

Leg. 2.º N.º 1.

Mus 158-3

158-3

t

S.<sup>ra</sup> Manuela =

Conadilla

Manuela

à 6.

Soriano

Alberca

Todo es enredo s.

"Todo" ) a Corunna

~~Y Sacristan chasqueado~~

4

: De Saserna:

*Allegro*

*Soprano: P.*

En esta vida Para pa-  
fior

Sar es preciso beber y mascar -

Espre ciso Vaya un

trapp y otro trapp - Vaya un trapp y otro trapp -

gar gar gar gar, gar, gar, gar gar un bizcocho -

y otros ocho; un vizcocho - y otros ocho

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are in Spanish and describe a man's work ethic and his role as a composer. The score includes various musical notations such as notes, rests, and dynamic markings like *pp.*, *cal.*, and *pp.*.

Lyrics:  
Y otros ocho - Fue así puede ir.  
hombre trabajar mejor Fue así  
trabajar mejor - tra tra  
ep villancicos soy compositor Joy

tengo la prueba de uno de primor=

Tengo una hermanita, quiere aún sacris

tan - I se que es perando - la es -

ta en el portal - Por si en el gar -

lito - los puedo - cojer - meboy ace -

charlos - y otravez dixē - y otravez di -

xi - Vaya intrapp y otro trapo; vaya in

trapp y otro trapo gar, gar ~ ~ ~

unbiz cocho y otros ocho - un biz -

cocho. y otros ocho - y otros ocho -

Que así puede un hombre tra

bajar mejor = Que así

trabajar mejor - trabaja mejor - tra

*And<sup>no</sup>*

Manuela:

Sacristan mio entia muy quedo, q.<sup>e</sup> aora mi her

ma her man esta escrivien do - for po

Ahora

Por lo que o curra, Dueno iado xado Para, chas -

que aile traigo mil trasto =

Man la

mientras que buelvo alli teo cutta



no meche menos y me sacuda -

*Alza*  
que es crive ahora tu hermano Pepa -

*Man<sup>2a</sup>* *ten* *los 2:*  
los villan cicos de Noche buena - ay que con

tento ay que gustito - es estar uno enamora di-

*for* *for*

to... Ay que te adoro - Ay que te  
quiero - a Dios mi vida, a Dios mi dueño  
A - Dios, a Dios mi dueño -

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of staves. Each system has a vocal line (top) and a basso continuo line (bottom). The lyrics are written in a cursive hand below the vocal line. The lyrics are: "to... Ay que te adoro - Ay que te", "quiero - a Dios mi vida, a Dios mi dueño", and "A - Dios, a Dios mi dueño -". The music is written in a style typical of 17th or 18th-century manuscripts, with various note values, rests, and bar lines. There are also some decorative flourishes and a large '9' at the end of the first two systems.

*Sox no*

*Ellos en tienden no los e*

*bisto, Valli el Sacrista: esta es condido -*

*bisto, Valli el Sacrista: esta es condido -*

*Picaxo yn Jame sal aqui fue -*

*Picaxo yn Jame sal aqui fue -*

*ra: Ya melo andicho deya que sea -*

*ra: Ya melo andicho deya que sea -*

*Sox no*

*no as de enganarme; Yase quien*

*Ahora*

eres- la xesa lada de las Mujeres-

*Sol no* *vase* *Ahora*

Yo traere un palo es para un poco - Vaya otro-

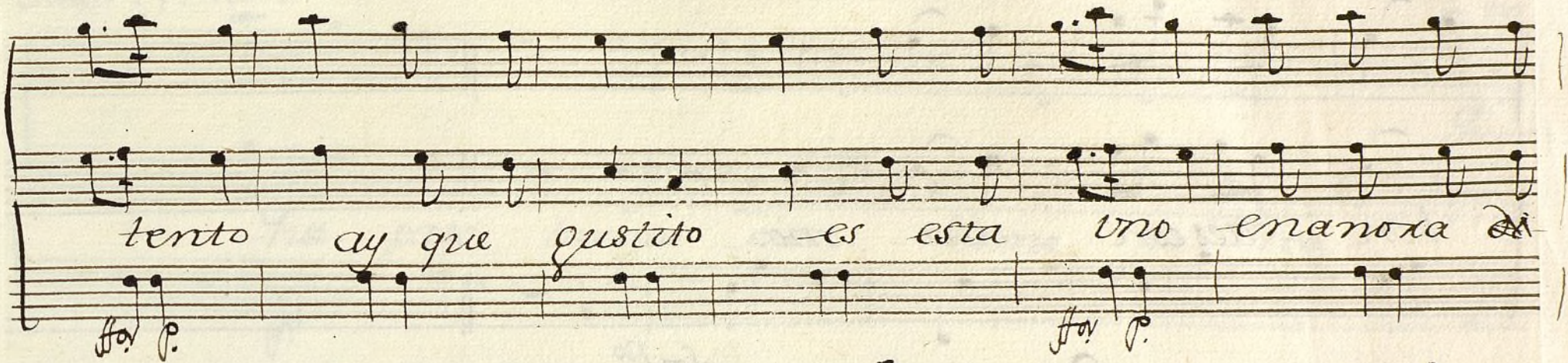
chasco nuevo yoxa cioso-

*Man la*

mira que buelve no te de tiempos-


*Ahora* *ten* *1<sup>o</sup> 2<sup>o</sup>*

Con este en xedo ~~de~~ <sup>de</sup> ~~ve~~ <sup>ve</sup> ~~ras.~~ que fiesta- ay que con




tento ay que gustito es esta uno enanoxa ~~di~~

*ff* *p.* *ff* *p.*



dito - ay que te adoro - ay que te



quiero - Ya buelve el tonto, Ven a escor dexnos

ben aces con dex - nos -

*All.* *Sot. no* Ja estas de otro bes

tido Picaxo in fame - a Palos siexes -

bxufo he de matax te =

Man<sup>la</sup> y Aldra

Sol.<sup>no</sup>

Guan

Que paso tanxa cioso. Como pa tea -

to mas le sacudo mas se ende xera -

los 2:

Al Trucio ade bol berse - q.<sup>e</sup> Linda fies

Son<sup>no</sup>

ta: Yame

meboya abu xxido; Ya mal

Dito Sea 8 = mal

los 2:

a Dios que presto buelvo con los ami-  
 a Dios y buelve paesto con los ami-

gos: a la bruma que saves del villan ci-



Co. del Villancico =

*f.* Parola // *Man. la* Mientras sale mi hermano  
de alla dentro; mas seguid.<sup>o</sup>  
Cantar quiero:

*Seq. 8*

*Alleg.<sup>to</sup>*

*Man. la*  
Las que con Amor viven, las

*pp.*  
Como yo vivo. Como

Como yo vivo - O que sustos pa-  
decen - Pox con sequixilo - Pox  
a sobre xi ~~tas~~ ~~l~~amamo xadas. cuantas men-  
tixas - Y cuantas ansias nos cuesta amar a aquellos.  
Que peónnos pagan - que Pero al-

fin las Lozobras. Pero en dichas.

paran, en

All. Sox no En

tiaz ami gustos tudefate estar, Y en un villan-

cico se puede en sayar-

*Alora*  
tomad instrumentos - Y comience se -

*los 2:* *Coro.*  
Contigo venimos solo a obedecer -

*Man. la* *Se* *Se* *Solo no*  
Yo ayudare hexmano a cantar tambien -

*(Lada el Papel:)* *los 2:*  
Vereis que solfa - tedoy yo despues - vaya -

Sol<sup>no</sup> Coro.

