Leg.º 2.º n.º 21

Mus 162-4

162-4

A. Año 1803.

Tonadilla General.

Tal para qual.

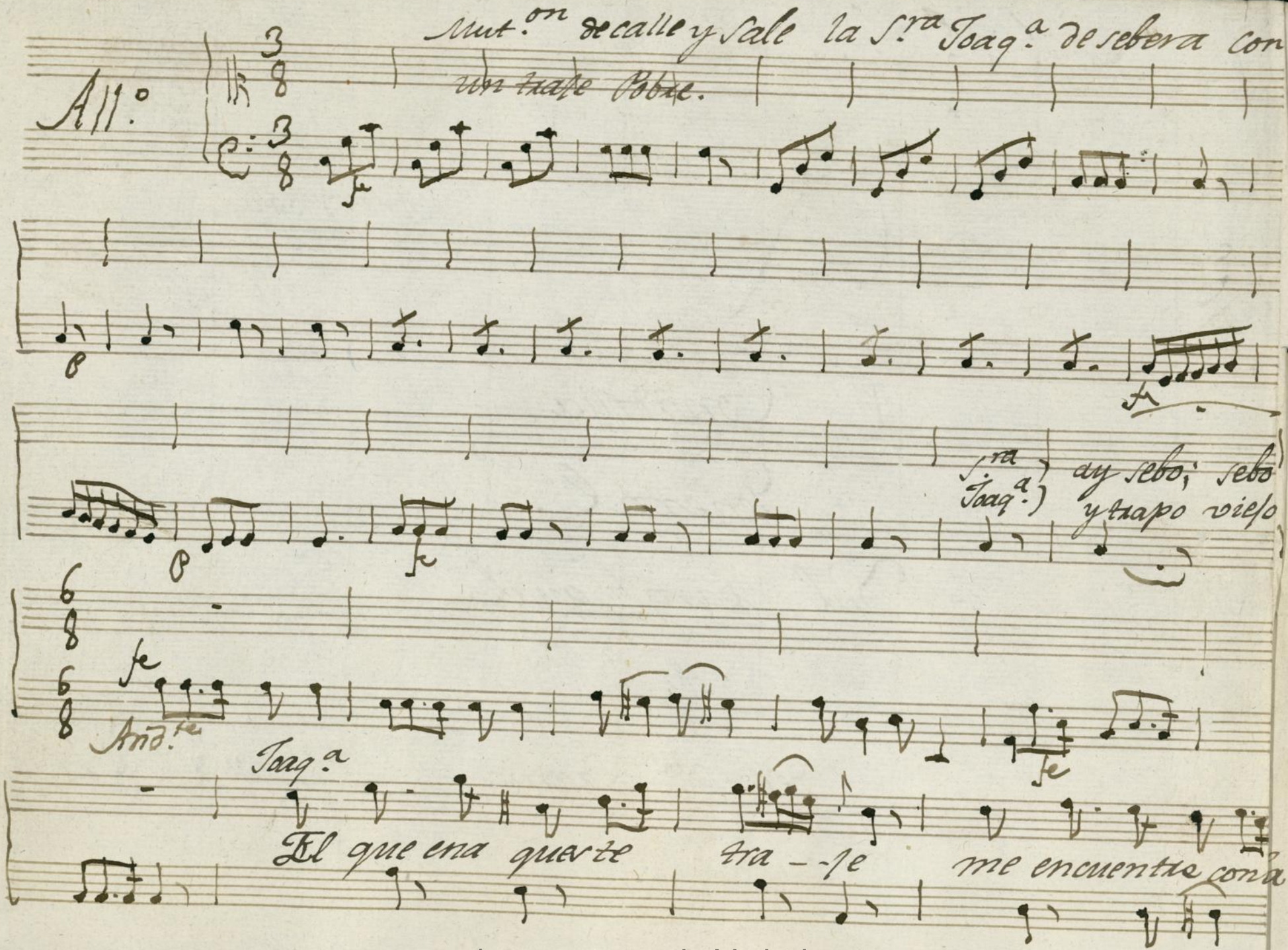
//.

Del S.r Laserna

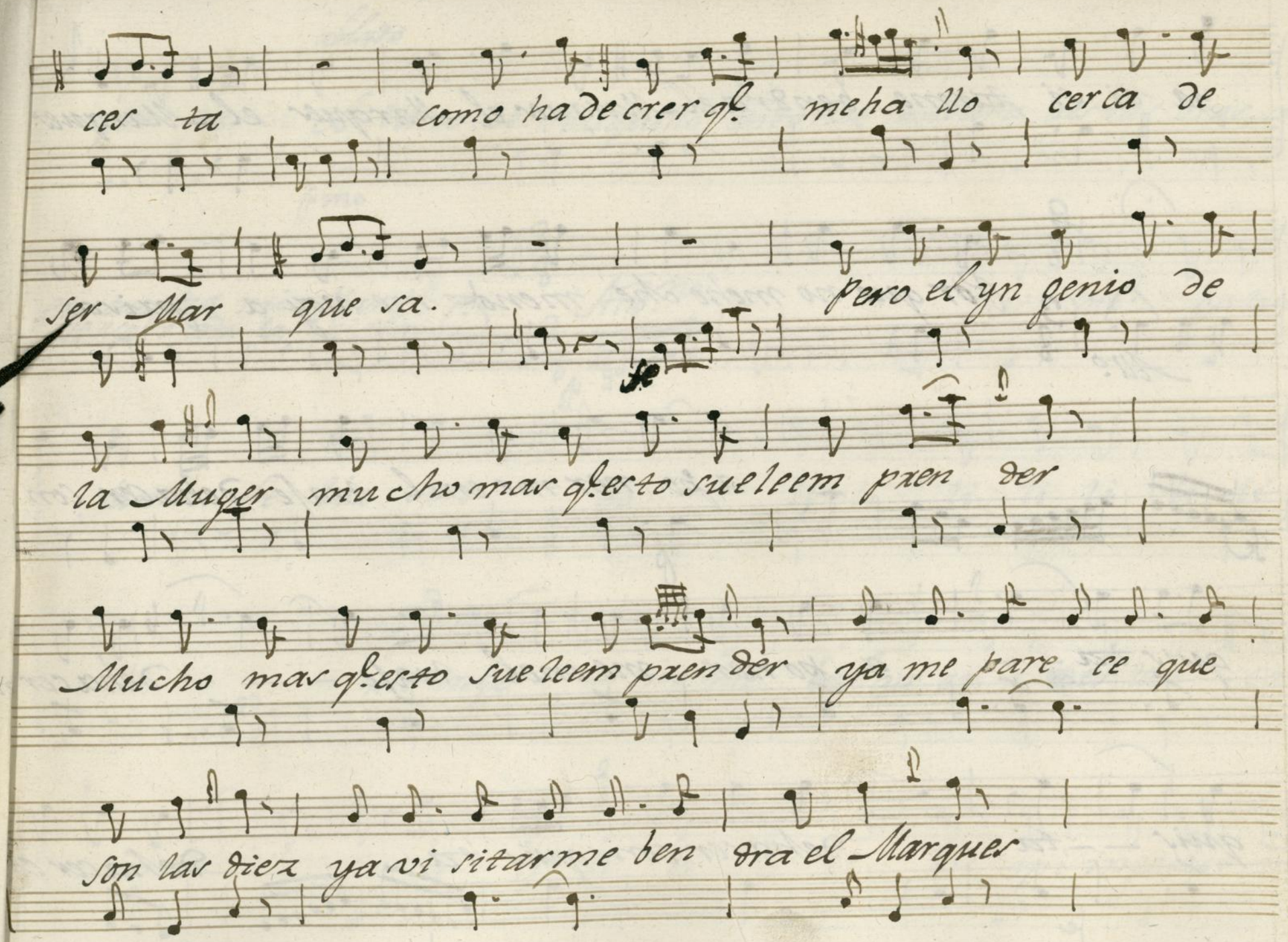
//.

22

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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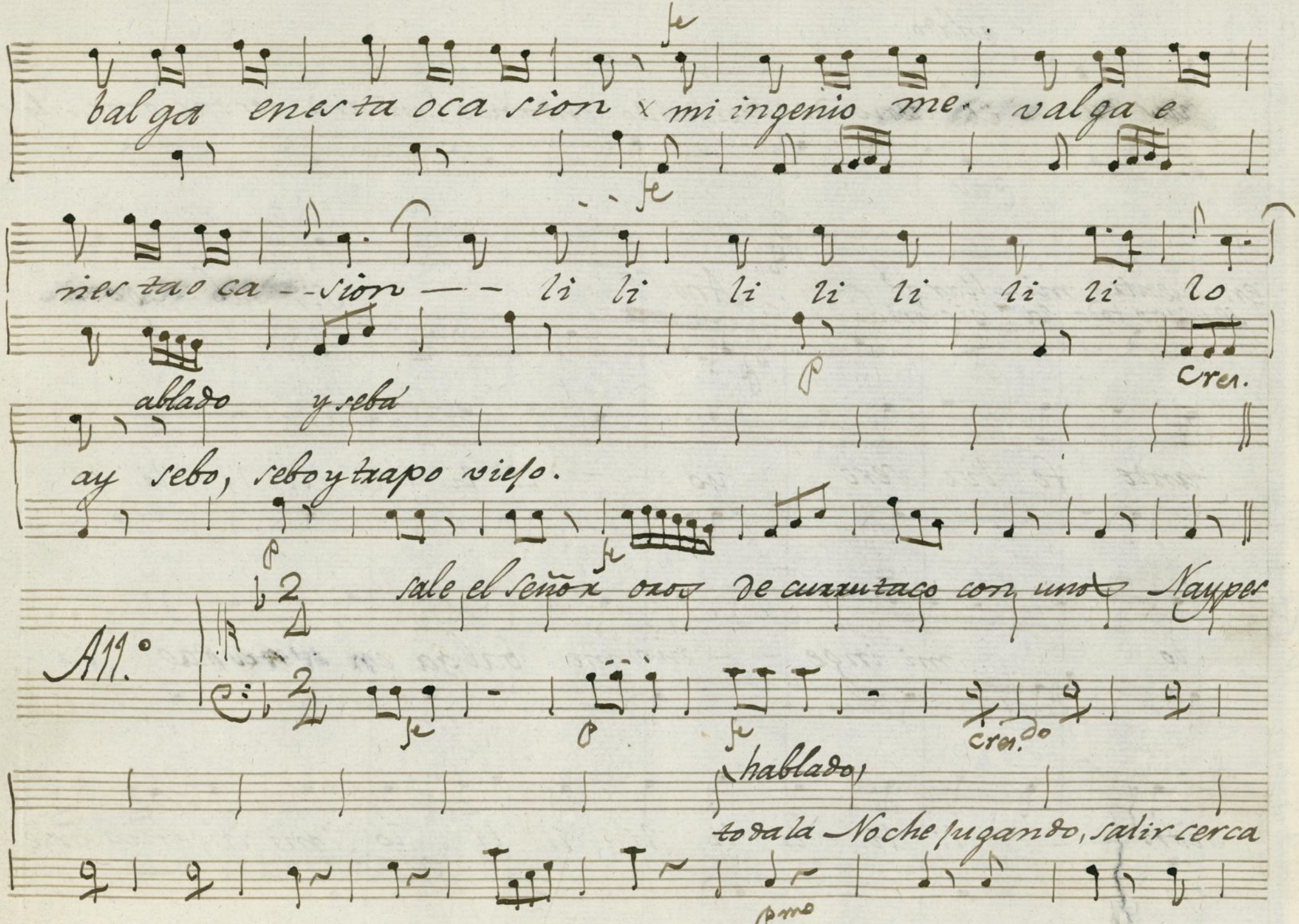

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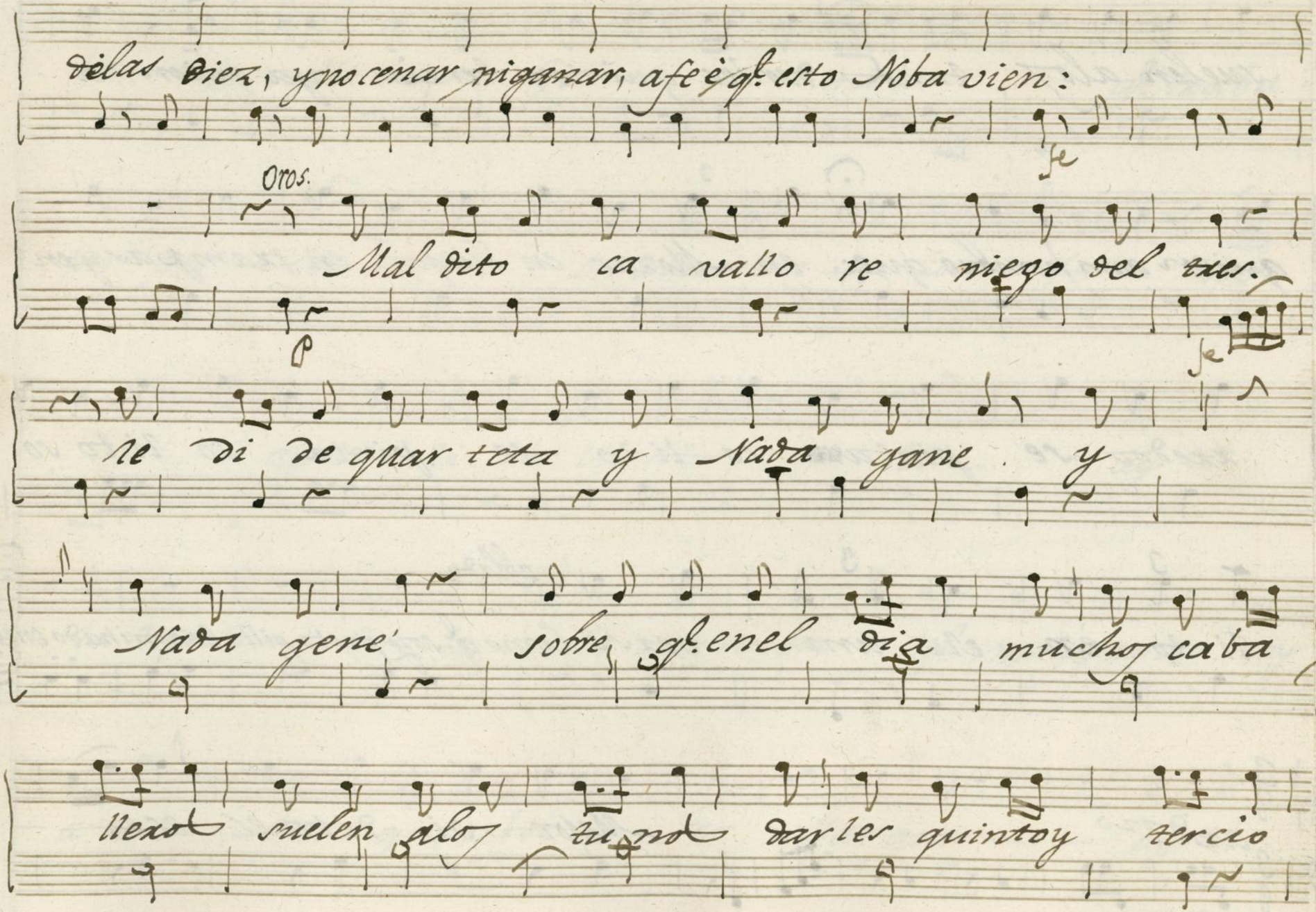

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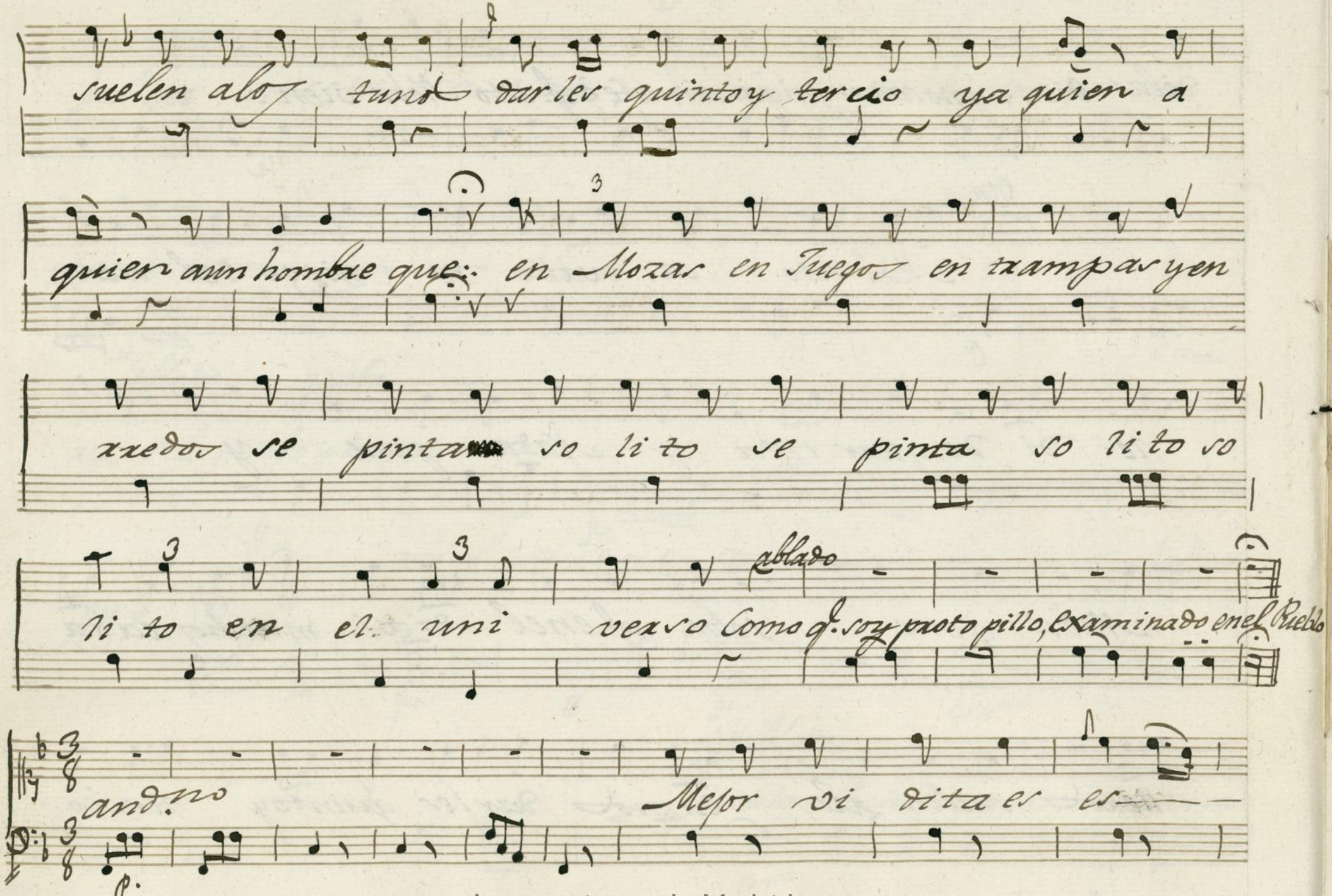

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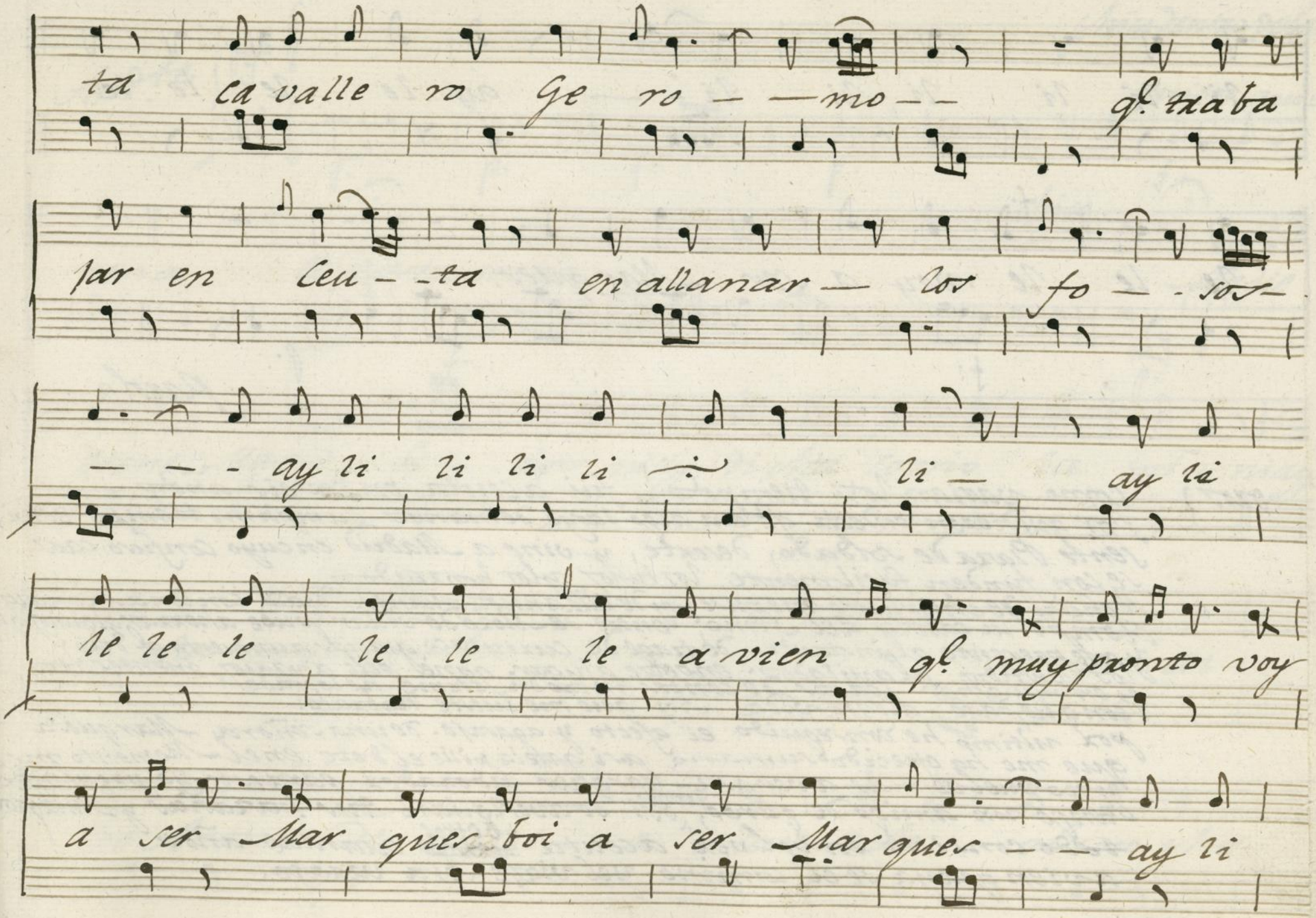

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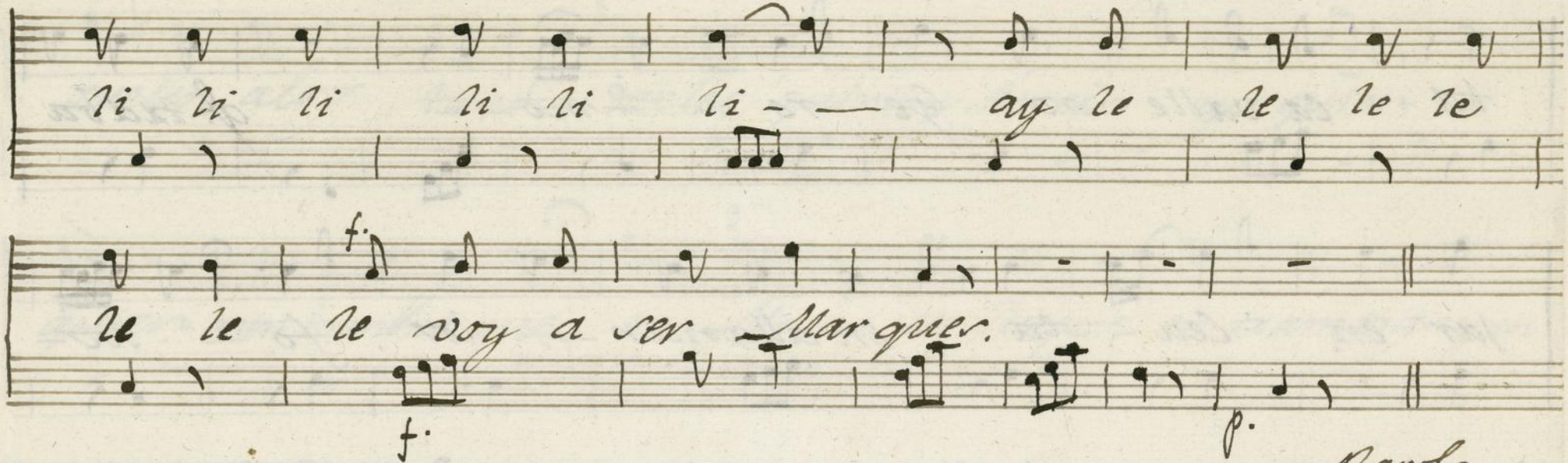

Parola

otro) como varian los tiempos! fui aceuta por seis años
por quedizen endeciz q.e era algo largo demanos cumplimi tiempo volvi,
sente Plaza de soldado, deserte, y vine a Madrid encuyo confuso caos
se confunden facilmente los tunos ylos honrrados.
A oficial de chapuzero me puse, y de allí annos quantos dicz comunas tenazas
Rompi la cabeza del Timo, entre a Mozo de villar pude ahorrar algunos quartos
y me presente al instante de trage de cuzzutaco gracias aun tuerto q.e da
los vestidos al quilados; empeze a jugar, gané pelé a vazios mentecatos
conque paso alegre vida sin que me cueste trabajo:
por ultimo he conseguido el afecto y agasajo. de una señora Marquesa
que me ha ofrecido sumanos asi quela pille el dote enel Momento me enamo
y no vuelve mas a verasu Marques adorado para esto ya prevenido
tengo un amigo de garvo, Jerome si se averiguan tus hazañas y Milagros.?
todo consiste en volver aceuta otros cuantos años
avien queya se el camino yel viaje sera vazato.

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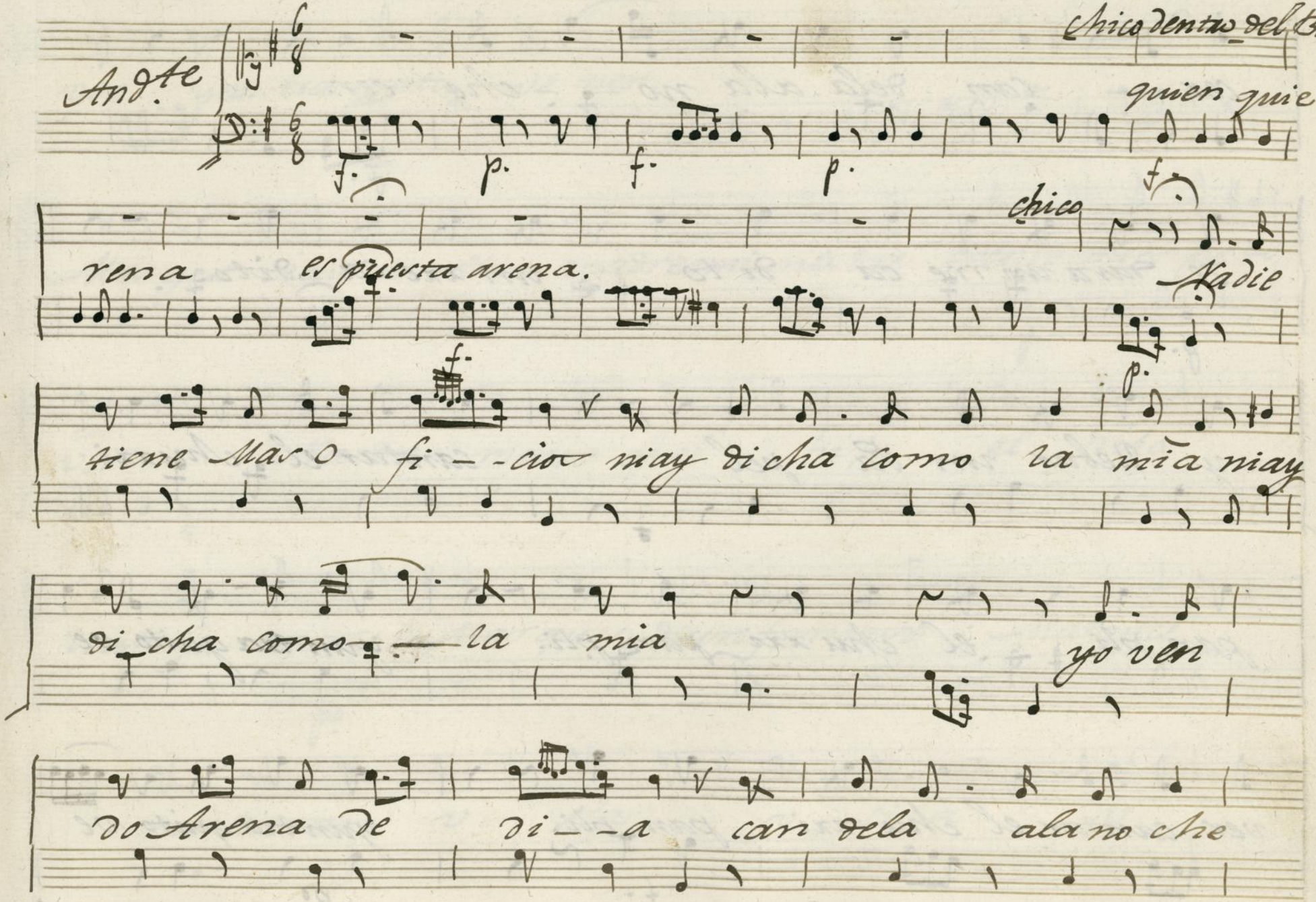

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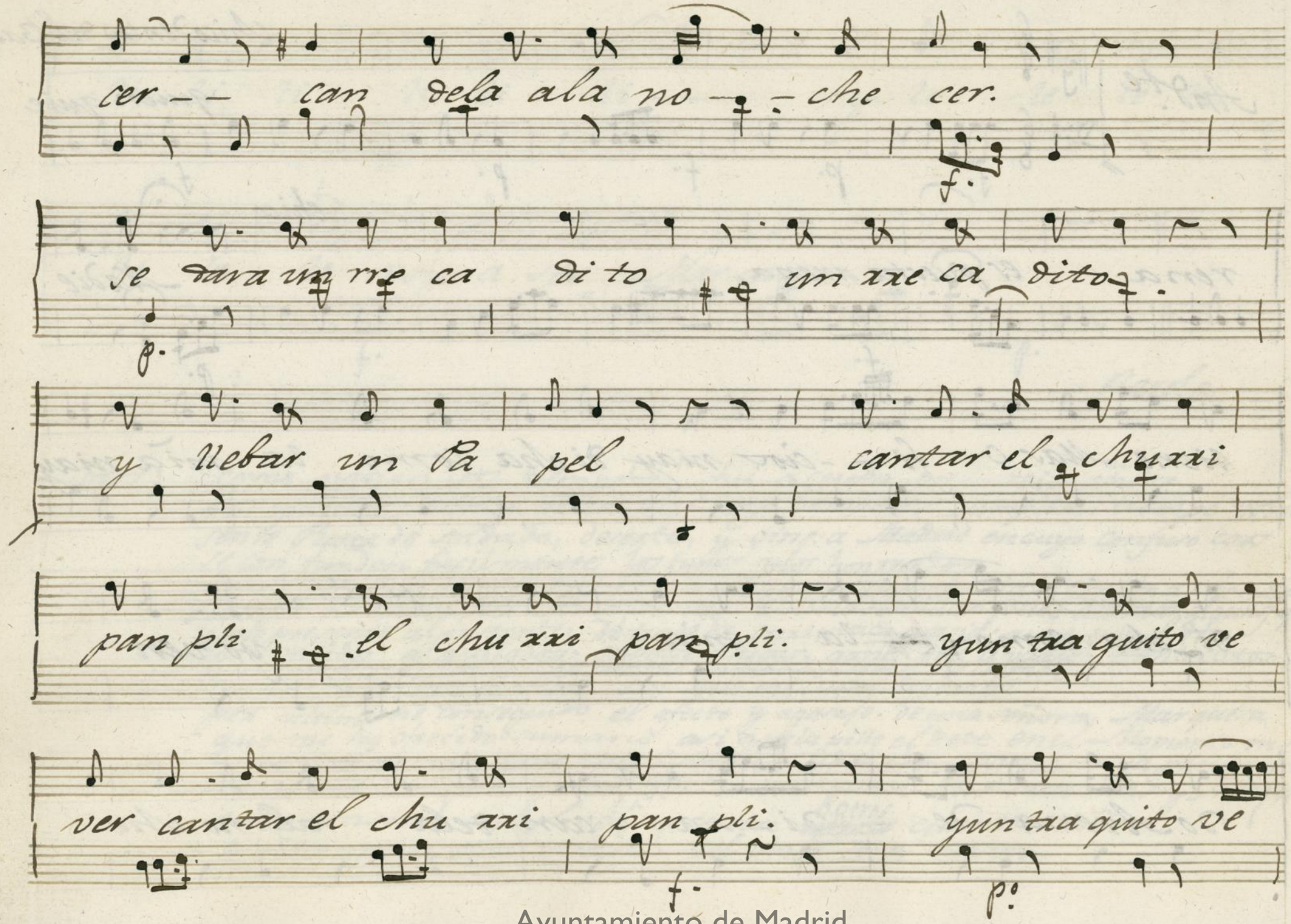

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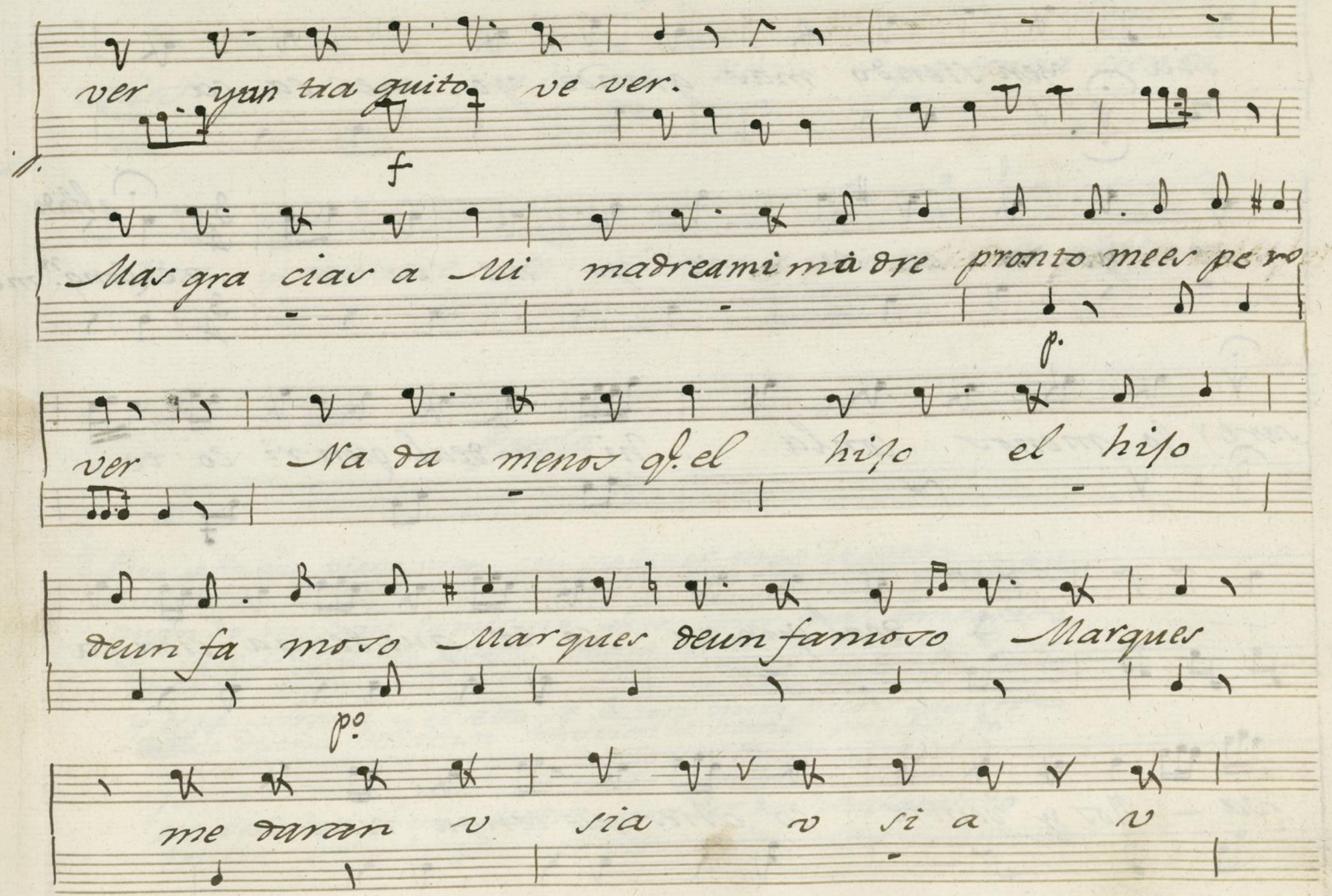

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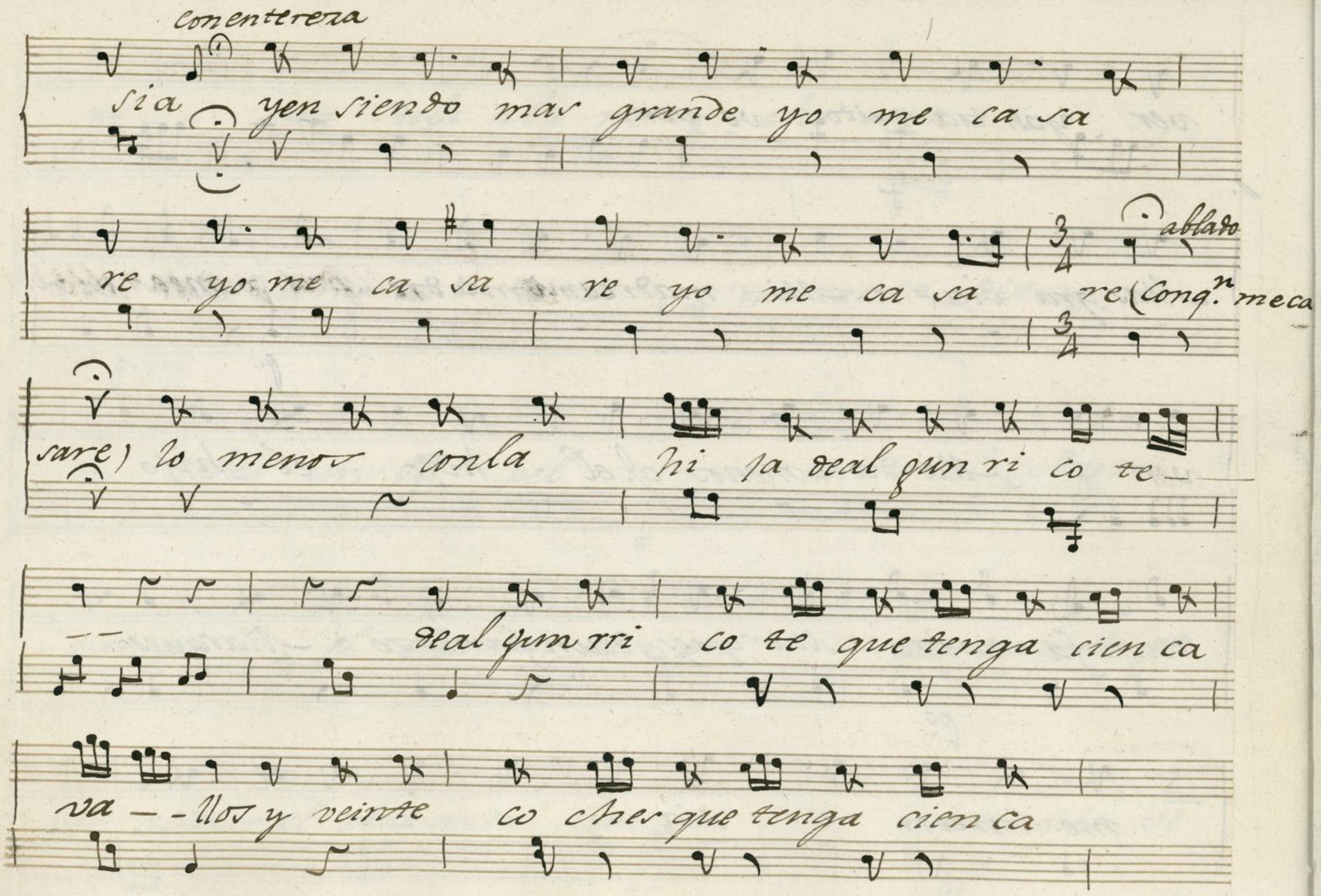

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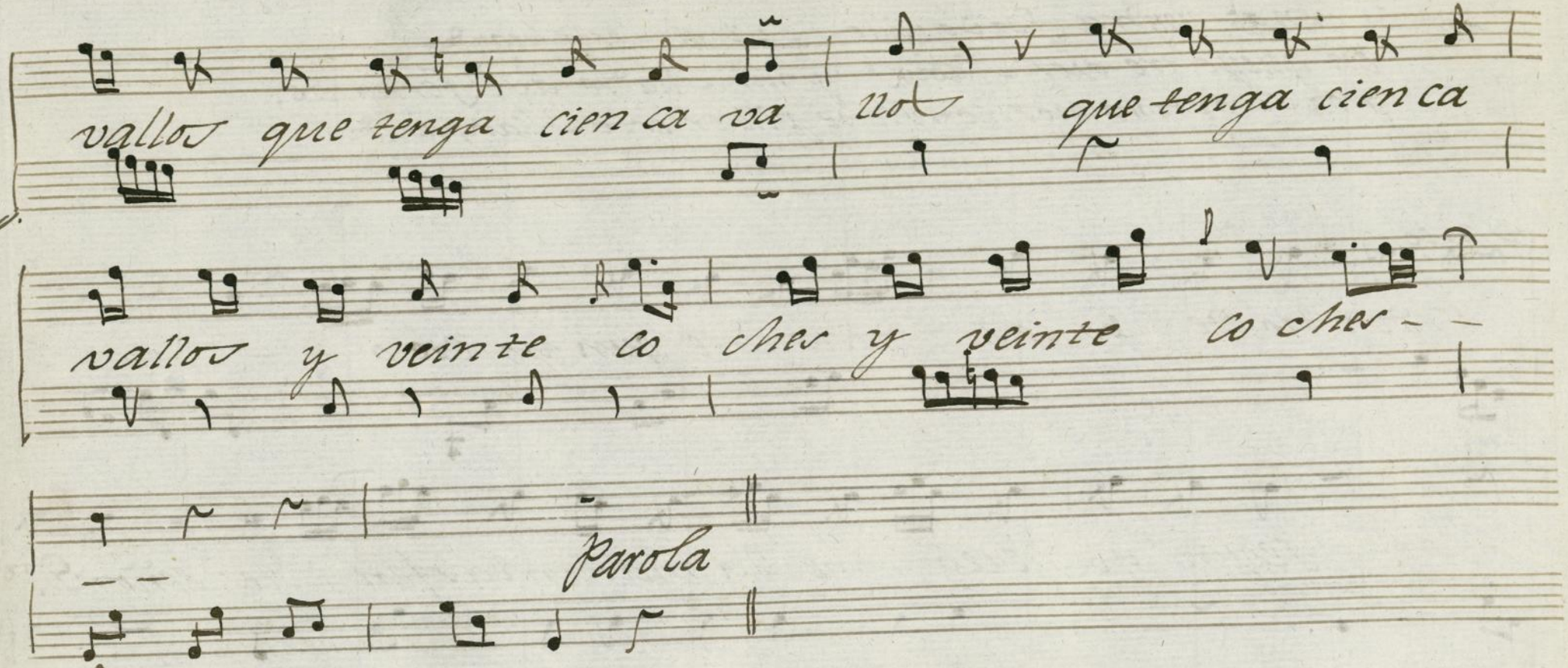
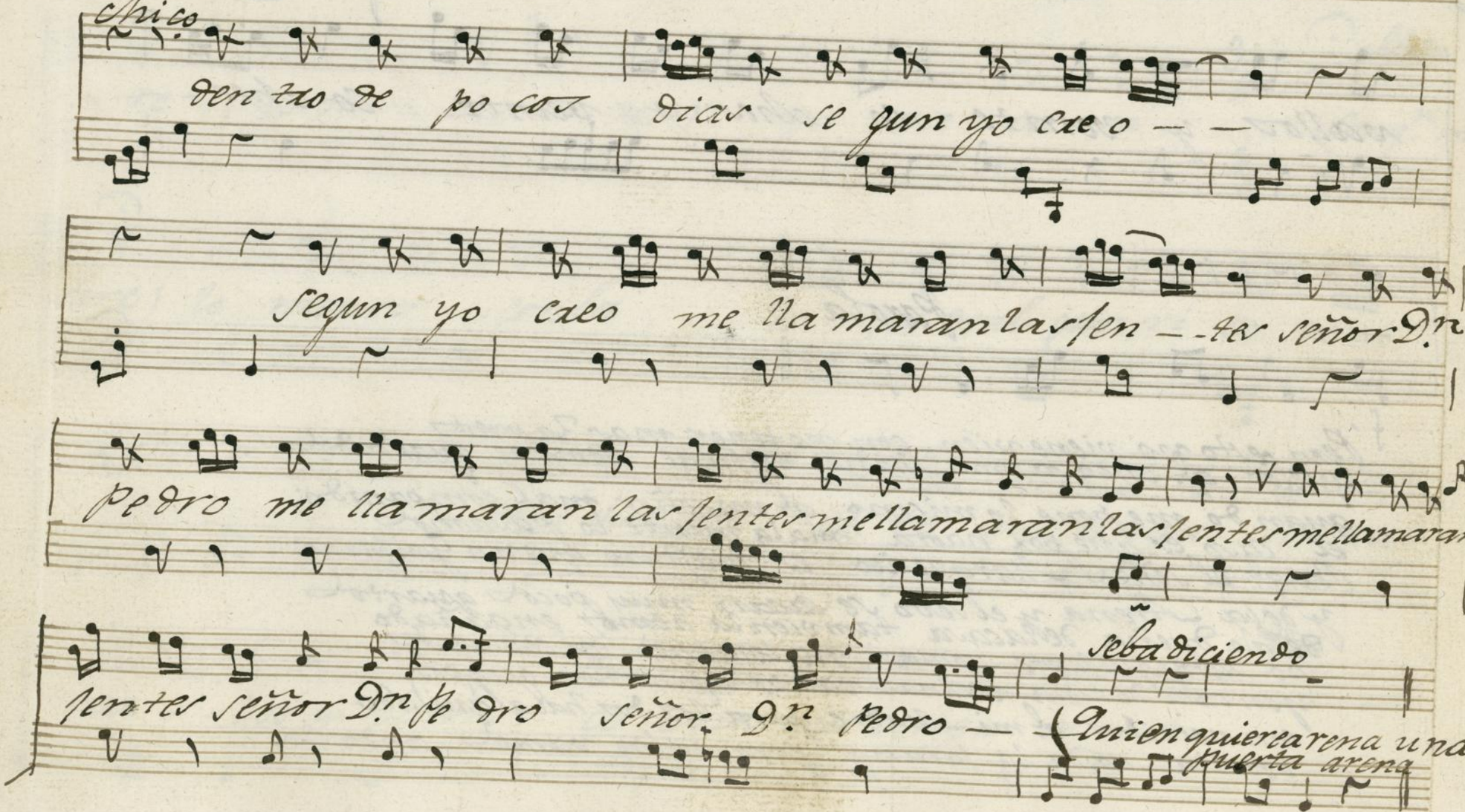


f. Pero esto no viene vien con no tener mas ra pato
quelos q. en casa mi Madre metiene siempre guardado
quando me pone lo mismo q. un señor mal comparado;
el caso es que por haora mala mente lo pasamo
Por q. el señor Marquesito es mas duro que un Guijarro
y de la Arena y el sevo se sacan muy poco quarto
la dueña de la casa tambien la hemos engañado
no sabe que estemos no comemos ni cebamos
yen casa de una vecina vamos aponernos guapos
con vatidos q. mi Madre para los dos ha alquilado
bonita anda la farana pero enfin vamos andando;

Ayuntamiento de Madrid

y en q.l vendra periquillo a parar este fuego ?
en que yo ire alos Nabios y mi Madre a.s.n fernando;
por si oponso nos conviene pillar este Marquesado.



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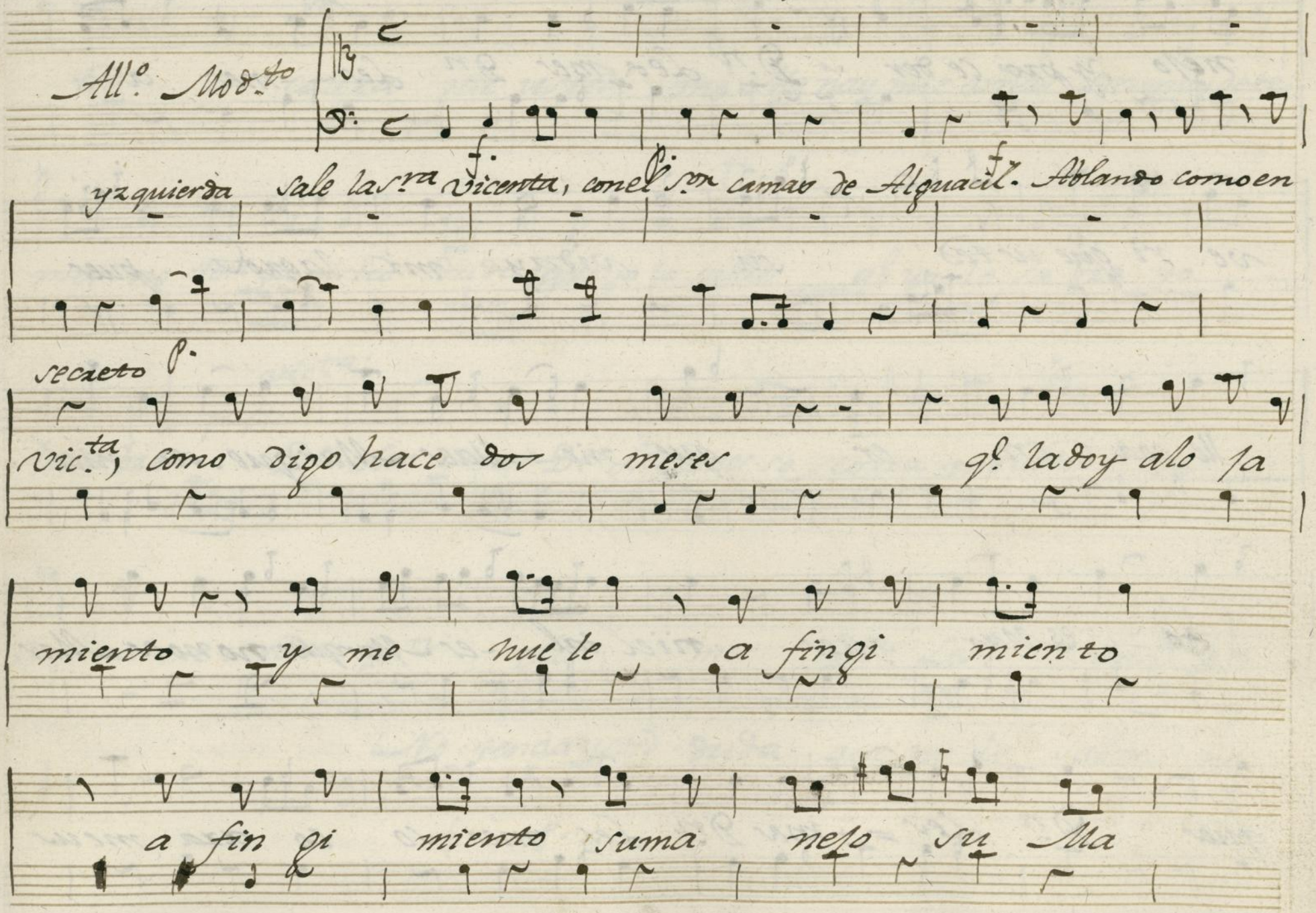
Mut.or de casa decente, puertas tran sitables derecha, è

All.o Mod.to



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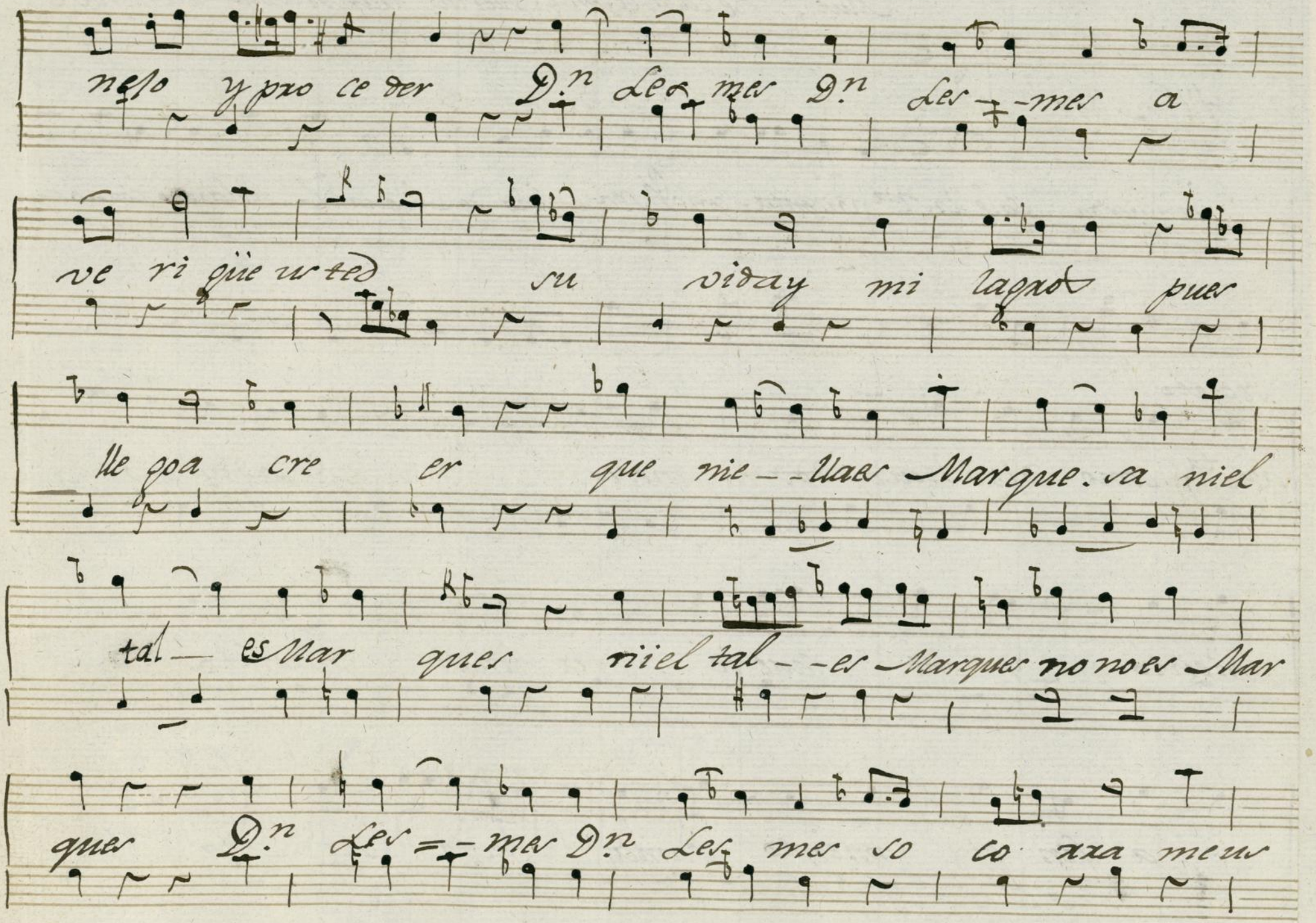

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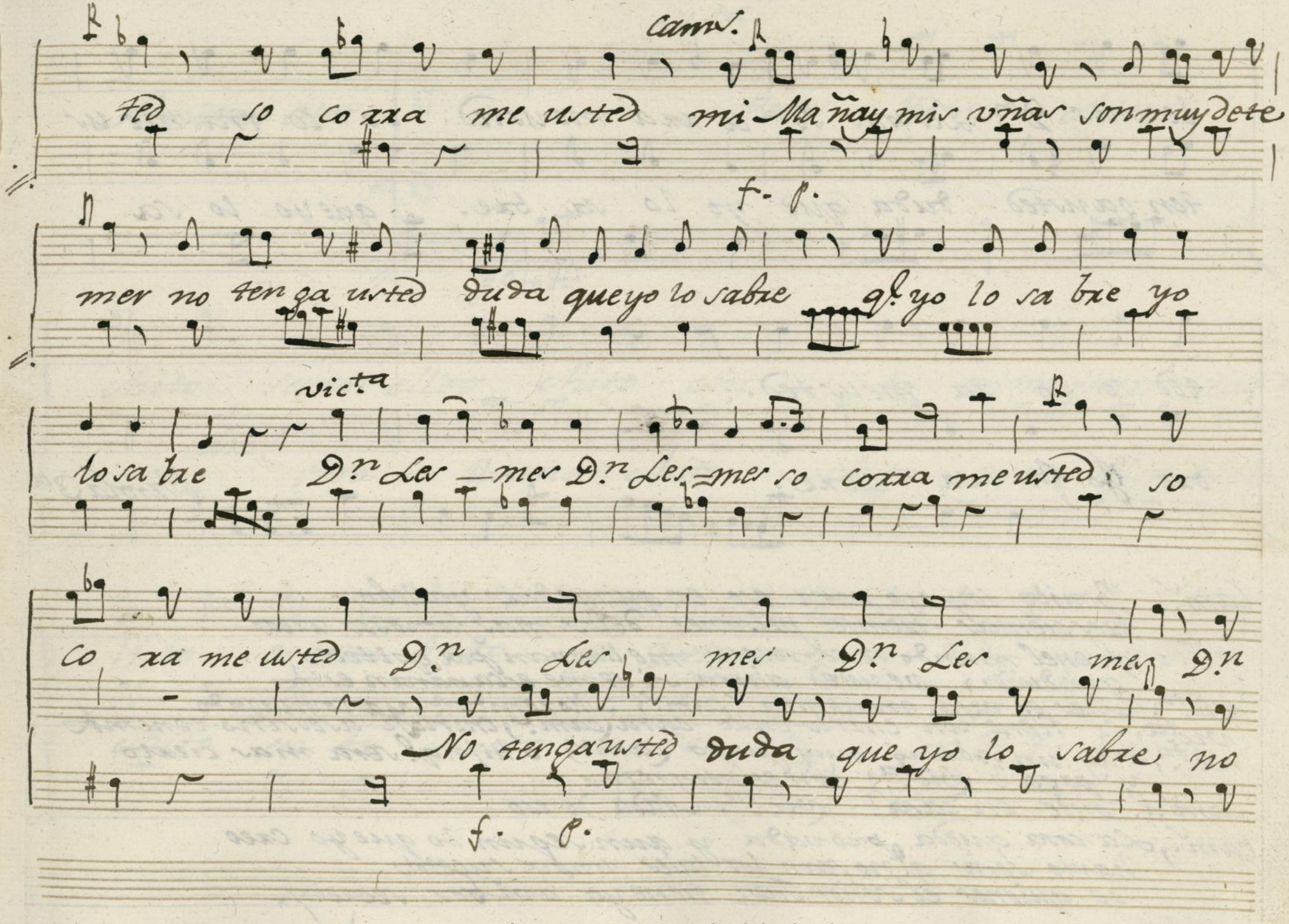

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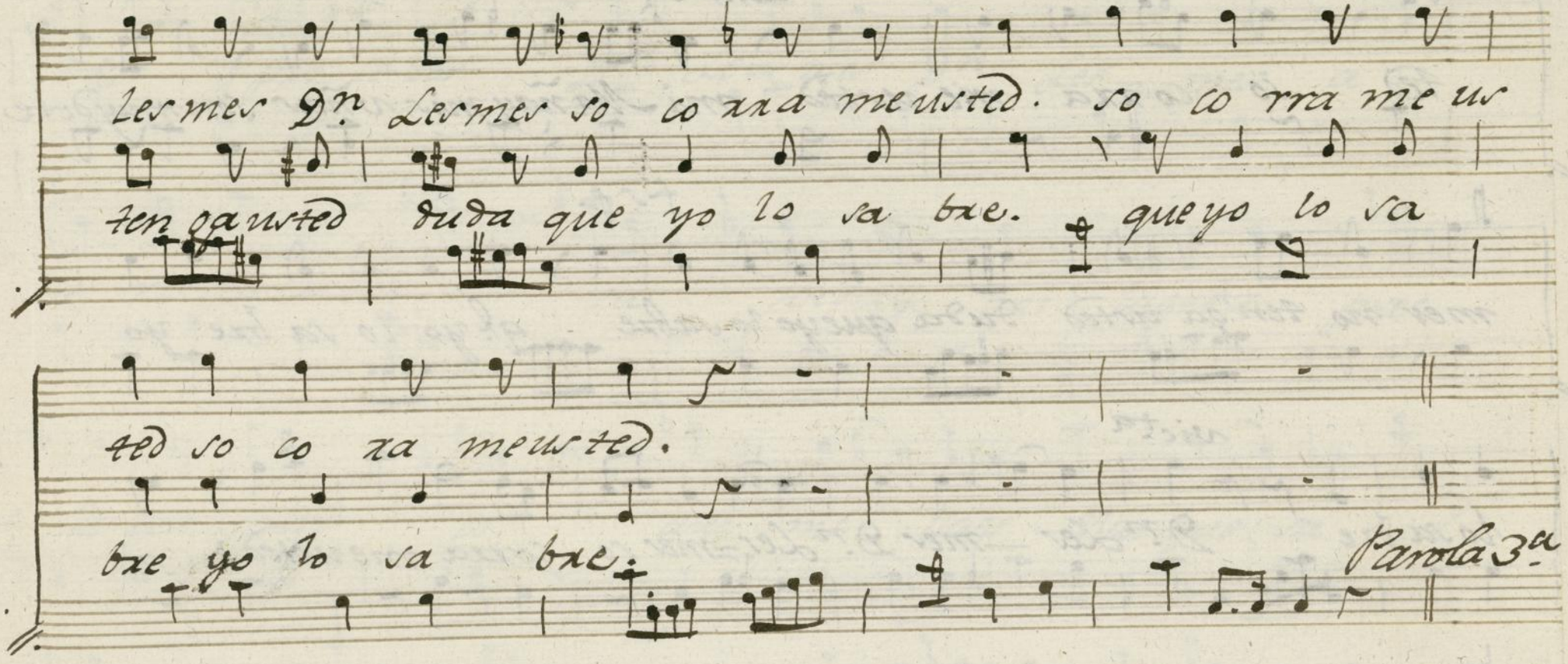
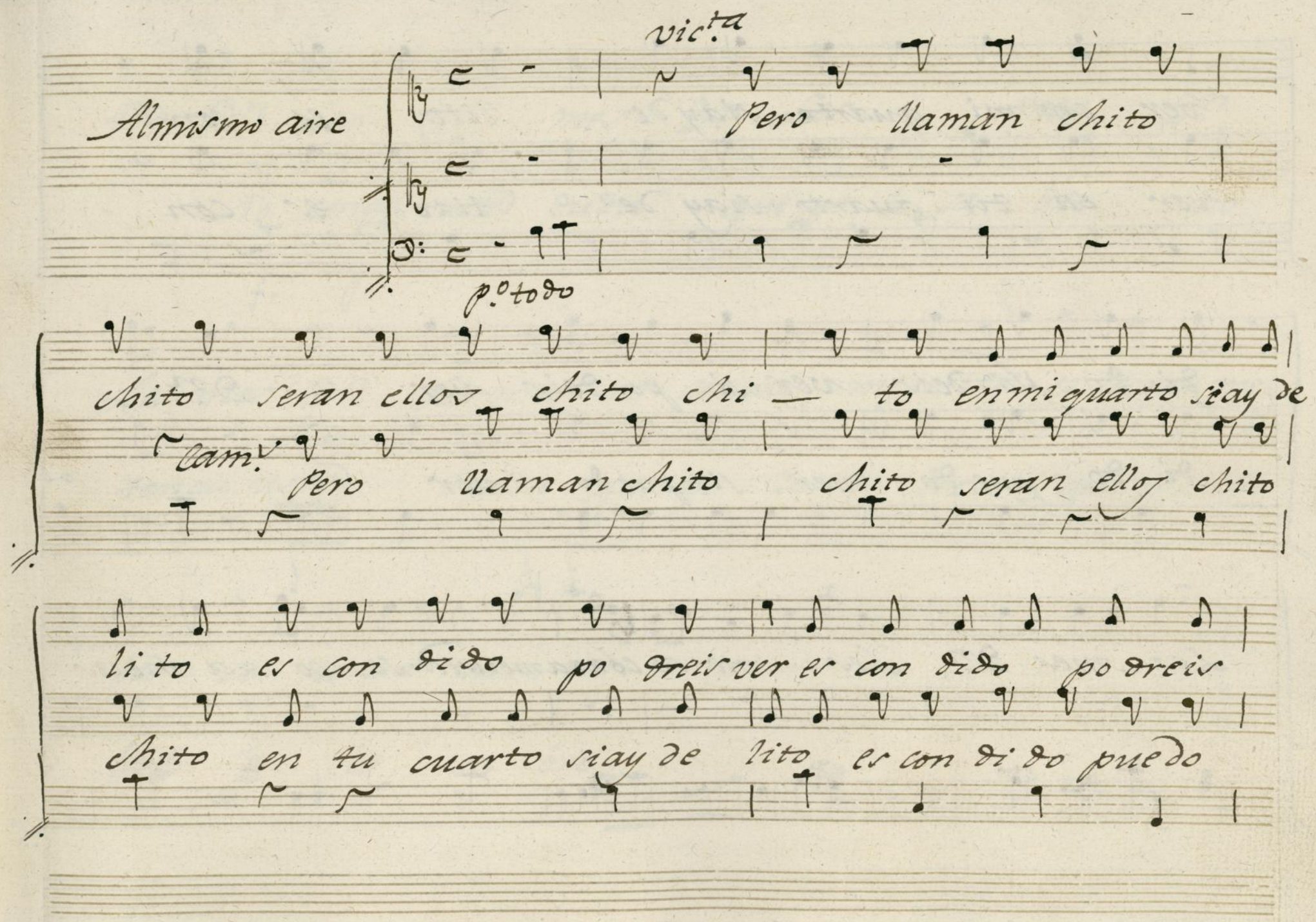


Camv. Bonito soy yo para eso. en quince dias ya llebo
trescientos treinta presos delos mas famosos xeos
q. enel mundo se conocen: me llaman pa epiteto
gar duña, ve usted ahora si se me escaparan esto
victa, Mas es vasa, mozenita camv. Mozenita 2 ya comprendo
victa, el tiene un chirlo enla cara camv. chirlo 2 asi sino tenemo
vic., Hay un sobrino muy guapo camv. o hijo q. sera mas cierto
y paga. 2 (victa) con esperanzas
camv. Come en casa. 2 (victa) Nada de eso
camv., La cosa queda provada y aun segun lo que yo creo
harto sera q. no sean los tales unos sugetos
de quienes el señor Juez tiene ya avisos secretos.

Ayuntamiento de Madrid



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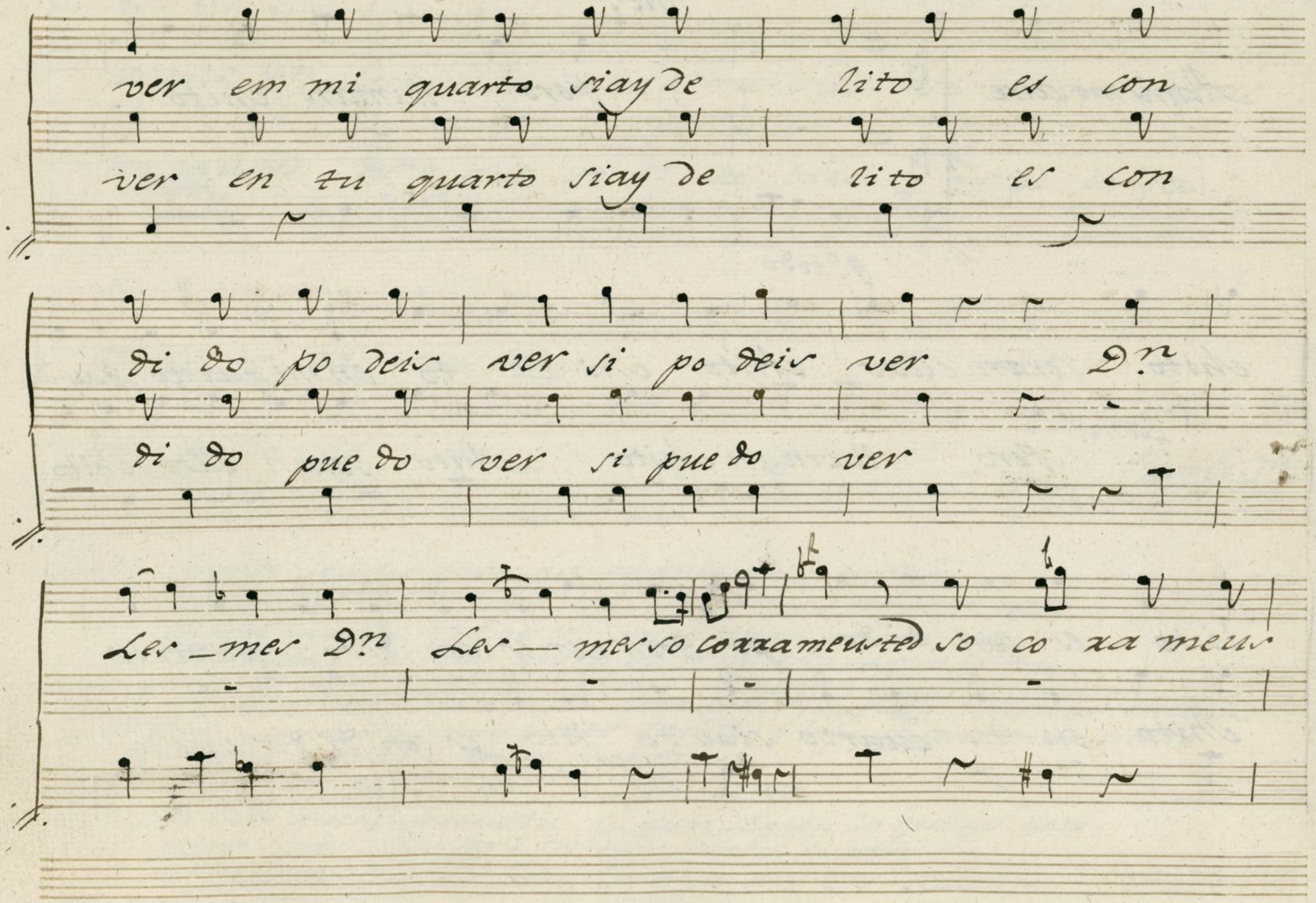

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ted D.n Ler mer D.n Ler mer D.n

No tenga usted duda que yo lo sa bre no

f. p.

