

MORAL, Pablo del

Tonadilla a 3.

La Colegiata y el pintor

Apte ms. 1799.

Orquesta.

violín 1^o

violín 1^o

violín 2^o

violín 2^o

viola

oboe 1^o

oboe 2^o

clarinete

Trompa 1^o

Trompa 2^o

fagot.

Contrabajo.

contrabajo duplicado.

Leg. 8.

Mus. 136-1

Conadilla à tres

La Colegiala; Vel Pintor

136

Del Sr Moral;

} Sr Laurean
Sr Camar
Sr Garcia

1799

Allegro

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of several measures of music with notes and rests.

Vala Condo, Puertas

Handwritten musical notation for the second system, featuring a bass clef and several measures of music with notes and rests.

Handwritten musical notation for the third system, featuring a bass clef and several measures of music with notes and rests.

Handwritten musical notation for the fourth system, featuring a bass clef and several measures of music with notes and rests.

Garcia

Handwritten musical notation for the fifth system, including a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of several measures of music with notes and rests.

Al co. Regio bar - mañana

(Garcia) No fea Cuerdes de - los ombres

Handwritten musical notation for the sixth system, featuring a bass clef and several measures of music with notes and rests.

Handwritten musical notation for the seventh system, featuring a bass clef and several measures of music with notes and rests.

ya su gusto sea cumplido ya su gusto
 hu ye siempre de su trato hu ye siempre

sea - cumplido Laureana fi Lue ve tra - to
 de - su trato en te nien - do

tan pu bi - do yo - me lo - quiero llevar
 yo el tra - to na - da ten - go que desear

sfz *sfz*

Mus 136-1

yo — me le quie ro lle bar — yo me
na — da ten go que de se ar na da

Allegro

Parola 1.^a *gar^a nunca*
piense en los ombres, *ella son*
mi otras mi y deas, tan malot,
gar^a con mirárlas pierde el
vulor la doncella, *ella y con a*
blar los que pierde,
gar^a dios no libre, la modestia,
ella como no se de el a cosa,

y el decoro, *ella y contu carlos,* *gar^a Jesús! Jesús que Blasfemia,*
gar^a ni en me ni ter que lo sepa, vete a tu quarto en te tanto que voi
a unadi ligencia;

Garcia A
A dios A dios mi Pe pa

Lau^a

A dios a dios hermano puer te bai da me la

mano puer te bai da me la

mano puer te bai da me la

mano puer te bai da me la

que Ino cen cia que Ino cen cia que bel dad

que Ino cen cia que Ino cen cia que bel dad

que bel dad

que bel dad

que bel dad

Parola 2^a por^a Perico, Criado, señor, por^a Cuidado a quien habra la puerta,

Criado y si viene el de el retrato, 8 por^a que se a per en esta pieza; vale

Sire Laureana

Allegretto

Ta mi her

mano

no parece

ni pa reze

sa sombrero su - sombrero

el retrato mirar

quiero que ha de ser mi dulce amor que a de ser

que a de ser

que ha de ser mi du - - - - - za a mor

Parola 3.^a ella

Cuando me vaya al colegio, tu serai mi dulce amigo,
tu serai mi compañia, pero querrian con sentirlo, los retratos
no son ombres, que a quien me tienen dicho que aborrezca, mas llamaron
ay que es un ombre Dios mio; Vale

Vale Camar

Me pa re ze

que Una Niña

de mi bi ta se ve ca ta se - ve

Casa

con si lencio lo que trata obser bar quiere mi a

mor obser bar

obser bar quiere mi a

ritardando

mol
 Ma que bes que Ventura ma que
 bes que Ventura me sorprende su hermosura su hermo
 su ra mea - rebasa su - candor mea rebasa su candor
 su candor Con - su bista de mi pecho sea po
 dera un dulce ardor sea po dera sea po dera un dulce ar

dor un dulce ardor

Parola 4.^a / Porribuebe a quila Niña quiero retirar me aun lado, ^{vale}
 ale, ella una vez que se fue el ombre, quiero mirar el Retrato;

And.^{te} gracioso

Lau.^a po

Yo soy tuya tu heres mis
 Que laagrada mi Retrato

le po

en mi y de a, eter na mente esta rai Con tinua mente
 sor pren der la ei Con du cente ^{de} por ria Ca ro tiene pen te
 y con tigo y Con tigo y Con tigo Tu ga re Tu ga
 yo me quie ro ~~yo me quie ro~~ yo me quie ro Reti rar ~~yo me quie ro~~
 yo me quie ro re ti
 re Tu ga re ~~re Tu ga re~~ se ño ri ta
 rar Reti rar *Allegro*

Lau.^a

me cogieron Yo no a ciera do a dar un
 paso Yo no a ciera do a dar un paso

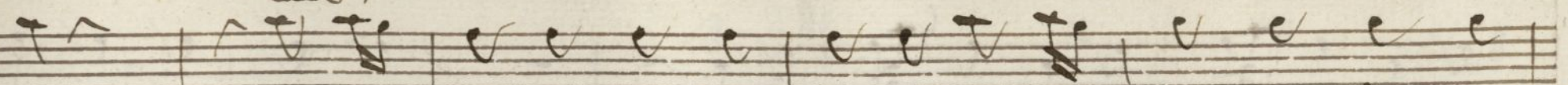
la Cau te la en er de Ca so mi pa sion de
 la Cau te la en er de Ca so mi pa sion de bea po
 bea po yar la Cau te la en er de Ca so mi pa
 yar de bea po yar
 sion de bea po yar de bea po yar

Parola S.^a Camar porque huye usted de mi brita,
 ella por que etoimuerta de miedo,
 Camar) pero porque ella por que el ombre;
 ay Dios mio, lejos, lejos, ^{siendo}
 Camar) Señorita, Señorita,
 ella, Nome a ble usted que no quiero;)

Allegretto Camar
 A que ~~Señorita~~ Camar, del Can
po

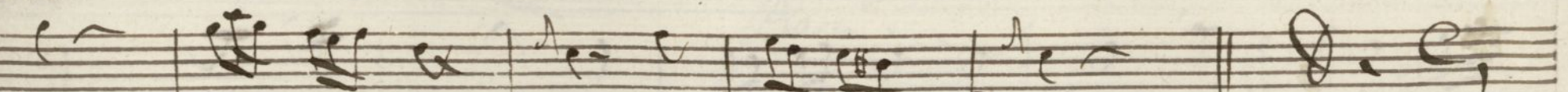
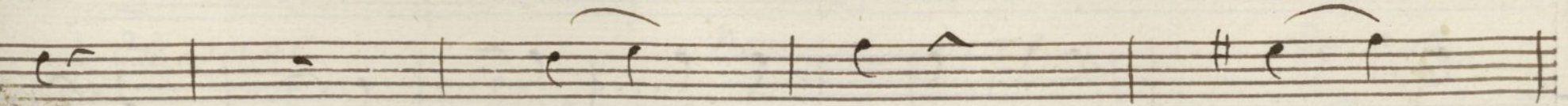
vienen los sollozos a que viene ese dolor a que
 dor de su Inocencia a busando esta el Pintor abu
 en el

Lau^a



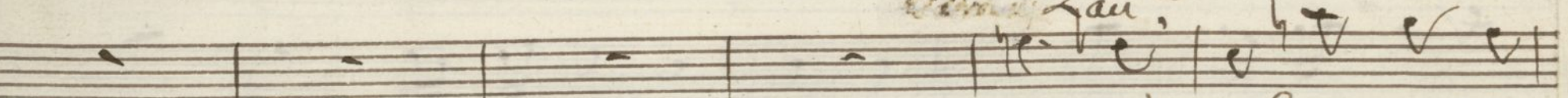
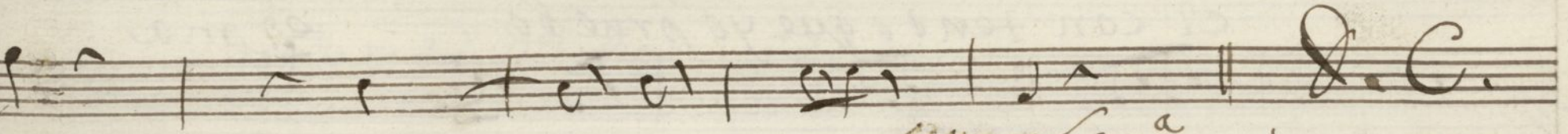
porque solo con a blaros dicen que pierdo el can

Lau^a ay de mi con su presencia voi sintiendo un dulce ar

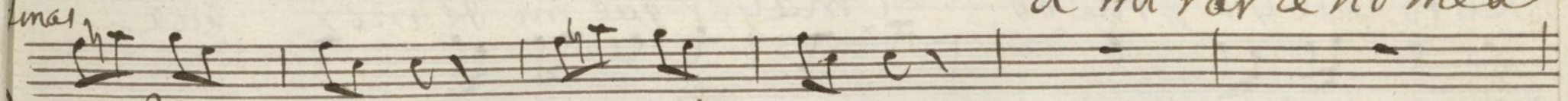


dor di... zen que pierdo el can dor

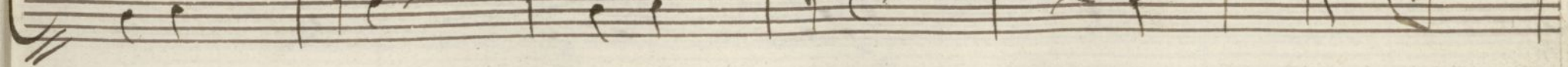
dor voi... sin sintiendo un dulce ar dor



a mirar & no me a



que Inocencia que vir tuosa



debo a mi varle no mea debo el con tento que yo

pruebo el mayor que mi temor el con

el con tento que yo pruebo el ma

tento que yo pruebo el mayor que mi temor que

yor que mi temor el mayor que mi temor que

Peri^{do},

yo

mi temor

Salé Garcia

mi de mor

Mar que miro

tu que

Peri^{do},

Lau.^a

atiempo

yo buscaba que el Li

bucal

donde está Dⁿ Agapito

atiempo

brito yo buscaba aquel Librito

que de ge en el obra

dor que de gien el obra dor todos
 su dis
 no qui siera que su piere
 Culpa ma ni fiesta
 que ya se lo que amor
 que me tiene algun amor

que ya se lo que amor que ya se lo
que me tiene al gun amor que me tiene al

que amor que ya se lo
gun amor que me tiene al gun amor

que amor que ya se lo
que me tiene al gun amor

que - amor, lo que amor
algun temor amor

lo que amor
algun temor amor

(vase ella)

