

Leg. 1.º N.º 1 / 21

Leg. 2.º n.º 20

Mus 16-4

t

Musica en

la Comedia

Maria aparente

20

1^a X a

All.^o

Handwritten musical score for the first system, featuring four staves. The first three staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. They contain whole rests, with the second and third staves having a double slash through them. The fourth staff is in bass clef with a 2/4 time signature and contains a melodic line of eighth and sixteenth notes, also with a double slash through it.

Handwritten musical score for the second system, featuring two staves in treble clef with a key signature of one sharp (F#). Both staves contain a series of eighth notes.

Handwritten musical score for the third system, featuring two staves in treble clef with a key signature of one sharp (F#). The staves contain a series of eighth notes, with the second staff having a double slash through it.

to do seaven parlas to do ykas yo fensas axma contra el

hombre arma guerra guerra que na arma contra el

p.o

hombre arma guerra arma guerra guerra guerra

se p.o se

Handwritten musical score for four staves. The first three staves are for a piano accompaniment in 2/4 time, marked *All.^o*. The fourth staff is for the vocal melody, also in 2/4 time. The notation includes various note values and rests.

Handwritten musical score for two staves, likely for a vocal duet or chorus. The notation consists of eighth and sixteenth notes, with some rests.

Handwritten musical score for two staves. The first staff is labeled *Viva mata*. The second staff is labeled *Viva mata viva y su amante pecho aparron le*. The notation includes various note values and rests.

jure unca riño eterno no aparron le
jure unca riño eterno no aparron le
p.

jure unca riño eterno unca riño eterno
jure unca riño eterno unca riño eterno
se se

1.^a voz
el

And. no

Asia sus perlas

2.^a voz el Africa a romas

3.^a voz el America el

for po

todas

Uno

1ª voz

Primeros cu no -- pa yen fin todas Juntas

tributan ansiosas te sonos de licias a --

Handwritten musical score on five staves. The first three staves contain a melody with eighth and sixteenth notes, followed by rests. The fourth staff has the handwritten text "plausos y Glorias" written across it, with musical notes continuing below the text. The fifth staff continues the melody.

Marcha 2.^a X.^a

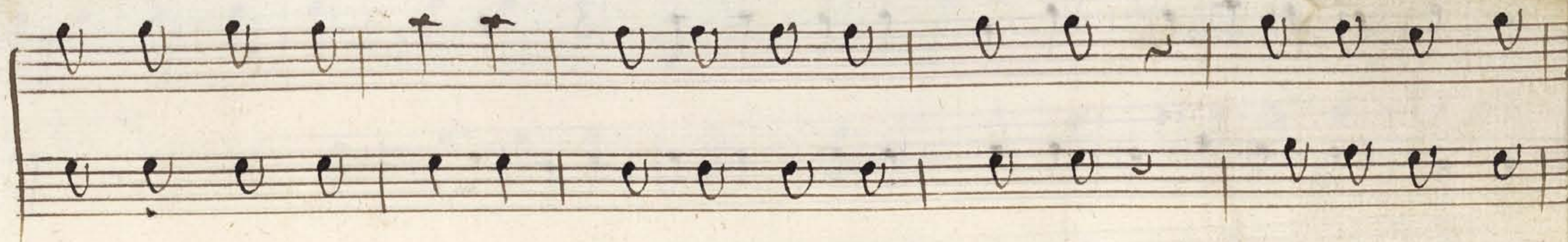
Handwritten musical score for a march. It begins with the tempo marking "Alleg.^o" on the left. The first three staves are empty, each with a 2/4 time signature and a key signature of one flat. The fourth staff contains a melody starting with a treble clef, a 2/4 time signature, and a key signature of one flat, followed by a series of eighth and sixteenth notes.

Marta y garzon viva y amor en sus pechos afectos vin

cule y tex nice yn cenidios incendio afectos vin
po

Handwritten musical score on four staves. The lyrics are written below the third staff: *cul e y ter ni ce in cen di os y ter ni ce*. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The paper is aged and shows some staining.

Handwritten musical score on four staves, continuing the piece. The notation includes various note values and rests. The paper is aged and shows some staining.



En de vido obsequio de garzon y Marta los quatro e le



mentos le agan la salva la salva el viento la

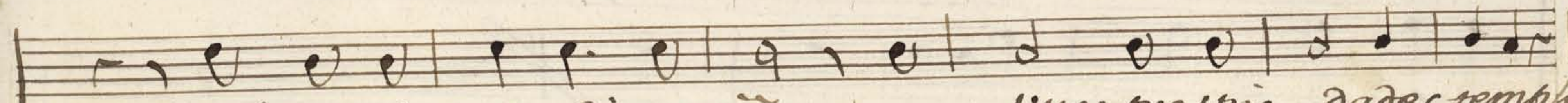
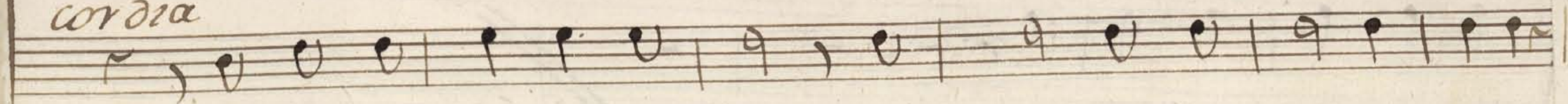
Handwritten musical score for a vocal melody. The lyrics are: *tierra el fuego y el agua el fue*. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, with the word "tierra" under the first measure, "el fuego" under the second, "y el agua" under the third, and "el fue" under the fourth. The word "tierra" is written with a small "se" below it. The word "fuego" is written with a small "p.o" below it. The word "agua" is written with a small "se" below it. The word "fue" is written with a small "p.o" below it. The music ends with a double bar line.

Xa 3a

Handwritten musical score for a piano accompaniment. The music is written on four staves. The first three staves are for the right hand, and the fourth is for the left hand. The key signature is one sharp (F#). The time signature is 3/4. The music consists of a simple harmonic accompaniment with some rests and a final flourish. The lyrics *Mise xi* are written to the right of the first three staves. The word "And no" is written to the left of the first three staves. The word "Le" is written to the left of the fourth staff. The word "p.o" is written below the first measure of the fourth staff. The word "for" is written below the second measure of the fourth staff. The word "p.o" is written below the third measure of the fourth staff. The word "for" is written below the fourth measure of the fourth staff. The word "p.o" is written below the fifth measure of the fourth staff. The music ends with a double bar line.