No echare el compas-  
de obertura. fuerte y animado,  
noso, de obertura de de

*All.<sup>o</sup>* *Sox.<sup>no</sup>*  
 Fue no és eso, q.<sup>e</sup> mal suena, de farlo, q.<sup>e</sup> exadoba,  
 de safinado:

a quiéndo no lo entienden, Grandes bolonios, Callad - - - - -

*Sox.<sup>no</sup>*  
 eso suena a infierno, de farlo por -

*Man. la Bien =*  
 Dios, dar puede a qual quiera, mal de corazon dar -

mal

*fmo*

*Altra*

A, señor ma estio no perdona xa; otravez to

quemos, q.e no se errara. otra que

todos: Bade billancico -

*fmo* *ff*

Si lencio atended. òy gan

*pof.* *cudo*

q.<sup>ª</sup> doxa seaxavien oygan ~ ~ q.<sup>ª</sup> doxa seaxa

Parola: Soz. ff. hea bamos con cuidado  
 que como lo canteis bien  
 o prometo regalaxos  
 una ba:ff.

bien, seaxa bien =

All.º

je cu.º il fox

fmo p



Coro

Handwritten musical score for a chorus. The score consists of ten staves. The first two staves are instrumental. The third staff begins with the lyrics "todos todos es" and continues with "cuchén con las bocas a biestas la batida de". The fourth staff continues the lyrics "So = tos - qe hubo la Noche bue = na: la". The fifth and sixth staves are instrumental. The seventh and eighth staves are instrumental. The ninth and tenth staves are empty.

Man.<sup>la</sup>

Sabatida de Sebor q.<sup>ta</sup> tubola

los 2: ..... Sabatida de lo-

noche buena buena

tos q.<sup>ta</sup> tubo la Noche buena Sabatida de

los q.<sup>ta</sup> tubo q.<sup>ta</sup> la Nochebuena la

Cre.<sup>do</sup>

A handwritten musical score on aged paper. The score consists of several staves of music with lyrics written below. The tempo is marked 'Man.<sup>la</sup>' (Moderato). The lyrics are: 'Sabatida de Sebor q.<sup>ta</sup> tubola', 'los 2: ..... Sabatida de lo-', 'noche buena buena', 'tos q.<sup>ta</sup> tubo la Noche buena Sabatida de', and 'los q.<sup>ta</sup> tubo q.<sup>ta</sup> la Nochebuena la'. There are dynamic markings 'p.<sup>o</sup>' and 'Cre.<sup>do</sup>'. The notation includes various note values, rests, and bar lines.

Handwritten musical score on aged paper. The score consists of four systems of staves. The first system has three staves with a treble clef and a common time signature. The second system has two staves with a treble clef and a common time signature. The third system has two staves with a treble clef and a common time signature. The fourth system has two staves with a treble clef and a common time signature. The lyrics are written in Spanish and are interspersed between the staves. The text includes: "la", "Aldra", "unos iban durmiendo muy desploma-", "dos - Con tra puertas y tapias Porrazos dan", "do -", "do -", "Otros iban diciendo con". The word "Soprano" is written above the second staff of the fourth system. The word "Alleg.<sup>to</sup>" is written above the second staff of the first system. The word "Soprano" is written above the second staff of the fourth system. The word "Soprano" is written above the second staff of the fourth system.

la

*Alleg.<sup>to</sup>*

*Aldra*

unos iban durmiendo muy desploma-

dos - Con tra puertas y tapias Porrazos dan

*Soprano*

do -

do -

Otros iban diciendo con

grandes bozes. esta noche ay mas luces en  
los faxo -- les -- todos muy achis  
pados -- tras pises davan -- y los q. iban tras  
de ellos -- asi oxita -- ban asi  
Man. la Sox. no y Ad. ra  
Guarda los Lobos. huye. los lobos --  
Villan. co fe po fe po

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in Spanish and describe various activities. The notation includes notes, rests, and bar lines. The lyrics are:

*Guarda: Guarda Que coxken que llegan Que bienen que saltan, q.<sup>e</sup> muerden que brincan, q.<sup>e</sup> bufan que Xabian Que coxken que llegan, q.<sup>e</sup> bienen que saltan, q.<sup>e</sup> muerden que*

buñcan, q<sup>e</sup> bufan que xabian *los 3* Yexan Lobos y -

*monas* - *los 3.* *tad<sup>s</sup>* en forma human: en

*todos:* Yexan Lobos y monas en forma huma

*Parola ff*

na: en *Soi: Se anportado Caballexos*  
*Uoy abuscaz otro*  
*Men... la entanto, axumax,*  
*los Instrumentos.*  
 Y vamos todos =  
 Uailando =

Seg. 8.

<sup>tod.º</sup>  
 Fal plaga de cottejos

<sup>tod.º</sup>  
 Sea es paxxa mádo - que dan las petirnetras -  
 Arriba pepe - que las carnesto tendas -

Cien por un quaxto que dan ~ cien ~

(Para y sigue la Parola)

<sup>Parola</sup>  
 Man la mi Otermano biere  
 Aldra Pnes prosiga el villancio  
 Para q. nada penetre:

á los Parr.

*Villan<sup>co</sup>.*

*todos.*

Que Coxen que Llegan, q.<sup>e</sup> bienen que

Saltan, q.<sup>e</sup> muerden que buincan, q.<sup>e</sup> busan que Xabian

Que Coxen que Llegan que bienen que saltan, q.<sup>e</sup> muerden



Handwritten musical score for a piece titled "Jexan Lobos y monas en forma humana". The score is written on ten staves, with lyrics in Spanish. The lyrics are: "den q<sup>e</sup> buñcan q<sup>e</sup> buñfan que xabran Jexan Lobos y monas en forma humana Jexan Lobos y monas. en forma humana". The score includes musical notation such as notes, rests, and bar lines. There are markings "lo 3." and "tod s." in the score. The paper is aged and shows some wear.

den q<sup>e</sup> buñcan q<sup>e</sup> buñfan que xabran  
Jexan Lobos y  
monas en forma humana  
tod s. Jexan Lobos y monas. tod en forma huma  
na, en forma humana

*Sol<sup>no</sup>*  
 Que entuello es este ha blaxme claro que  
*Poof*  
 si no todos e de ma taros e de ma-  
*p*  
*Man<sup>la</sup> Al<sup>ra</sup>* *Poof*  
 taros de Amor en redos nos ado-  
*Sol<sup>no</sup>*  
 Pues de ese modo dadas las manos  
*amos*  
*fof* *fof*

Por que oy erdica - de peido navos - viva vi -

*Man. la.*  
*Altra*

viva el Maestro. viva mil años y con canción a -

legre - nos des pidamos - des pidamos -

All.<sup>o</sup> Mod.<sup>o</sup>

*Se*

*Sox.<sup>no</sup> y Al.<sup>ra</sup>*

Corte Amada de mi vida certxo y -  
 Man<sup>ta</sup> el Aguinaldo que todos de se -  
 Man<sup>ta</sup> vivan los Mosquete ritos, viva -

lustre de piedad - a todos damos las Pasquas, con a  
 anos con afan - es que este la Casa llena, No  
 lapzan Navidad *Sox.<sup>o</sup> y Al.<sup>o</sup>* vivan todas y todos, los que

todos:

flecto y con afan Cox te amada de mi vida Centro y  
 quepa in sacristan, el Aquinaldo que todos dese  
 nos vienen aonar- vivan los Moquete ritos Viva

lustre de piedad- a todos damos las Pasquas-  
 amor con afan- es que este la casa llena  
 alegran Navidad- y vivan todas y todos.

Con afecto y con afan-  
 que no que pa in sacristan-  
 los que nos vienen aonar-

la 3.ª vez: (no)

Al segno  
 dos m. s.:

*todos:*

*vivan, vivan, vivan, vivan, los que nos vie*

*nen aonxxax= vienen aonxxax, vienen aonxxax=*

Handwritten musical notation on the left margin, including a clef and the word "rie".







S.<sup>or</sup> Monjuí

Mus 158-3

t

S.<sup>ra</sup> Man.<sup>la</sup>

Violín 1.<sup>o</sup>

Tonad.<sup>a</sup> a G:

Todo es enredo s

~

*Allegretto.*

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *mf*, *ffz*, and *ffo* are present throughout the score. There are also several double bar lines with repeat dots, indicating sections to be repeated. The paper is aged and shows some staining, particularly on the left side.

*And no* ♪ 2

*p* *f* *poco*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *p*. The fourth staff begins with the tempo marking *Allegro* and a 2/4 time signature. The music is written in a cursive hand typical of 18th or 19th-century manuscripts.

MA  
Parola:

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several staves. The top staff begins with the tempo marking *Alleg<sup>ro</sup>* and a double bar line. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte), and some phrasing slurs. The paper shows signs of age, with some staining and wear, particularly at the bottom left corner. The bottom of the page features two empty staves and a watermark.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. Key markings include *po*, *ff*, *Desafinado:*, *Vien.!!*, *fmo*, *poct.*, *je*, *je*, *Cuo.*, and *fmo*. The word *Parola.* is written at the end of the tenth staff. The paper shows signs of age, including some staining and a slightly irregular edge.

