Leg.º 10. n.º 10.

Mus 147-11

P.ra Carlota

147 11

Leg.º 2.º n.º 12.

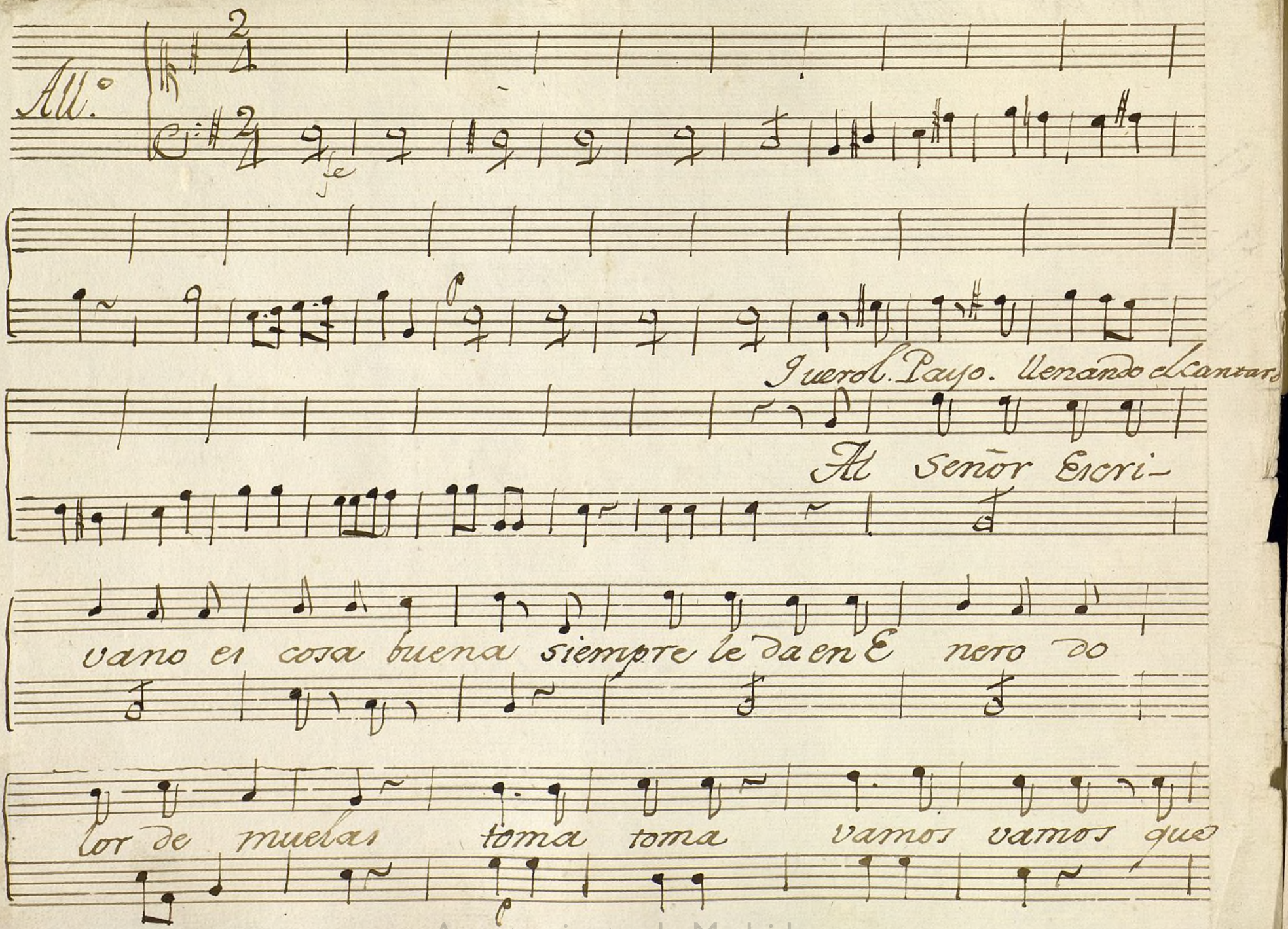
Son.ª a 1.º

La fiel Pastorcita 12

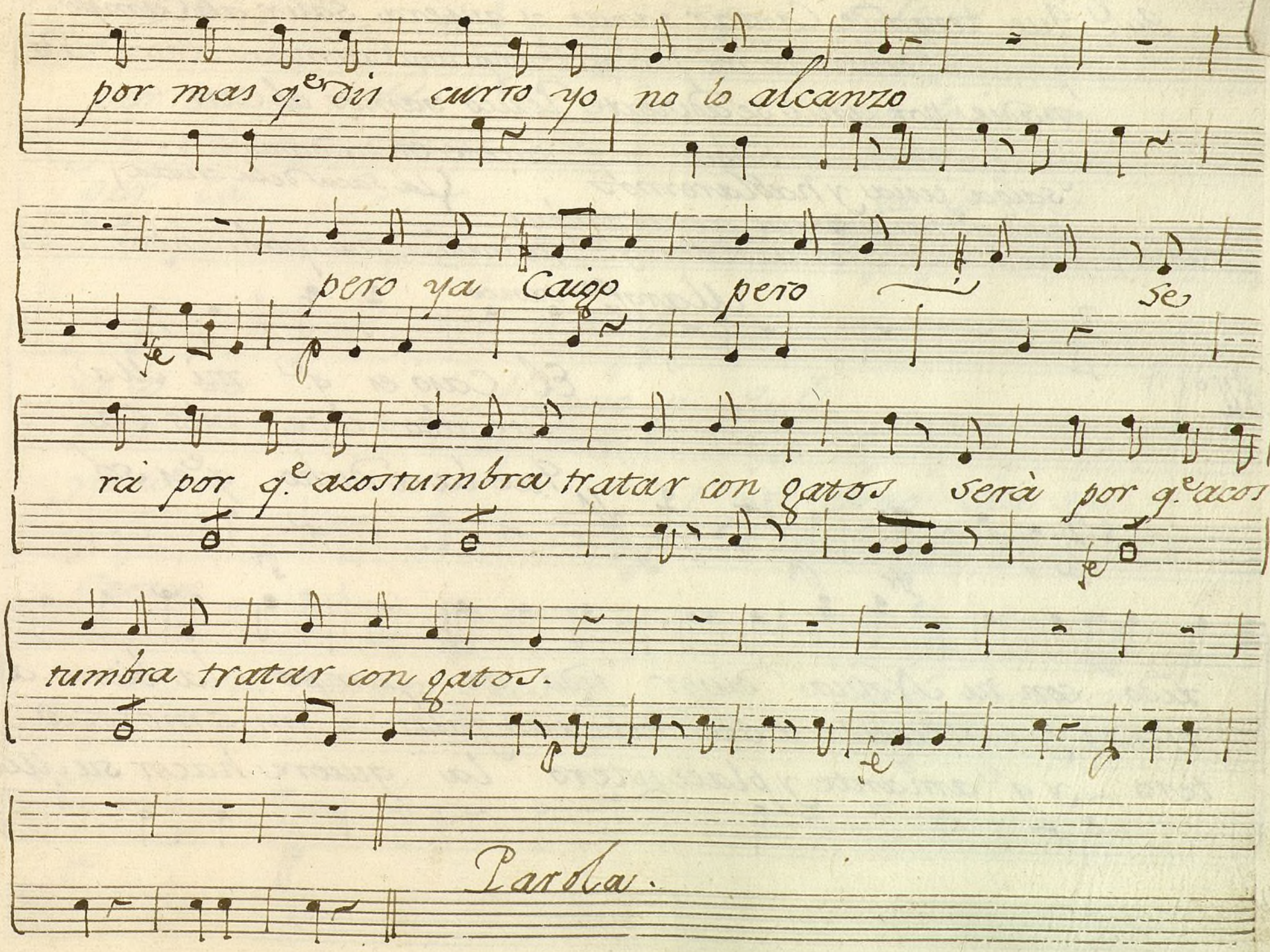
De Laserna.

S.ra Lorenza
S.ra Orozco.
S.r Guerol
S.r Cortinas.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Gu.l Que tenga de Cantar ganas y quiera salir al Campo
quando dentro de mi pecho tengo un Caiman encerrado
nadie por aqui se adviente Perico vamos al caso
y acabemos de saber lo q.e sucede en tu daño
salga uisia y hablaremos (La saca de la choza)
pues q.e no importa a entrambos
(Orozco) tu Pastor creo a de ser q.n remedie mi quebranto.

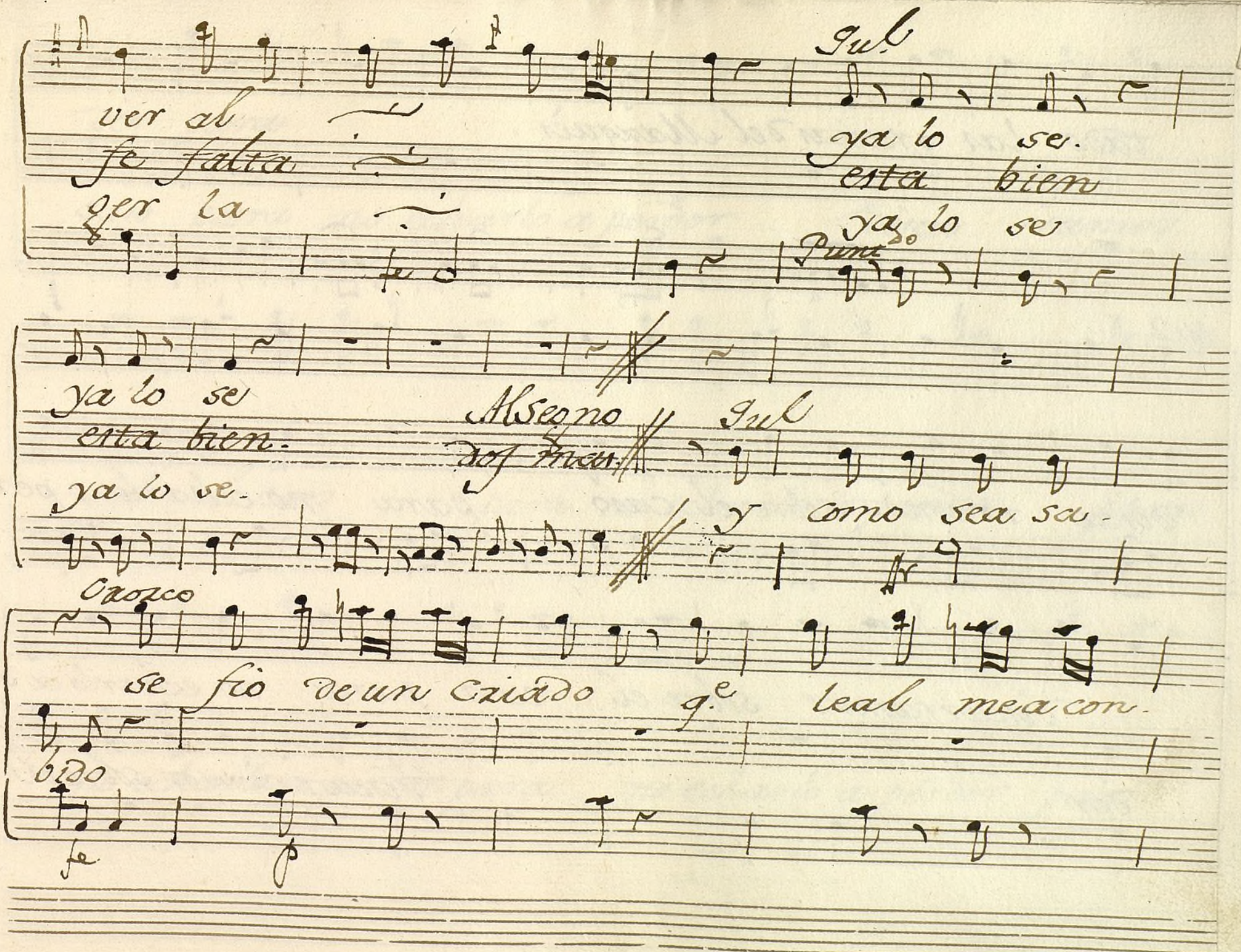
All.o

Marq.sa Orozco

El Caso es q.e mi Ma
que aborrece mis Ca
que la a dicho q.e en sol

tido con tu Novia diver tido al campo la biene a
ricias y entregado a sus delicias falta a mi amorosa
tero y q.e amante y placentero la quiere hacer su Mu-

Ayuntamiento de Madrid



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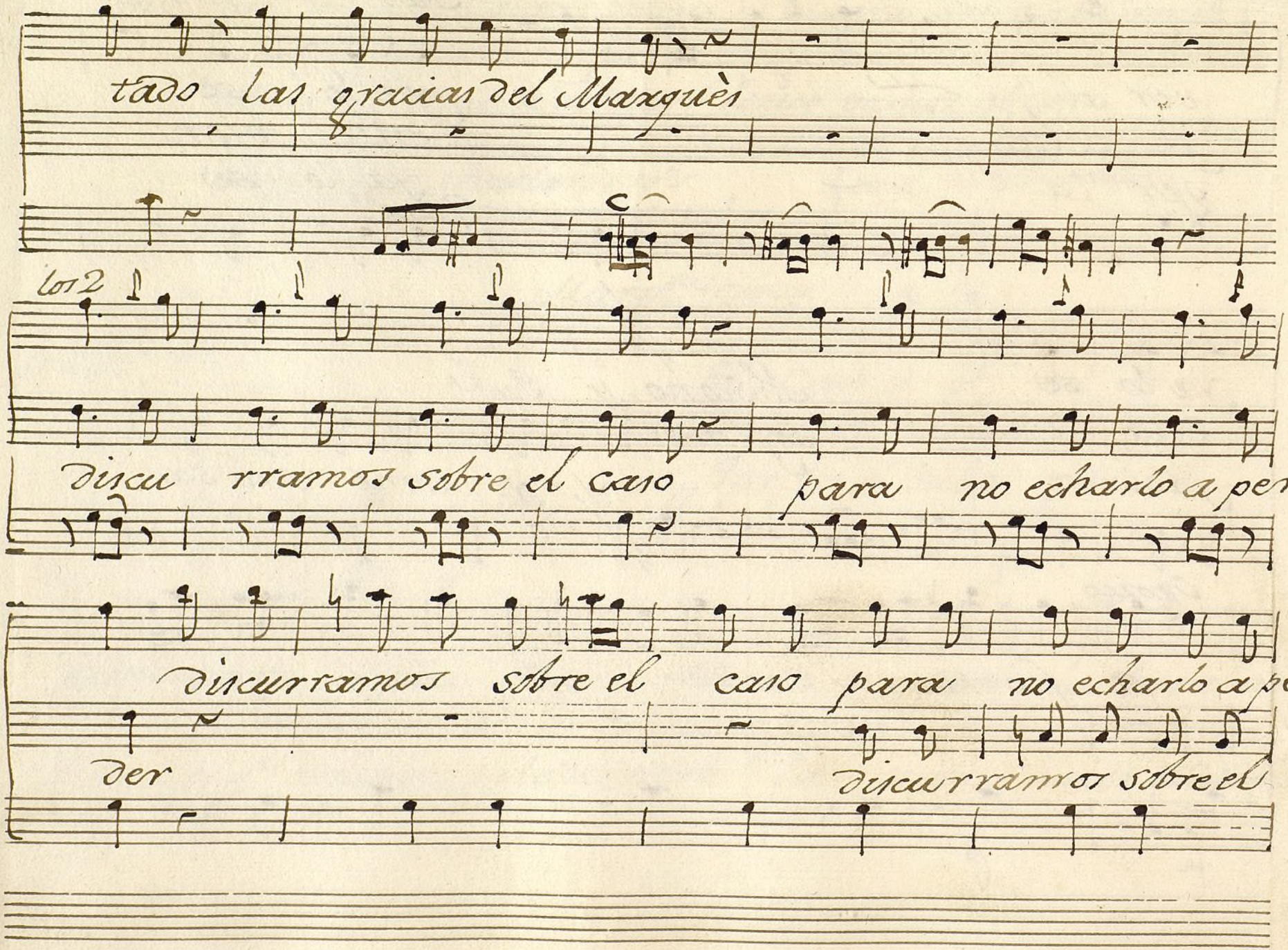

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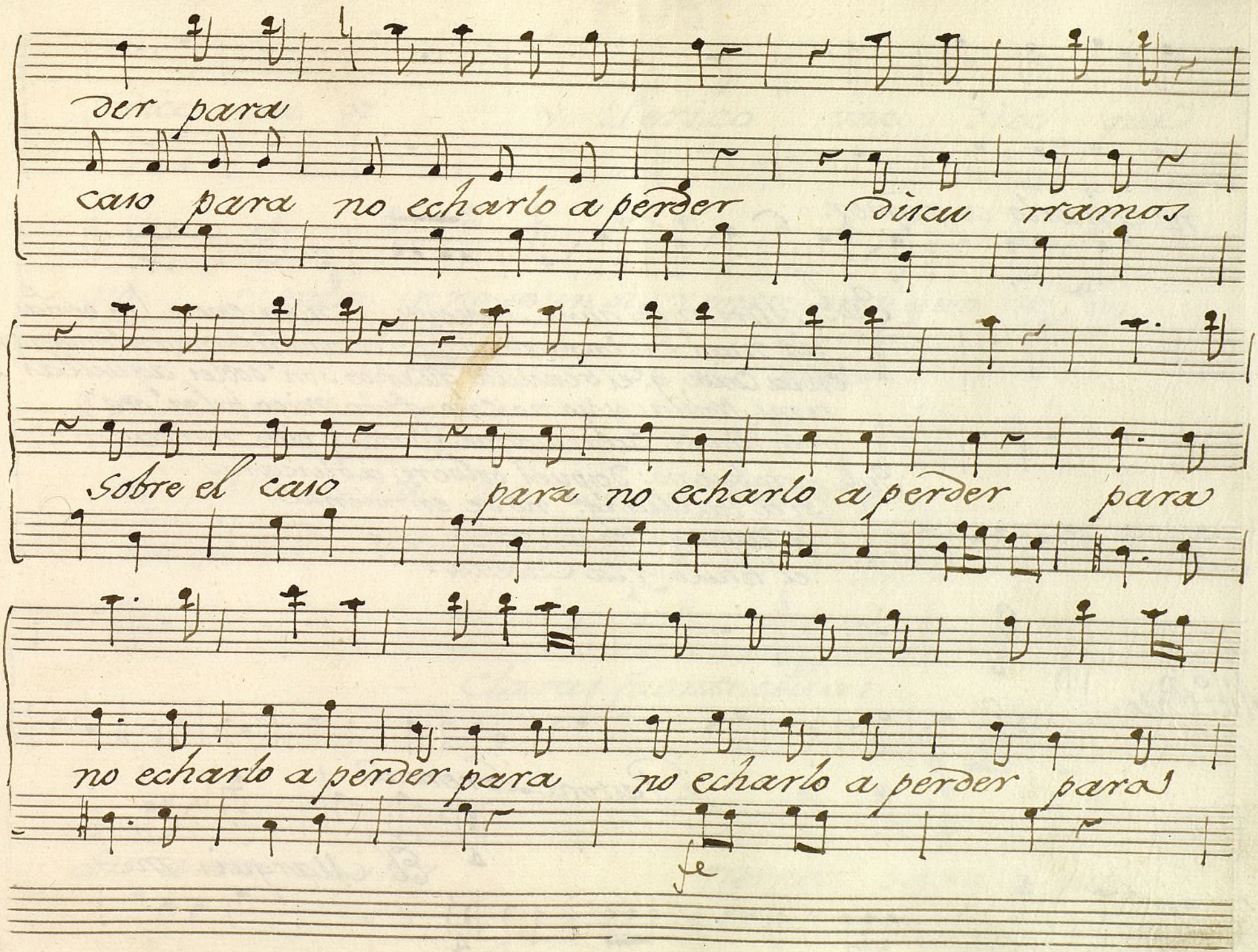

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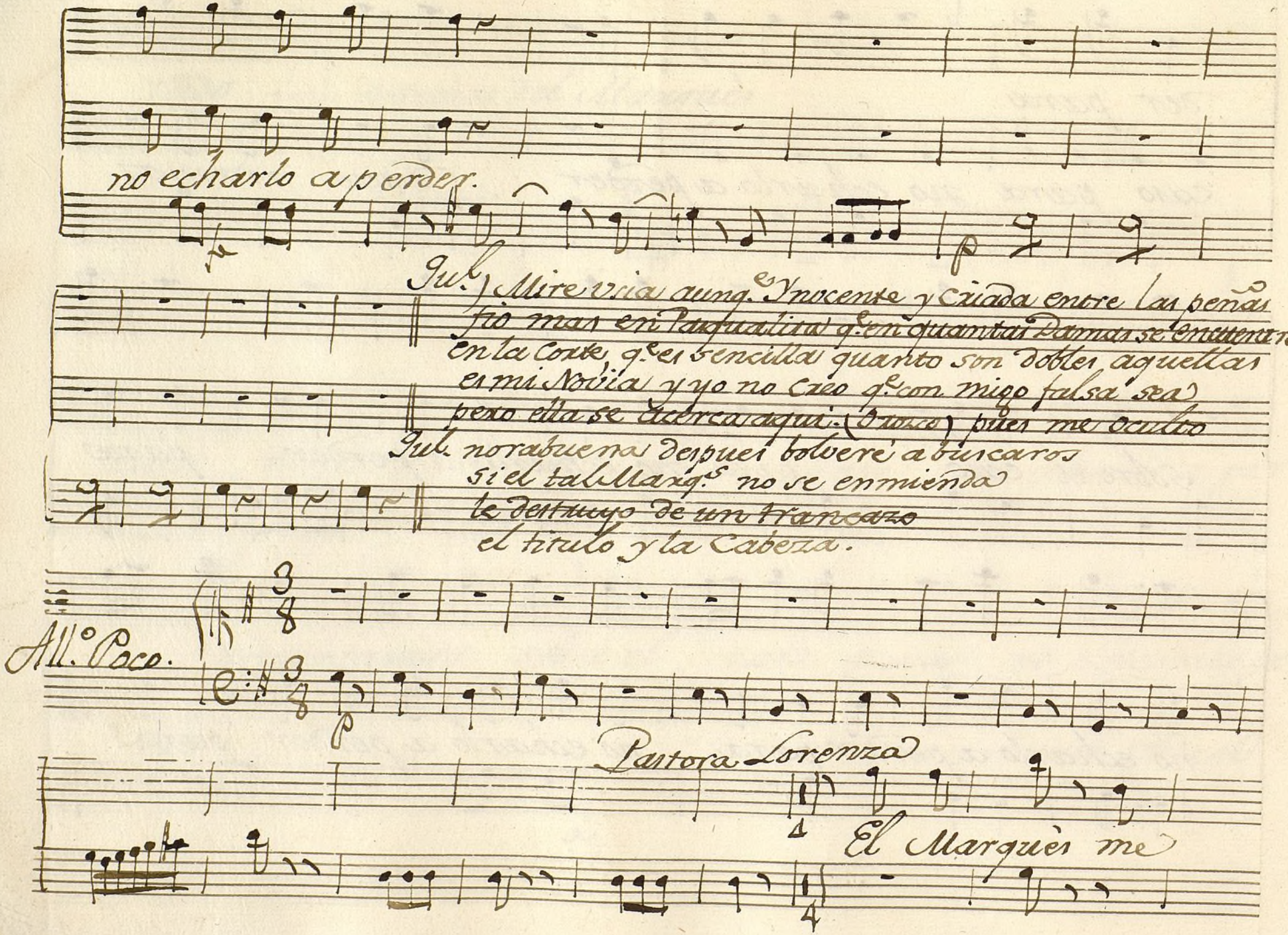
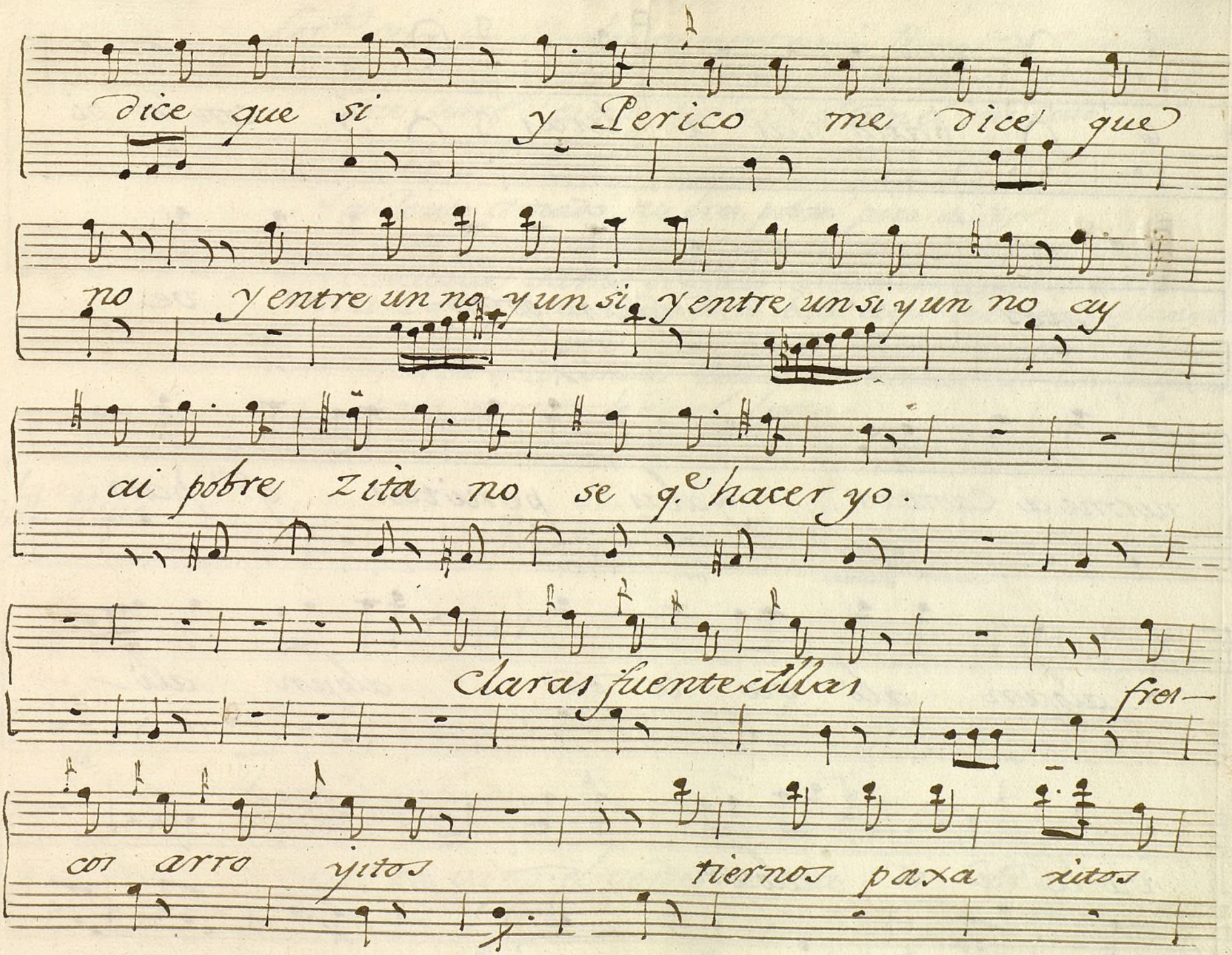


Ayuntamiento de Madrid



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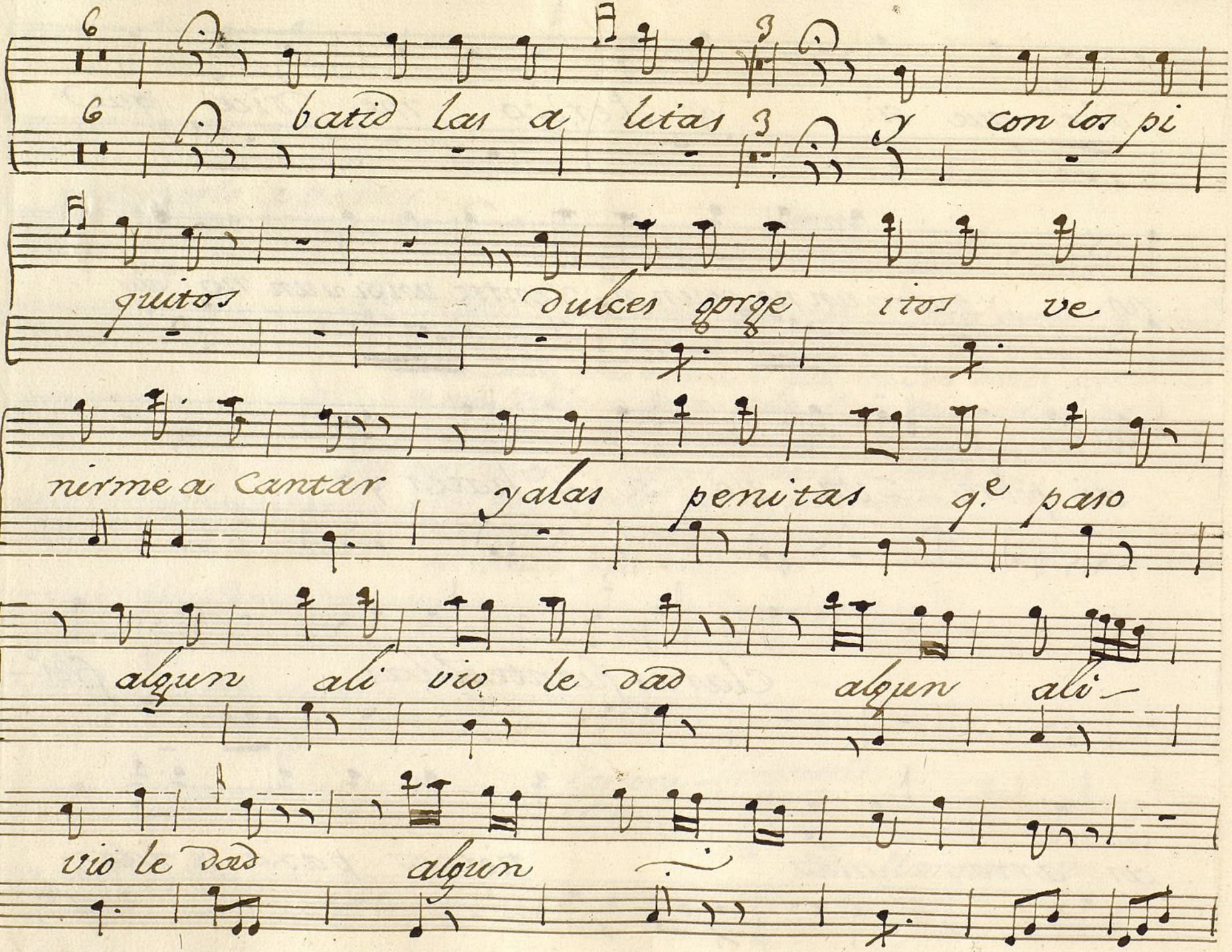


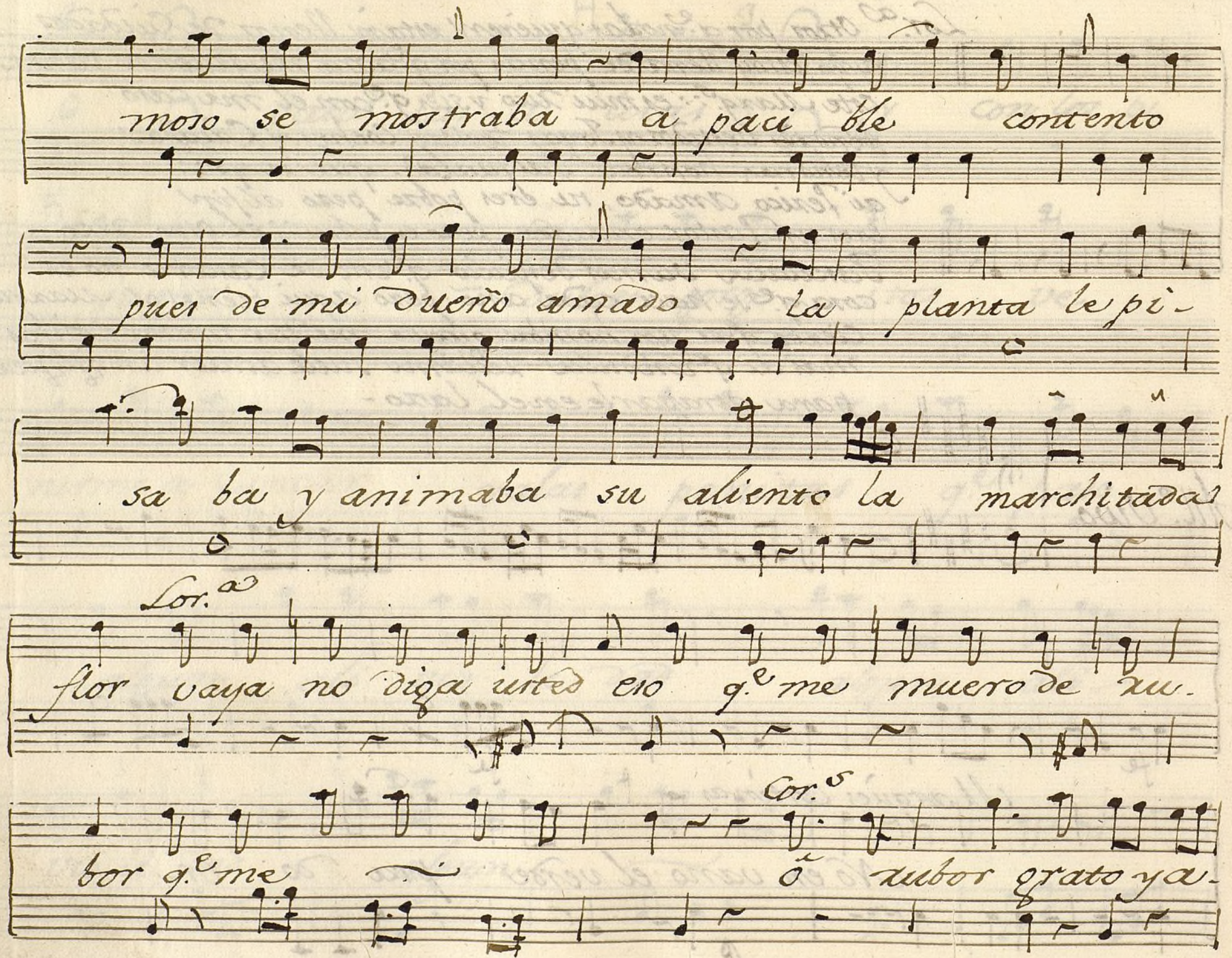
Ayuntamiento de Madrid

Lor.ª Otros por q.e no las quieren estàn llenos de Cuidados
y yo estoy llena de pensar por q.e a mi me quièren tantos
Este Marq.s :: es muy rico y si es q.e con el me caso
tendrè vestidos y Joyas tendrè Coches y Criados
y tendràs hombre Patricia. que te yo ::
ai Perico amado, tu eres pobre pero al fin
eres un Pastor onrrado, pero es pobre :: el otro rico
Patricia vamos despacio q.e esto de Casarse no es
cosa q.e se hace cada año pero aqui biene el Marquès
Cierto q.e es un hombre guapo medio tantas Cortinas
mas ai q.e undulen retiamo suele arraer un ojeazillo
para atraparle en el lazo -

All.o Vivo

Marquès Cortinas

No en vano el verde pra do er-



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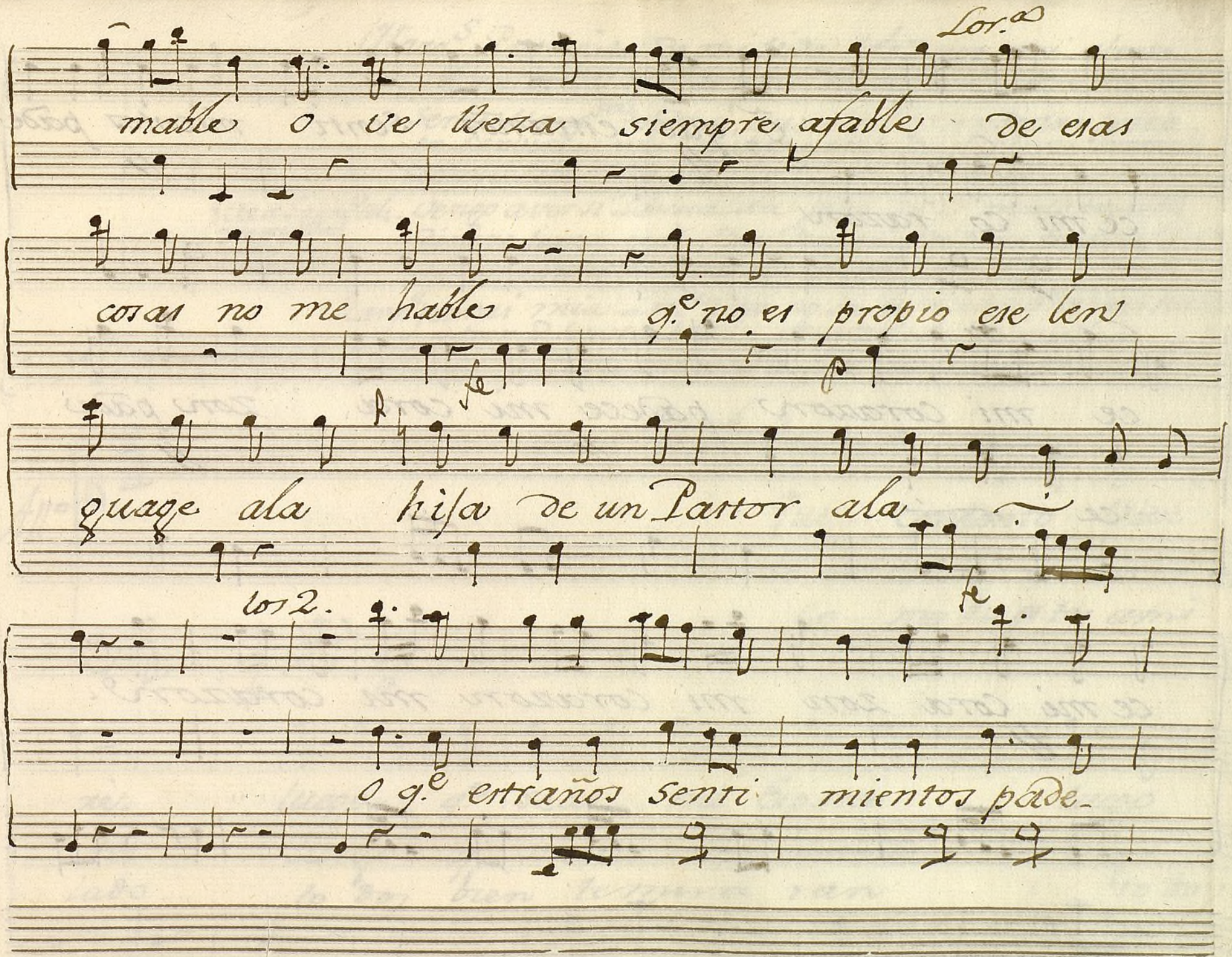

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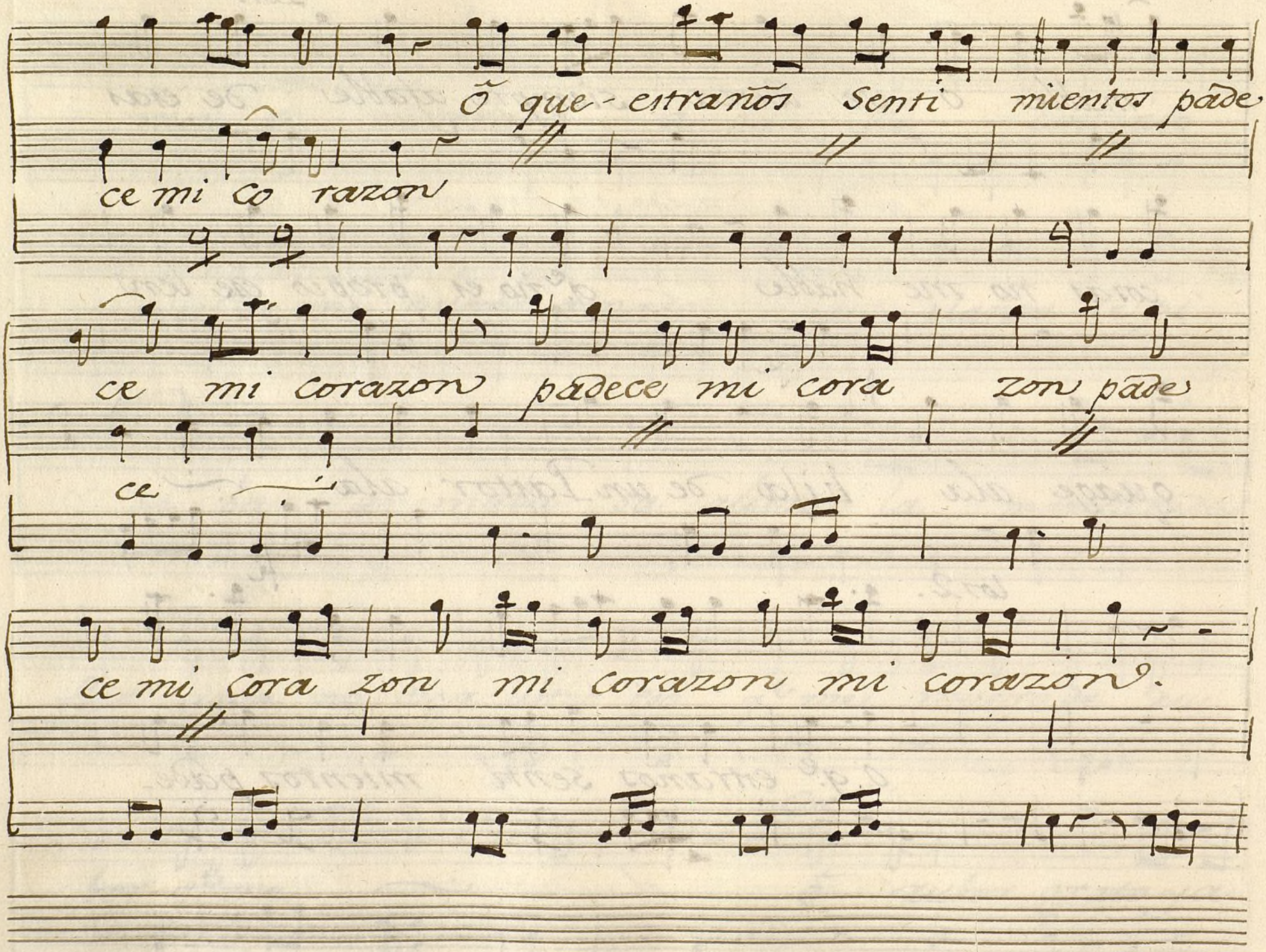


Ayuntamiento de Madrid

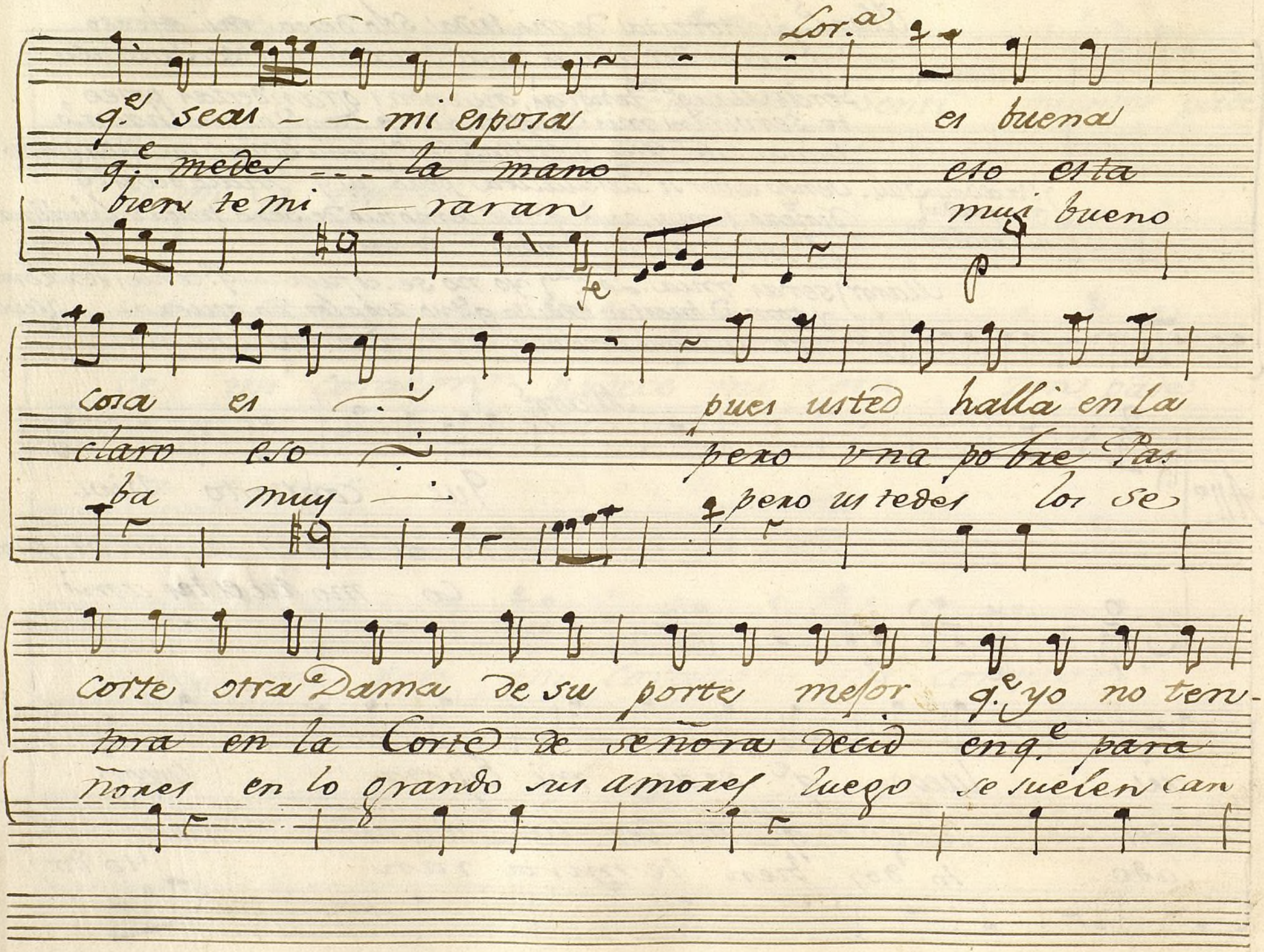
Marq.s Pastorzita de mi Vida Solo desea mi afecto
q.e ntrãs dos almas una Dulce el lazo de Imeneo
Serás Marq.sa tendrás, quantas grandezas poseo
te servirán mis Criados y en fe de q.e pienso hacerlo
toma este rico bolsillo. Lor.a Jesus Señor me averguenso Lo toma
Jul.o Va a Salir y regresa alborotado Vengo aver si Pascualita pexo ay q.e malo ha estado
Dinexo toma, sayó q.e este demonio de Sexo tenga tal inclinacion
al maldito del Dinexo: Serás
Marq.s serás mia. Lor.a yo no se. es fuexza q.e tentes hablemos Zelebrave
y tomad buestro bolsillo q.e yo regalos no quiexo.
Jul.o esto ya tiene otro ver lo q.e le dicen entre hemos.

