

Leg.º 9. Num.º 3.

Mus 14-13

14-13

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Musica de la Comedia

La Tabeta

Del ombre singular;

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Del Sr. Laverna?

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Acto 1.º



Pastoral

S.^{va} Marquez

Quando Ana del Pra-do - pi sa los ver

dore, aumen san las flo - res fragan - cia y los fra

gan cia y los ce le bremos su her mo sura ce le

bre mos su can dor ce le bremos ce le bremos su can

dor - tu can dor:

Versos y se Repite:

bremos su candor ce le bremos ce le bremos su can

dor - su candor
le le po le po le

Versos, y se Repite al segno **X**

Violin Primero

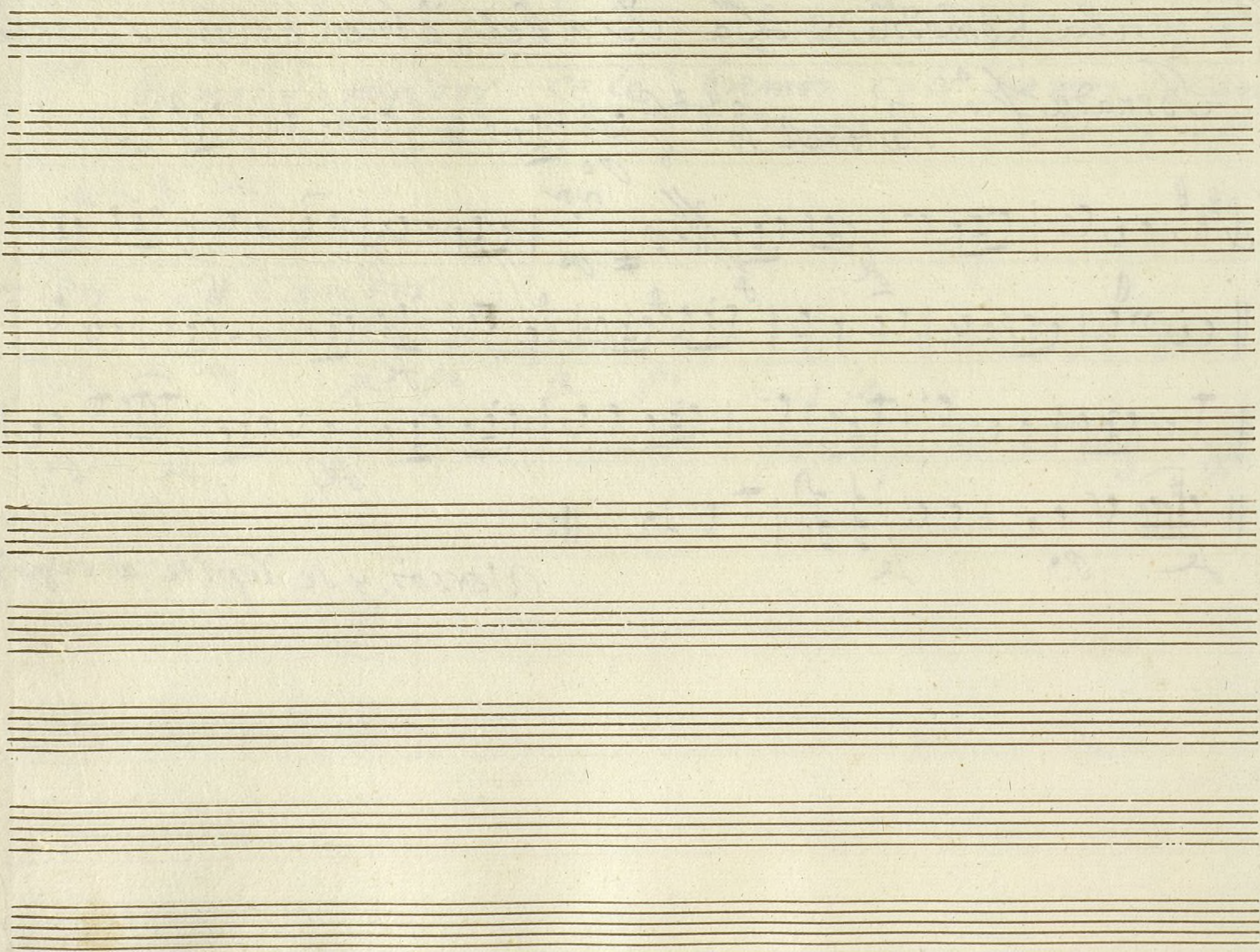
en la Comedia: La Isabel, o buen ombre singular,