*All.<sup>o</sup>* 8  $\sharp\sharp$  3

*cr.<sup>do</sup>* il fe fmo

*All.<sup>o</sup>*

*Villan.<sup>o</sup>*



Para:

à los Parr. y Parola:

Vill. co

Post.

fmo

V.P.

*All. Mod.*  $\text{G major}$   $\text{2/4}$

*3.ª vez: no*

*A los Parr.*  
*dos mas*

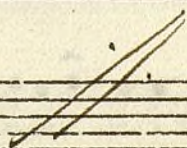
t

Sra Man<sup>1a</sup>

Violin 1<sup>o</sup>

Tonad.<sup>a</sup> à 6

Todo es Enredos.



*Alleg.<sup>to</sup>*

*f*

*p. credo*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p. credo*

*f*

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The word 'for' is written in the fourth staff. The score ends with a double bar line on the tenth staff. Below the tenth staff, there are three empty staves.

And. no. 2

for

for

for

poco f

for

f

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The second staff features a complex, multi-measure rest or a dense cluster of notes. The third staff ends with a double bar line. The fourth staff is marked 'Allo' and has a 2/4 time signature. The remaining staves contain various musical notations, including notes, rests, and dynamic markings like 'p' and 'f'. The bottom of the page has two empty staves and the word 'Parola' written in cursive.

Parola.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into two distinct systems, each beginning with a new set of staves. The first system is in 3/4 time, indicated by the time signature and the tempo marking 'All. 70'. It features a key signature of one flat (B-flat). The notation is dense, with many beamed notes and slurs. Dynamic markings such as 'f' and 'mf' are present. The second system is in 2/4 time, marked 'All. 82', and has a key signature of two sharps (F# and C#). This system also contains complex rhythmic patterns and slurs. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on aged paper, featuring ten staves of music and three empty staves at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves.

Key markings and annotations include:

- All.<sup>o</sup>* (Allegro) at the beginning of the third staff.
- Time signature  $\frac{3}{4}$  at the beginning of the third staff.
- Key signature of one sharp (F#) at the beginning of the third staff.
- Dynamic markings: *fu* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *Cre.* (Crescendo), and *di mo* (diminuendo).
- Text annotations: *vien* (written above a note on the fourth staff), *Parola* (written below a note on the tenth staff).

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features various musical notations such as notes, rests, and dynamic markings. The lyrics "Credo il fu fmo" are written below the first staff. The tempo marking "Allo" appears at the beginning and in the sixth staff. The dynamic marking "p. Credo" is present in the fifth staff. The score concludes with a 3/4 time signature in the final staff.

Allo

Credo il fu fmo

p. Credo

Allo

3/4

Handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. Handwritten annotations include 'Para', 'Solo', 'Paras y Parola', and 'Villan.'. The paper shows signs of age and wear.

*All. Mod. to*  $\text{G major}$   $\frac{2}{4}$

la 2.ª vez no

*A los Países*  
*dos mas.*

Sor Leon:

Mus 158-3

+

Sra Man<sup>la</sup>

Violin 2<sup>o</sup>

Ton<sup>a</sup> a 6

Todo es enaxedo s

//

*Allegretto*  $\text{ff}$

A handwritten musical score consisting of eight staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings are present throughout, including *pp*, *f*, *ff*, and *ffoy*. The manuscript is written in dark ink on aged, slightly yellowed paper. The bottom two staves are empty.

And. no. 2

A handwritten musical score on aged paper, consisting of ten staves of music. The notation is in a single system, likely for a piano or similar instrument. The music is written in a style characteristic of the 18th or 19th century, with various note values, rests, and dynamic markings. The first staff begins with the tempo marking 'And.' and the number 'no. 2'. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes several dynamic markings: 'f' (forte) appears on the second, fourth, sixth, eighth, and tenth staves; 'p' (piano) appears on the third and fifth staves; and 'Pocf.' (poco forte) appears on the seventh staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and wear at the edges.

Ayuntamiento de Madrid



Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The music is written in a historical style with a treble clef and a 2/4 time signature. The eighth staff is mostly empty, with the word 'Parola.' written in the center.

Parola.

Seq. 8

Alleg.<sup>ro</sup>

Handwritten musical score for a sequence of eight measures. The notation is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The sequence ends with a double bar line. Below the main sequence, there is a separate line of music starting with 'Alleg.<sup>ro</sup>' and a 2/4 time signature, followed by a few measures of music.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a *fe* marking. The third staff has a *fe* marking. The fourth staff has a *fe* marking. The fifth staff has a *fe* marking. The sixth staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). It includes the instruction *All.* and a *3* above the first measure. The seventh staff has a *Desafinado: viene:* marking. The eighth staff has a *fmo* marking. The ninth staff has a *fmo* marking and a *U. P.* marking. The tenth staff has a *Cr<sup>do</sup>* marking and a *fe* marking. The paper shows signs of age, including some staining and a slightly torn edge on the right side.

Handwritten musical score for a piece in 3/4 time, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *All.*, *Cres.*, *p.*, and *f.*, and lyrics "Credo il Je su" and "Credo". The notation is in a single system with multiple staves. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains the vocal line with lyrics "Credo il Je su". The second staff contains the piano accompaniment. The score continues with several more staves, including a section marked *All.* and a section with a 3/4 time signature. The piece concludes with a final cadence.

A handwritten musical score on aged paper, featuring two systems of music. Each system consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The first system is marked with a forte *f* dynamic and includes the word "Parola" written in a cursive hand. The second system includes dynamic markings such as *poco*, *p.*, *poco*, and *sm*. The notation includes various rhythmic values, slurs, and articulation marks. The paper shows signs of age, including some staining and a slightly irregular edge.

*All. Mod.*  $\text{no}^{\text{10}}$   $\text{4}^{\text{a}}$   $\text{f}$

*f* *2a 3a*

*no 1* *Allegro dos más.*

t

Sra Man<sup>la</sup>

Violin 2<sup>o</sup>

Ton<sup>a</sup> a 6

Todo es Cuarecos

//

*Allegretto.* ||

*Cres.*

*p*



A handwritten musical score consisting of eight staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *for*. The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one flat. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

*And. no*

Handwritten musical score for a piece titled "And. no". The score consists of ten staves of music. The first staff includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "f" and "p". The paper is aged and shows some staining.

A handwritten musical score on aged paper, consisting of eight staves. The first staff contains a melodic line. The second staff begins with the tempo marking "Allegro" and the time signature "2/4". The subsequent staves contain complex rhythmic accompaniment with various note values and rests. The notation includes slurs, accents, and dynamic markings such as "p" (piano) and "pp" (pianissimo). The piece concludes with a double bar line on the eighth staff.

Parola.

Seq.<sup>8</sup>

The musical score consists of ten staves of handwritten notation. The first system (staves 1-4) is in 3/4 time with a key signature of two flats (B-flat and E-flat). The second system (staves 5-6) is in 2/4 time with a key signature of one sharp (F-sharp). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and dynamic markings. Key markings include "de Saffinado" (written above the third staff), "vieni" (written above the fourth staff), "fmo" (written above the fifth staff), "f" (written below the sixth staff), "poco" (written below the sixth and seventh staves), and "f" (written below the seventh staff). The paper shows signs of age and wear.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *crec.*, *ff*, *f*, *mf*, and *smo* are present. A section of the score is marked *All.<sup>o</sup>* (Allegro). The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, historical style. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The word *Parola* is written at the end of the first staff and again at the end of the third staff, with the phrase *alos Span!* written below it. The word *Poco* appears twice in the sixth staff. The paper shows signs of age, including some staining and a slightly irregular edge.

*Alleg<sup>o</sup> Mod.<sup>to</sup>* & #2/4

*la 3.ª vez no*

*Al segno dormas*



Oboe 1<sup>o</sup> Ton. el Sachaistan chasqueador.

*Alleg.*

The musical score is written on ten staves. It begins with the tempo marking *Alleg.* and a treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *pp*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with the tempo marking "And no". The second staff includes the marking "for". The third staff has a "27." marking. The fourth staff is marked "Allo.". The sixth staff includes the marking "Tarda". The seventh staff includes the marking "fe". The score concludes with a double bar line on the tenth staff.