Ler mer D.n Ler mes so coxxa meu sted. so coxxa meu s

tenga usted duda que yo lo sa bre. que yo lo sa

ted so coxxa meu sted.

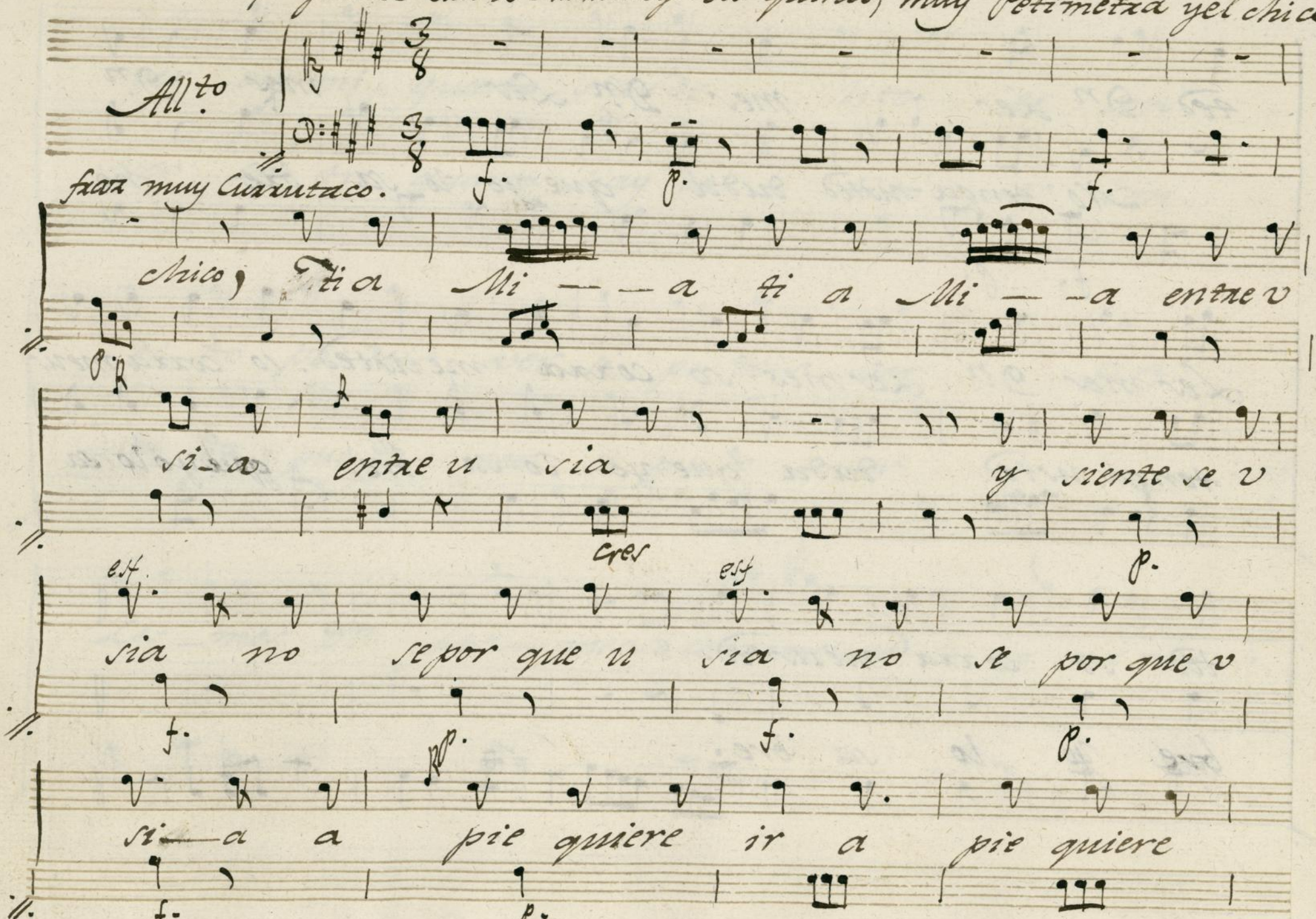
bre yo lo sa bre.

Ayuntamiento de Madrid

Salen Taq.ª y chico ella de Mantilla y vasquiña, muy petimetra y el chico de

All.to

fraz muy Cuzcutaco.



Ayuntamiento de Madrid

latua e una silla. Joaq.ª

ir a pie quiere ir son mui malos

co hes — — ctos de Madrid esto

f. Joaq.ª chico vic.ta

de Madrid pa ta na pa ta na se

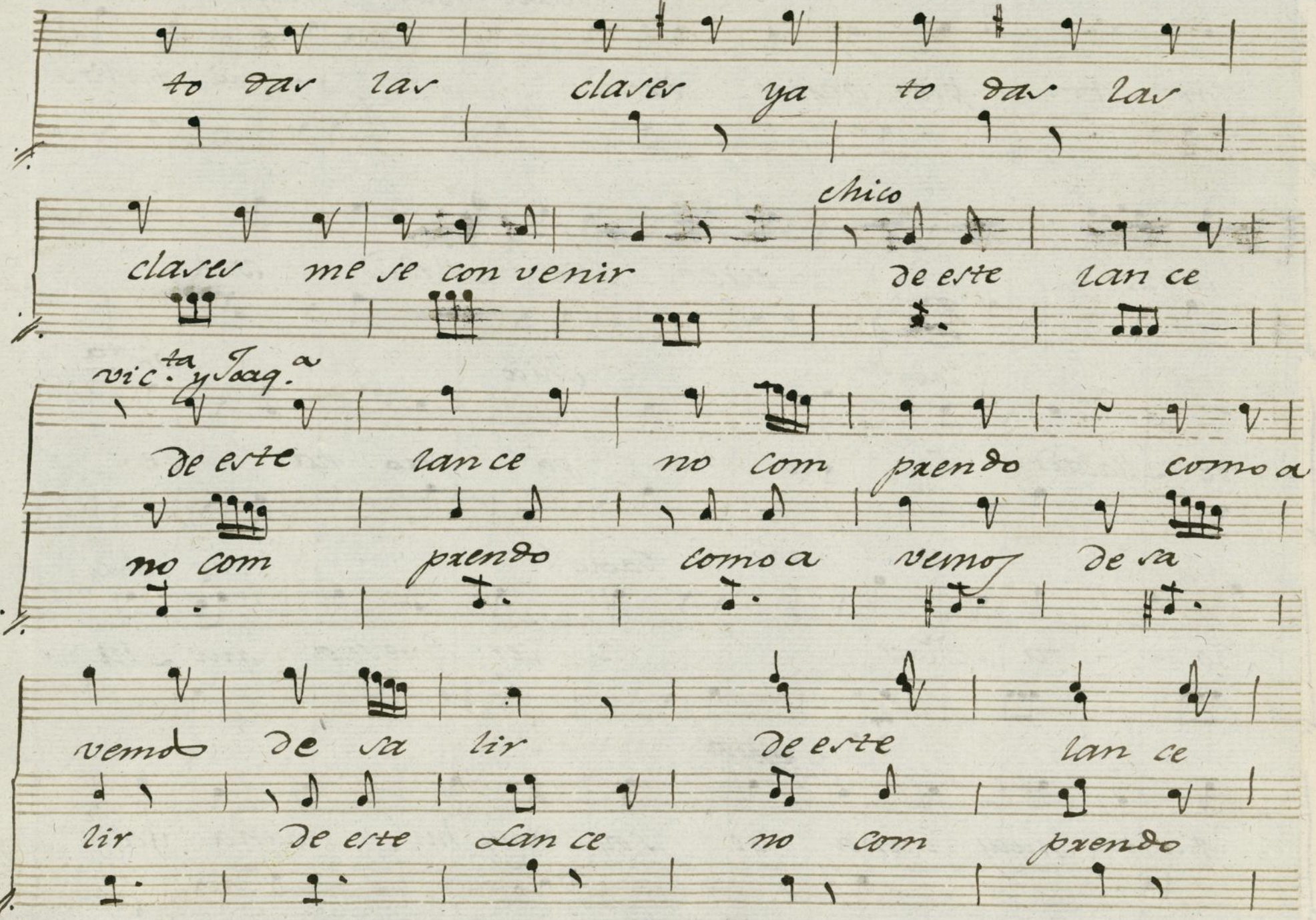
Joaq.ª chico

ño — ra señor a cer que sea qui Mi

f. Joaq.ª

fia es muy llana yo soy muy hu mana ya

Ayuntamiento de Madrid



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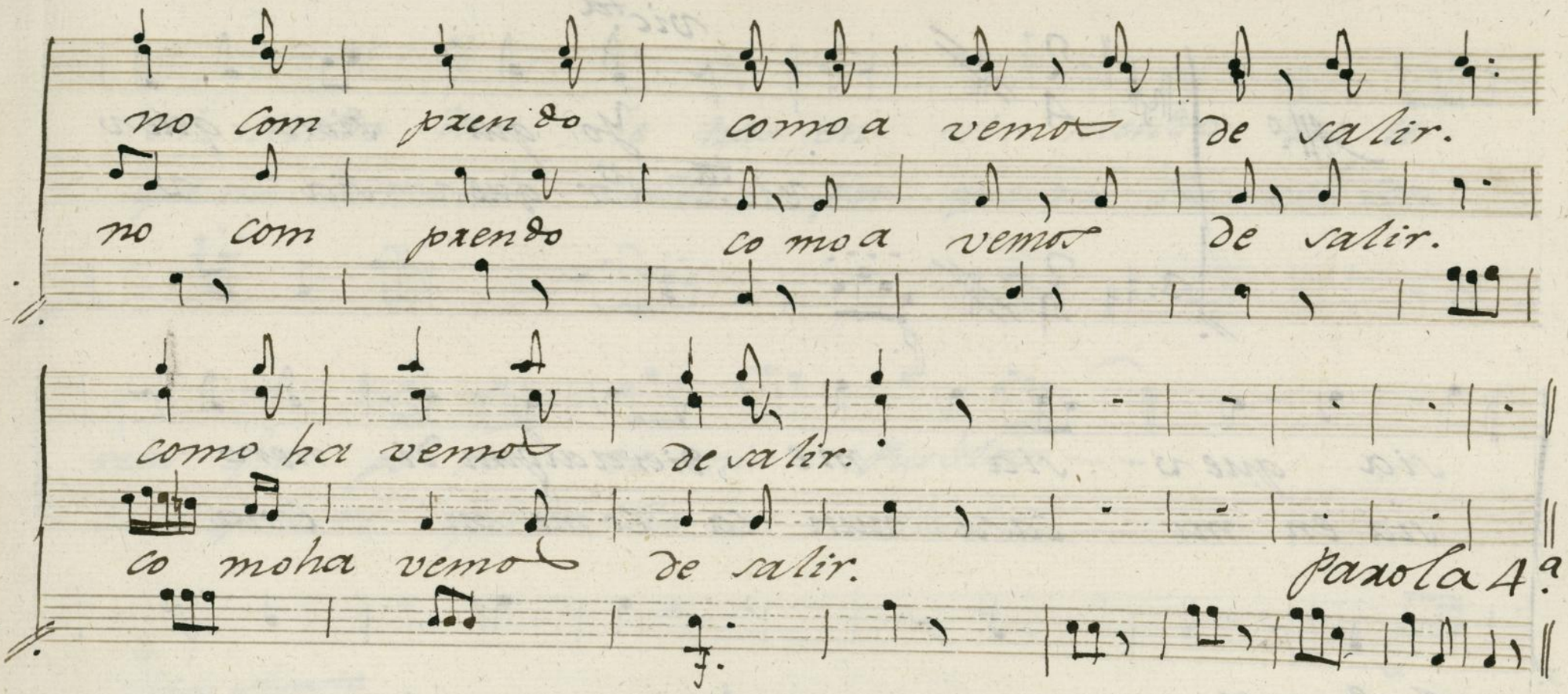
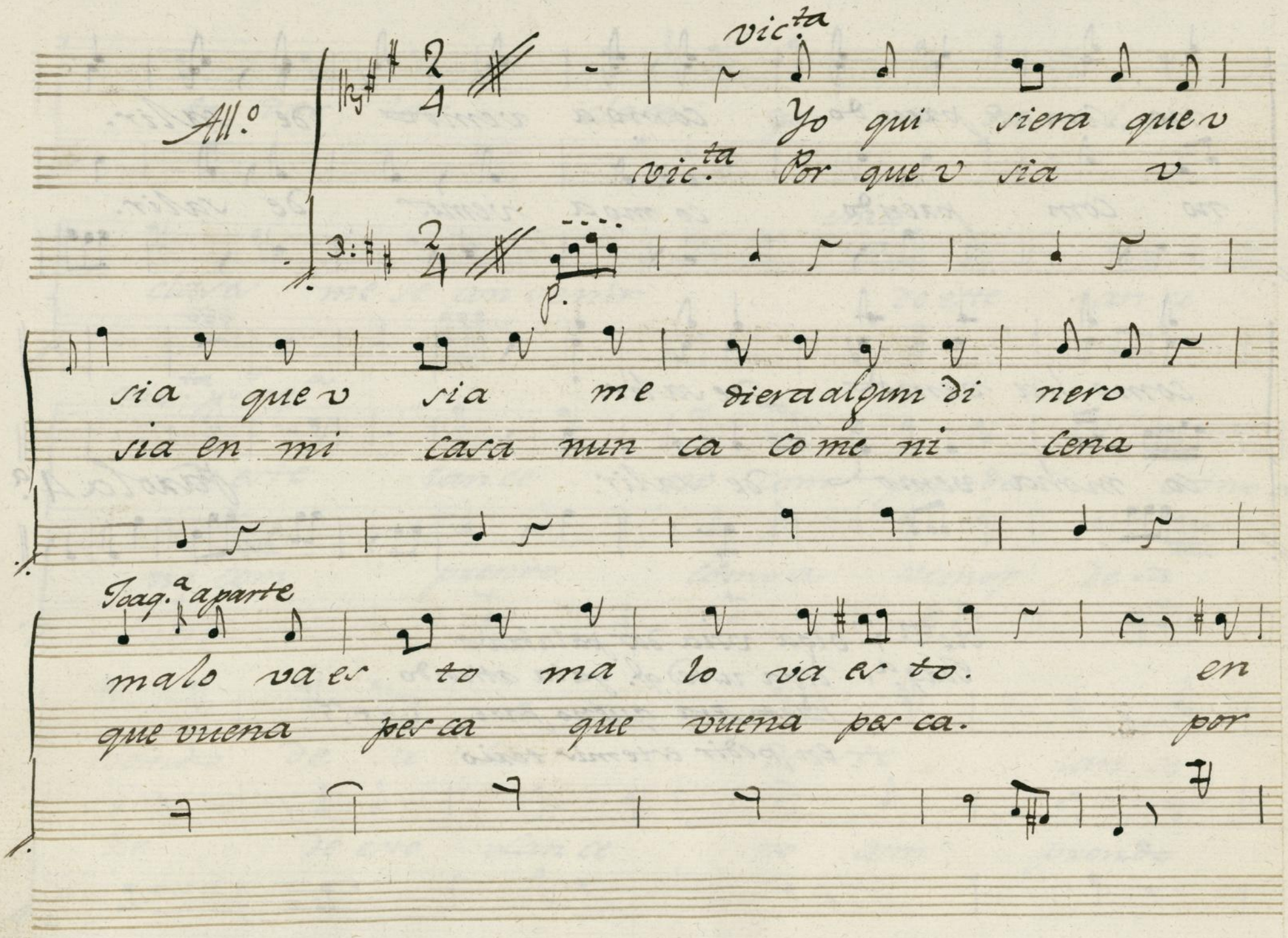


Vic.ta, diga vsia dos palabras
Joaq.a, diga vsted q. ya la atiendo
hasta sera q. no pare (ap.te
en pedir ertemir terio

Ayuntamiento de Madrid



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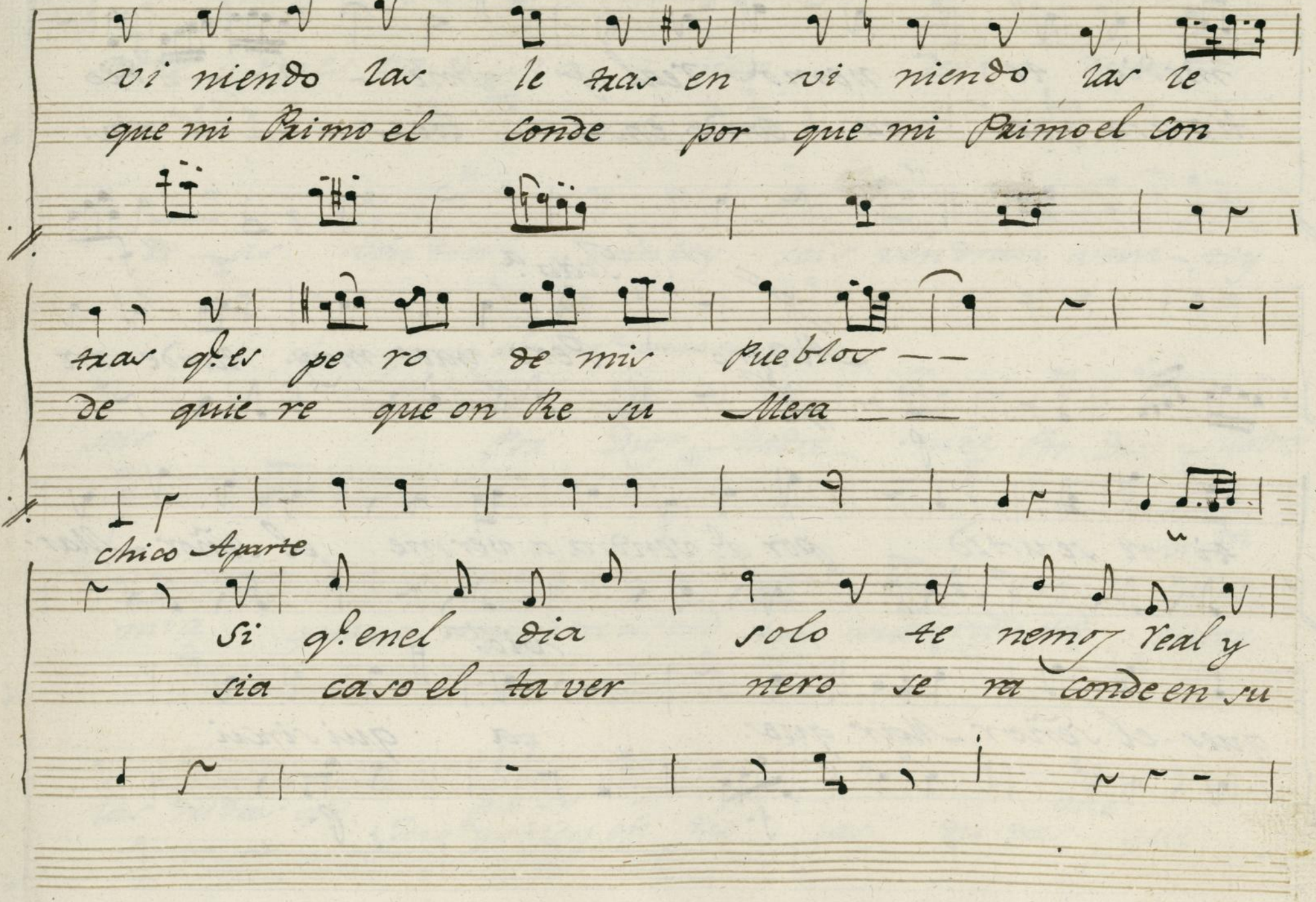

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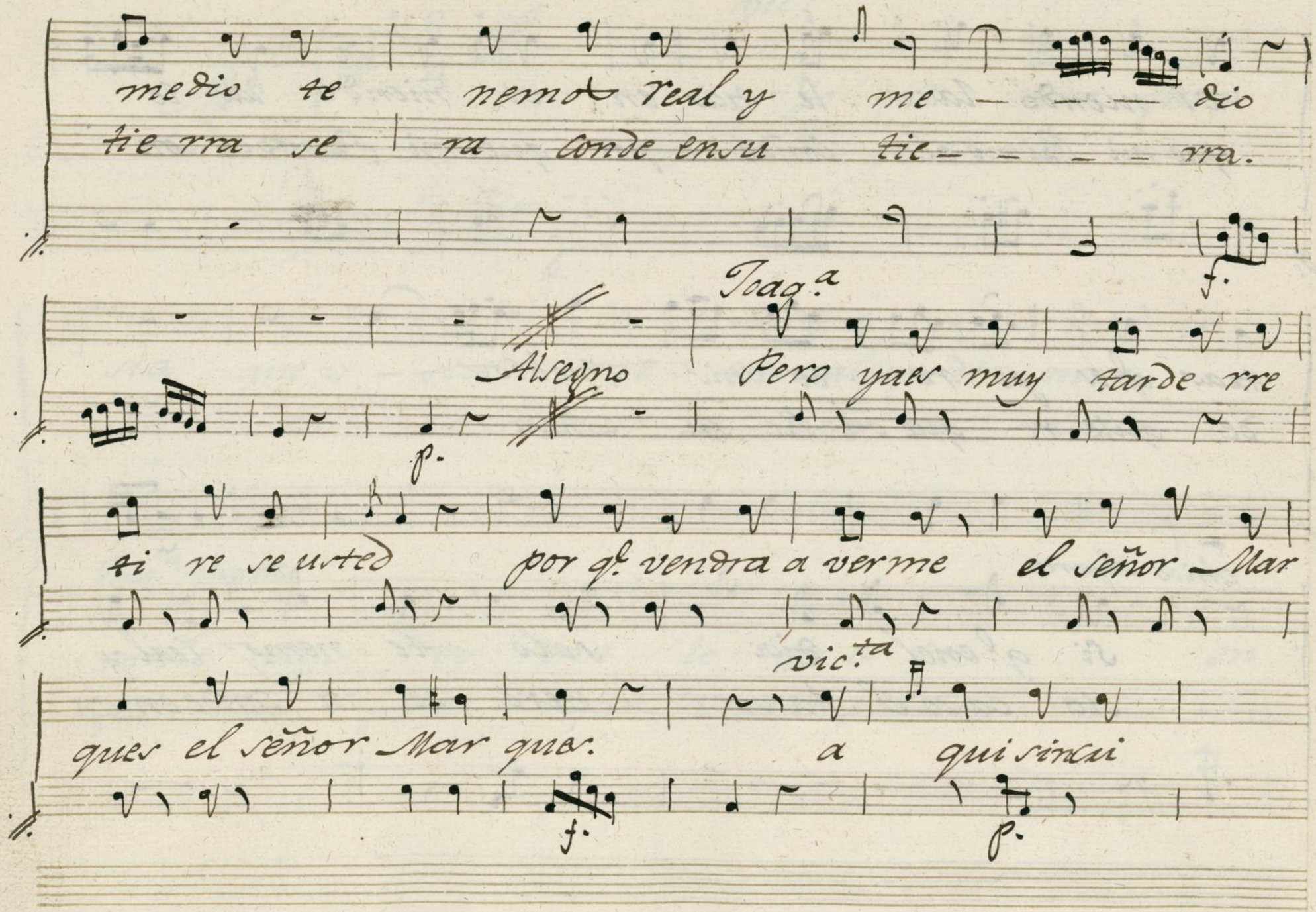

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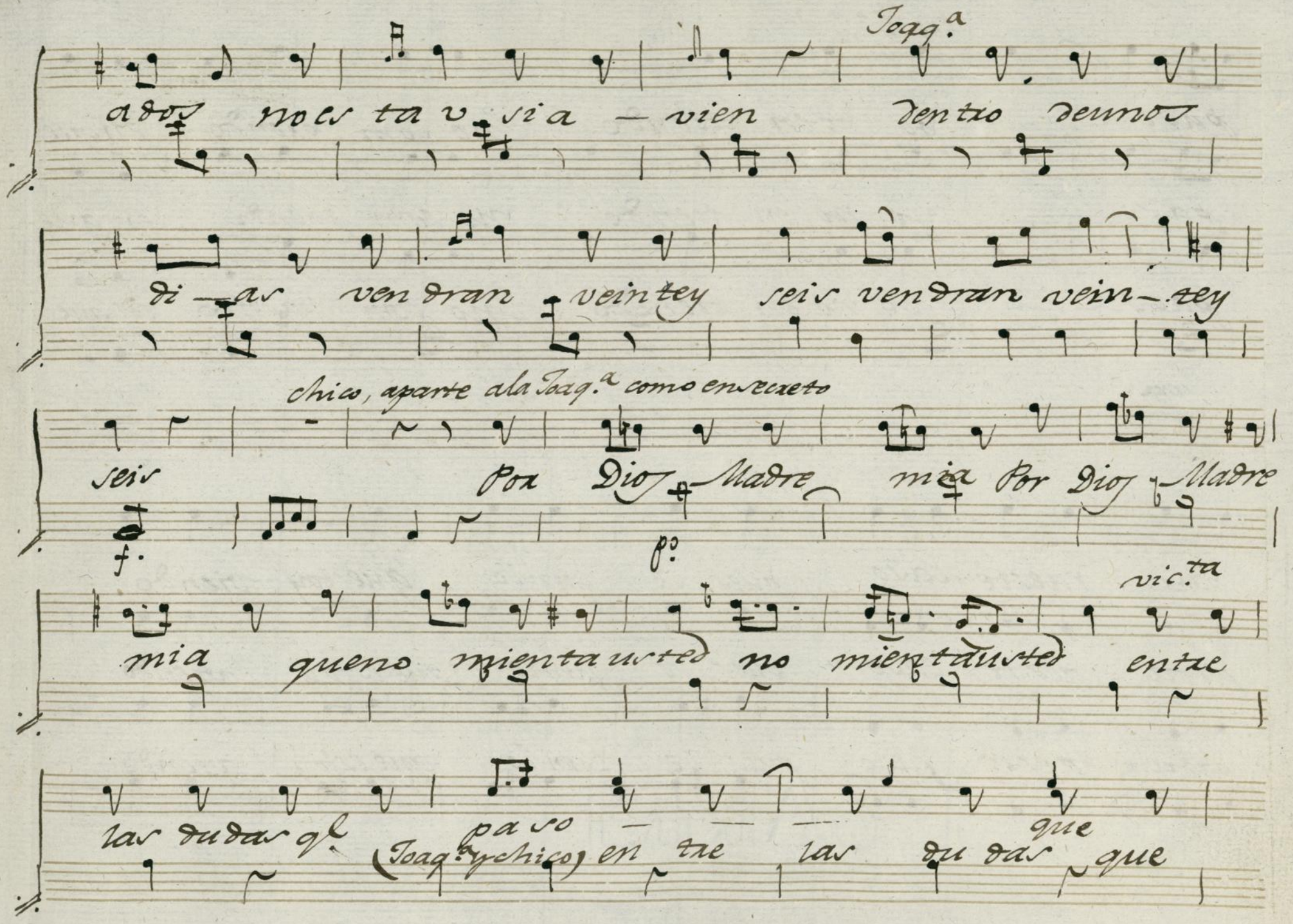

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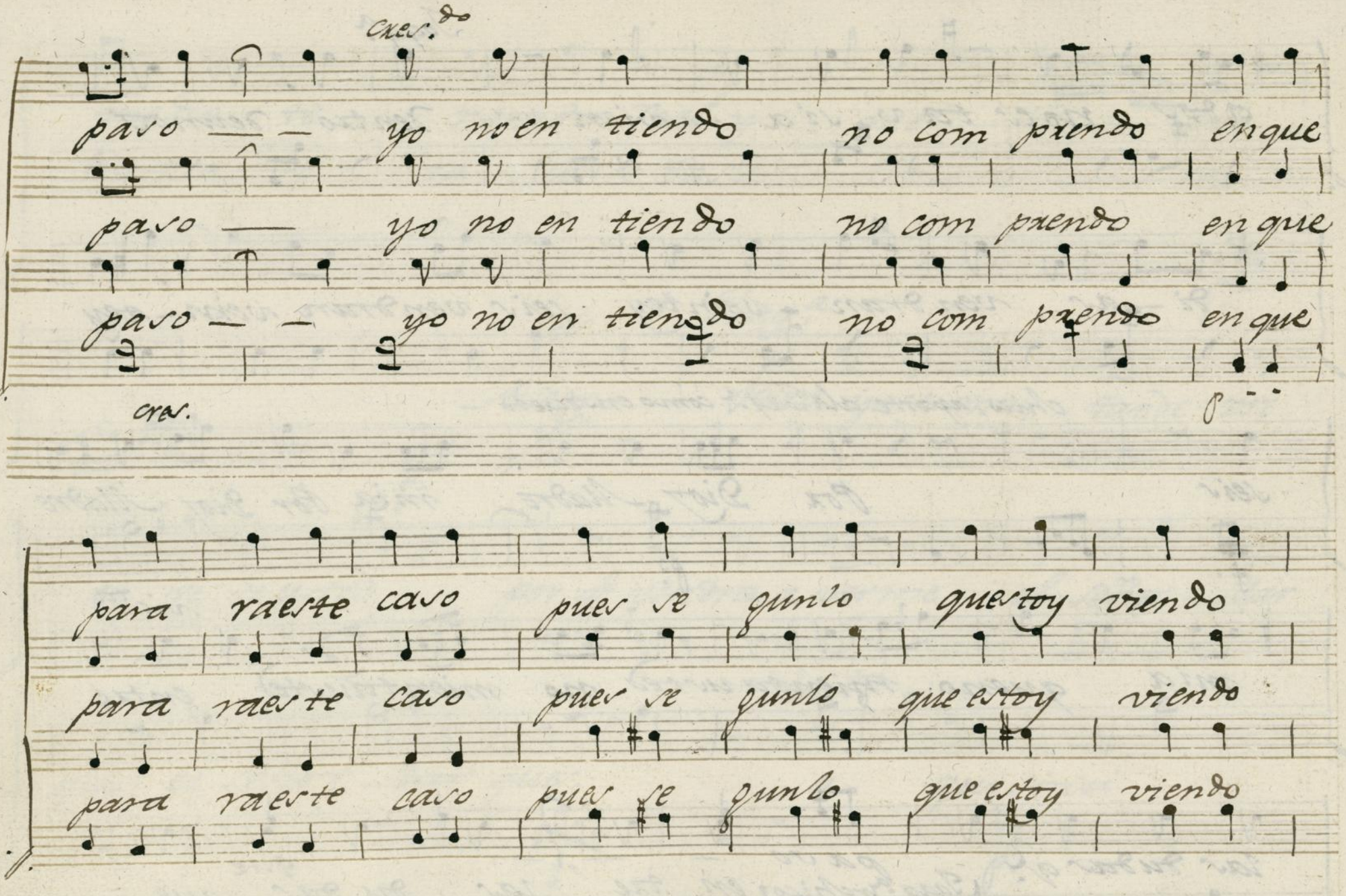

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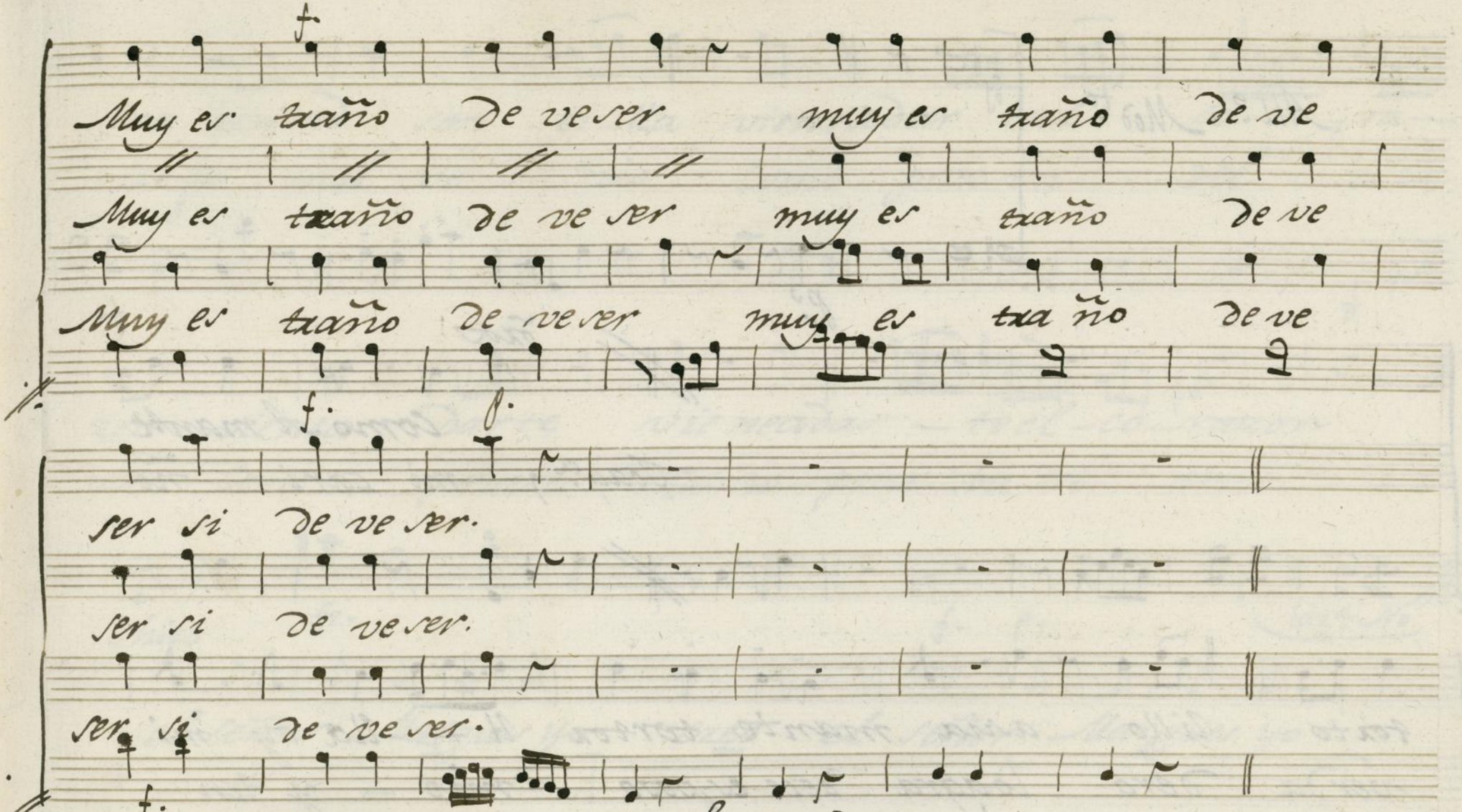

chico, Madre por vida de tanto q.e es usted muy enbustera
Joaq.a, calla picaro q.e pronto has de ver que soy Marquesa
chico, quien selo dijera austed el dia dela tragedia
q.e mi pobrecito Padre se ahogo limpiando una::
Joaq.a, Lengua de escorpion quieres callar — — llaman
chico, Llaman Joaq.a el Marques sera
abre al instante la Puerta — — abre el Muchacho

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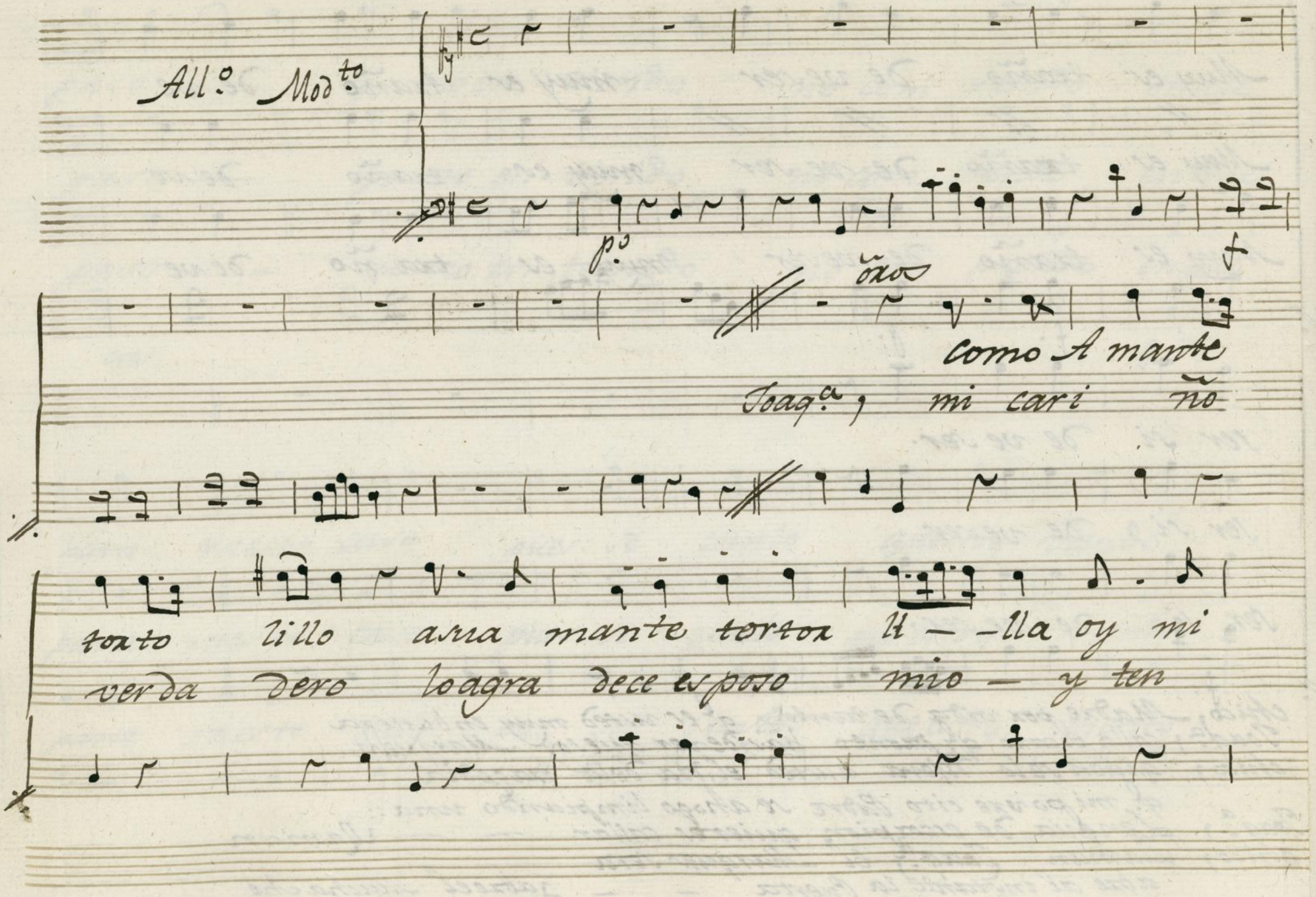

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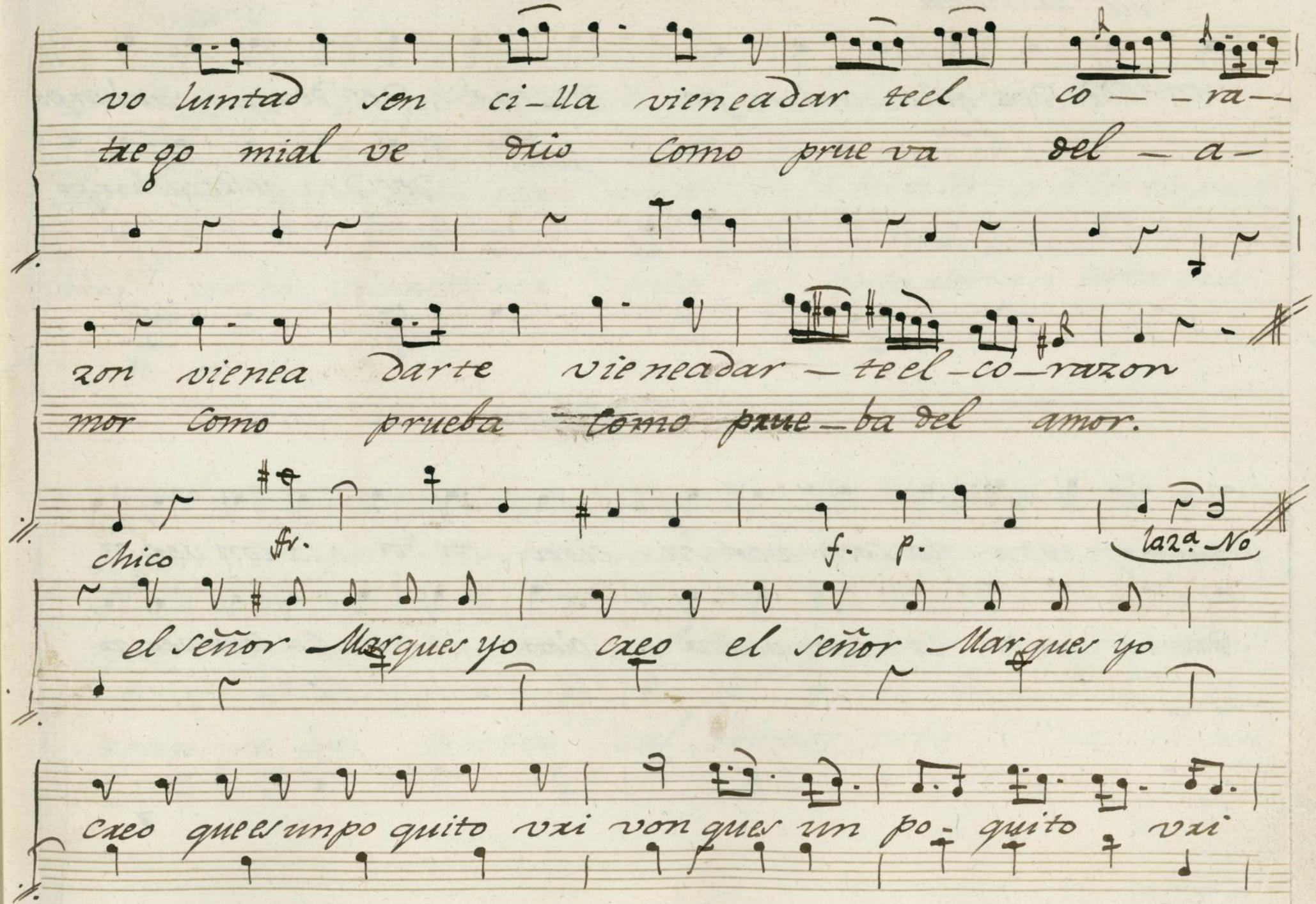

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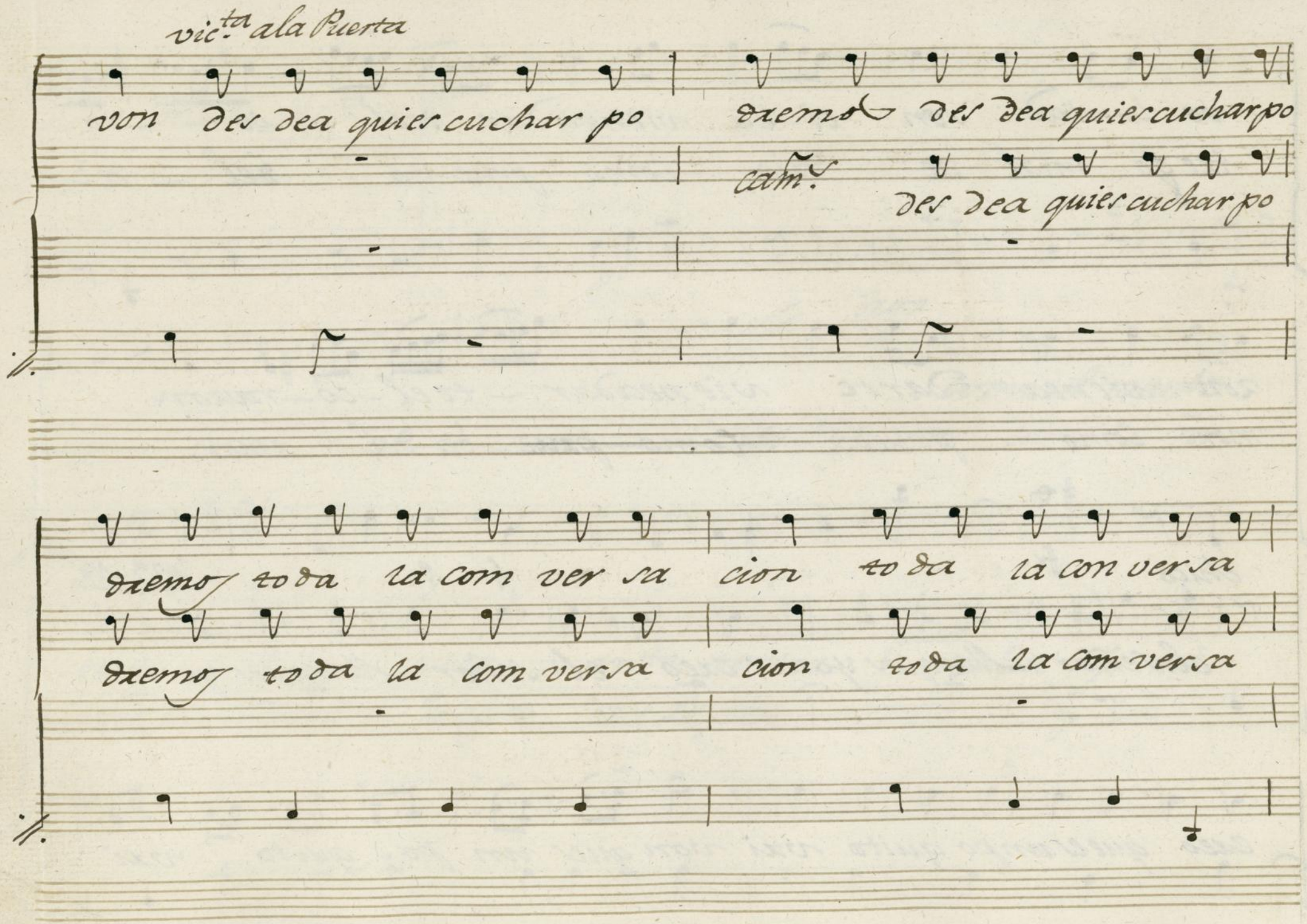

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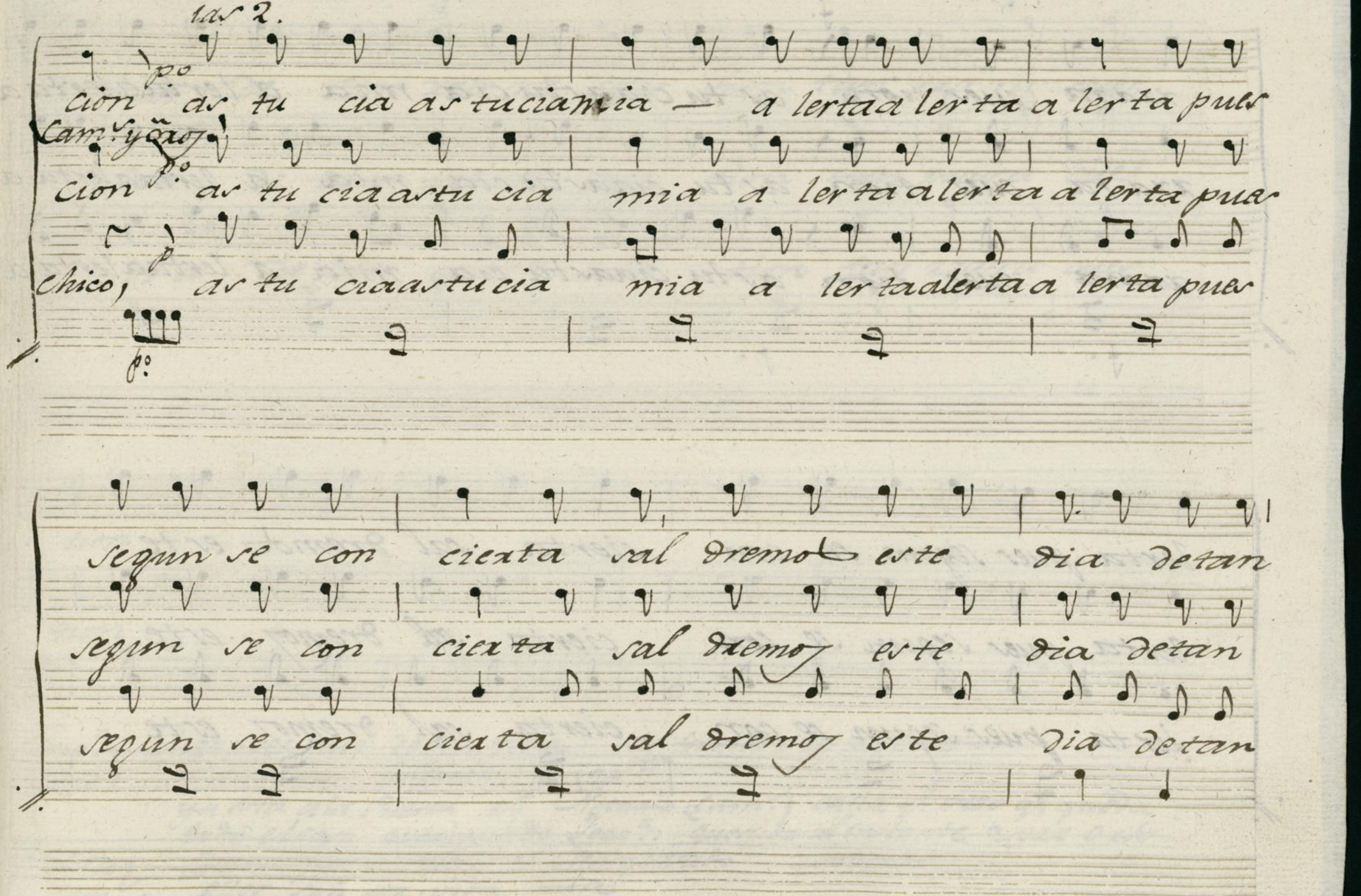

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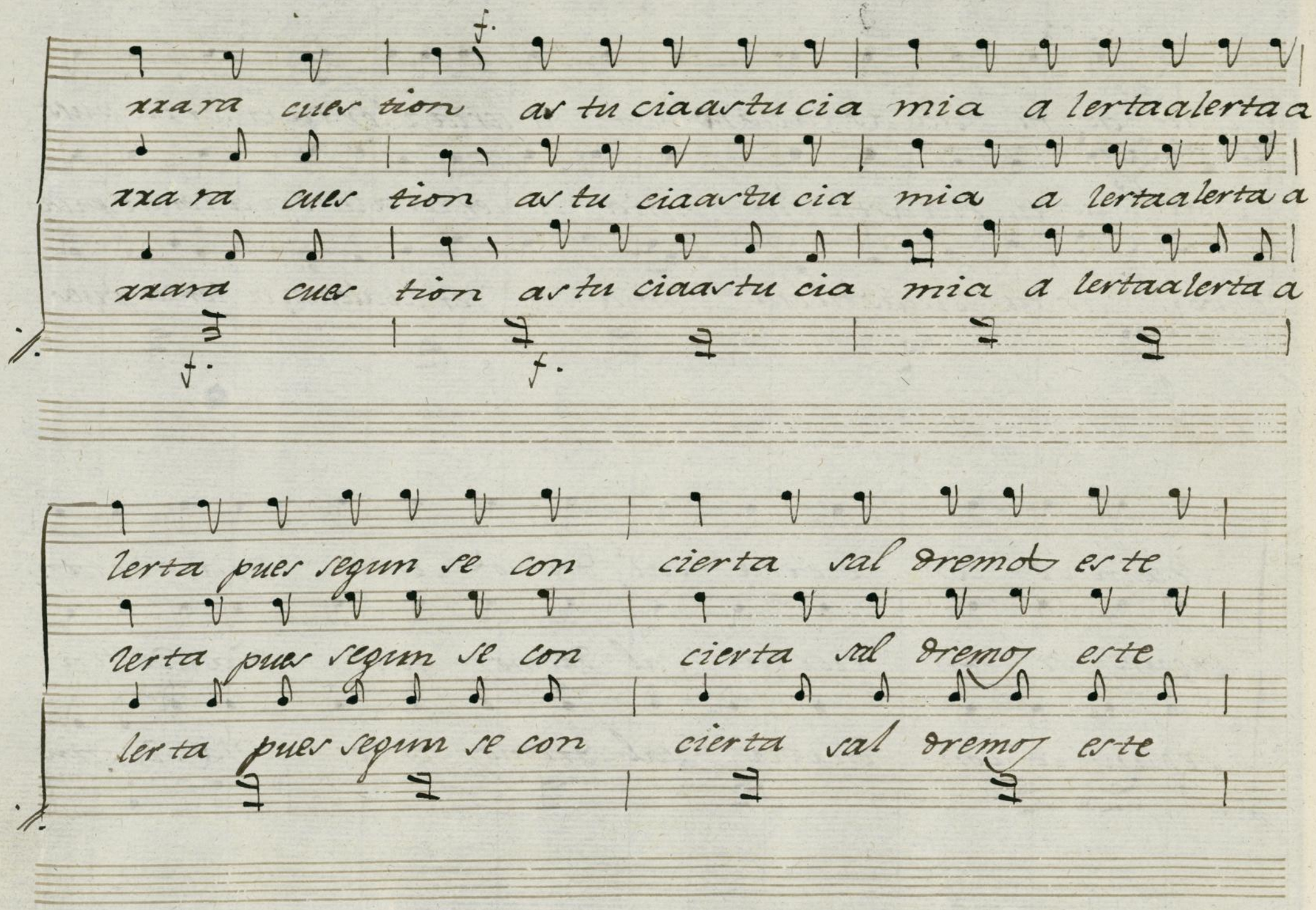

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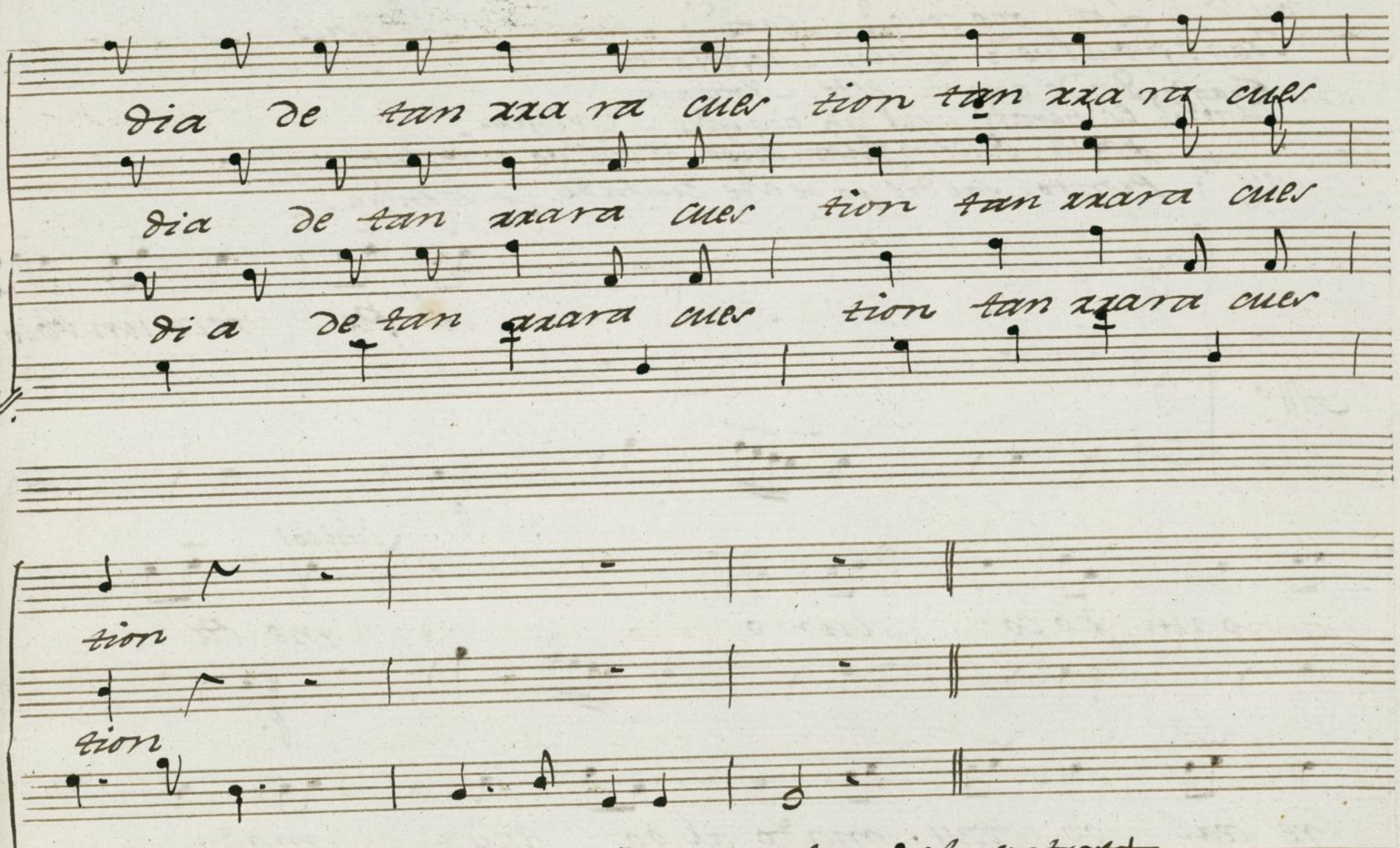
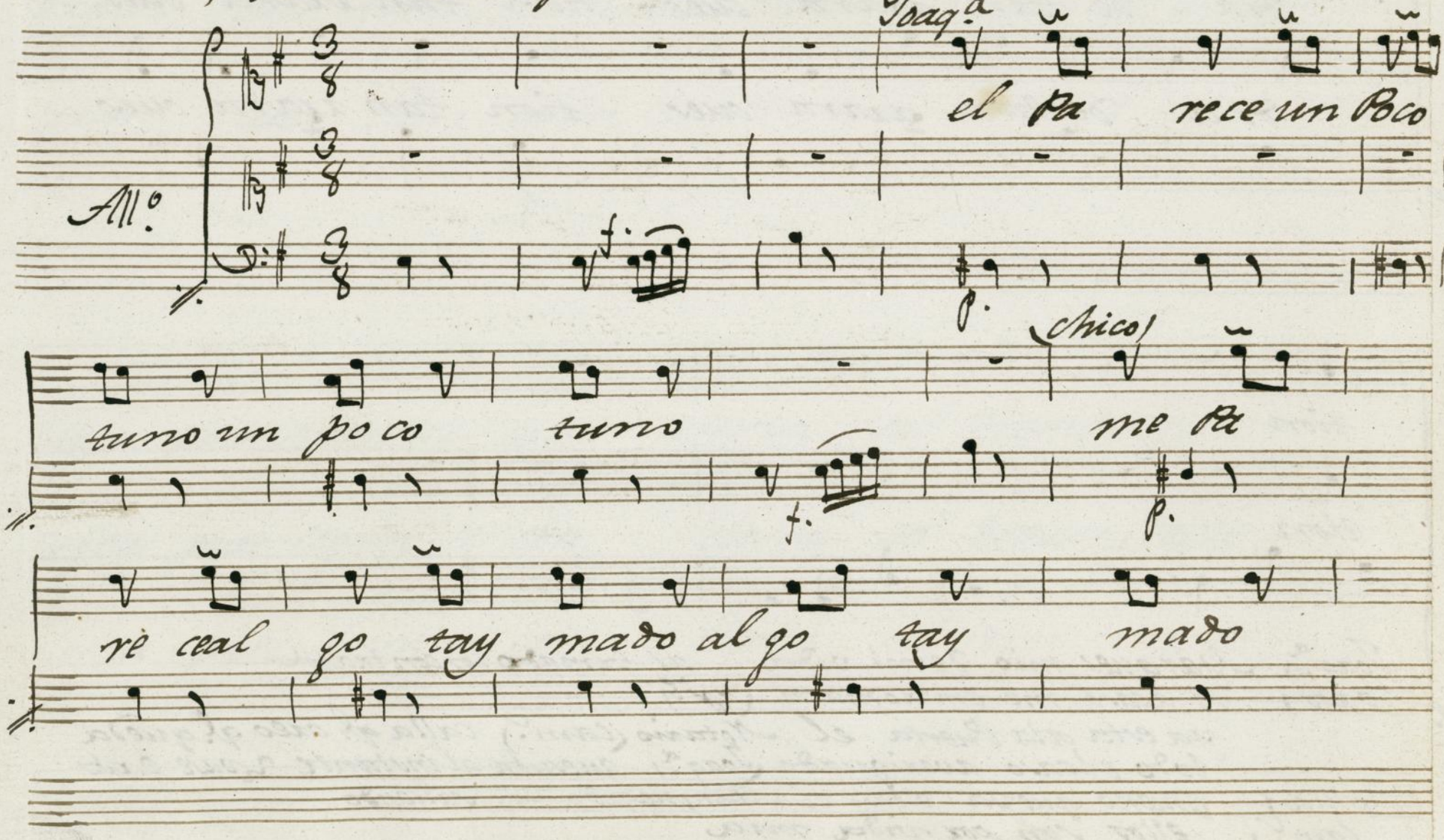


Joaq.ª Marques mio de mi vida al formado los contrato
Ores, si acaso me embio mara (qf.te)
ya esta a la Puerta el Notario (cam.r) calla qf. caco qf. queda
todo el caso averiguado (Joaq.ª) que suba al instante y vase Ores
chico, Bueno, que ya viene el Marquesado ... saliendo
cam.r, ellos son por vida mia

Ayuntamiento de Madrid

Victa. Los conoceis? Cam.) Muchos años hace
Joaq.a vuelve? (Chico) Noseñora
Joaq.a Cam.) Donde estara este Notario
Esperate aqui un poquito — (se entra
por la Puerta falsa salgo y vuelvo al instante
Victa.) Pronto. saldre yo de este cuidado. — (se entra.



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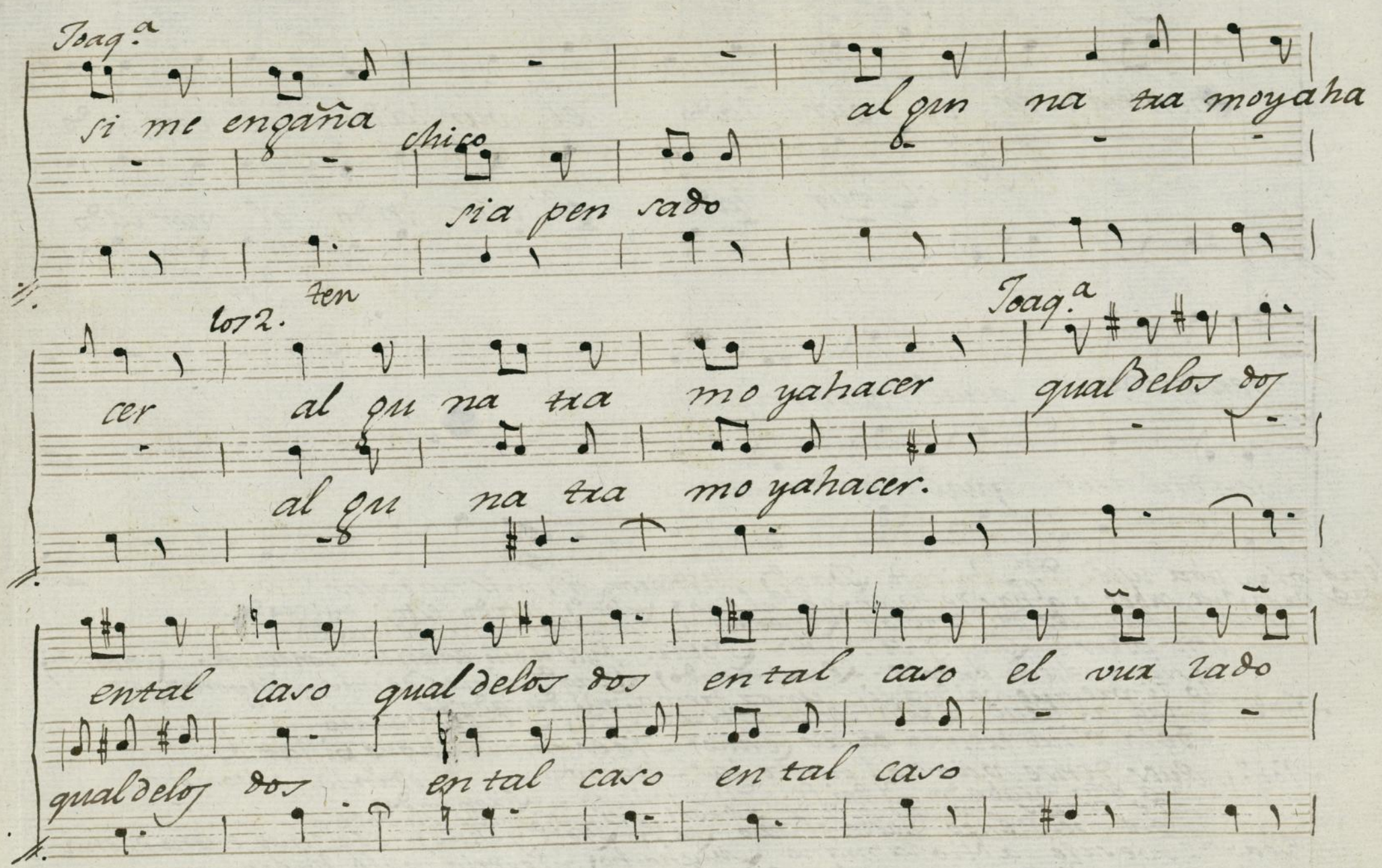

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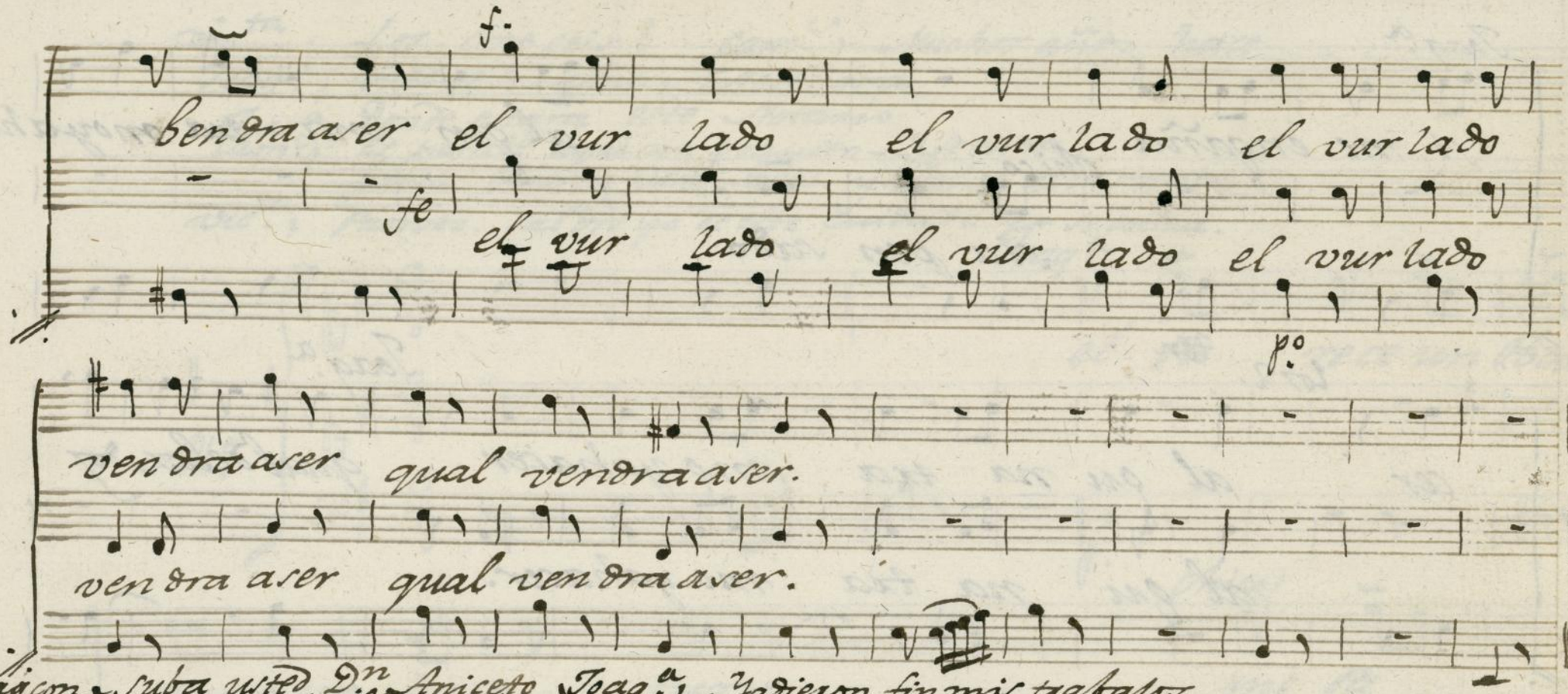

(aleonig con) Suba usted D.n Aniceto Joaq.a y adiezon fin mis trabajos
(2.º tio) oyo, ya sabes lo q.e has de hacer (ap.te al tio) (Not.º) de todo estoi enterado.
el Marques del Es.polon (leyendo) y la Marquesa de vasto
son vias.? (Joaq.a) si señor (Notar.º) pues aqui estamos contrato (sacat.ag)
vsia quelleva endote. (escaviendo) (Joaq.a) Amas de mis Mayorazgos
lo li bze que valdra vsi unos ziento mil ducados
(Not.º) Vusia q.e tiene (oyo) tengo seis corrijos, y enel vazzio
dela viña treinta cavas (chico) No es mala laque pillamos
(Not.º) Pues denme vsias al punto las Manos - - - (sedan las Manos
ya esta acabado y doi fe. D.n Aniceto - - - (firmando)
de pozzas y villal pando (oyo) asi que pille su dote
no medetengo hasta el carro (ap.te) (Not.º y chico) sea muy enora buena
(Joaq.a) - - ve sale a dio la mano (Muchacho) No seria malo nzora
sa cudirle un vuenbo cado (ap.te) denme vsia
oyo) con franqueza D.n pedro Dios te haga un santo
chico) ay que me llaman D.n pedro (Joaq.a) vzabo charco se hallevado.