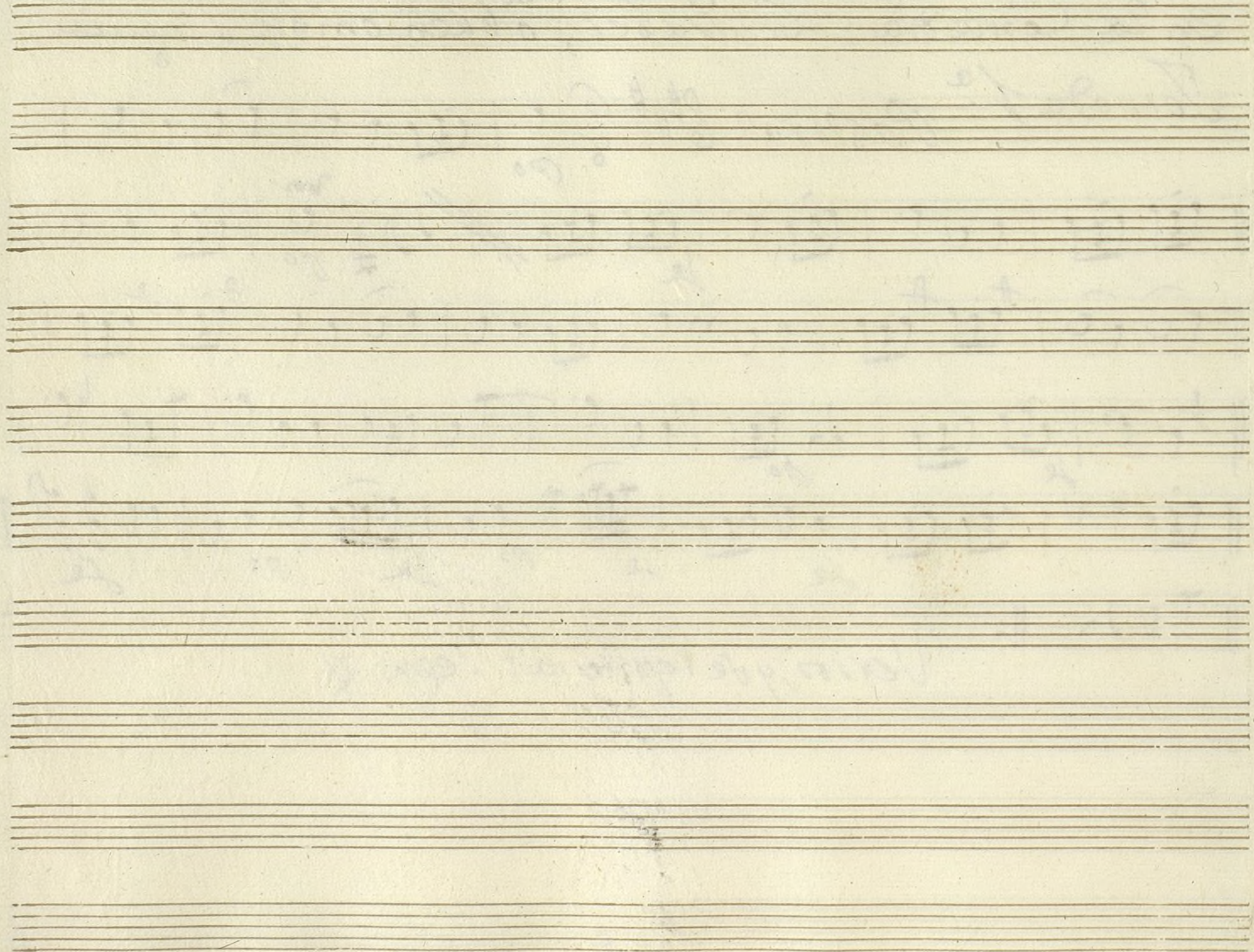
Tornada 1.^a

Pastoral

Handwritten musical score for Violin I, featuring a Pastoral movement. The score is written on five staves with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The music includes various dynamics such as p (piano), f (forte), and sf (sforzando), and articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