Parola ^{1^a} (Cama) Ya está el Retrato con eluido,

(García) Solo falta tocarlo;

(Cama) Mirad que me corre prida,

(García) pues de ese modo sentaros;

Sarcia

Andno

de
Comer... La
Lau... Hun=

tra de la cor si na mi hermana se ve cada tra queita hoyi
 Aina no parece ^o ~~que~~ ^{que} ~~de~~ ^{de} la so siego de amor el dulce
~~que le tengo~~ ~~mi ego~~ si mi hermano se fuera a li tan de la

pa da me la guerrá pegar me la — guerrá me
 fuego no puedo ya o cul tar no pue — do ~~ya~~ no
 liera para no der, ablar para — no der pa

La guerra pegar, *dos vezes*
 puedo yo a cortar,
 ra poder a blar, *dos vezes* *de Lau a po*
 pi - ro *yo de bi - ro*
 ella mira el suspira *Sarcia A* *de po* *Ve dirarme es lome*

por el lo me por

es pe raros un mo

men do mien traí boi por mar co lor, mien traí boi por

maí co lor;

Parola 7a ella) Ya se marcho, can' señorita salpa vsted acita o tropiezo, ella) si saldre, o no saldre,
 de me vsted su mano bella, can' de jete vsted de simpleza, vale ya que no quiere mirarme
 ella) mi mano, peor que peor, y si me cae la Blasfemia?
 can' que Blasfemia? ella) y o me entiendo, quite se de mi presencia oye litare su vista,
 entor goria) Bien me salio la cautela, can' y o me marchare al instante, siemp re que vsted me
 Con sienta que me lleba este Retrato, ella) el Retrato, ya quisiera, se vsted que ese Retrato
 es mi amor, es mi ternura, es mi gusto, y es mi todo, cor' a ora salimos con esa, ella) ho! yo lo conociera
 can' pua si vsted aprecia el Retrato, del original que lu ciera, que vale mas, y es mejor,
 can' pua a qui le tiene vsted! ella) en donde, can' en mi, ella) y es de bera, can' a ora quiere el Retrato?
 ella) me inecia en querer lo fuera, teniendo el original: vamos al colegio, can' sue tra;

sale Garcia

Allegro

Handwritten musical notation for the first system. It features a vocal line with lyrics "Ale bosa pica rona" and a piano accompaniment. The tempo is marked "Allegro". The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part includes chords and rhythmic patterns.

Camal

No pro boquer mi furor

Lau a

legio Jono boi sin el seños yono

f. p.

Handwritten musical notation for the second system. It features a vocal line with lyrics "Camal", "No pro boquer mi furor", "Lau a", and "legio Jono boi sin el seños yono". The piano accompaniment includes dynamic markings like "f. p." and "p". The notation includes various rhythmic values and articulation marks.

Lau. y par.^a

et tai son las Con se cuencias de un des

et tai son las Con se cuencias de un des

Cuido con amor et tai son las Con se cuencias de un des

Cuido con amor et tai son las Con se cuencias de un des

Cuido con amor de un des Cuido con amor si con a

Cuido con amor de un des Cuido con amor si con a

Cuido con amor de un des Cuido con amor si con a

Cuido con amor de un des Cuido con amor si con a

Cuido con amor de un des Cuido con amor si con a

Handwritten musical notation for the first system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a vocal line with lyrics: "mor si" followed by a long horizontal line, then "Comas" above the notes, and "dejad la" below. The bottom staff is a piano accompaniment line with notes and rests.

Handwritten musical notation for the second system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a vocal line with lyrics: "furia dejad el Ceño ella es mi dueño yo soi su amor yo soi su a". The bottom staff is a piano accompaniment line with notes and rests. There are markings "p. d." and "Lau. a" in the bottom left of this system.

gar.^e

Lau.^a

ñor dame al señor No consiento no consiento yo con

como

yo con

siento yo consiento (los) que mar tirio que tormento que fa

siento Yo consiento que mar tirio que tormento que fa

riga que rigor que rigor

riga que rigor que rigor

Parola 8.^a

Camal) Niña se me vistió la mano
si me quiere vistió de beras,

Lau^a) to me la vistió; y si a caso
me Cayese la Blas femia?

me parece que en el mundo
no terè yo la primera;

Gar^a) pues que no ay otro remedio
habrè se tener paciencia;

que ay que extrañar en las grandes,
si hacen esto las pequeñas;

final

Lan.^a 3

Lue dicha in es pe ra da que pla ci do mo men to que

pla ci do mo men to ya baste de for men to ya

baste de pes ar ya baste de pes ar

que dicha inesp
rada que placido momento ya basta de formento ya
basta de pesar ya basta de pesar ya basta de pesar - ya

arco po

The image shows a page of handwritten musical notation on aged paper. It features five systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The fifth system has a treble clef. The lyrics are written in a cursive hand below the staves. There are some markings like 'arco po' and '3' above the notes. The paper shows signs of age, including some staining and discoloration.

todos

Camara

parte de pesar que dicha in es pe rada que placi do mo
que dicha in es pe

mento que placi do mo men - - - tu ya basta de tor

Lau^a d

gar

mento ya basta de pesar ya basta de pe sar - - - sar

ya - basta ya basta de pe sar
 ya basta de pe sar que dicha in es pe ra da que
 ya basta de pe sar que dicha in es pe ra da que
 pla ci do mo men to ya basta de tor men to ya basta de pe
 pla ci do mo men to ya basta de tor men to ya basta de pe

sar ya basta de pesar ya basta de pesar ya
 sar ya basta de pesar ya basta de pesar ya

All. presto
 Vamos vamos nuestras dichas plazen
 Vamos vamos nuestras
All. Moderato
 Vamos

teros a gozar Vamos vamos nuer traí dichas plazen
 dichas plazen teros a gozar Vamos vamos nuer traí
 Vamos ~~al~~ ~~go~~ ~~zar~~ ~~de~~ ~~las~~ ~~dichas~~ ~~plazen~~ ~~teros~~ a gozar Vamos

teros ~~al~~ ~~go~~ ~~zar~~ a gozar a gozar Vamos
 dichas plazen teros a gozar a gozar Vamos
 Vamos nuer traí dichas a gozar a gozar Vamos

zar nuestras di chas a go zar — — — —
 zar nuestras di char ago zar
 vamos

vamos
 vamos vamos placen teros
 nuestras

di char *vamos vamos pla cen*
muer tia di char ago zar vamos vamos pla cen

tenos muer tia di char a go zar muer tia
tenos muer tia di char a go zar muer tia
creb

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "dichas ago zar muer tras di char". The bottom two staves are a basso continuo line with lyrics: "dichas ago zar muer tras di char". The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "a go zar muer tras di char a go". The bottom two staves are a basso continuo line with lyrics: "a go zar muer tras di char a go". The music continues in the same historical style as the first system.

zar muestad di char ago zar a go zar ago
zar muestad di char ago zar a go zar ago

The image shows two staves of handwritten musical notation. Each staff has three lines of music. The top two lines of each staff contain lyrics written in a cursive hand. The bottom line of each staff contains musical notes, including stems, beams, and some note heads. The paper is aged and shows some staining at the bottom.

zar.
zar.

The image shows two staves of handwritten musical notation. Each staff has two lines of music. The top line of each staff contains the word 'zar.' written in a cursive hand. The bottom line of each staff contains musical notes, including stems, beams, and some note heads. The paper is aged and shows some staining at the bottom.

Vamos nuer traí dichas a gozar a

Vamos nuer traí dichas a gozar nuer traí

Vamos nuer traí dichas a gozar nuer traí

Punteado

dichas a gozar nuer

dichas a gozar nuer

dichas a gozar nuer traí

arco fe

9
 Trai di char a go zar *p* Vamos
 Trai di char a go zar *p* Vamos
 di char nuel tra di char a go zar *p* Vamos

Vamos nuel tra di char a go zar a
 Vamos nuel tra di char a go zar nuel tra
 Vamos nuel tra di char a go zar nuel tra
 Punteado

Handwritten musical score for the first system, consisting of five staves. The top staff contains rhythmic notation. The second staff has lyrics: "di chas a go zar" with notes below. The third staff continues the lyrics: "di chas a go zar" with notes below. The fourth staff has the word "arco" written below it. The fifth staff contains a measure with a fermata and a "9" above it. The lyrics "nues" and "nues dras" are written above the notes in the second and third staves respectively.

Handwritten musical score for the second system, consisting of five staves. The top staff contains rhythmic notation. The second staff has lyrics: "tra di chas a go zar nues tra di chas a go" with notes below. The third staff continues the lyrics: "tra di chas a go zar nues tra di chas a go" with notes below. The fourth staff has the lyrics: "di chas nues tra di chas a go zar nues tra di chas a go" with notes below. The fifth staff contains rhythmic notation. The lyrics "tra", "tra", and "di chas" are written above the notes in the second, third, and fourth staves respectively.

zar nuestras agozar agozar
zar nuestras agozar agozar
zar nuestras agozar agozar

The first system of the manuscript features four staves. The top two staves contain vocal lines with lyrics. The bottom two staves contain a basso continuo line with figured bass notation. The lyrics are 'zar nuestras' and 'agozar agozar'. The paper shows signs of age and damage, including a large tear at the top.

This section of the manuscript consists of several empty musical staves. There are some faint markings and a few notes on the bottom-most staff, but the rest of the page is blank.

Gamborino.

Mus 136-1

Violin Primero

Conadilla a tres

La Colegiala;

Allegro & b^{\flat} $\frac{2}{4}$

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'f'. The word 'Allegro' is written at the beginning and after a double bar line. The word 'Parola' appears at the end of the second and tenth staves. There are some ink stains and a large diagonal slash on the third and sixth staves.