cordia



mi ser

cordia seño

y

Vues tras pie

dades templen



te



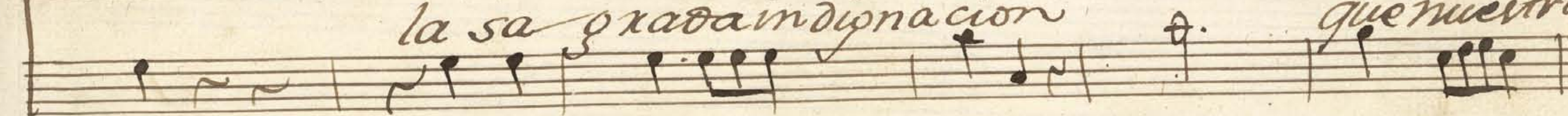
q.ª n.ª tras culpas nuestra

la sa gra

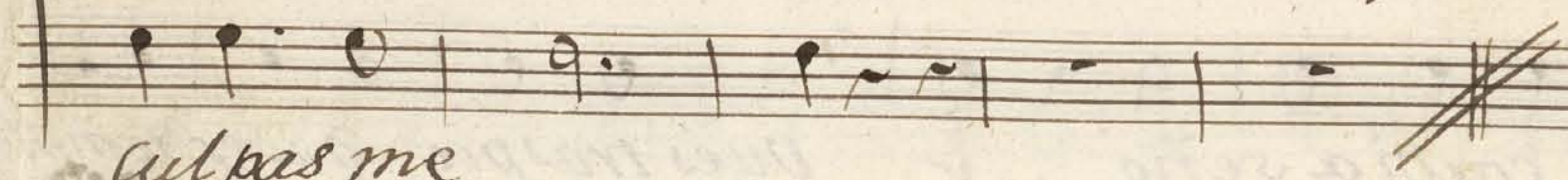


q.ª nuestras culpas nuestra

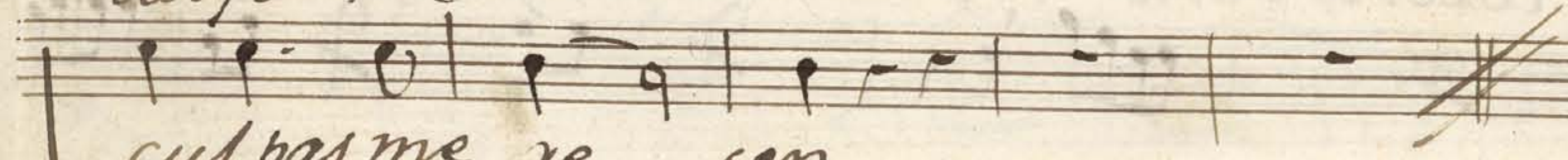
la sa gra da in digna cion



que nuestras



culpas me



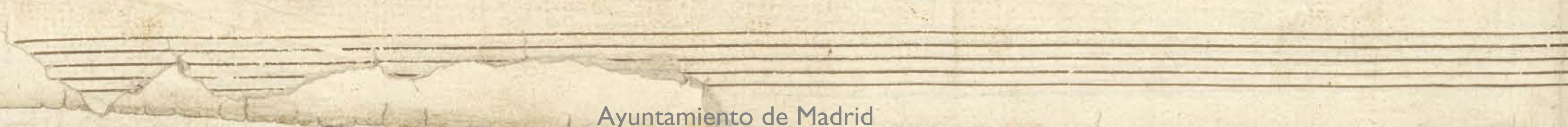
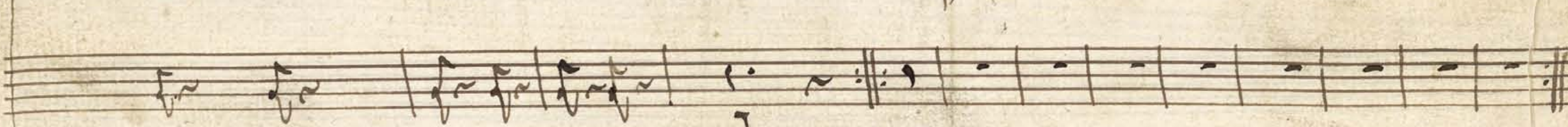
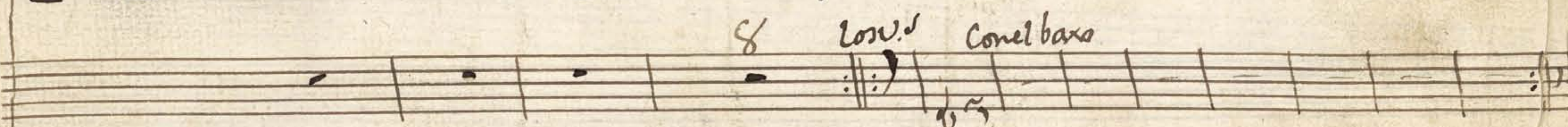
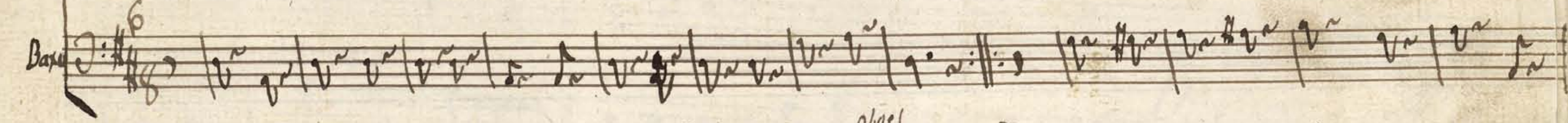
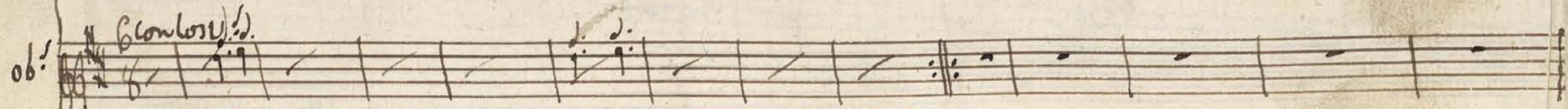
culpas me re cen



Verso y Al se no

Contradanza Inglesa Nueva Por el Cabildo de Madrid de 1779

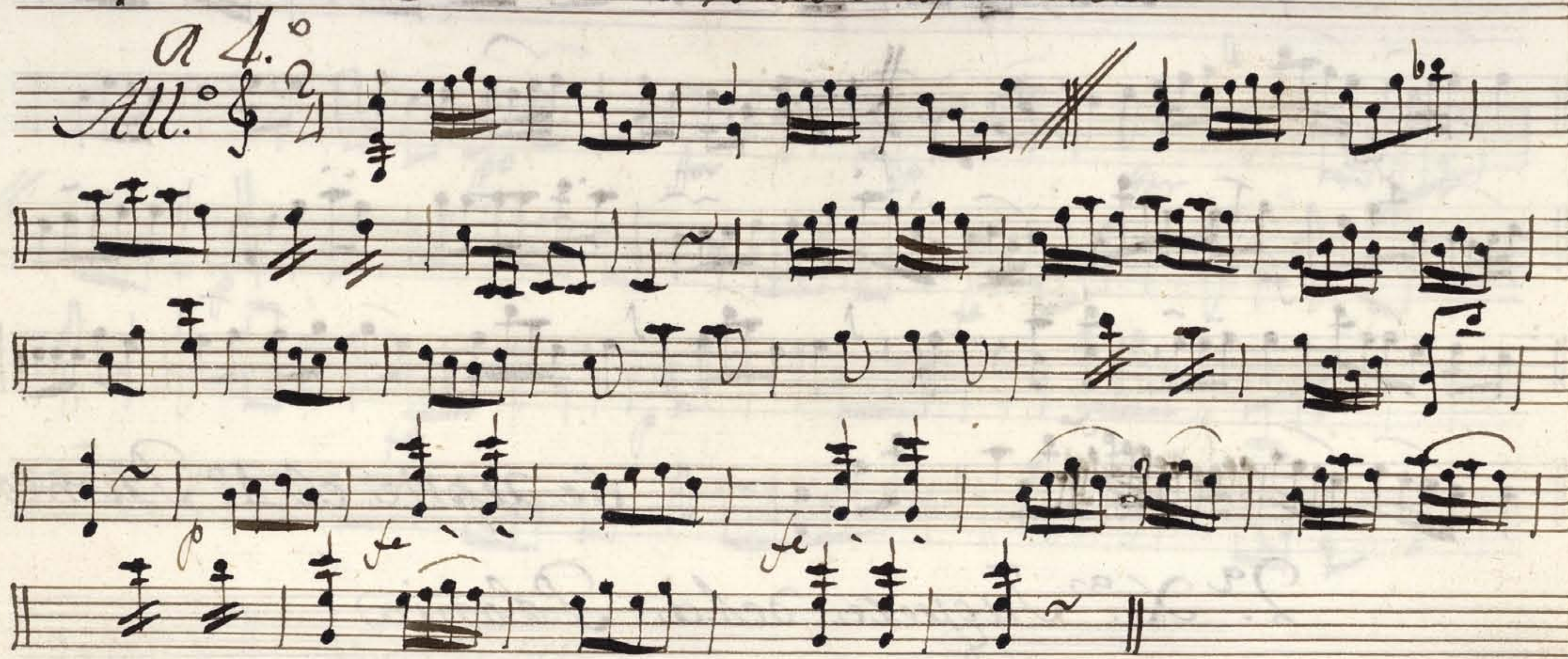
Alexandre.



t

Violini 1.^o Cor.^a de *Maxxa aparente.* *Monju.*

a 4.^o
All.^o



Se Repite.