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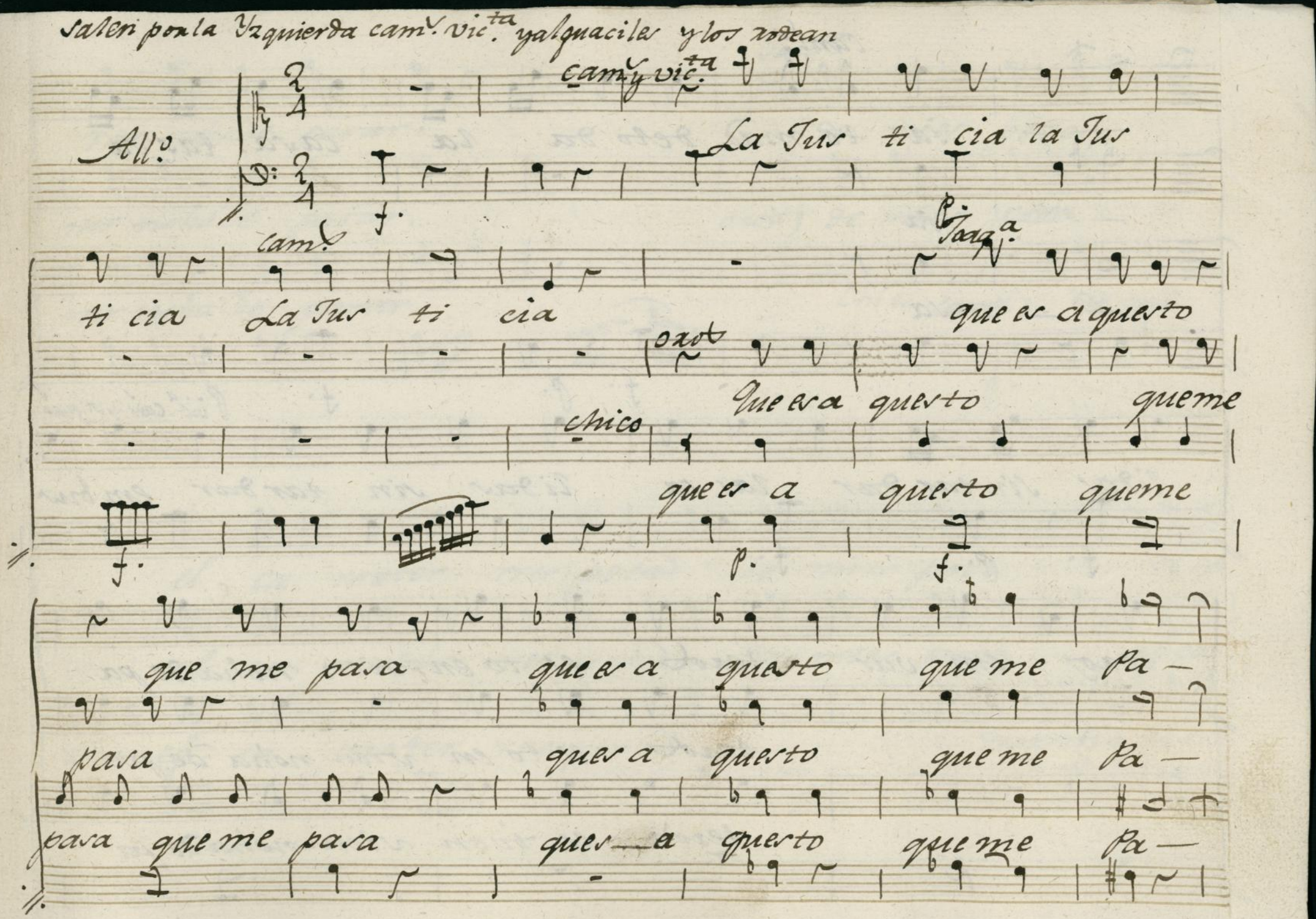

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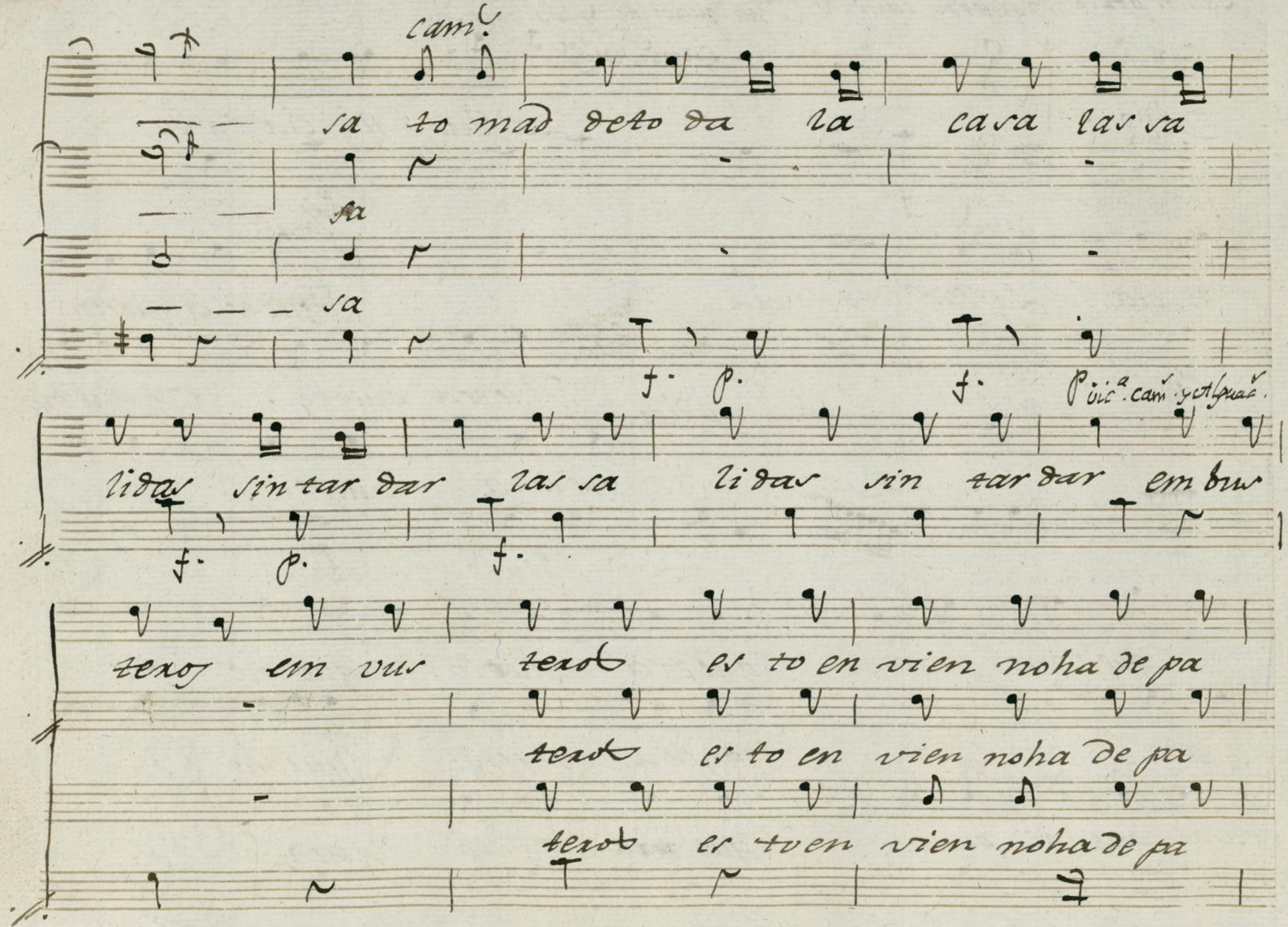

Ayuntamiento de Madrid

Joaq.ª

rar no ha de parar. de mier poso

rar no ha de parar. oso, de mier posa

rar no ha de parar. Chito cant., de mi

f. p.

el ca racter rrer petad de mier poso el ca

el ca racter rrer pe tad de mier posa el ca

tio el ca racter rrer pe tad demitio el ca

f.

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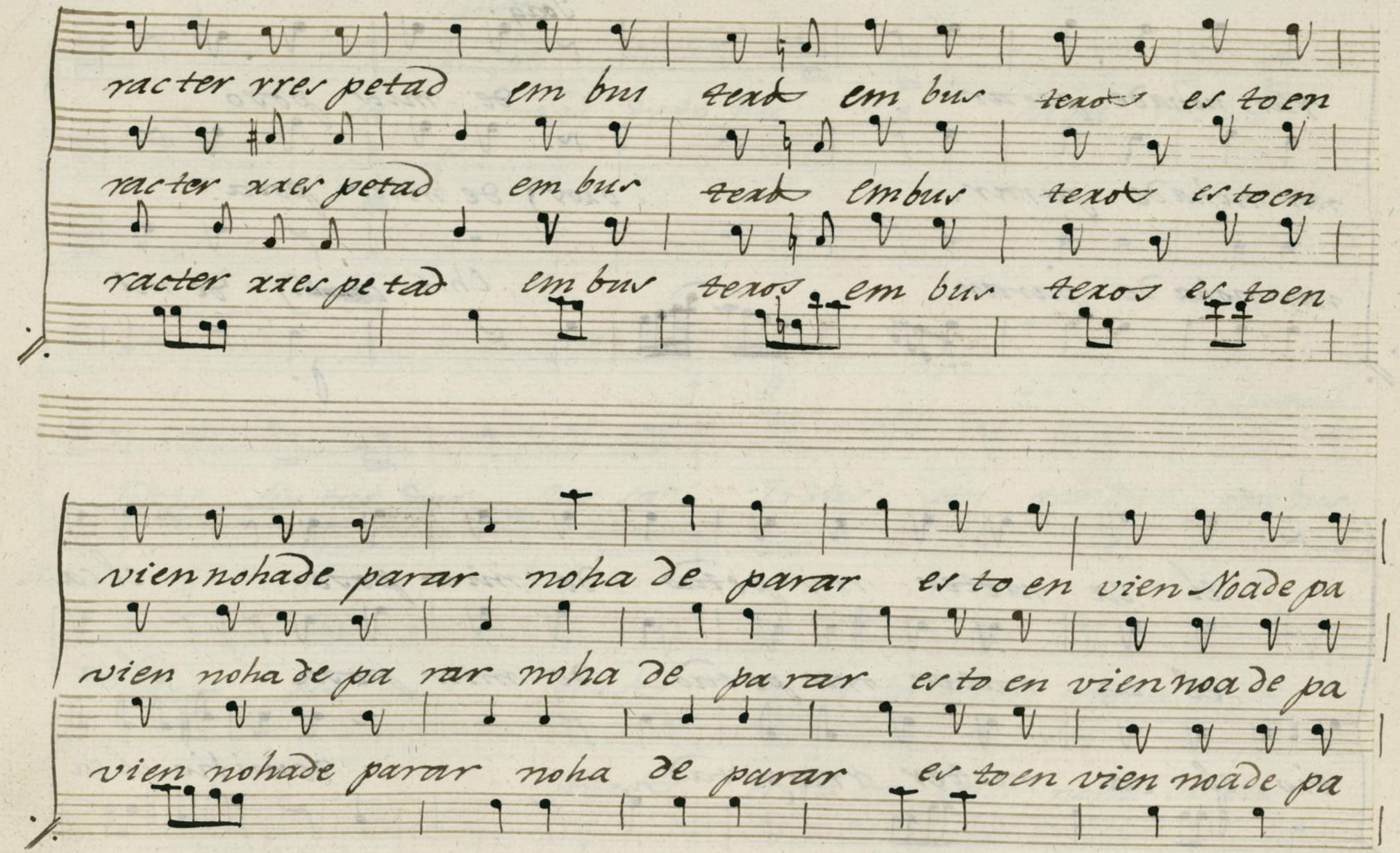


Ayuntamiento de Madrid

rar

rar

rar

Parola 8.ª

rar

Vic.ta, y quien son estos enfin (cam.r) Mariquilla la Severa
y Geromo el Chapucero (Joaq.a) un chapucero! (Parcando)
oios, Severa! (tirando el sombrero)
Vic.ta, y quien es este muchacho (cam.r) Perico el que vende Arena
oios) Como; (Joaq.a) como
Chico, Tios mios sea muy enorabuena Joaq.a) Poxvidade;:
oios) voto á tanto (los 2.os) Que este engaño me suceda
cam.r) oh! señor D.r Aniceto (agarrando le)
este es otra buena Pieza
Compañero del Marques
y Za patero en valledas.

Joaq.a

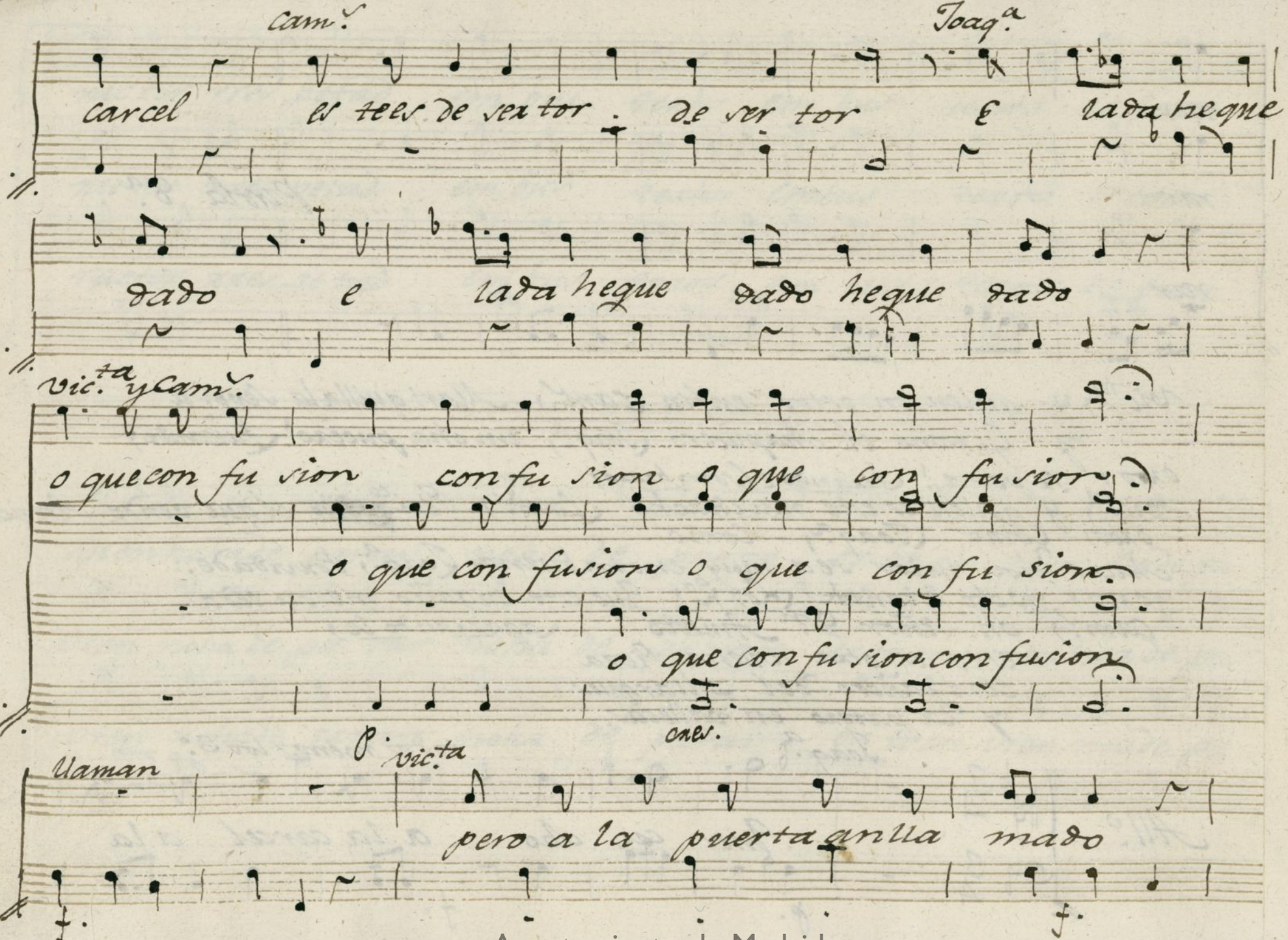
todos mem.os los 3.os

All.o

Quer car cho a la carcel a la

p. f.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

cam.s aun Alguacil

a bra usted sin de ten cion habra us

po vic.ta y cam.s caes.

ted sin de ten cion o que vien qs. la abur

p.

la — — do su co di cia y suambi cion y suambi

Lo dem.s

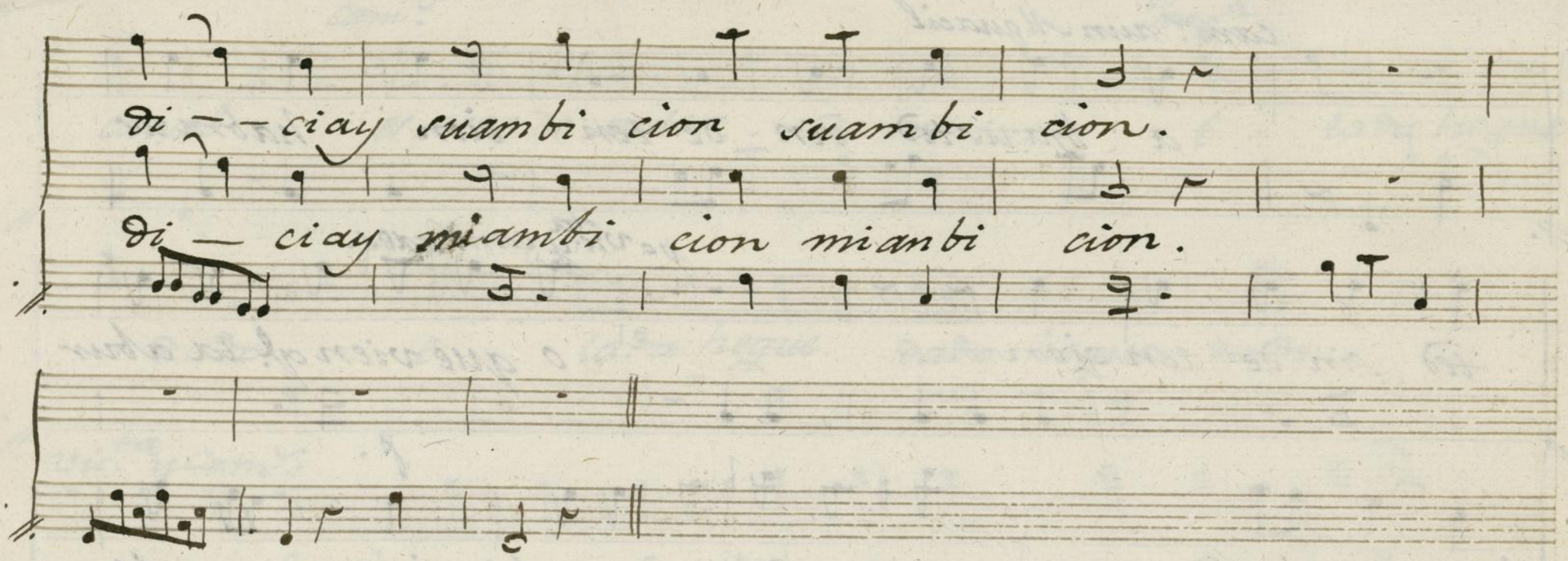
o que vien qs. la abur lado mi co di cia y mi ambi

cion su co di — — cia y suam vi cion su co

cion mi co di — — cia y mi ambi cion mi co

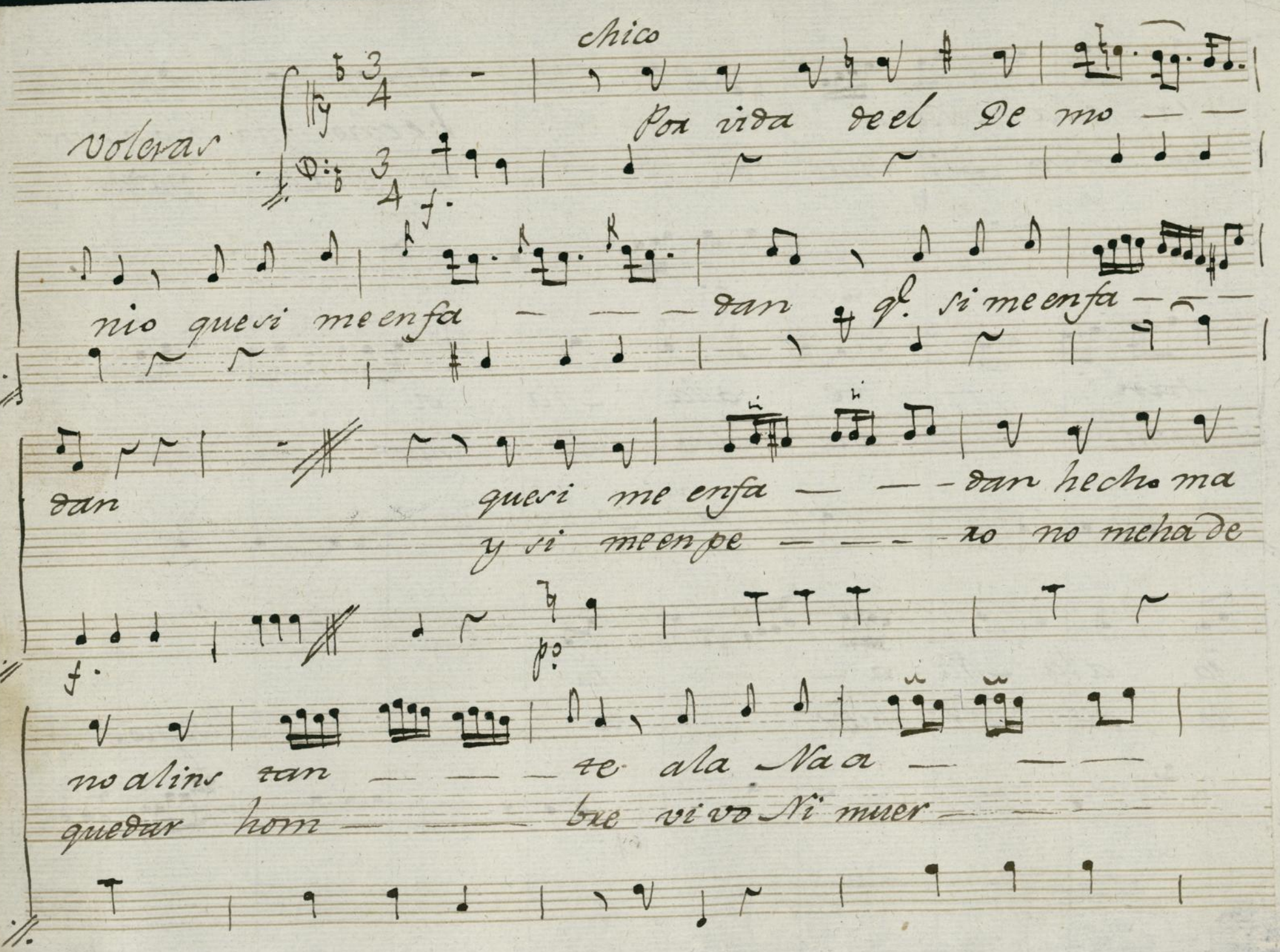
f.

Ayuntamiento de Madrid

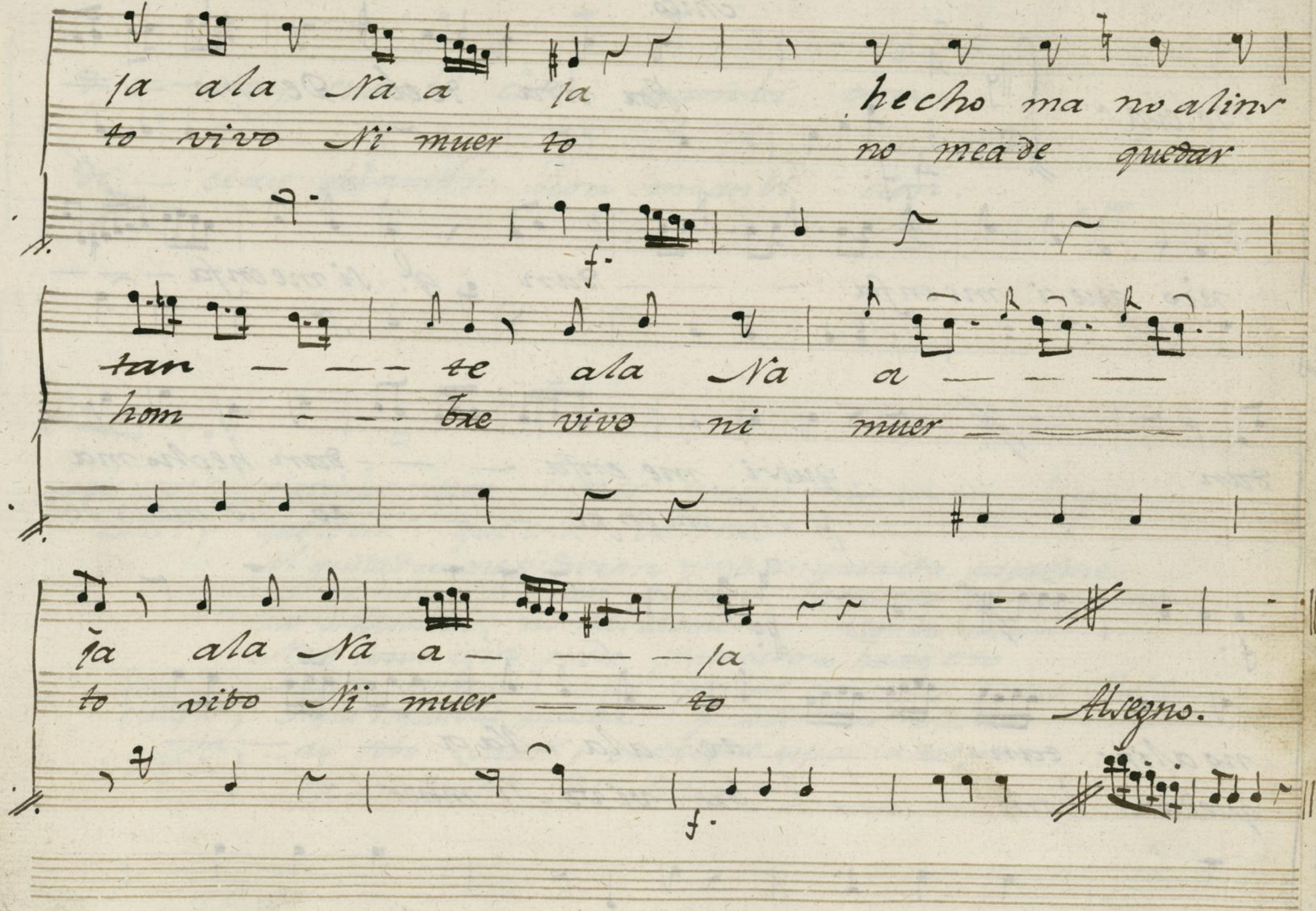


(sale uno) Aqui los vieron entrar vengan mis vestidos luego
cam.ª, que de ci que estos vibones
al quilados me pidieron y no an querido pagarme
los vestidos q.e traen puestos la casaca la vasquina
la Mantilla, no hai remedio q.e se mudan
Nose como vsia puede sintocados hacer esto
cam.ª, haora vendrian muy vien los criados de sus Amos
Joaq.a, Aque esquito la peluca y ávsted el Moño
vic.ta, --ay sebo (cam.ª, entiegue vsia la ropa
la vallenito D.n Pedro.

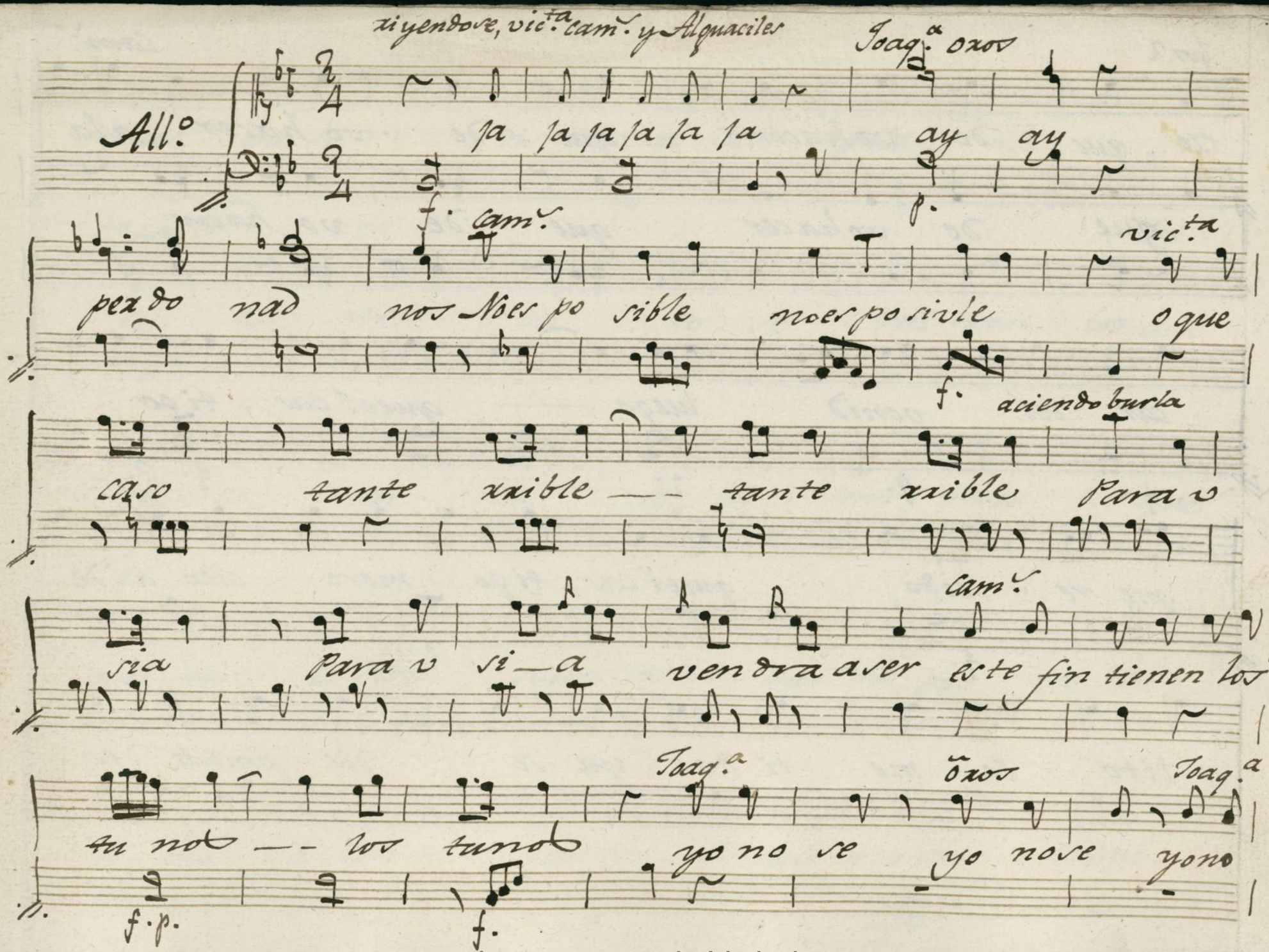
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Voz

Cam.

se que de vohacer que de vo hacer ala

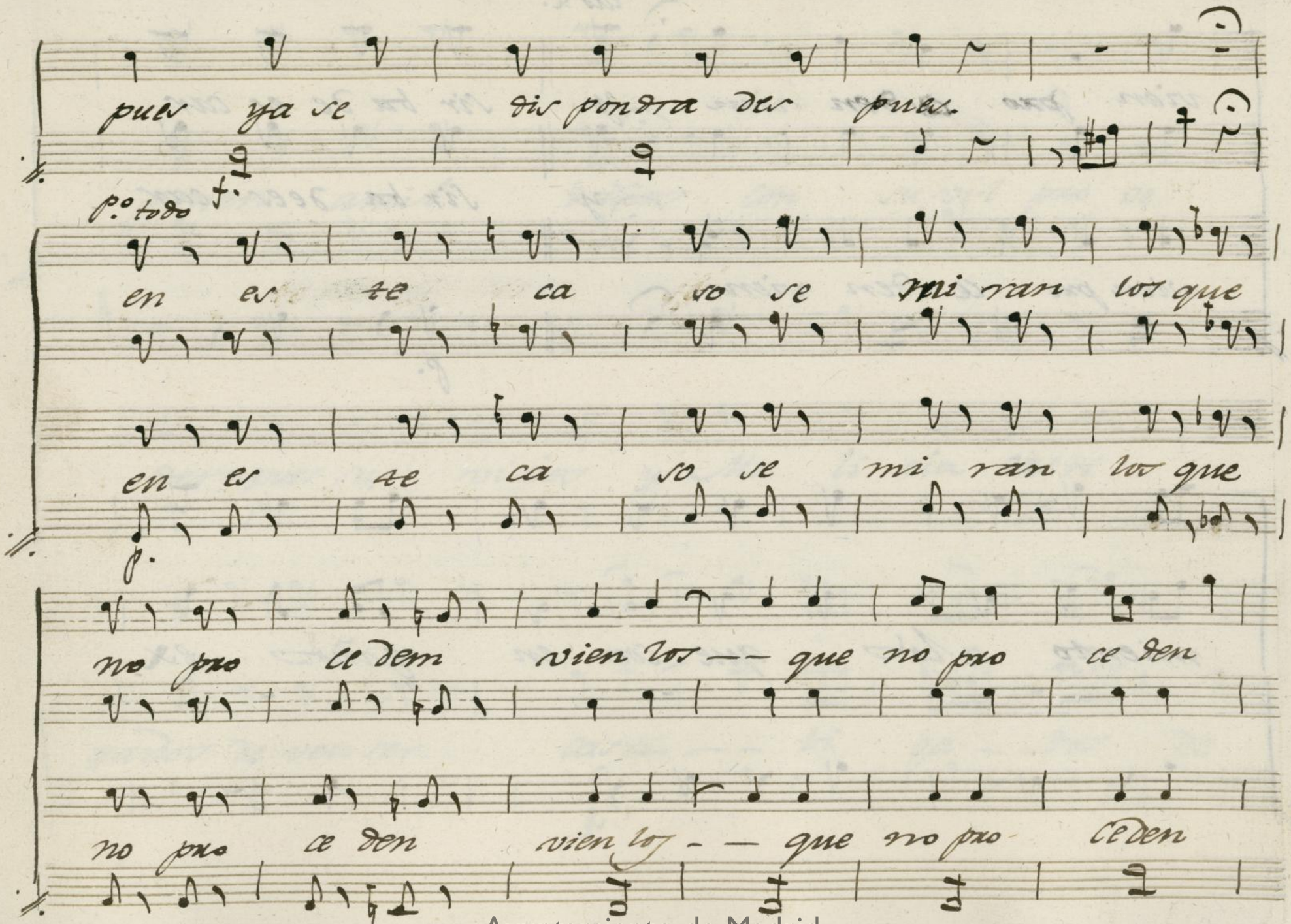
sque de vohacer que de vo hacer

car cel venid luego —— queel cav tigo

me re cido queel cav tigo mere cido al de

lito co me ti do ya se dir pondra der

Ayuntamiento de Madrid



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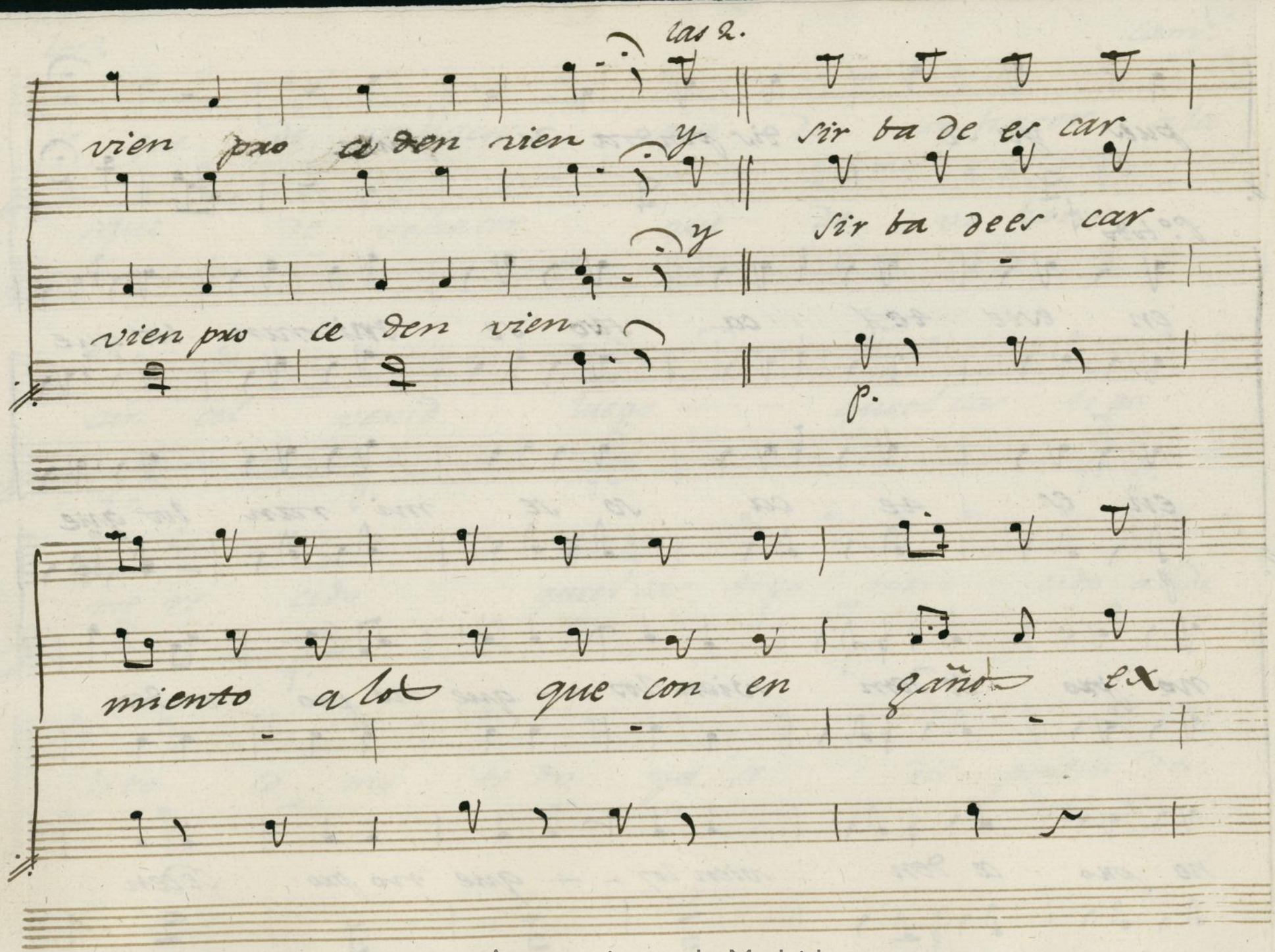

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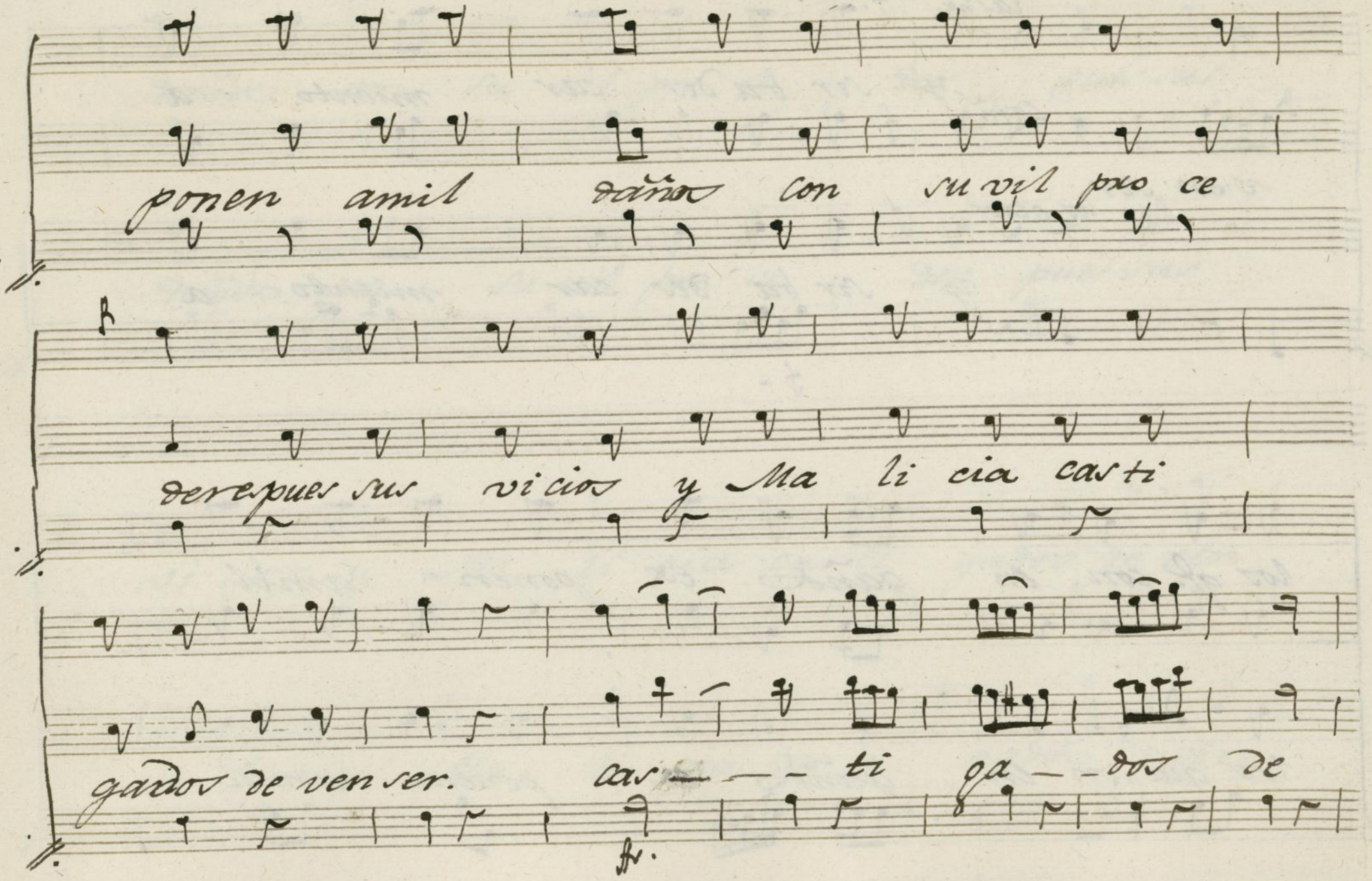

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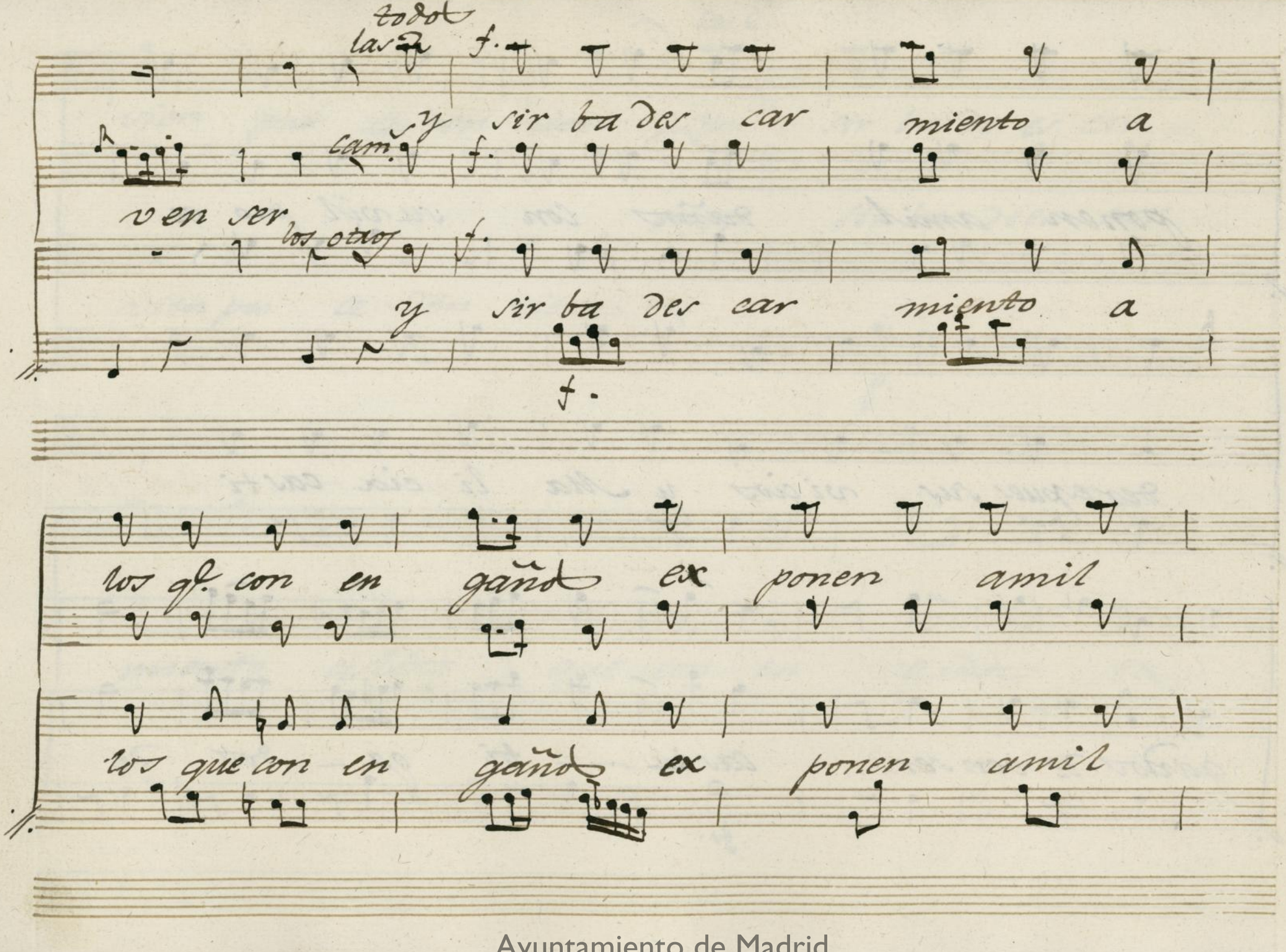

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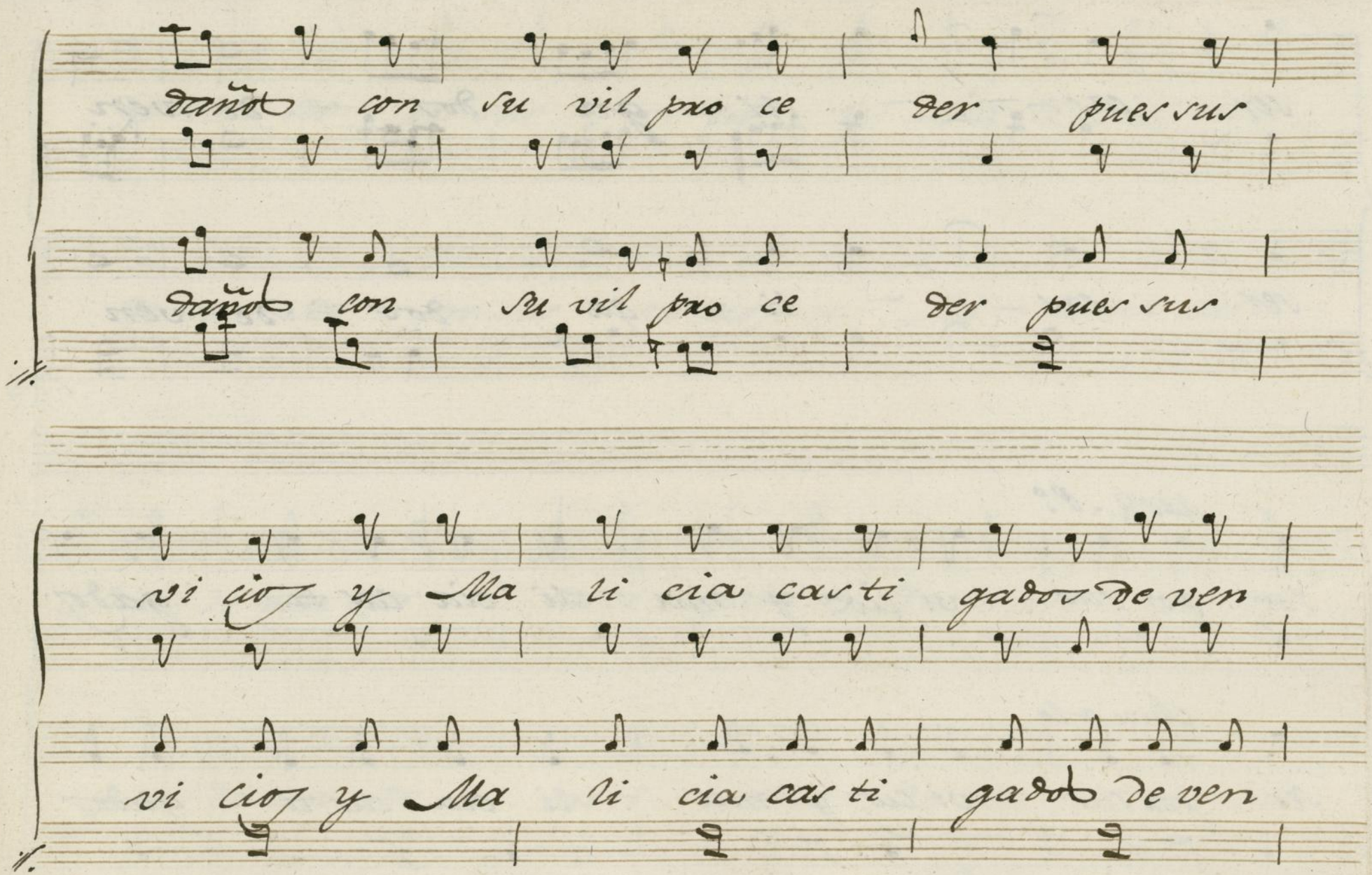

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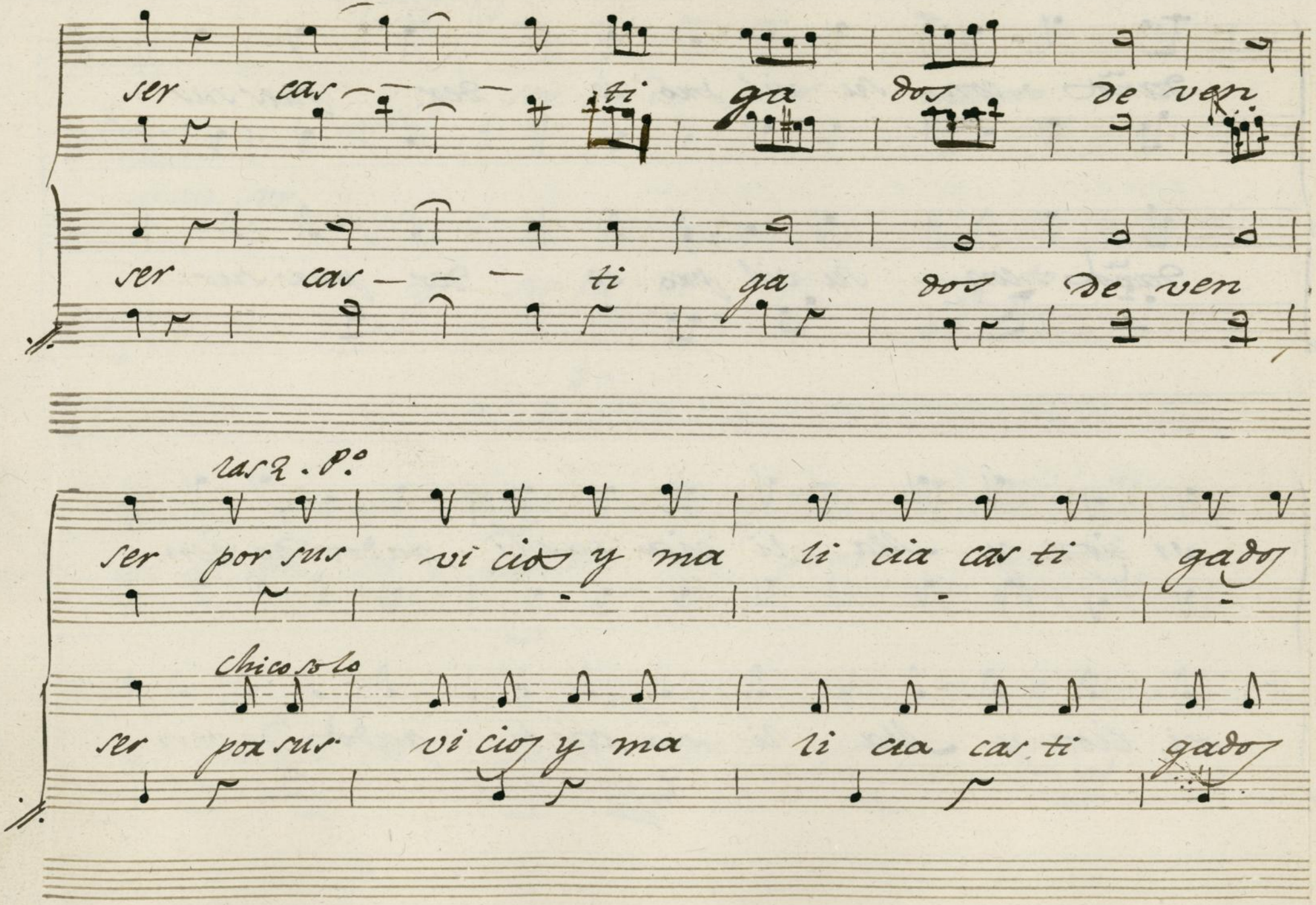

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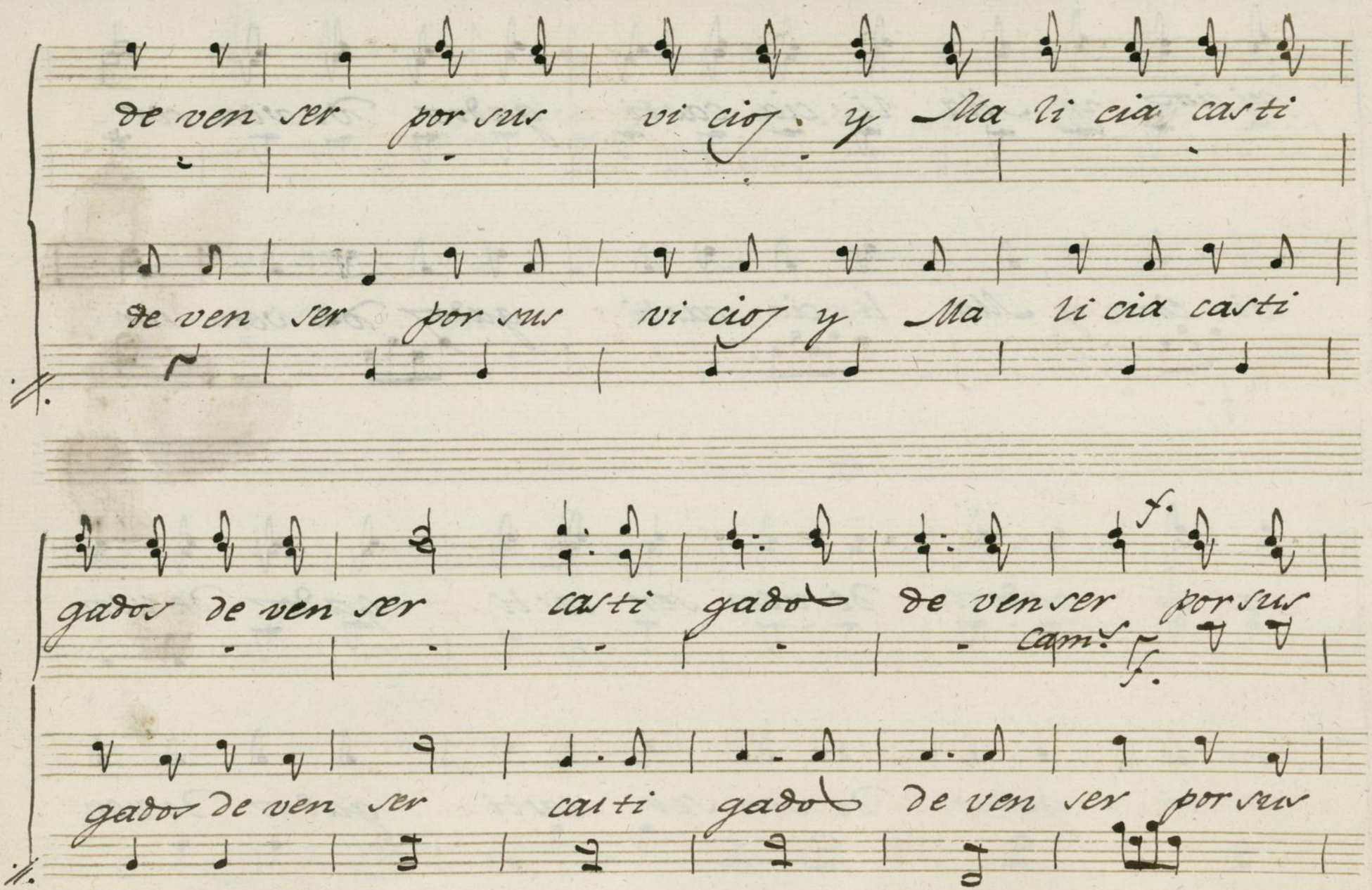

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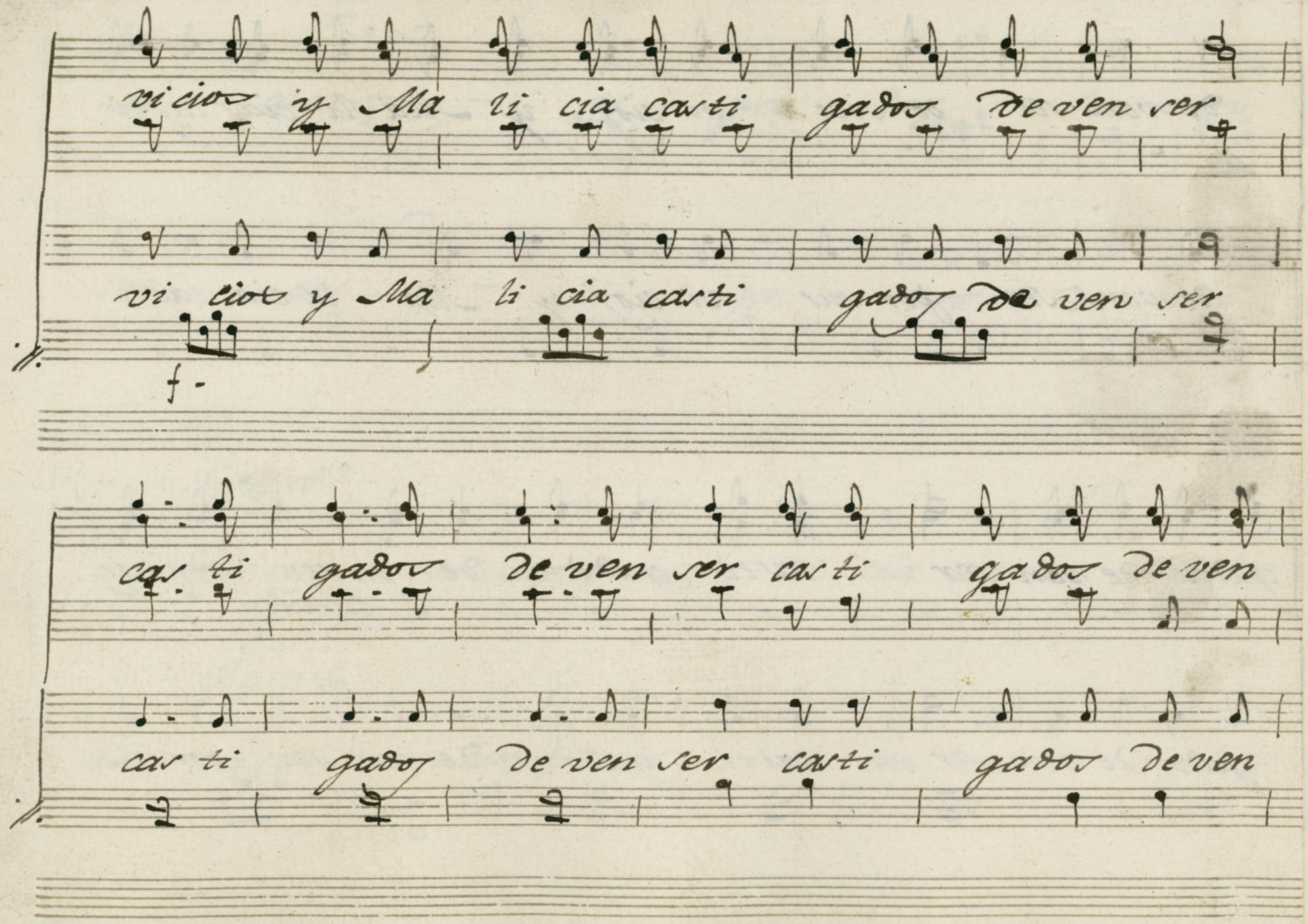

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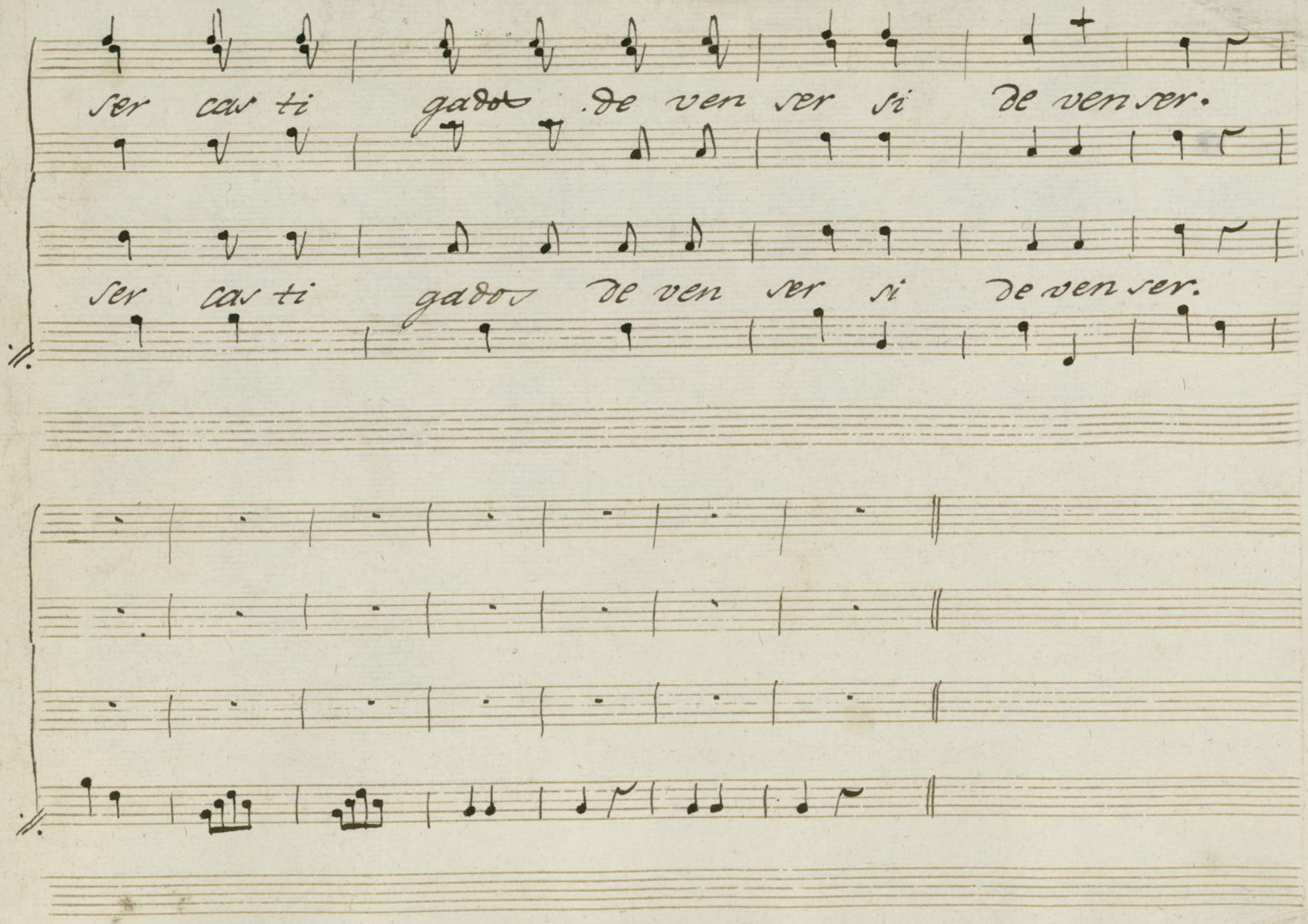

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 162-4

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Violin 1.°

Ton.a Gen.l

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Tal para qual.