Allegretto $\text{♩} \text{♭} \text{♭}$ c *no*

Parola

Parola

And.^{te} gracioso $\text{F} \flat \text{ } \frac{6}{8}$

Allegro

Parola

Allegretto & # 2/4

p *f* *a tempo* *Volto*

Handwritten musical score for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various rhythmic values and rests across three staves.

|| *Parola*

Handwritten musical score for the second system, starting with the tempo marking "Andno" and a 2/4 time signature. It includes vocal lines with lyrics and piano accompaniment. The lyrics are "D. C. doo vezer" and "cheer her". The notation includes various musical symbols like "p" and "c."

Parola

Allegro & $\frac{2}{4}$ *fmo*

Parola

final *And.^{te} Con moto* & 2/4

The musical score consists of ten staves. The first staff is the treble clef with a 2/4 time signature. The second staff is the alto clef. The third staff is the bass clef. The fourth staff is the alto clef. The fifth staff is the bass clef. The sixth staff is the alto clef. The seventh staff is the bass clef. The eighth staff is the alto clef. The ninth staff is the bass clef. The tenth staff is the alto clef. The score includes various musical notations such as triplets, slurs, and dynamic markings. The word 'Al puente' is written above the fourth staff, and 'p' is written above the eighth staff. The word 'And.^{te} Con moto' is written at the beginning of the first staff. The word 'final' is written at the beginning of the first staff. The word 'mo' is written below the eighth staff. The word 'Al puente' is written below the tenth staff.

A handwritten musical score consisting of six staves. The notation is dense, featuring many beamed notes and rests. The first staff begins with a double bar line and a treble clef. The second staff has a 'p.' marking above it. The third staff has a 'p.' marking above it. The fourth staff has a 'p.' marking above it. The fifth staff has a 'p.' marking above it. The sixth staff ends with a double bar line and a fermata. The paper is aged and shows some staining.

Mus 136-1

t

Violin 1^o

Fon. a 3.

La Colegiala
||

Allegro

p

f

p

f

p

f

Allegro

Parola

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.o.*, *c.*, and *f.*. The word *Parola* is written in cursive on the third and seventh staves. The tempo marking *Allegro* is on the fourth staff. The score concludes with a double bar line and the initials *V. S.* on the seventh staff.

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *c.*, *f.*, and *ff.*. The music is written in a style characteristic of the 18th or 19th century. The word "Parola." is written in a cursive hand at the end of the eighth staff. The paper shows signs of age, including some staining and discoloration.

And.^{te} Gracioso $\text{f} \text{ } \text{p}^{\circ}$

Allegro $\text{f} \text{ } \text{p}^{\circ}$

Parola

Parola V. S.

And^{no}

D. C. do mai

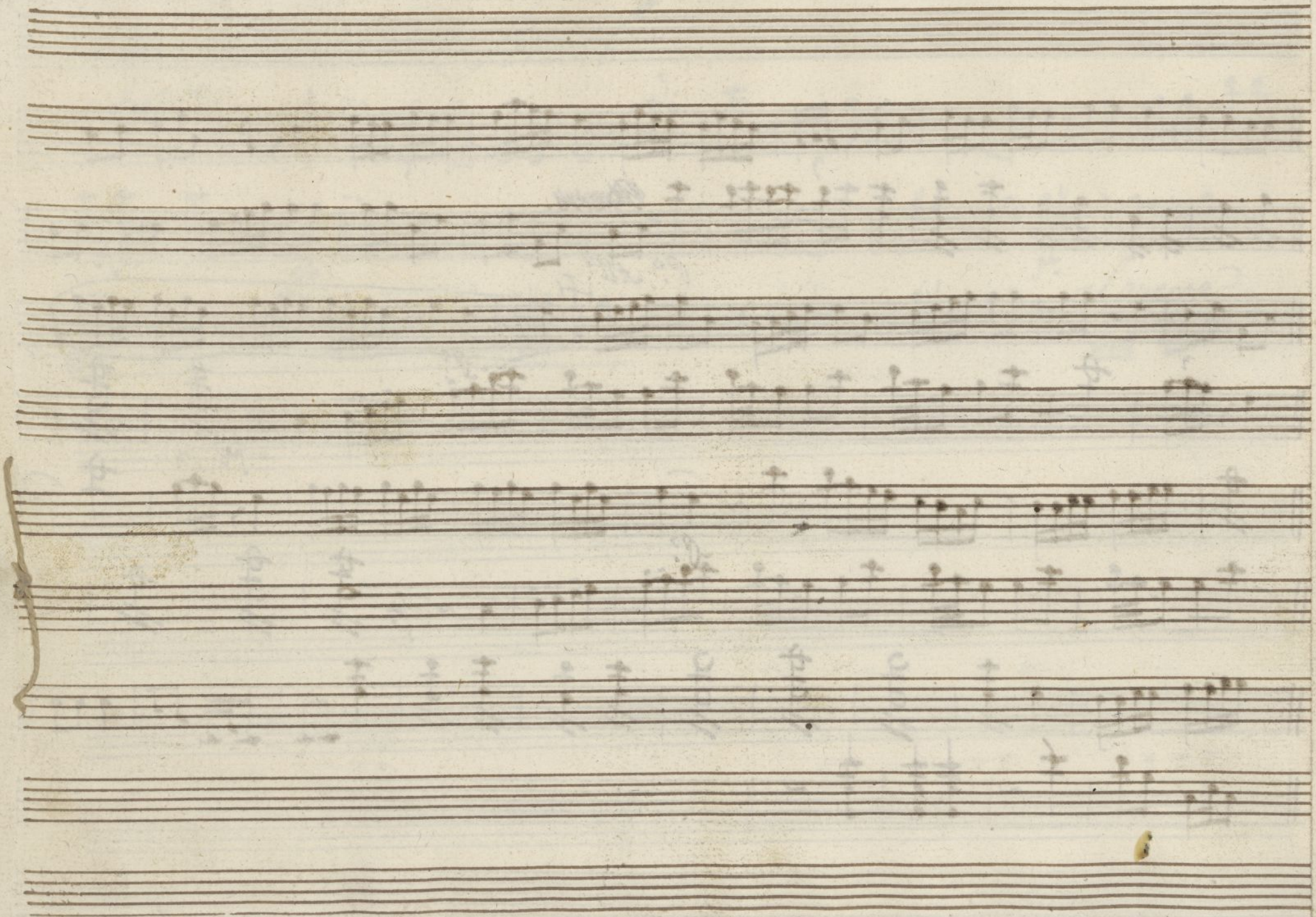
p.o. *c.* *f.* *p.o.* *p.o.* *p.o.*

Parola.

Alleg.^o *fmo*

p *f*

Parola



Mus 136-1

t

Violin 2^o

For^o à 3.

La Colegiala
..#.

Alleg^o 2/4

p

pp

Allegro

Parola

f

pp

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p', 'f', and 'c.'. The word 'Parola' is written in cursive on the third and sixth staves. The piece concludes with a double bar line and a flourish.

The image shows a page of handwritten musical notation on eight staves. The notation is in a cursive, historical style. The first staff begins with a treble clef and a common time signature (C). It contains several measures of music with notes, rests, and dynamic markings such as *p.*, *c.*, *f.*, and *p.*. The second staff continues the notation. The third staff features a section marked *Piano* in a large, elegant script. The fourth staff is marked *And. Gracioso* and includes a 6/8 time signature. The fifth staff continues the *And. Gracioso* section. The sixth staff is marked *Allegro* and shows a change in tempo. The seventh and eighth staves continue the *Allegro* section with various musical notations and dynamic markings like *f.* and *p.*. The page ends with two empty staves.

Handwritten musical score consisting of nine staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Parola* (written in a decorative script at the end of the first staff)
- All.* (Allegro, first staff)
- D.C.* (Da Capo, third staff)
- Rec. do* (Ritardando, sixth staff)
- a tempo* (seventh staff)
- V. S.* (Verso, eighth staff)

The score is written in a historical style, likely from the 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C).

mo

A handwritten musical score consisting of six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'fmo'. There are also some numerical markings, possibly '2', above certain notes. The handwriting is in dark ink on aged, slightly yellowed paper.

Parola

And^{no}

D.C.
dormai

p.