And. no 3/4 b

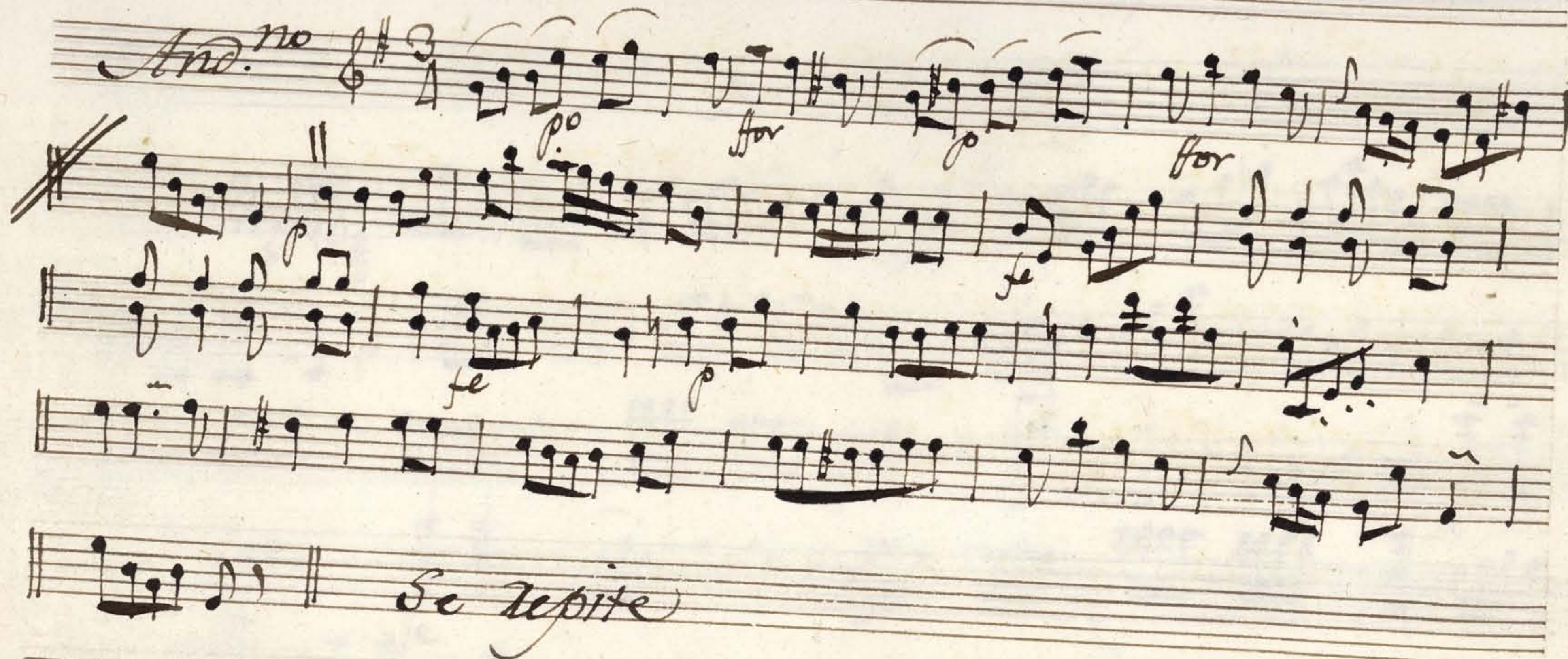
Se repite el A.º Primero

2.ª X.ª Suquete de la Polonia

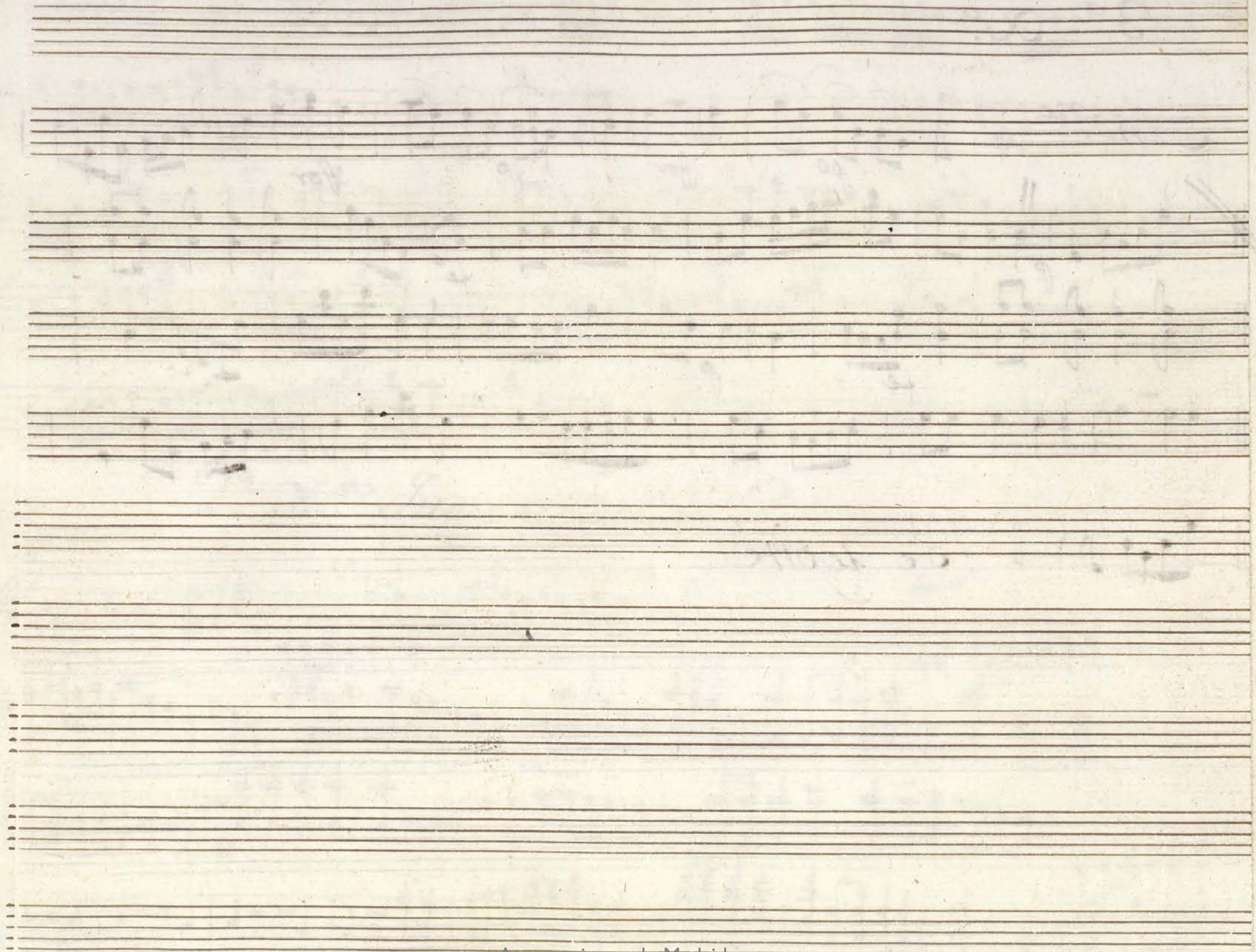
Marcha. C $\text{\sharp}$ $\text{\sharp}$ *fmo*

Se repite el A.º primero

3.^a X.^a

And.^{te} no 

Se repite



t

Violin 1º en la Comª de Marta aparente

1ª Xª

Allegro

Versos y Repite

And^{no} 3/4

se Repite el 1.^o anterior.

Marcha 2/4

se Repite el 4.^o del Principio

Verso y
Averso



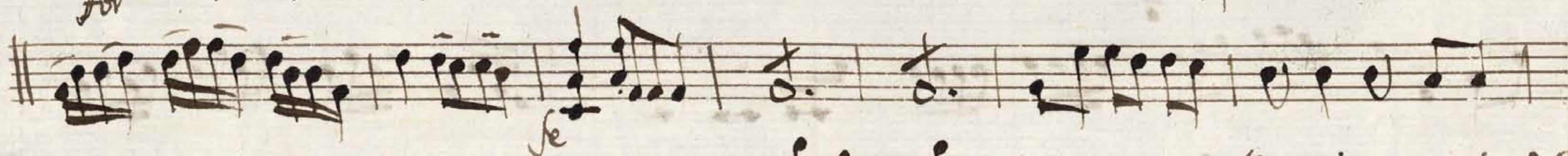
Violin 2.^o en la Com.^a de Maria aparente1.^a X.^a

Versos y Repite

And.^{no} 3/4 









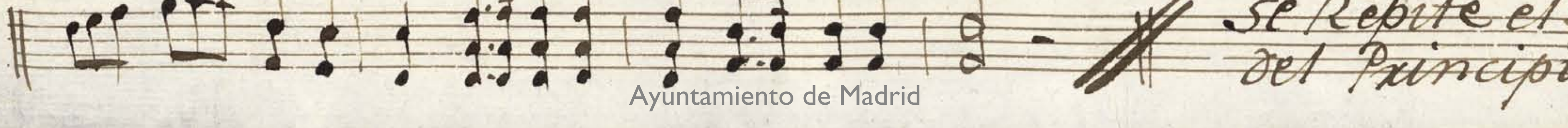
*Se Repite el 1.^o
anterior*

Marcha 2/4 



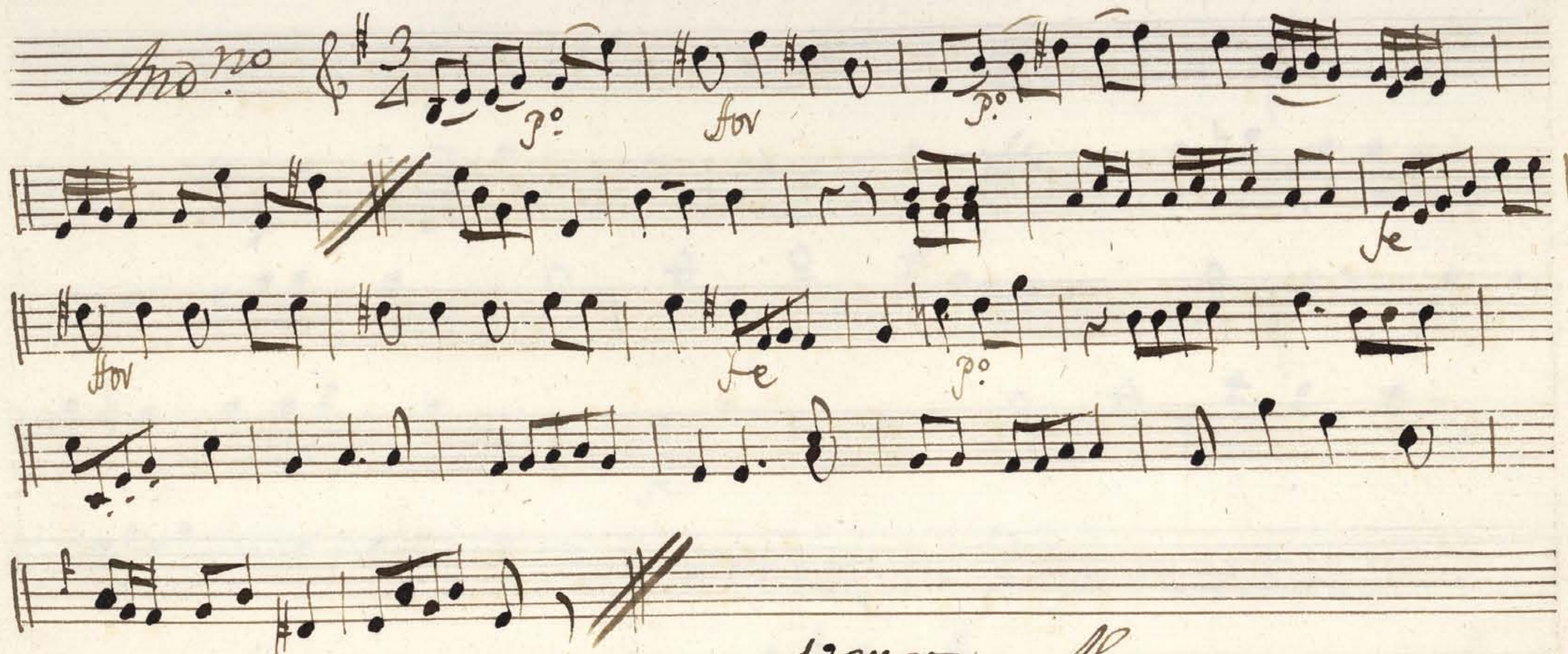






*Se Repite el 1.^o
del Principio*

3.^a 2.^a



Versos y Alseyno



Oboe 1.^o en la Com.^a de Marta aparente

1^a X^a

Alleg.



Versos y Repite

And no

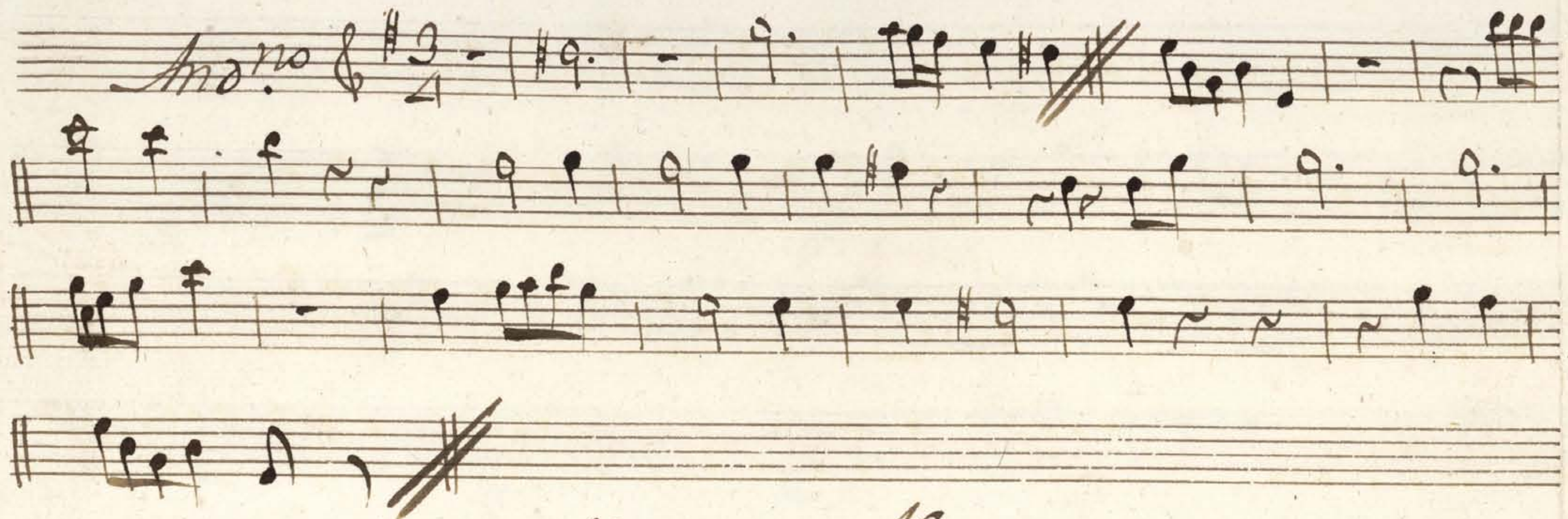
Se Repite el A.^o
anterior

Marcha

Handwritten musical score for a march, consisting of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p.o." and "f". The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. There are several slanted lines indicating repeat or section boundaries. The handwriting is in dark ink on aged paper.

