MUS 137-4

Leg.º 12.

MUS 137-4

13 11 11

# Tonadilla à tres:

## La Beata, y Paje embrollador;

Theatro
del S.n Carlos

Las.ra Vizent.
Fr.co Cano
y Fr.co Garrido

Del S.r Laserna:

1796

Ayuntamiento de Madrid

Allegro Moderado

Le P.

Mutacion de galon, Con Puerta acada lado:
sale la Vizenta, haciendo Una Reberencia:

Le P. Le P.

Le

Vizenta

Esta es Cara pe-la aun Pariente
no Burlar-se Veze-lo pudo decir.

P. Le P.

Ayuntamiento de Madrid

1000055231

Mu 137-4

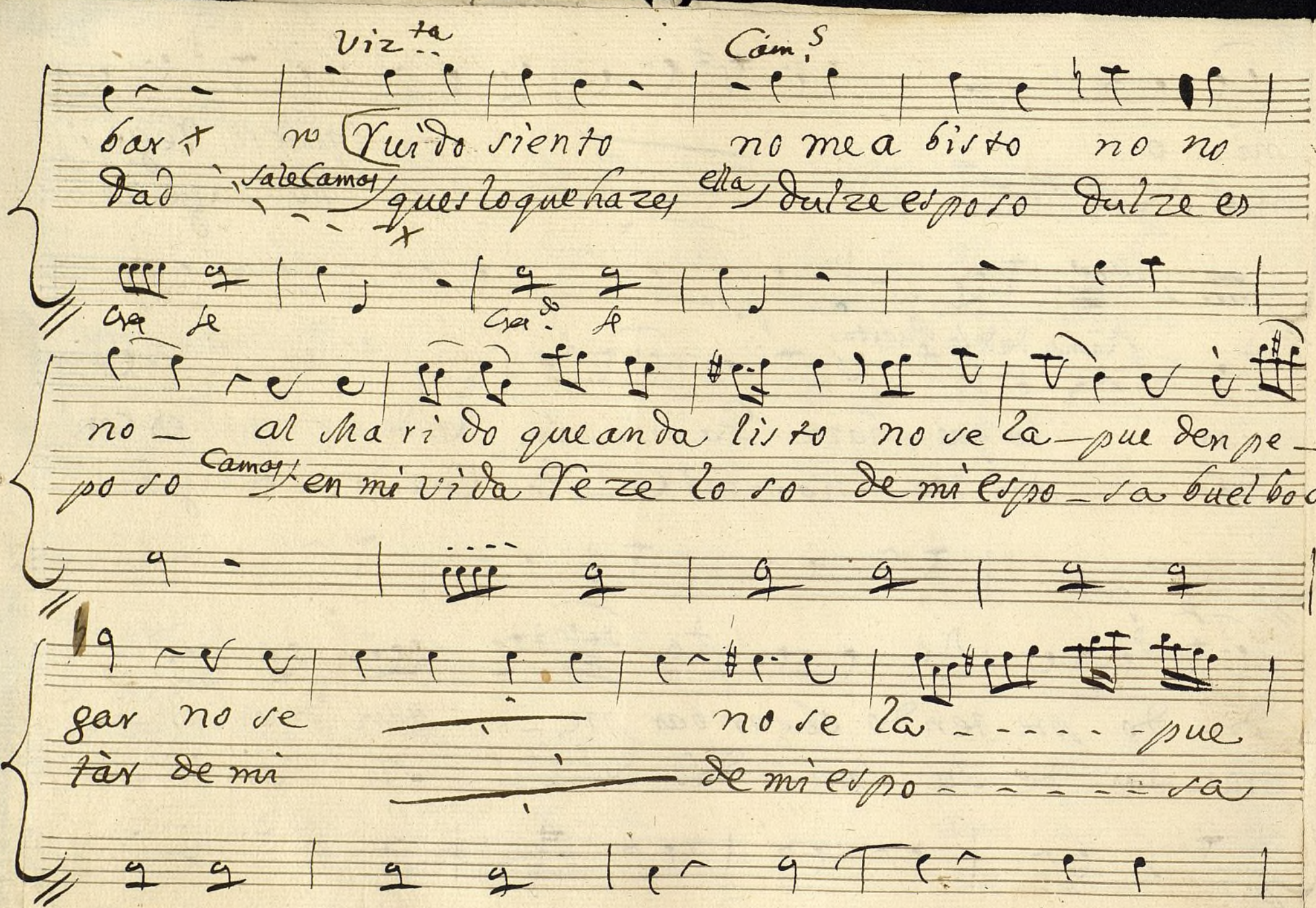
mi_o quiero vega
mo_do mi saga zi

Llama de la Puerta

lar lo que_haze Labrie_la desde a_qui es con
dad en va_no es mi ce_lo Cuando_tengo

di_do pre tendo obser bar pre_ten do obser_
prue_bas de su san ti dad de_su san ti_

Ayuntamiento de Madrid

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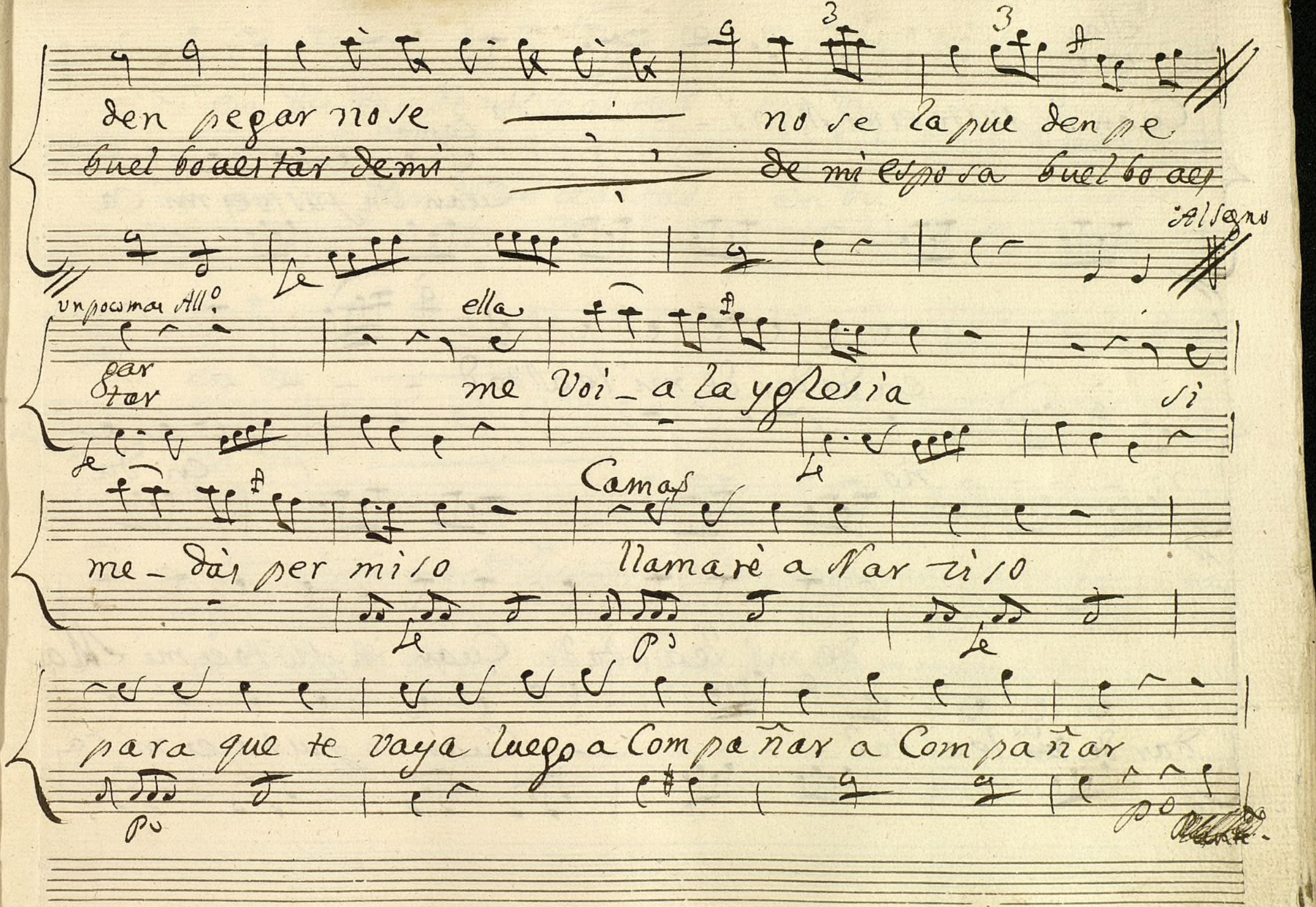


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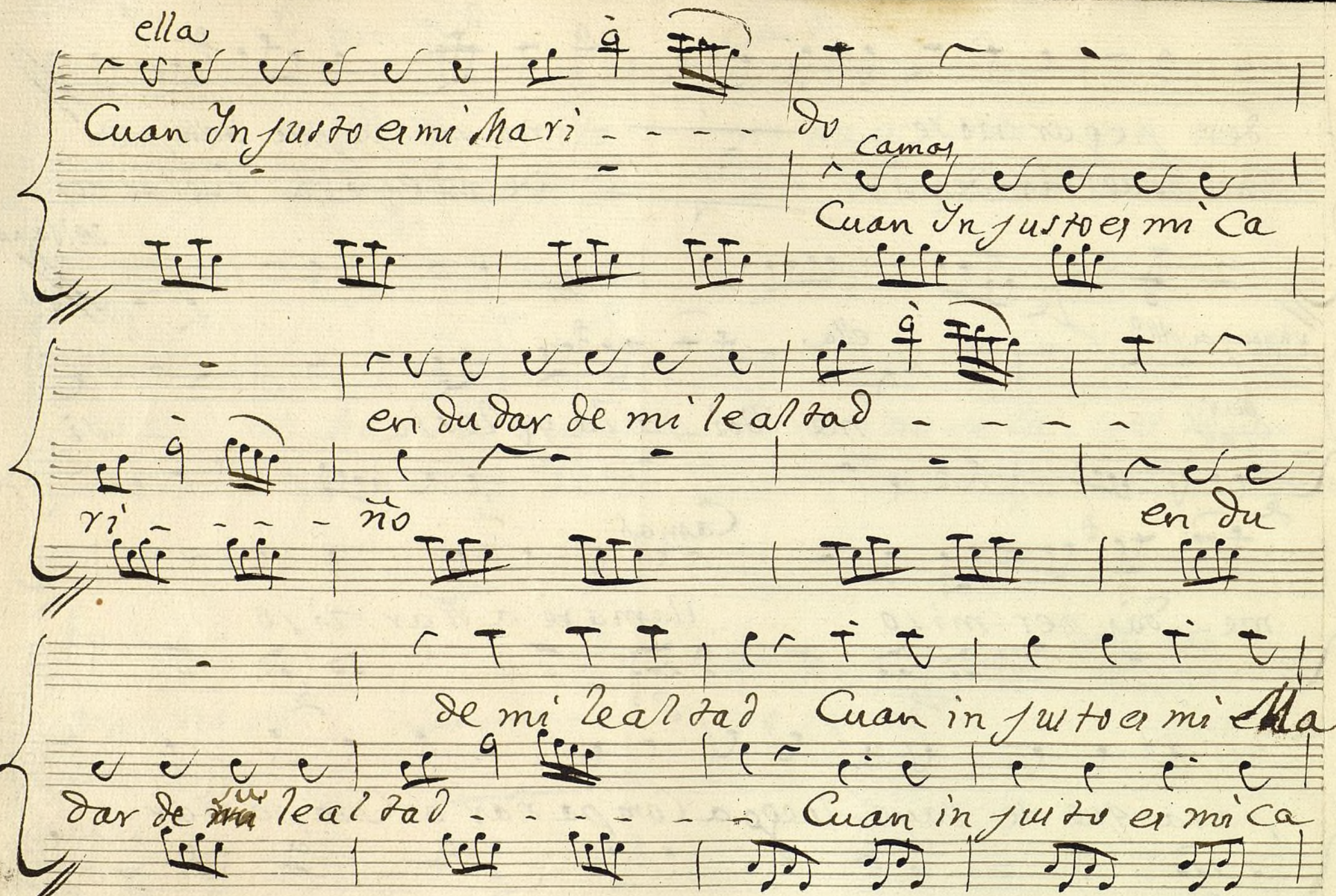


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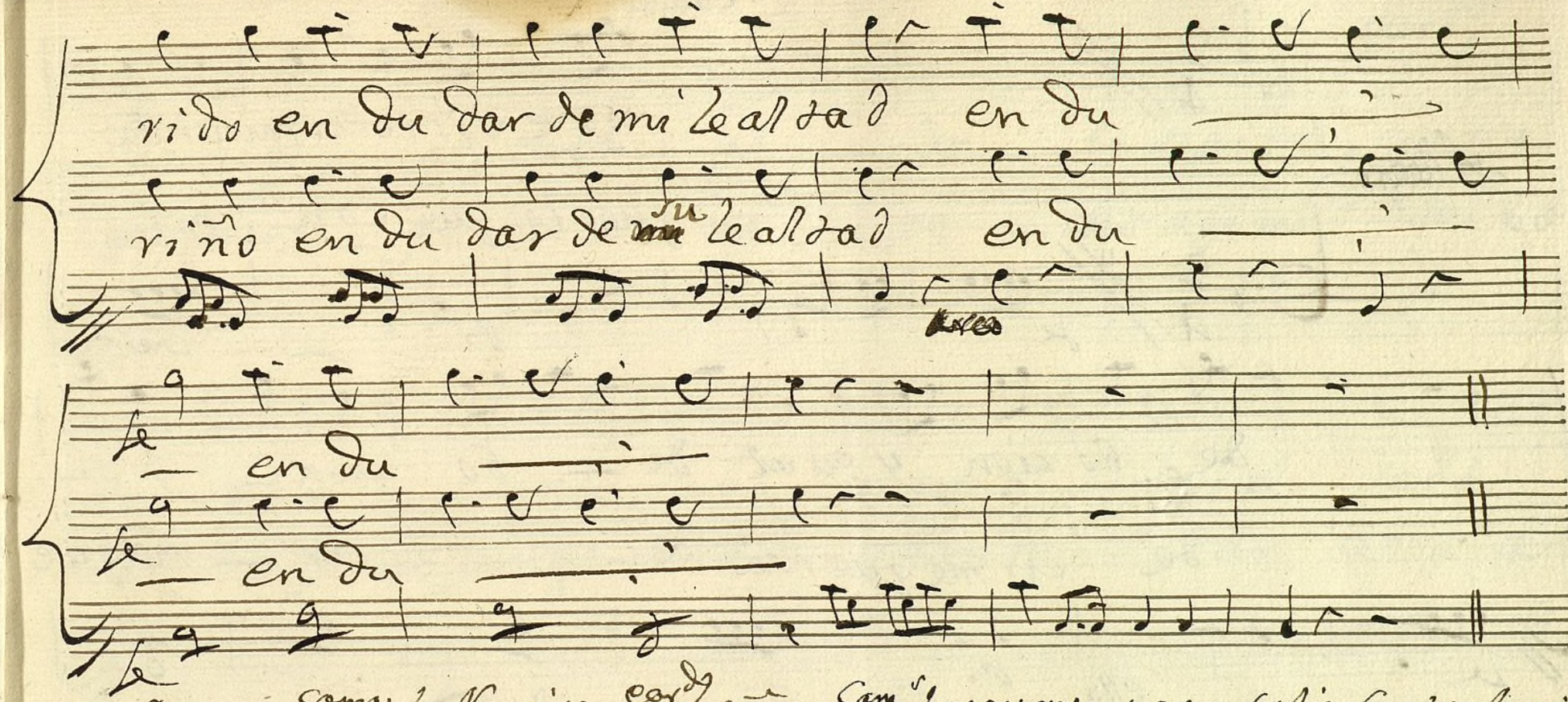
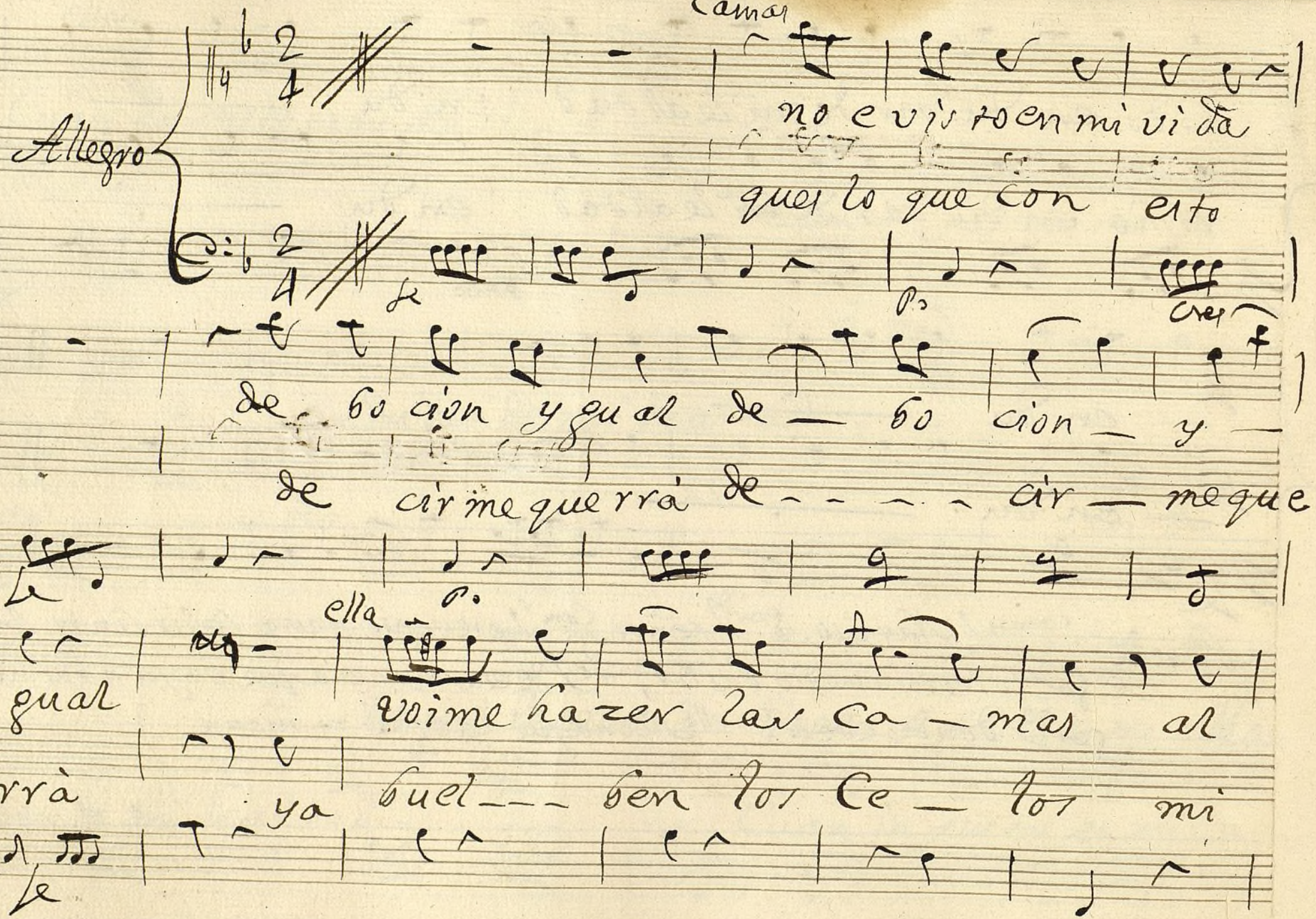



(Para la (como) Narciso. (gard) señor, (com) prevente para salir con tu Ana;
(gard) si tu amedio vestir, (ella) de era manera que vaya a buscarme,
(gard) donde ede ir? (ella) donde fui la otra mañana;)

Ayuntamiento de Madrid



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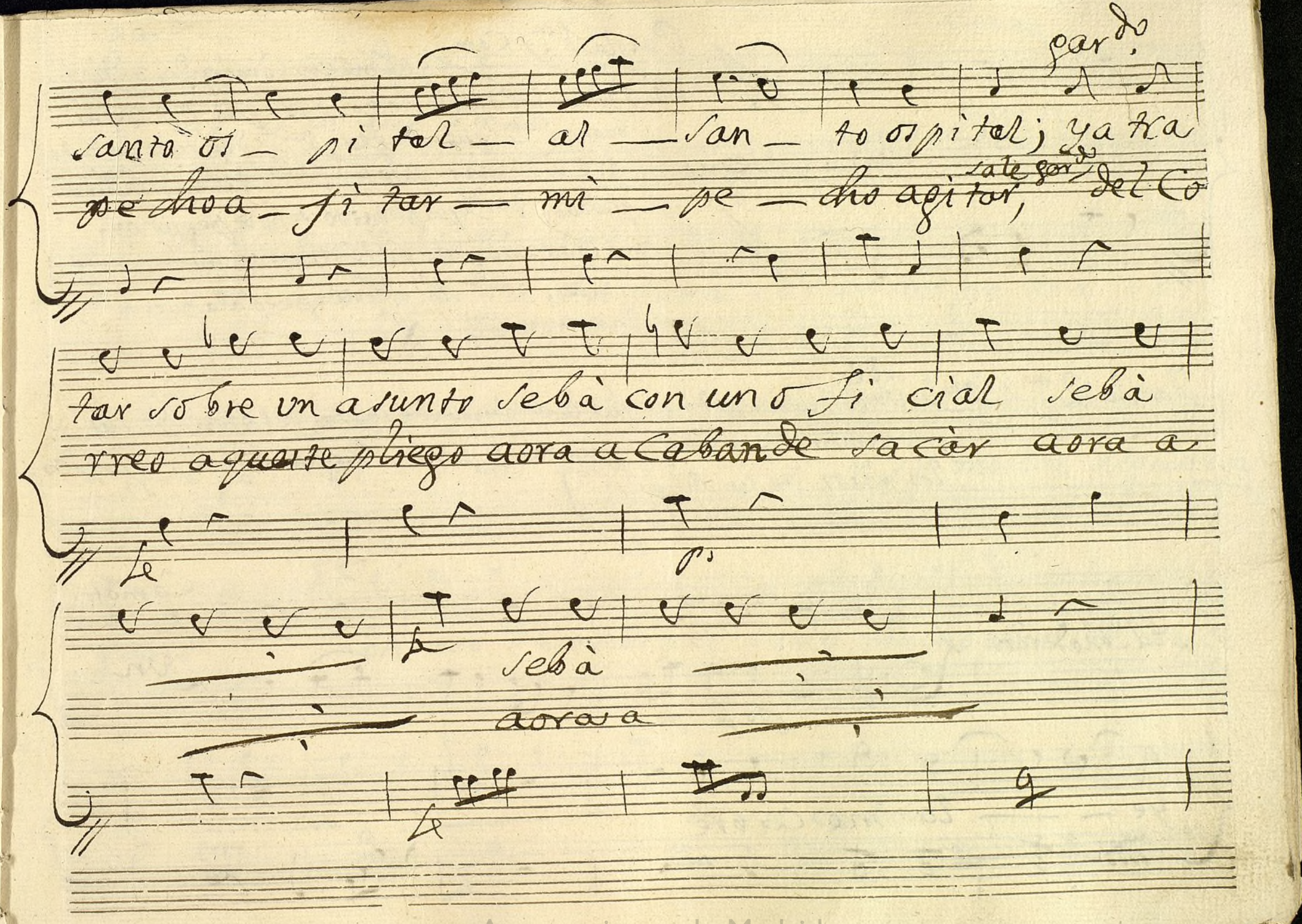

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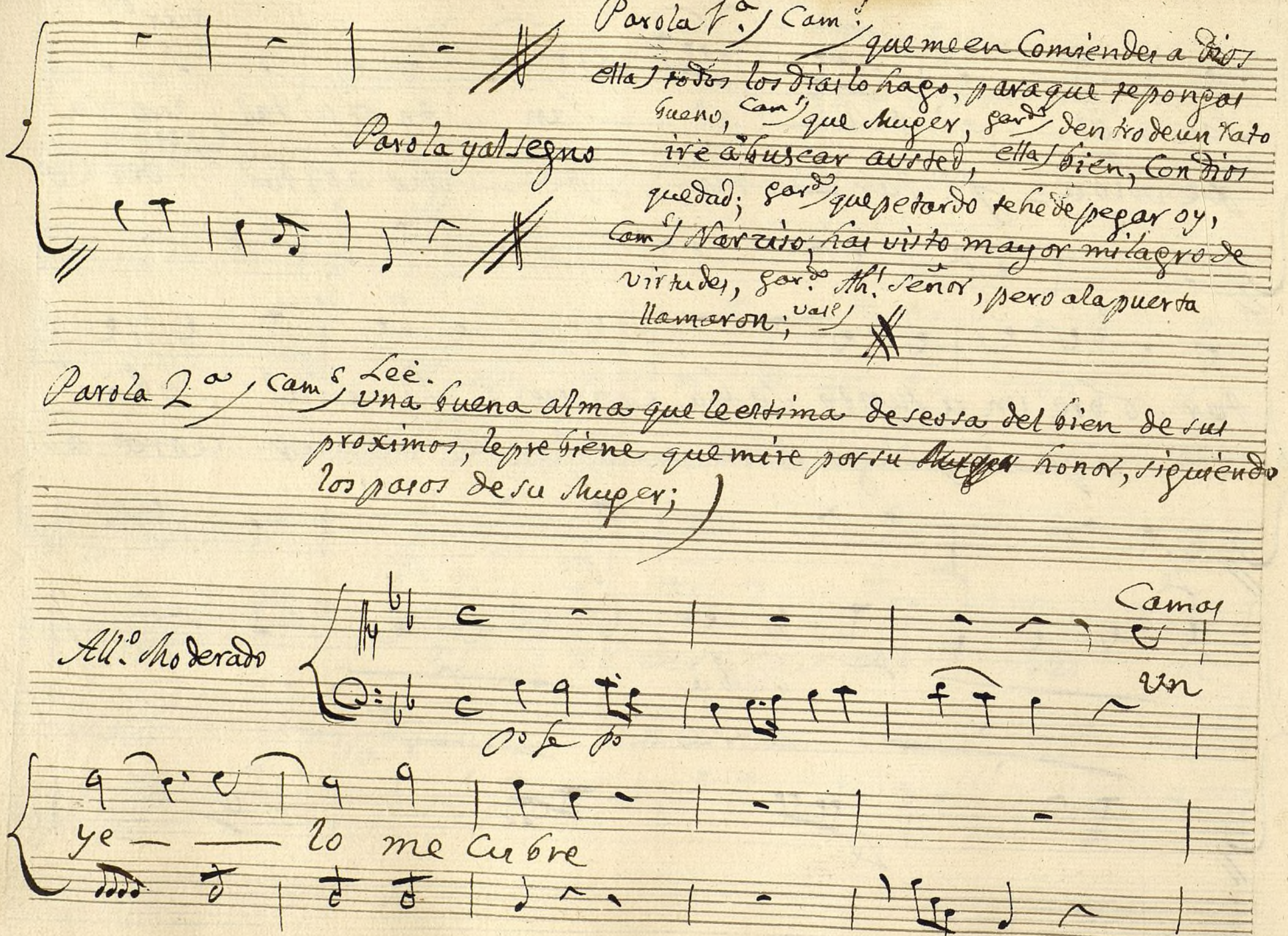


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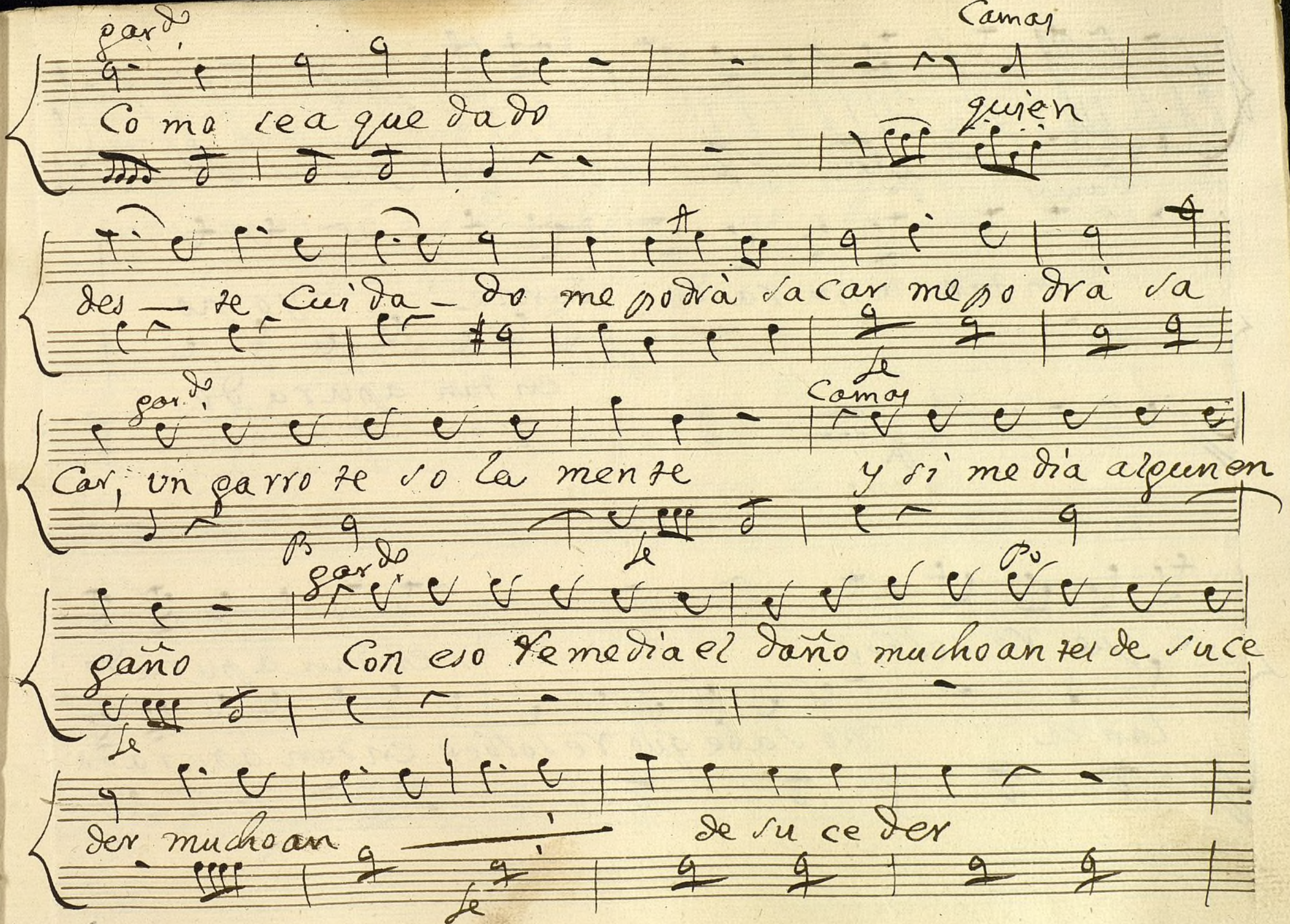

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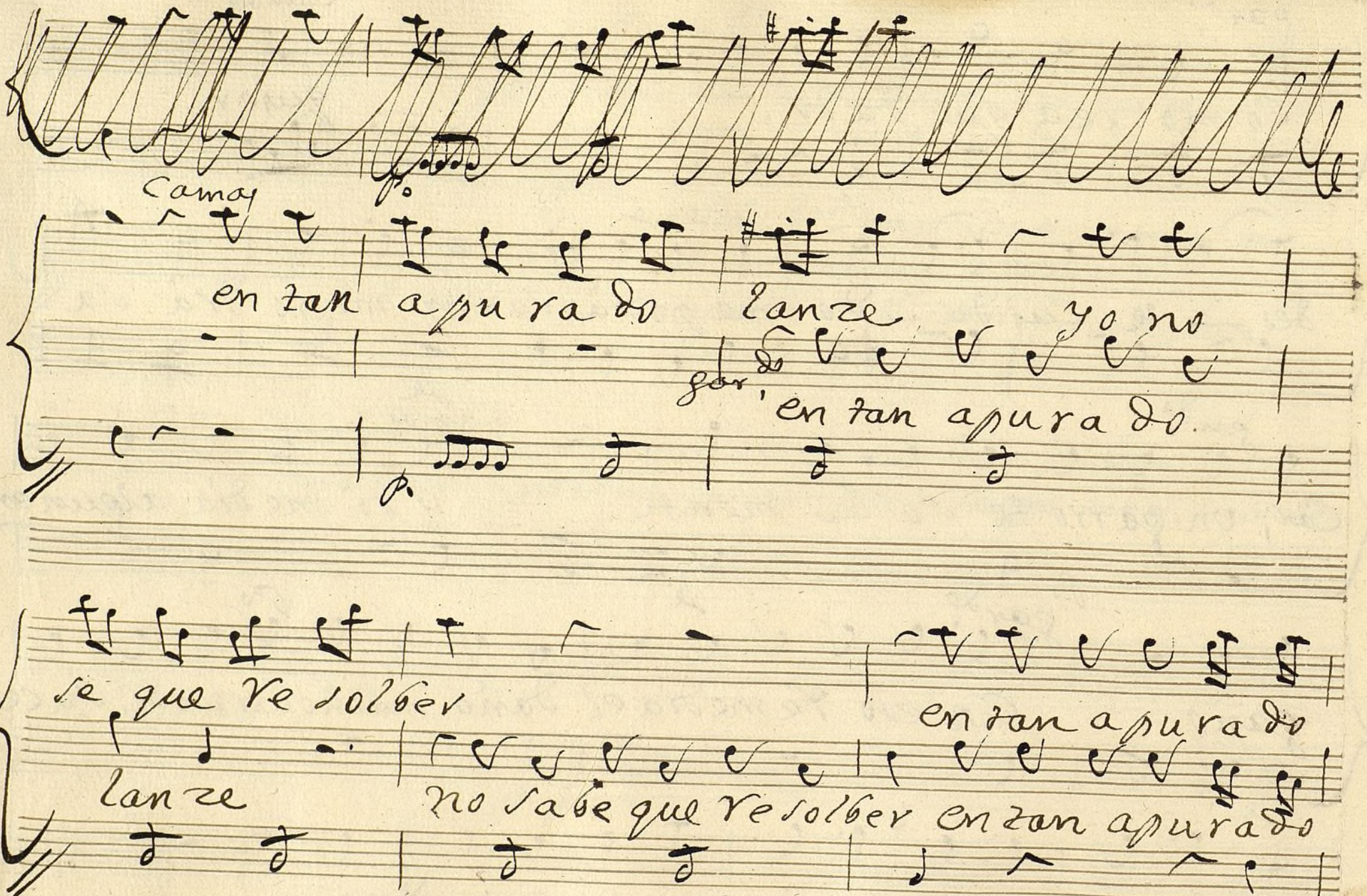



Ayuntamiento de Madrid

lanze yo no se que Ve sol ber yo no se que Ve sol

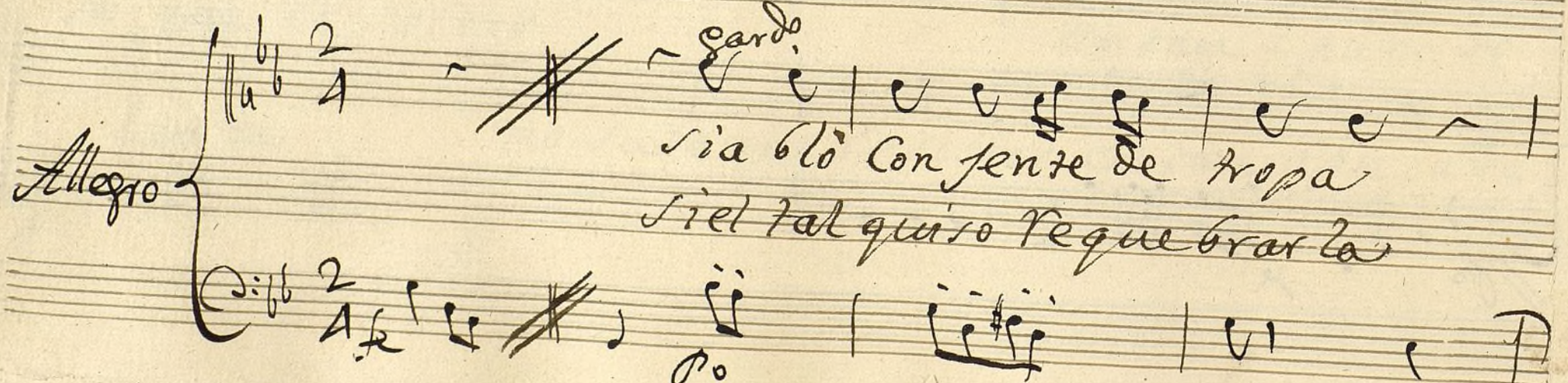
lanze no sa be que Ve sol ber no sabe que Ve sol

ber yo no que Ve sol ber

ber no sabe que Ve sol ber

Ayuntamiento de Madrid

Parola / Cama / quehare para averiguarlo, mayа discurrido un medio
Gard.º / que sonido tan hermoso, Cam.º / di Narciso que ay en esto?
Gard.º / nada, si ella es una santa, nade de un pensamiento esta libre;
Cam.º / pero dime tiene ò no tiene Corrego? Gard.º / que ha de tener, si señor sacarlo
darlo, le tiene, Cam.º / disimulemos, y quien es? Gard.º / lo he dicho en chanza
Cuando sale Con pretesto de ir ala Yglesia semarcha; Cam.º / ya Vestir mas
no puedo, Gard.º / ala casa de Una Amiga donde Concurren sugetos de todas
Clases, Cam.º / y alguno va por Conquistar su afecto? Gard.º / no señor, van por la
Amiga, Como ella tiene grazejo no dejan de hazerla Cocos, Cam.º / toma este boz
sillo en premio del aviso; Gard.º / voi por mi Ama, Cam.º / mas me a de decir lo que
has echo, Gard.º / porque ella no lo conozca de esta traza nos balremos;

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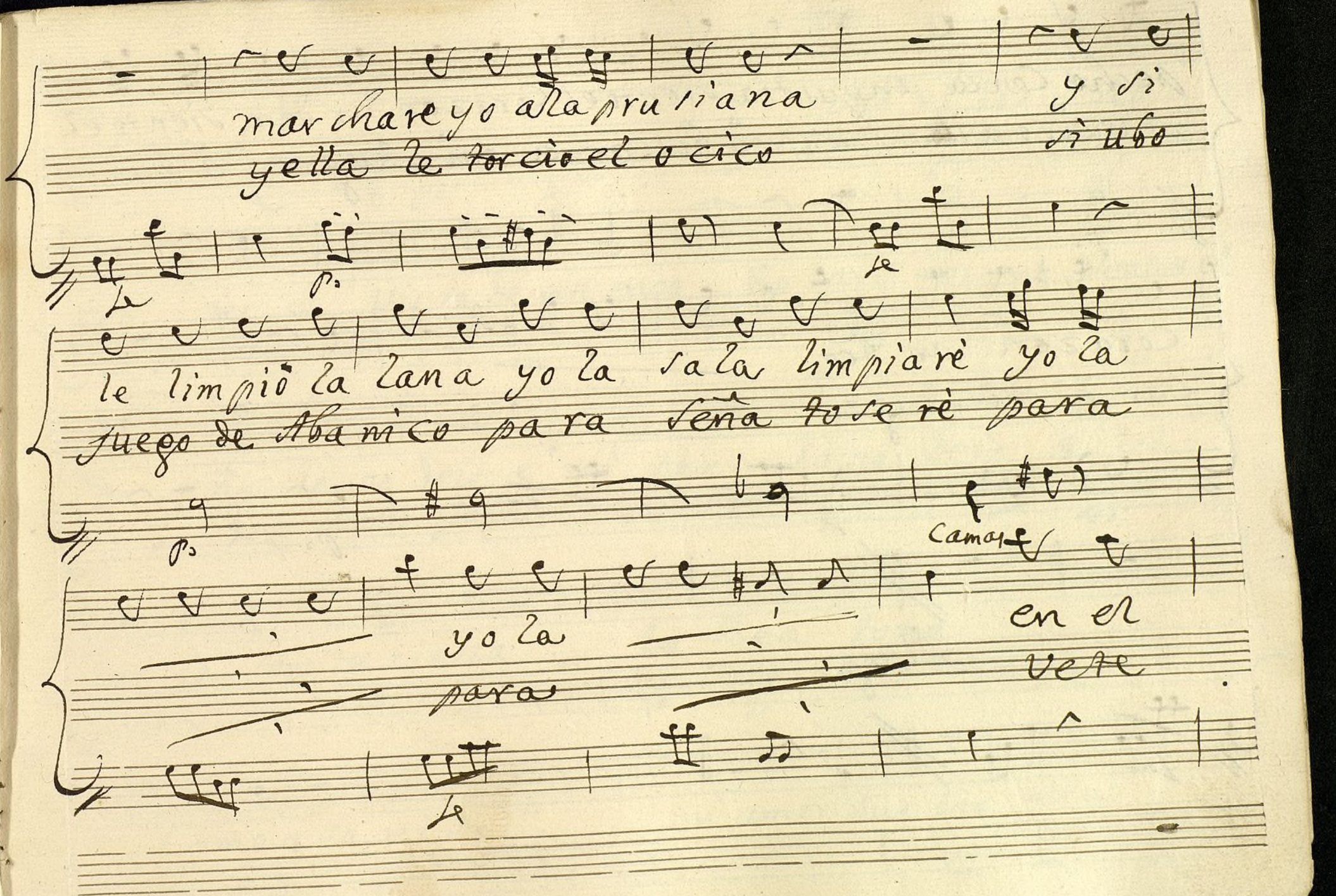

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pecho Con la angustia siento el Corazon ar der siento el
Narciso al momento à buscar a mi Muger à bus

p.

Corazon ar der
car à mi Muger

p.

