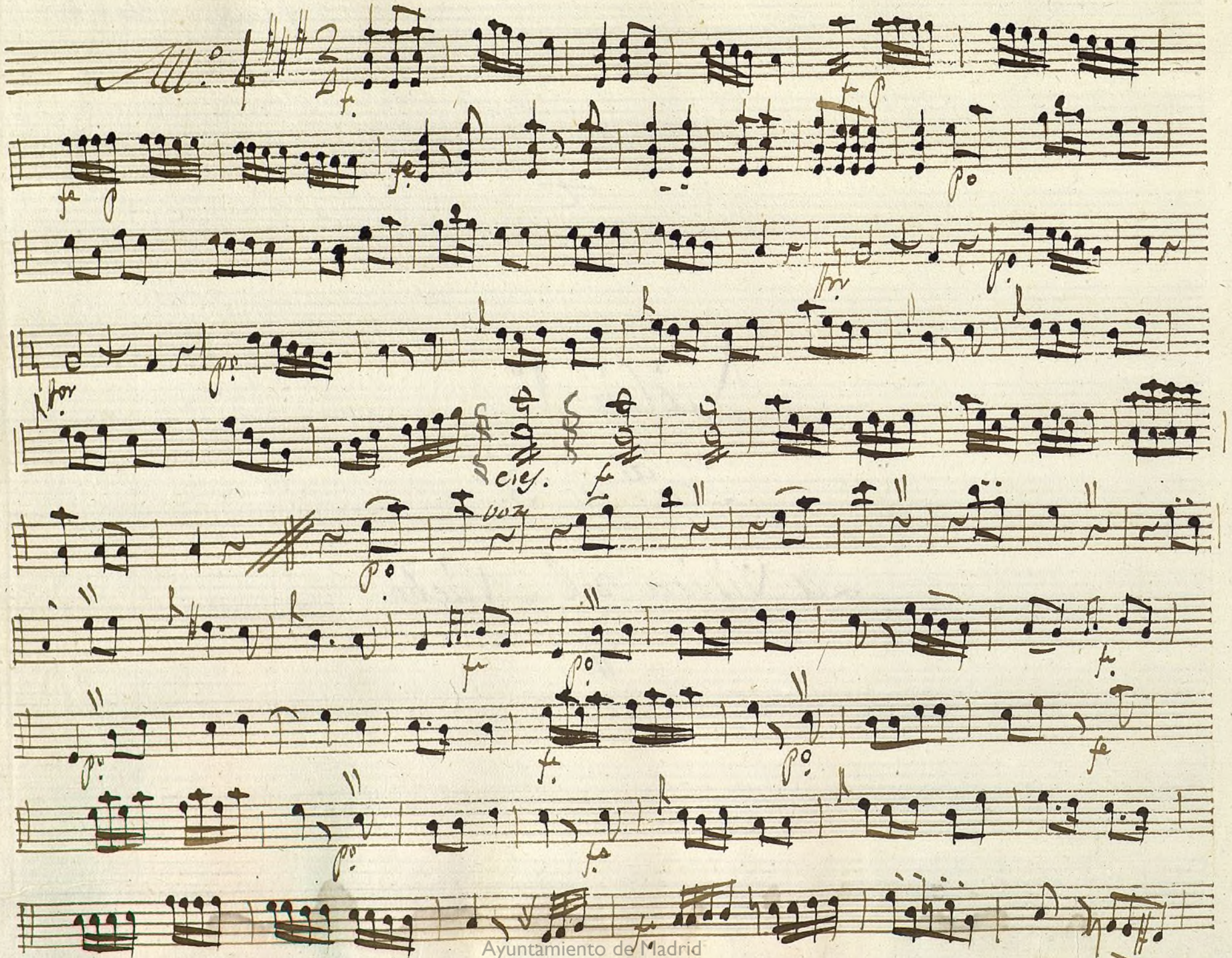

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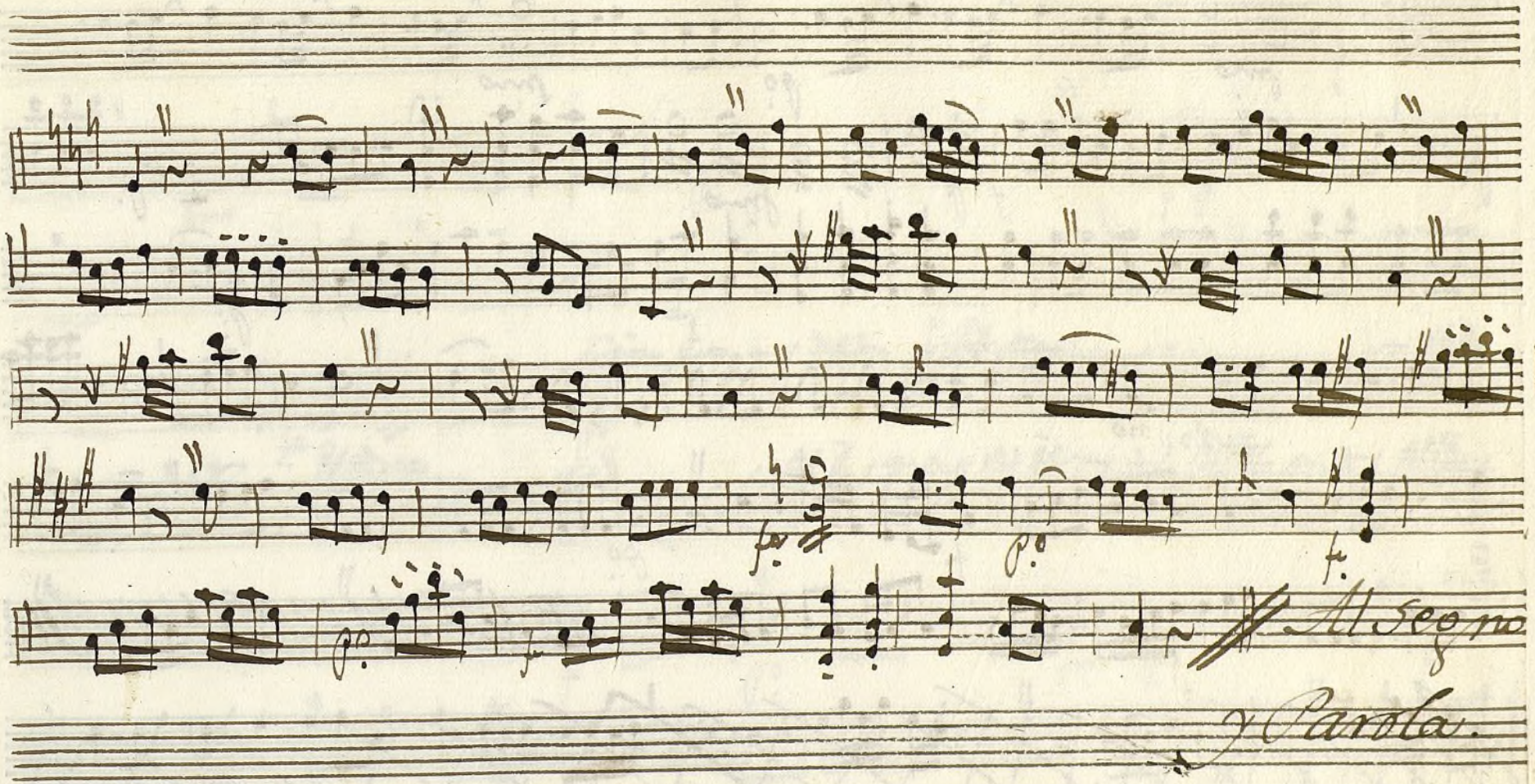

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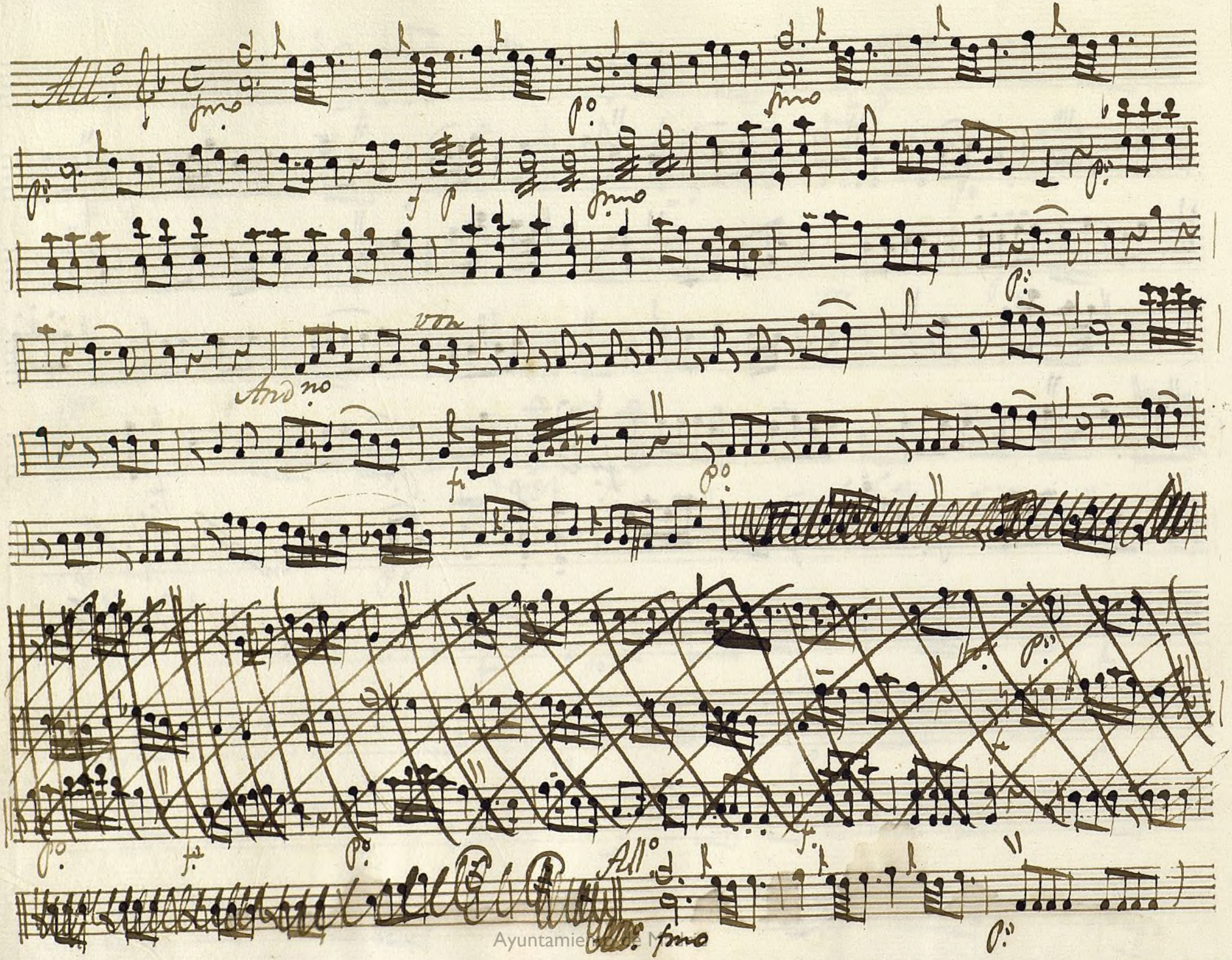

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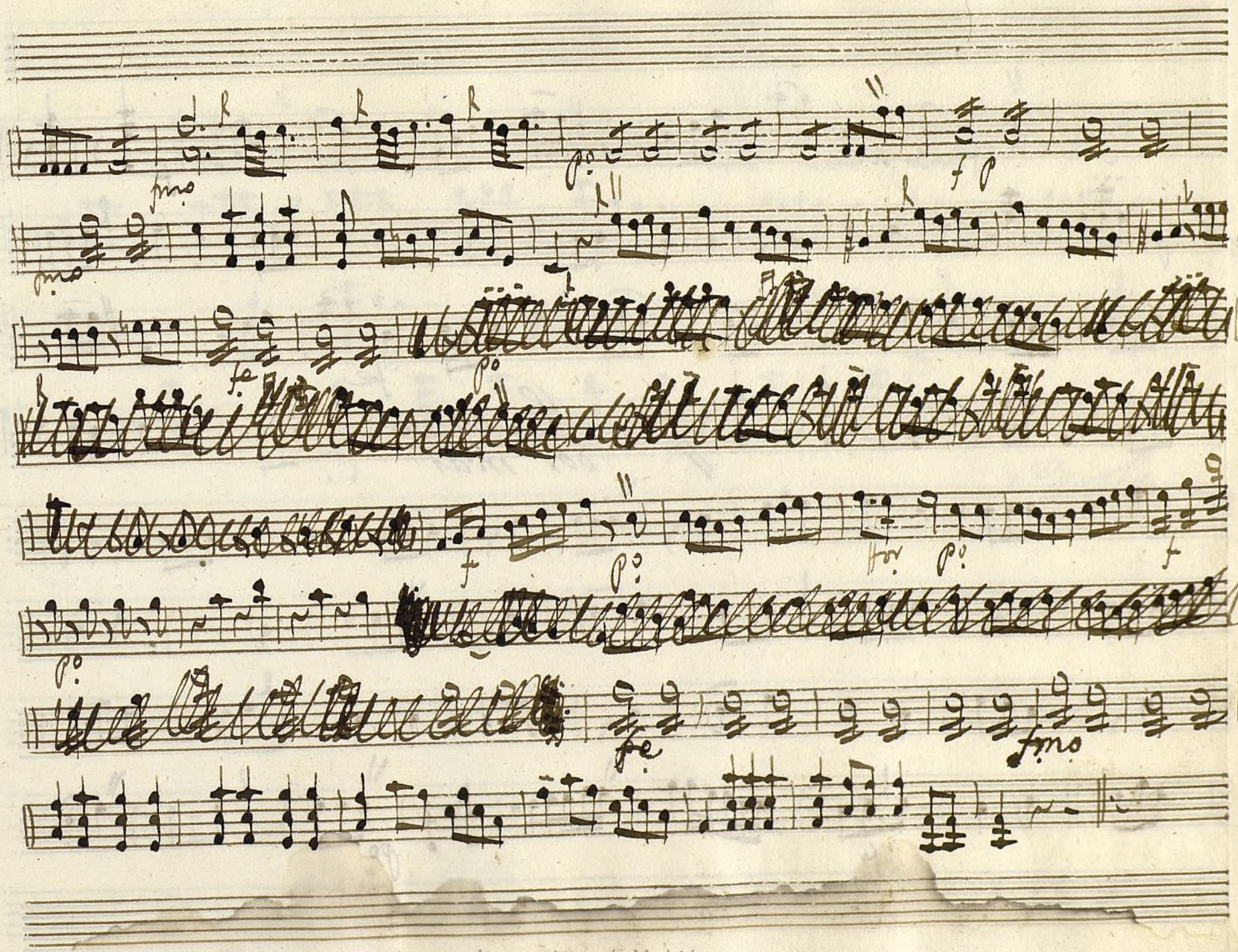

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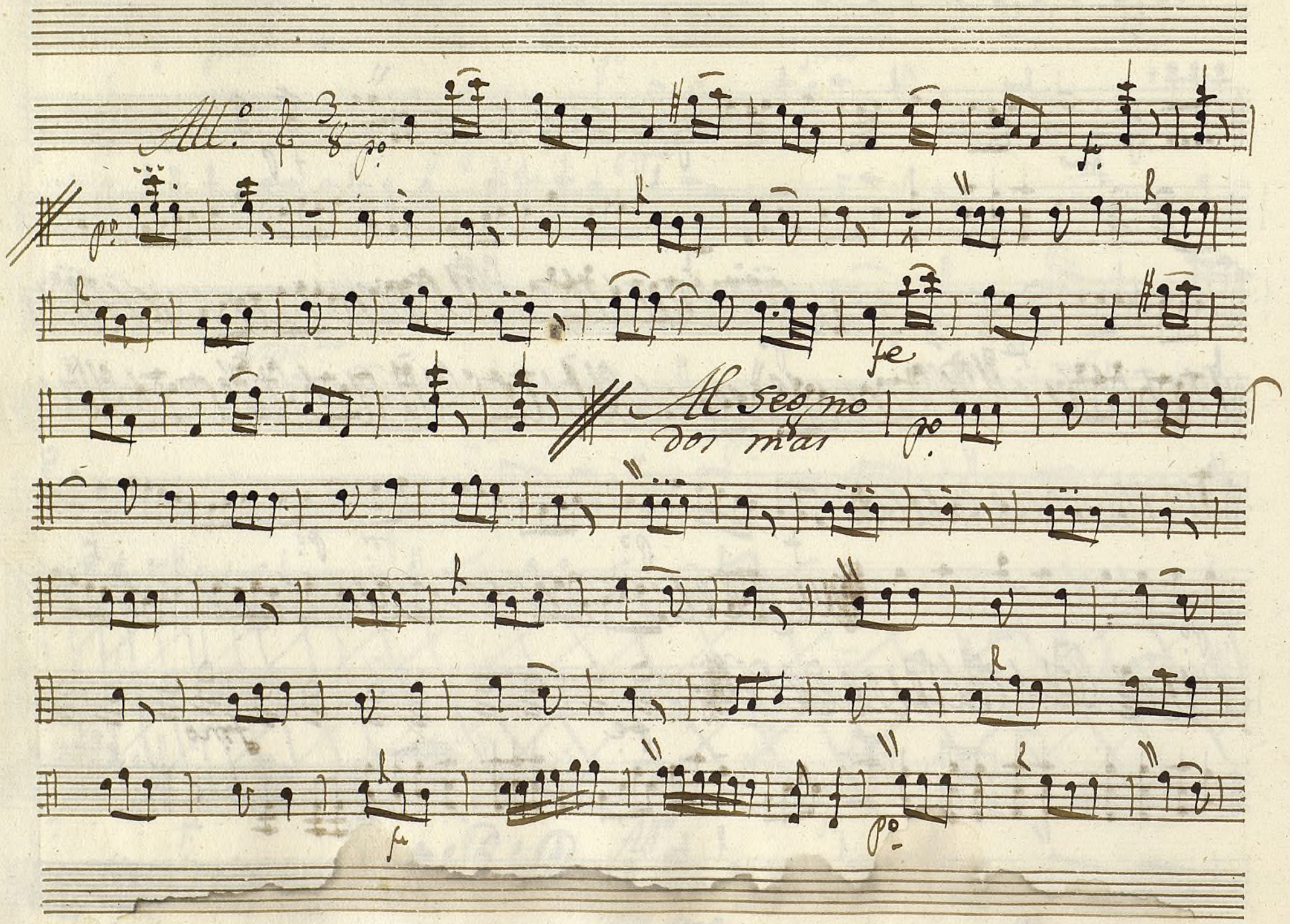

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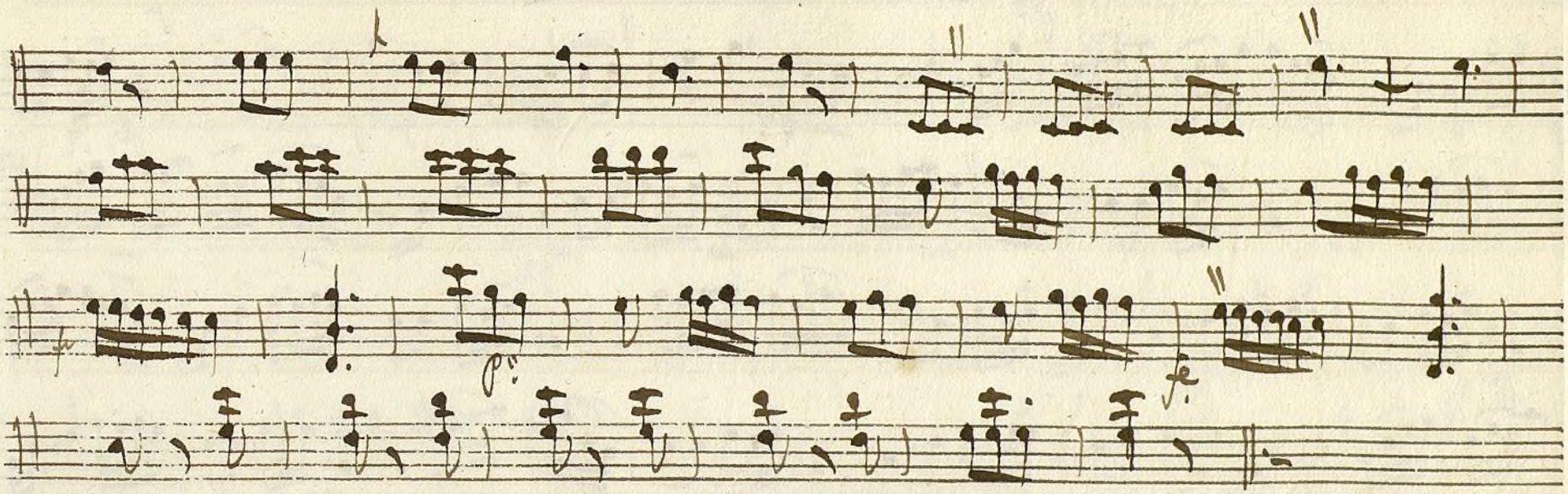

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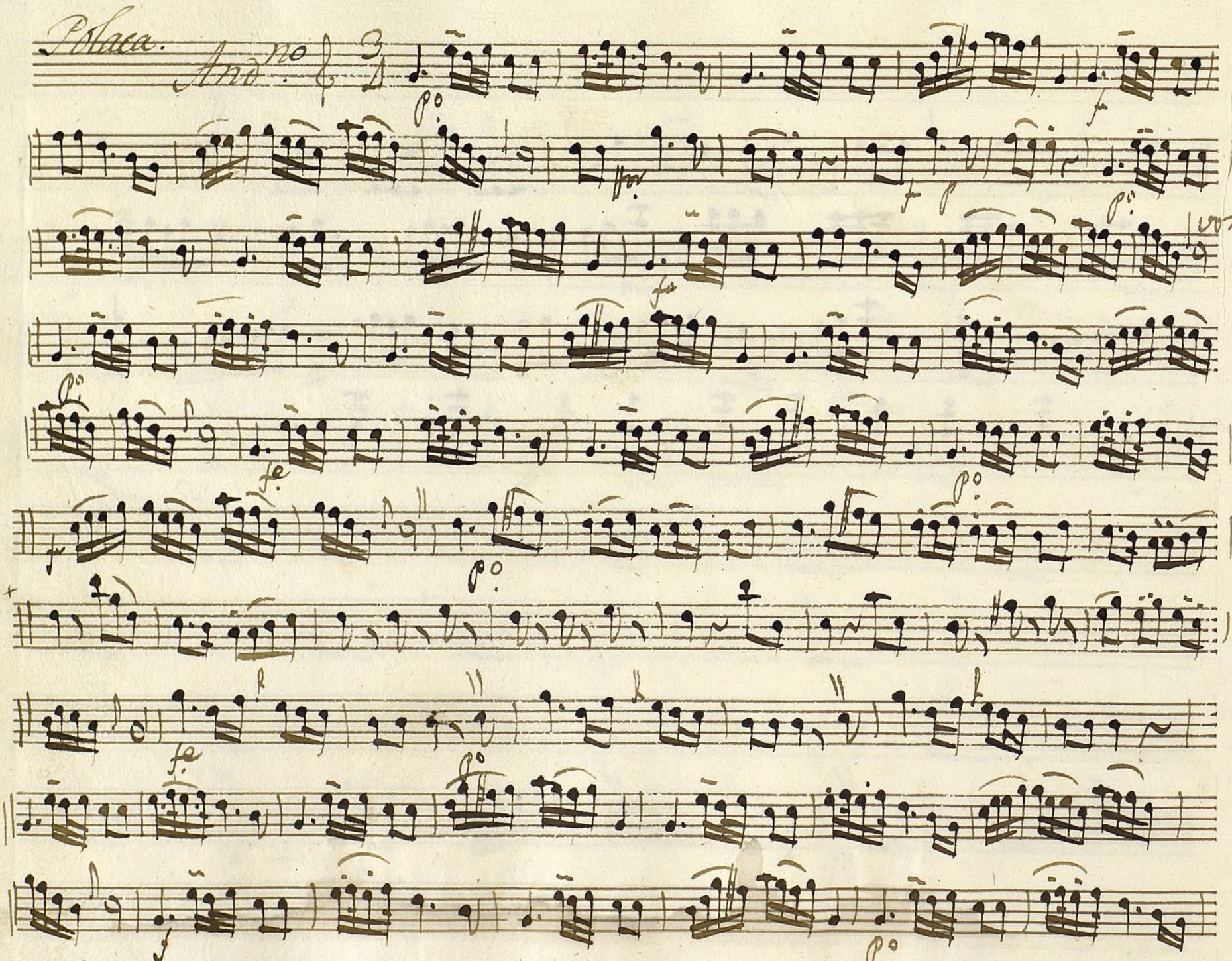
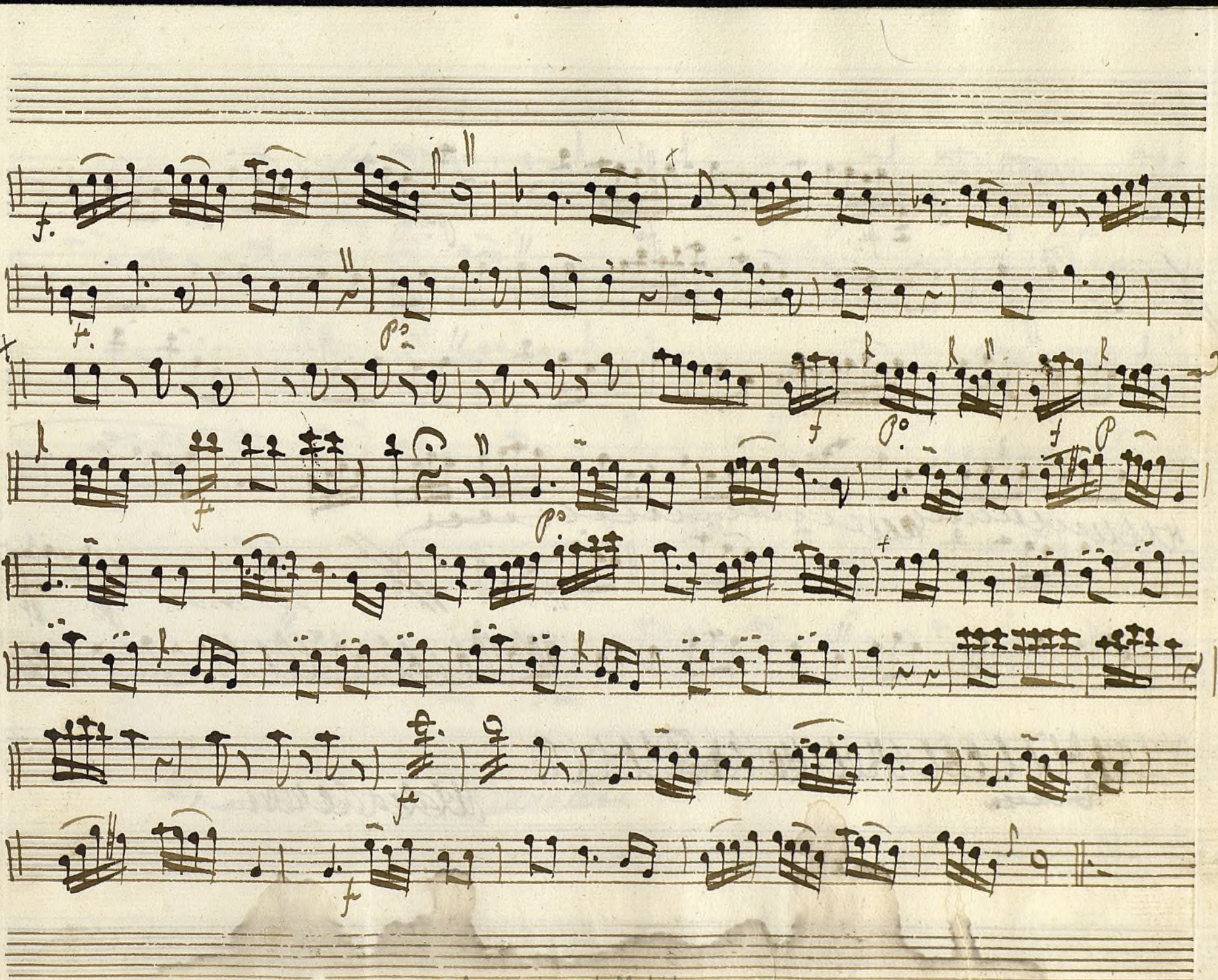