Se Repite al 1.º del principio.

3.^a X.^a



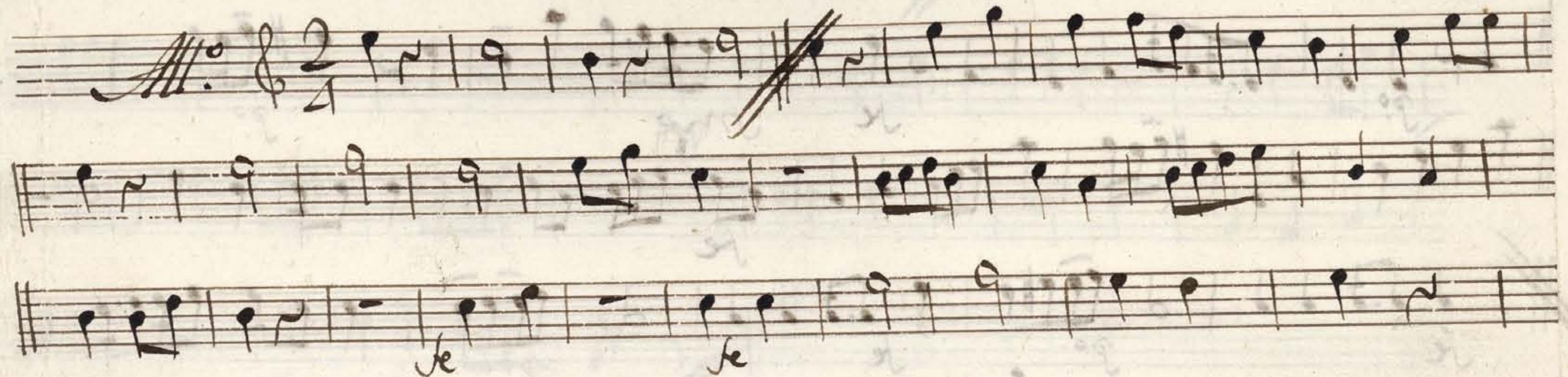
Verso y Al seño



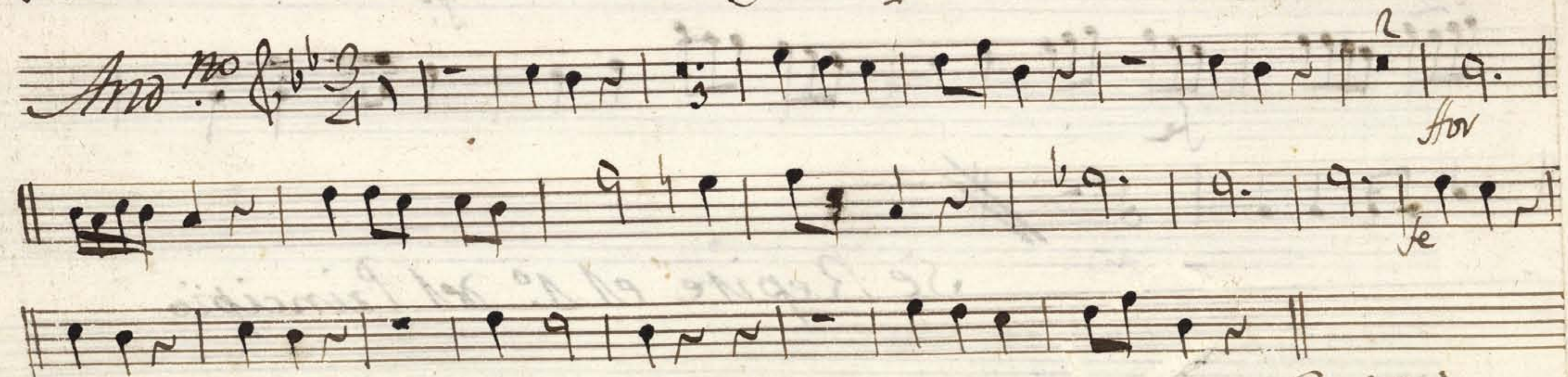
t

Oboe 2.^o en la Com.^a de Marta aparente

1.^a X.^a



Versos y Repite



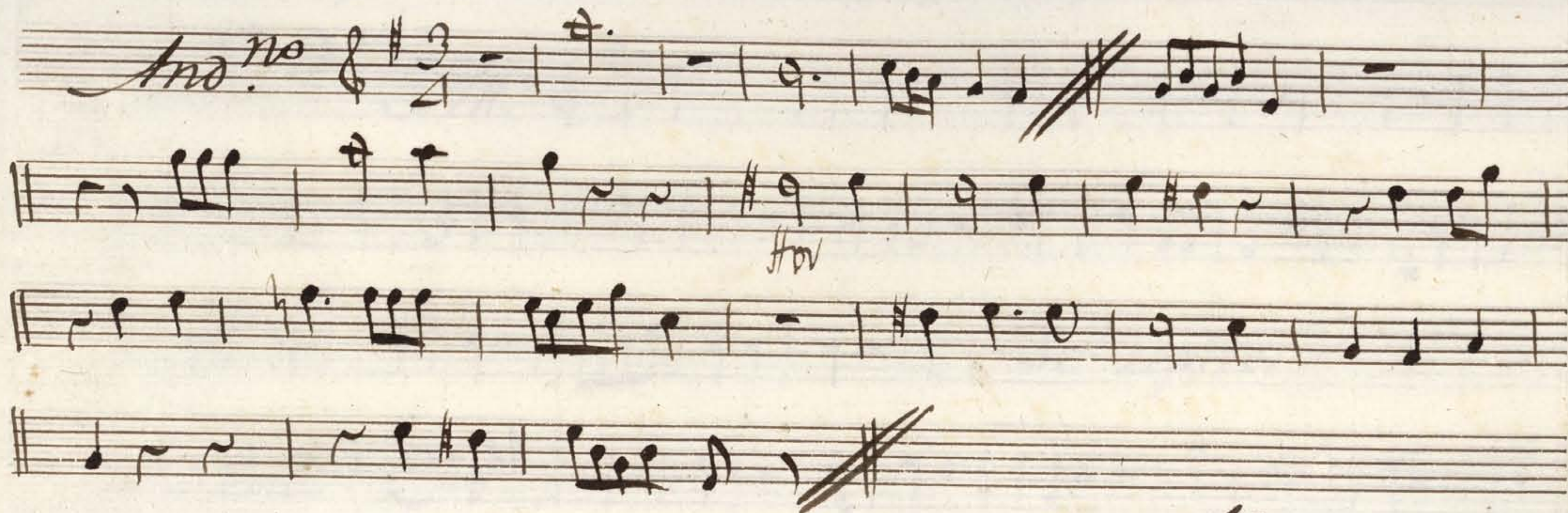
Se Repite el 1.^o
anterior

Marcha & $\sharp\sharp$ C

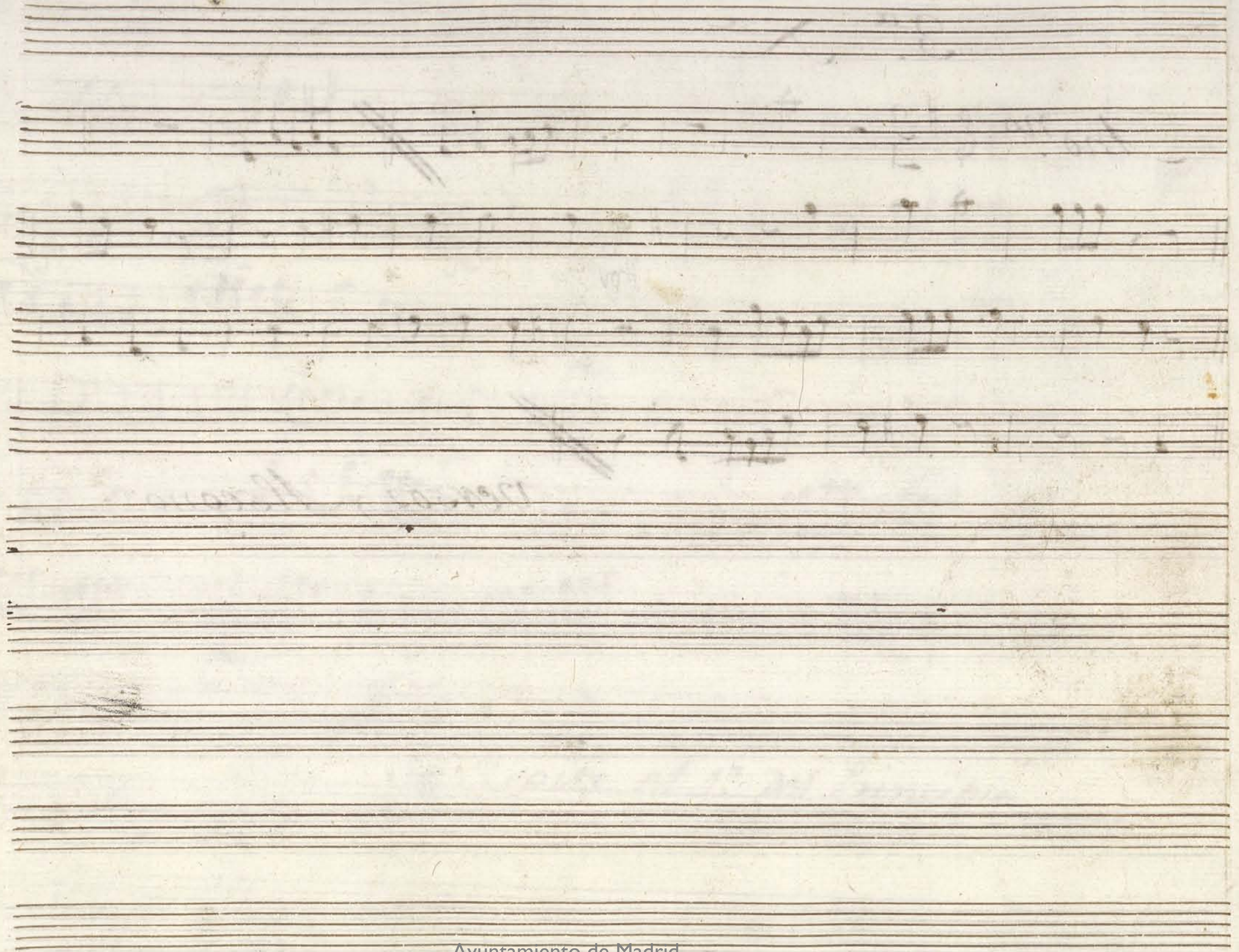
Je me *Je me* *Je me* *Je me* *Je me* *Je me* *Je me* *Je me*