Allegro

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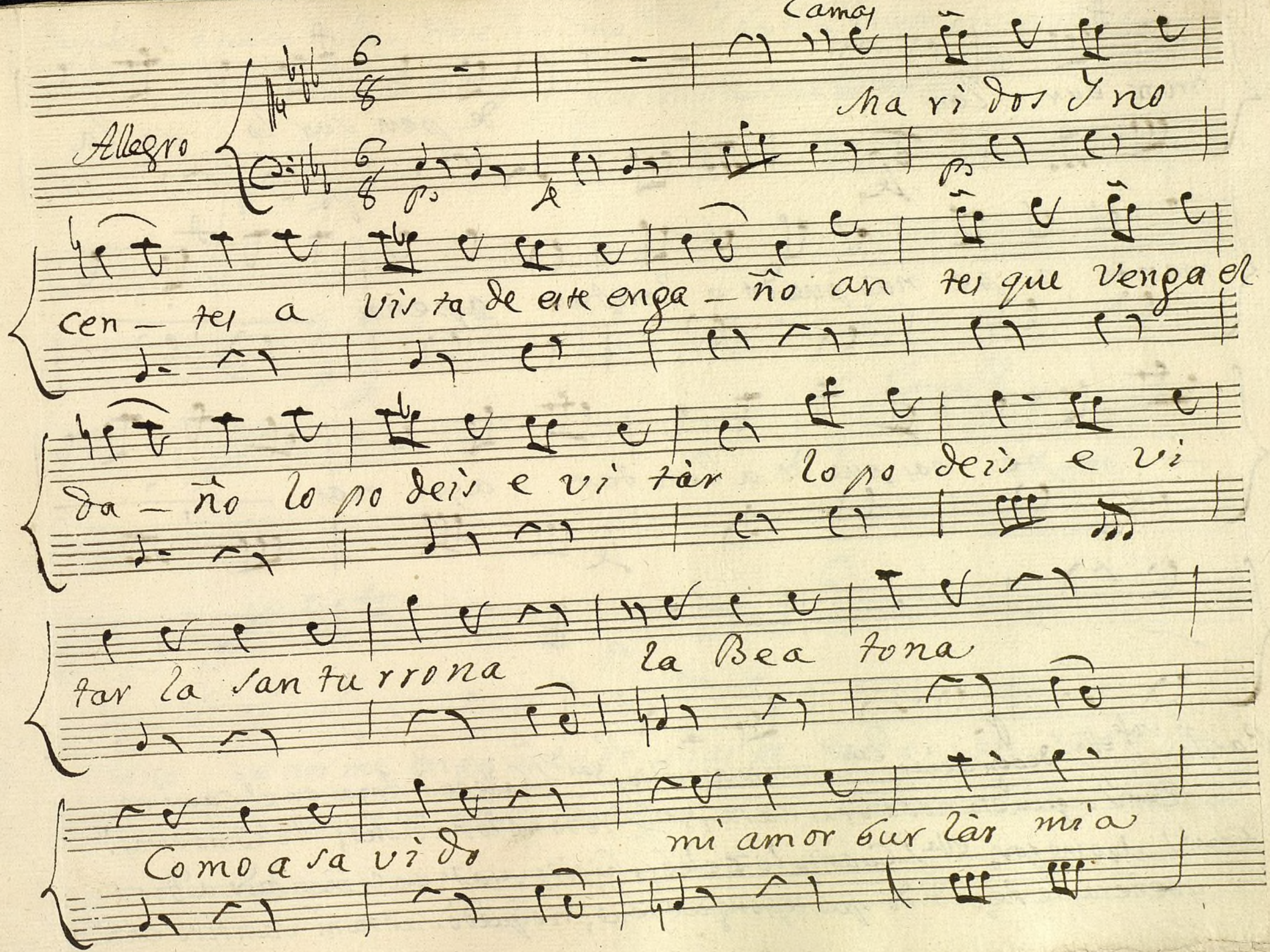

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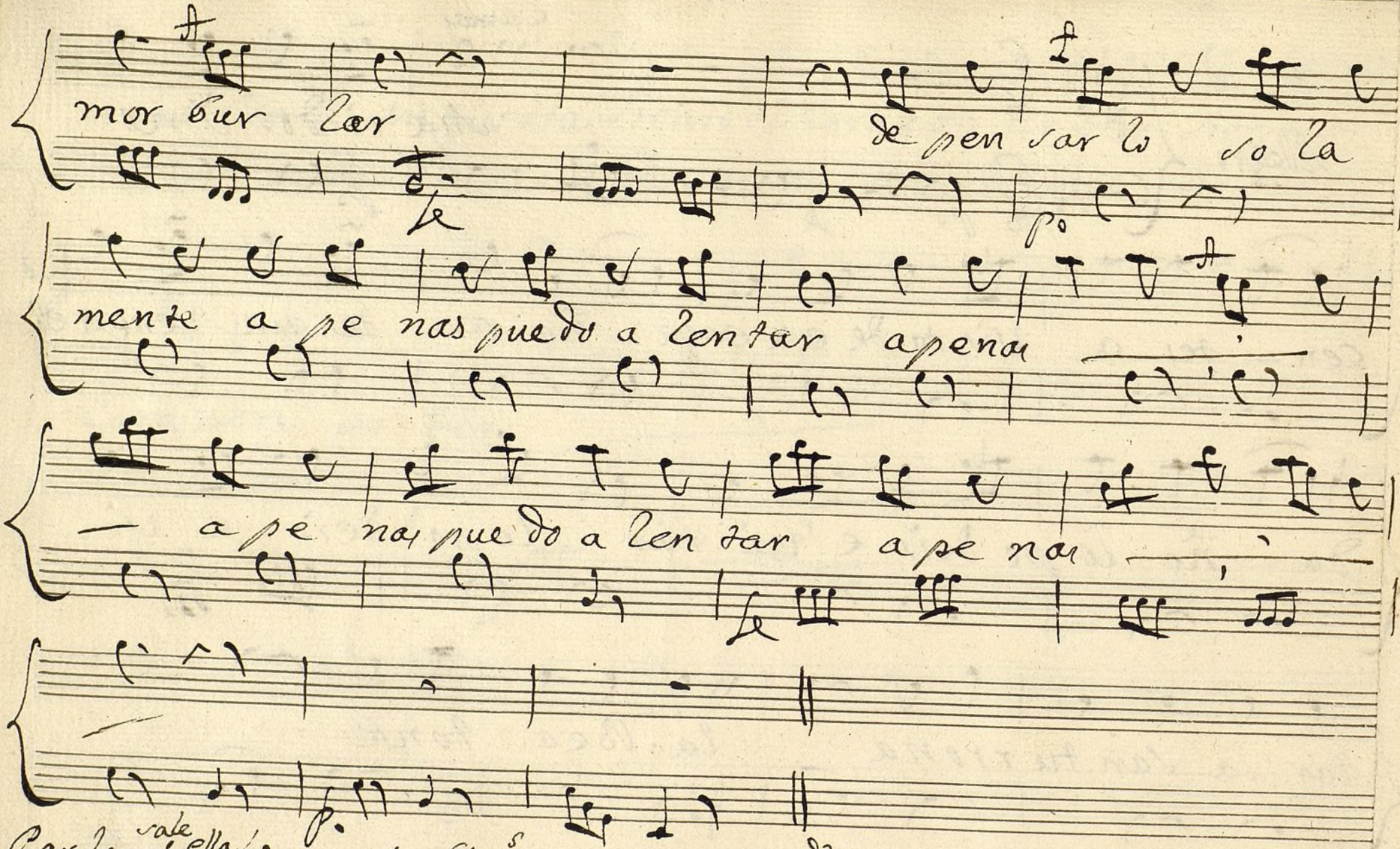


Parola vale ella/ de gracia, Cam.s/ pronto asbuelto, Gar.do/ halleami Ama en el camino
Cam.l/ segun eto no sa brà nada, Gar.do/ todo me lo ha dicho, ella/ Como estas.
Cam.l/ algo mejor, ella/ Cuanto lo celebro hijito, ya te encomendado a Dios
y deberas le he pedido que te ponga bueno, no quedo santa ni santito en todo

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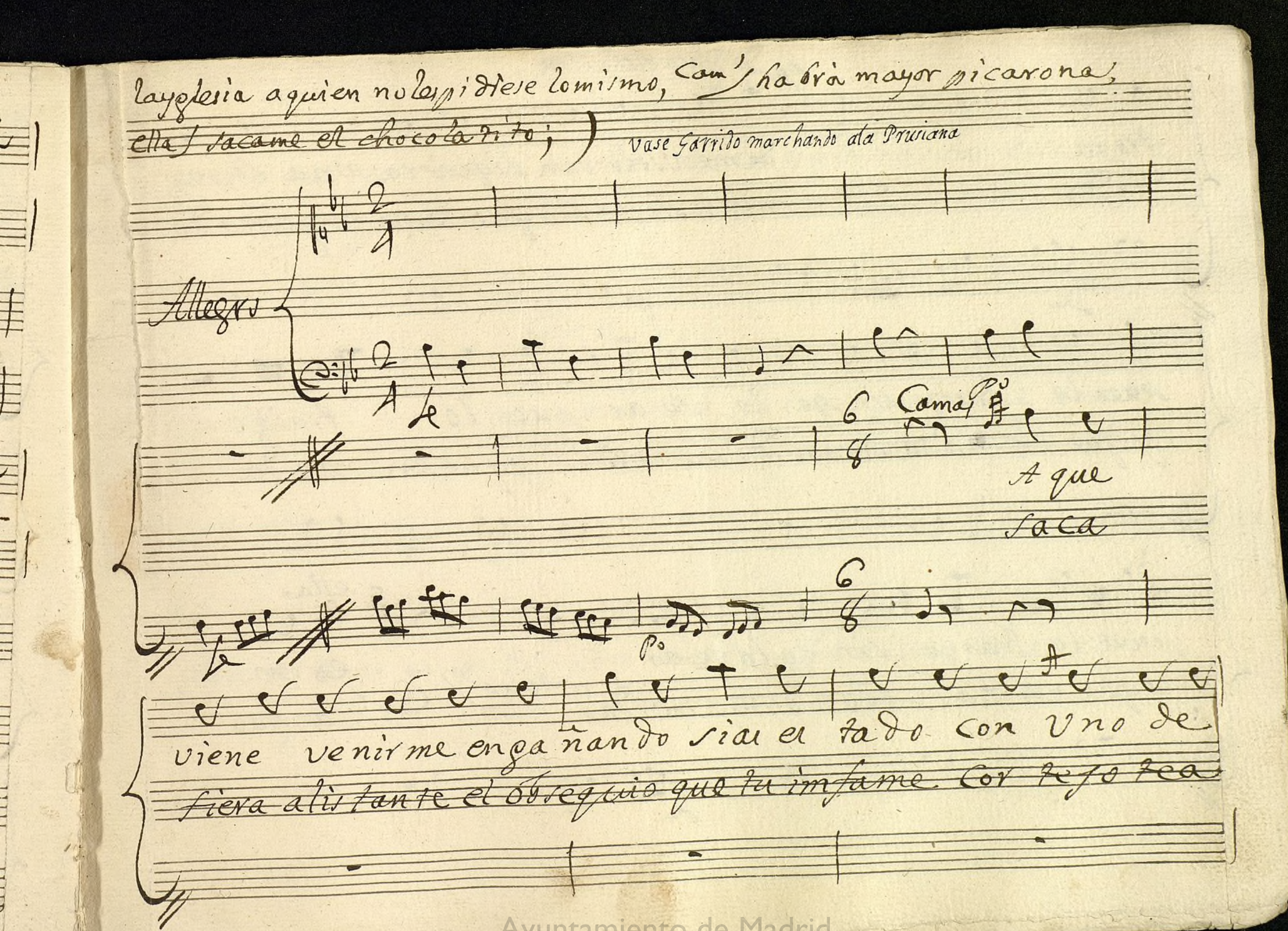

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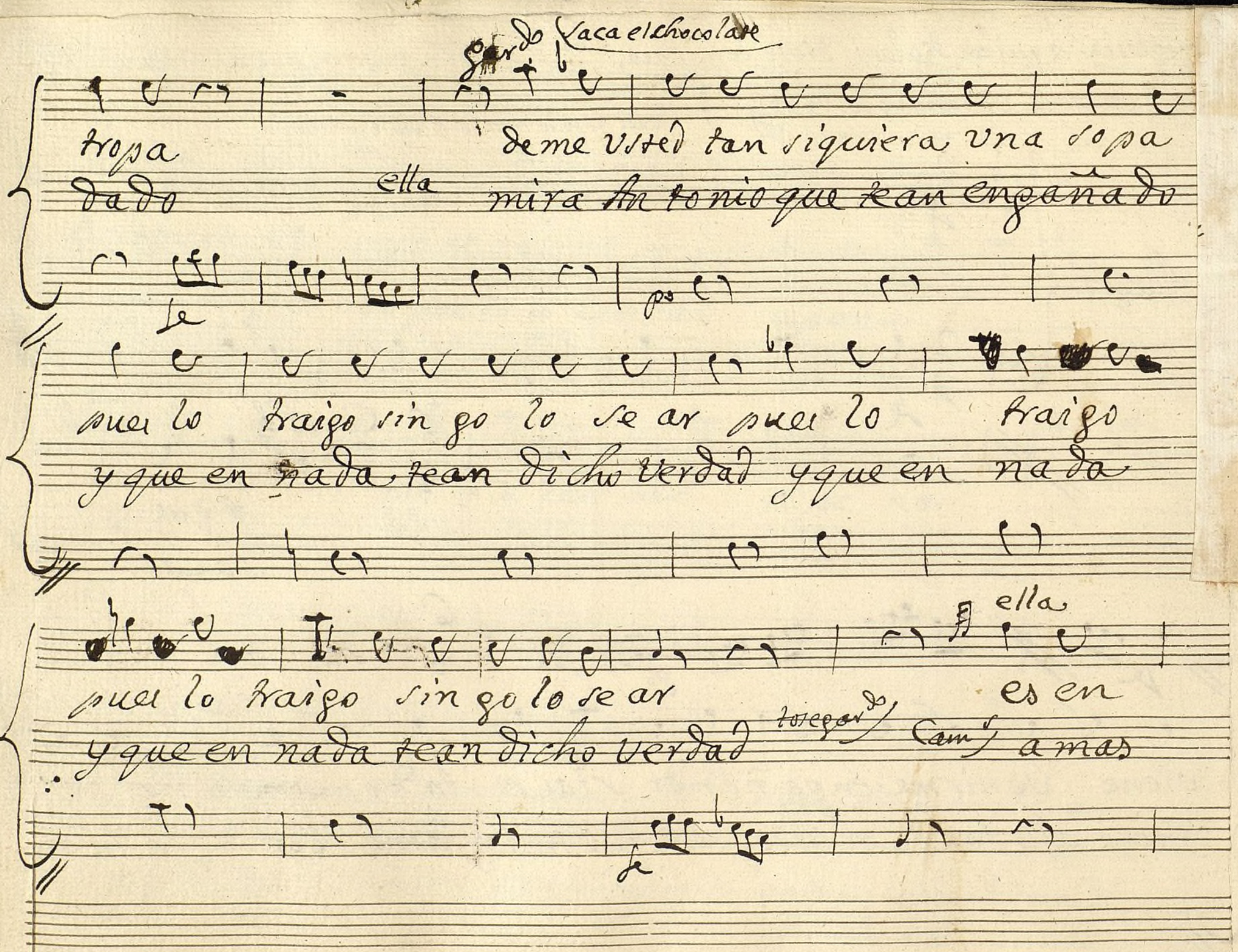

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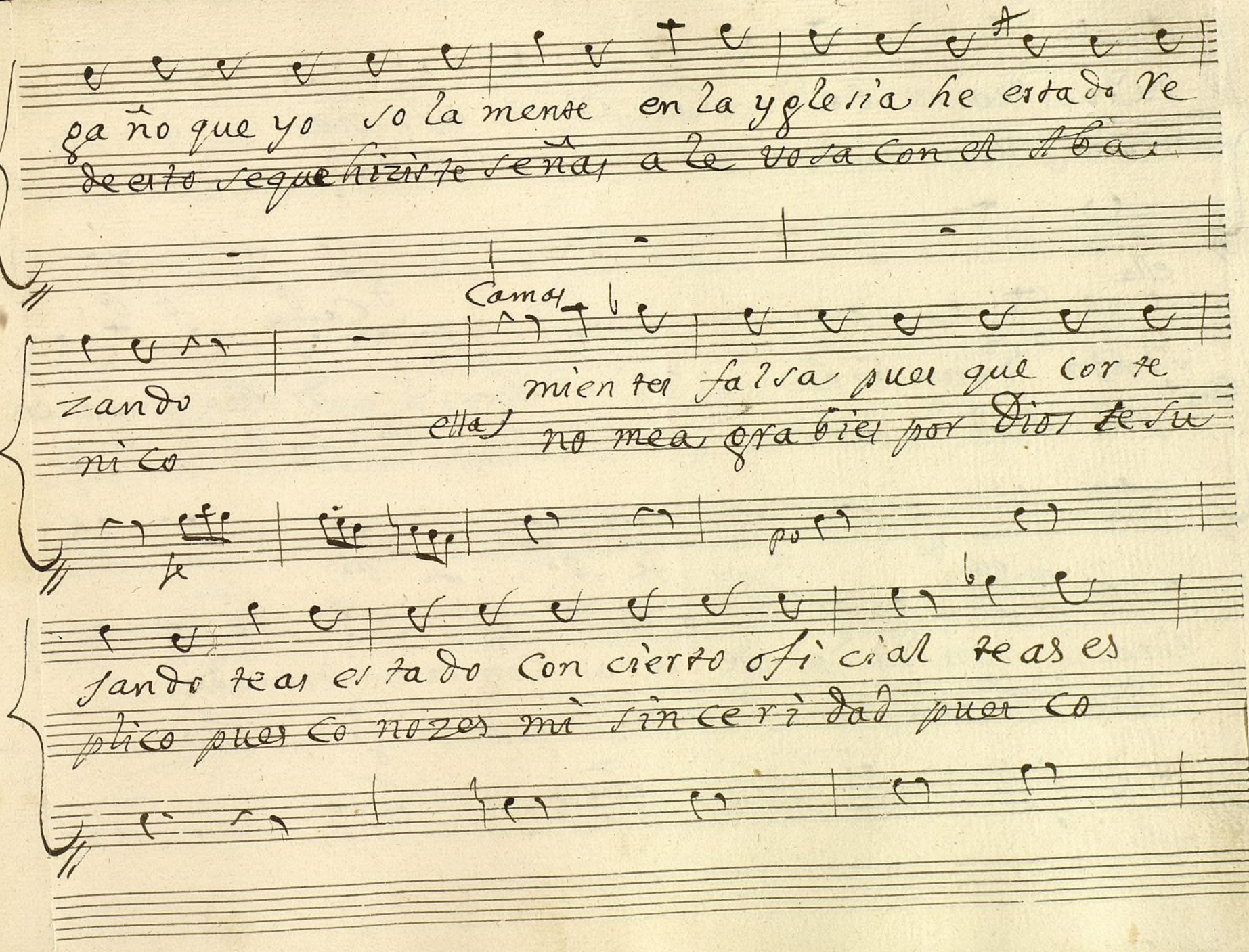

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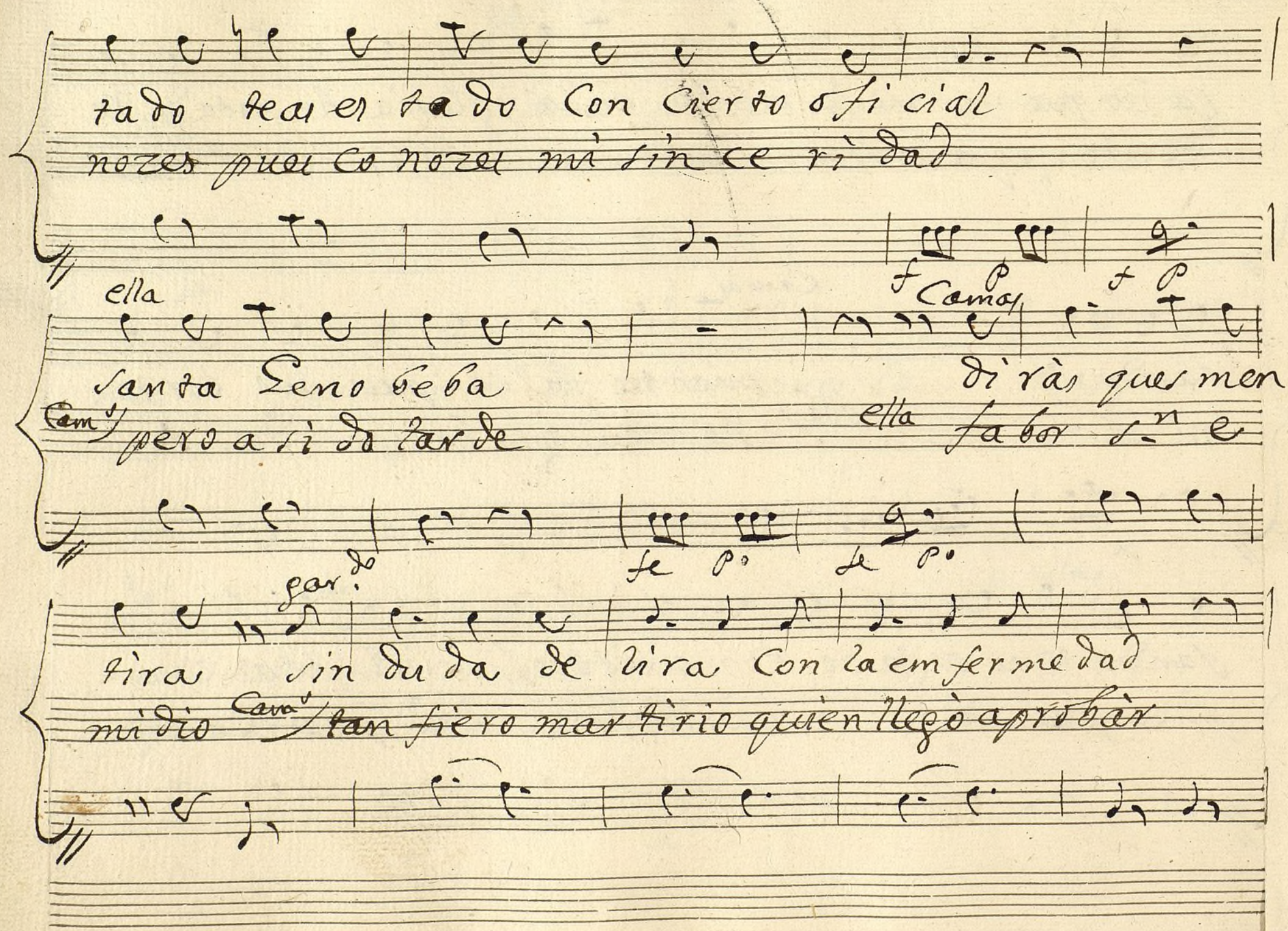

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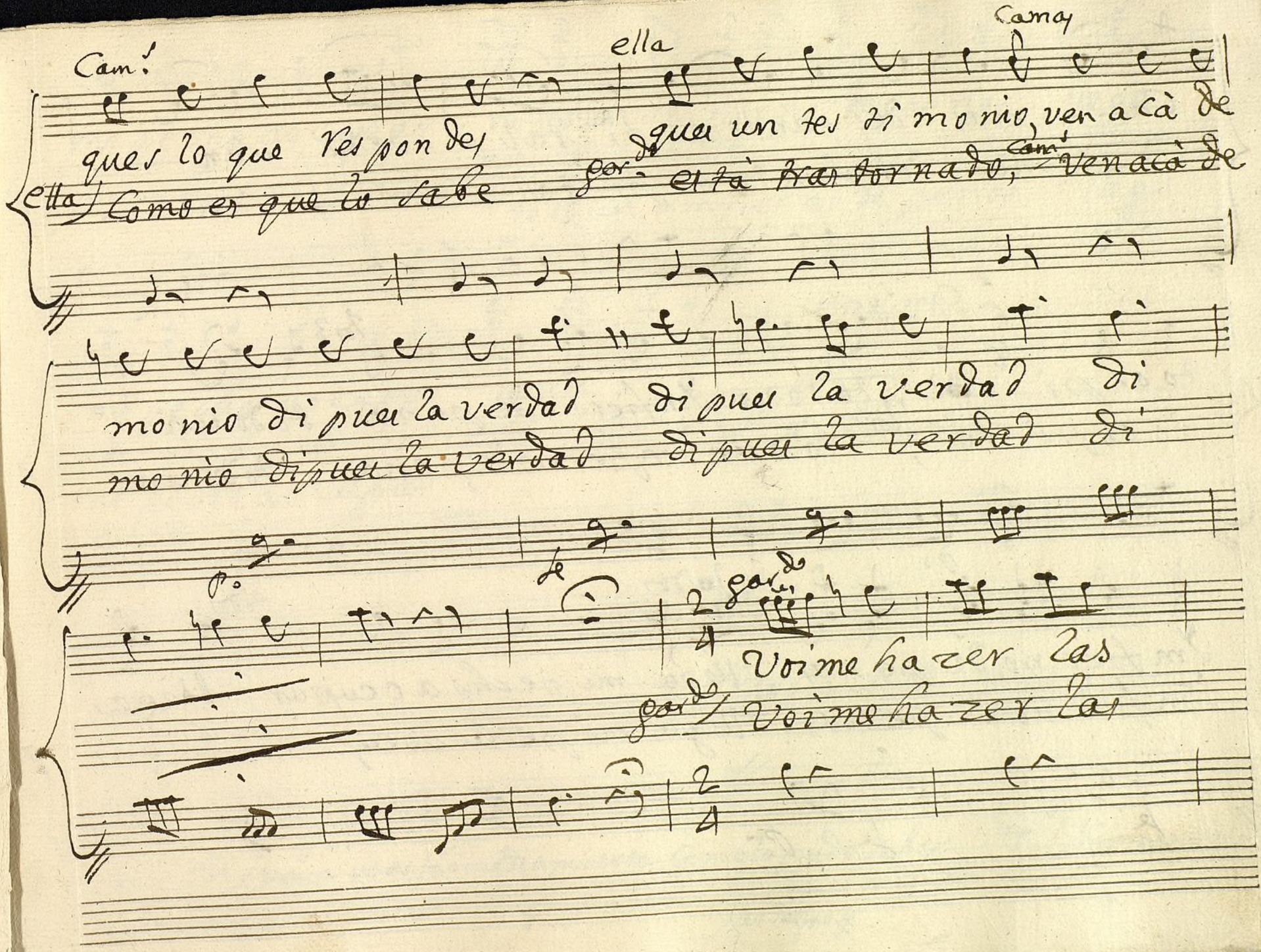


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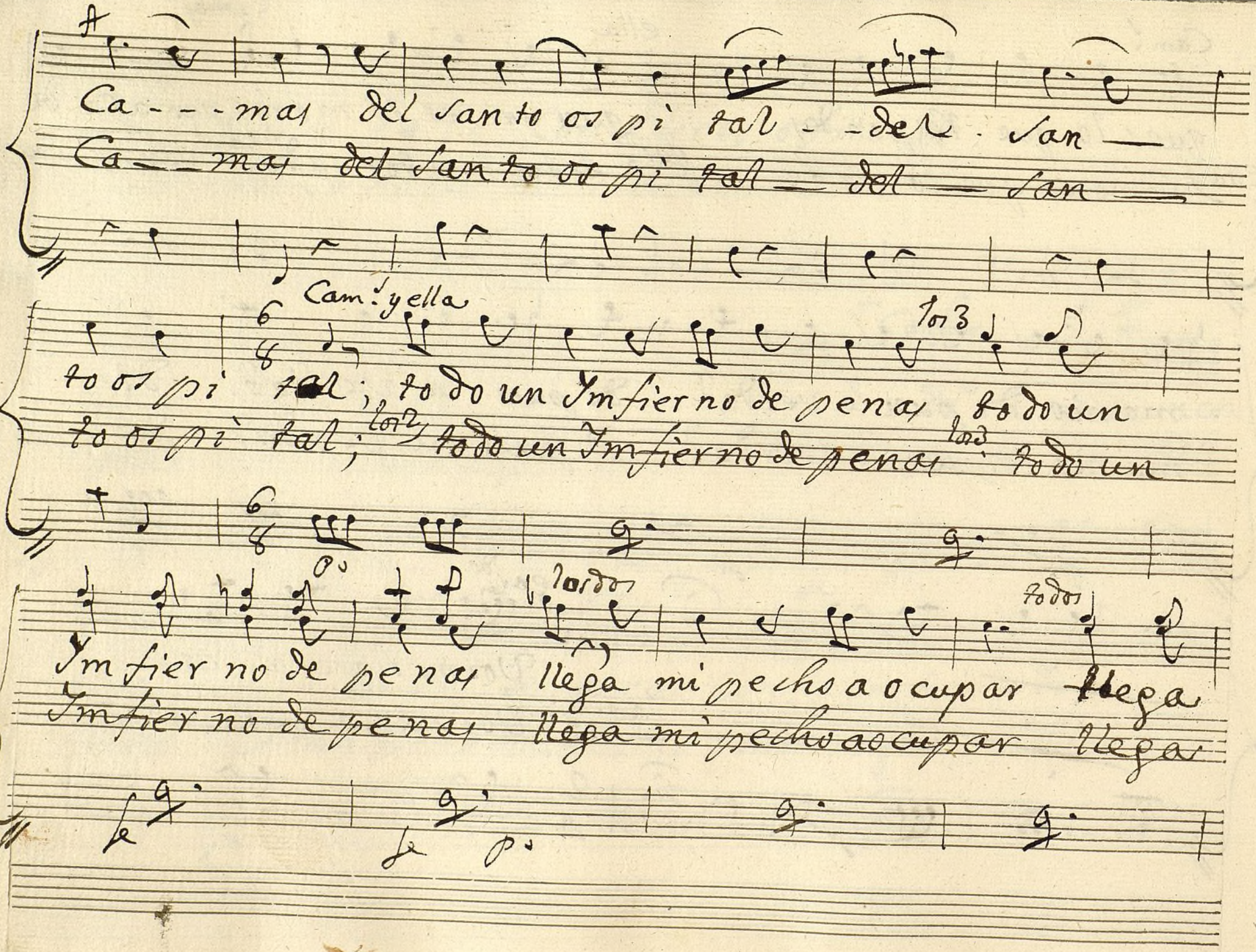

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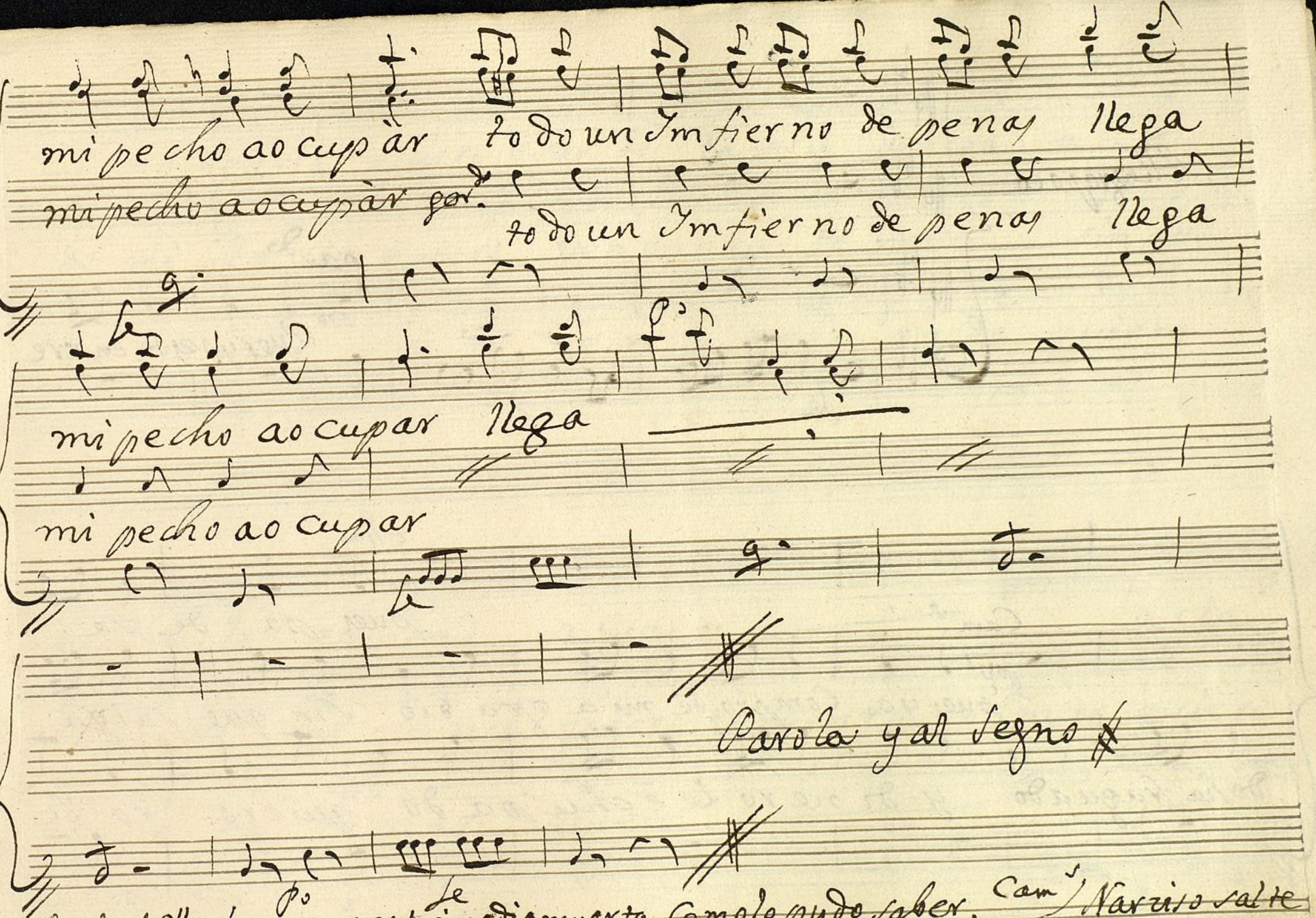

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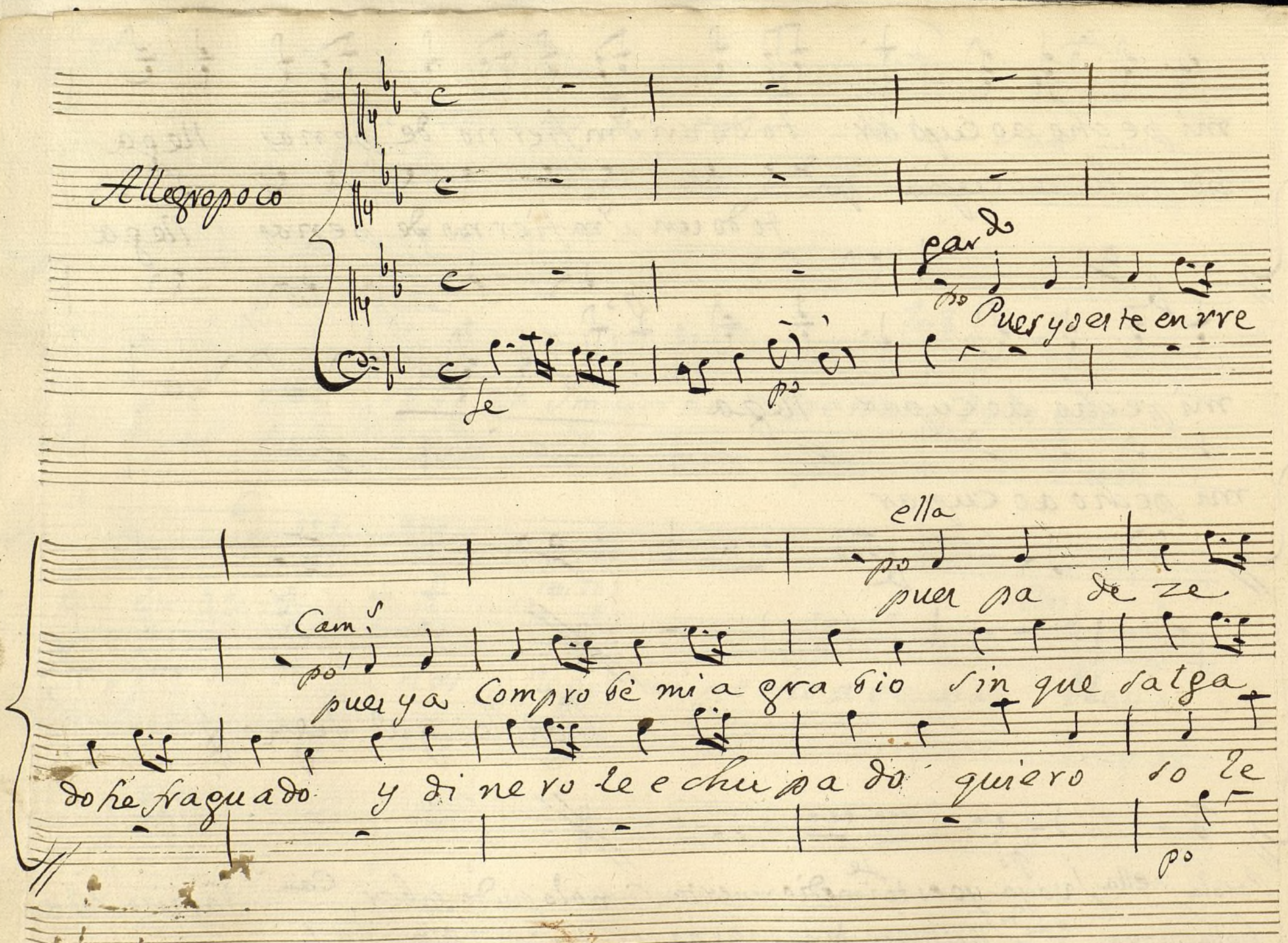


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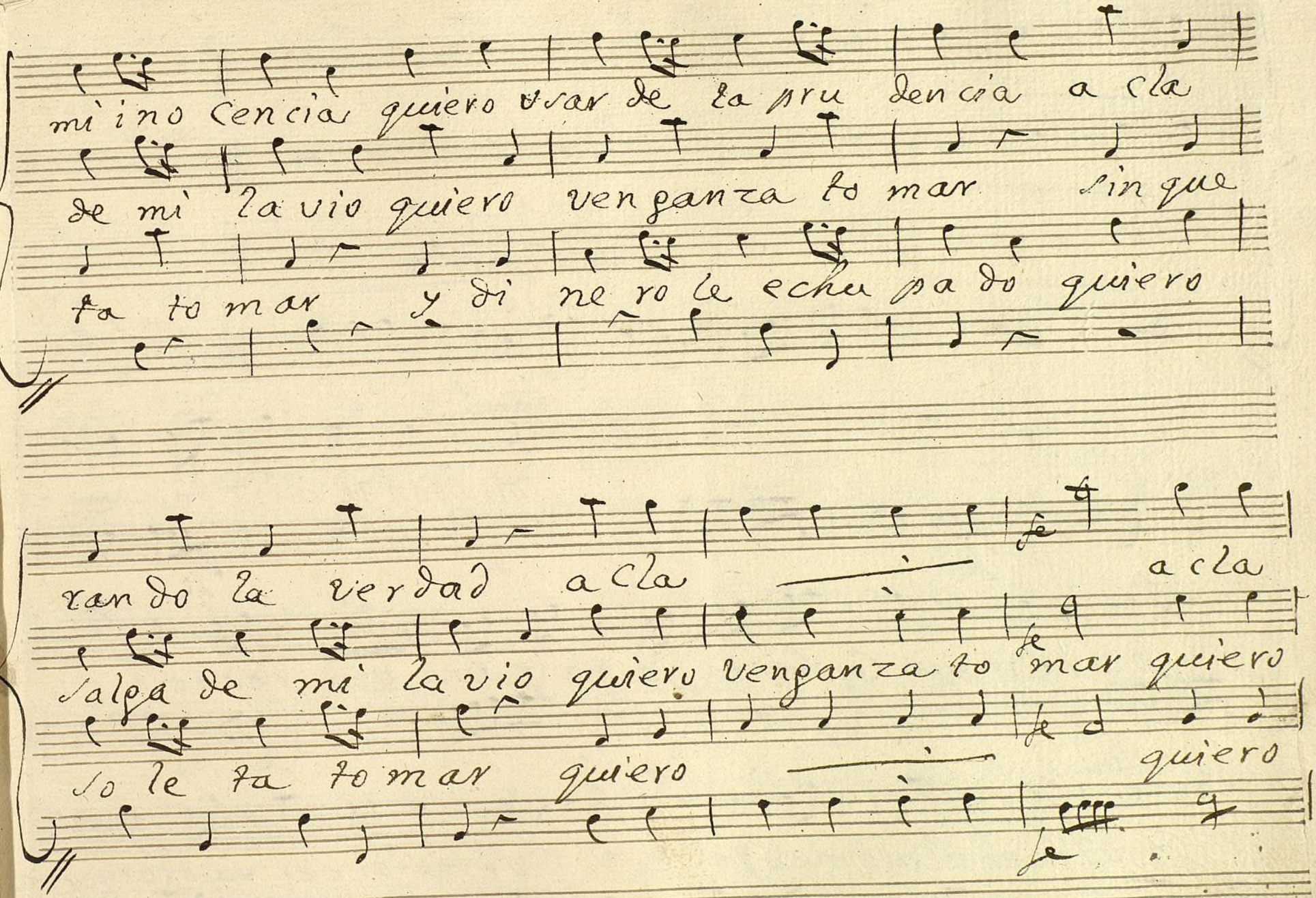


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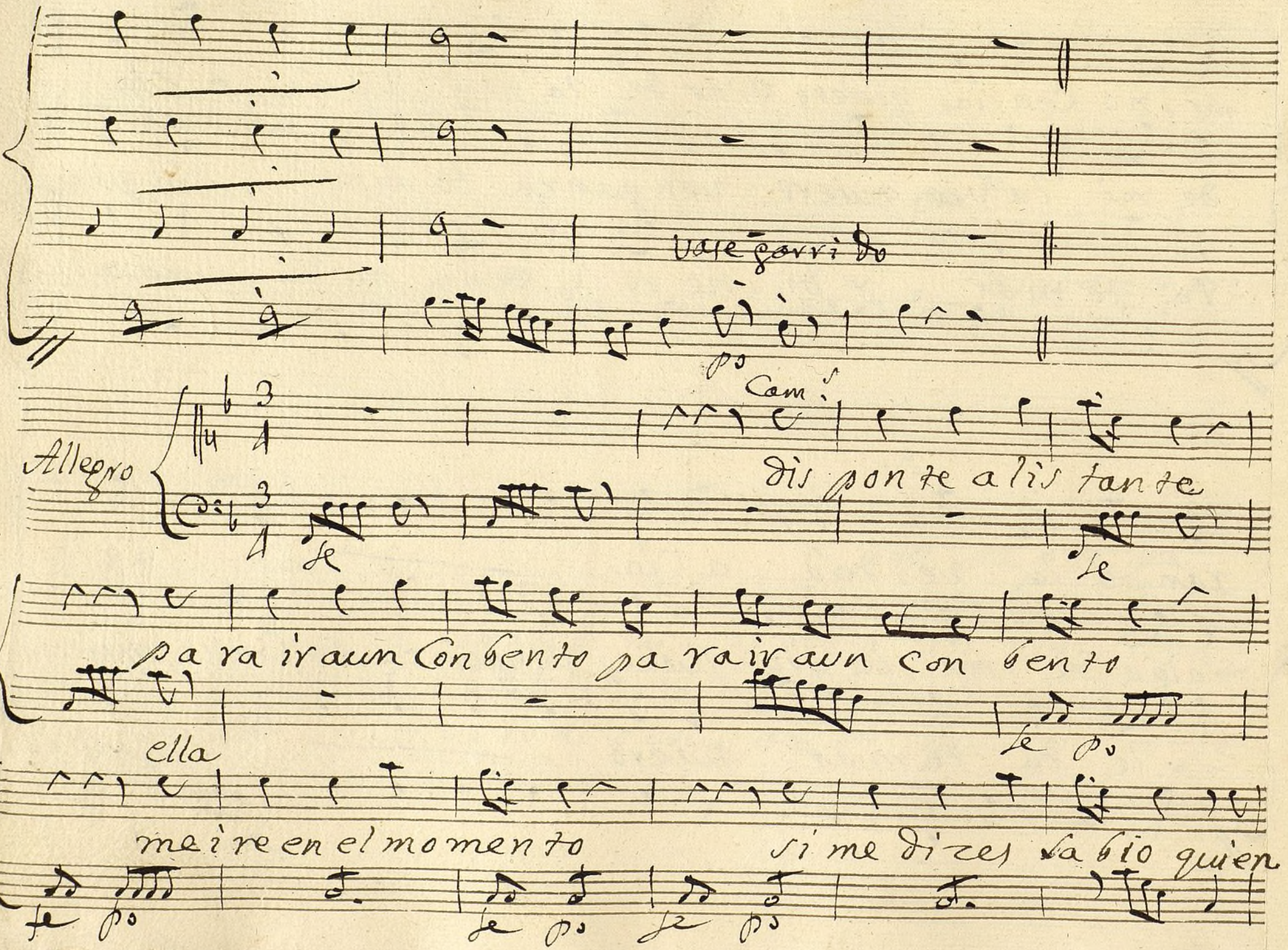

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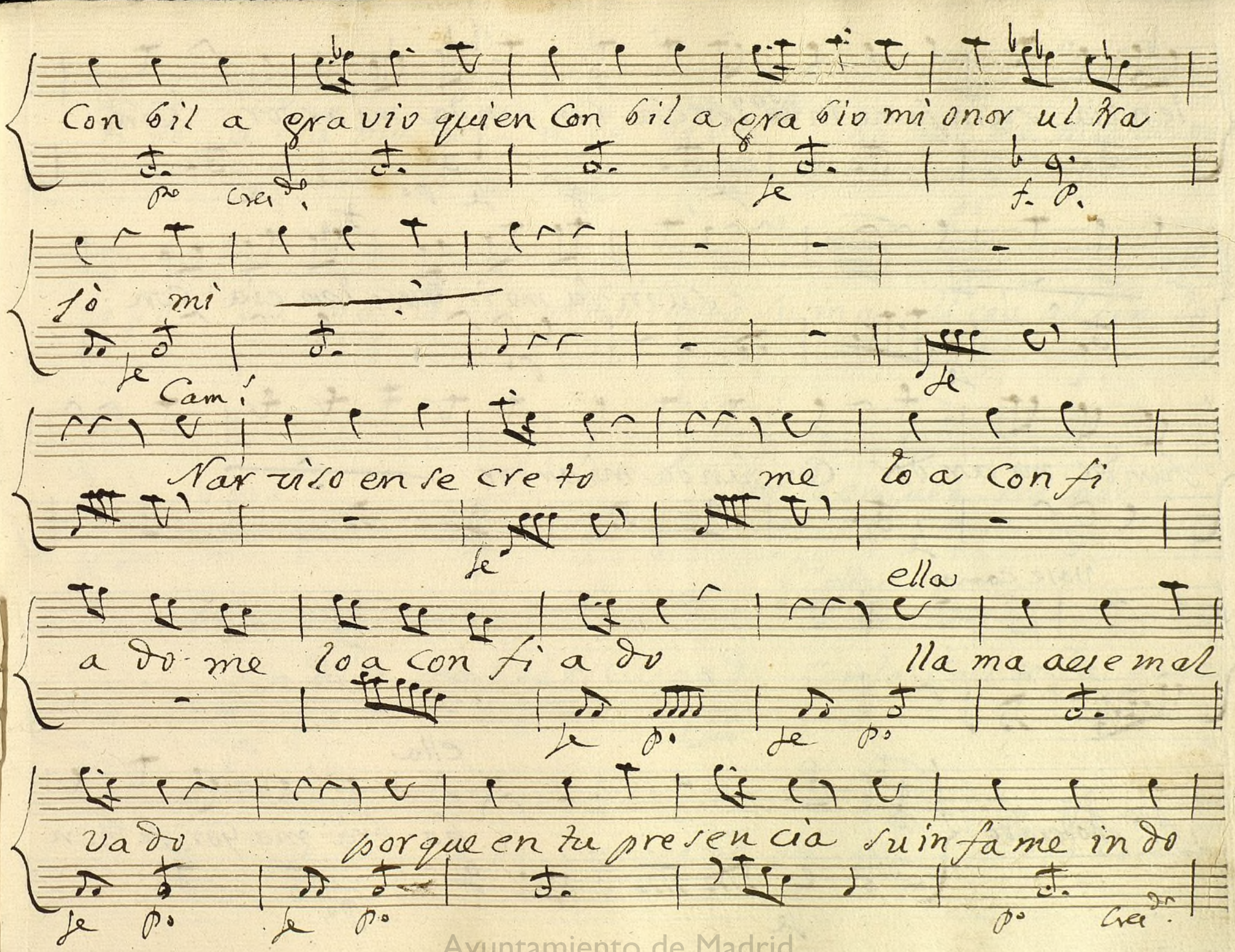

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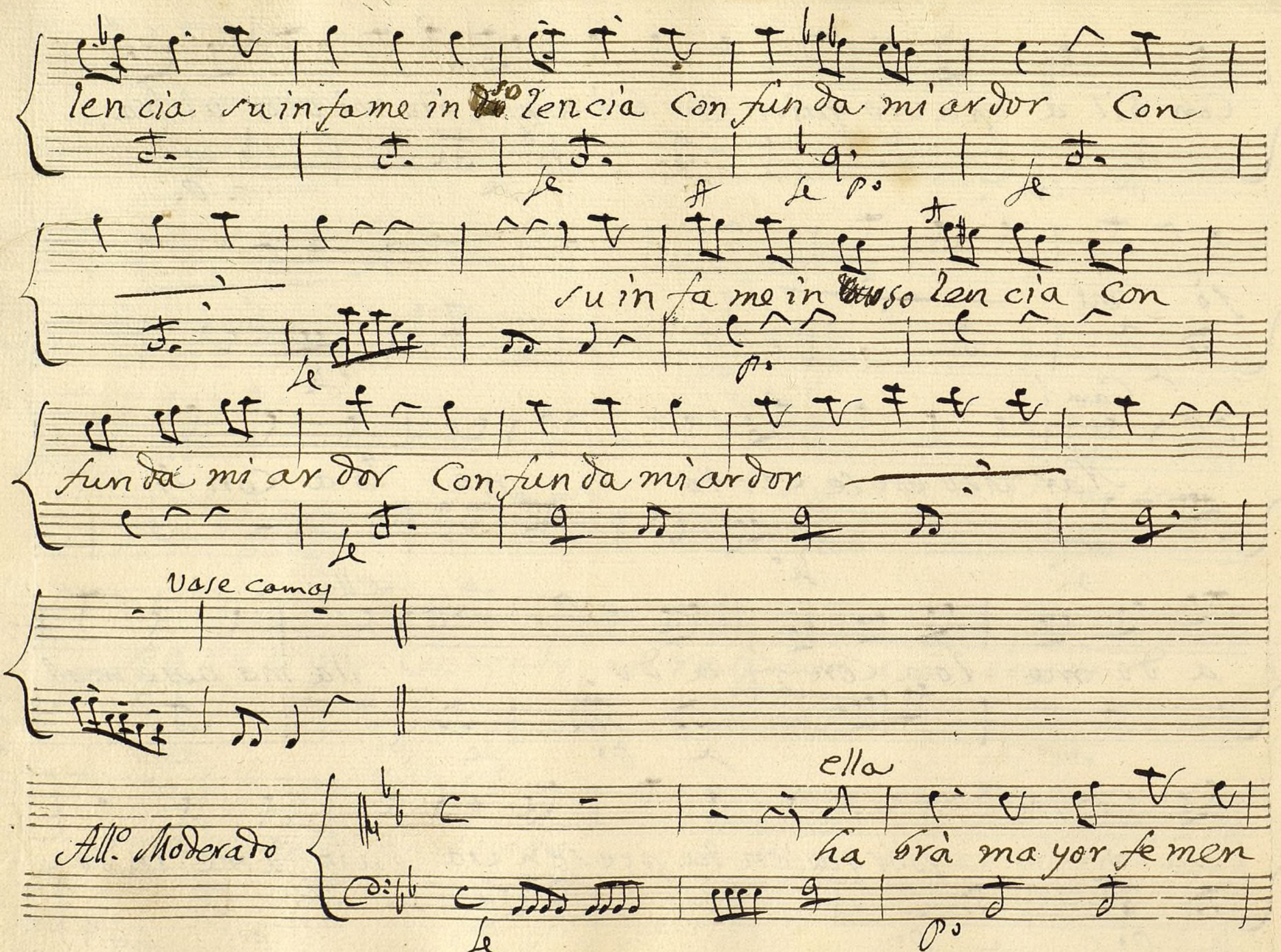

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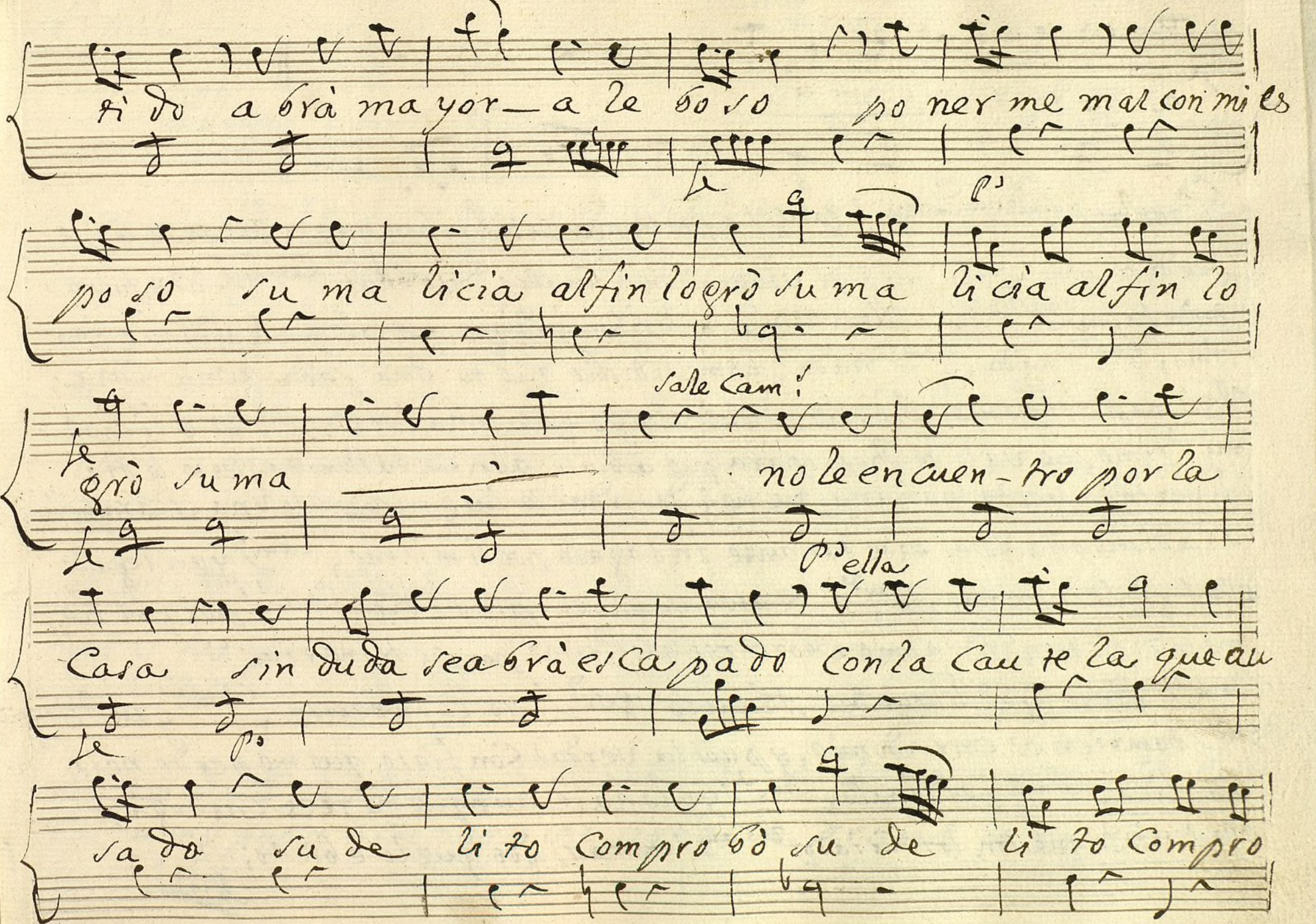