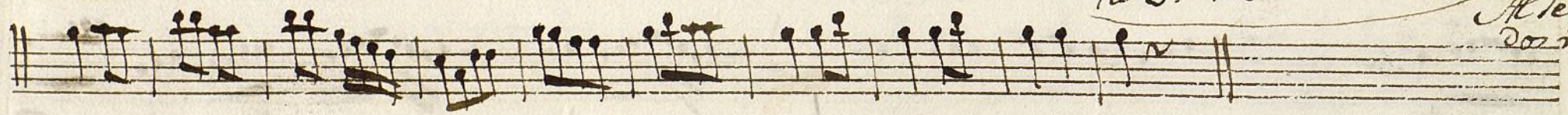
*fmo*

*All.* *Desafinado* *crec.* *fmo*

*All.* *Cre.*



*Parola. // Seg<sup>o</sup> Tace. // Parola. y Repite al //*



*la 3.<sup>o</sup> no*

*Allegro  
Dor mar.*



Oboe 2.º Ton.ª a 6. todo es en medor

+ sra Maria Mus 158-3

Allegro

f

for

f

f

f

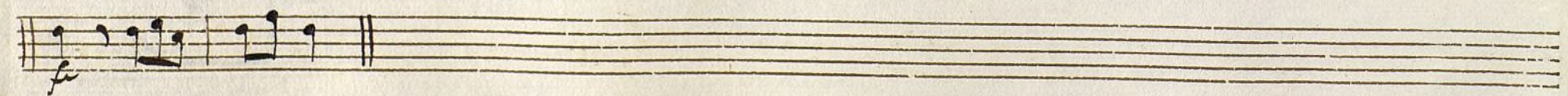
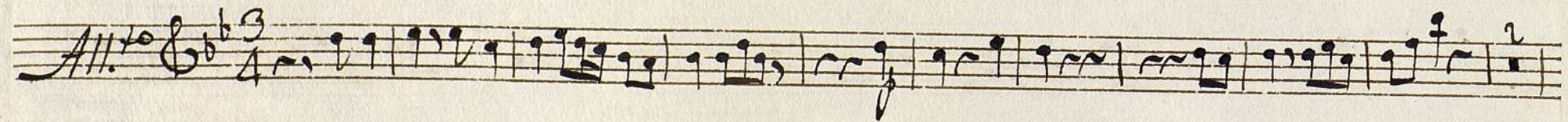
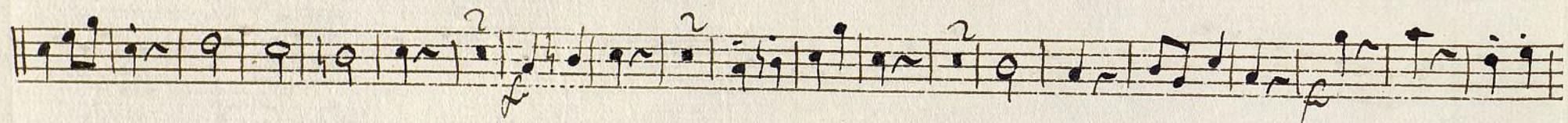
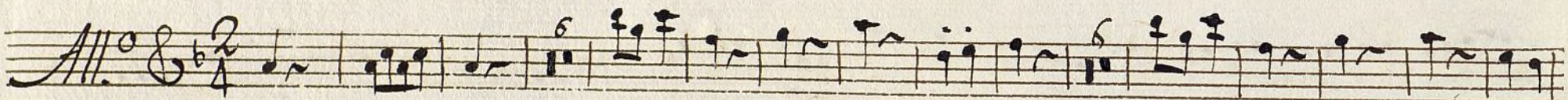
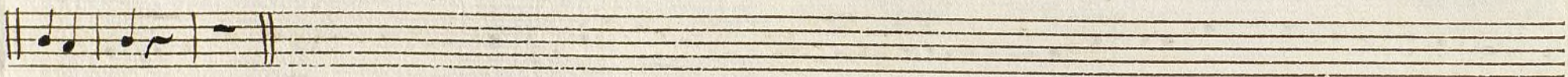
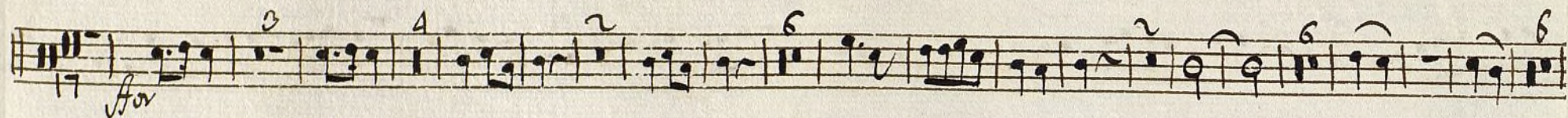
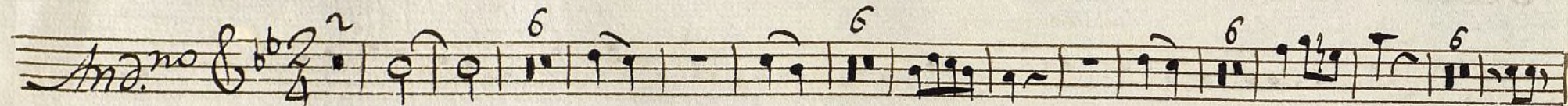
f

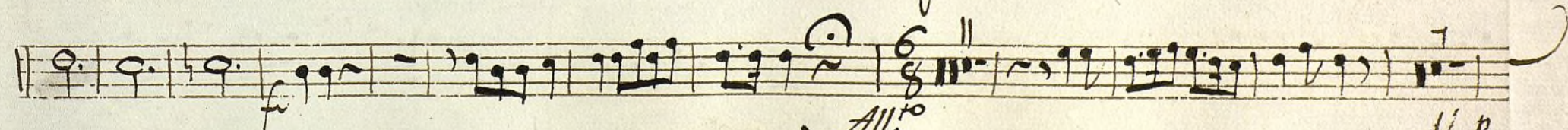
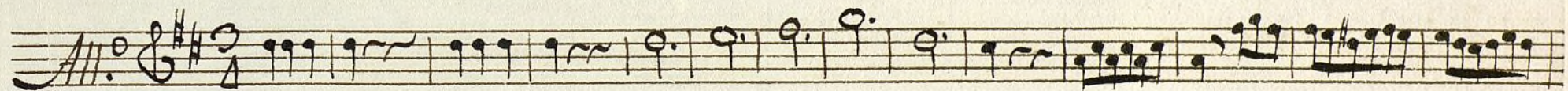
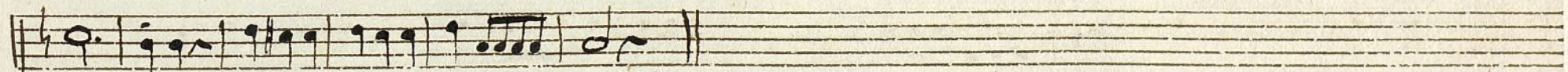
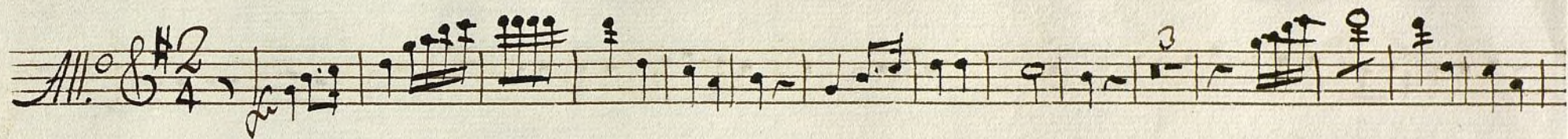
f

f

f

f





Handwritten musical notation on three staves. The first staff contains a melodic line with a triplet of eighth notes marked with a '3' above it, followed by a pair of eighth notes marked with a '2' above them. The piece concludes with a 3/4 time signature and a dynamic marking of *4f*.

Handwritten musical notation on two staves. The first staff begins with a dynamic marking of *f* and contains a melodic line with a double bar line and repeat sign. The second staff continues the melodic line with a dynamic marking of *f*.