Se Repite el 1.º del Principio

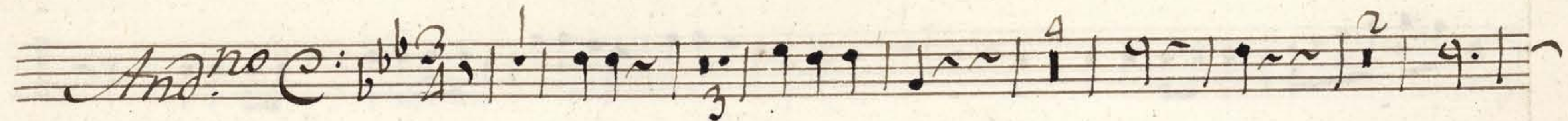
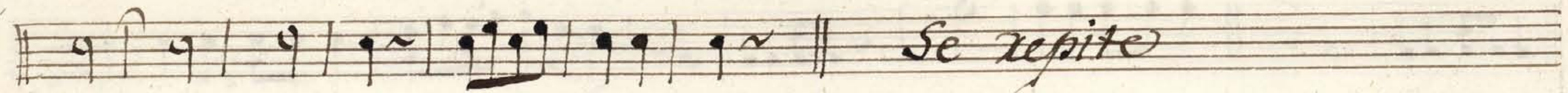
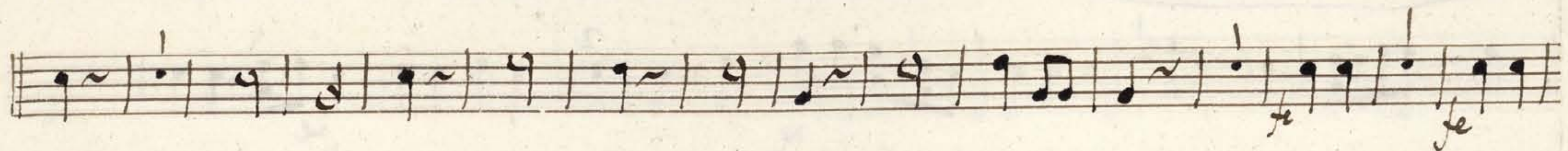
3^a X^a



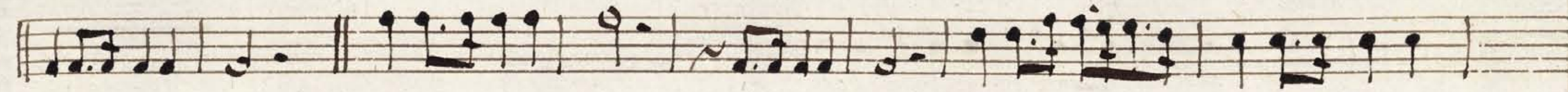
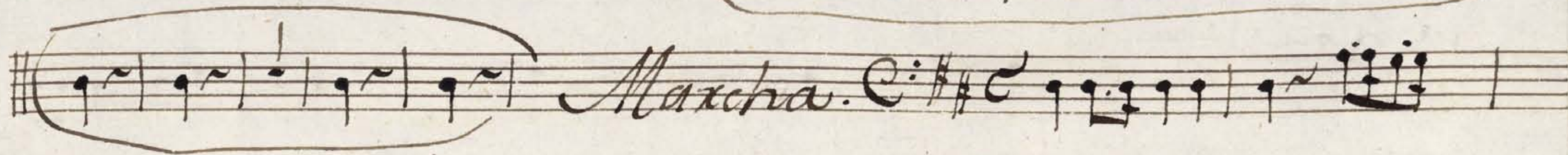
Versos y Allegro



Trompa 1.^a Corn.^a Maza Aparente.



2.^a X.^o Marcha

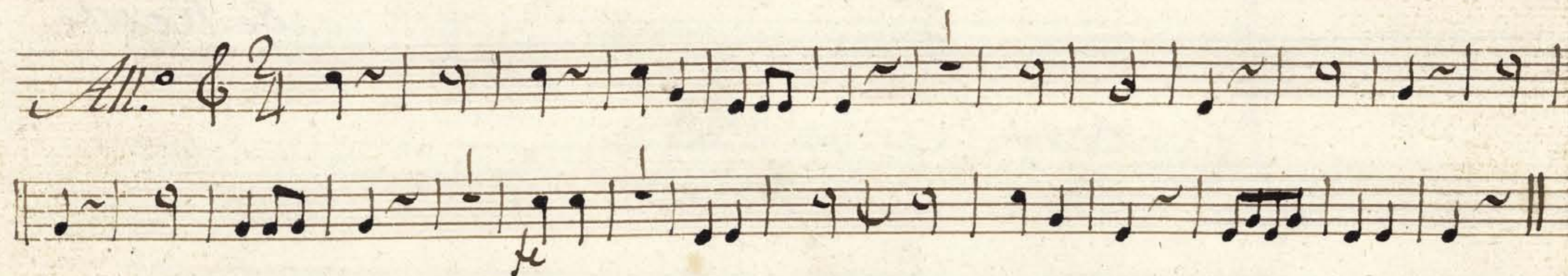
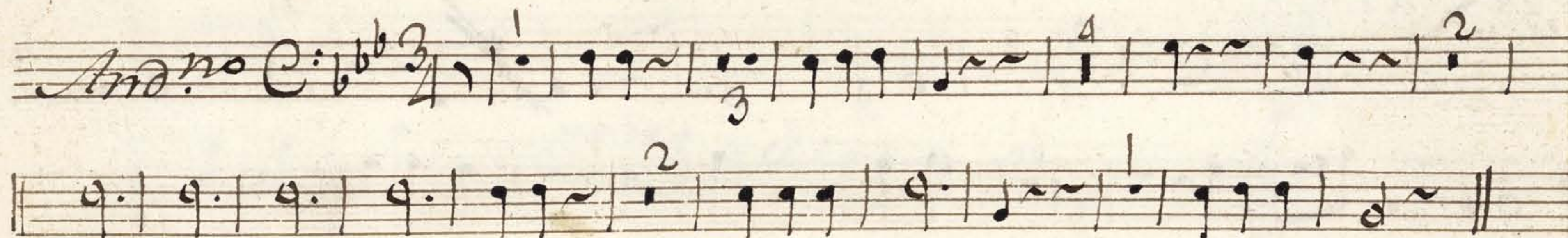
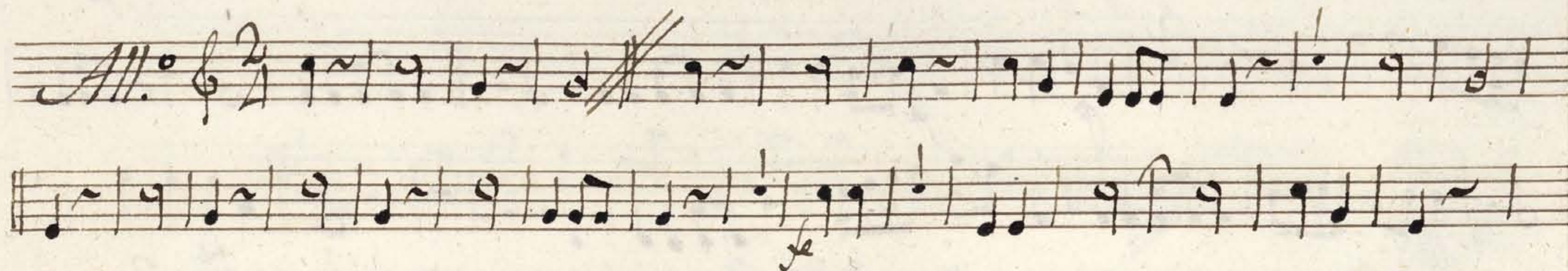


Se repite el 1.^o Primerero.



Se repite)

⁺
Trompa 2.^a Com.^a Motta aparente.