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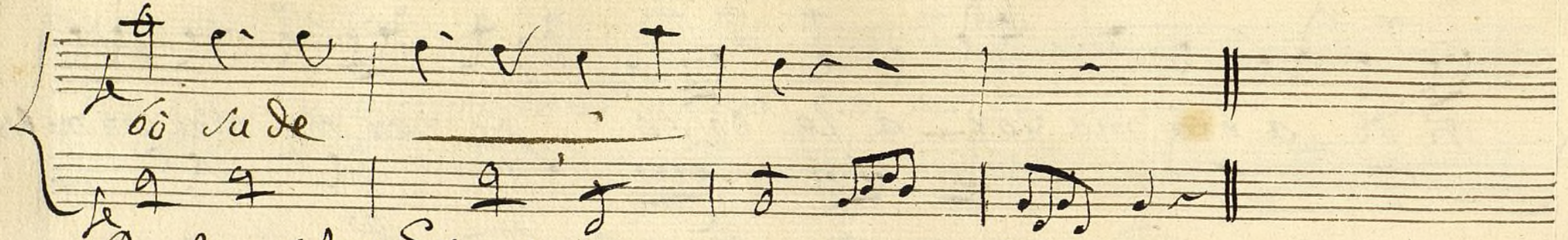


Parolas / sale un Gallego / gallego / aquí traigo este brivon que el Capor se apre
tendido, y me pidiu para el viage, le diese Cuatro durinas, Cam.ª / salte fuera
de la sala (vase el gallego) / ella / Ven aca brivon indigno que el loque le a dicho atu
Amo, gor.ª / nada, Cam.ª / nada? no me a dicho que tu Alma seba a una Cara,
ella / no prosigas mas Antonio, sabiendo yo que se hallaba preso el Oficial
mi Primo, me vali de Rosa paraque ablase con Caballerito, este le dio
livertad, y esta mañana me he ido a dorle las gracias y una escarapela;
si a dicho otra cosa este Gunante indagalo por ti mismo, Cam.ª / y un regalo
ella / si seis yemas, gor.ª / de esta vez voi apresidio, Cam.ª / porque no
me lo dijistes, ella / Como a borrecer al Primo por su troneria!!!
Cam.ª / bien, y el Juego del Abanico, gor.ª / eso lo sinbente, Cam.ª / y un Liego...
gor.ª / tambien es enredo mio, y pues la verdad confieso que me perdo neis
suplico, ella / perdonalo, Cam.ª / yo lo hare aunque me reze Castigo,
ella / ves lo que son los Criados? Cam.ª / demasiado que lo e bisto; y

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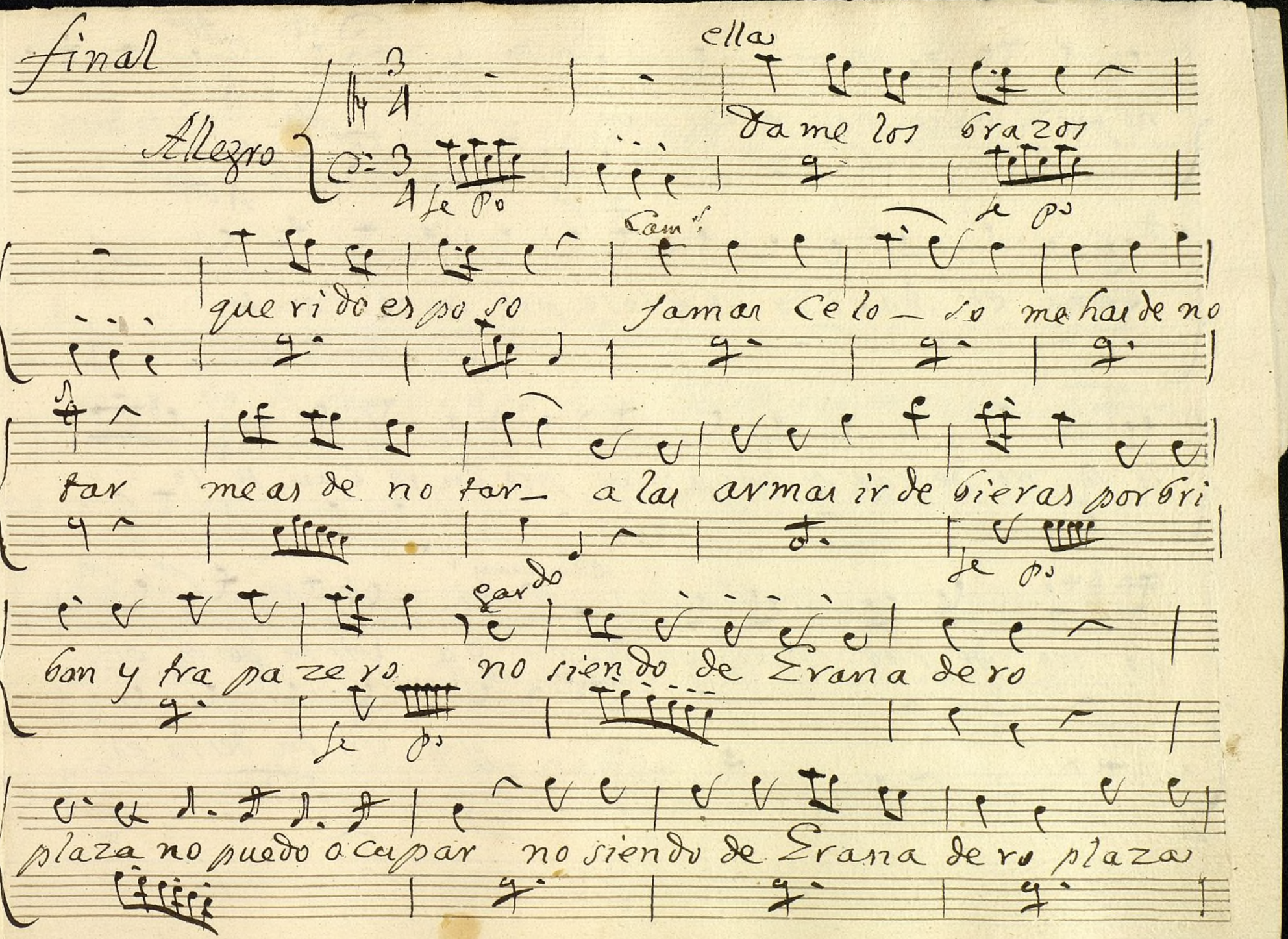

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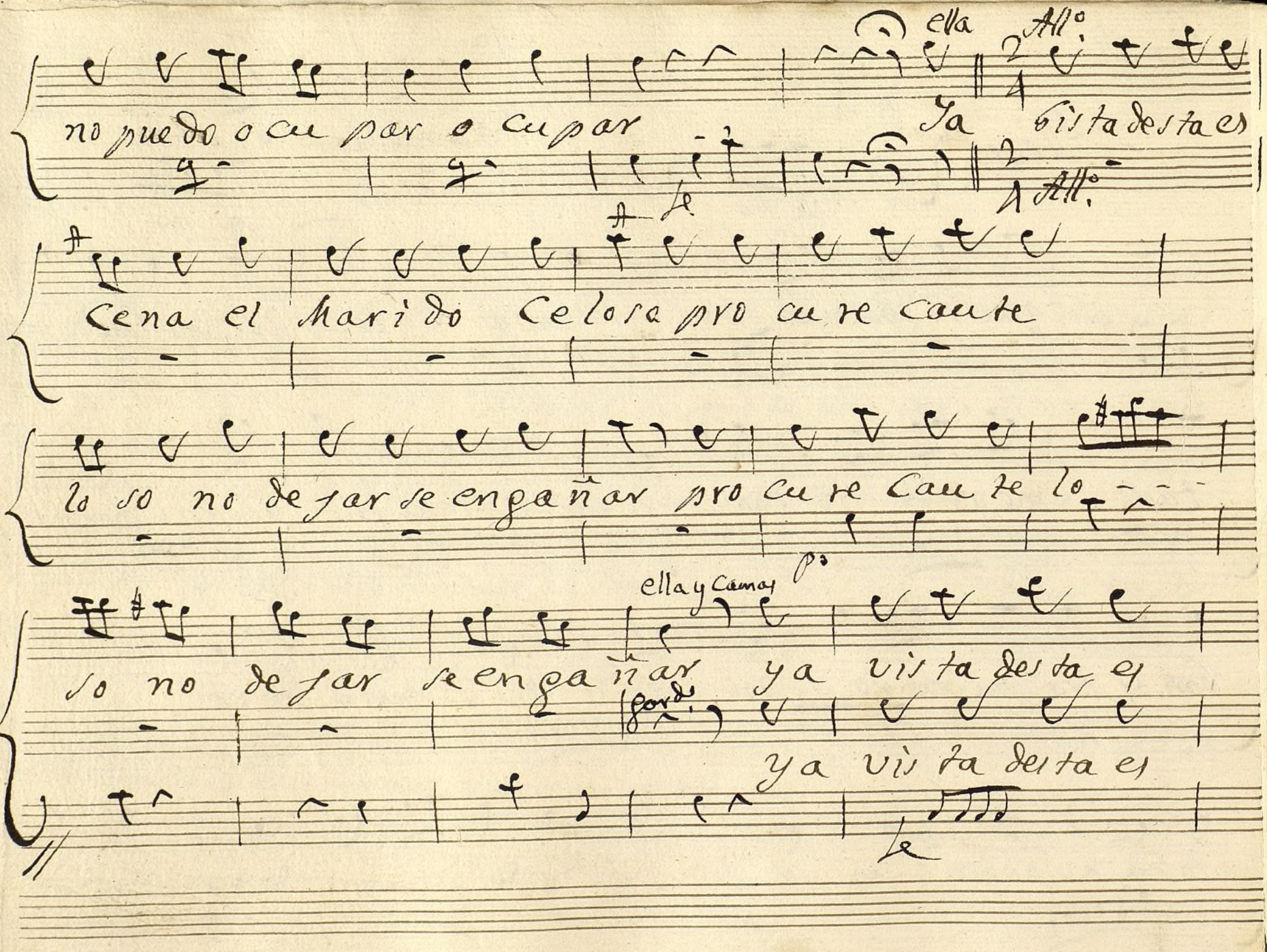

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cena el Marido celoso pro cure Cautte

loso no dejarse engañar pro cure Cautte lo

pro cure Cautte lo

Sola

so no dejar se engañar todo Con sorte in

so no dejar se engañar

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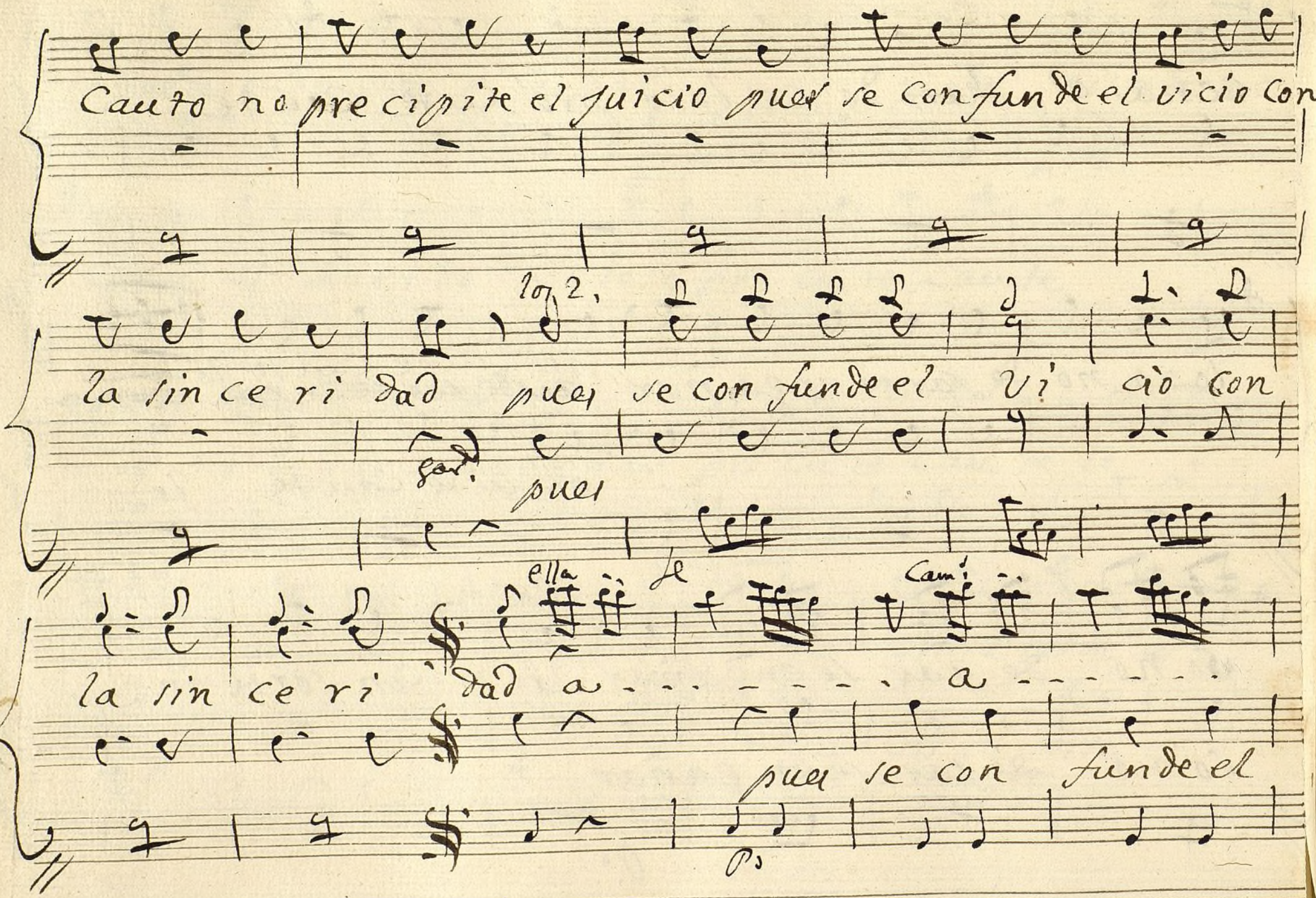

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ella Cam.ª Lor.

— a — — — — — — a — — — — — — a — — — — — —

Vi cio Con la sin ce ri dad pues se con

— — — — — — — — — — — — — — — — Con la sin

fun de el vi cio con la sin ceri dad Con la sin

ce ri dad Con la sin ce ri dad con —

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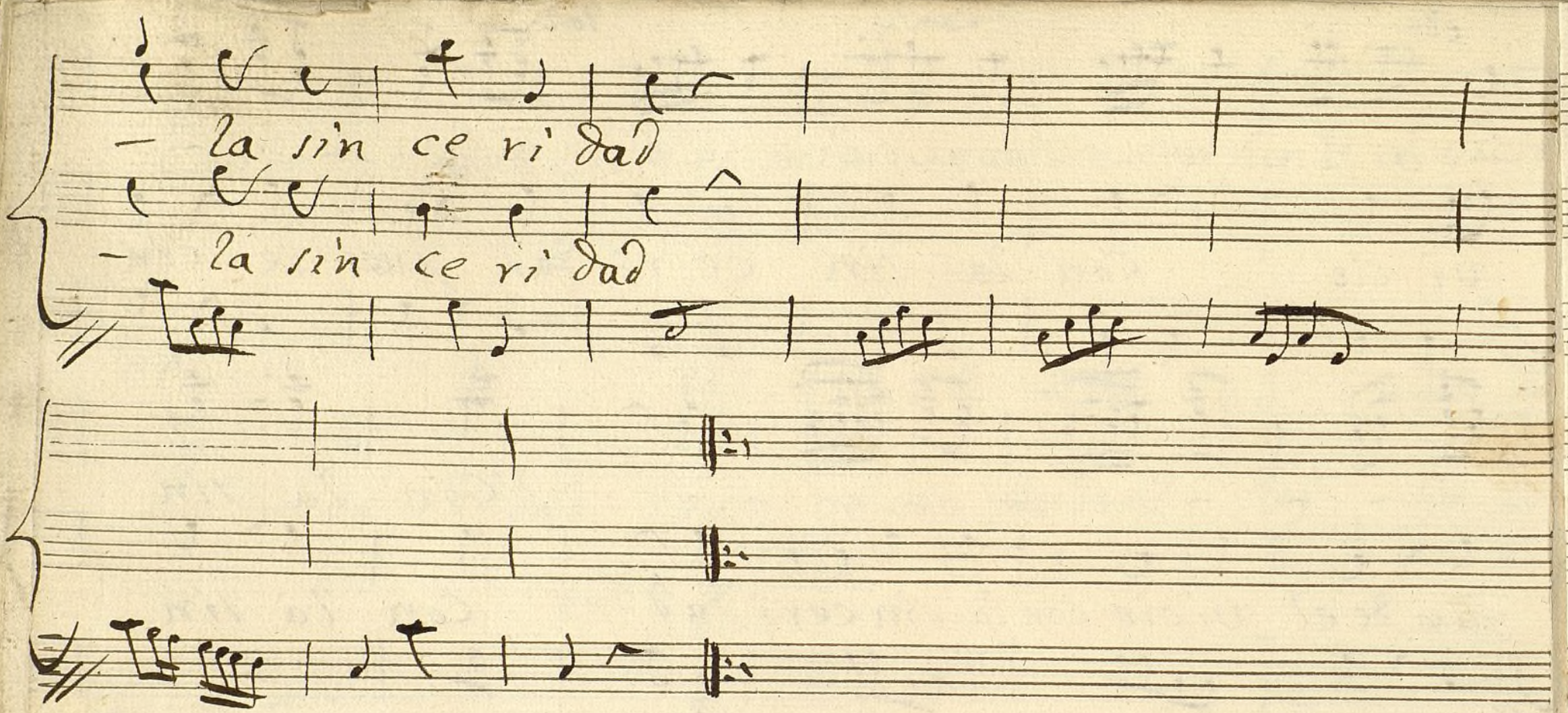


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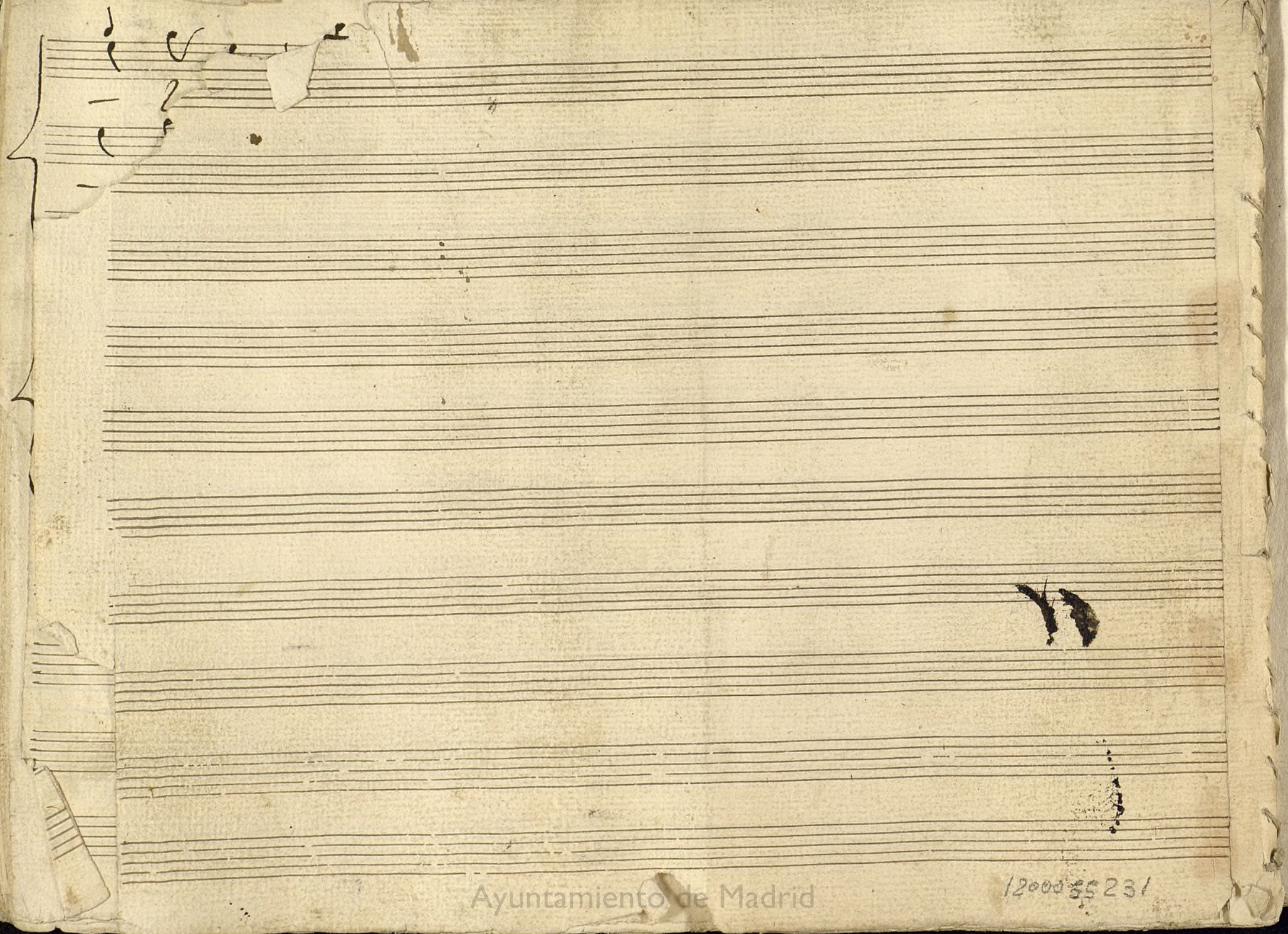

Ayuntamiento de Madrid

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# Violin Primero

## Tonadilla à tres:

## La Beata y Page embrollador;

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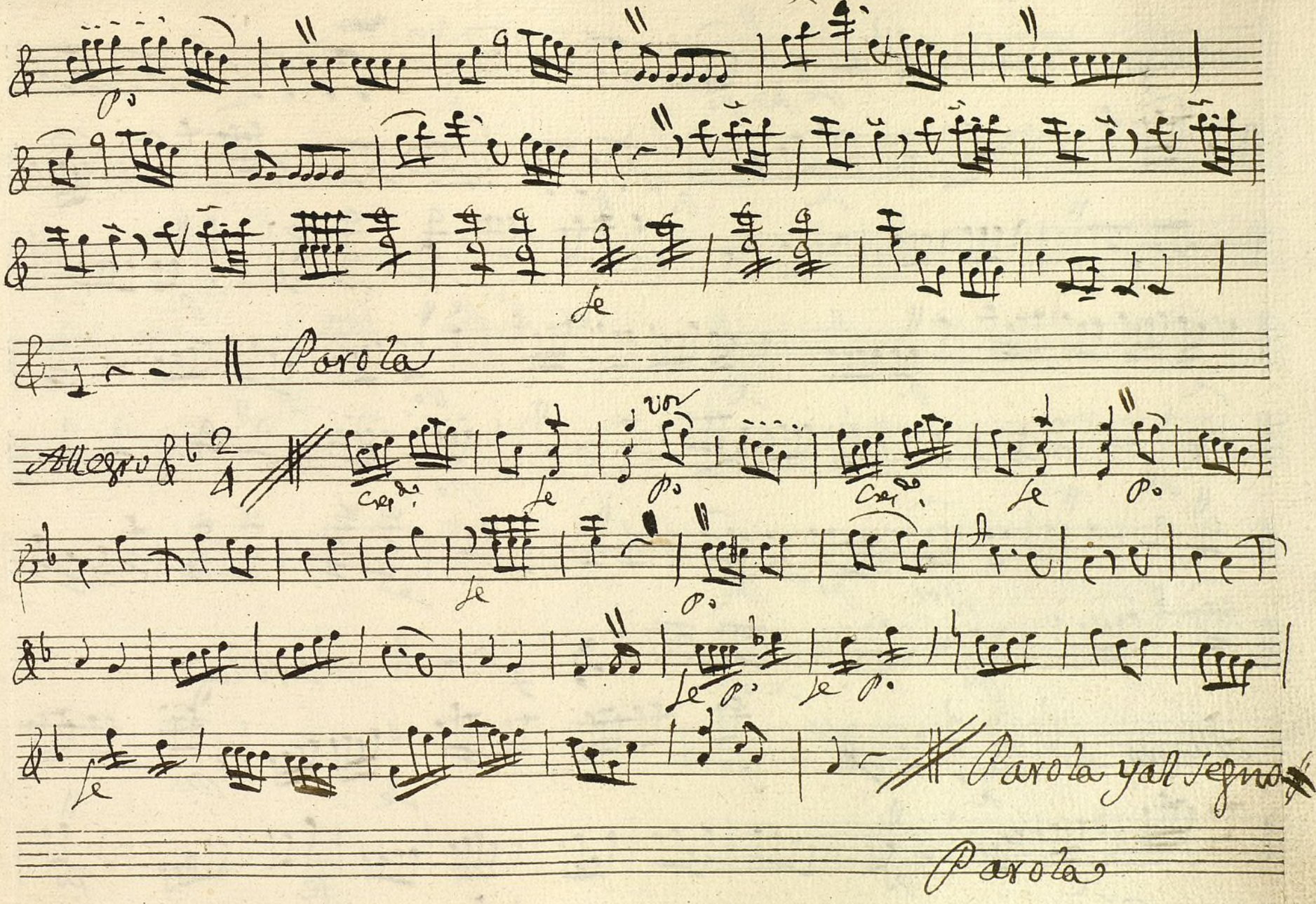
Ayuntamiento de Madrid

Puntovayo

All.o Moderado

Ayuntamiento de Madrid


Parola
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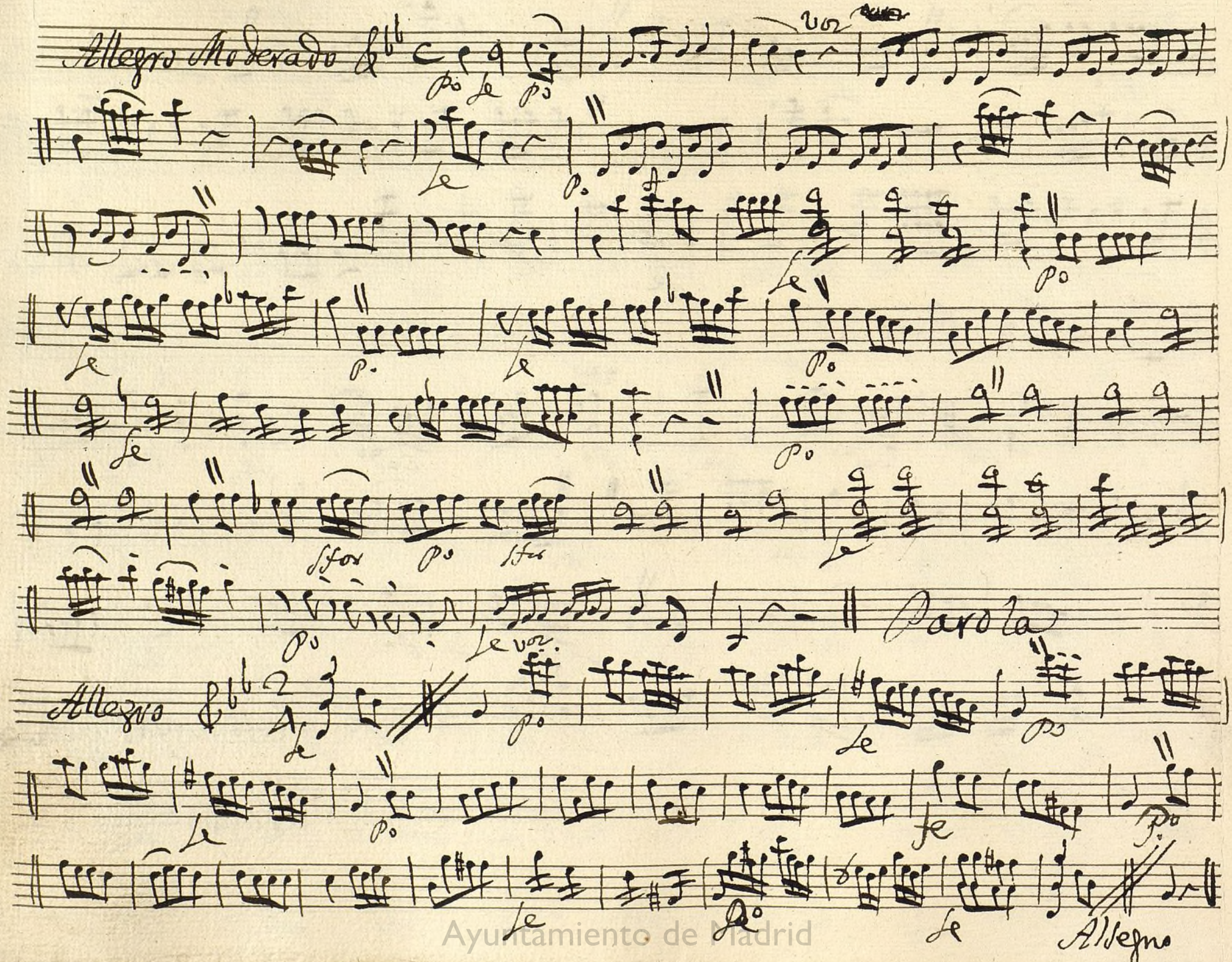

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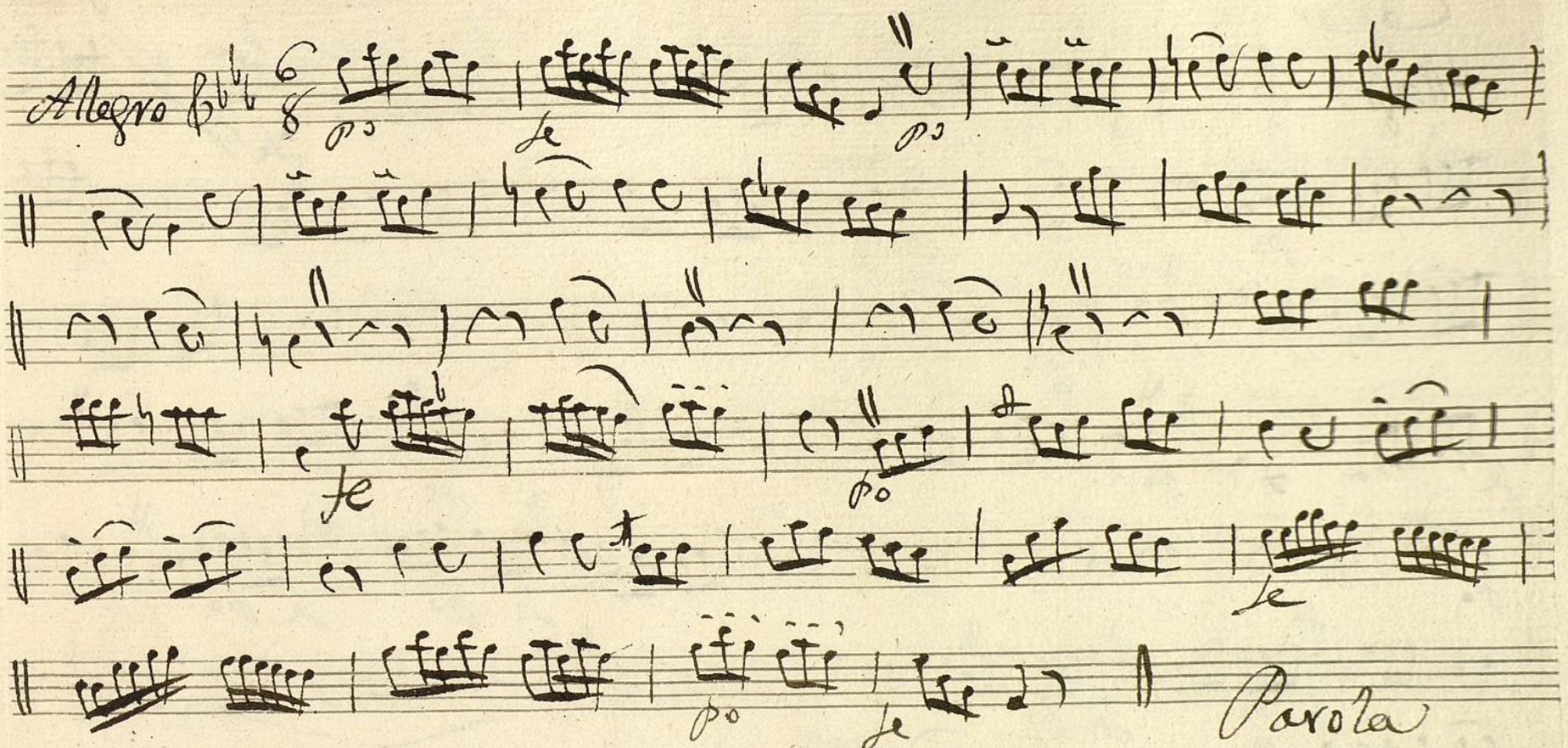


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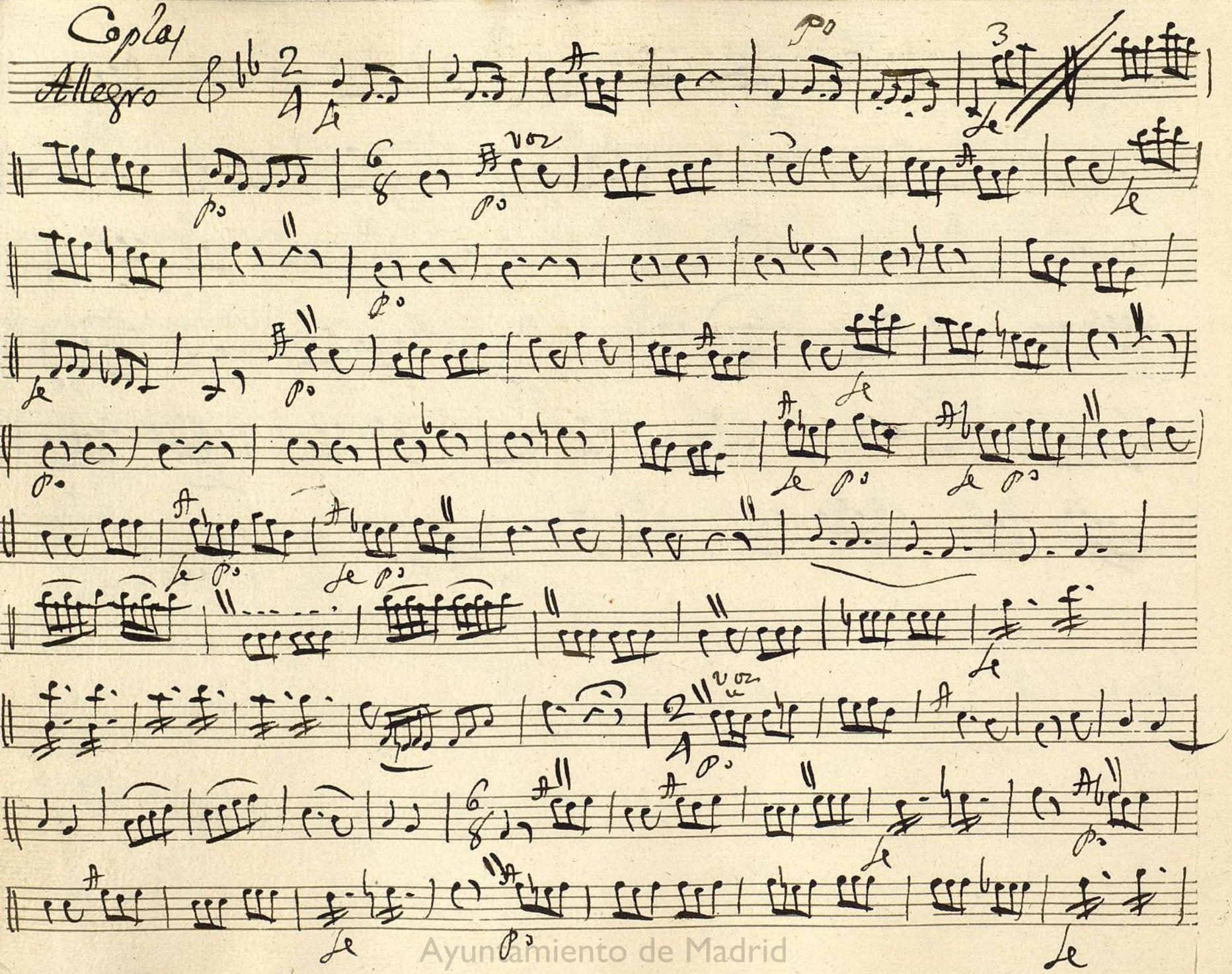

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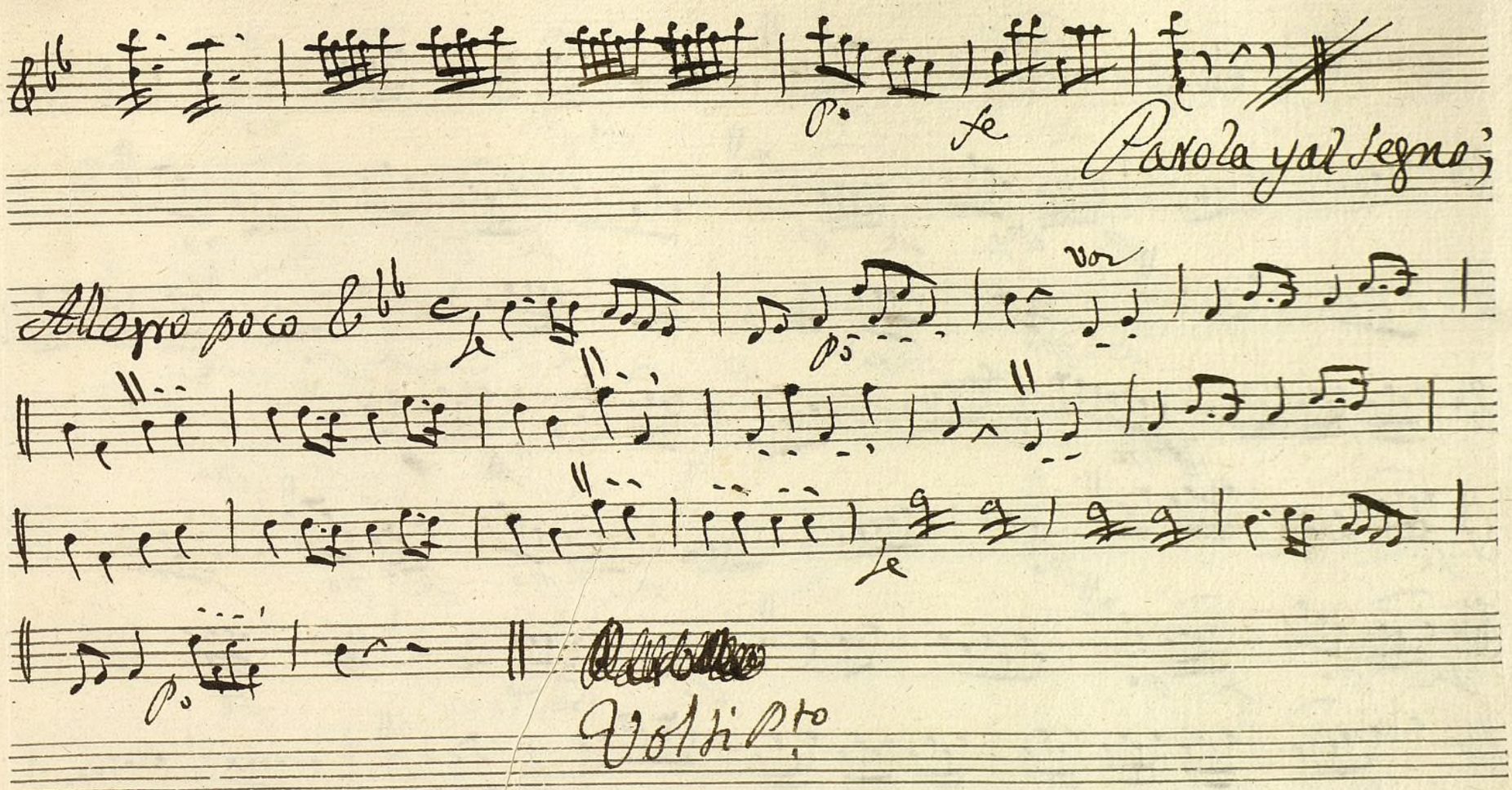


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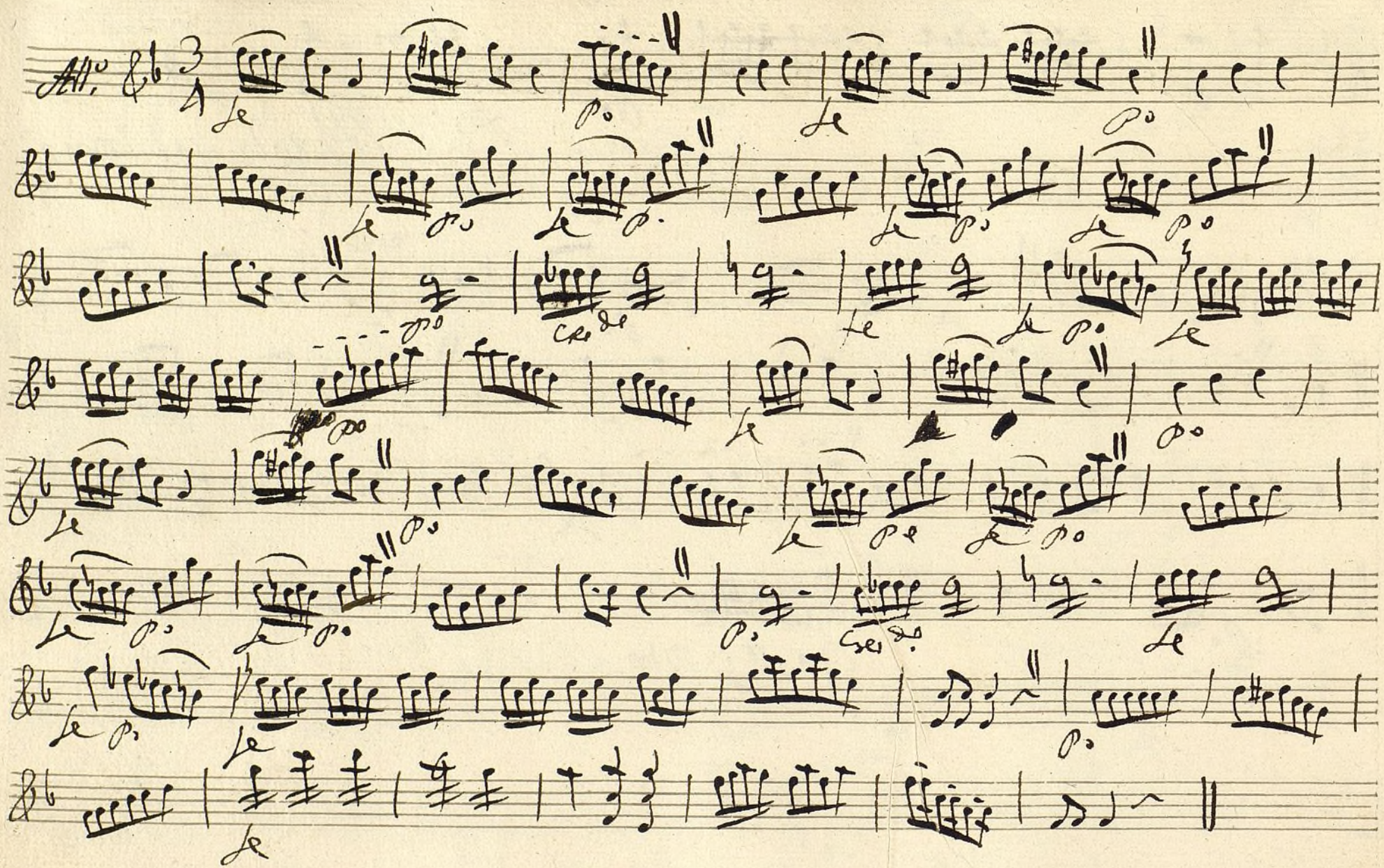
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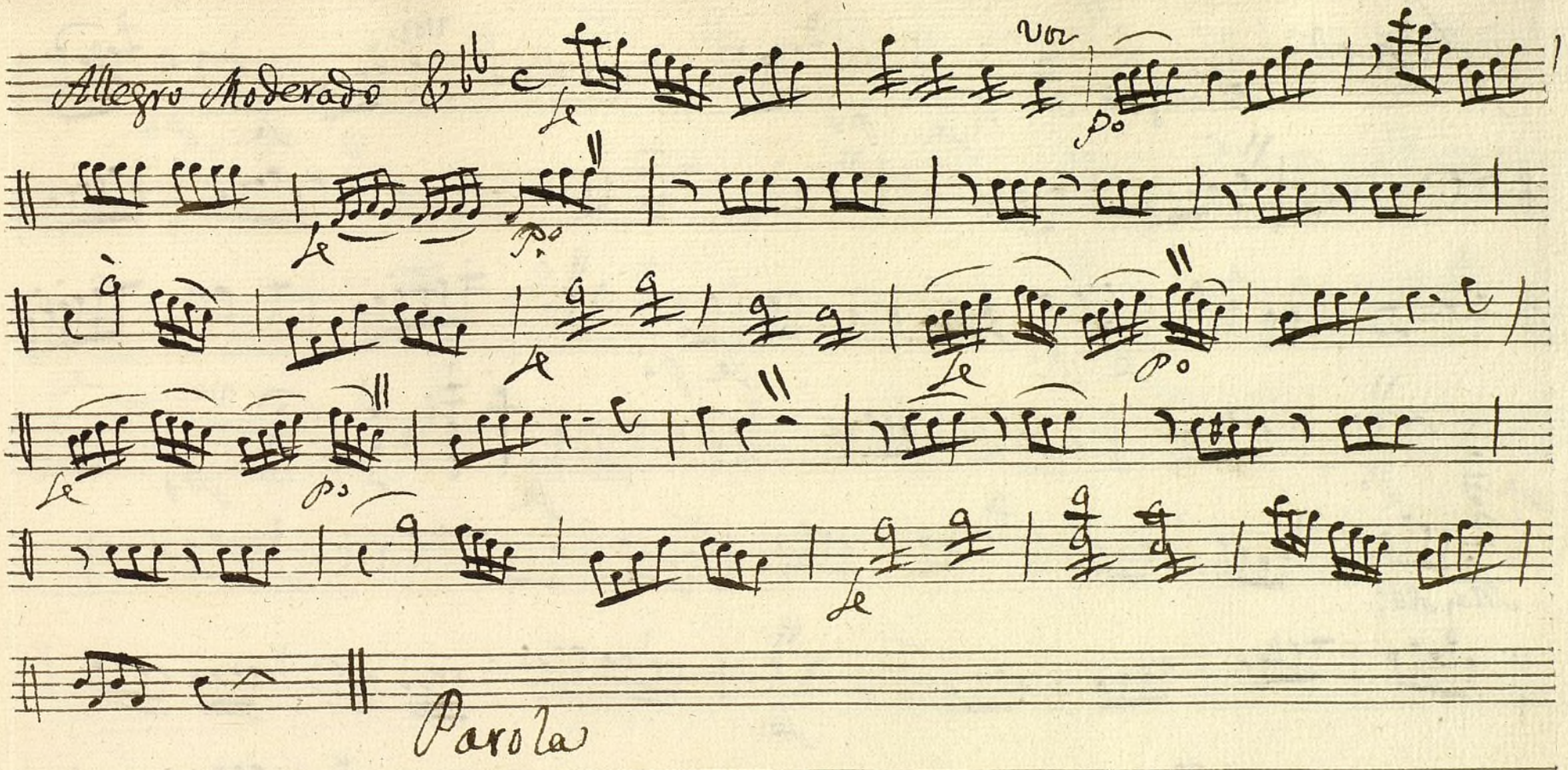