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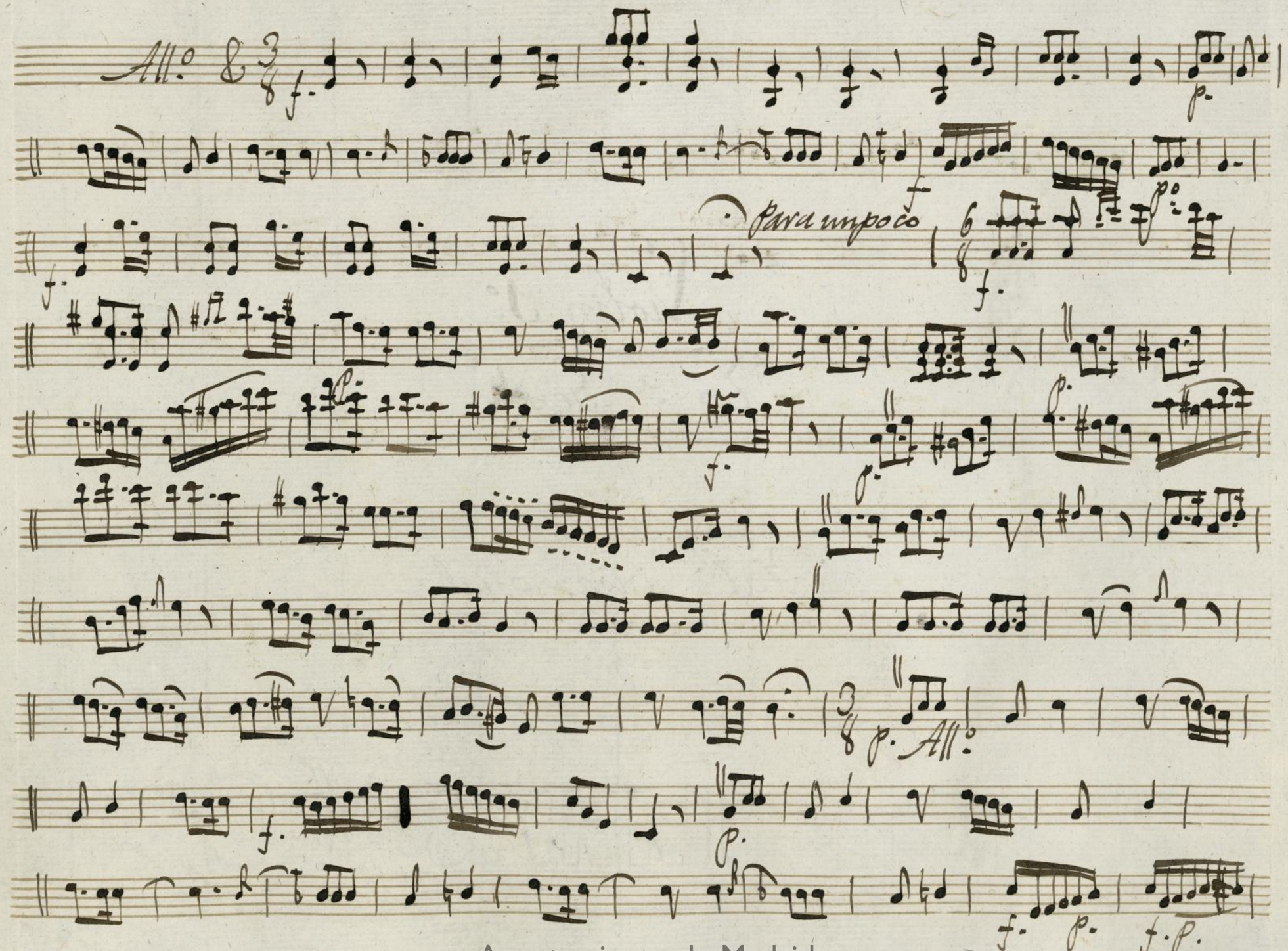
Ayuntamiento de Madrid



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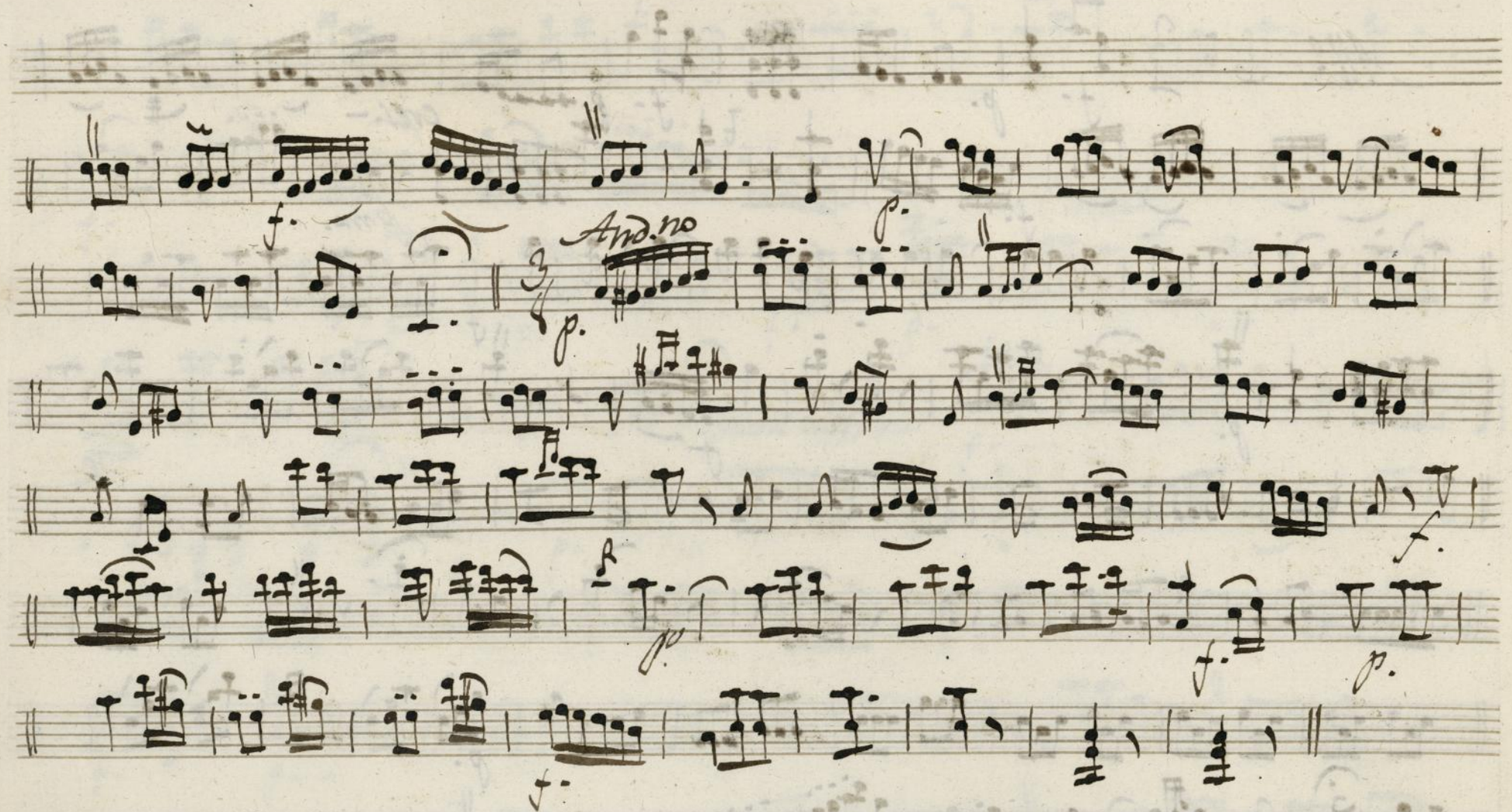

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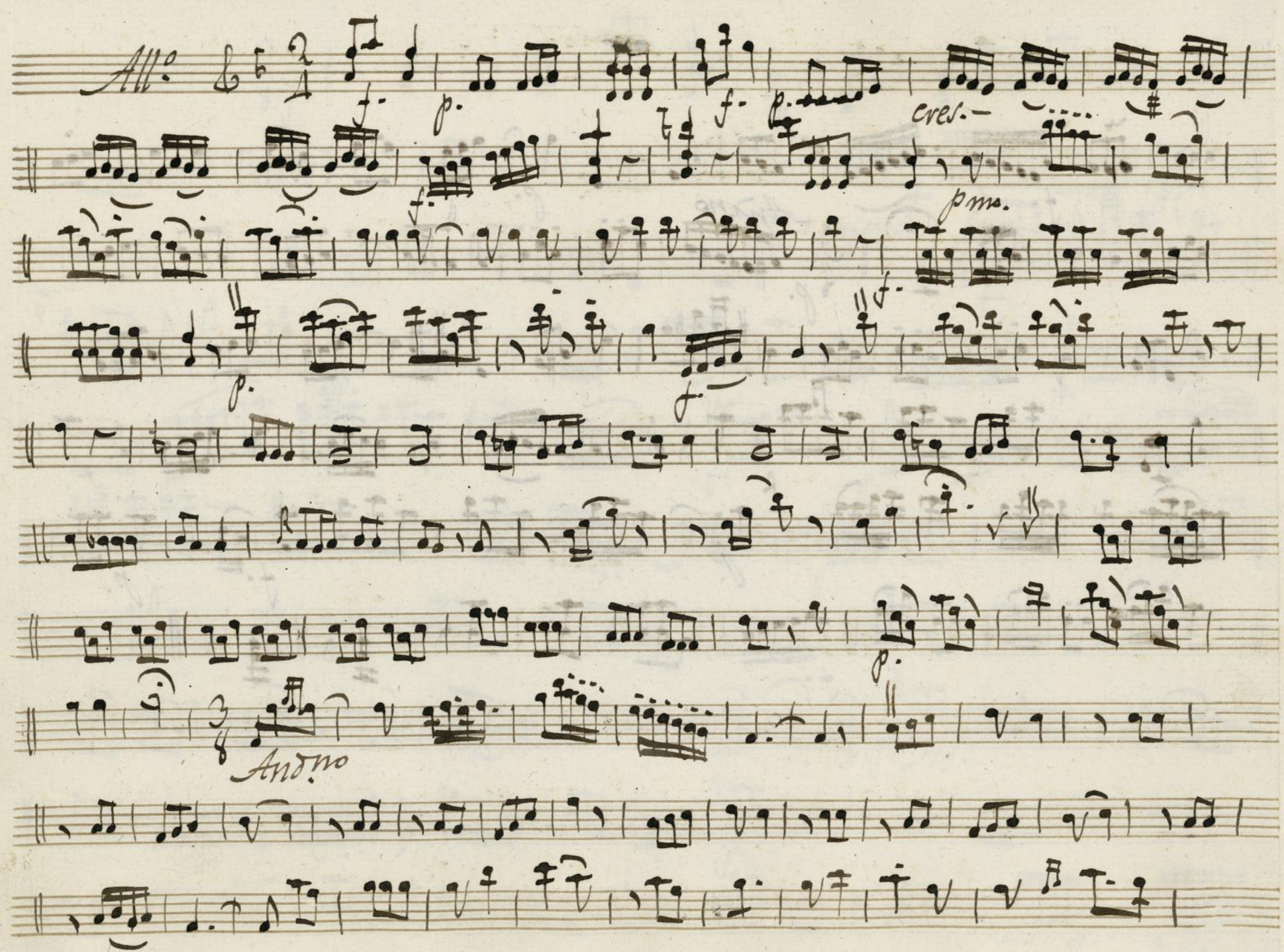

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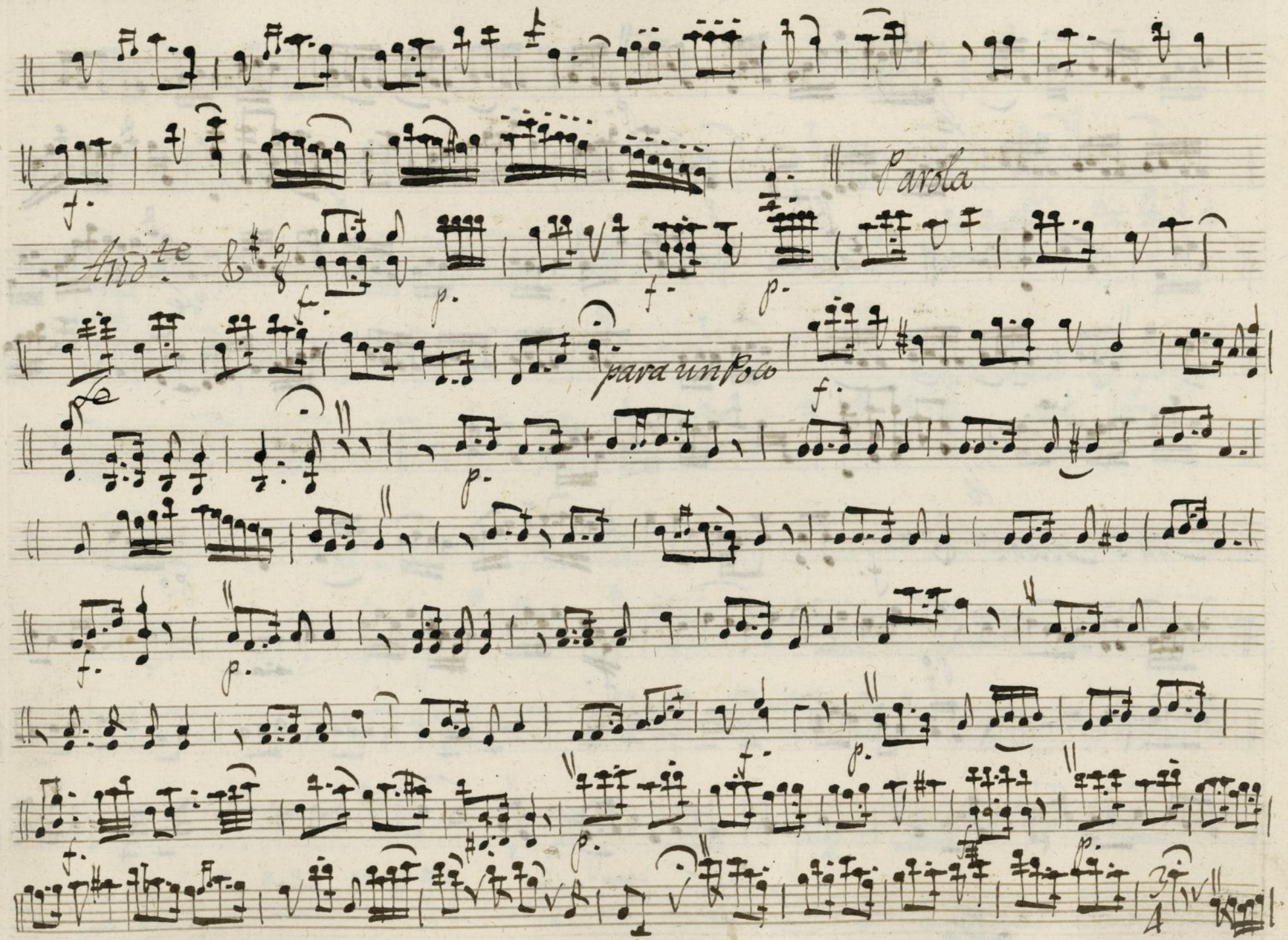

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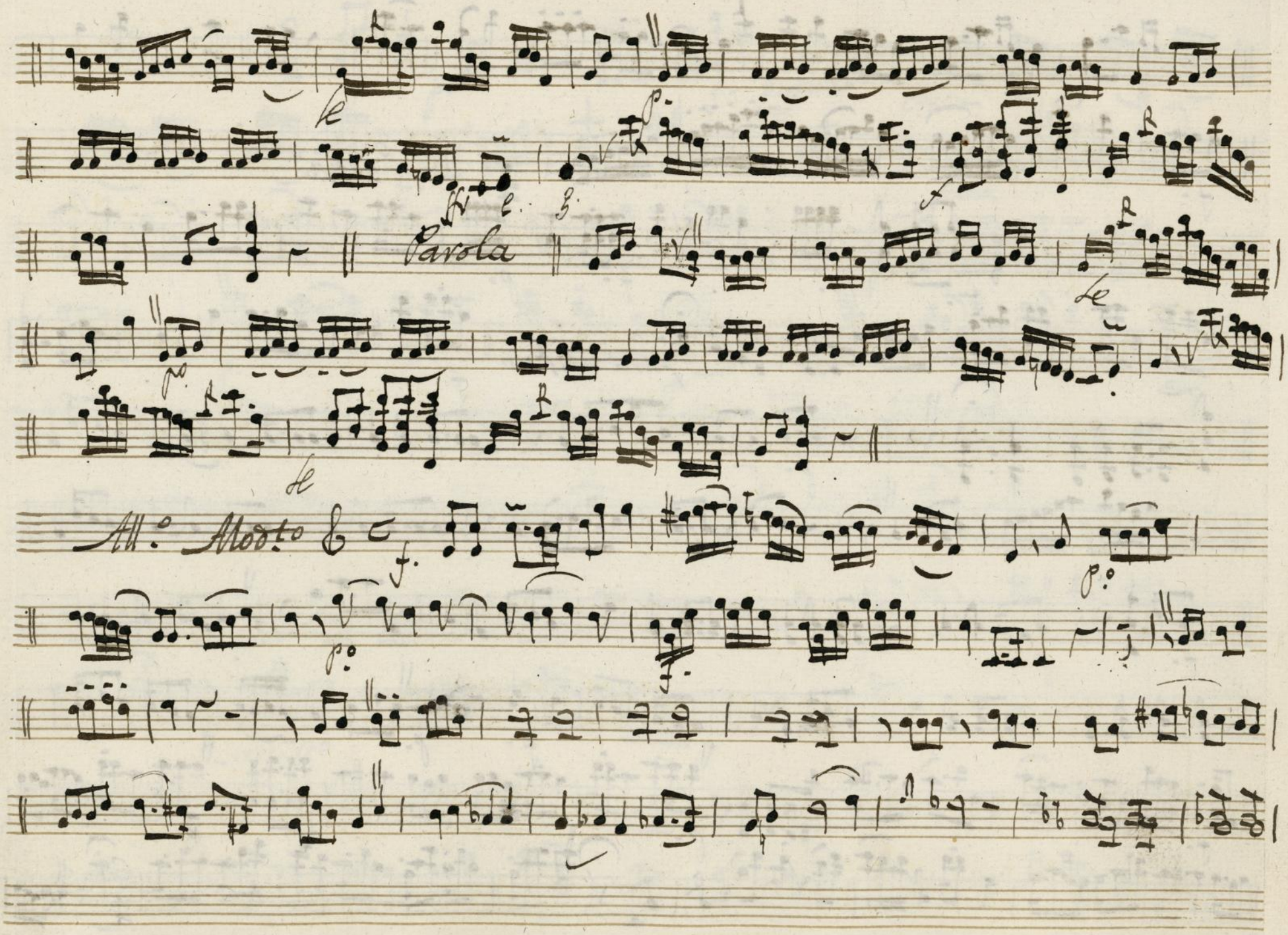

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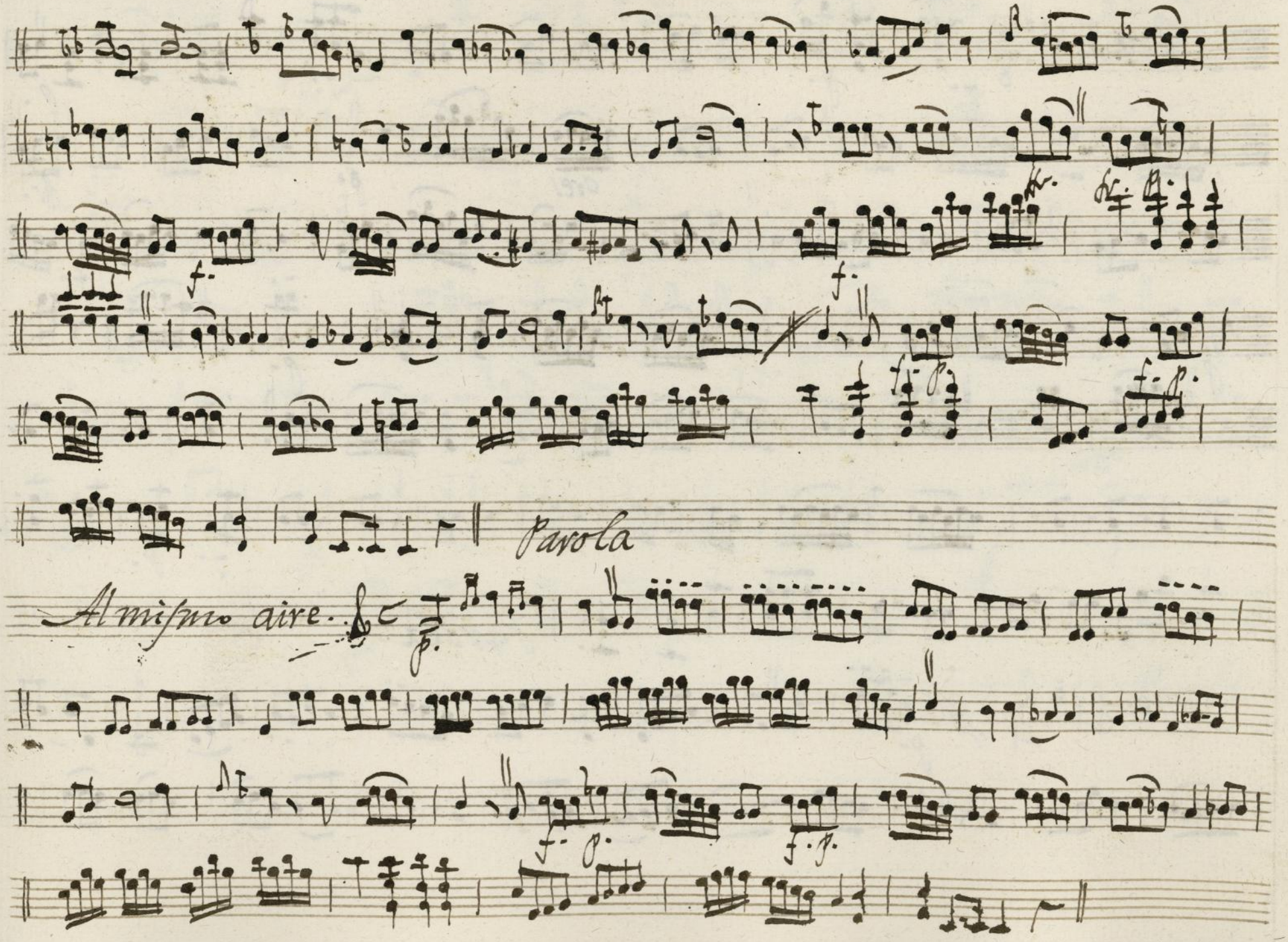

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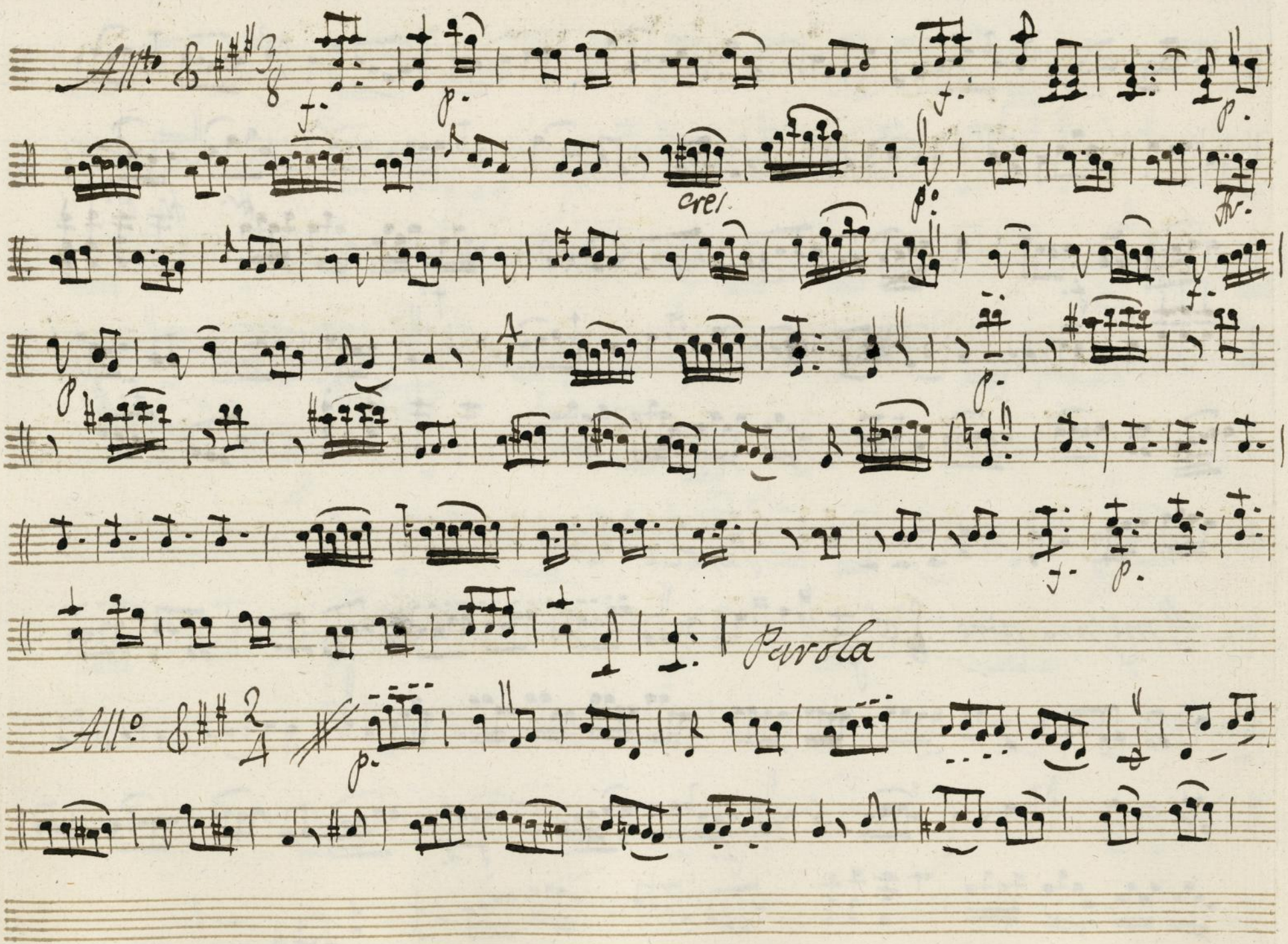

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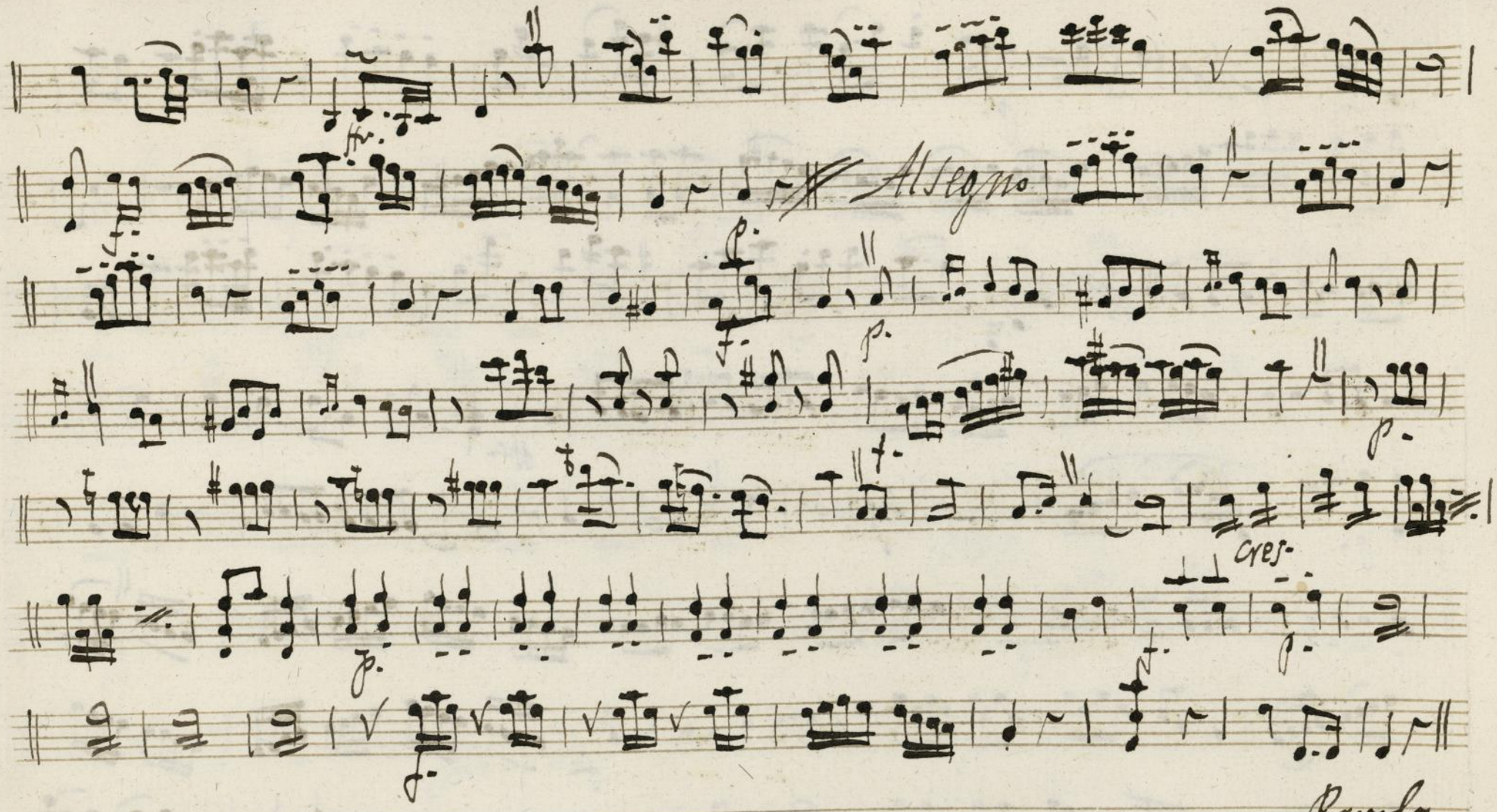

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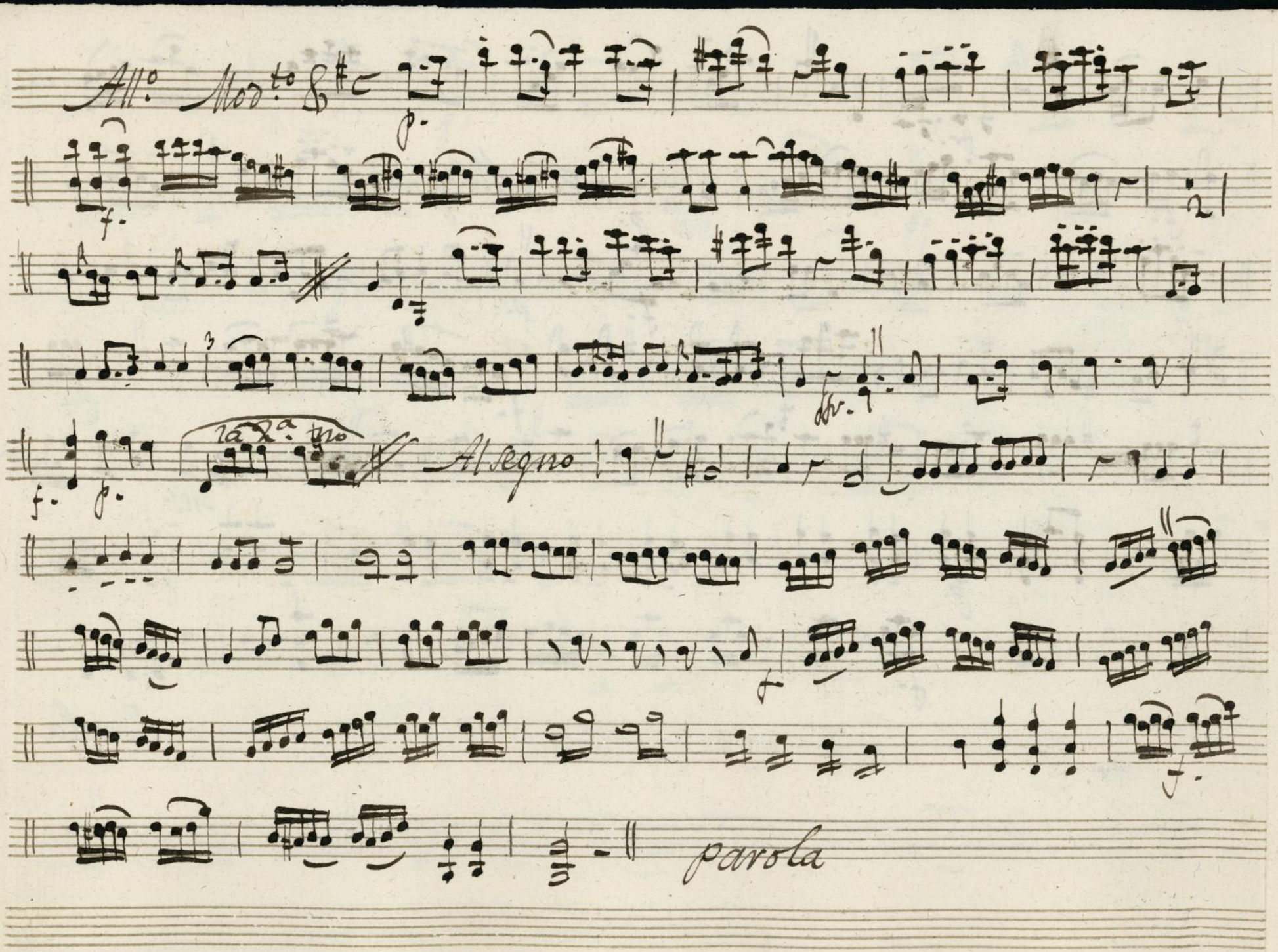

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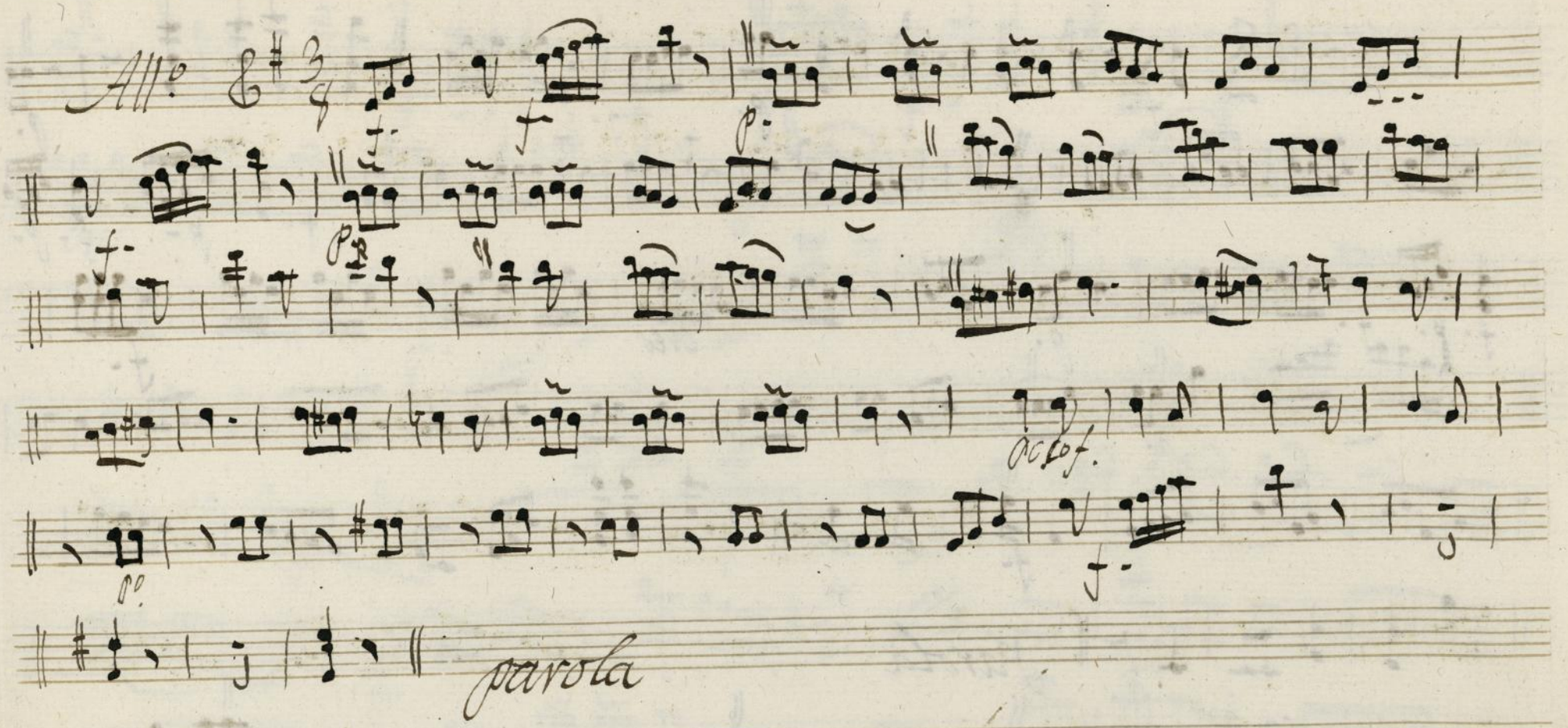

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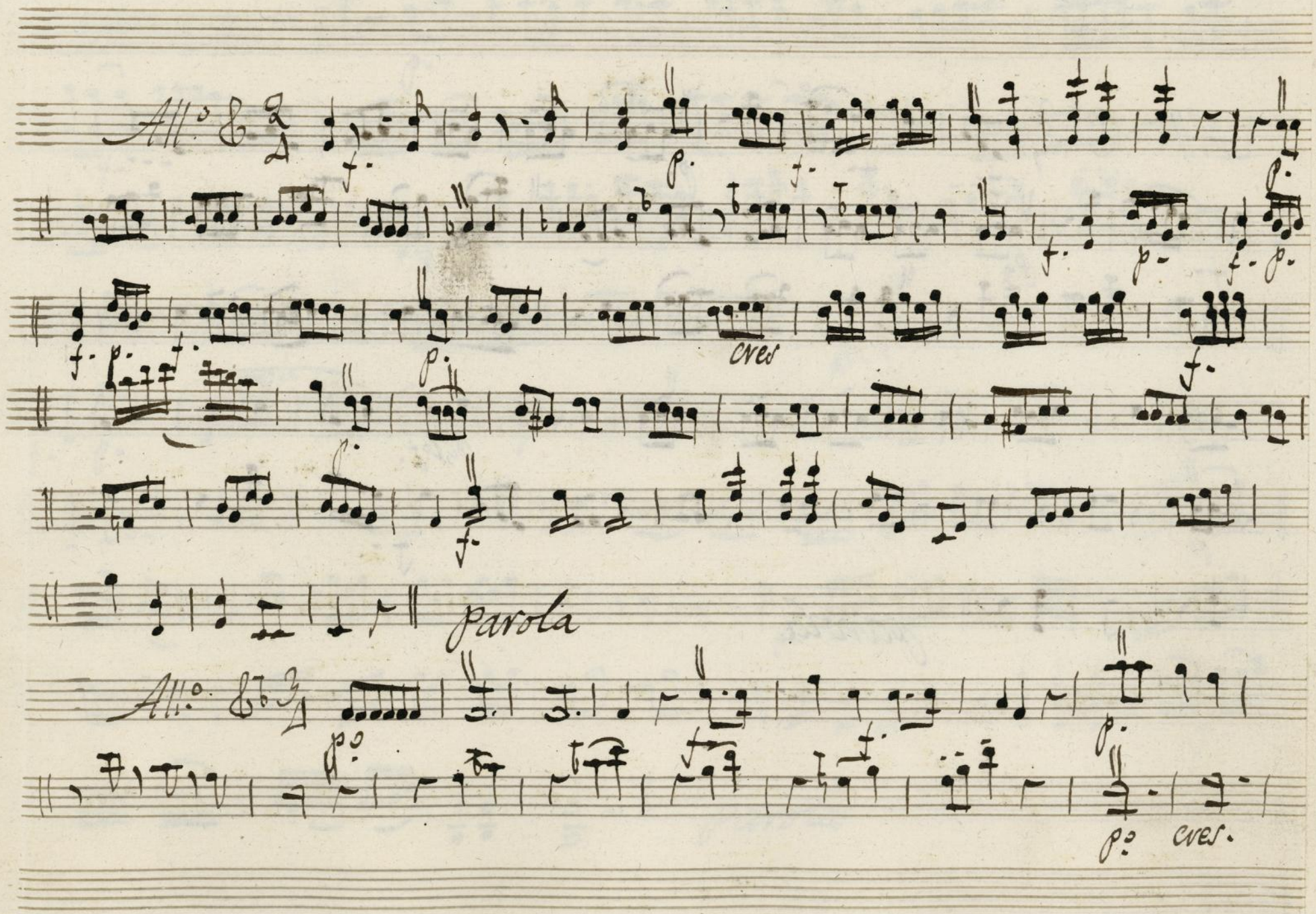

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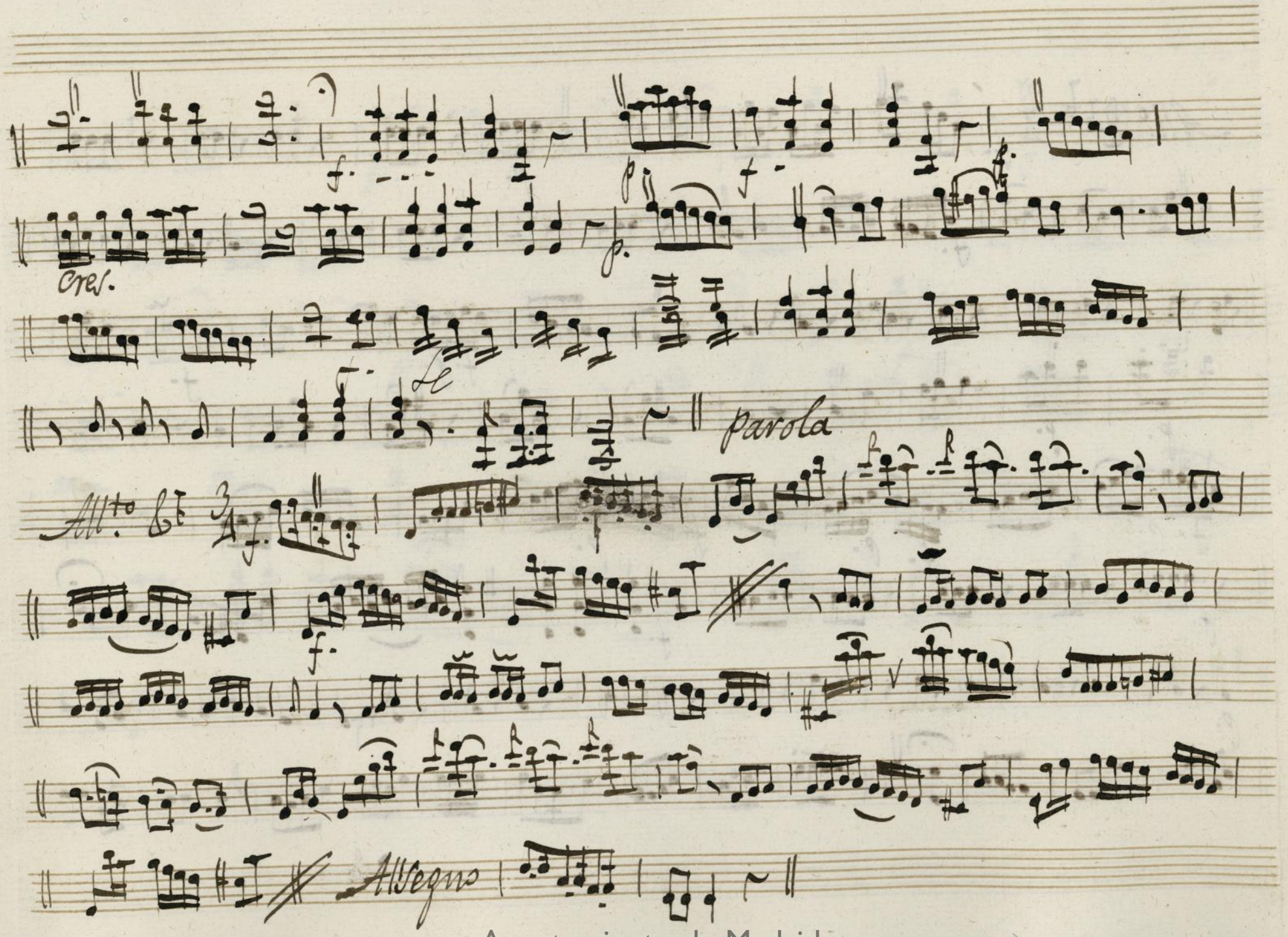

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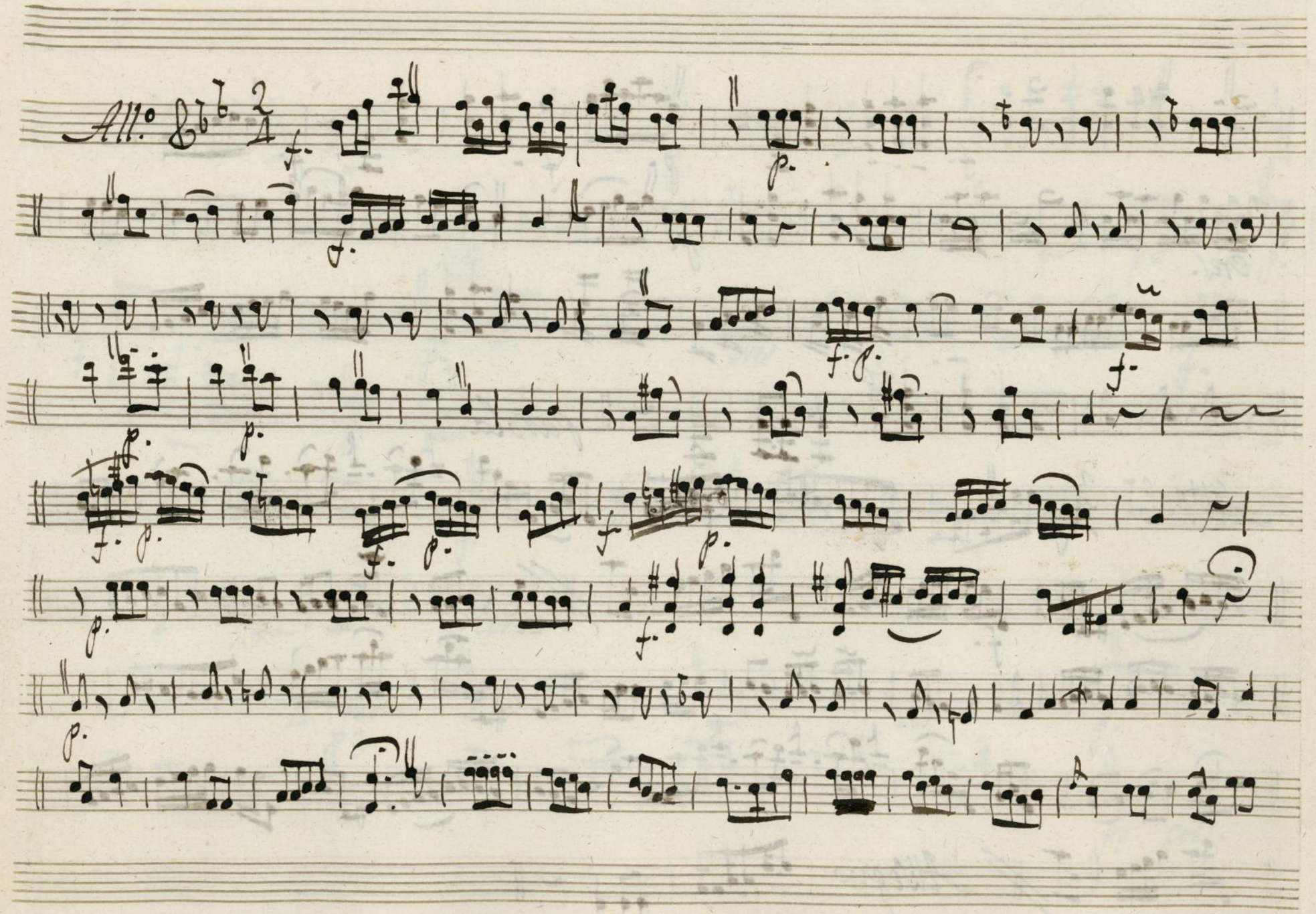

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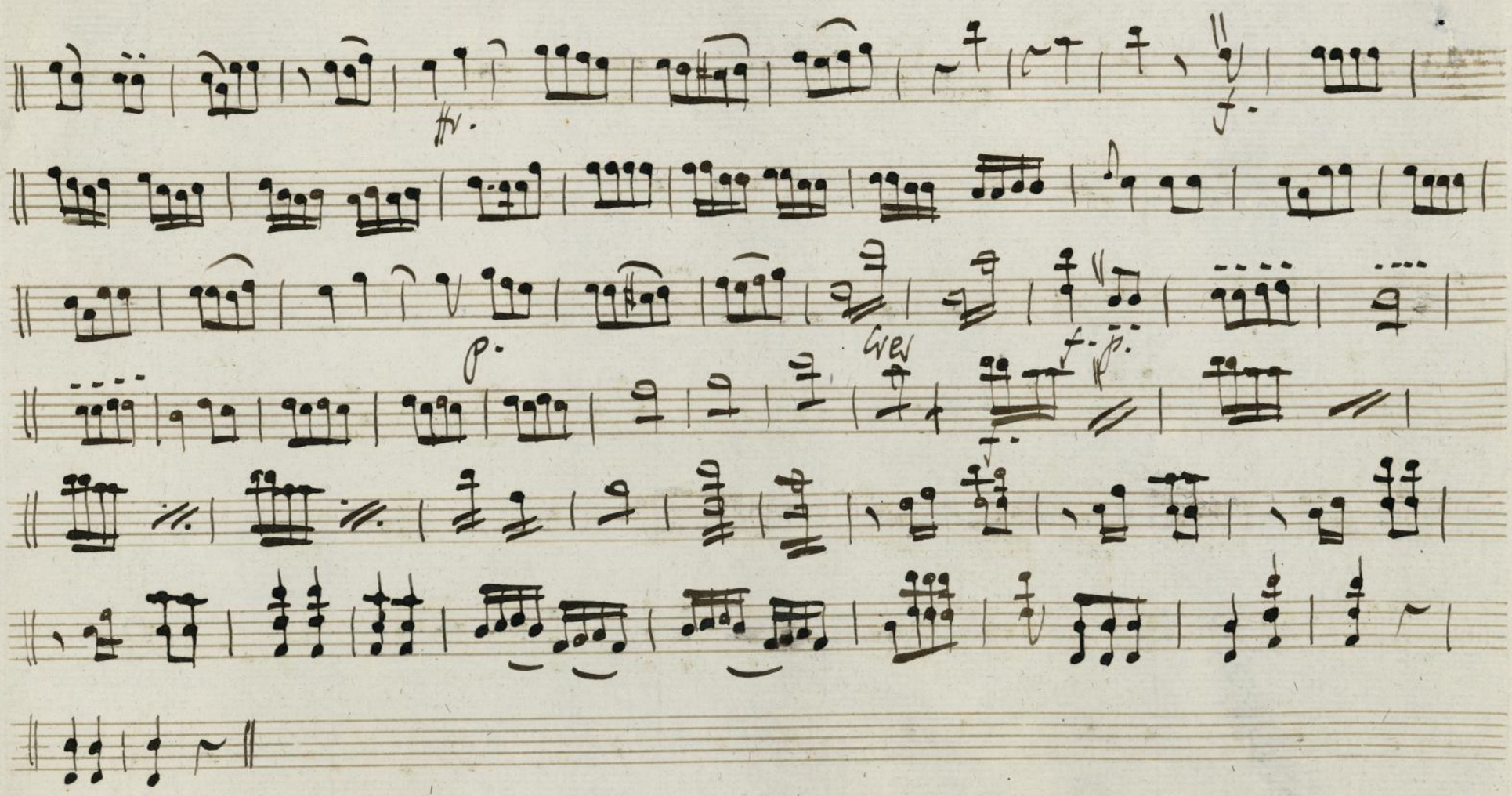

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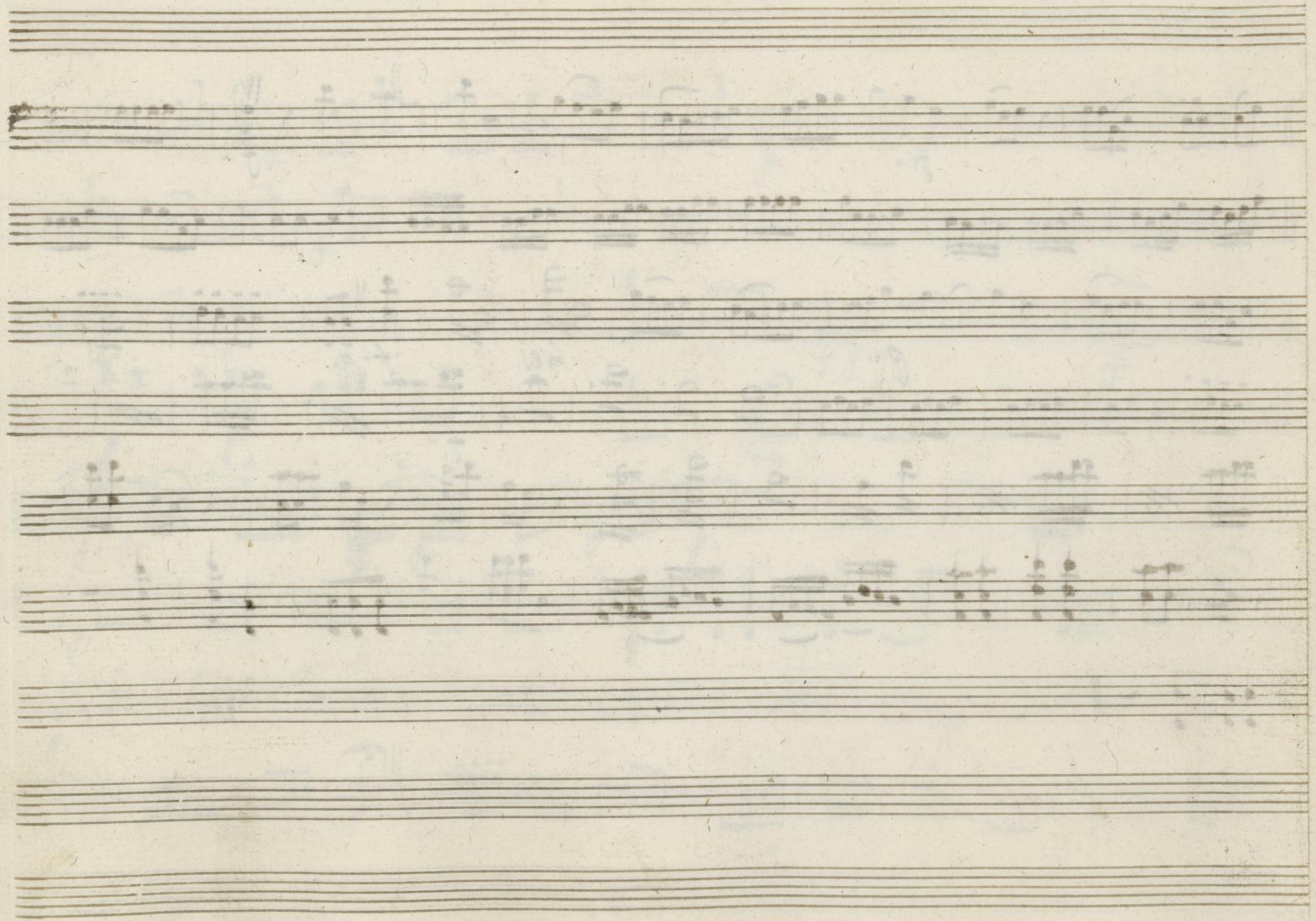

Ayuntamiento de Madrid

Mus 162-4

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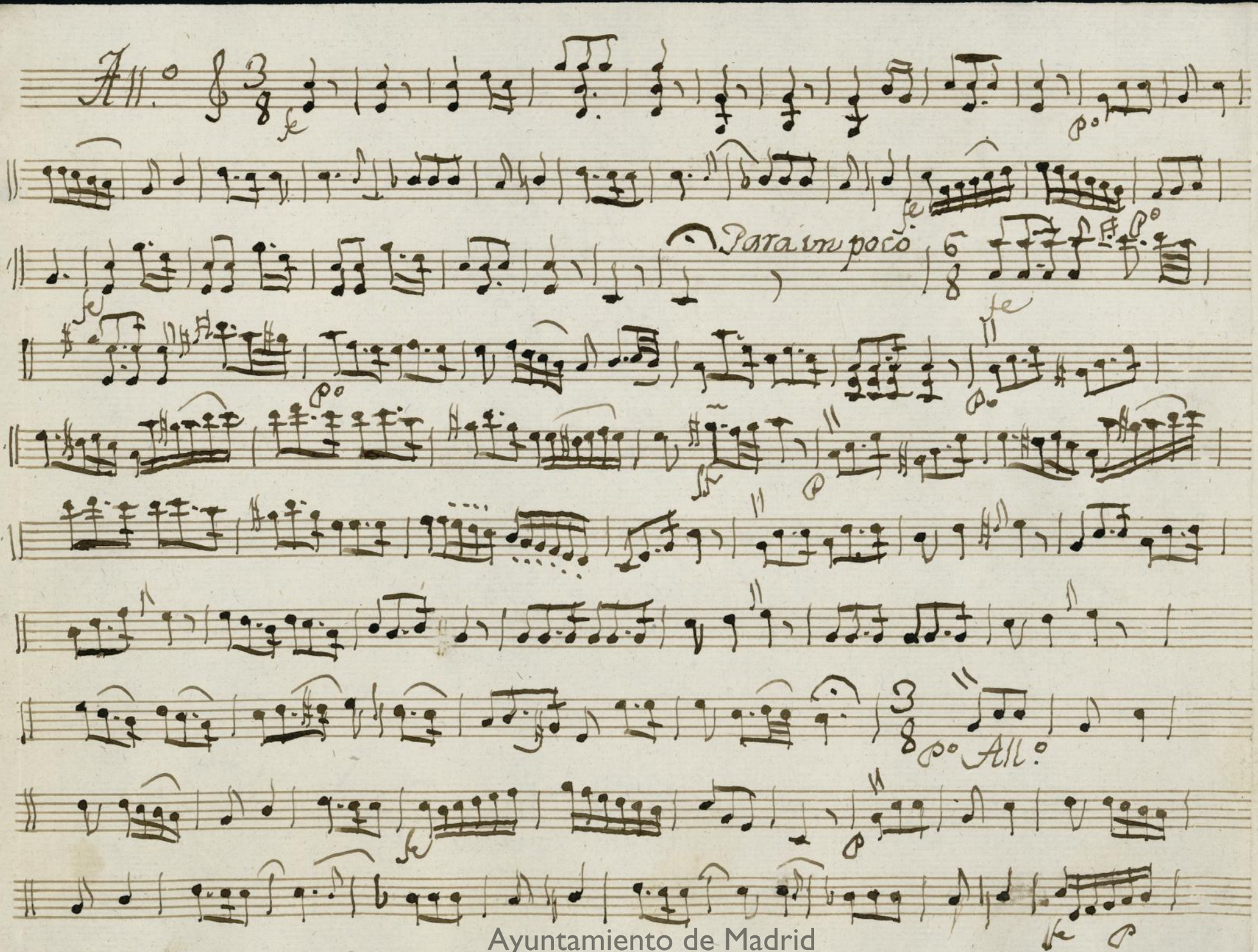
Violin 1.°

Ton.ª Gen.l

tal para qual.

Ayuntamiento de Madrid



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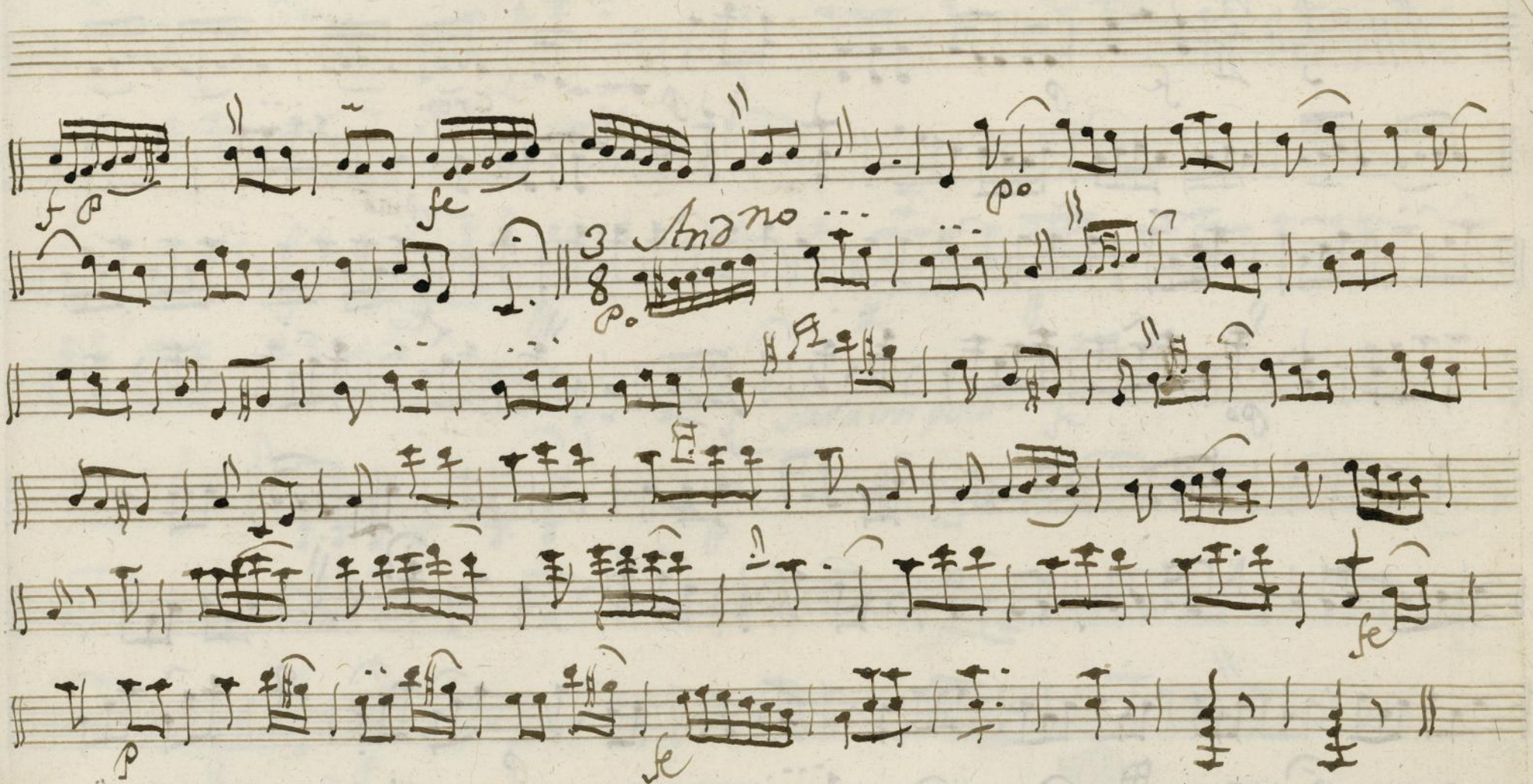

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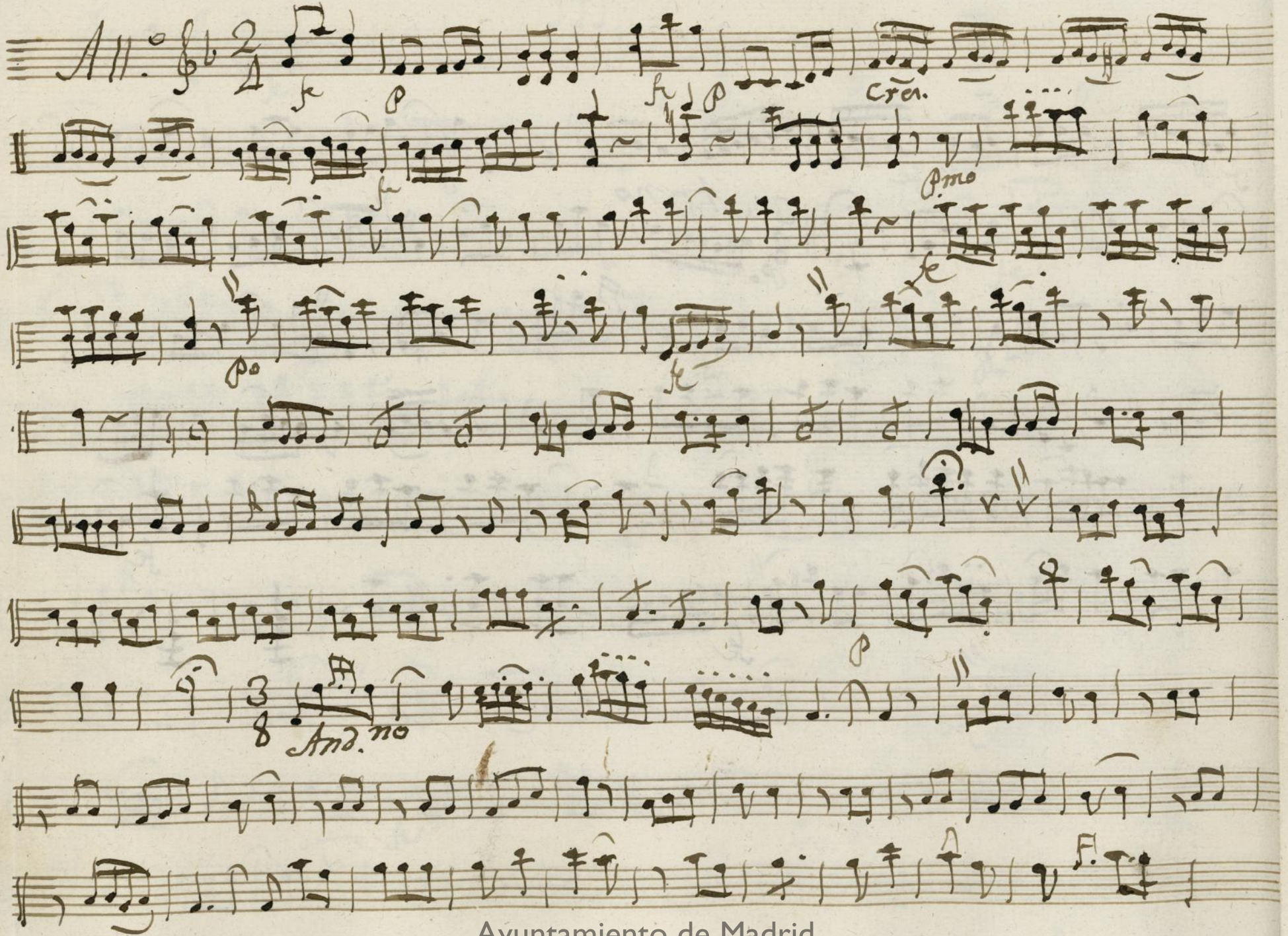

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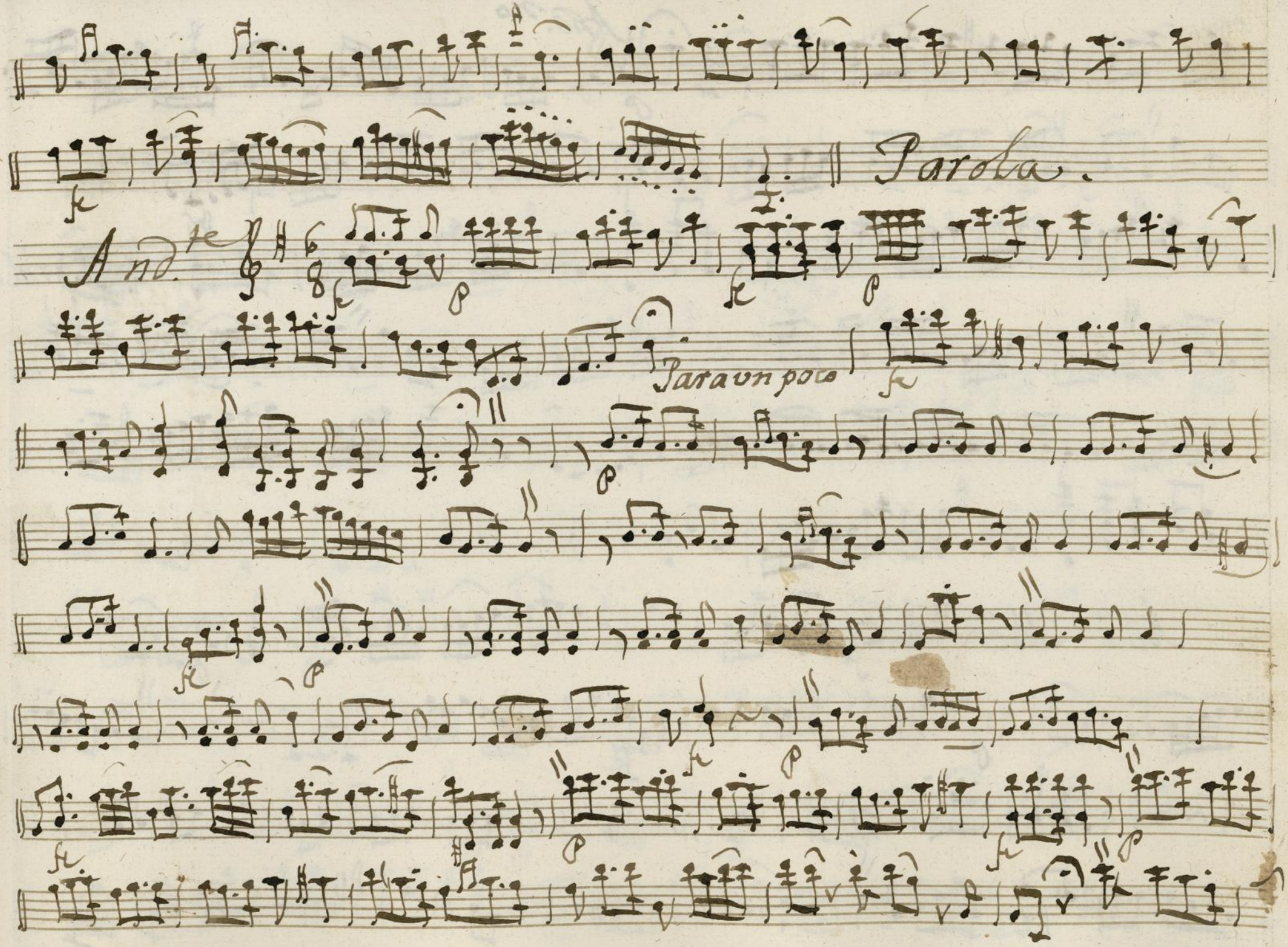

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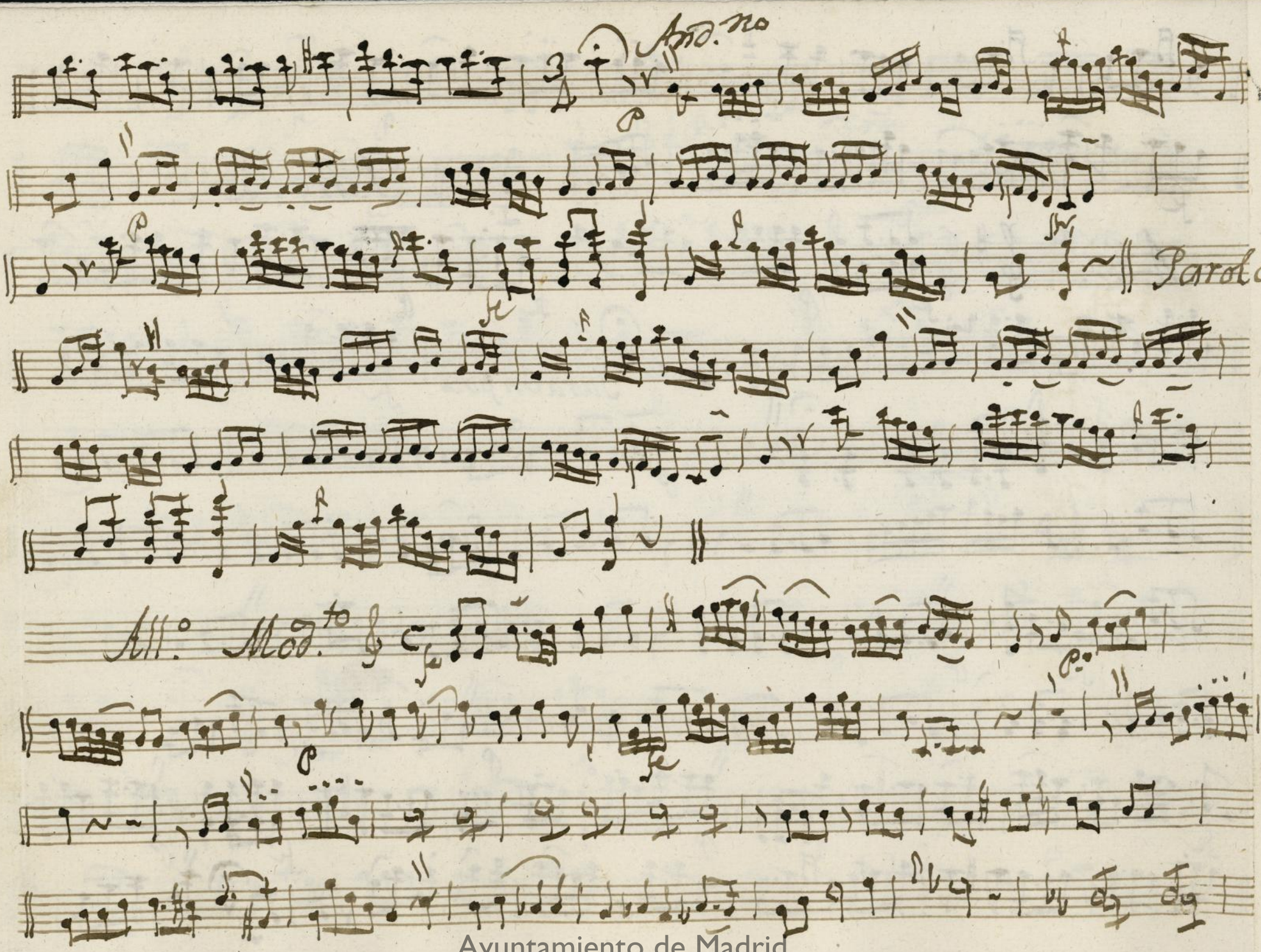