Varios, y se Repite al segno





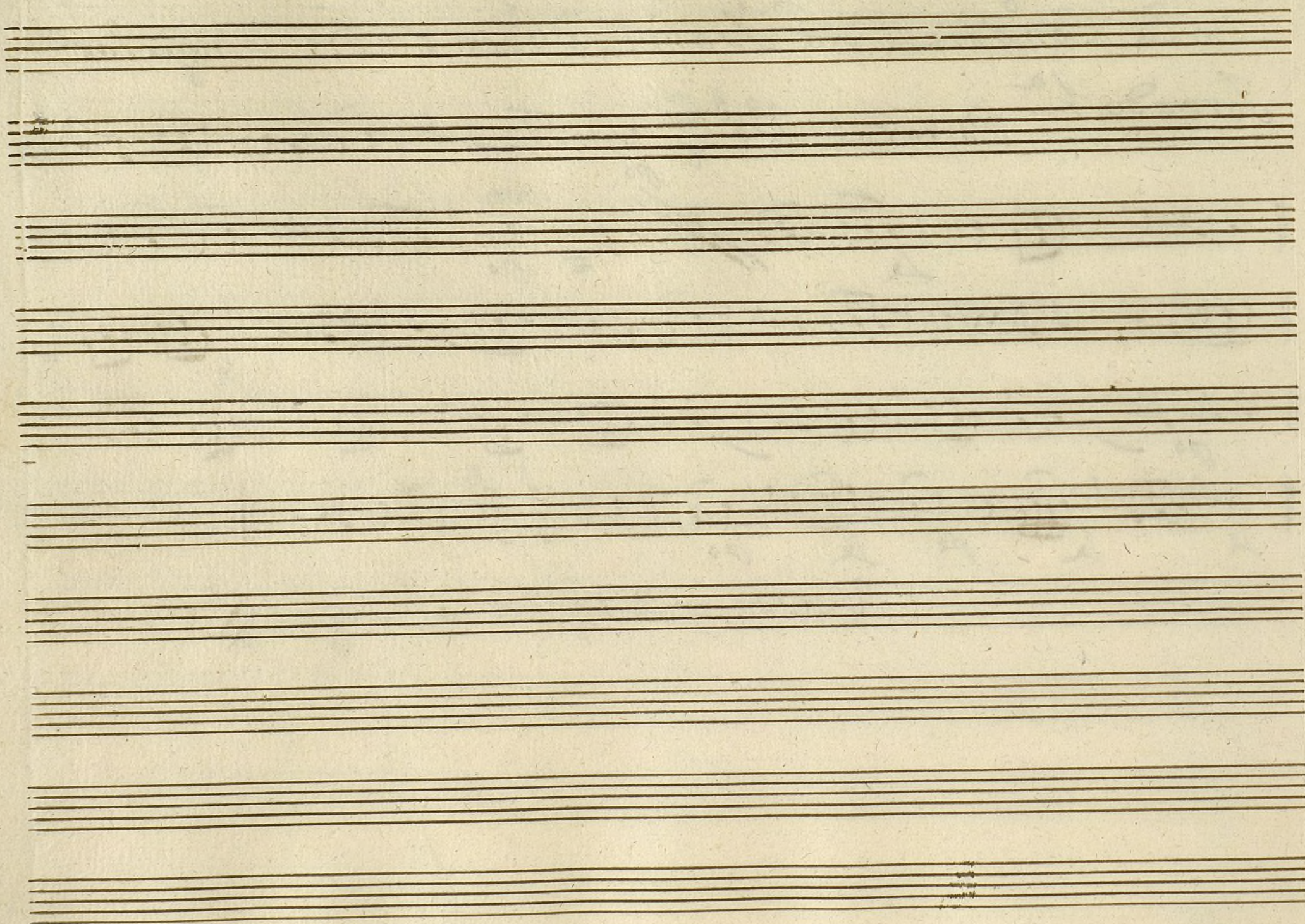
Violin segundo:

En la Comedia: La Ysabel, ò Buen ombre singular.