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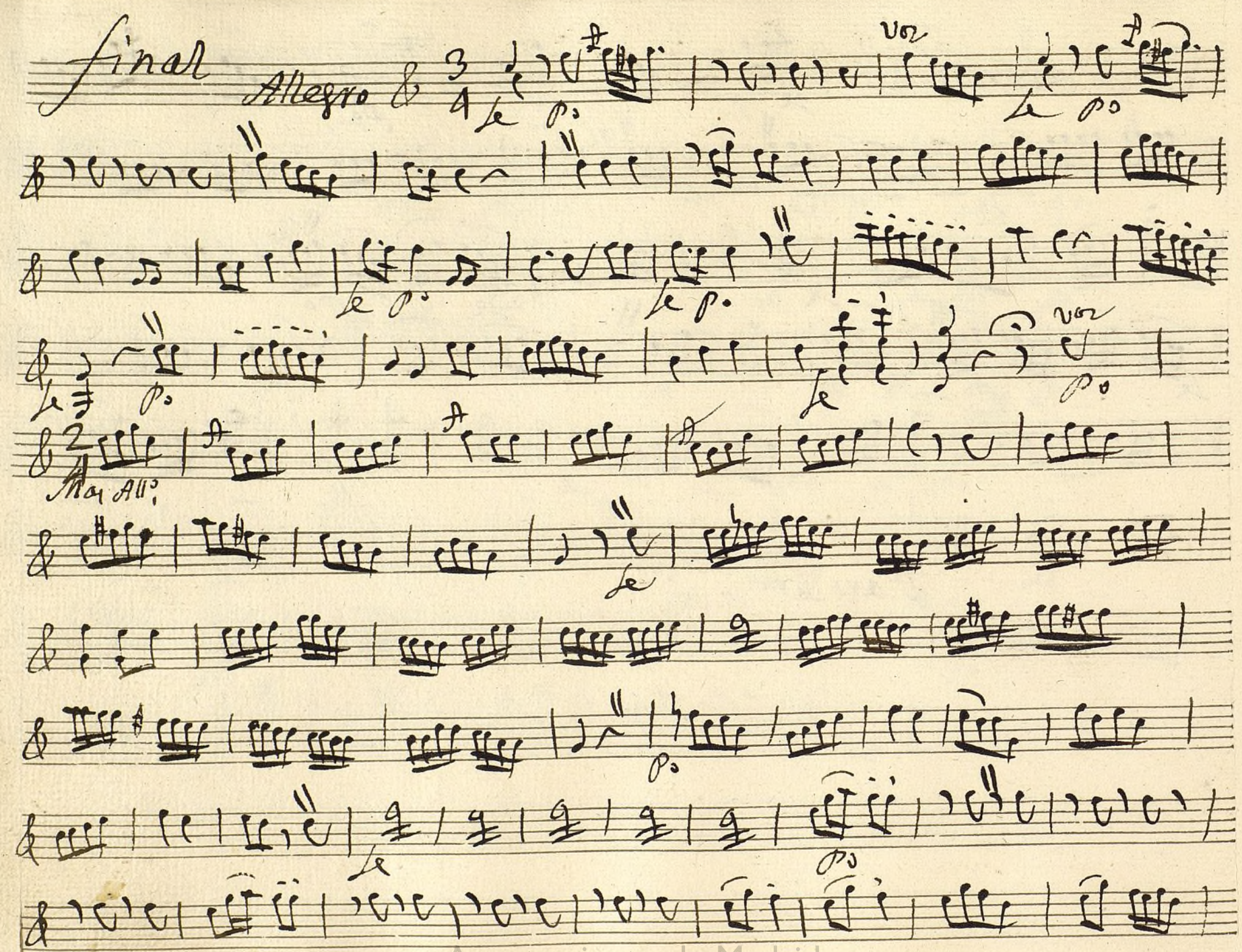
Final
Allegro
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Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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# Violin Primero Dupli.do

## Tonadilla a tres ;..

## La Beata, y Page embrollador

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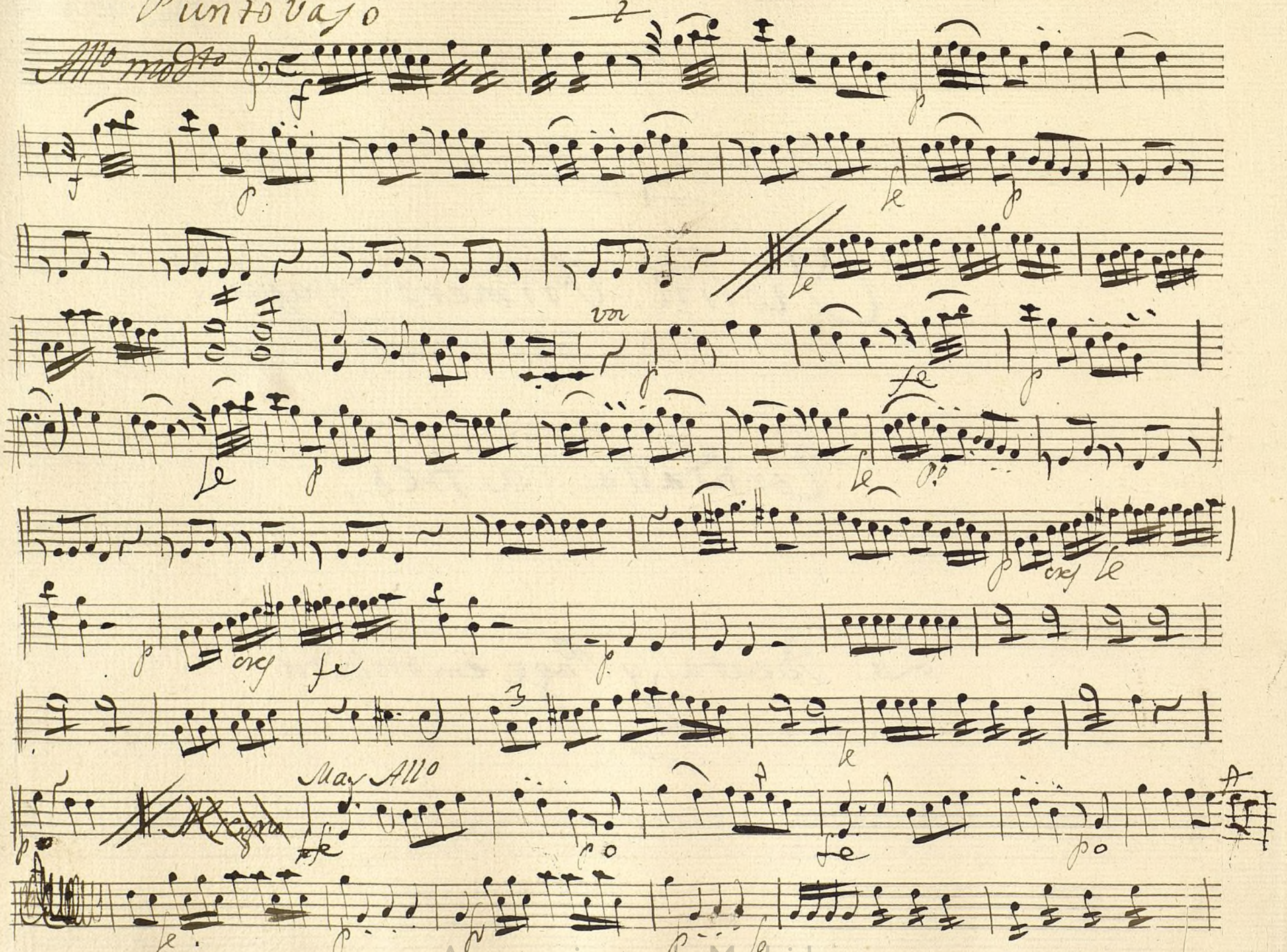
Punto vago

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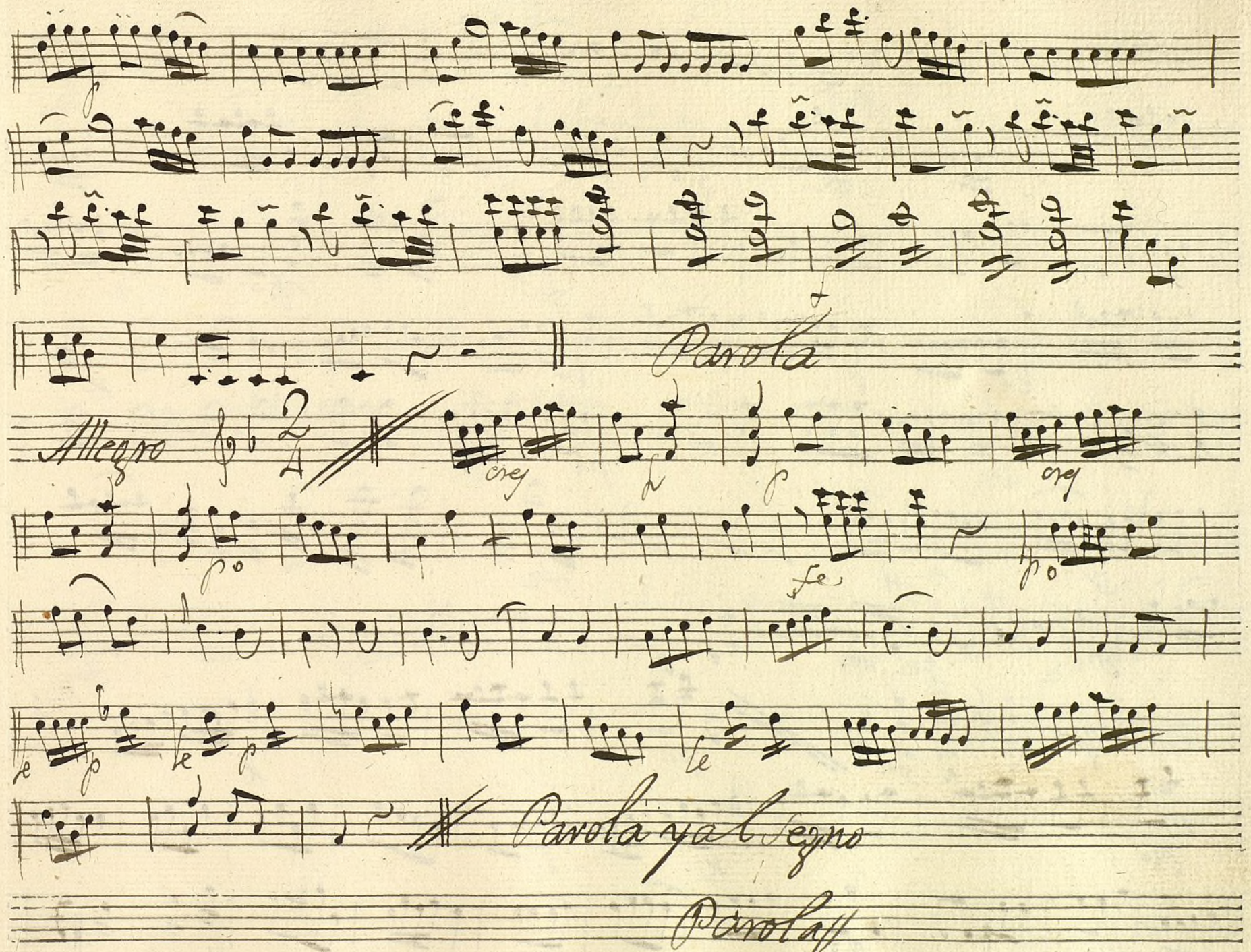

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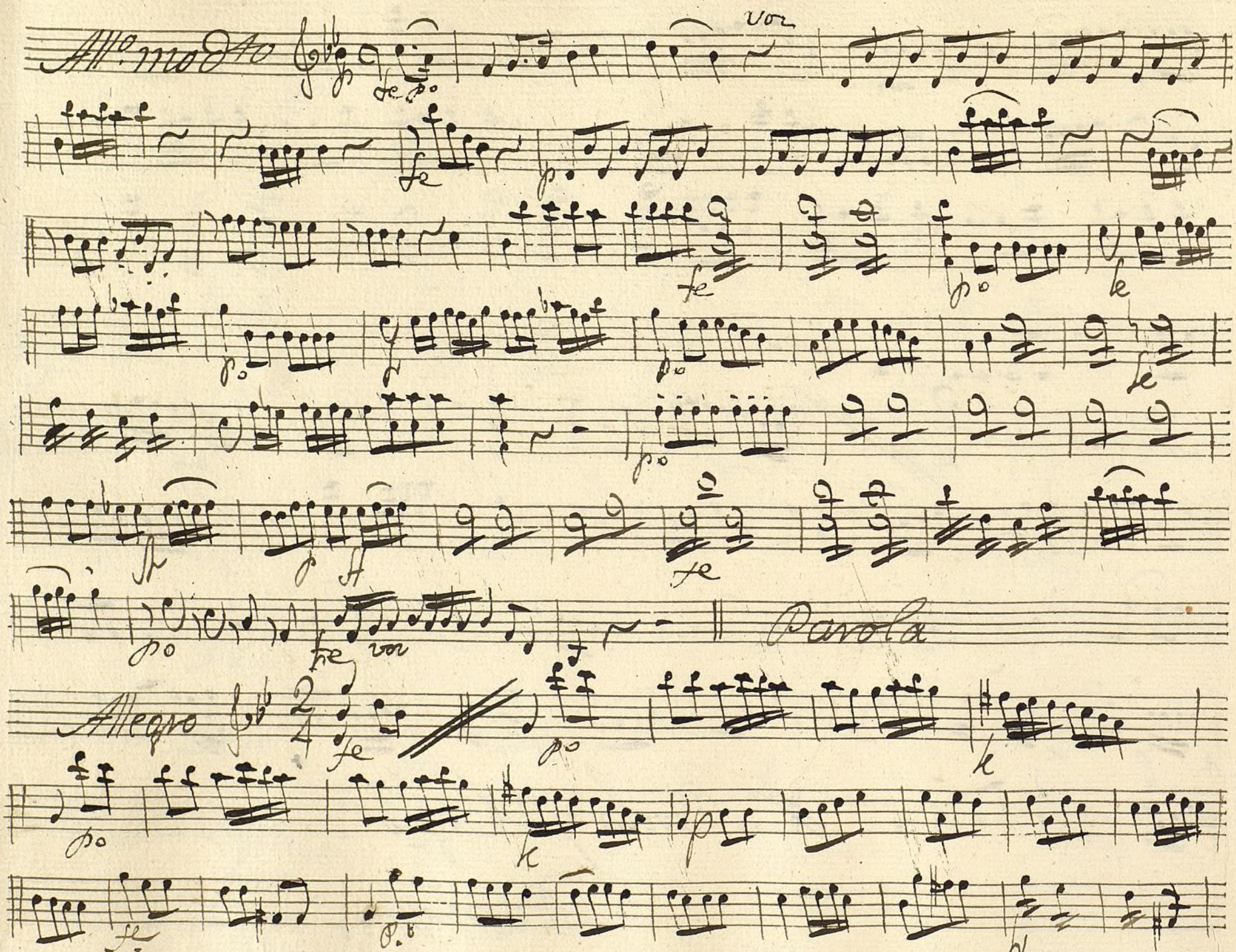
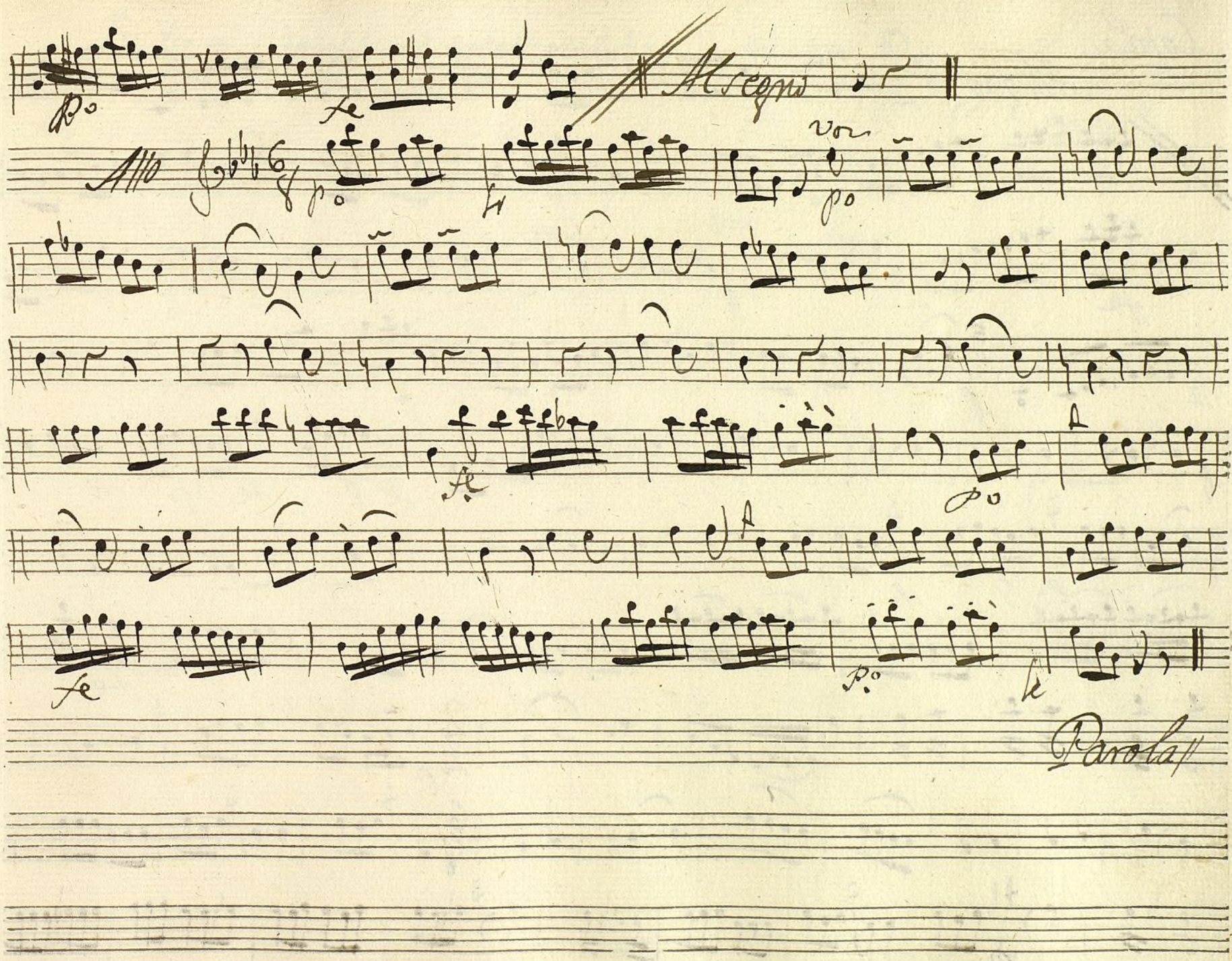


Ayuntamiento de Madrid

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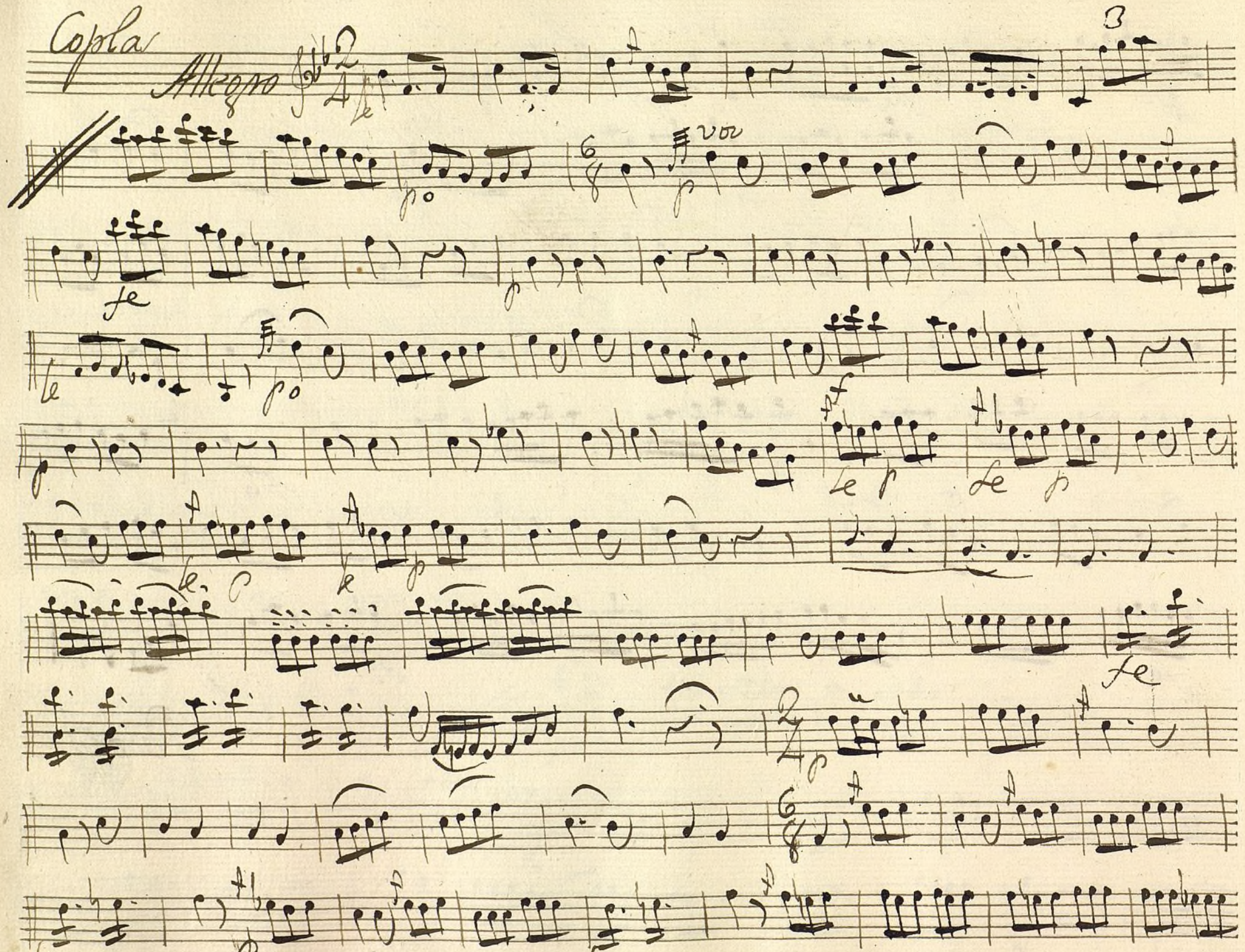
Copla
Allegro
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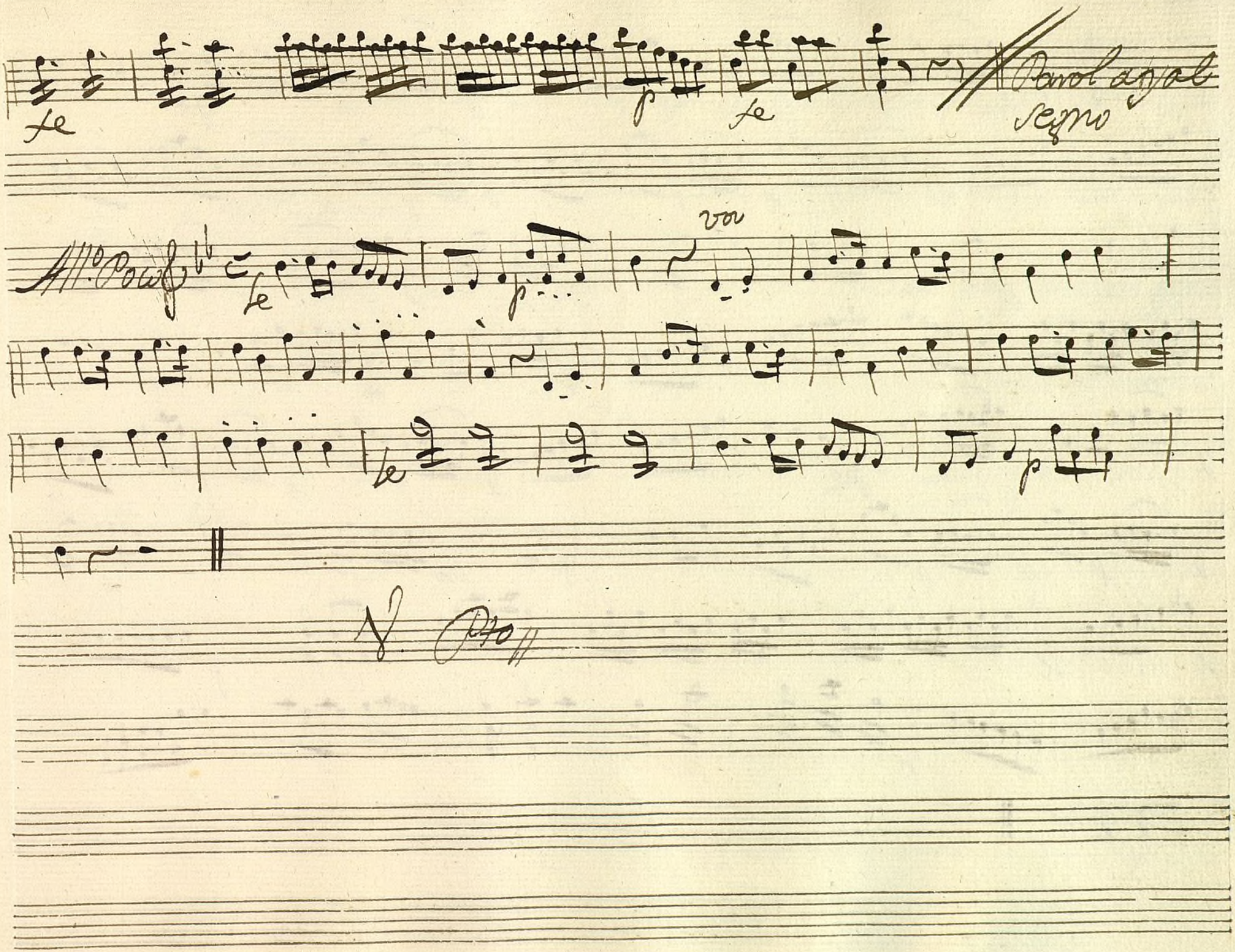


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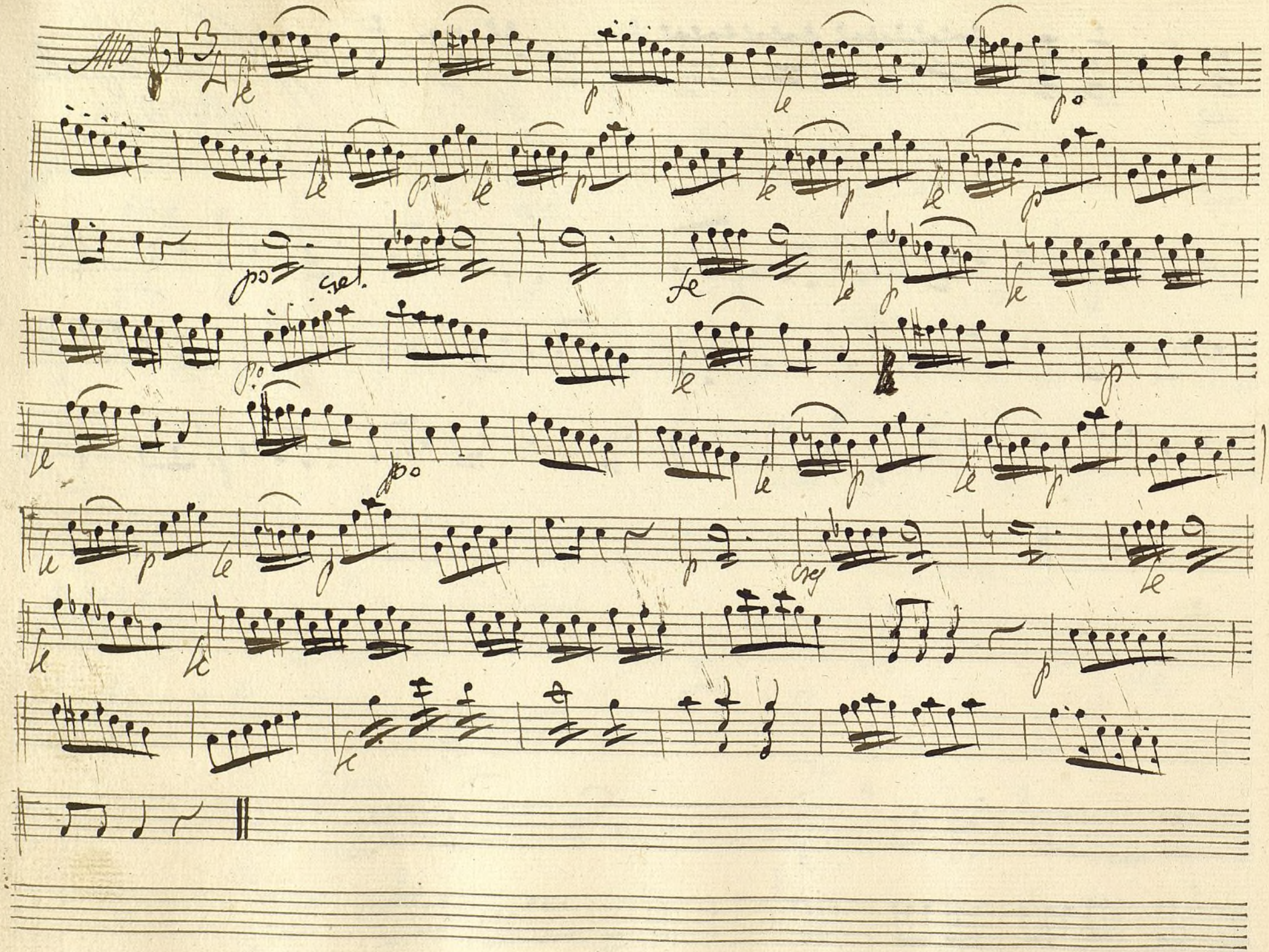
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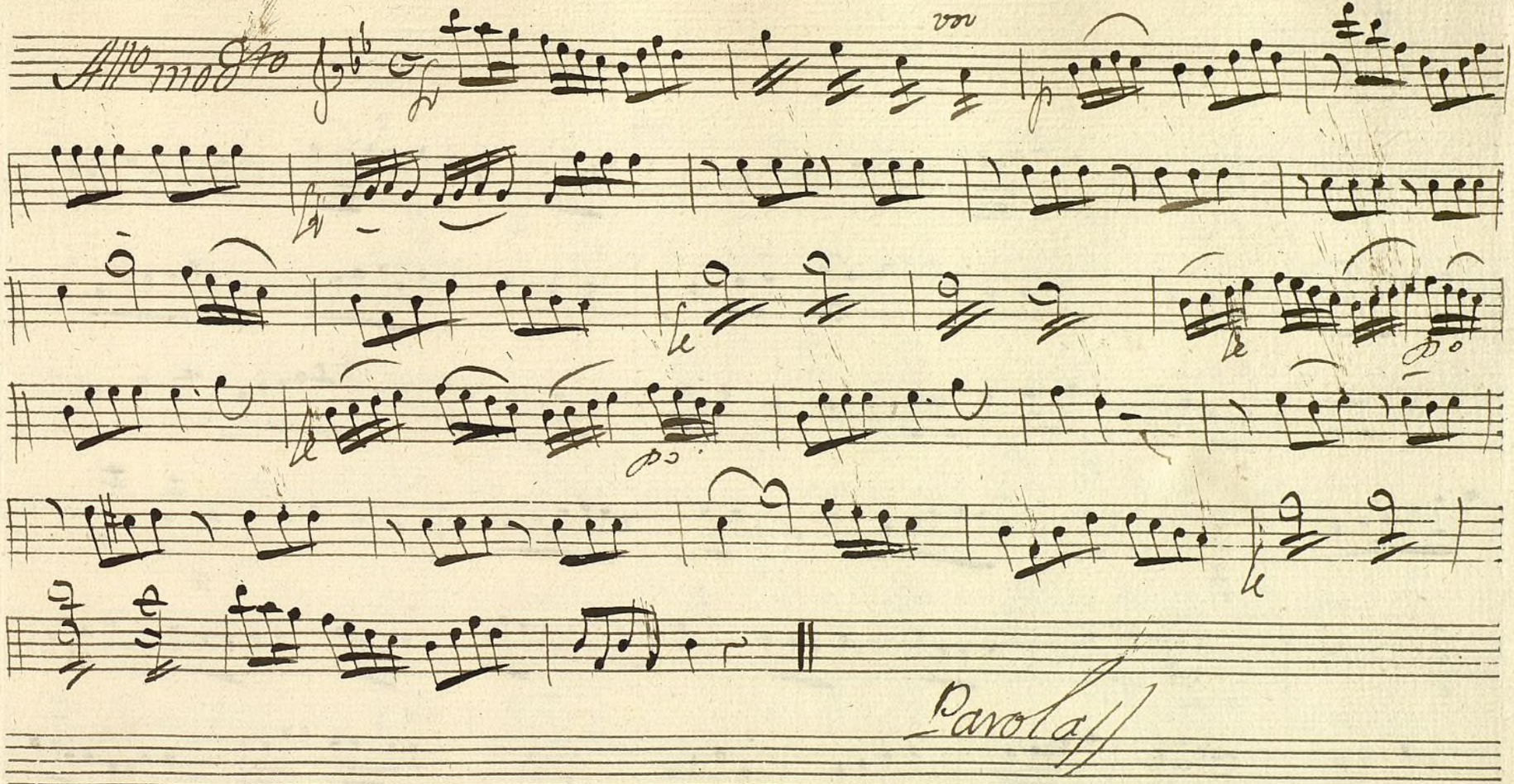


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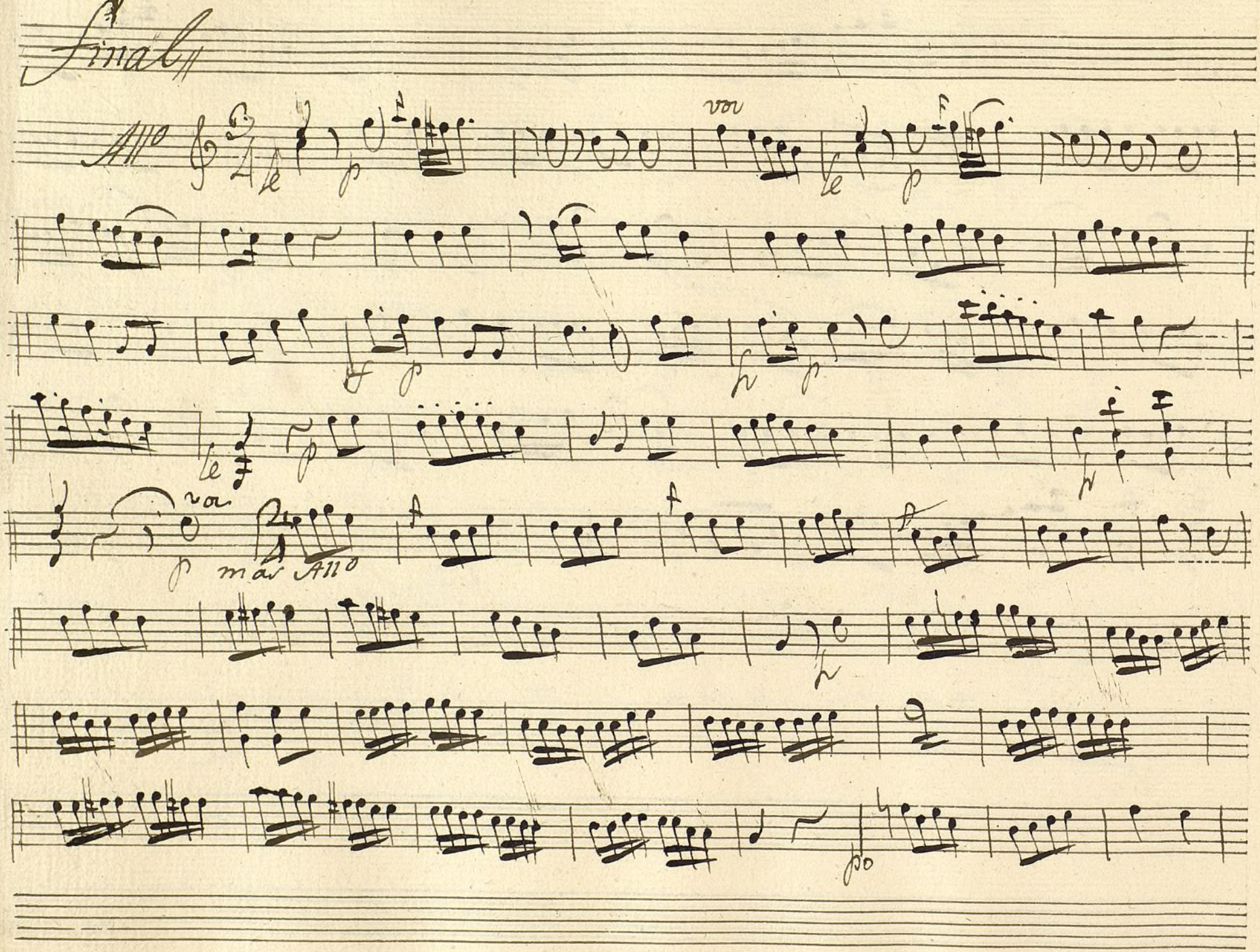
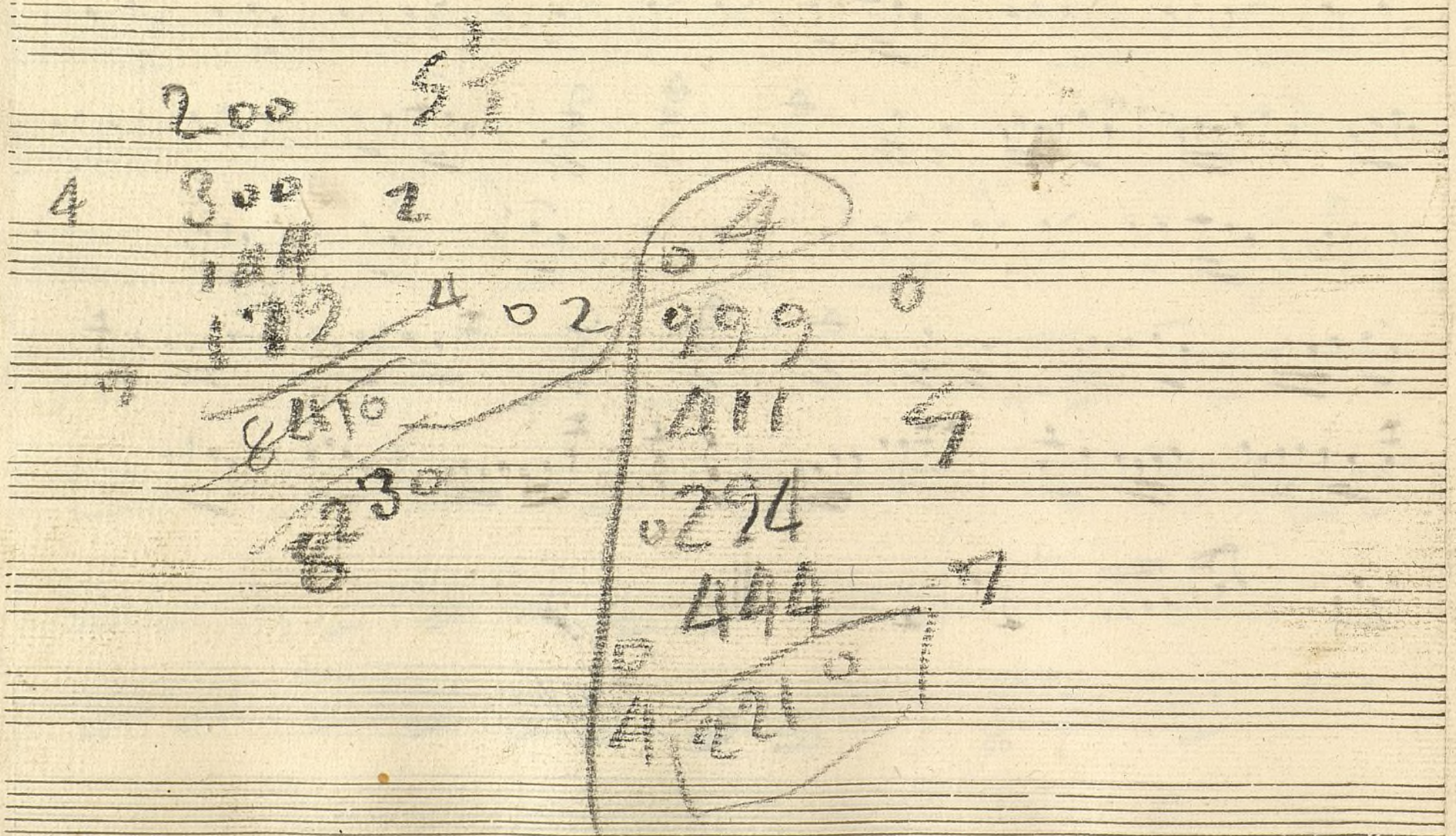


Ayuntamiento de Madrid

Ayuntamiento de Madrid



Ayuntamiento de Madrid

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Mus 137-4

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# Violin Segundo

## Tonadilla à tres.

## La Beata, y Page embrollador

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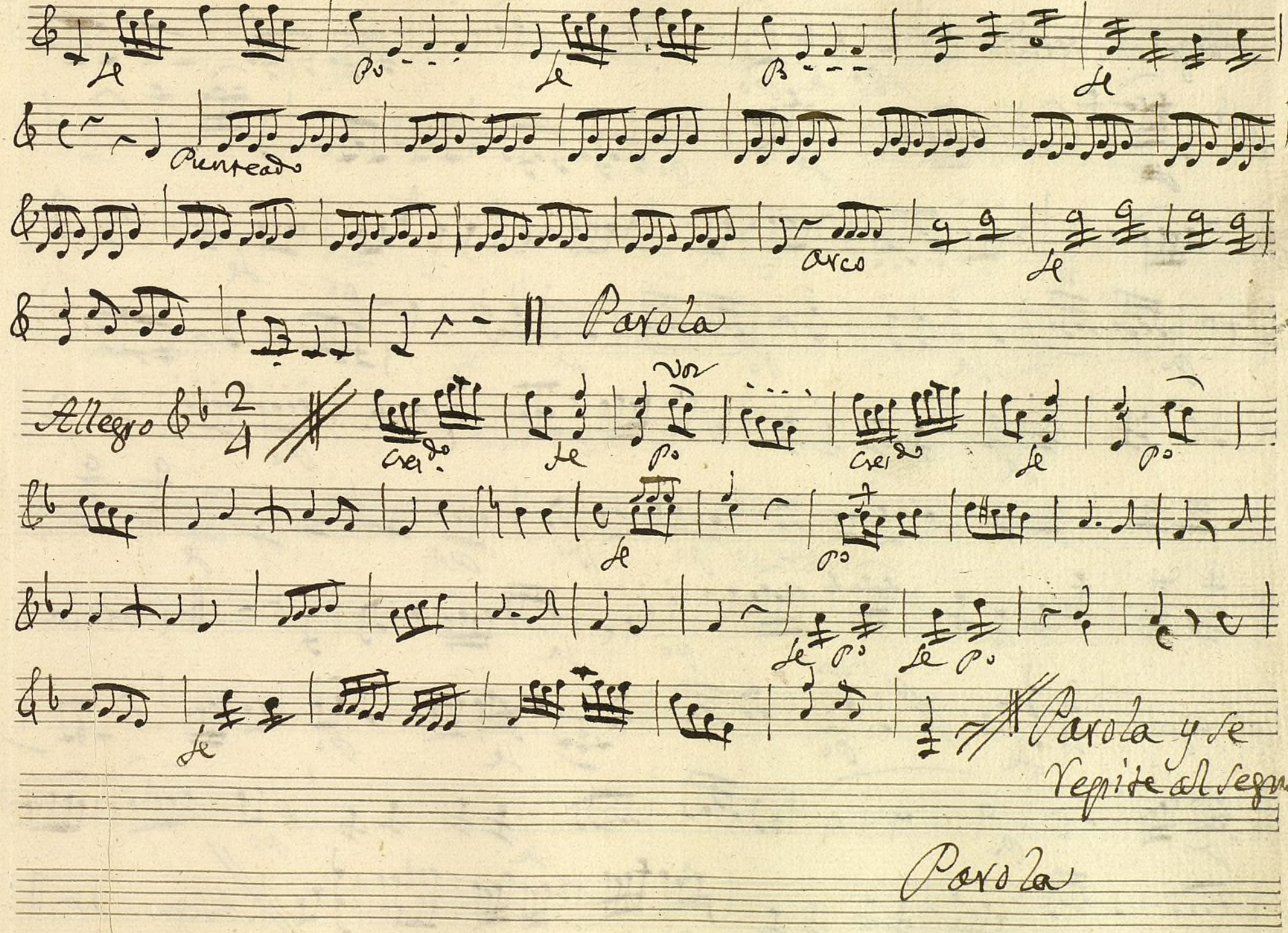
Ayuntamiento de Madrid

Puntovajo

All.o Moderado

Ayuntamiento de Madrid

1200055231

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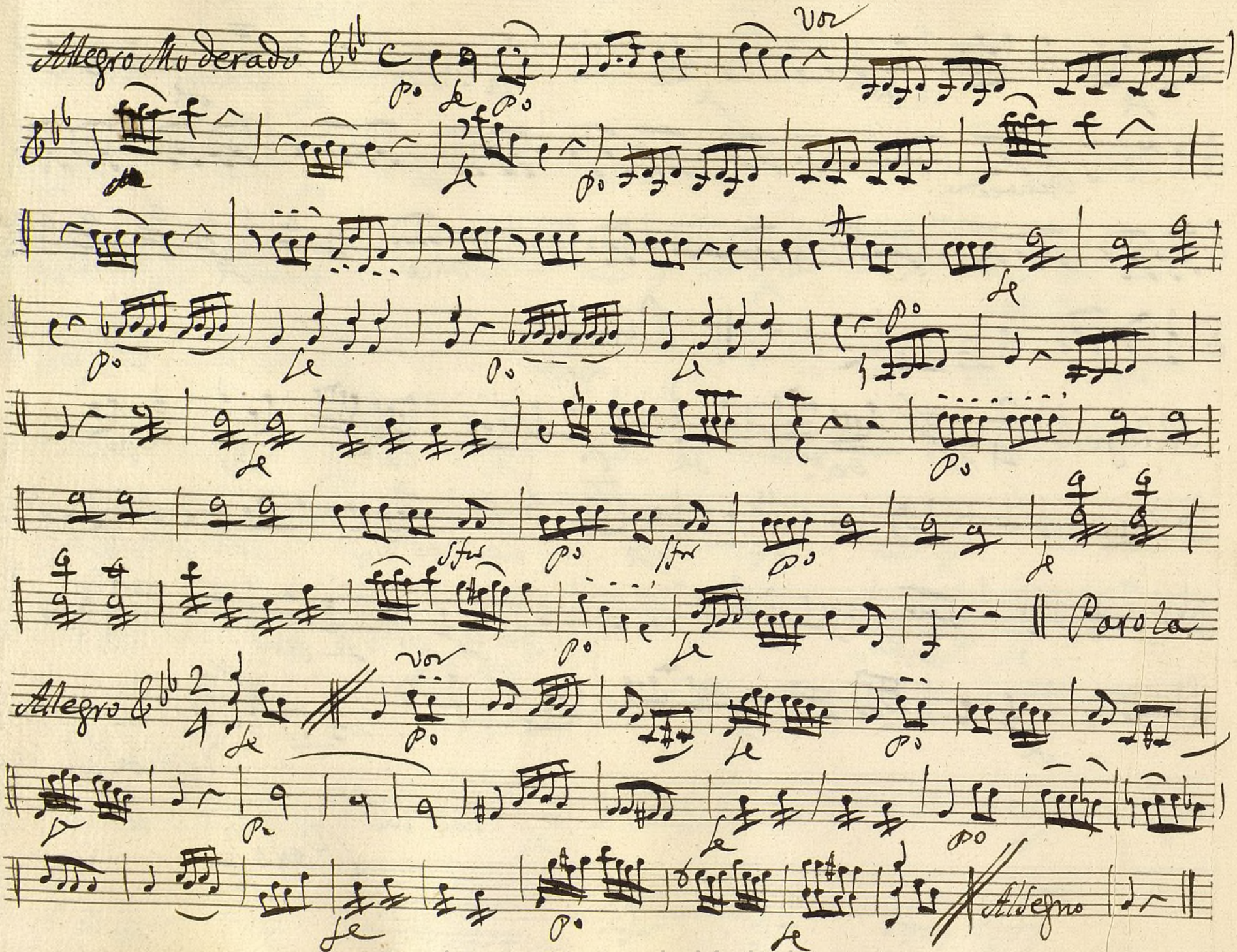