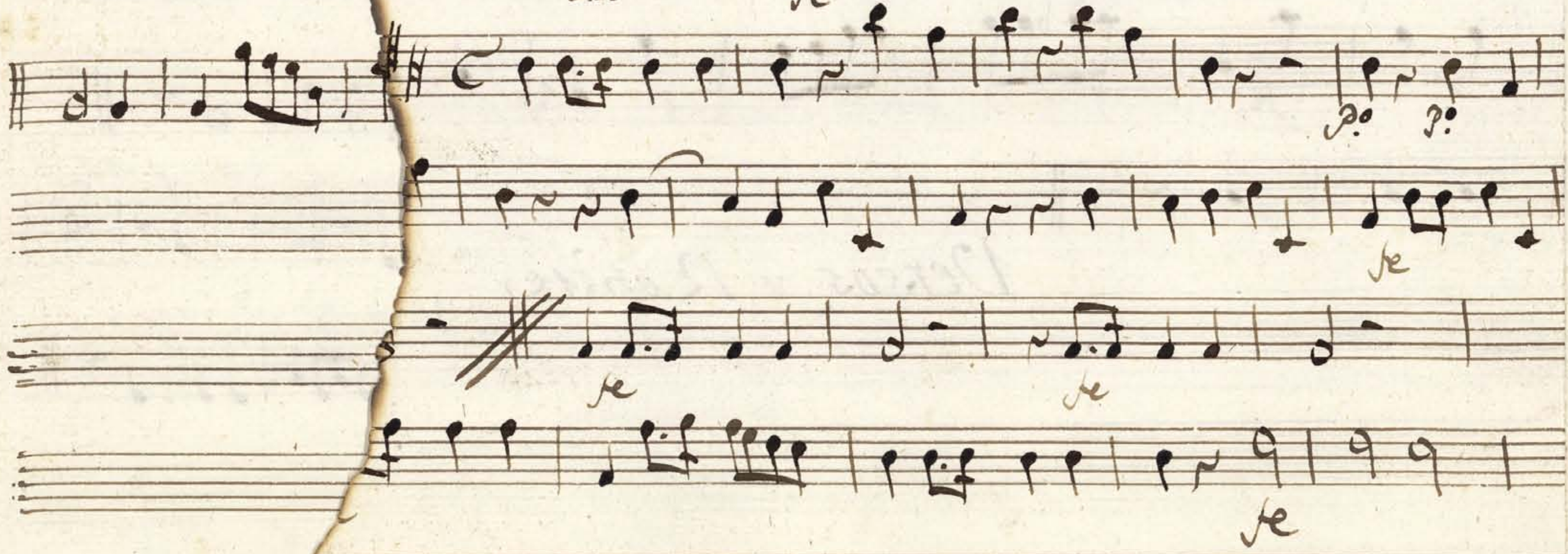


2^a

And.^{te} no $\text{C} \flat$ $\frac{3}{4}$



3^a X^o *And.^{te}* *Se Repite el 1.^o*
anterior



1
Se repite el
4.º del Principio

3^a X^a

And^{no} 3
4^{po} for p for p

Je for p.º Je

q.

Versos y Al segno



t

Suprte
de la Polonia

en la Com.^a

Marta aparente.

All.^o
no mucho.

lencio Silencio que voi a contar chi c. c. c. que

Voi a contar la suerte y el modo que emos de obier

var que quando nos hallemos en

Villa o Ciudad los dos cantaremos la ran la ran la

*los 2.
ran la ran*

y tu con tu labia yo con mi compas sela pega

remos al mejor Zorzal al

veras Cascarela que bien q.º nos ba y-

lor 2
qual lo pasamos la ran la ran la ran la
fe

que gusto que gusto el vernos será can

lor 2
tarido y bailando - la ran la ran la ran la

ran la ran la

And.^{te}

Y si acaso algun petate se prendare

de mi faz se *veras con que*

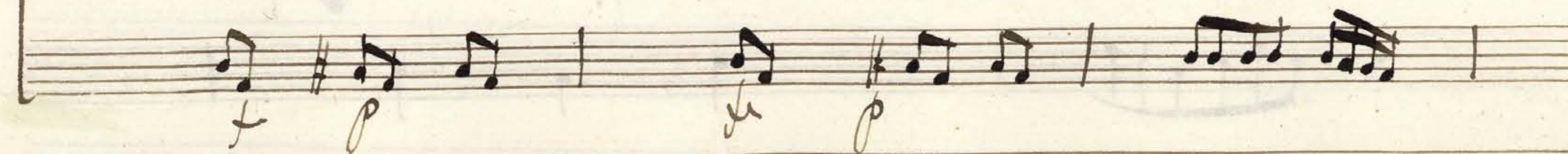
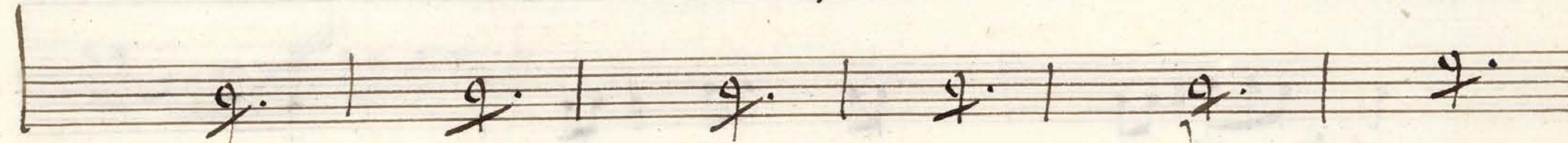
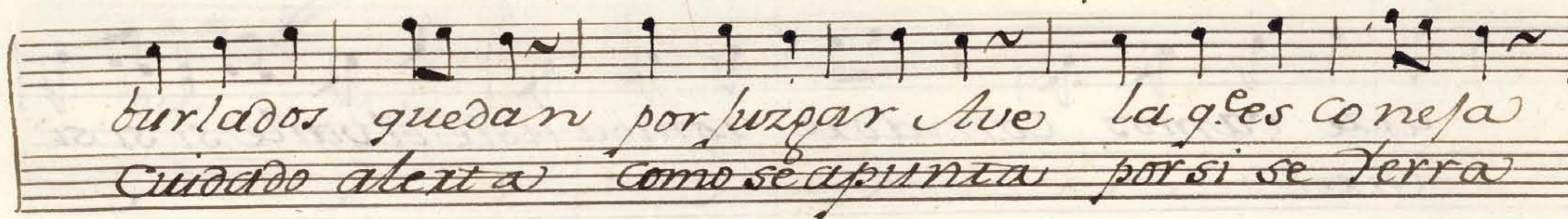
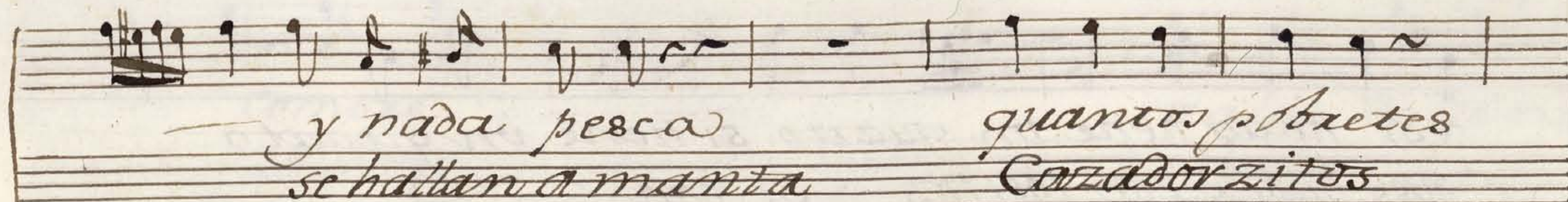
disi mulo le pelo y mando a escardar. *Y si viniere a que se le dice con gran Real.*

All.^o

el Cazador que tira a toda pieza

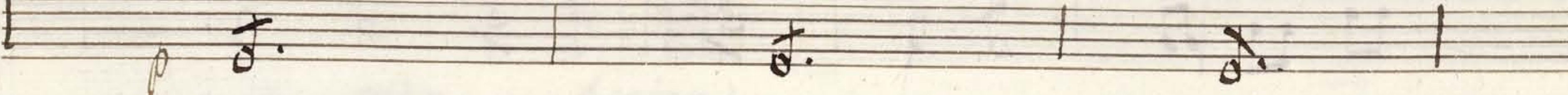
Handwritten musical score on aged paper. The score consists of ten staves of music. The lyrics are written in Spanish. The first staff has a melodic line with a slur over it. The second staff has a bass line. The third staff has a melodic line. The fourth staff has a bass line. The fifth staff has a melodic line. The sixth staff has a bass line. The seventh staff has a melodic line. The eighth staff has a bass line. The ninth staff has a melodic line. The tenth staff has a bass line. The lyrics are:
el cazador que pieza si si si - qui qui qui
ella a toda pieza
A toda pieza gasta polvora en
Anda y mas anda que ejemplares co
Salvas y nada pesca gasta
no este se hallan a manta que

Ayuntamiento de Madrid

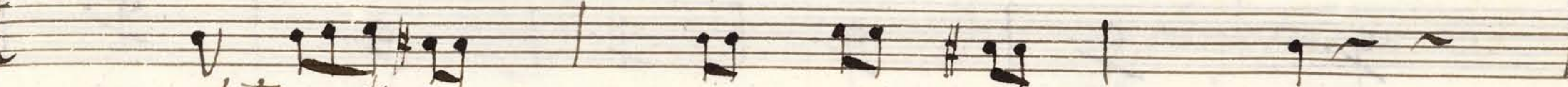




y si no ay tiene vn quarto si tiene vn quarto
pues habla con toditos si con



dize vamos Comadre rompa uste el vaile si si si
dize



Si qui qui qui qui Compre una cuerda
aquesta letra



Handwritten musical score for a song. The score is written on three staves. The first staff contains the melody, with lyrics written below it. The second staff contains the lyrics "Compro" and "y algo de tierra y algo". The third staff contains the melody. The lyrics are written in a cursive script. The melody is written in a simple notation with notes and rests. The score is for a song in Spanish, with the lyrics "El Compro y algo de tierra y algo".