All.o

Marq.s

Que — contento Vivi
te sa care de este mon
co — mo tu eres ami

xi. luego q.e seas mi Esposa luego
tes luego q.e me des la mano luego
lado to do bien te mira ran to do



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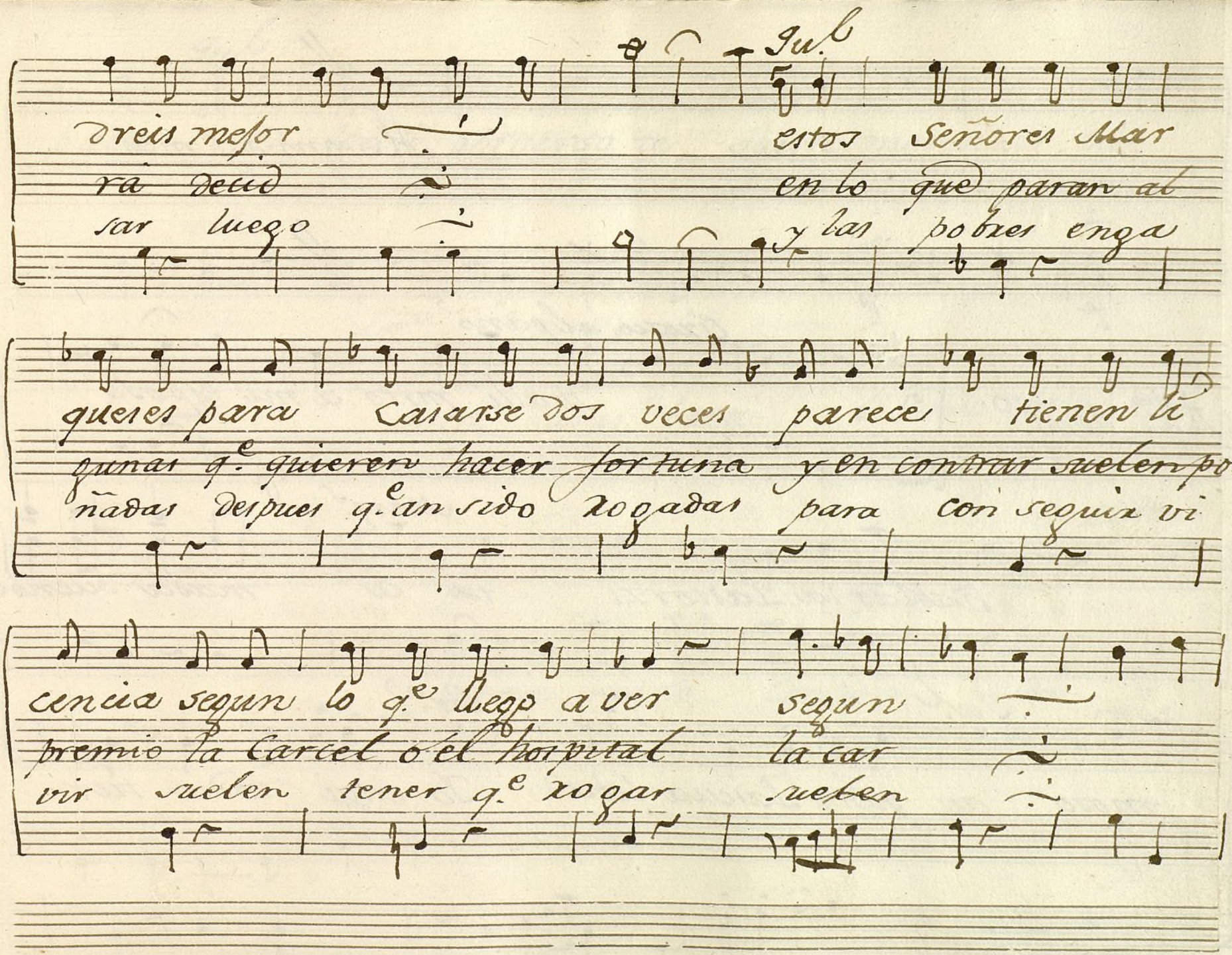

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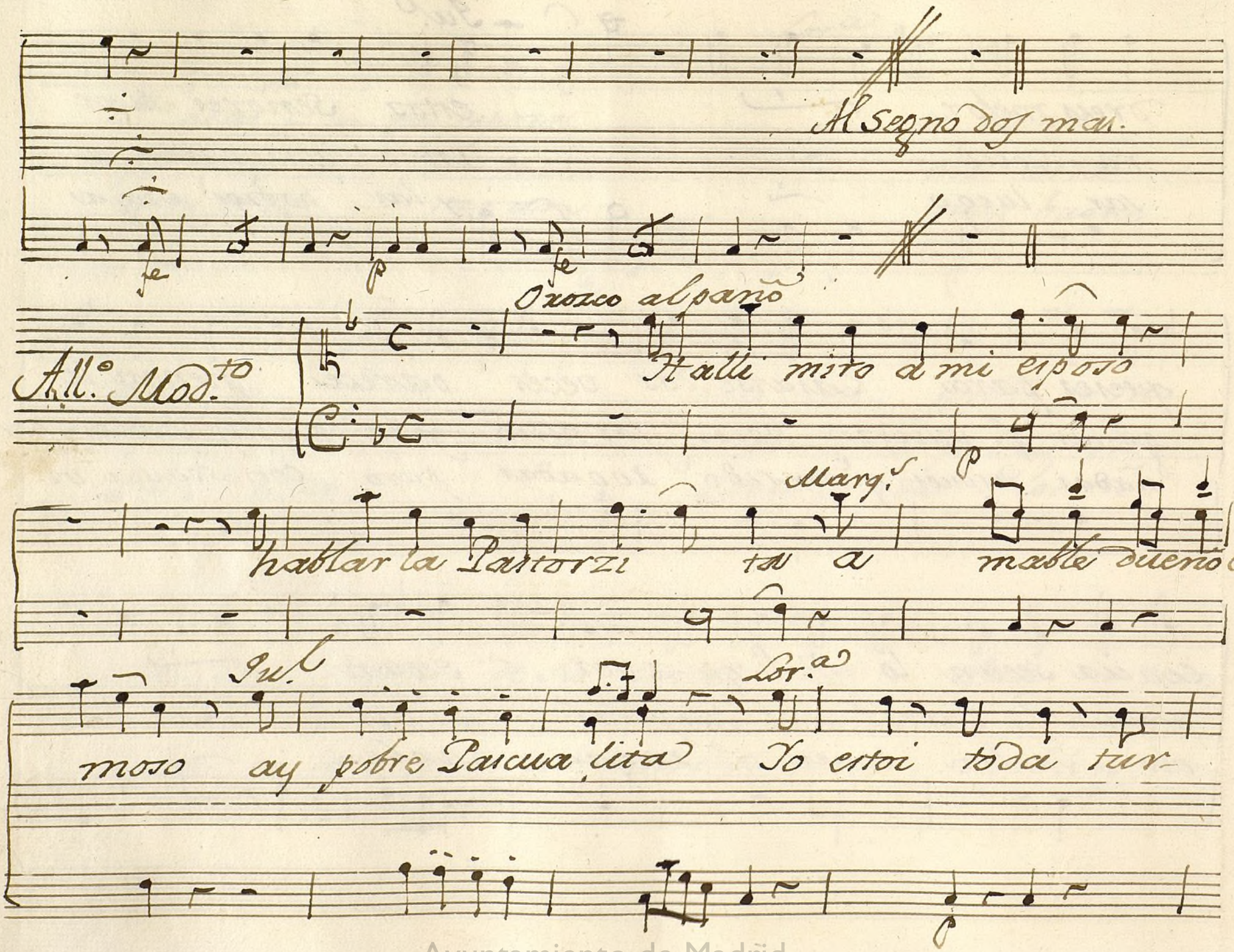

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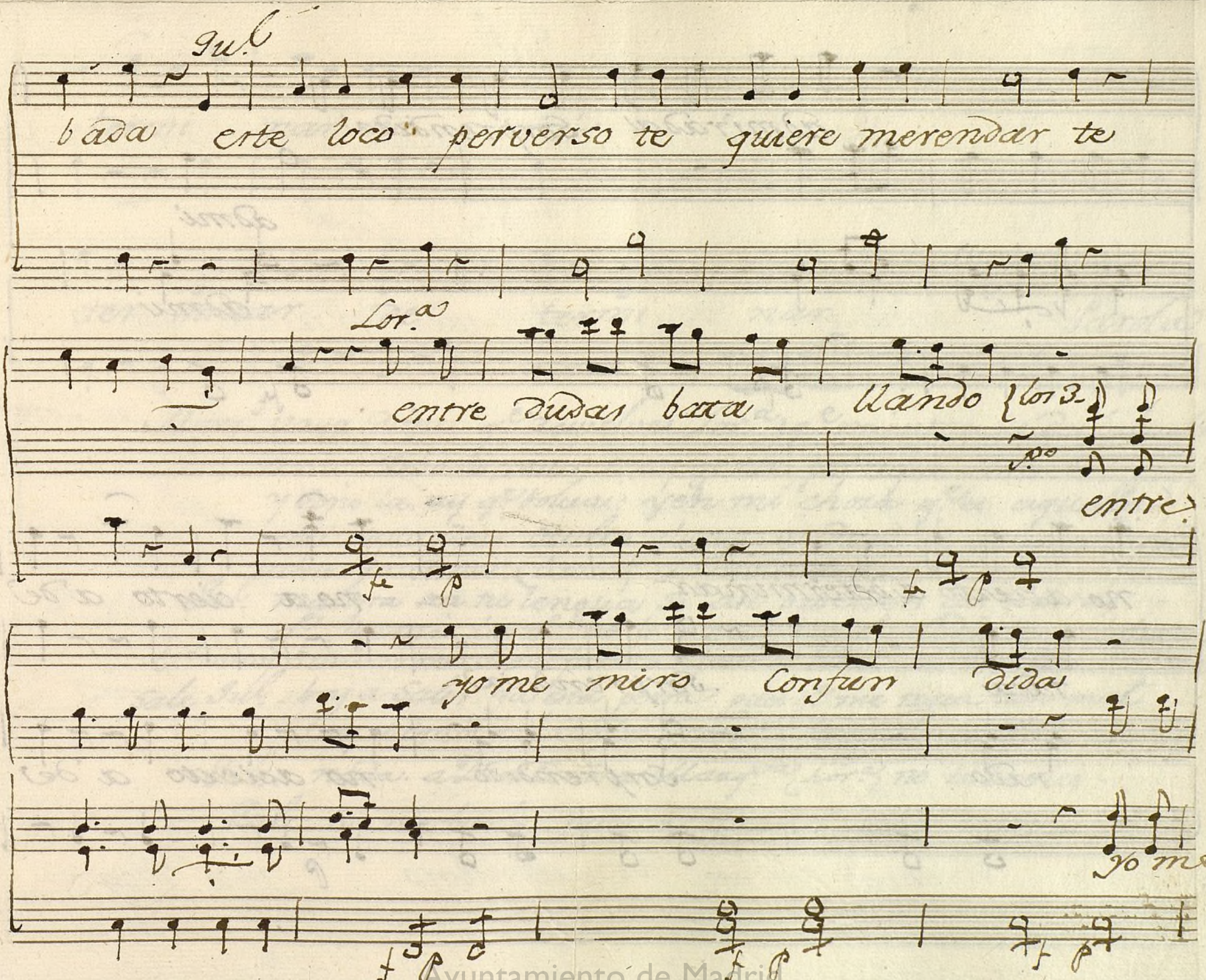

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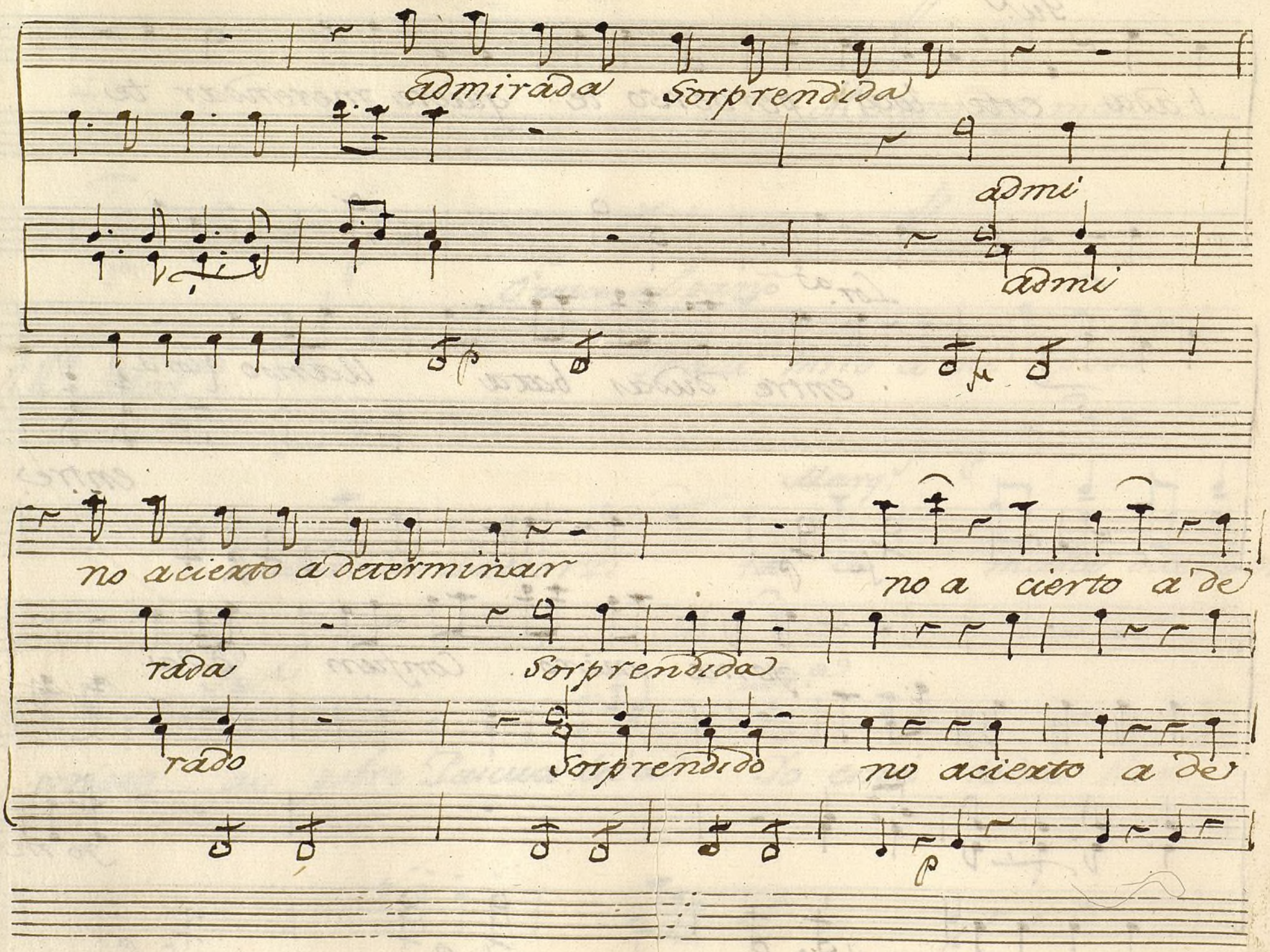

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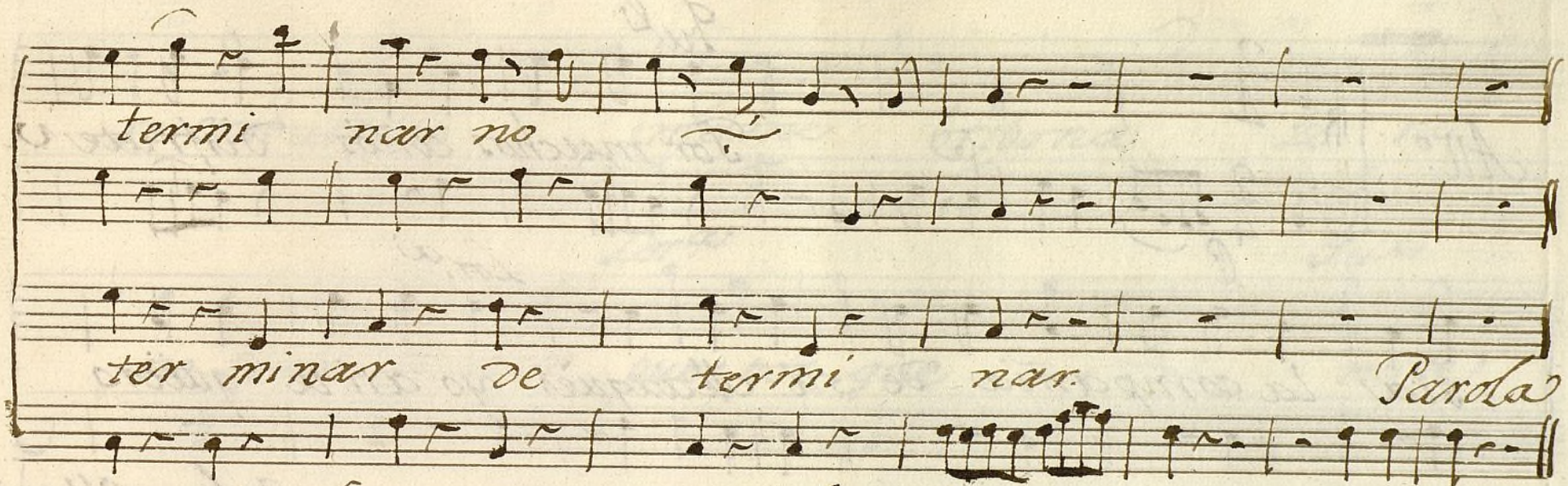
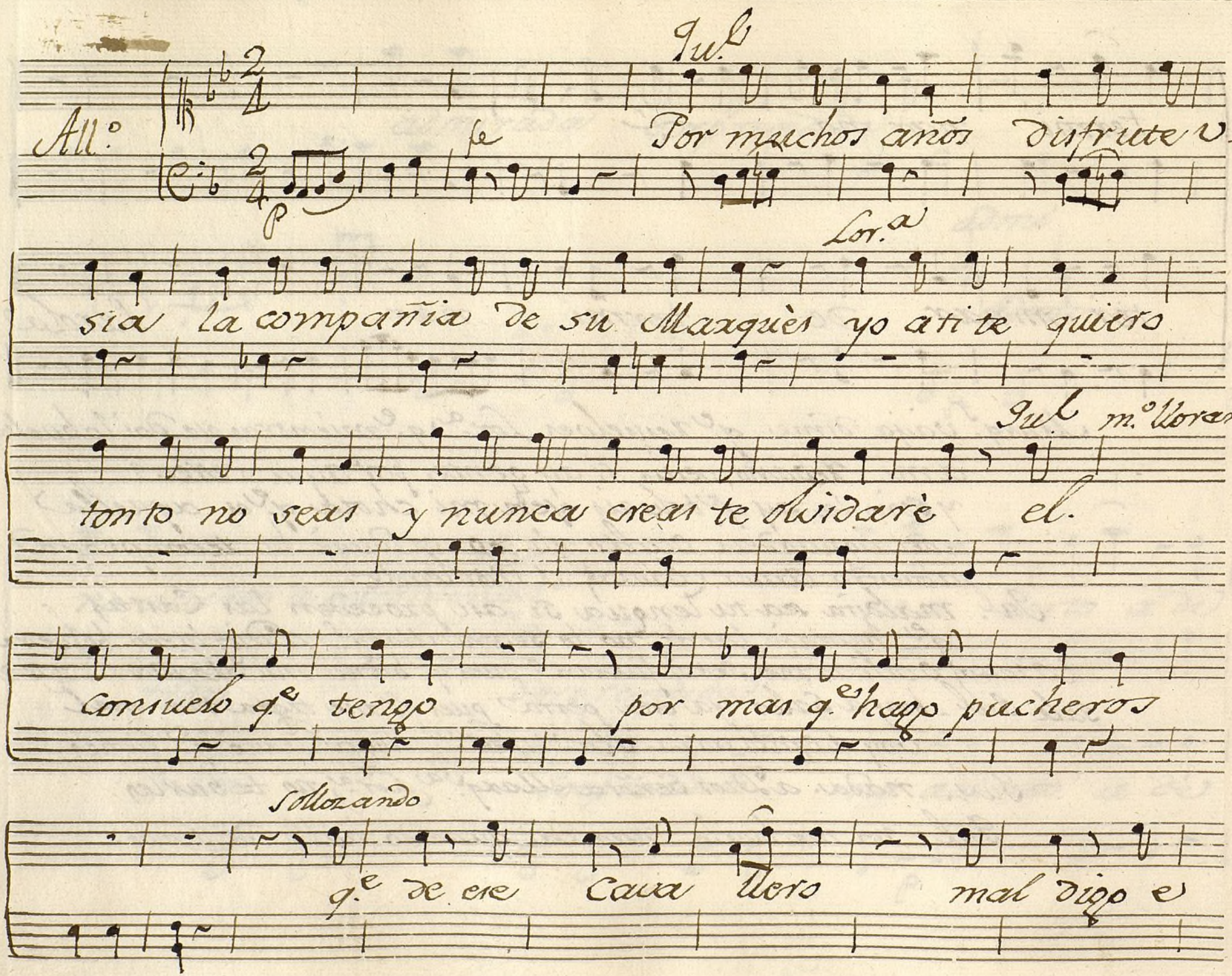


Marq.s vaya Dime q.e Resuelves Lor.a) q.e mientras yo doi la buelta
a mi Retrato, veais si ay gente por aqui cerca
y Sino la ay q.e boleais yen mi chora q.e es aquella
me aguardeis oculto y luego q.e daré la recompensa
a tuerto amor. (Sorca) d' ifudente
Jul. malvira sea tu lengua si asi proceden las Cartas
q.e hazen las q.e no lo sean (Marq.s) a Dios luego bolveré
(Sorca) ocultarme Sera fuerza? pues q.e viene mi Madre y sera
Sale Jul.a boy a Salir ya esta perra pues q.e me trata tan mal
boy a embiarla ala... (Lor.a) llega Perico q.e tienes
Jul. nada. a Dios Señora Marq.sa (Lor.a) no te burles
Jul. no me burlo. nunca quando hablo de veras.

Ayuntamiento de Madrid



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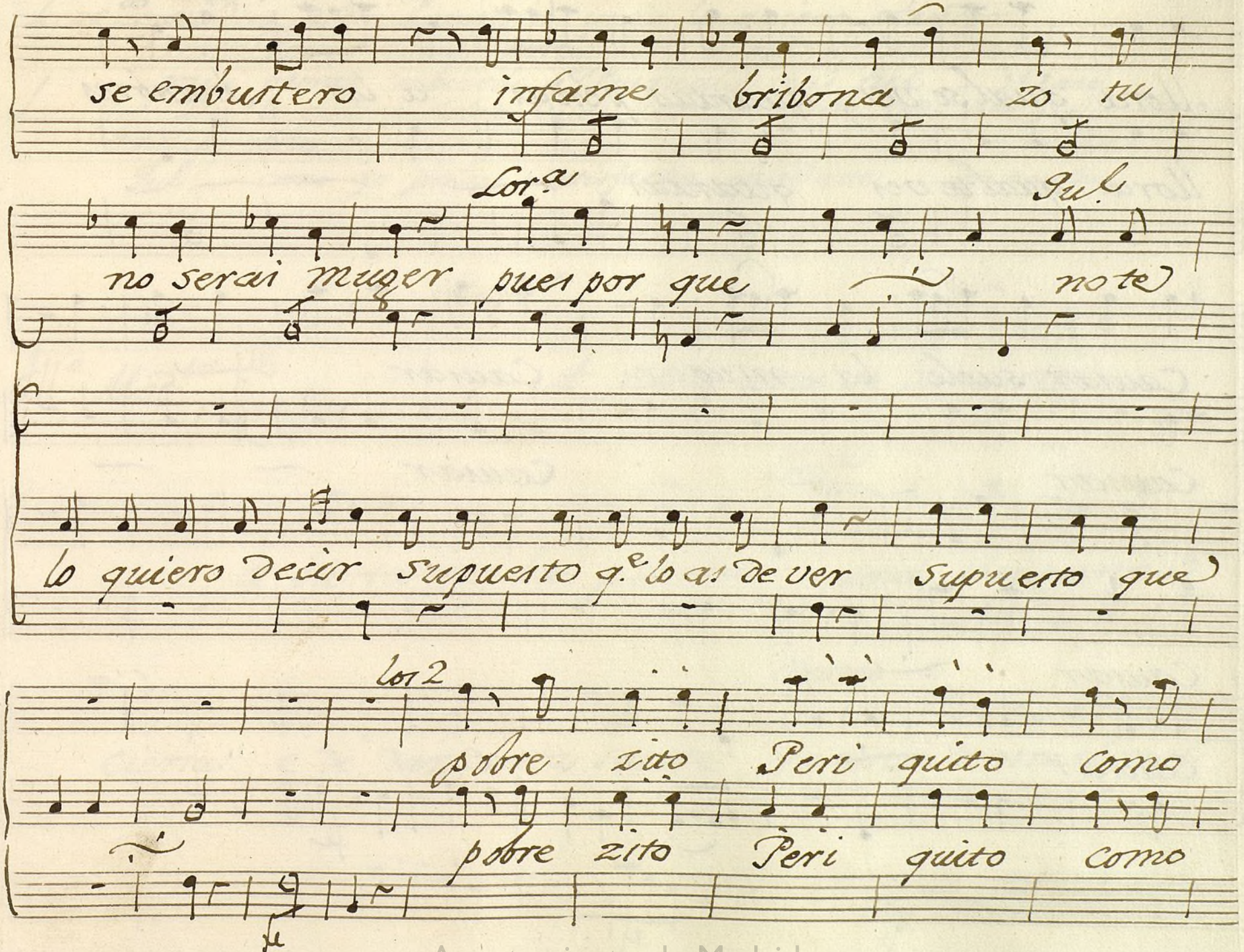

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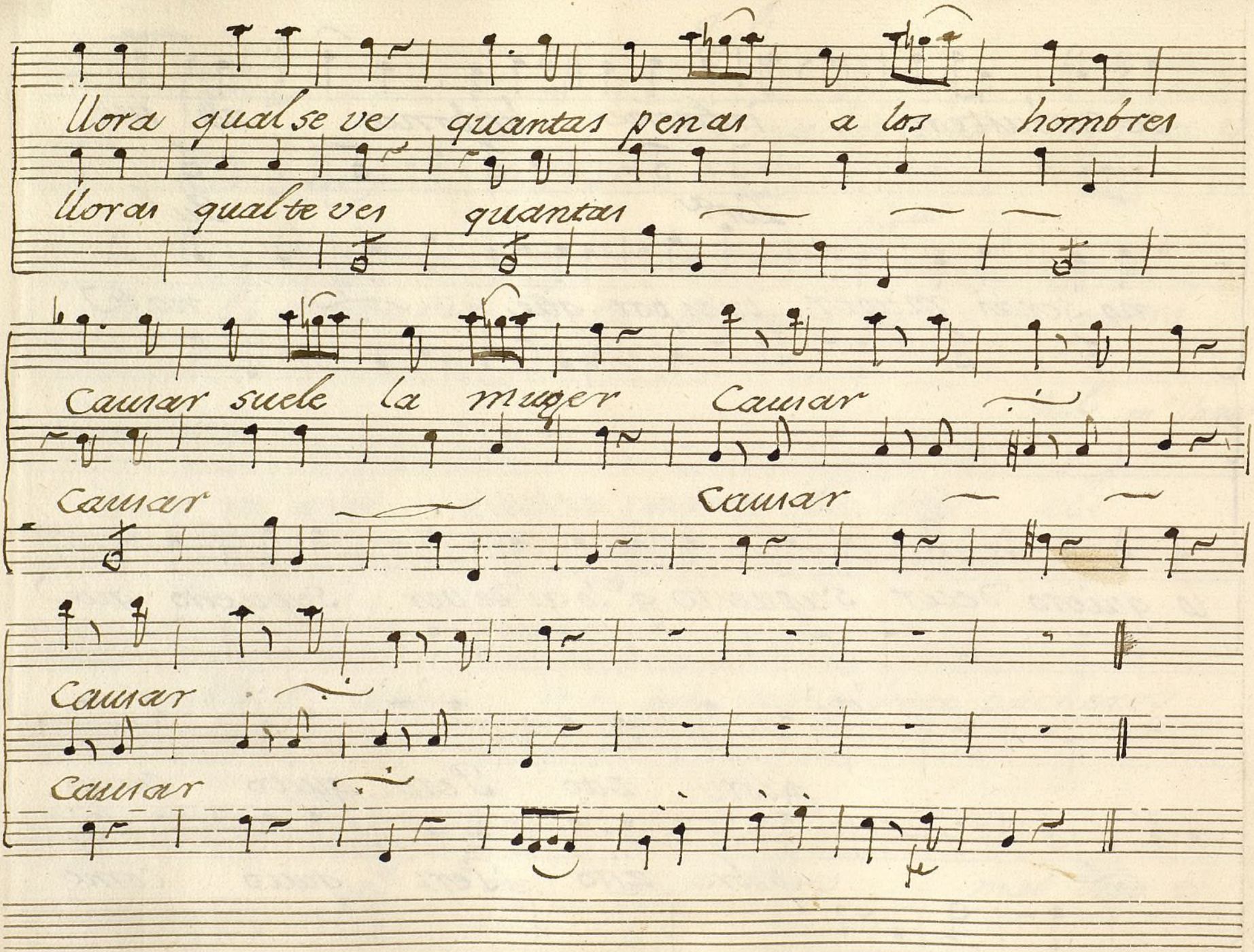
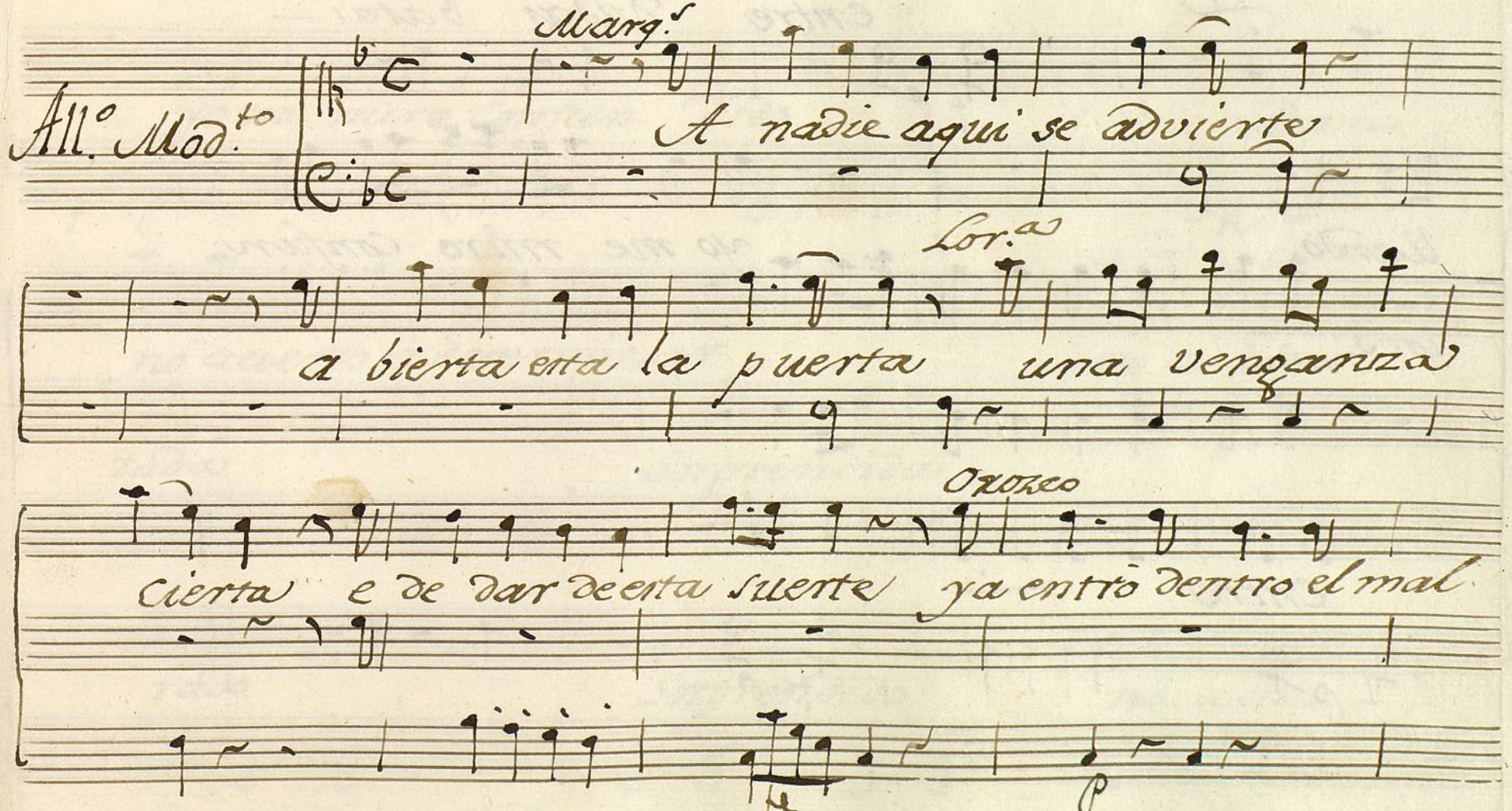


Ayuntamiento de Madrid

Lor.ª a Dios, a mi Periquito yo no le quiero ofender
mira Perico cuando acordé con migo enfadado estéi
mui pronto conbcerás q.e Pasquala te es fiel — {Vase
Sul. Dios lo quiera salga Osia y oculta a este lado esté. {Saca ala Oxozco
Oxozco esta bien. — — — — — — {se Oculta
Sul.. como yo pueda satisfecho quedaxé — {se oculta



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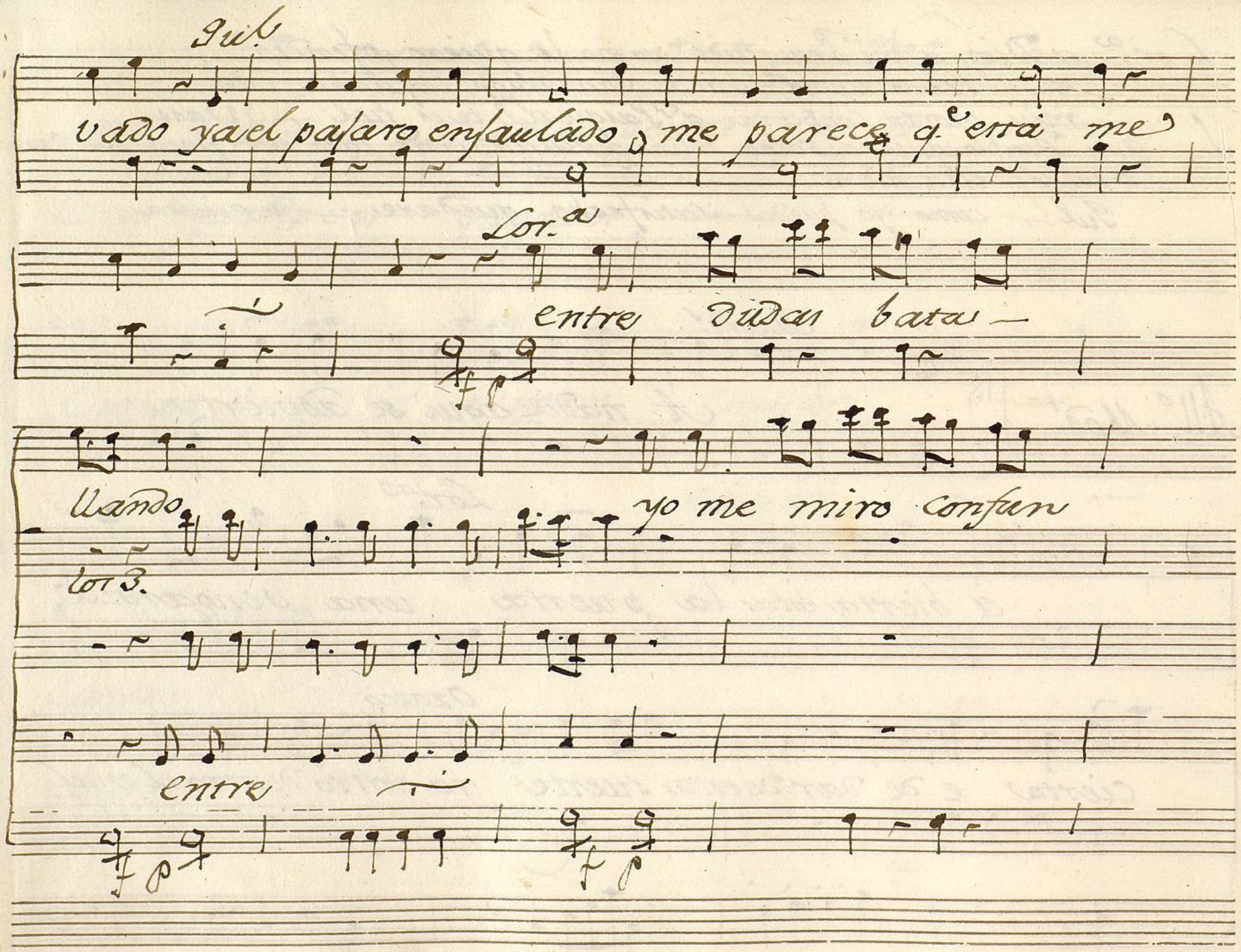

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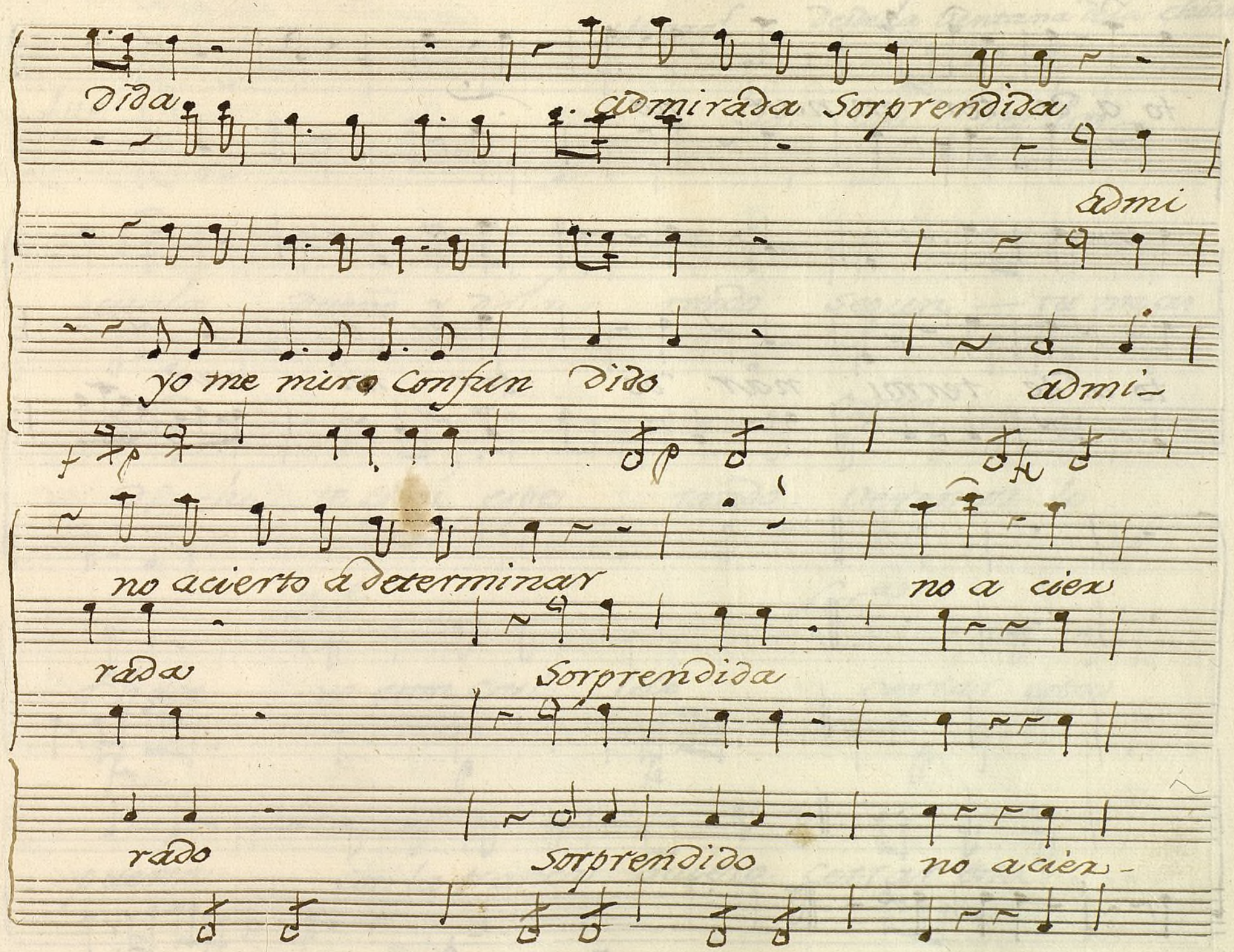

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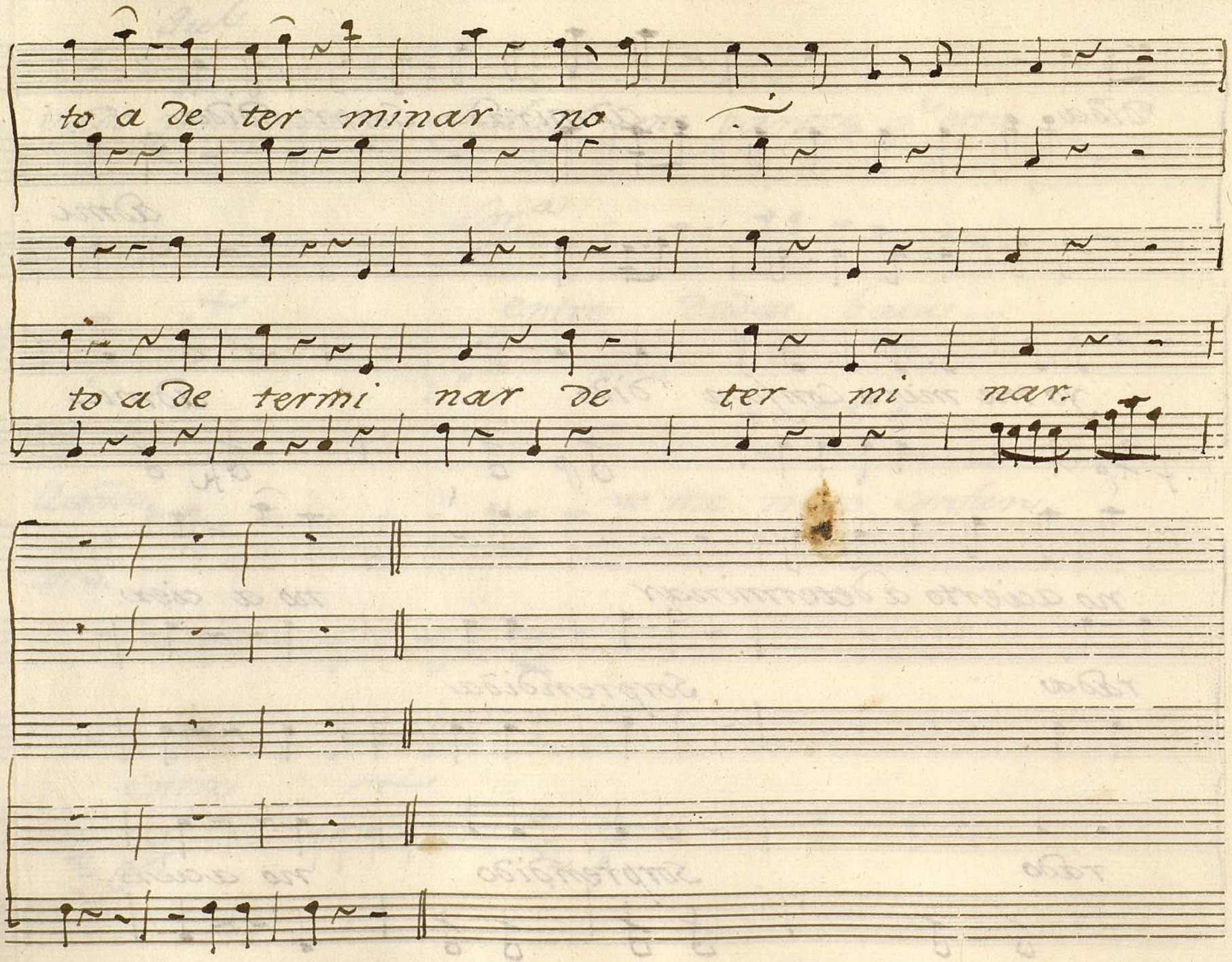

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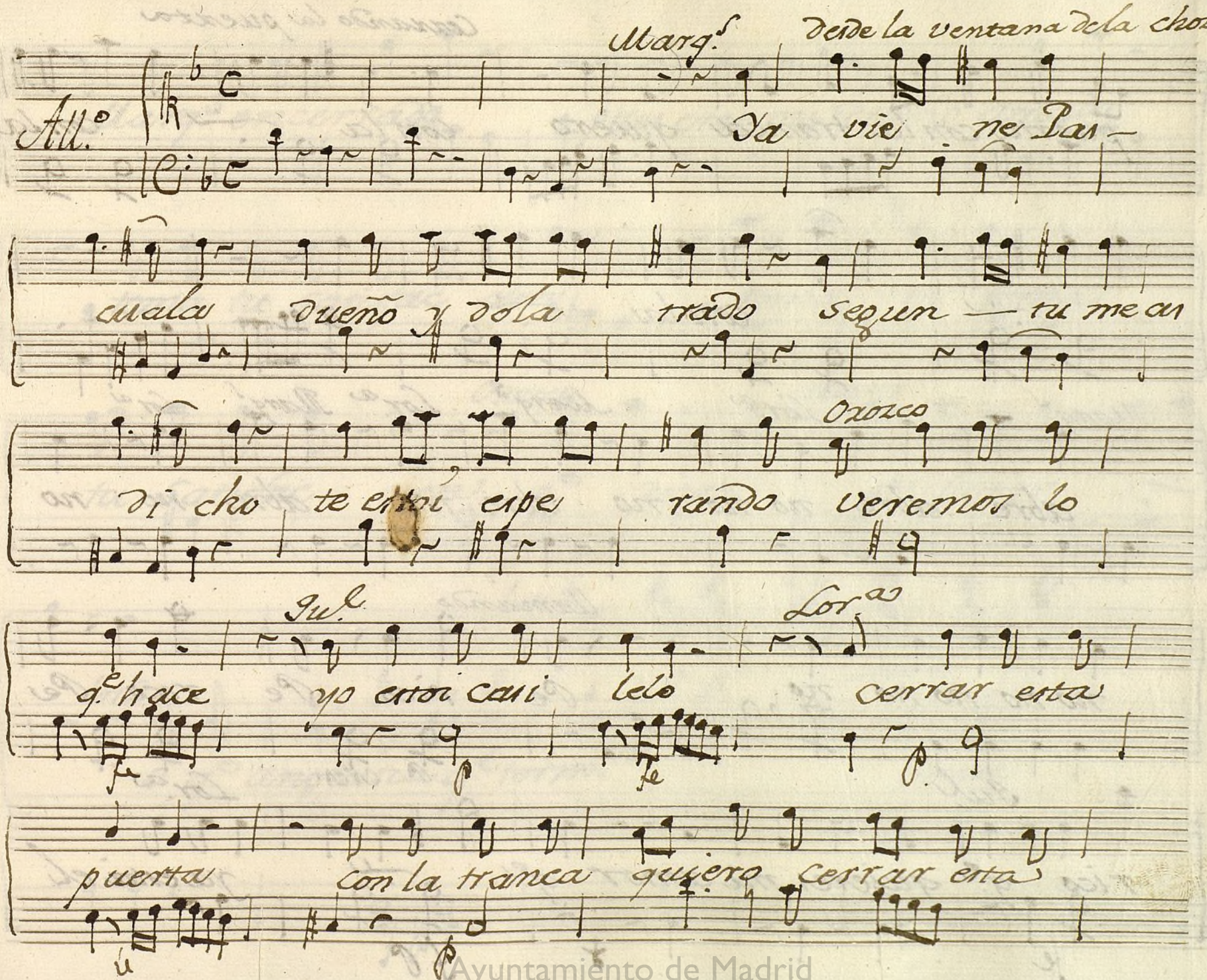

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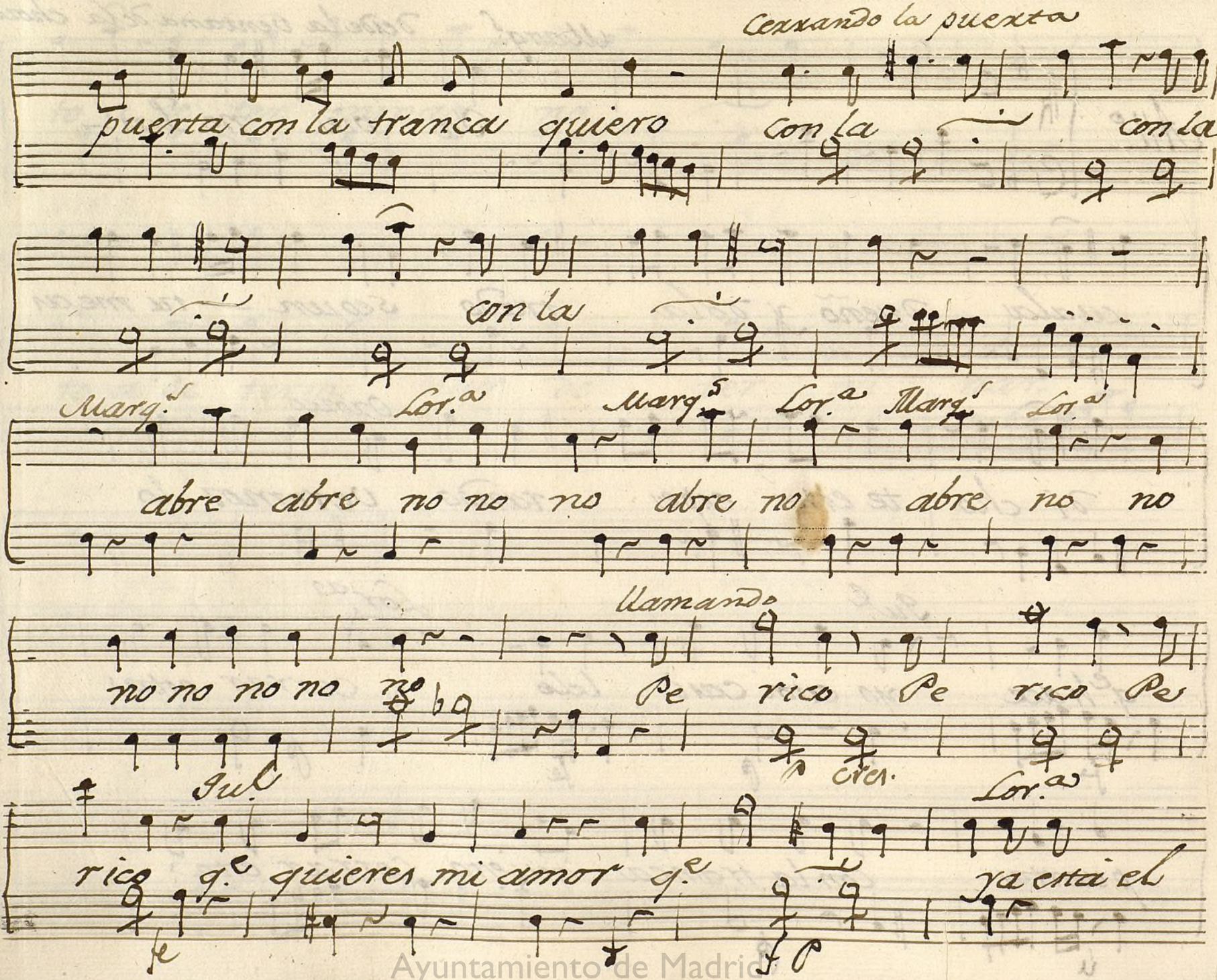

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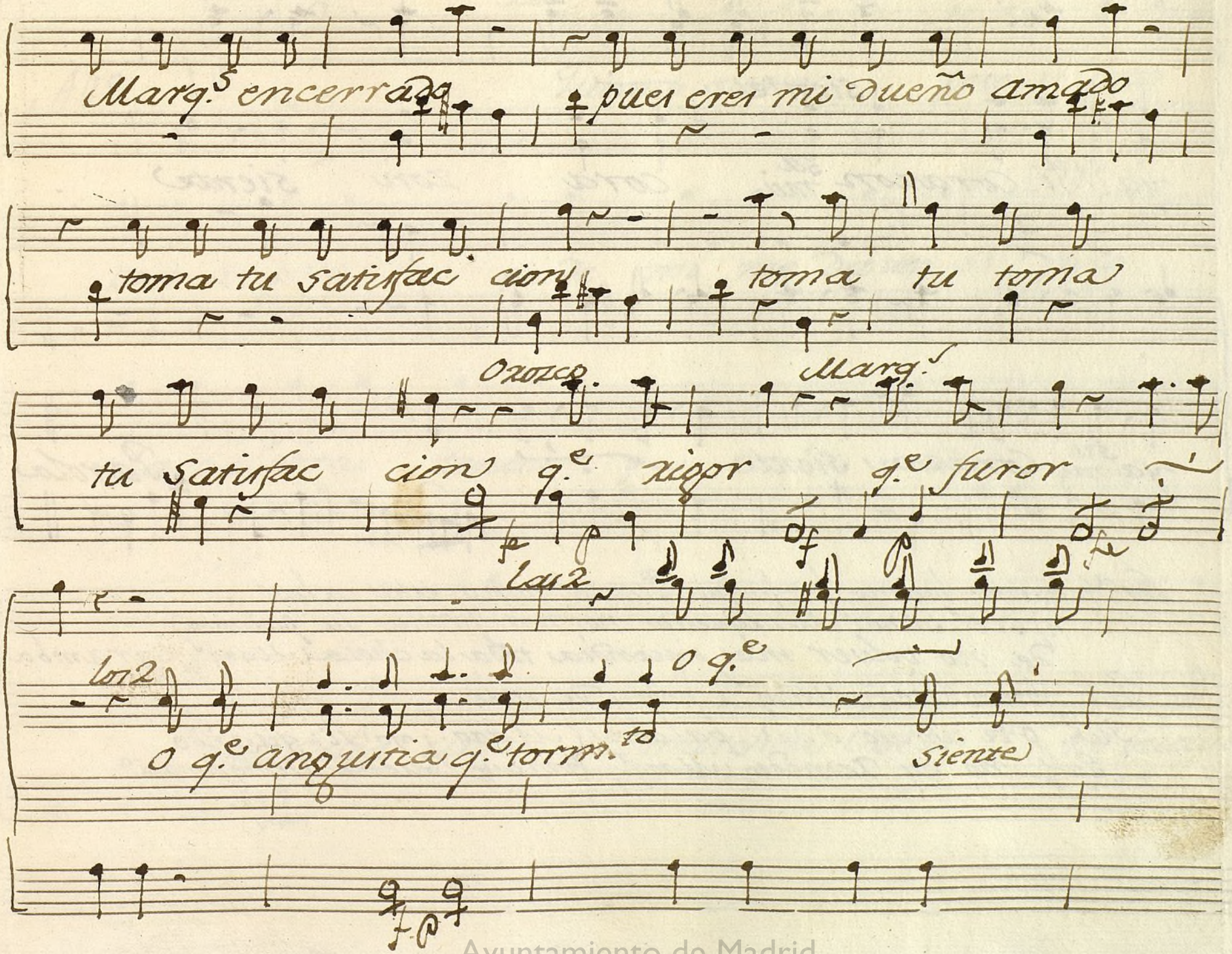