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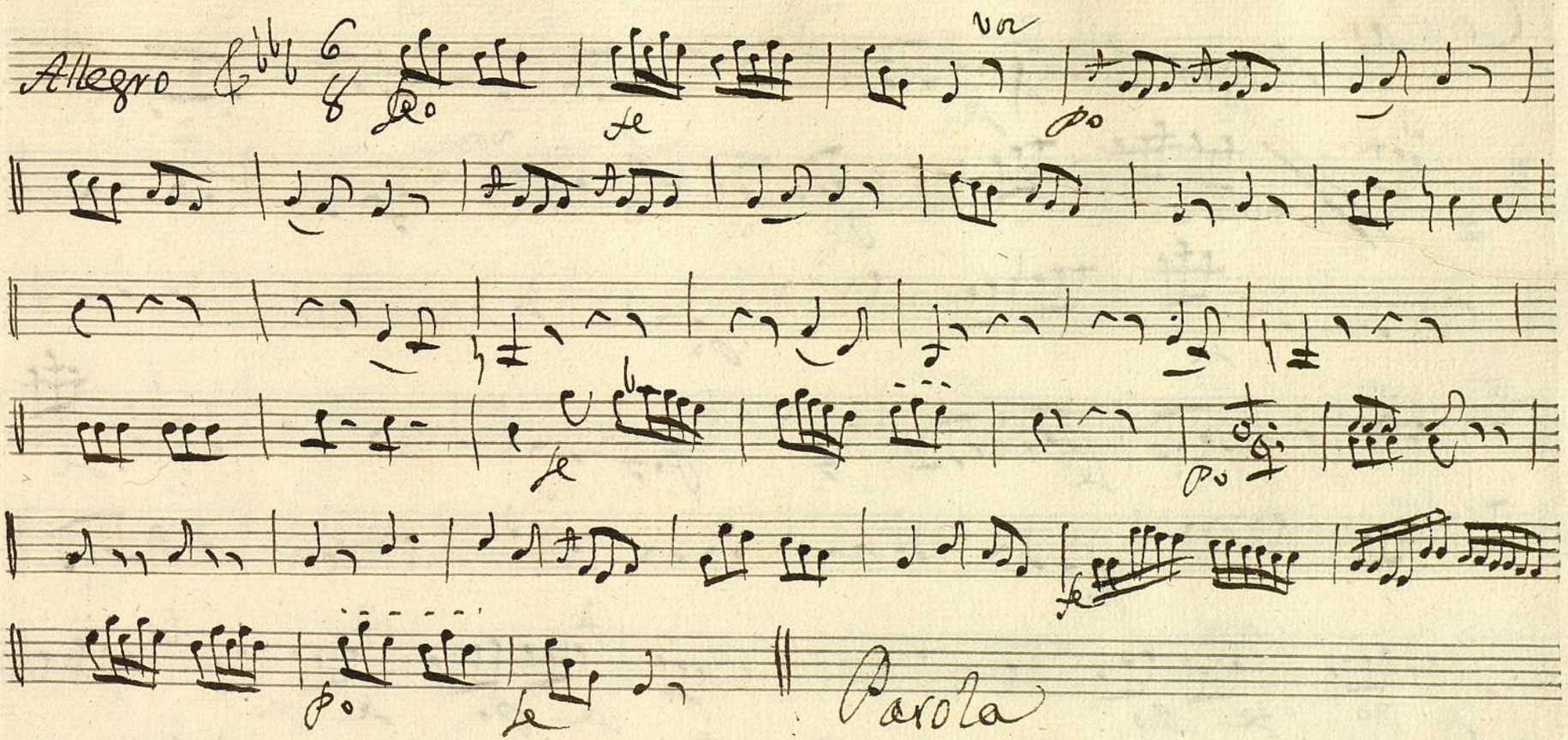


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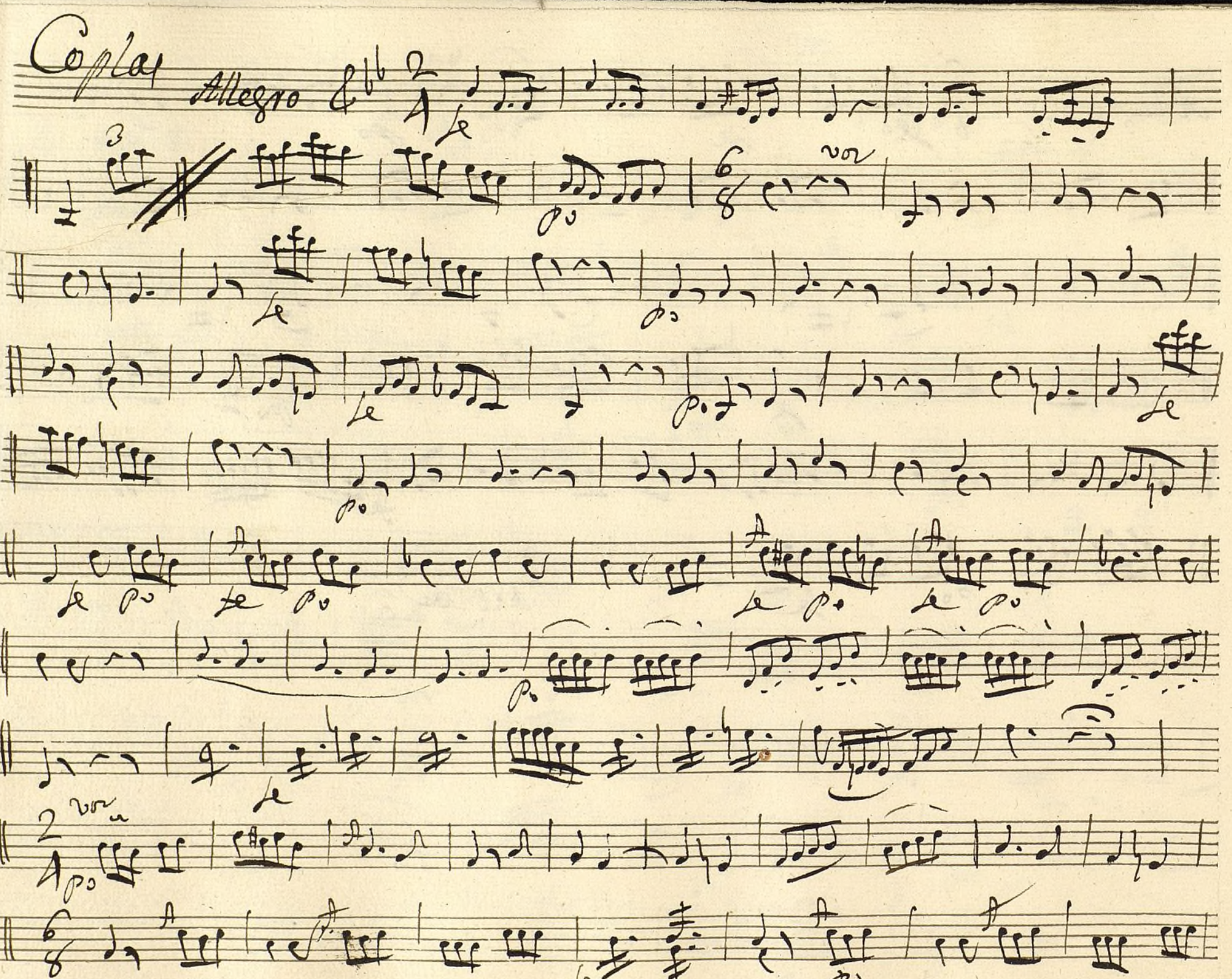

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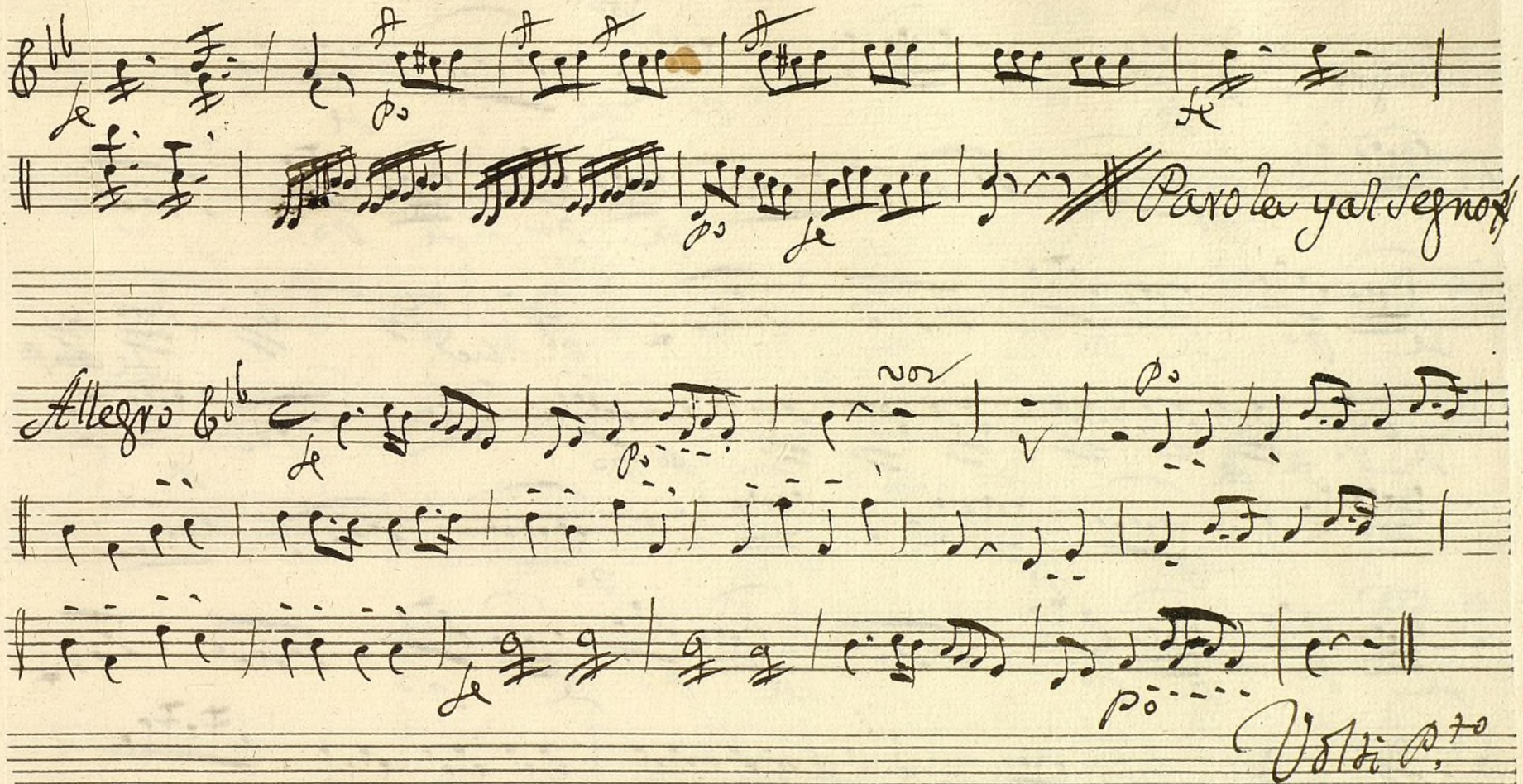


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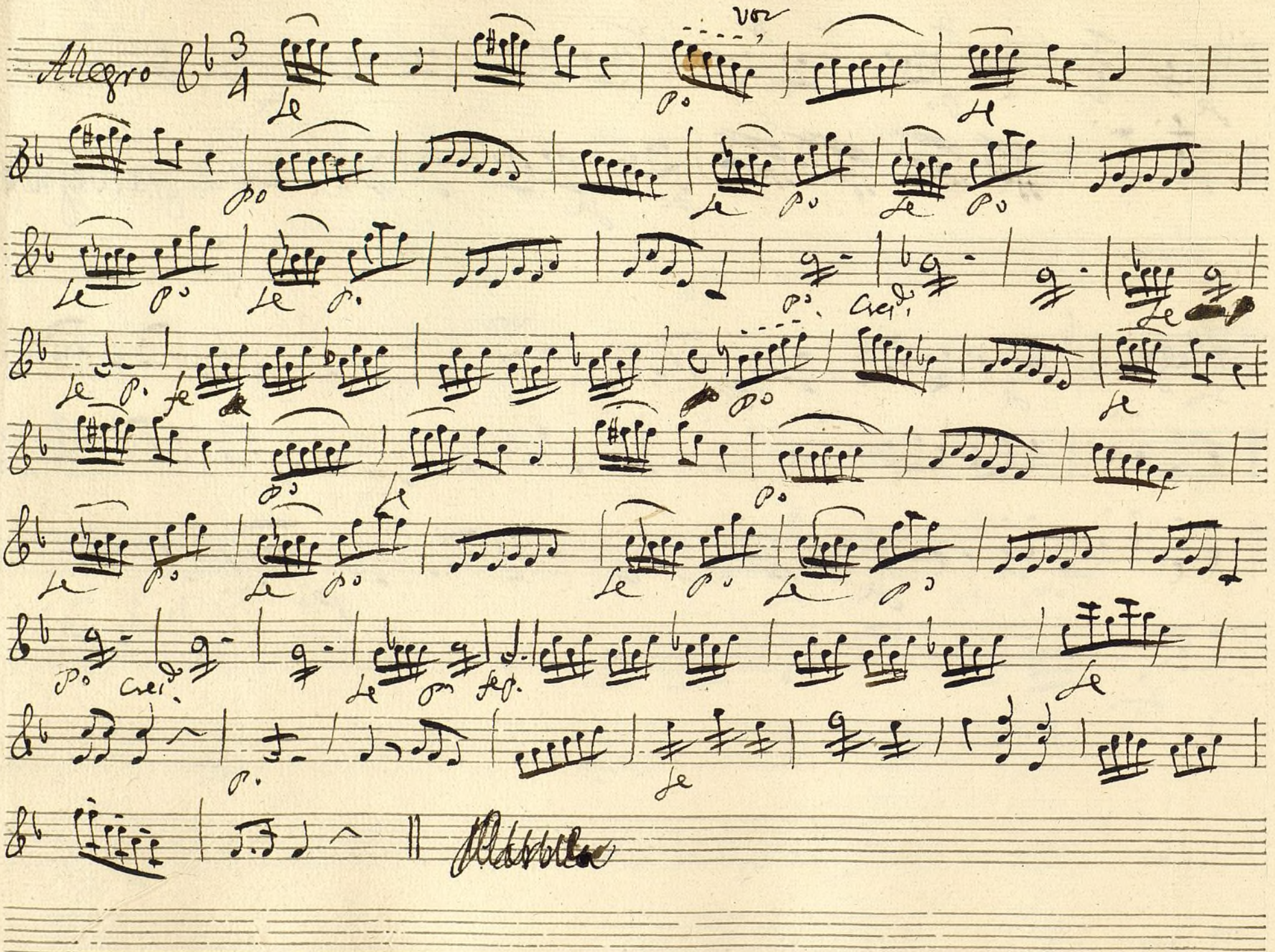
Allegro
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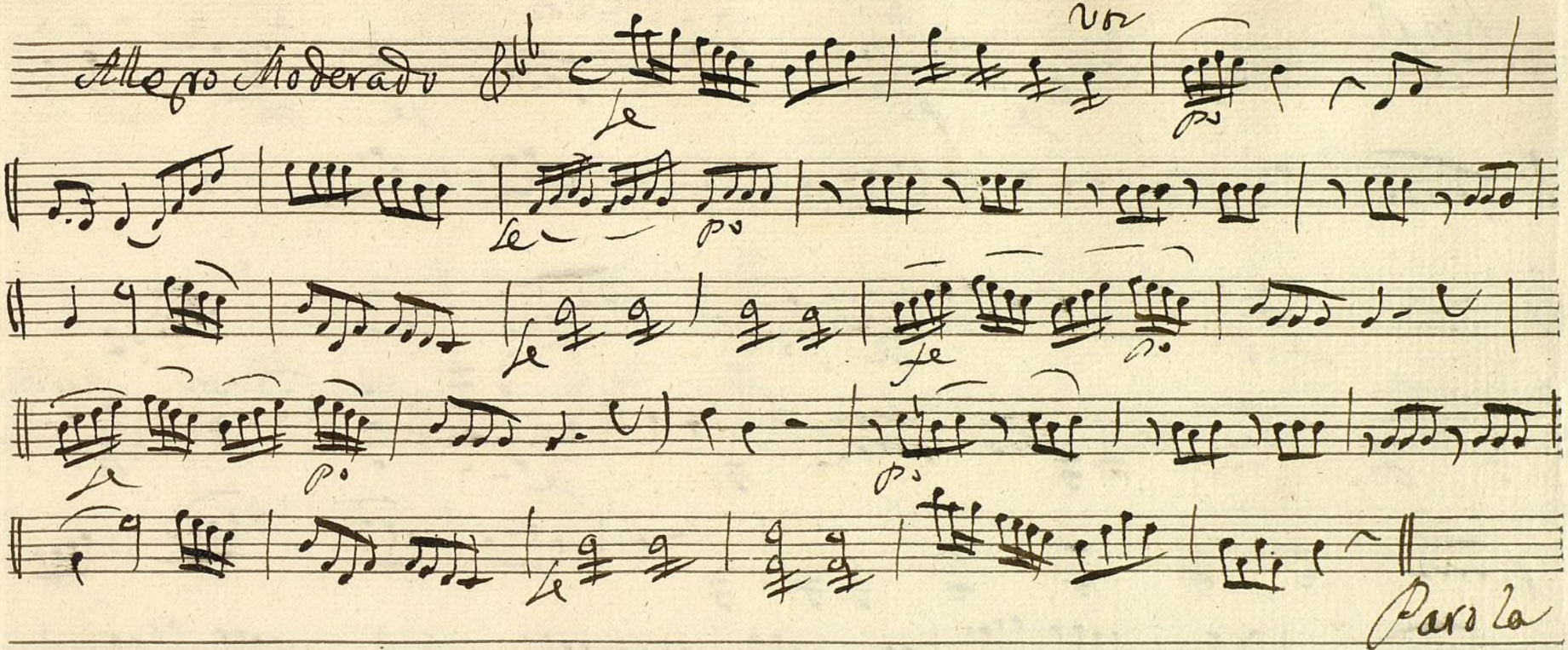
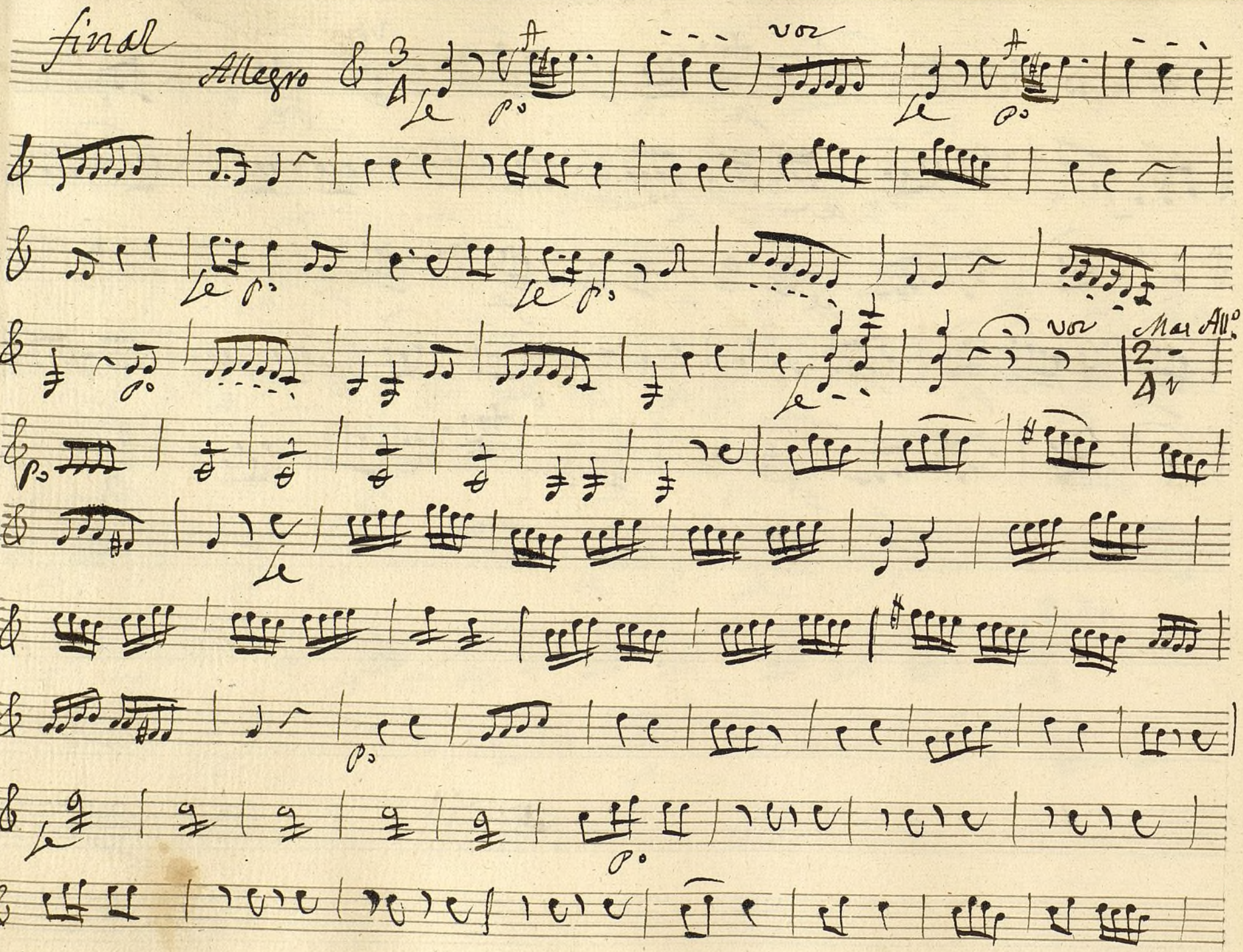
Allegro Moderado



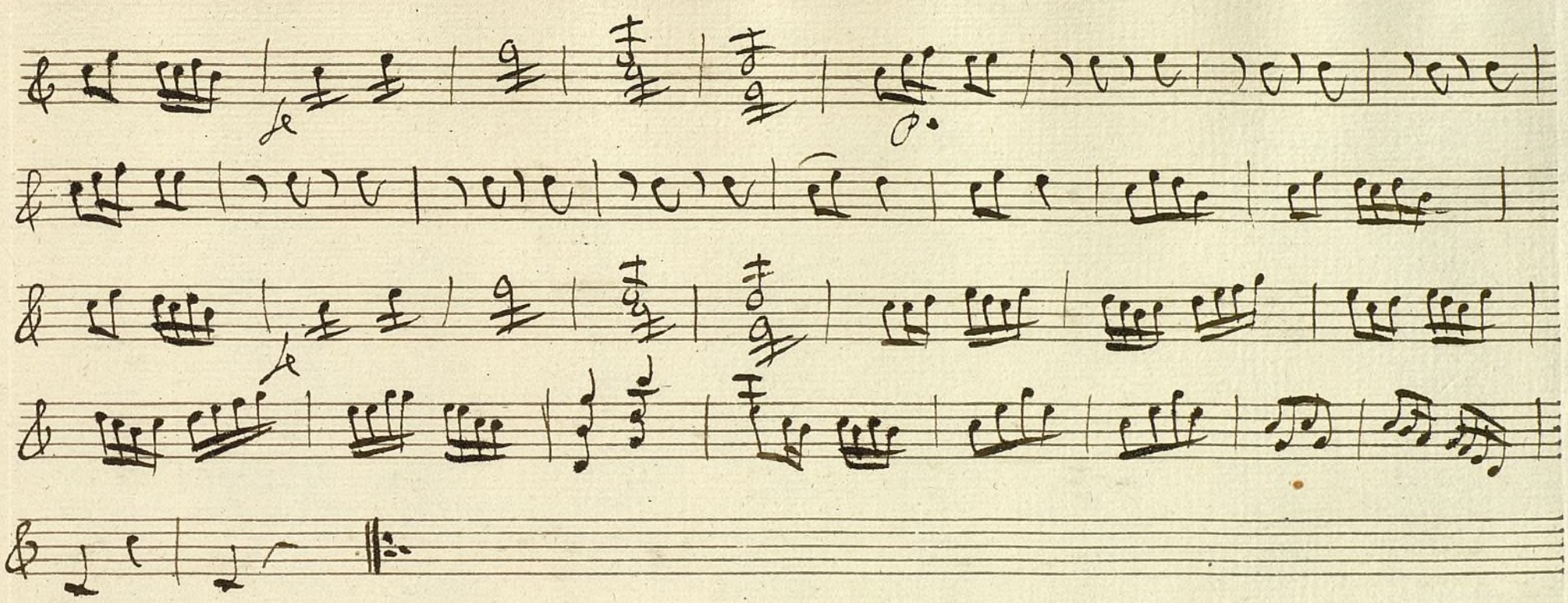
Para la

Ayuntamiento de Madrid




Ayuntamiento de Madrid

12000552?



Ayuntamiento de Madrid

Ayuntamiento de Madrid

/2000552 31

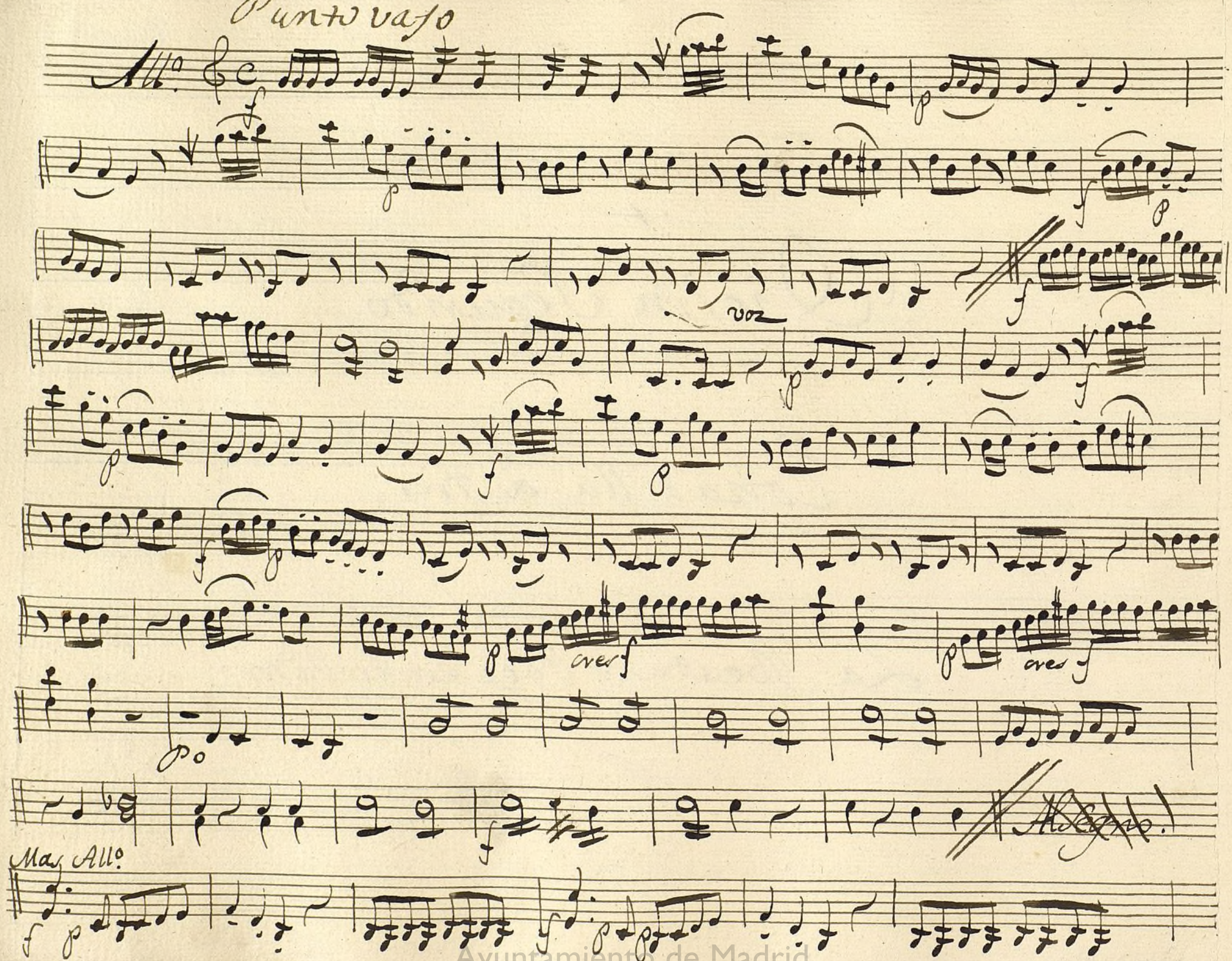
Mus 137-4

# Violin Segundo

## Tonadilla à 4 ;

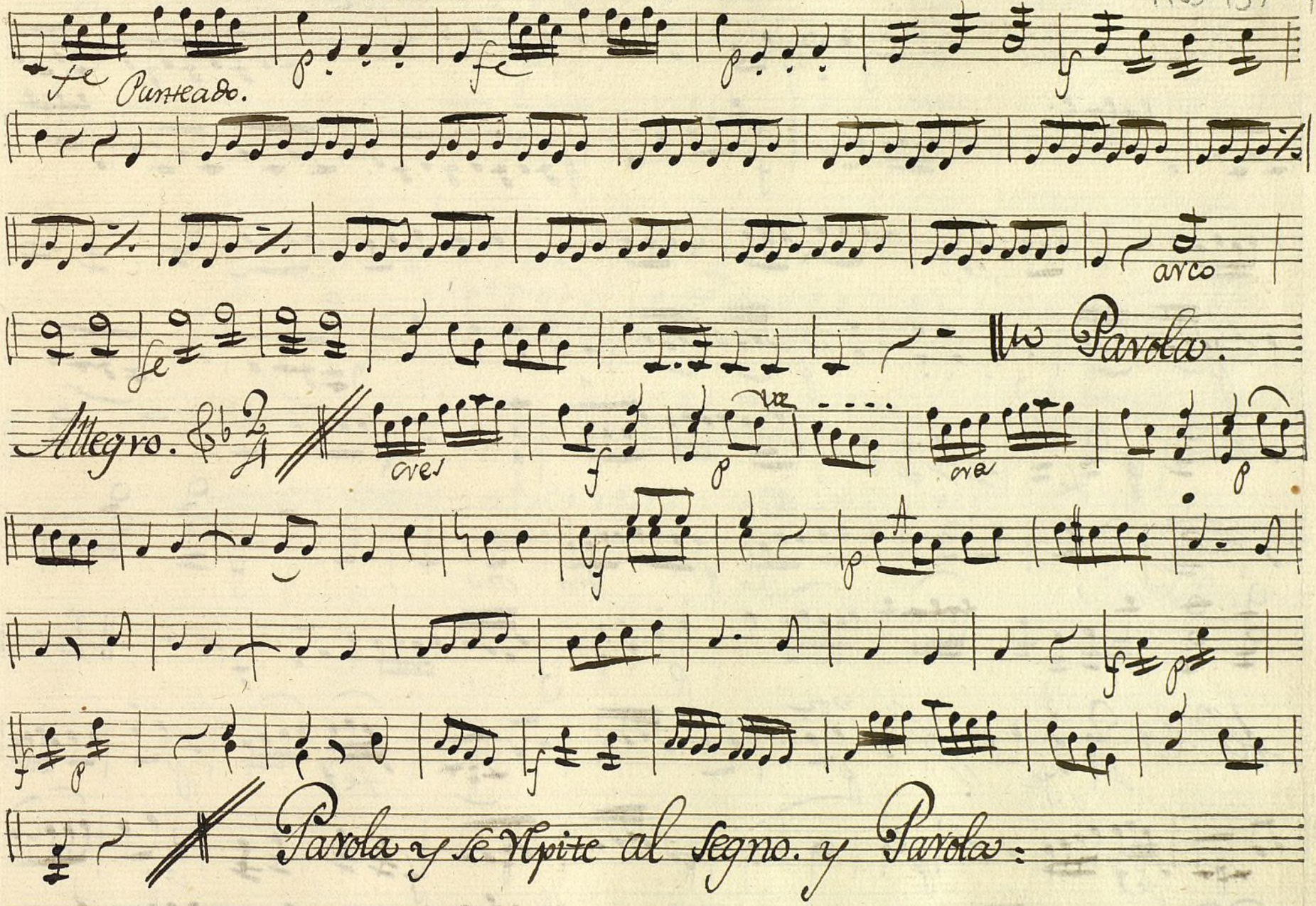
## La Beata, y Page embrollador ;

Ayuntamiento de Madrid



Ayuntamiento de Madrid
/2000SS 281

Nvs 137-4

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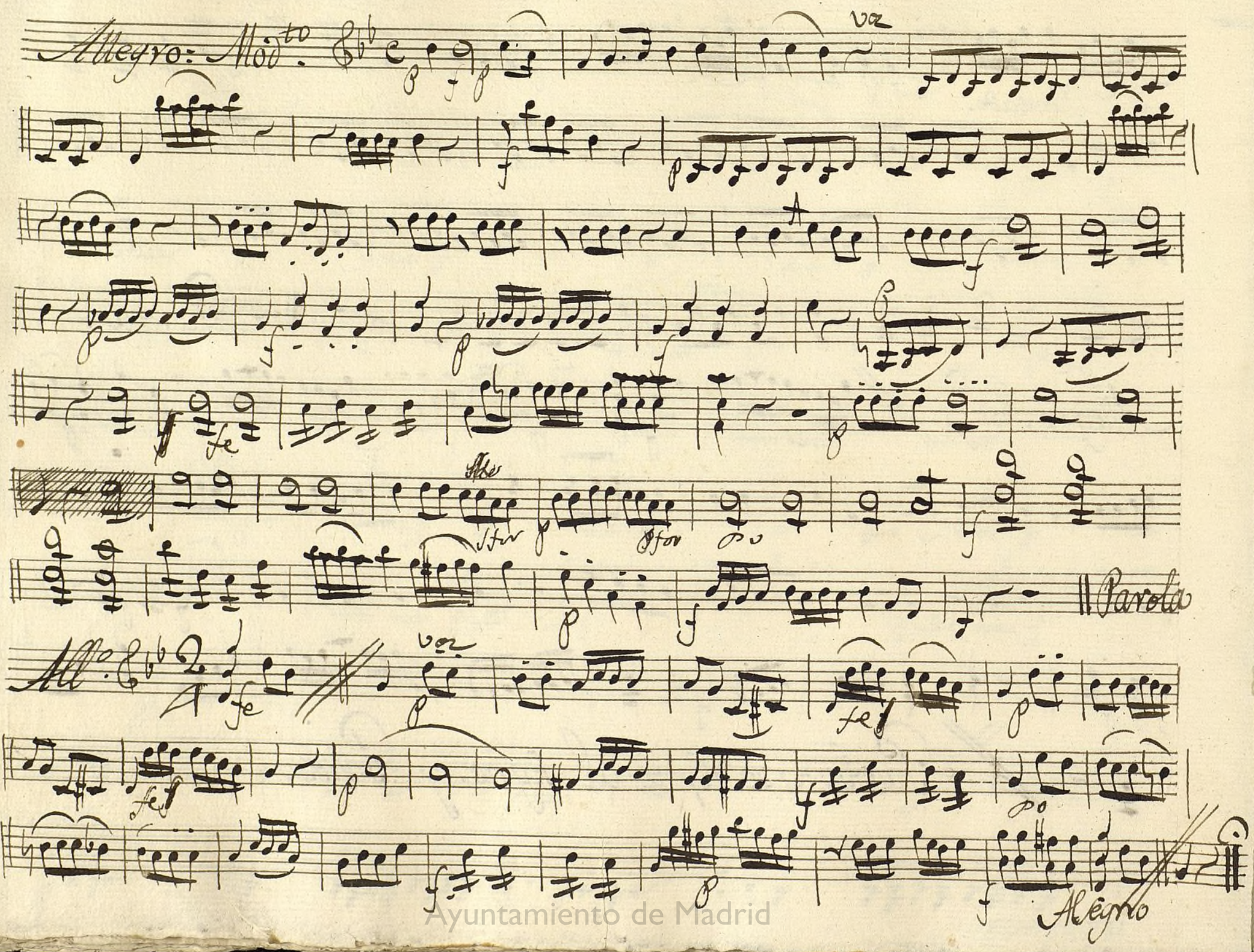

Ayuntamiento de Madrid

All.o

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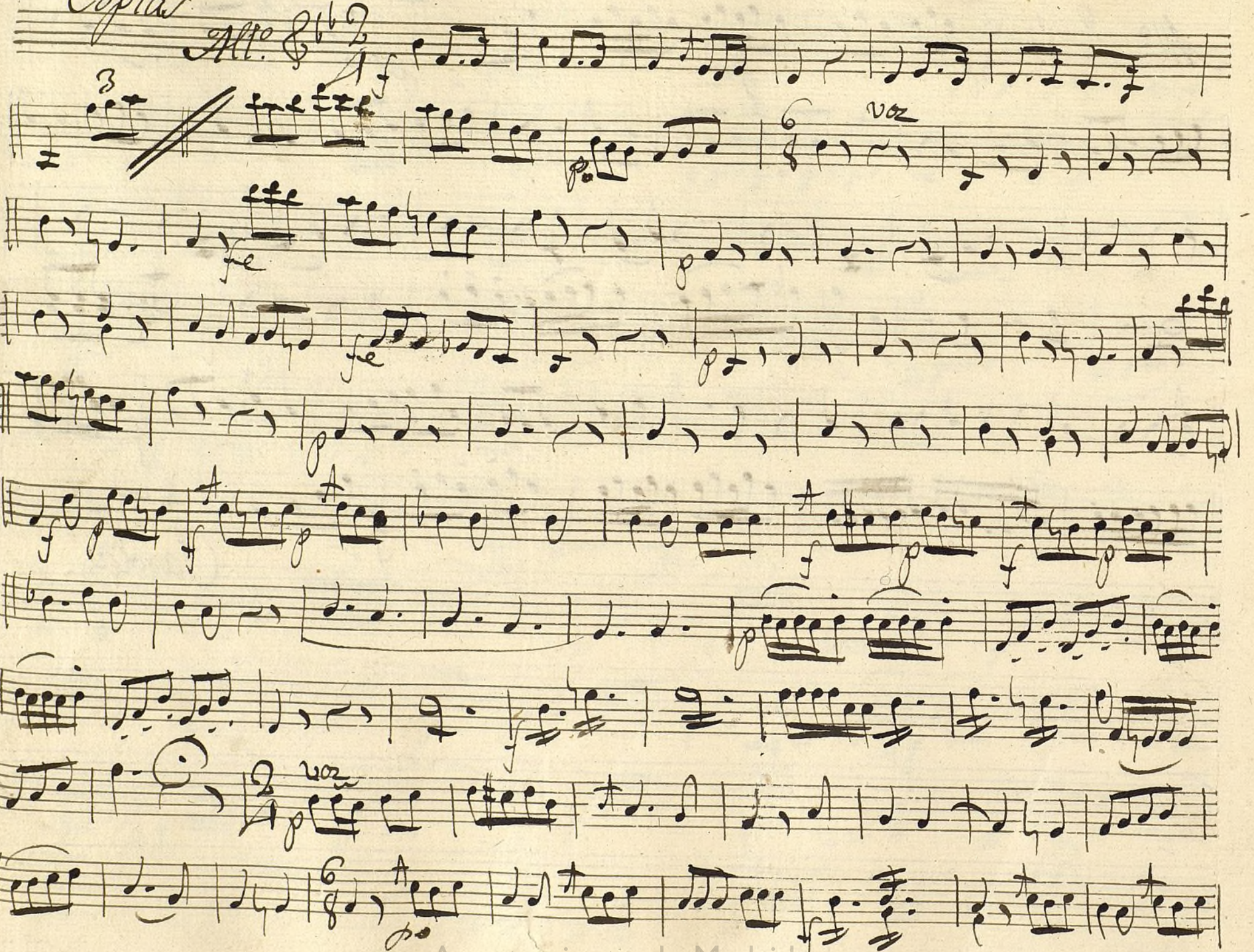
Ayuntamiento de Madrid

Coplas

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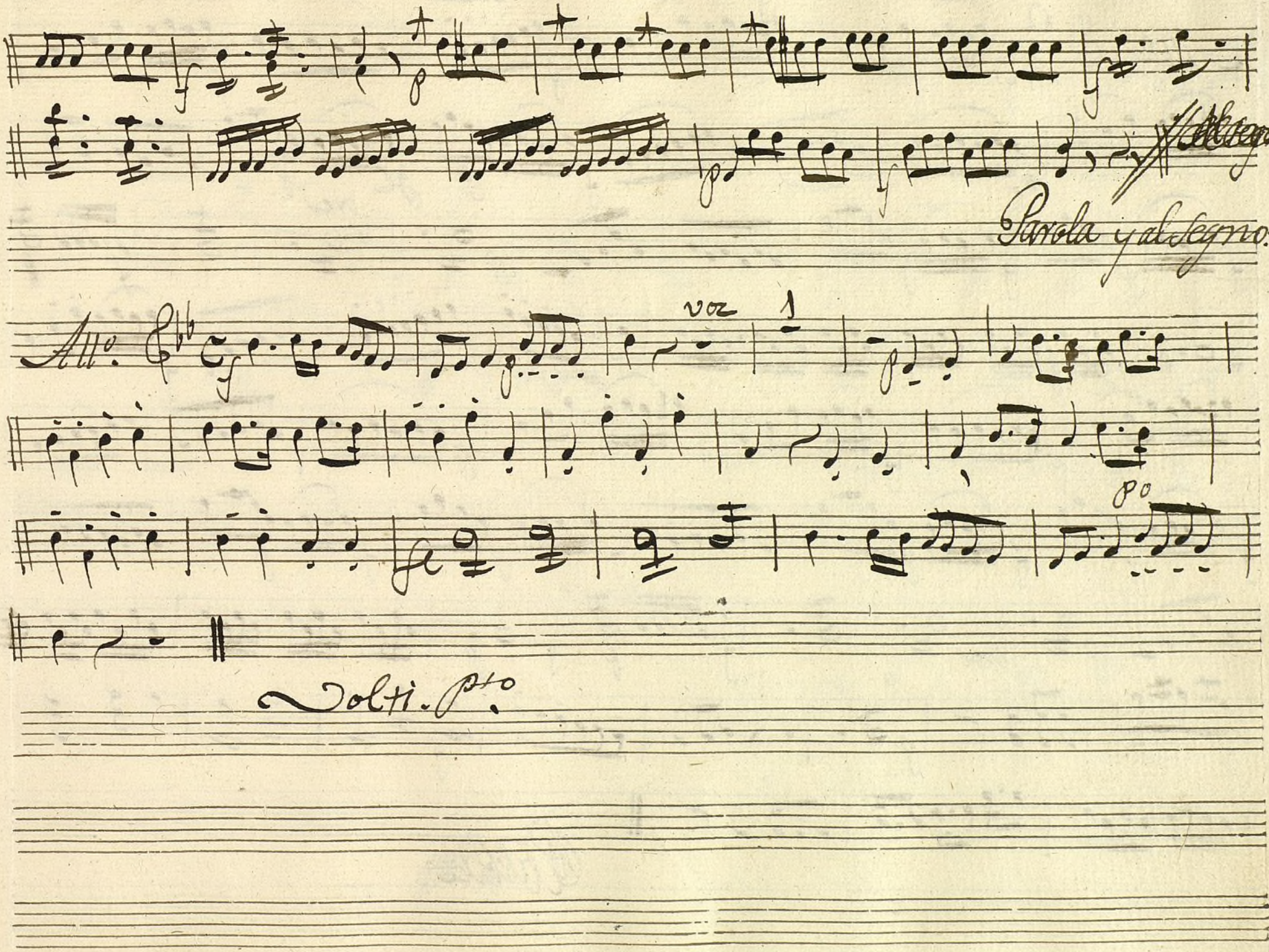


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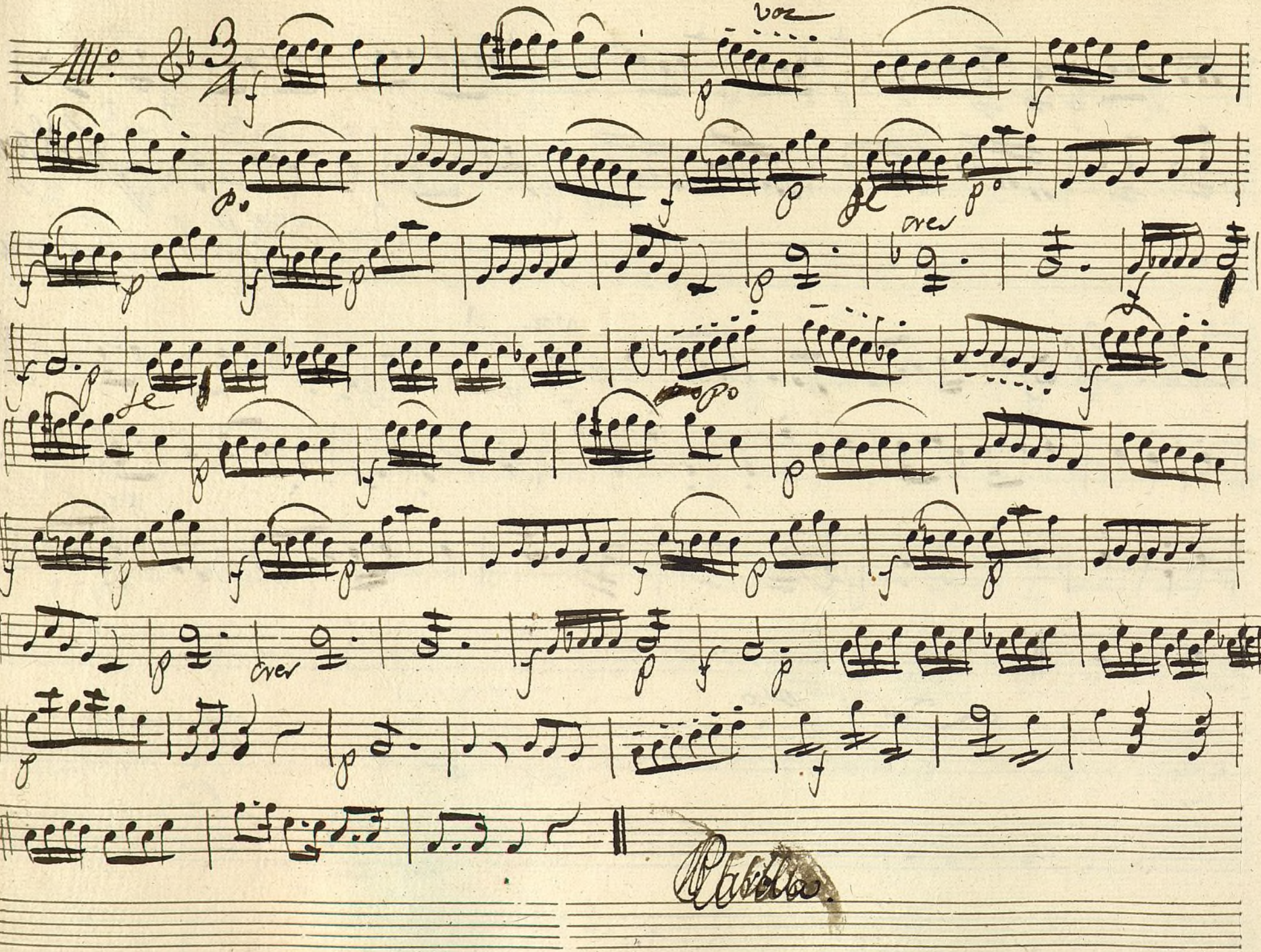
All.o
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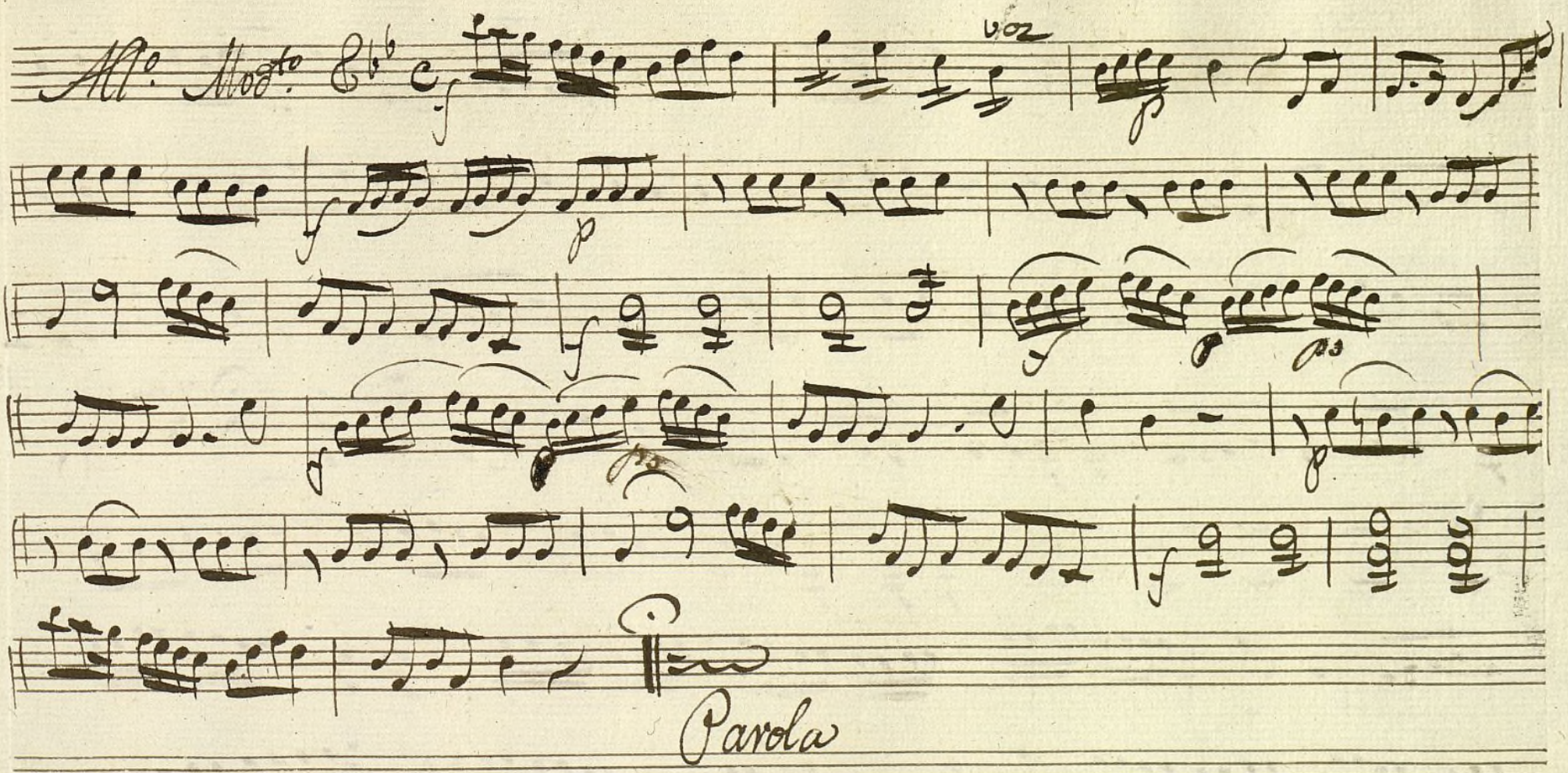