Ayuntamiento de Madrid



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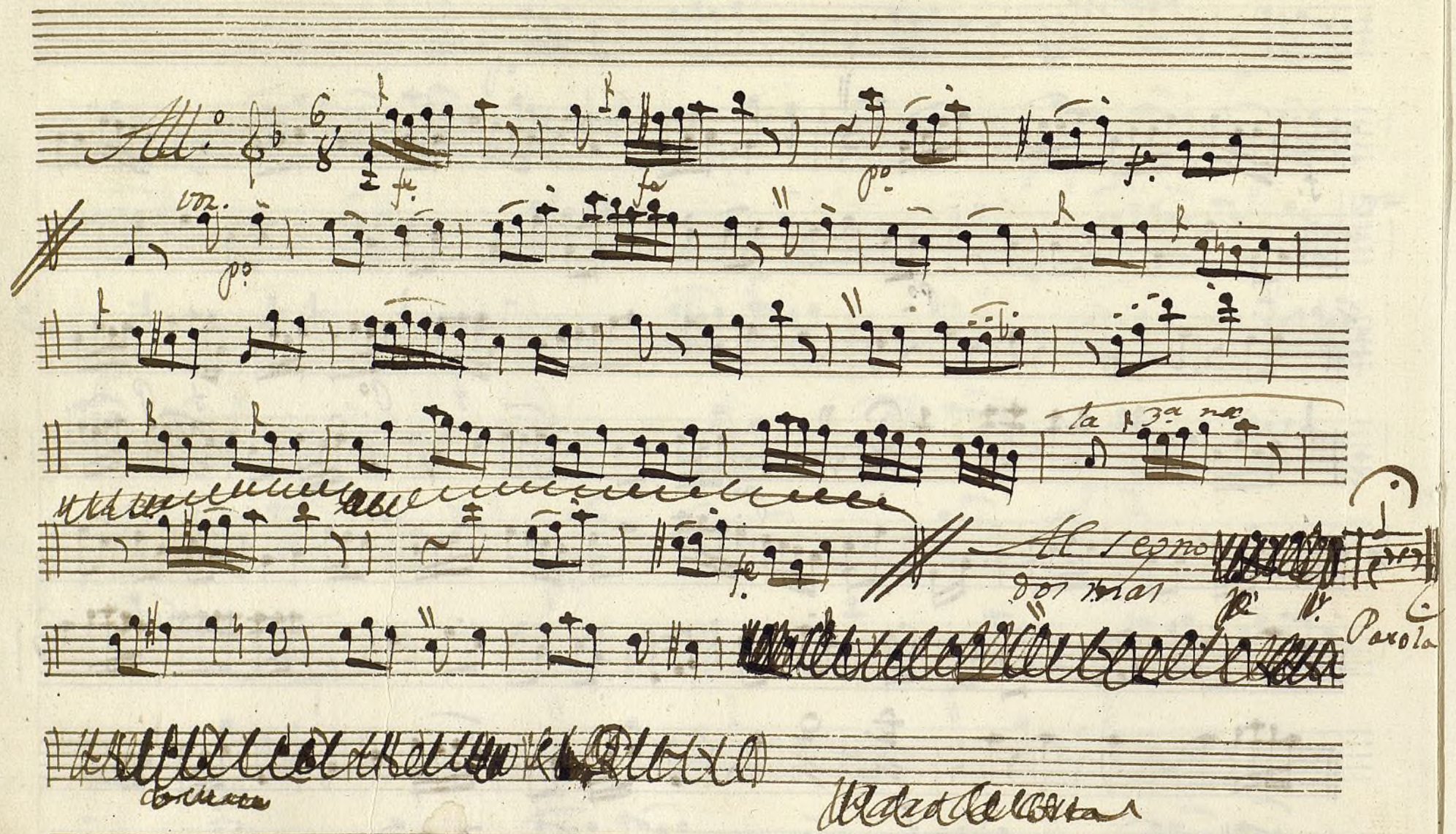

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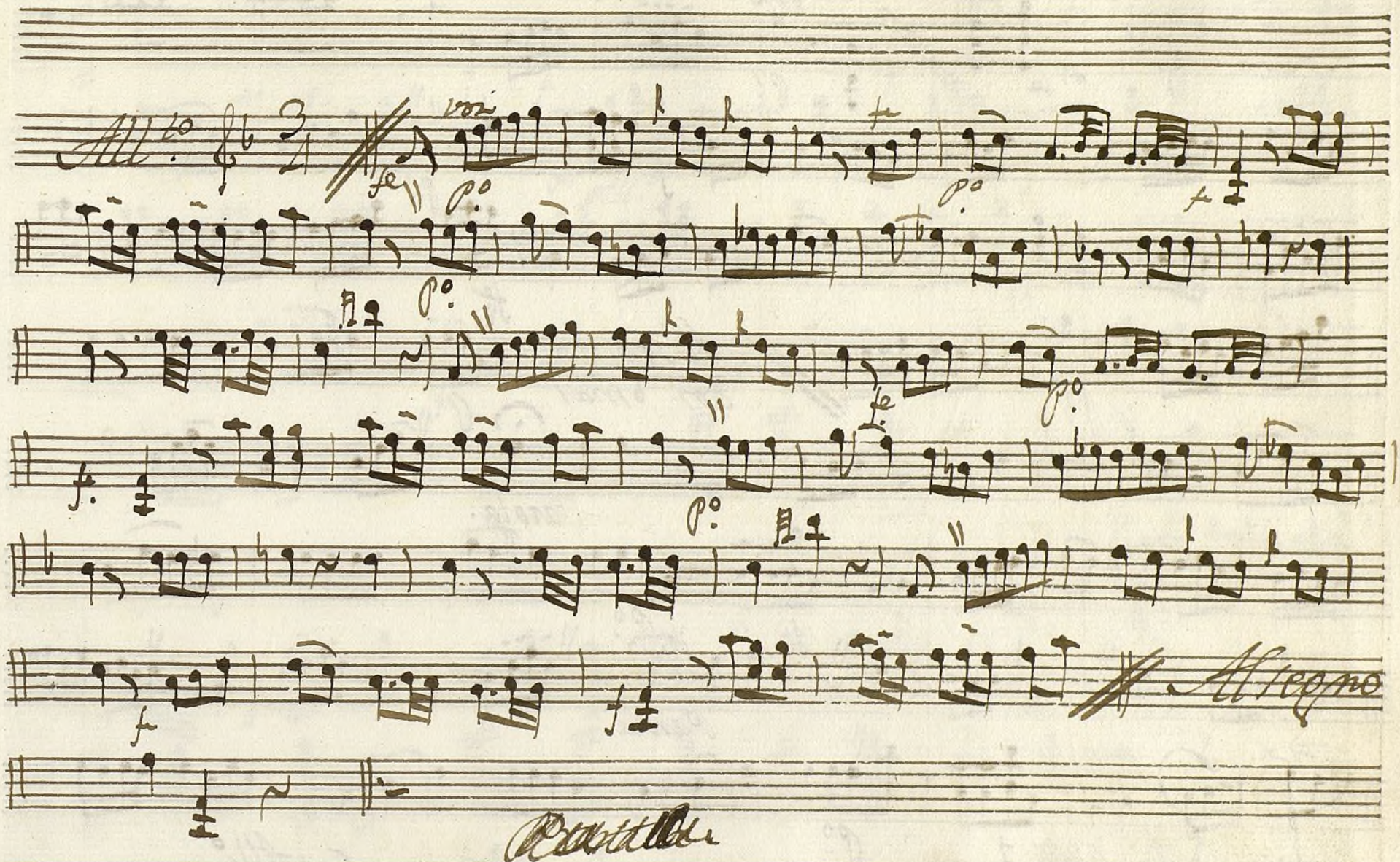

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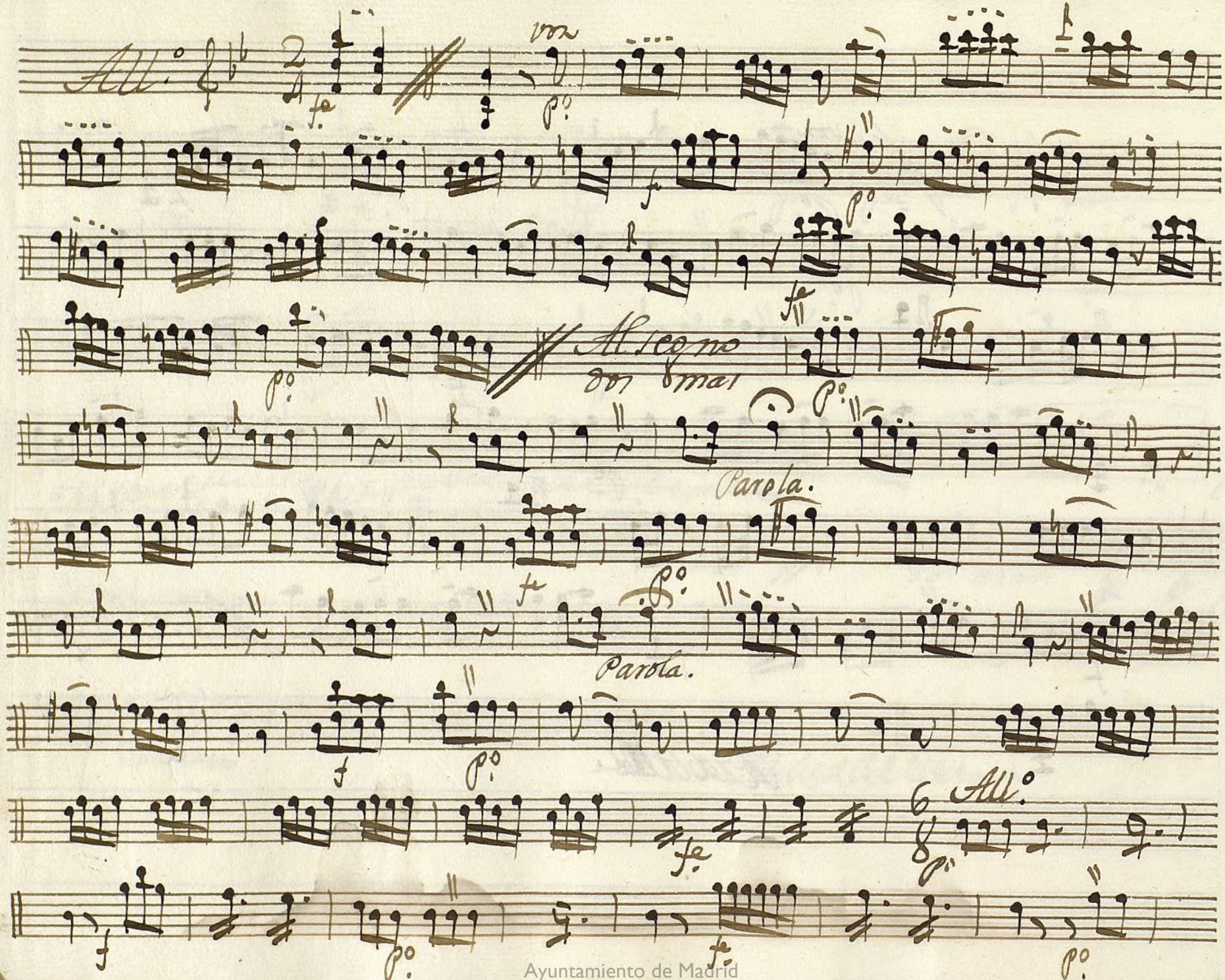

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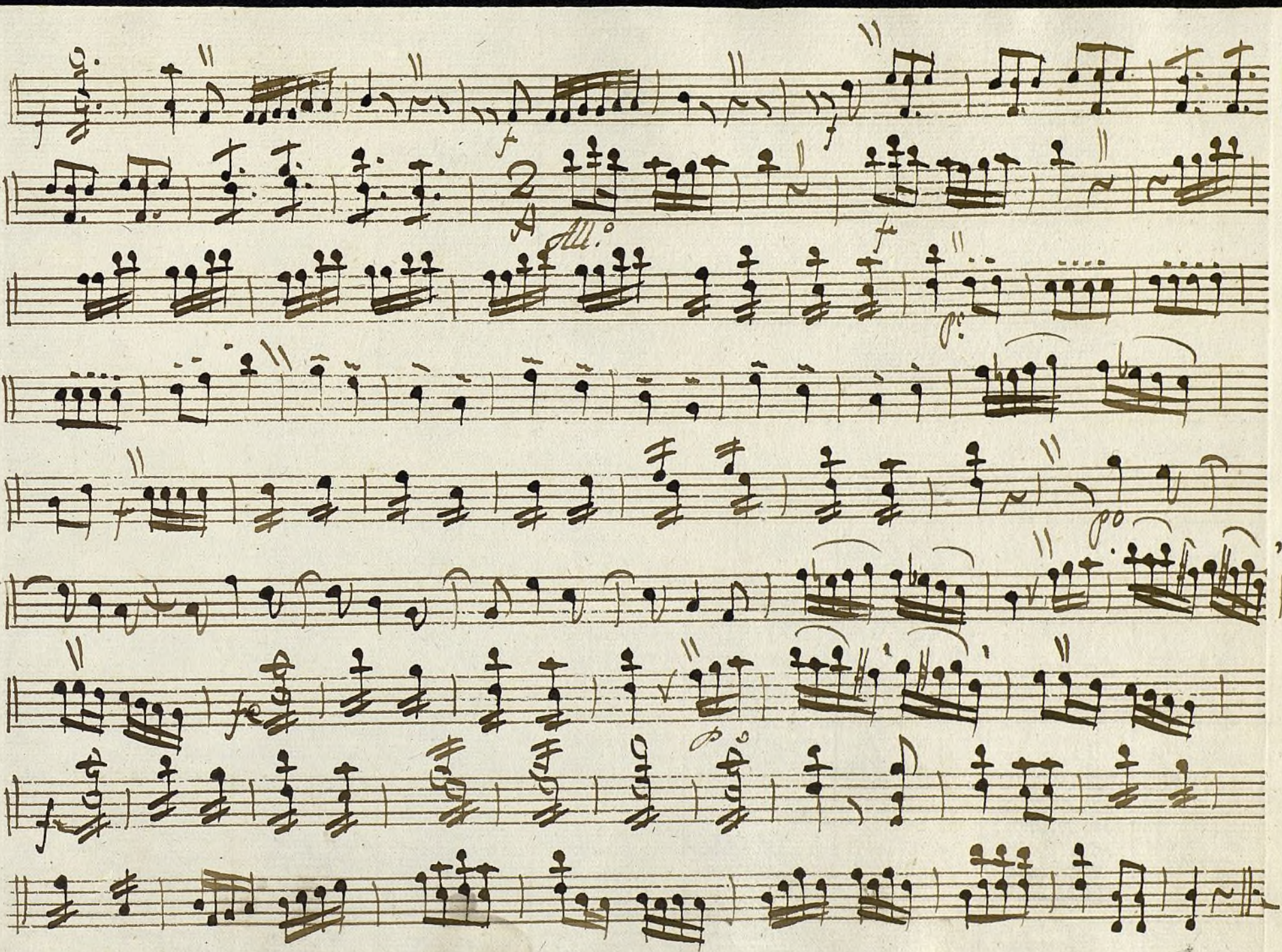

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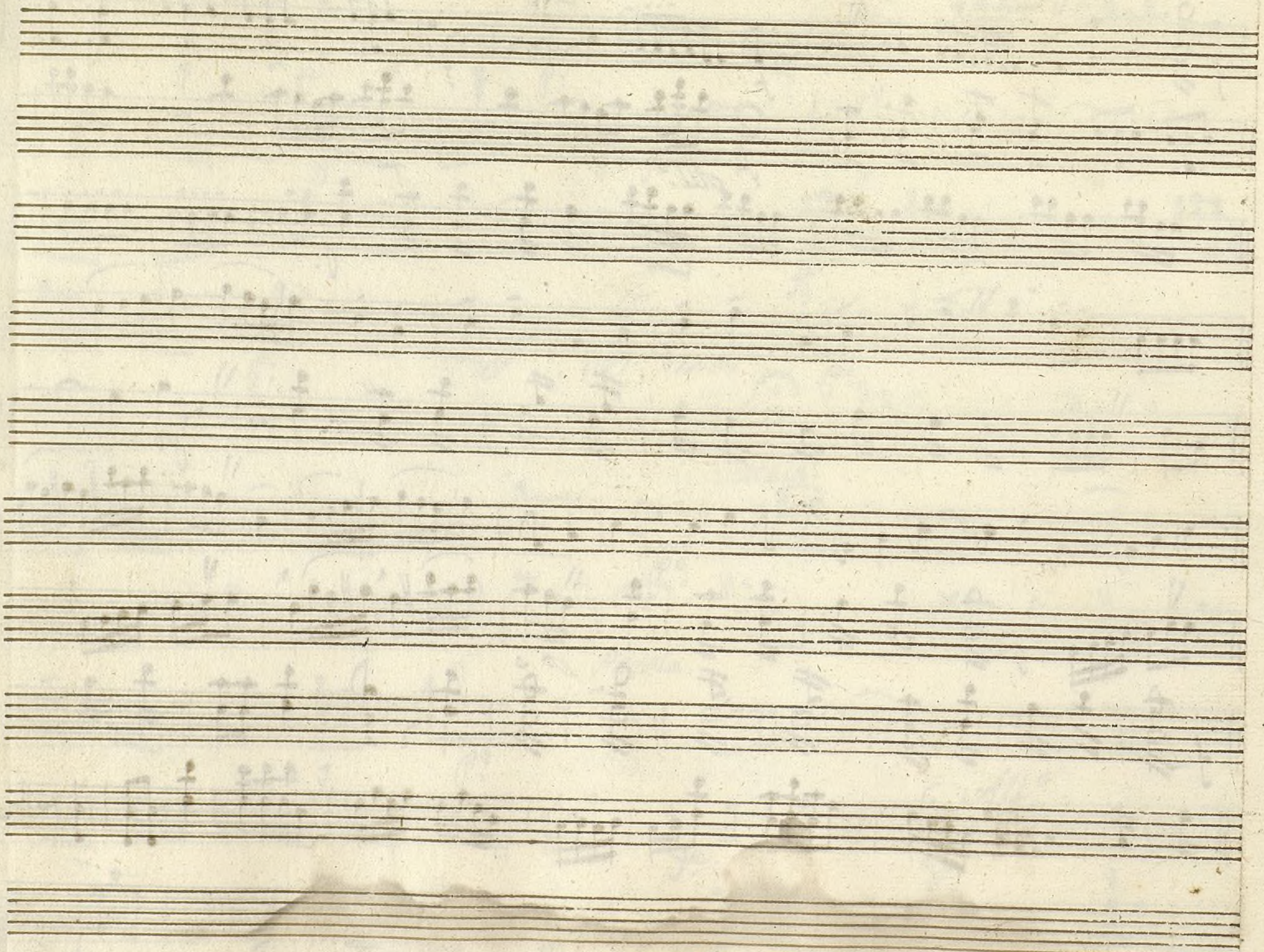

Ayuntamiento de Madrid

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Sonadilla à 8es.

La Visita del Nuevo.

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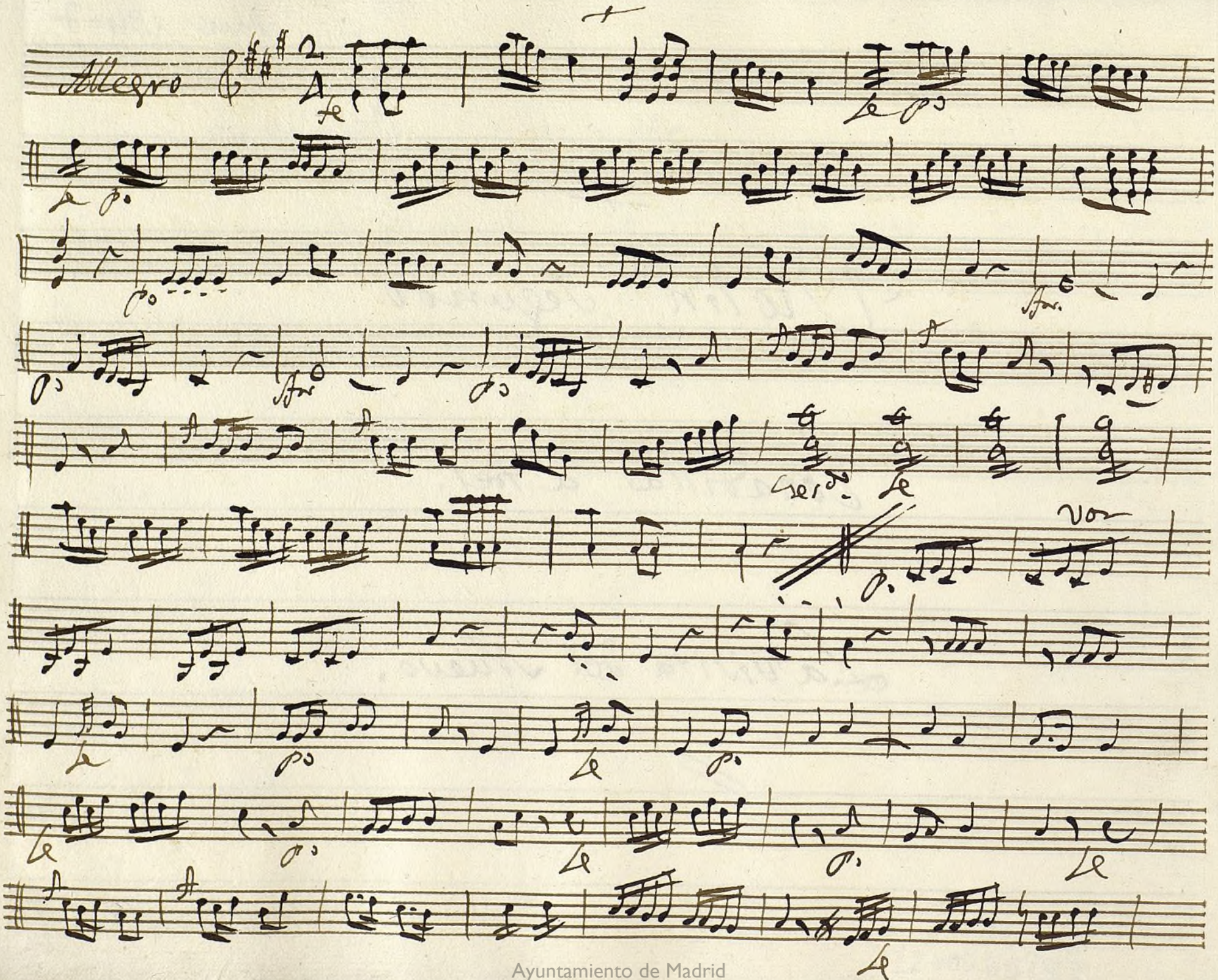
Ayuntamiento de Madrid



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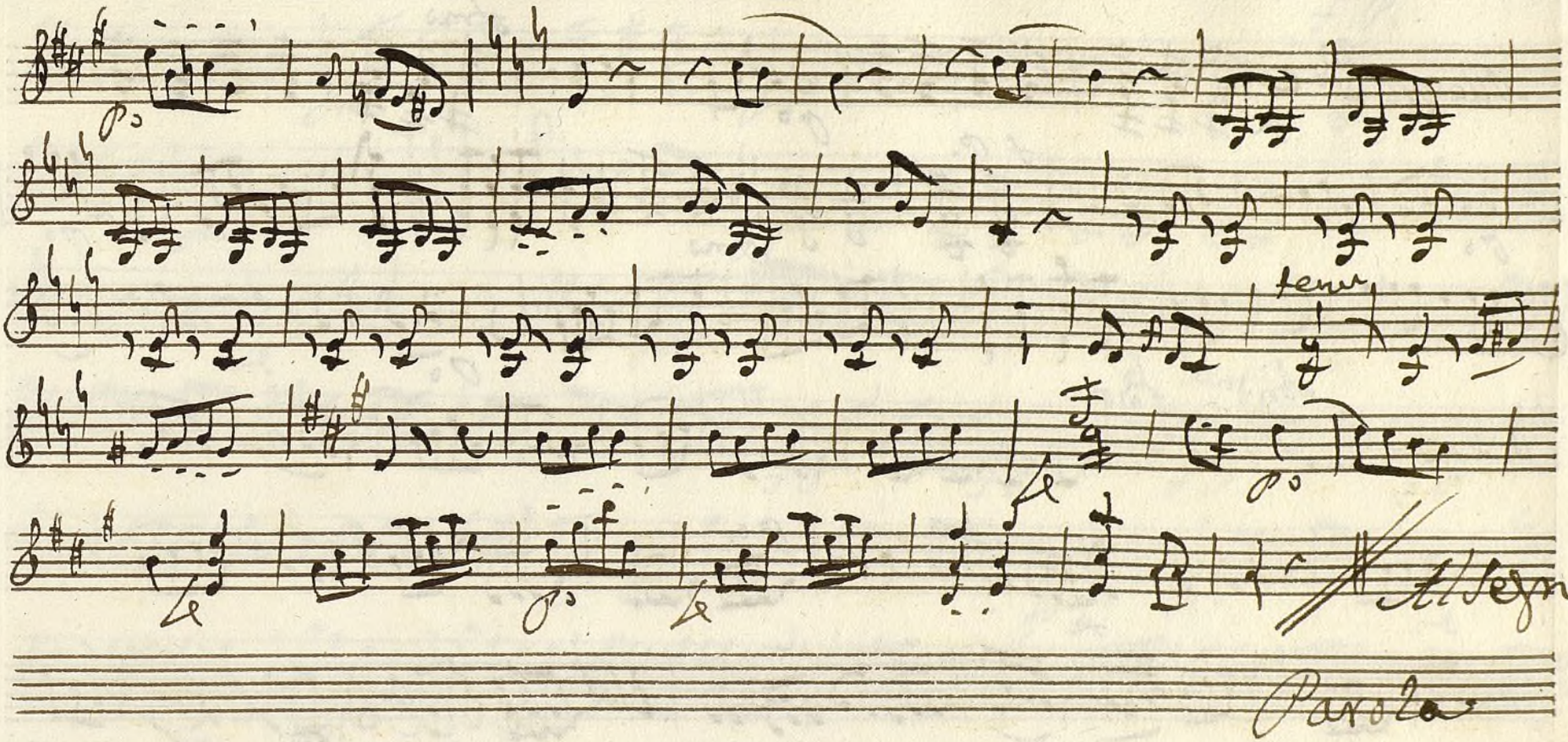

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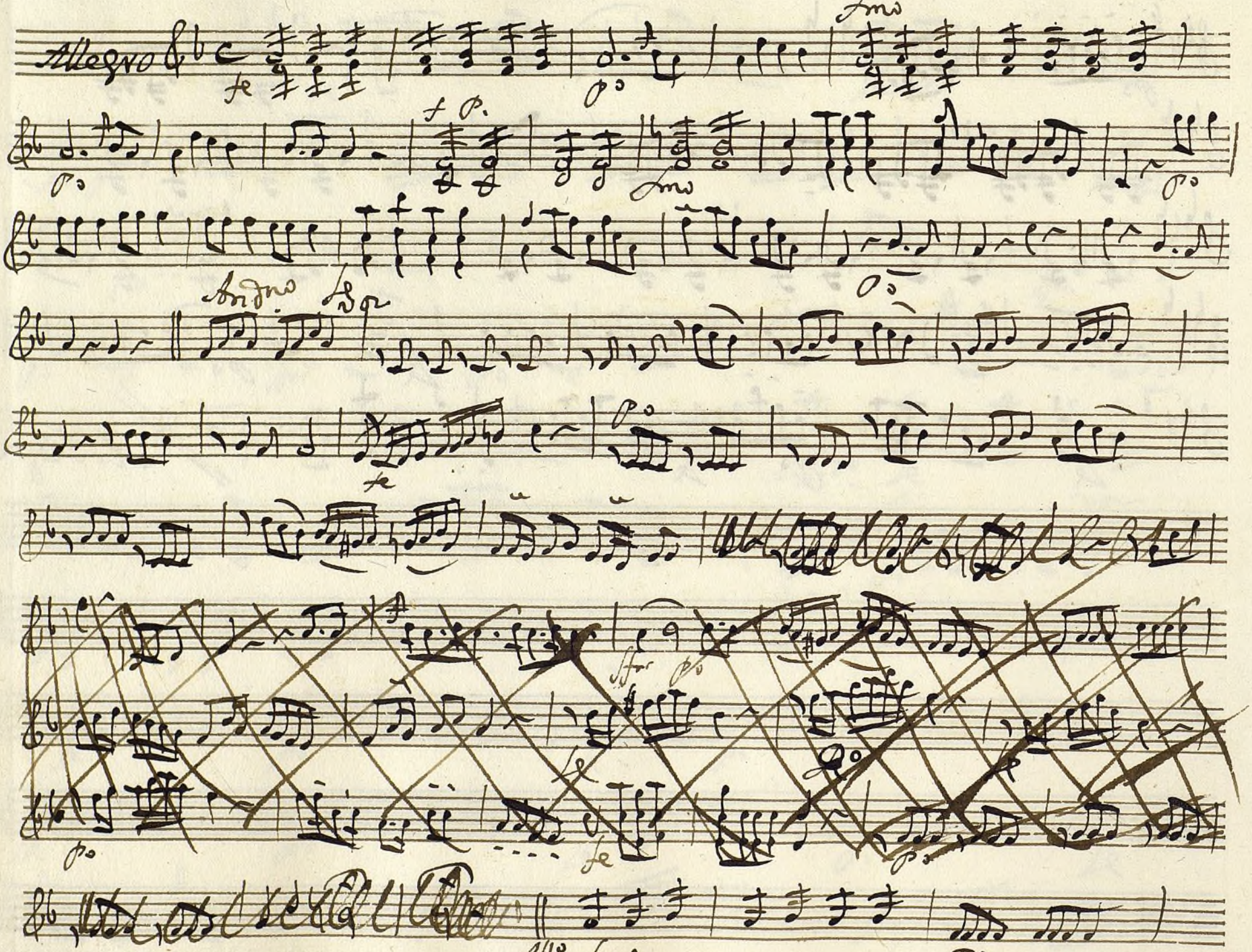