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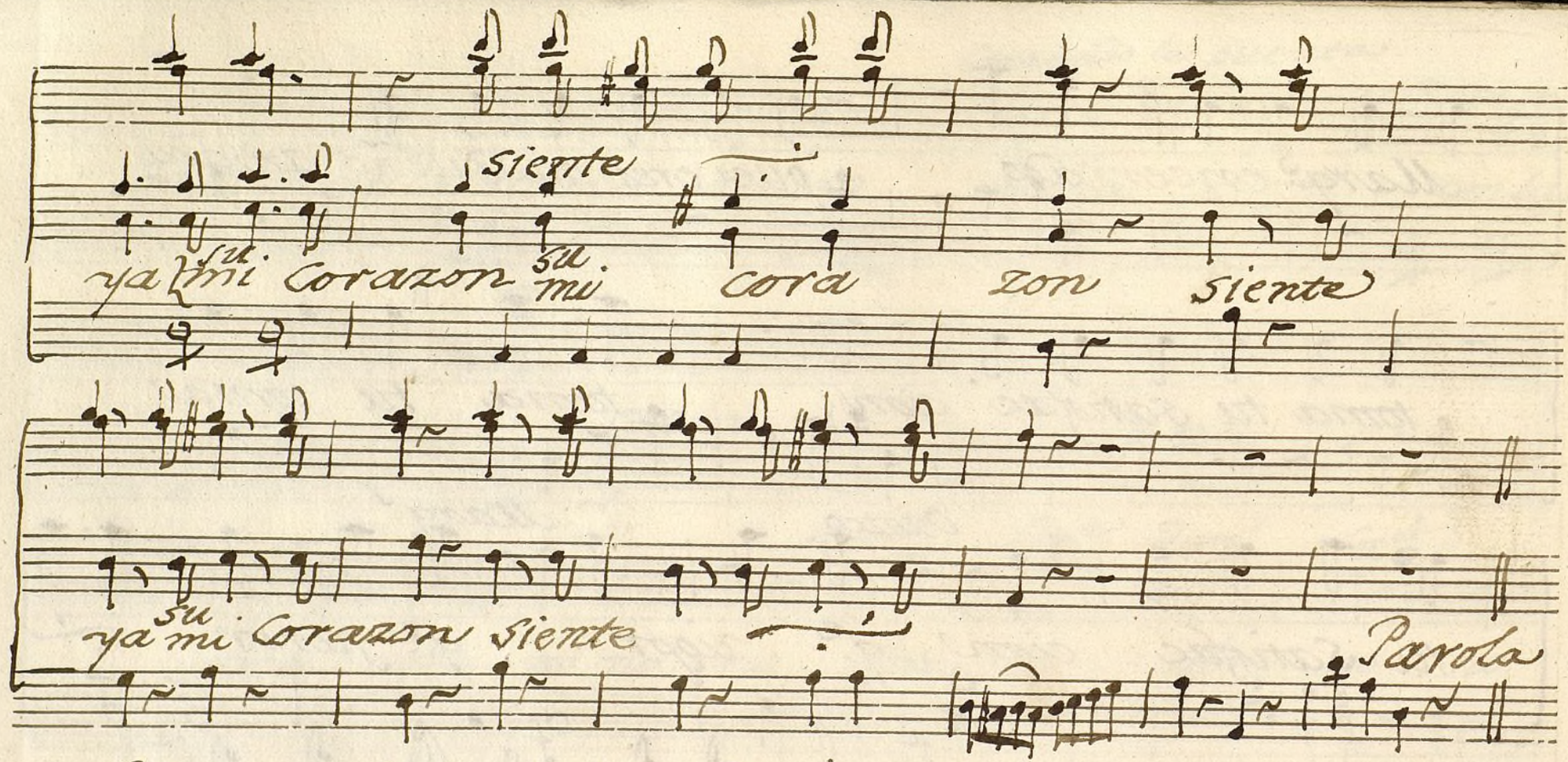
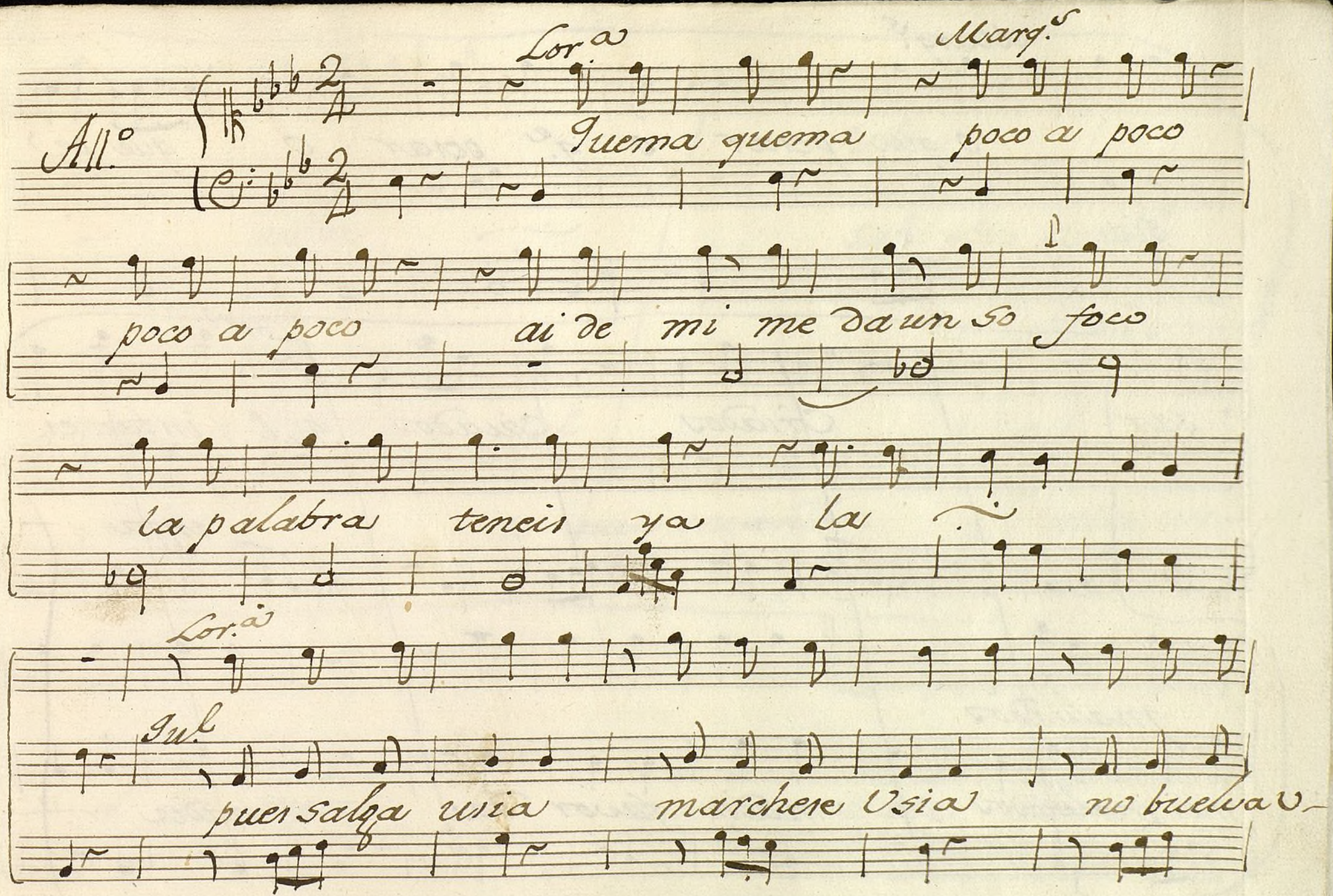


Lor.a bueno bueno ja ja ja. Perico toma esta dacha
y si el Señor Marquesito no nos prēsta su palabra
de no volver mas incendia toda la choza (Marq.s) caramba
Jul. bien dices (Marq.s) pobre de mi
Jul. o te abraso o das palabra (Marq.s) yo: si: quando
Jul. no ay remedio (Marq.s) tomase buena venganza

Ayuntamiento de Madrid



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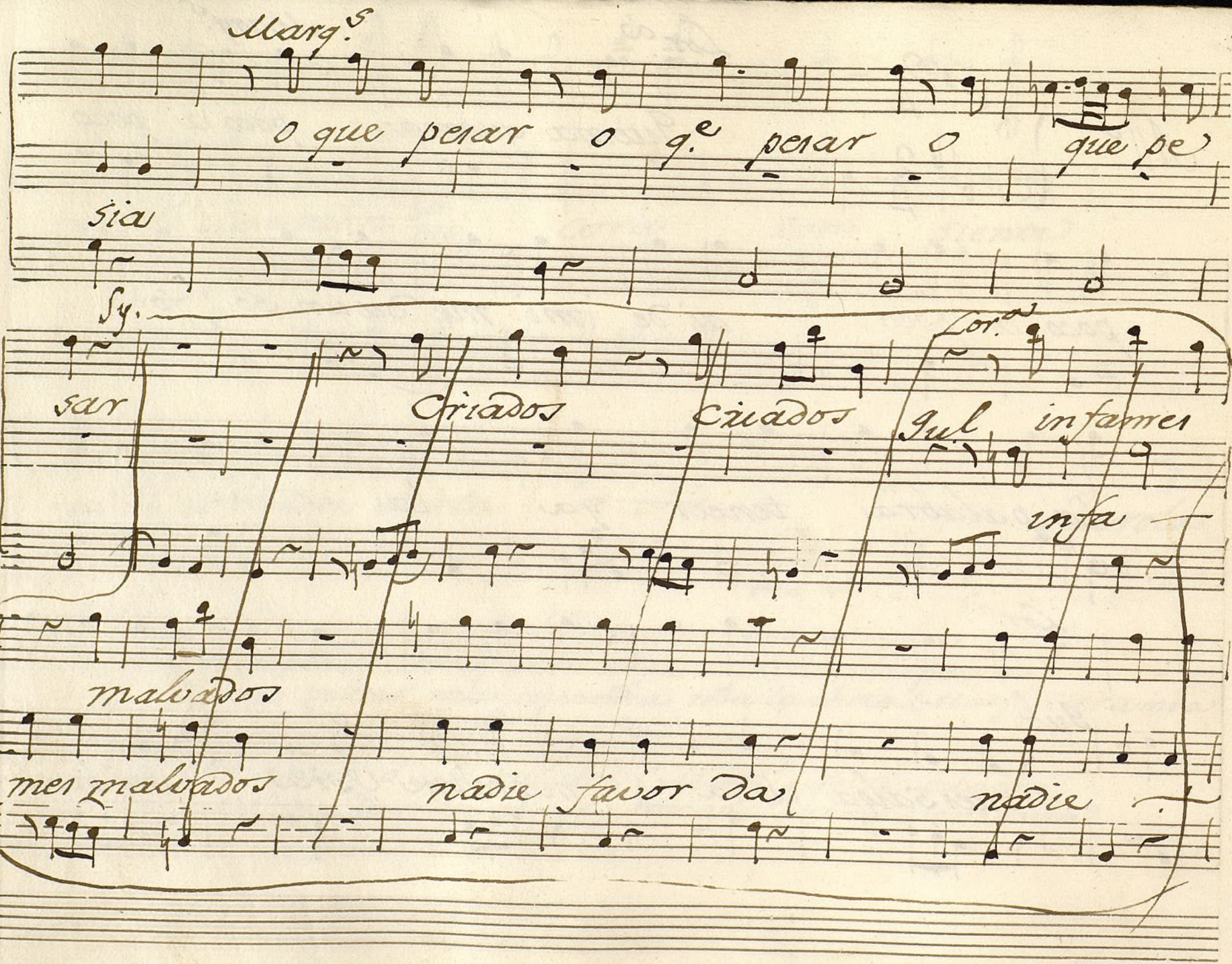

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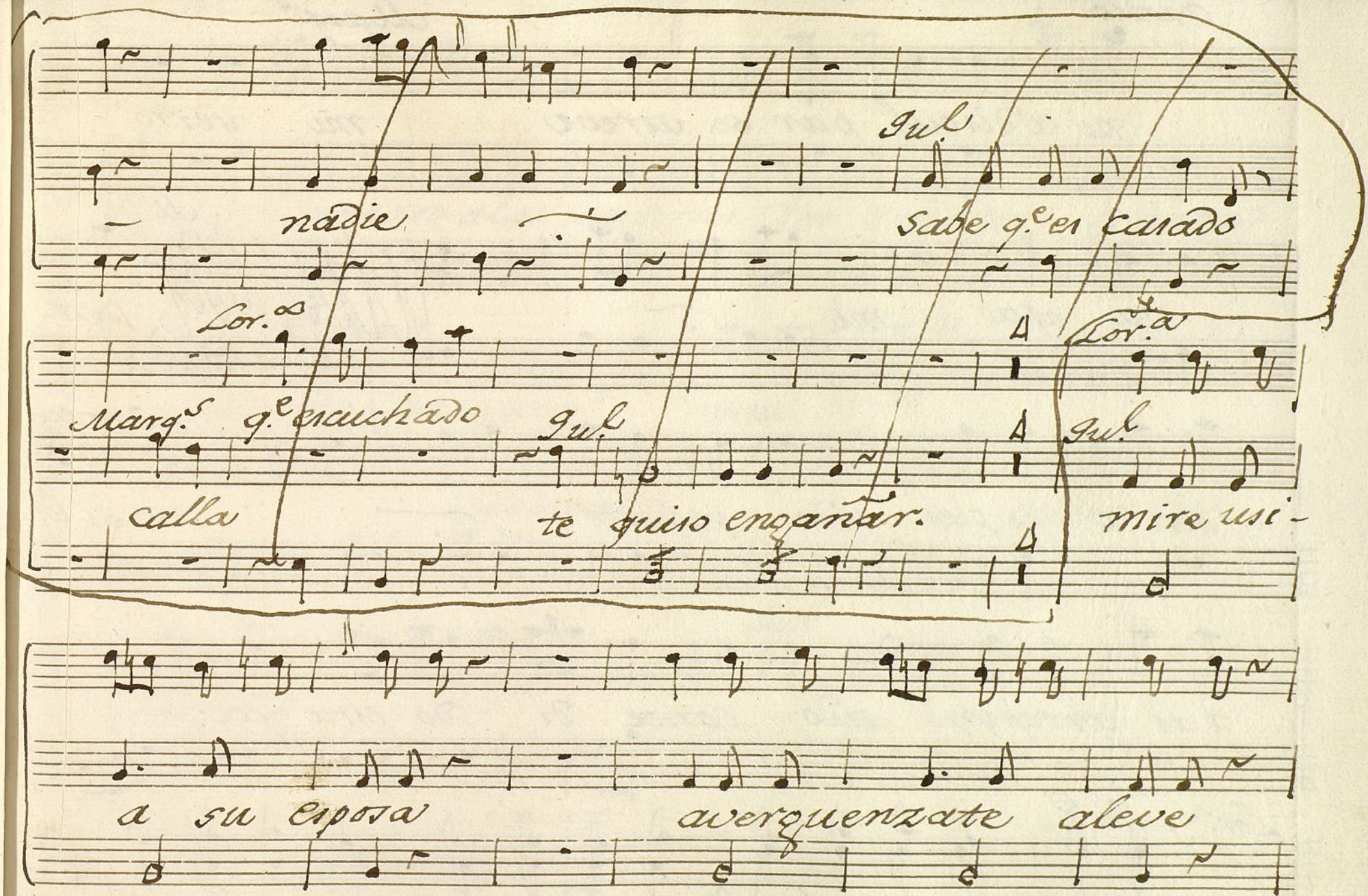

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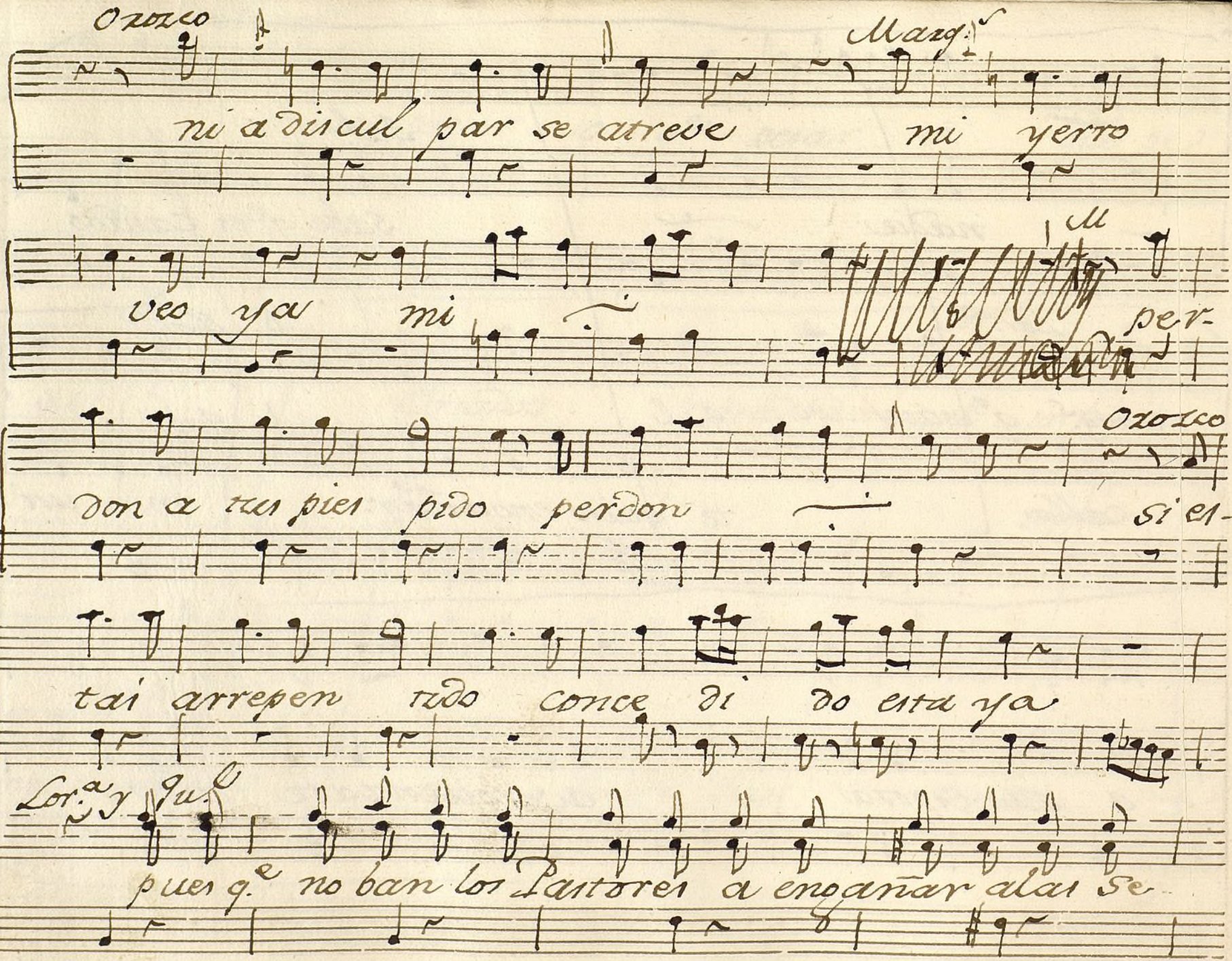

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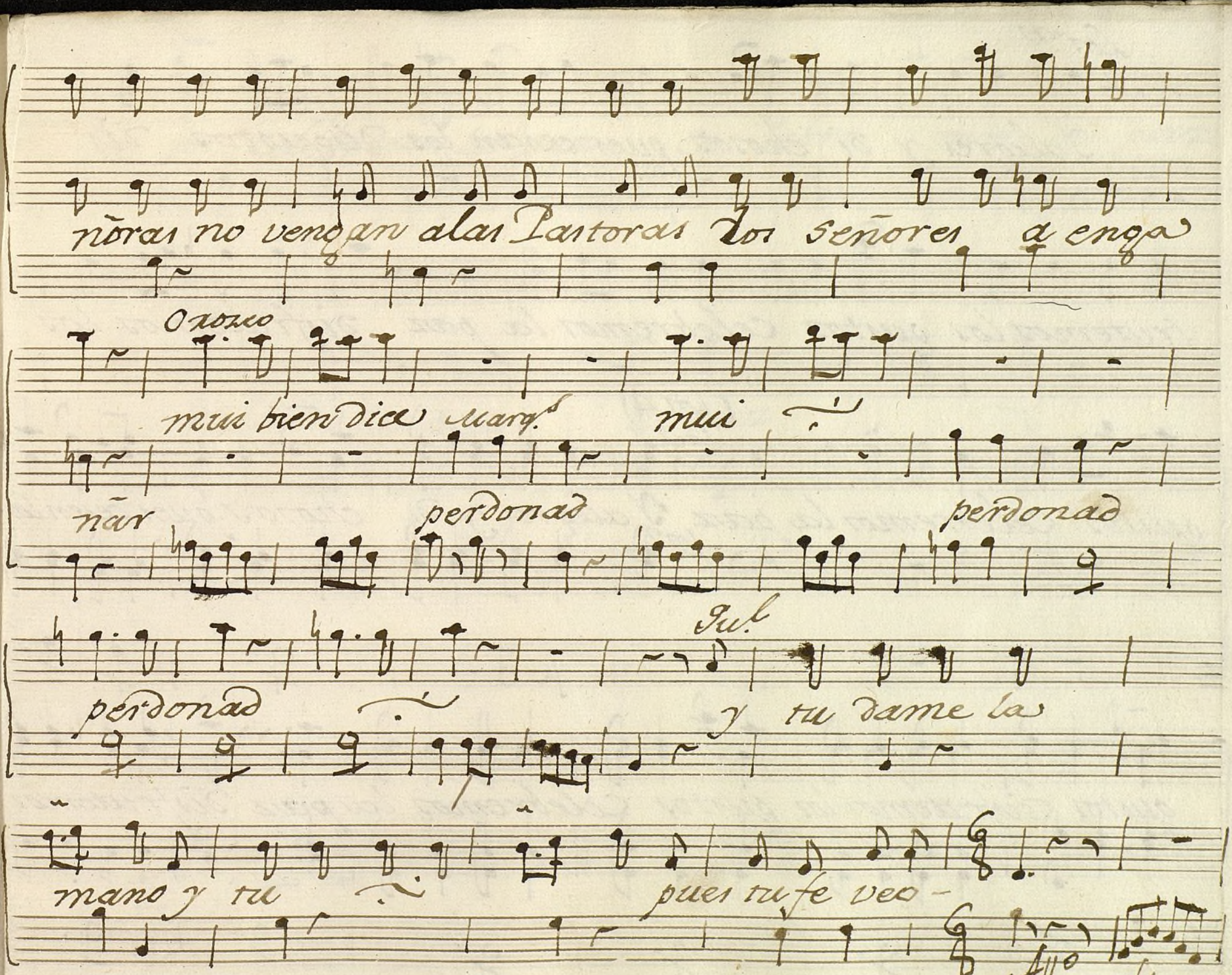

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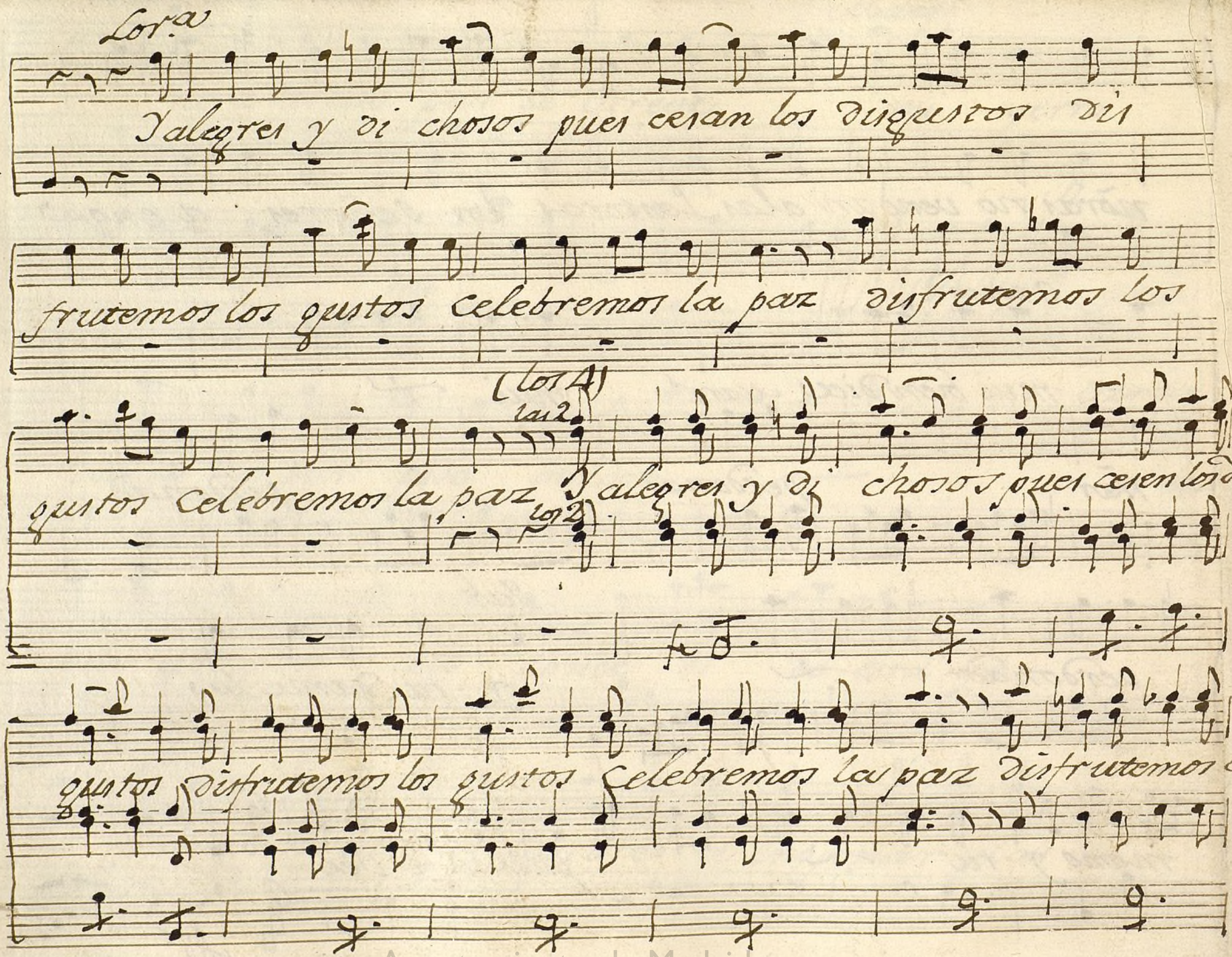

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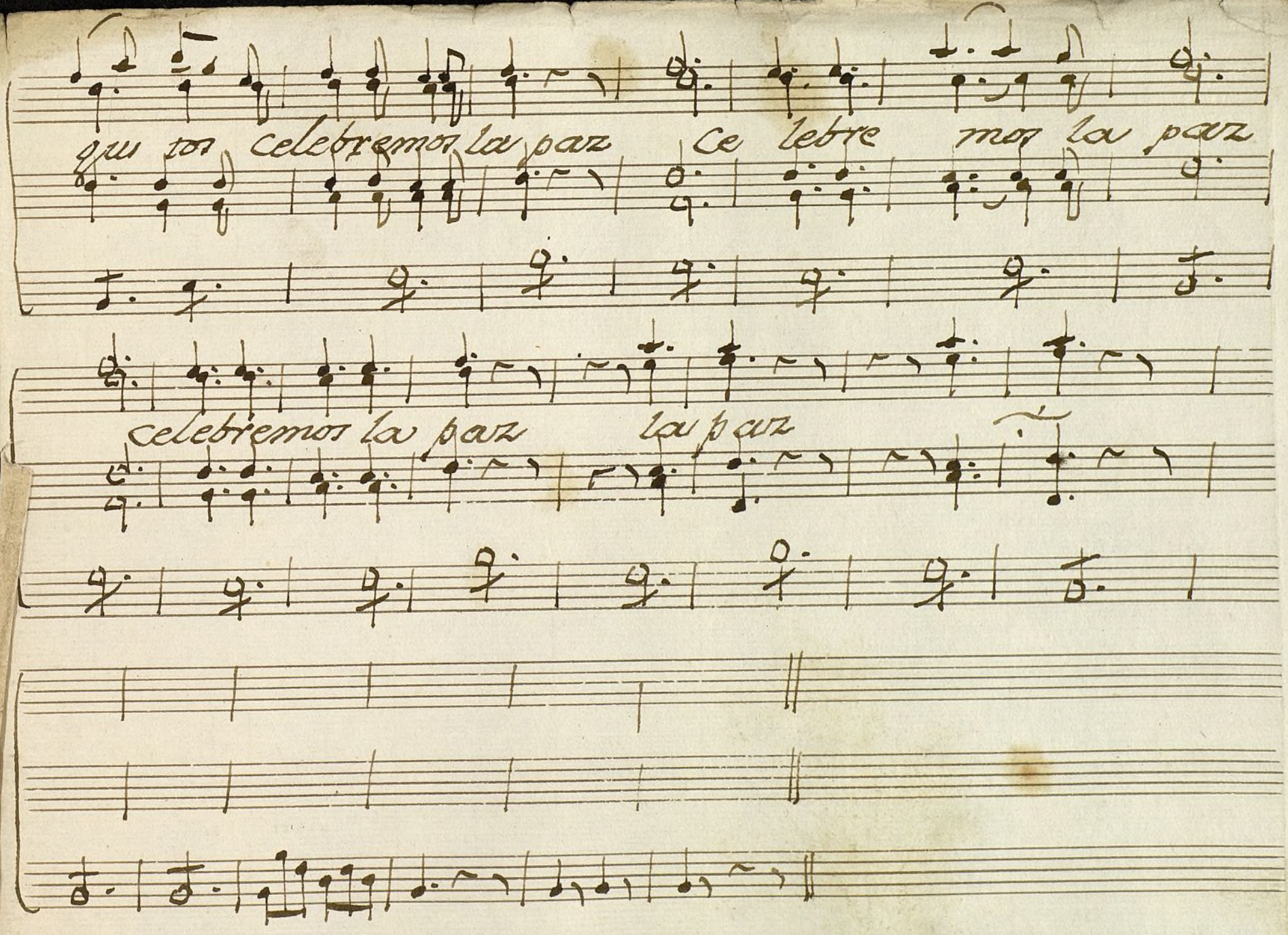

Ayuntamiento de Madrid

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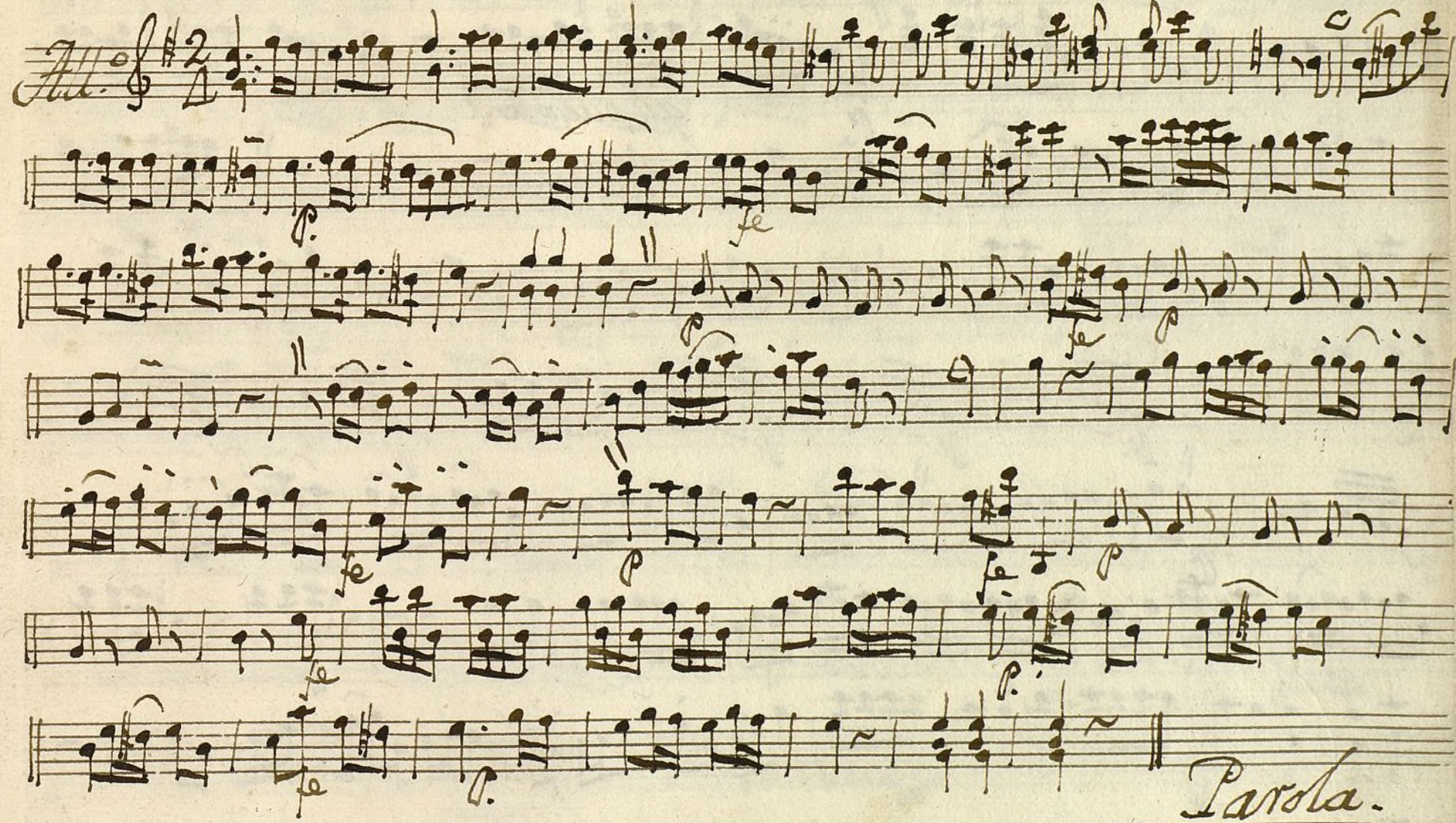
Violin 1.° Ton.ª a 2.° La fiel Pastorzita



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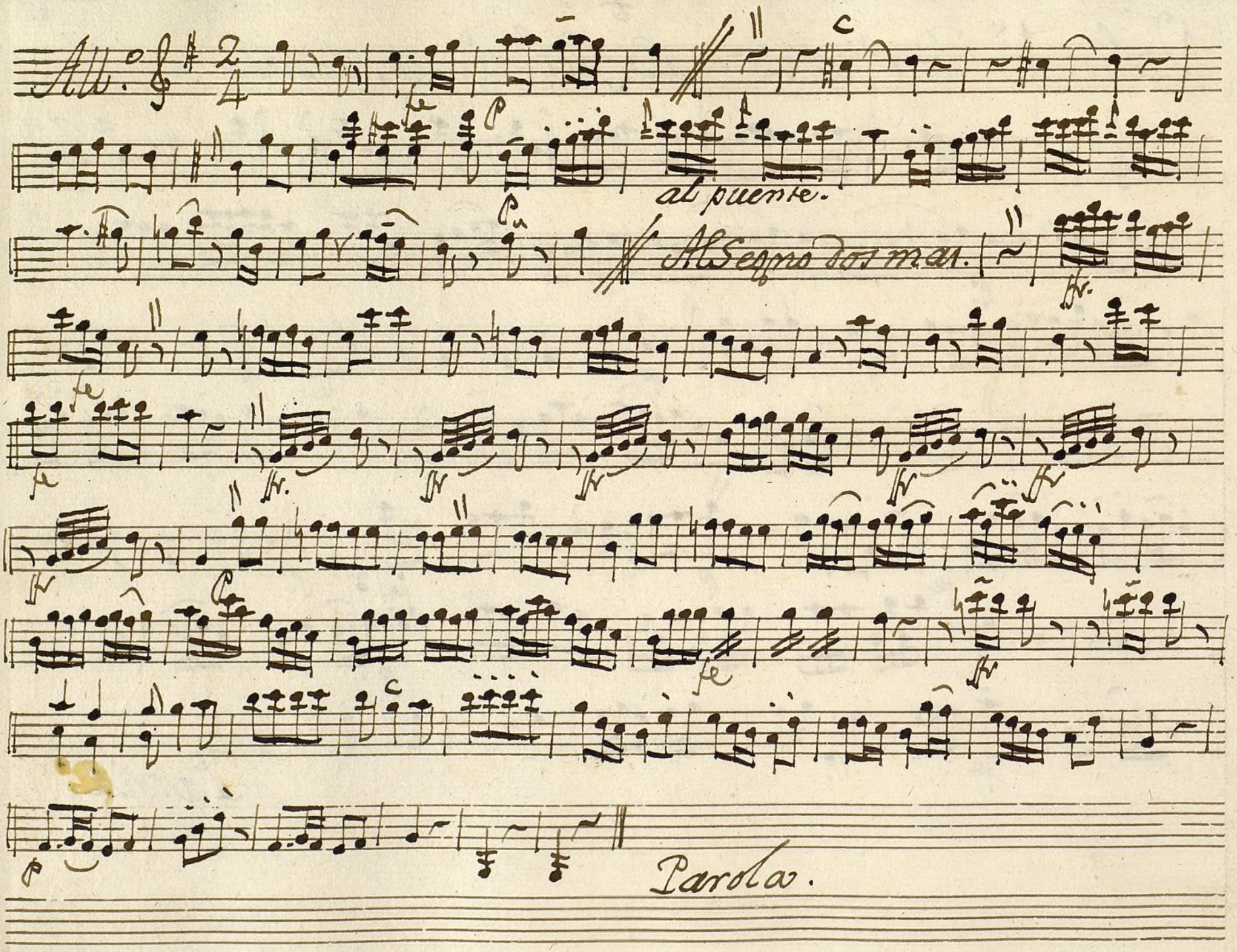

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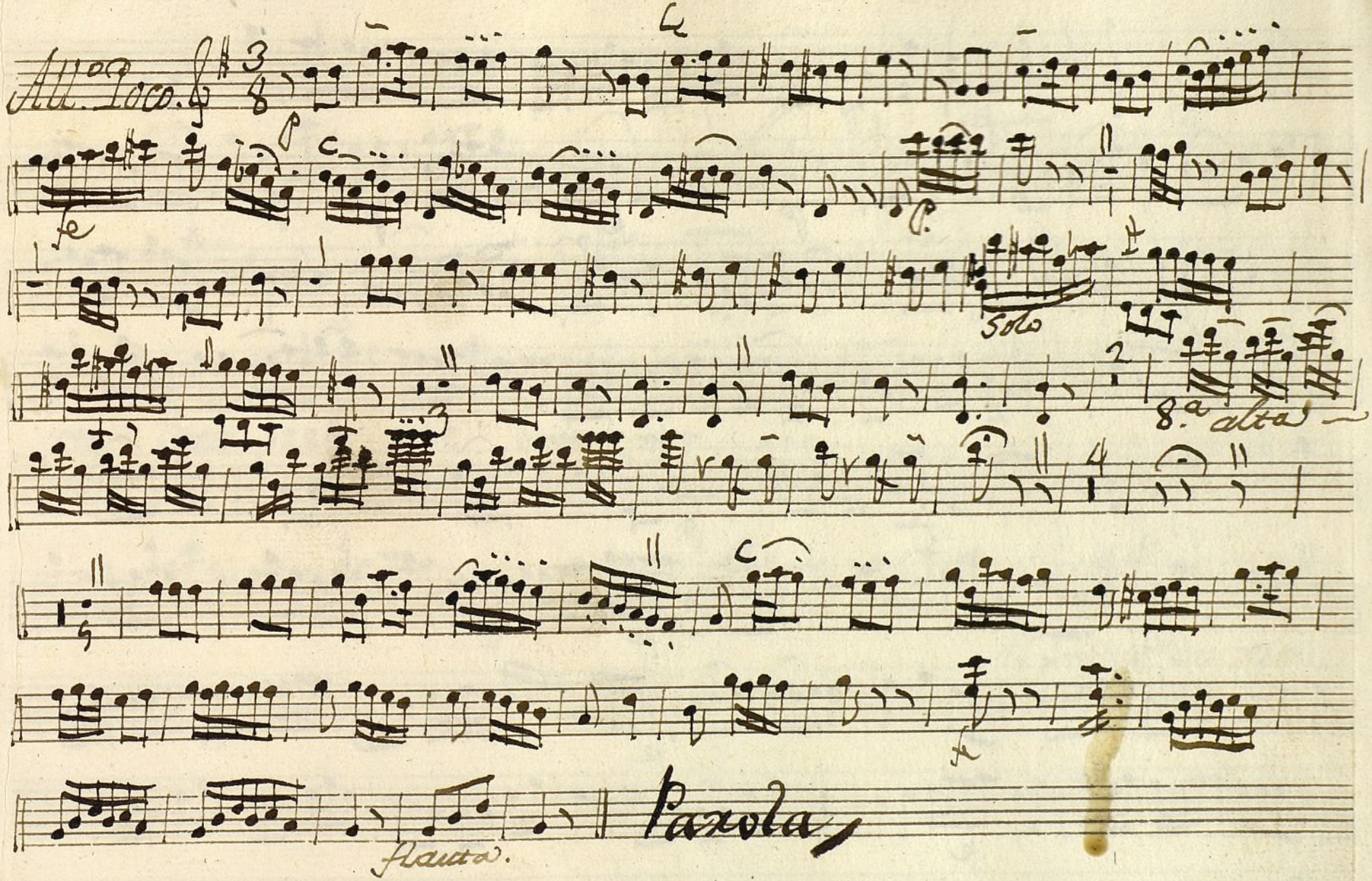

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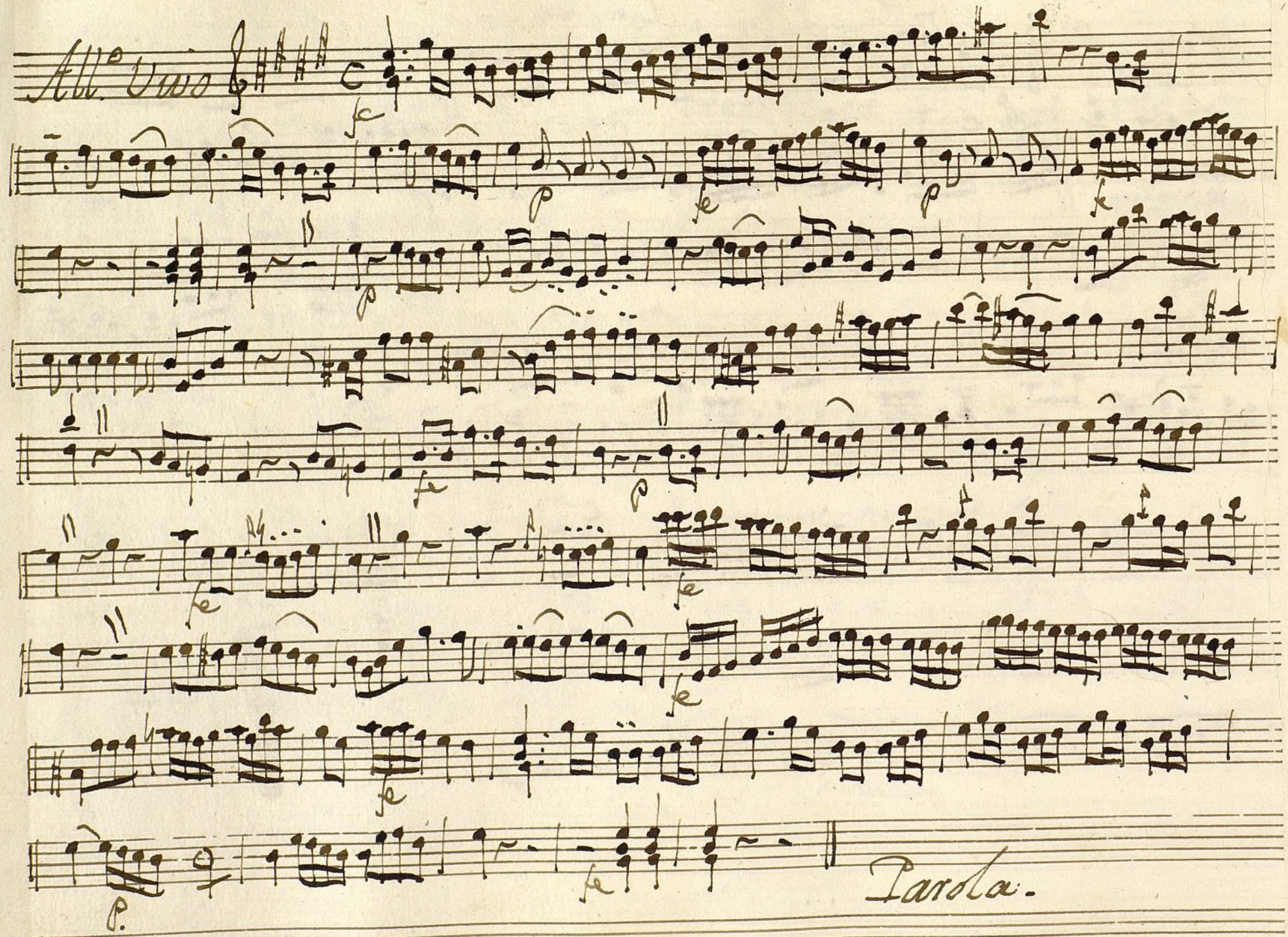

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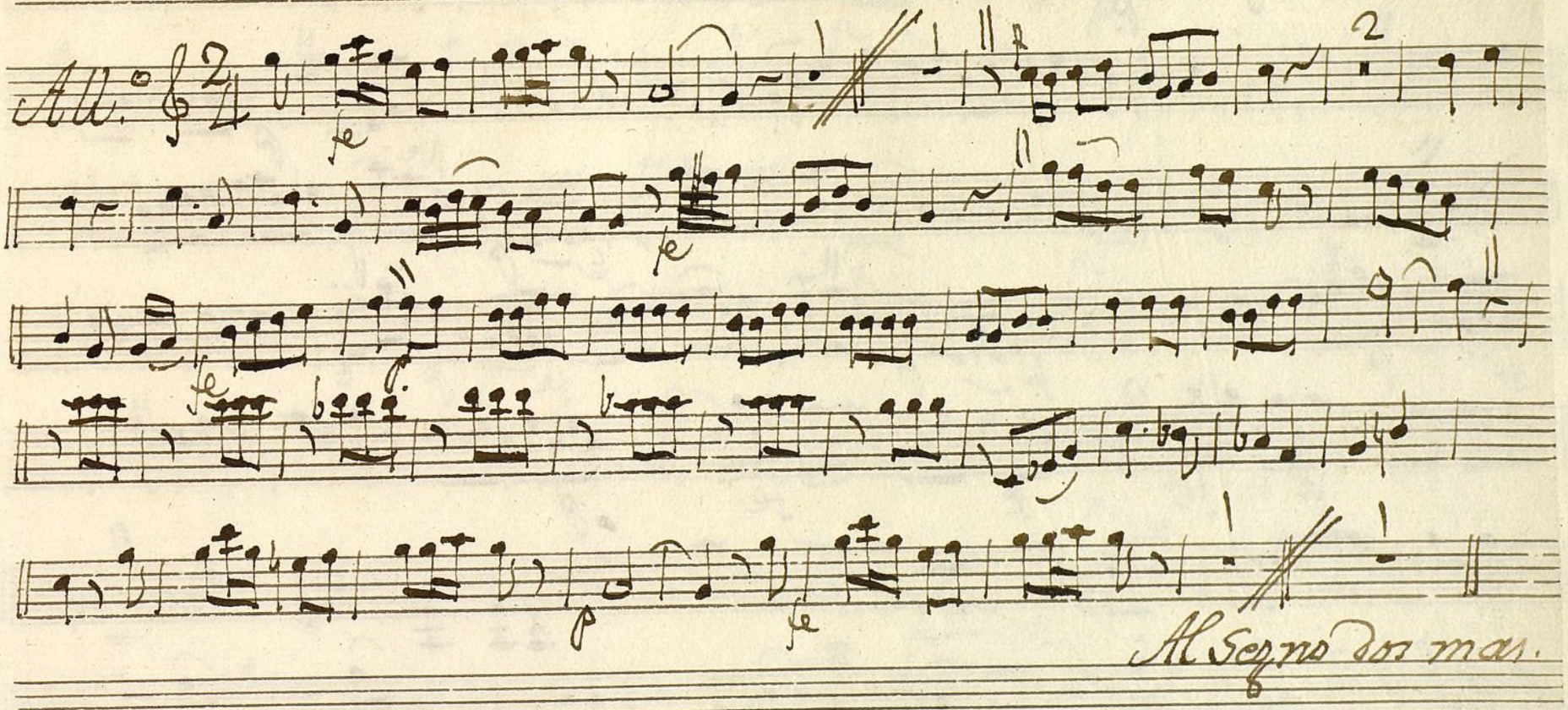

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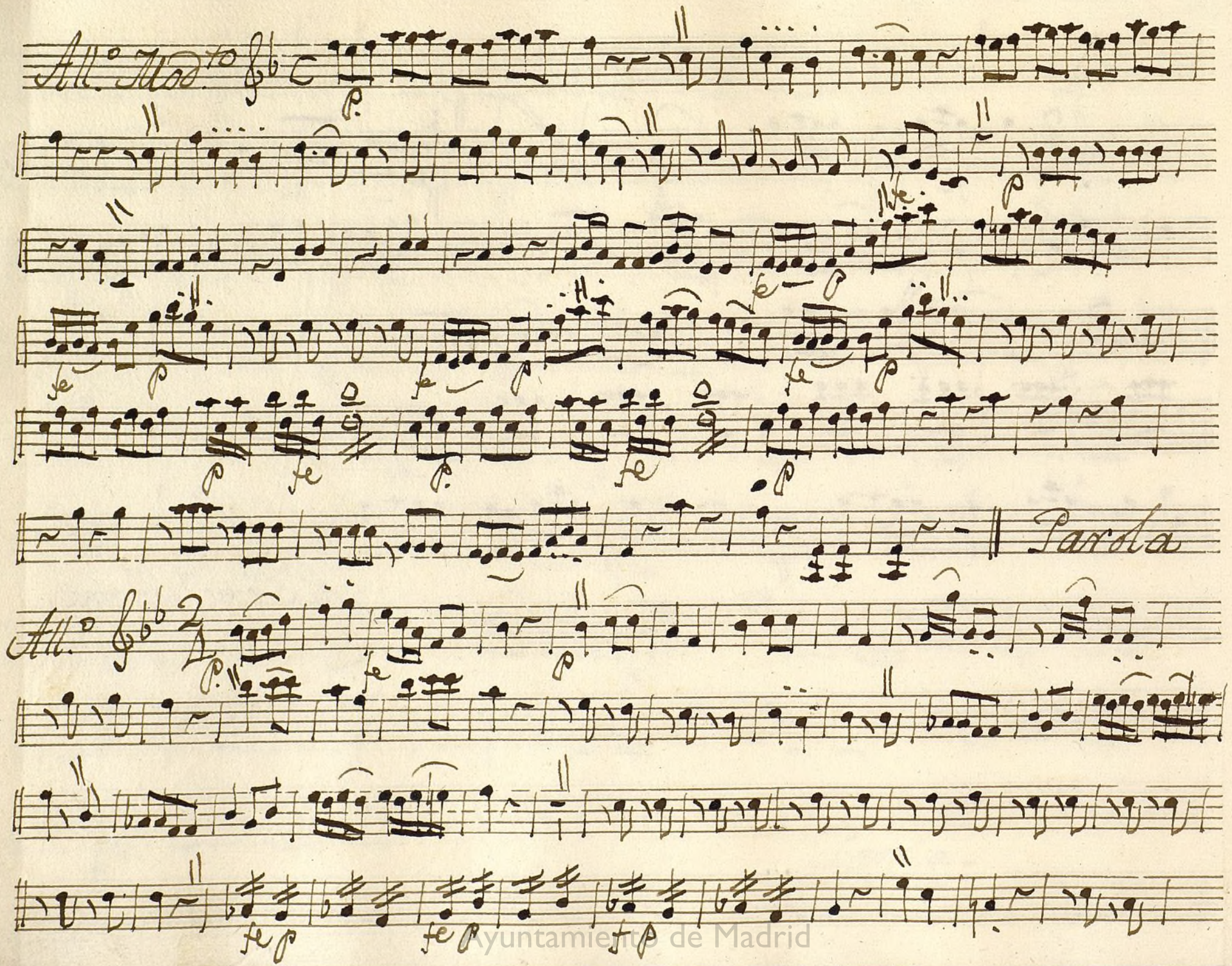