Tornada 1.^a Pastoral $\text{G} \# \# \text{C}$

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'voz' (voice). A double bar line with repeat dots is at the end of the fifth staff.

Versos, y de Repite al segno ~~X~~



Violin Segundo

de la Comedia:

La Yabel, o buen ombre singular

Tornada 1^a

Pastoral $\text{G} \# \# \frac{6}{8}$ *p*

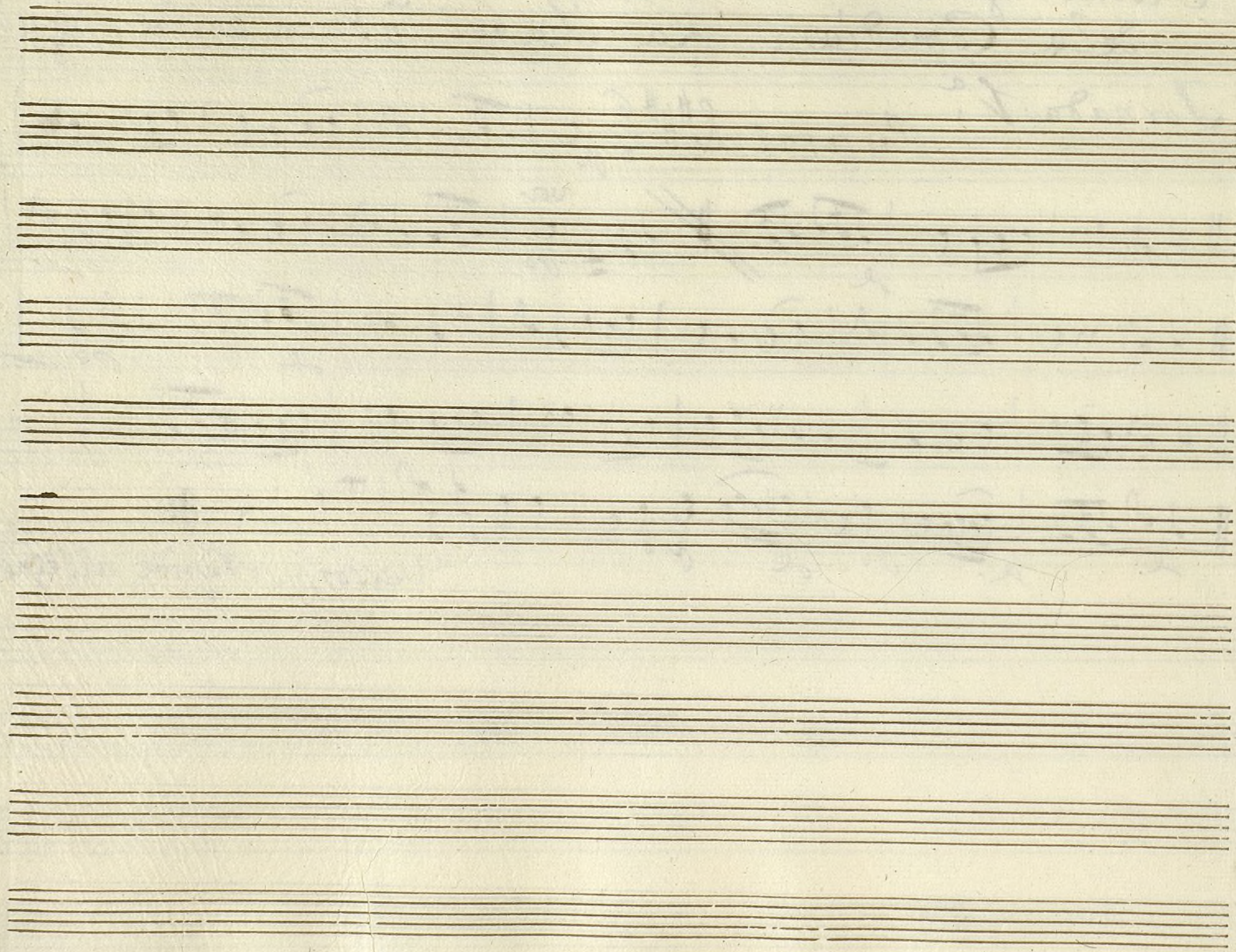
Musical notation with *le* and *no* markings