ch^{ta}

Compro

y algo de tierra

y algo

da. Al Segno



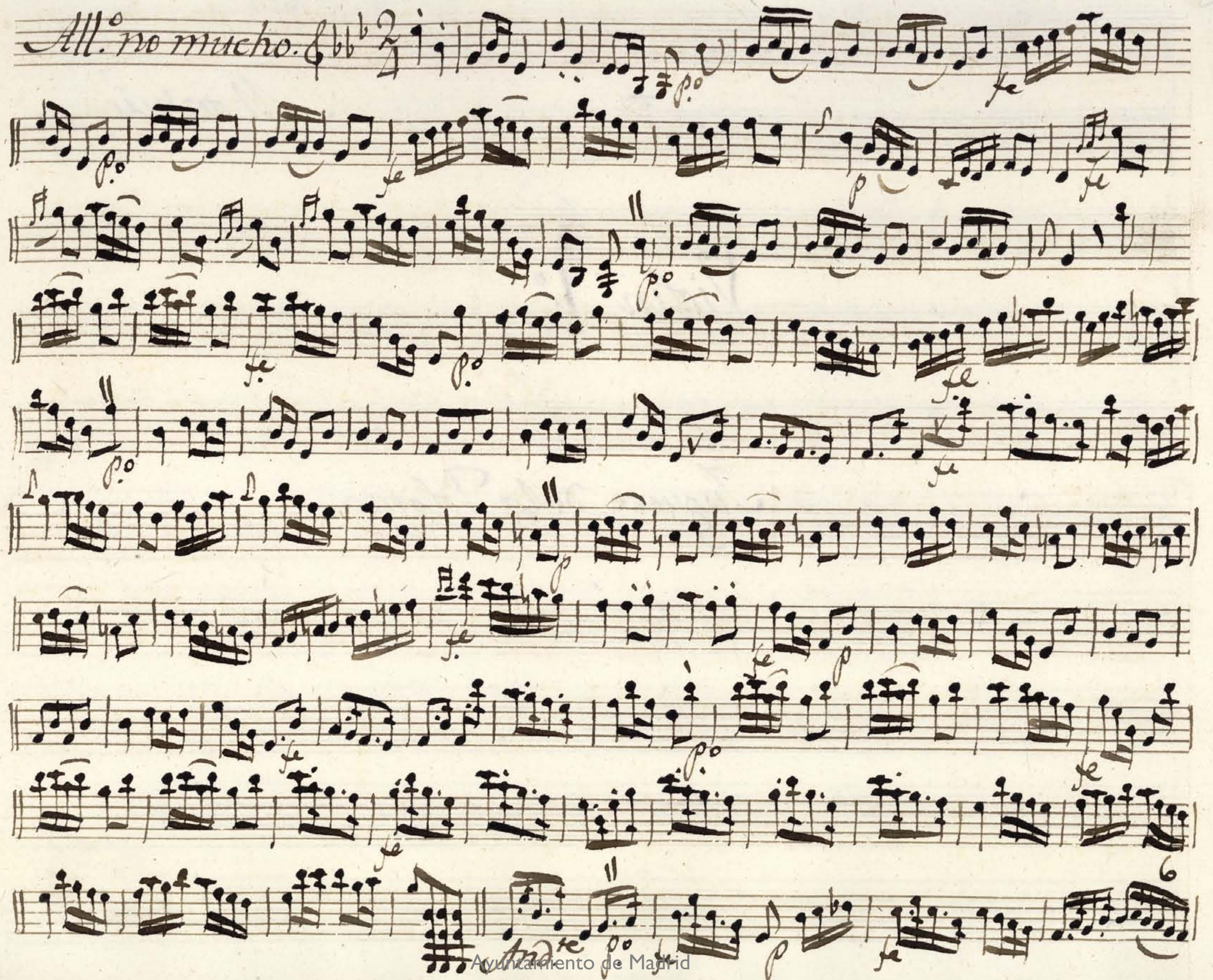
Mus. 16-4

+

Monjué

Violin 1.^o

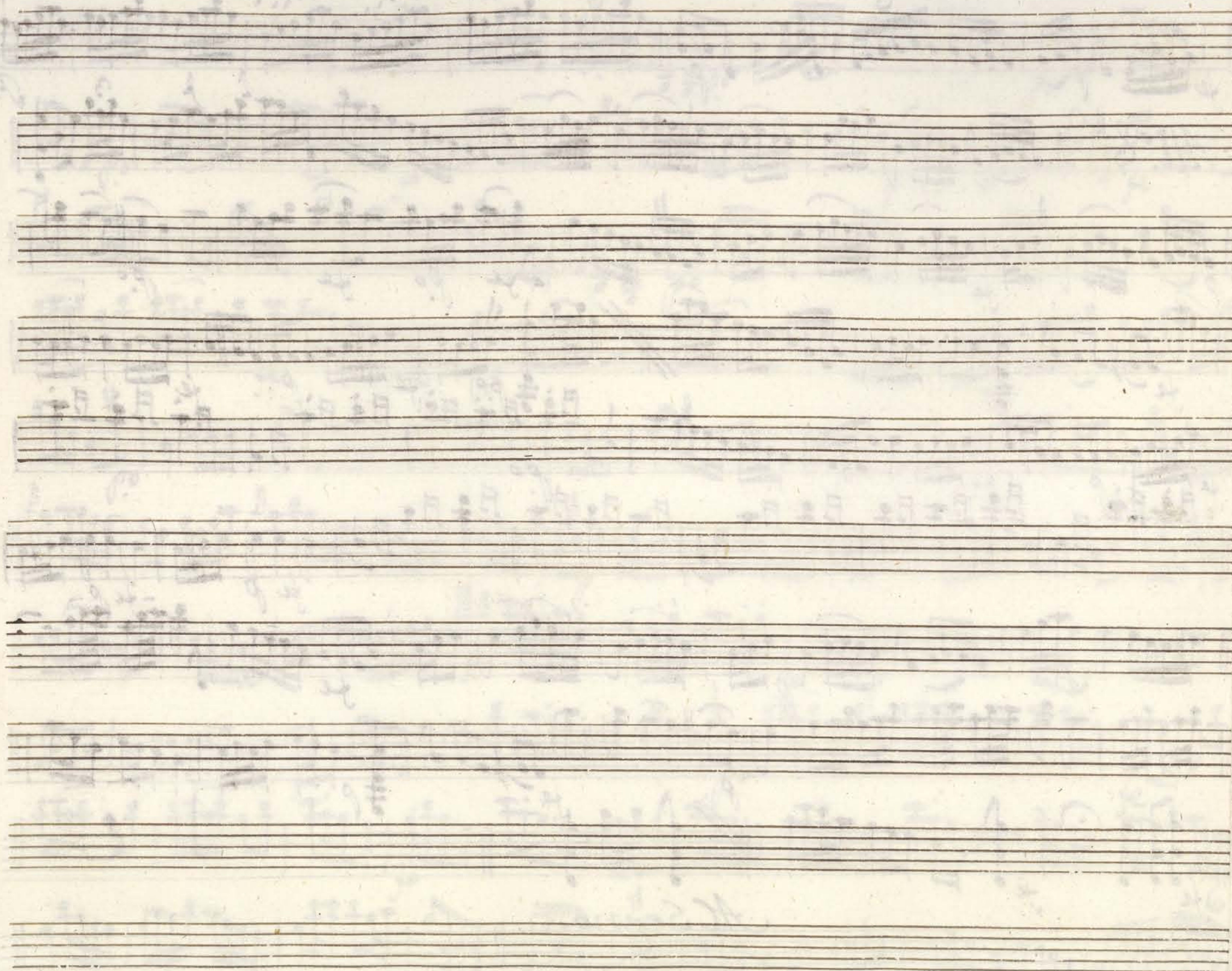
Tupete de la Polonia



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with the instruction *Al Segno.*

All. *Para.*

Al Segno.