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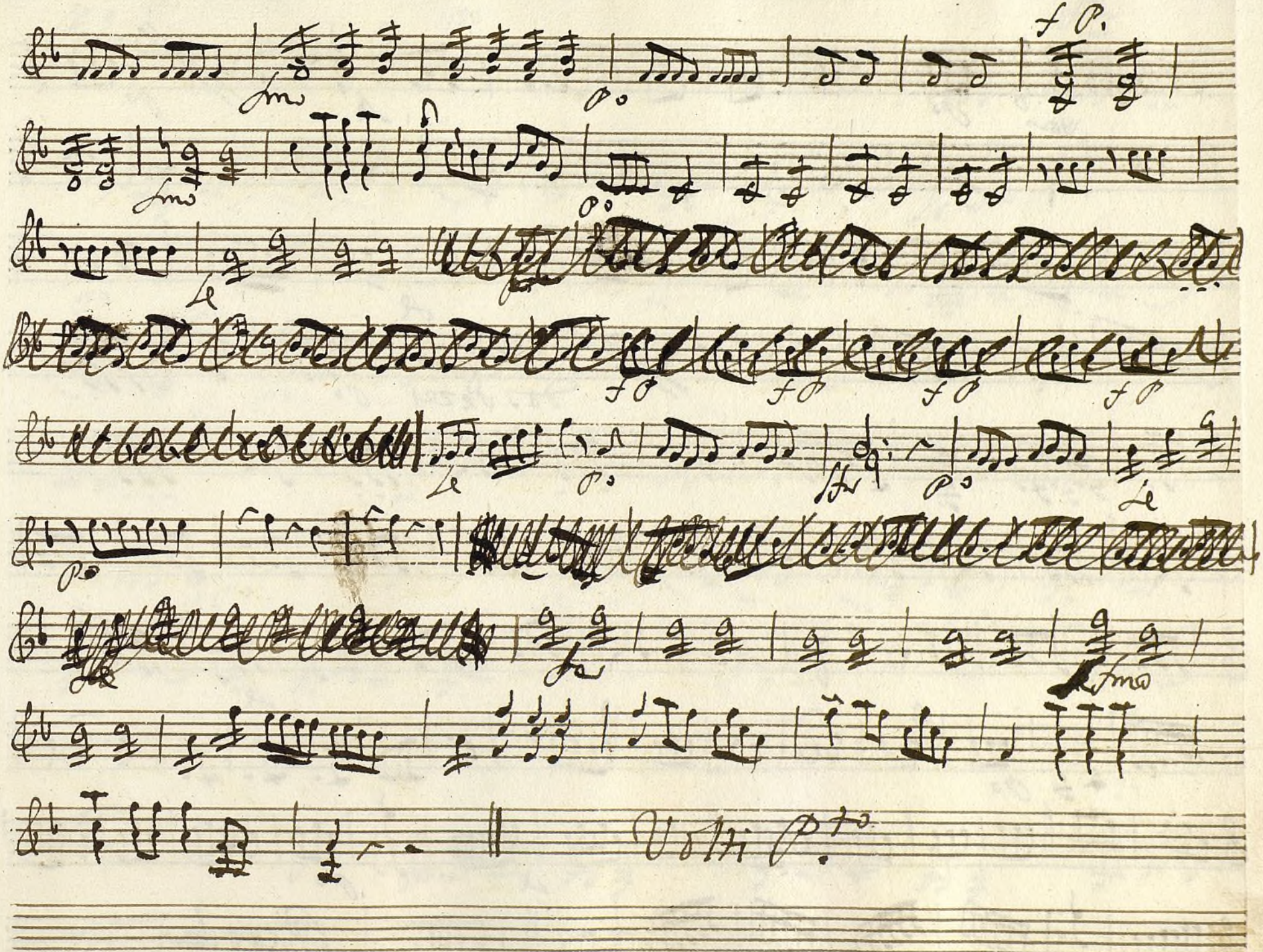

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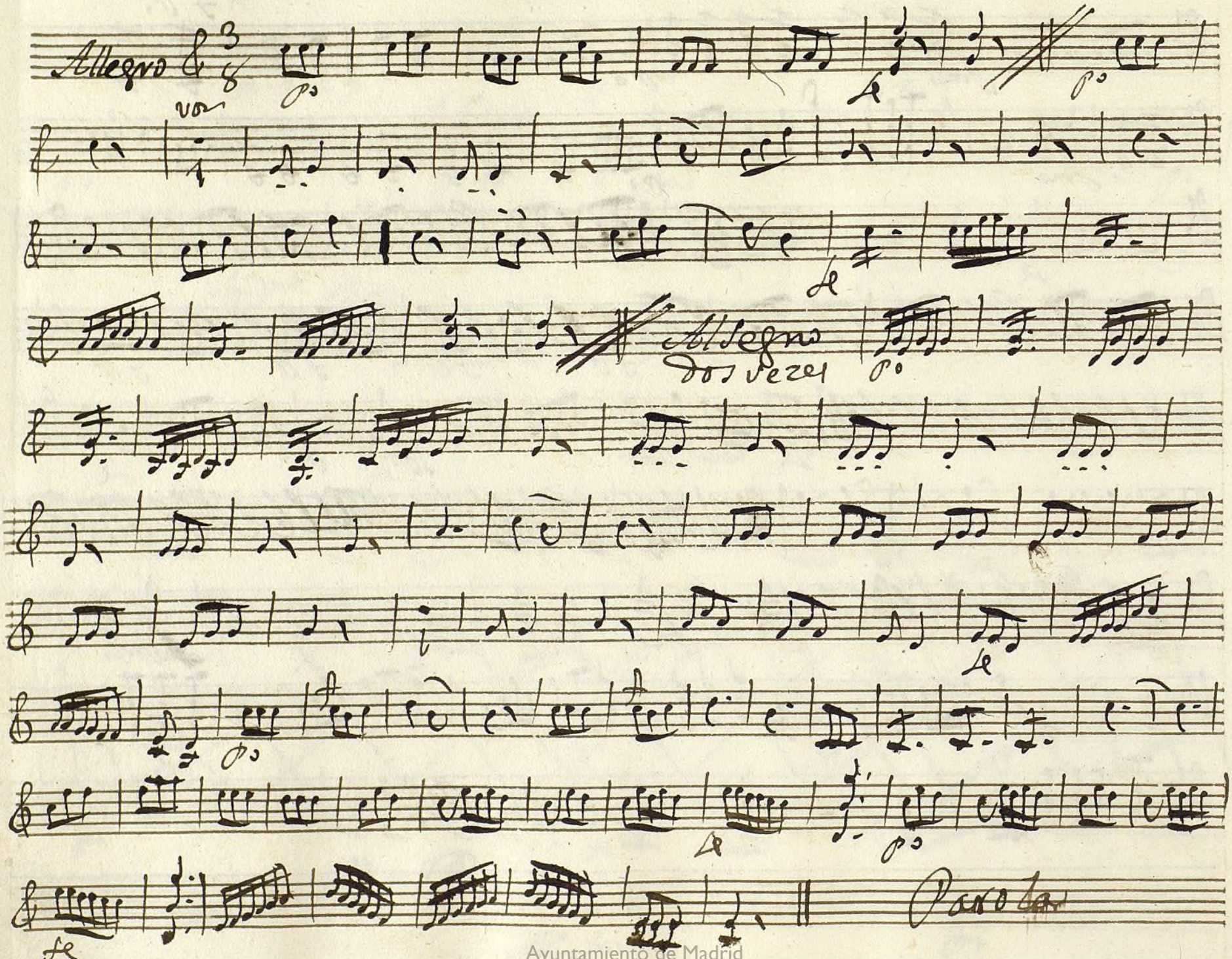

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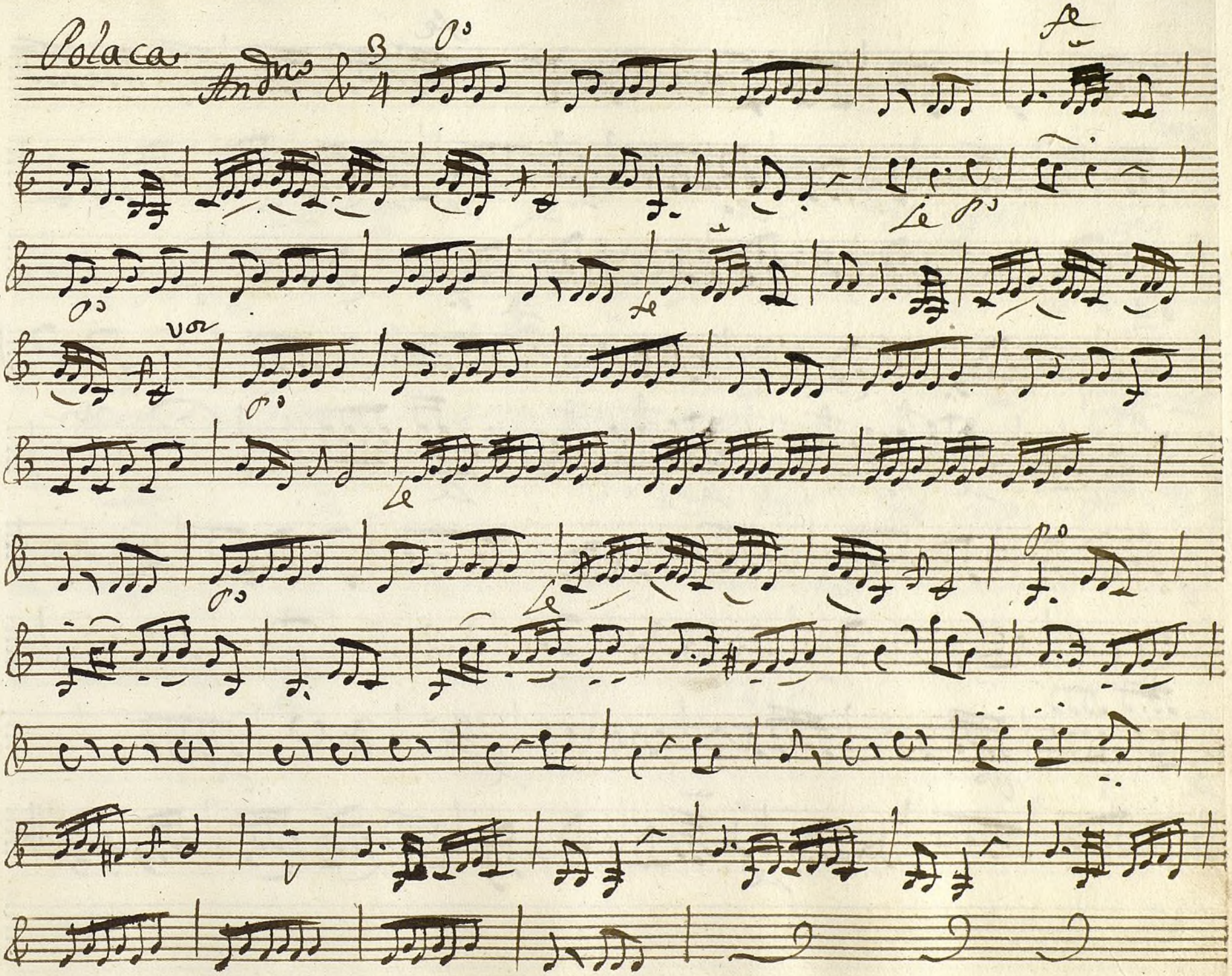

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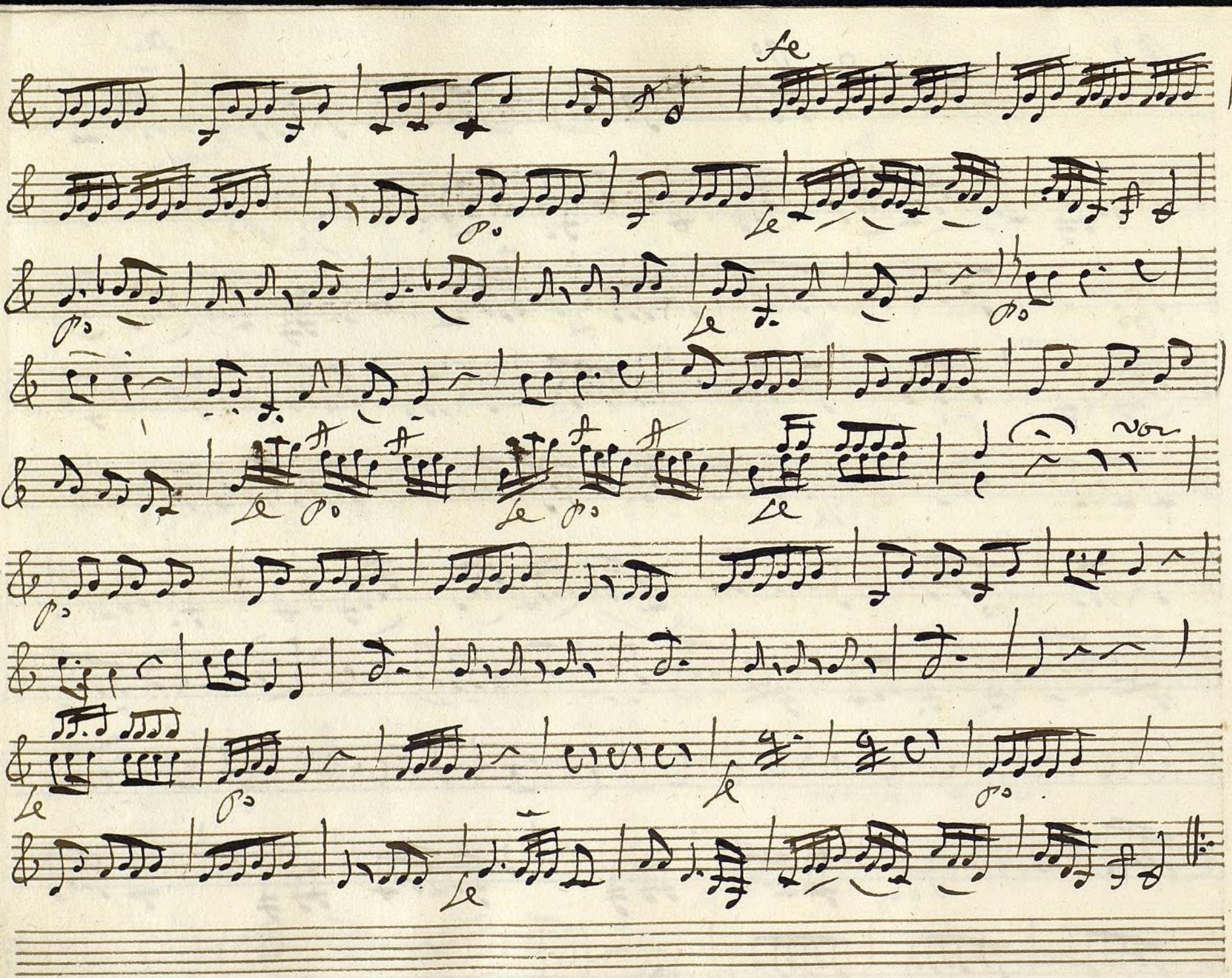

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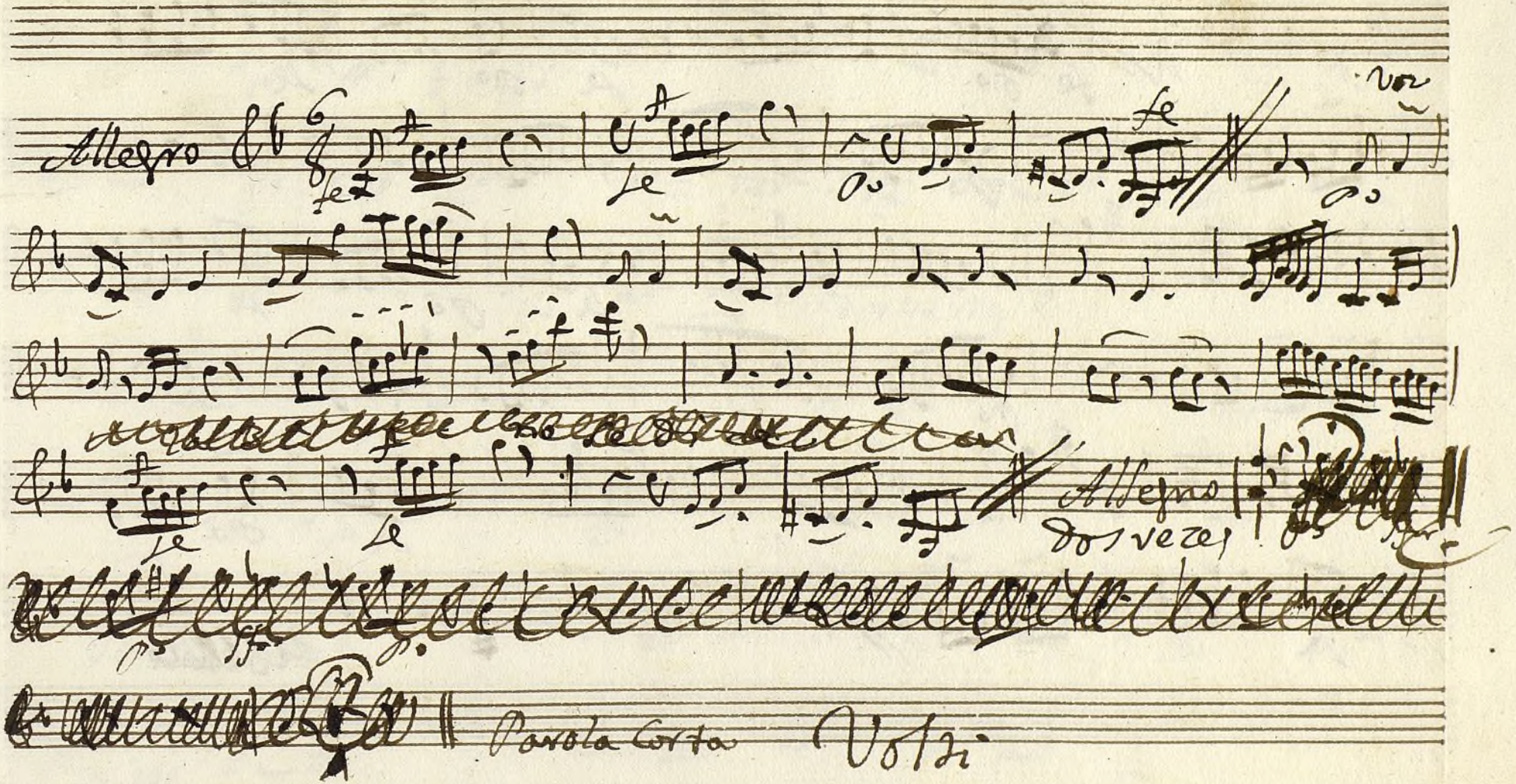

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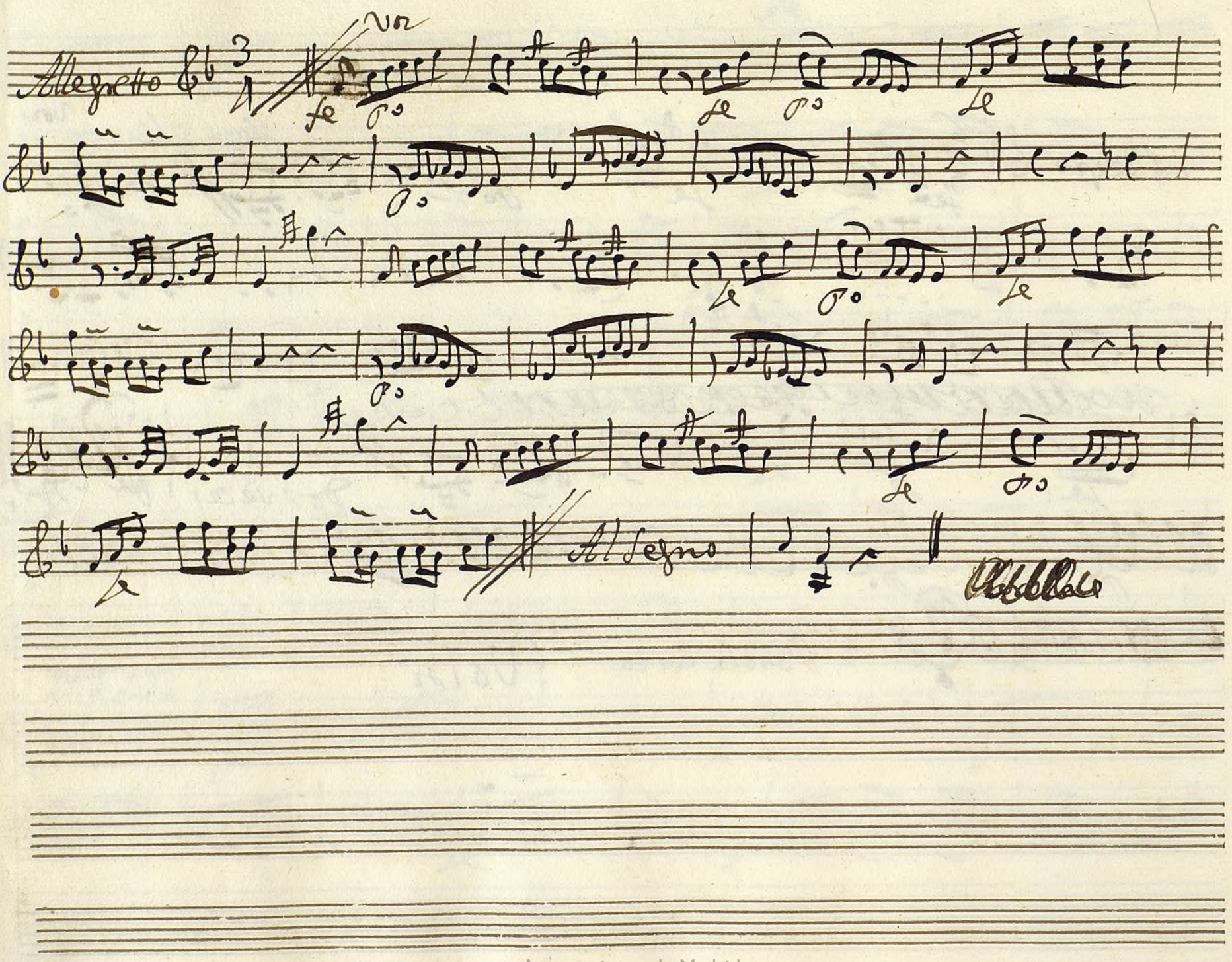

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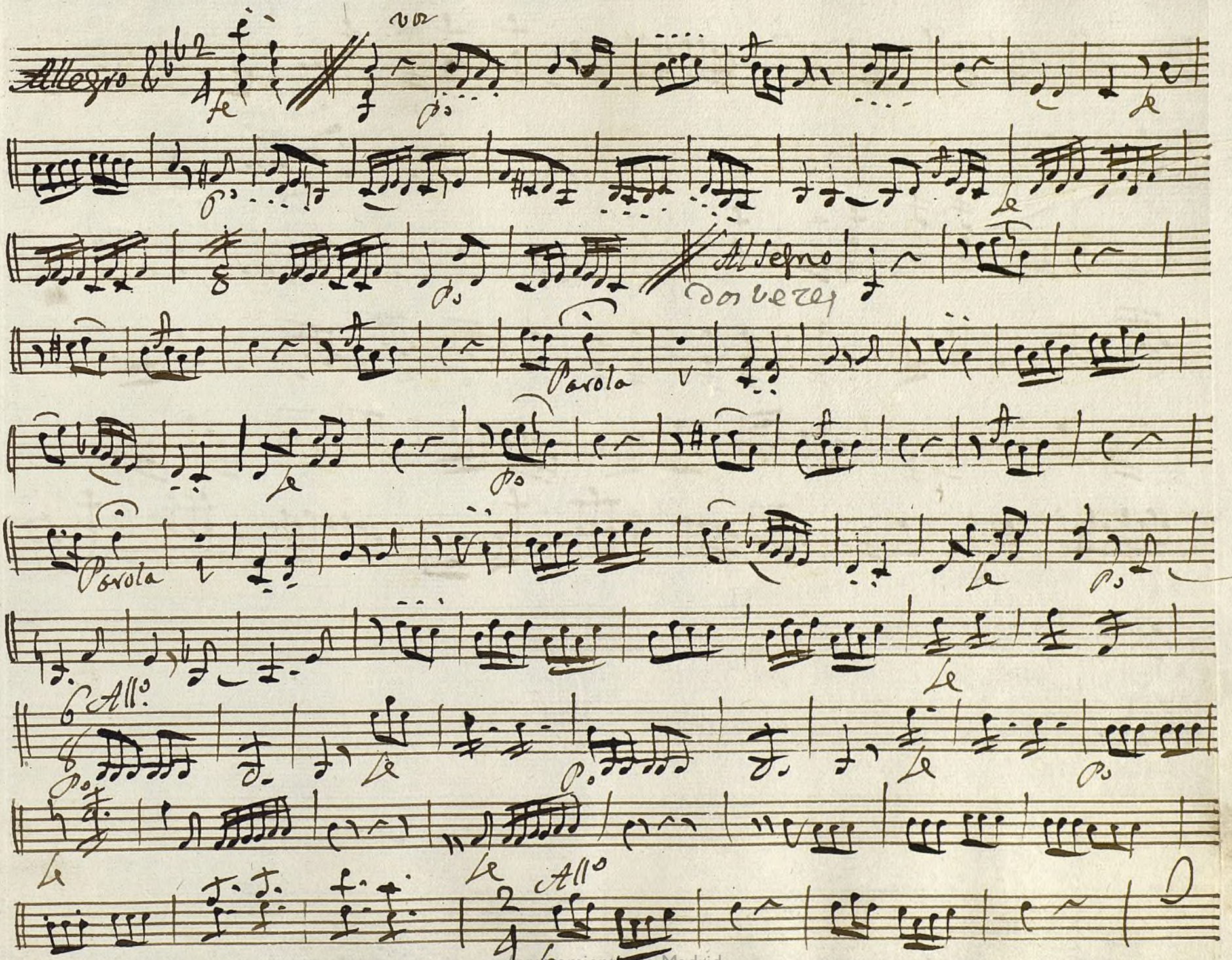

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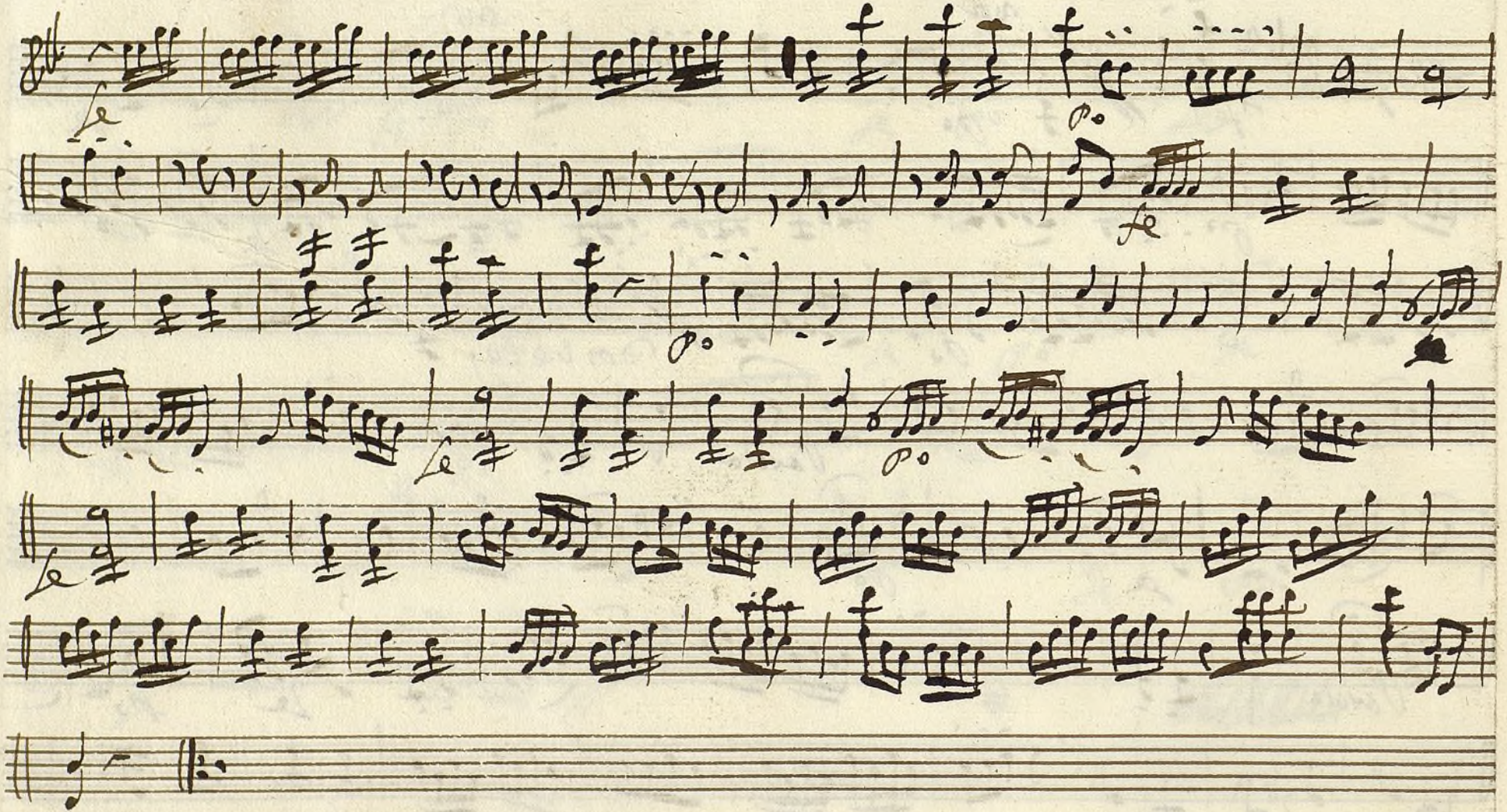

Ayuntamiento de Madrid

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La Vista del Nuebo.