Musical notation with *le* and *p* markings

Musical notation

Musical notation with *le* and *p* markings

Versos, y se repite al segno



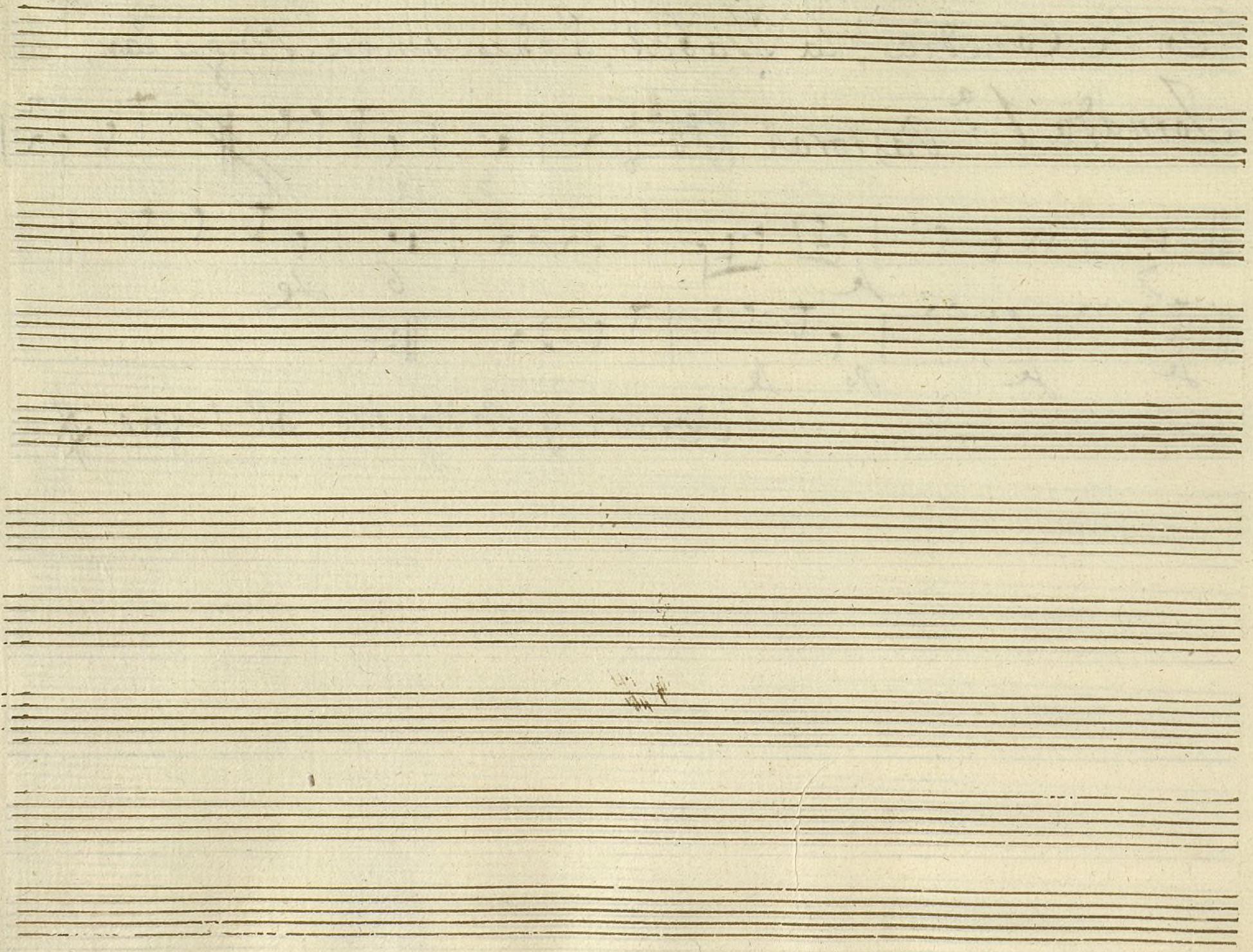
Oboe Primero



en la Comedia: la Yabel, o buen ombre singular;