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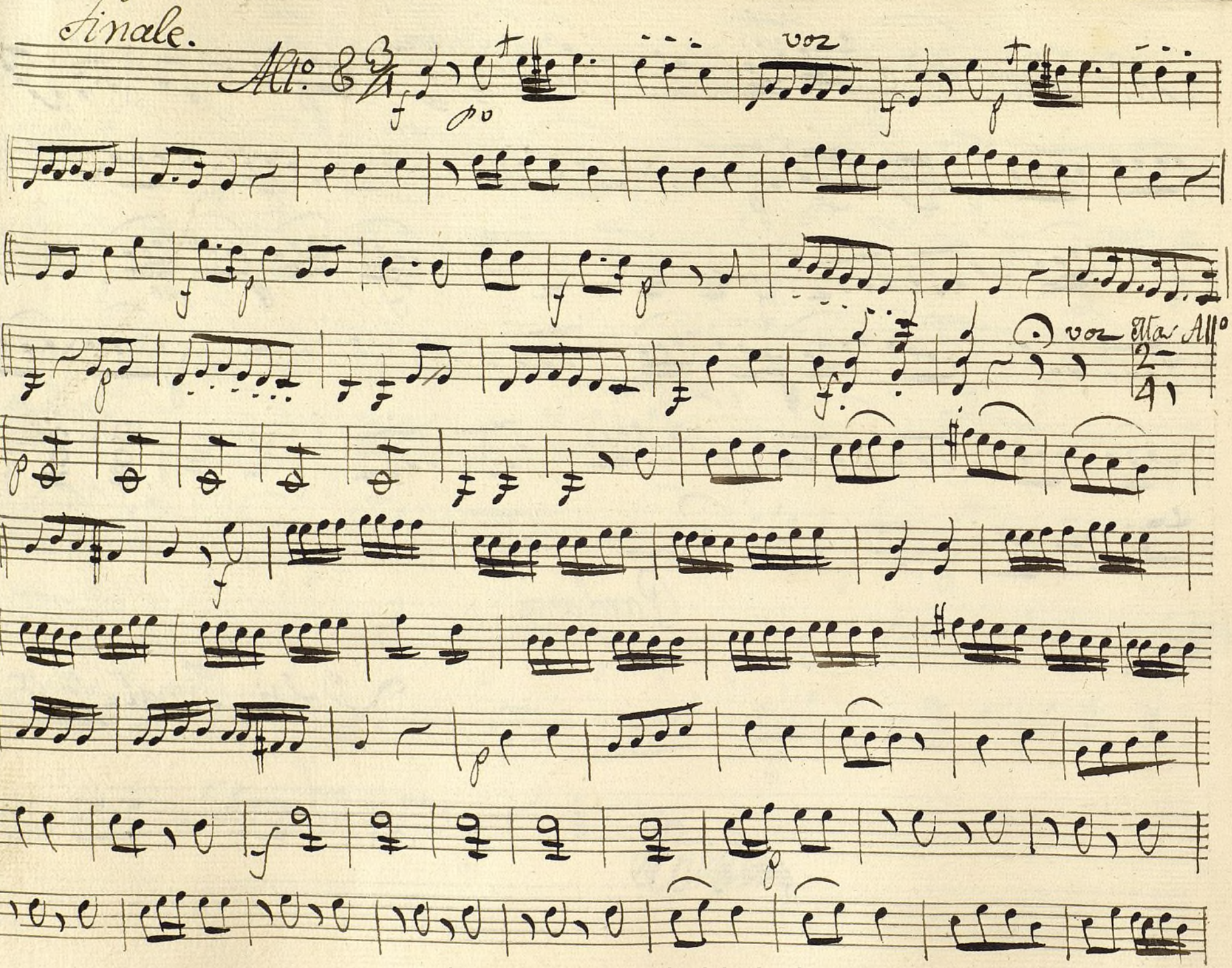


Ayuntamiento de Madrid
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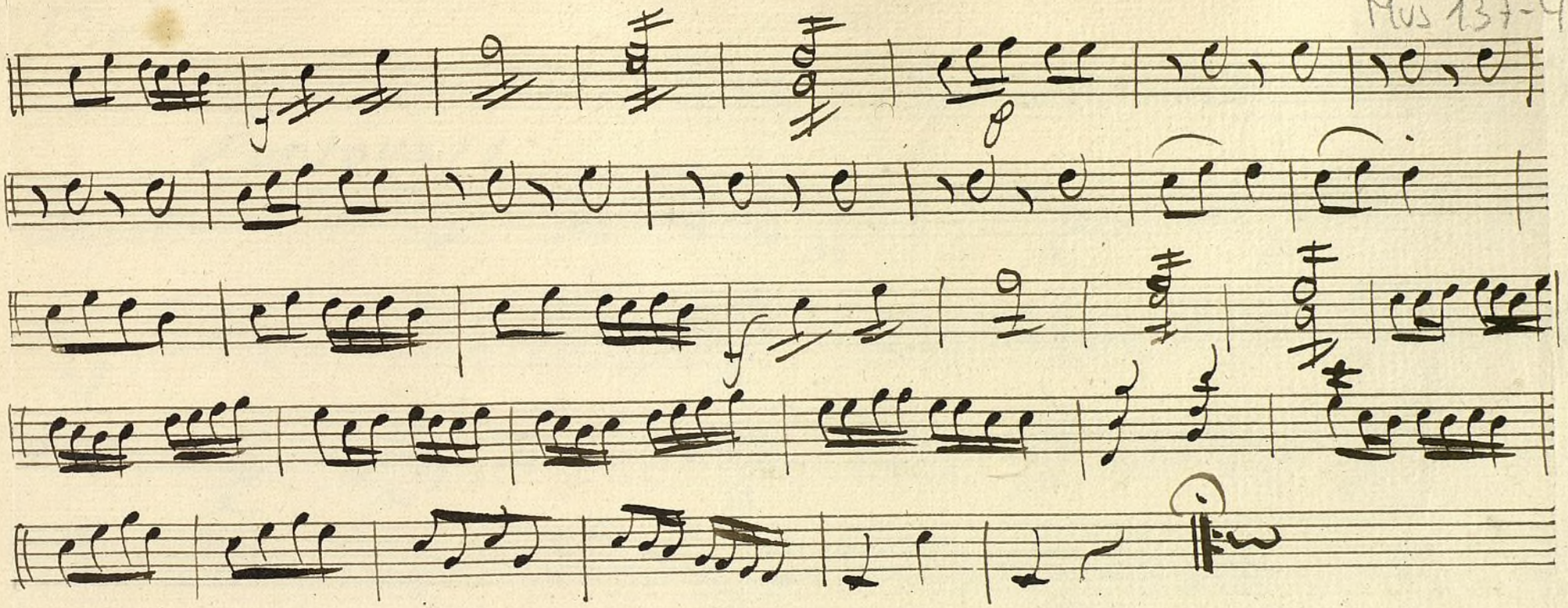
Mus 137-4




Ayuntamiento de Madrid

Ayuntamiento de Madrid

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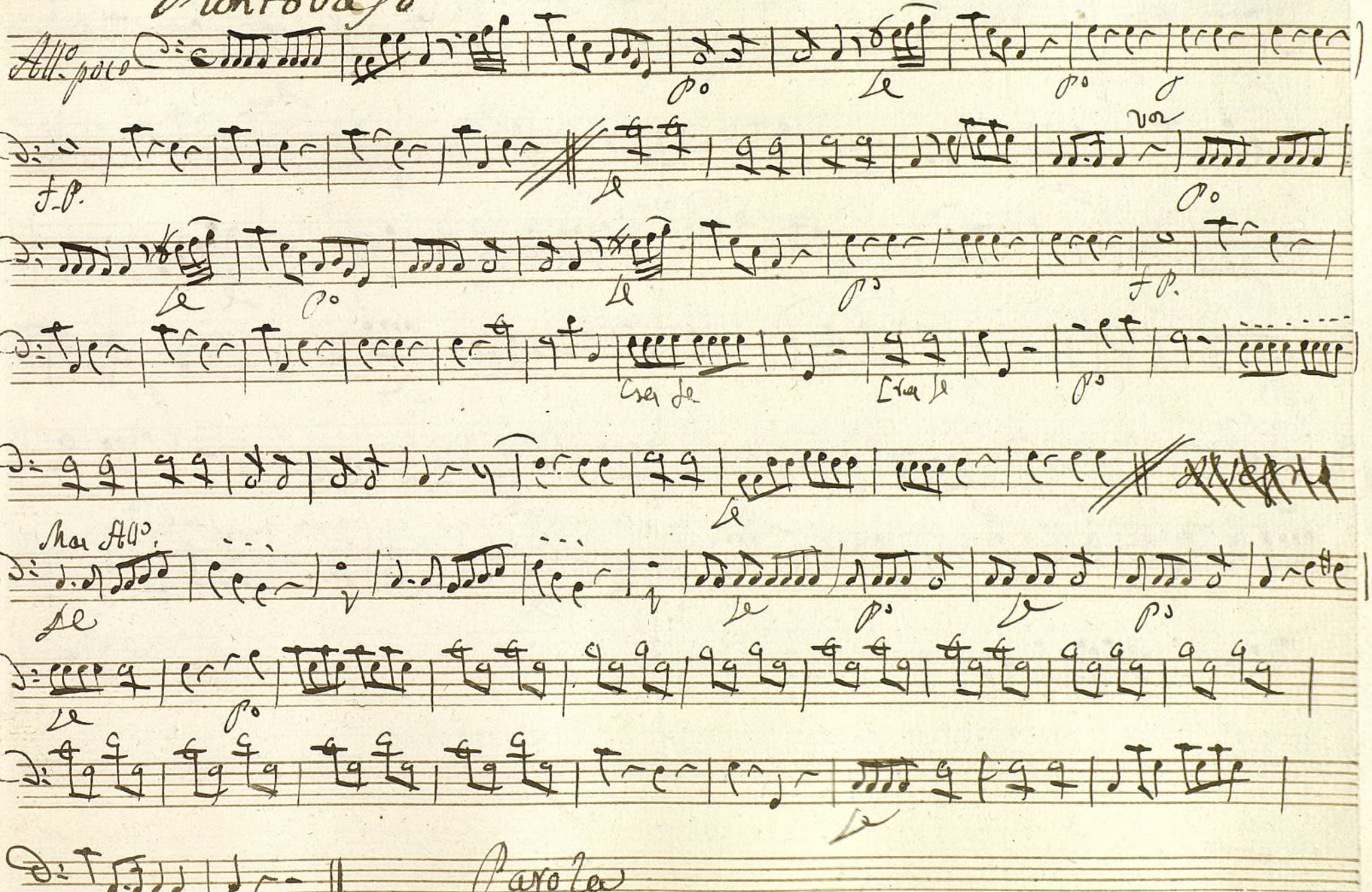
Mu 137-4

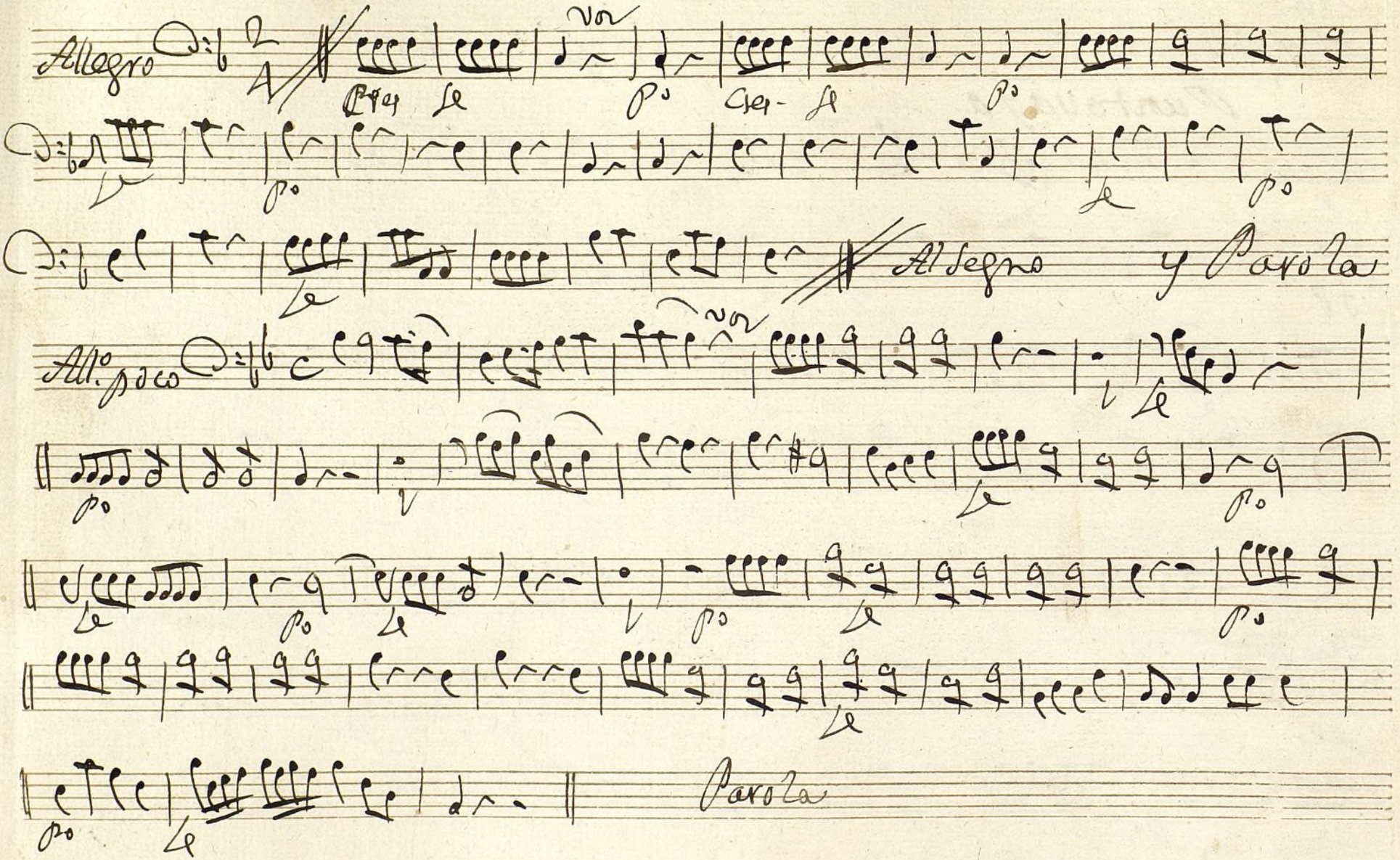
Vigla

Tonadilla à 3. La Beata y Pape Embrollador.

Puntovaja




Ayuntamiento de Madrid



Ayuntamiento de Madrid

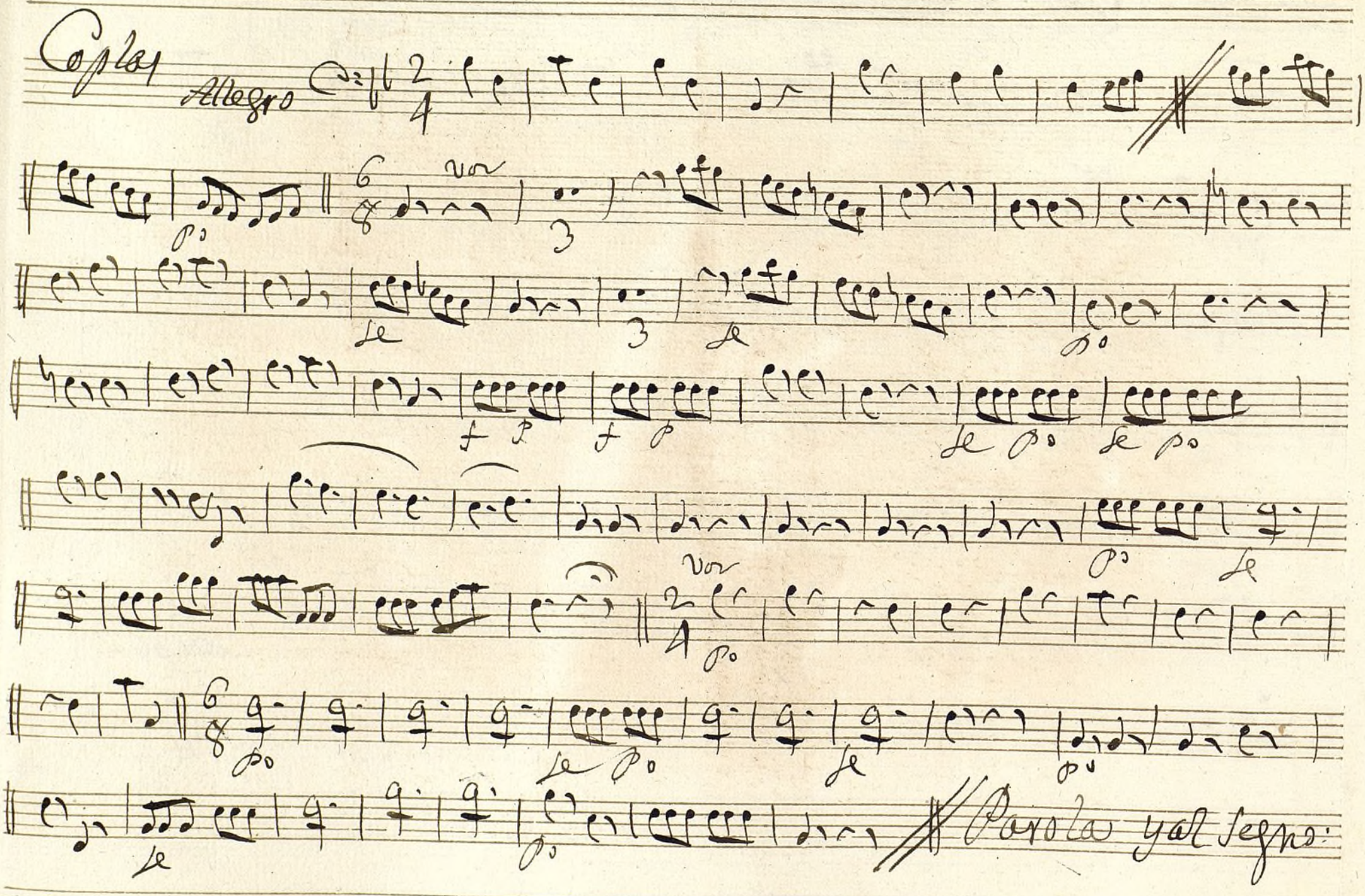
All.o

Allegro

Allegro

Parola

Ayuntamiento de Madrid

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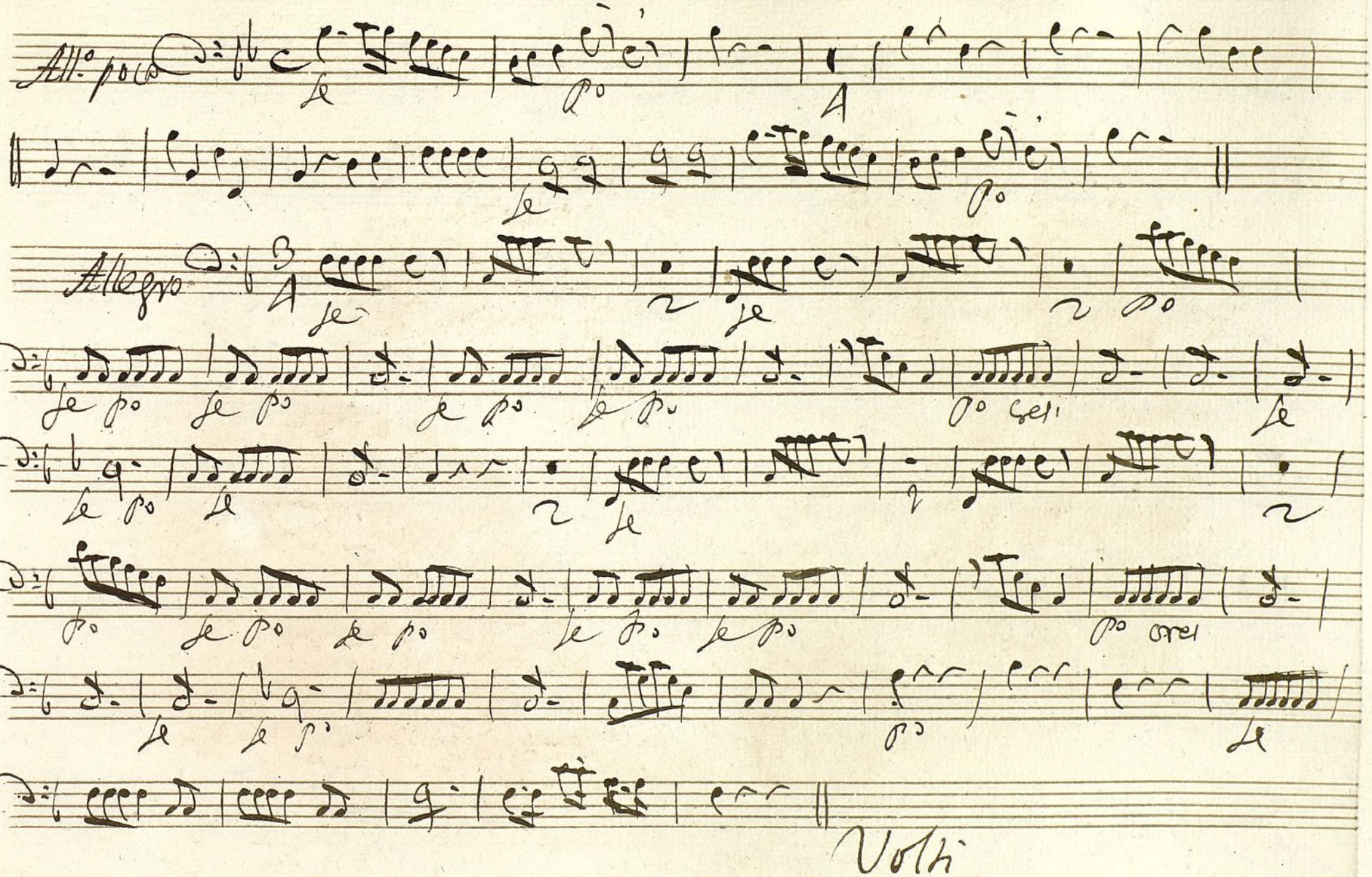
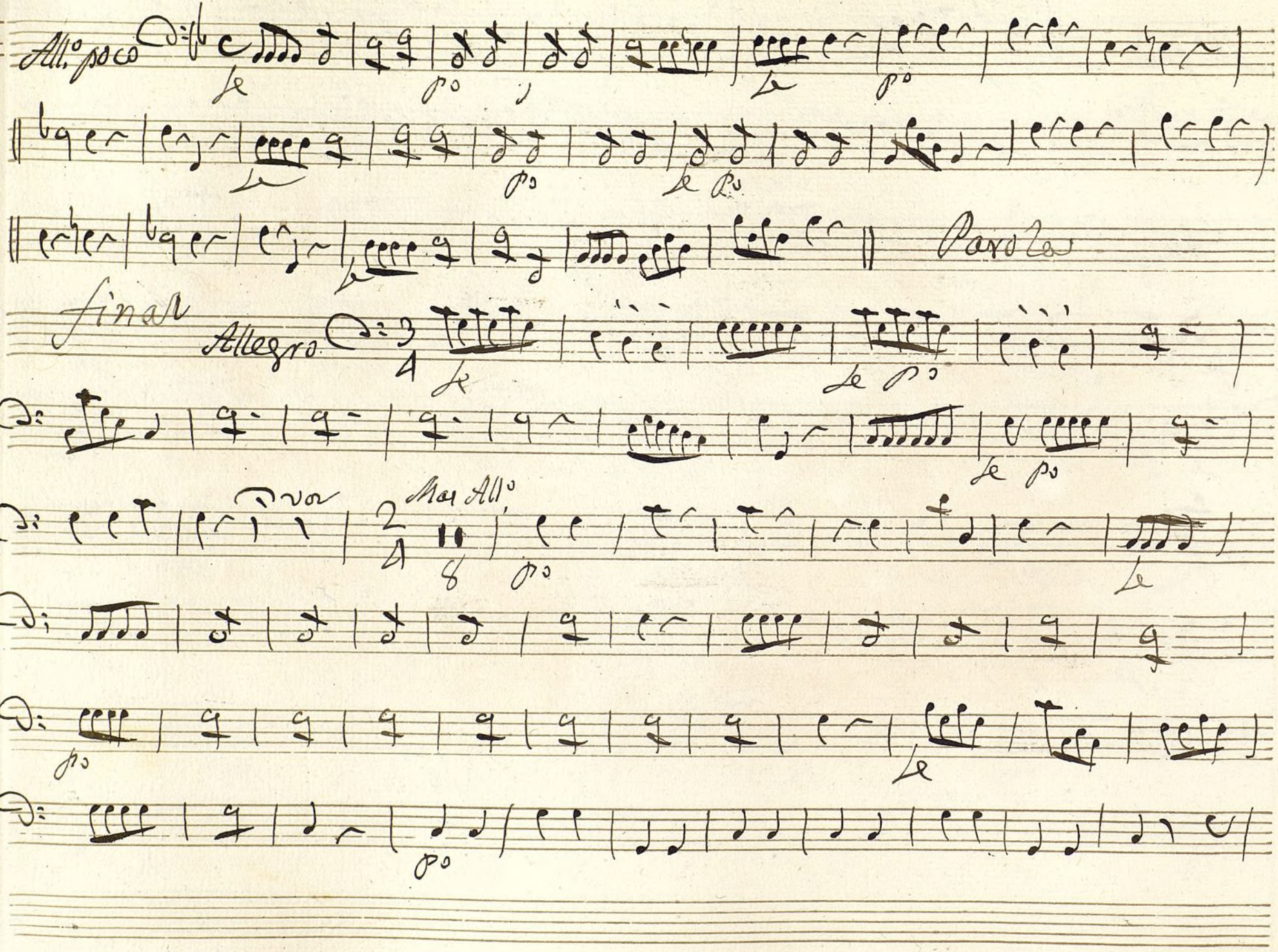



Ayuntamiento de Madrid




Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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Mus 137-4