*Parola = Seq. Tace: Parola: y Rep. te Al. ~~X~~*

Handwritten musical notation on a single staff. It begins with the tempo marking *All.<sup>o</sup>*, a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a melodic line.

Handwritten musical notation on a single staff. It begins with a dynamic marking of *f* and contains a melodic line with a fourth note marked with a '4' above it.

Handwritten musical notation on a single staff, consisting of a few notes and a double bar line.

Handwritten musical notation on a single staff. It begins with the tempo marking *All.<sup>o</sup> Mod.<sup>o</sup>*, a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a complex melodic line with many beamed notes.

Handwritten musical notation on a single staff. It begins with a dynamic marking of *f* and contains a complex melodic line. A circled section of the notation is annotated with the text *3ava. a: estos compases: la 3.ª no*.

Handwritten musical notation on a single staff. It contains a melodic line that concludes with the instruction *Al segno dos más*.



Trompa 1.<sup>a</sup> T<sup>ra</sup> 6: todo es enredo

Alleg<sup>ro</sup> C: 8

*And.<sup>no</sup>*  $\text{C} \flat$   $\frac{2}{4}$   $\overset{10}{\text{II}}$   $\overset{6}{\text{II}}$   $\overset{4}{\text{II}}$   $\overset{14}{\text{II}}$   $\overset{17}{\text{II}}$   $\overset{16}{\text{II}}$

$\overset{10}{\text{II}}$   $\overset{13}{\text{II}}$   $\overset{9}{\text{II}}$   $\overset{27}{\text{II}}$   $\overset{3}{\text{II}}$

$\overset{16}{\text{II}}$

*All.<sup>o</sup>*  $\text{C} \flat$   $\frac{2}{4}$   $\overset{6}{\text{II}}$   $\overset{6}{\text{II}}$

$\overset{6}{\text{II}}$   $\overset{6}{\text{II}}$

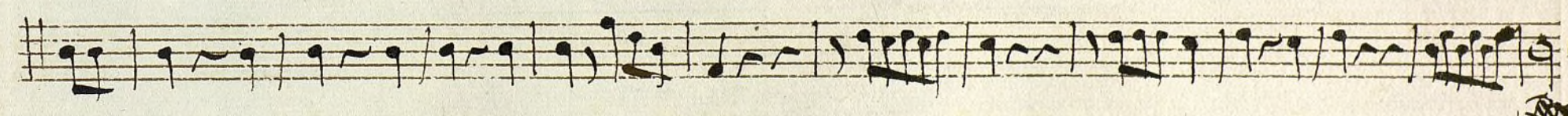
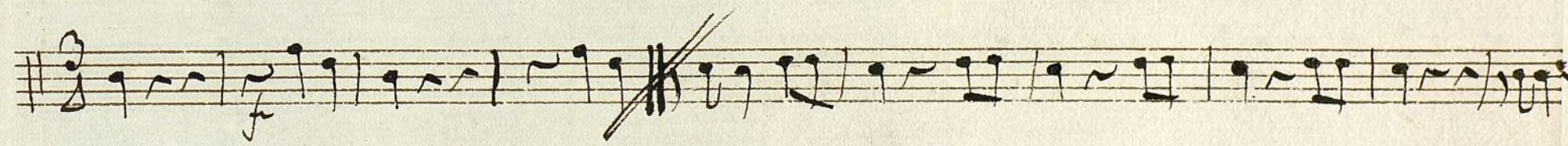
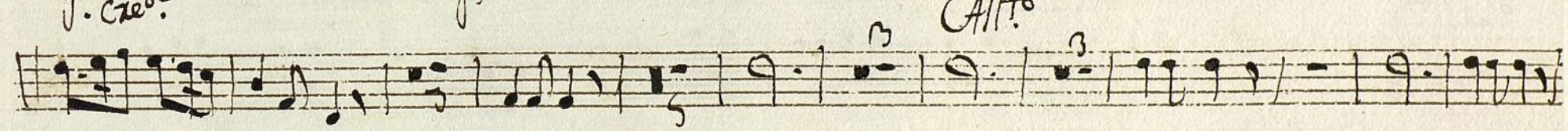
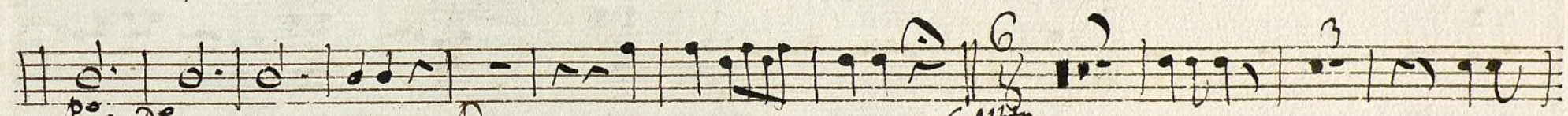
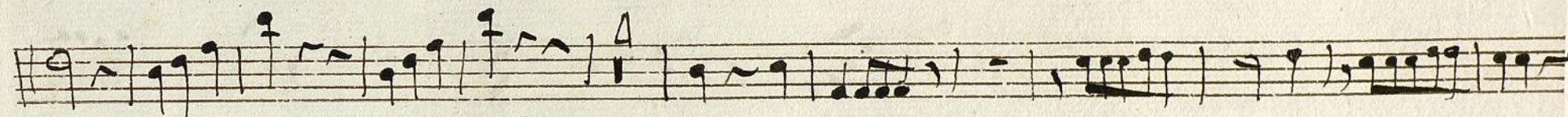
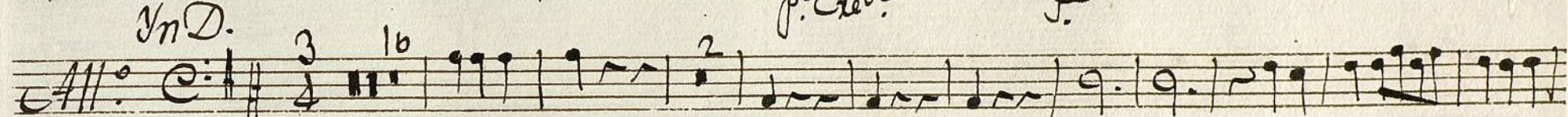
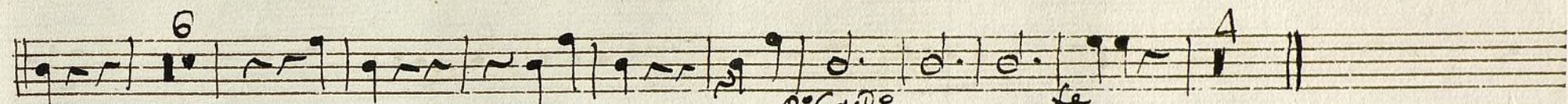
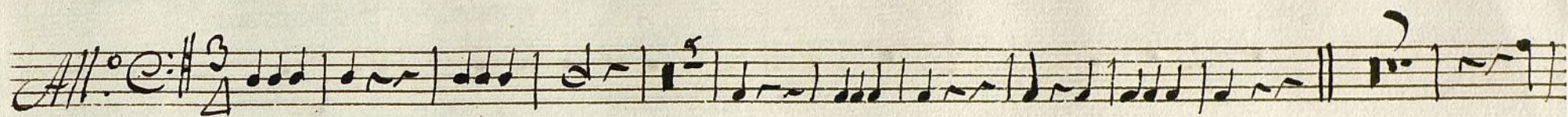
$\overset{4}{\text{II}}$  Para-

*All.<sup>o</sup>*  $\text{C} \flat$   $\frac{3}{4}$

$\overset{2}{\text{II}}$   $\overset{3}{\text{II}}$

*And.<sup>o</sup>*  $\text{C} \flat$   $\frac{2}{4}$   $\overset{6}{\text{II}}$   $\overset{2}{\text{II}}$   $\overset{3}{\text{II}}$

$\overset{3}{\text{II}}$



*Parola, Seq.º Tace: y Parola: y Repite al* **X**

*U. P.*

In D.

All<sup>o</sup> Mod<sup>to</sup> In G.