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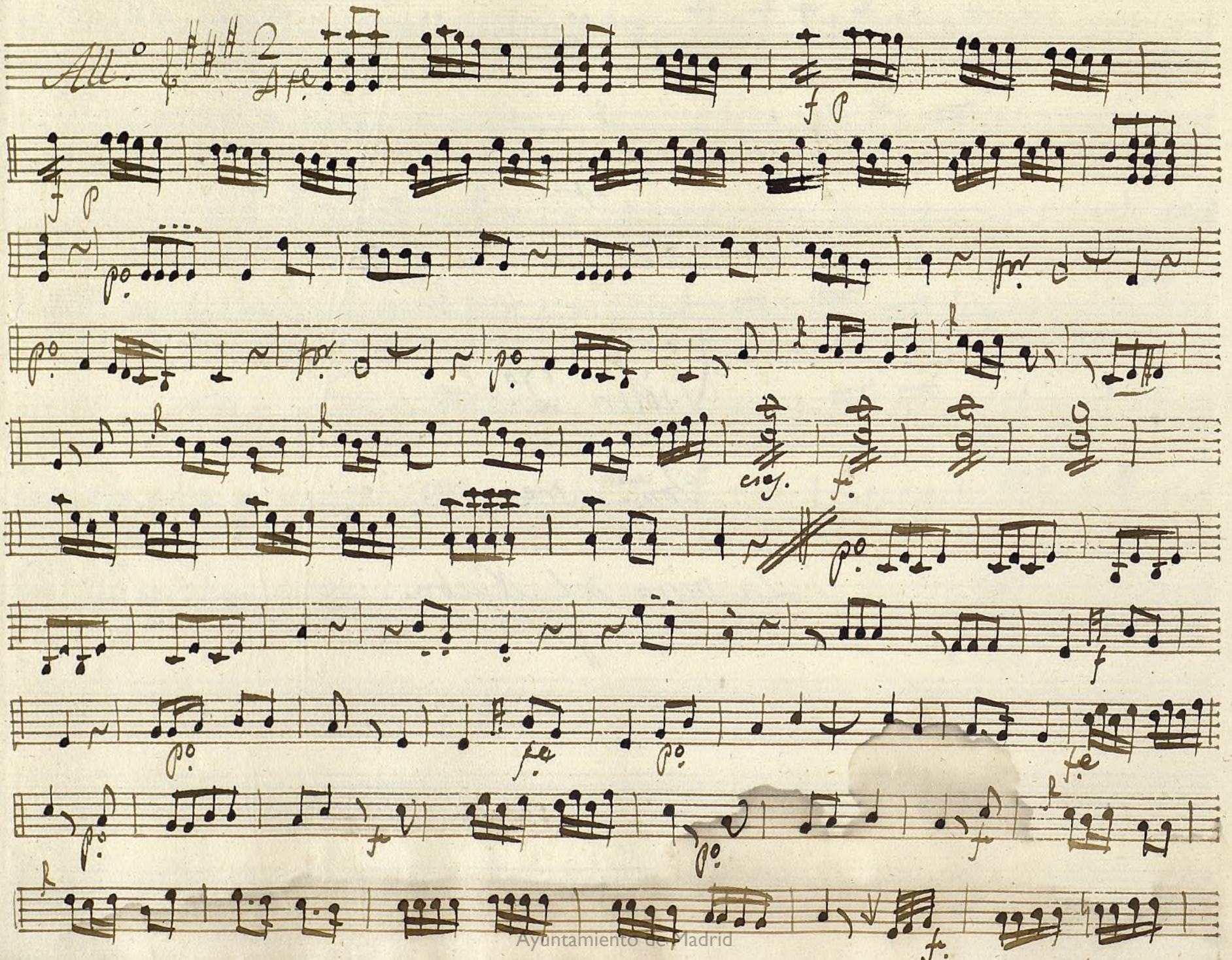
Ayuntamiento de Madrid



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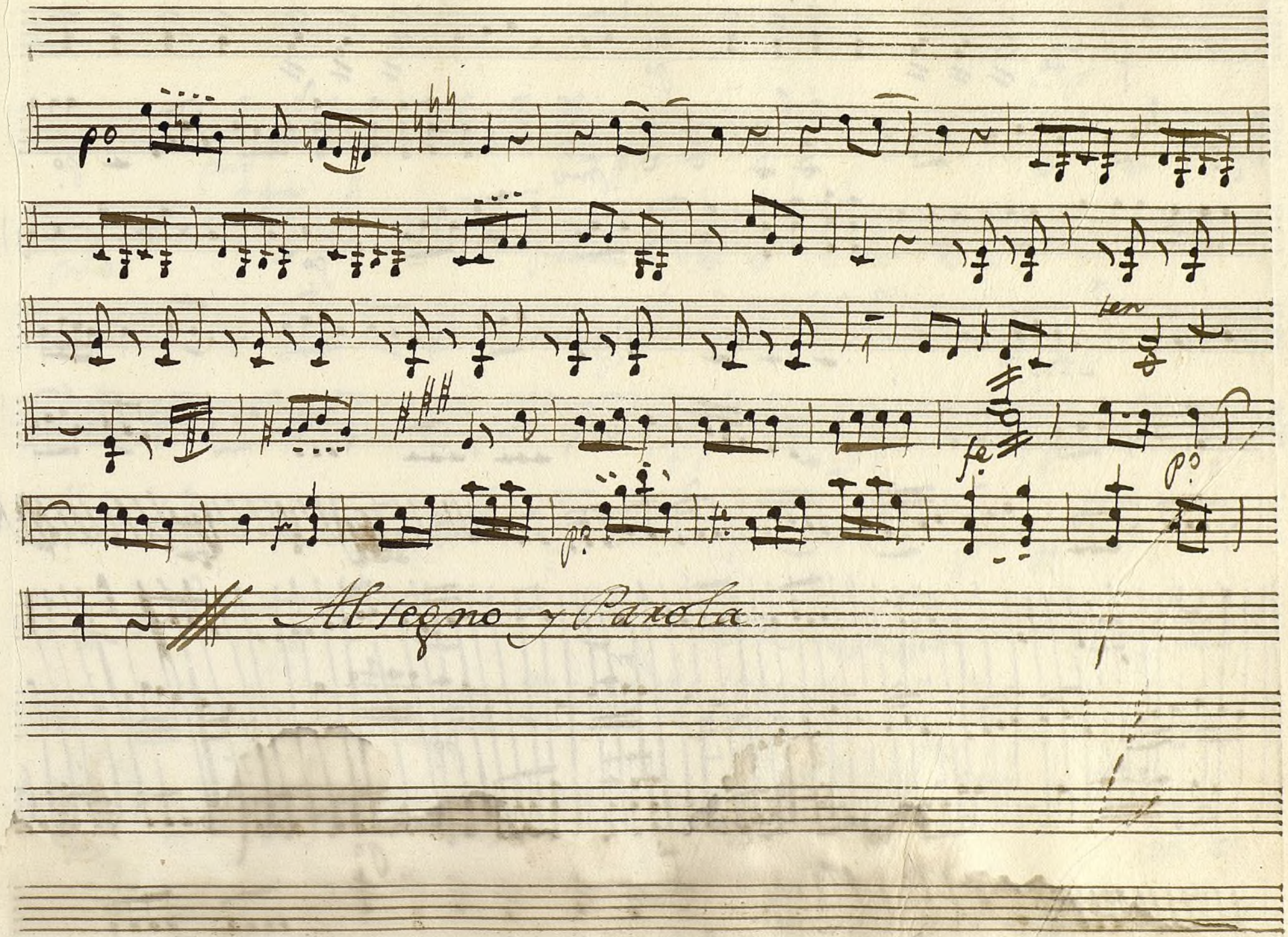

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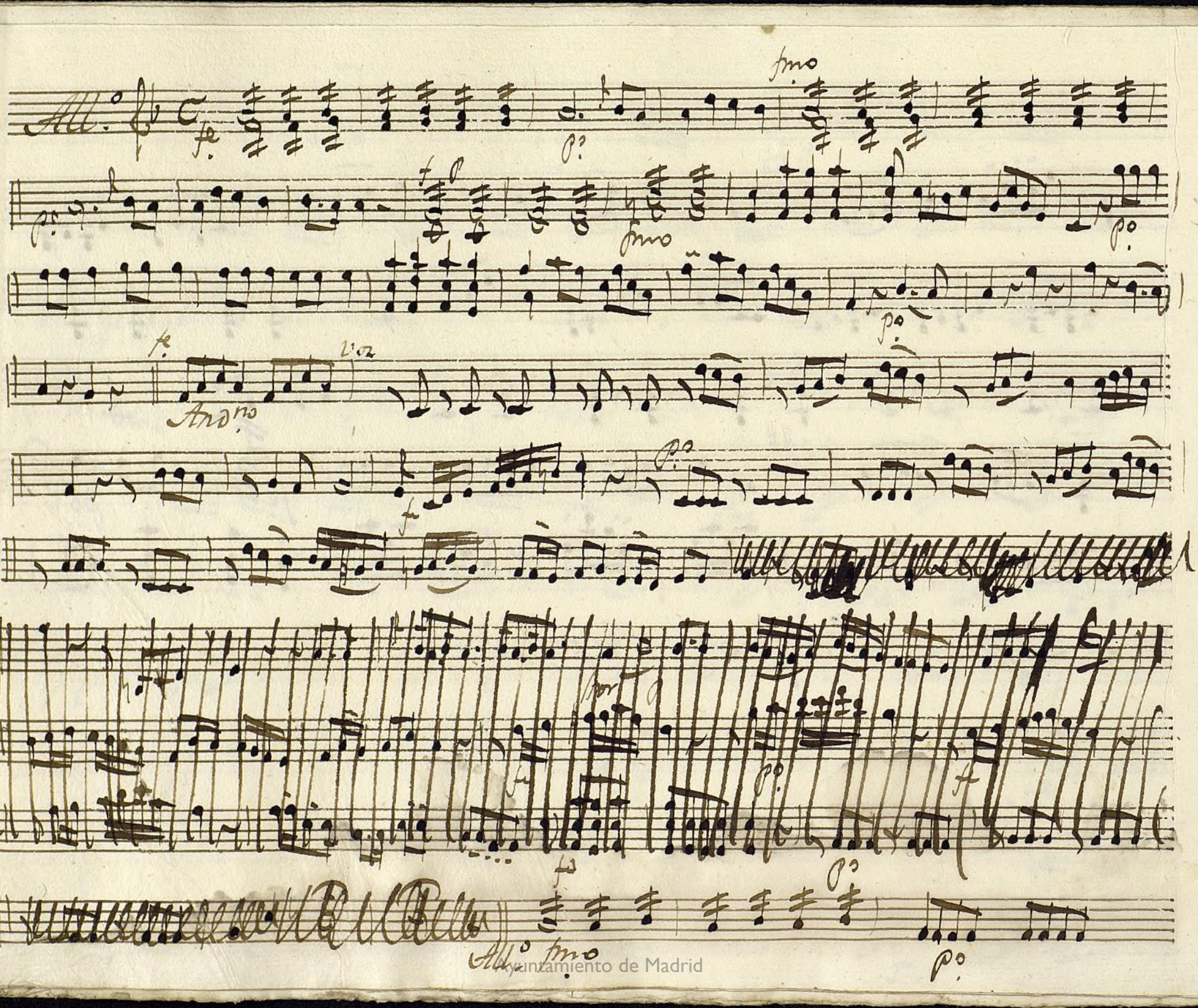

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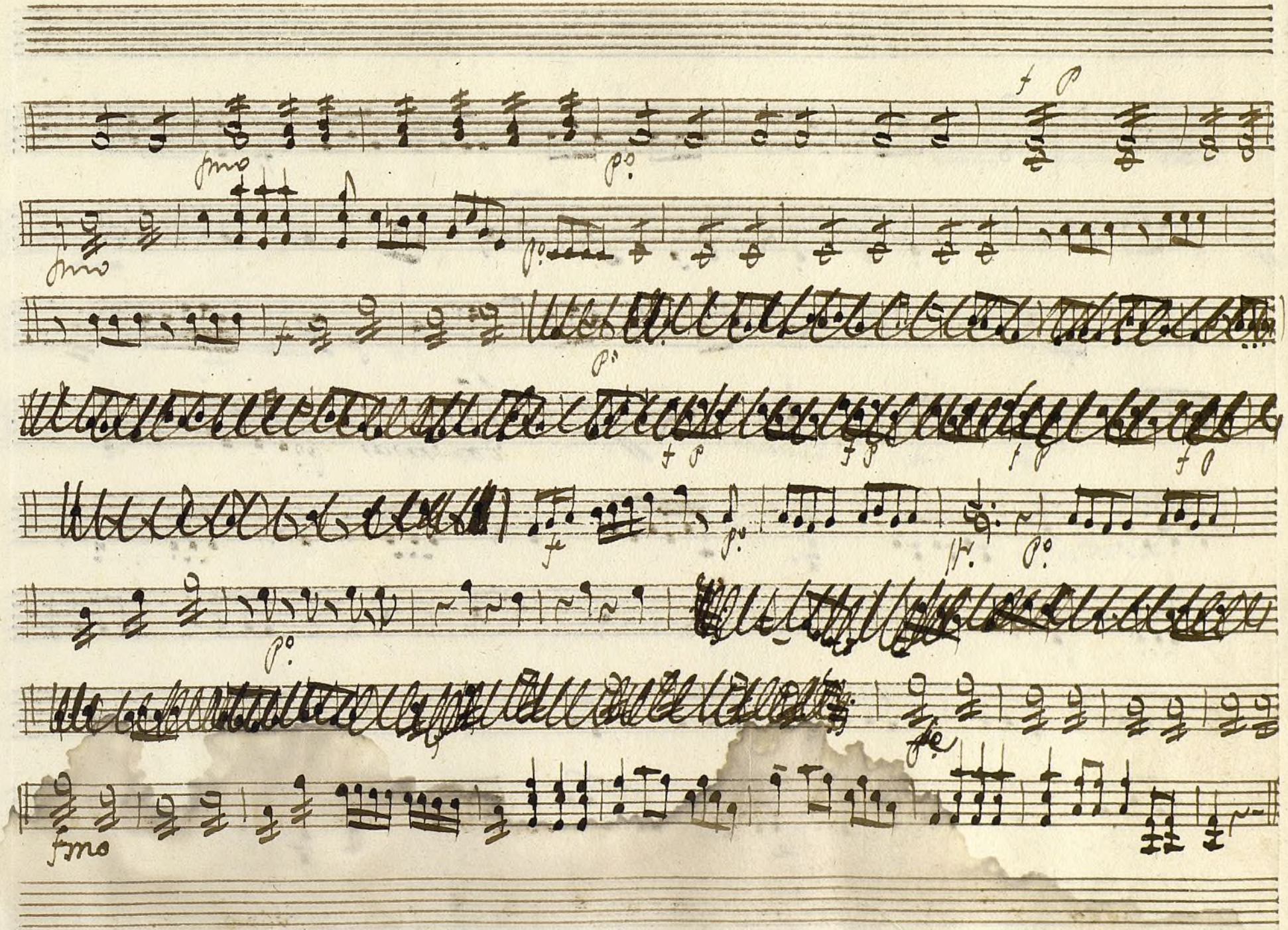

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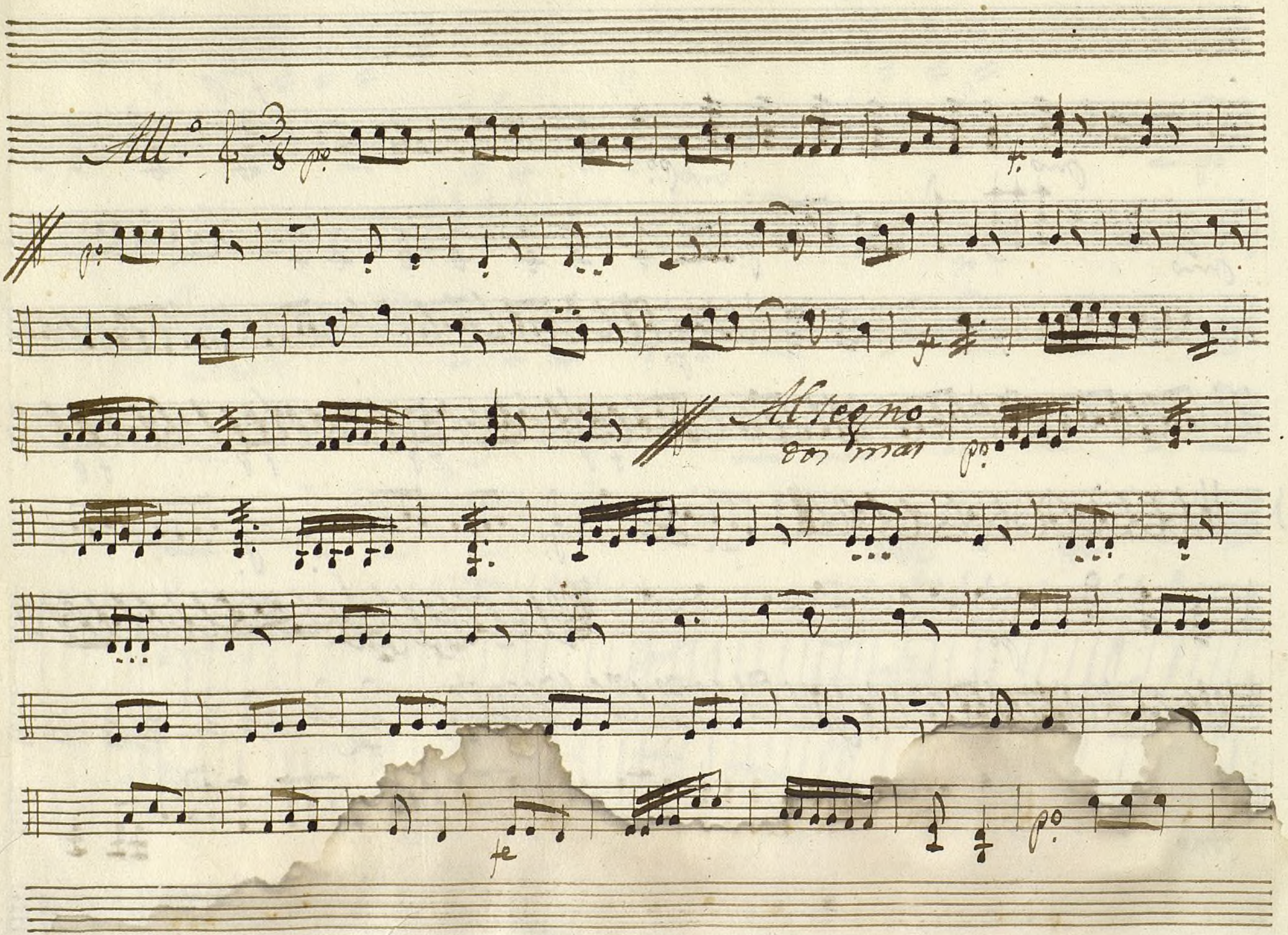

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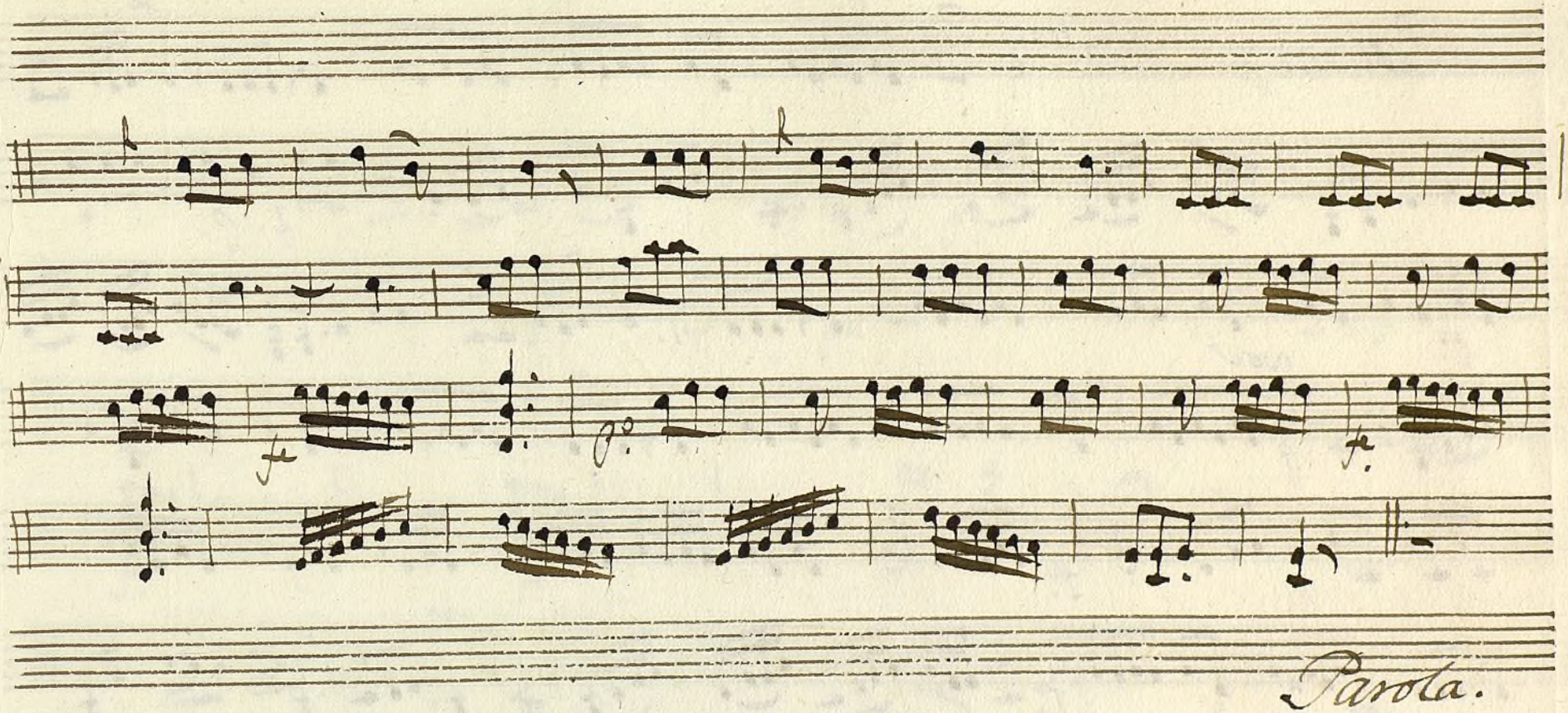

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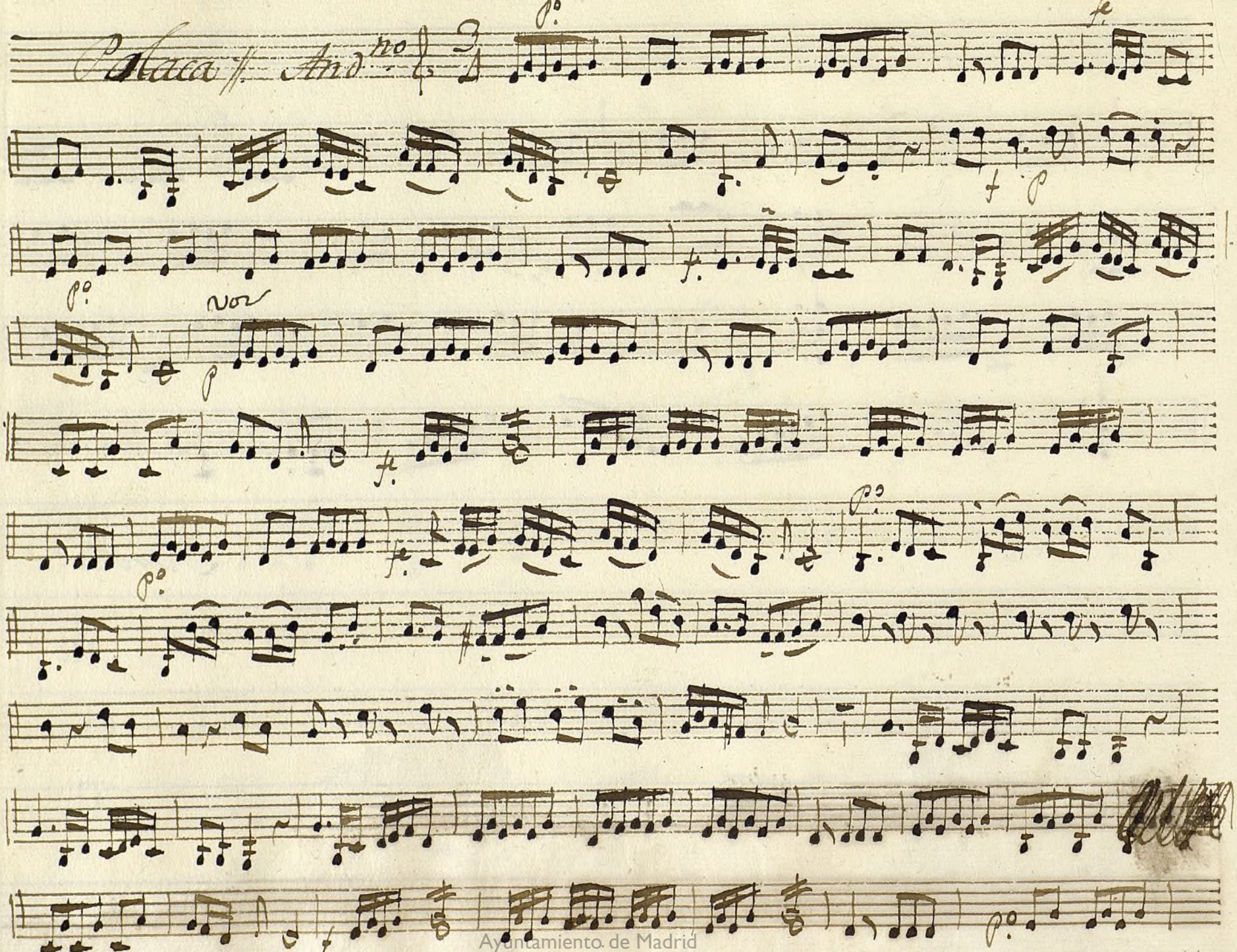

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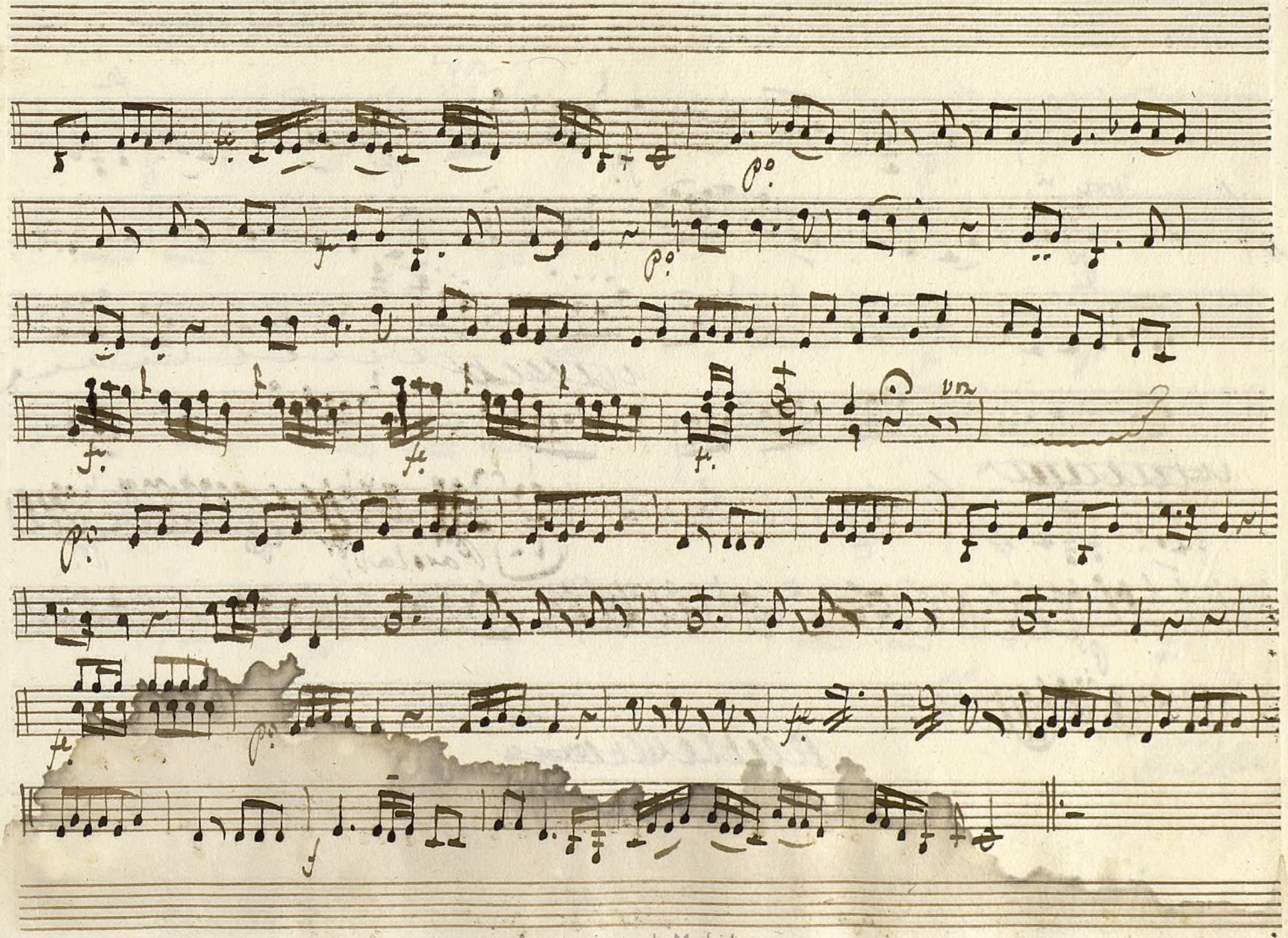
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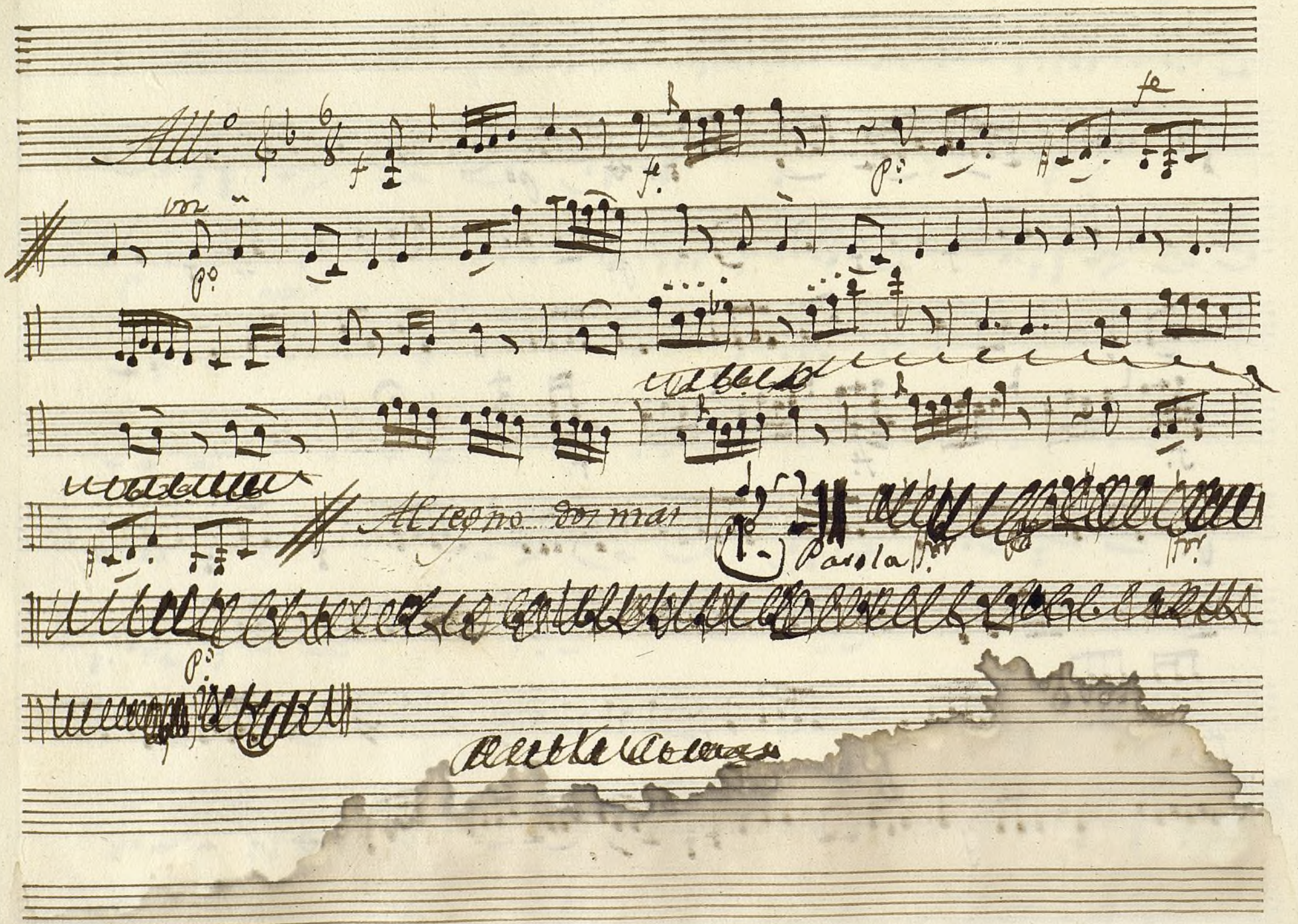