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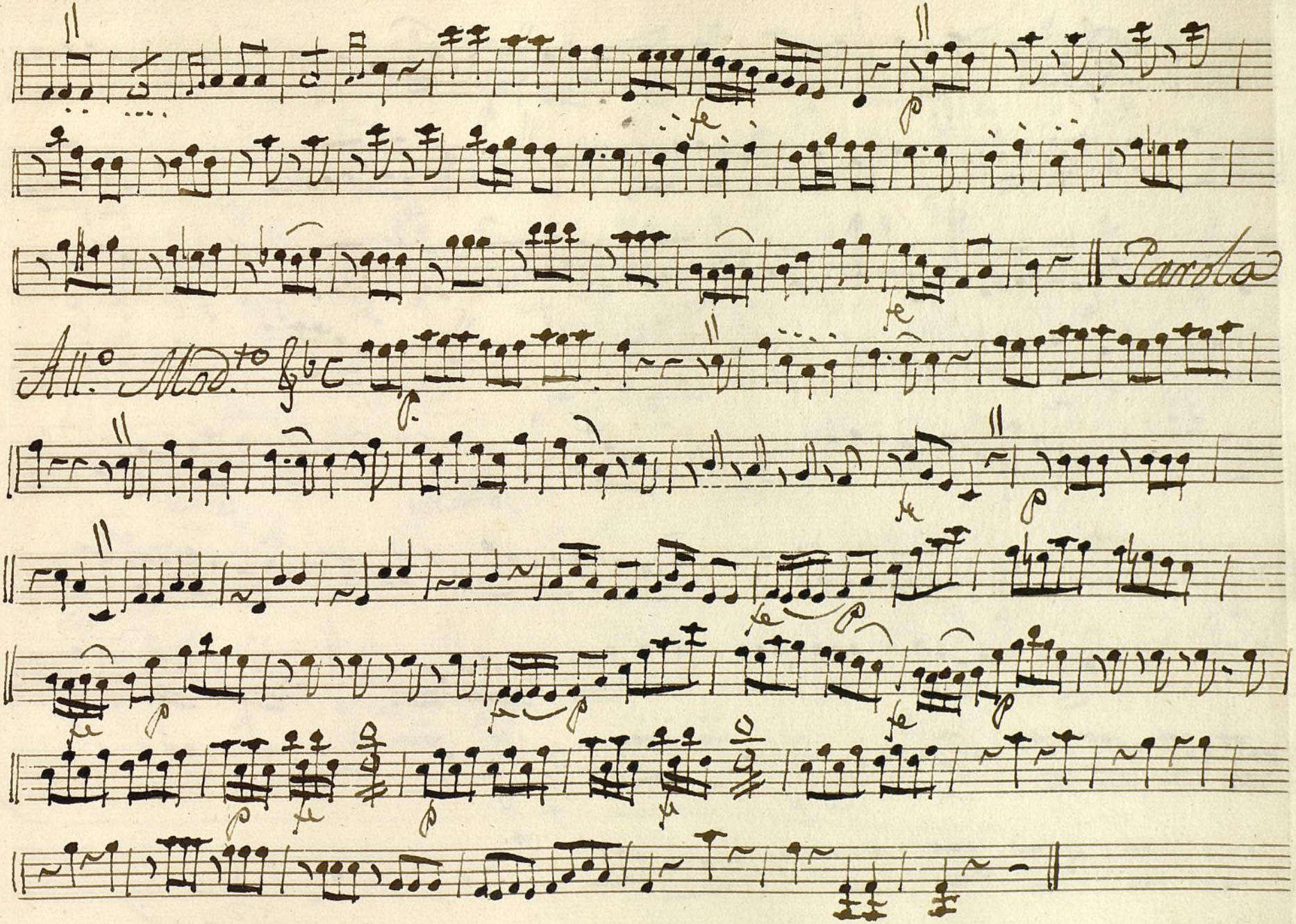

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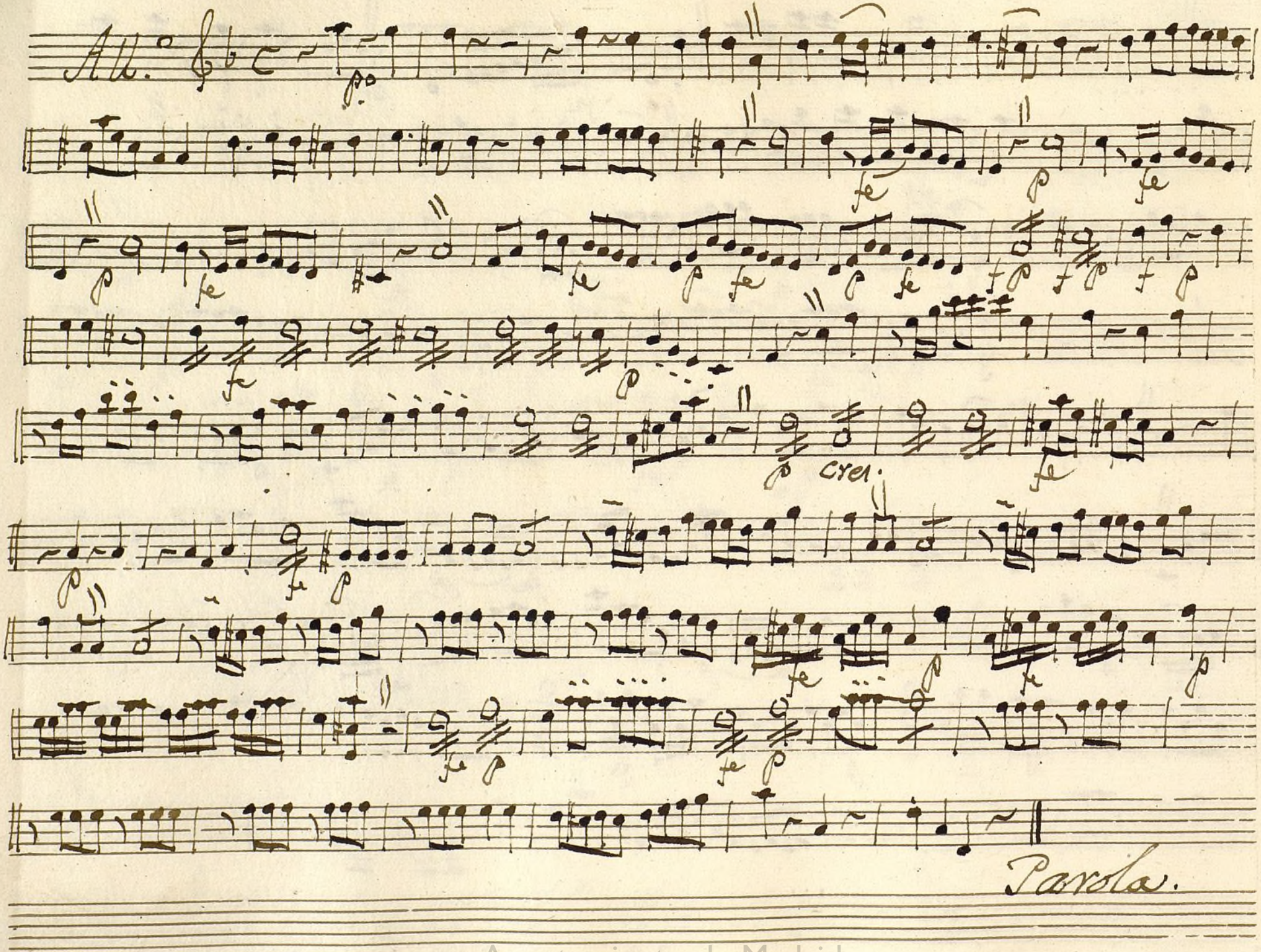

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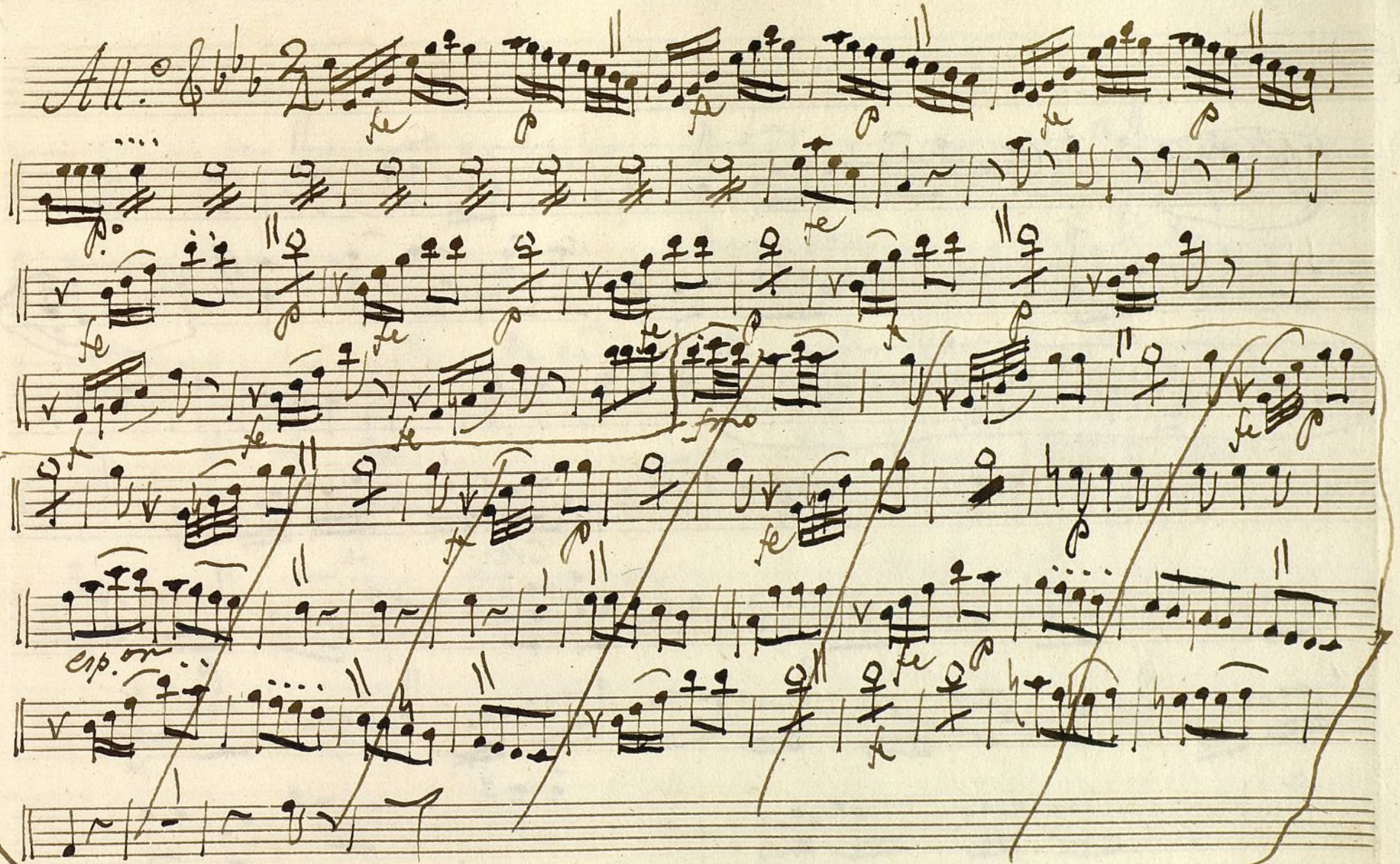
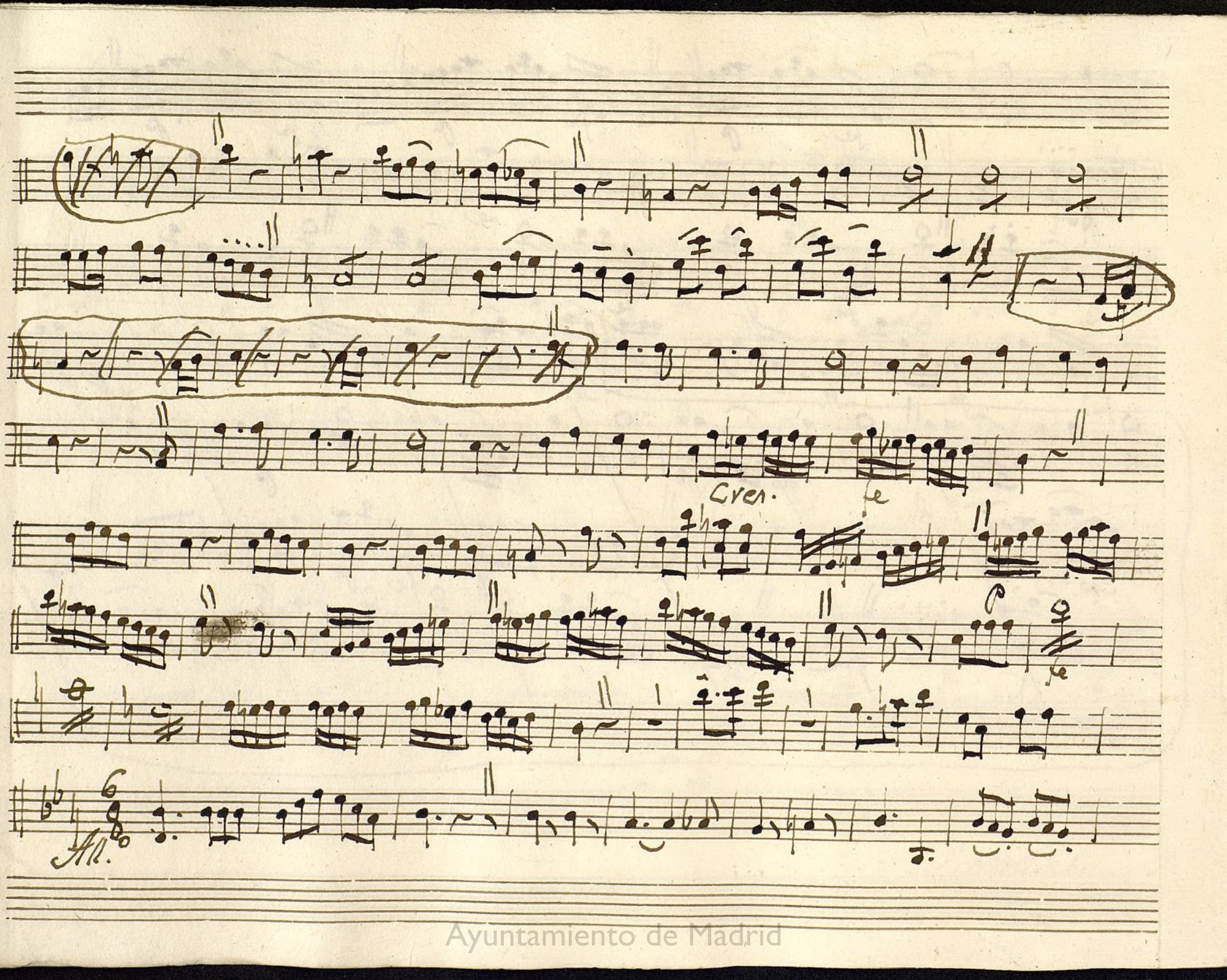


Ayuntamiento de Madrid



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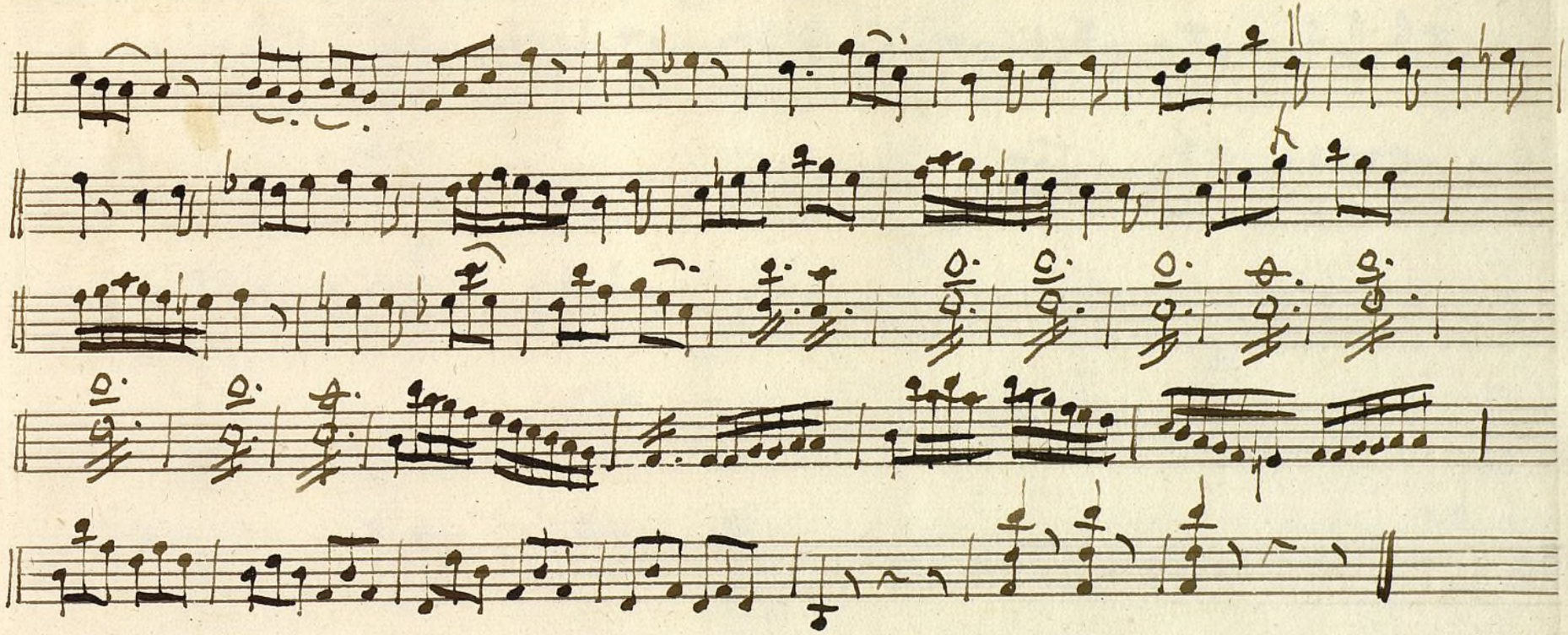

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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Mus 147-11

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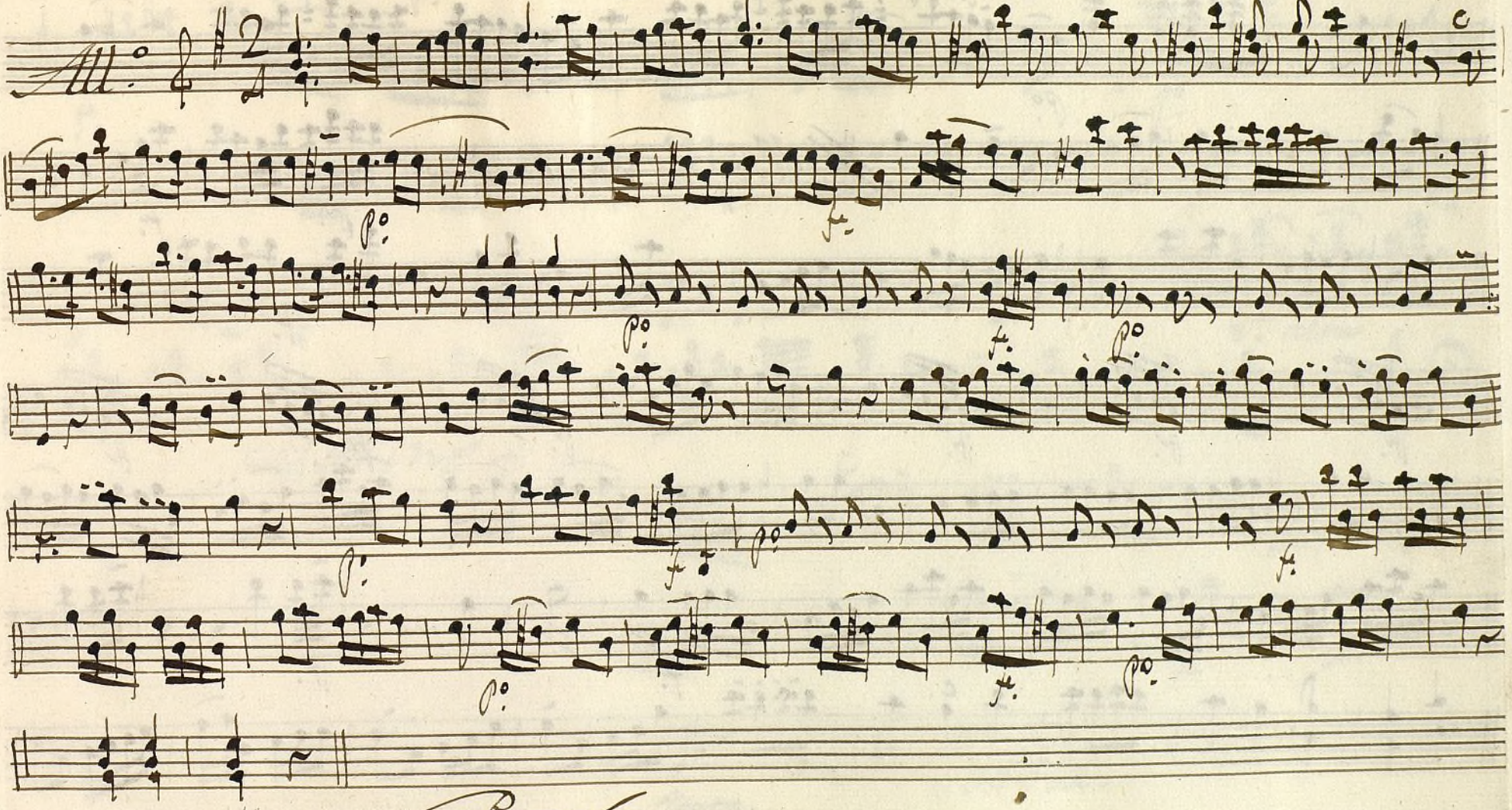
Violin 1.° Son.ª à 2.° La fiel Paulorzita

All.° 2/4



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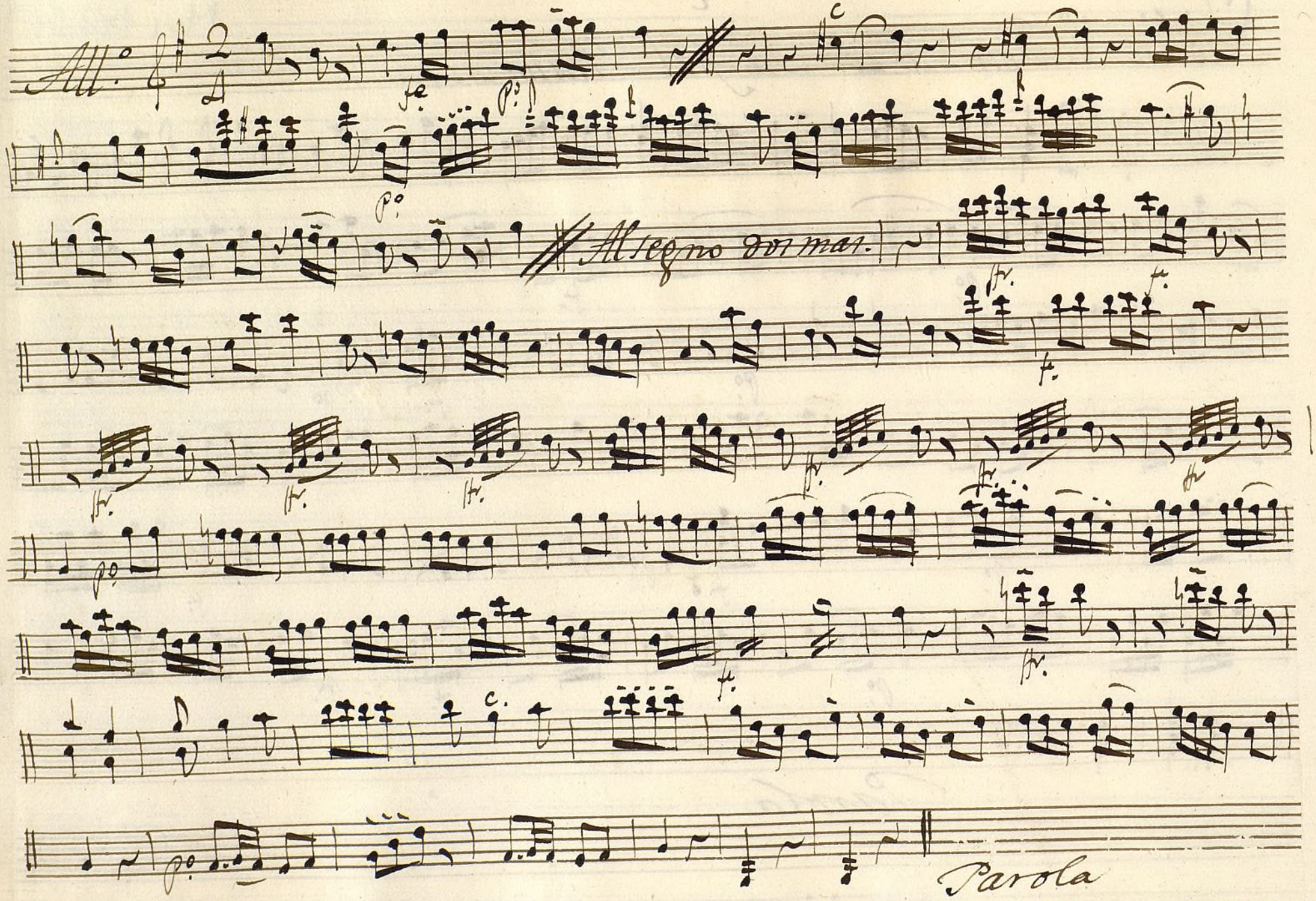
Ayuntamiento de Madrid



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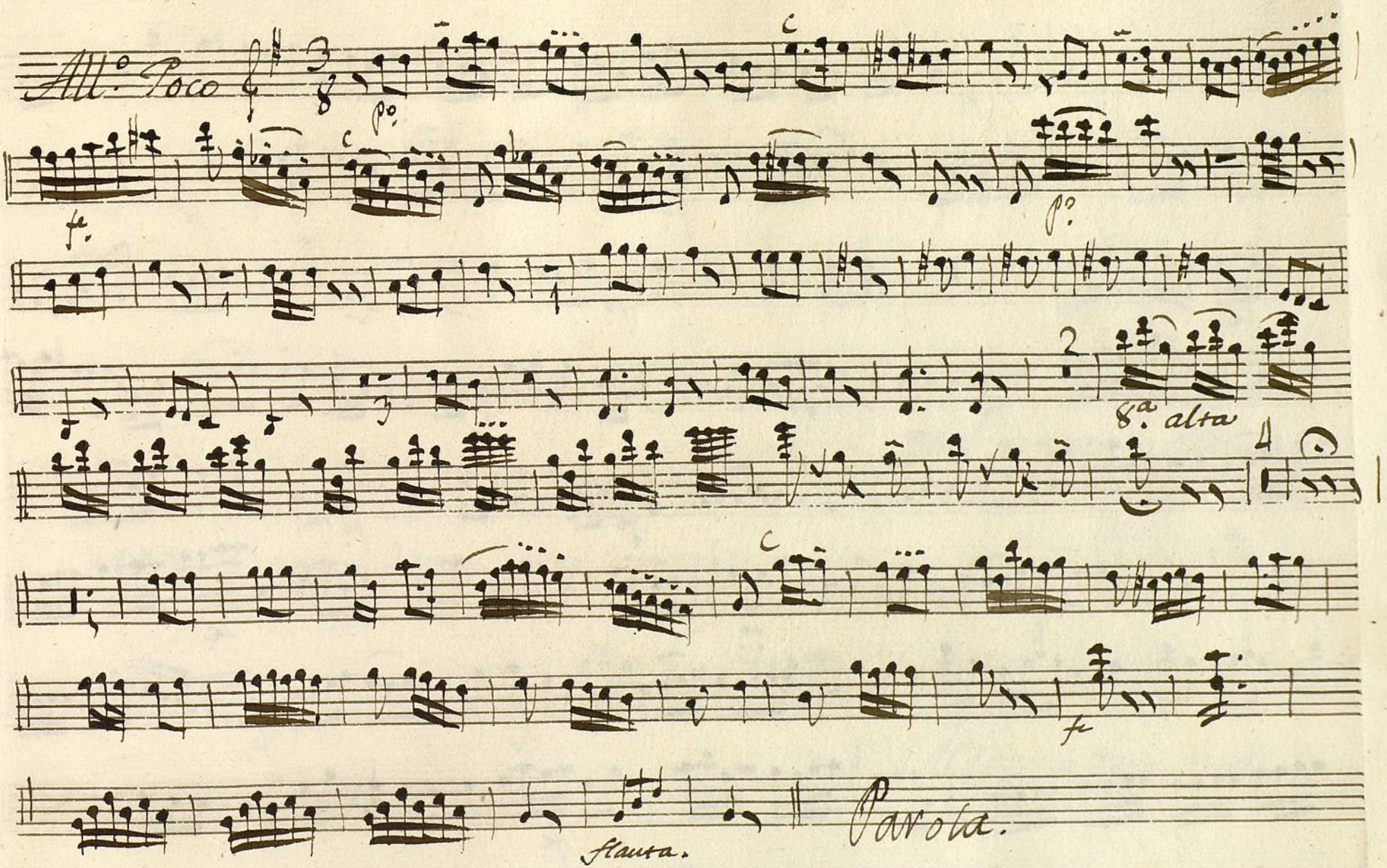

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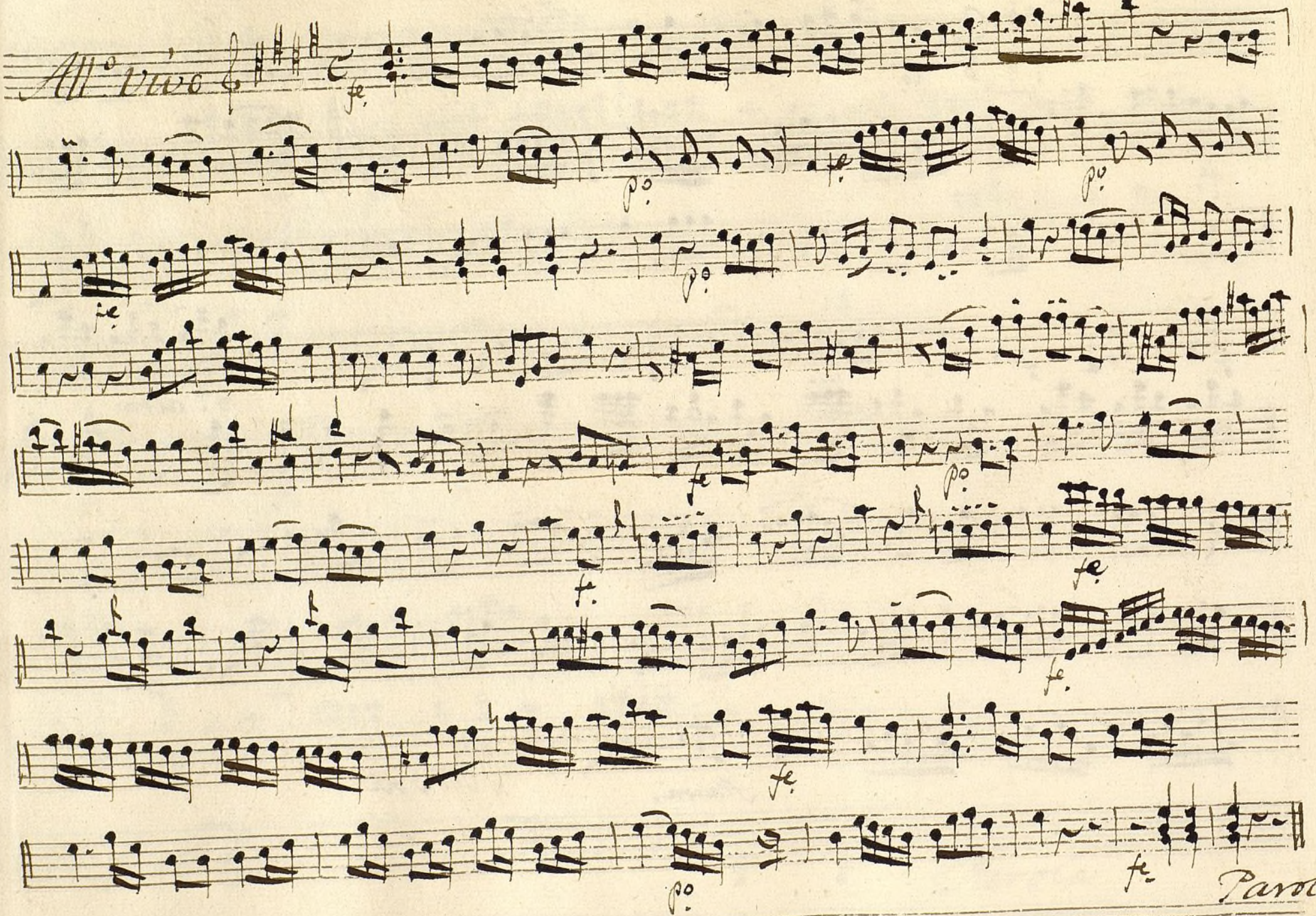

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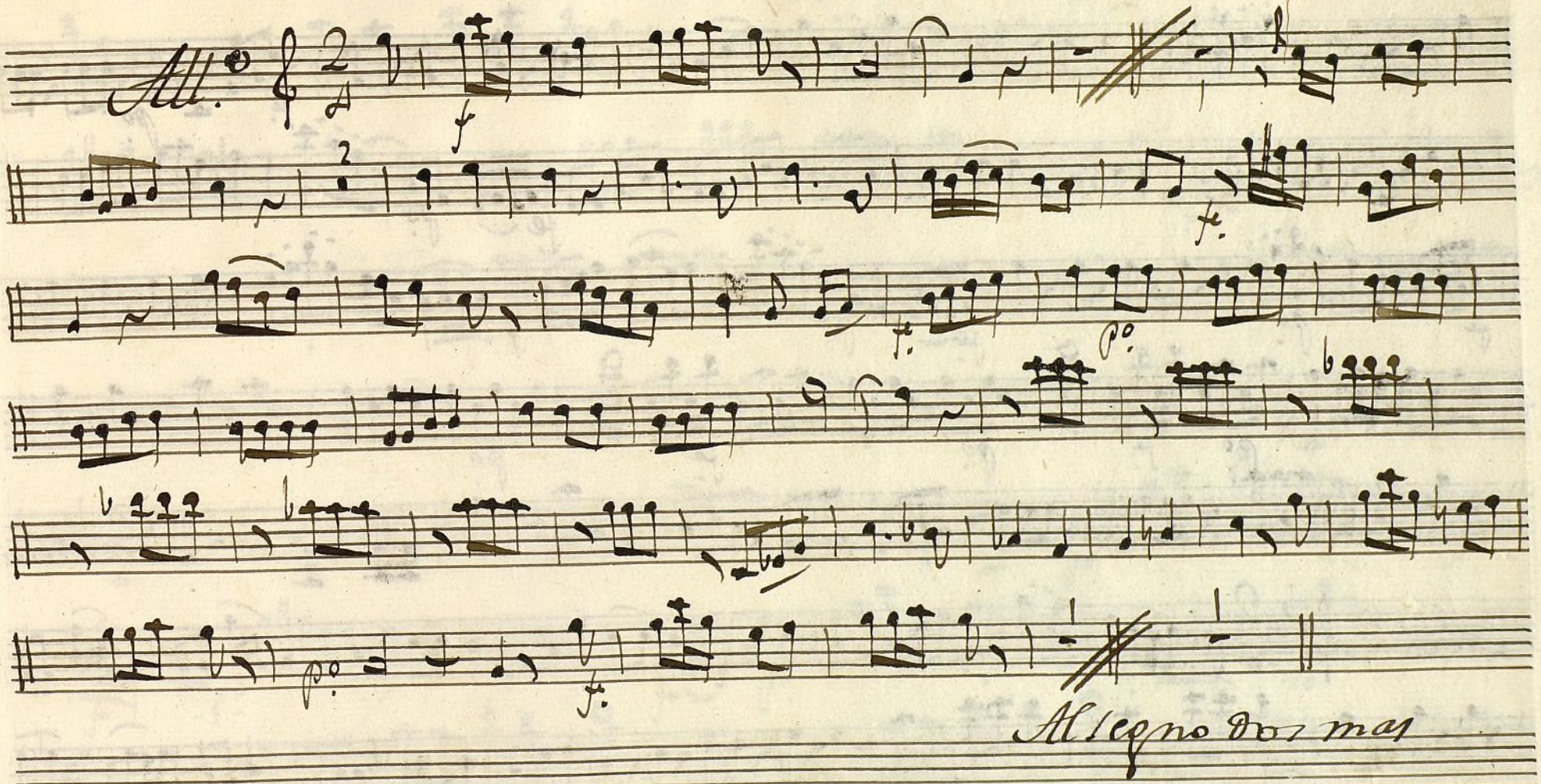

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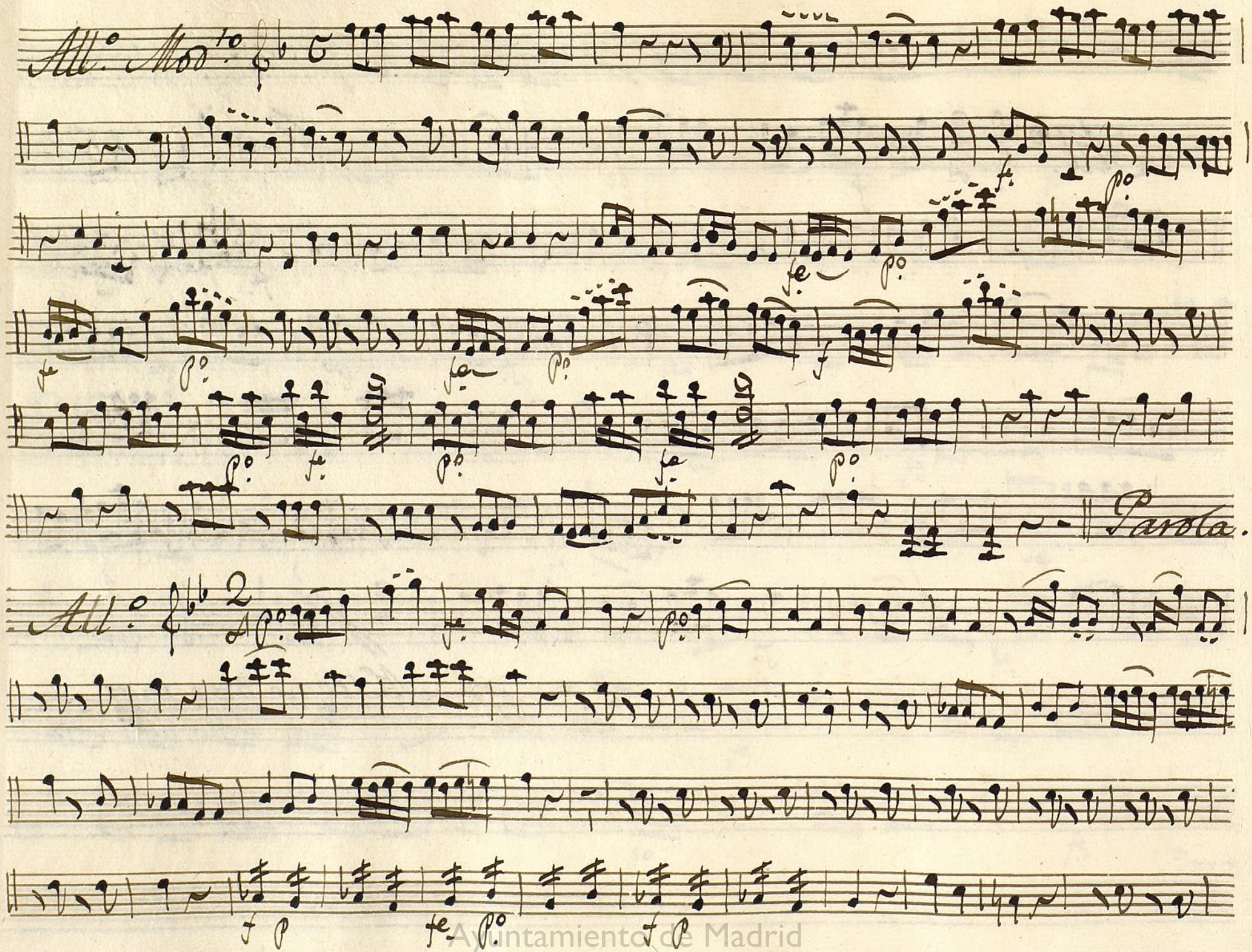

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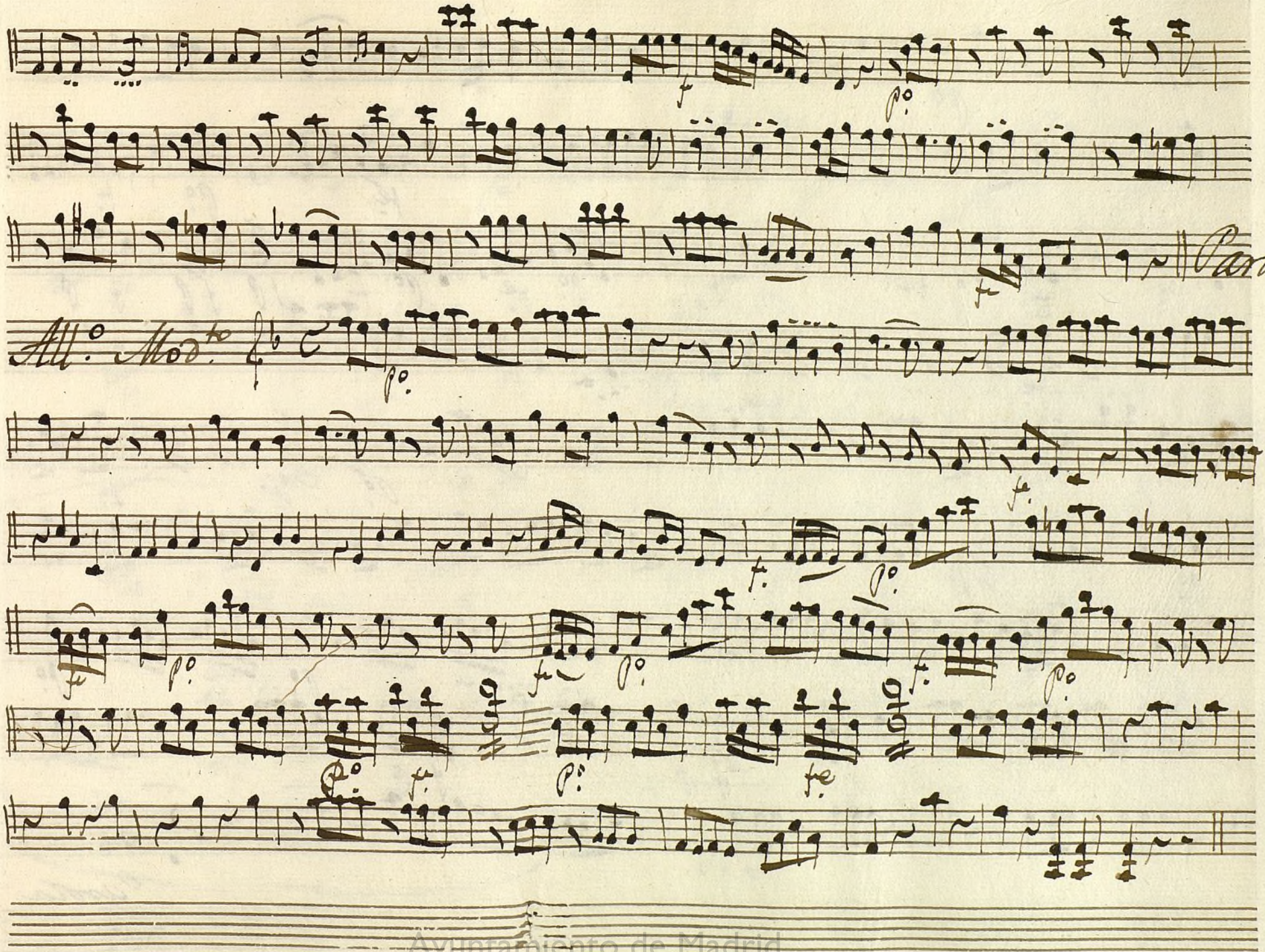

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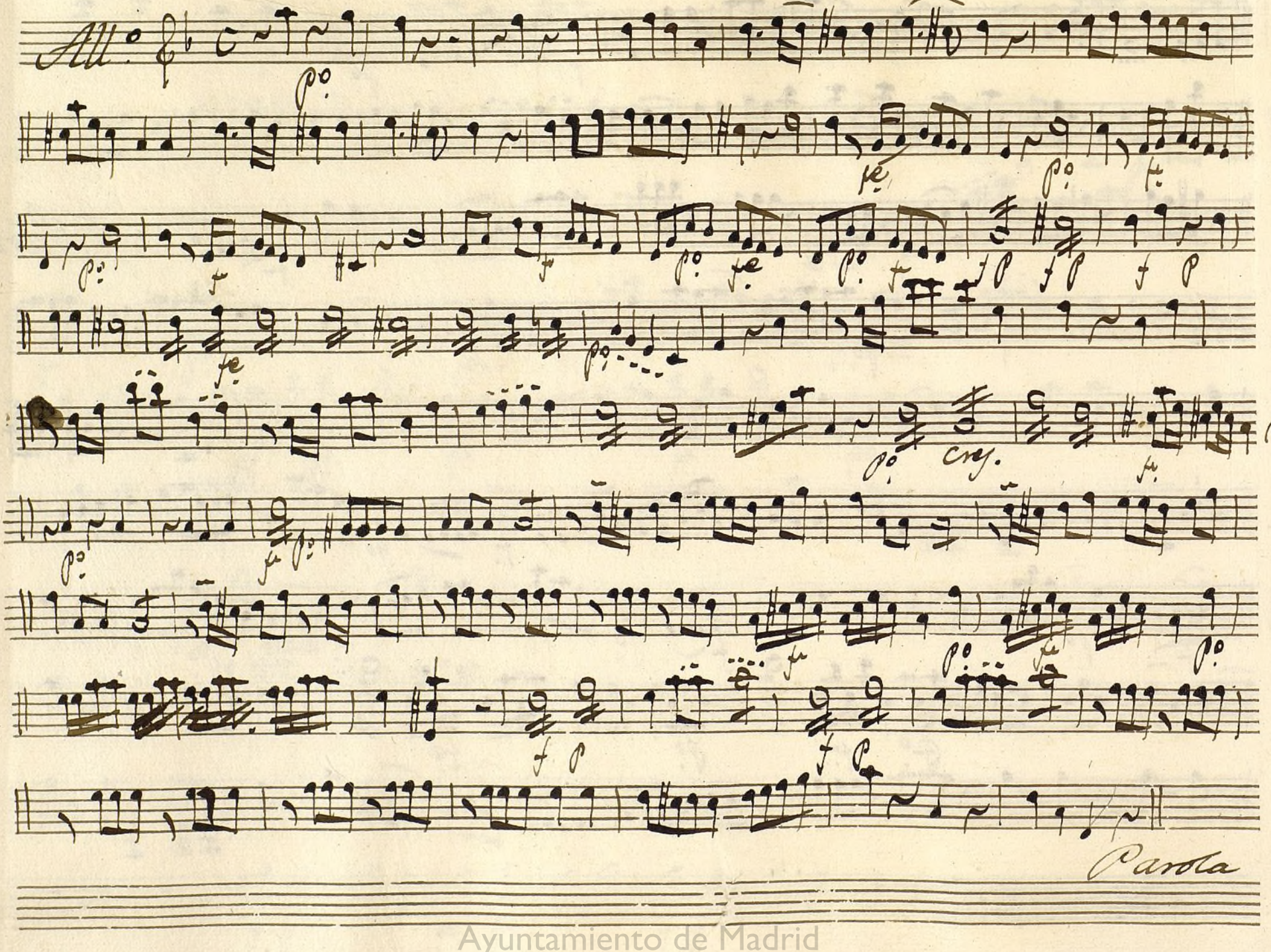

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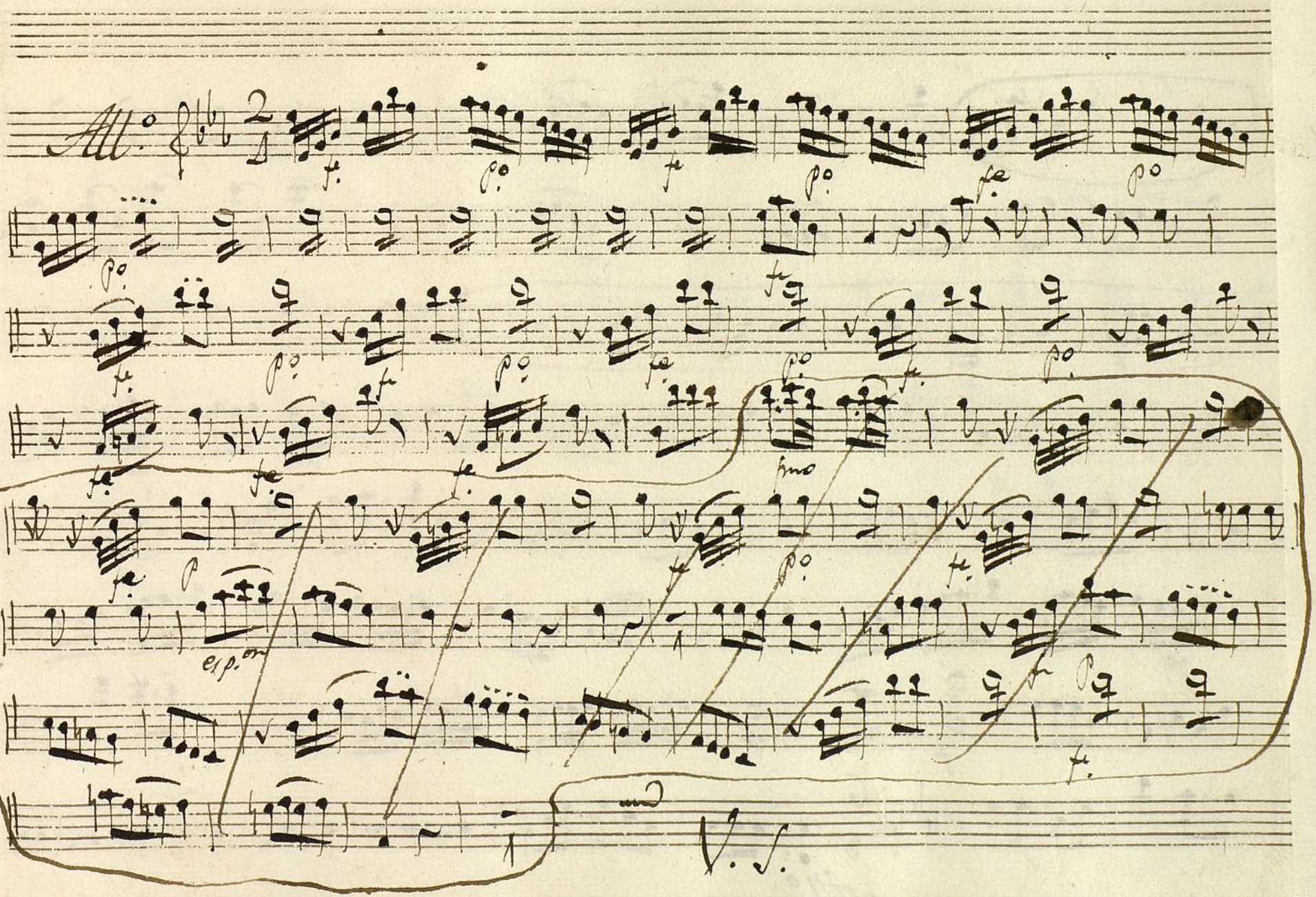