à les Parr<sup>s</sup>  
dos mas

t

Sra Man<sup>la</sup> Mus 158-3

Trompa 2.<sup>a</sup> Ton. a C: todo es en reido

Handwritten musical score for Trompa 2.<sup>a</sup> in C major, titled "todo es en reido". The score consists of ten staves of music. The first staff begins with the tempo marking "Allo" and a 6/8 time signature. The music is written in a single system with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as "f" (forte) and "p" (piano) scattered throughout. Measure numbers 4, 6, 8, and 9 are indicated above the staves. The score concludes with a double bar line on the tenth staff.

*And.<sup>no</sup>*  $\text{C} \text{ } \frac{2}{4}$  10 6 4 12 13 3 16

*All.<sup>o</sup>*  $\text{C} \text{ } \frac{2}{4}$  6 6 4

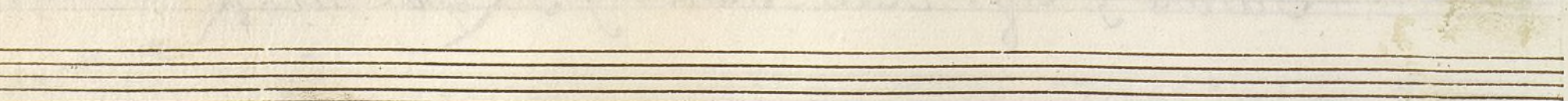
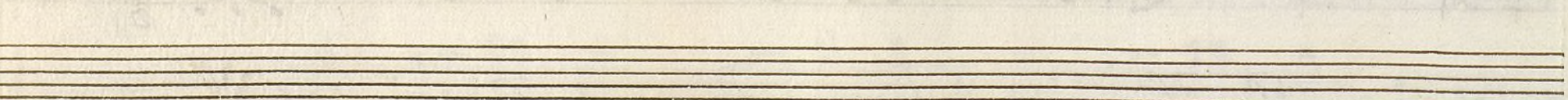
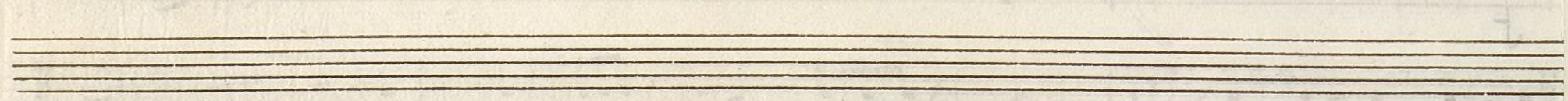
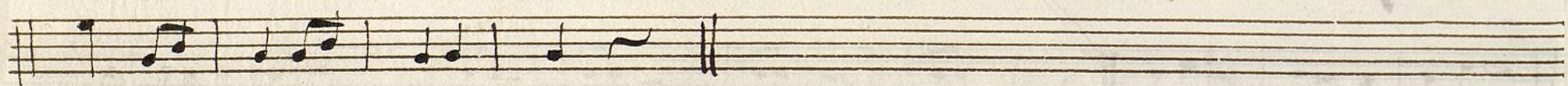
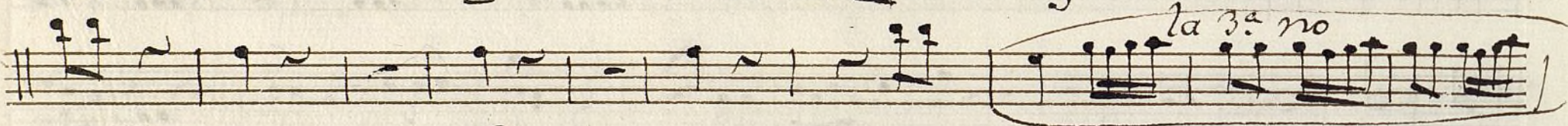
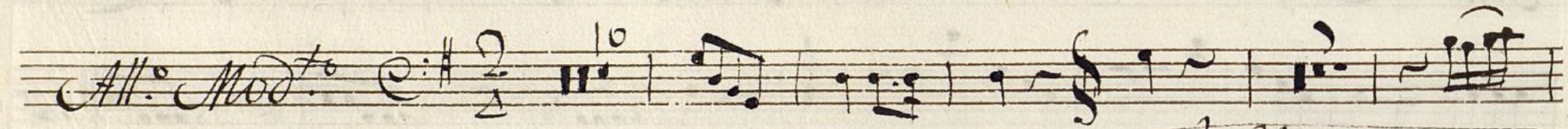
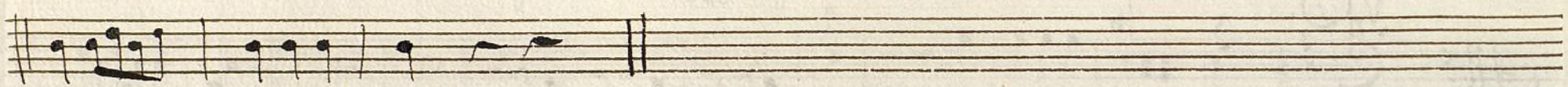
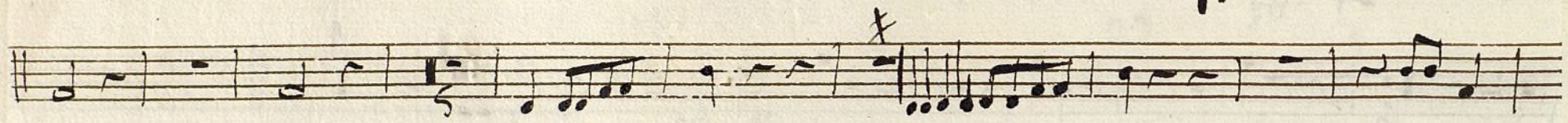
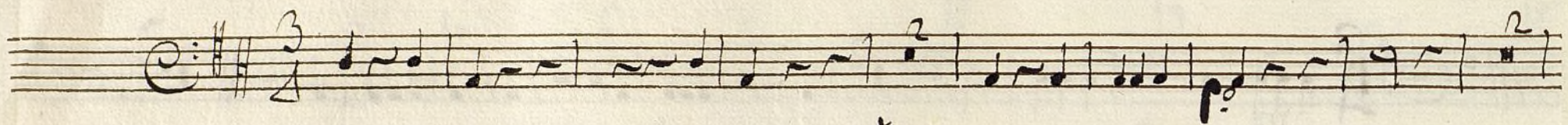
Parola.

*All.<sup>o</sup>*  $\text{C} \text{ } \frac{3}{4}$  2

*All.<sup>o</sup>*  $\text{C} \text{ } \frac{2}{4}$  6 5 2 3

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various time signatures such as 3/4, 6/8, and 3/8. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *All.<sup>o</sup>*, *In D.*, *p.<sup>o</sup> cr.<sup>o</sup>*, and *Att.<sup>o</sup>*. The word *Para* is written in large cursive at the end of the second staff. The score concludes with a double bar line and a large 'X' mark.

*Parola y Seg.<sup>a</sup> Tace Parola y Repete al-~~X~~*





Bajon: Ton. a ~ C: todo es enredo.

Villancico

Setora de safinado

Handwritten musical notation on a staff, starting with 'All.' and a 3/4 time signature.

Handwritten musical notation on a staff, continuing the piece with 'All.' and a 3/4 time signature.

Pam: //

Setorabien.

Handwritten musical notation on a staff, featuring a treble clef and various rhythmic values.

Handwritten musical notation on a staff, including a 4/4 time signature and a 5/4 time signature.

Handwritten musical notation on a staff, including a 6/8 time signature and a double bar line.

All.<sup>to</sup>

Handwritten musical notation on a staff, including a 3/4 time signature and a double bar line.