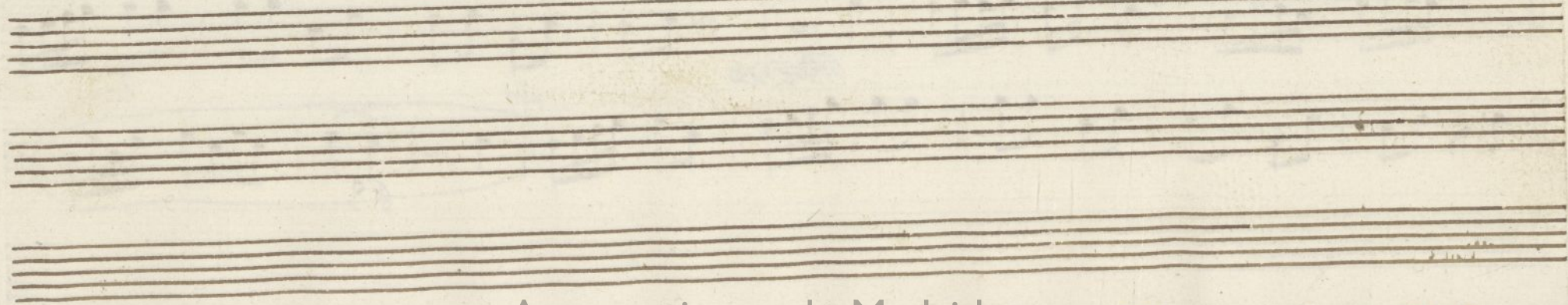
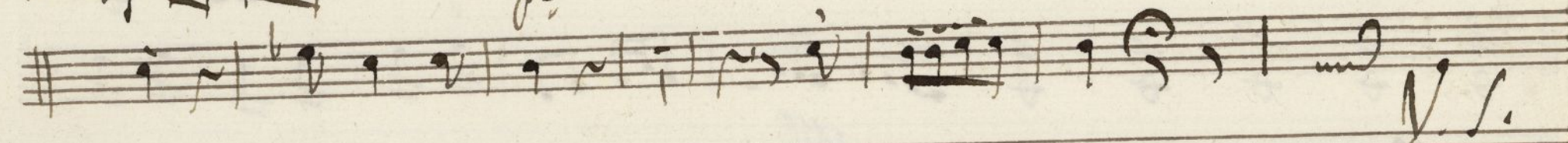
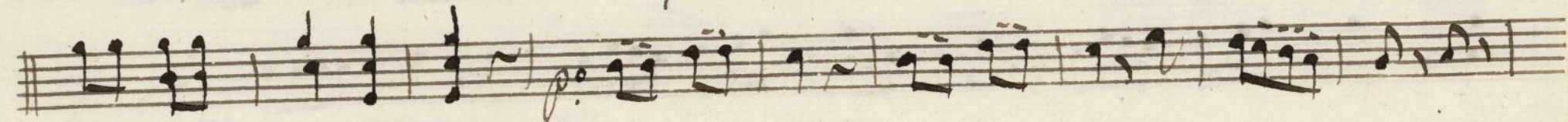
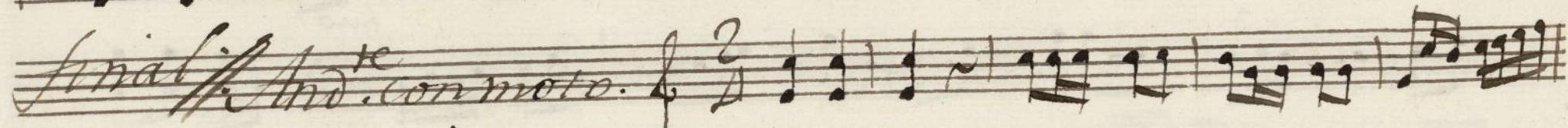
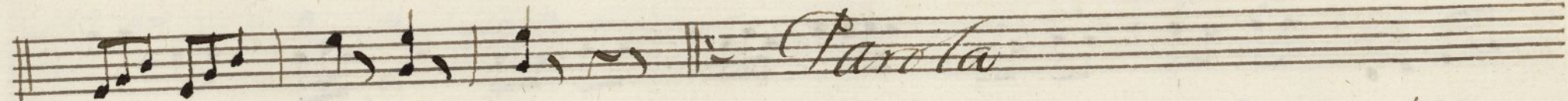
c. *c.* *c.*

p.

Parola

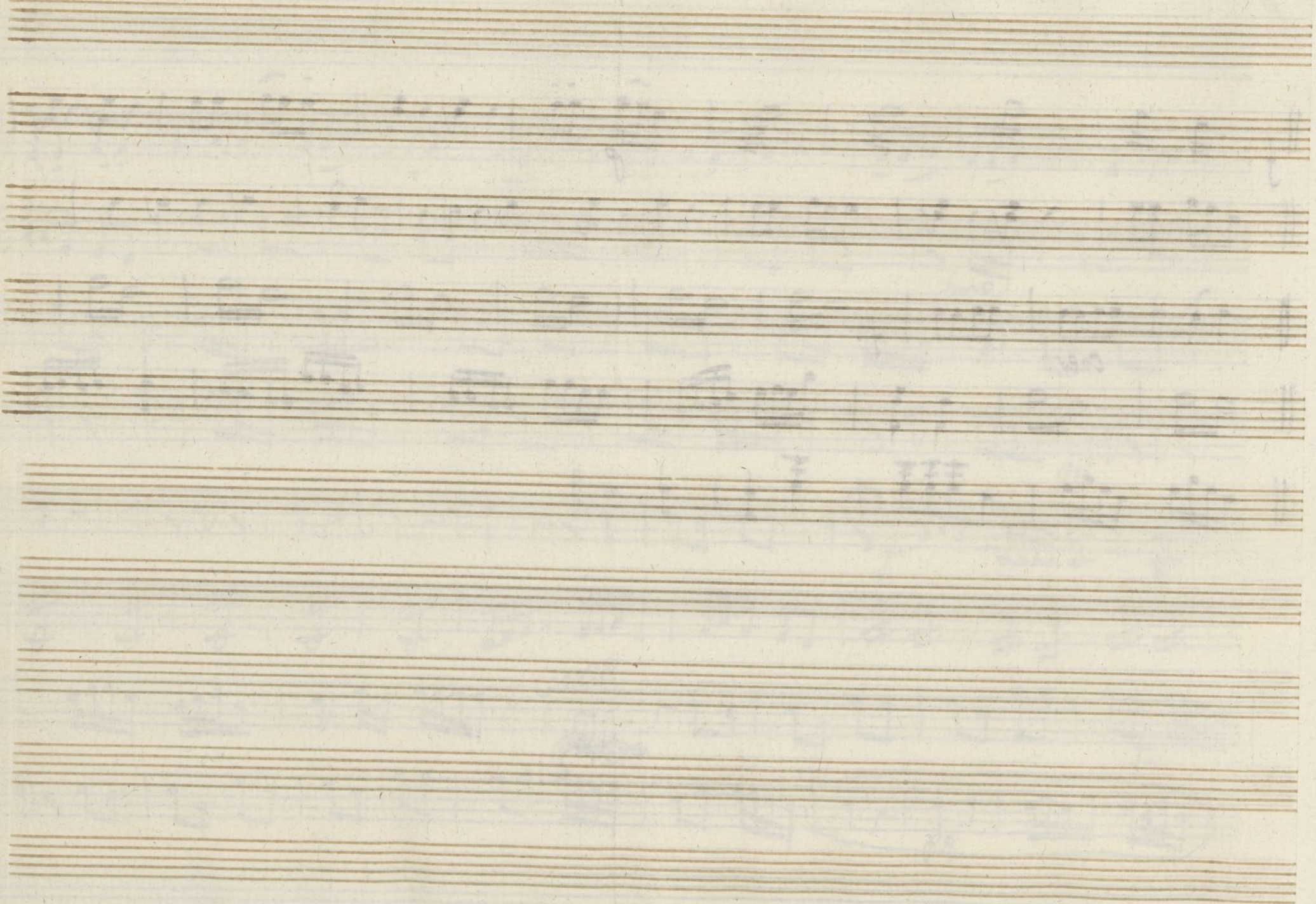
All.^o *2. fino*

The musical score consists of ten staves. The first staff begins with the tempo marking *All.^o* and the dynamic marking *2. fino*. The music is written in a system of ten staves, featuring various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is in a historical style with a treble clef and a key signature of two flats. The paper shows signs of age and wear.

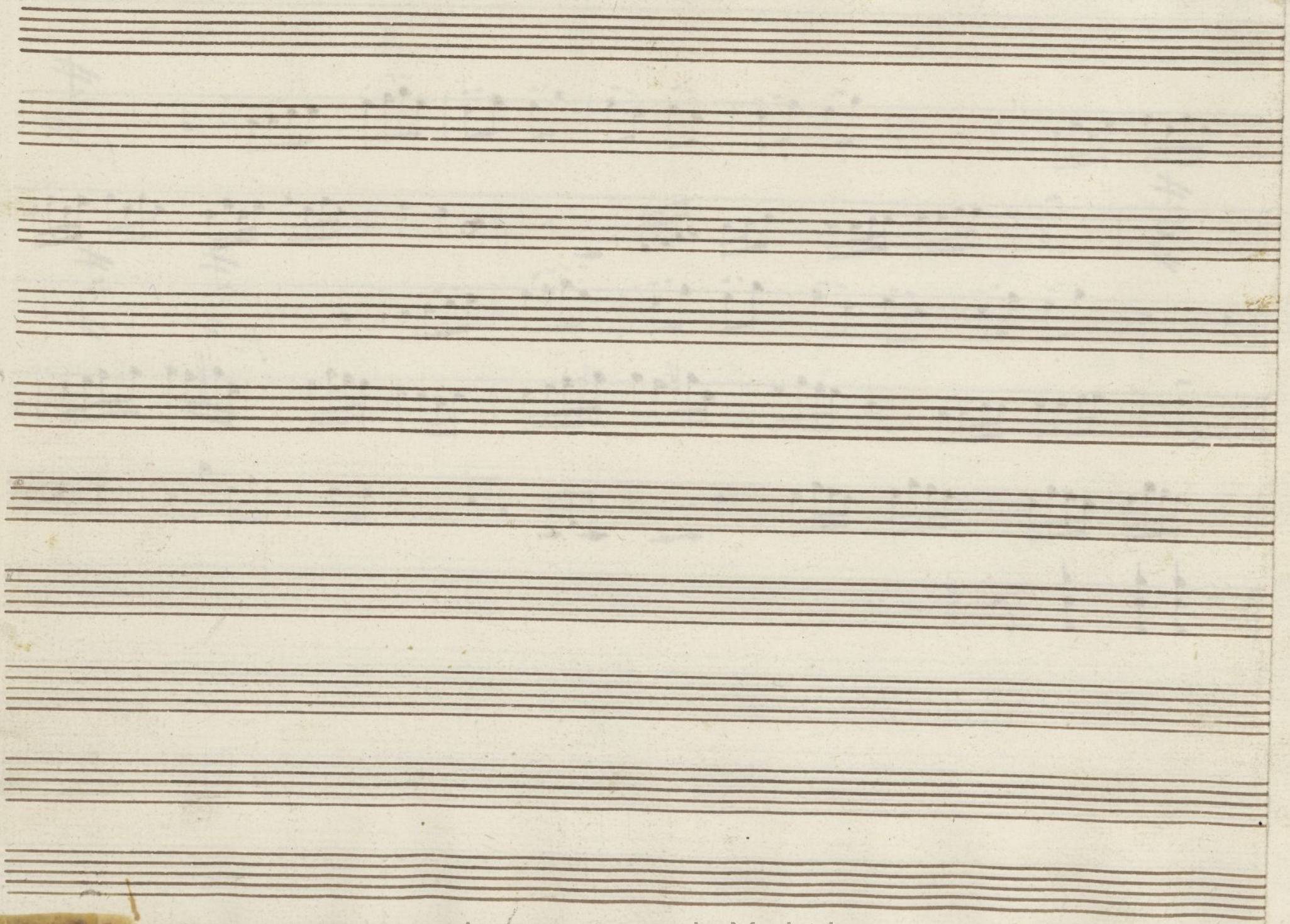


A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand. The first staff is empty. The second staff begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, often beamed together. There are several slurs and accents. The word "fmo" is written above the third staff. The word "p." is written below the fourth staff. The word "Allo" is written above the seventh staff. The word "f." is written below the seventh staff. The word "p." is written below the eighth staff. The score ends with a double bar line on the eighth staff.