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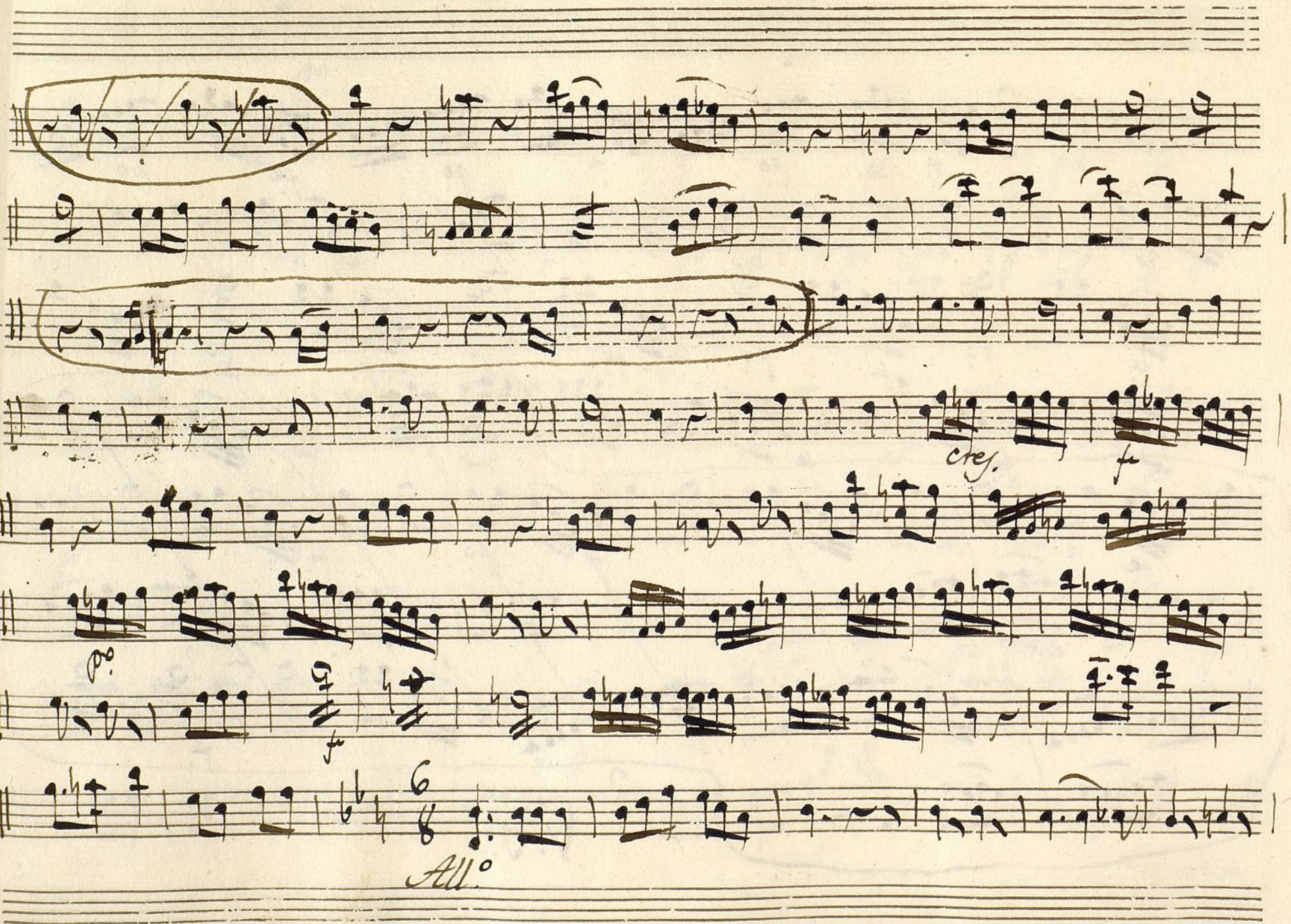

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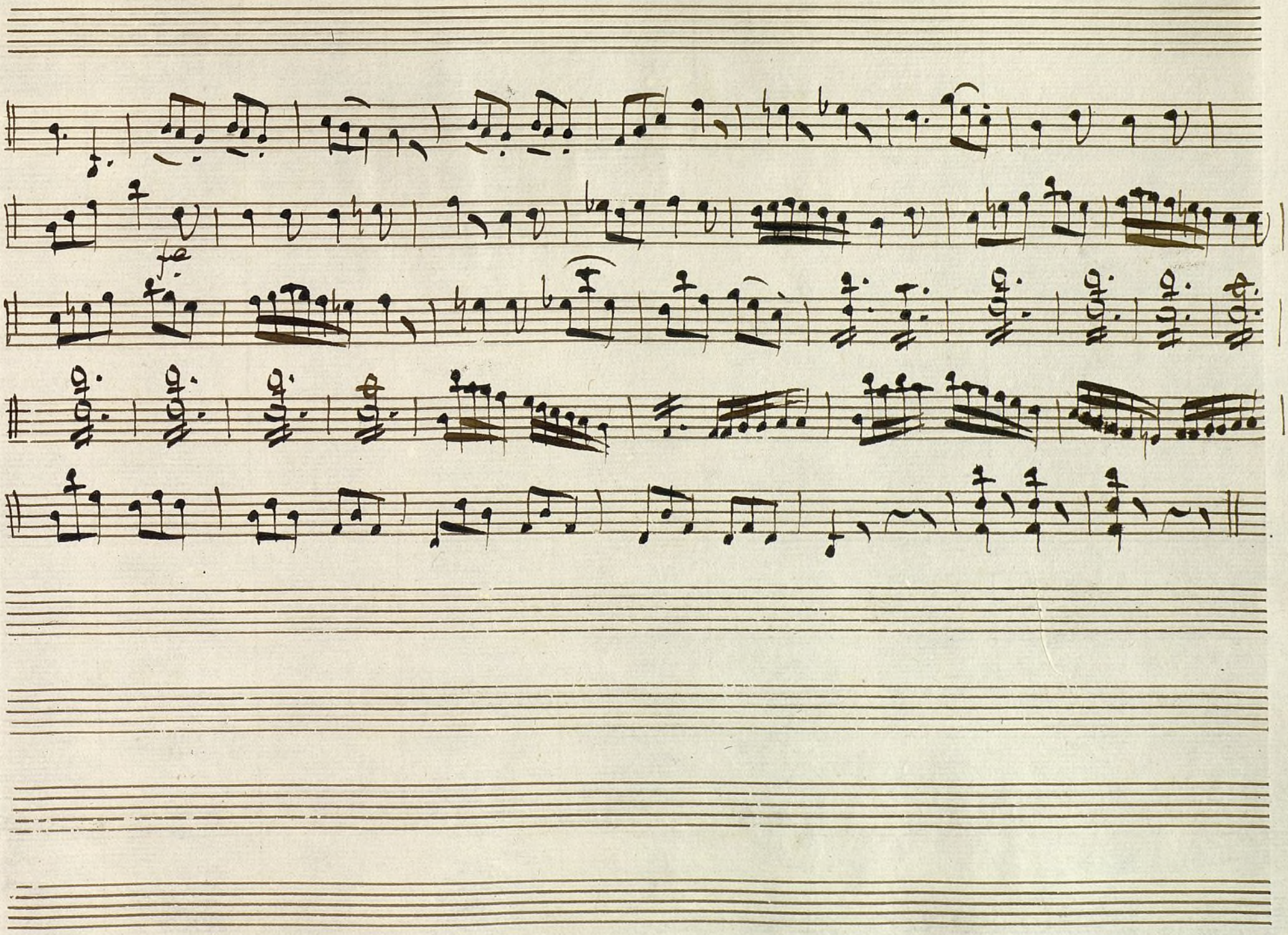
Ayuntamiento de Madrid

Ayuntamiento de Madrid

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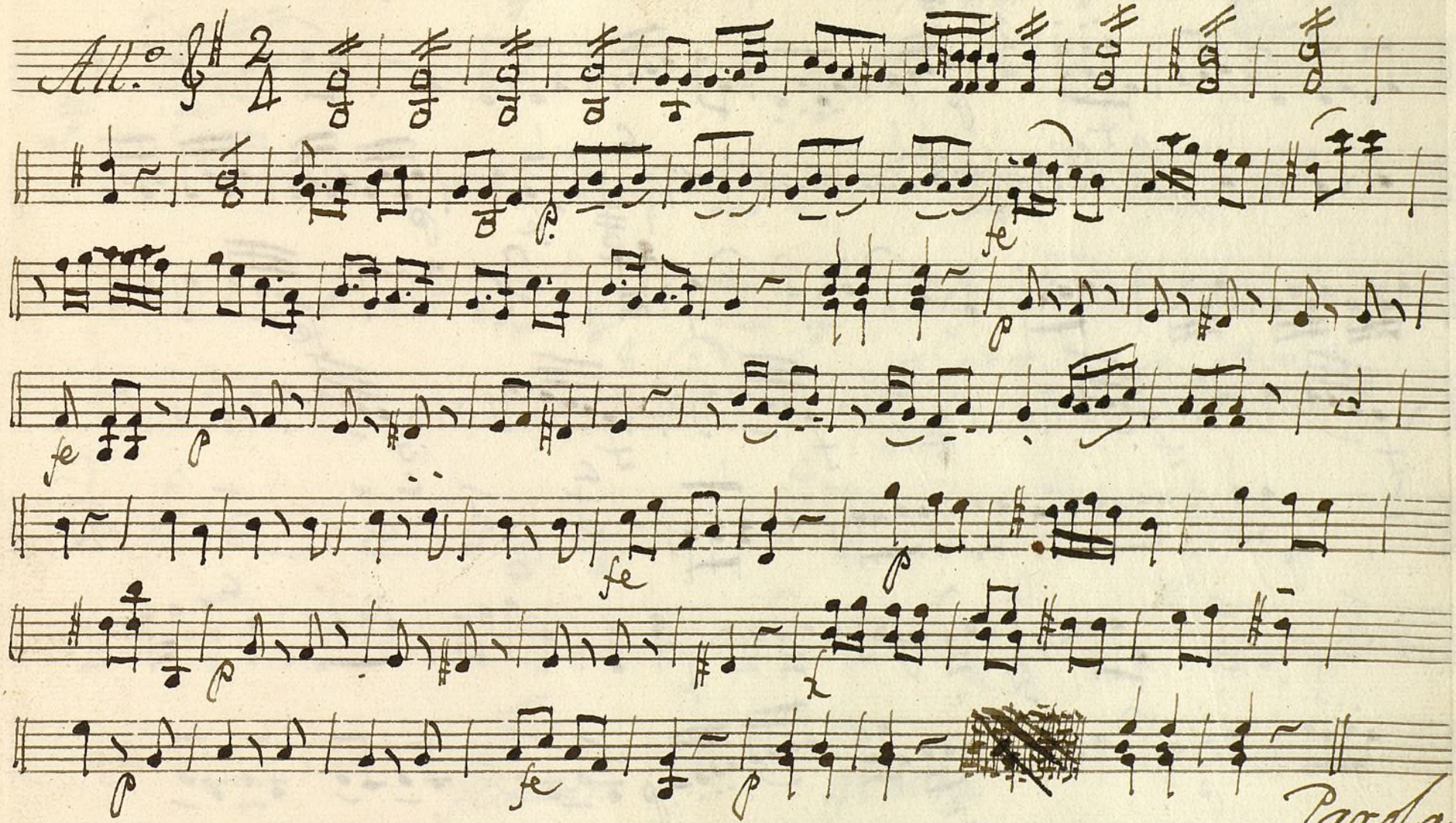
Mus 147-11

Violin 2.° Tom.a a 4.° La fiel Paulorzita

All.° 2/4



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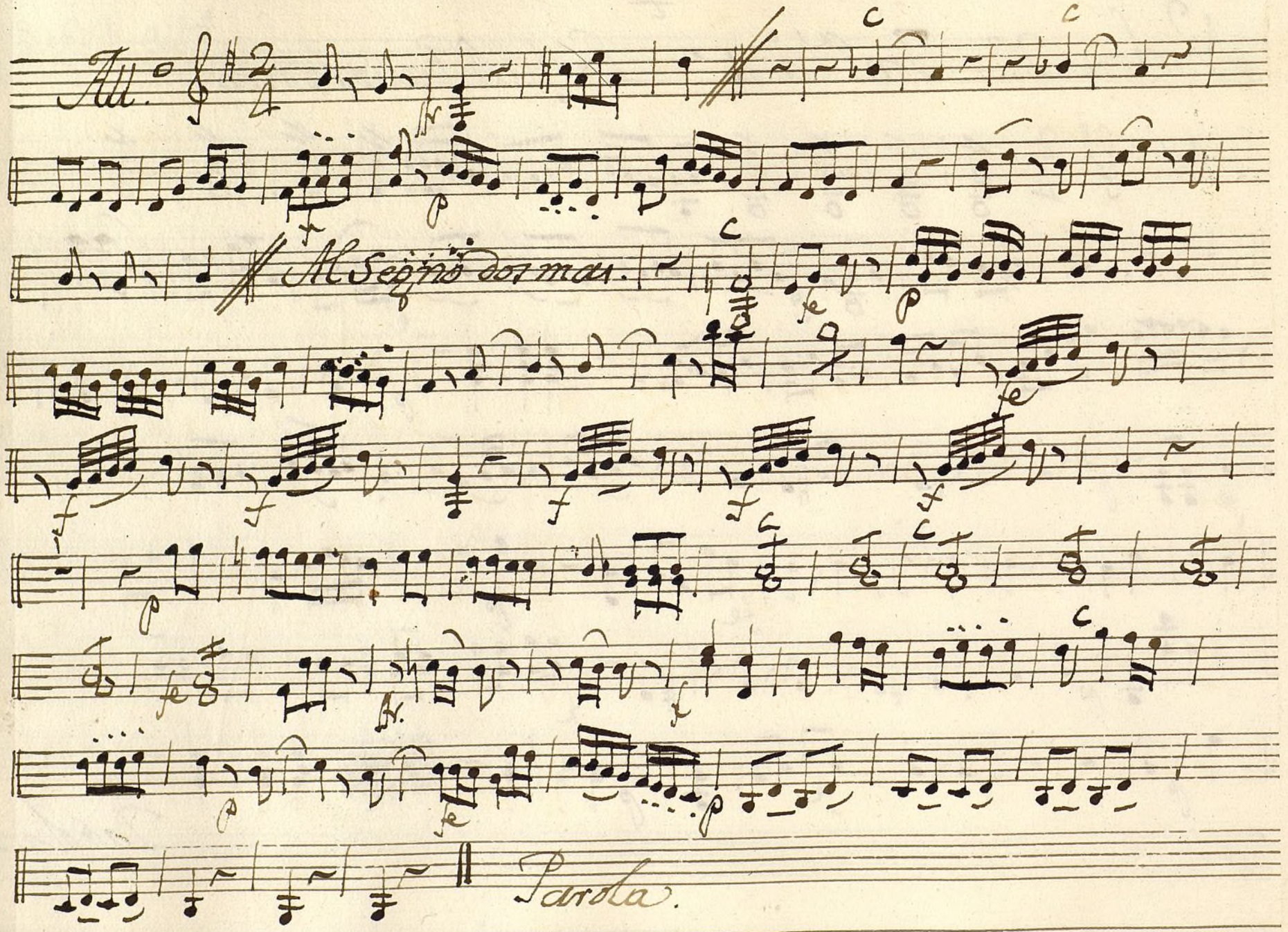
Ayuntamiento de Madrid



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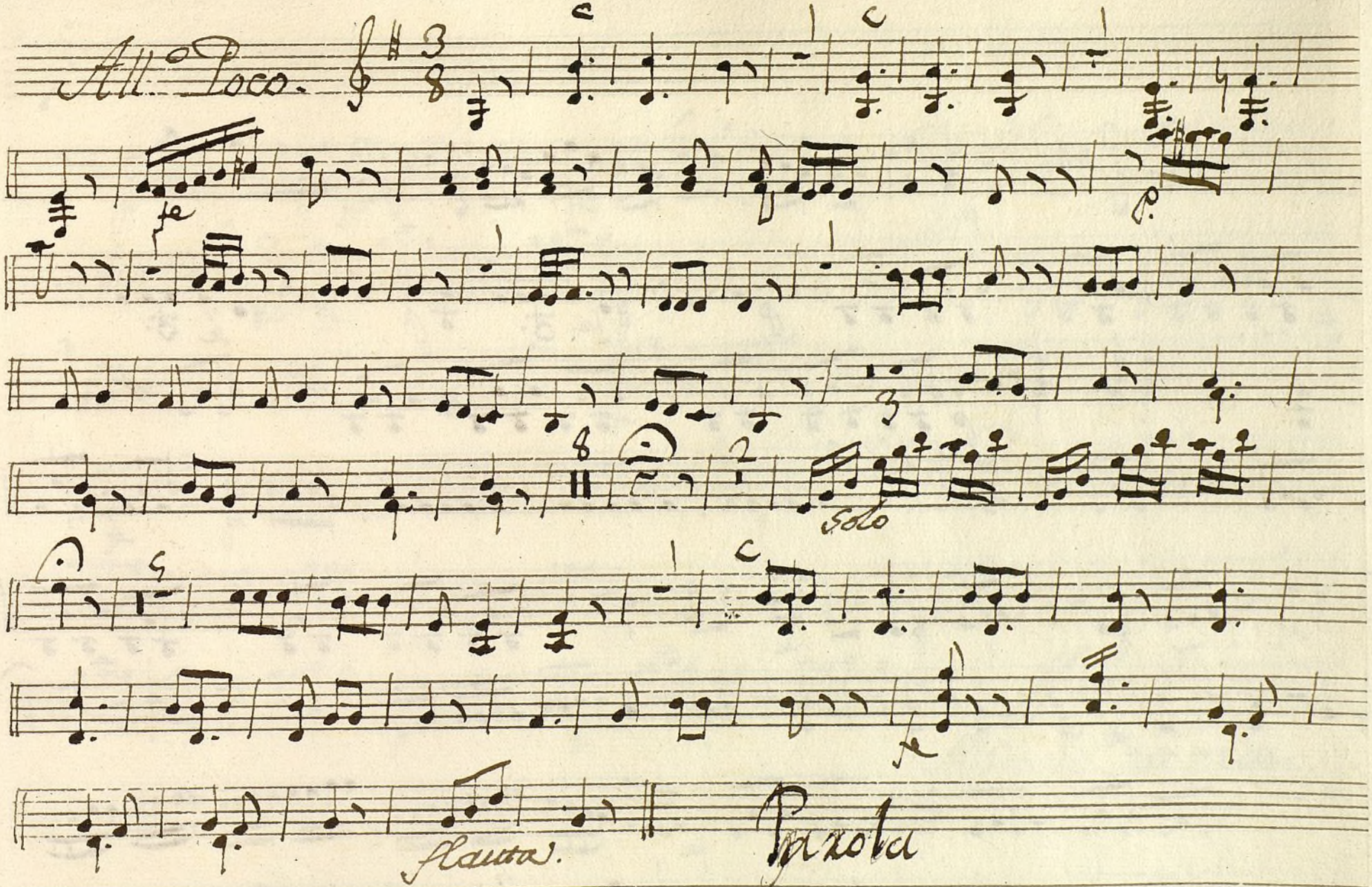

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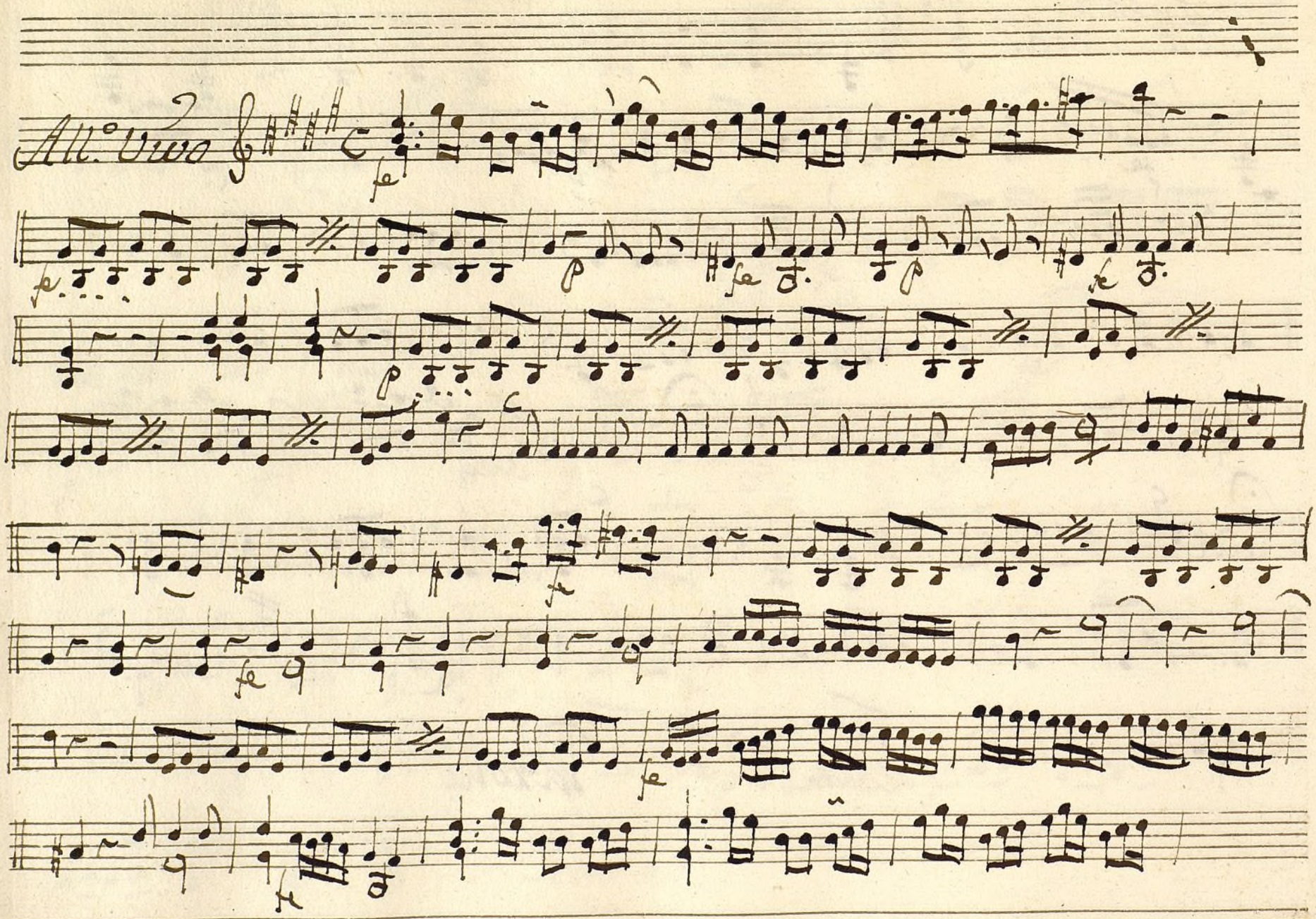

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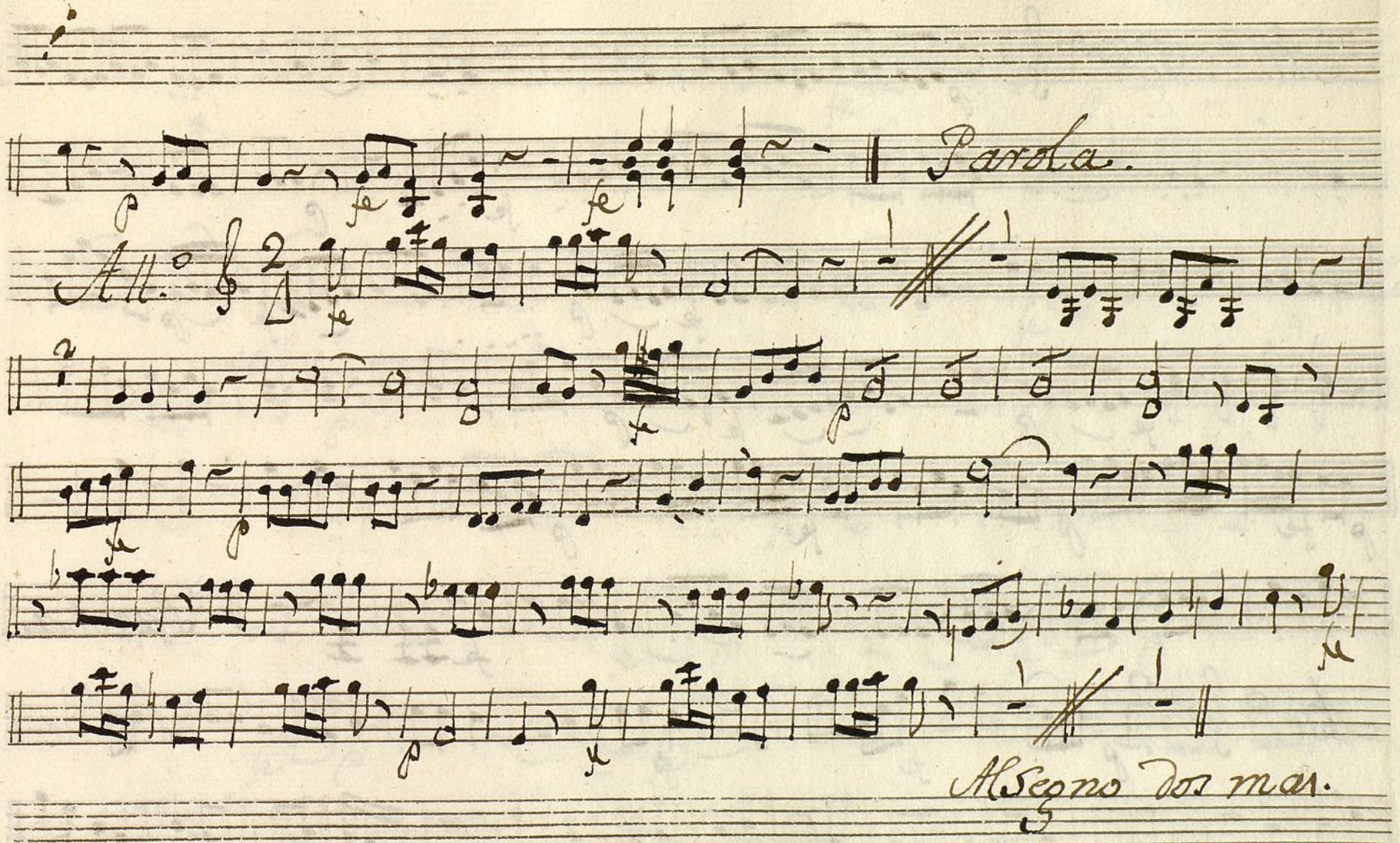

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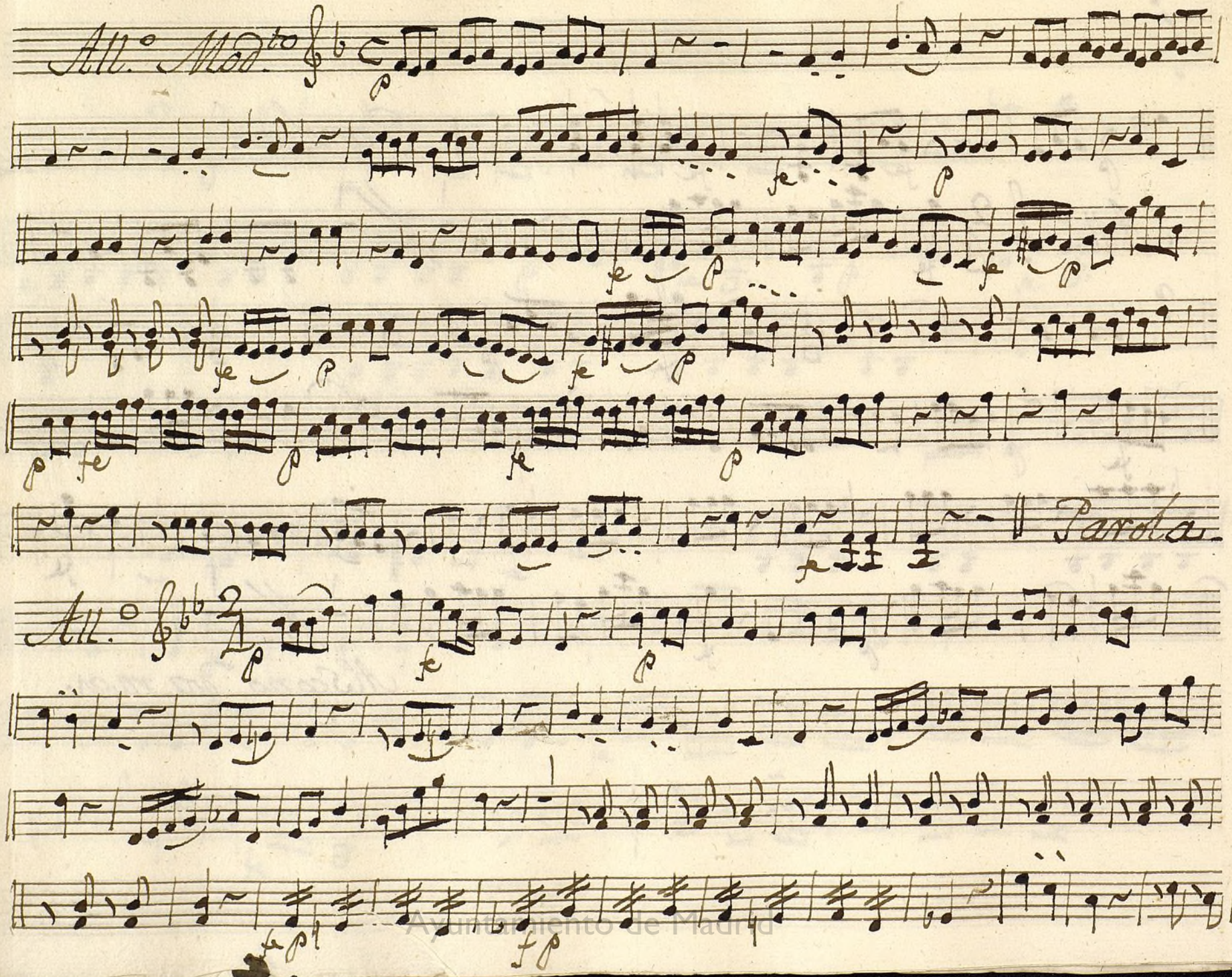

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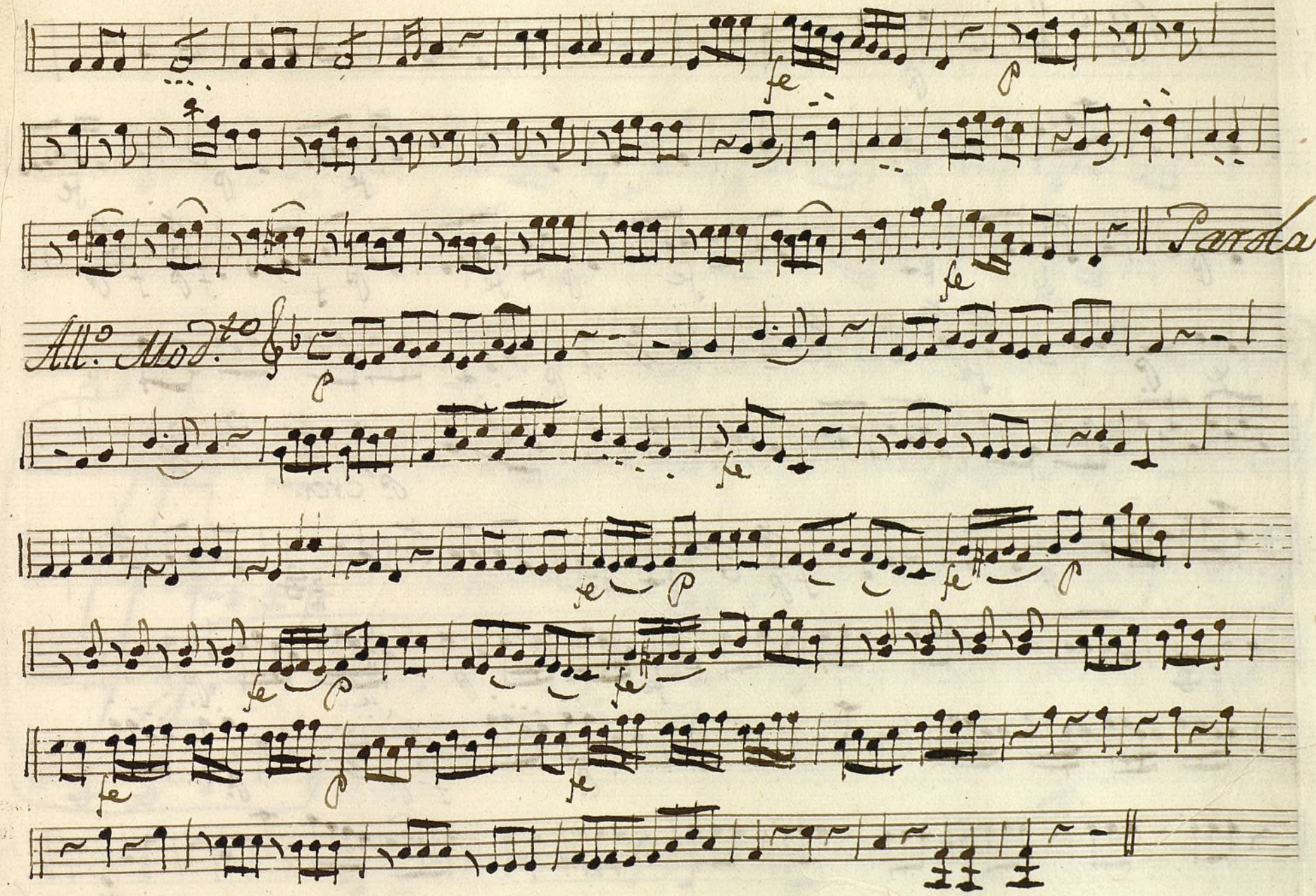

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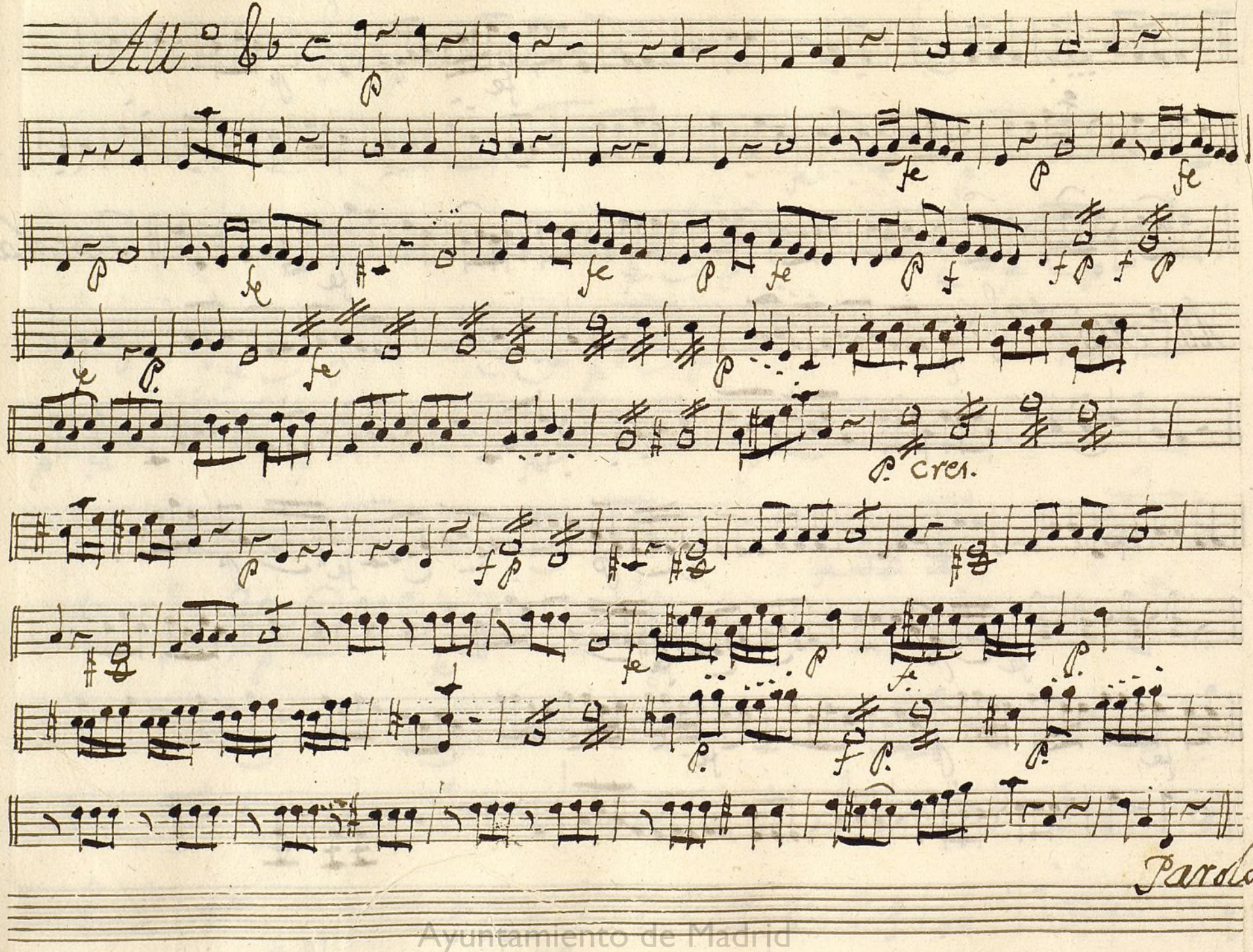

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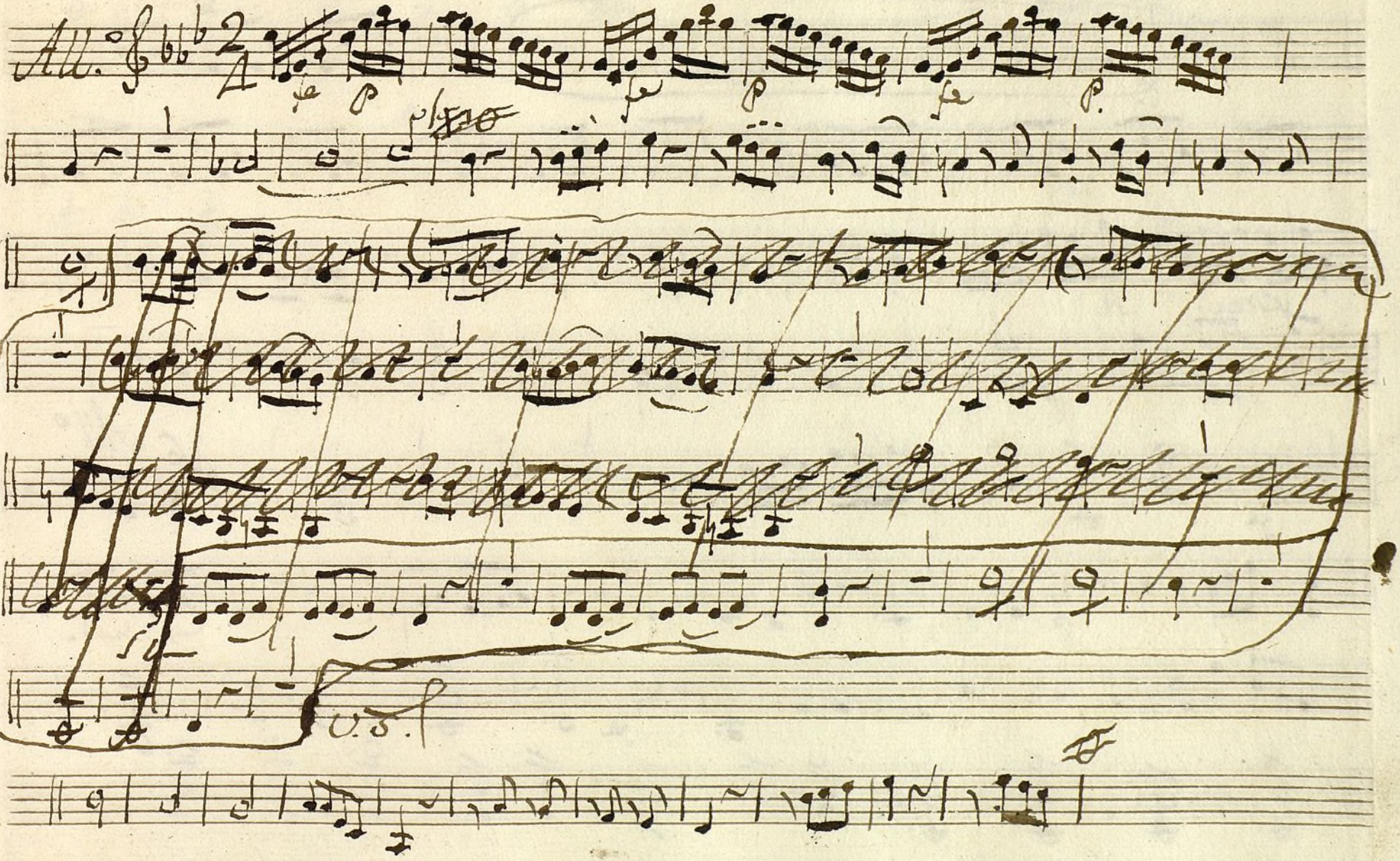

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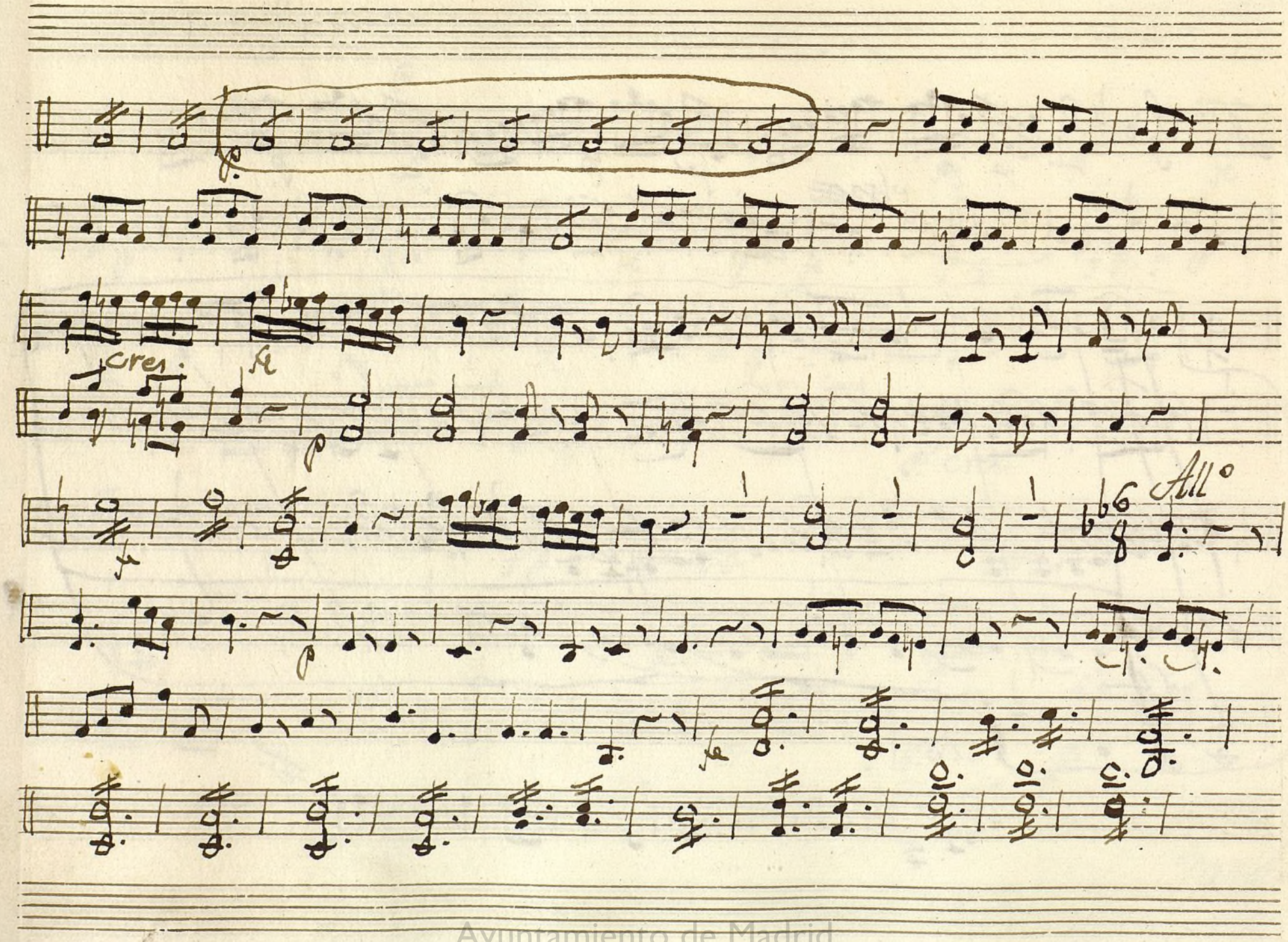

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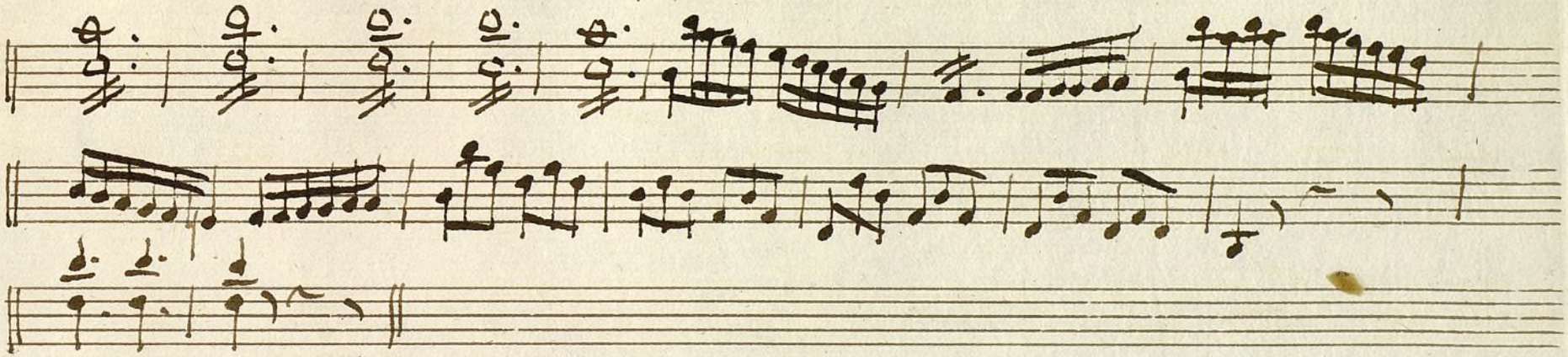

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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Mus 147-11

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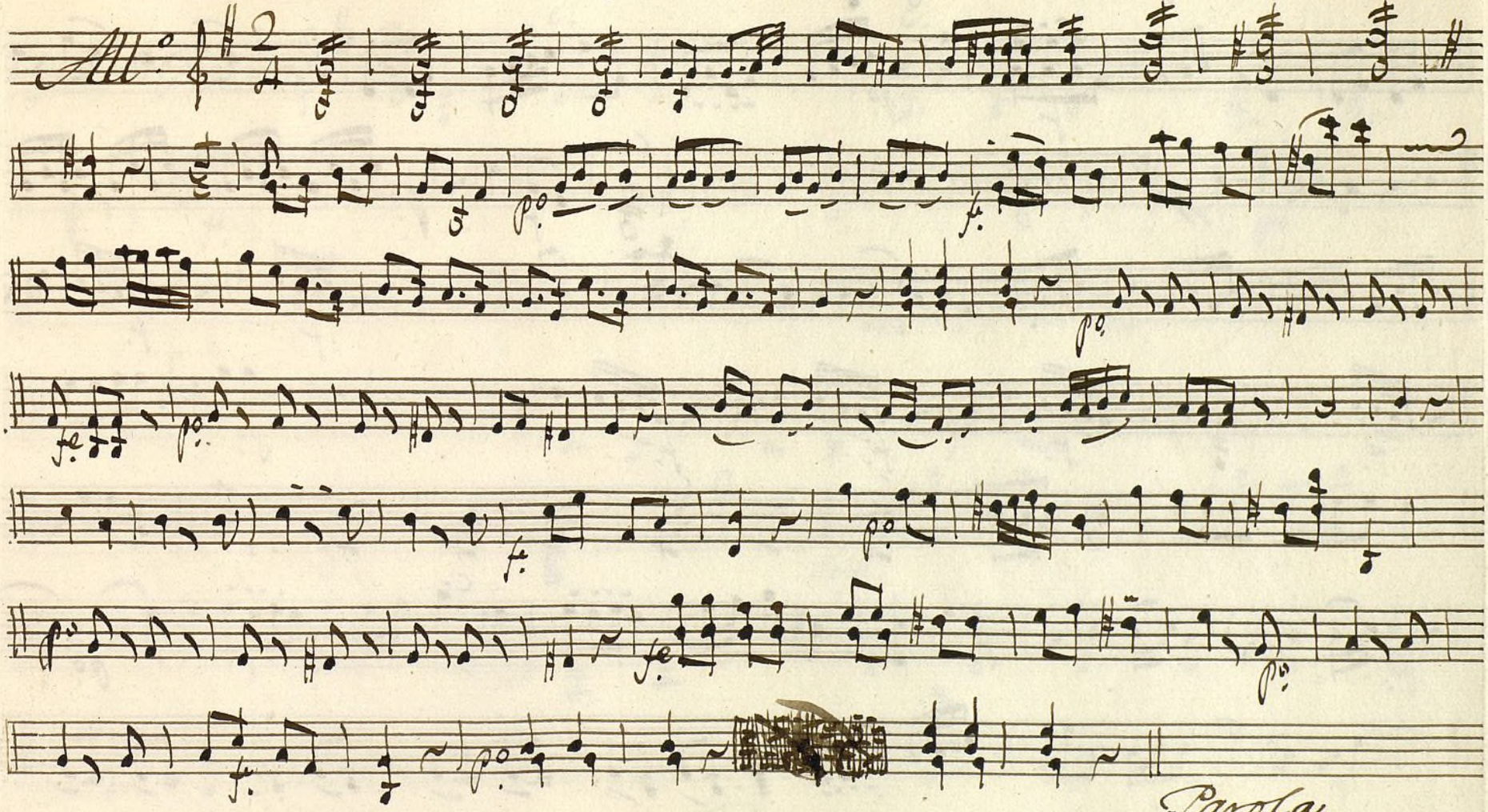
Violin 2.° Ton.a à 8.° La fed.l Pastorella