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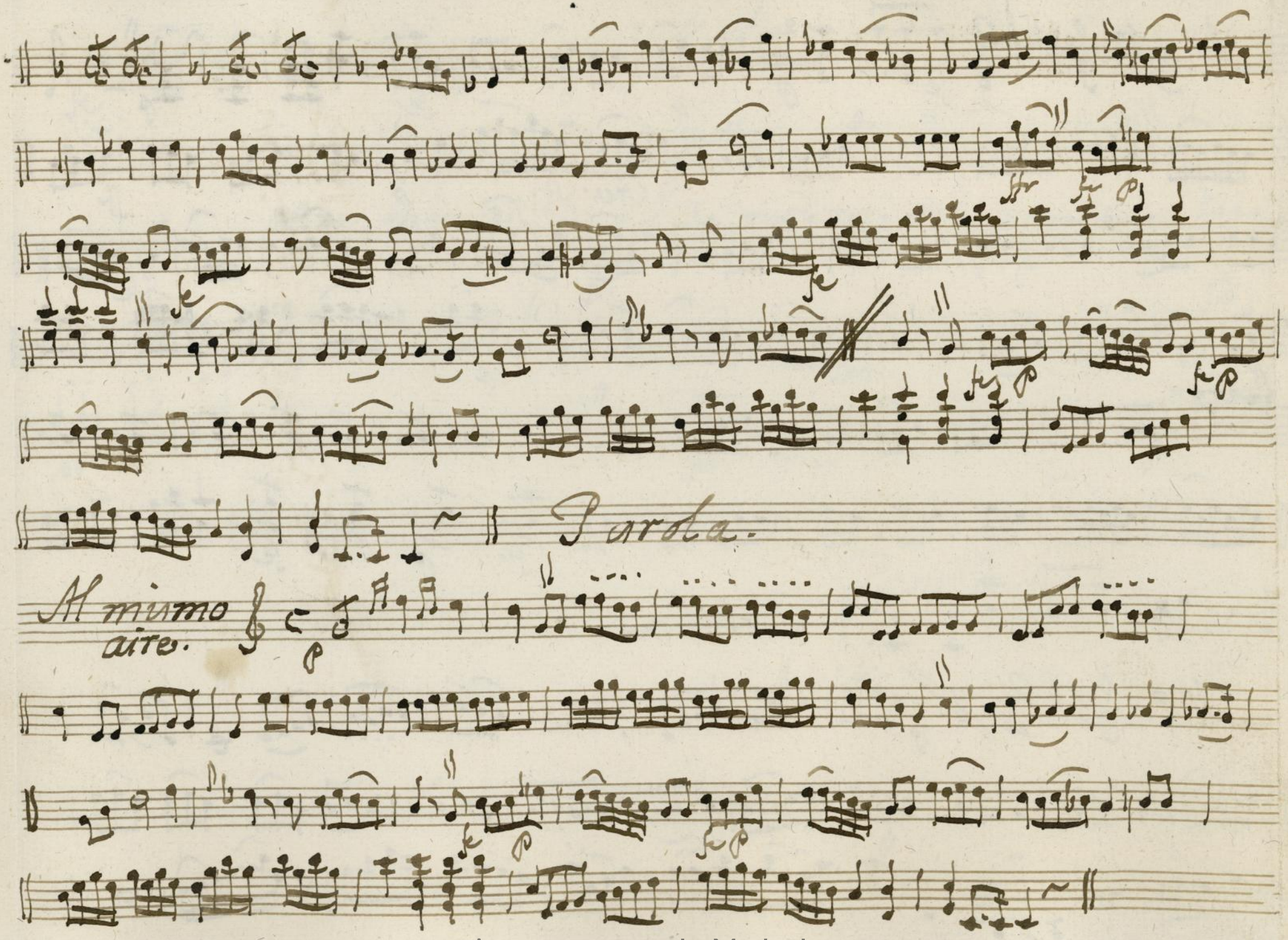

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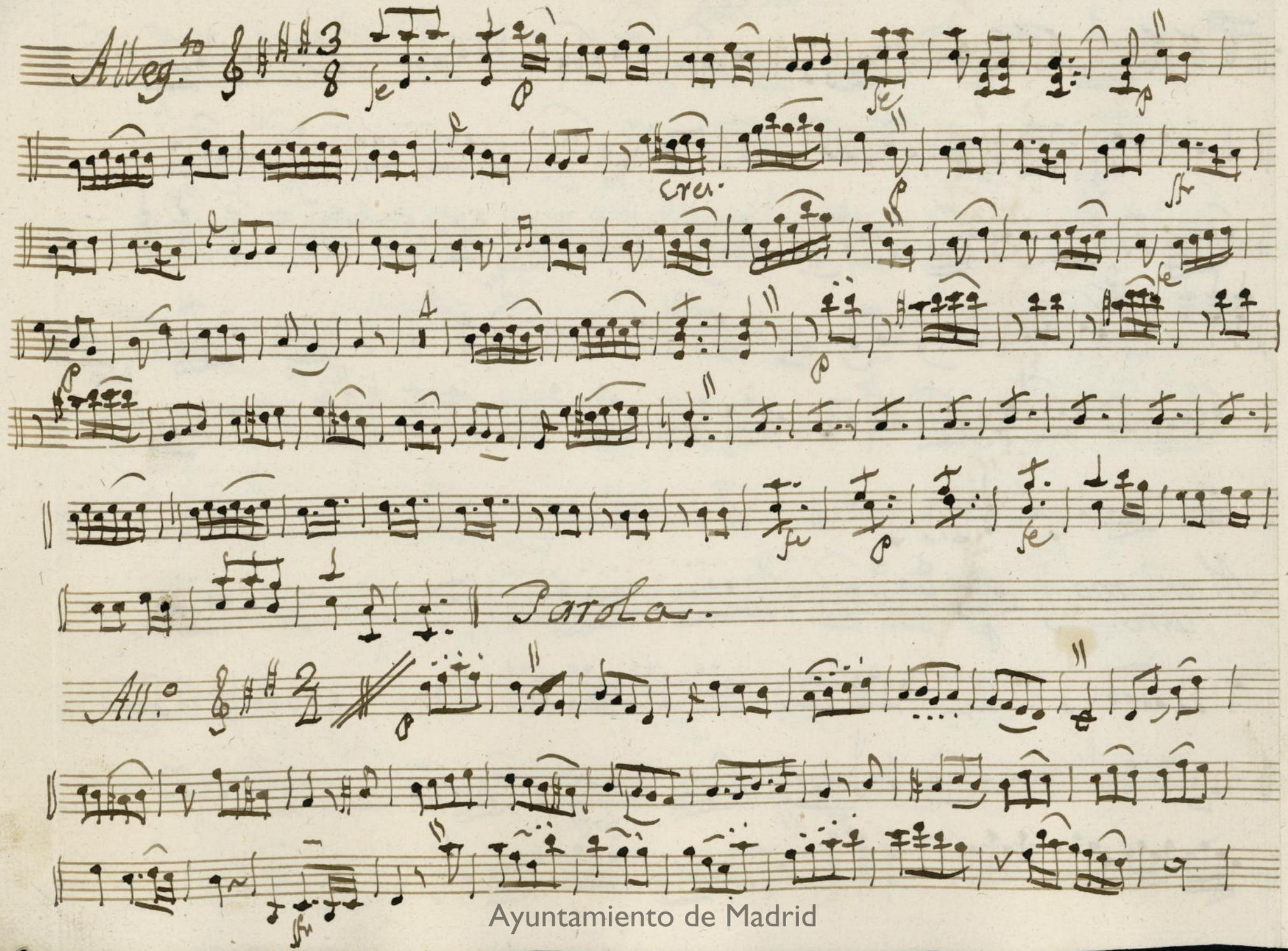

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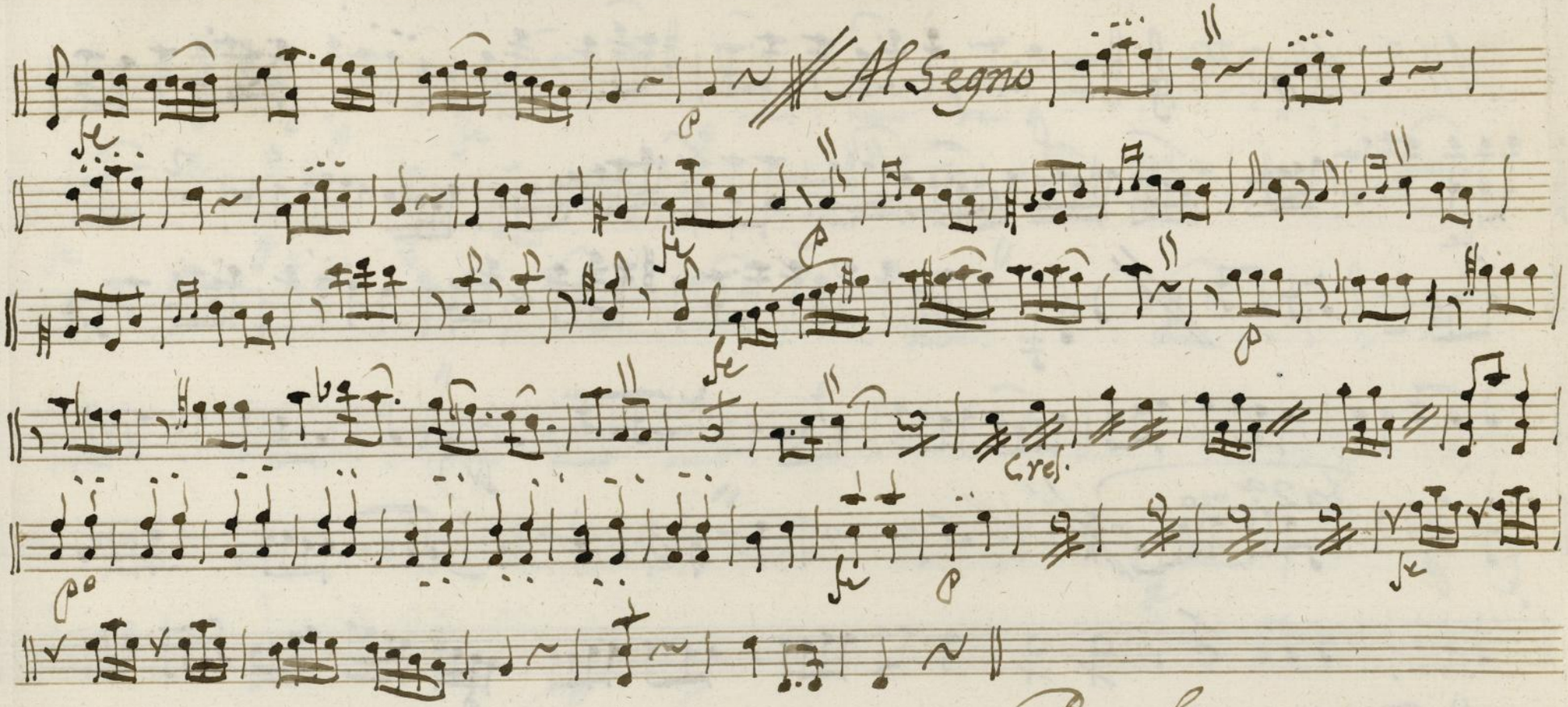

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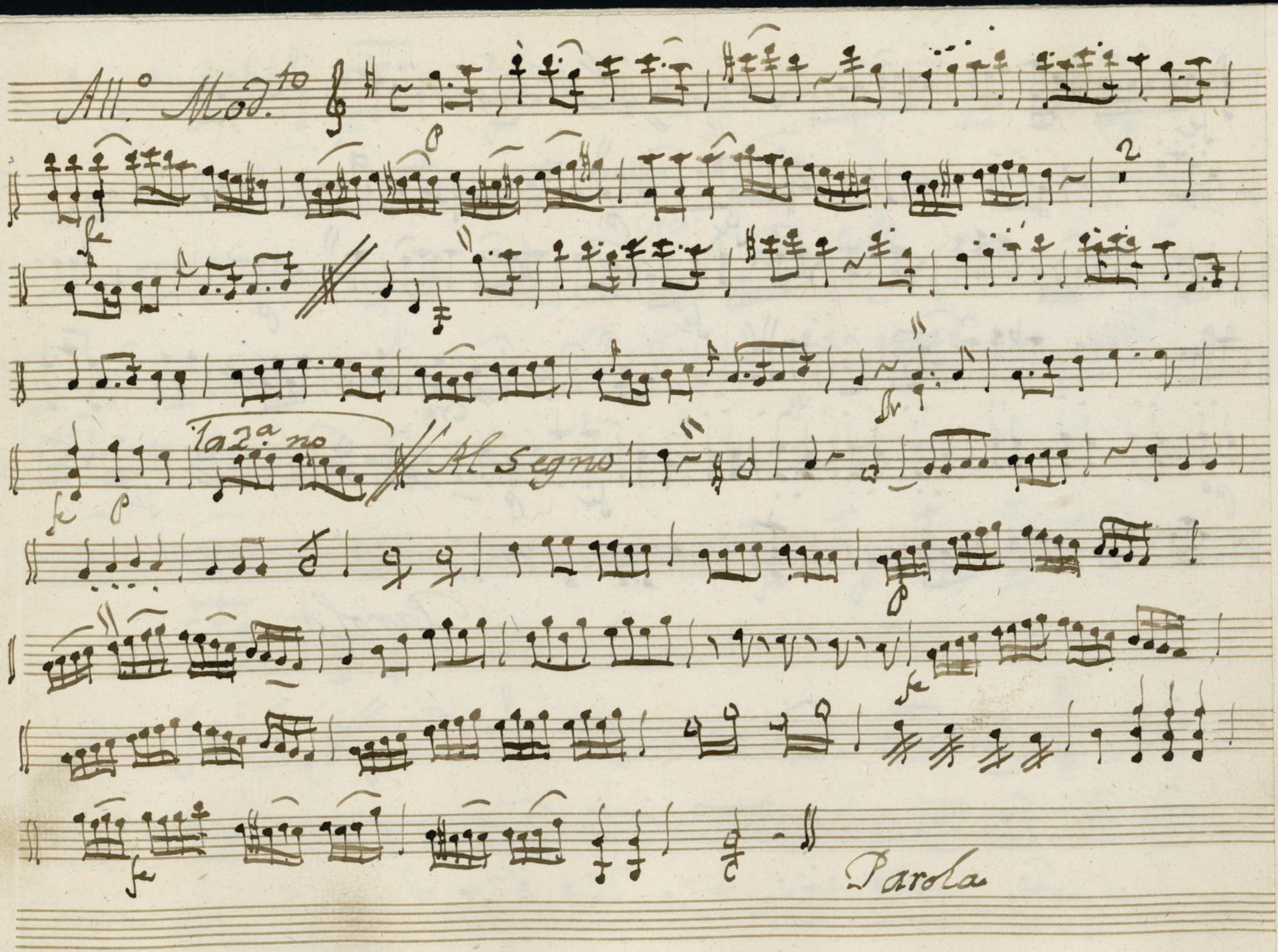

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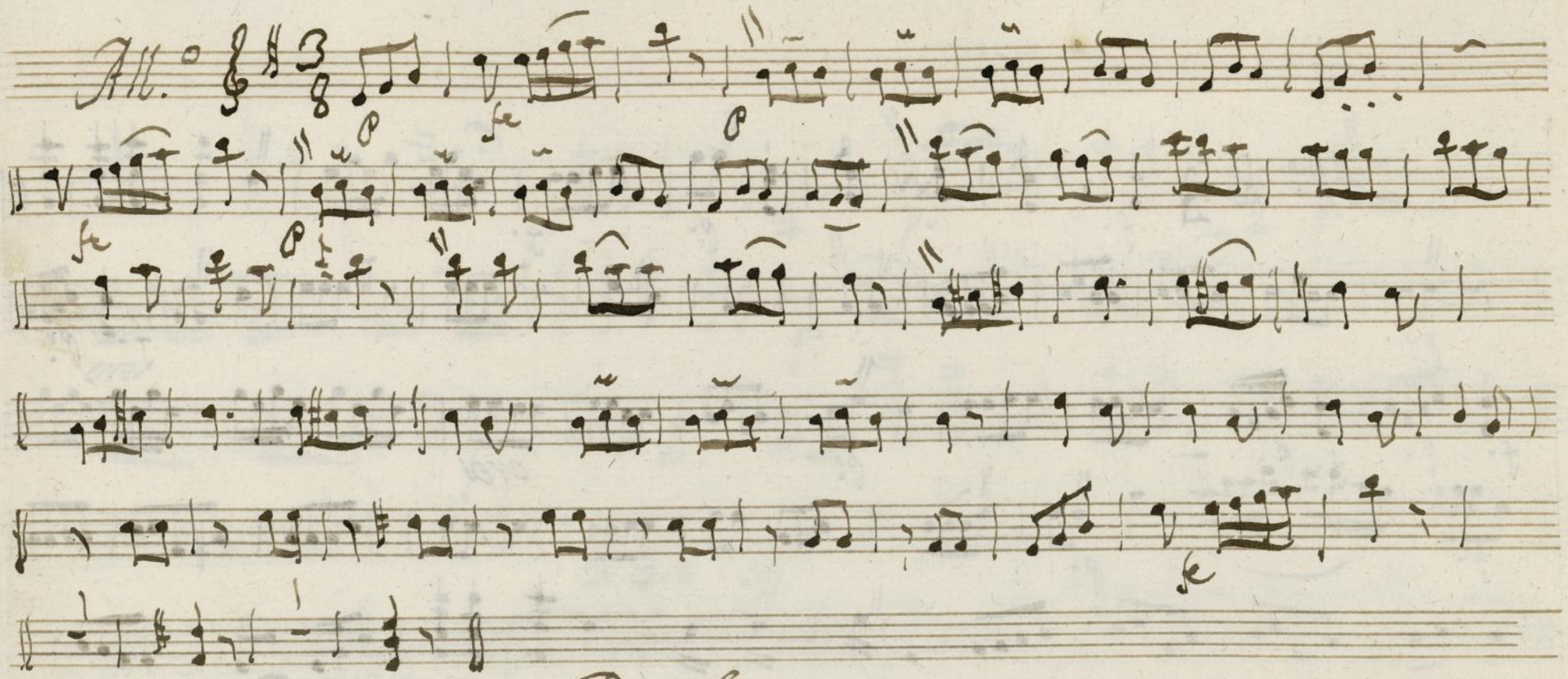

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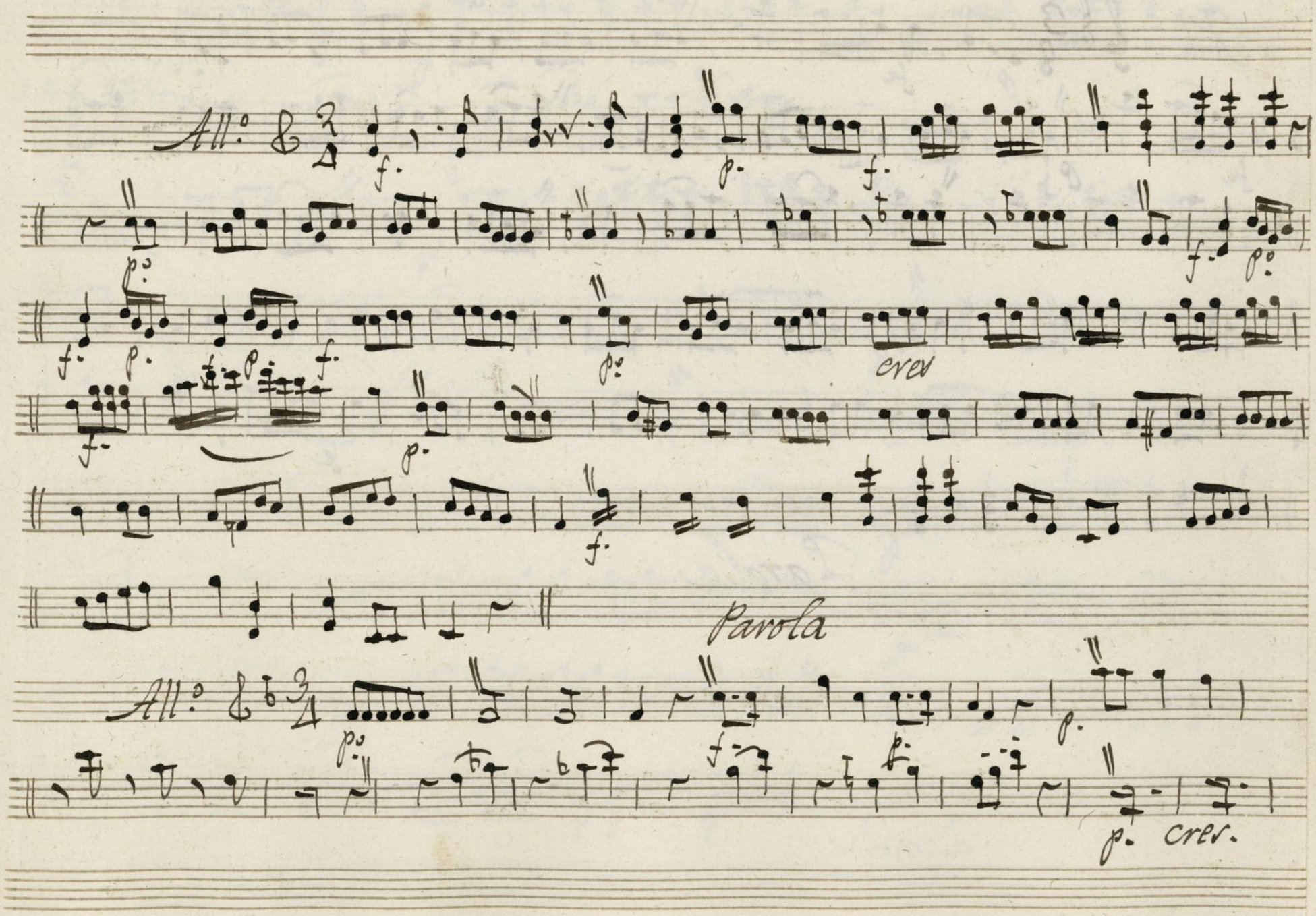

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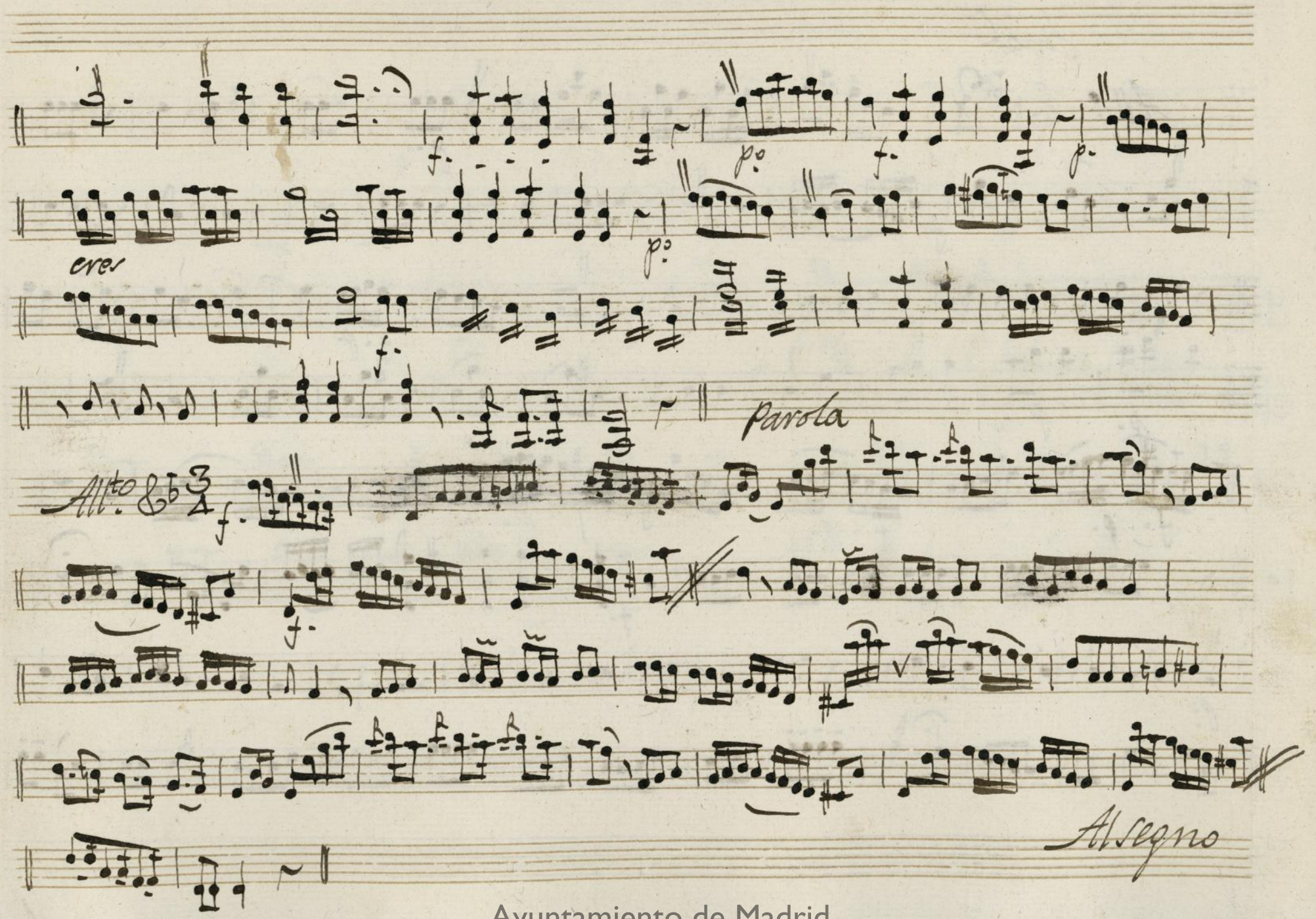

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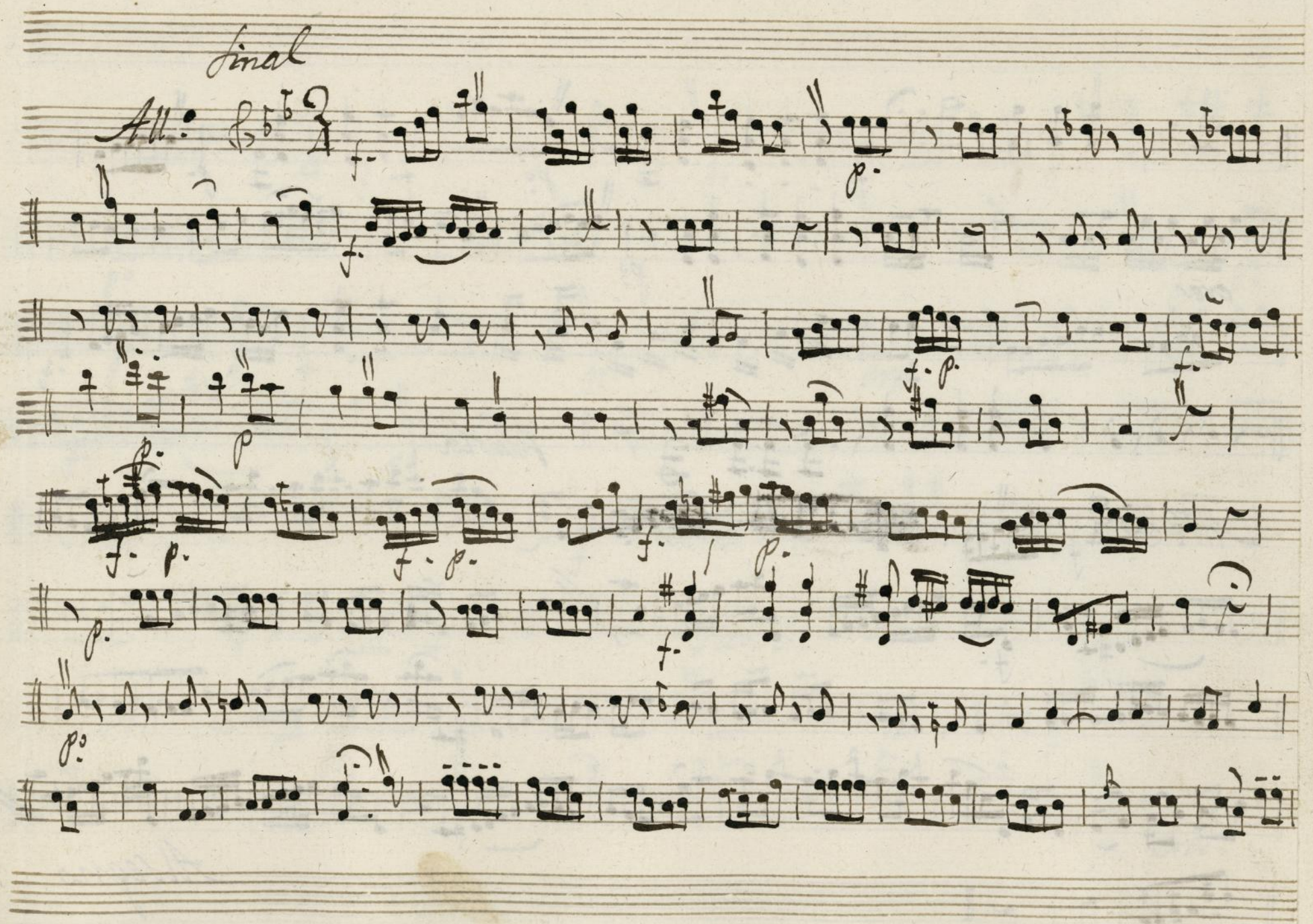

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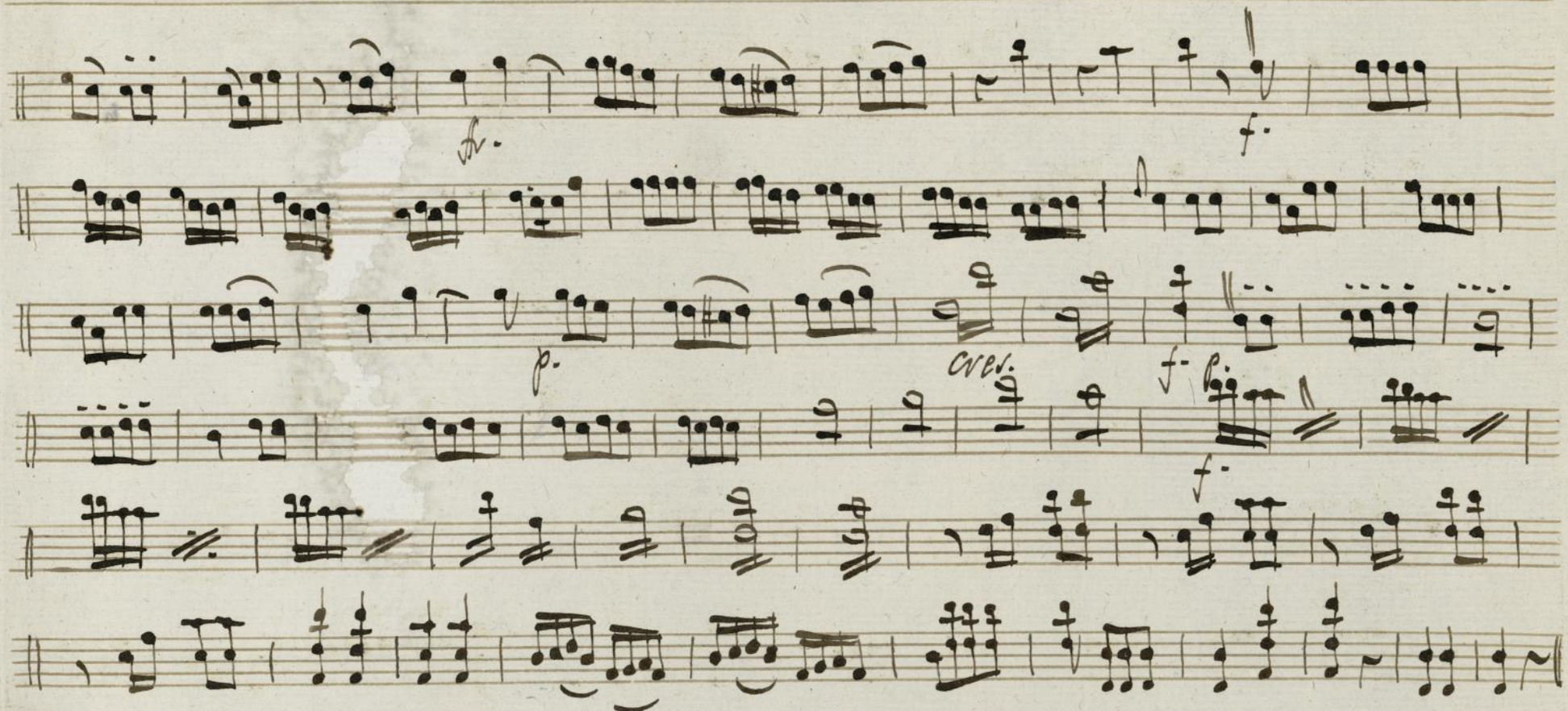

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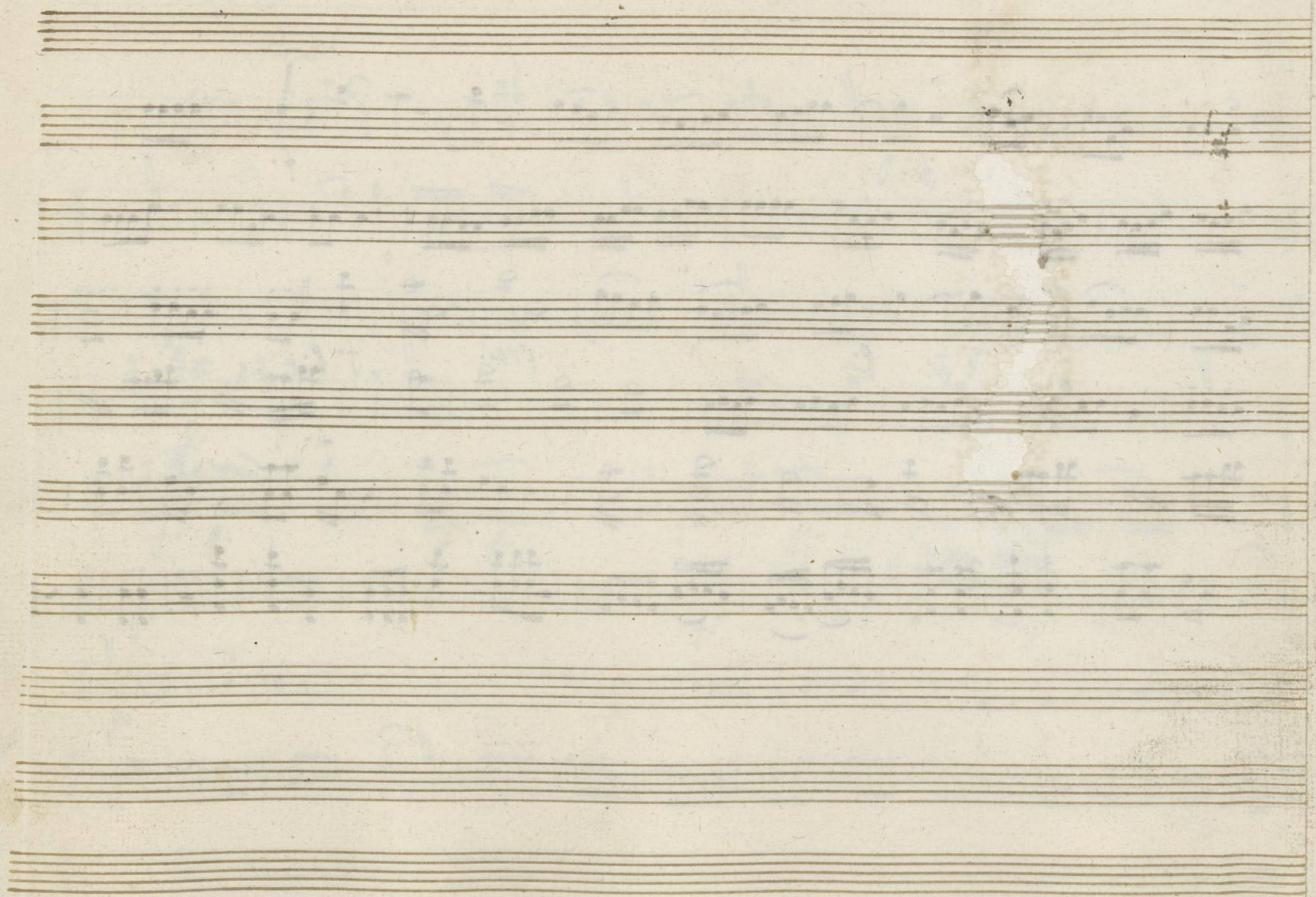

Ayuntamiento de Madrid

Mus 162-4

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Violin 2.º

Ton.ª General

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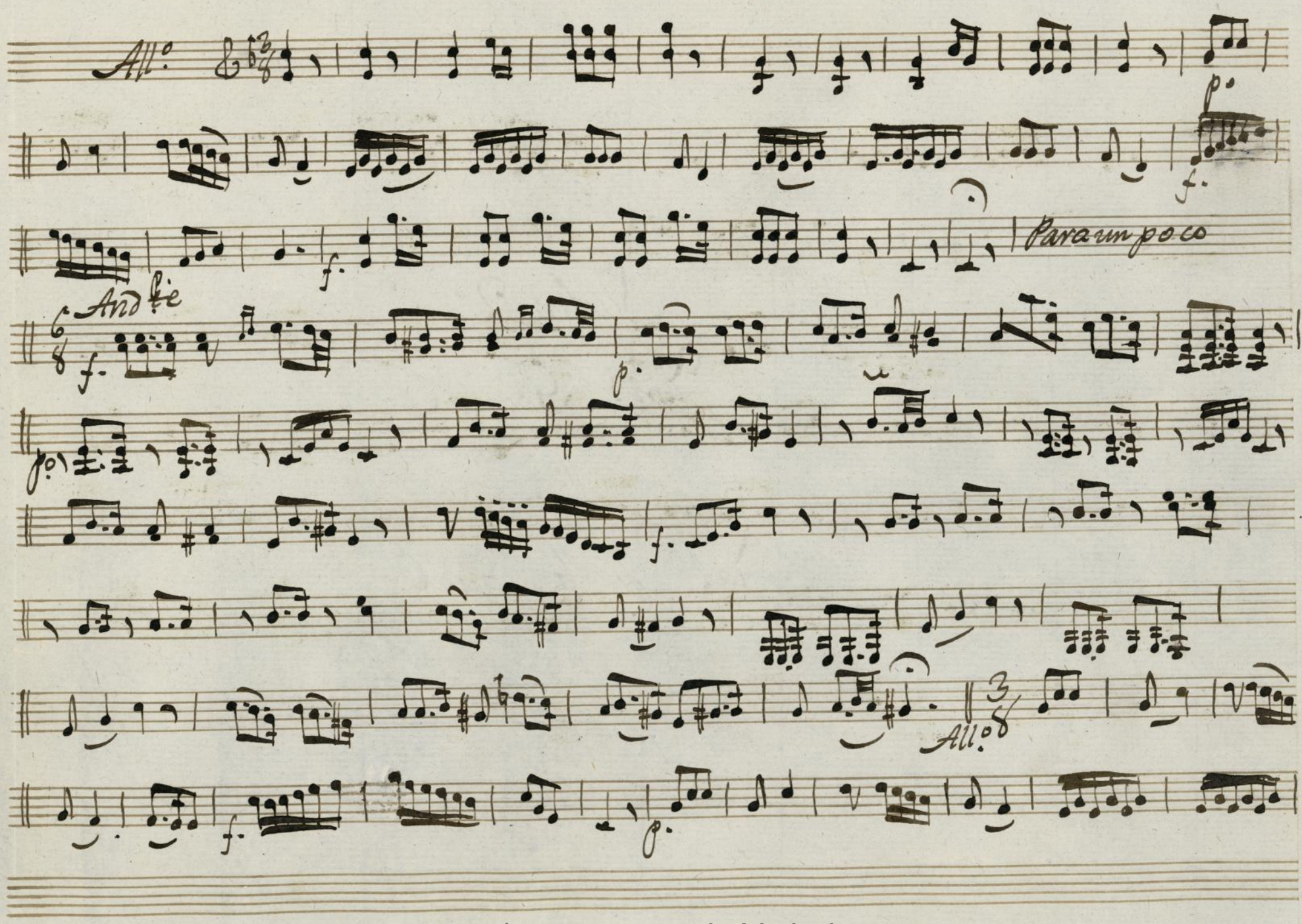
Tal para qual.

Ayuntamiento de Madrid



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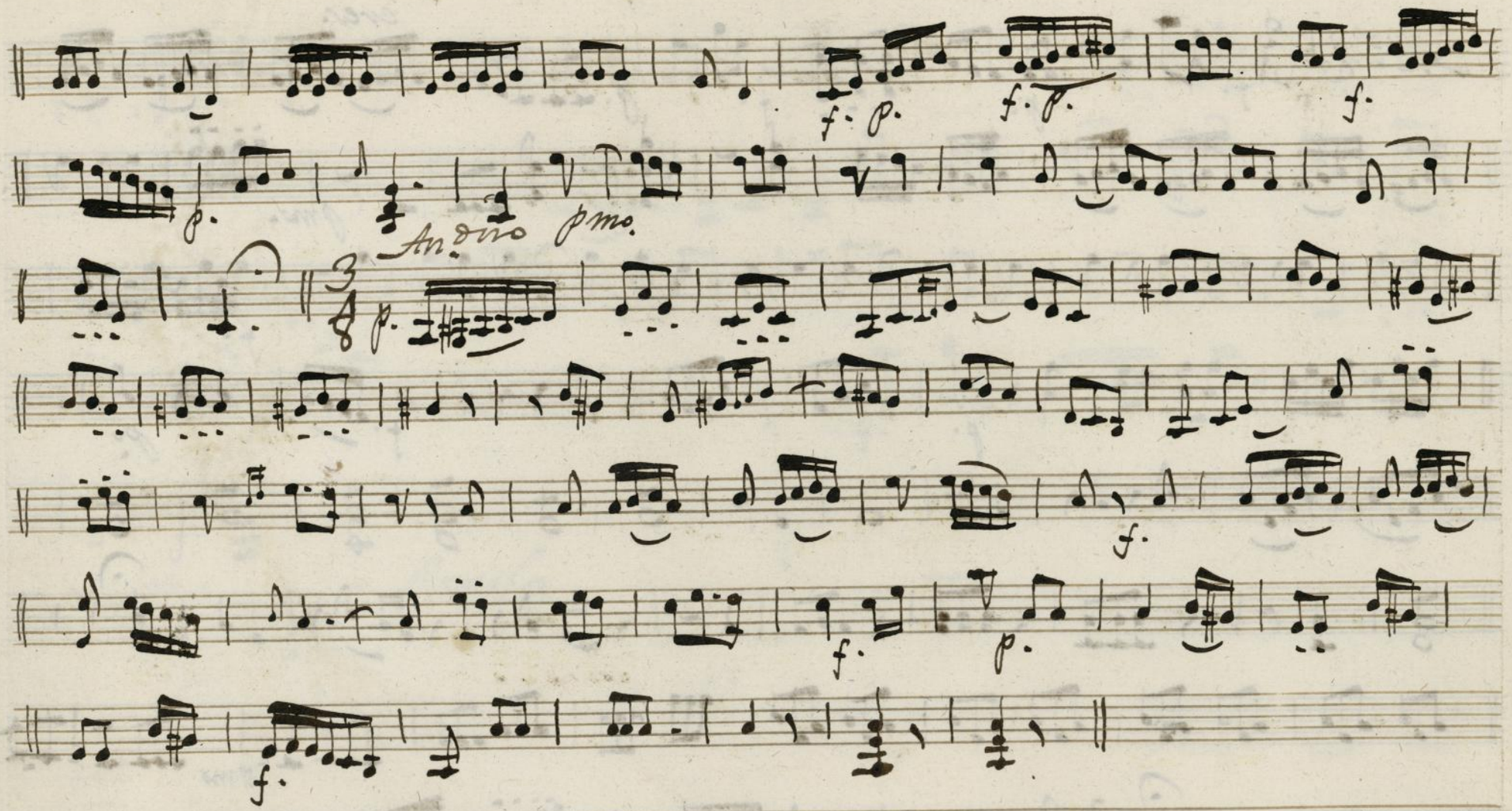

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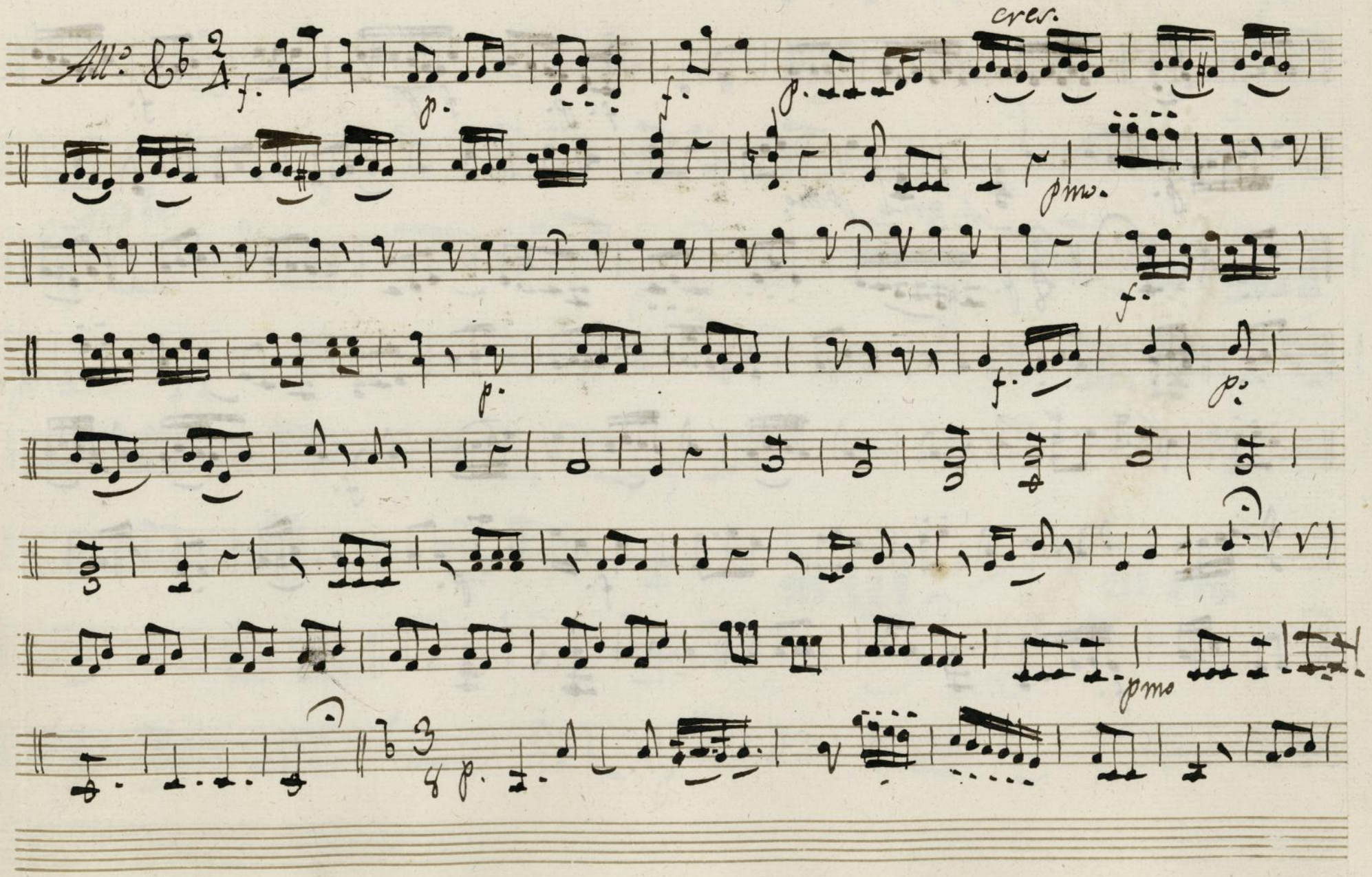

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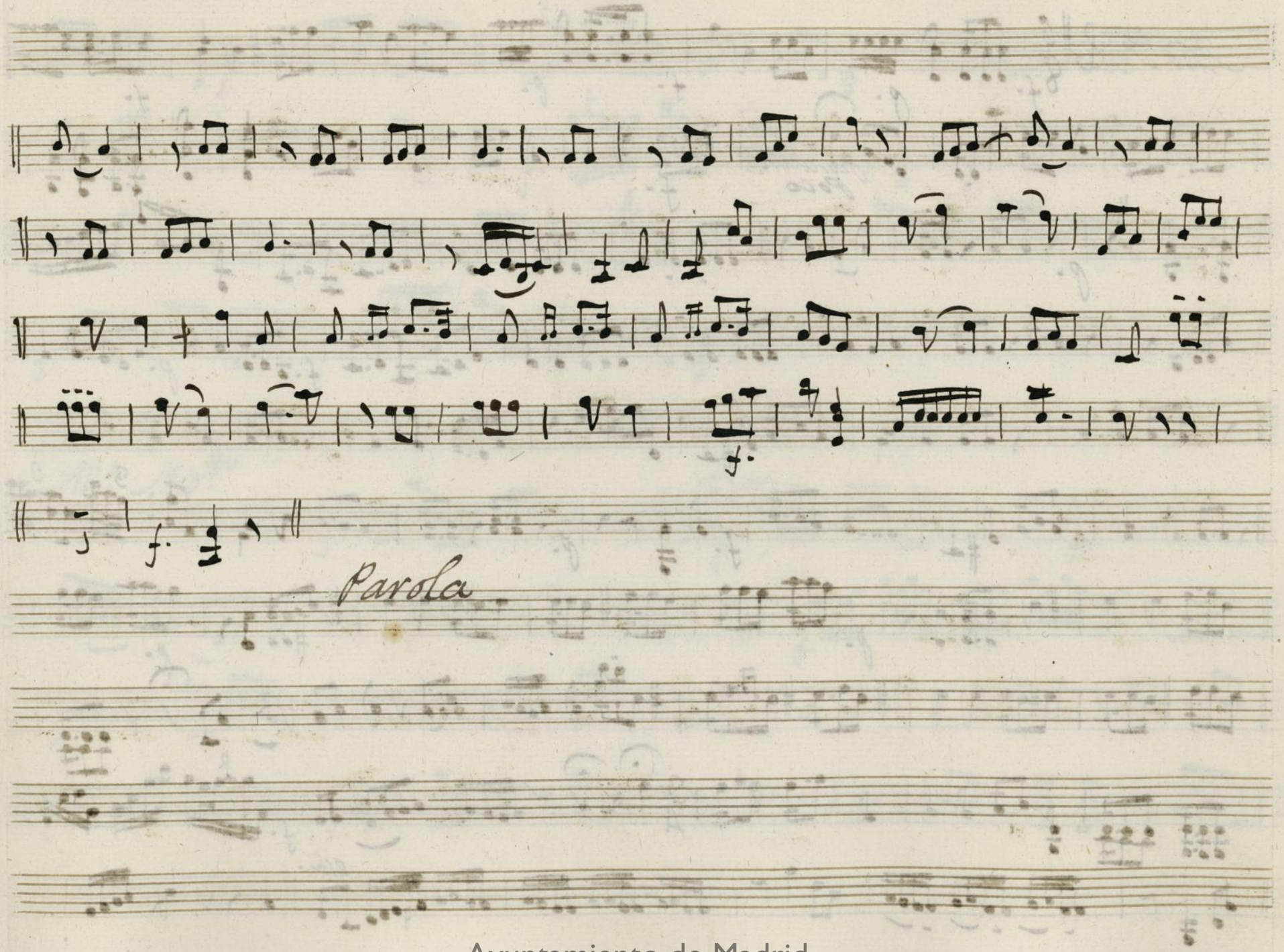

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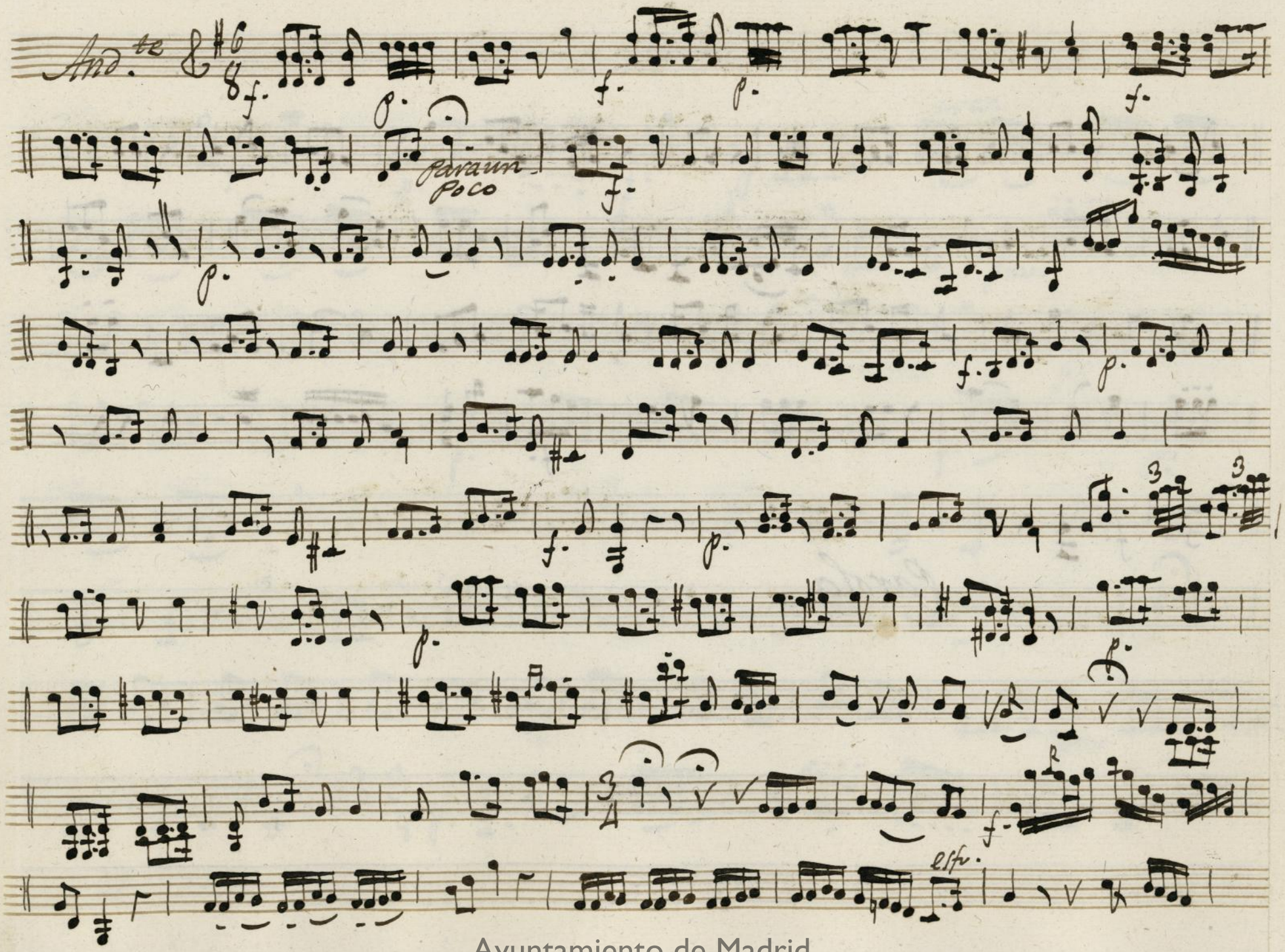
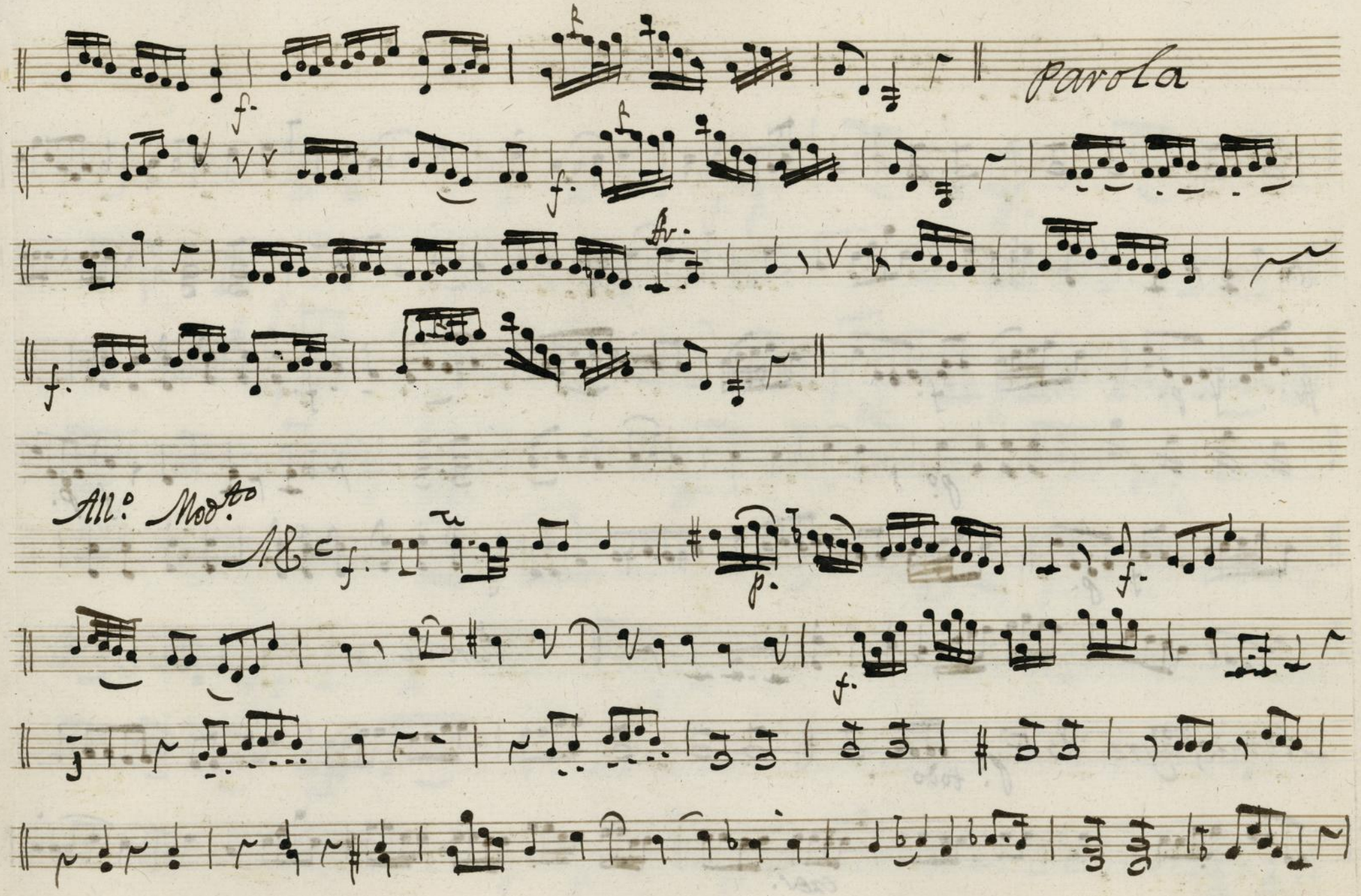


Ayuntamiento de Madrid



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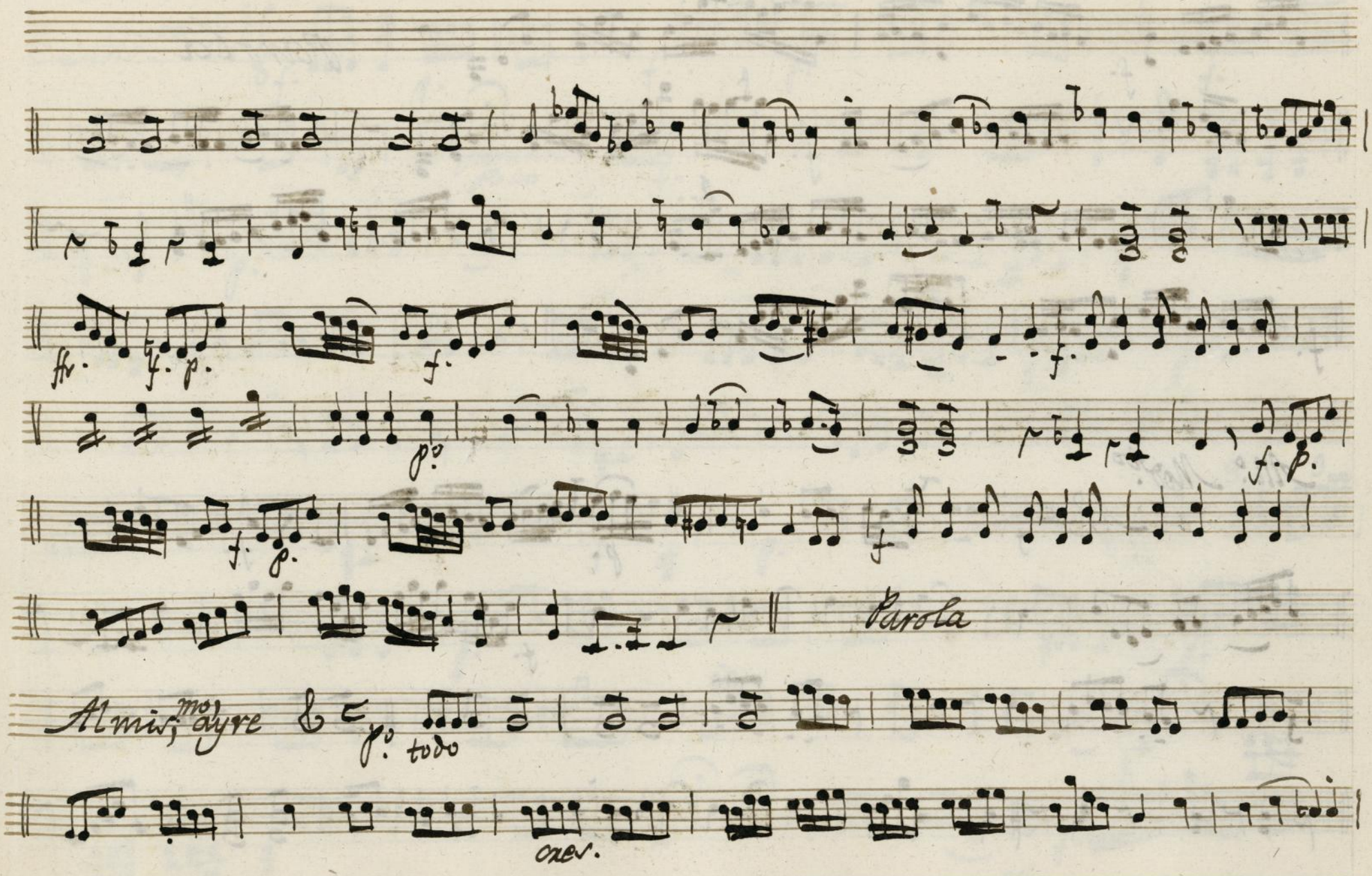

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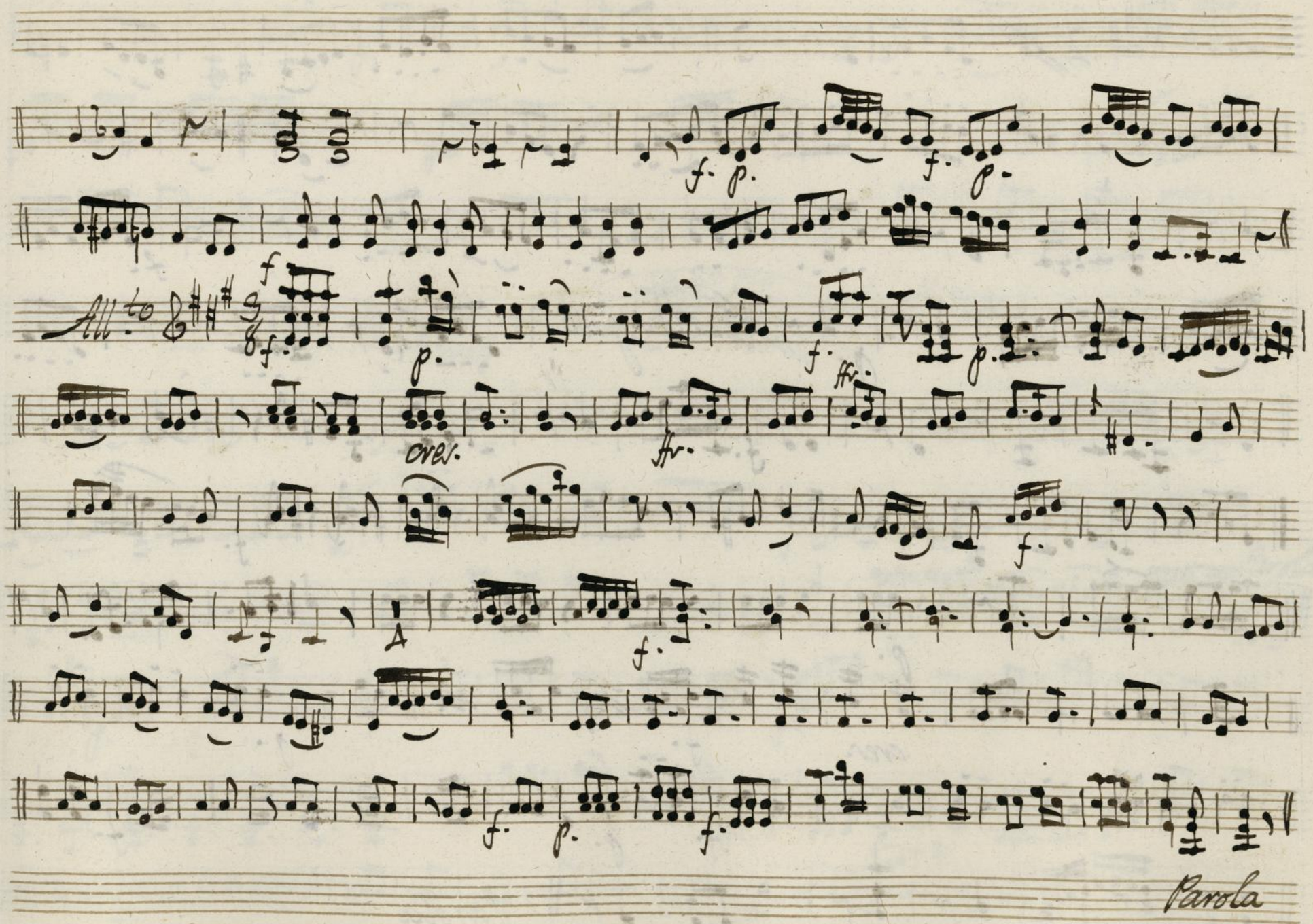

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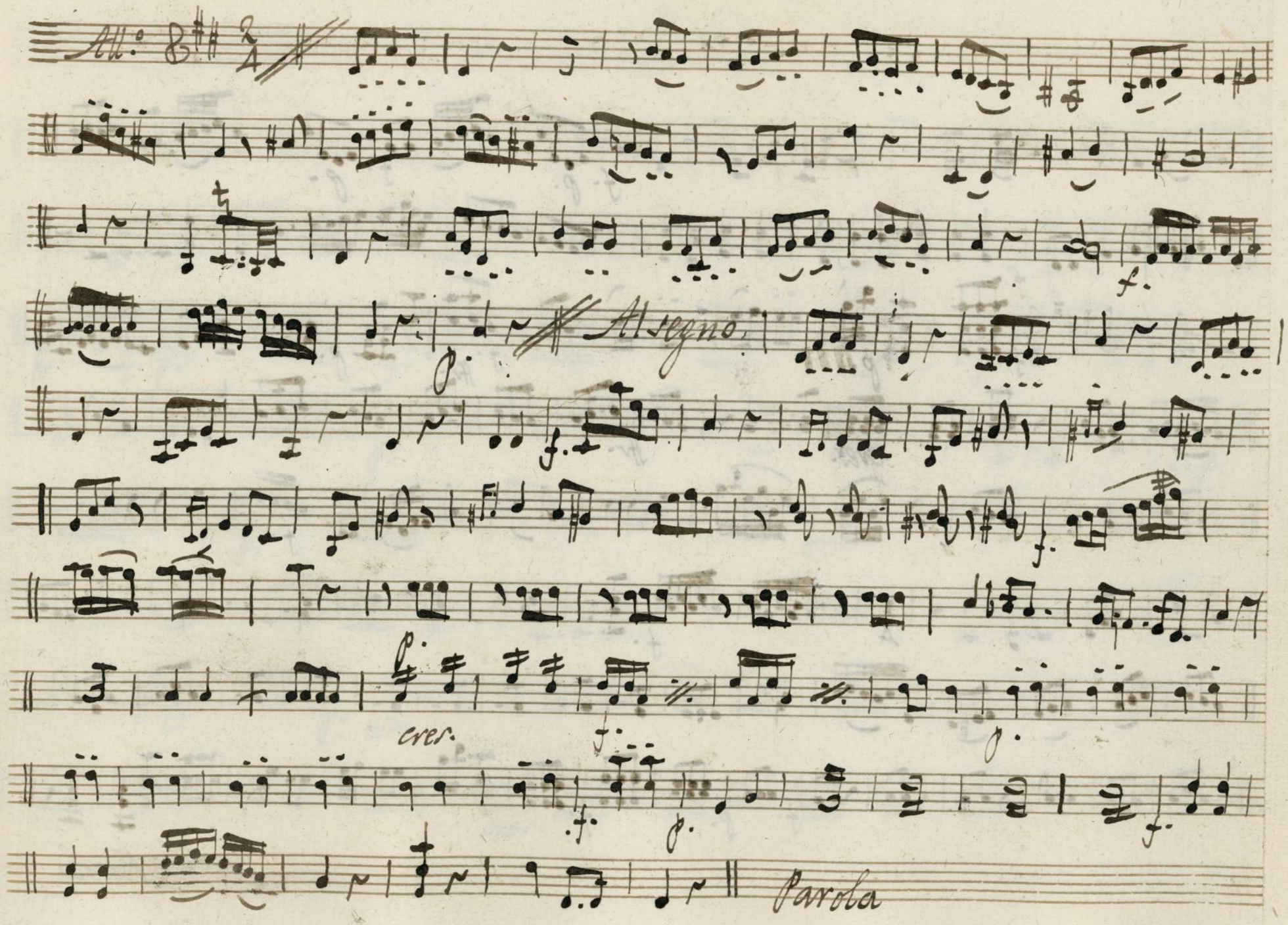