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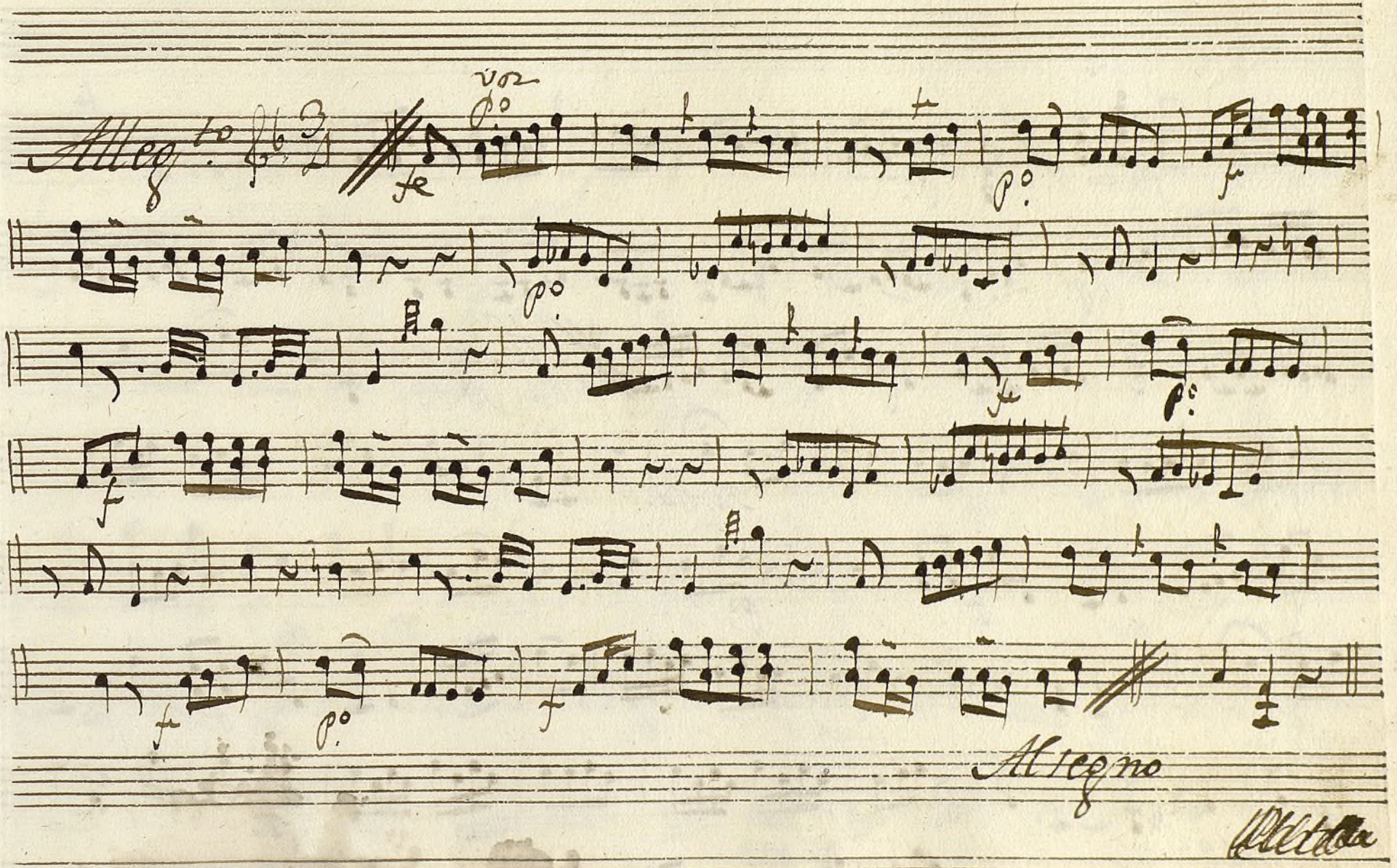

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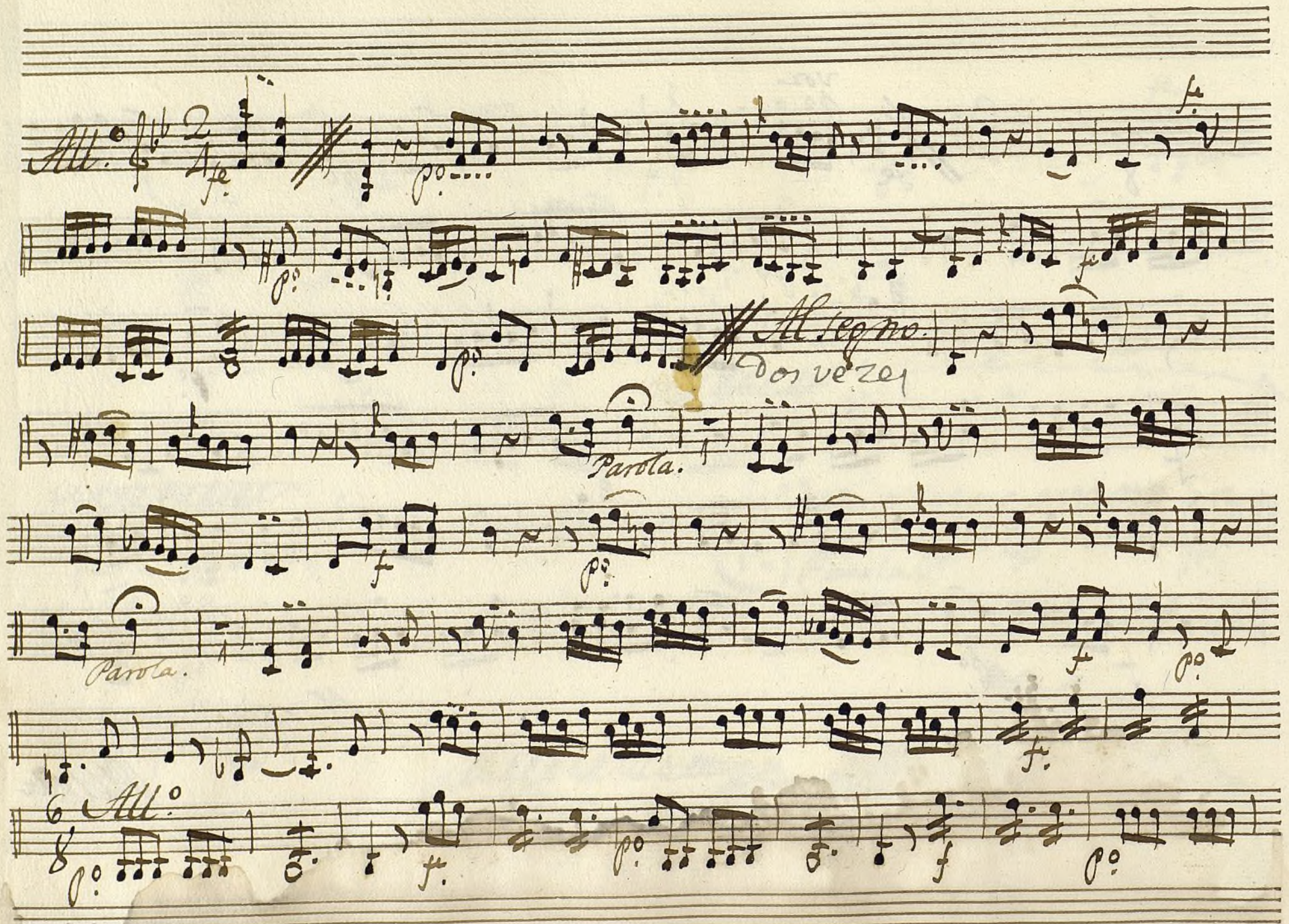

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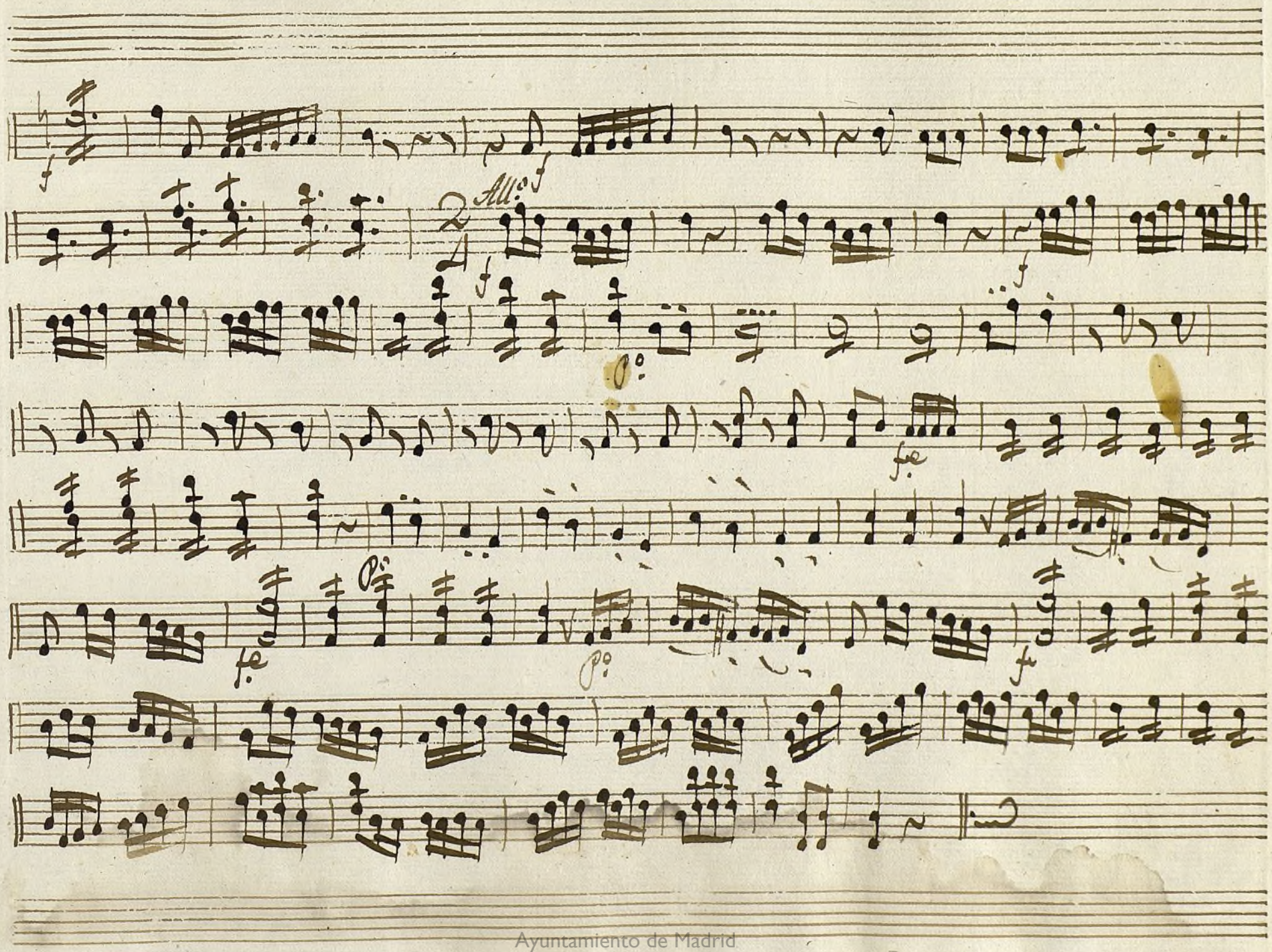

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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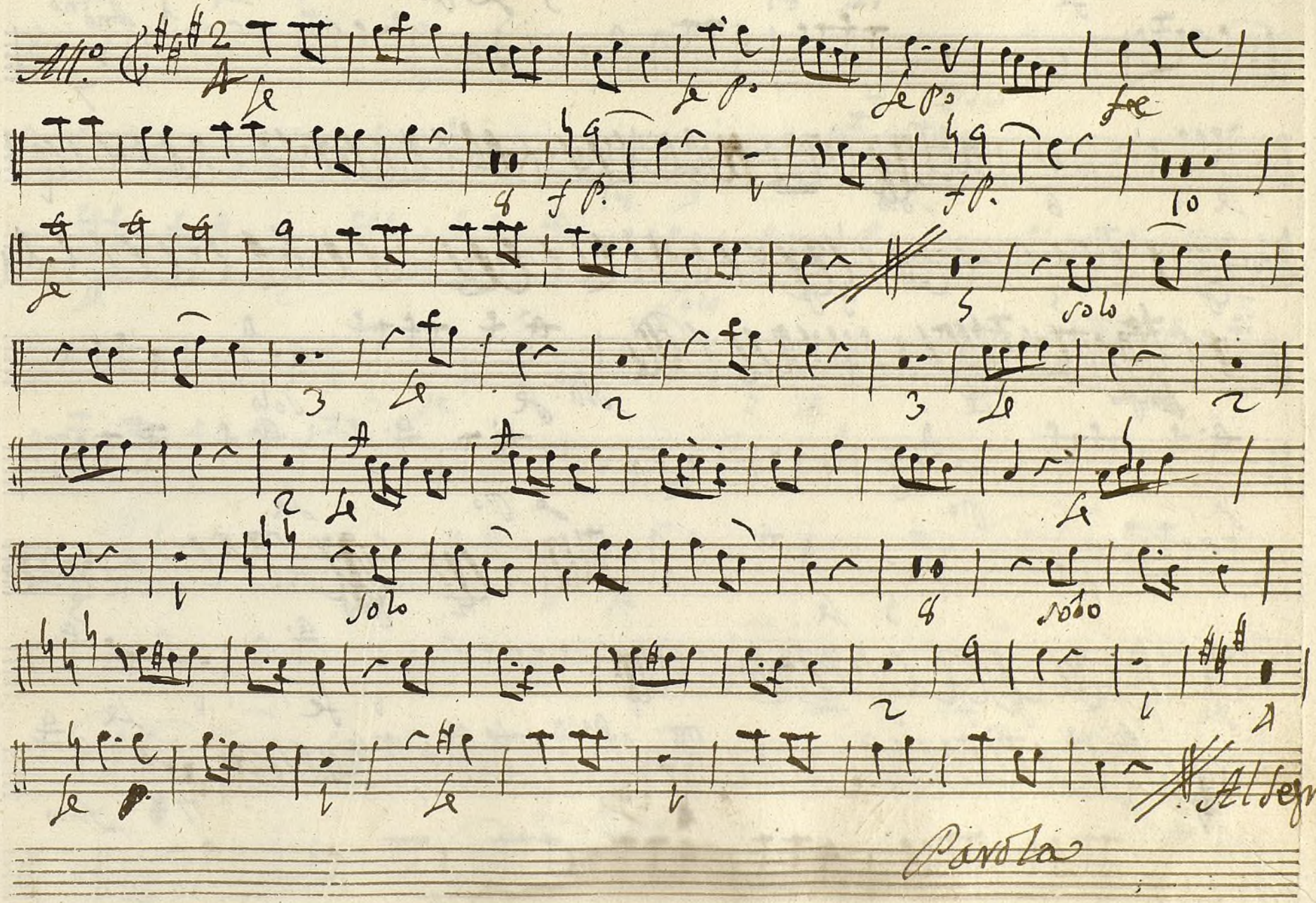
Mus 134-7

Oboe Primero

Sonadilla à tres; La Visita del Nuevo



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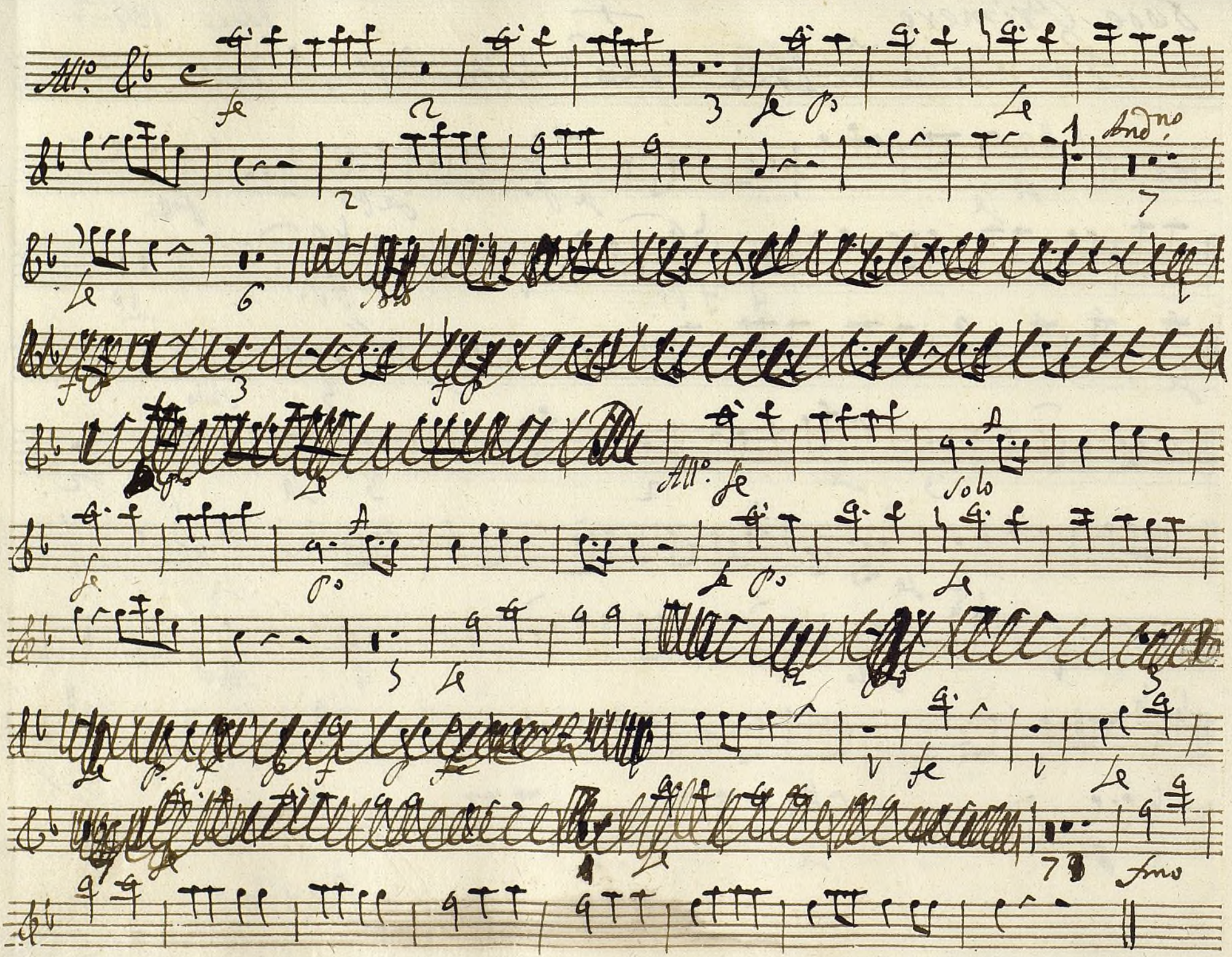

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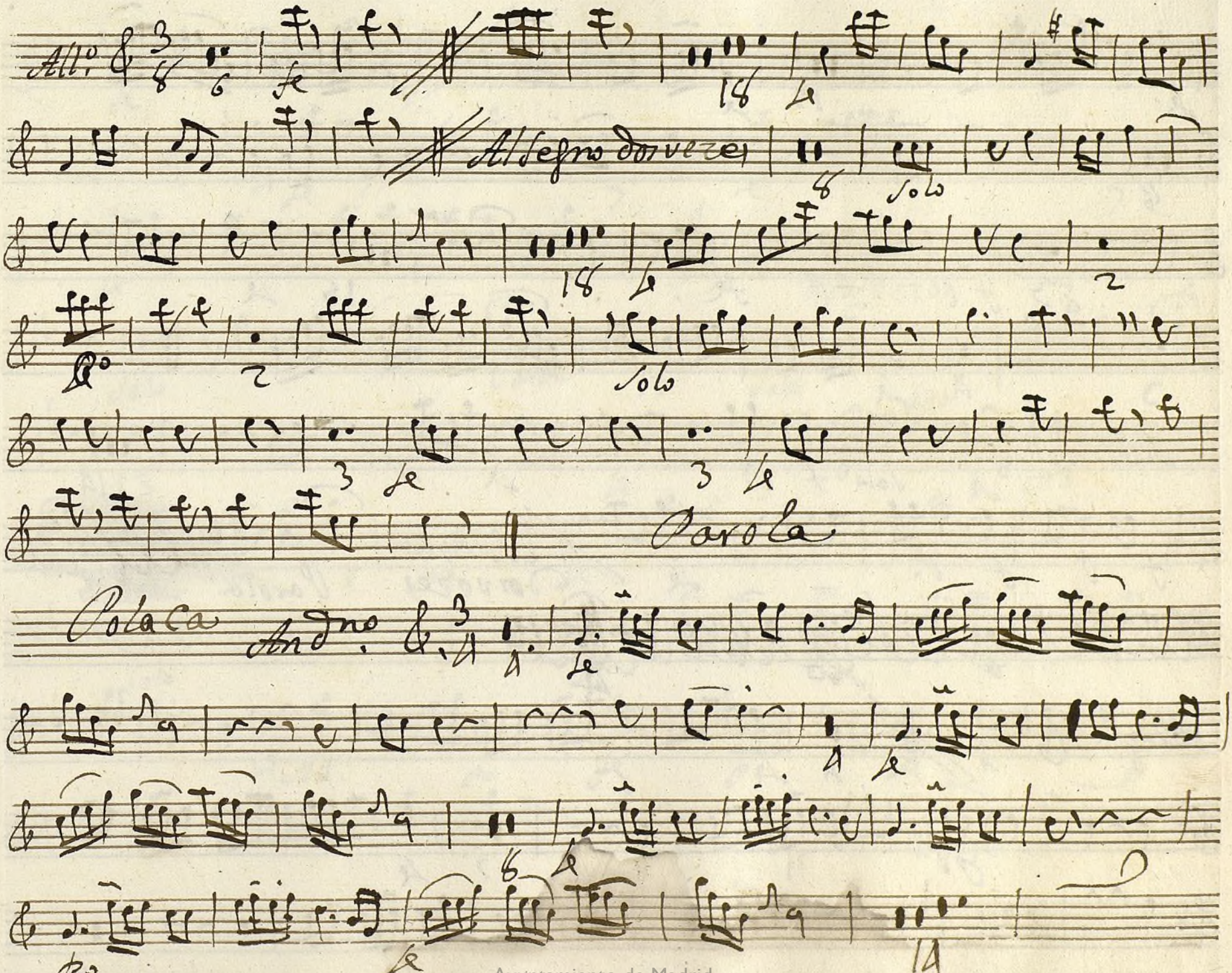

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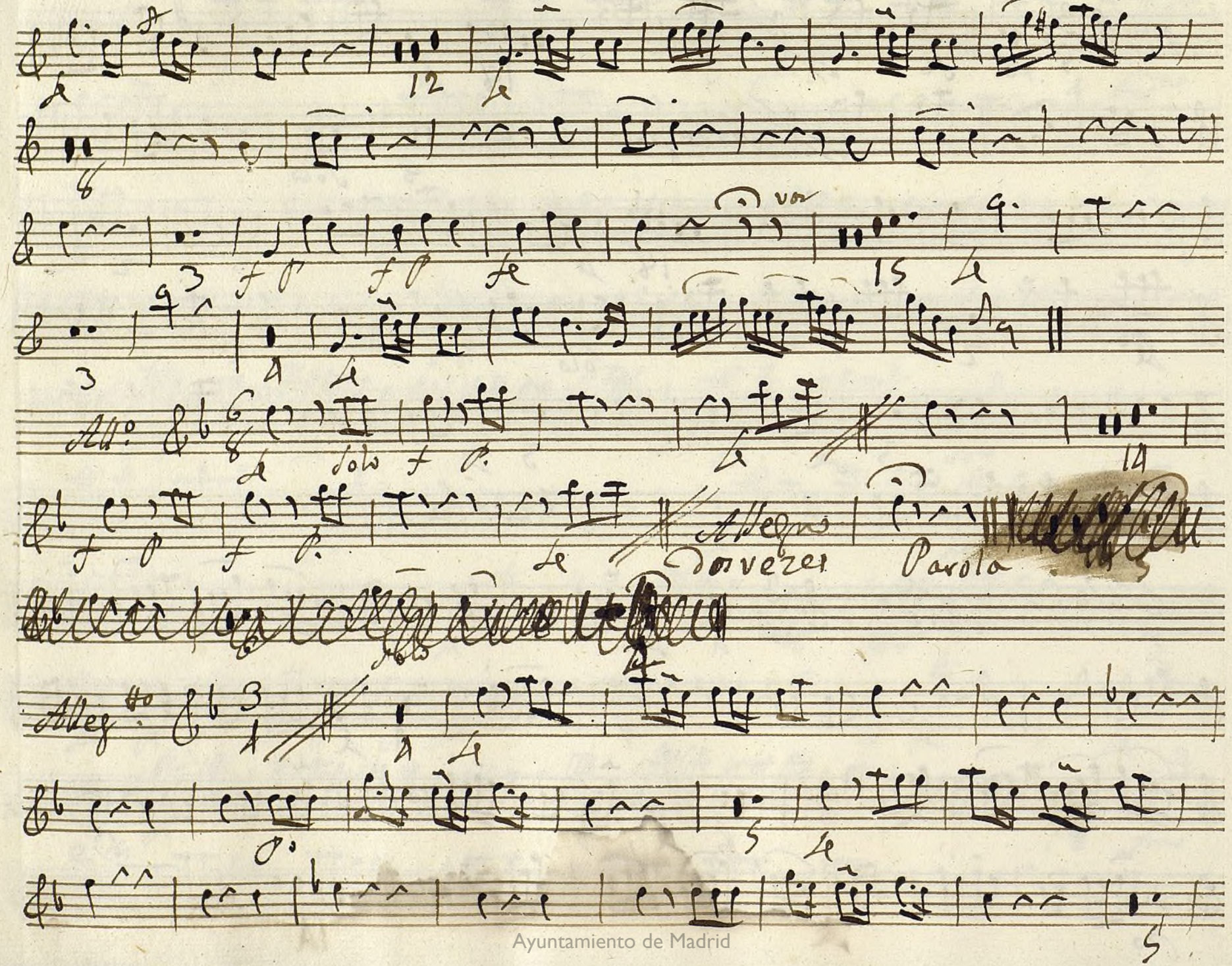