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# Oboe Primero

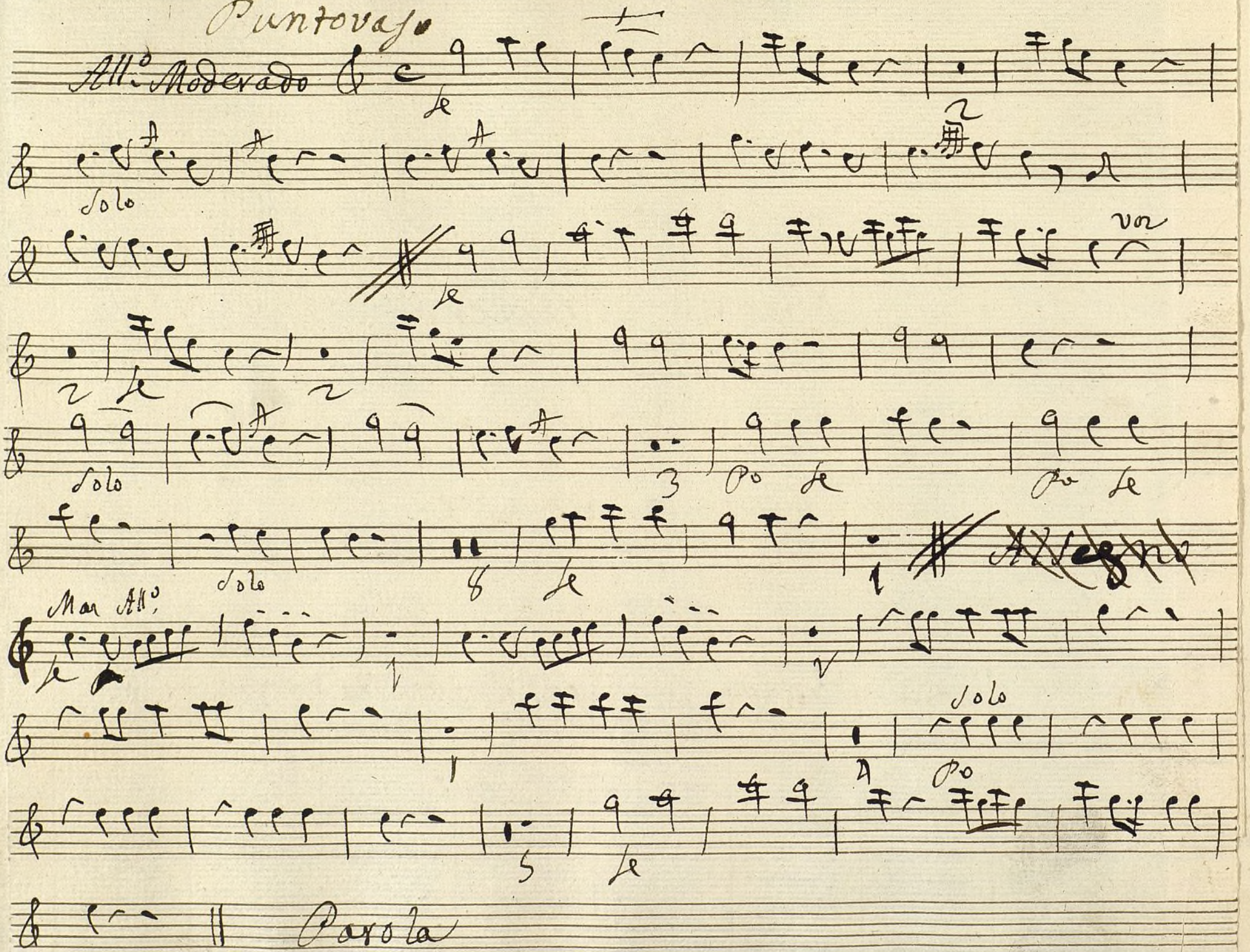
## Tonadilla a 4

## La Beata, y Page embrollador;

Ayuntamiento de Madrid

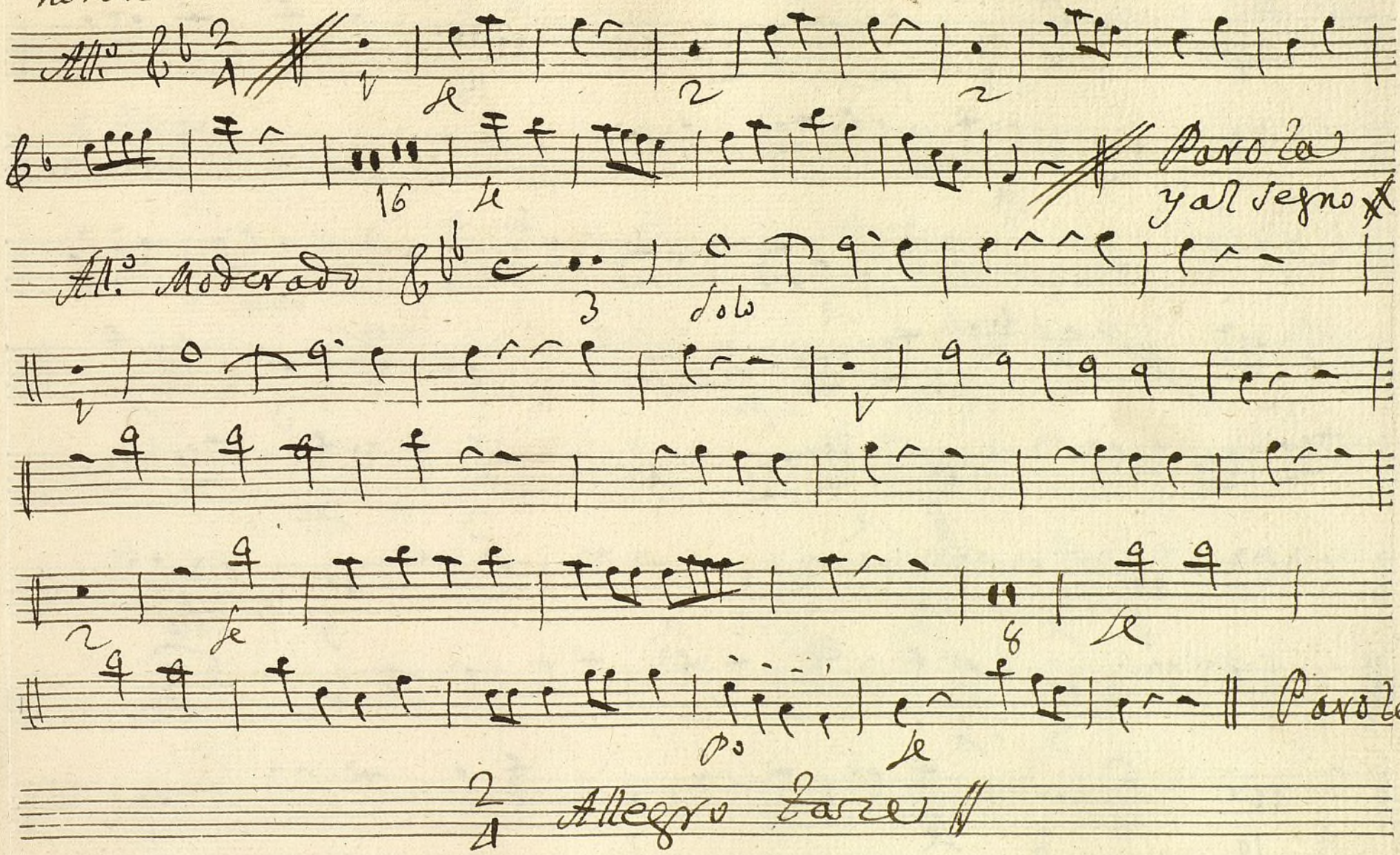
Puntovaje

All.o Moderado

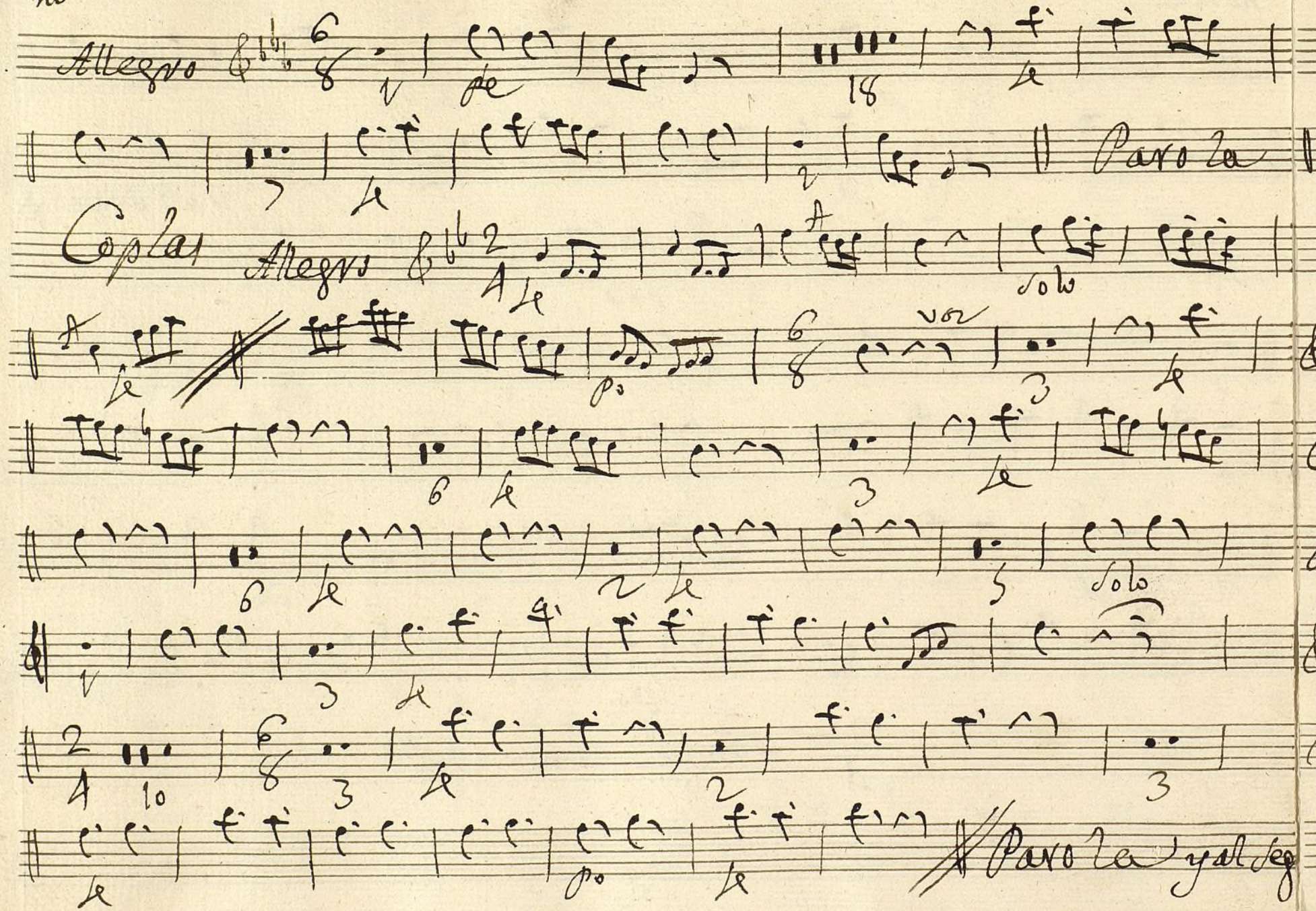



Ayuntamiento de Madrid

notaze




Ayuntamiento de Madrid




Ayuntamiento de Madrid

All.o poco

Allegro

Ayuntamiento de Madrid

no

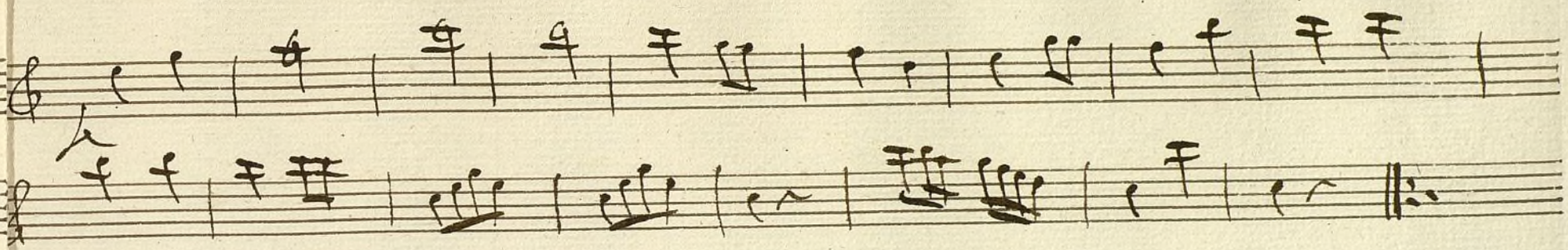
Allegro Moderado

Parola

Final

Allegro

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200055231

Mus 137-4

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# Oboe Segundo

## Tonadilla a tres;

## La Beata, y Pase embrollador;

Ayuntamiento de Madrid

Puntovajo

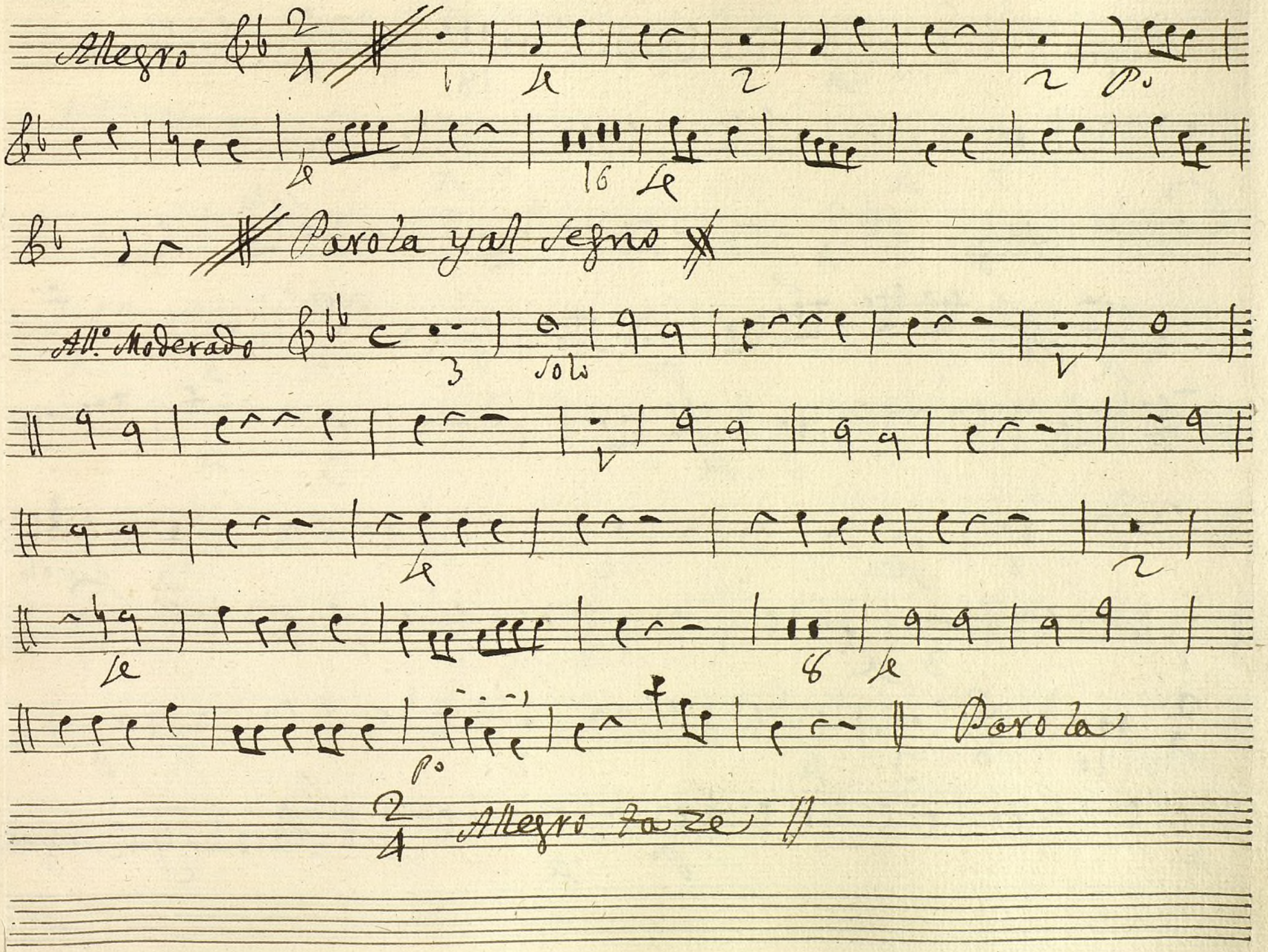
Allegro Moderado

Mar All.o

Parola

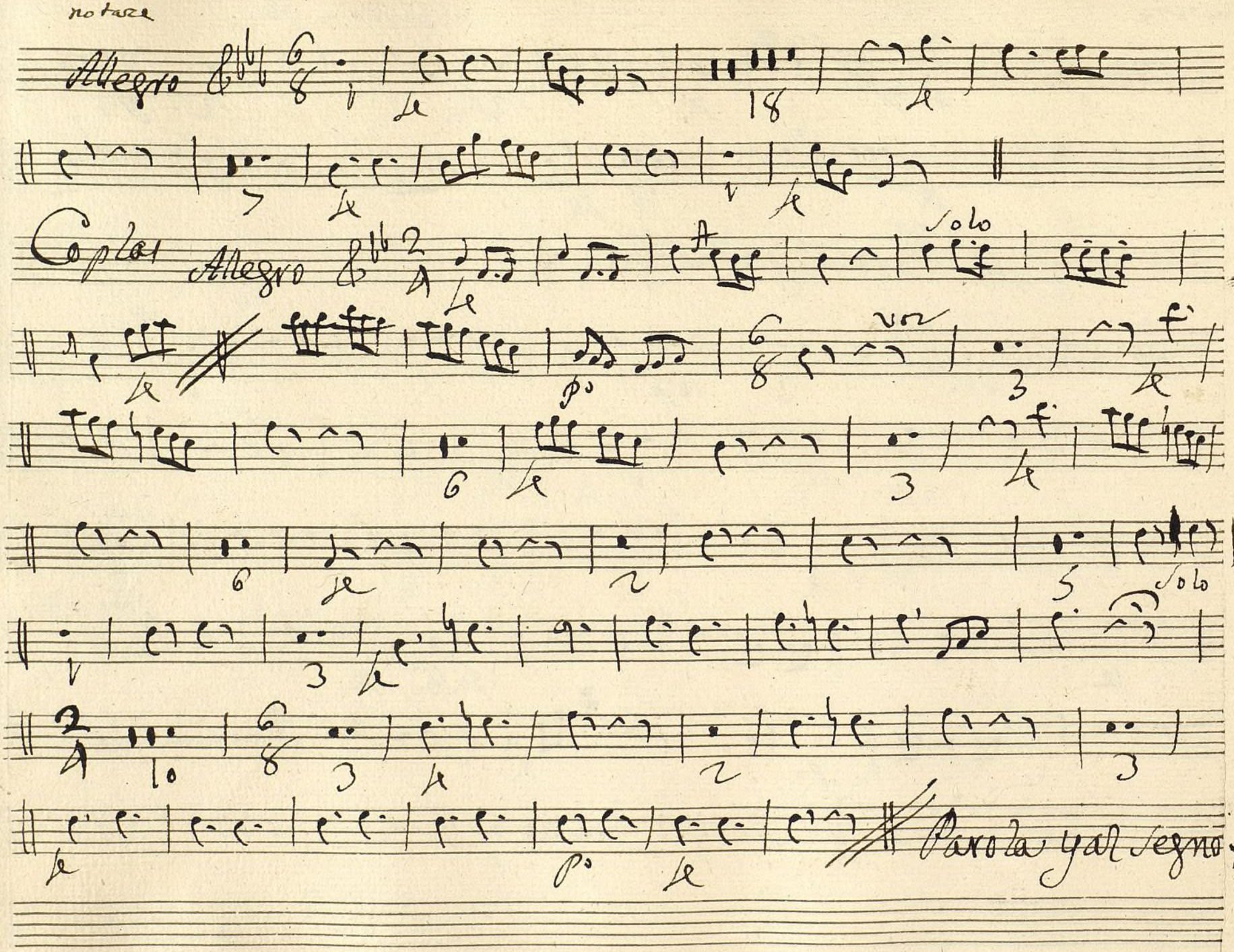
Ayuntamiento de Madrid

notaze



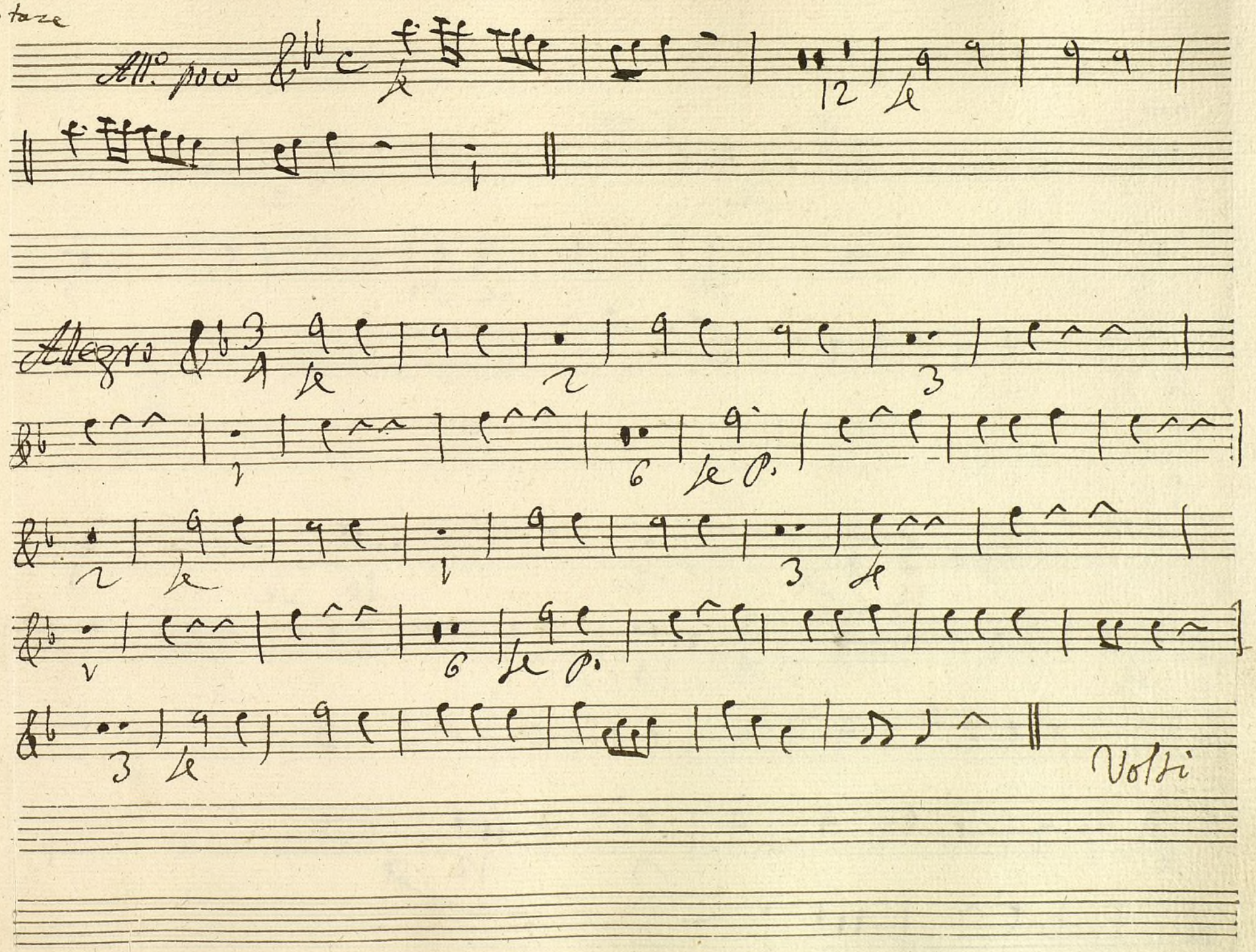

Ayuntamiento de Madrid

no tasa




Ayuntamiento de Madrid

notare

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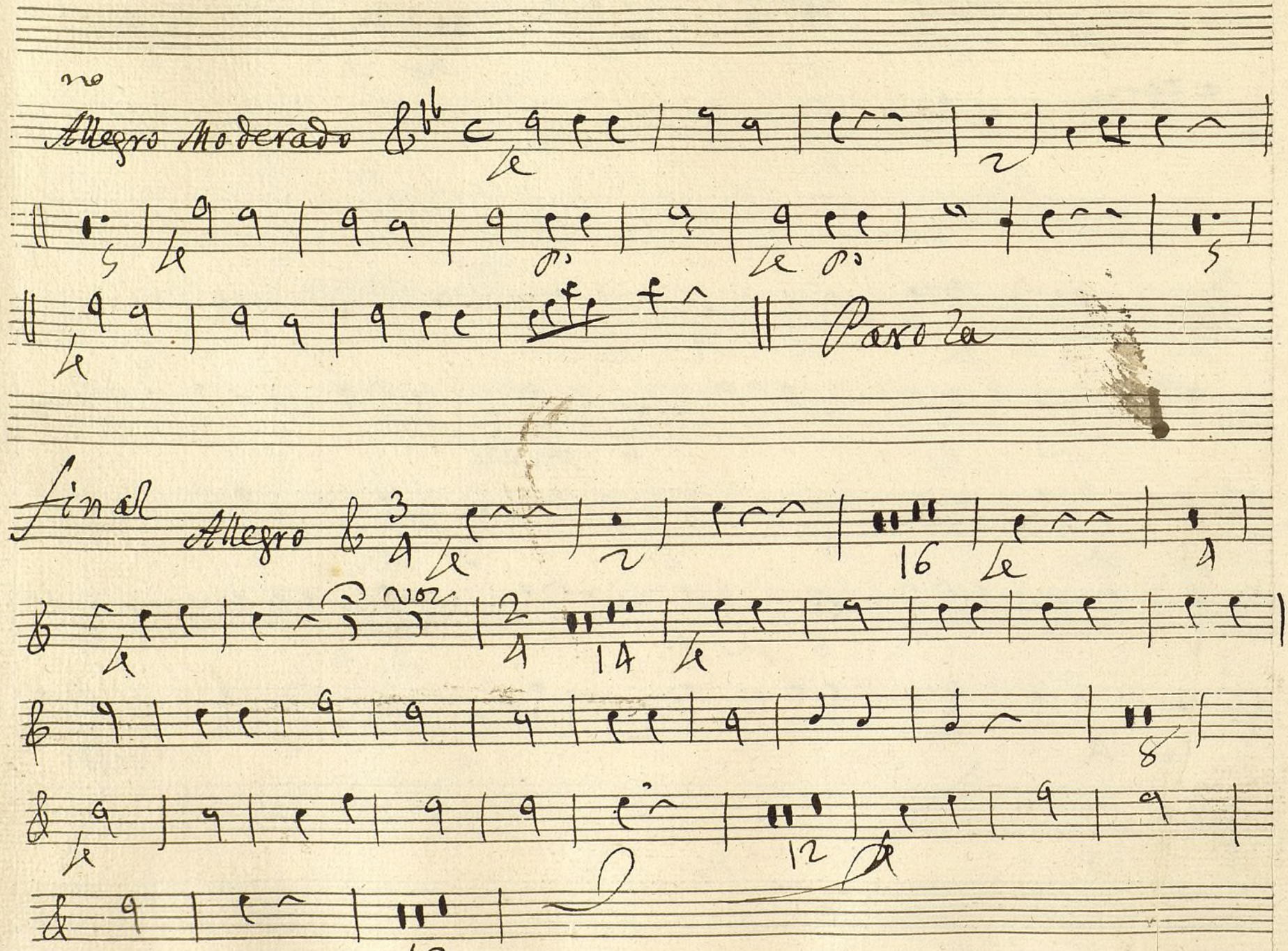
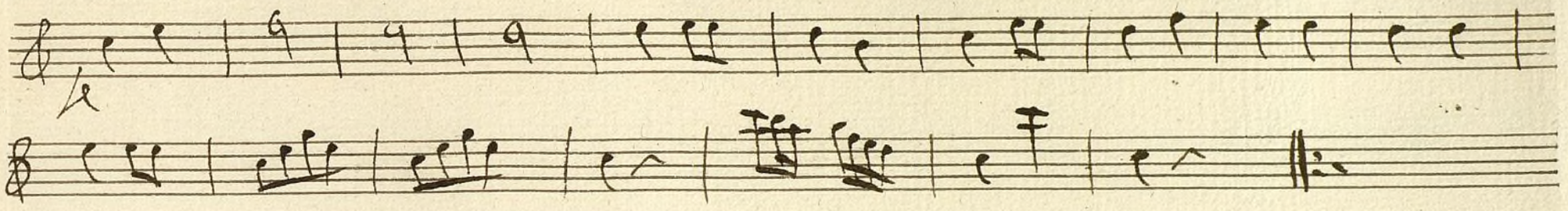


Ayuntamiento de Madrid



Ayuntamiento de Madrid

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Ayuntamiento de Madrid

Mus 137-4

Trompa Primera

Tonadilla á 3er, La Beata, y Pafe Embrollador;

In Ce

In B.f.

Allegro

Mas All.o

Parola

Ayuntamiento de Madrid

no Inse

Allegro

Parola y al segno

Parola

Clafa

Allegro poco

solo

Parola

2/4 Allegro Fine

notaze

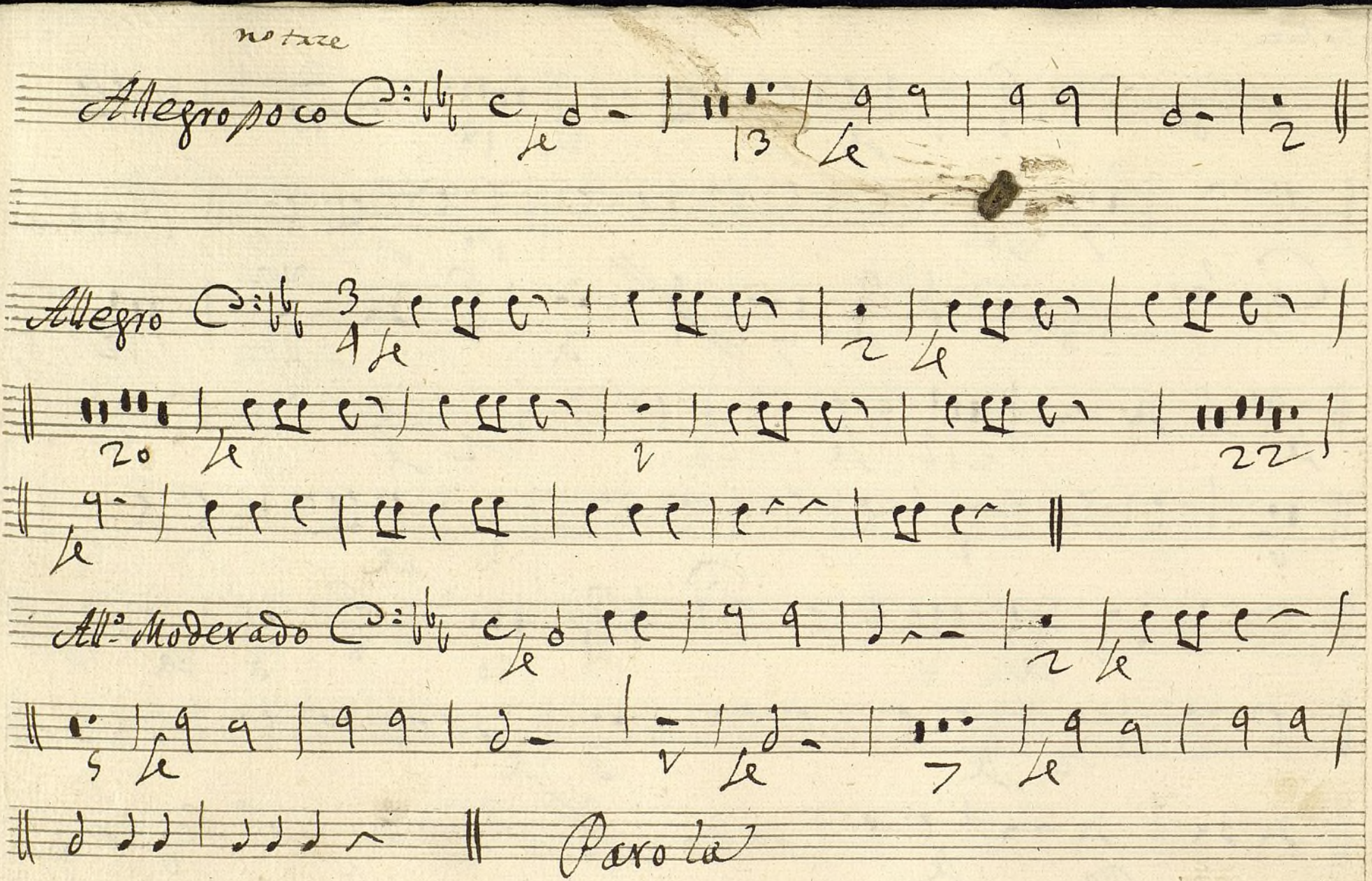
Allegro

Coplas Allegro

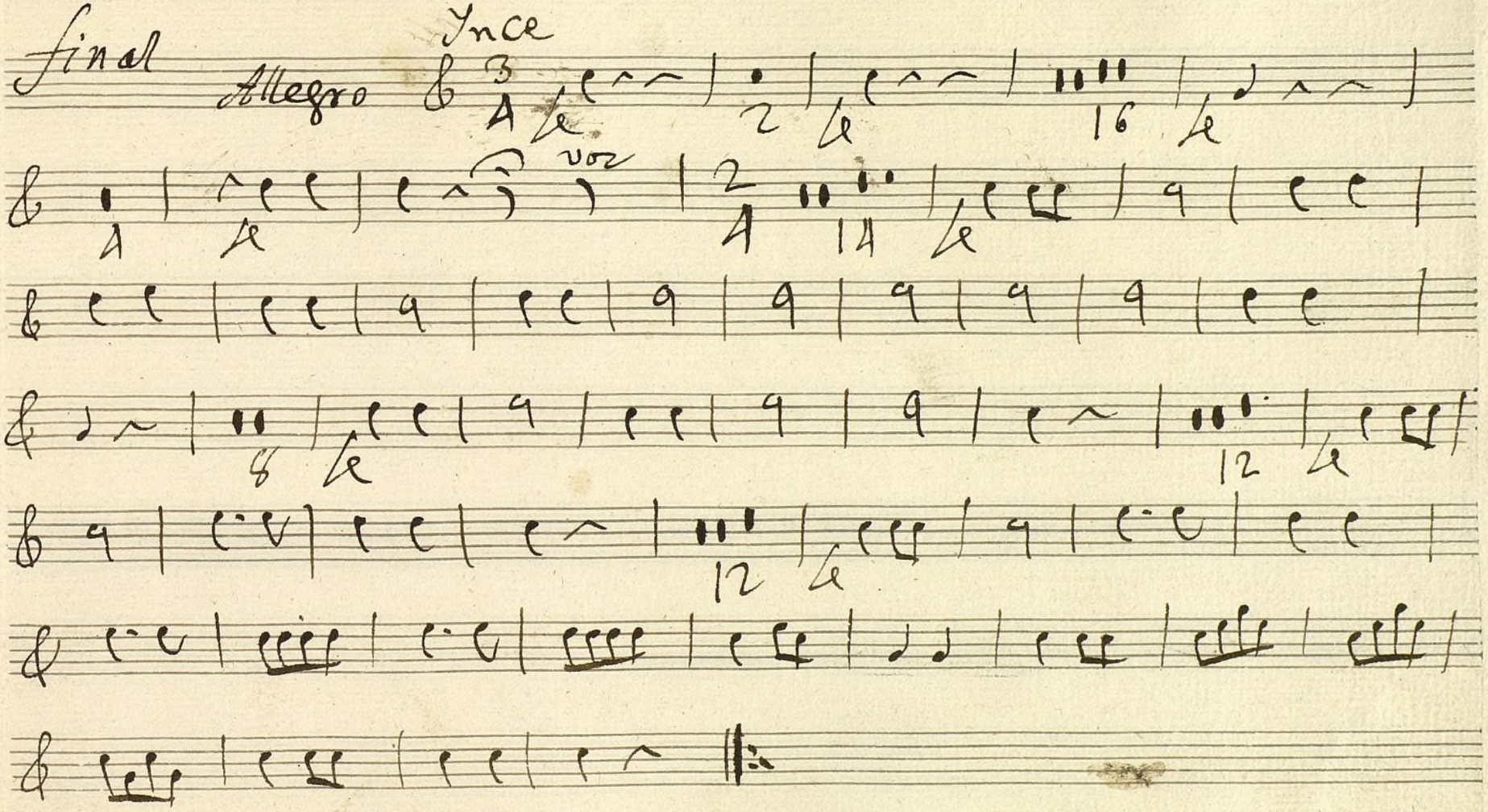
Parolas

Parole y al segno

Ayuntamiento de Madrid




Ayuntamiento de Madrid




Ayuntamiento de Madrid

Ayuntamiento de Madrid

MUS 137-4

Trompa Segunda

Ensadilla à tres; La Beata, y Page enfrollador;

Yn Ce

Allegro

Yn B.f.

Vor

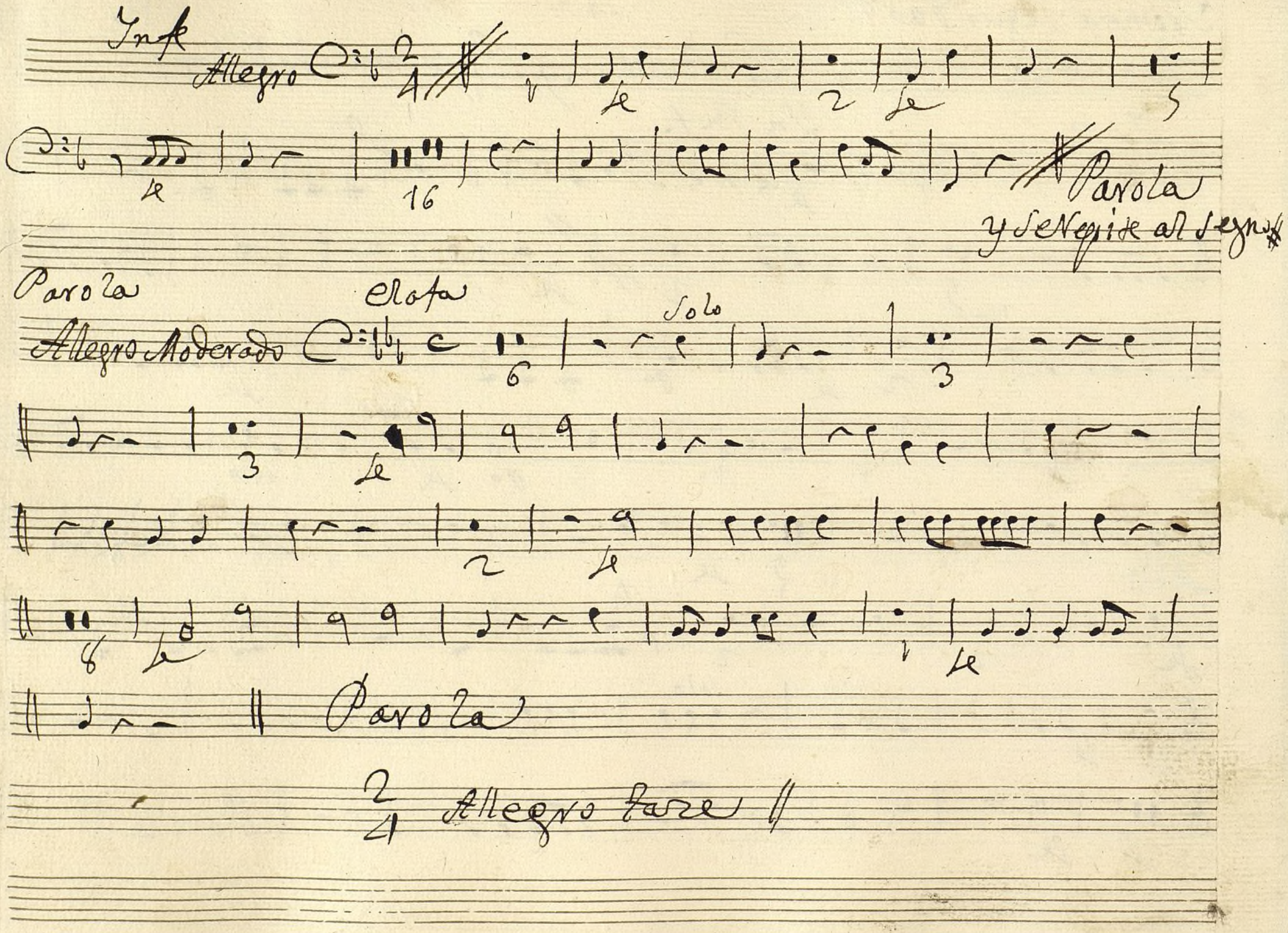
Solo

Allo

Solo

Allegro

Ayuntamiento de Madrid




Ayuntamiento de Madrid

no faze

Allegro

Parola

Coplas Allegro

Parola

y al segno

no tacet

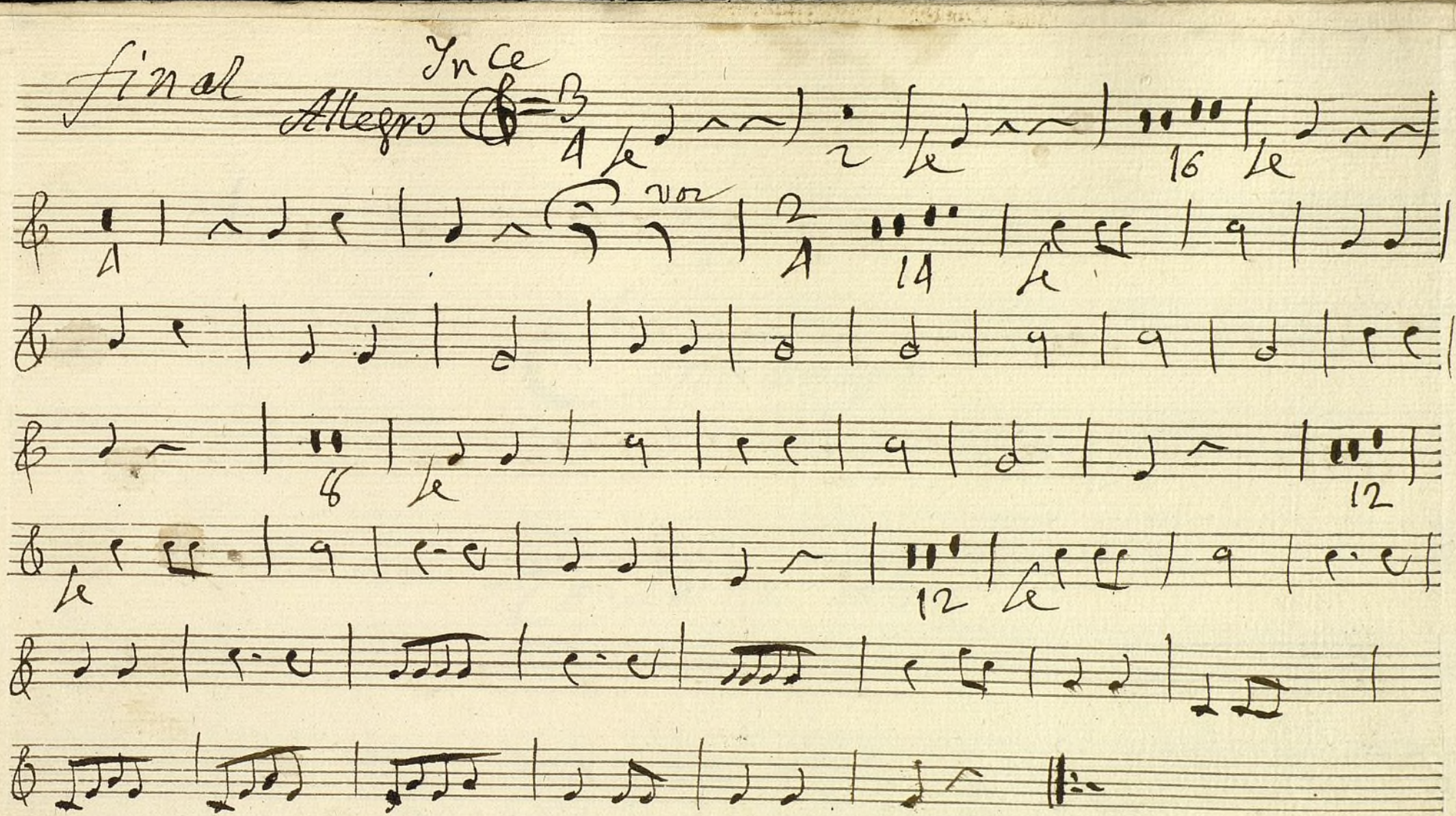
Allegro poco

Allegro

Allegro Moderado

Parola

Ayuntamiento de Madrid




Ayuntamiento de Madrid

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Ayuntamiento de Madrid

Mus 137-4

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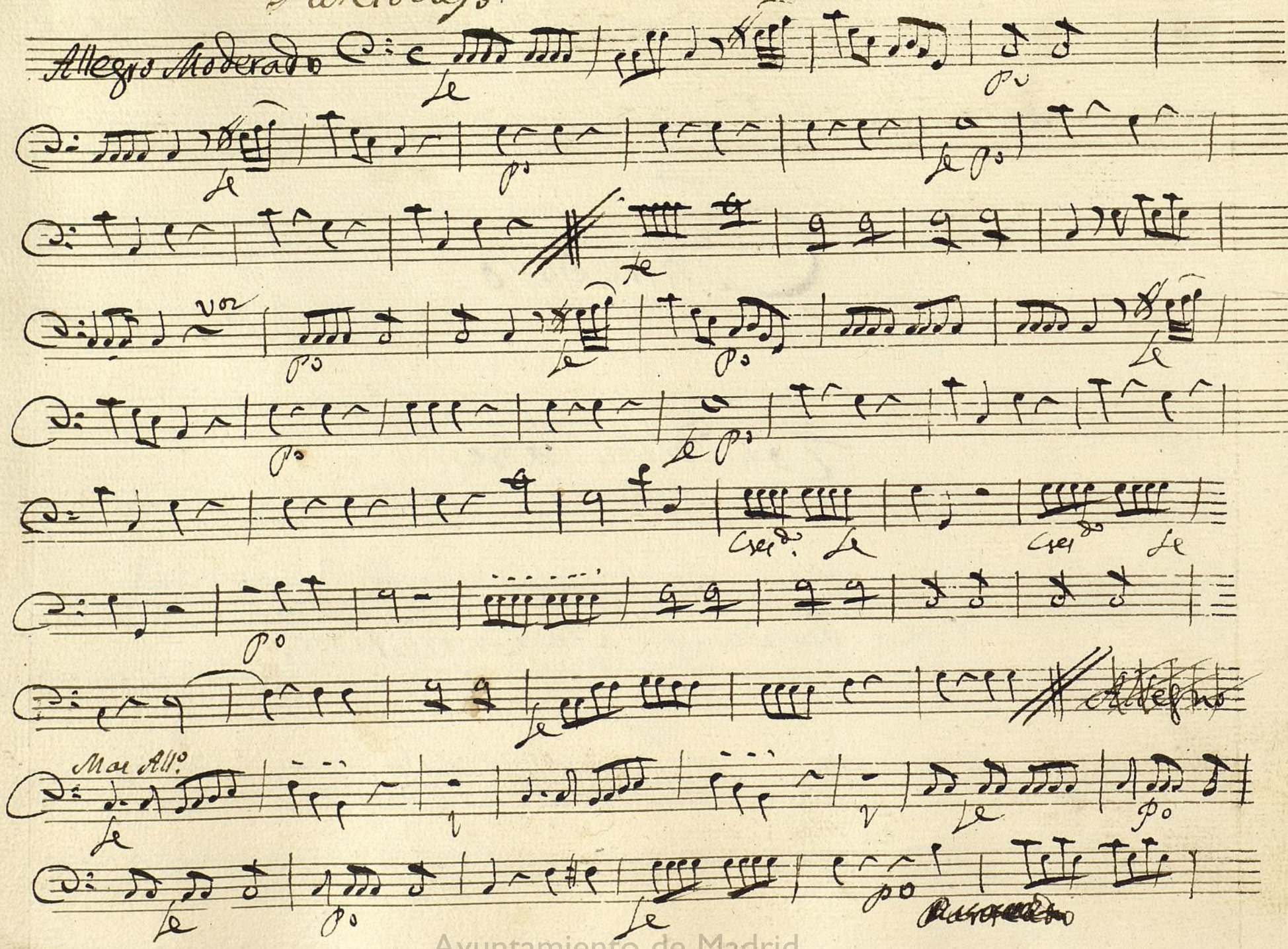
# Contrabajo

## Tonadilla 3ª

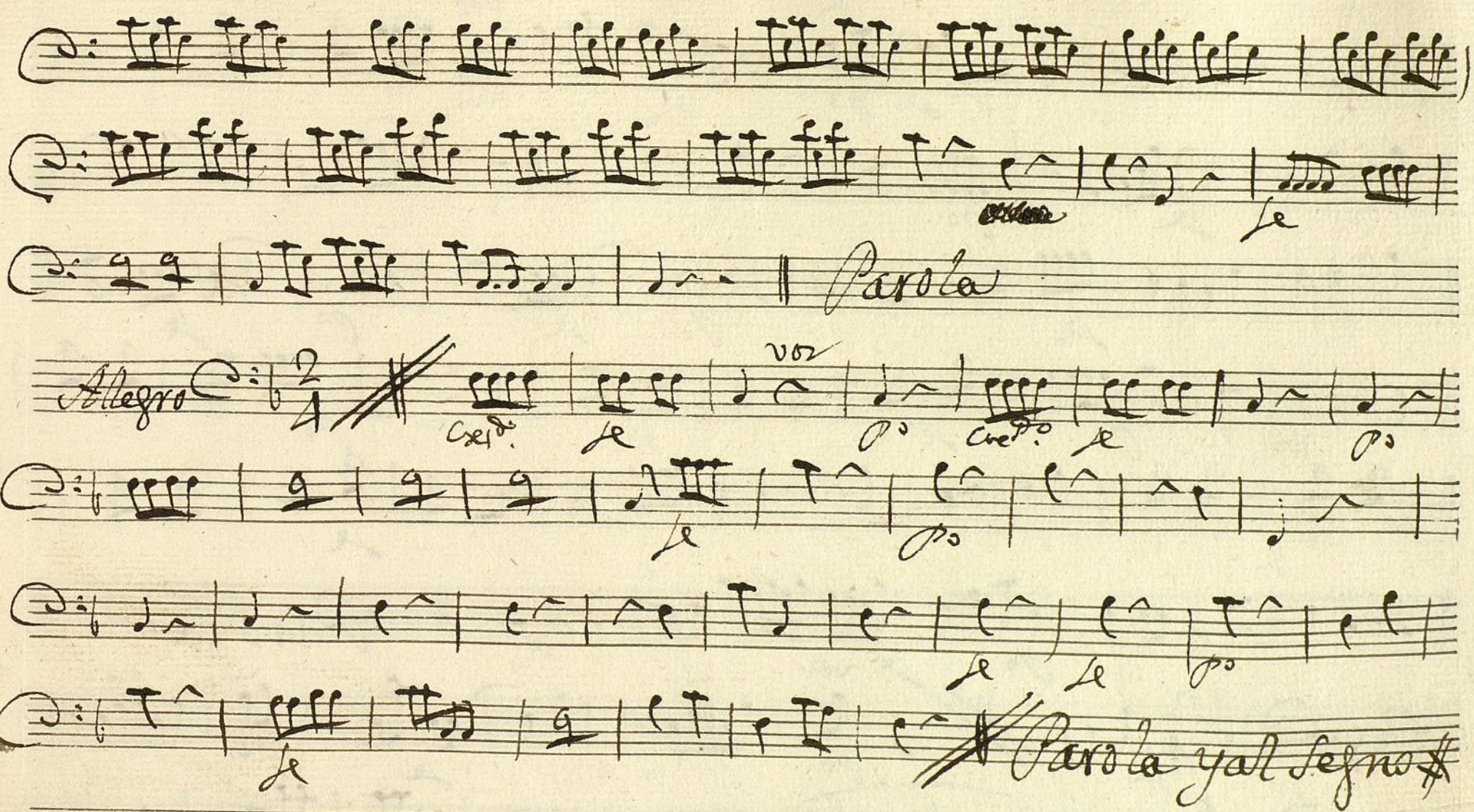
### La Beata, y Paje embrollador;

Ayuntamiento de Madrid

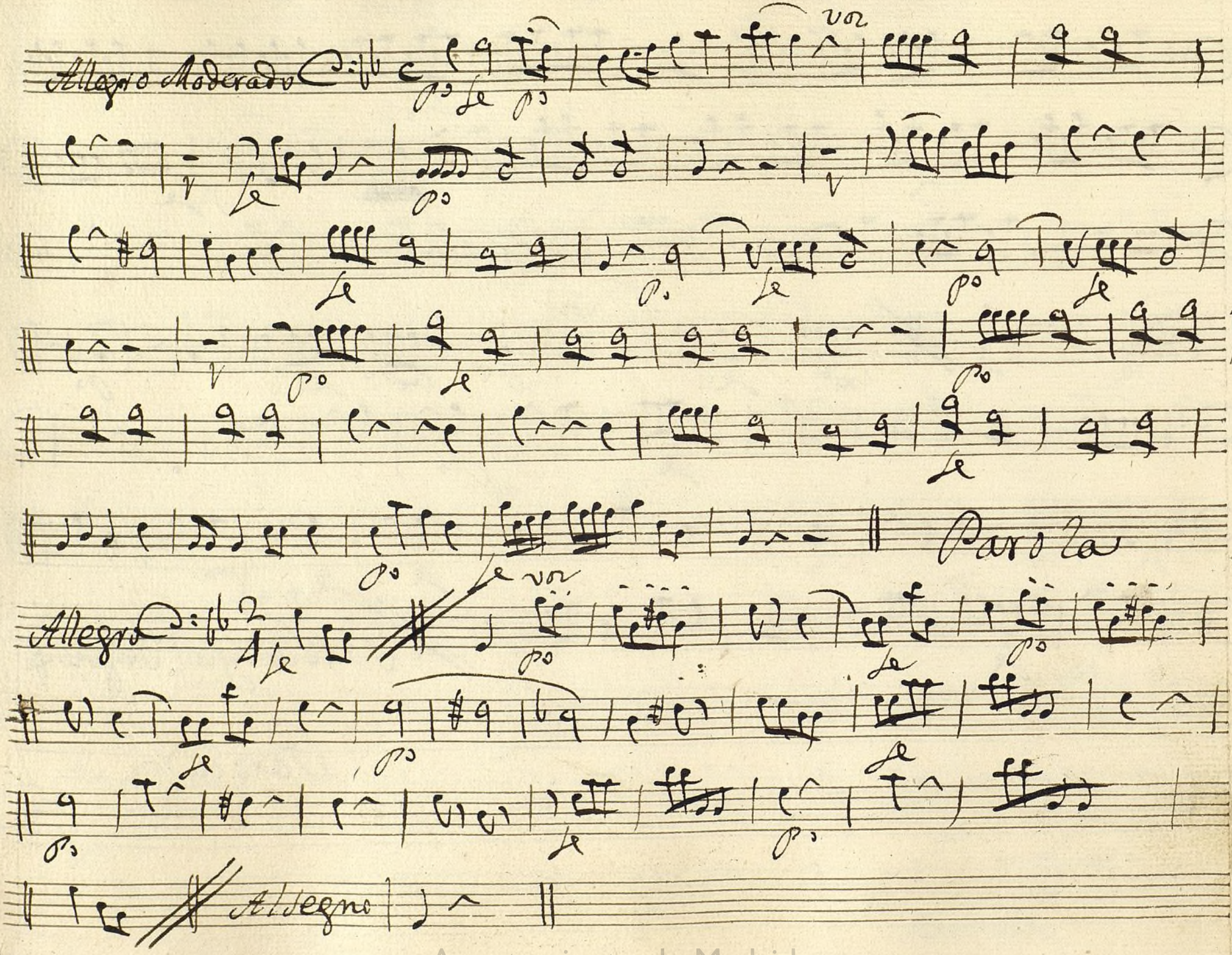
Puntovaje.



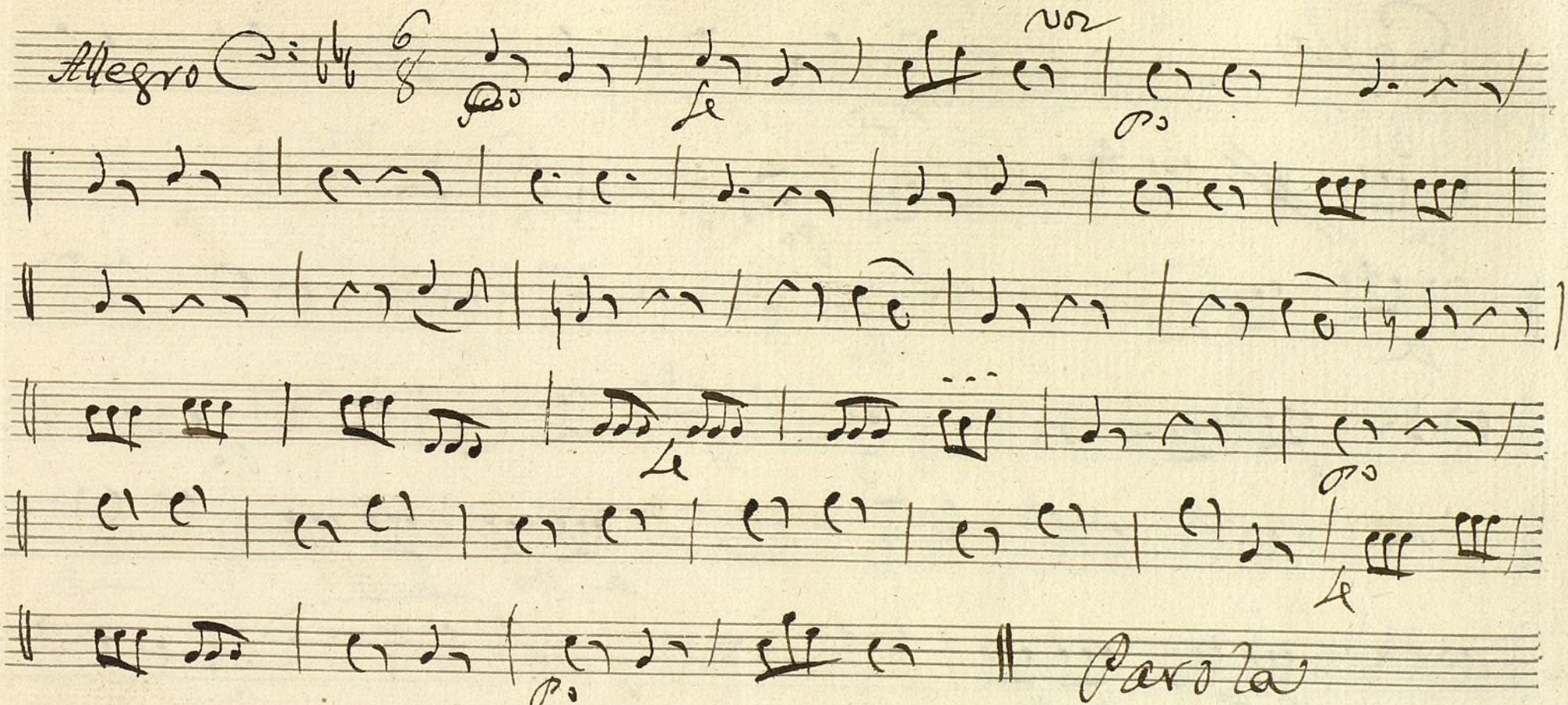

Ayuntamiento de Madrid




Ayuntamiento de Madrid




Ayuntamiento de Madrid

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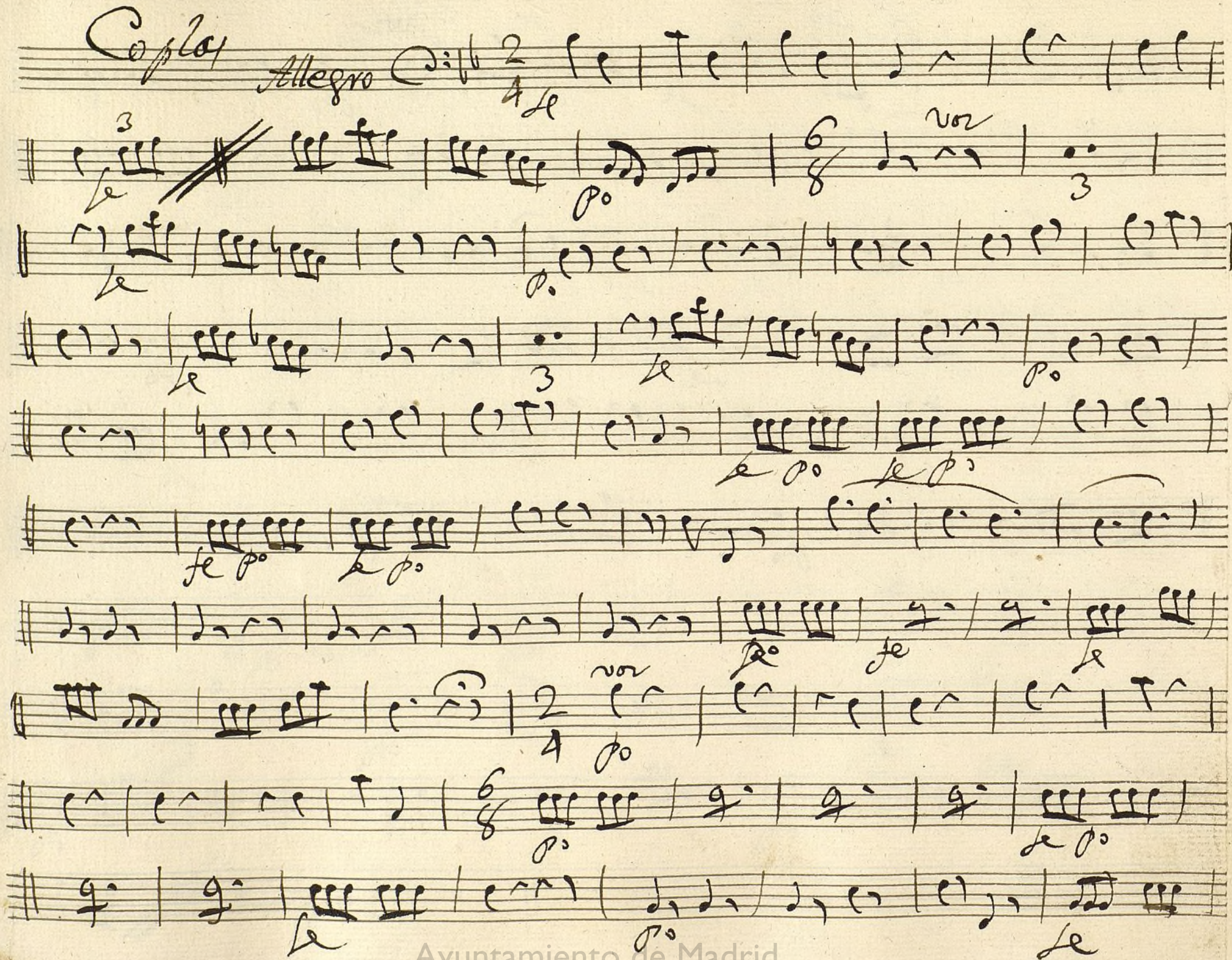
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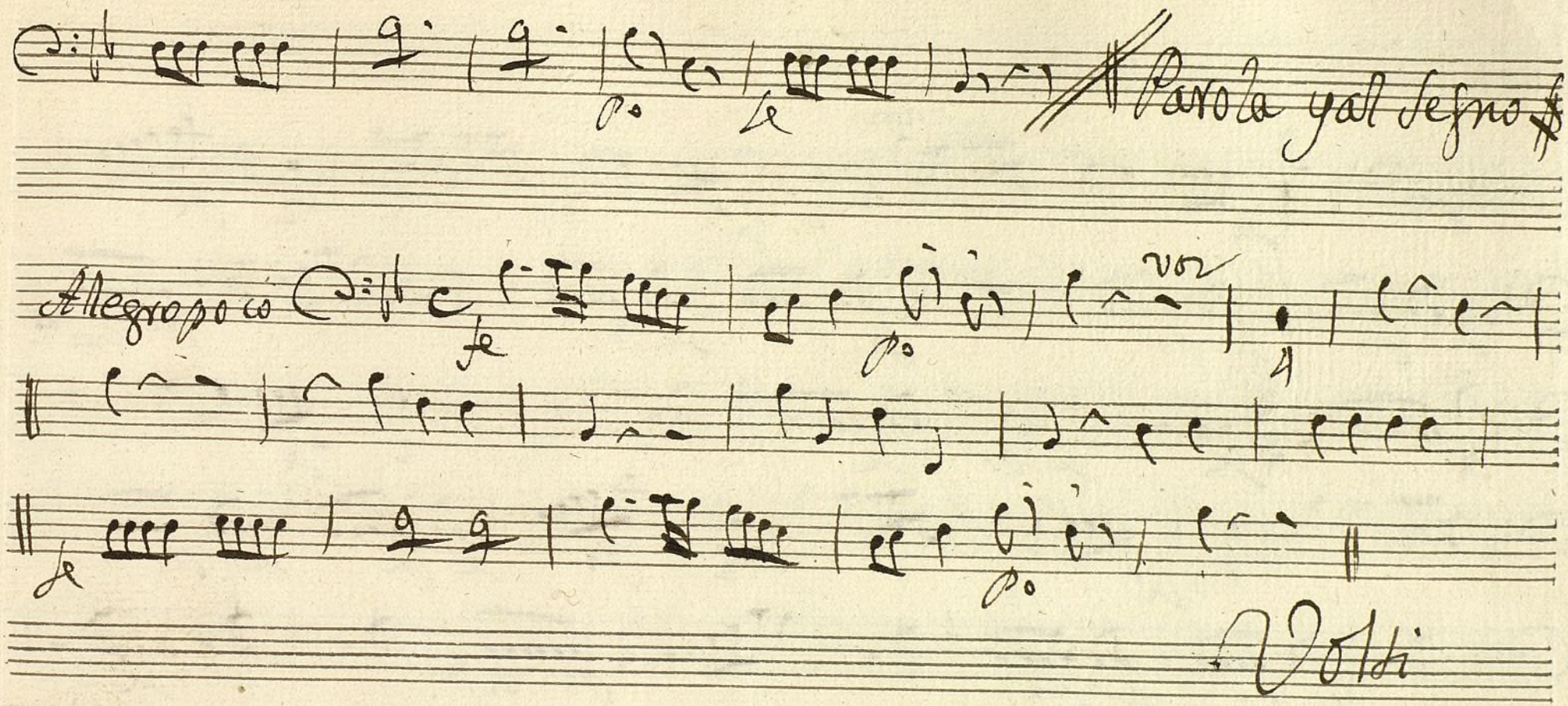