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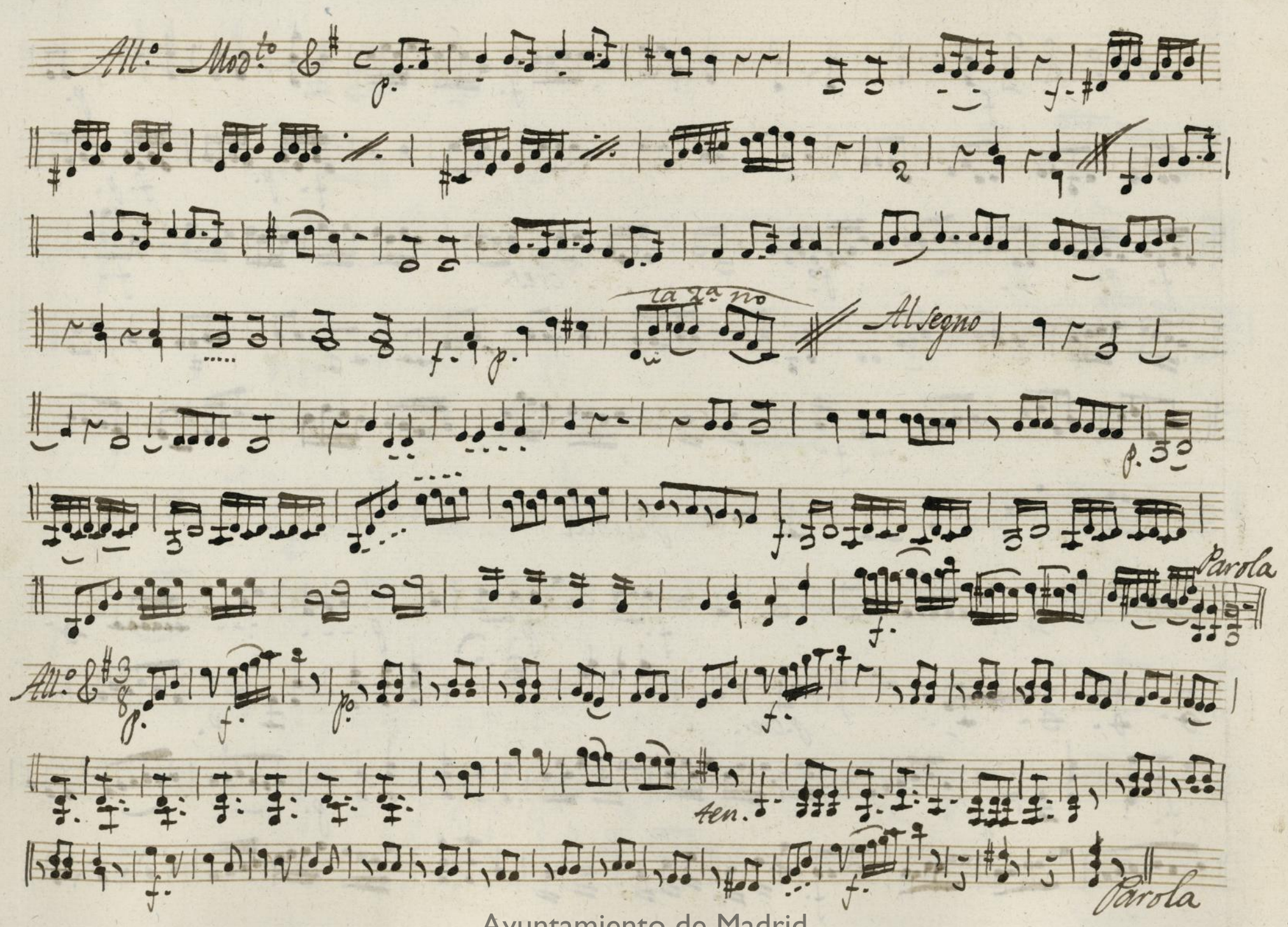

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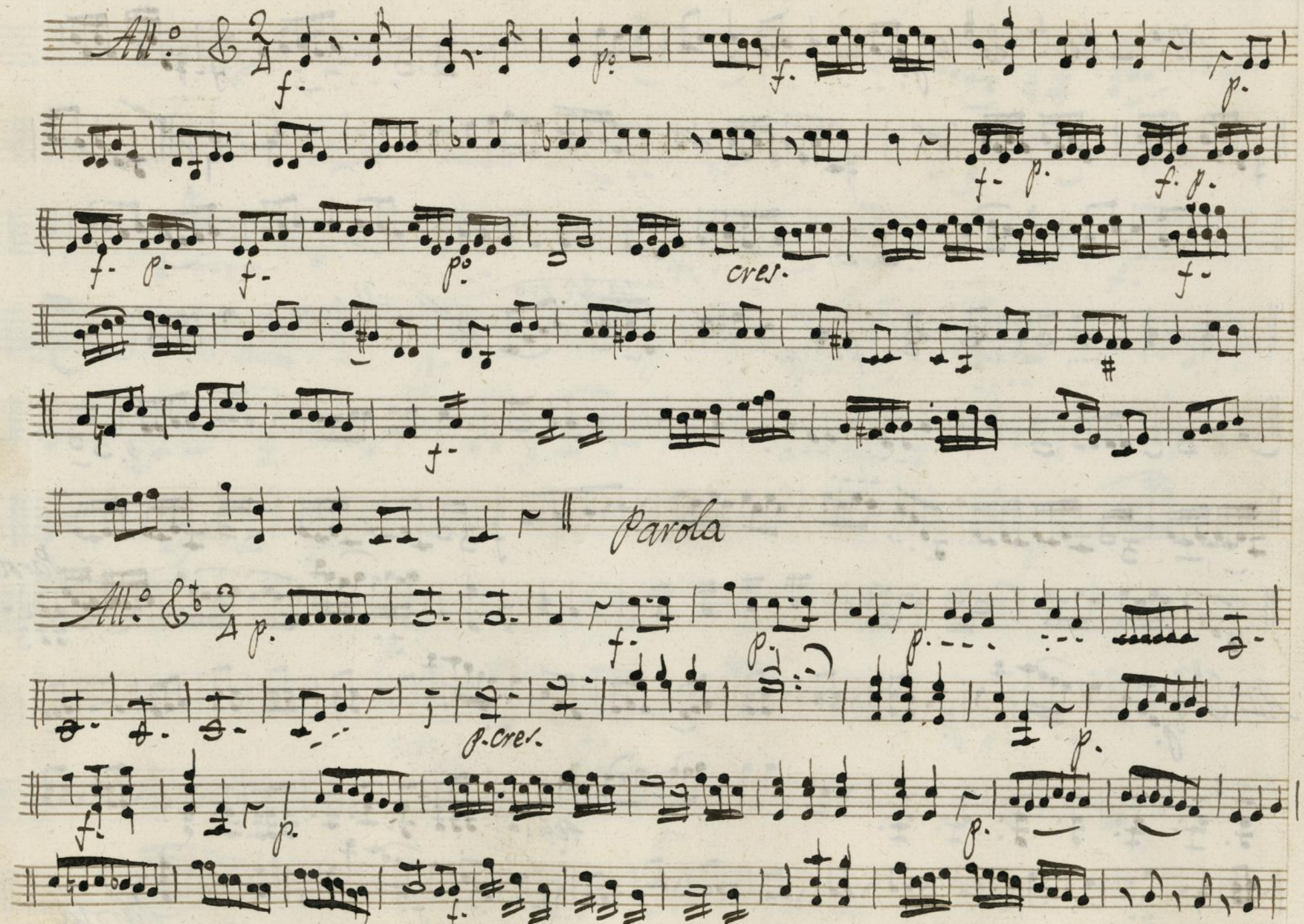

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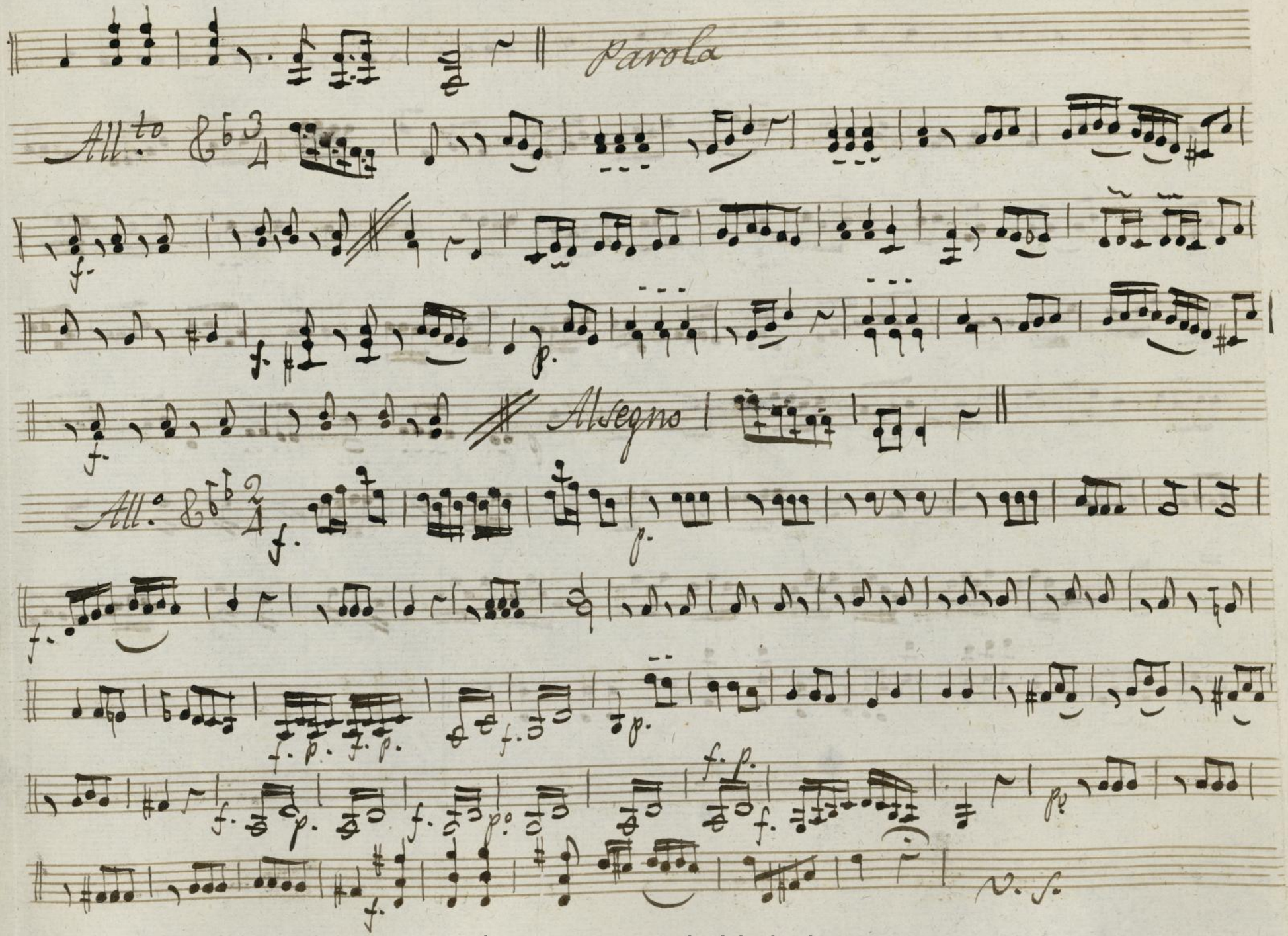

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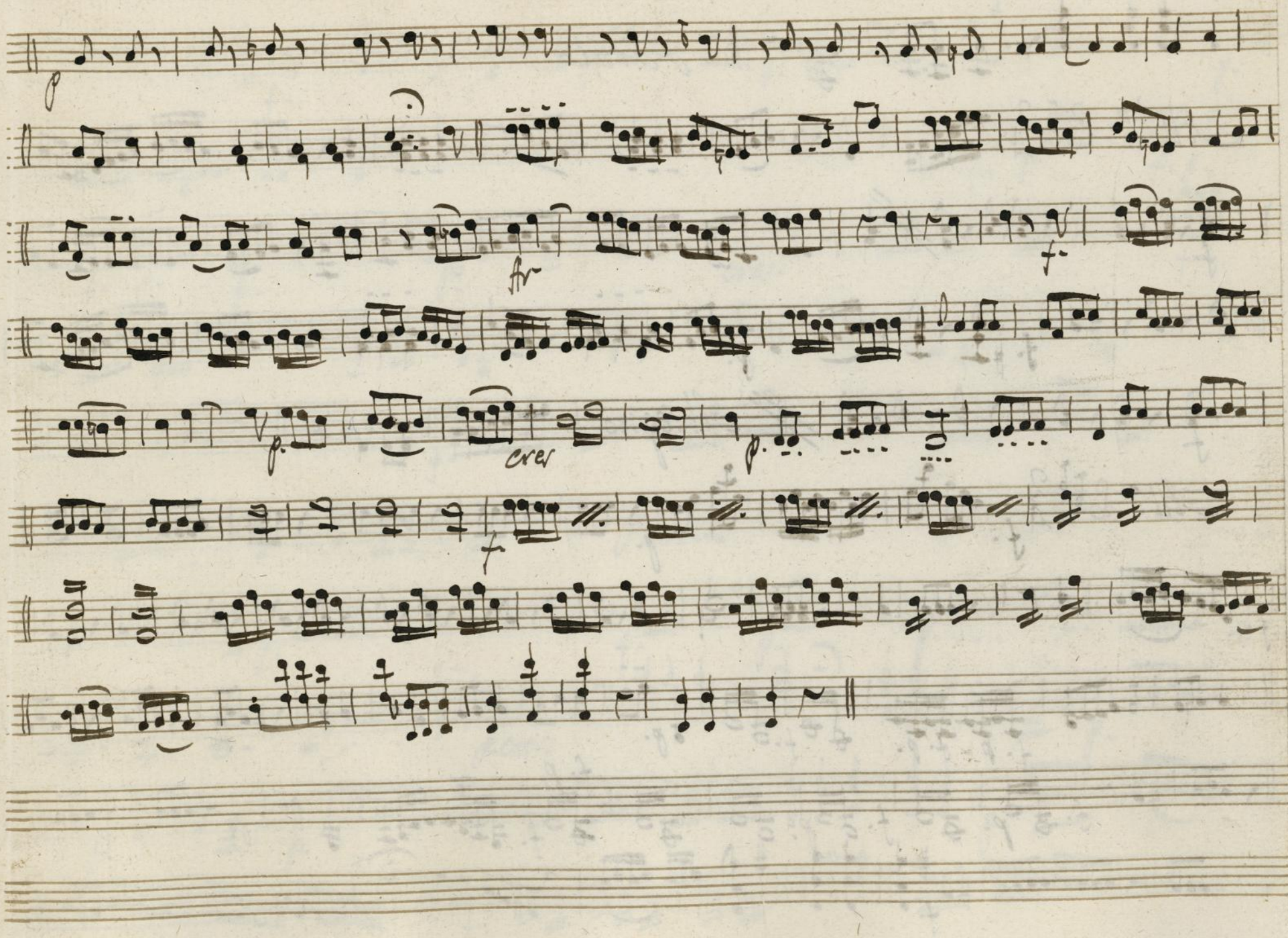


Ayuntamiento de Madrid

Mus 162-4

4

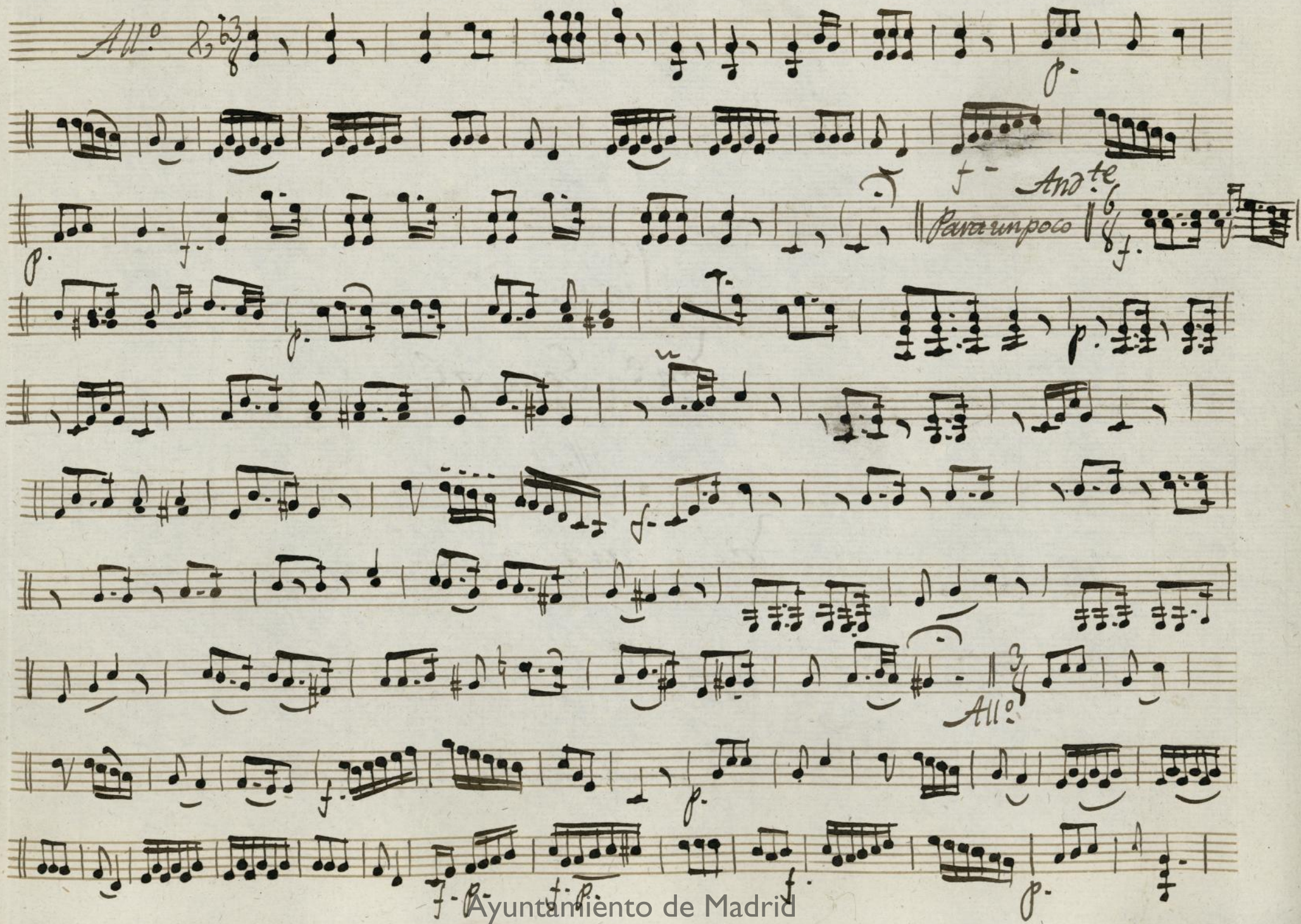
Violin 2.°

Ton.ª General

-//-

Tal para qual.

Ayuntamiento de Madrid



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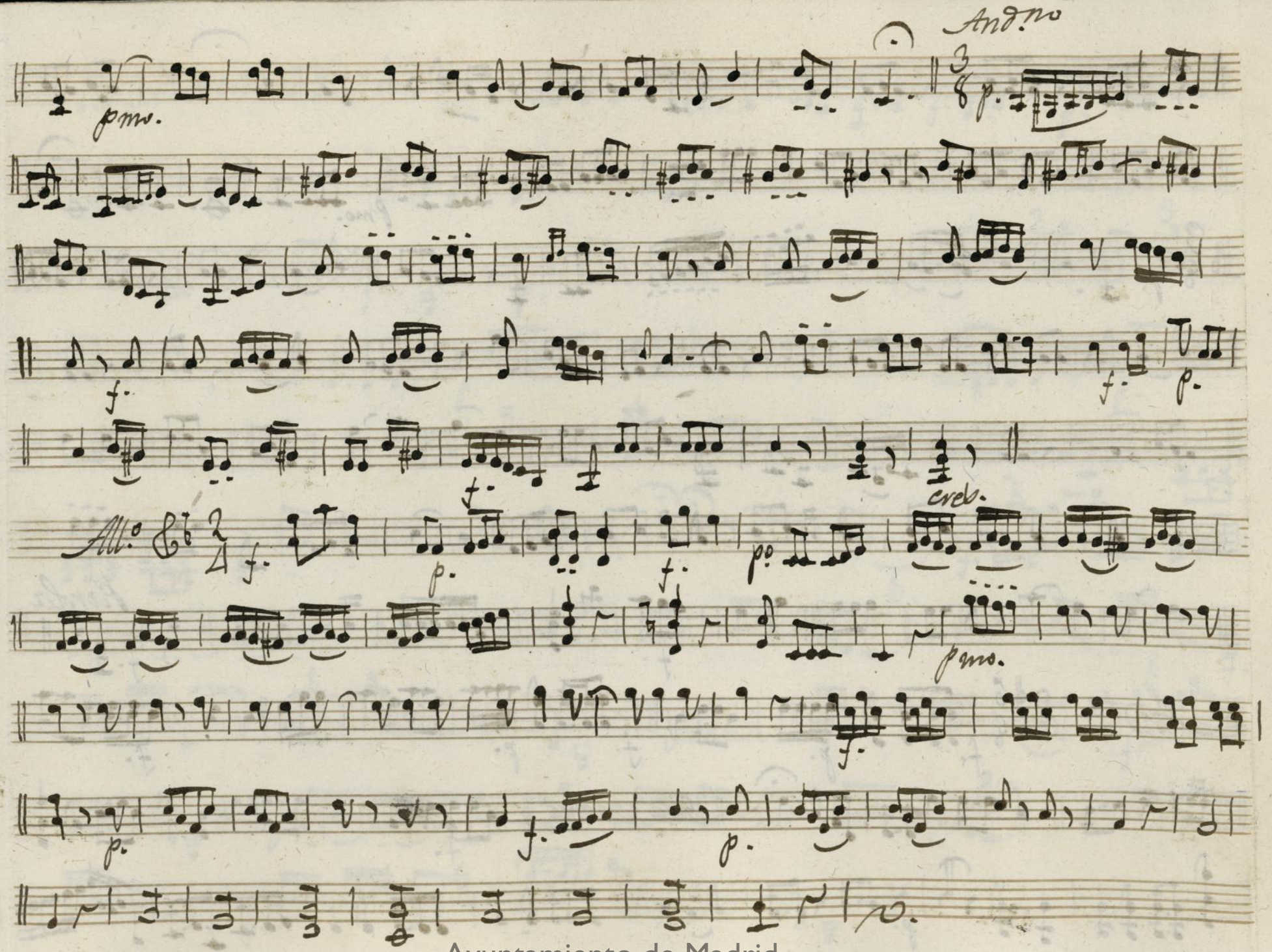

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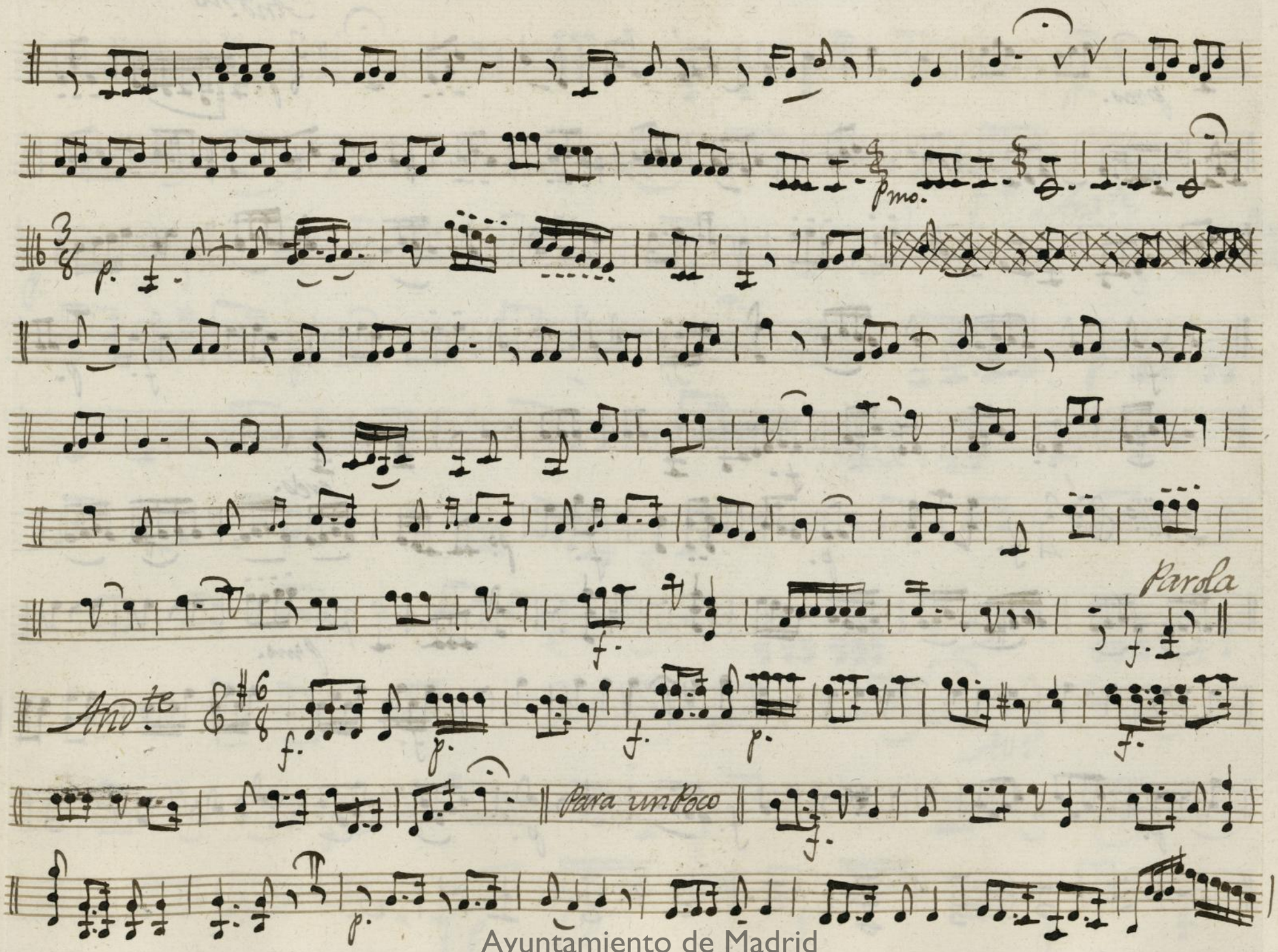

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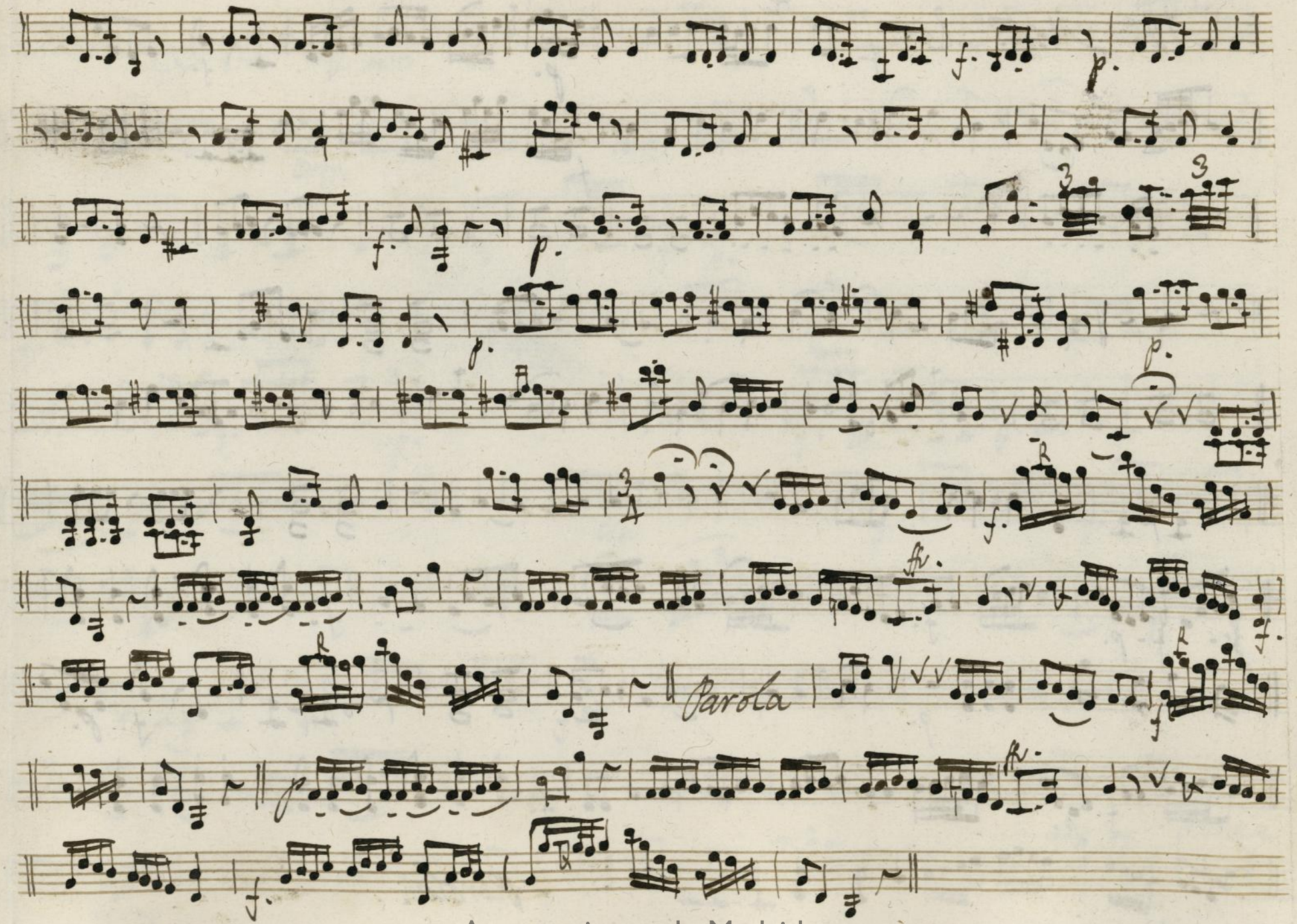

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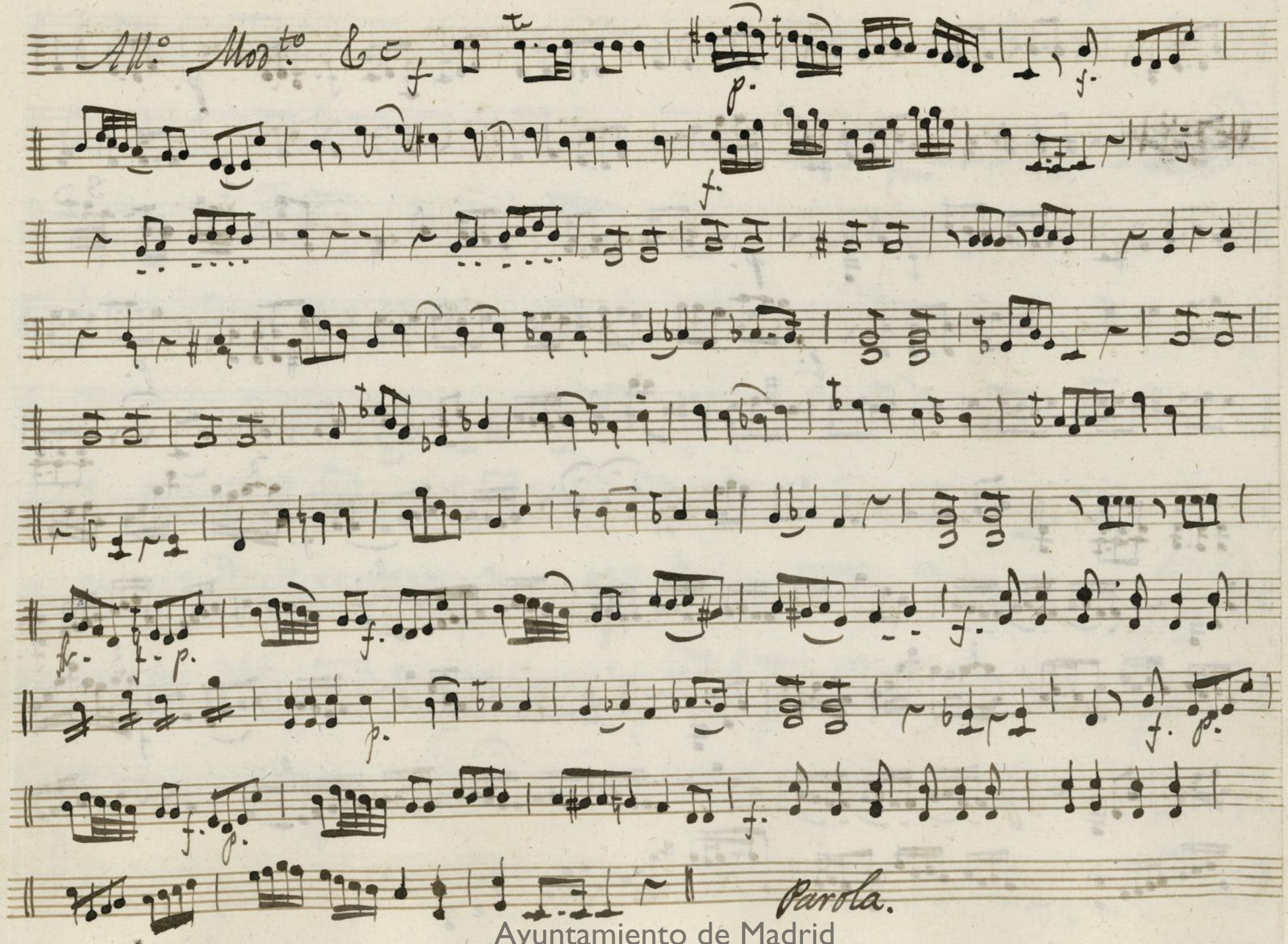

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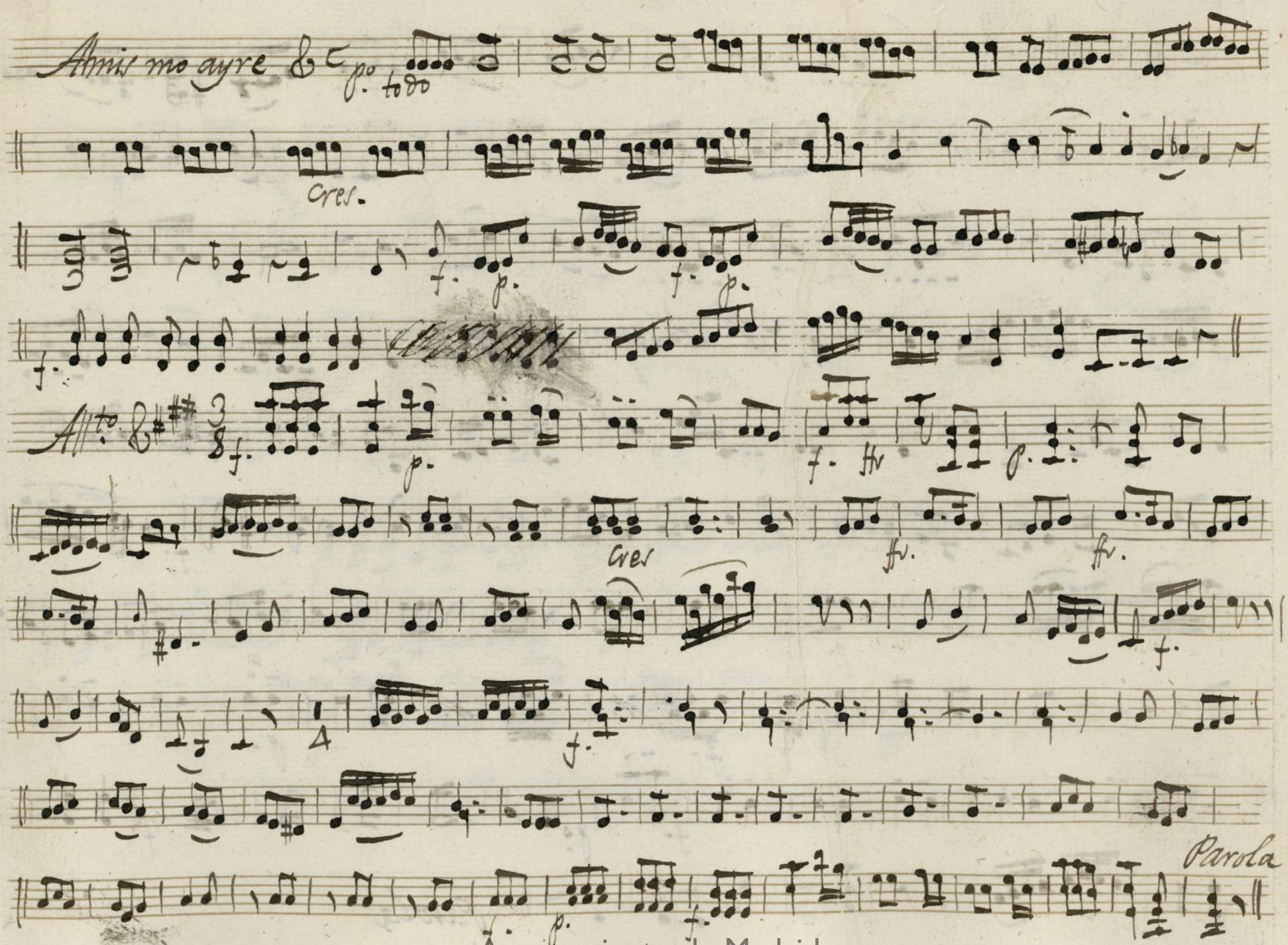

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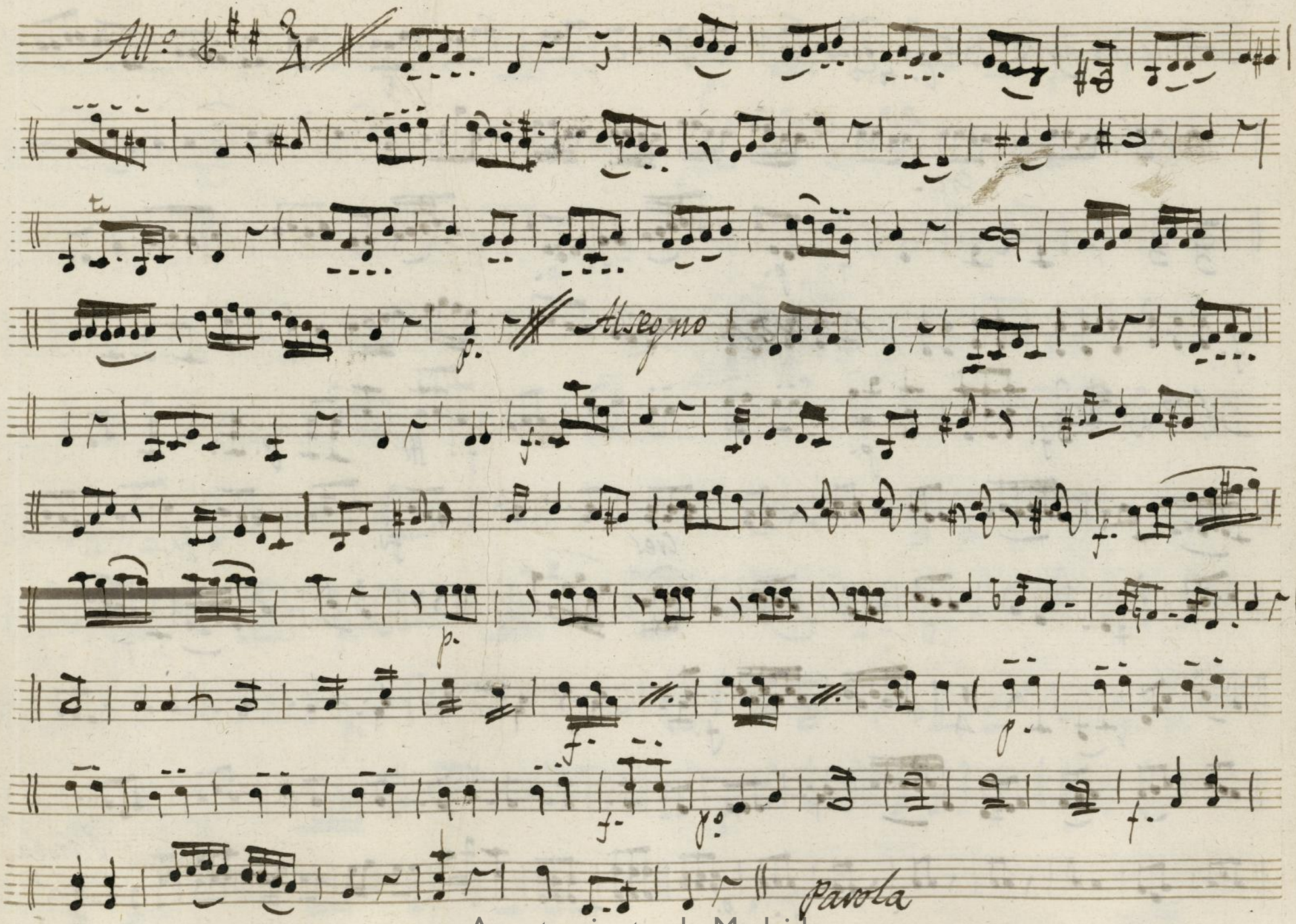

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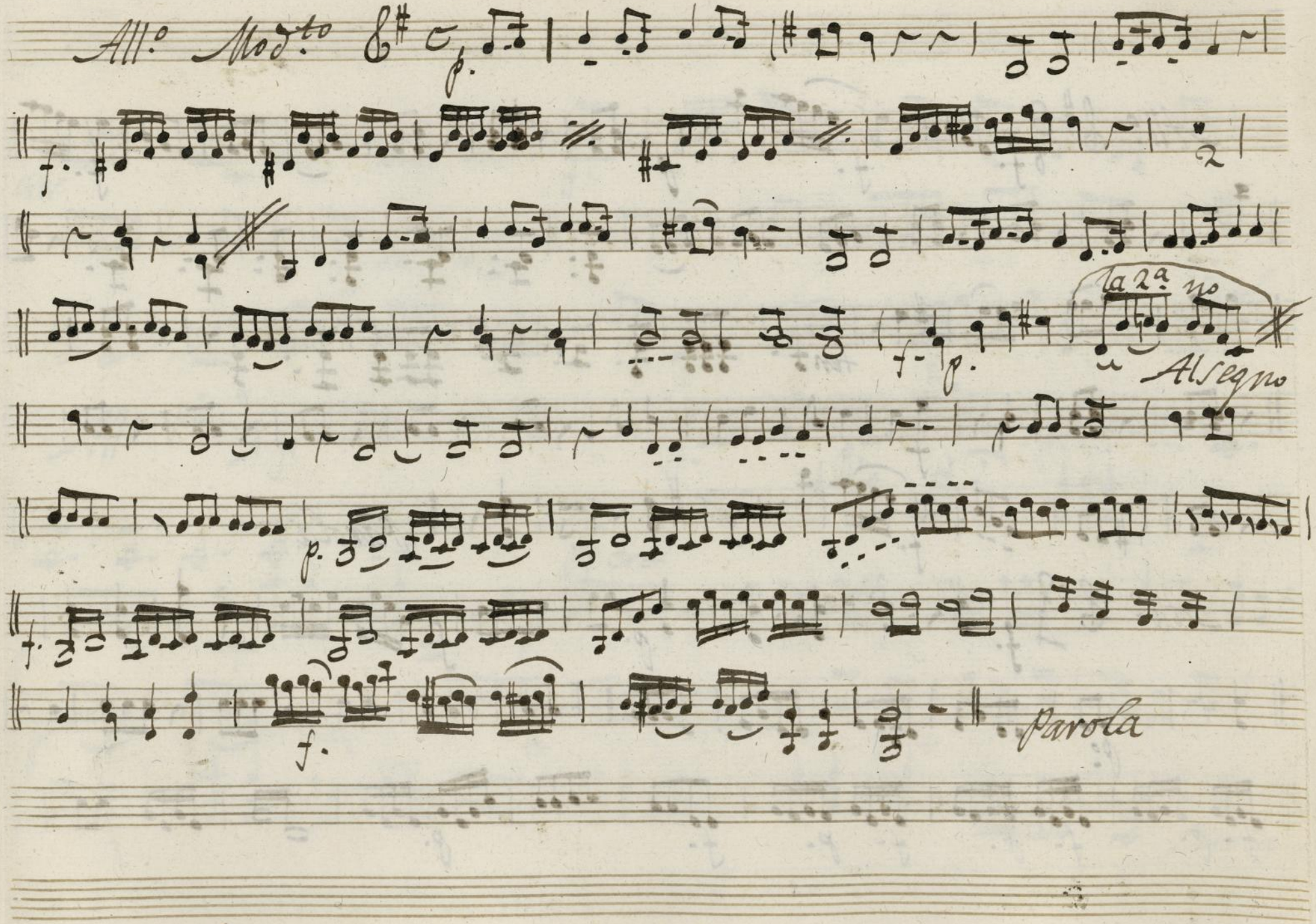

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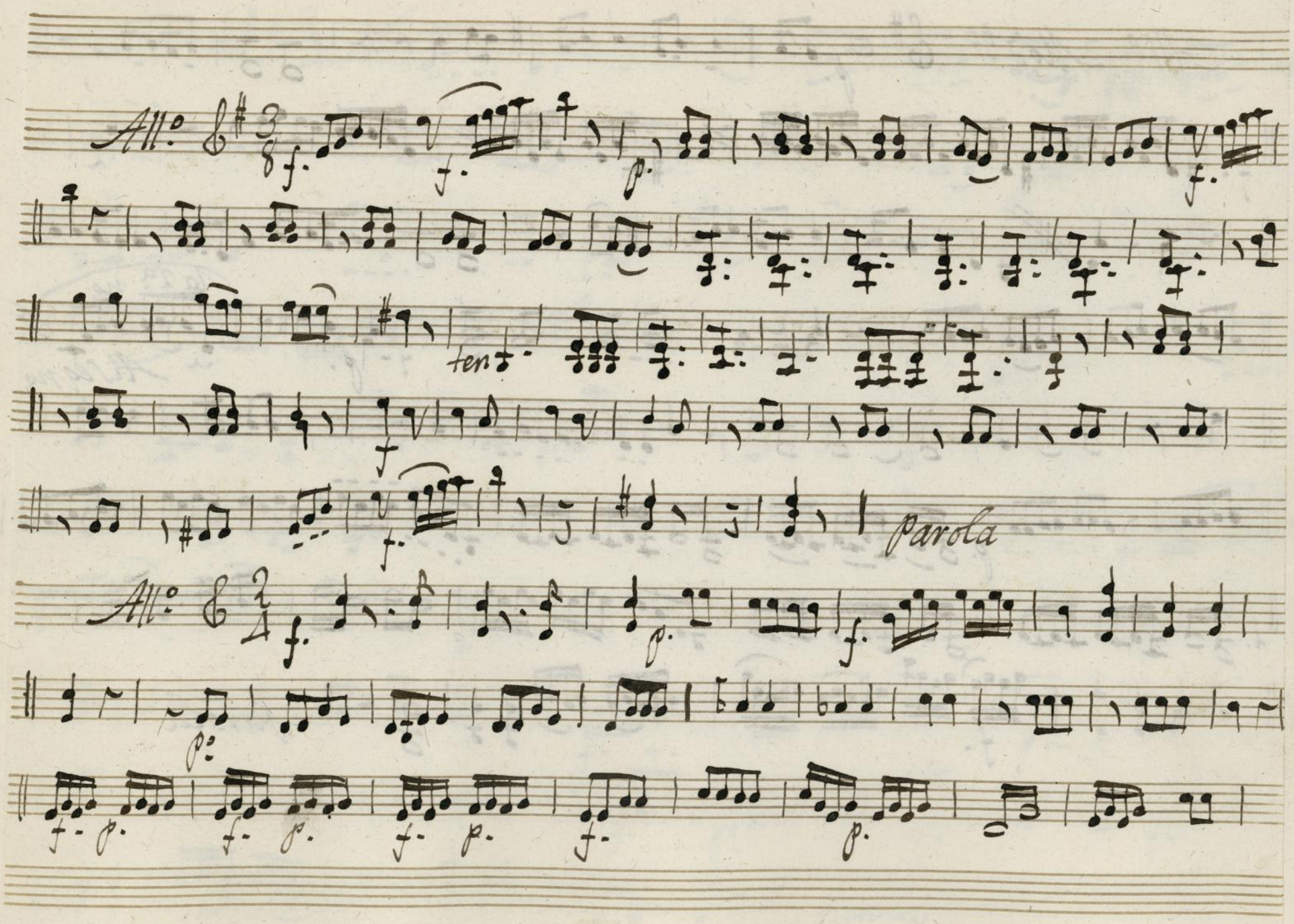

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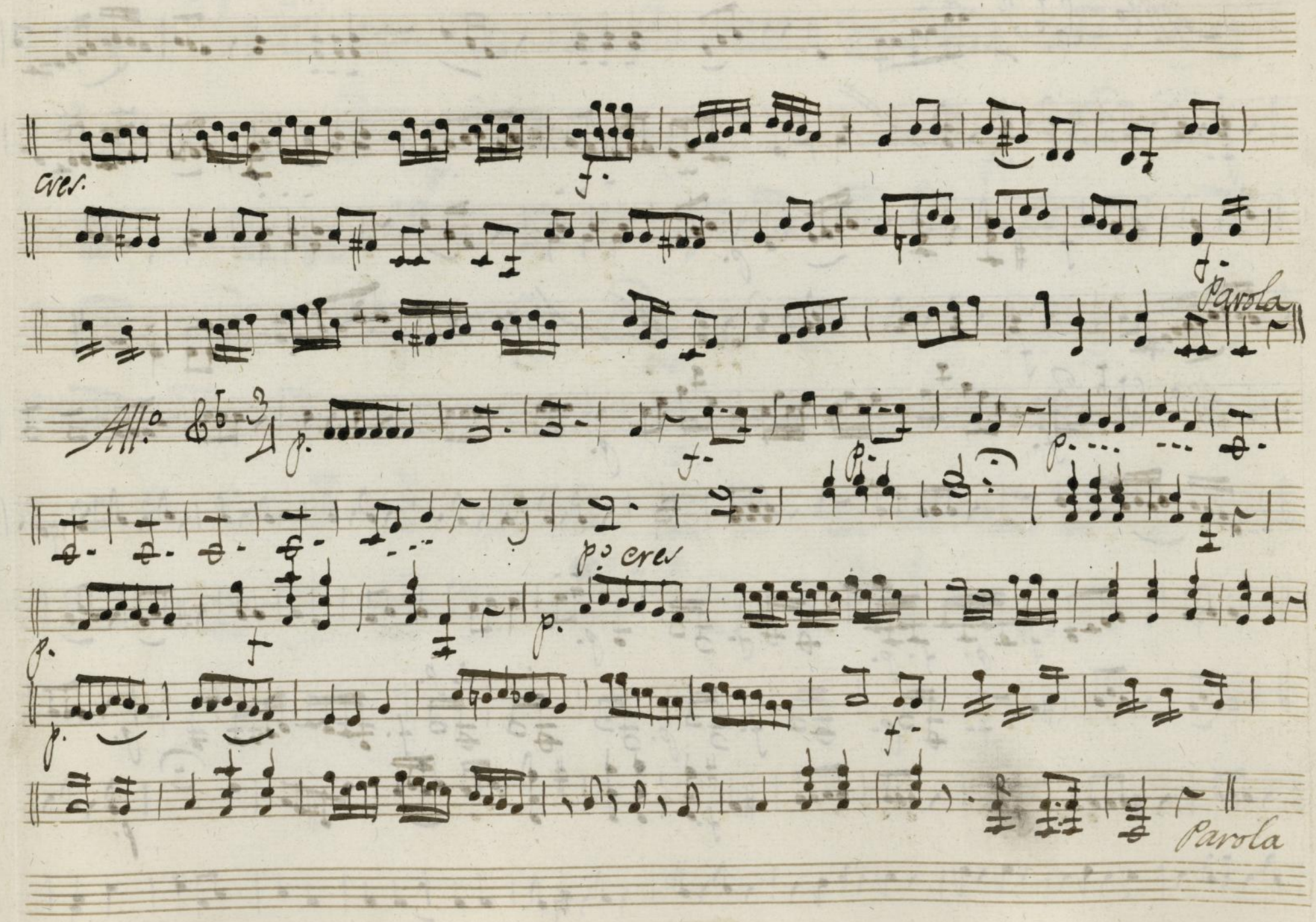

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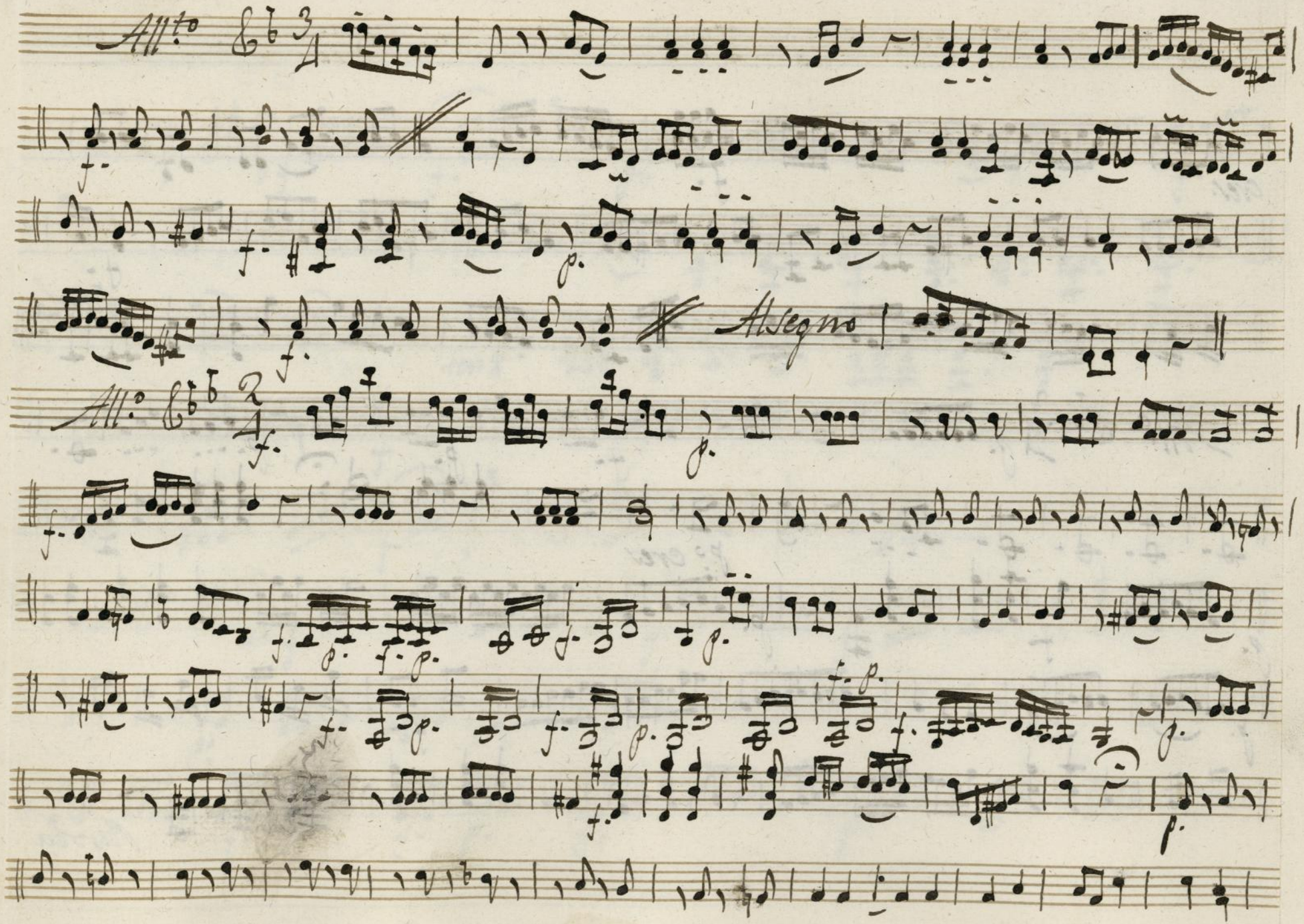

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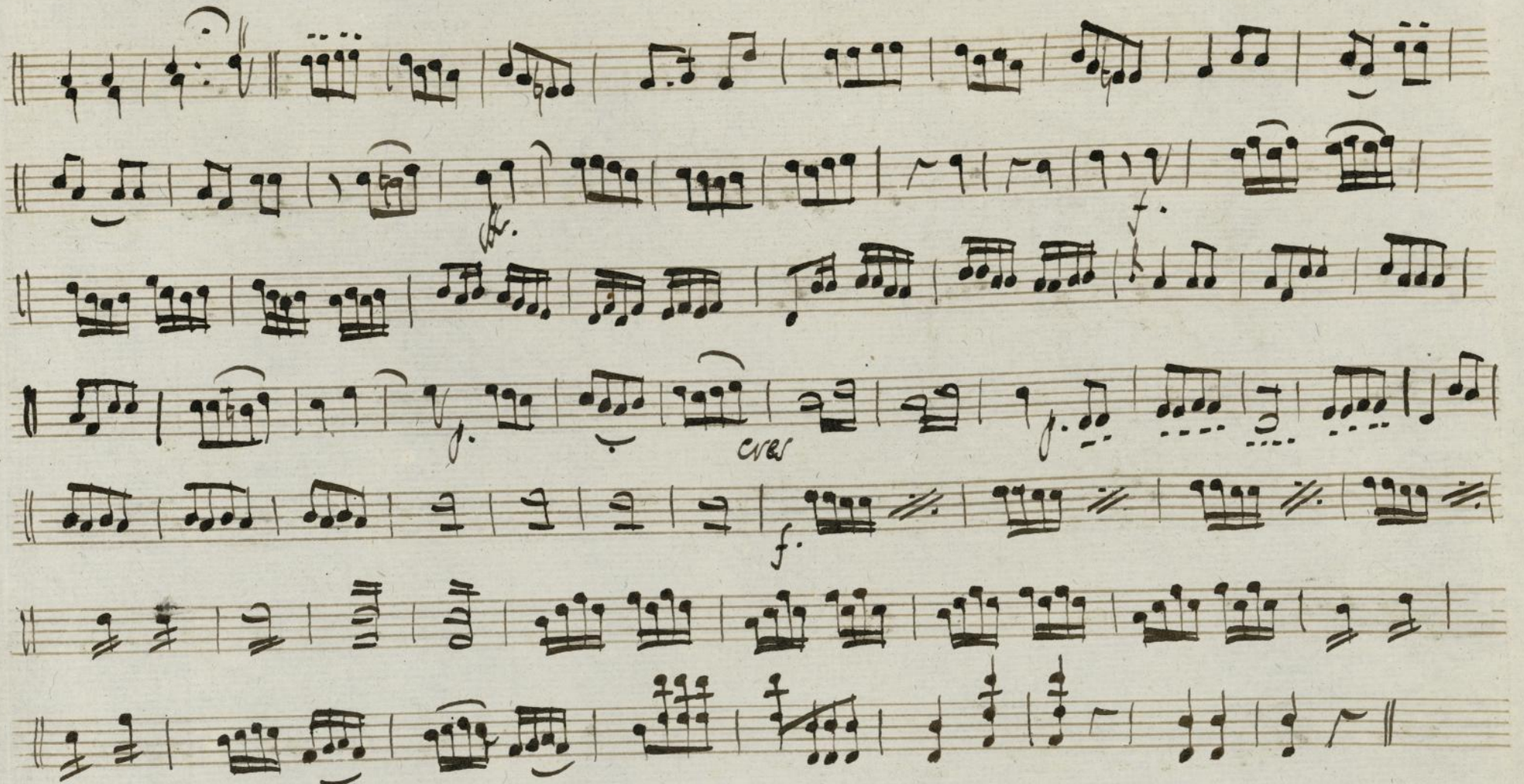

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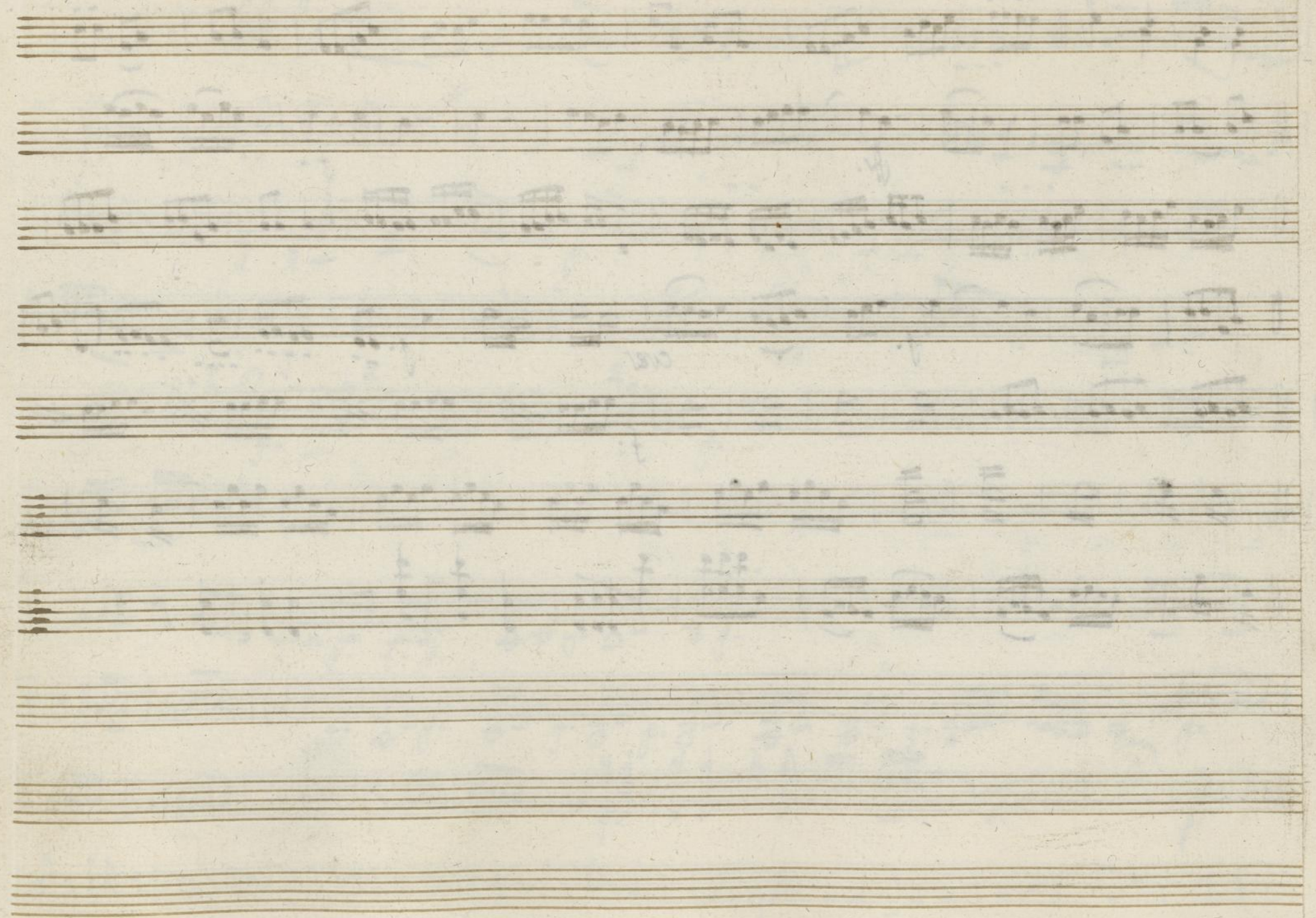


Ayuntamiento de Madrid

Mus 162-4

Viola Ton.a Sen.la tab.t para qual.

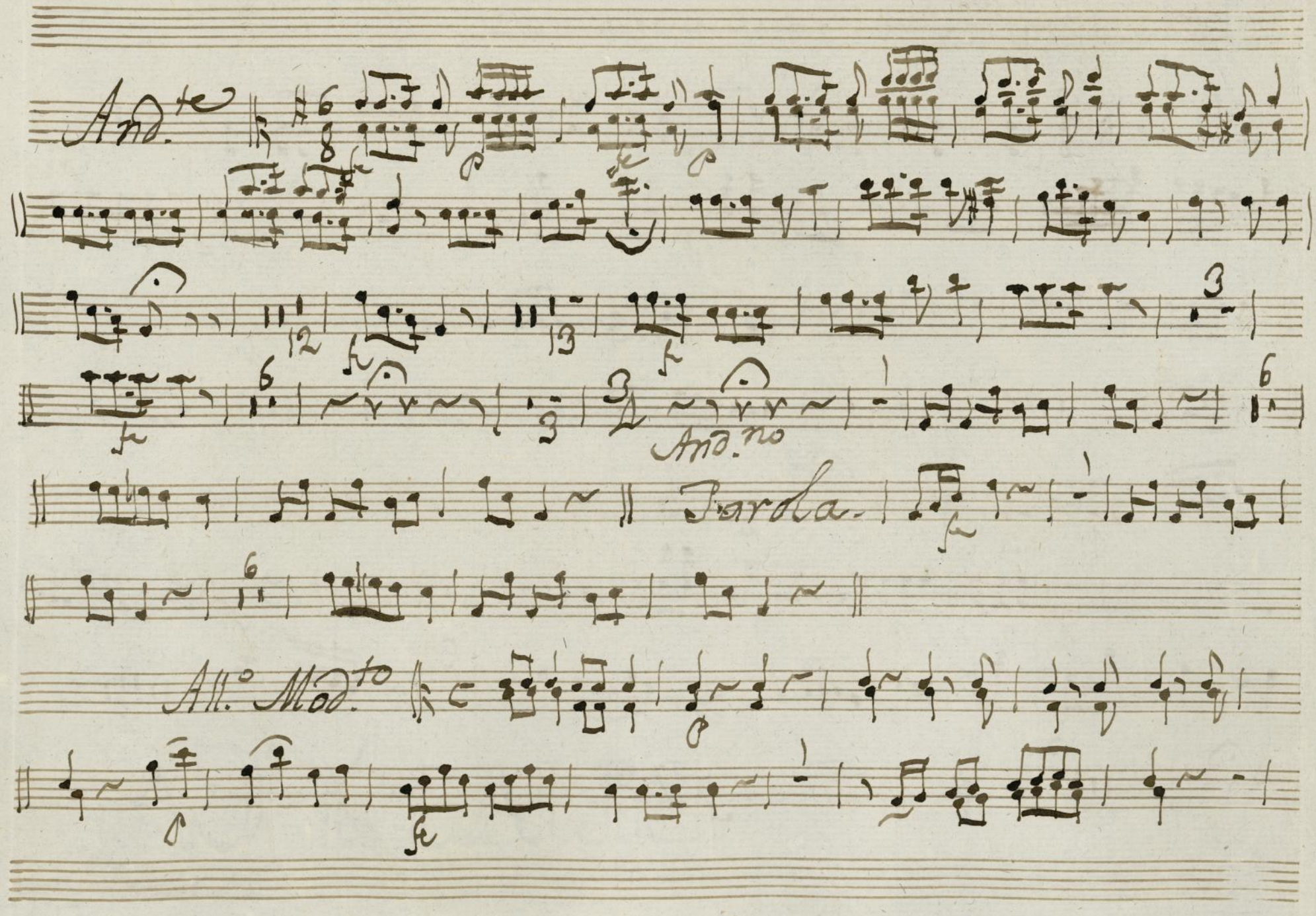
All.o

Tace.