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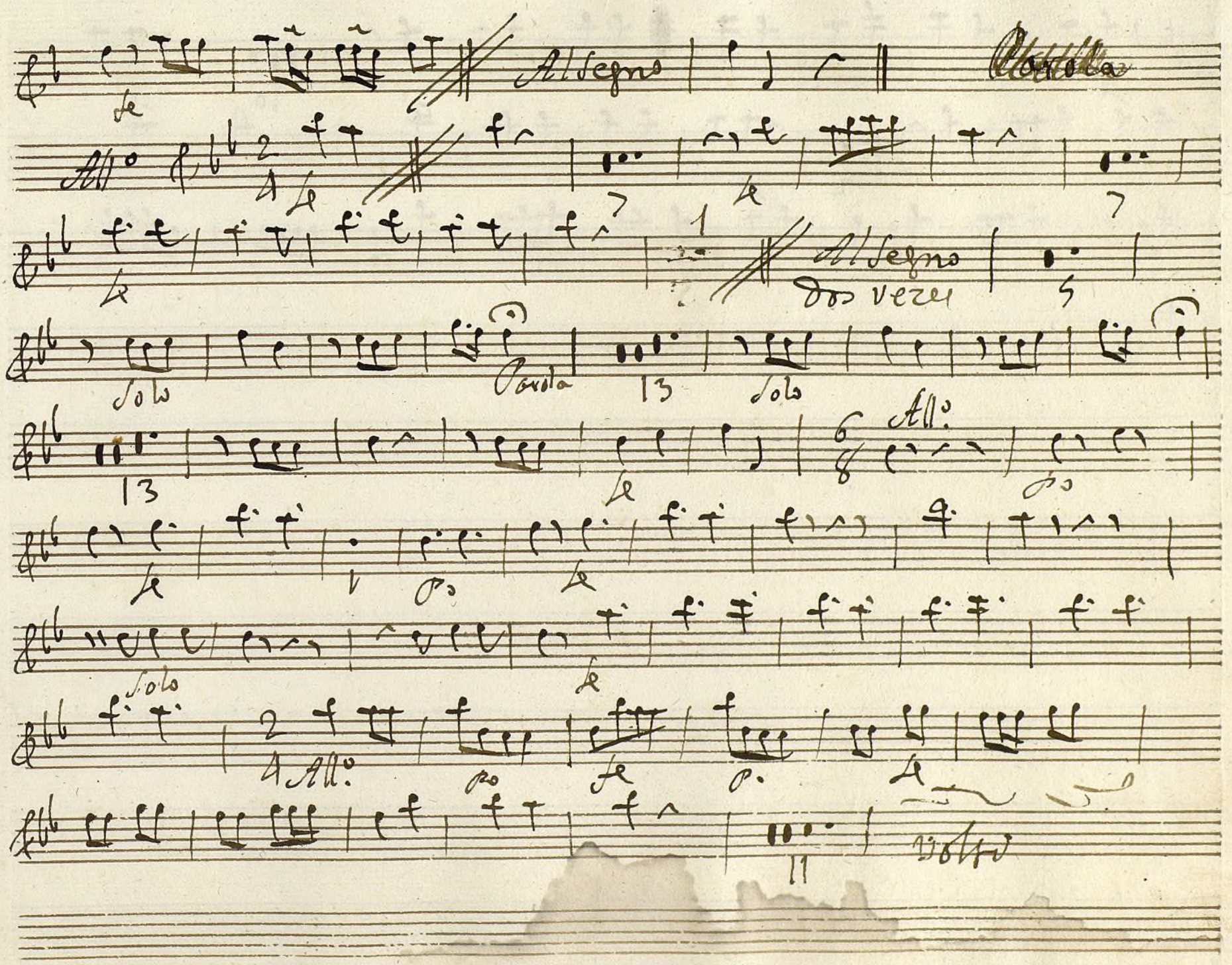

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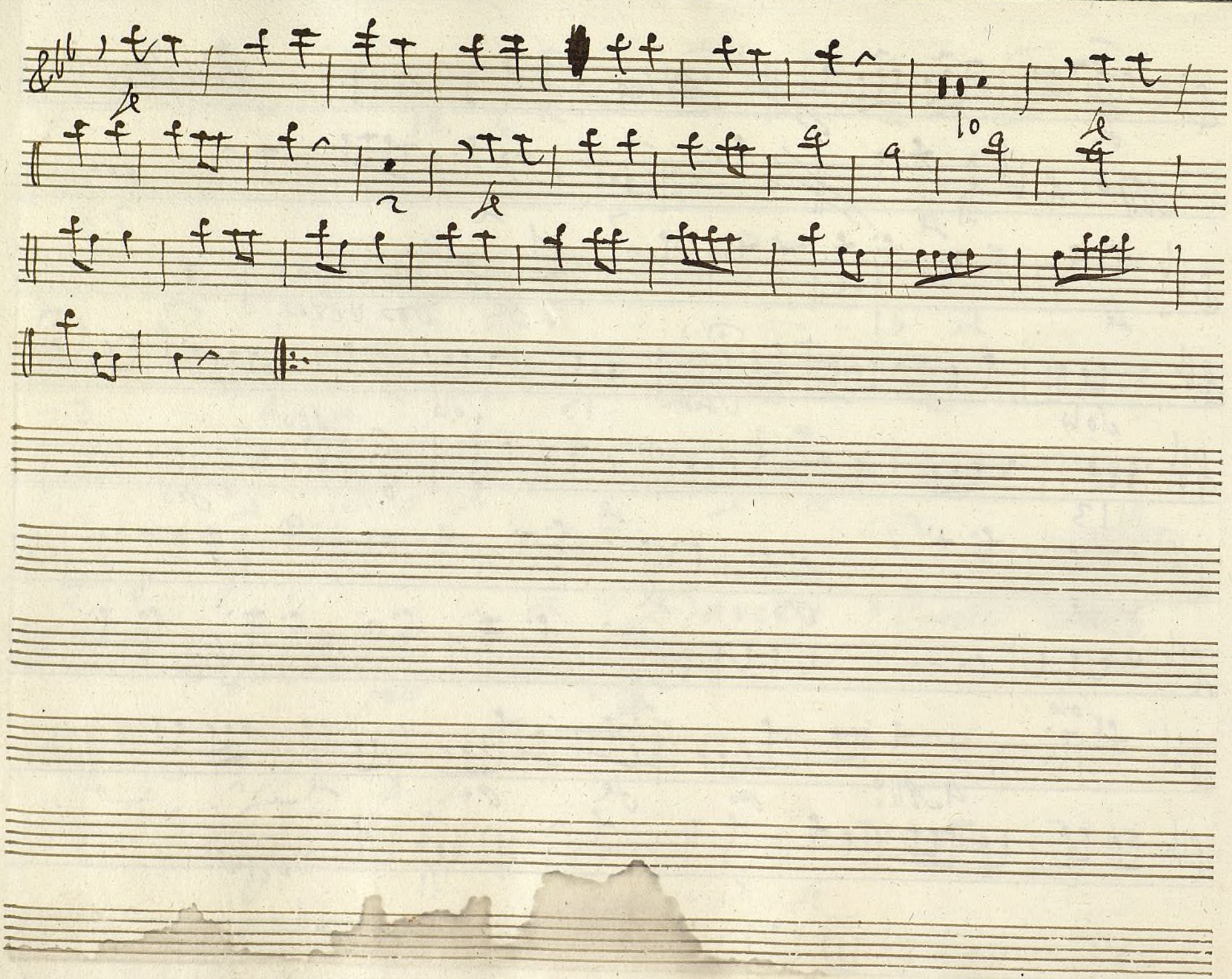

Ayuntamiento de Madrid

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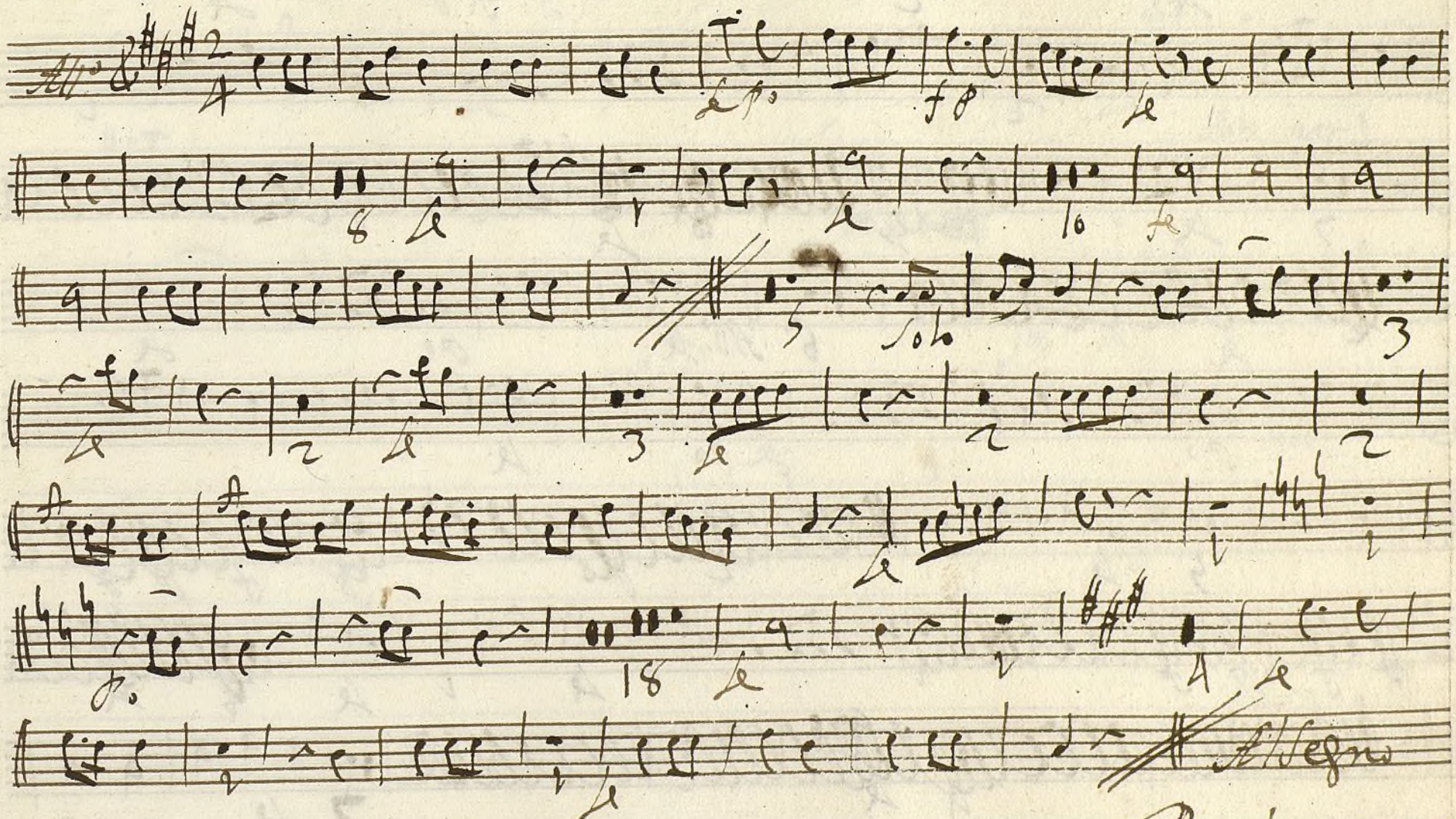
Mus 134-7

Oboe segundo

Tonadilla à tres; La Viuda del Nuevo;



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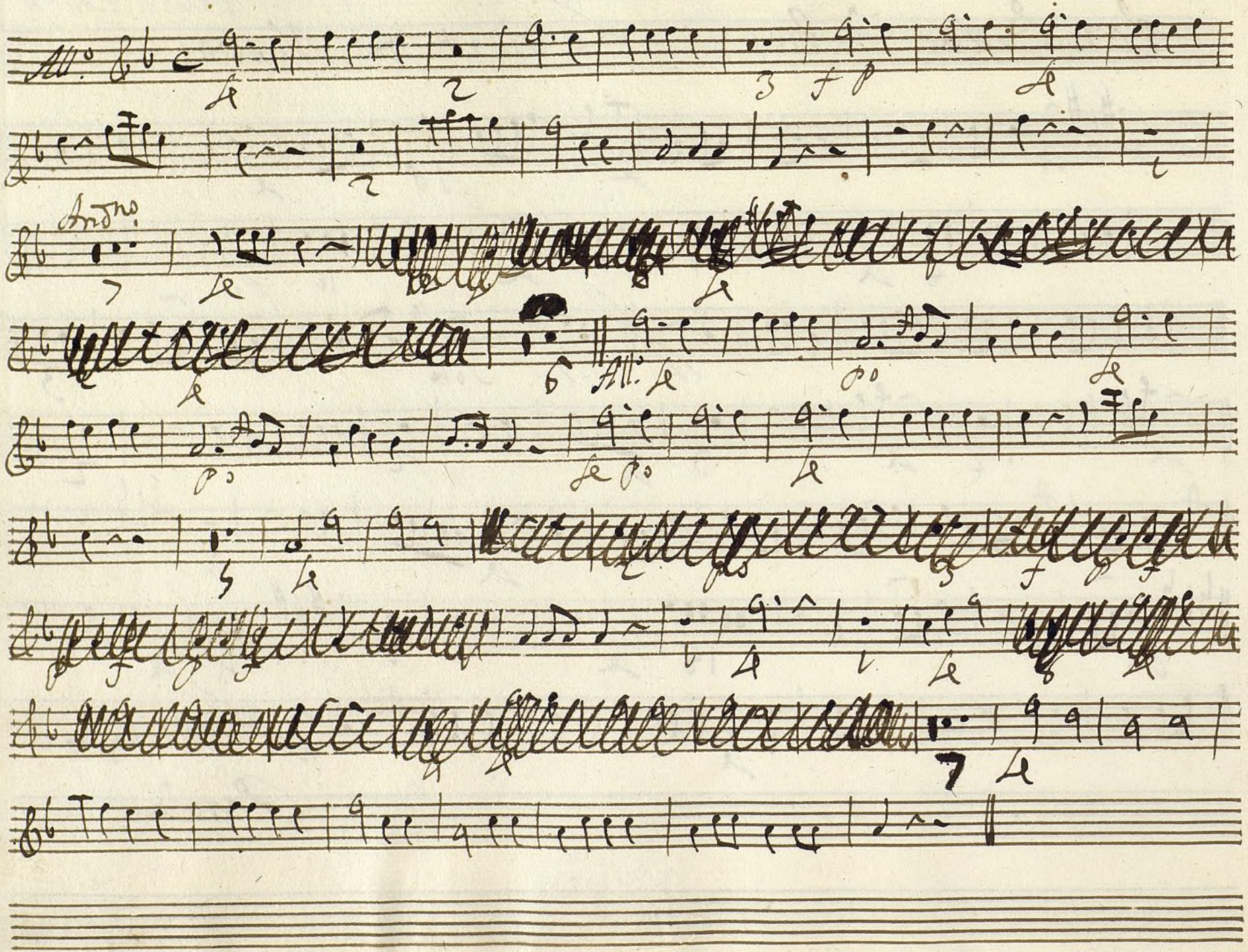

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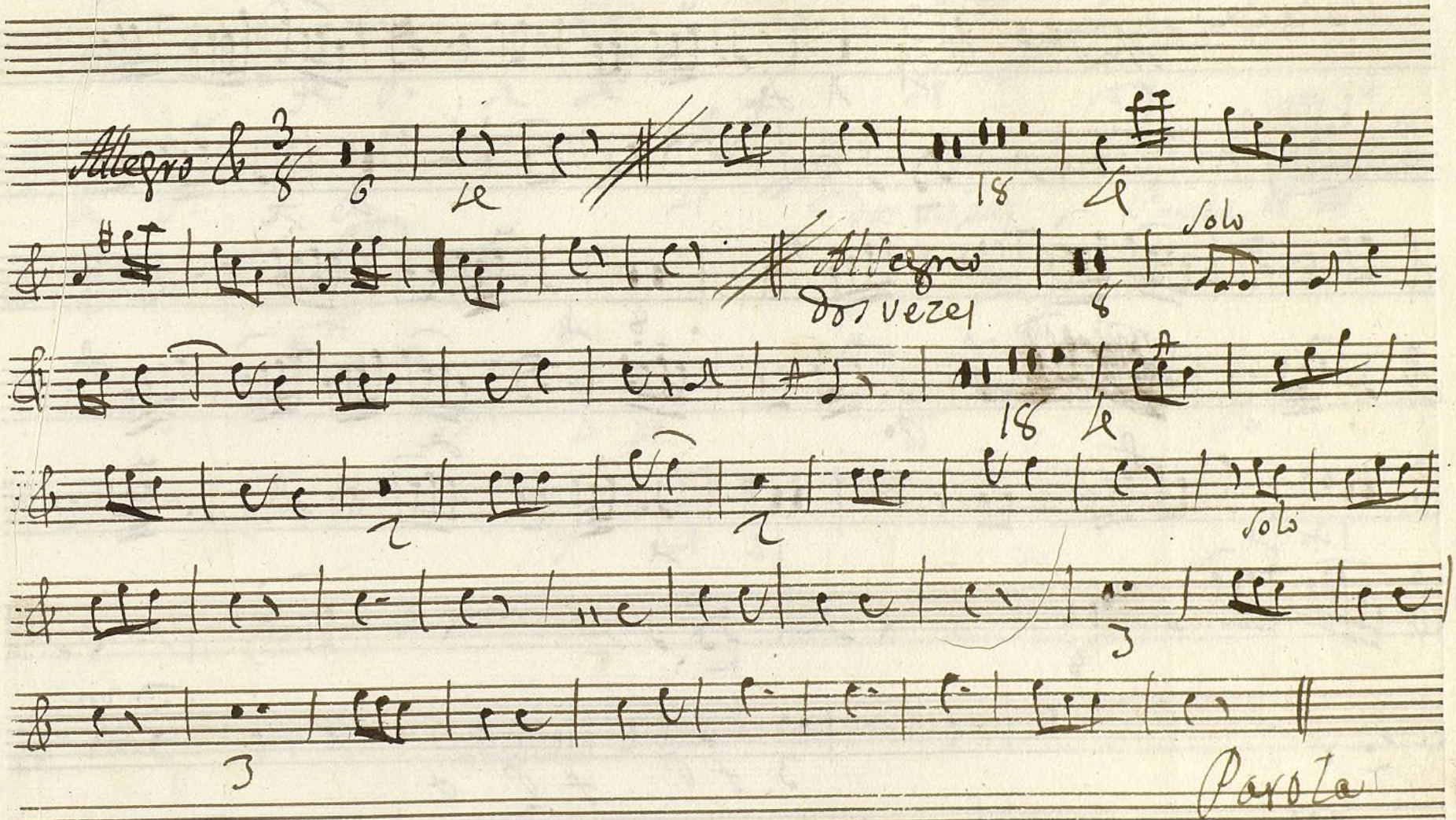

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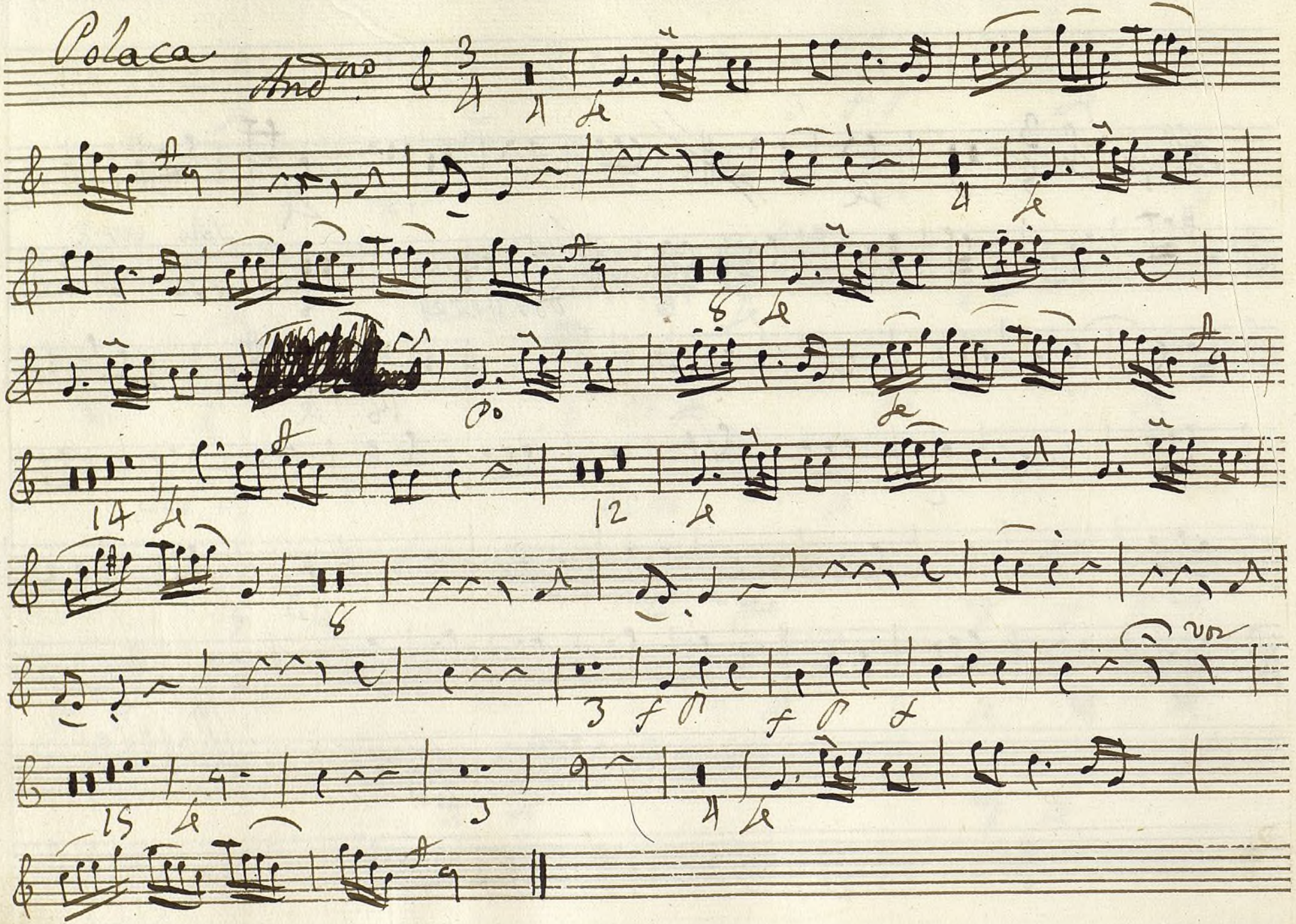

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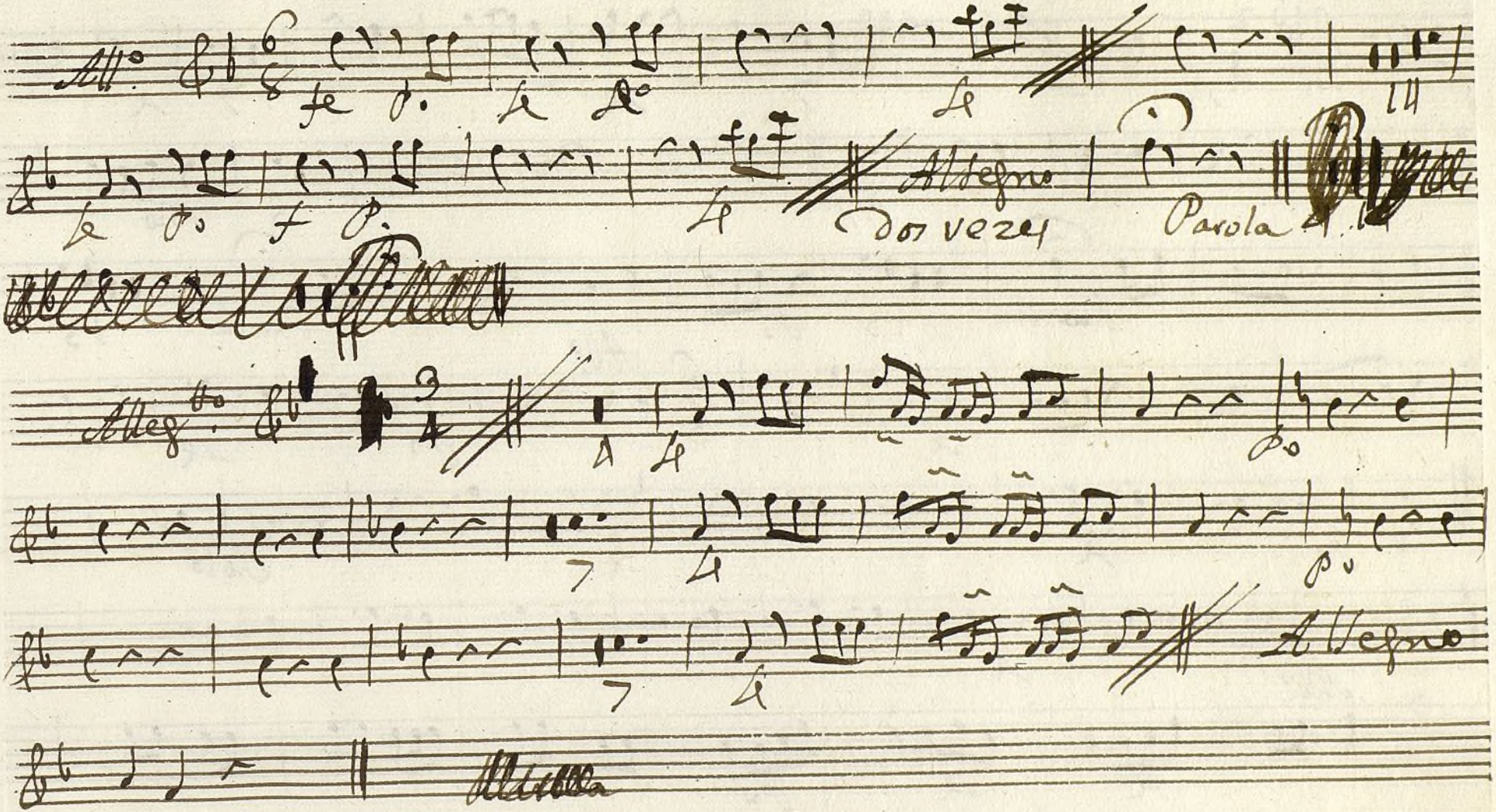

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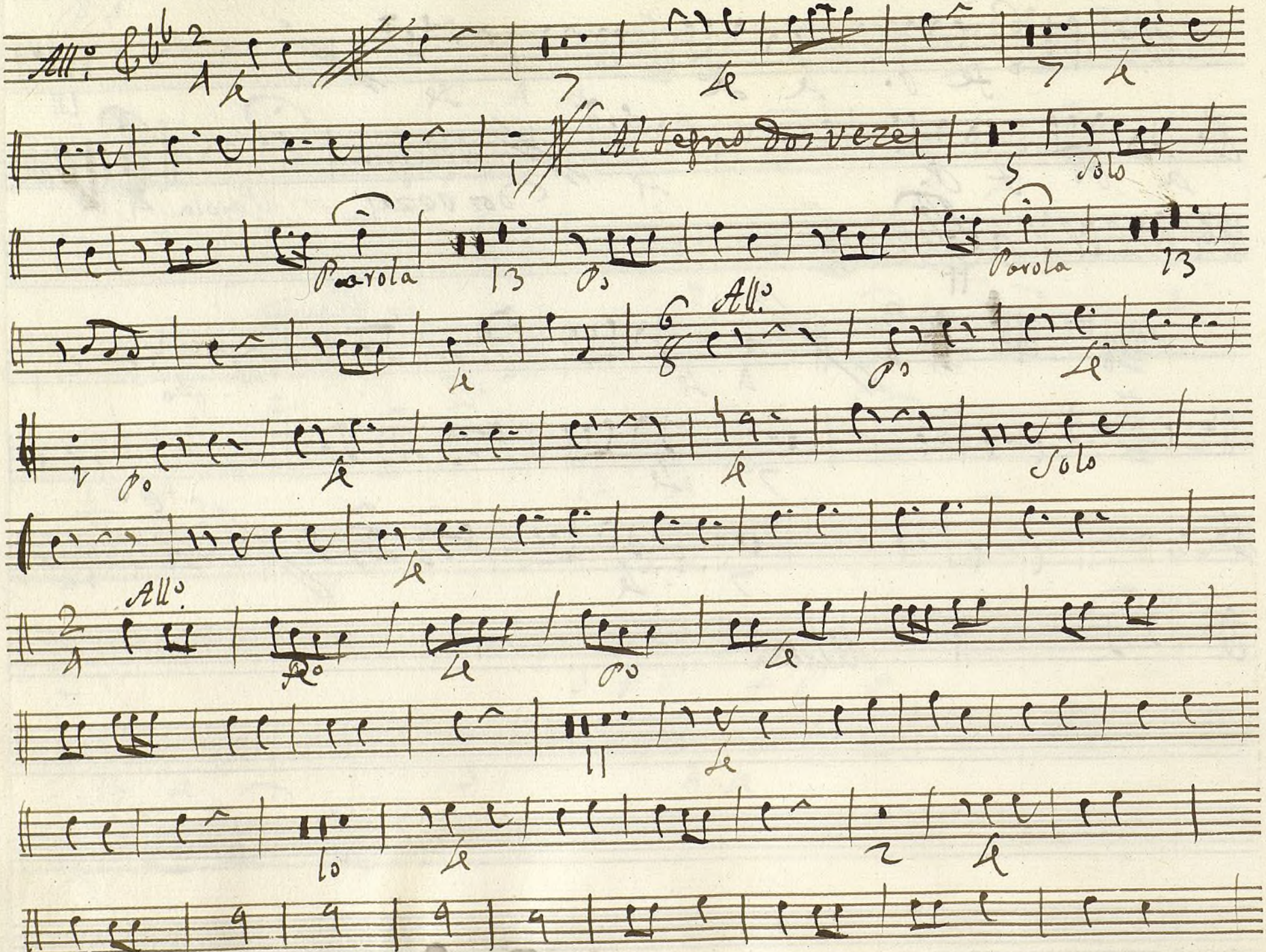