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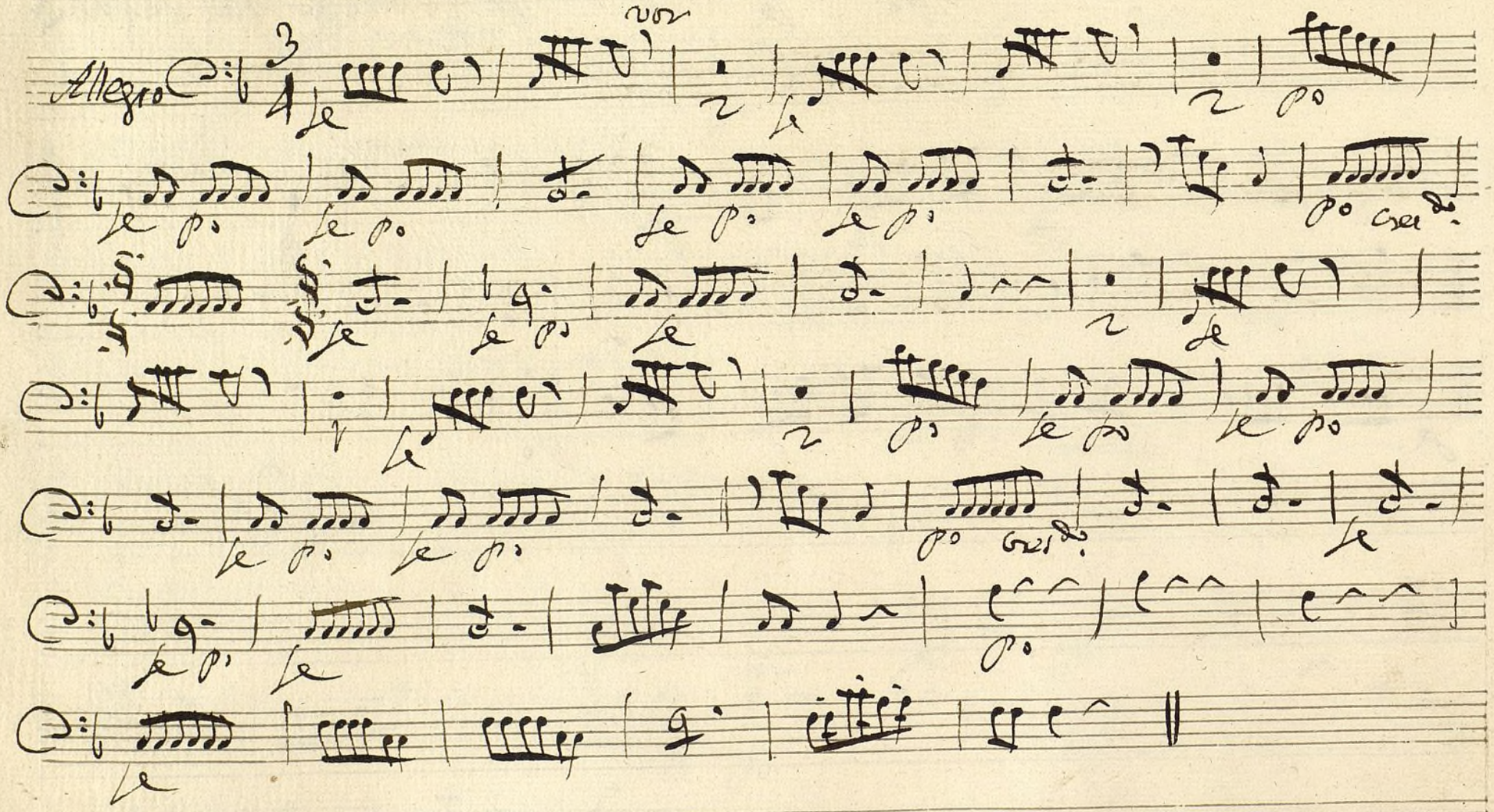


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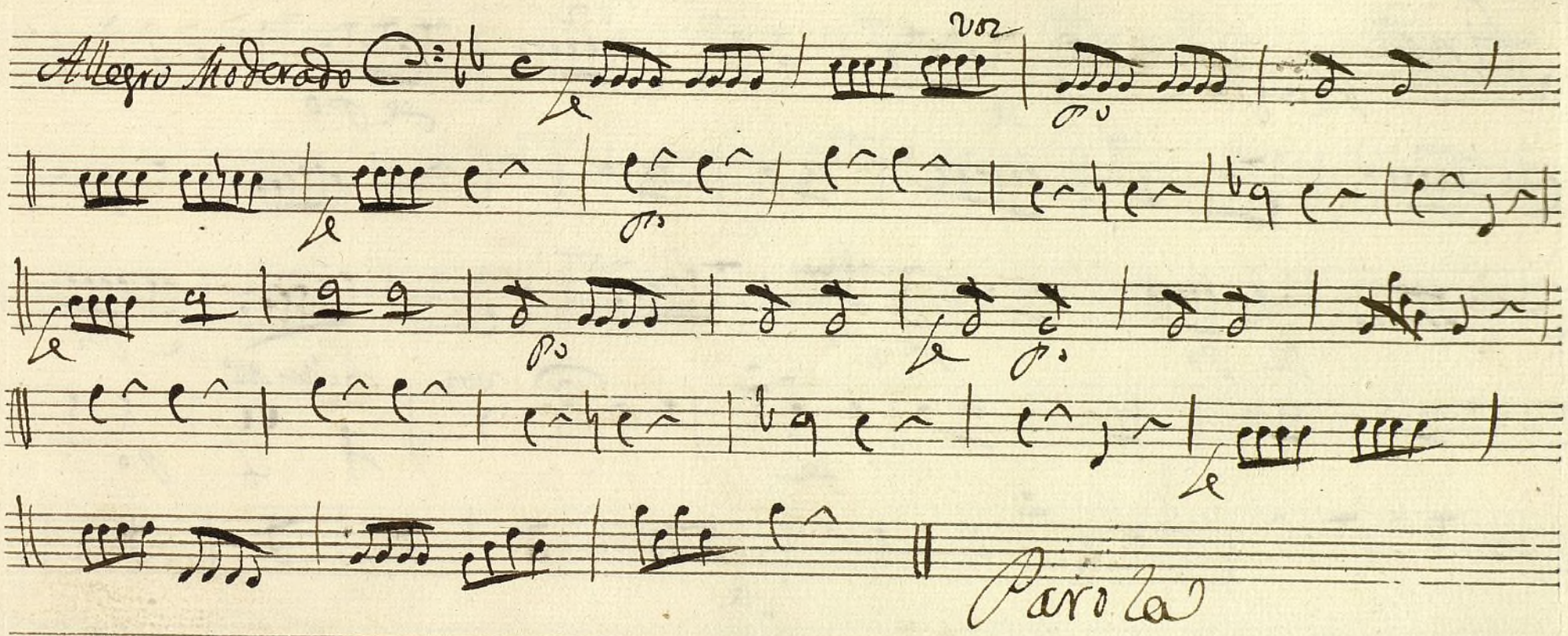


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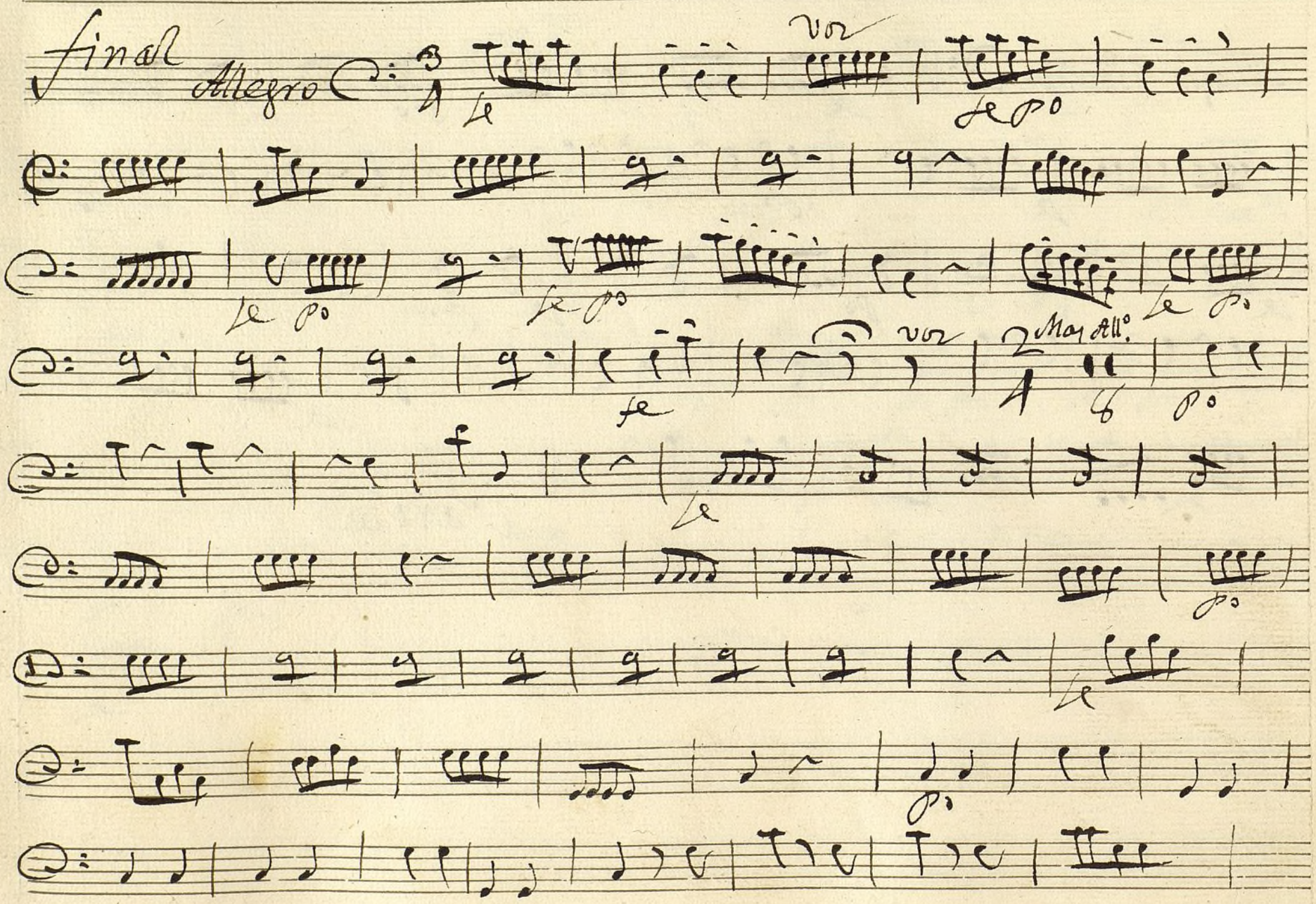


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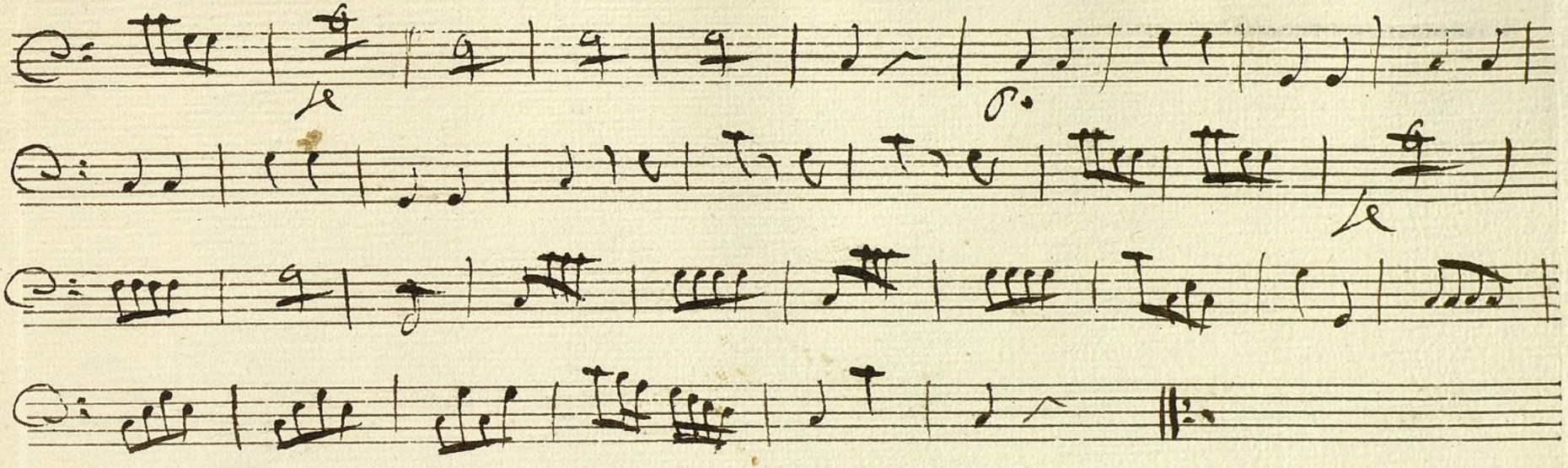

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Duplicado.

# Contrabajo

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## La Beata y Pase embrollador;

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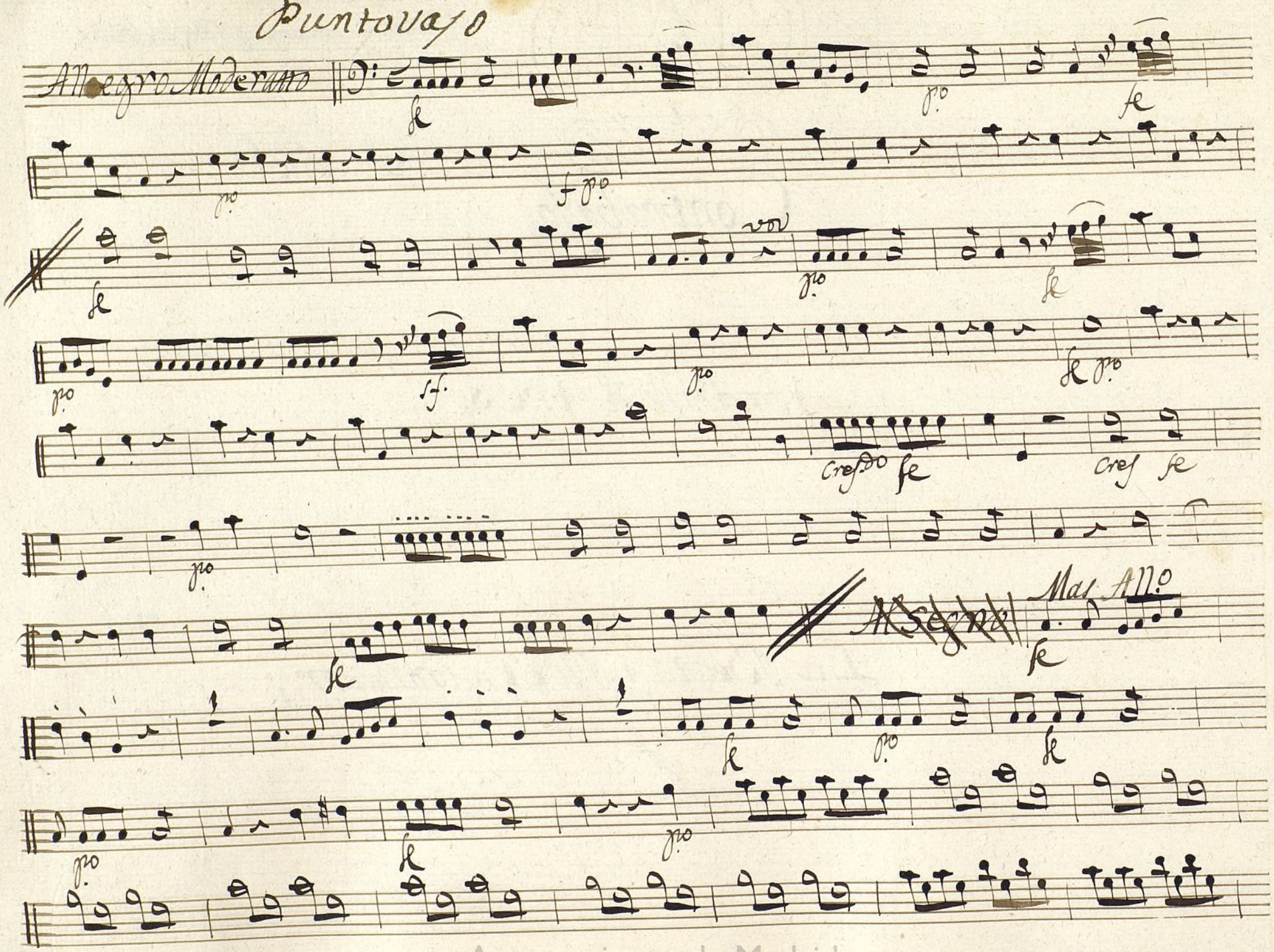


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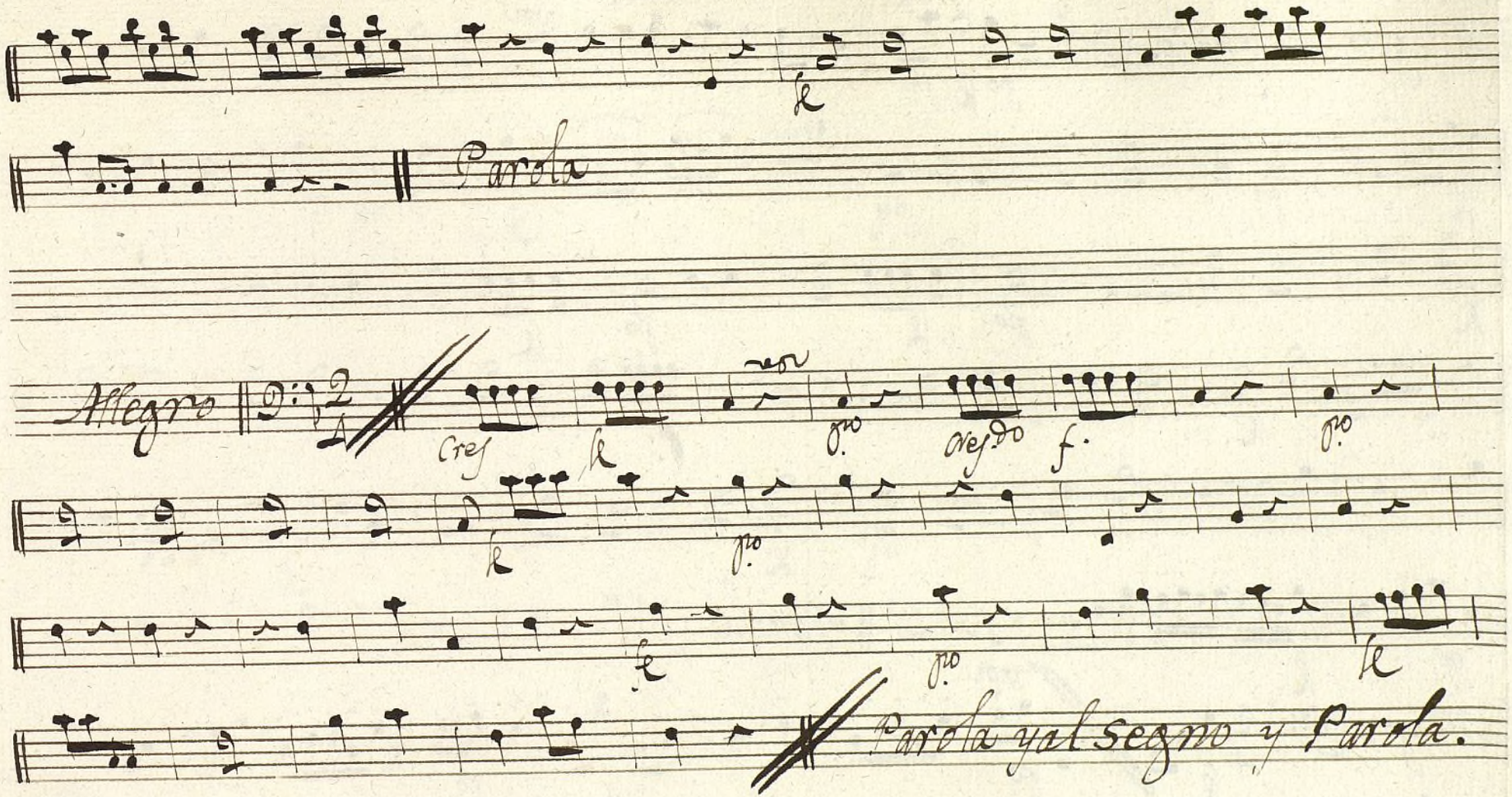


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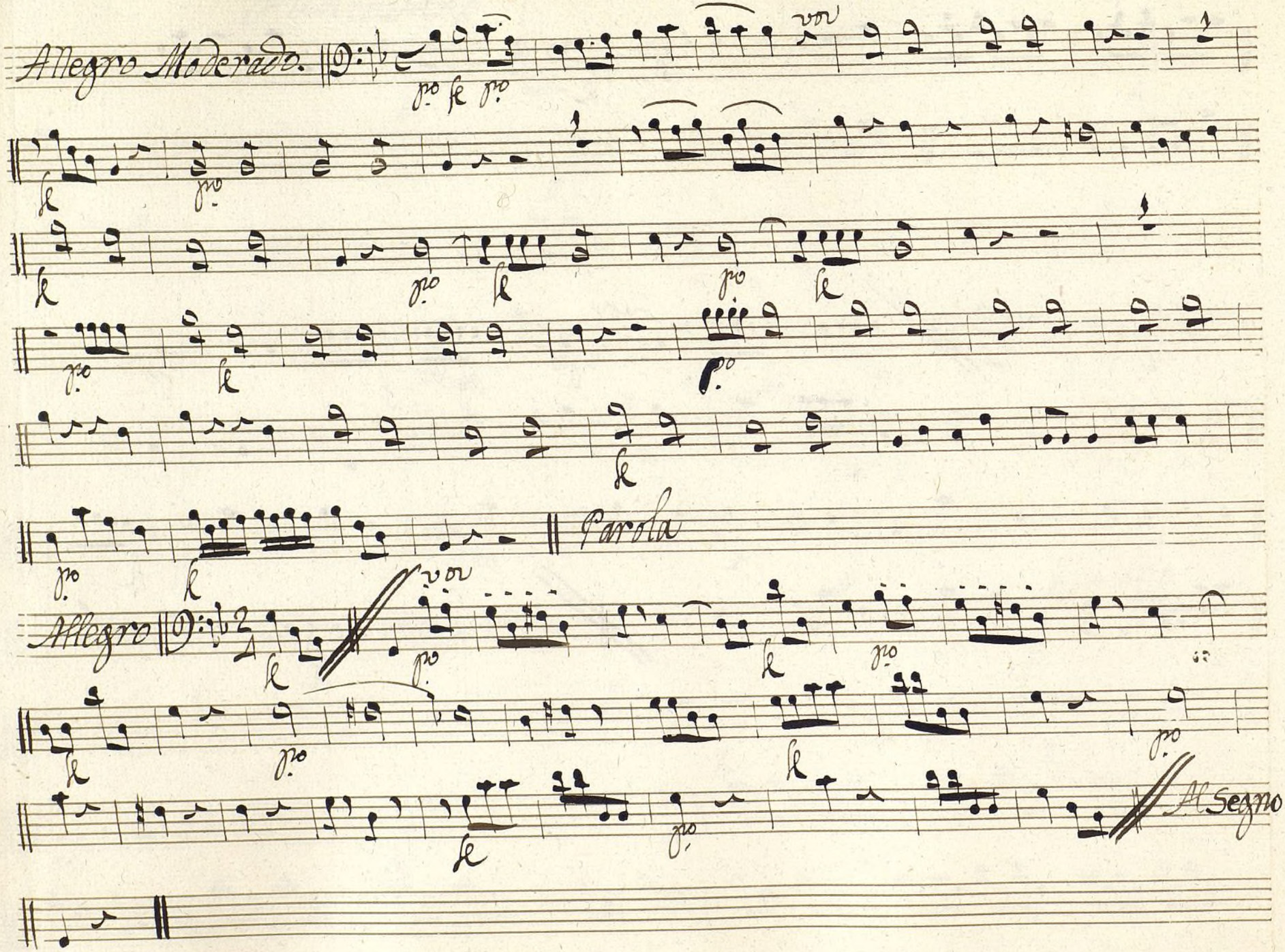

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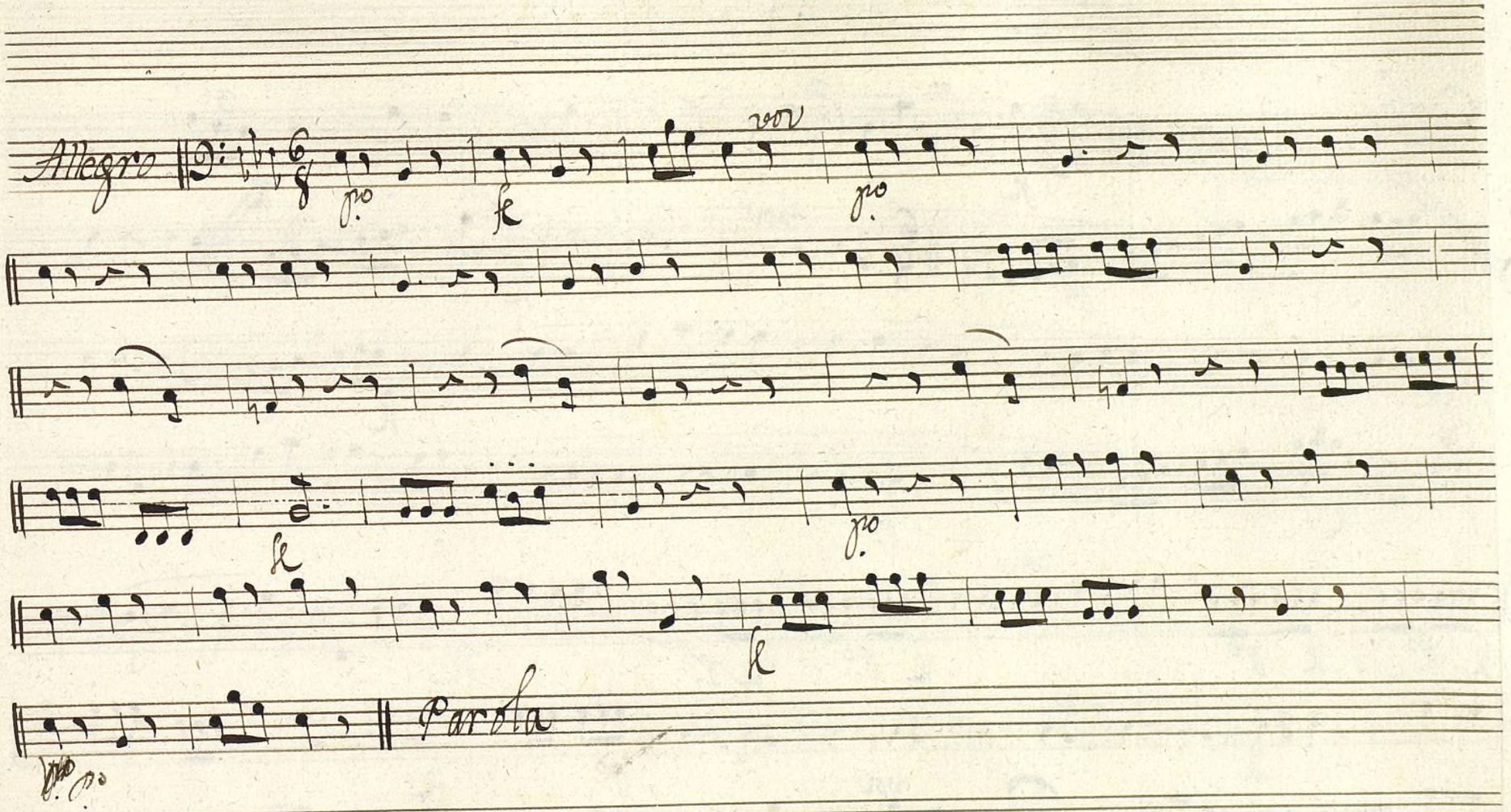


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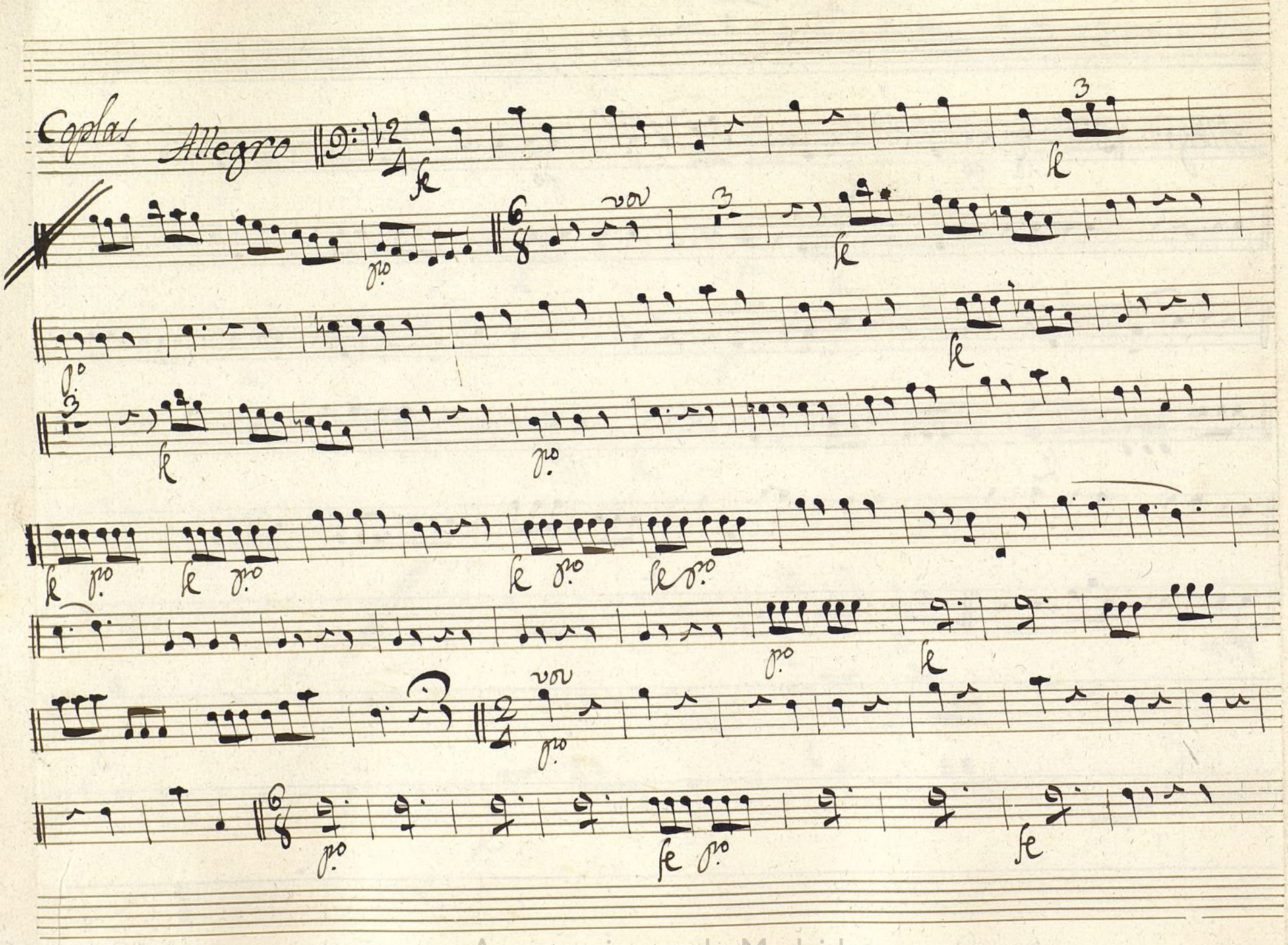


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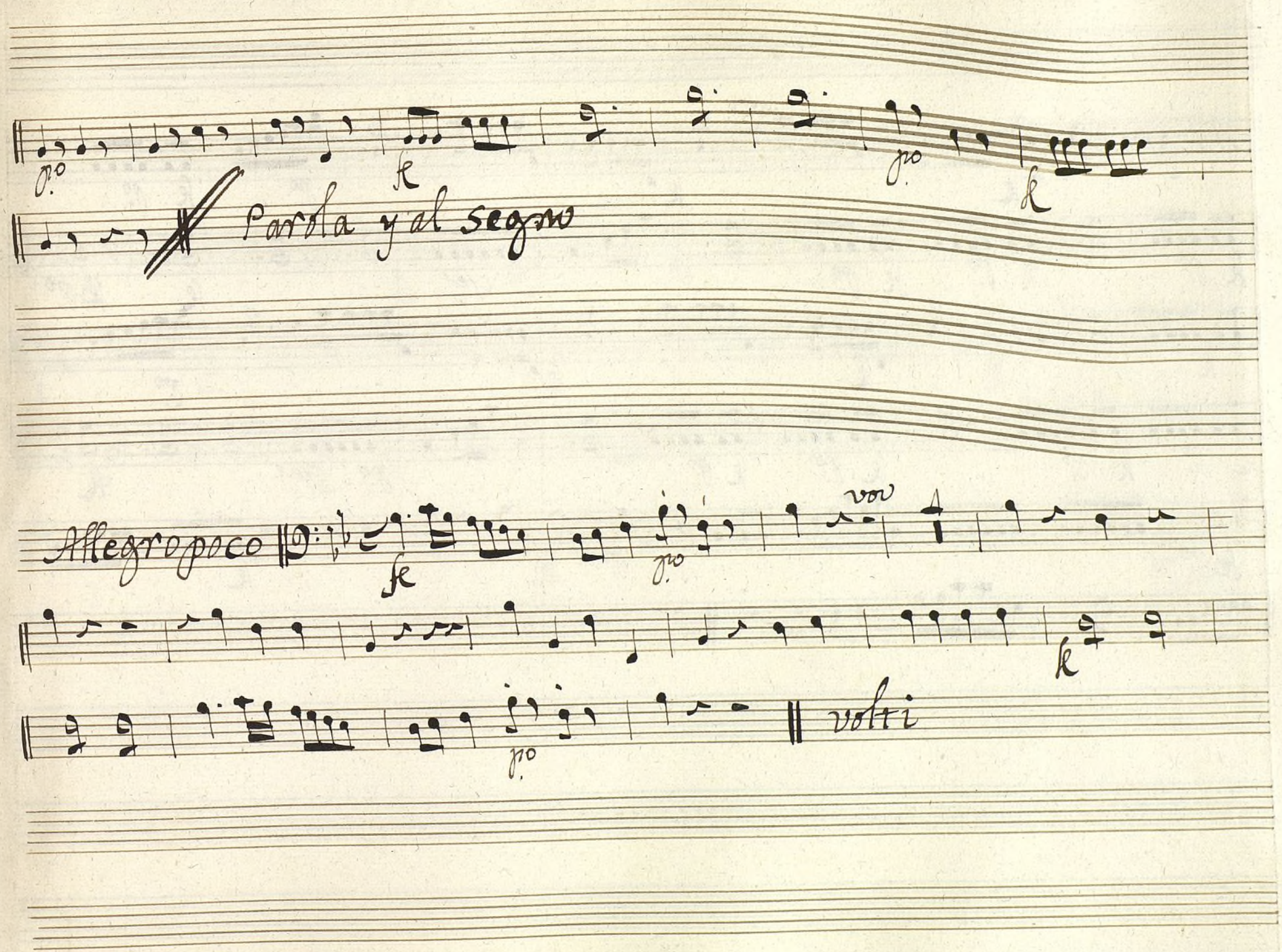


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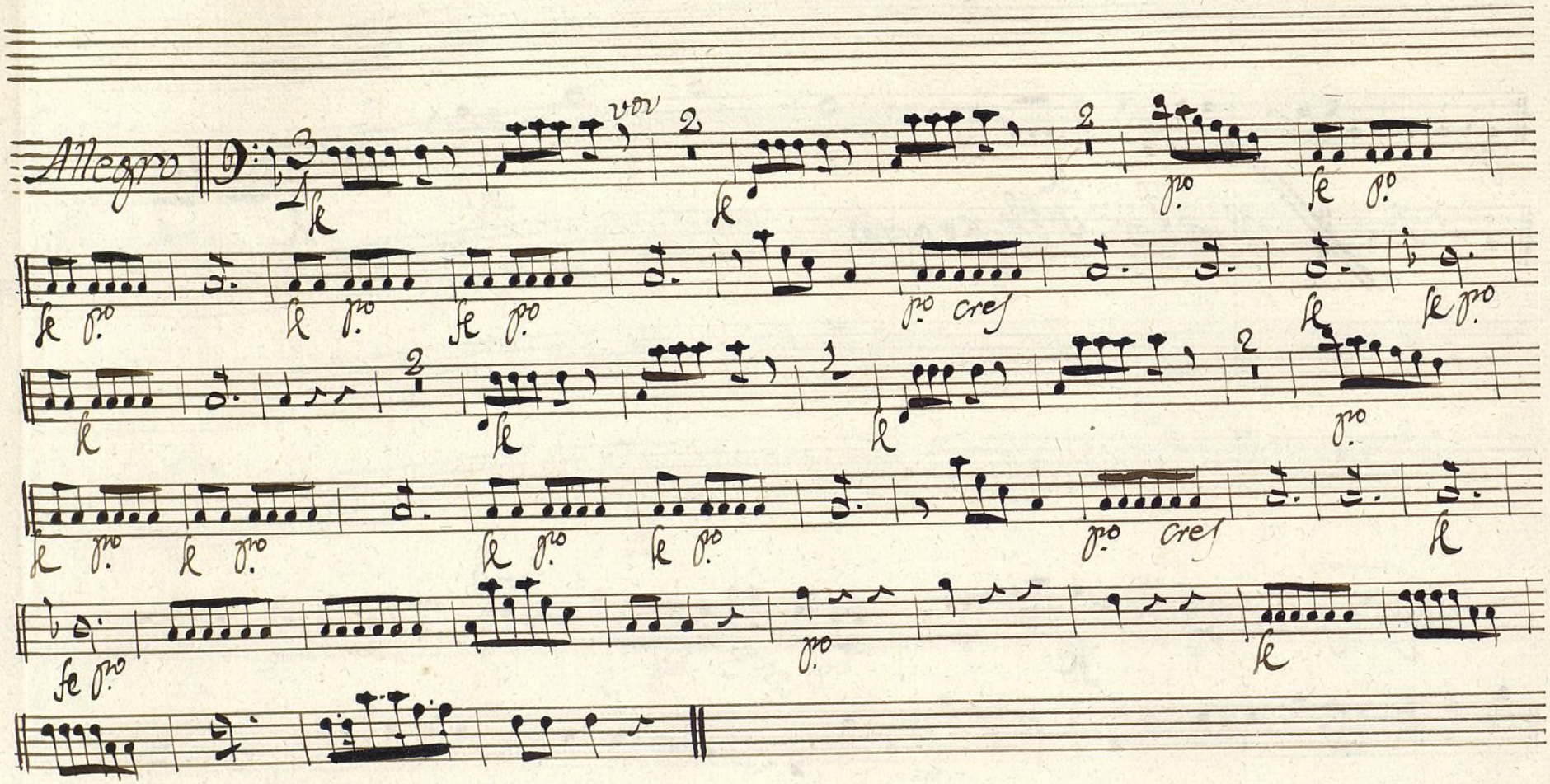


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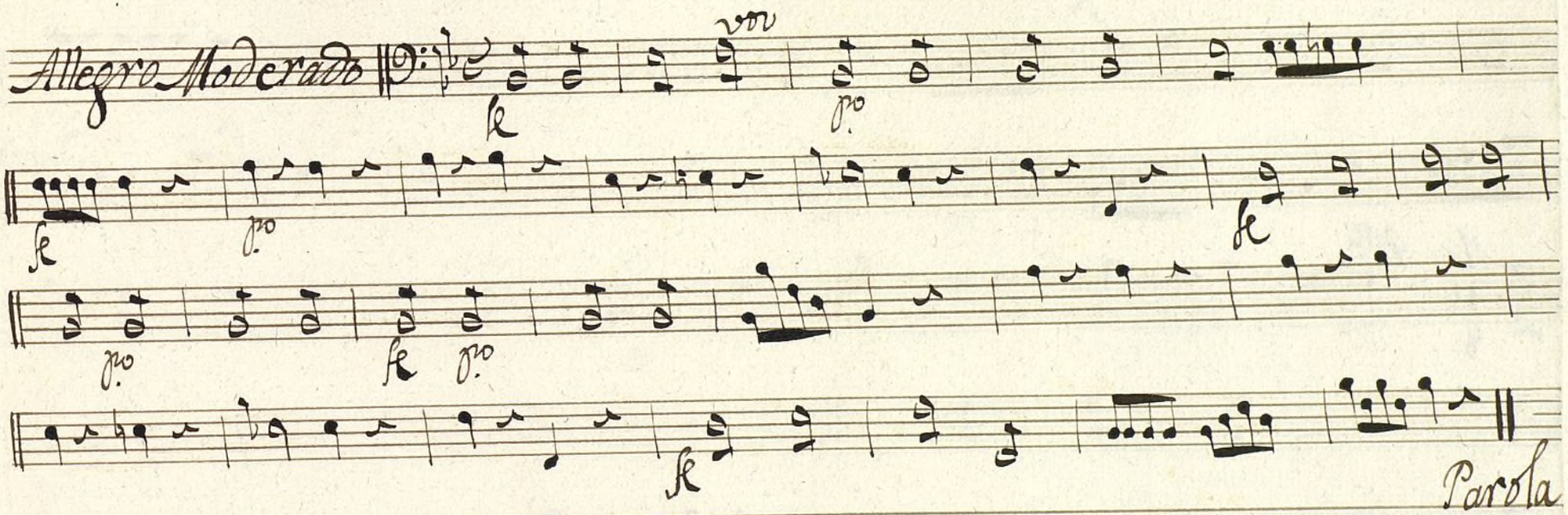


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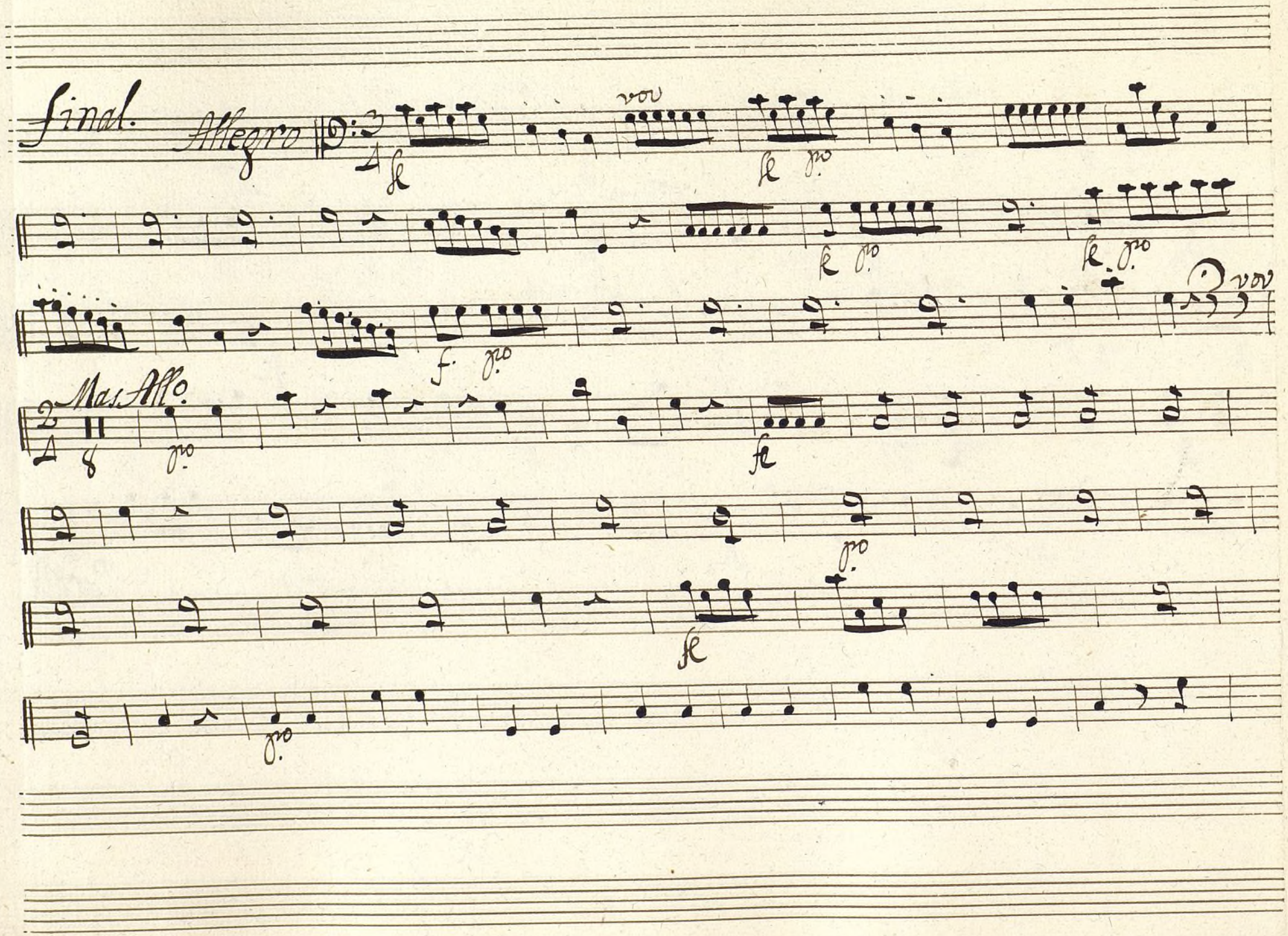


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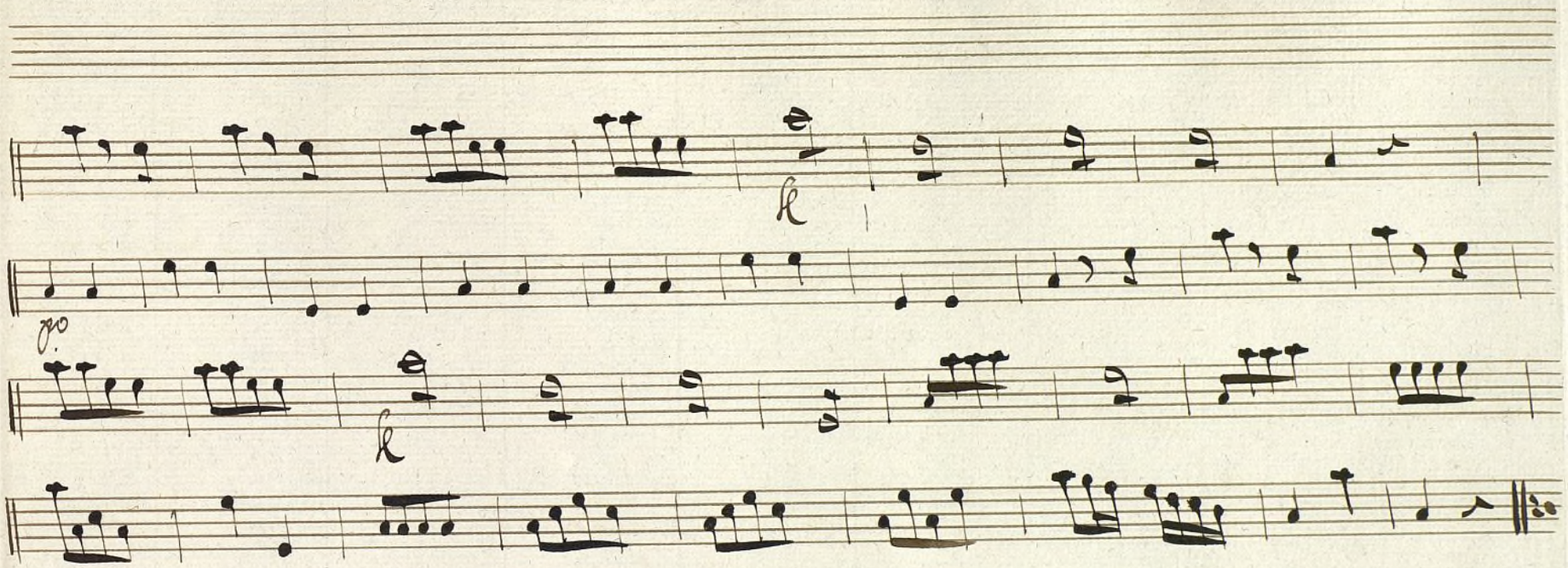

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