A handwritten musical score consisting of five staves. The notation is in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The music features various rhythmic values, including eighth and sixteenth notes, and rests. The second staff continues the melodic line. The third staff includes a dynamic marking of *f* and a tempo or performance instruction *CREV* written below the notes. The fourth and fifth staves contain more complex rhythmic patterns, including sixteenth-note runs and rests. The paper shows signs of age, with some staining at the bottom.



A handwritten musical score consisting of six staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff starts with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff starts with a bass clef and a key signature of one sharp (F#). The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff starts with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff starts with a bass clef and a key signature of one sharp (F#).



Mus 136-1

Violin Segundo

Conadilla a tres

La Colegiala

+

Allegro & b^{\flat} $\frac{2}{4}$

p

v

p

p

Allegro

Pavola

p

p

Parola

Allegro

Parola

Parola

Parola

Parola

Volta

Handwritten musical score on ten staves. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. Key markings include "And. grazioso" and "Allegro". The word "Parola" is written in large cursive on the third staff. The manuscript shows signs of age with some staining at the bottom.

Handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, various time signatures (e.g., 2/4, 3/4), and complex rhythmic patterns. Key markings include *pp*, *ppp*, *Allegretto*, *Adiempo*, *Parola*, *Vola*, and *Volta*. The score appears to be a vocal piece with piano accompaniment.

c.

f *Lmo* *Lmo*

Parola

Andro, 2/4 ; *p*

do verez

Parola

Allegro 8/6 $\frac{2}{4}$ *And* *no*

Parola

final *And.^{te} Con molto* $\frac{2}{4}$

vov *p* *p* *f* *fmo*

Volta

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large bracket encompasses the staves from the second to the ninth. Annotations include 'Allo' with a scribble, a '3' above a triplet, and 'p_o' (piano) markings. The score concludes with a double bar line and repeat dots on the tenth staff.

A handwritten musical score consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a measure with a forte dynamic marking (*f.*) and another with a piano marking (*p.*). The second staff continues the melodic line. The third staff features a measure with a forte marking (*f.*) and a measure with the word *cresc.* written below it. The fourth and fifth staves contain more complex rhythmic patterns and chords. The notation is written in dark ink on aged, slightly yellowed paper.

Ayuntamiento de Madrid

Viola Ton.^a a 3. La Colegiata;

Mus 136-1

Δ

Handwritten musical score for Viola, consisting of ten staves. The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The music features various dynamics including *p.* (piano), *f.* (forte), and *ff.* (fortissimo). A section is marked 'Parola' and another 'Allegro'. The score concludes with a double bar line and a final *f.* dynamic marking.

Parola

All. to C

The musical score consists of ten staves of handwritten notation in a common time signature (C). The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *f.* (forte) and *p.* (piano). Specific markings include *fr.* (forzando), *2* (second ending), and *Parola* (written above the sixth staff). The piece concludes with a double bar line on the tenth staff. Below the main score, there are three additional empty staves.

And. te gracioso

f. *p.* *p.* *Allegro* *f.* *fr.* *fr.* *fr.* *f.*

parola

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "f.", "p.", and "f.p.". The word "parola" is written in cursive on the second and ninth staves. The first staff begins with a treble clef and a key signature of two flats. The third staff starts with "All." and a 2/4 time signature. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

final *And.^{te} Con moto* 2/4 *f.*

Voz *Punt. do* *arco* *f.* *Punt. do*

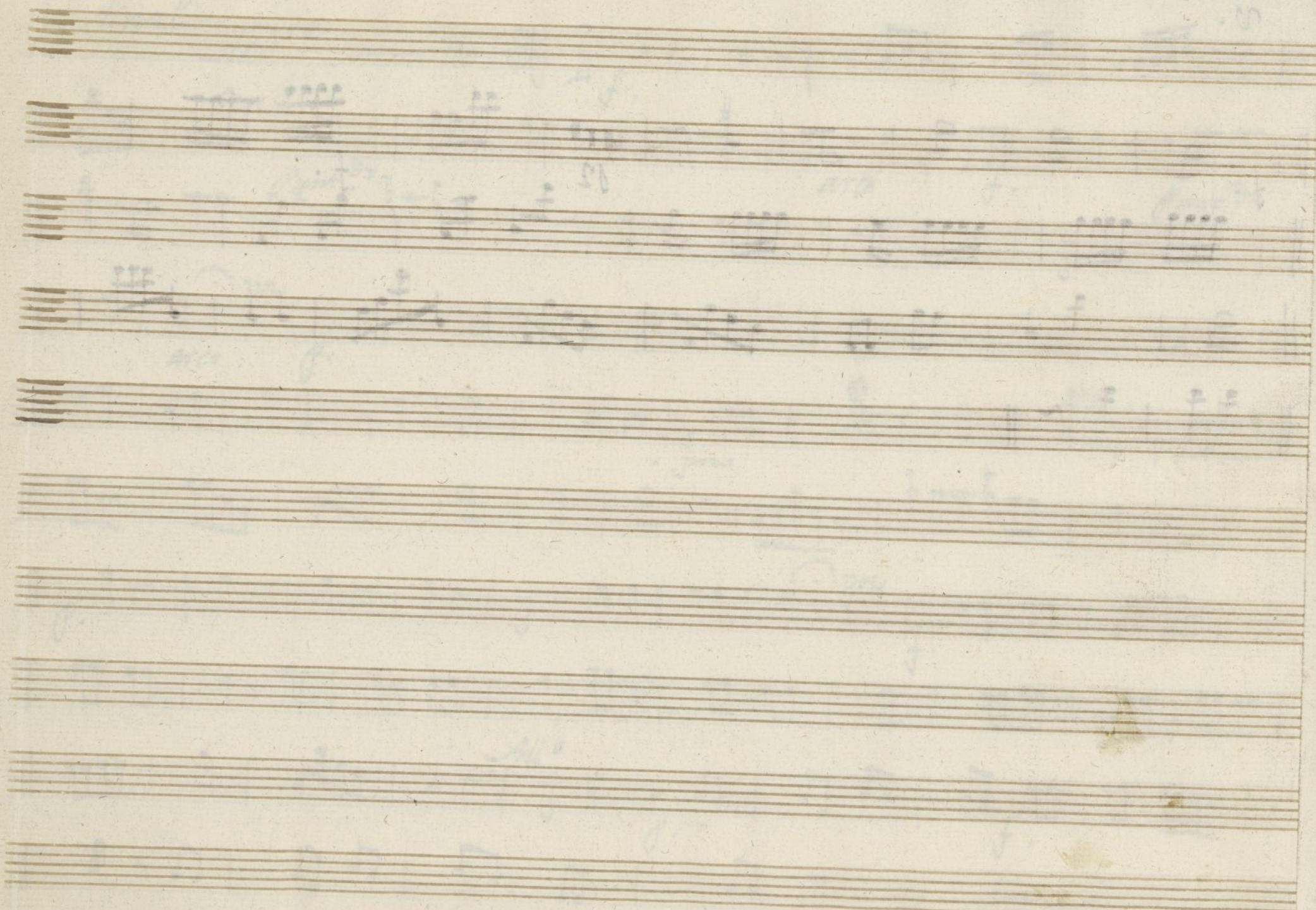
arco *p.* *f.*

Voz *p.* *Voz* *f.*

All.^o *f.*

Ayuntamiento de Madrid

Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines. A small number '12' is written above the second staff. The music appears to be a single melodic line with some chordal accompaniment.



Oboe Primero

Conadilla à 3.

+

La Colegiata

Mus 136-1

1

Allegro & $\frac{6}{4}$

8

27

Allegro

Parola

20

Parola

Detailed description of the musical score: The score is written on six staves. The first staff begins with the tempo marking 'Allegro' and the time signature '6/4'. It contains rhythmic notation with stems and beams. The second staff has a dynamic marking '8' and a measure with a double bar line and a slash through it. The third staff starts with 'Allegro' and includes the word 'Parola'. The fourth staff has a dynamic marking '2' and another 'Parola' marking. The fifth staff has a dynamic marking '20' and a 'Parola' marking. The sixth staff concludes with 'Parola'. There are various slurs, accents, and performance markings throughout the piece.

Allegretto & b^{\flat} c

Solo

Parola

Solo

Parola

And.^{te} gracioso & b^{\flat} 6 8

Solo

Allegro

Parola

13

2 vezu

Allegretto $\text{G}\sharp$ $\frac{2}{4}$

5 po

D.C.