Mus. 16-4

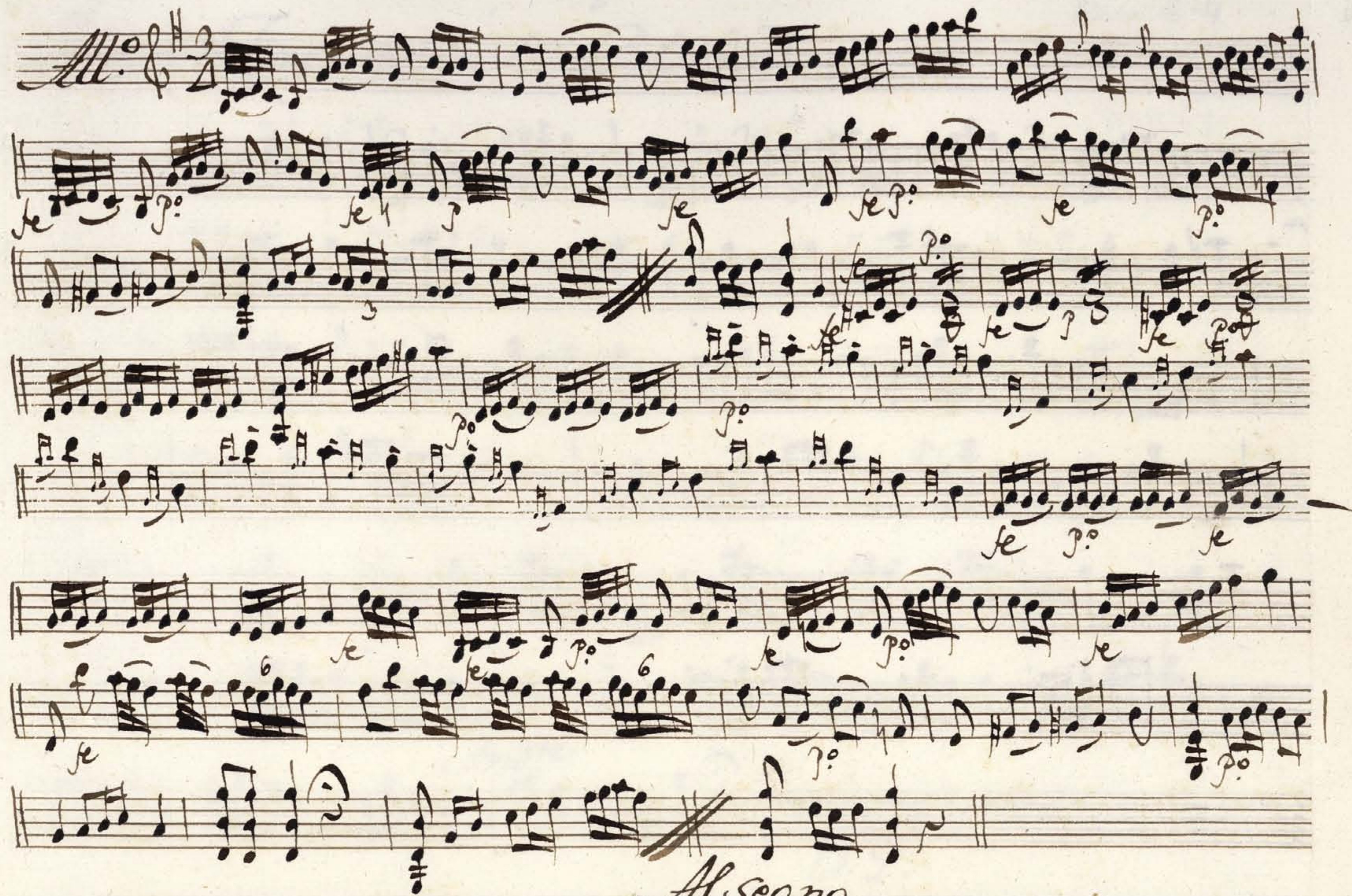
t

Violin 2º

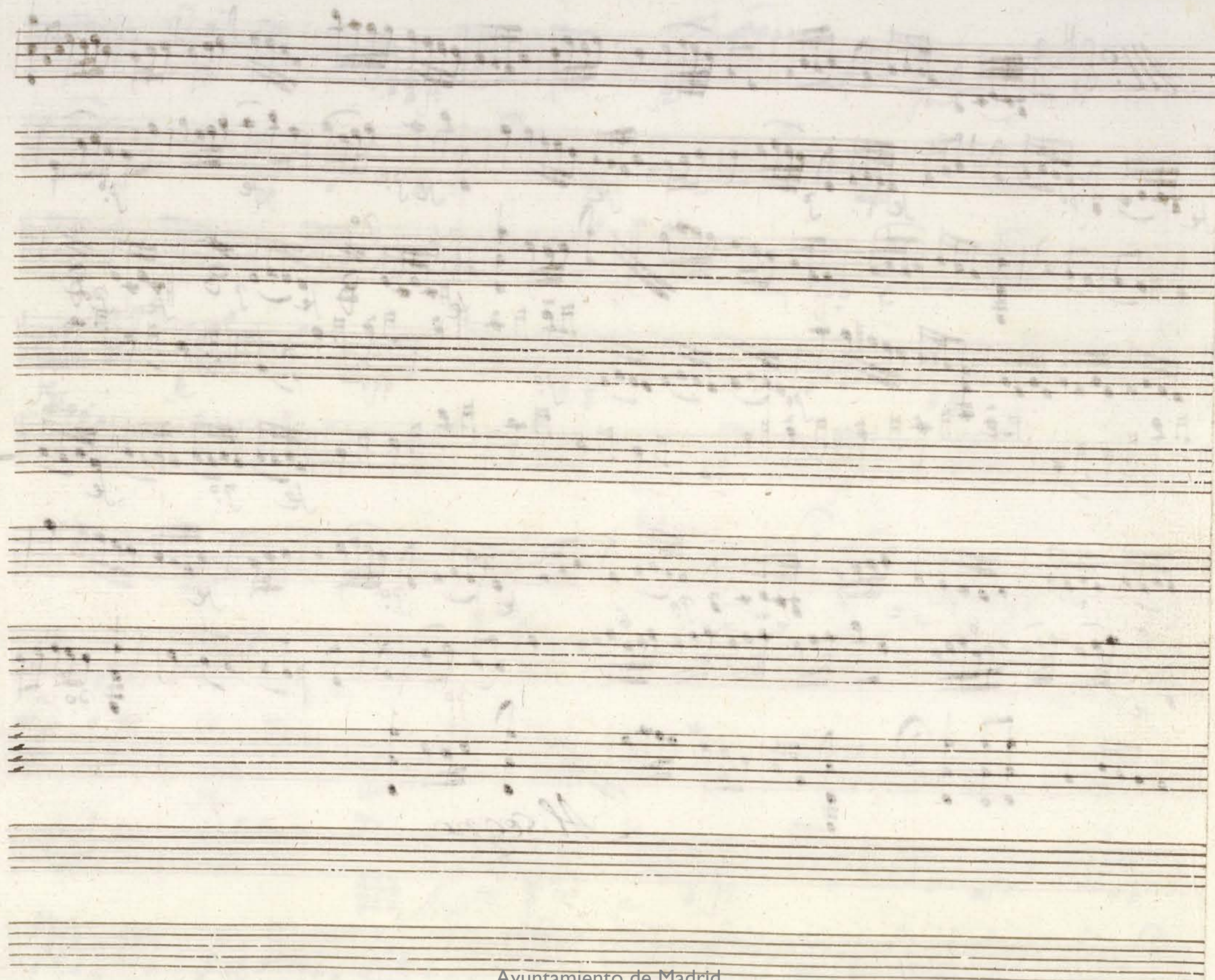
Truete de la

Polonia

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *And.te*. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age and wear.



Al segno



Oboe 1.º Trepquete de la Polonia

Mus 16-4



V. P.

Flauta.
All.^o

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'All.^o' is written above the first staff. The notation includes various note values, rests, and dynamic markings. There are two double bar lines with repeat signs (//) on the second and fourth staves. The paper is aged and slightly discolored.

Allegro

Mus 16-4

Oboe 2.º Tuerquete de la Polonia

All.º no mucho

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo marking 'All.º no mucho' is written above the first staff. The music consists of eighth and sixteenth notes, with various rests and articulation marks. There are several measures with repeat signs (double dots). The score ends with a double bar line. The notation is in a cursive, handwritten style typical of 19th-century manuscript notation.

And.º

Para U. P.

flauta.
All. 3/4

Handwritten musical score for flute, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo marking is 'All.' (Allegretto). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings 'f' (forte) and 'p' (piano) under measures 2 and 3 respectively. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. The score ends with a double bar line.

Allegro

Trompa 1.^a Juguete de la Polonia

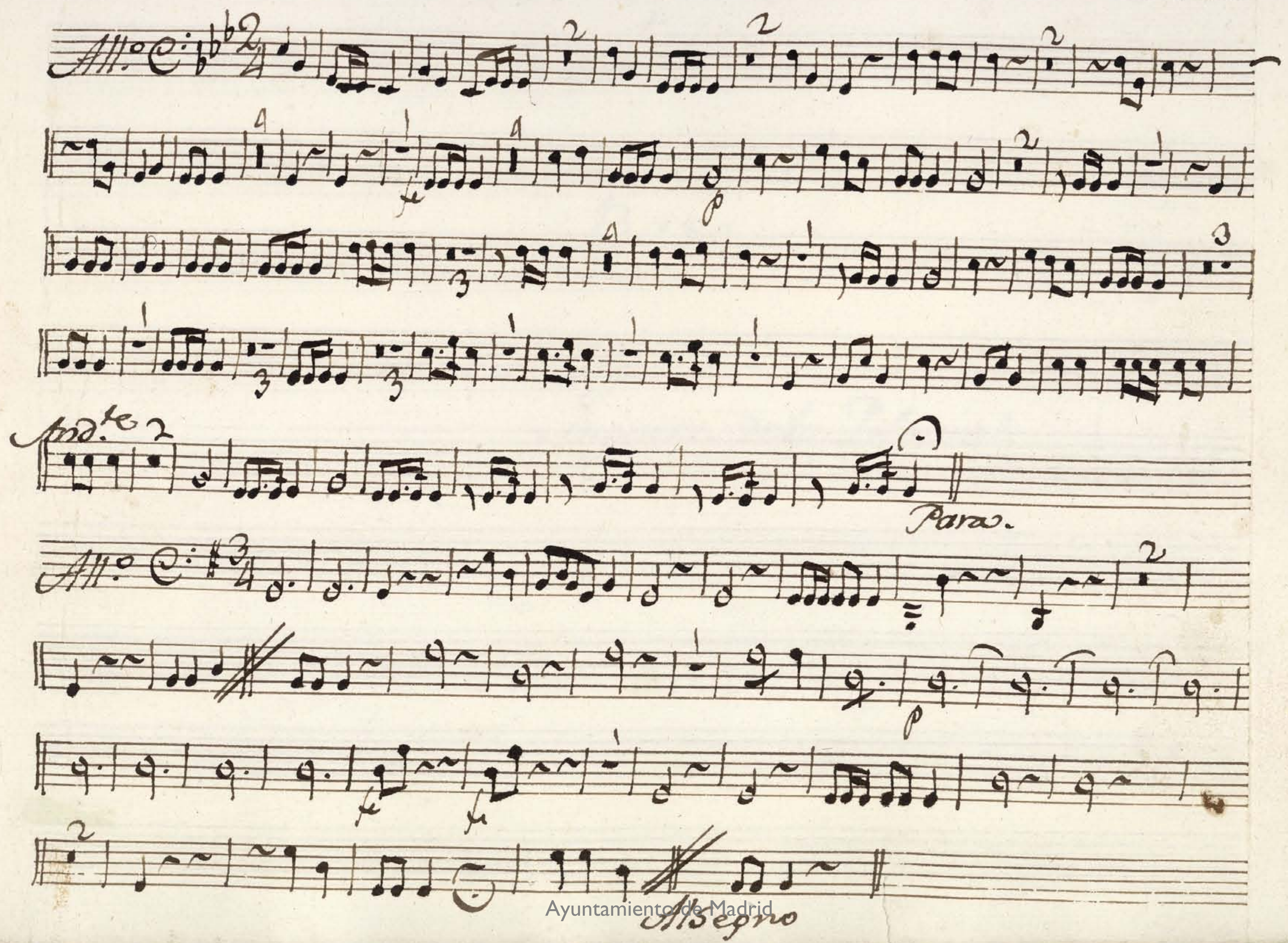
Mus 16-4

The musical score is written on ten staves. The first staff is a title line. The second staff begins with a treble clef, a common time signature (C), and a key signature of two flats (B-flat and E-flat). The time signature changes to 2/4. The music is written in a cursive, handwritten style. There are various musical notations, including notes, rests, and accidentals. Some notes are marked with '2' or '4' above them, possibly indicating fingerings or multi-measure rests. The score includes several dynamic markings: 'And.te' (Andante) and 'Allegro' (Allegro). The piece concludes with a double bar line and a final note. The paper is aged and shows some wear.

Trompa 2.^a Juguete de la Polonia

Mus 16-4

Handwritten musical score for Trompa 2.^a Juguete de la Polonia. The score is written on ten staves, divided into two systems of five staves each. The first system begins with a treble clef, a common time signature (C), and a key signature of two flats (B-flat and E-flat). The tempo marking is 'Allo.' (Allegro). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The second system begins with a treble clef, a common time signature (C), and a key signature of one sharp (F-sharp). The tempo marking is 'And.^{te} 2' (Andante 2). The music continues with similar rhythmic patterns and dynamic markings. The score concludes with a double bar line and the word 'Allegro' written below the final staff.



Mus 16-4

+

Baxo

Supuete de la Polonia

All. no mucho. C: $\flat$ 2/4

And.te

Para.

61

All.^o $\text{C}:\sharp 3/4$

Al Segno.