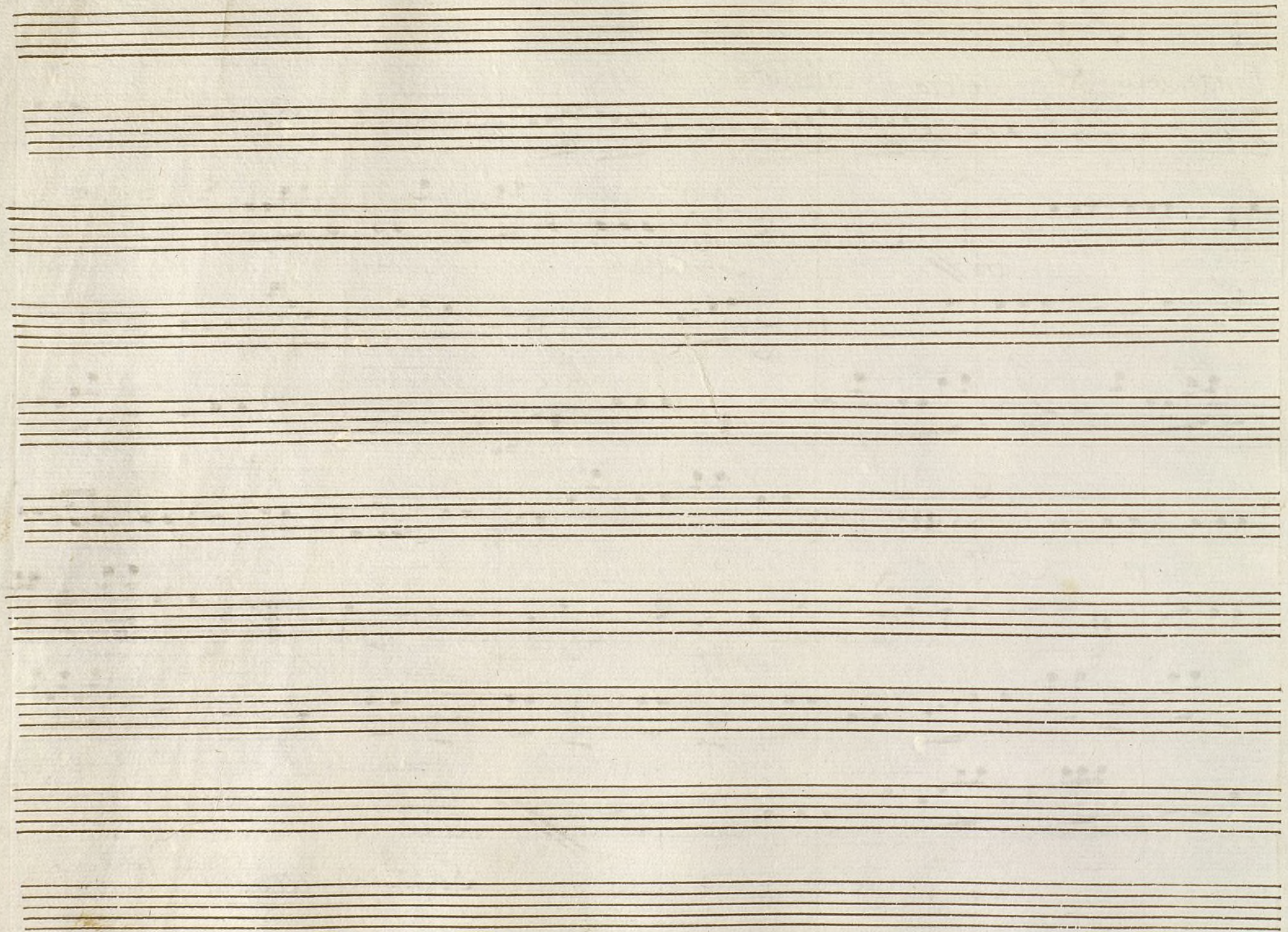
All.<sup>o</sup>

Handwritten musical notation on a staff, continuing the piece with various rhythmic patterns.

Handwritten musical notation on a staff, ending with a double bar line.

axa se bailan, una =

Sej. y luego Np.<sup>te</sup> Alsegro =



+

Sra Man<sup>la</sup>

Bajo

Tonad.<sup>a</sup> a C

Todo es enredo s

||

*Allegro*

The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. It begins with the tempo marking "Allegro" in a cursive hand. The music is written in a treble clef and common time (C). The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *f.p.*. The manuscript is written in a historical style with a treble clef and a common time signature.