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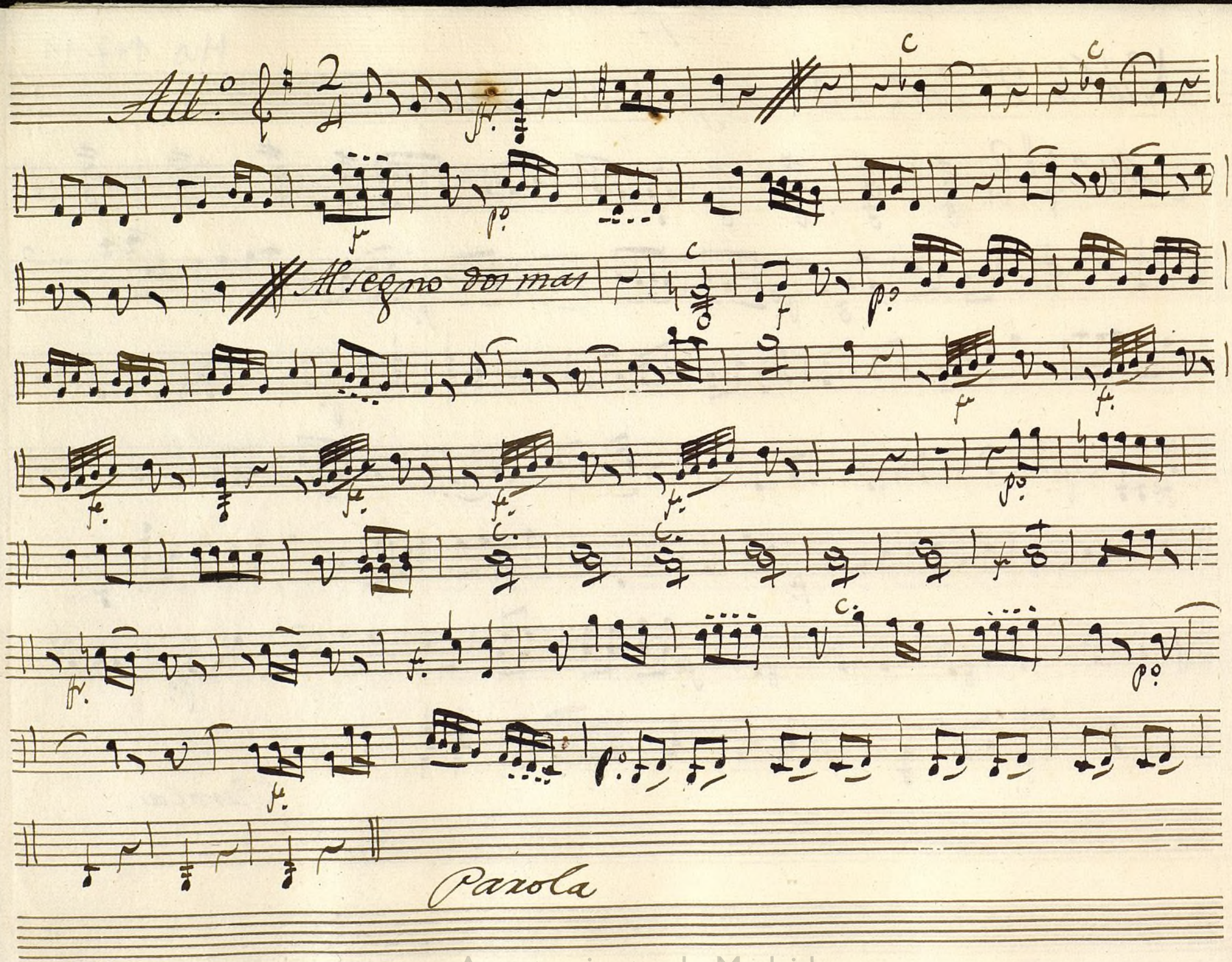

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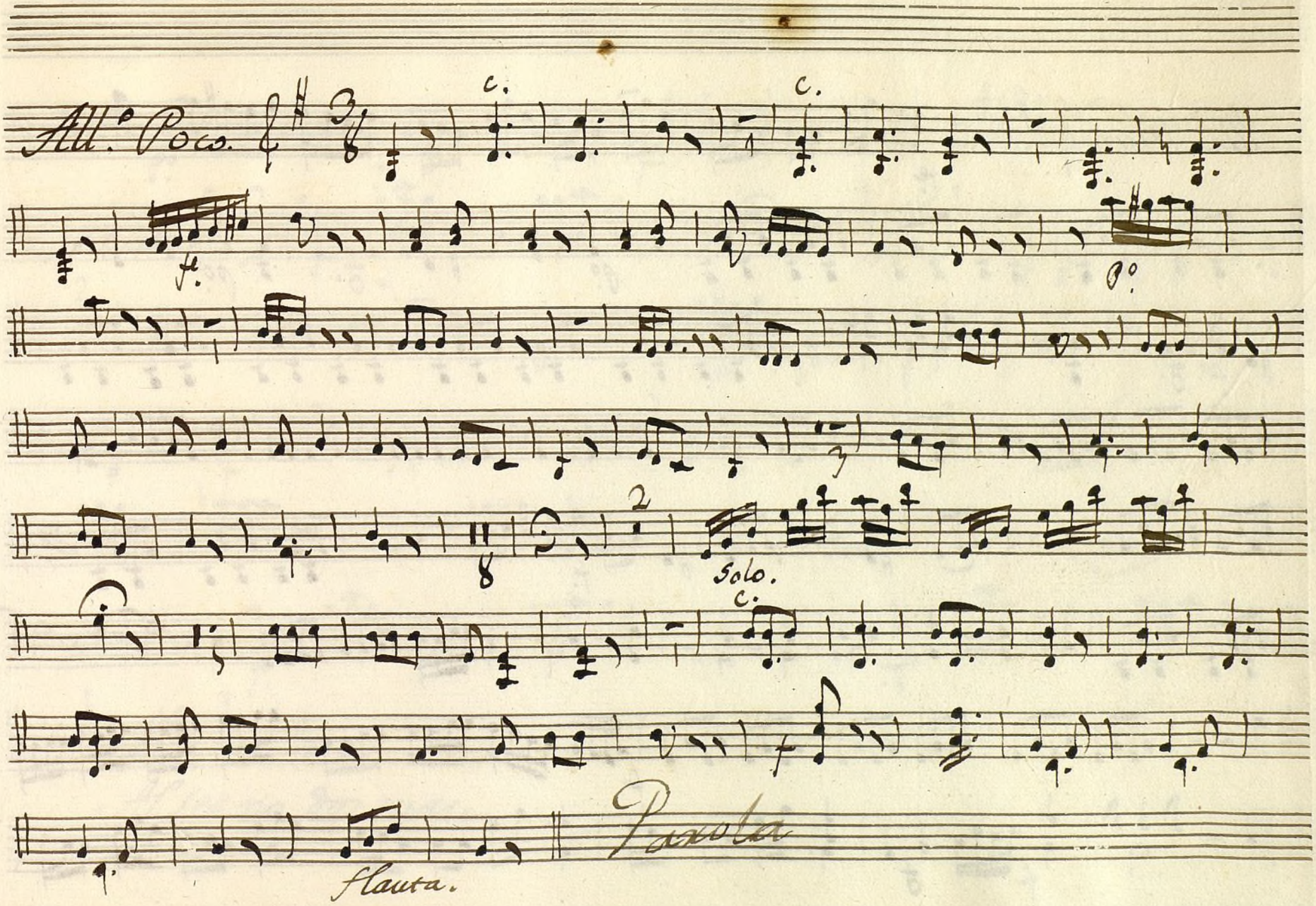

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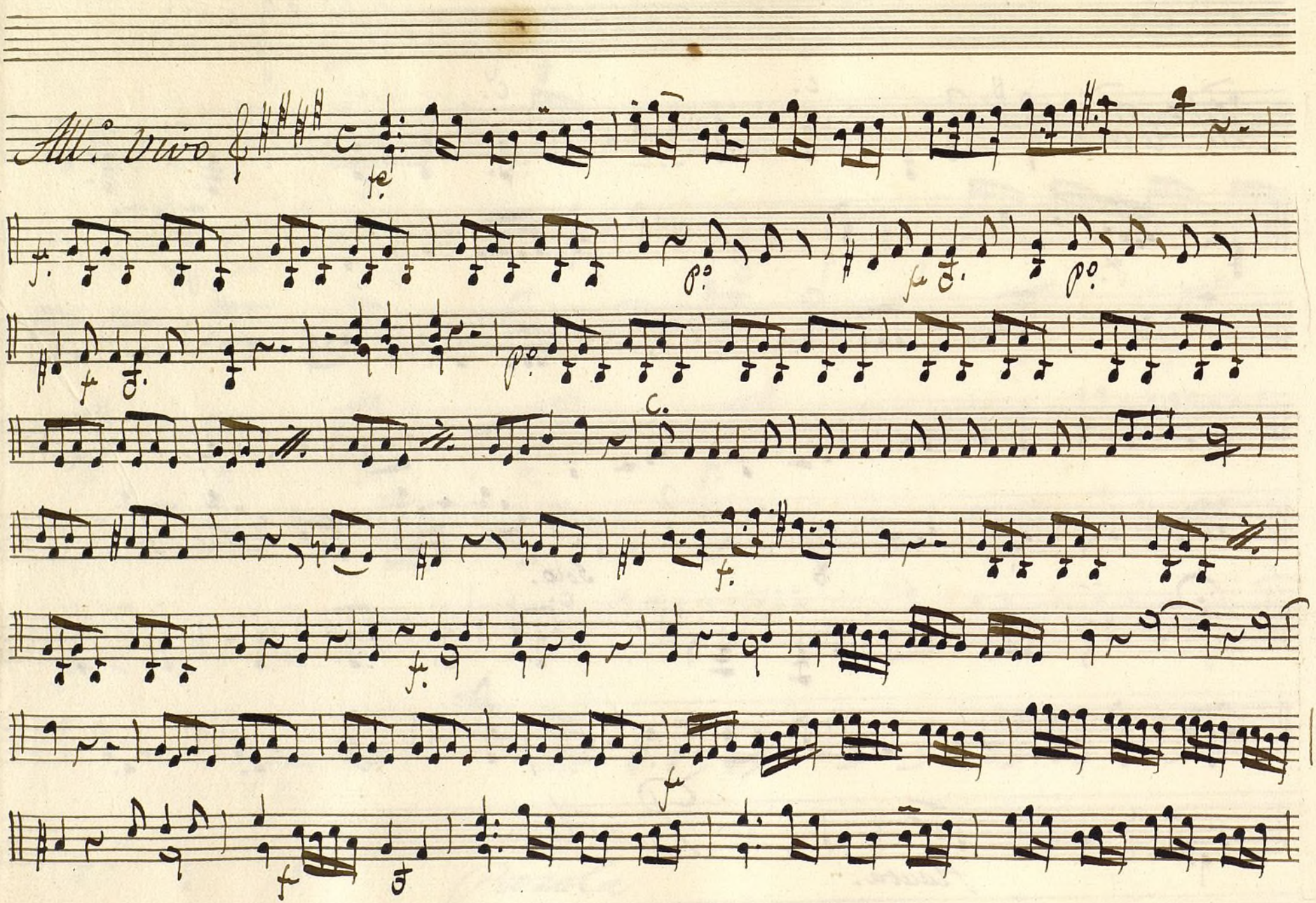

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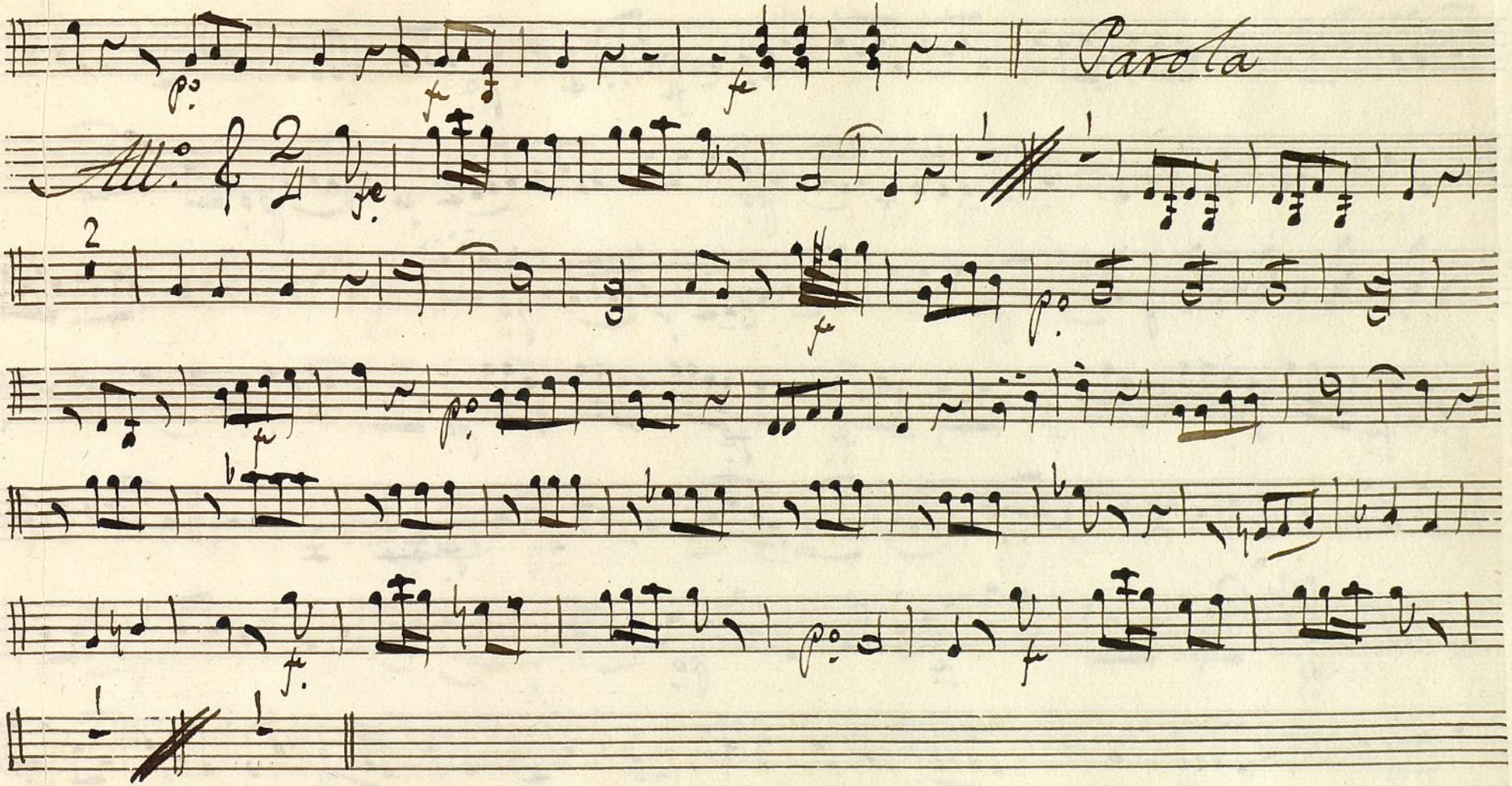

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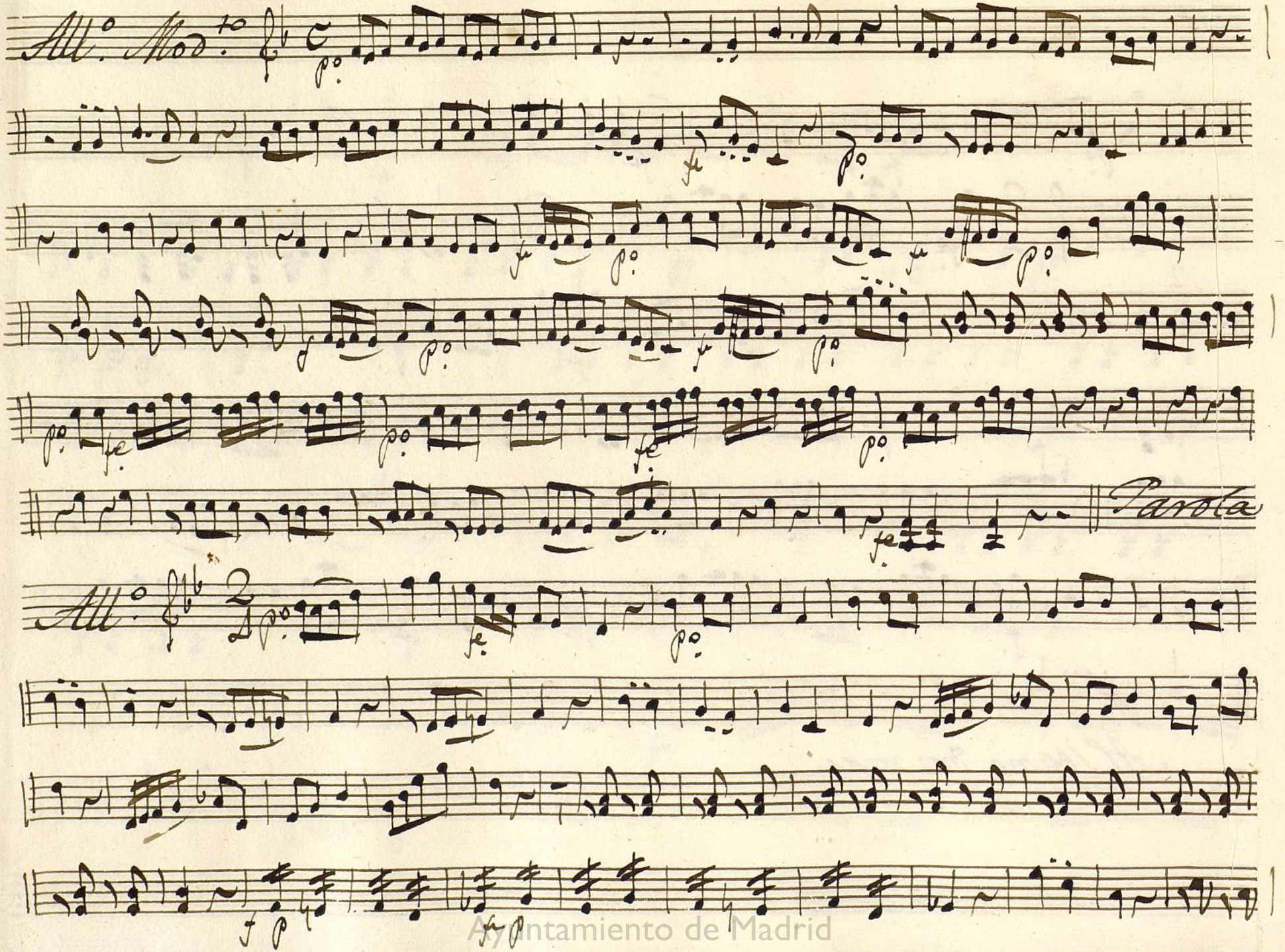

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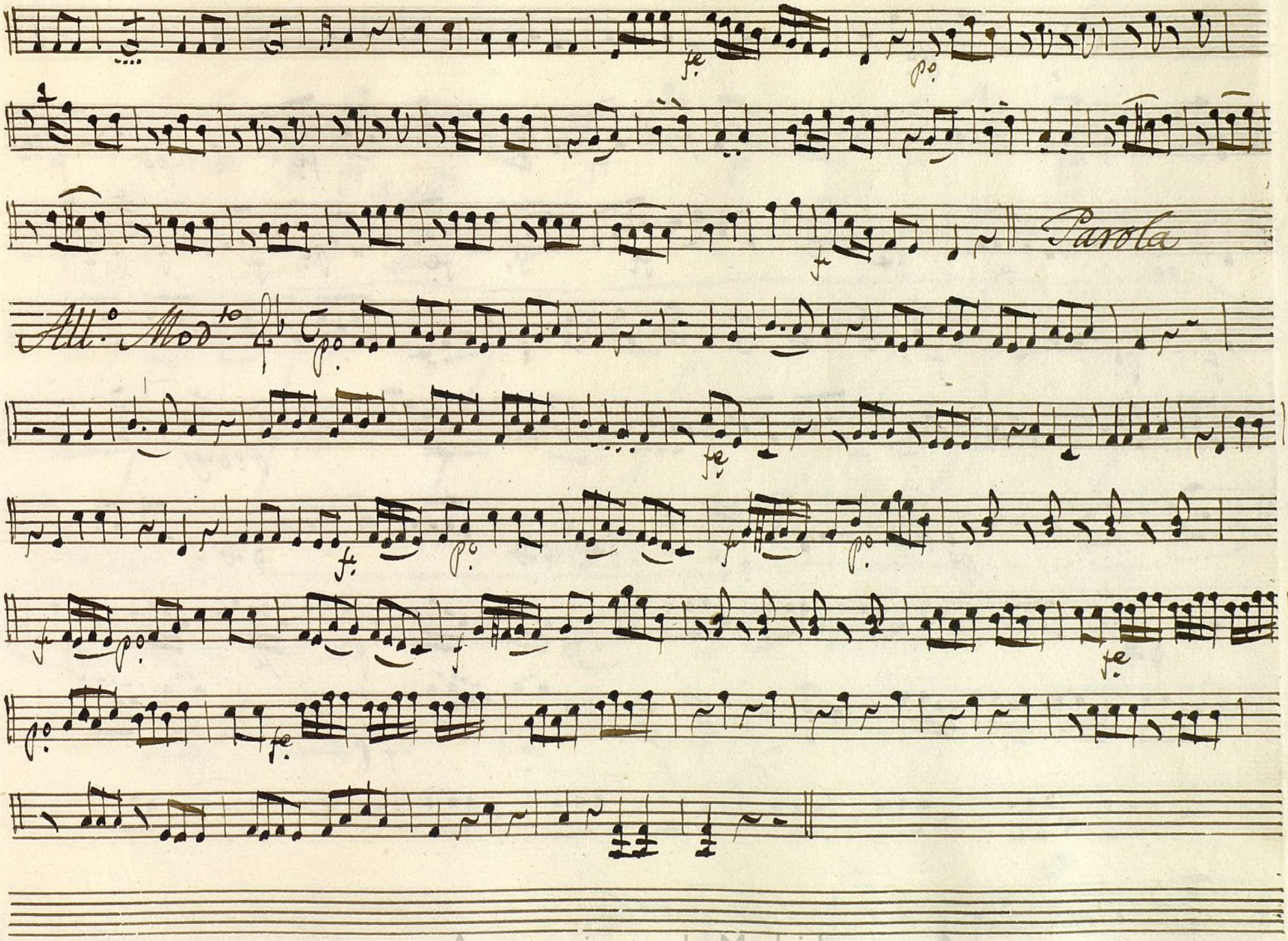

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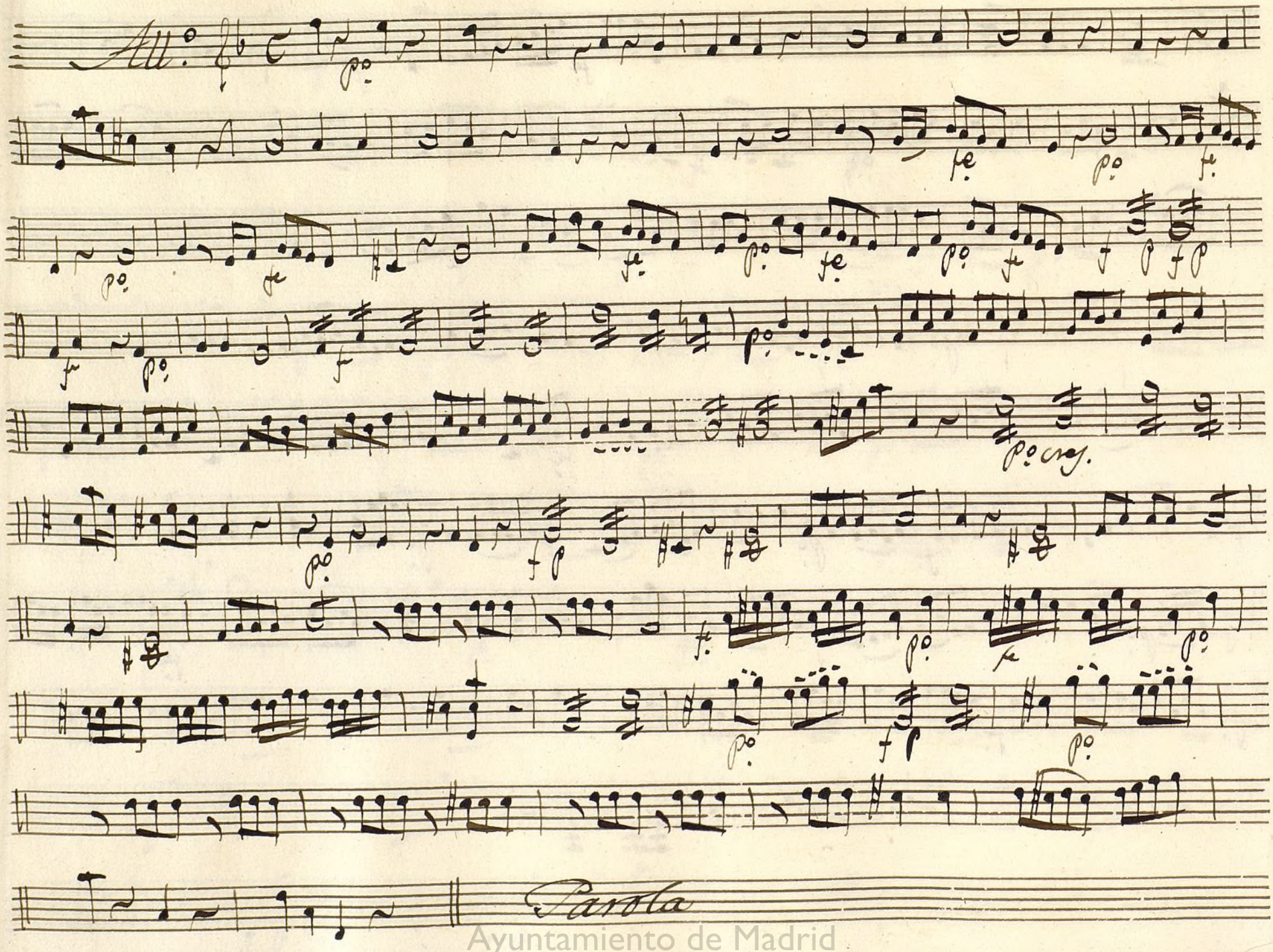

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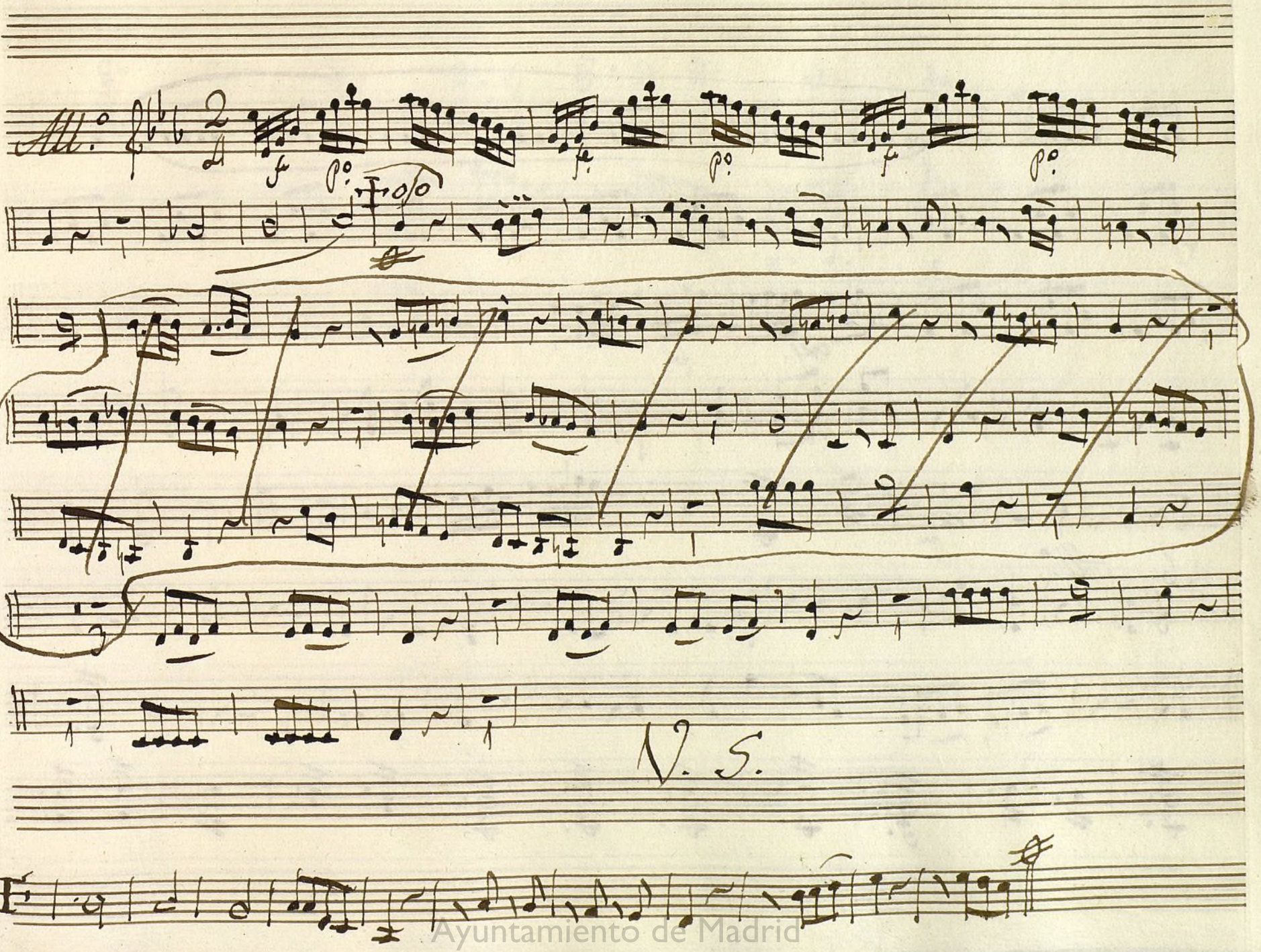

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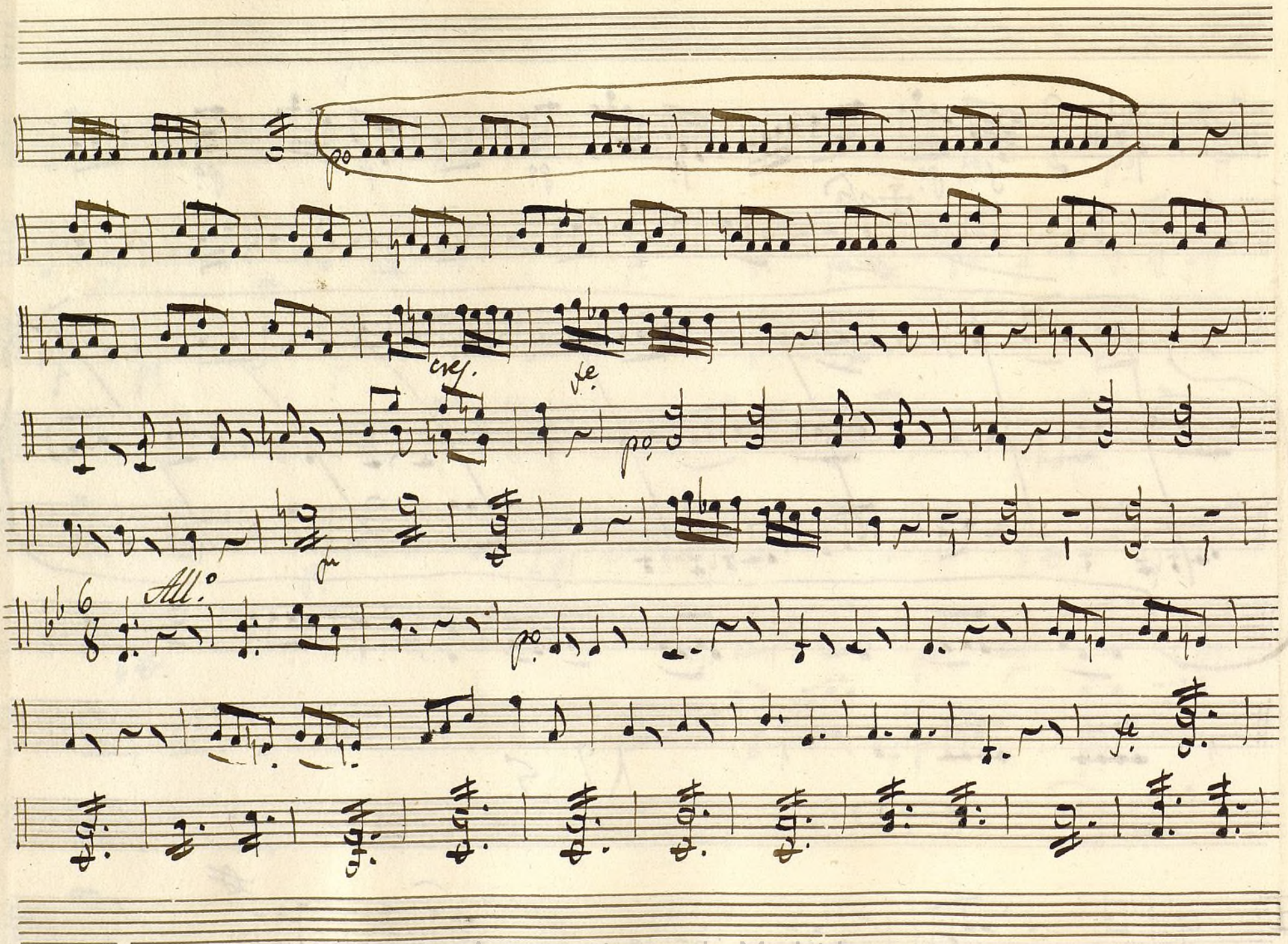

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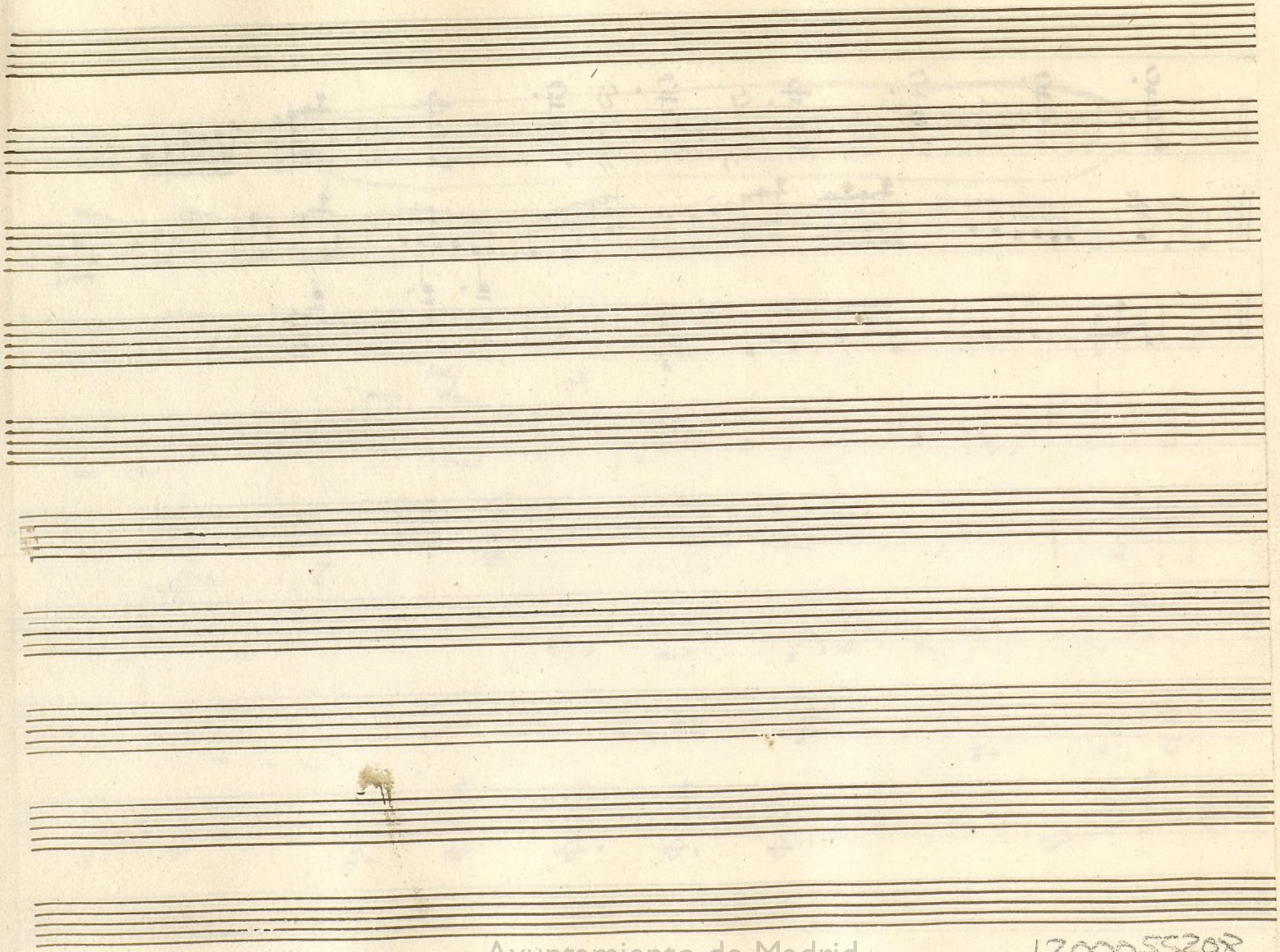
Ayuntamiento de Madrid



Ayuntamiento de Madrid

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Mus 147-11

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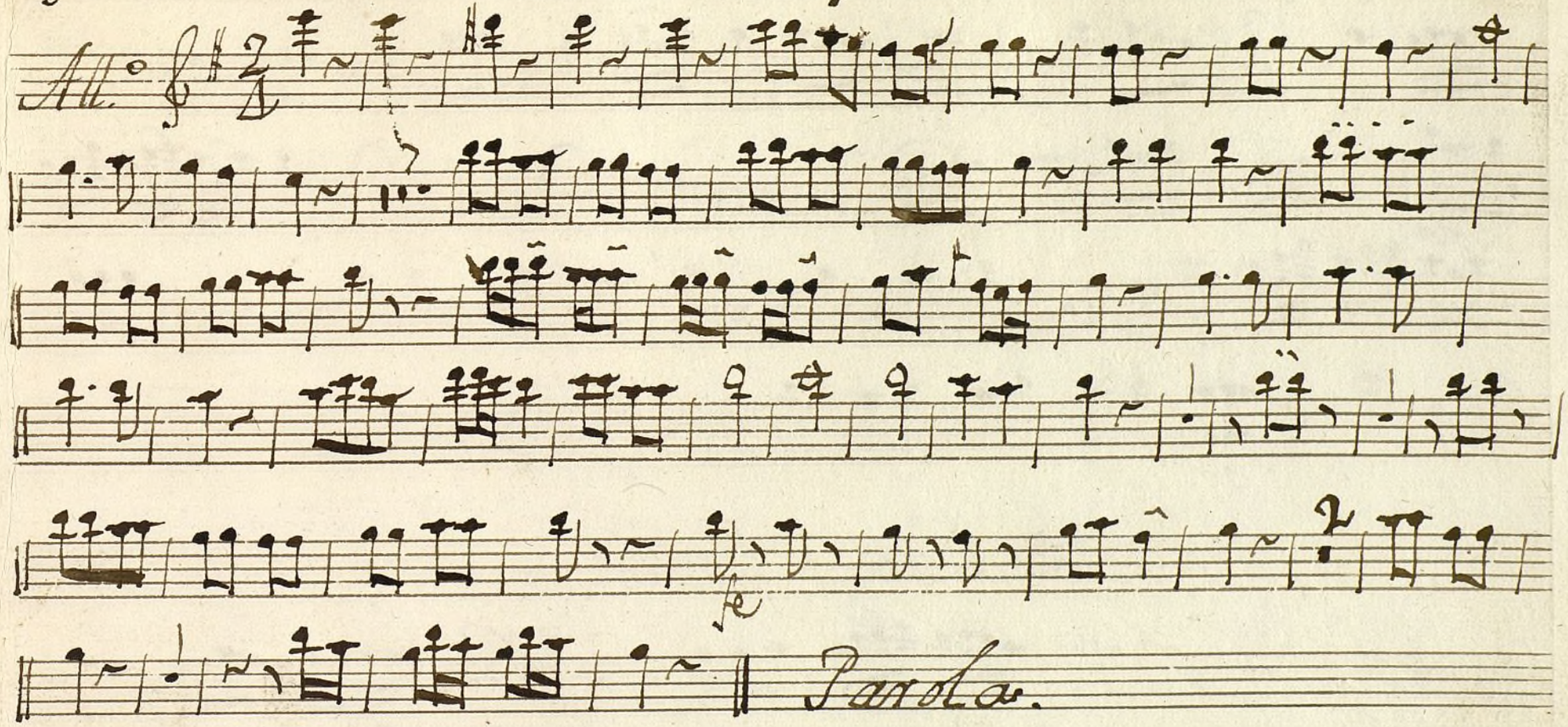
Flauta 1.ª Tonada a 1.º La fiel Pastorzita

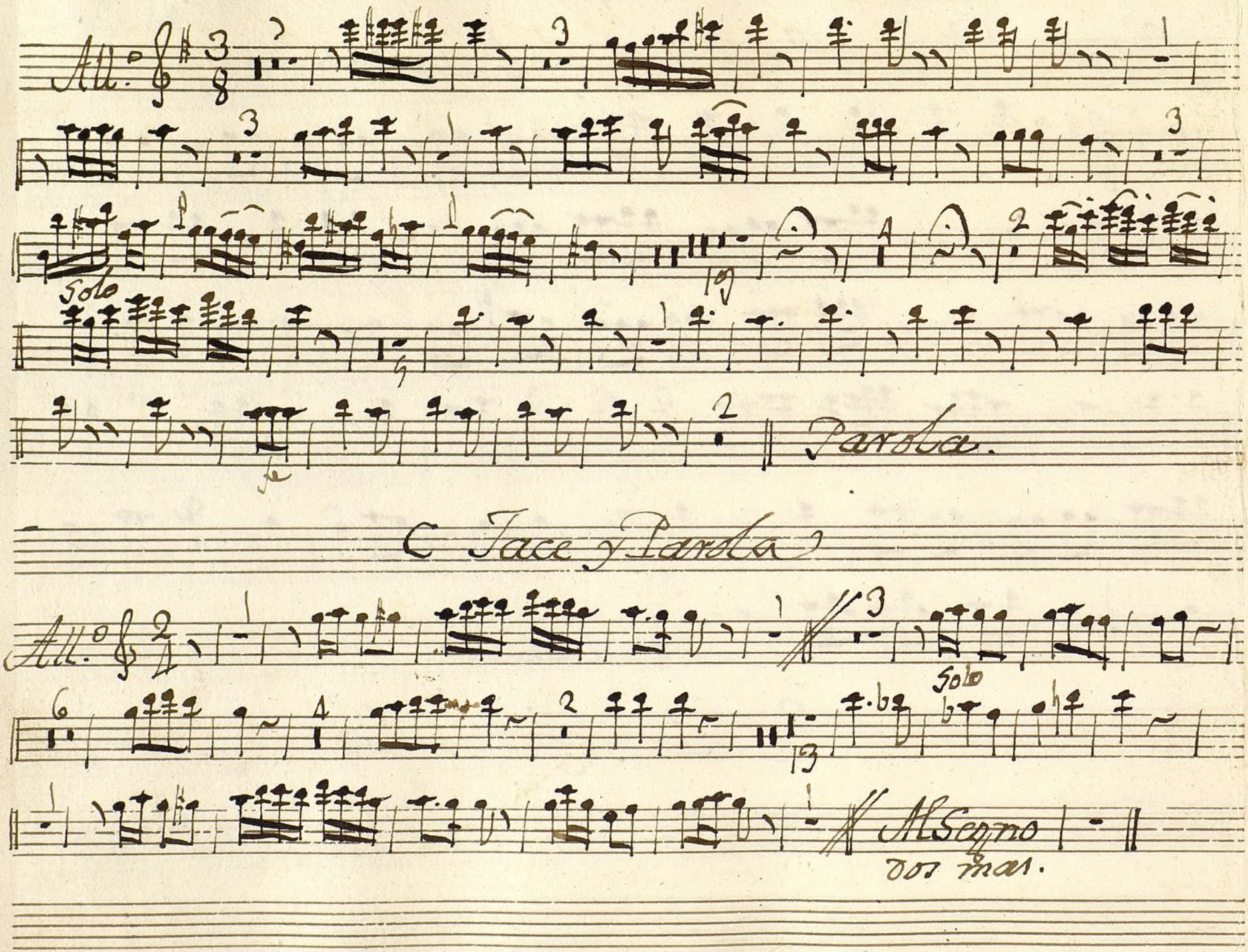
All.º



Parola.

2/4 Tace y Parola

Ayuntamiento de Madrid



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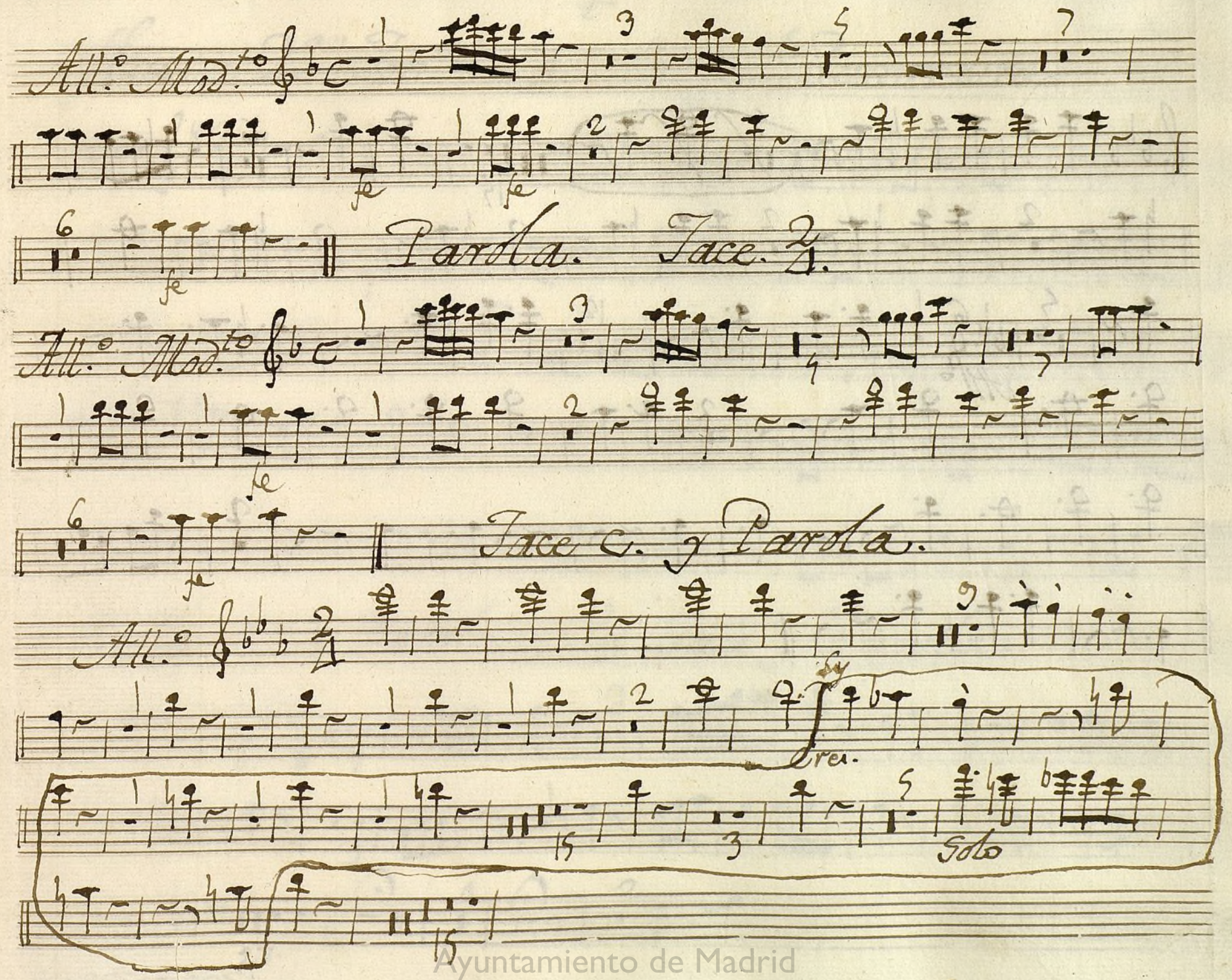

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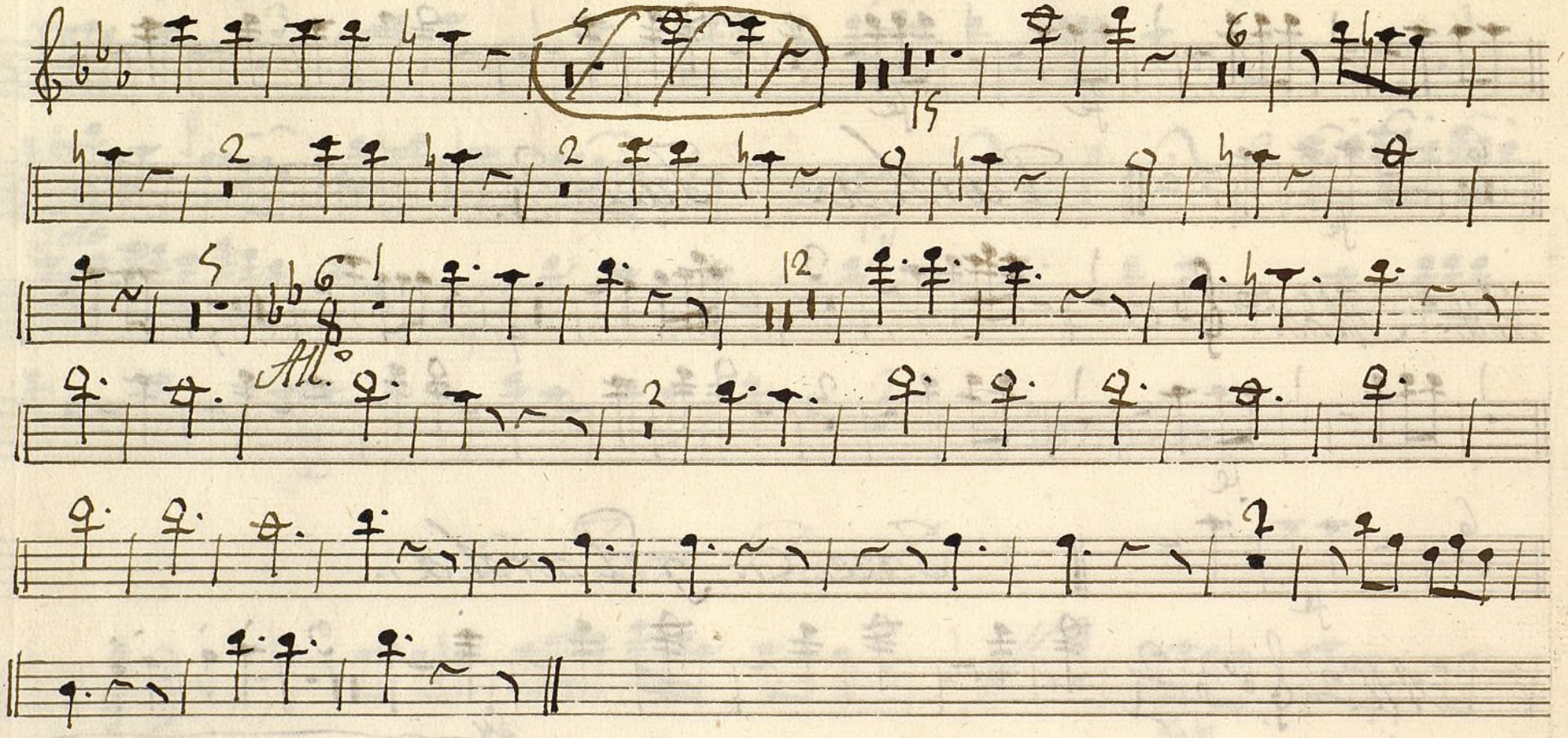


Ayuntamiento de Madrid

1200055208

Mus 147-11

t

Flauta 2.ª Ton.ª a 2.º La fiel Pastorzita

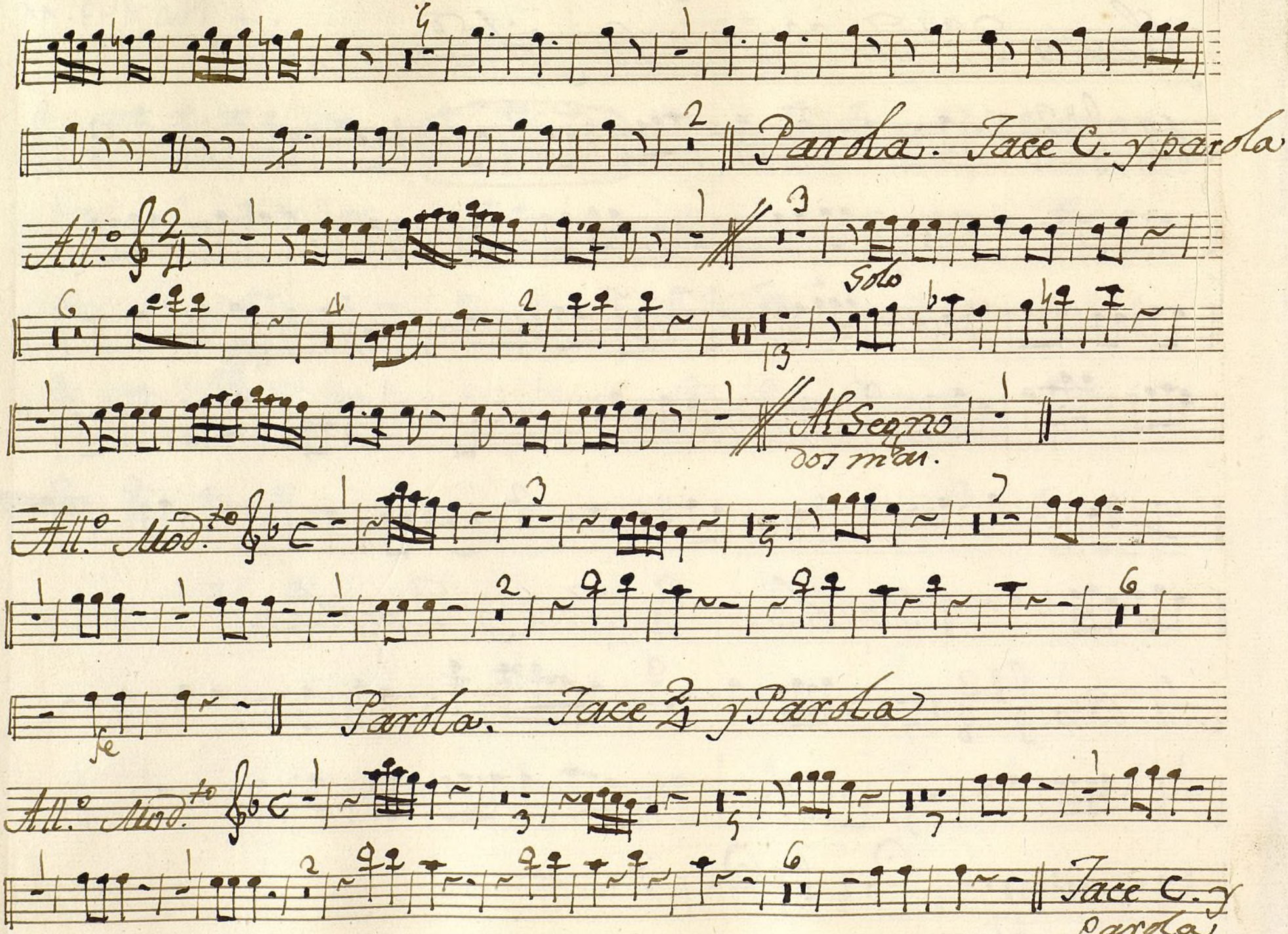
All.º

Parola. Tace y Parola.