Jornada 1^a Pastoral $\text{G} \# \# \frac{6}{8}$ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

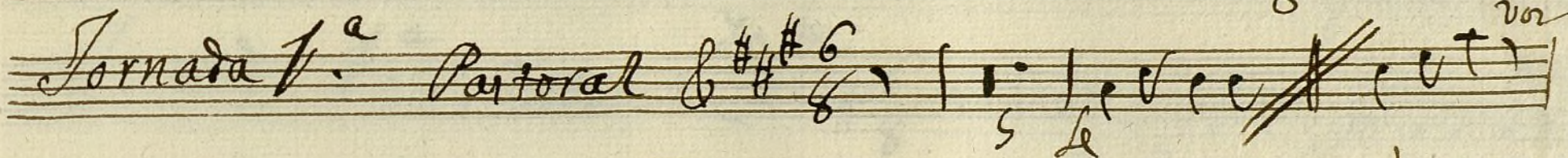
8005 11005 3007

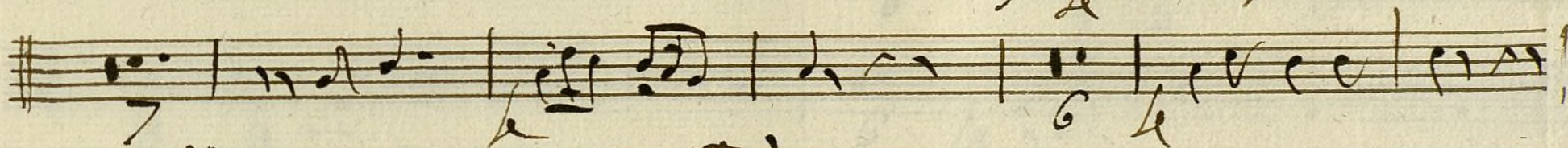


Oboe segundo

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en la Comedia; la Yabel, o buen ombre singular;

Jornada 1.^a Pastoral $\text{G} \# \# \frac{6}{8}$ 





Versos, y se Repite al segno *

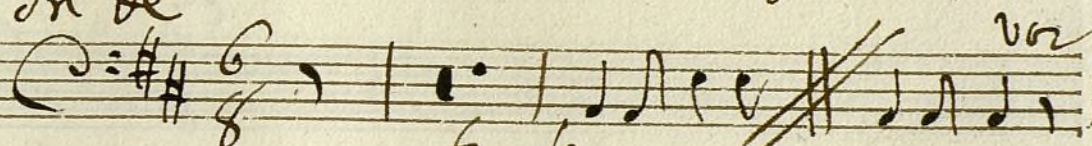
Escrito en Madrid a 10 de Mayo de 1842

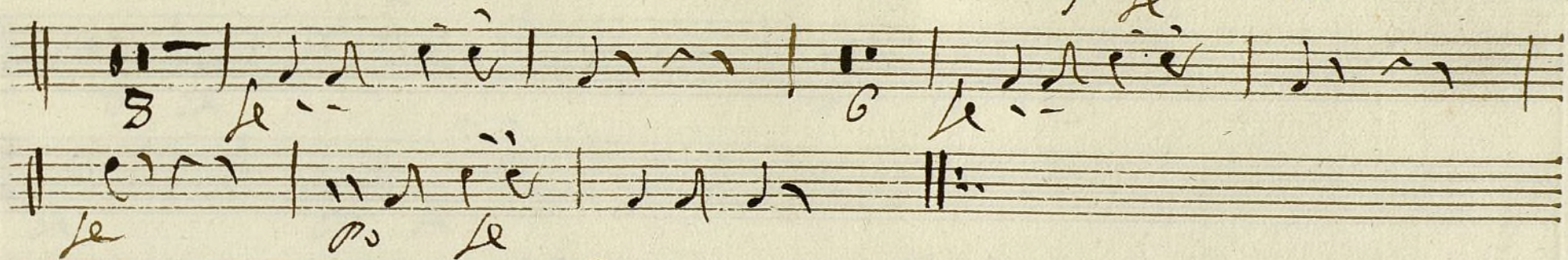
A page of aged, yellowed musical manuscript paper. It features ten horizontal staves, each consisting of five parallel lines. The paper shows signs of wear, including some faint, illegible markings and a small dark spot on the second staff from the top. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