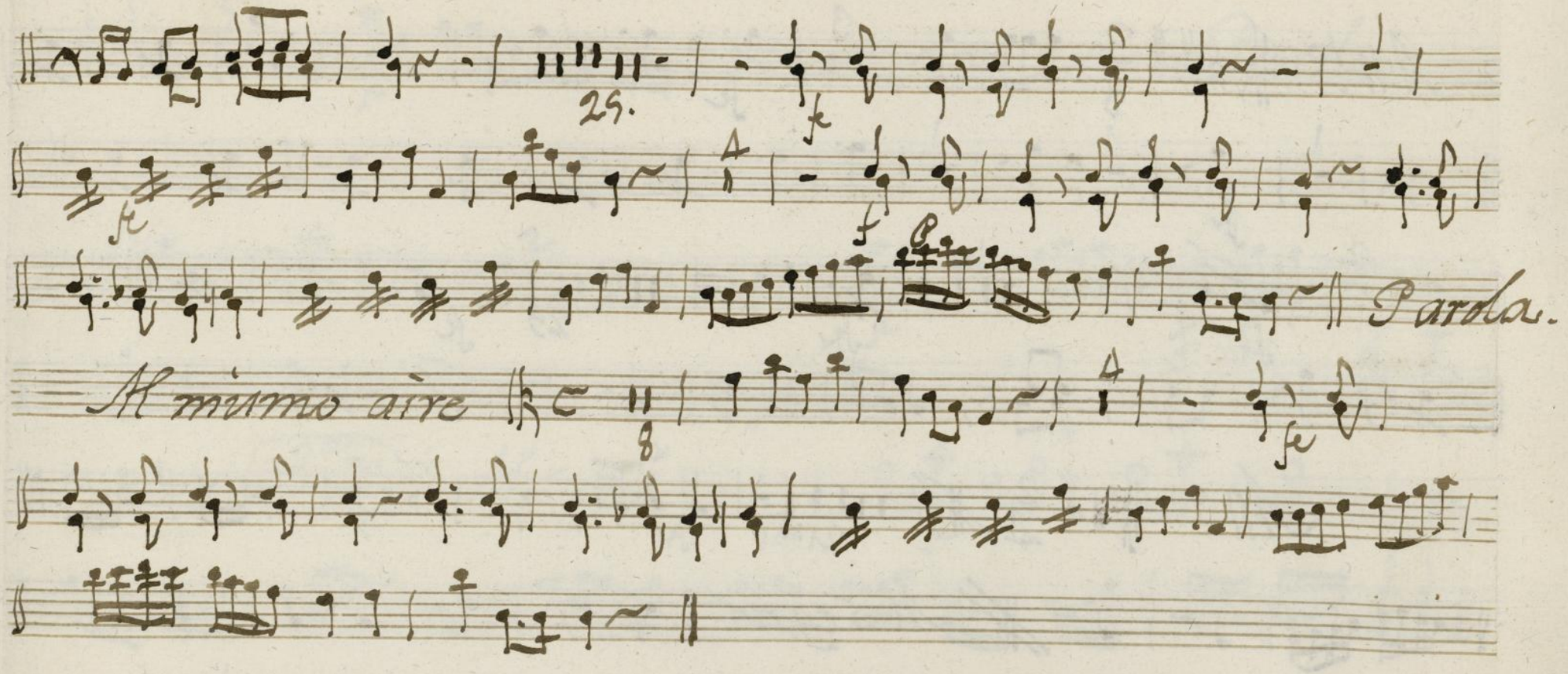
All.o

Tace. y Parola.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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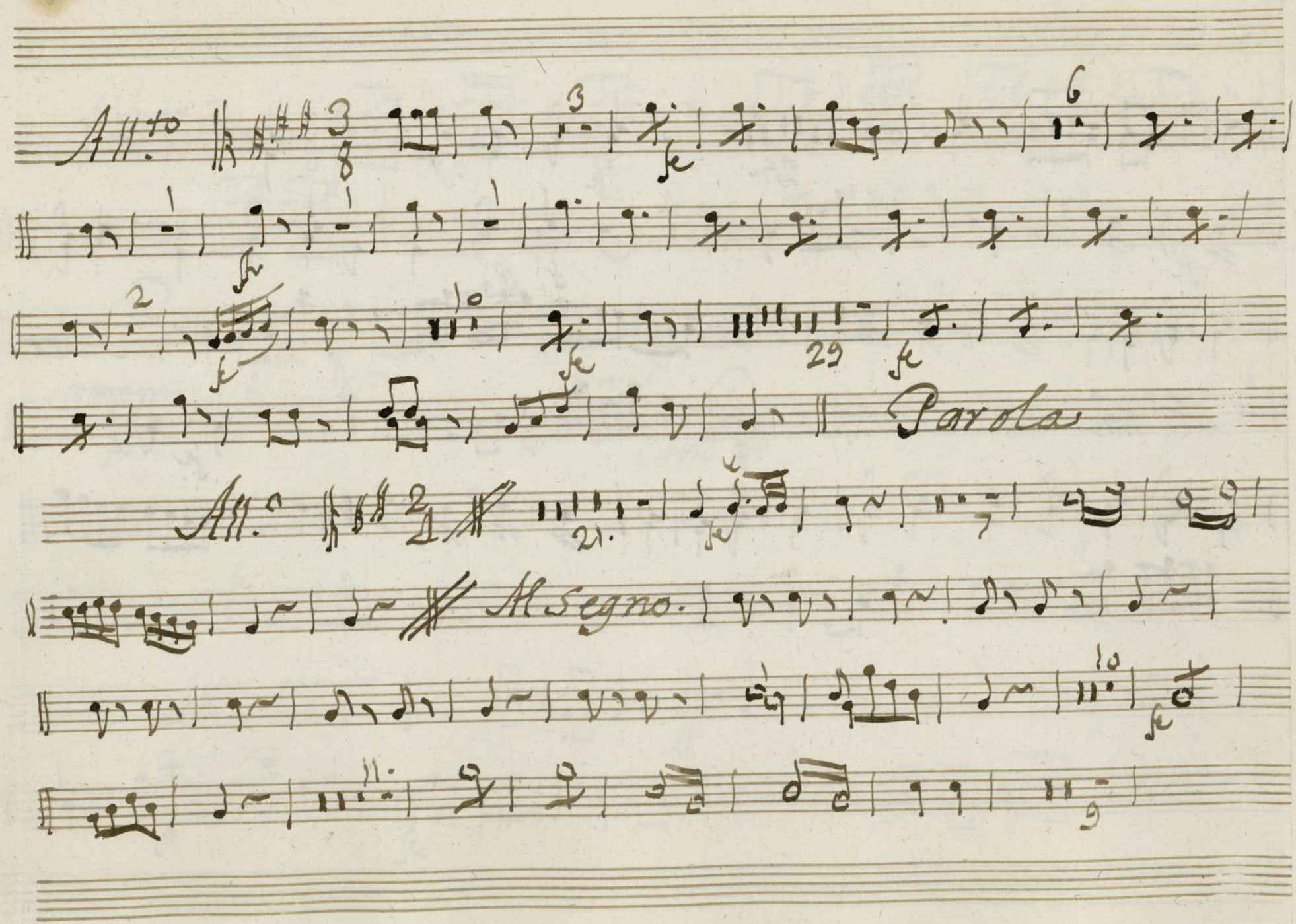

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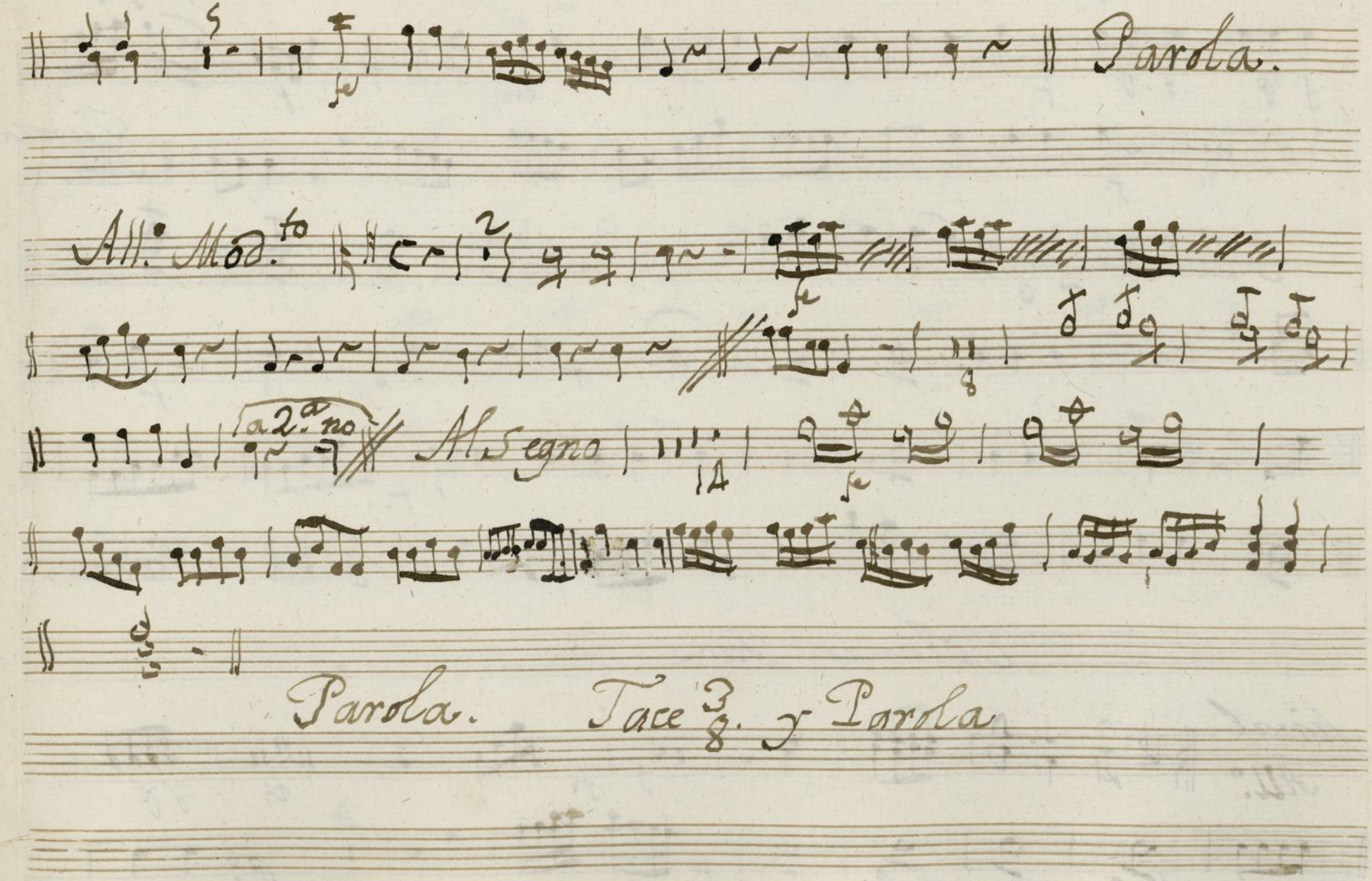

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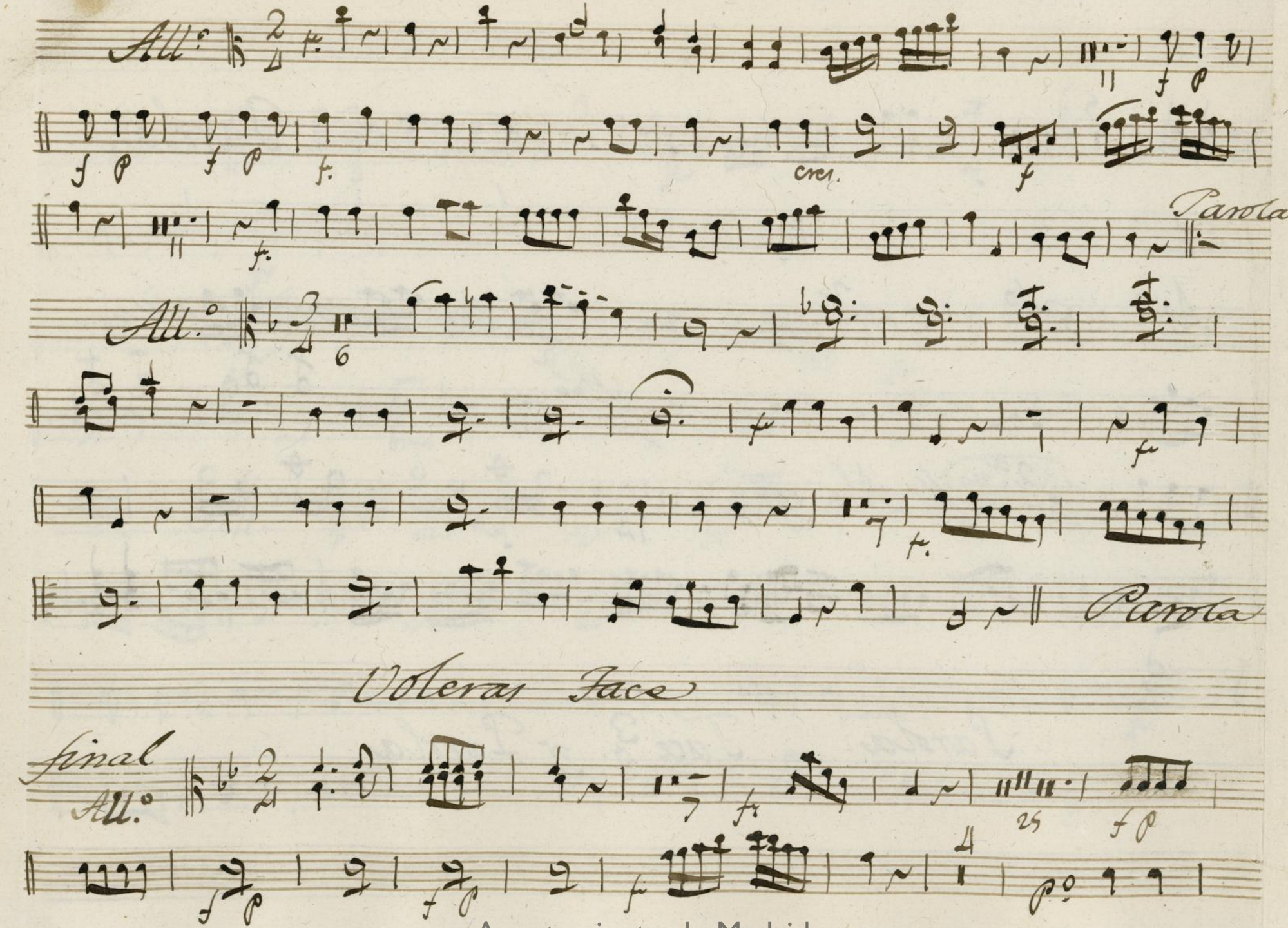


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 162-4

Oboe 1.° Ton.ª Gen.l Tal para qual.

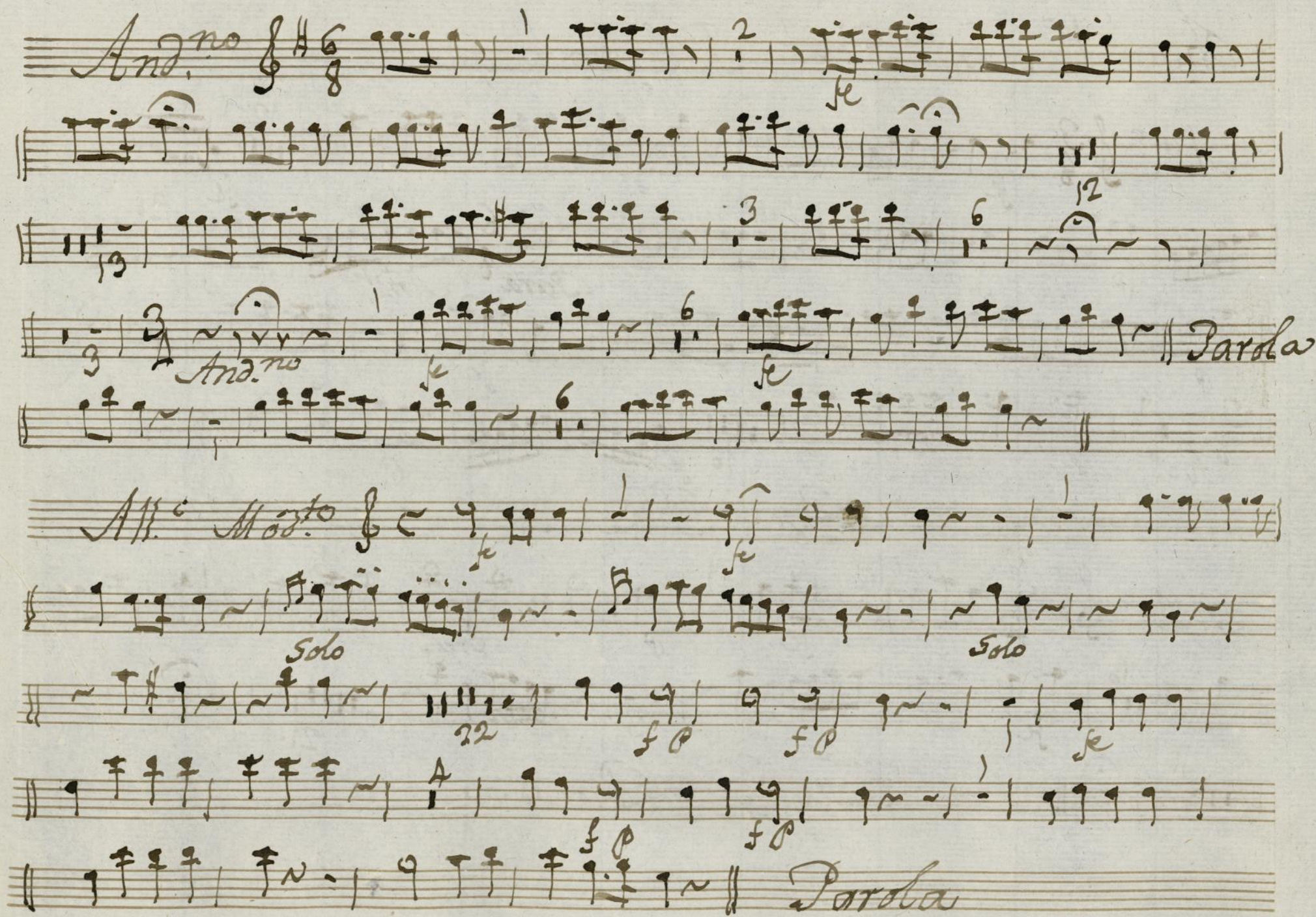
All.° 3/8 fe fe p fe fe Para Arm.te fe p All.° fe 16 fe p

3/8. Tace.

All.° 2/4 fe fe p Cres. fe 21.

Tace 3/8 y Parola.

Ayuntamiento de Madrid



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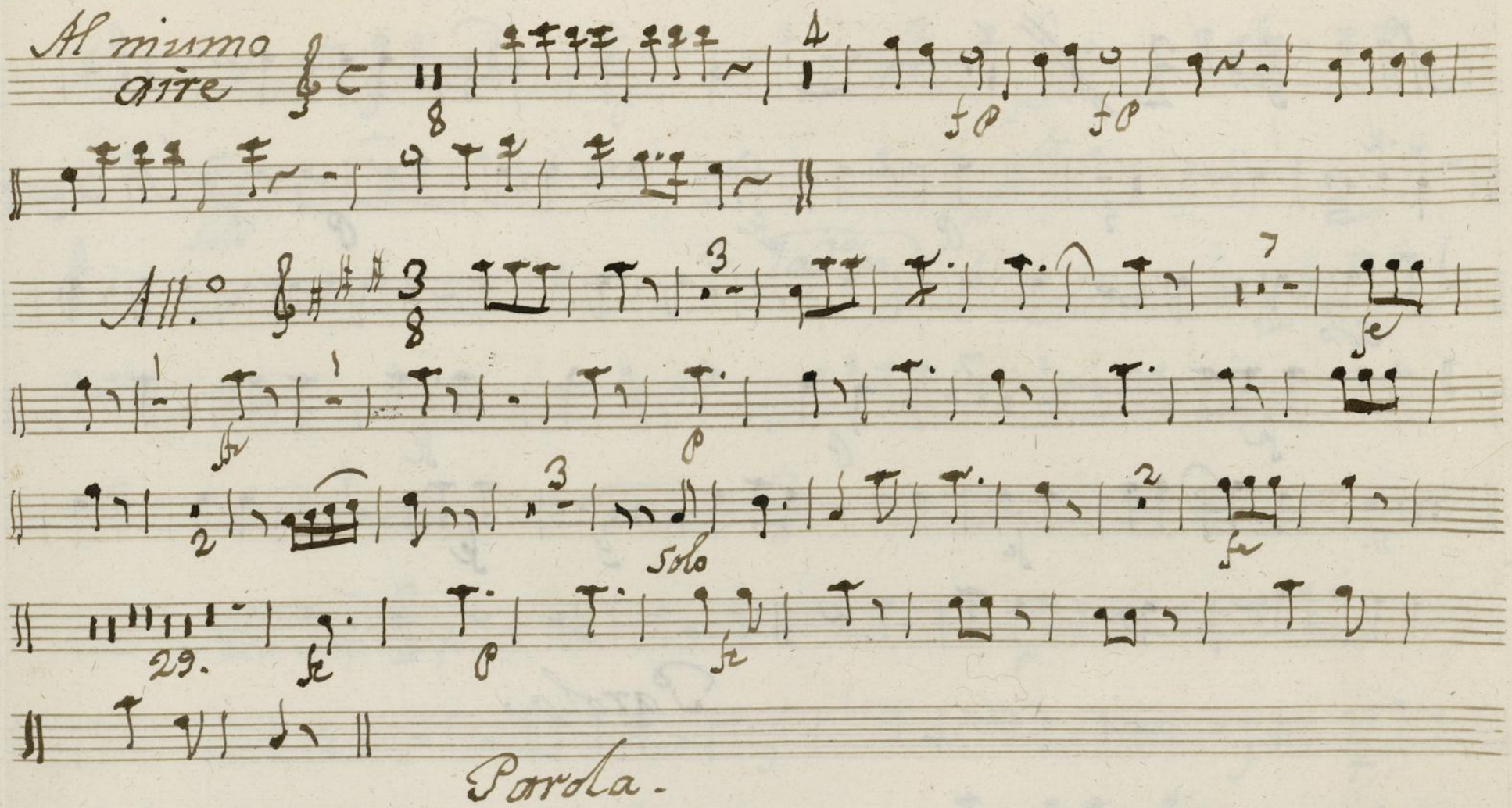

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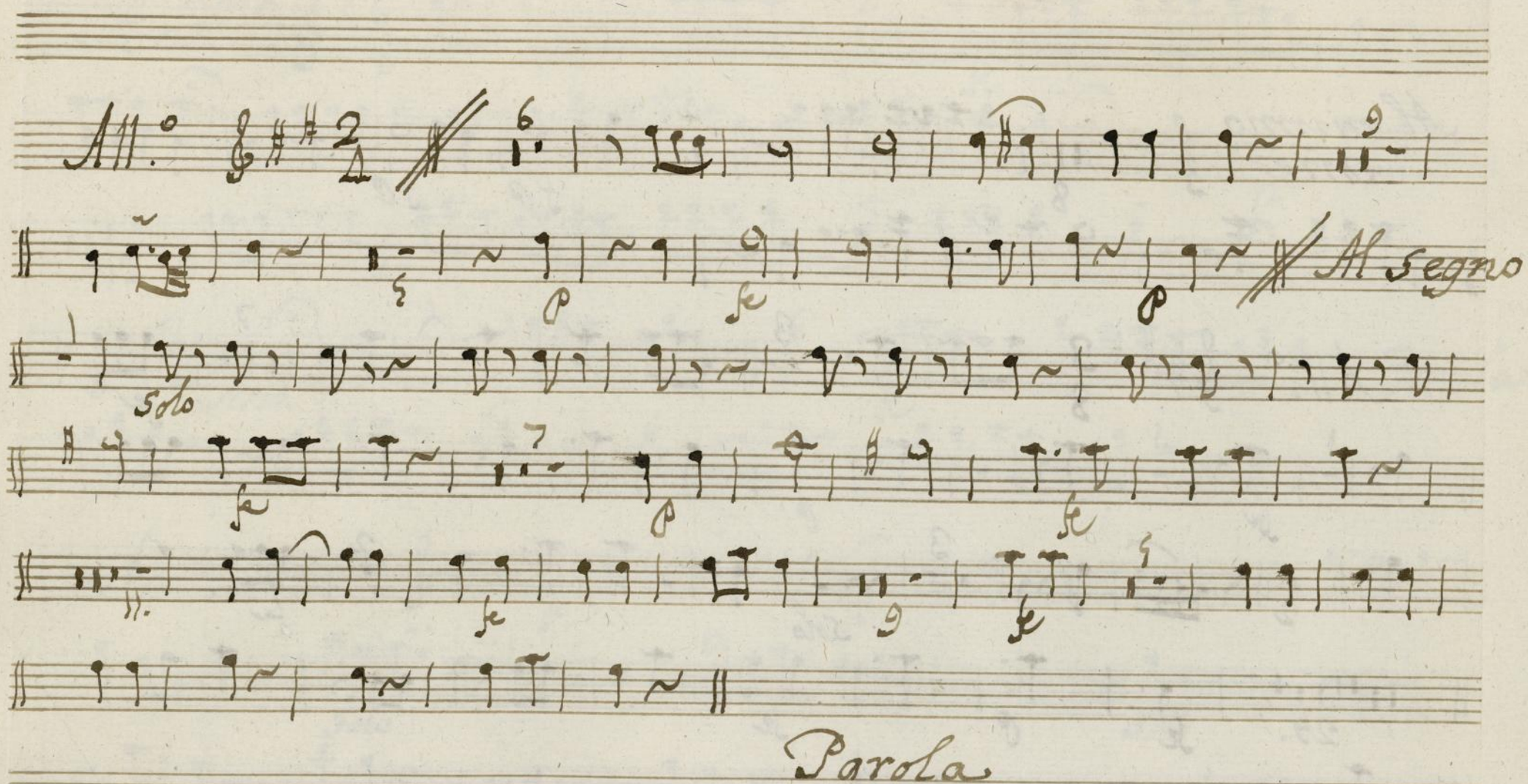

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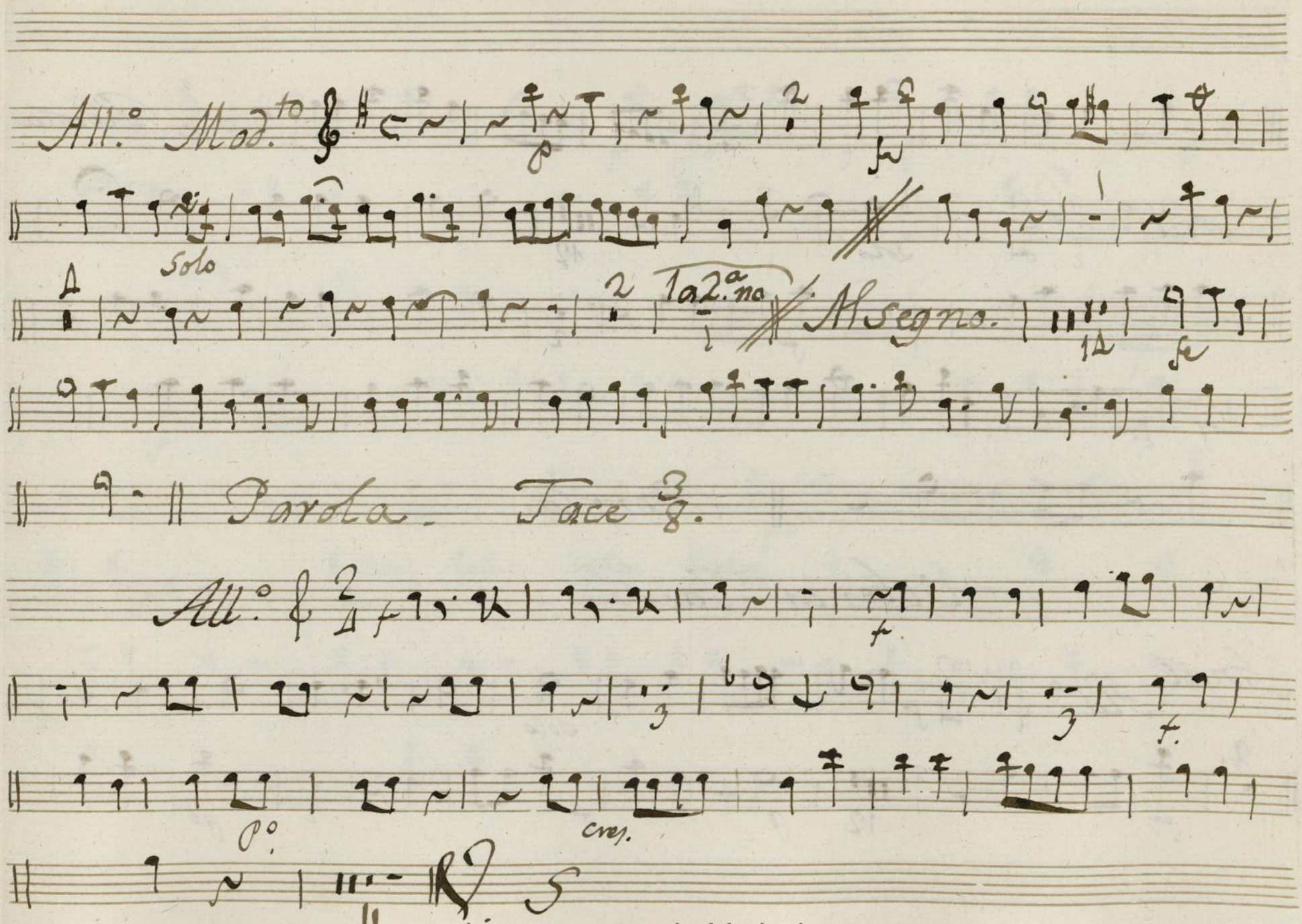

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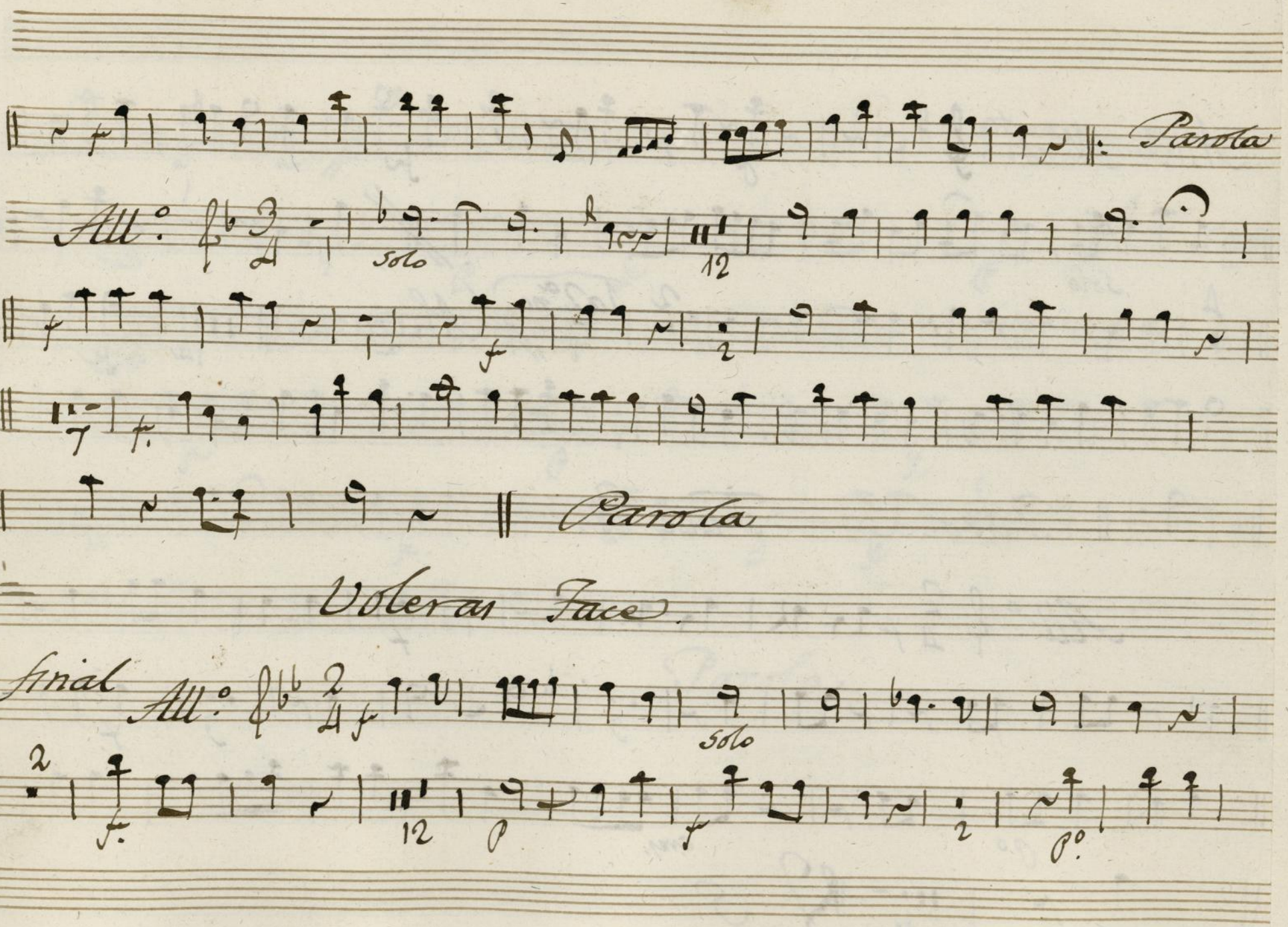
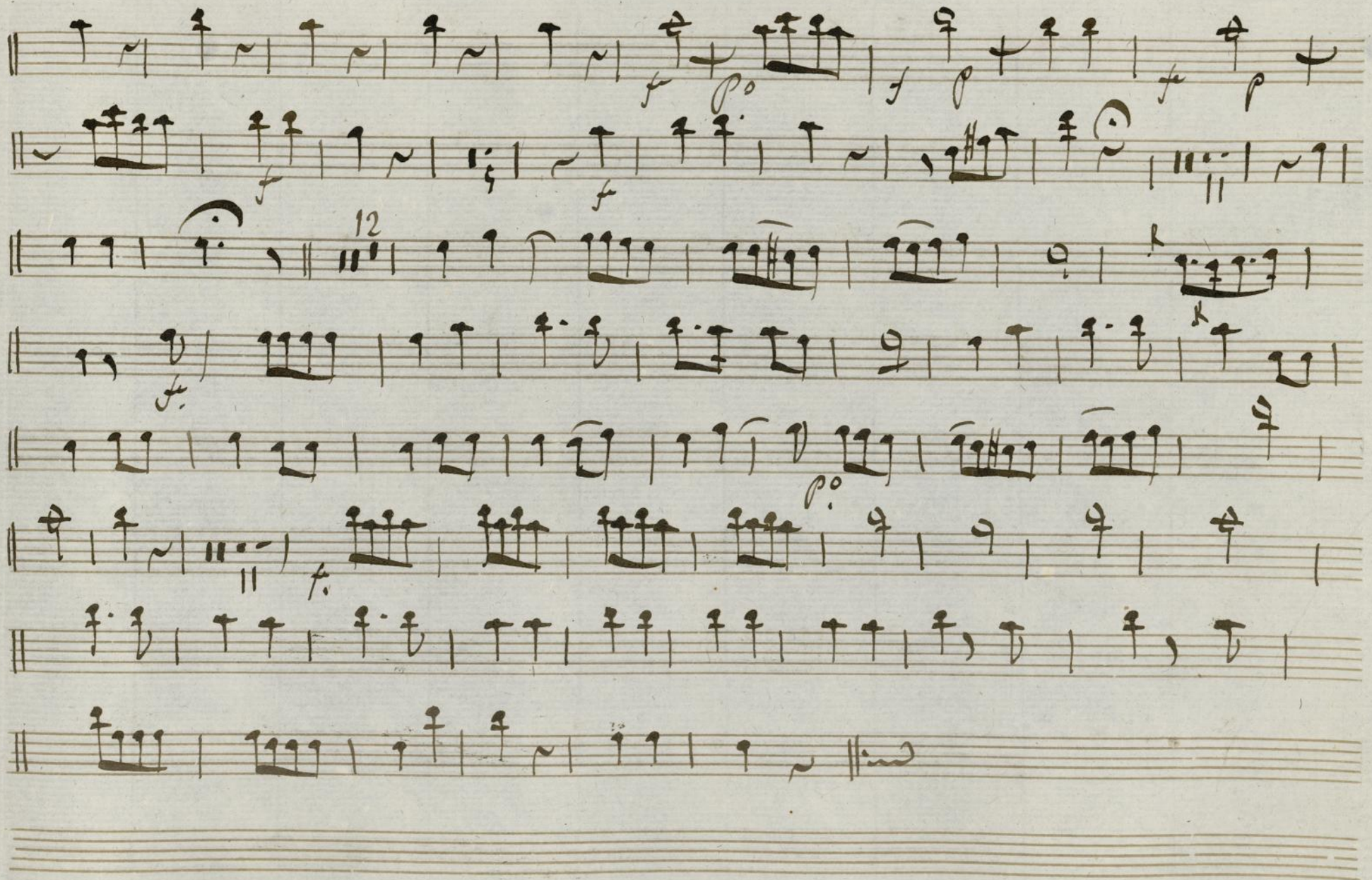
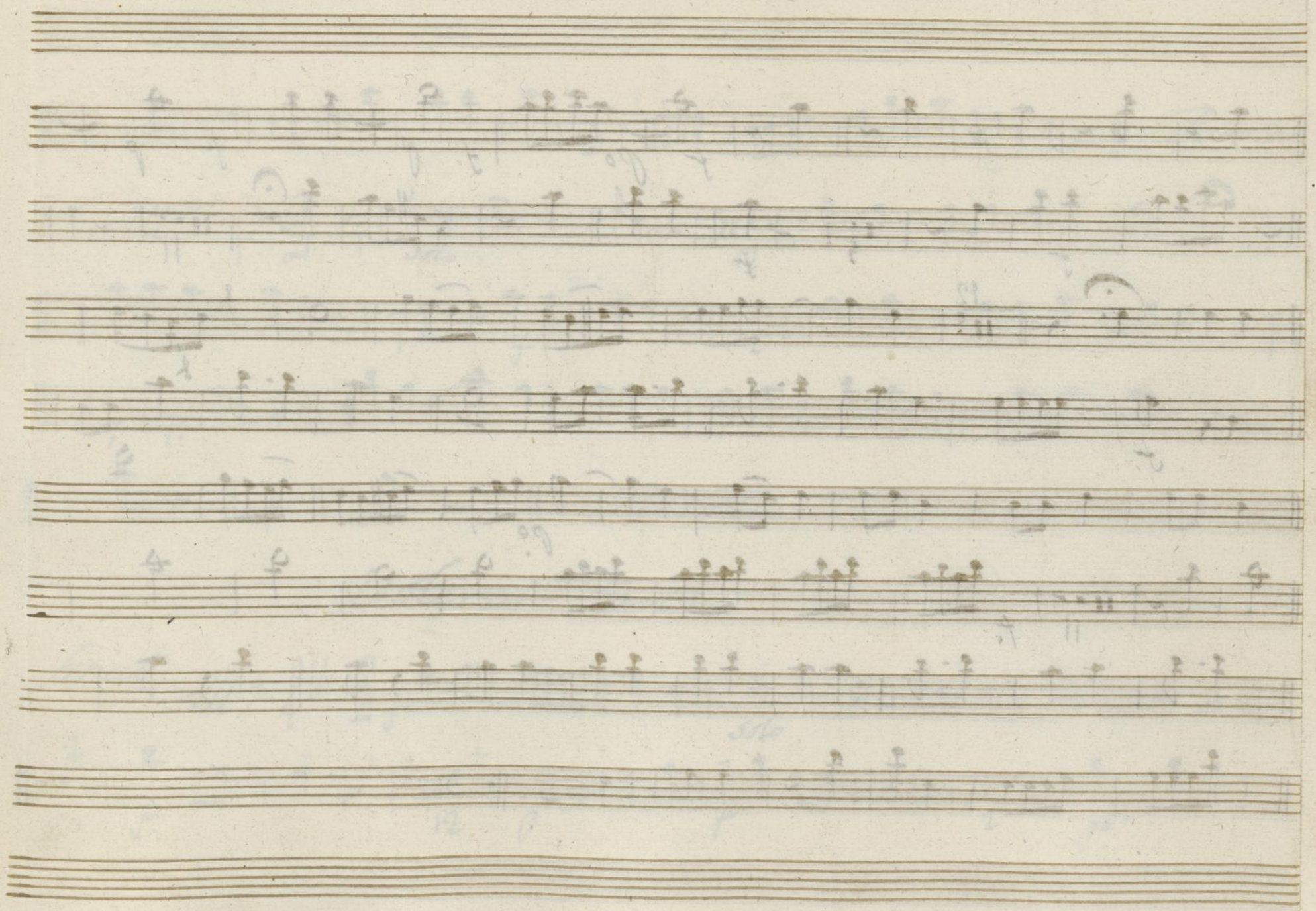


Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Mus 162-4

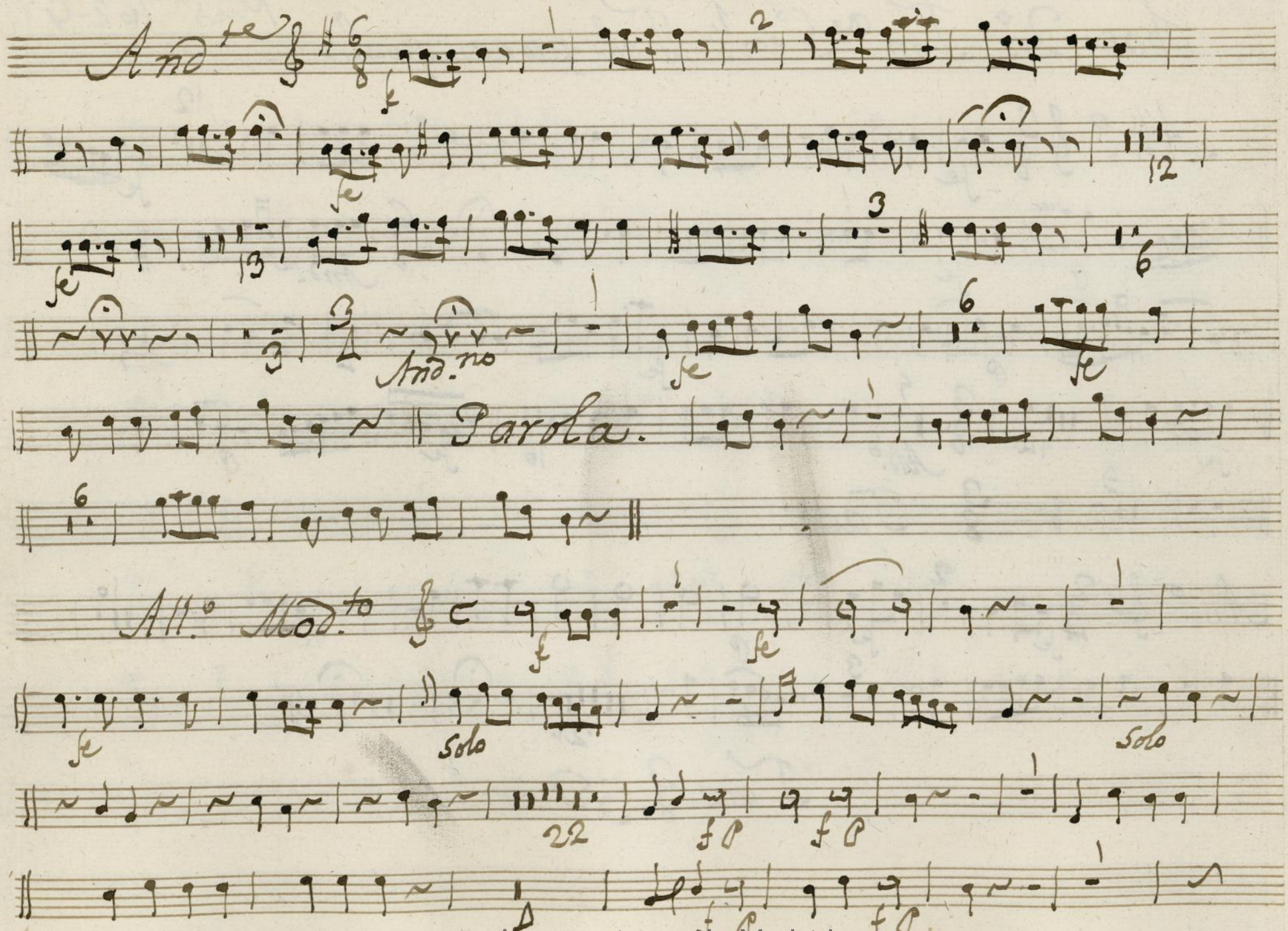
Oboe 2.° Ton.a Gen.l Tal para qual.

All.° 12 Fe Fe Fe Fe And.te Fe Fe Fe Fe Fe All.° Face

All.° Fe Fe Fe Fe 2.

Face y Parola.

Ayuntamiento de Madrid



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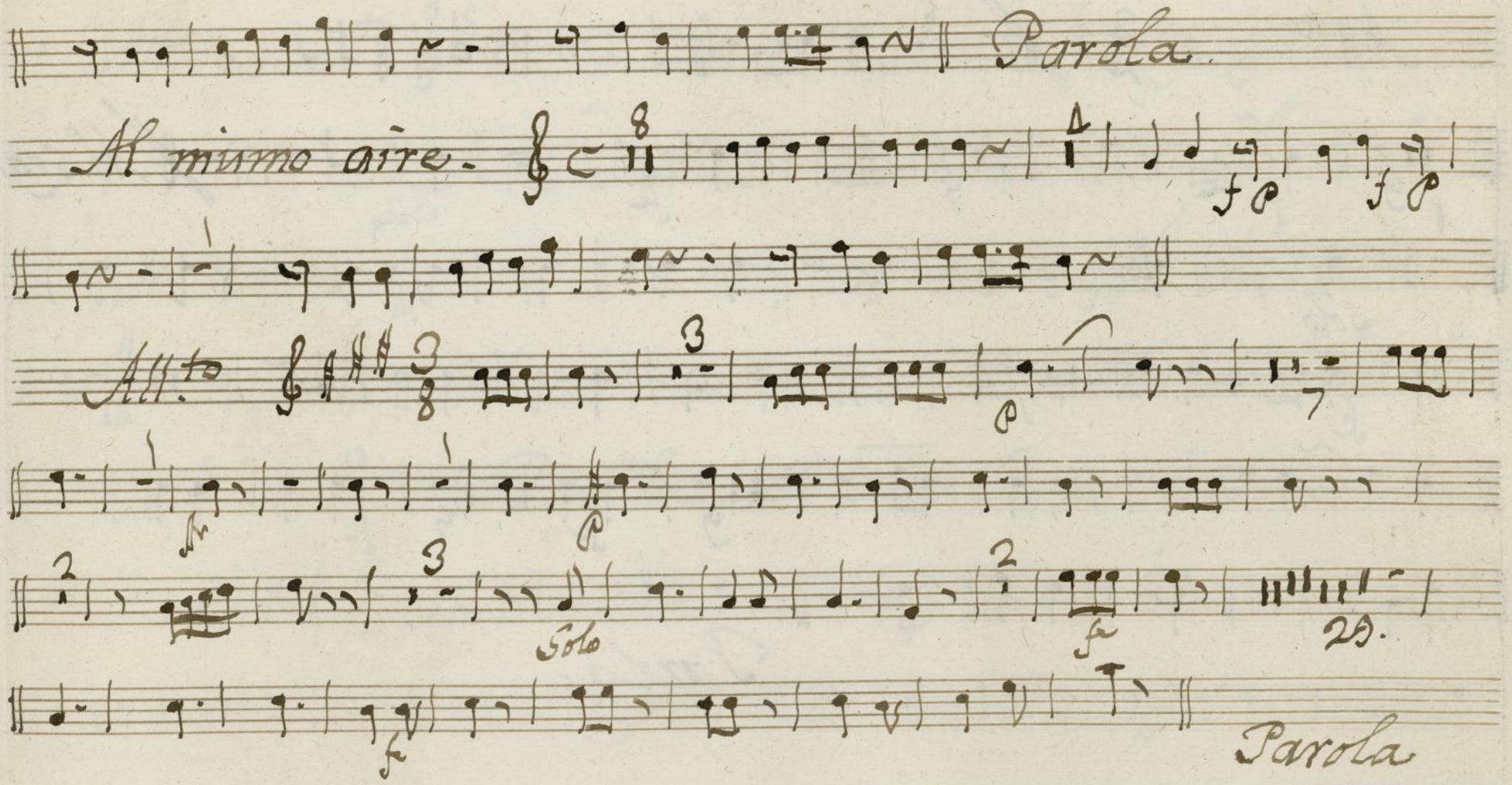
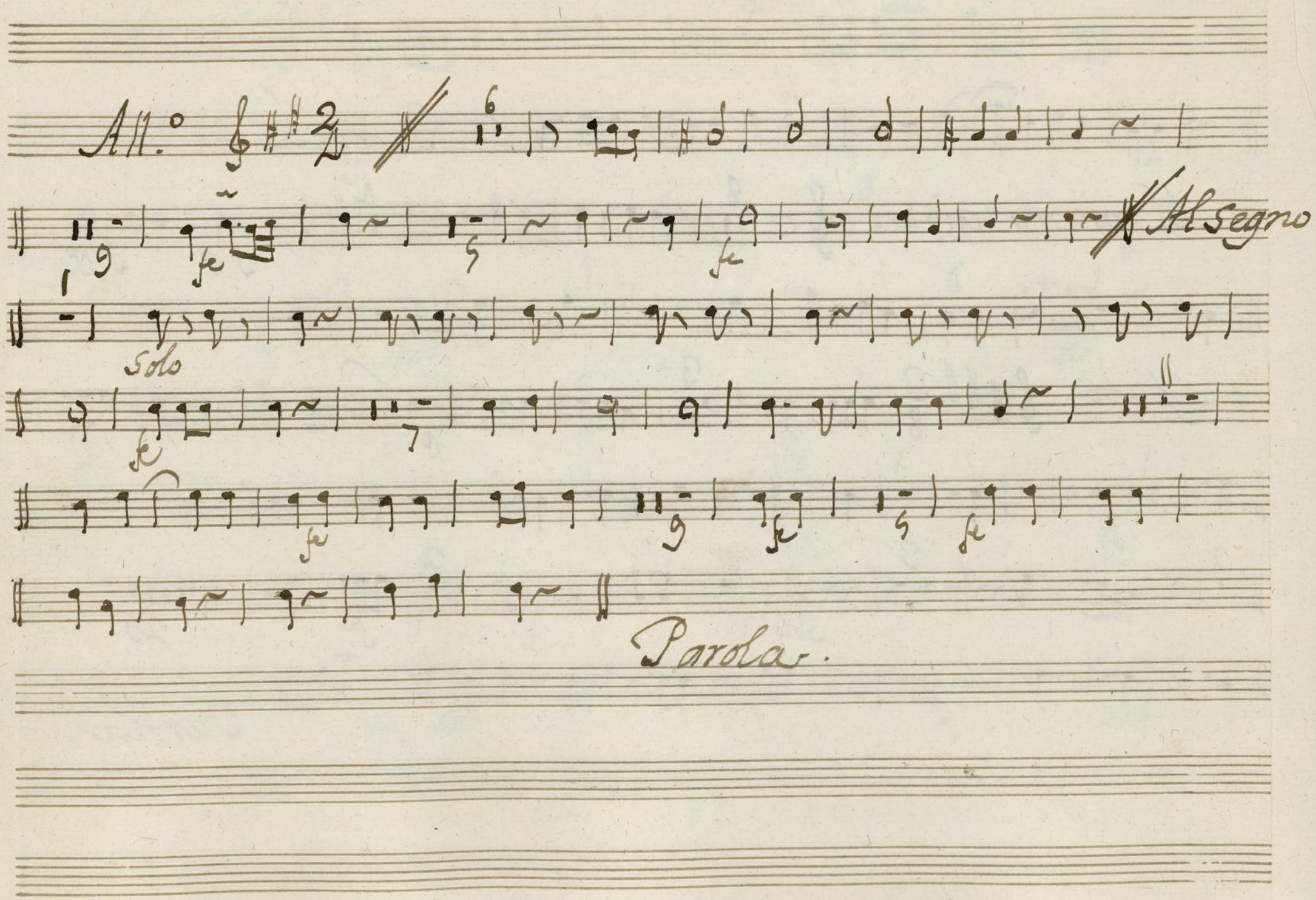
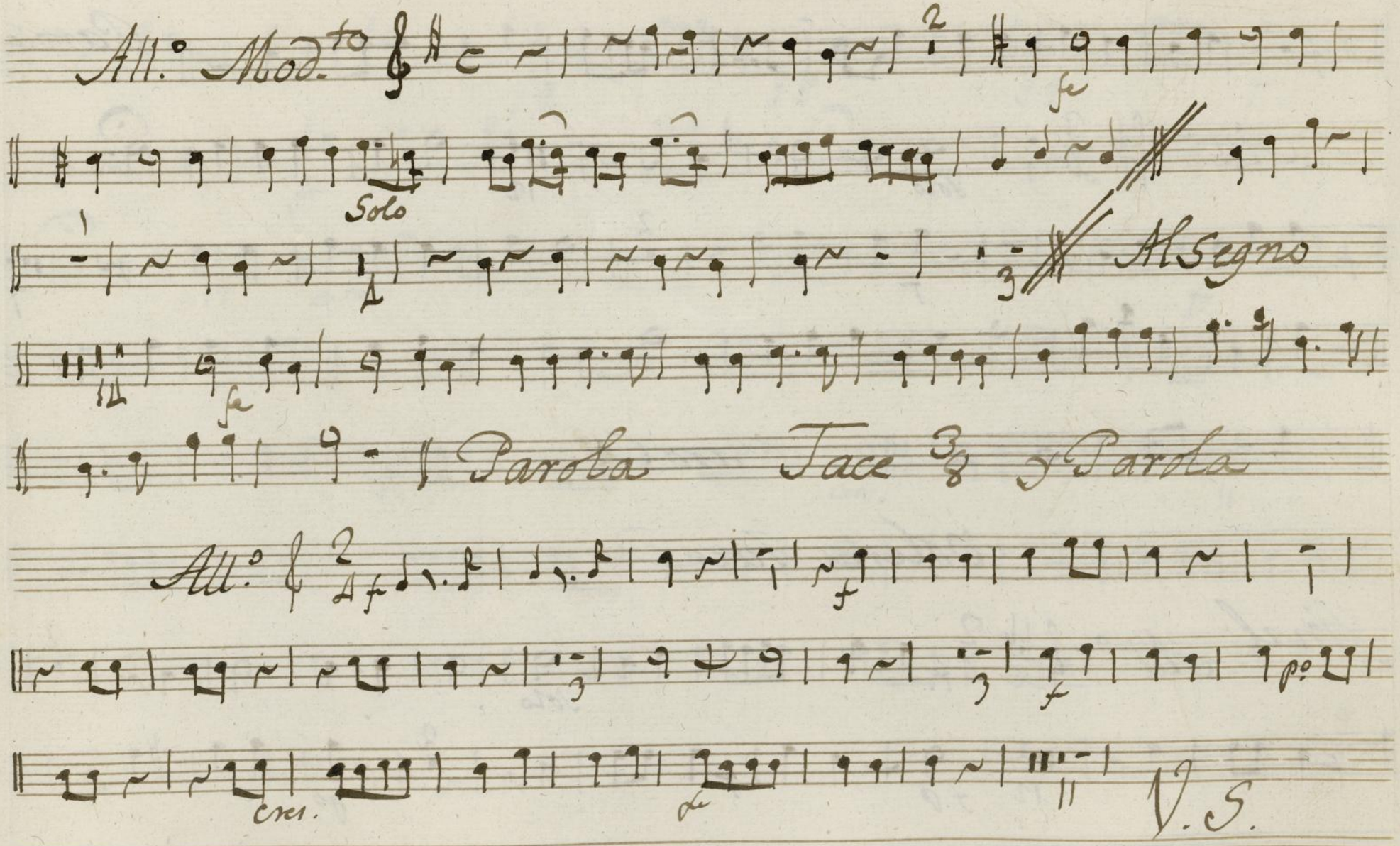


Ayuntamiento de Madrid



Ayuntamiento de Madrid

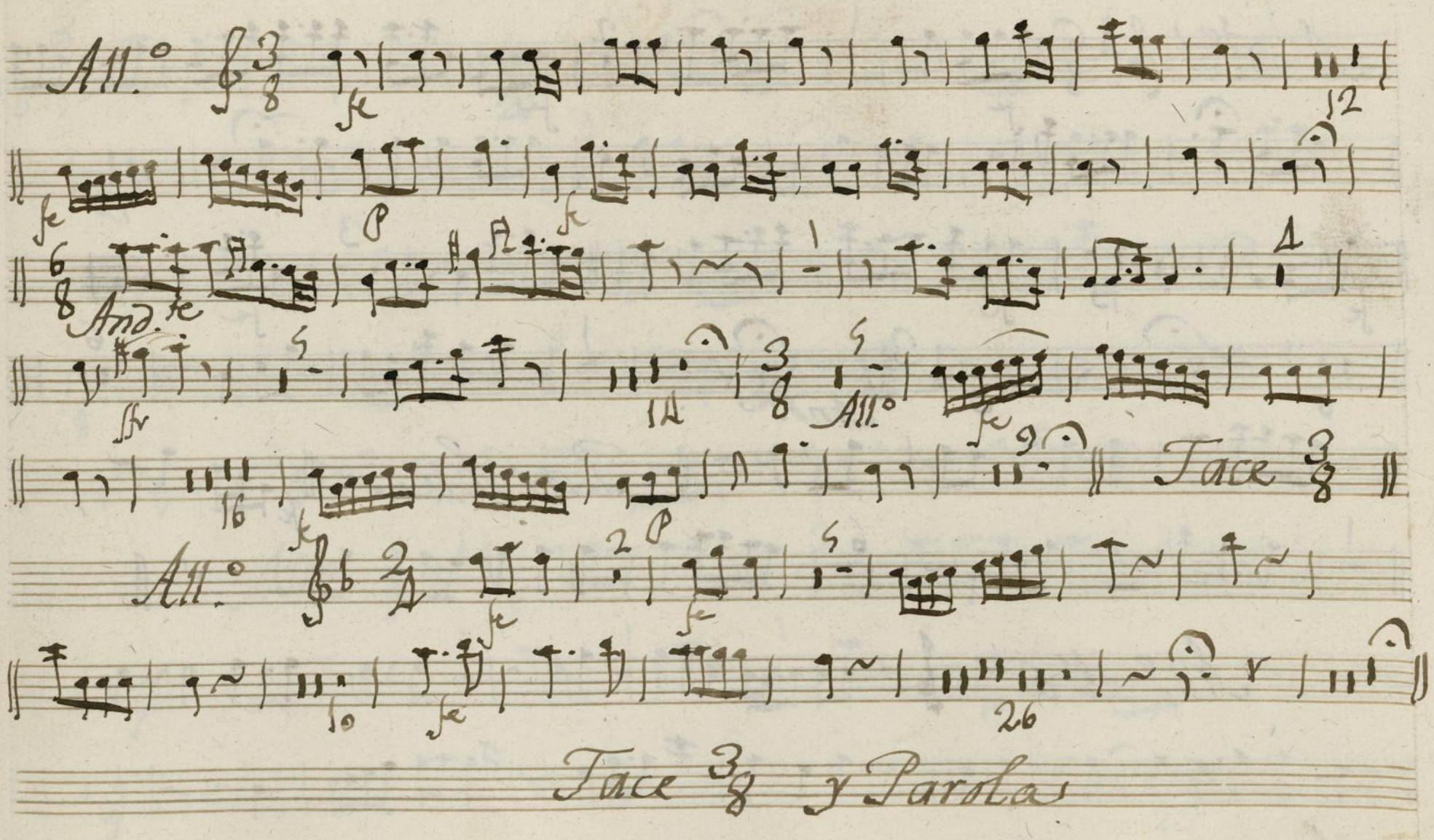


Ayuntamiento de Madrid

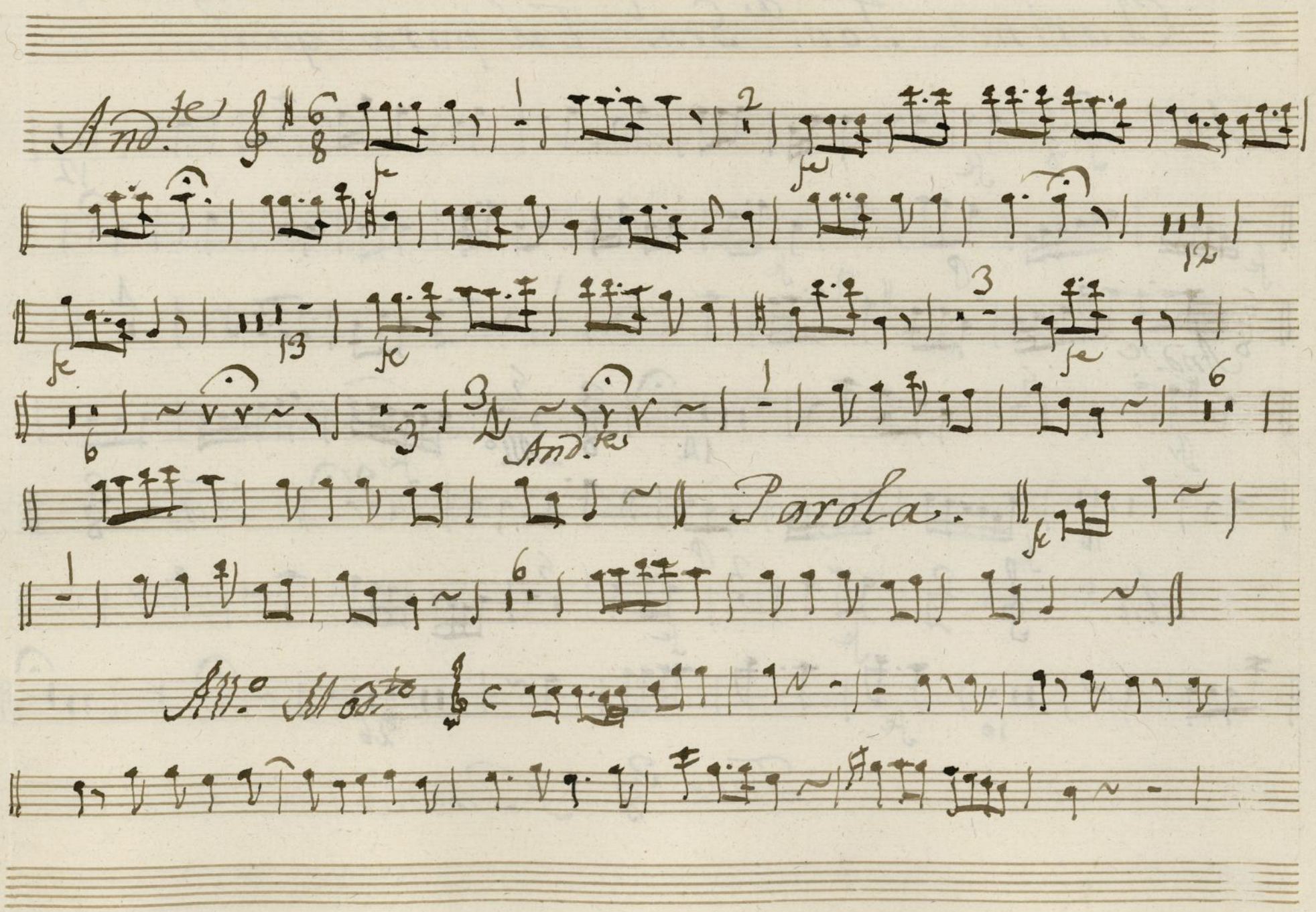
Ayuntamiento de Madrid

Muz 162-4

Clarinete 2.a Ton.t Gen.l Tal para qual.