All.º Poco.

27.

Ayuntamiento de Madrid



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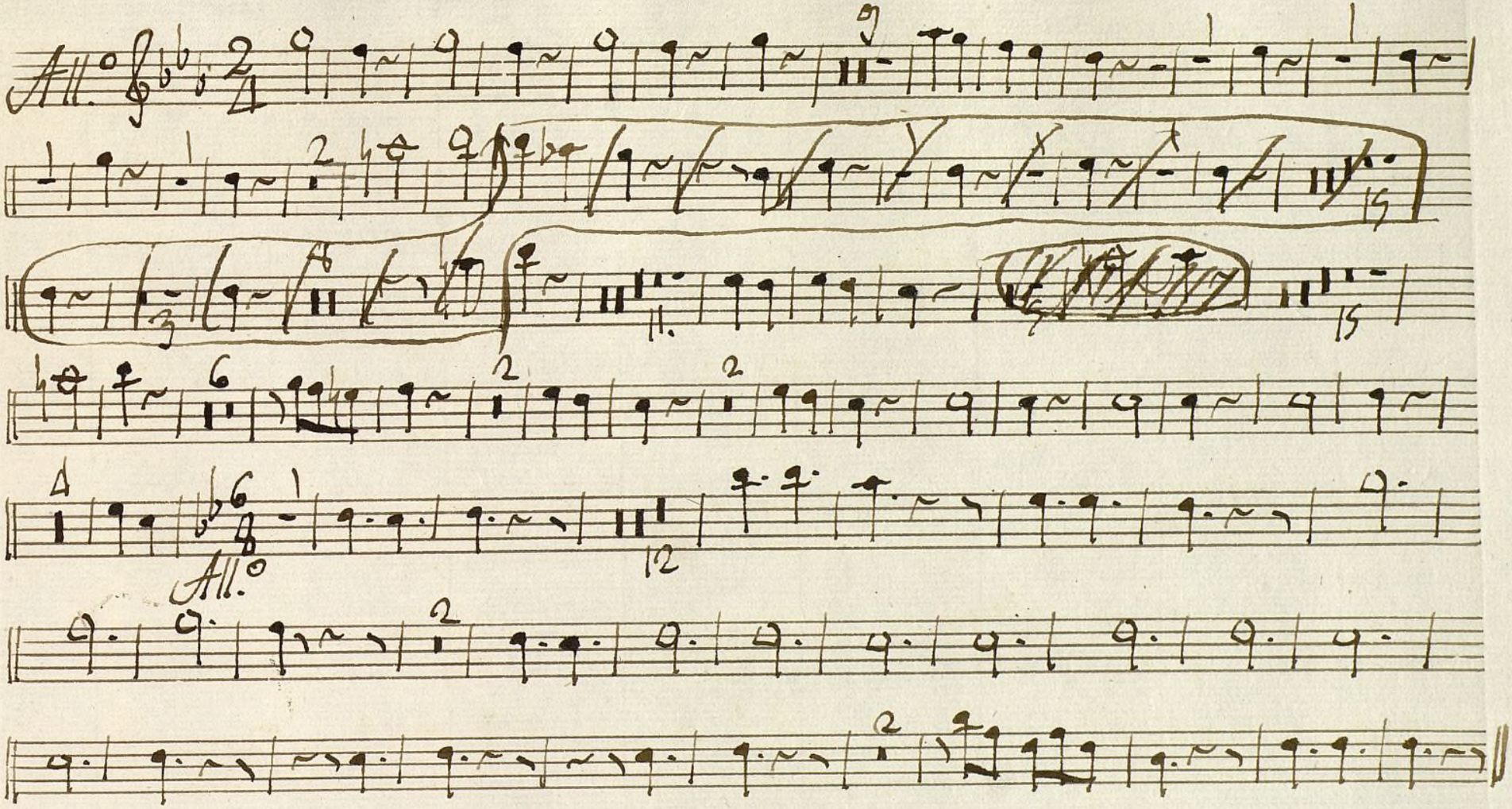

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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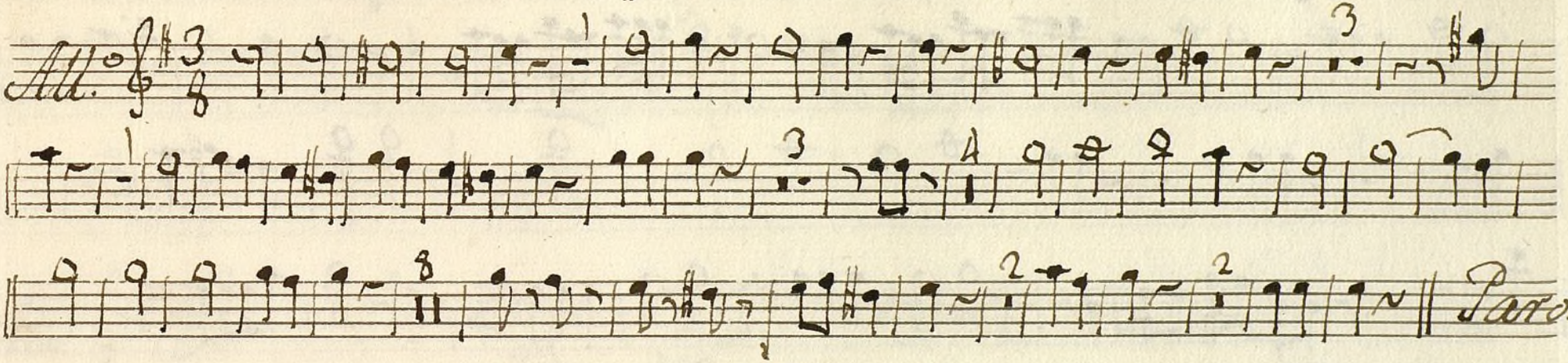
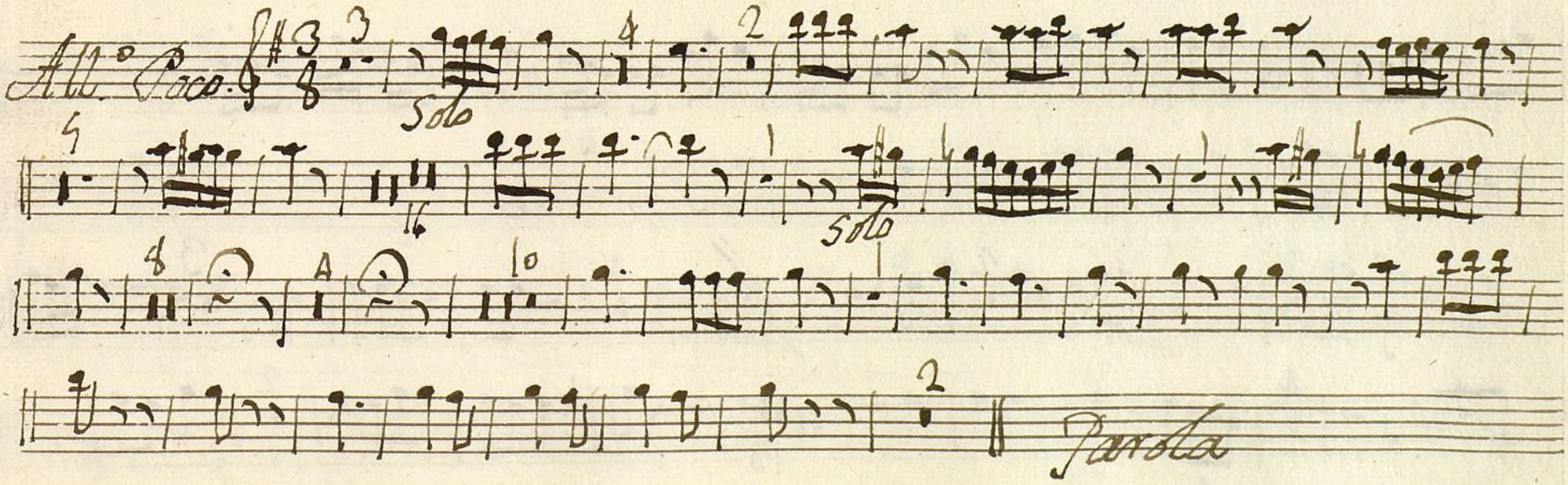
Mus 147-11

Oboe 1° Tonada 1° La fiel Pastorcita



2/4 Tacet y Parola



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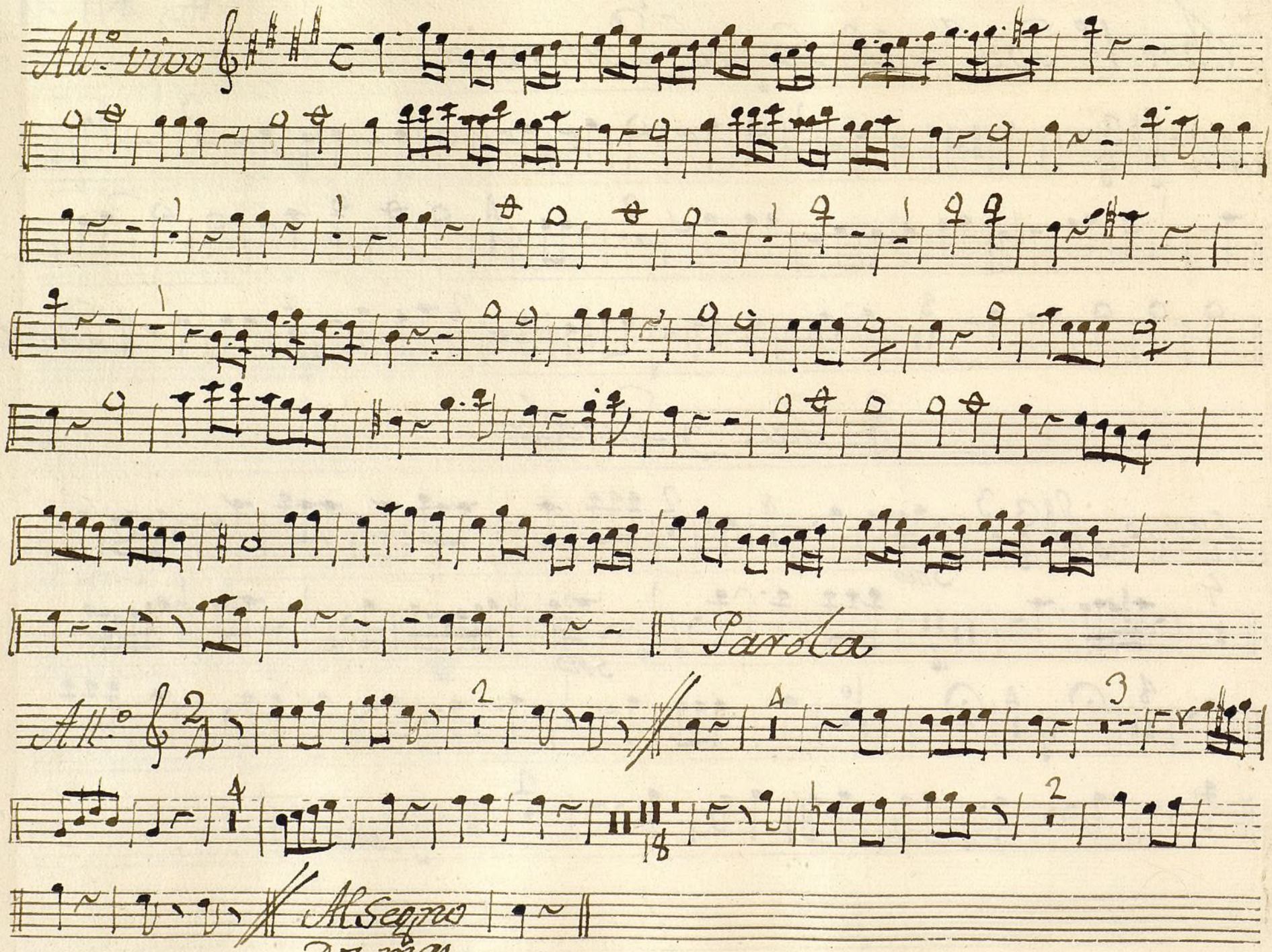

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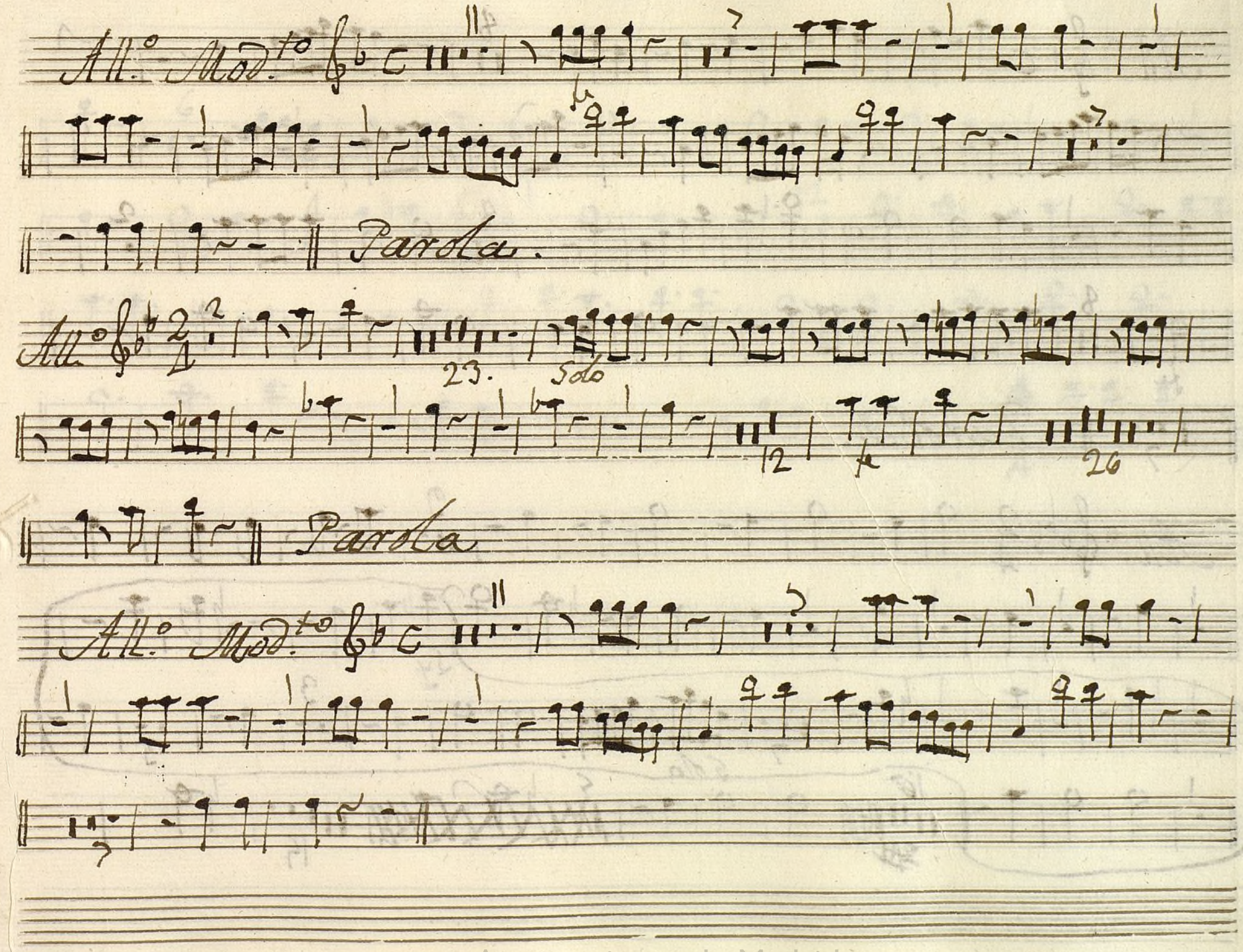

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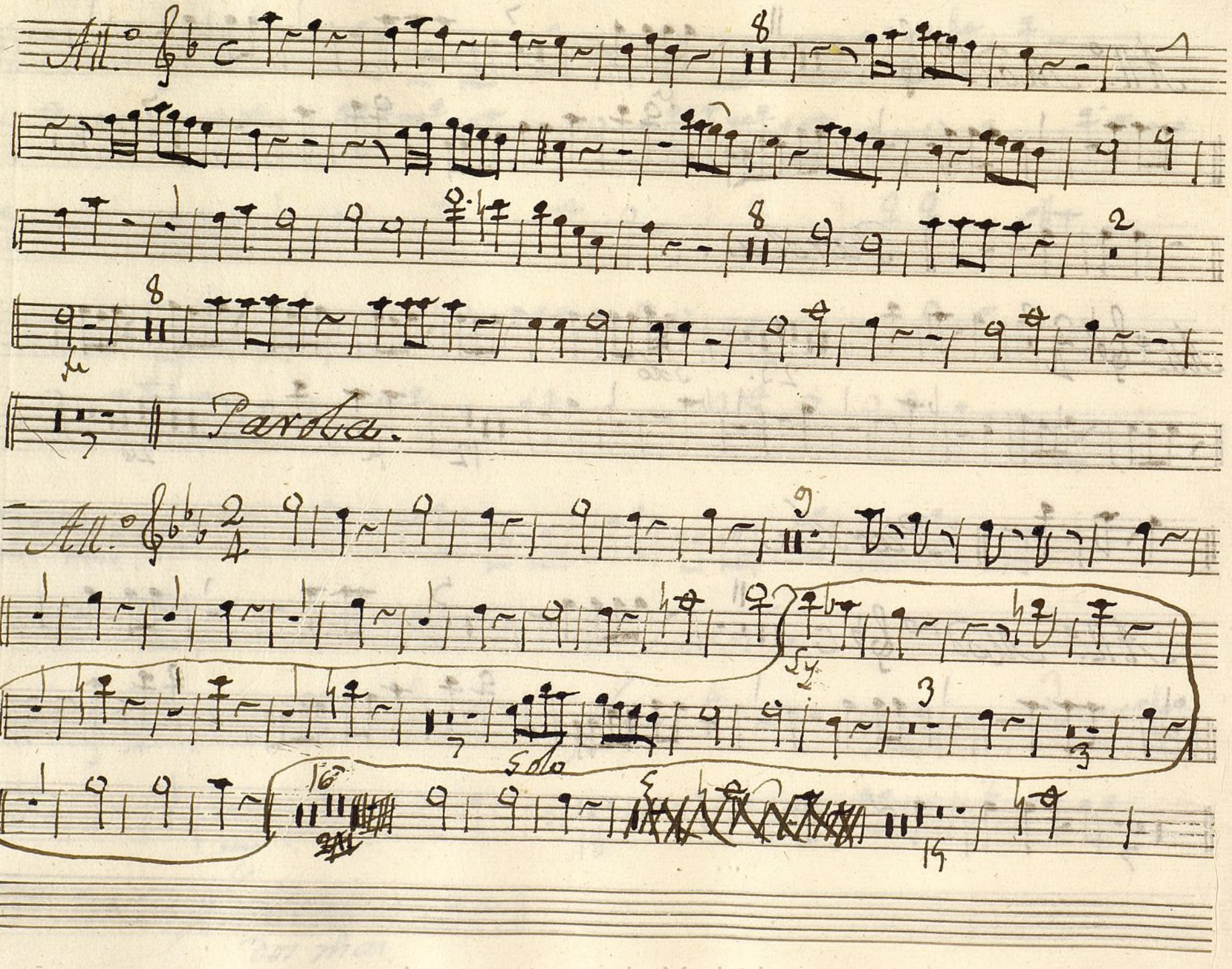

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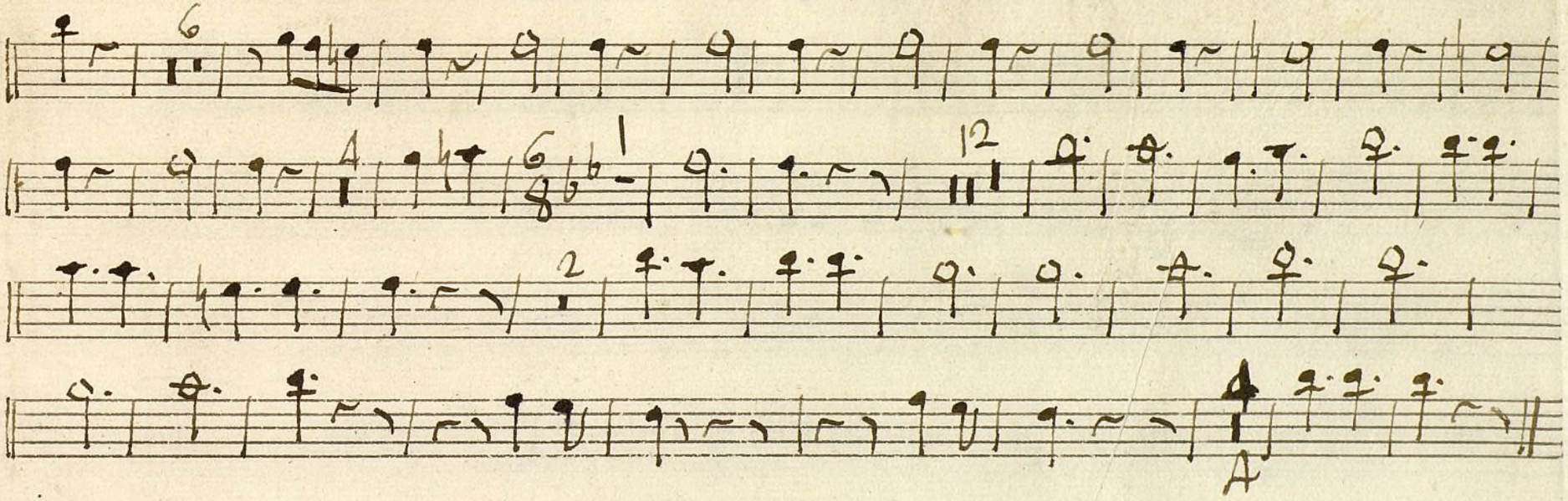


Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200552208

NUM 147-11

Hoe 2.° Ton.a a 1.° La fiel Pastorzita

All.° 2/4

Parola. 2/4 Tace. y Parola

All.° Poco. 3/8 Solo

Parola

Ayuntamiento de Madrid

All.° Uno

Parola.

All.°

Al Segno

Don mios

Ayuntamiento de Madrid

All.° Mod.to

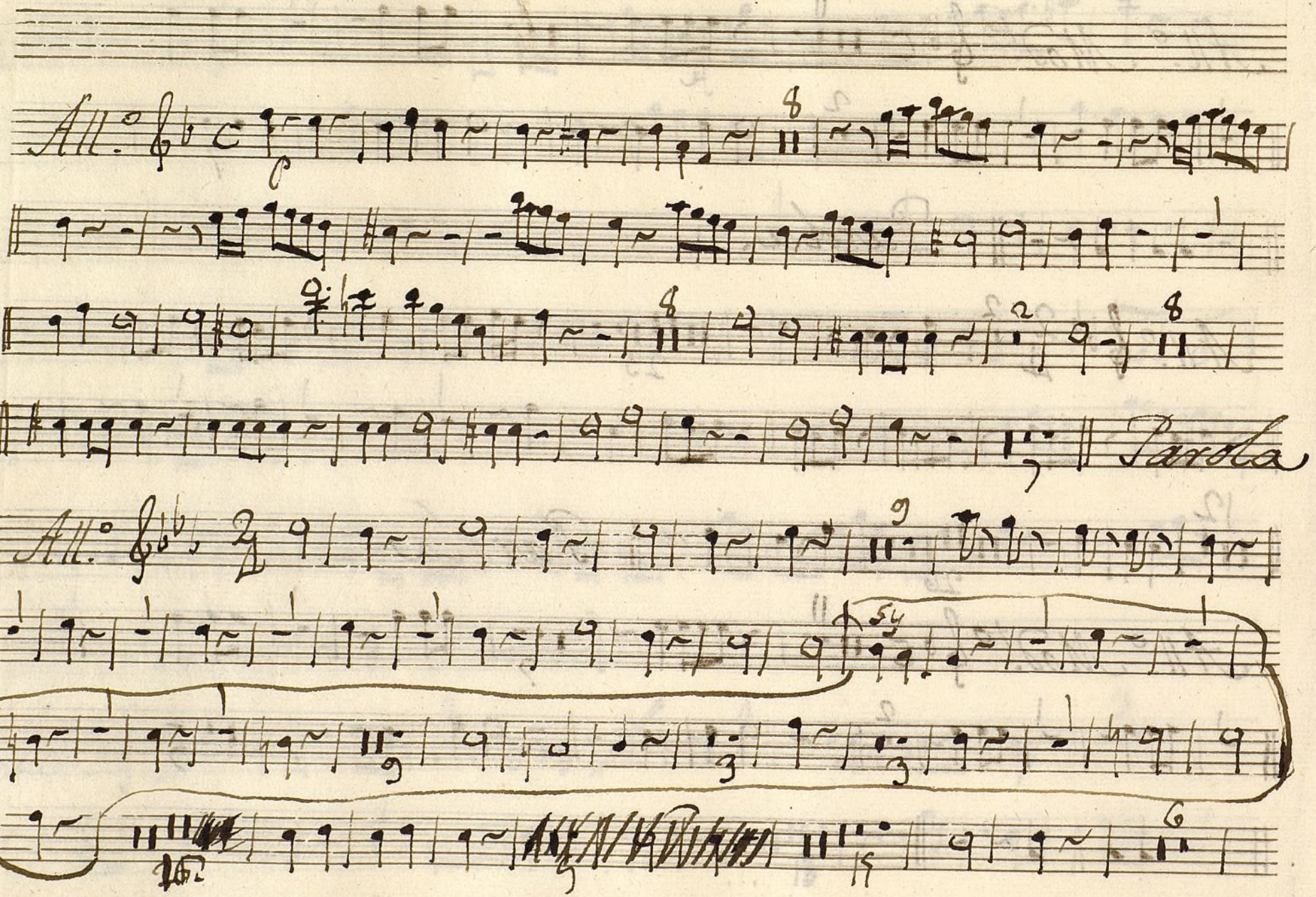
Parda.

All.°

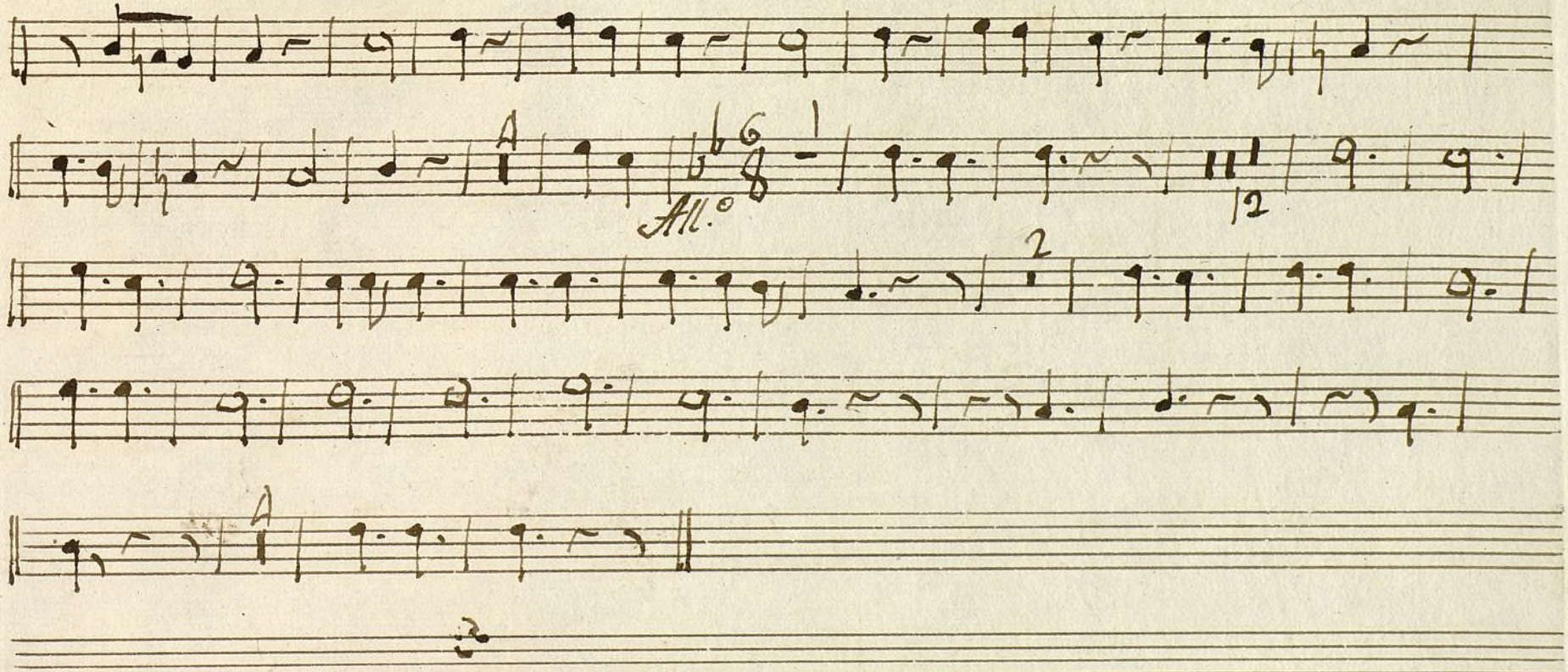
Parda

All.° Mod.to

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200055208

Mus 147-11

Trompa 1.ª Ton.a a 4.o La fiel. Pastorzita

All.o Tn G.

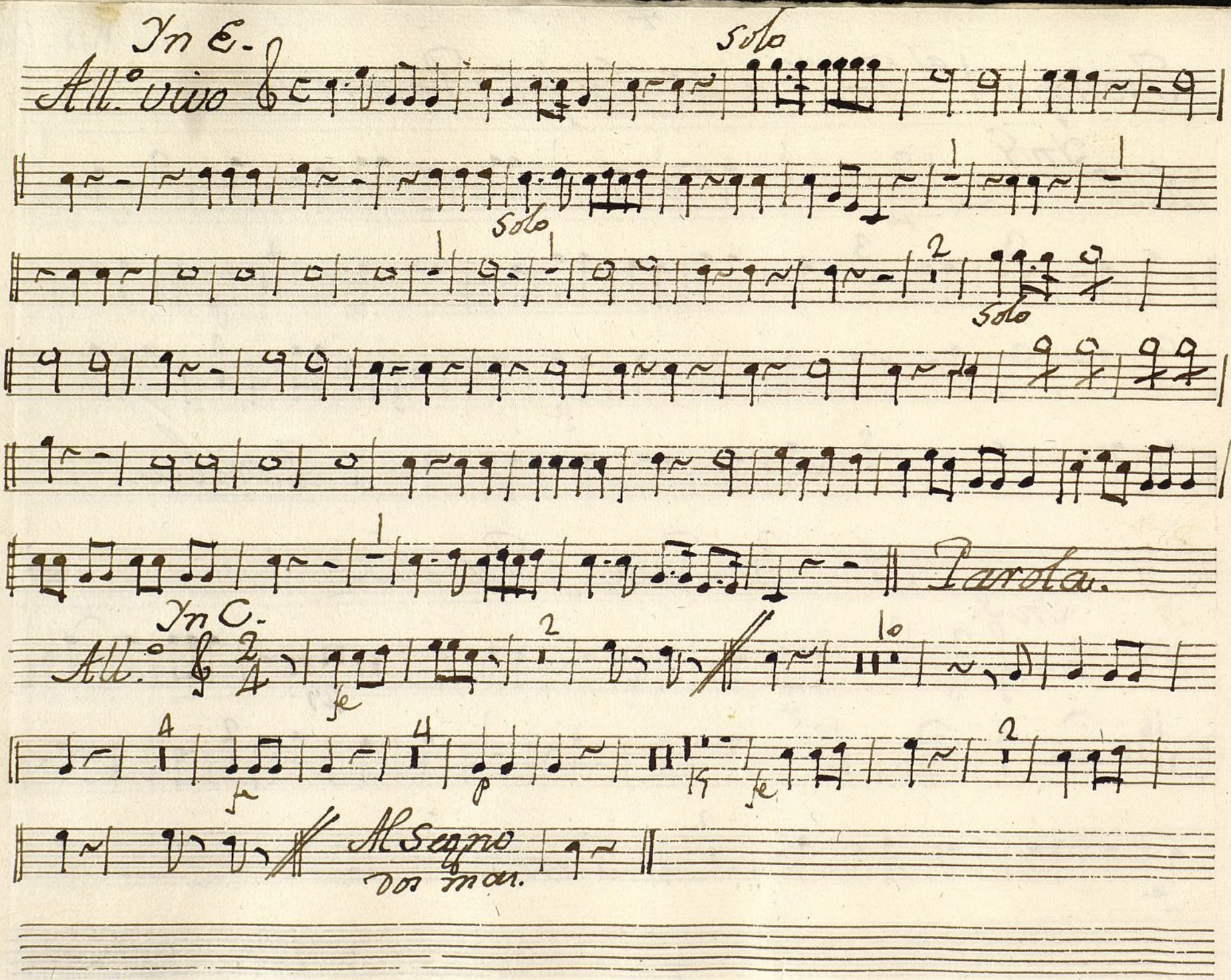
Parola.

All.o 2/4 Face y Parola

All.o Poco Tn G.

Parola

Ayuntamiento de Madrid



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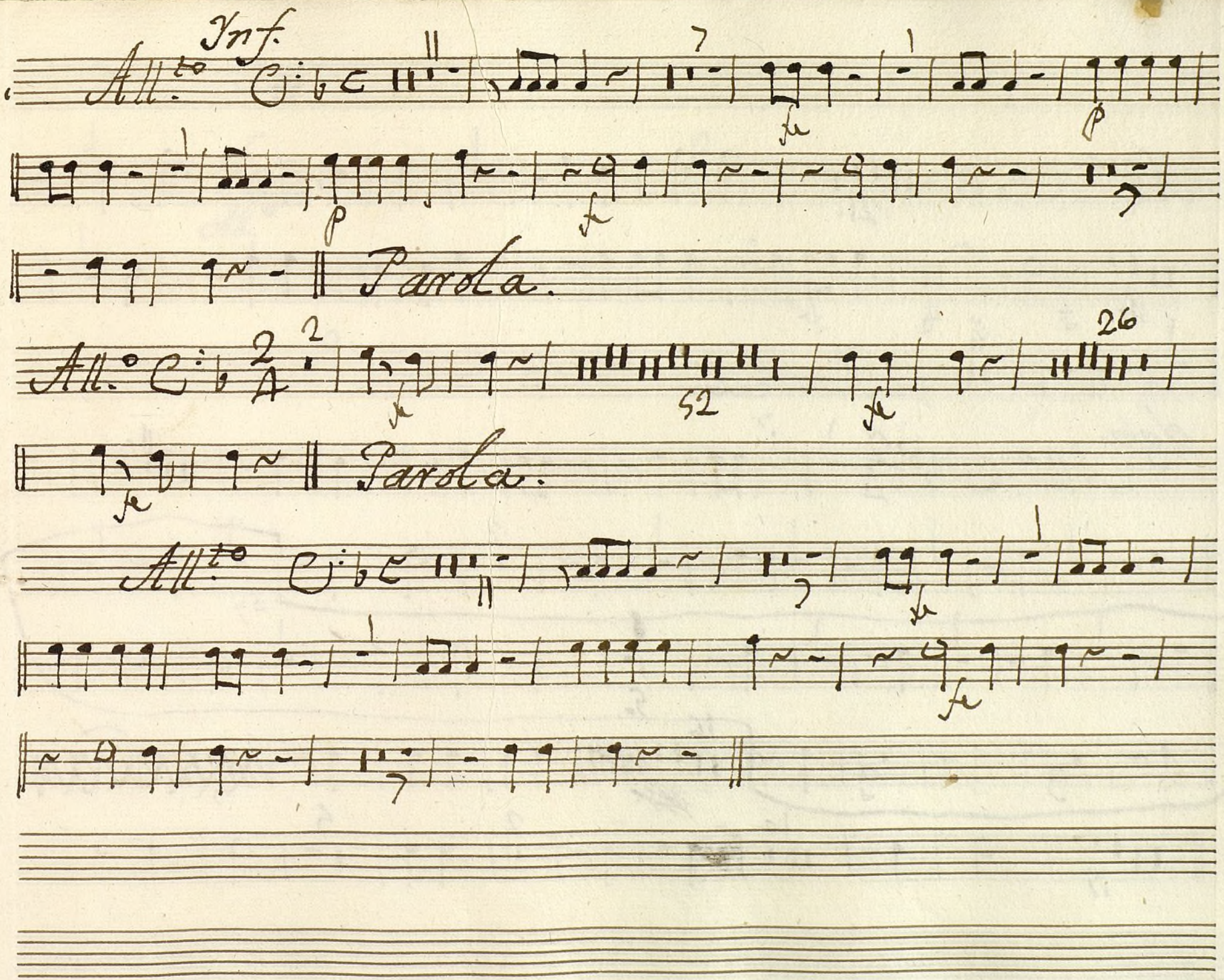

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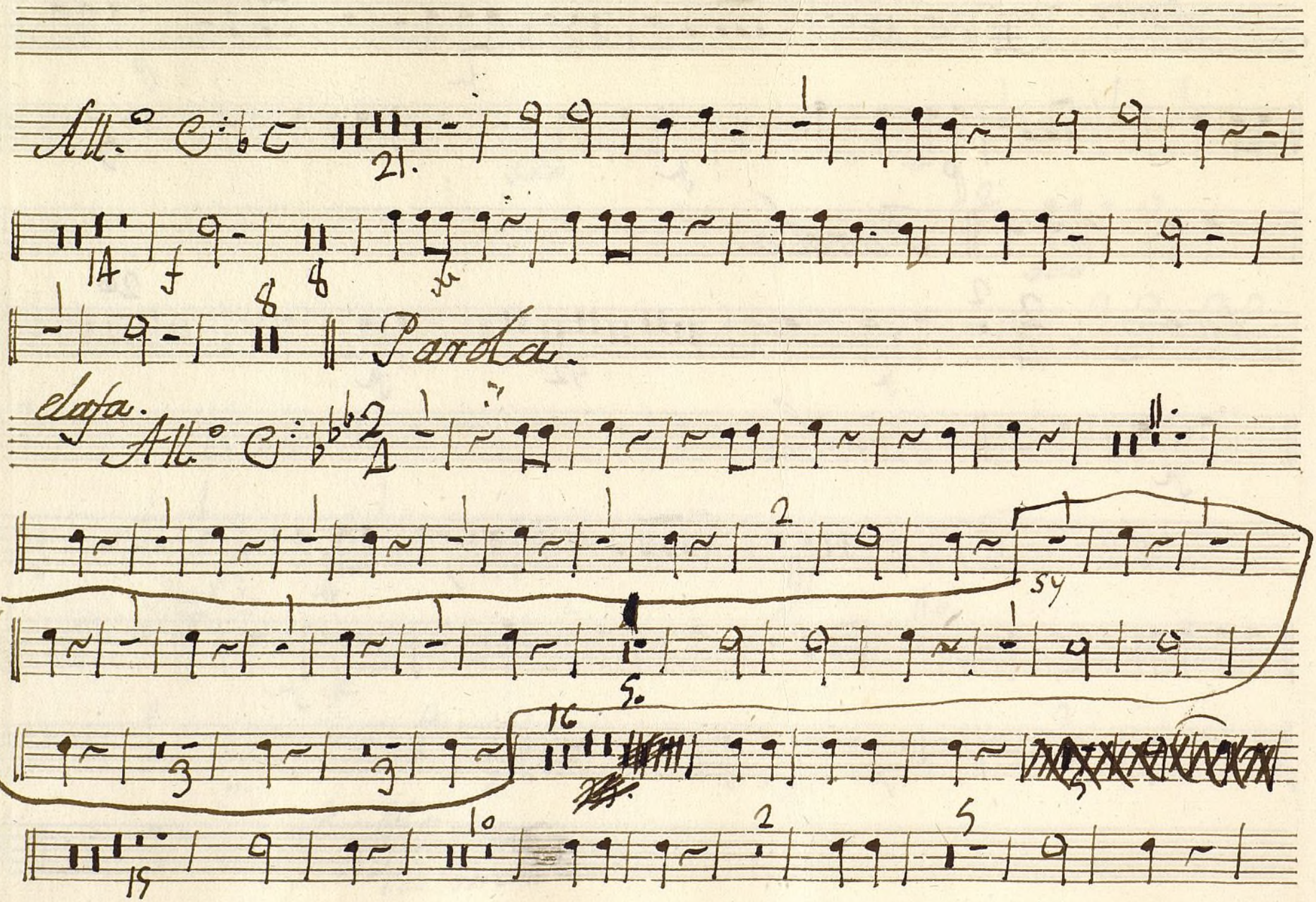

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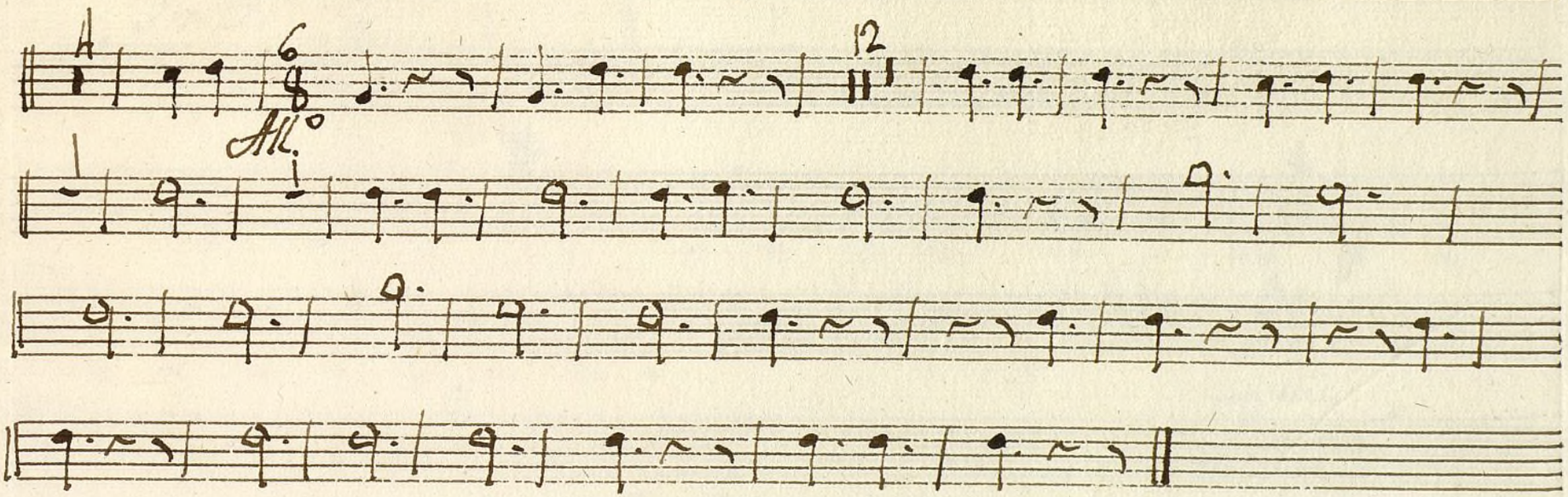

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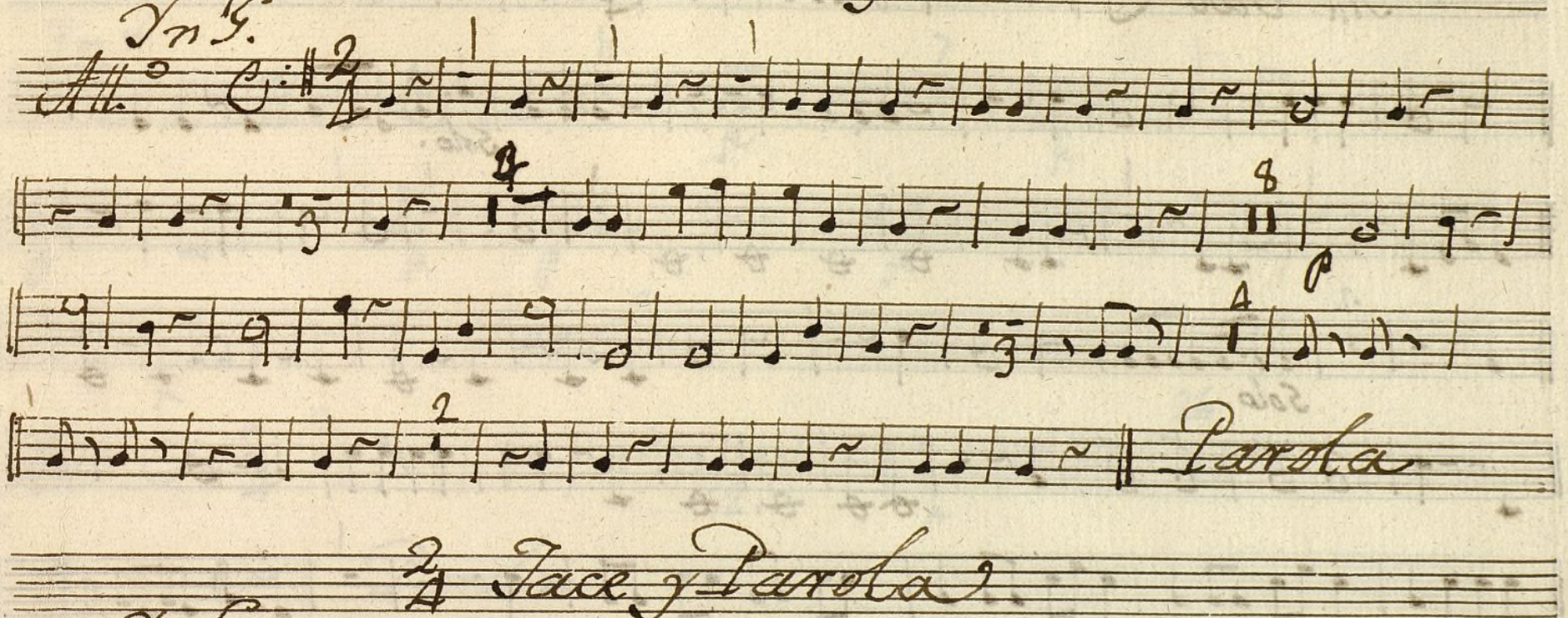