Trompa Primera

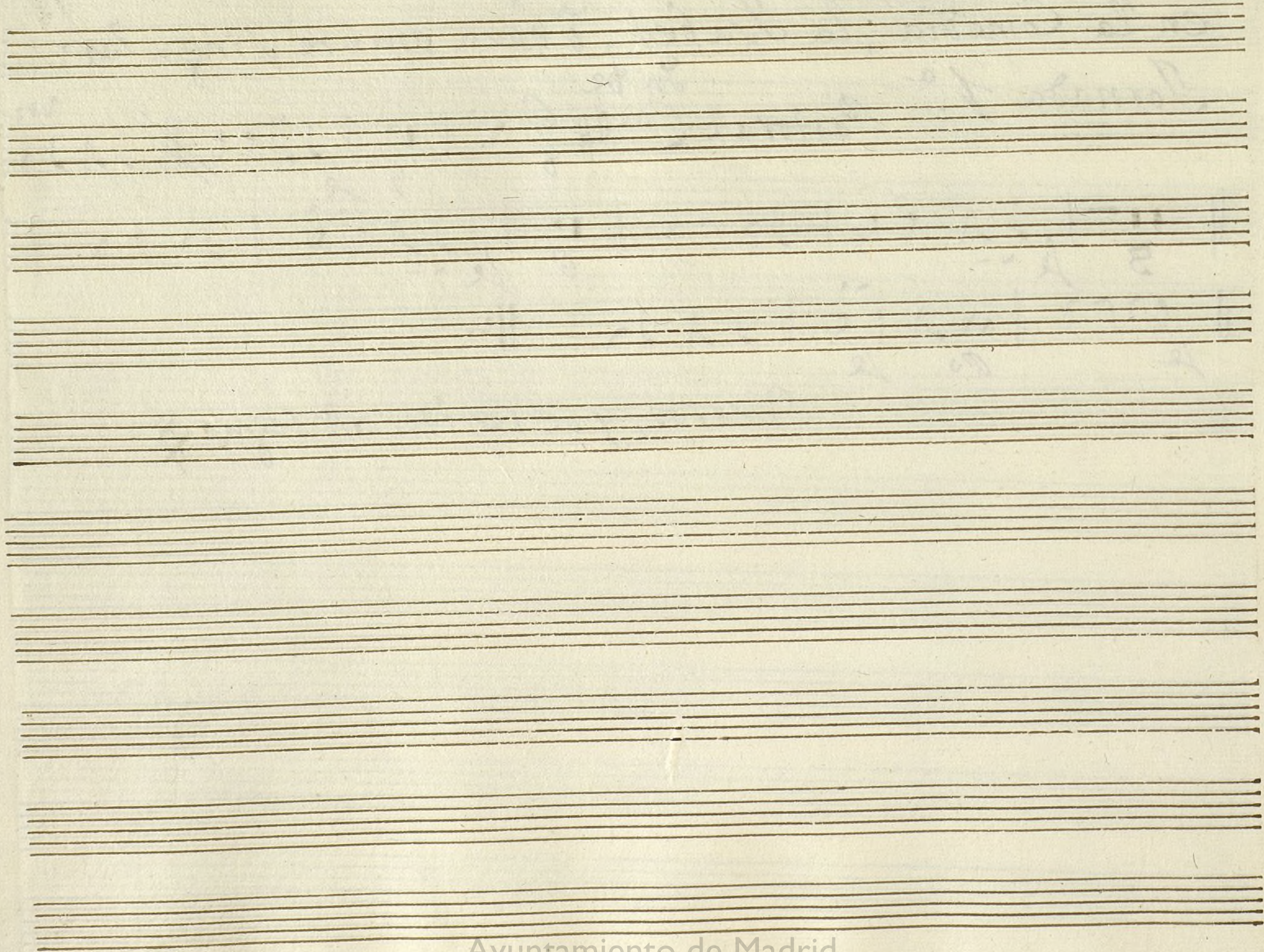
en la Comedia, la Yabel, o buen ombre singular;