10 po

Berido

f voz

atiempo 3

solo

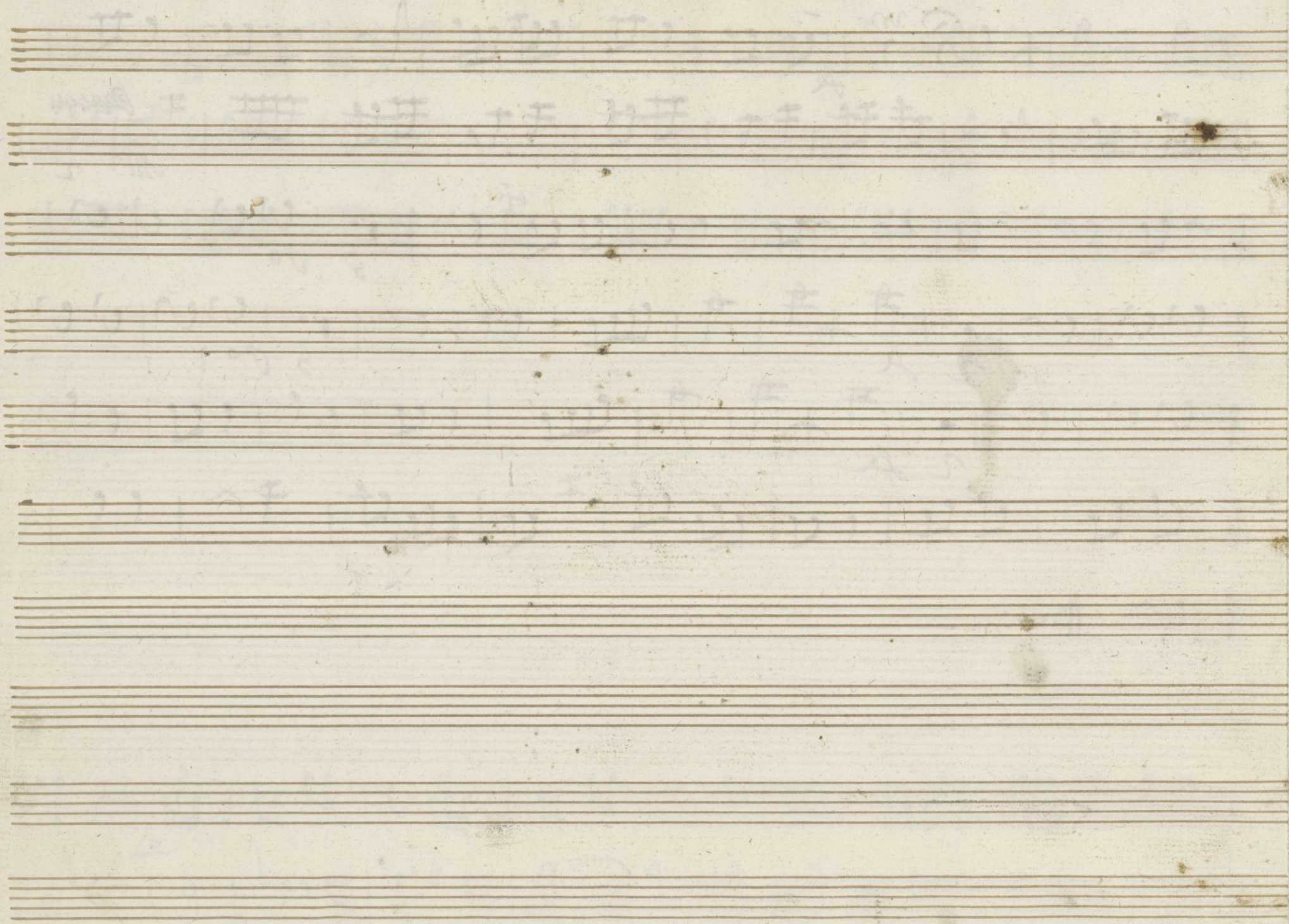
Parola Androzara

Allegro & \flat $\frac{2}{4}$ 9 + | 9 + | 9 + | 9 + |

Final *And. molto* & $\frac{2}{4}$ | | | | | |

Handwritten musical score on three staves. The first staff has a treble clef and a 9/8 time signature. It contains several measures of music with notes and rests. The second staff has a treble clef and contains dense chordal textures. The third staff has a treble clef and contains a melodic line with some accidentals. Handwritten annotations include "vz" above the first measure of the first staff, "f" above the second measure of the second staff, and "All. 2" at the end of the second staff.

Handwritten musical score on four staves. The first staff has a treble clef and a 9/8 time signature. It contains several measures of music with notes and rests. The second staff has a treble clef and contains a melodic line with notes and rests. The third staff has a treble clef and contains a melodic line with notes and rests. The fourth staff has a treble clef and contains a melodic line with notes and rests. Handwritten annotations include "f" above the second measure of the second staff, "cres" above the third measure of the third staff, and "f." above the fourth measure of the third staff.



Oboe Segundo

Conadilla a 3.

La Colegiata;

Mus 136-1

1

Allegro $\text{G}^{\flat\flat} \frac{2}{4}$

27

Parola

20

Parola

Allegretto &bb e

Solo

Parola

Solo

Parola

And. gracioso &bb 6/8

Allegro

Parola

Allegretto ♨ 2/4

5 p. 1

8 10 p. 2

pizz. *rit.* *ritempo* 3 5

f *pizz.* *rit.* 3 3

3 3

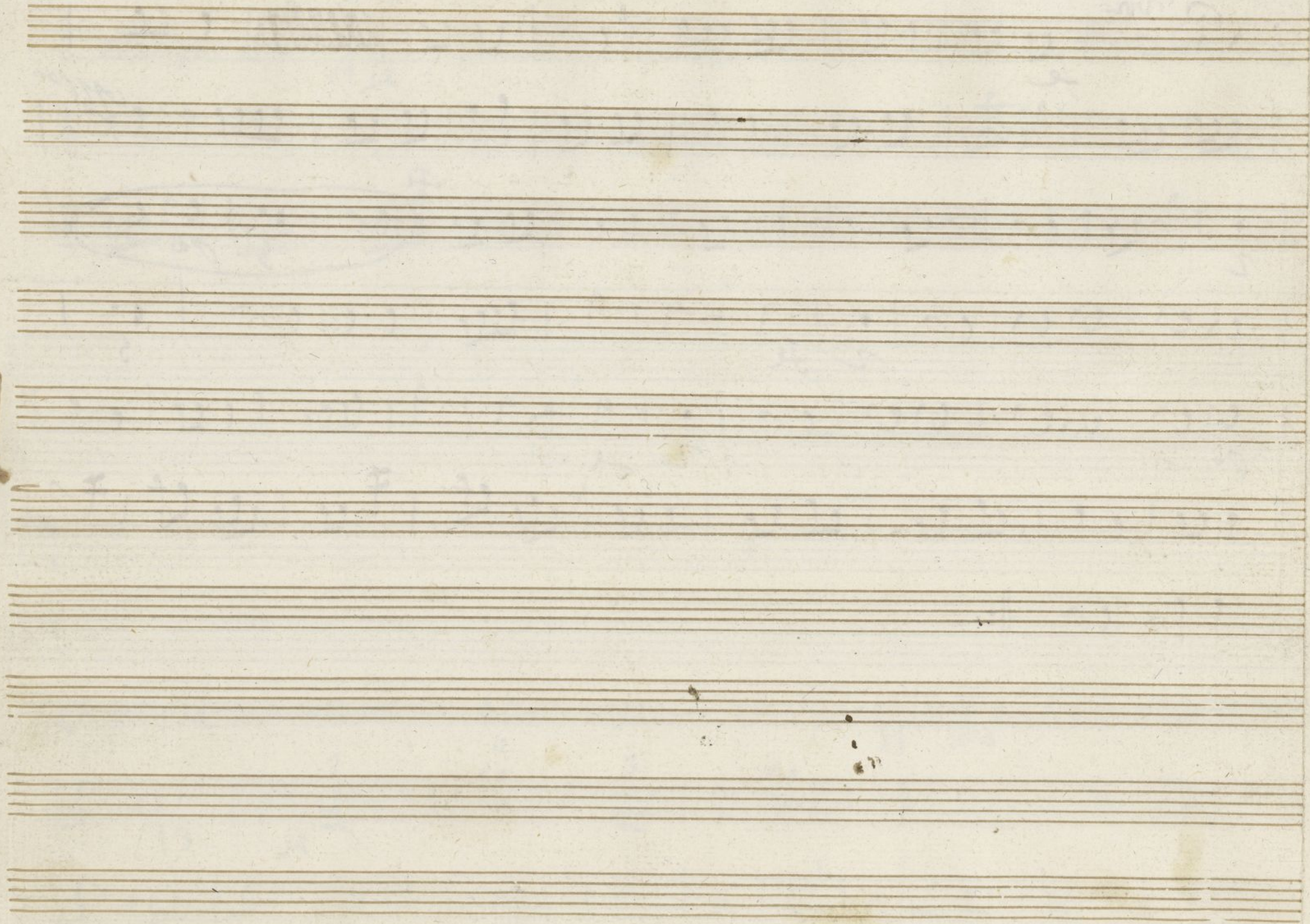
Parola

And.^{no} faze //

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a fermata and a measure with a *ff* dynamic marking. The second staff continues the melody with a *ff* marking and ends with an *All.^o* marking. The third staff features a circled section of music with a *f* dynamic marking and a *5 00* marking below it.

Handwritten musical notation on three staves. The first staff starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a fermata and a measure with a *f.* dynamic marking. The second staff continues the melody with a *cres* marking and a *f.* marking. The third staff continues the melody with a *f.* marking and ends with a double bar line.

Four empty musical staves, likely for a second instrument or a different part of the score.



Clarinet

Mus 136-1

1

Tonadilla a 3. La Colegiala;

Allegro $\frac{2}{4}$ C^{\flat}

Allegro

Parola

Parola

Allegretto $\frac{3}{4}$ C^{\flat}

Parola

Parola

And. gracioso $\frac{3}{4}$ C^{\flat} Parola

Allegretto 6/8 2/4

5 8 10 8 2 3 3 2 3

Aeris, e' a tempo

Solo

Parola

And. face //

Handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes marked with a '3' and a '3' above it. The second staff starts with a bass clef and a key signature of one sharp, featuring a 'p' dynamic marking and a 'solo' instruction. The third staff continues with treble clef and one sharp, showing dense chordal textures. The fourth staff also uses a treble clef and one sharp, with a 'p' dynamic marking and a large, rounded-off section of music.

Handwritten musical score on three staves. The first staff begins with a common time signature 'C.' and a treble clef. It contains several measures of music, including a 'f.' dynamic marking and a '33.' marking. The second staff continues with treble clef and common time, featuring a 'p' dynamic marking and a '33.' marking. The third staff shows dense chordal textures and a 'p' dynamic marking.

Trompa Primera

+

Mus 136-1

3

Conadilla à 3.

La Colegiata

In Befa

Allegro & $\frac{2}{4}$

Handwritten musical notation on a staff, including notes, rests, and a double bar line with a repeat sign.

Handwritten musical notation on a staff, including notes, rests, and the word "Parola" at the end.

Handwritten musical notation on a staff, including notes, rests, and the word "Parola" at the end.

Clata

Allegretto

Handwritten musical notation on a staff, including notes, rests, and the word "Parola" at the end.