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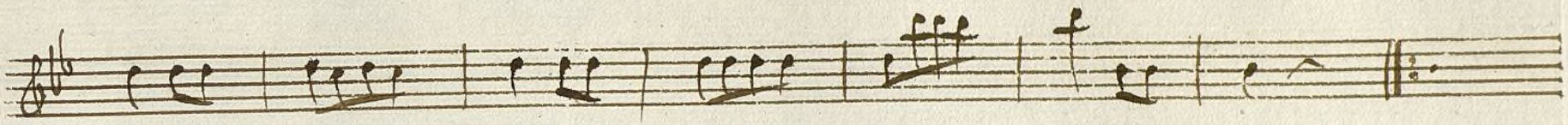

Ayuntamiento de Madrid

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La visita del Nuevo:

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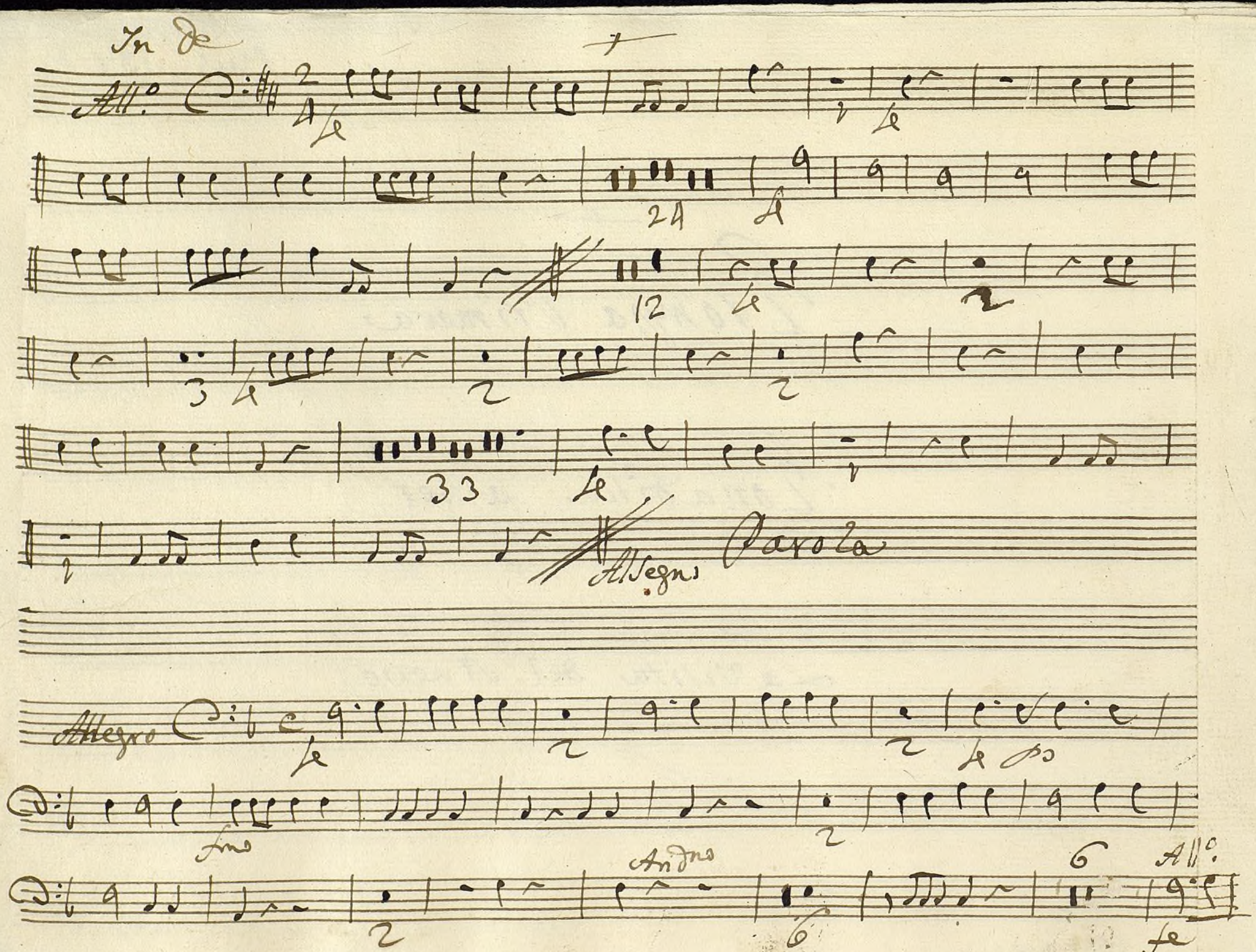
Ayuntamiento de Madrid



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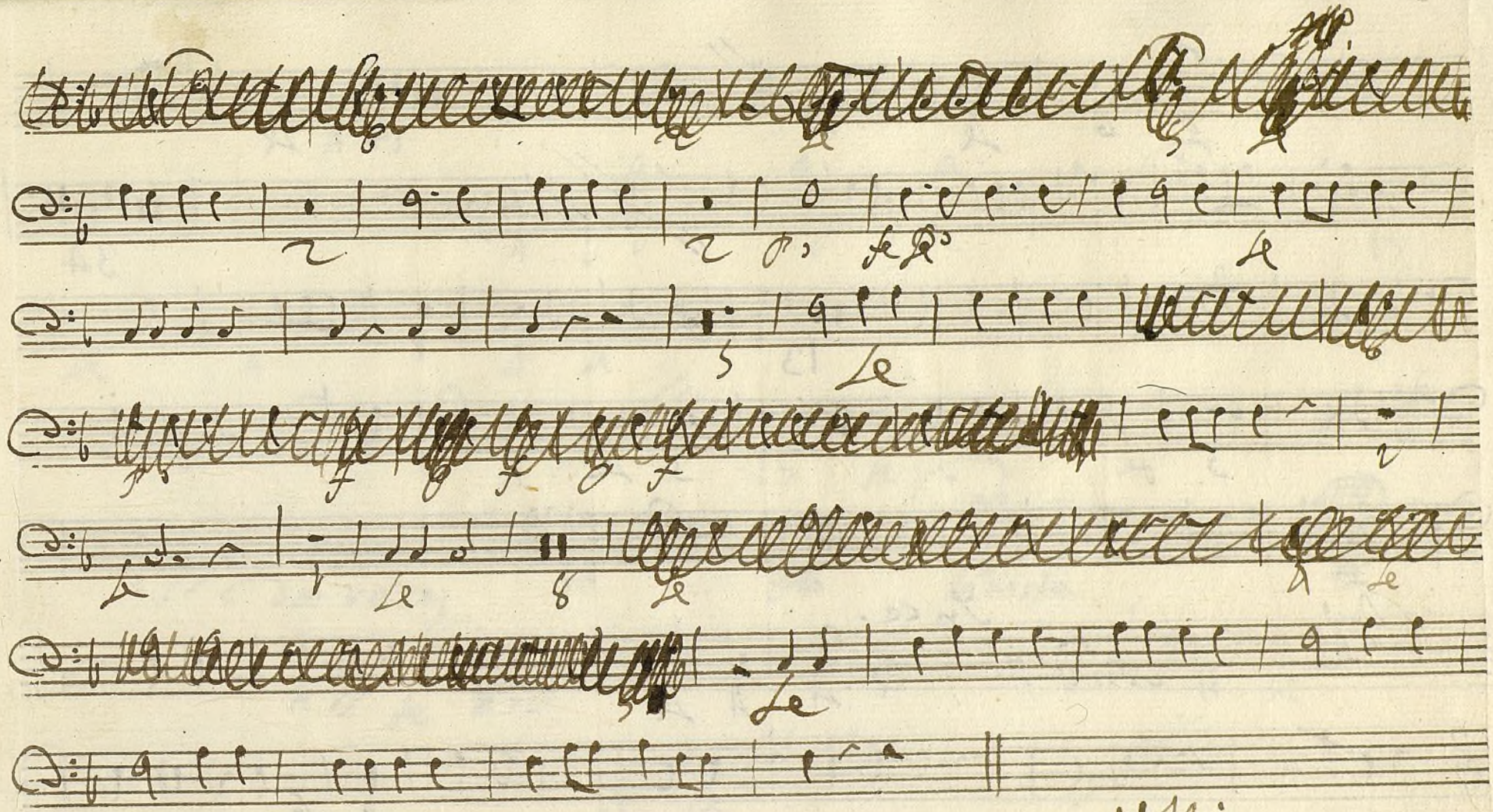

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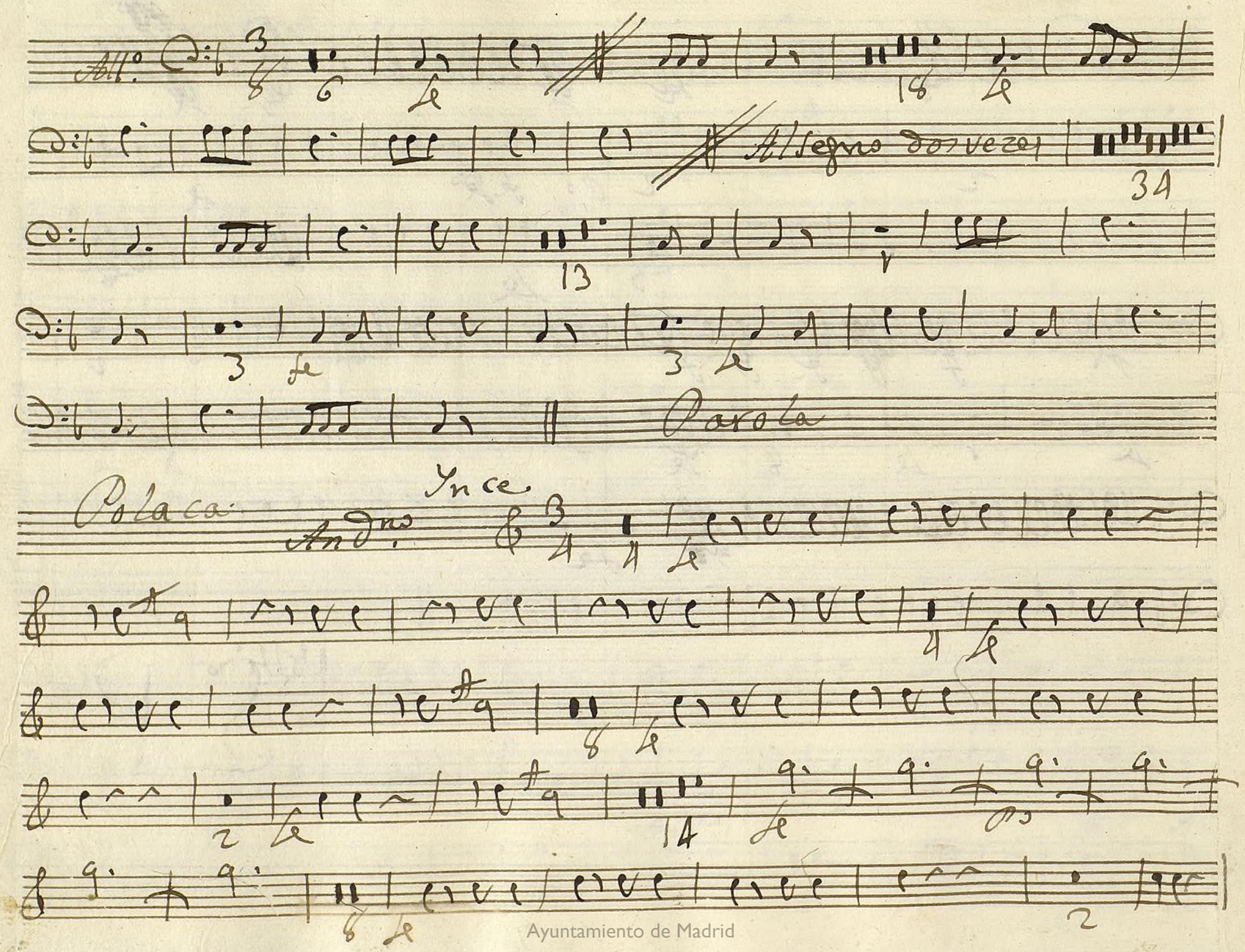

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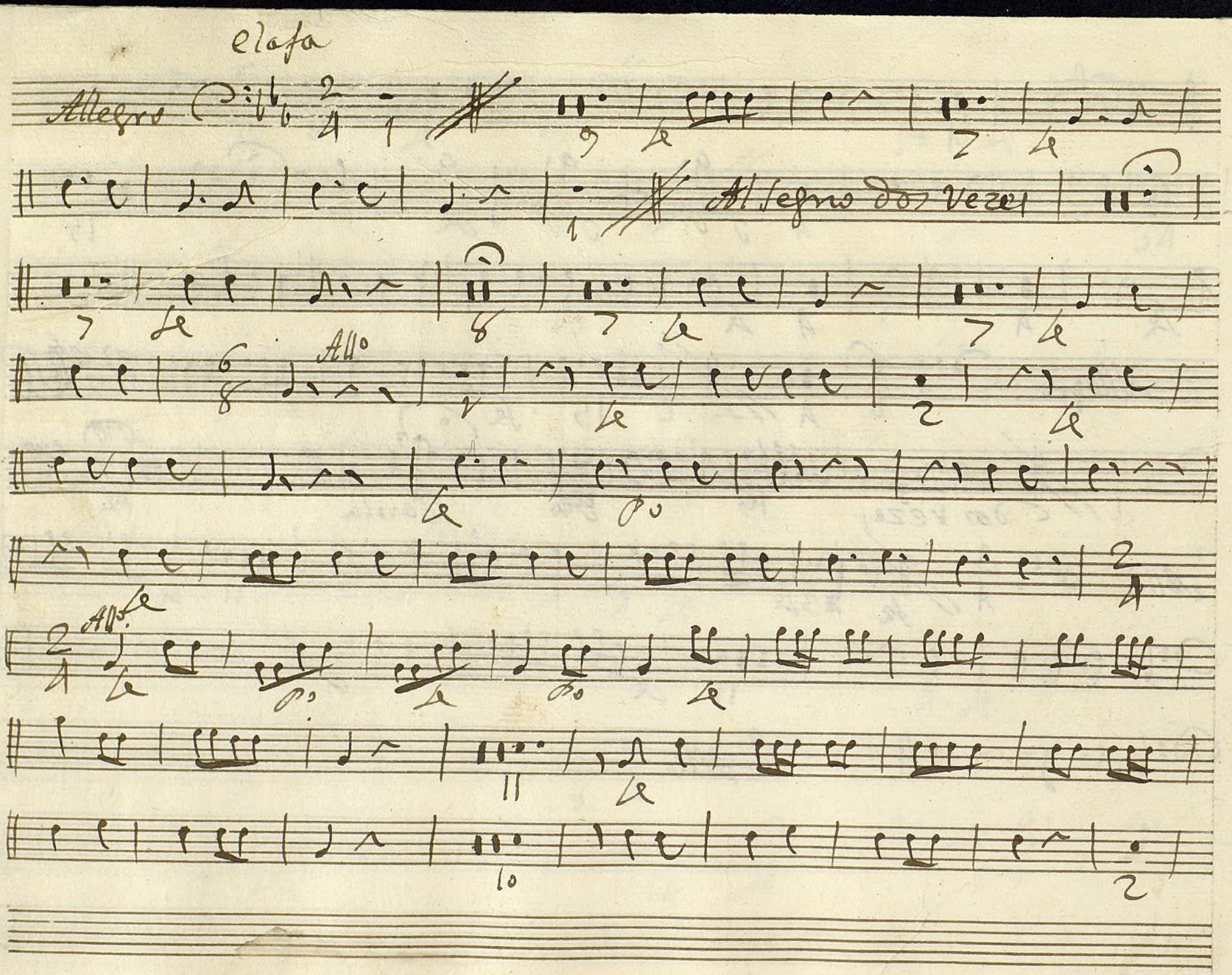

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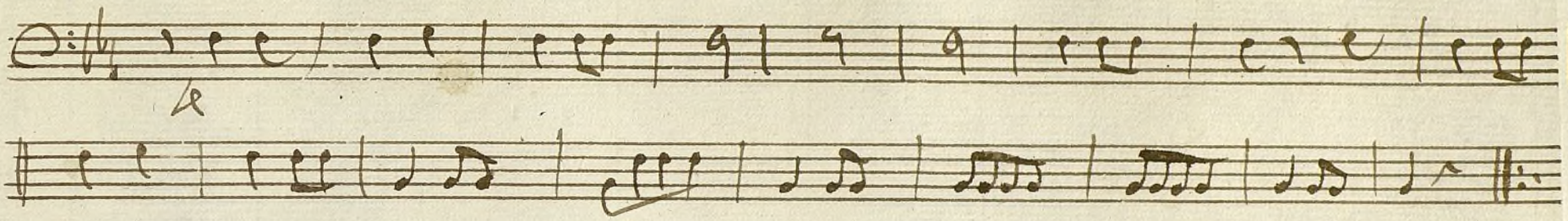

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La Visita del Nuevo:

Ayuntamiento de Madrid

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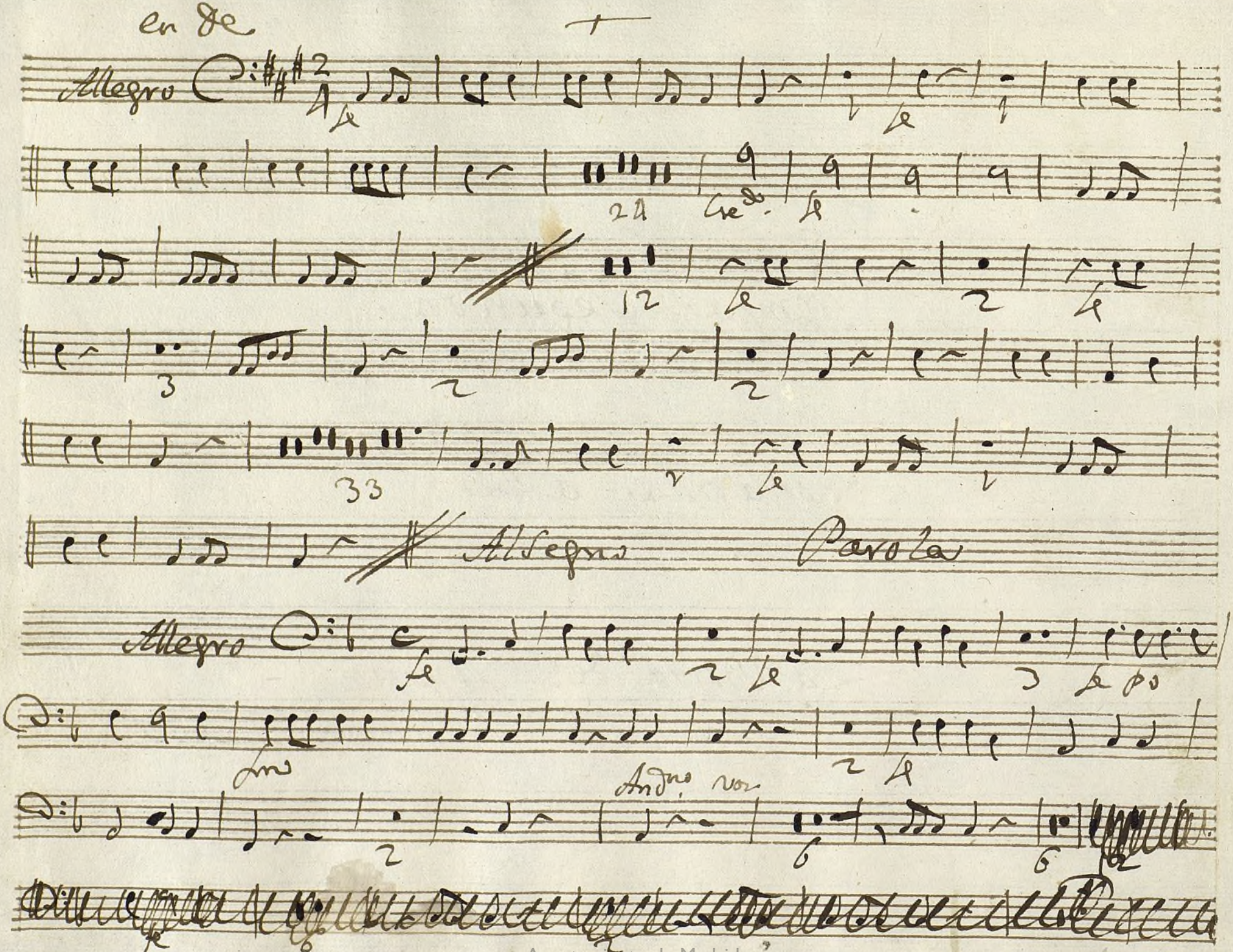

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Al segno

Parola

Allegro

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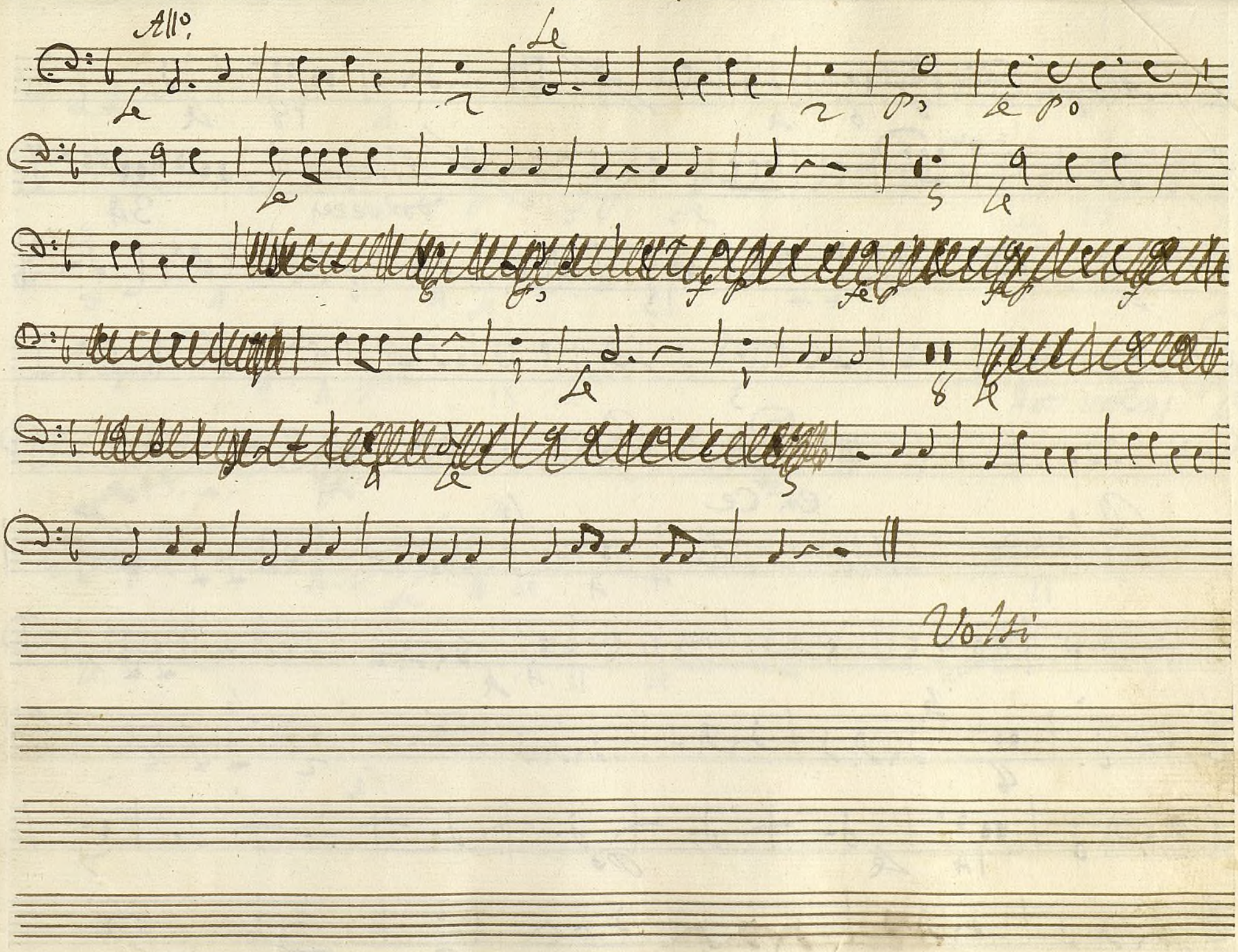
Ayuntamiento de Madrid



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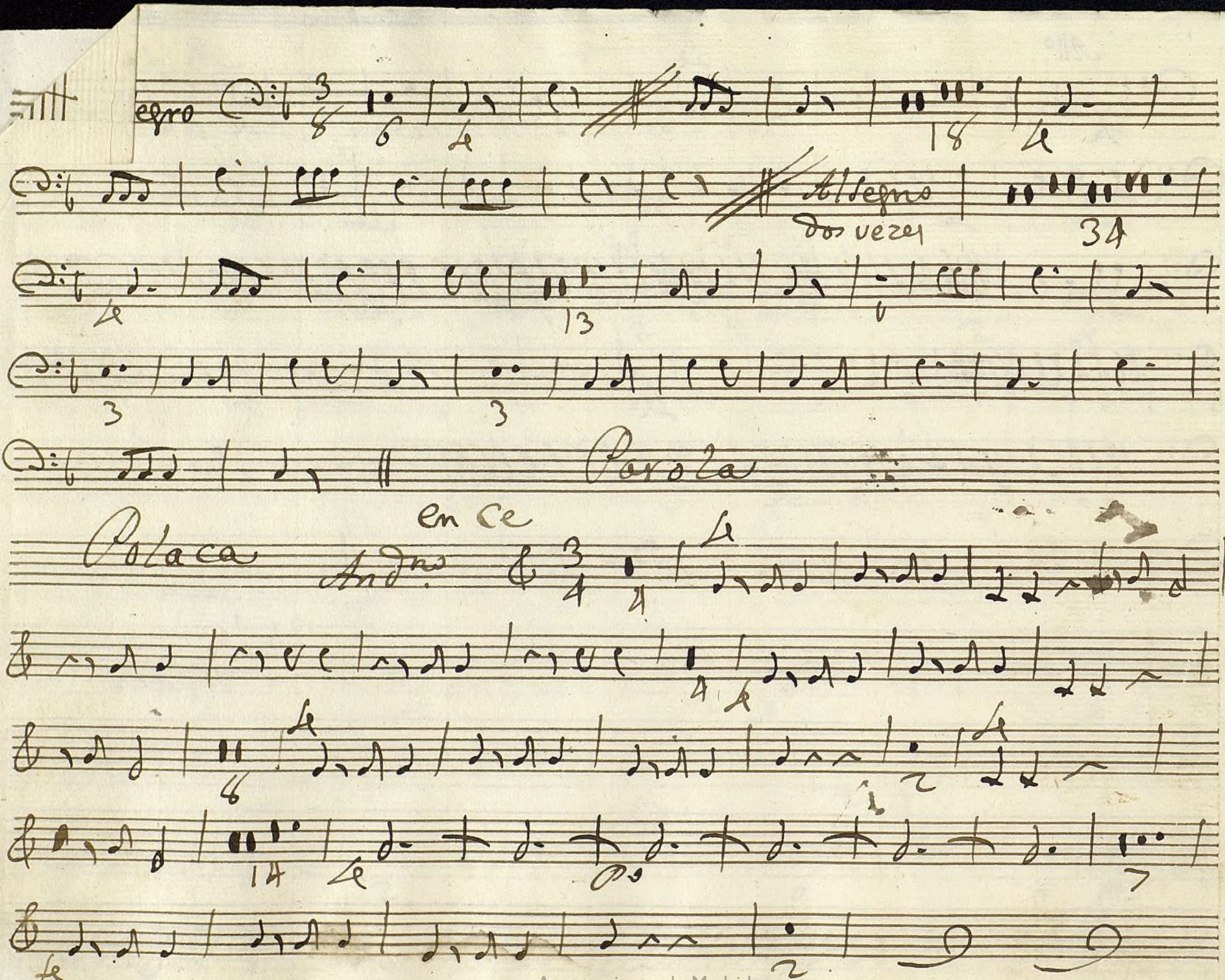