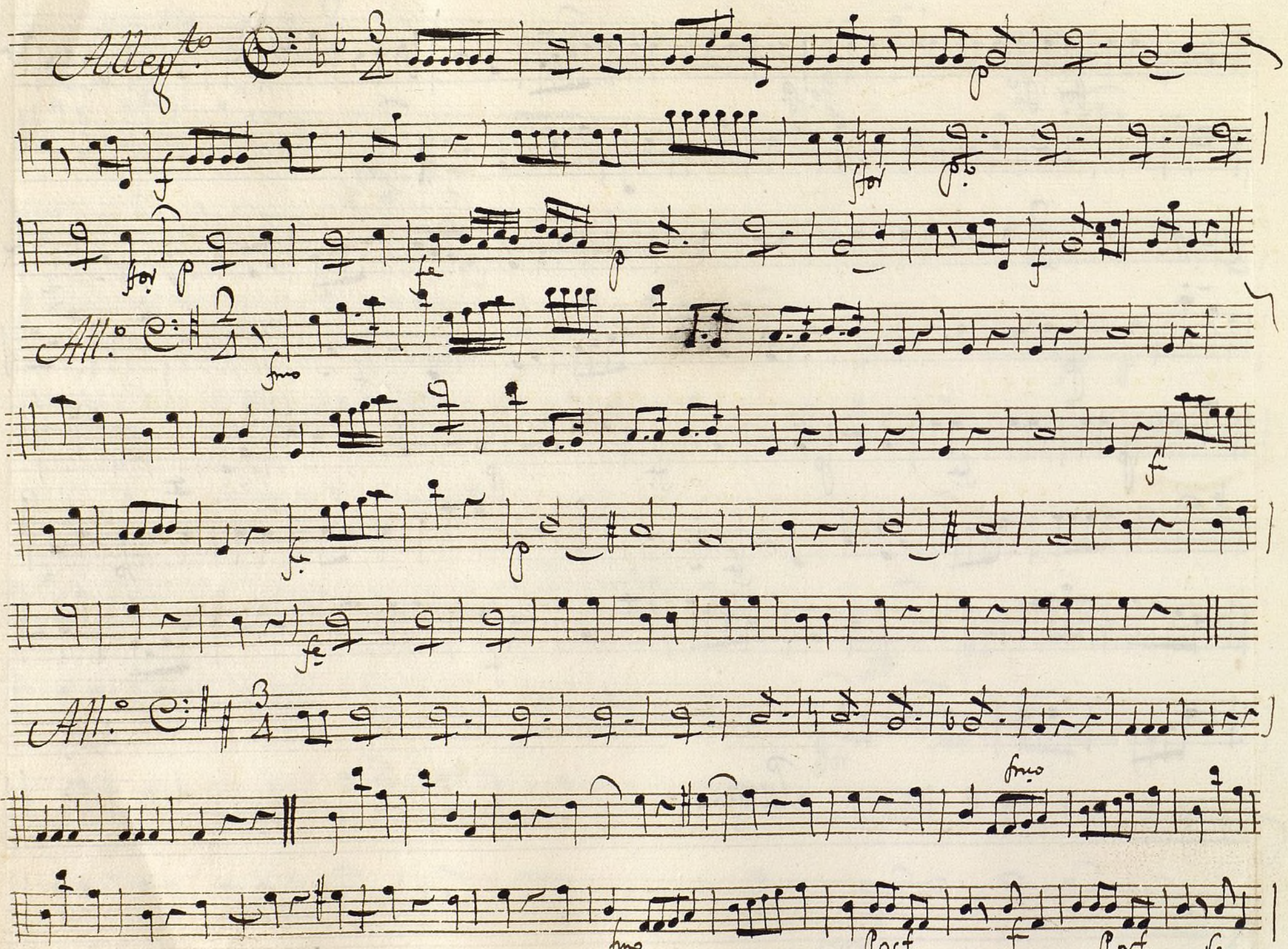
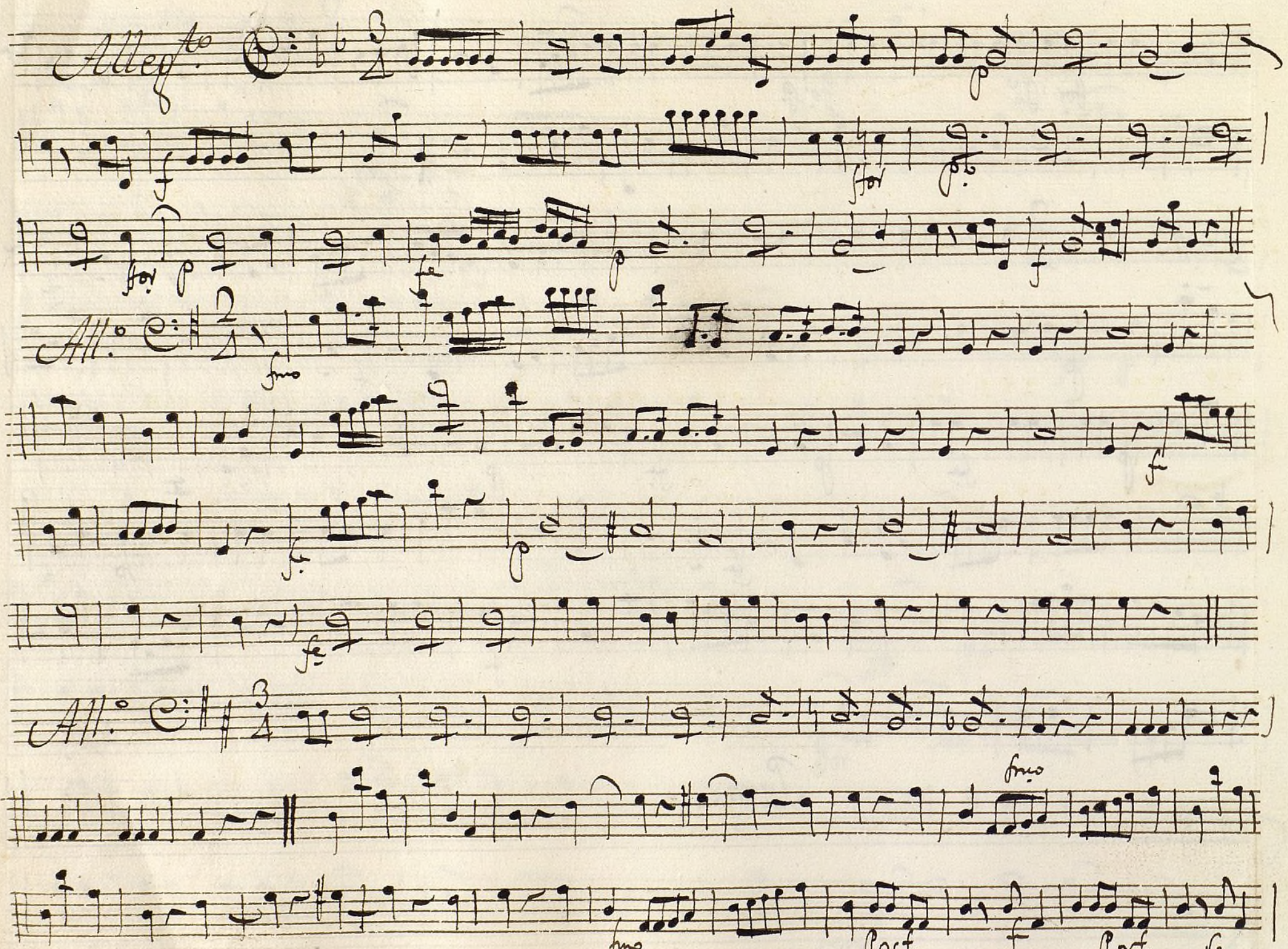
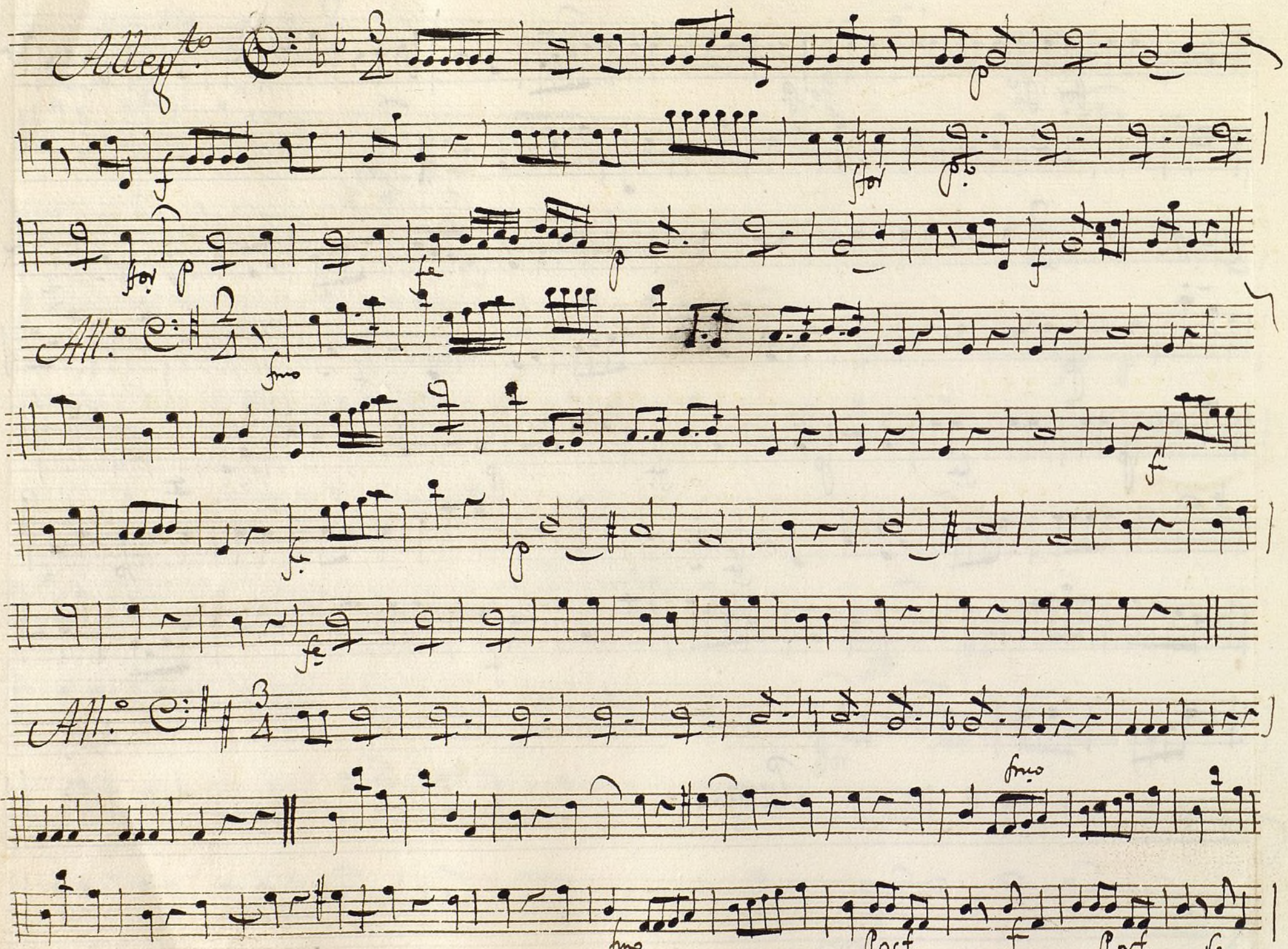
A handwritten musical score consisting of eight staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The piece concludes with a double bar line and repeat dots on the eighth staff. The paper is aged and shows some staining.

*And<sup>te</sup>*  $\text{C} \flat$   $\frac{2}{4}$

*f* *ten* *f* *p* *f* *p* *poc* *f* *p* *ten*

Handwritten musical score on eight staves. The first two staves contain a melodic line with dynamics *for p.* and *for p.*. The third staff begins with *All.* and a 2/4 time signature. The score continues with various rhythmic patterns and dynamics like *f* and *p*.

*Para:*

*Alleg<sup>ro</sup>*   
*All.<sup>o</sup>*   
*All.<sup>o</sup>* 

Ayuntamiento de Madrid

*fmo* *Post.* *f* *Post.* *f*



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Cresc°", "f", "p", "ff", "p-cresc°", and "Alto". The word "Parola:" is written at the end of the first staff, and "Para." is written at the end of the tenth staff. The paper is aged and has a slightly torn edge on the right side.

à los Parr. Parola.

poct. poct. mo

for po for

All. Mod.

a.

Handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the lyrics "La 3ª vez no" and "ã los Parr. dos mas:". The third and fourth staves continue the musical notation.

Ayuntamiento de Madrid

1200055246