Handwritten musical notation on a staff, including notes, rests, and the word "Parola" at the end.

Handwritten musical notation on a staff, including notes, rests, and the word "Parola" at the end.

Handwritten musical notation on a staff, including notes, rests, and the word "Parola" at the end.

Handwritten musical notation on a staff, including notes, rests, and the word "Parola" at the end.

Clara

Megro $\text{C} \frac{2}{4}$ Al

Parola

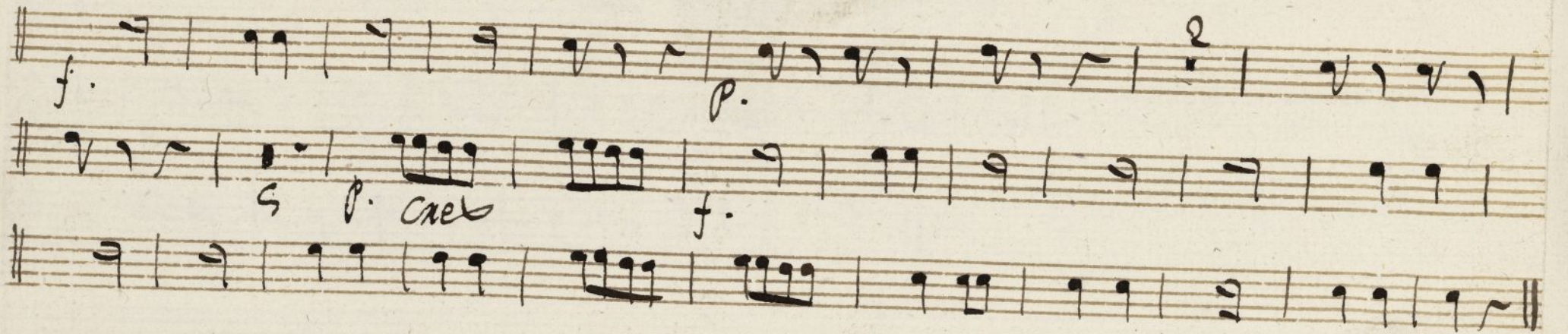
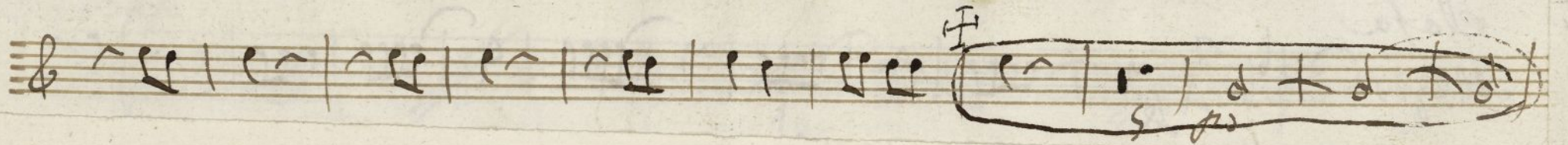
Clavina Ince. final

And^{te} Con moto

Al

No/hi

~~Allo~~
Allo



Trompa Segunda

Conadilla a 3.

La Colegiala;

Mus 136-1

In Befa

Allegro

2/4

Musical staff with notes and rests.

Musical staff with notes, rests, and a double bar line. Includes the word "Allegro" at the end.

Musical staff with notes and rests. Includes the word "Parola" and a double bar line.

Musical staff with notes and rests. Includes the word "Parola" and a double bar line.

clafa

Allegretto

3/4

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the word "Parola" and a double bar line.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the word "Parola" and a double bar line.

In Basso

And.^{te} gracioso $\frac{6}{8}$ $\frac{4}{4}$ $\frac{16}{8}$ *Allegro*

In de

Alleg.^{ro} $\frac{2}{4}$ $\frac{5}{4}$ *ritempo* *3* *And.^{no} largo*

Clarineta

Allegro

Handwritten musical notation for the first system, including a treble clef, a key signature of two flats, and a 2/4 time signature. The notation consists of a single staff with various rhythmic patterns and rests.

Handwritten musical notation for the second system, continuing the piece with a repeat sign at the beginning and various note values.

Handwritten musical notation for the third system, featuring a series of sixteenth notes and rests.

Handwritten musical notation for the fourth system, including a treble clef, a key signature of two flats, and a 2/4 time signature. It features a double bar line and a section marked with a 'C' and a '12' below it.

Handwritten musical notation for the fifth system, continuing the piece with various note values and rests.

Handwritten musical notation for the sixth system, starting with a double bar line and the word "Parola" written above the staff.

Final Clarinet In C

And. Con moto

Handwritten musical notation for the seventh system, including a treble clef, a key signature of two flats, and a 2/4 time signature. It features a double bar line and various note values.

Handwritten musical notation for the eighth system, including a treble clef, a key signature of two flats, and a 2/4 time signature. It features a double bar line, a section marked with a 'C' and a '11' below it, and a section marked with a 'C' and a '14' below it.

Handwritten musical notation for the ninth system, continuing the piece with various note values and rests.

Handwritten musical notation for the tenth system, including a treble clef, a key signature of two flats, and a 2/4 time signature. It features a double bar line and the word "Volti" written above the staff.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. The word "vna" is written above the first few notes. The second staff continues the melody and includes the marking "All^o" above a measure, with some ink scribbles below it.

Handwritten musical notation on three staves. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins with a double bar line and a common time signature (C). The word "cres" is written below the first few notes. The third staff continues the piece with various rhythmic patterns.

Andte gracioso $\text{C} \flat \text{b} \text{6}$ 8

Allegro

Parola

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation with lyrics: *The tr... Parola*. Includes dynamic markings like *ff* and *l*.

Handwritten musical notation starting with the tempo marking *Allegro* and a 2/4 time signature.

Handwritten musical notation with various rhythmic figures and dynamic markings.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests, ending with the word *Parola*.

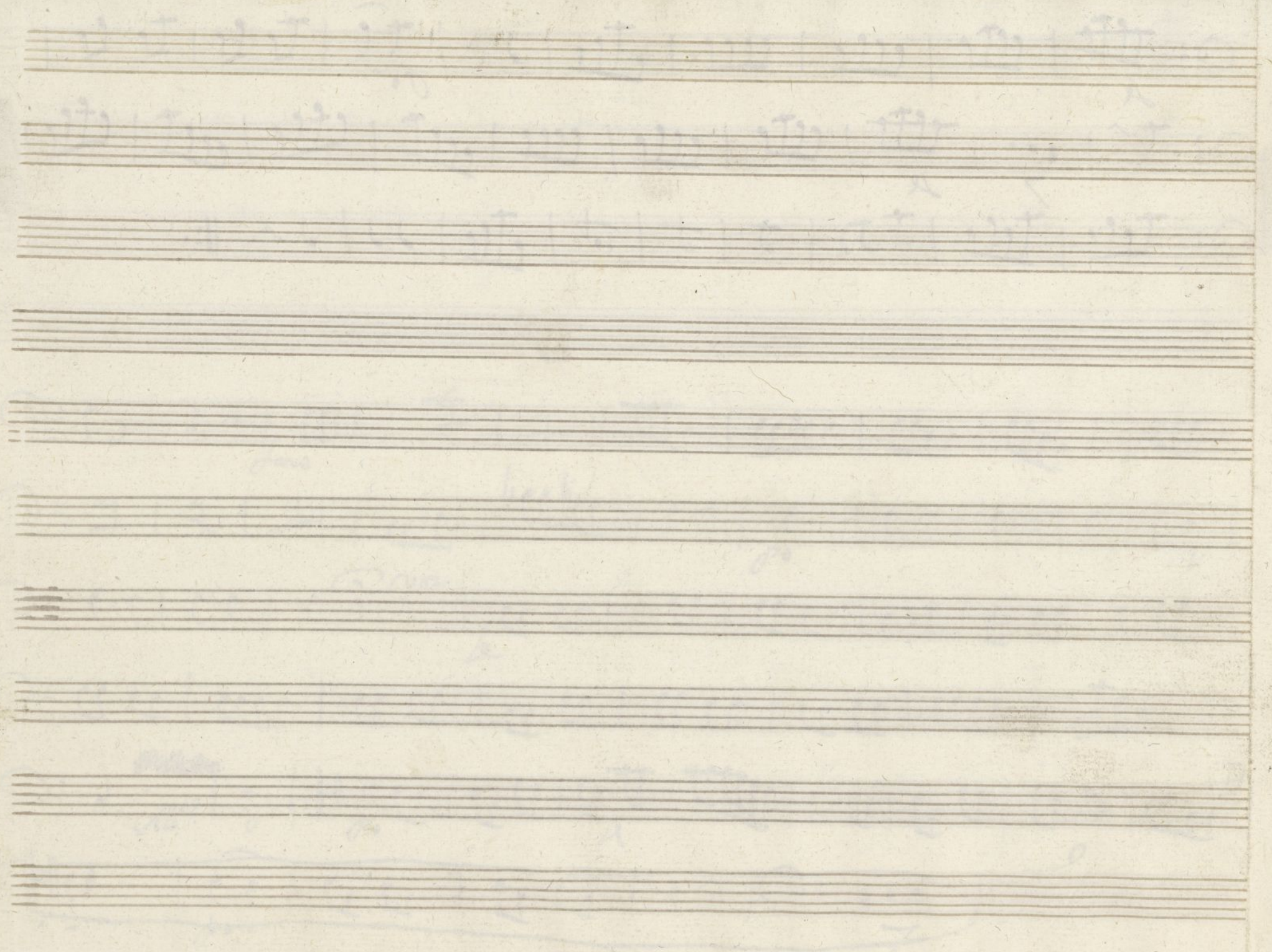
final

And^{te} Con molto

$\text{C} = \frac{2}{4}$
4^{te}

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature, with a tempo marking of 'And^{te} Con molto' and a time signature of $\frac{2}{4}$. The notation includes various rhythmic values, rests, and dynamic markings such as 'no', 'p', and 'f'. The second staff has a treble clef and a common time signature, with a 'no' marking above the first measure and a 'p' marking below the first measure. The third staff has a treble clef and a common time signature, with a 'p' marking below the first measure. The fourth staff has a treble clef and a common time signature, with a 'f' marking below the first measure. The fifth staff has a treble clef and a common time signature, with a 'p' marking below the first measure. The sixth staff has a treble clef and a common time signature, with a 'no' marking above the first measure and a 'p' marking below the first measure. The seventh staff has a treble clef and a common time signature, with a 'p' marking below the first measure. The eighth staff has a treble clef and a common time signature, with a 'p' marking below the first measure and an 'Allo' marking below the first measure. The ninth staff has a treble clef and a common time signature, with a 'p' marking below the first measure. The tenth staff has a treble clef and a common time signature, with a 'p' marking below the first measure and a '7' marking below the last measure.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a sharp sign (F#), and a dynamic marking 'f.'. The notation includes various rhythmic values and rests. A '12.' marking is present below the first staff. The second and third staves continue the musical notation. A small number '4' is written in the top right corner of the page.