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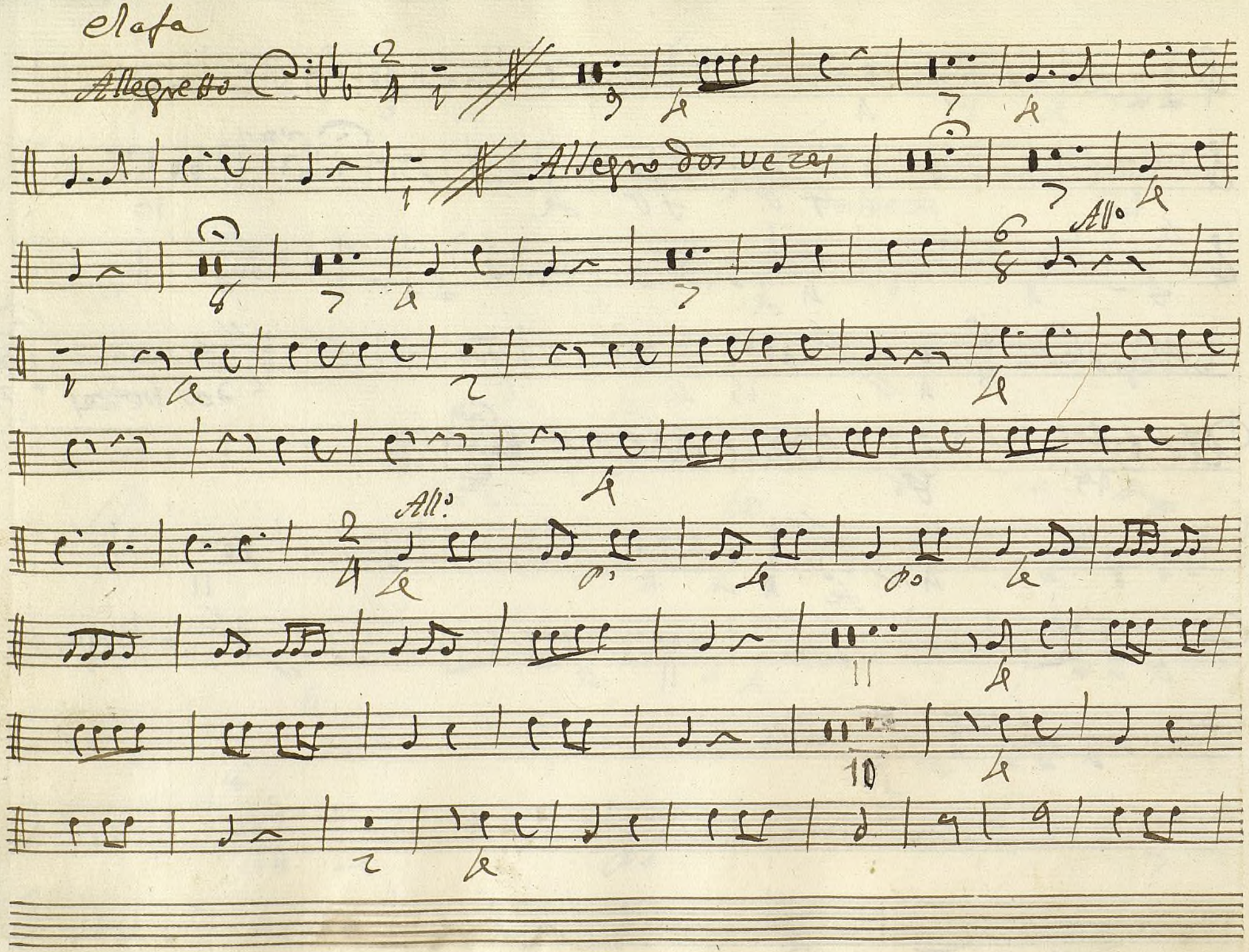

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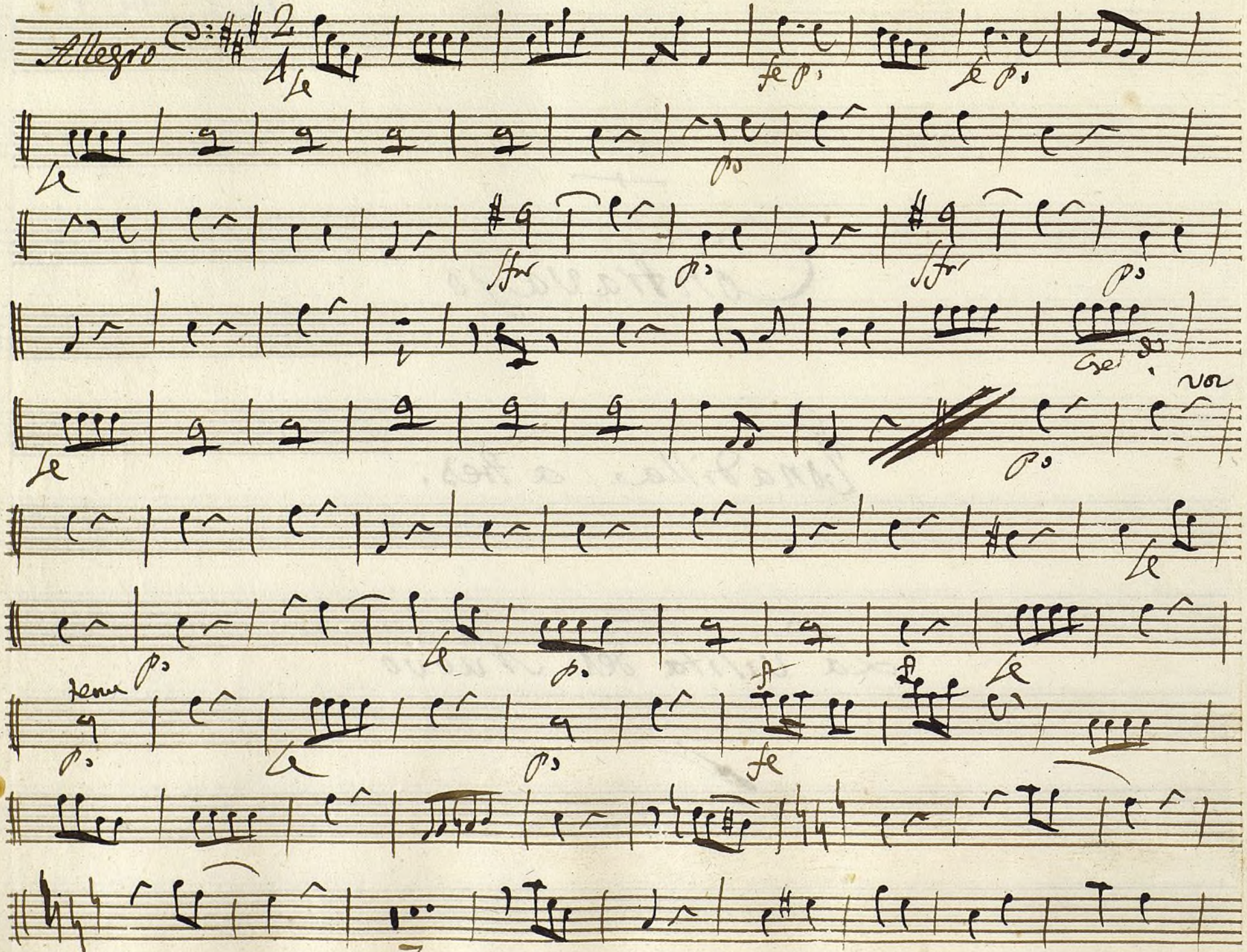
Contravajo

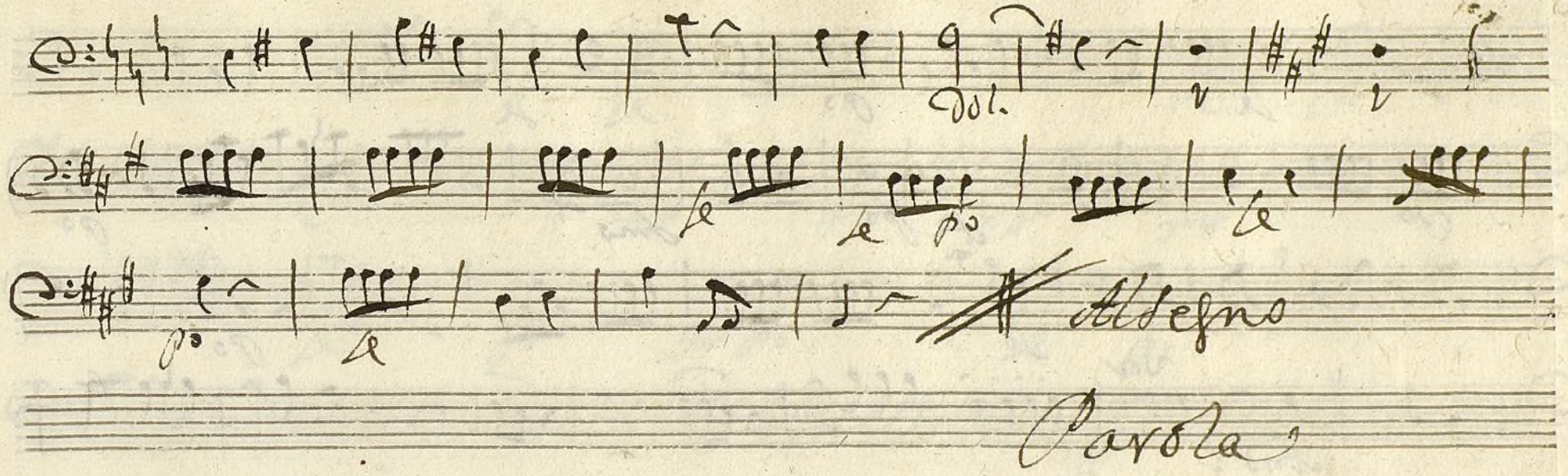
Tonadilla a tres:

La Visita del Nuevo

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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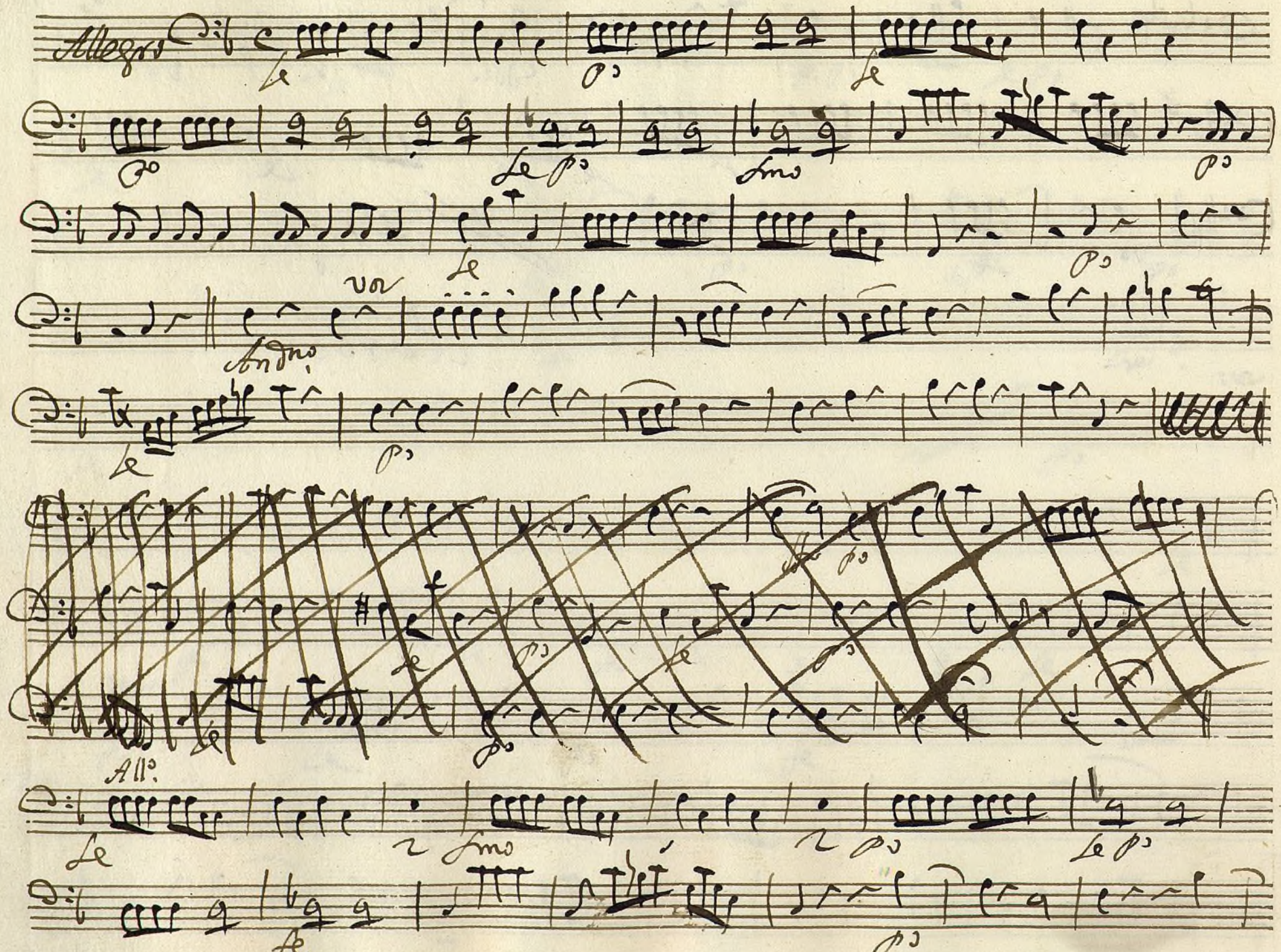

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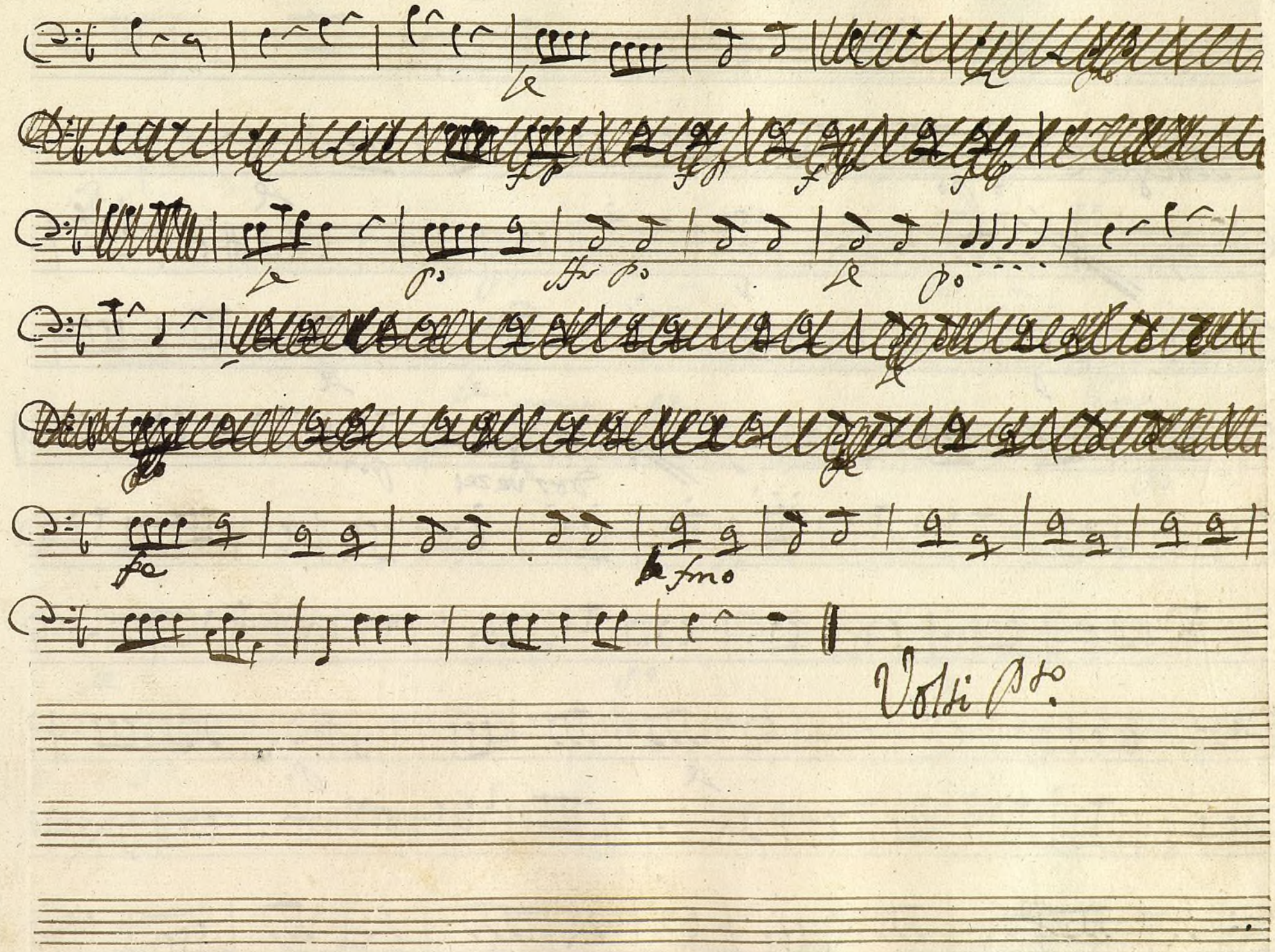

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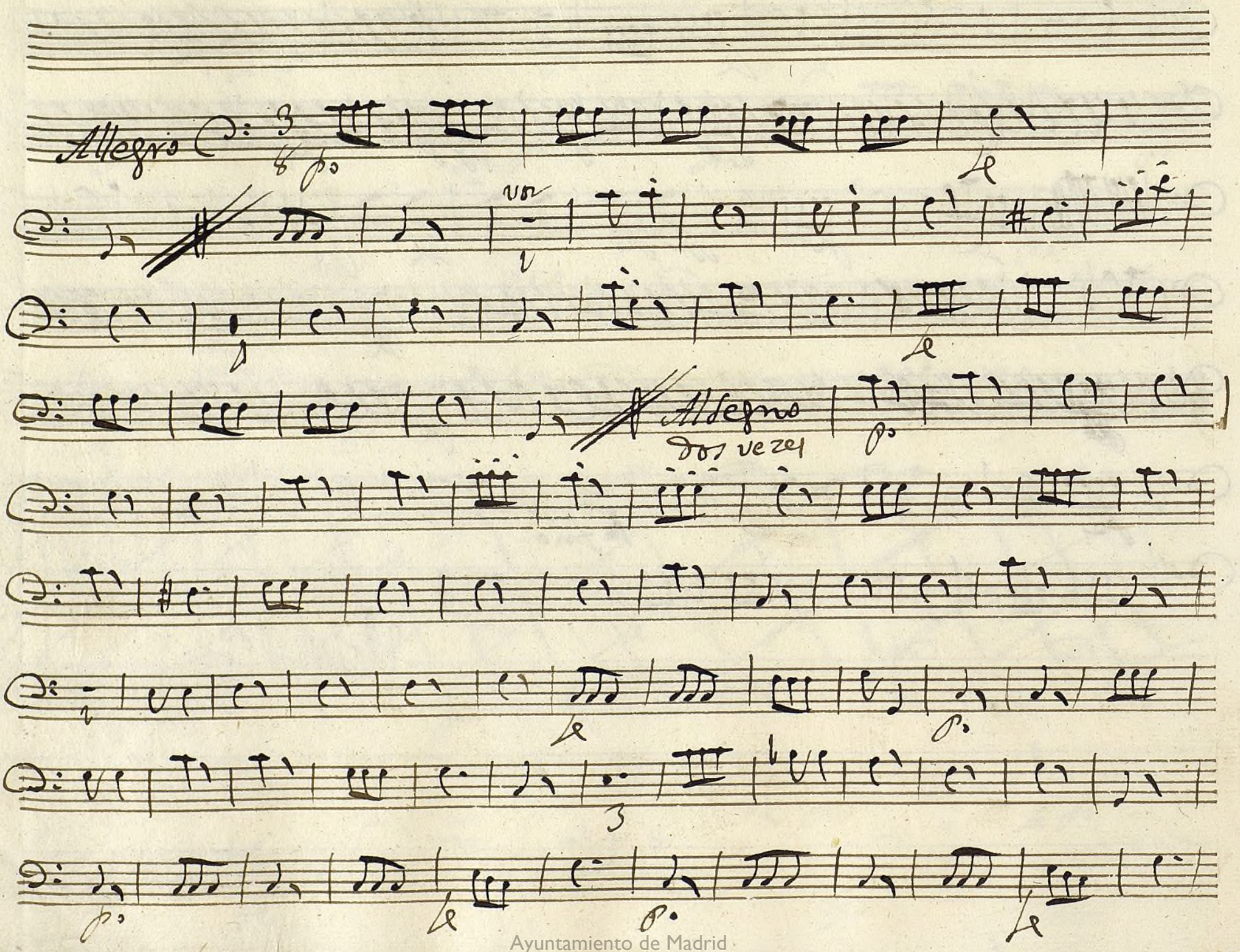

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Parola

Polaca And.no

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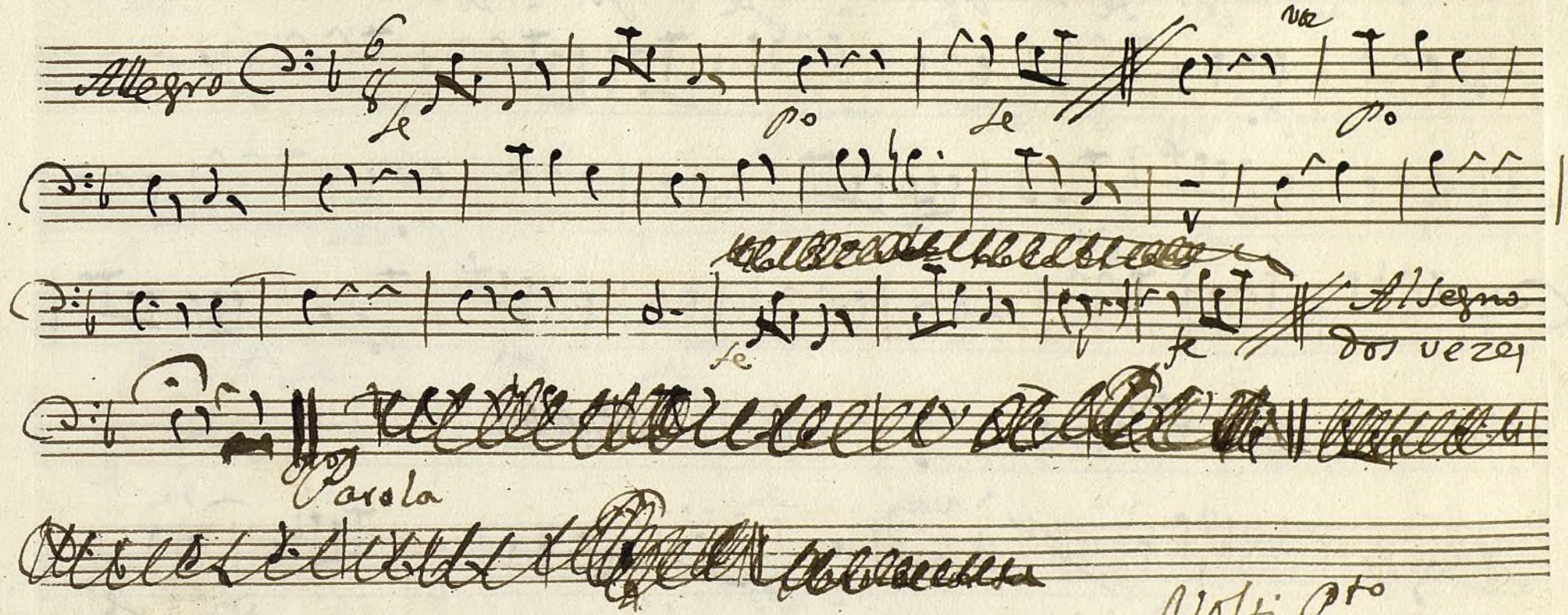

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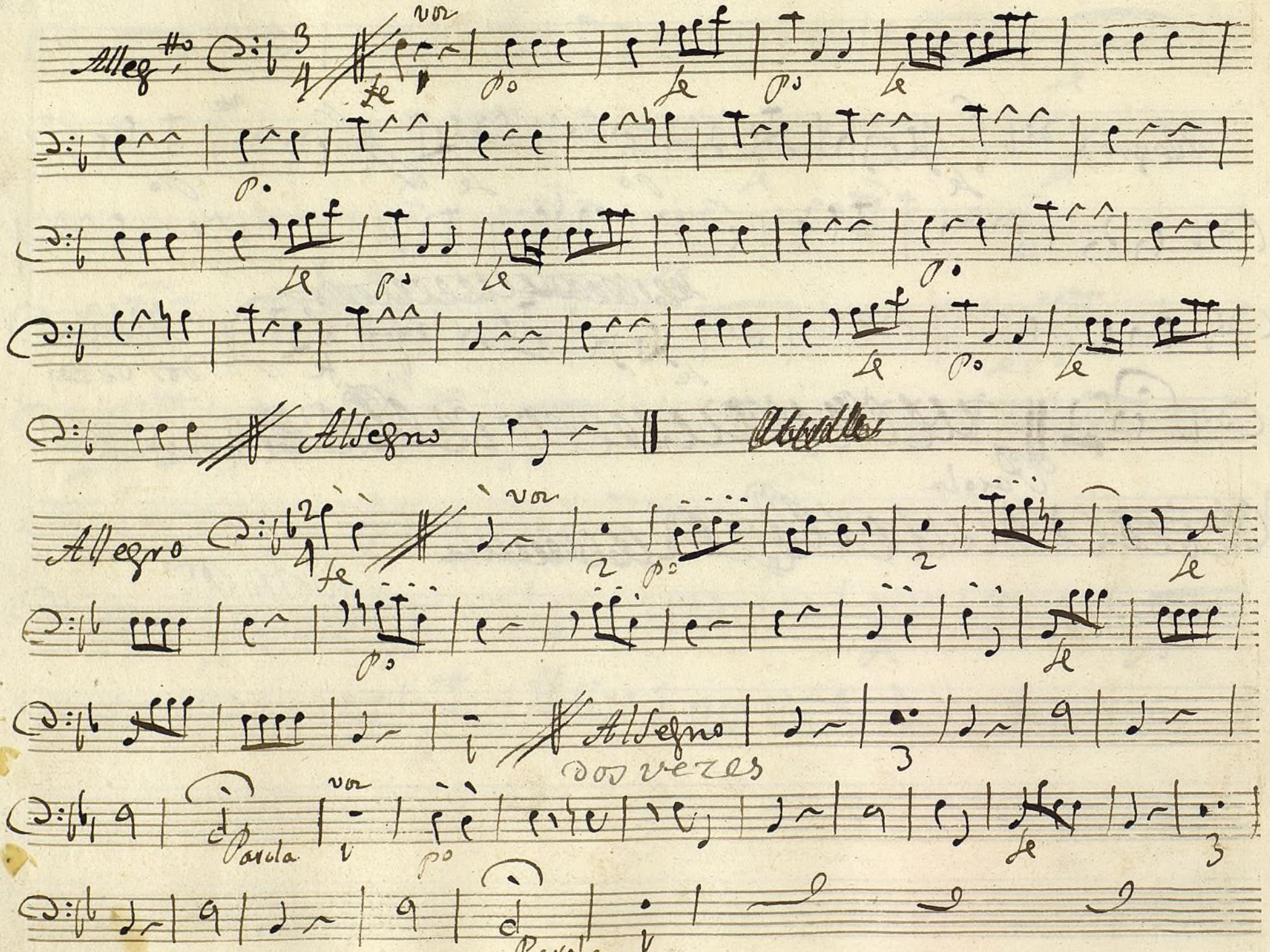

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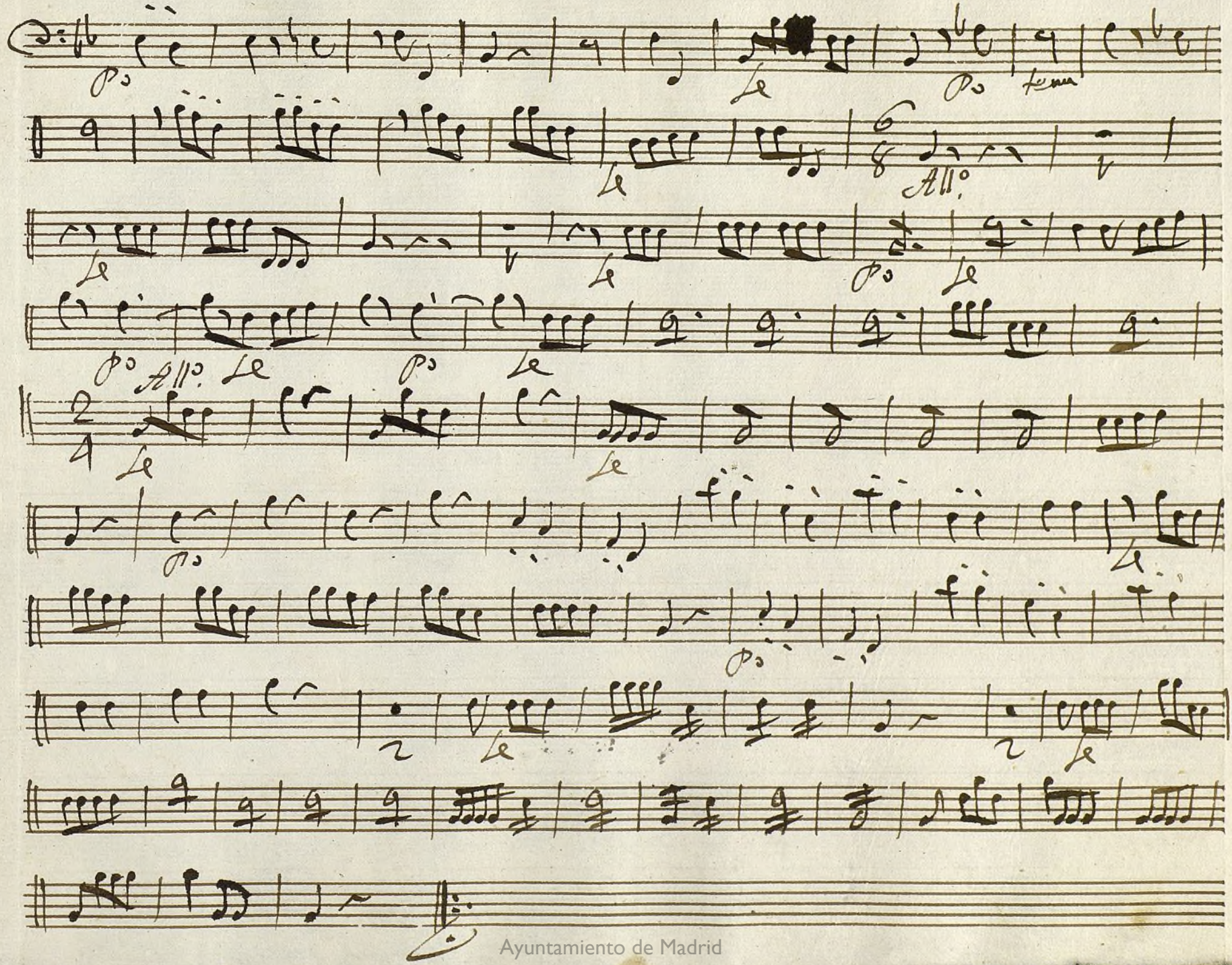

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