Tornada 1.^a

Pastoral *In de* 



Vexios, y se Repite al segno #



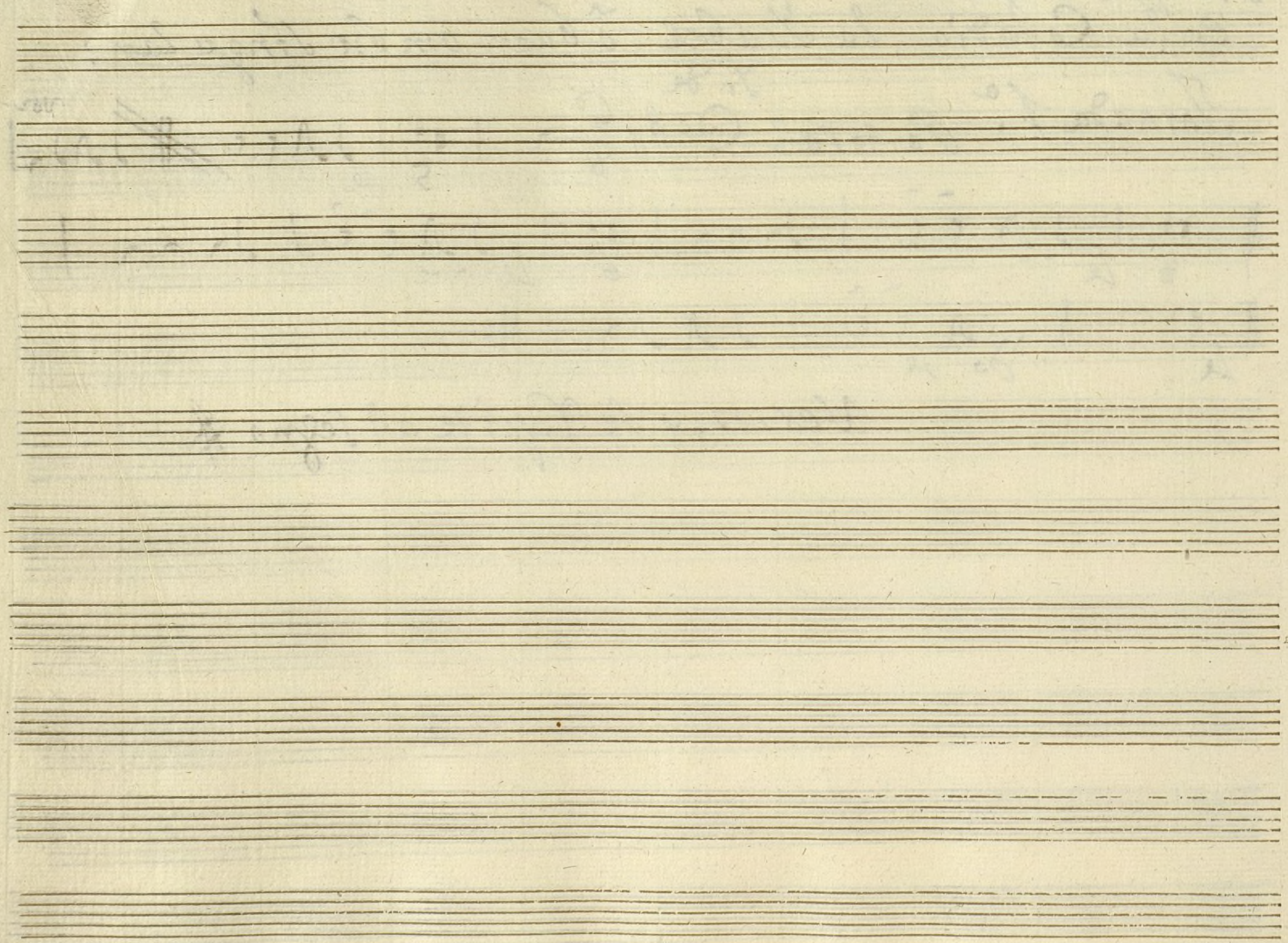
Ayuntamiento de Madrid

Trompa Segunda +
En la Comedia, la Ysabel, o buen ombre singular;

Tornada 1^a Pastoral *In de* $\text{C}=\sharp$ $\frac{6}{8}$ *voz*

5 de

Verris, y se Repite al segno *



CON No. 60 101