+

Contrabajo

Conadilla a tres

La Colegiala

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as 'le' and 'no'. The first staff begins with a treble clef and a common time signature. The notation is dense with notes and rests, indicating a complex melodic line.

|| *Parola*

Seven empty musical staves, providing space for further notation or performance.

fer | fer | fer | eer | g | g | g | e^t | fer | fer | er || Parola

And no 2 - | r t | r r | r b | r e | r i | b e | r e | e |

vor e ^ | J ^ | J ^ | J ^ | J ^ | e e | e e | e e | e e |

e r | r e | r e | e e | e r || D.C. | J J | e r | e r | e r |

3 e e | e e | e r | e r | 3 f. p. p. c. | 9 T 9 | 9 T 9 | 9 T 9 |

e r | e r | e r | e r | e r | e r | e r | e r | e r |

2 | The | T ^ | e r | e r | e r | e r | e r | e r | e r || Parola

Allegro $C = \flat$ $\frac{2}{4}$ *no*

Handwritten musical score for a piece in 2/4 time, marked Allegro. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a shorthand notation with various dynamic markings such as "no", "f", "p", "ff", "p0", and "le". The piece concludes with the word "Paroza" written in a large, decorative script at the end of the tenth staff.

final *And.^{te} Con molto* $\text{C} = \frac{2}{4}$ *4 fe*

Musical staff with notes and rests. Includes the annotation *no* above a note and *Punteado* below a group of notes.

Musical staff with notes and rests. Includes the annotation *arco* below a note and *fe* below a group of notes, and *Punteado* below another group of notes.

Musical staff with notes and rests. Includes the annotation *arco* below a note and *no* above a note.

Musical staff with notes and rests. Includes the annotation *po* below a note.

Musical staff with notes and rests. Includes the annotation *mo* below a note.

Musical staff with notes and rests. Includes the annotation *arco* below a note.

Musical staff with notes and rests. Includes the annotation *po* below a note and *Volte* written in a large, decorative script.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large bracket encompasses the staves from the third to the seventh. Annotations include:

- Staff 1: *vo* above the first measure, *le* below the second measure.
- Staff 3: *All.^o* below the first measure, *po* below the second measure, *le* below the fourth measure.
- Staff 5: *Punteado* below the first measure, *2 arco le* below the second measure.
- Staff 6: *po* below the first measure, *Punteado* below the second measure, *arco 2* below the seventh measure.

Handwritten musical score on four staves. The first staff begins with a treble clef and a 4/4 time signature. The second staff contains a *p.* dynamic marking. The third staff contains a *cres* marking. The fourth staff has a circled section at the beginning, indicating a specific musical phrase or measure.



Ayuntamiento de Madrid

Contrabajo Dupli^{do}

Mus 136-1

Conadilla à tres: La Colegiala;

Handwritten musical score for Contrabajo Dupli^{do}. The score is written on ten staves. The first staff begins with the tempo marking *All.^o* and the time signature $\frac{2}{4}$. The notation consists of rhythmic patterns and notes, with various dynamic markings such as *pp*, *vo*, *po*, *ff*, and *ffr*. The piece concludes with the instruction *Parola* on the final staff.

Alleg.^{to} $\text{C}:\flat/4$

Handwritten musical score for a piece in C-flat major, 4/4 time, marked *Allegro*. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a cursive hand with various dynamics and articulations. The word "Parola" appears at the end of the third and tenth staves. The notation includes notes, rests, slurs, and dynamic markings such as "p", "c.", and "ff".

And^{te} - gracioso

Allegro

Passato

Allegro $\text{C}\sharp$: $\text{G}\sharp$ 2/4 *p*^o

Musical notation including notes, rests, and dynamics: *p*^o, *f*, *p*, *rit.*, *p*^o.

Andante $\text{C}\flat$: $\text{B}\flat$ 2/4 *p*^o

Musical notation including notes, rests, and dynamics: *p*, *f*, *p*^o.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes, with some rests. The word "Parola" is written in cursive at the end of the staff.

Handwritten musical notation on a single staff, starting with the tempo marking "Allegro". The time signature is 2/4. The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some rests. The word "Parola" is written in cursive at the end of the staff.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns, including eighth and sixteenth notes, with some rests. The word "Parola" is written in cursive at the end of the staff.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns, including eighth and sixteenth notes, with some rests. The word "Parola" is written in cursive at the end of the staff.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns, including eighth and sixteenth notes, with some rests. The word "Parola" is written in cursive at the end of the staff.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns, including eighth and sixteenth notes, with some rests. The word "Parola" is written in cursive at the end of the staff.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns, including eighth and sixteenth notes, with some rests. The word "Parola" is written in cursive at the end of the staff.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns, including eighth and sixteenth notes, with some rests. The word "Parola" is written in cursive at the end of the staff.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns, including eighth and sixteenth notes, with some rests. The word "Parola" is written in cursive at the end of the staff.

Final *And.^{te} Con moto* $\text{C} = \frac{2}{4}$

voz
Punteado
arco
voz
arco
voz
voz
All.
p
Le

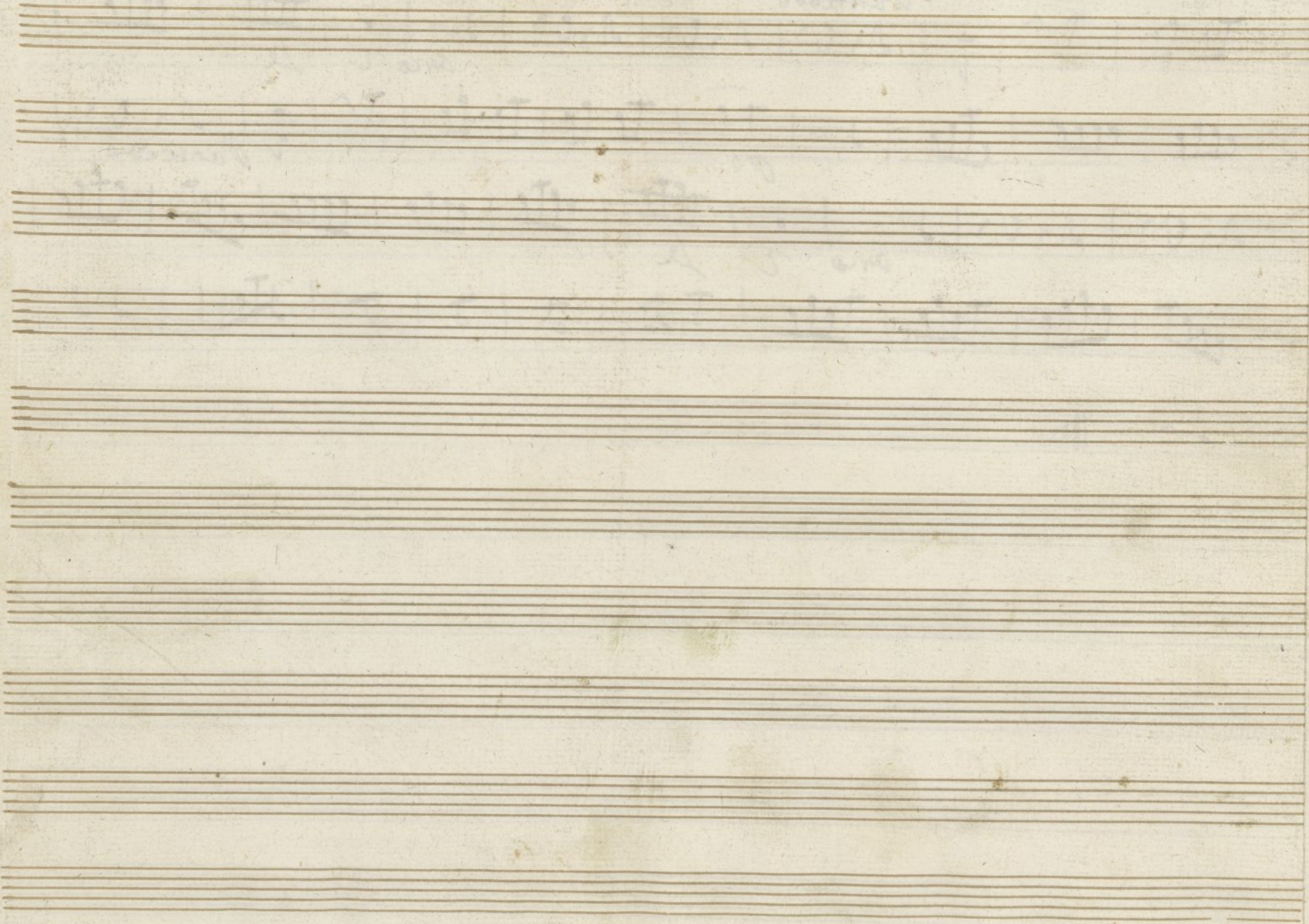
A handwritten musical score on four staves. The first staff begins with a treble clef and a common time signature (C). The music consists of a series of notes and rests. The second staff continues the melody and includes dynamic markings: *p.* (piano) and *crce* (crescendo). The third staff features a more complex rhythmic pattern with many beamed notes. The fourth staff continues with similar rhythmic patterns. The paper shows signs of age, including some staining at the bottom.

Punteado

arco 2 L

p *Punteado*

arco 2 L



Ayuntamiento de Madrid