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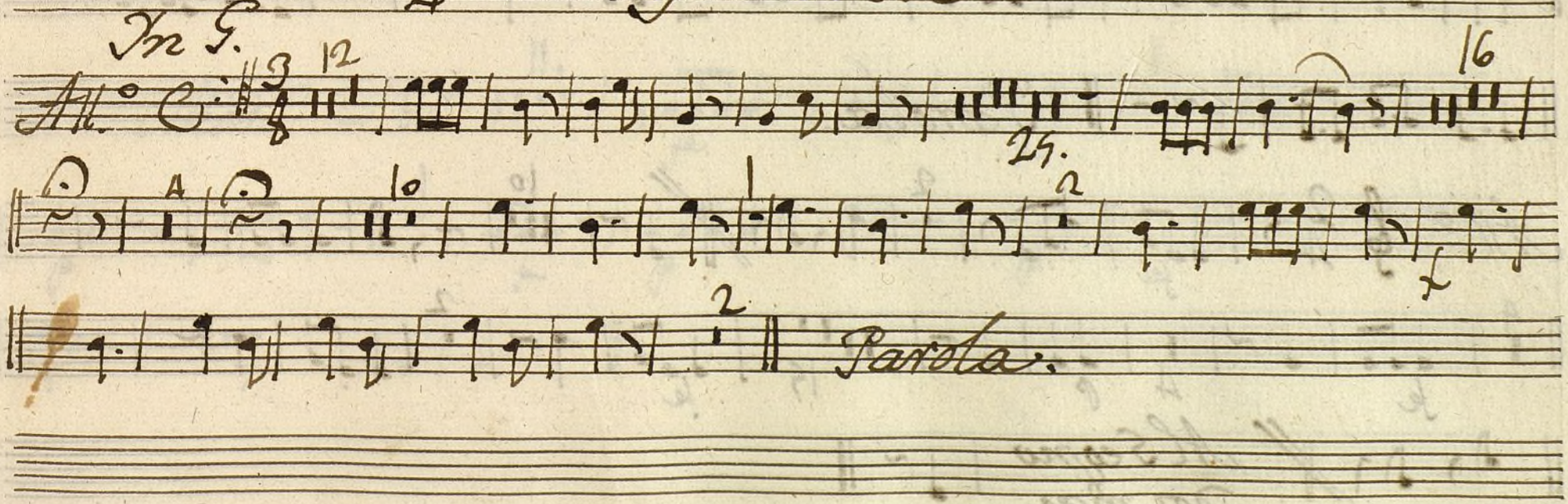

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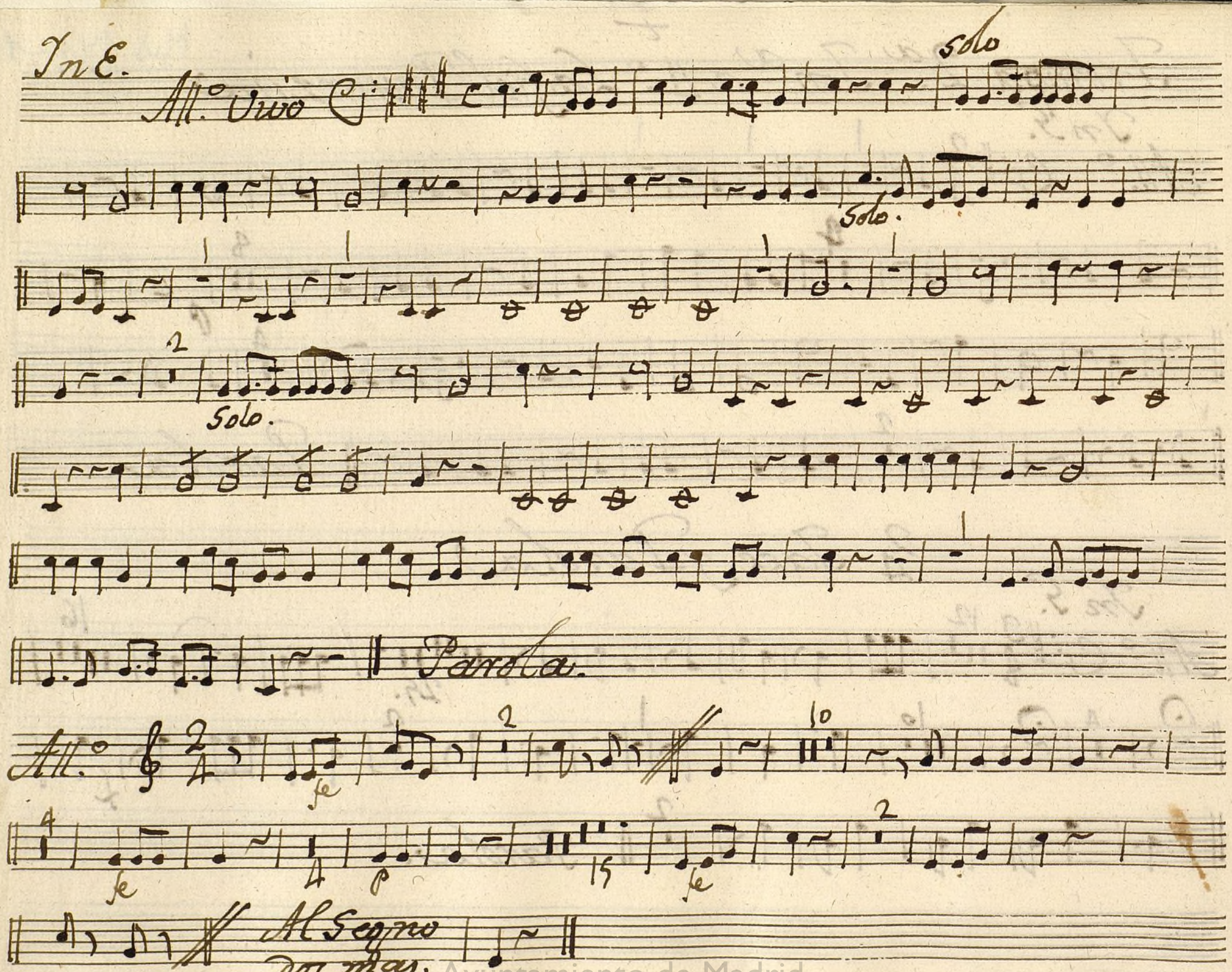

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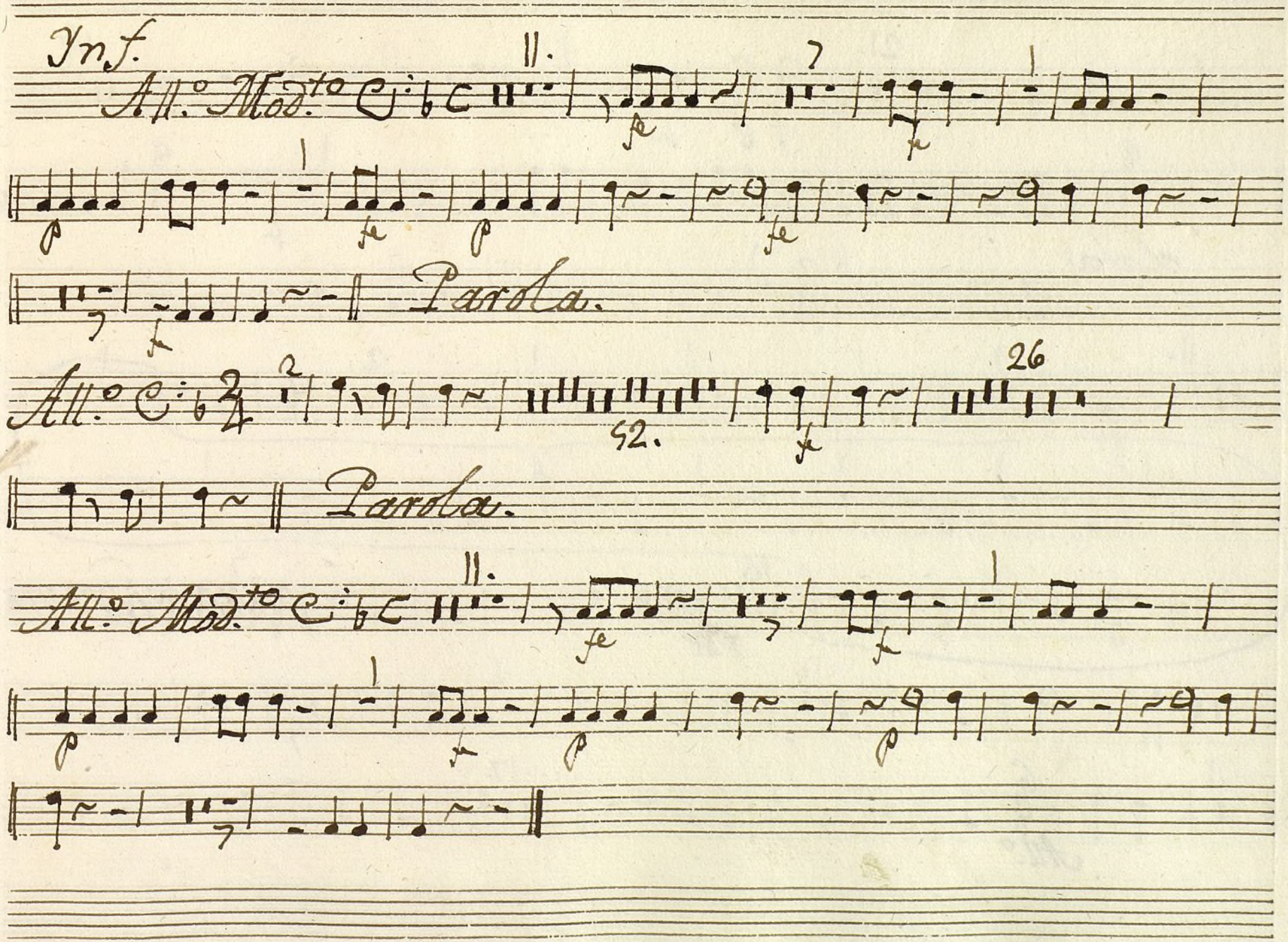

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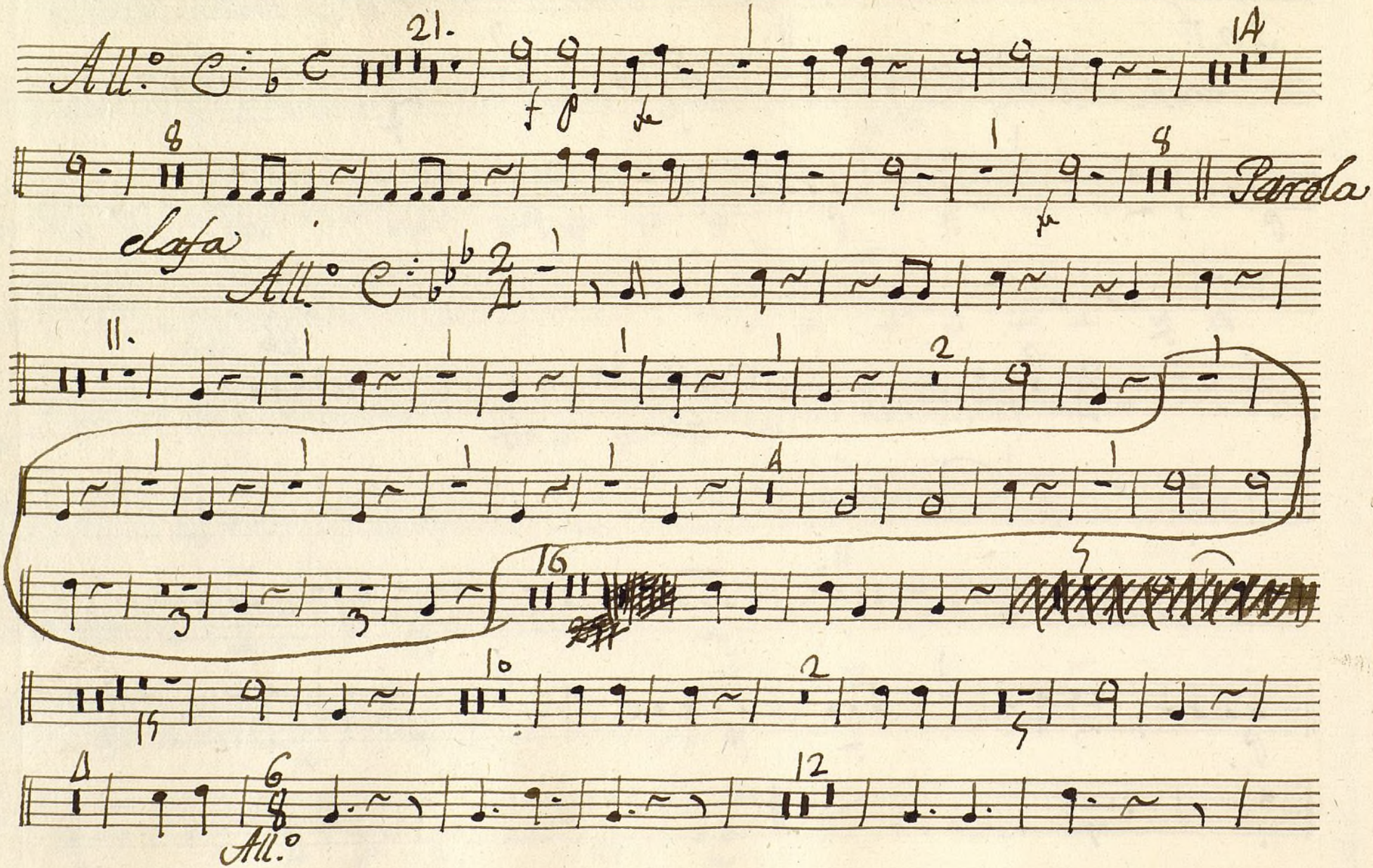

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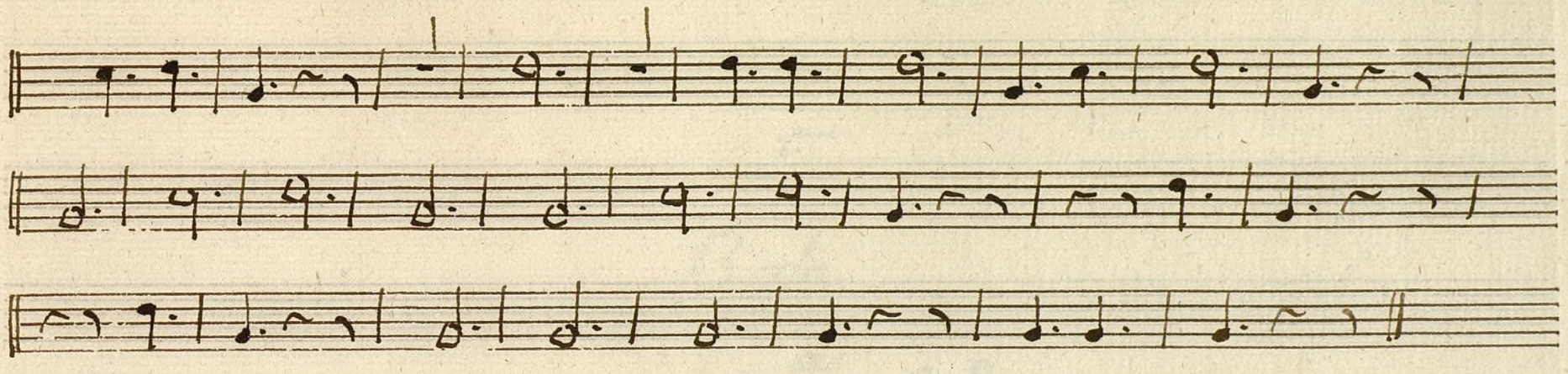

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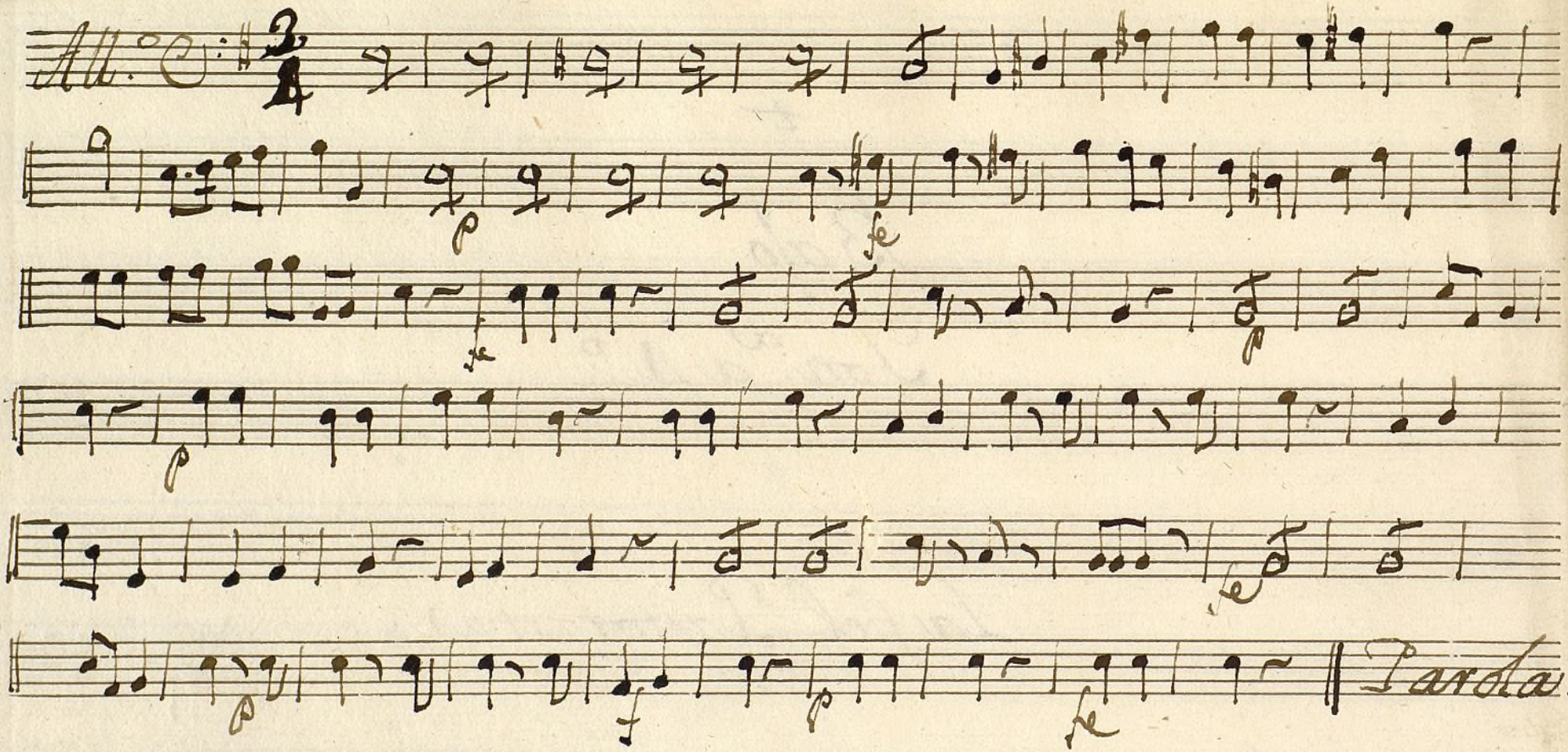

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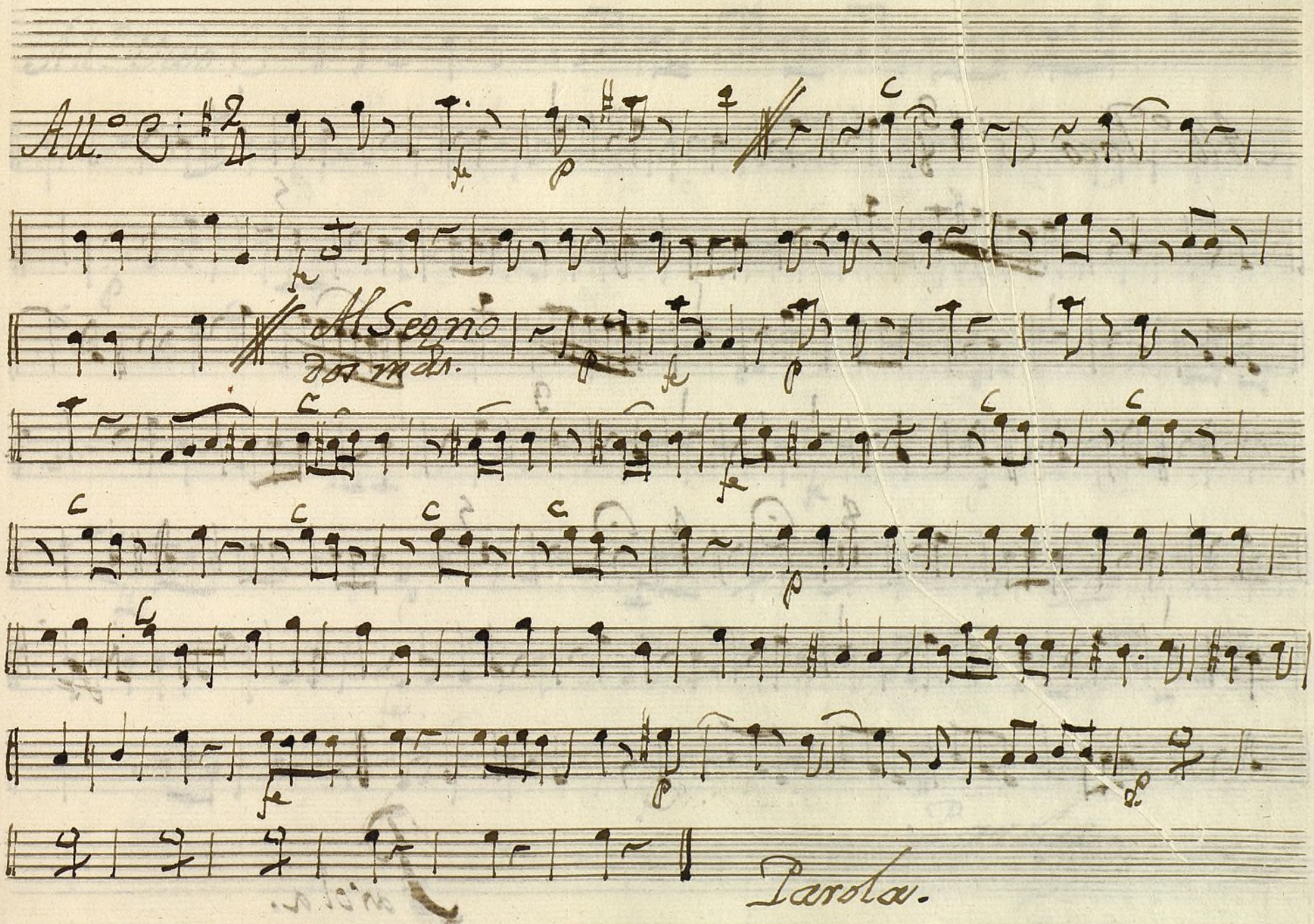

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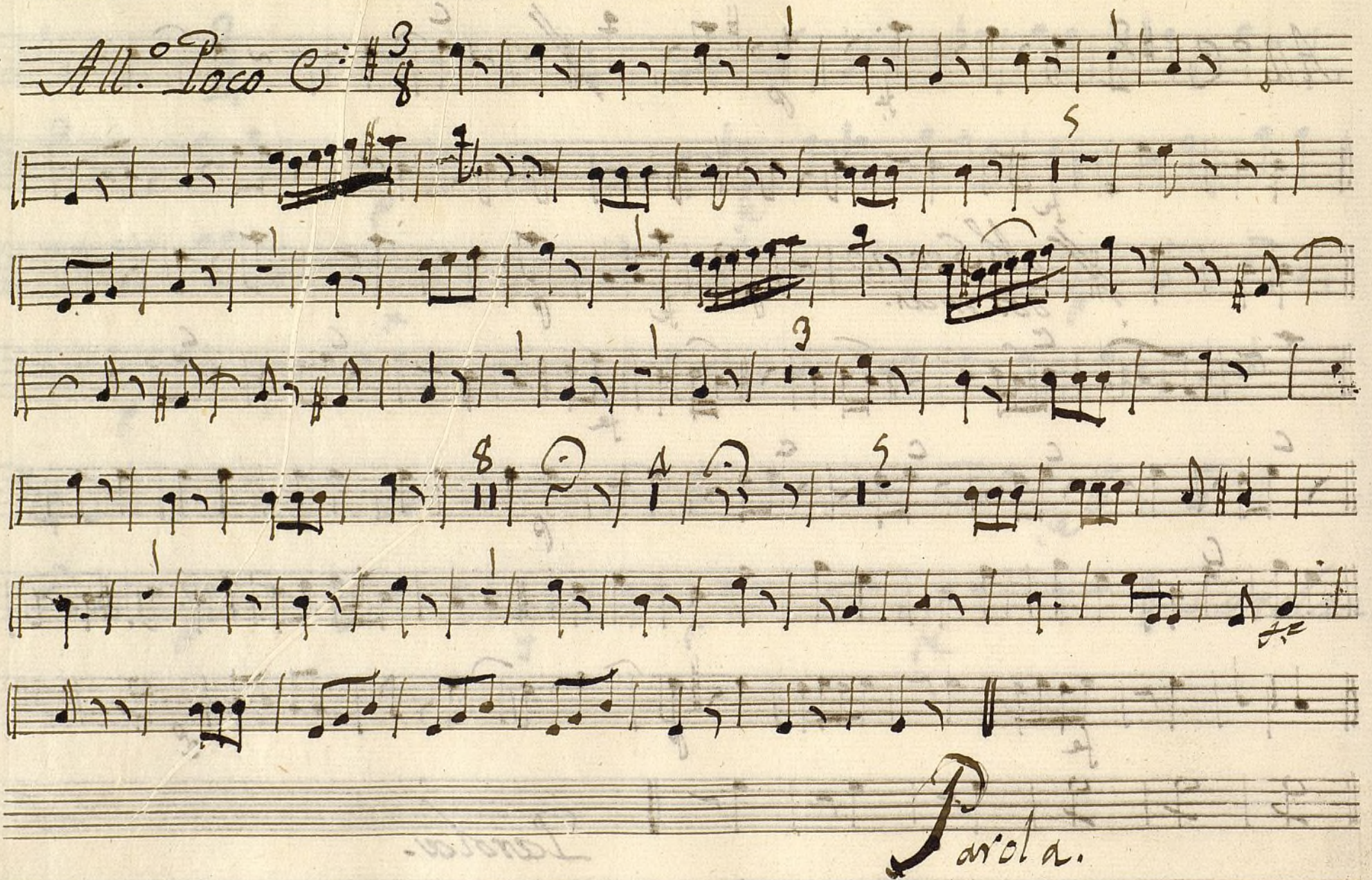

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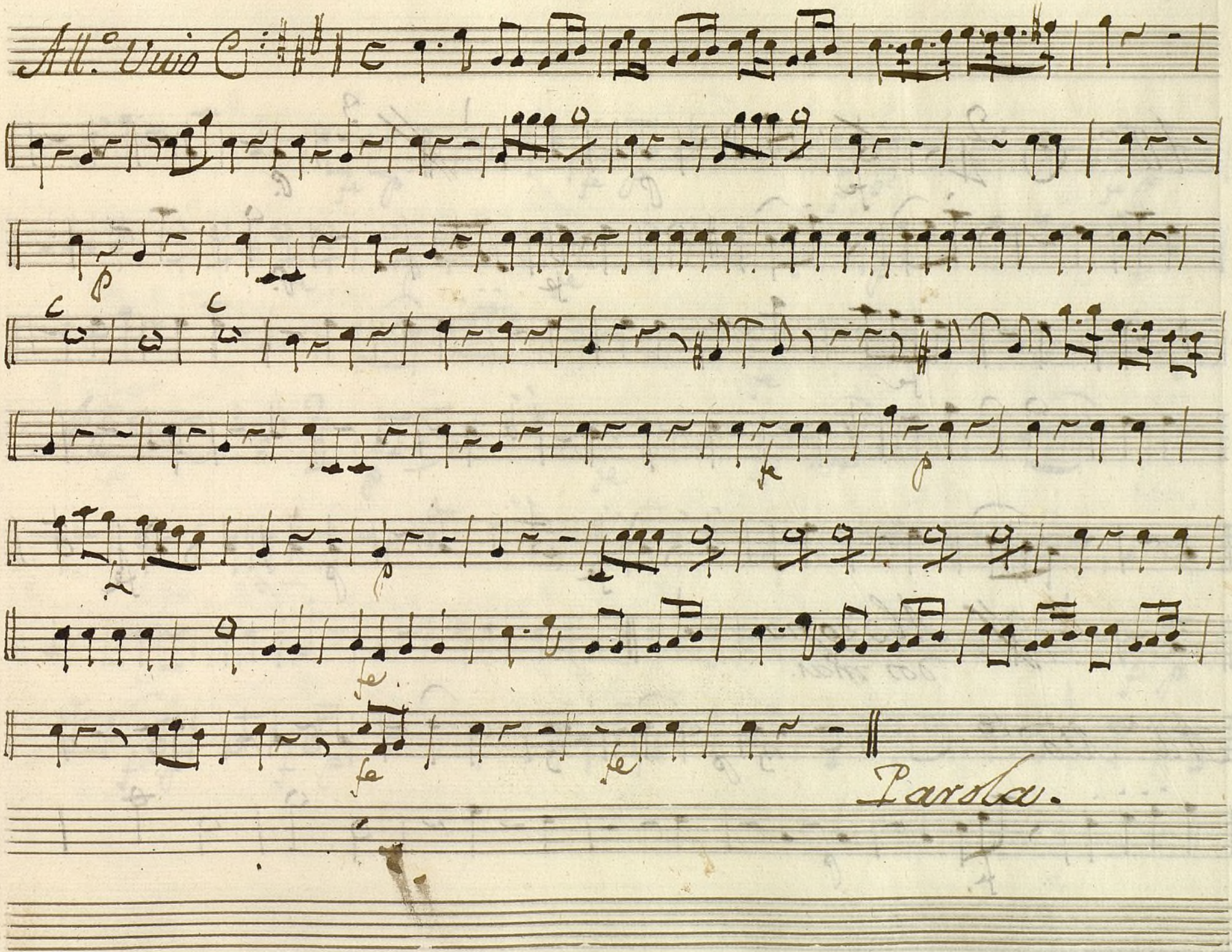

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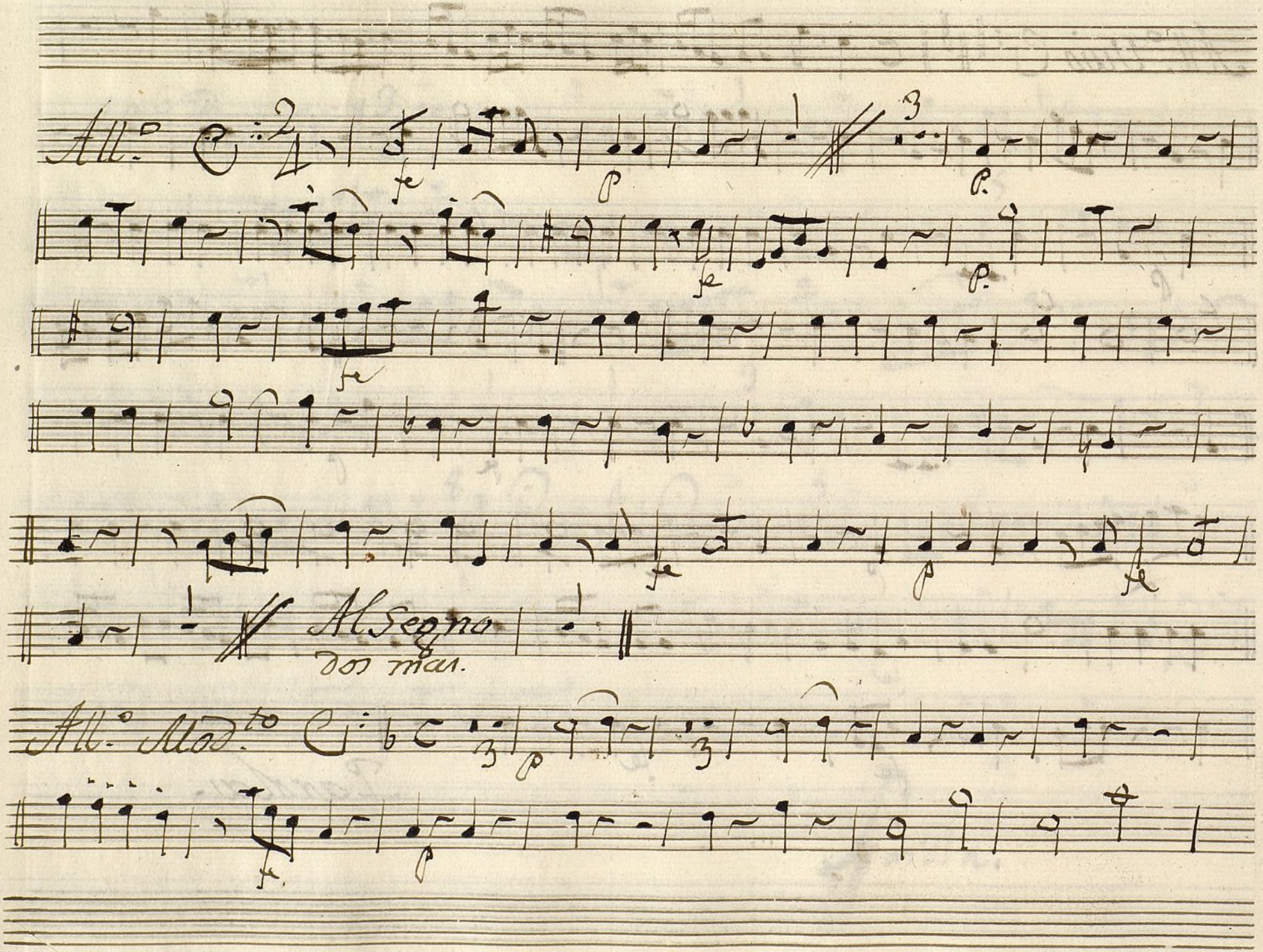

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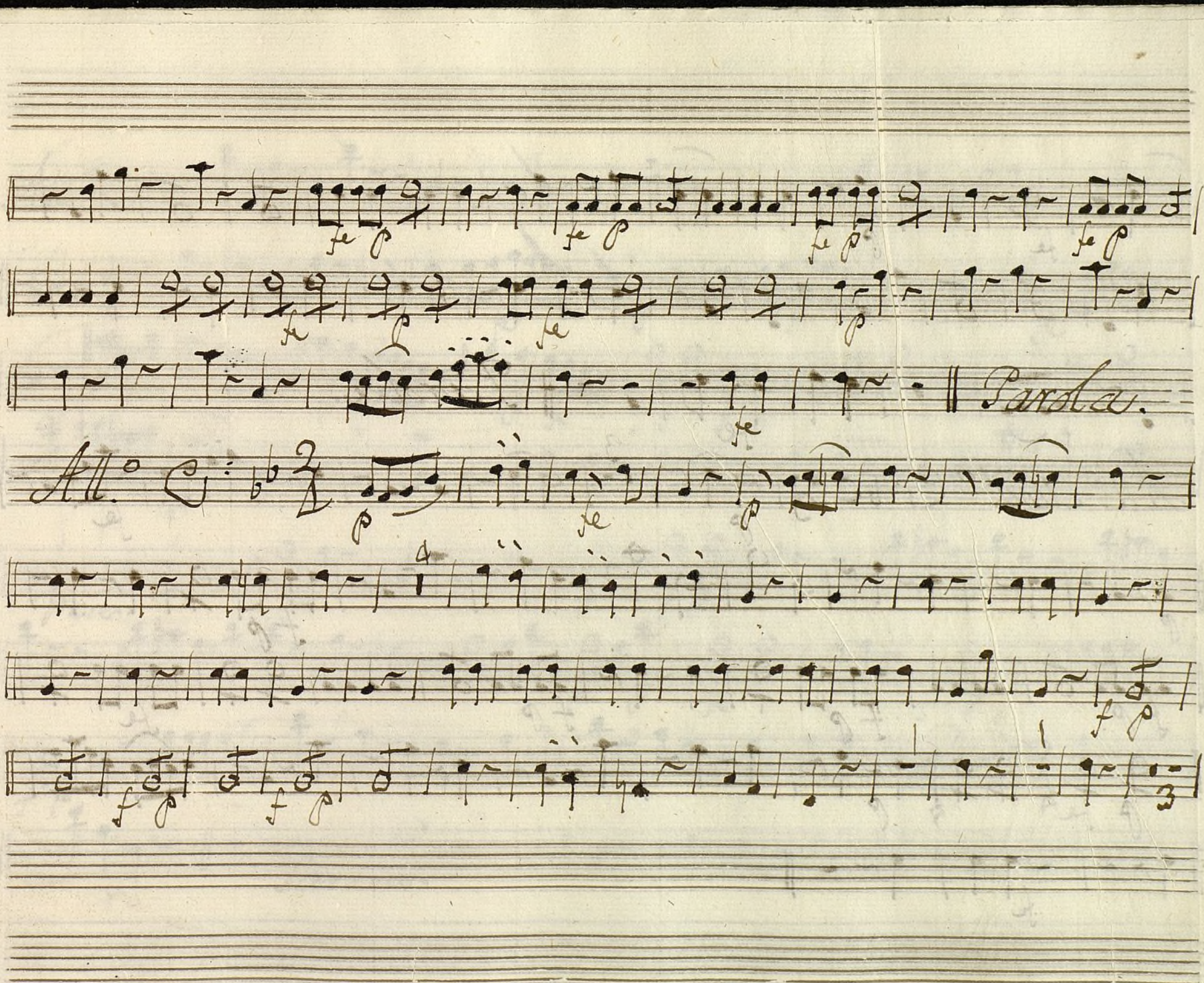

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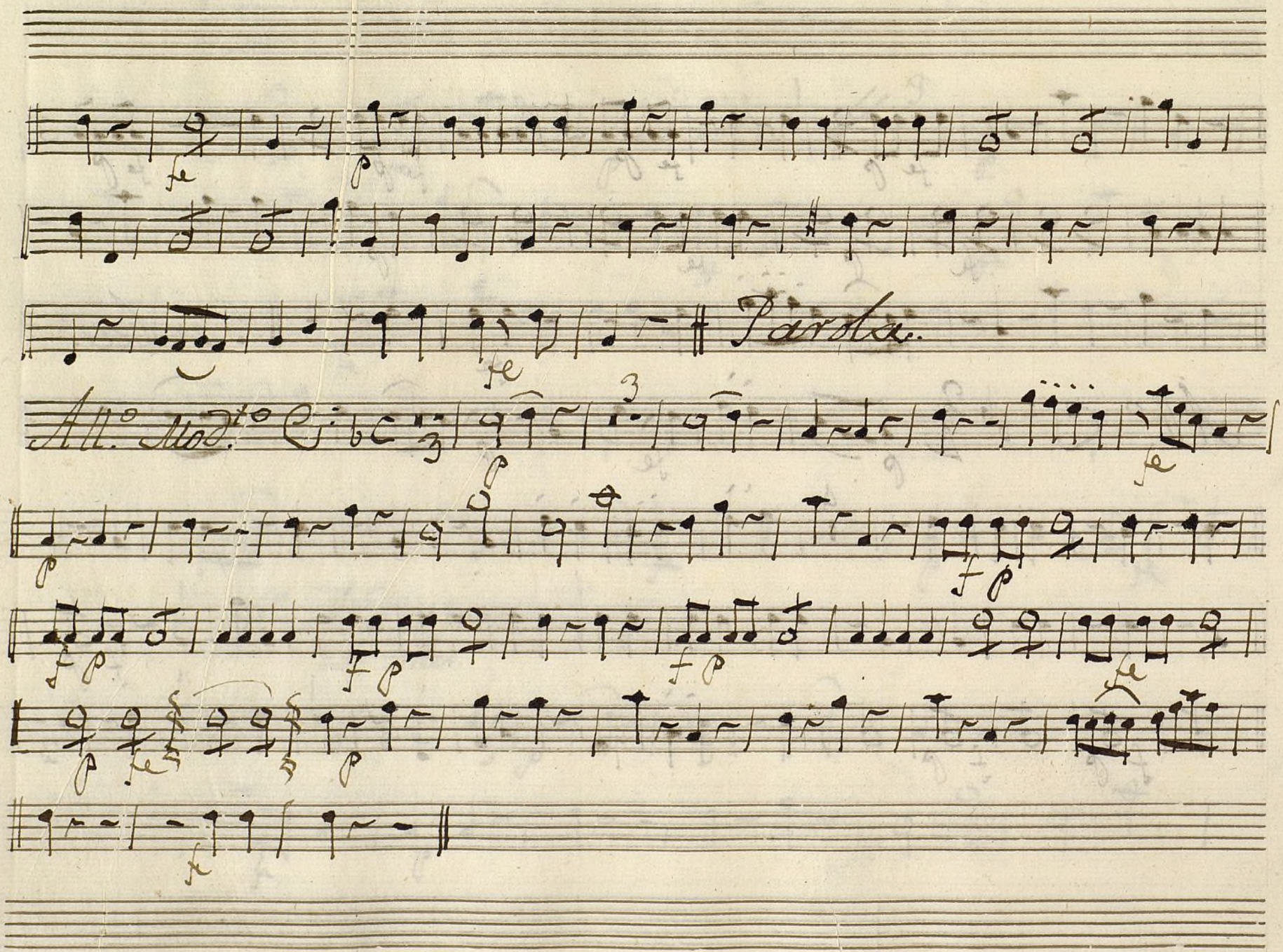

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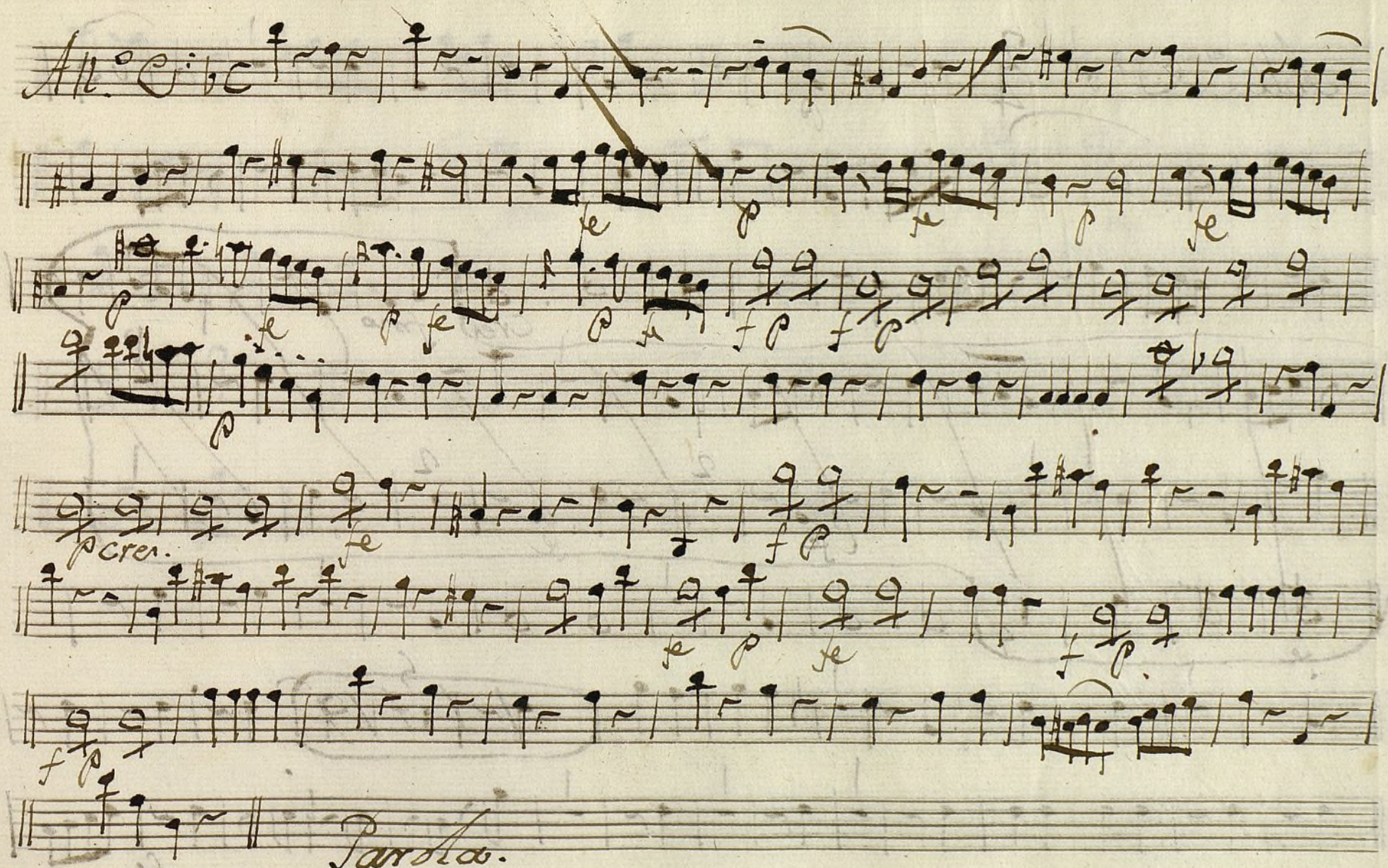

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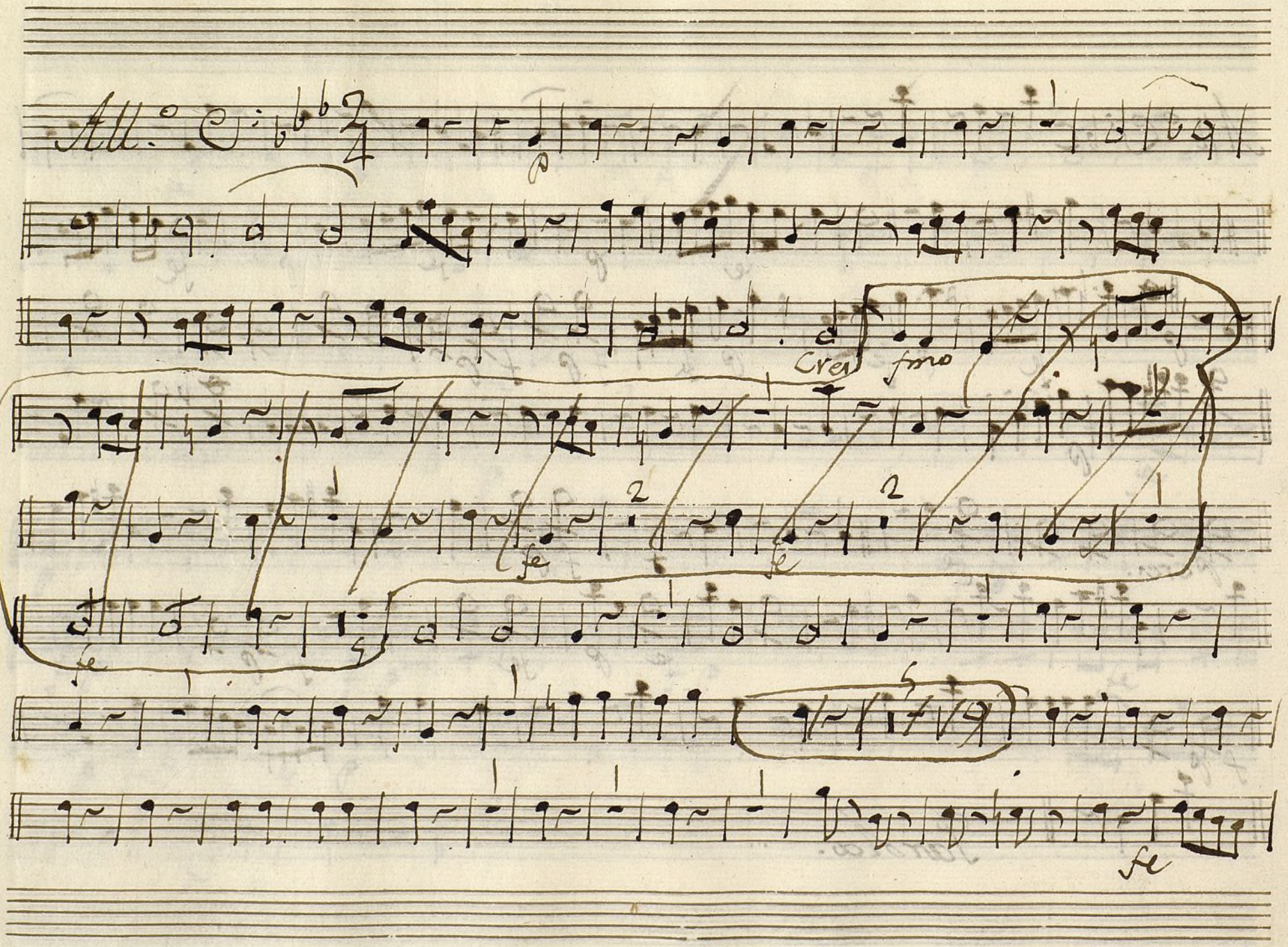

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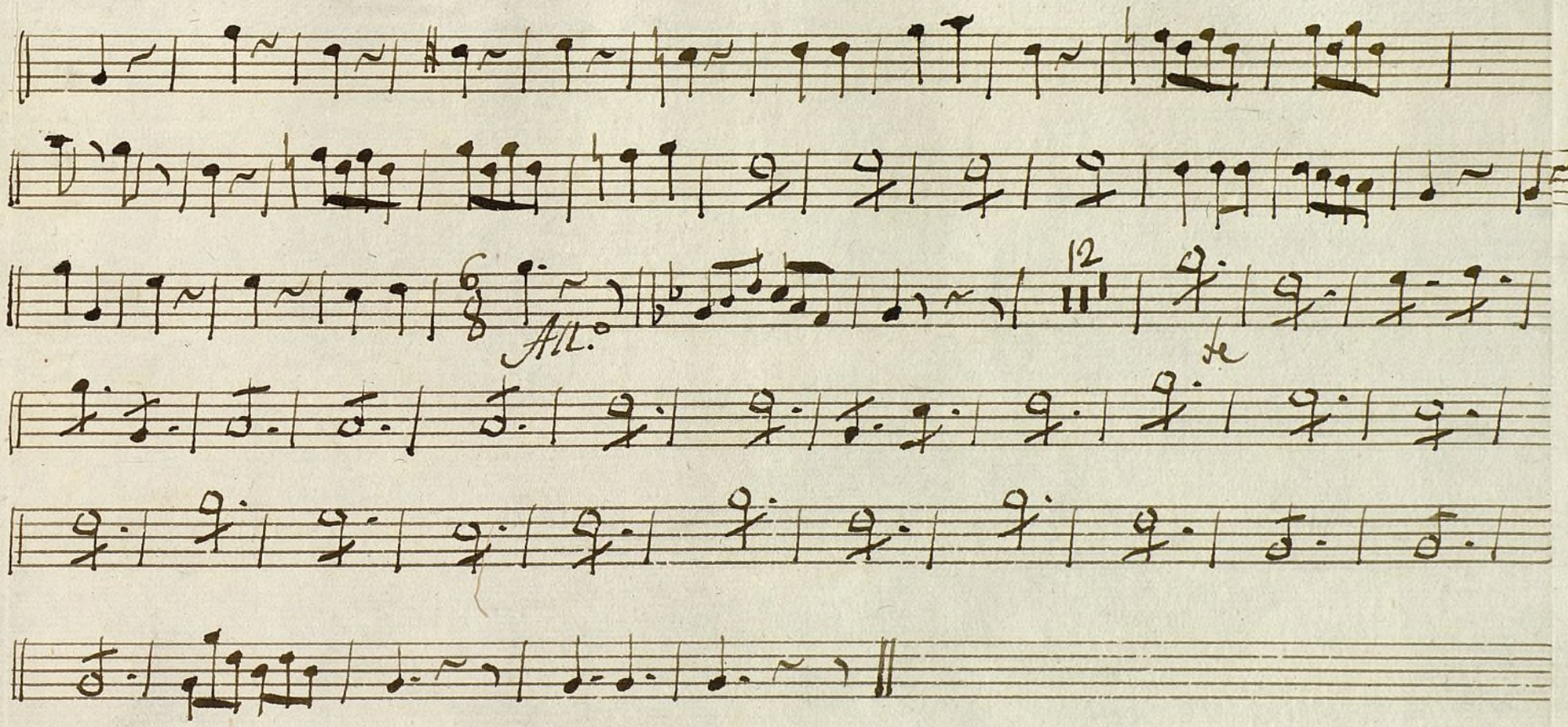

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