Ayuntamiento de Madrid


And.te
fz
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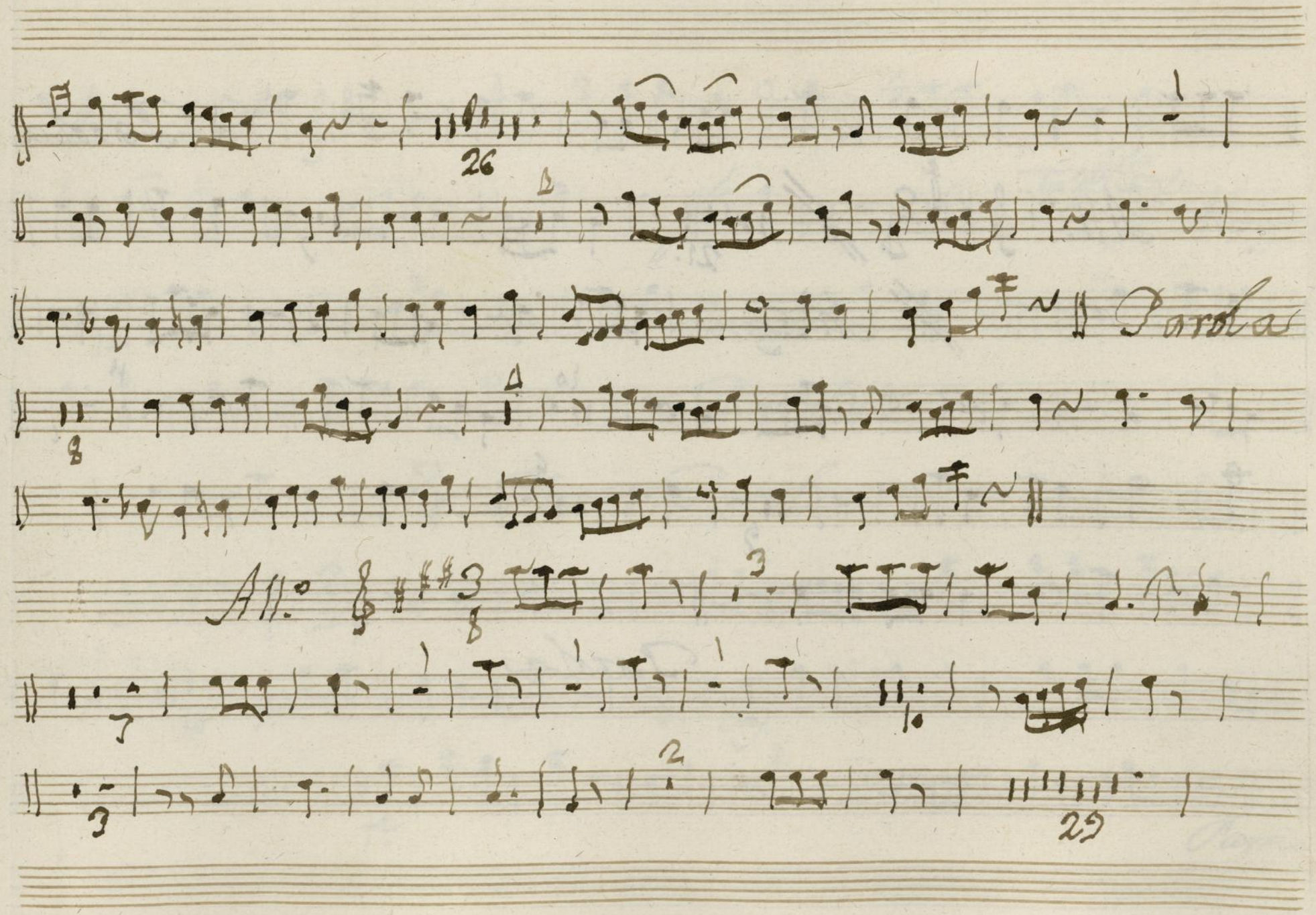

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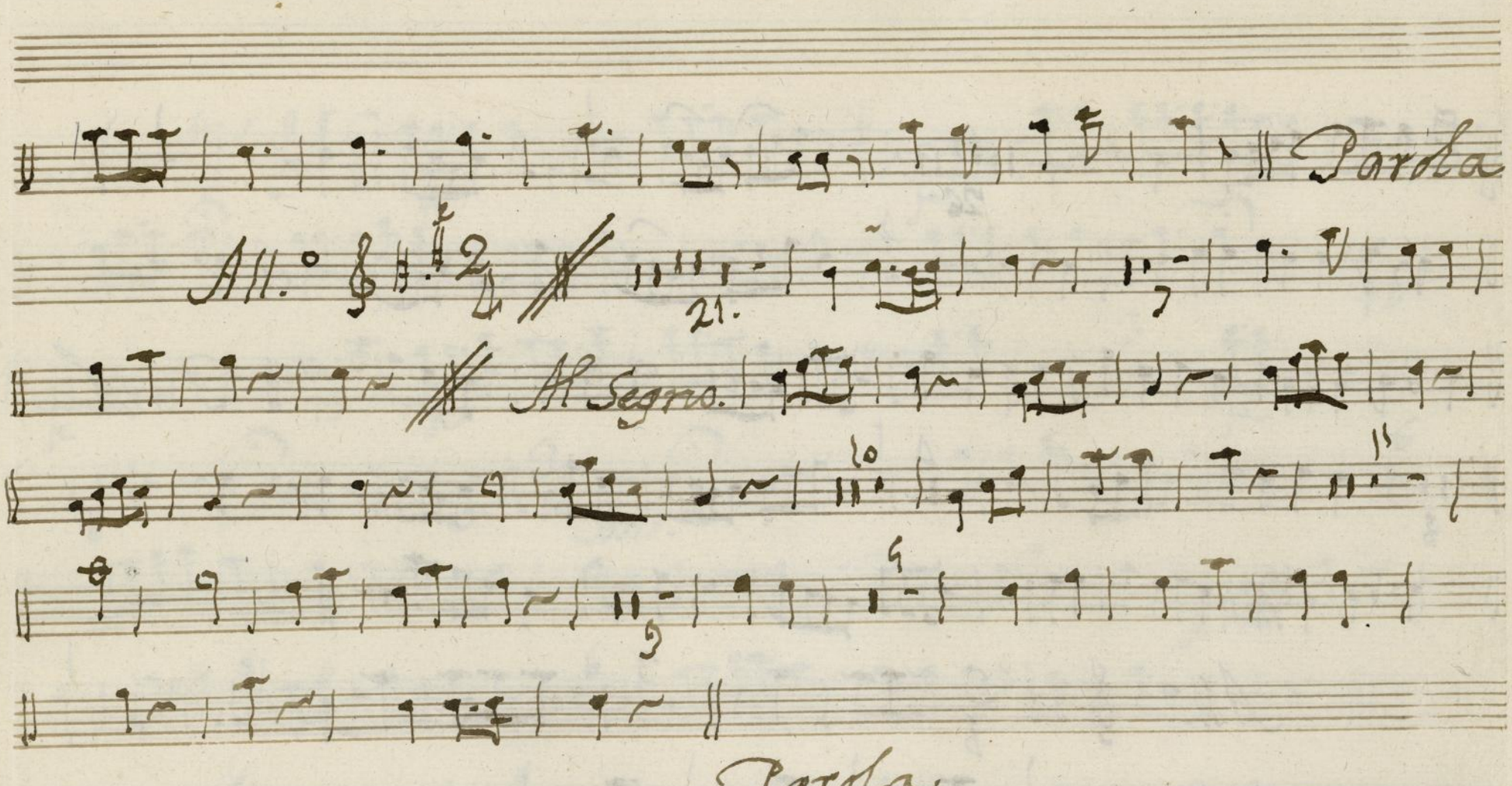

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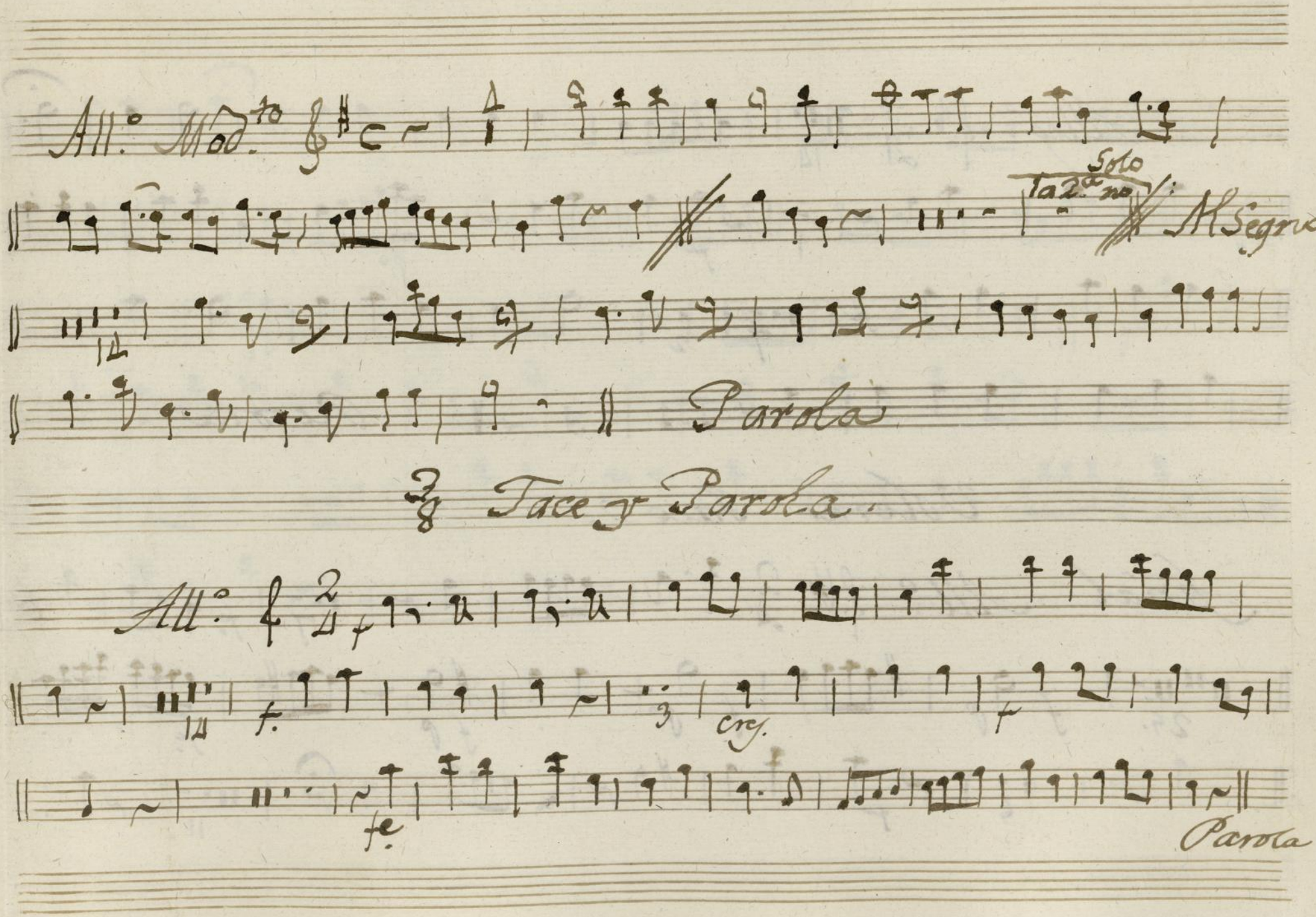

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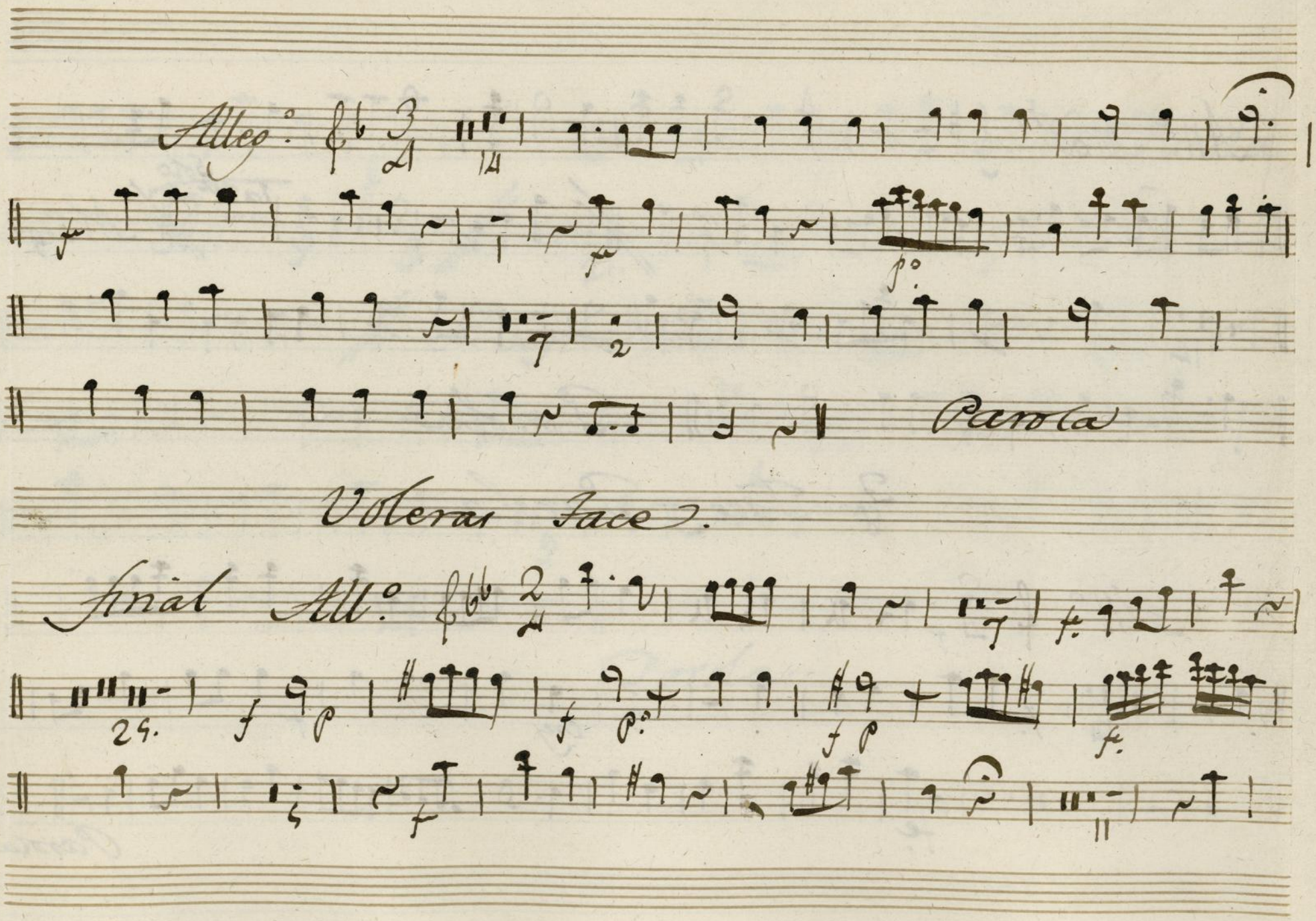

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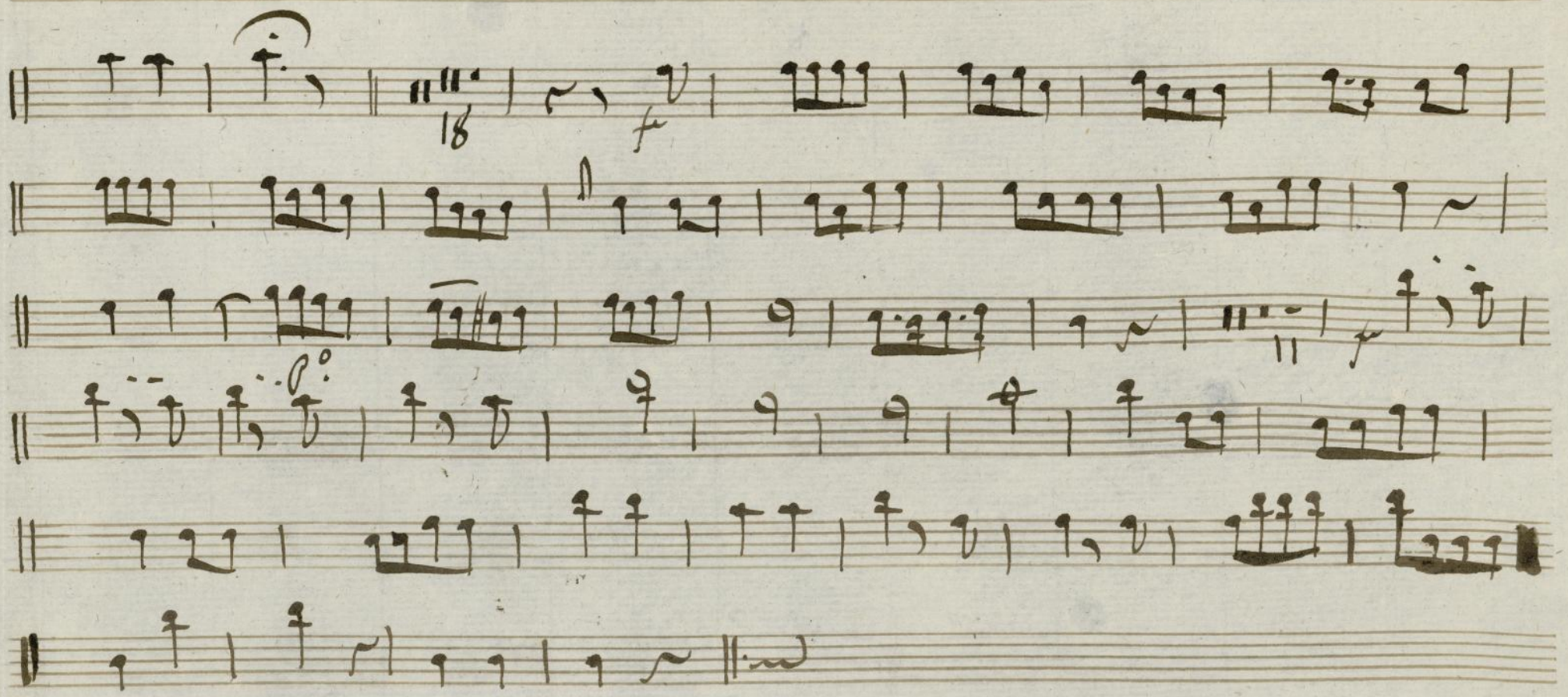
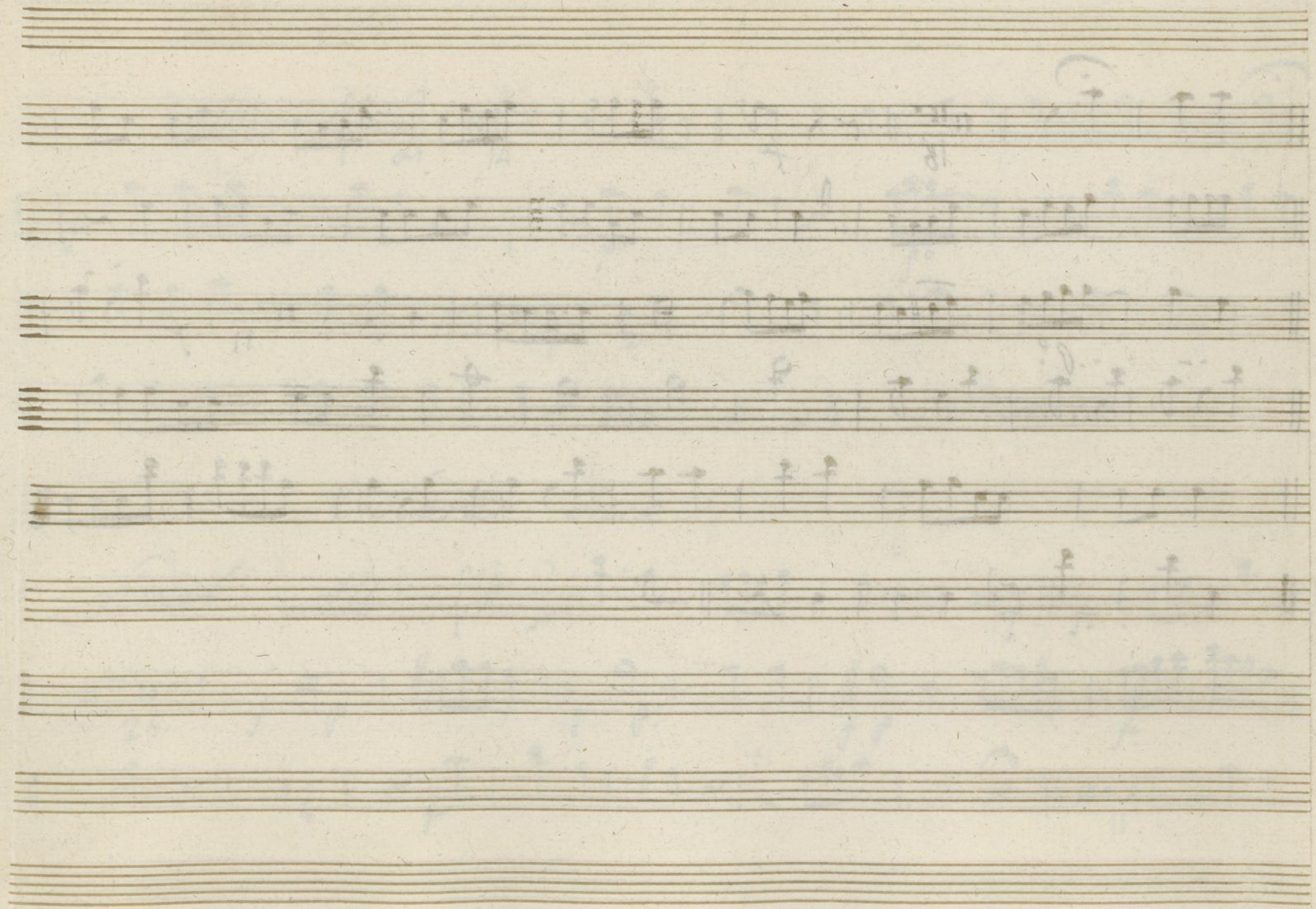


Ayuntamiento de Madrid

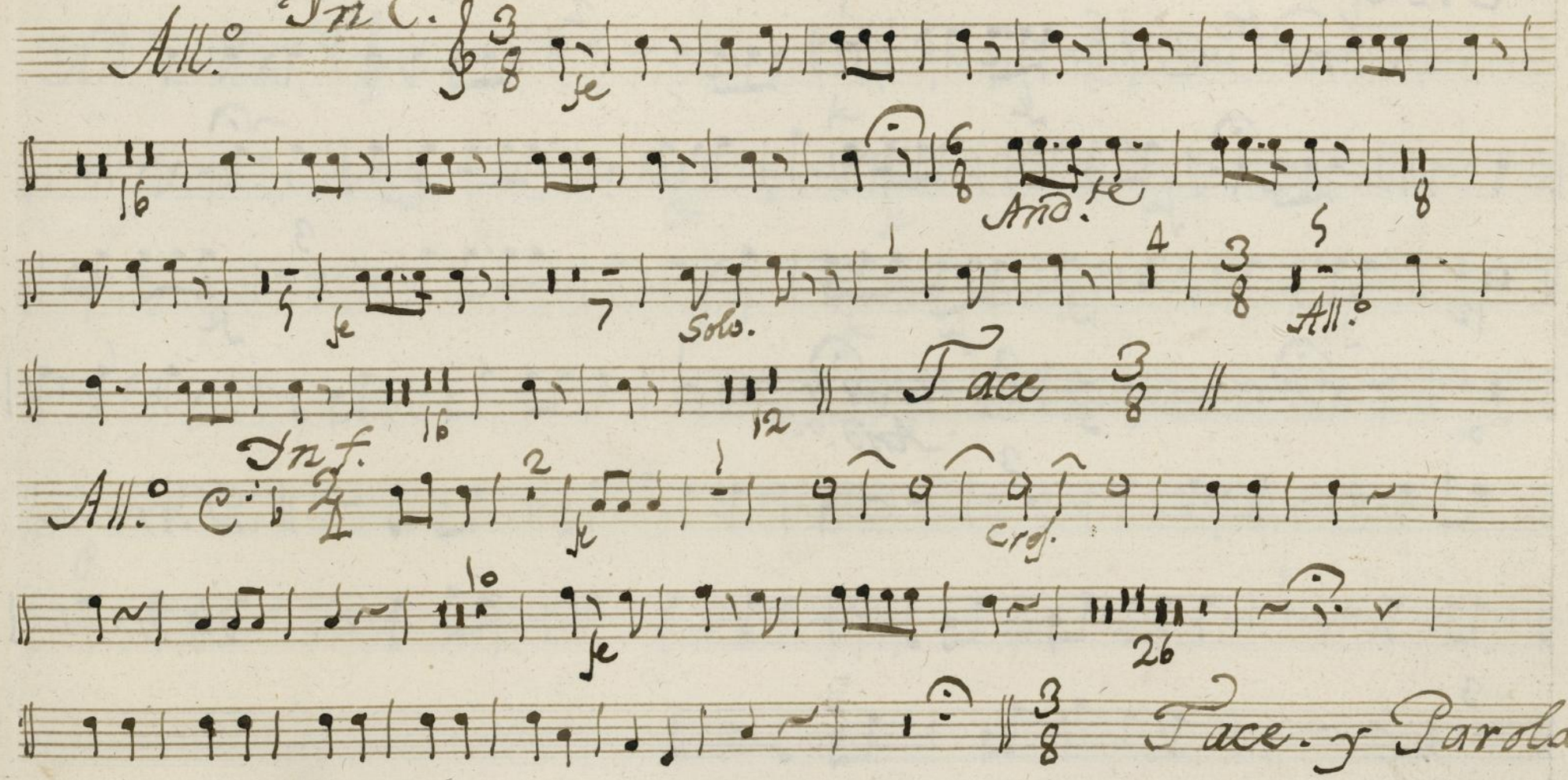


Ayuntamiento de Madrid

Mus 162-4

Trompa 1.ª Tonada Tental para guab.

All.° Dn C.



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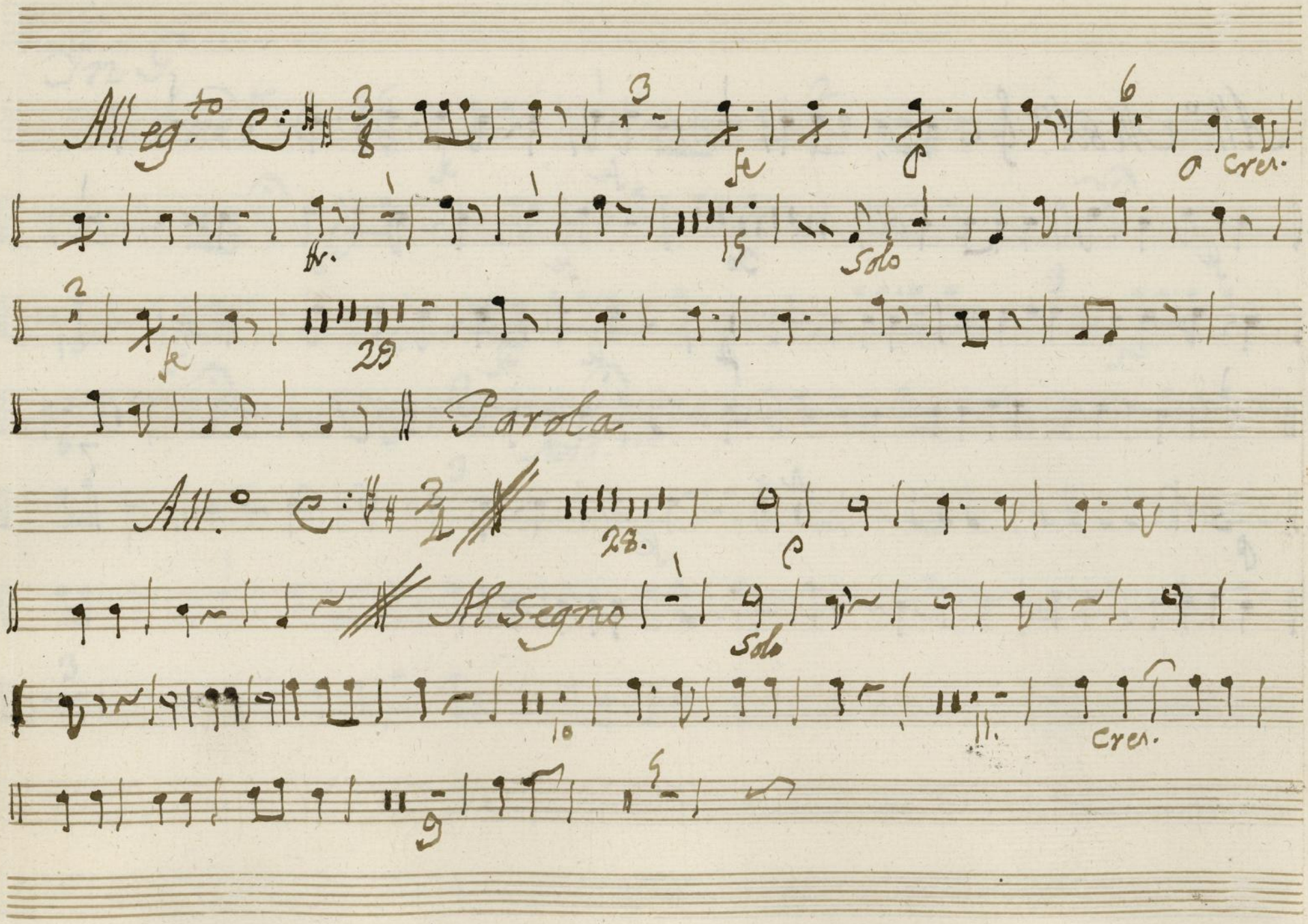

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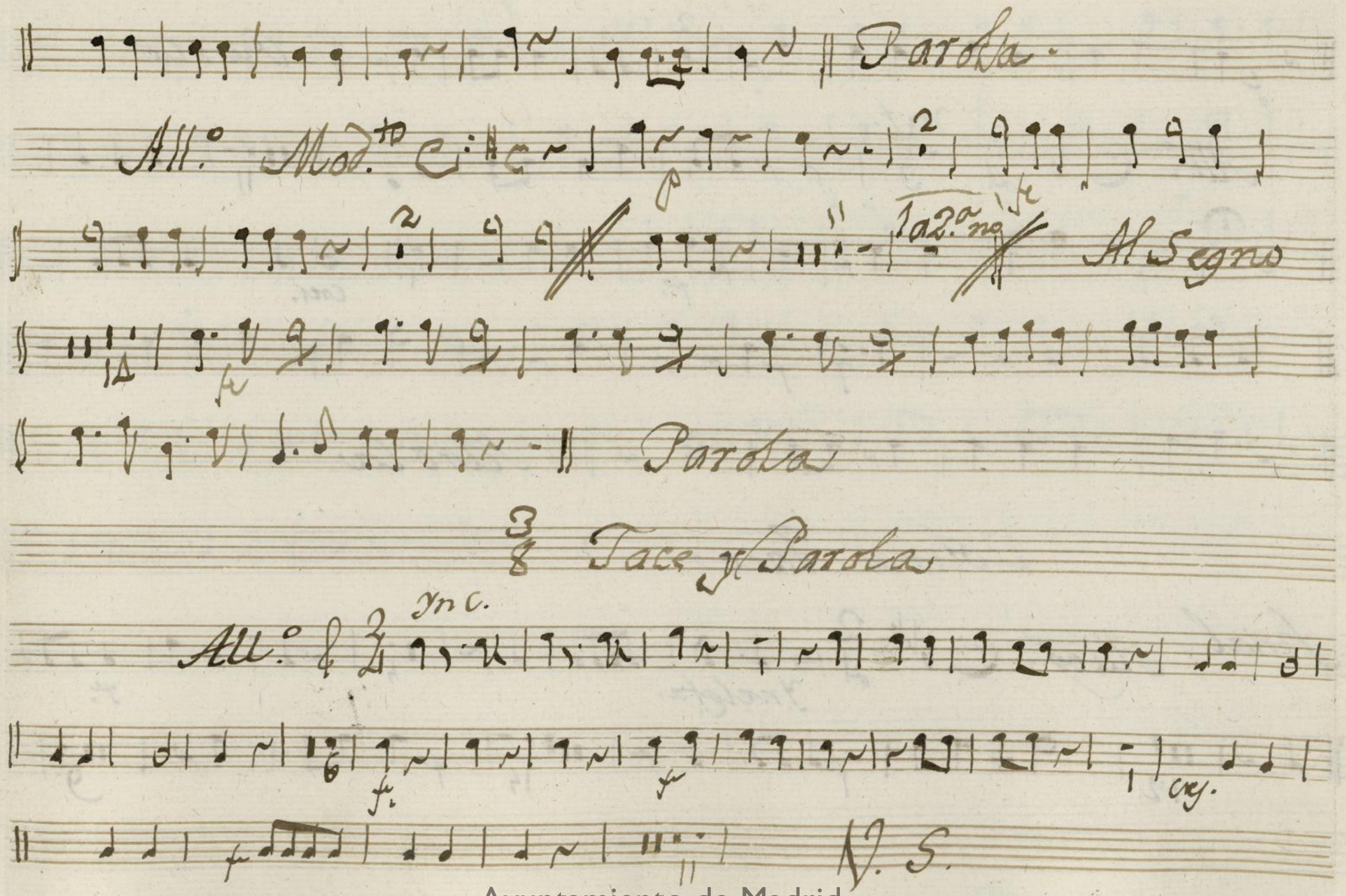

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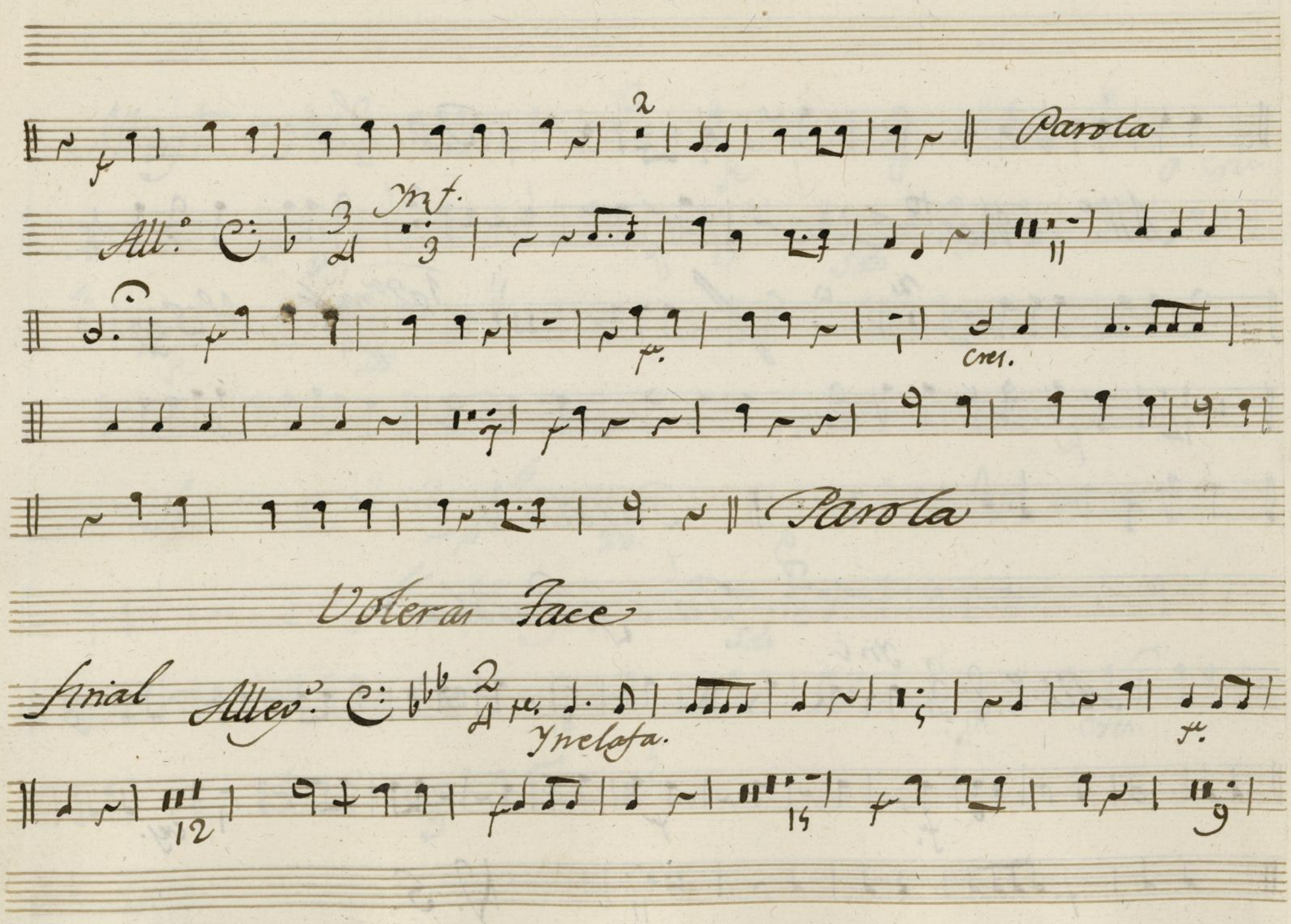
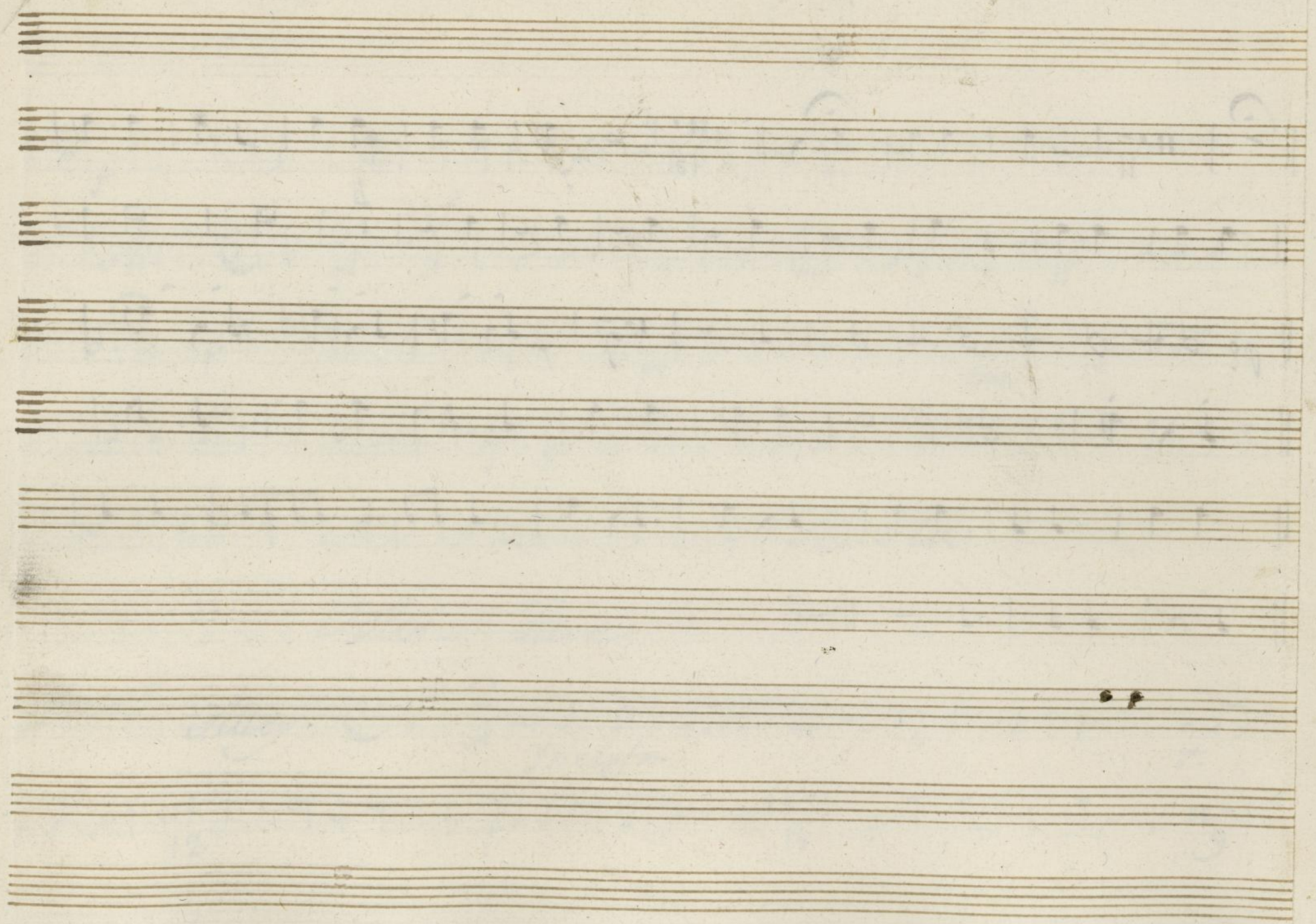


Ayuntamiento de Madrid

Ayuntamiento de Madrid

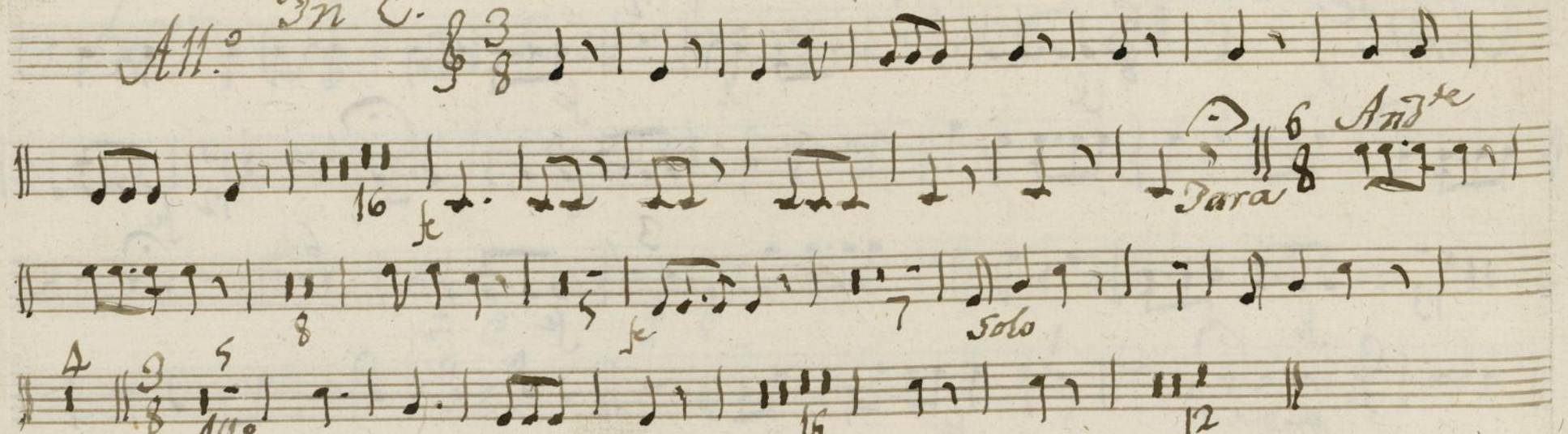


Ayuntamiento de Madrid

Mus 162-4

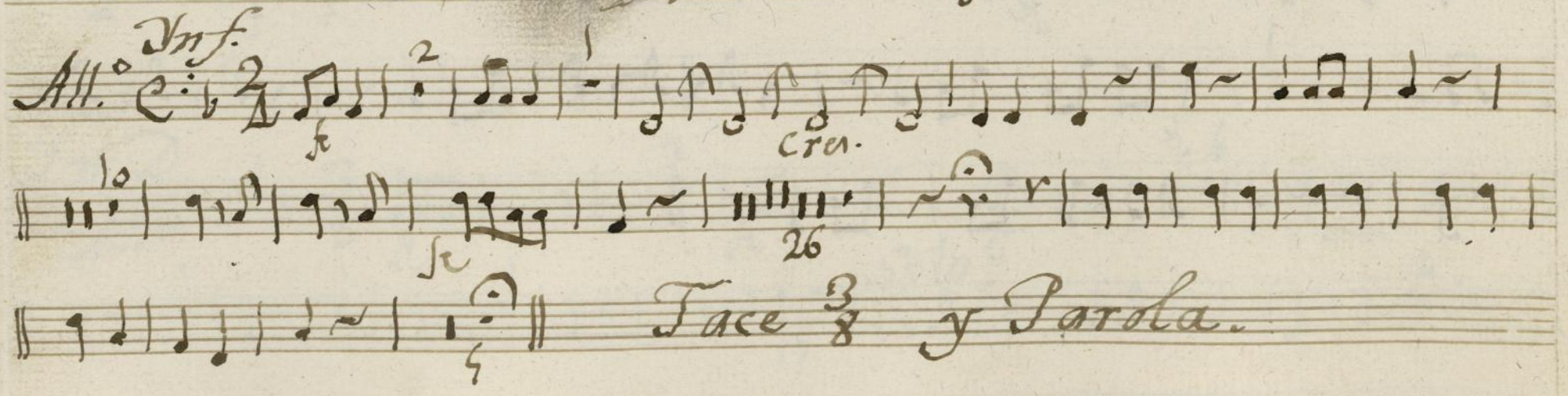
Trompa 2.ª Ton.ª t Gen.l tal para qual è

All.o En C.



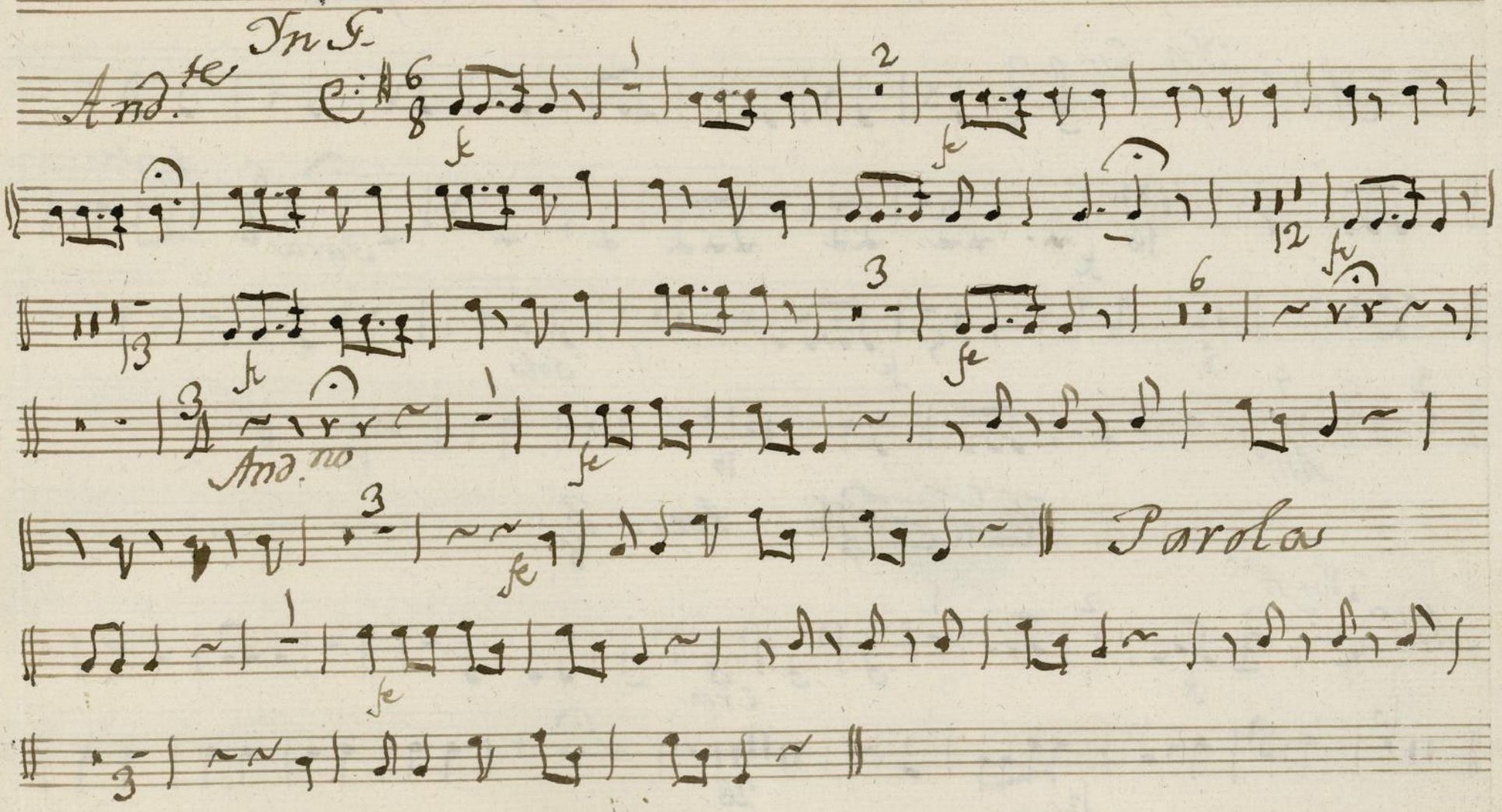
Tace $\frac{3}{8}$ tace $\frac{3}{4}$

All.o Inf.

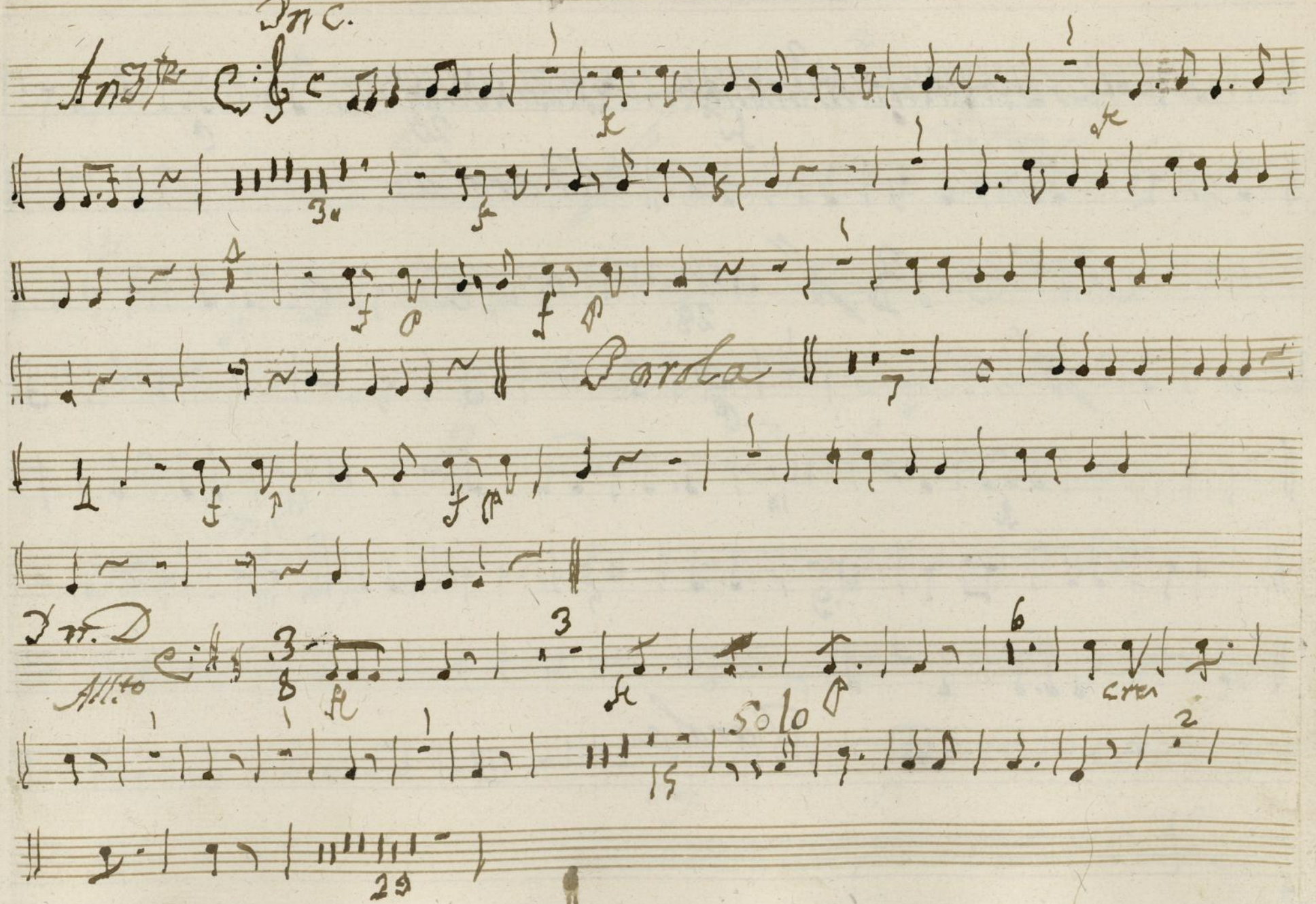


Face $\frac{3}{8}$ y Parola.

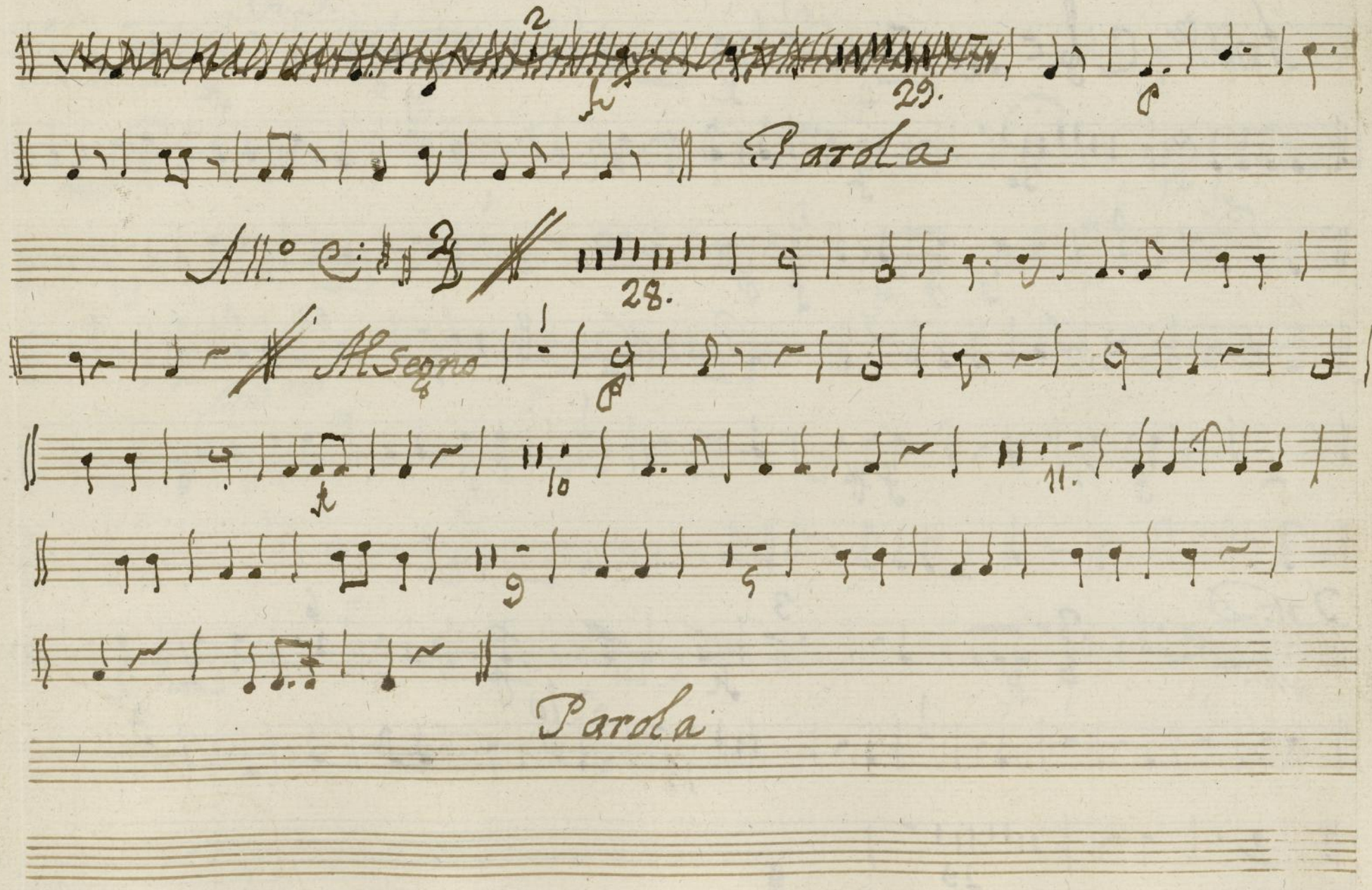
Ayuntamiento de Madrid



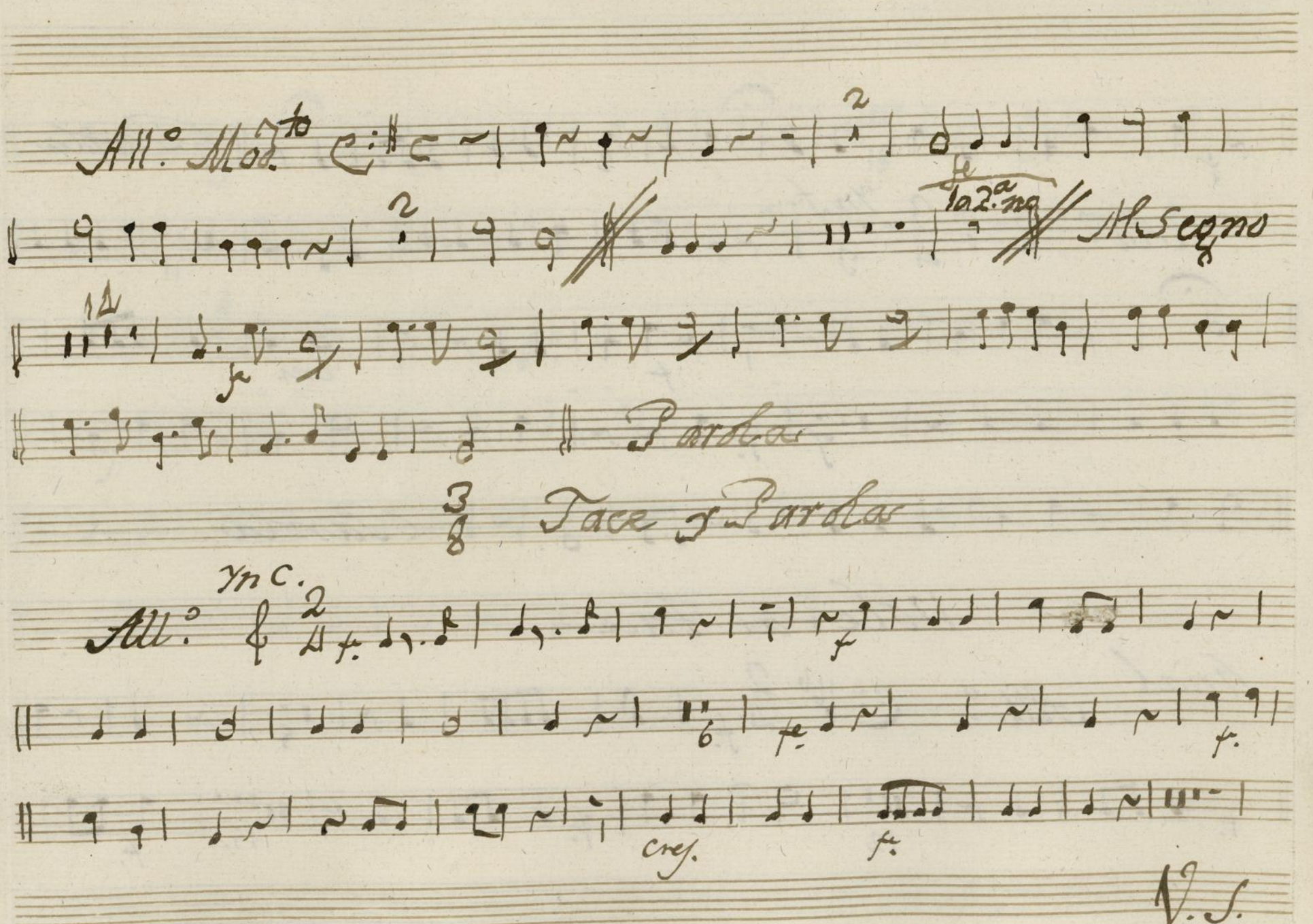
Ayuntamiento de Madrid



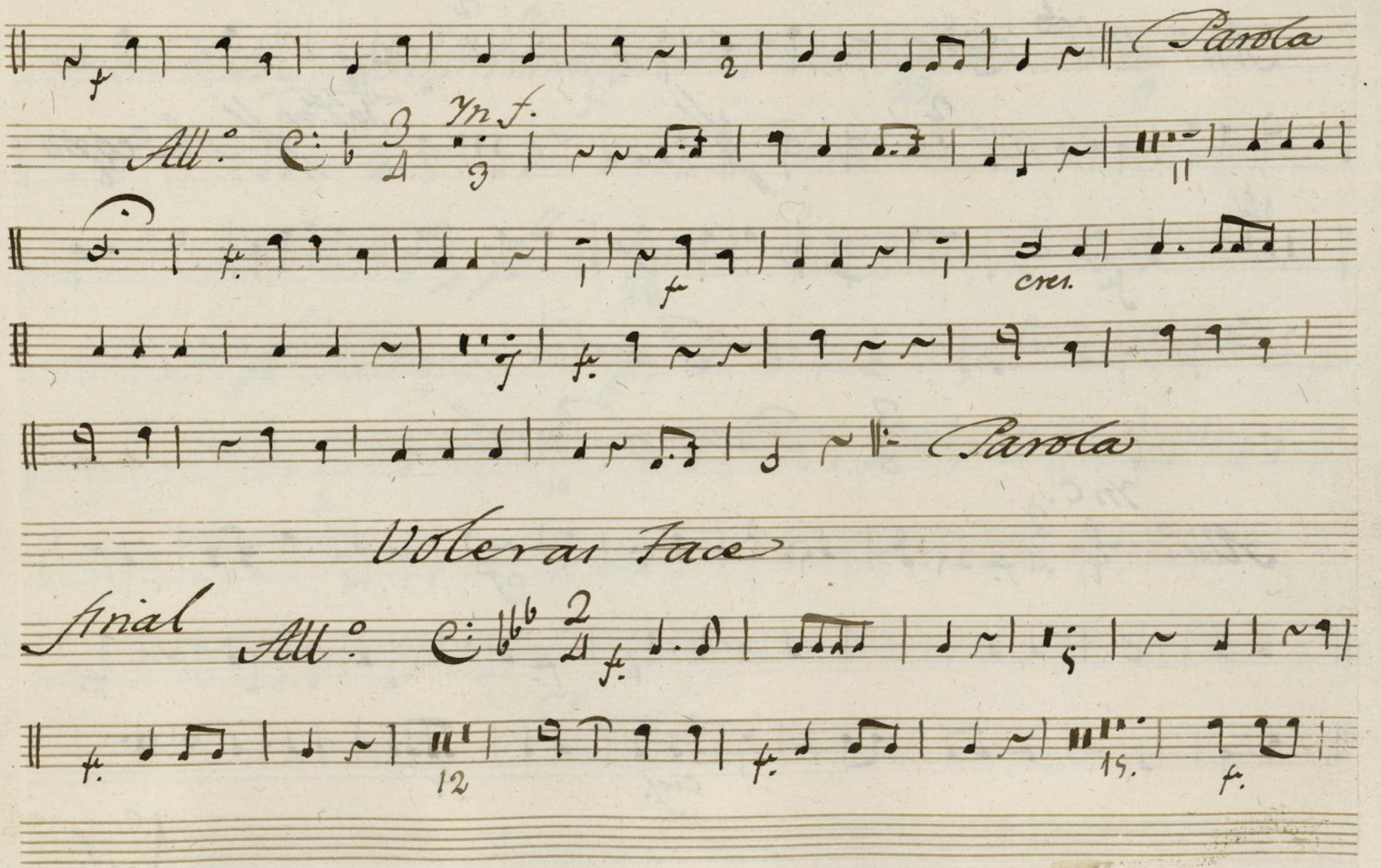
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 162-4

Fagot Ton.a Gen.le tal para qual.

All.o

And.te

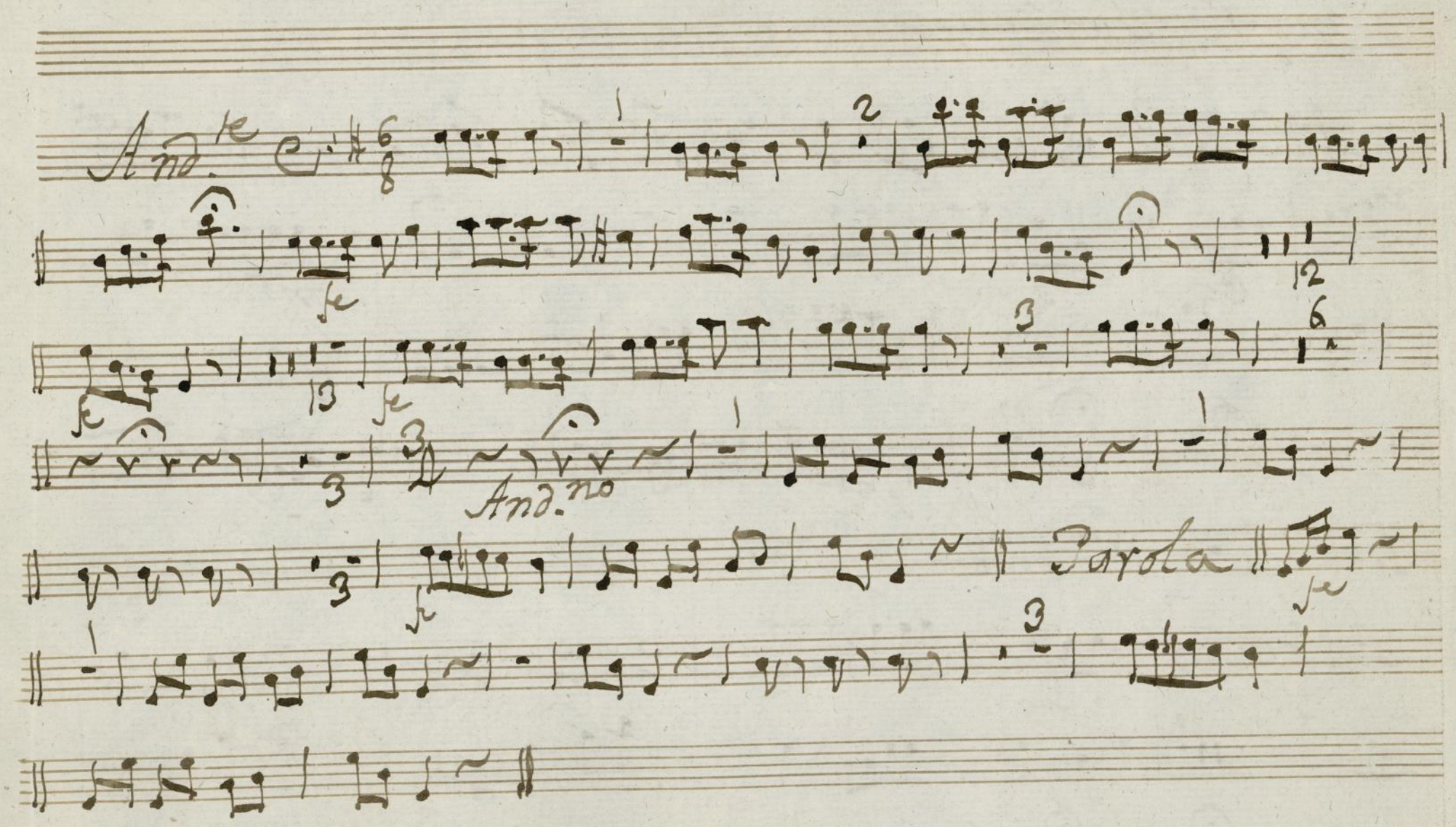
Tace.

All.o

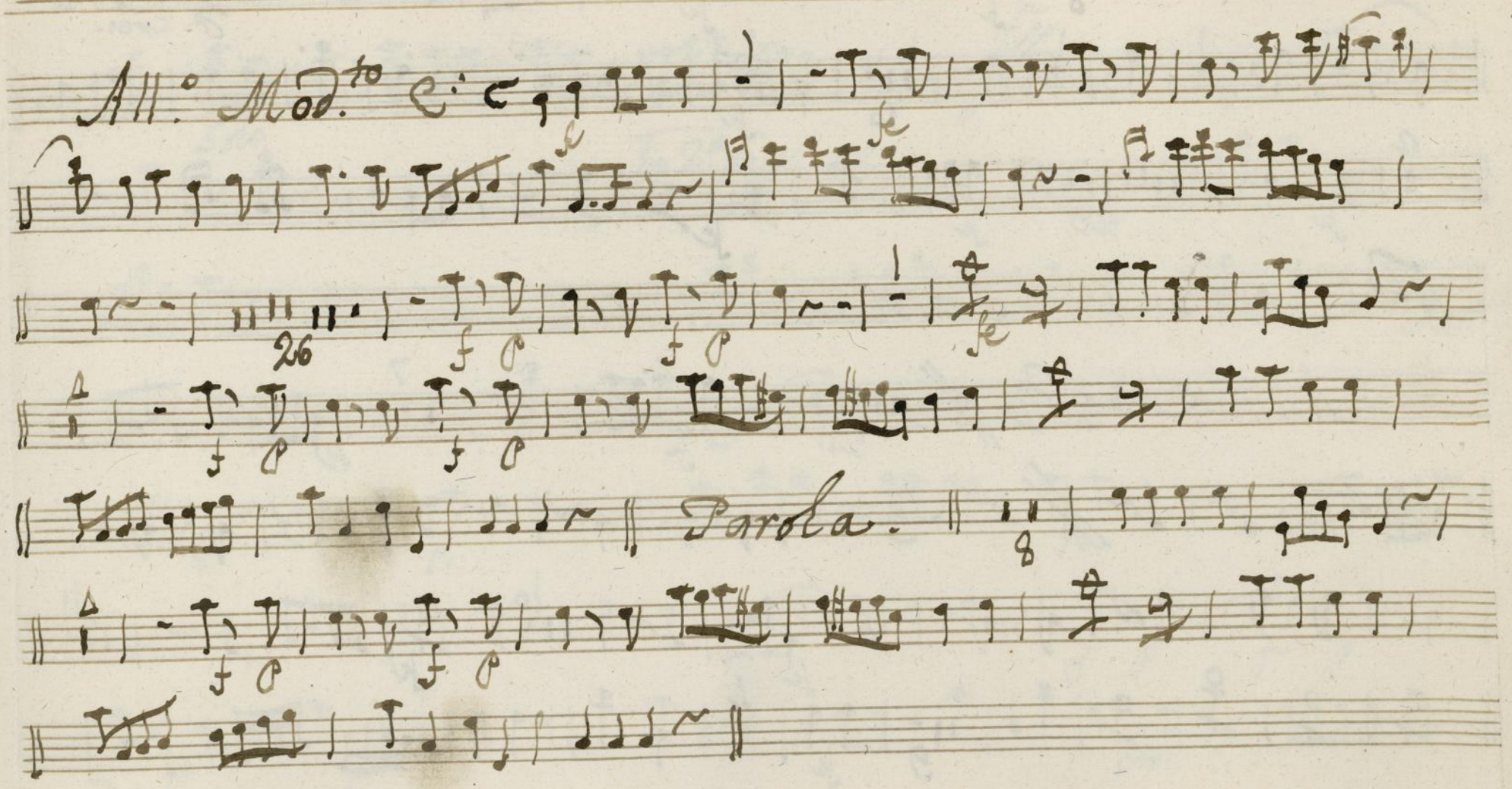
Cres.

Tace y Parola.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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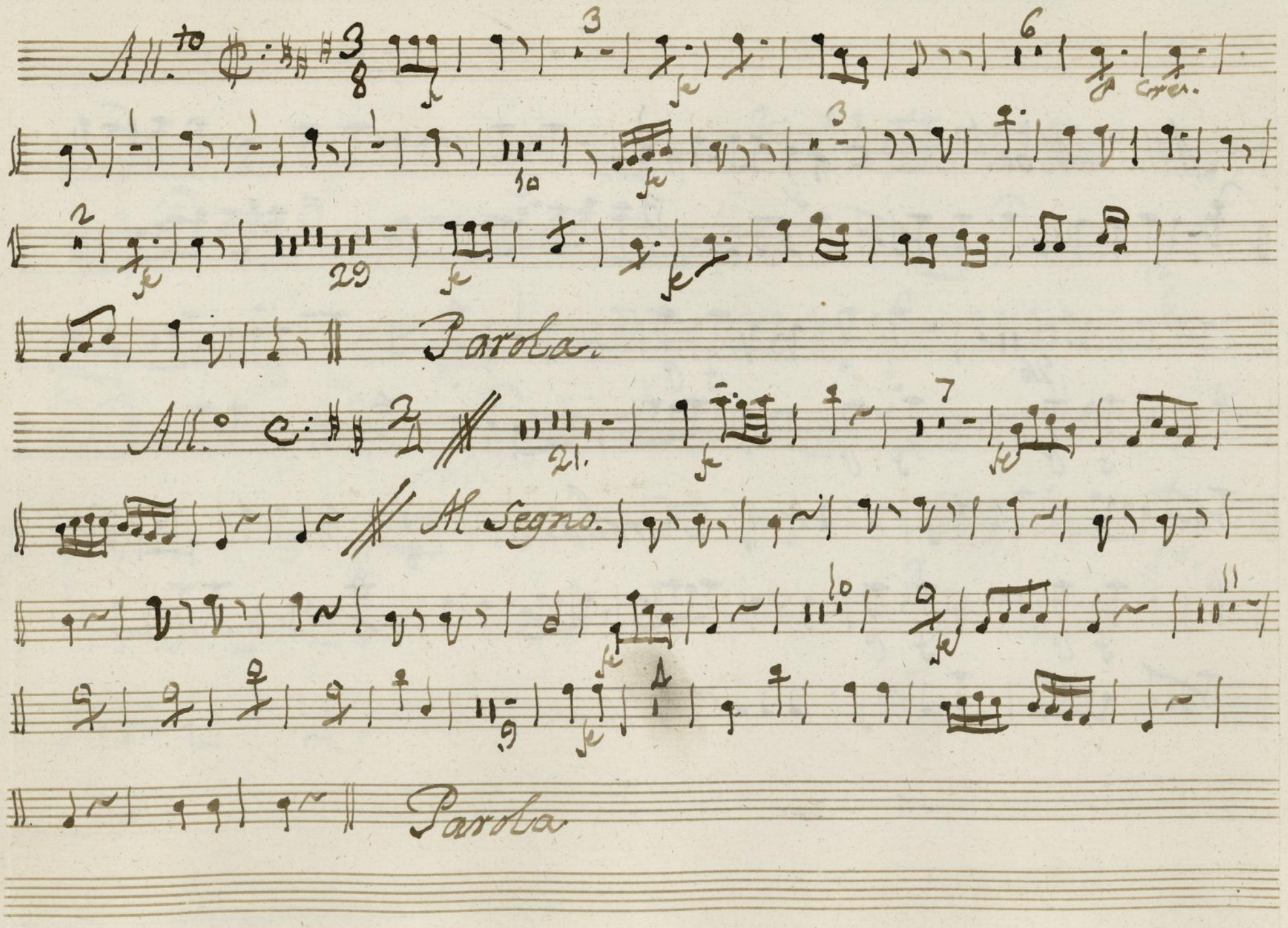

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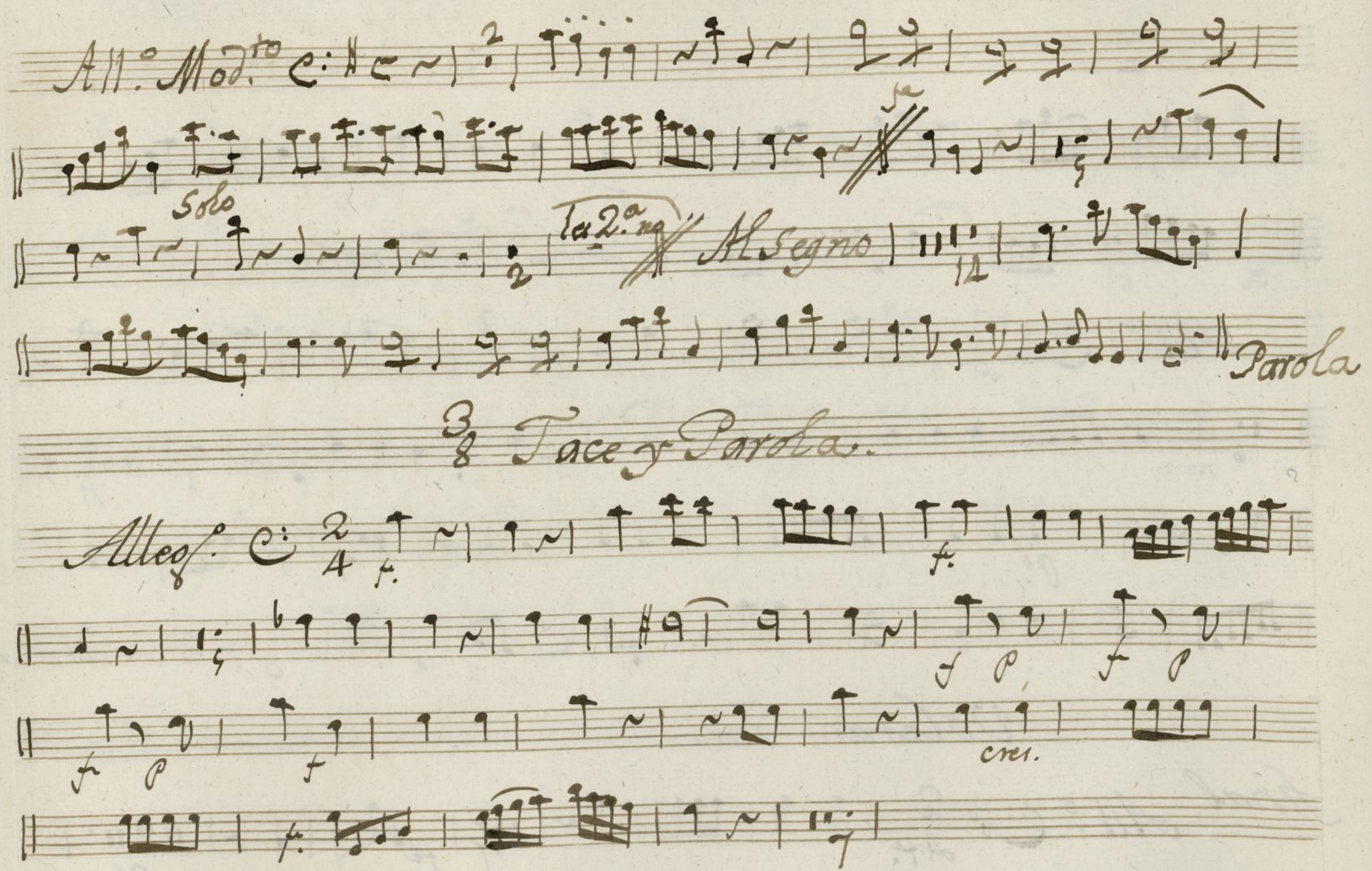

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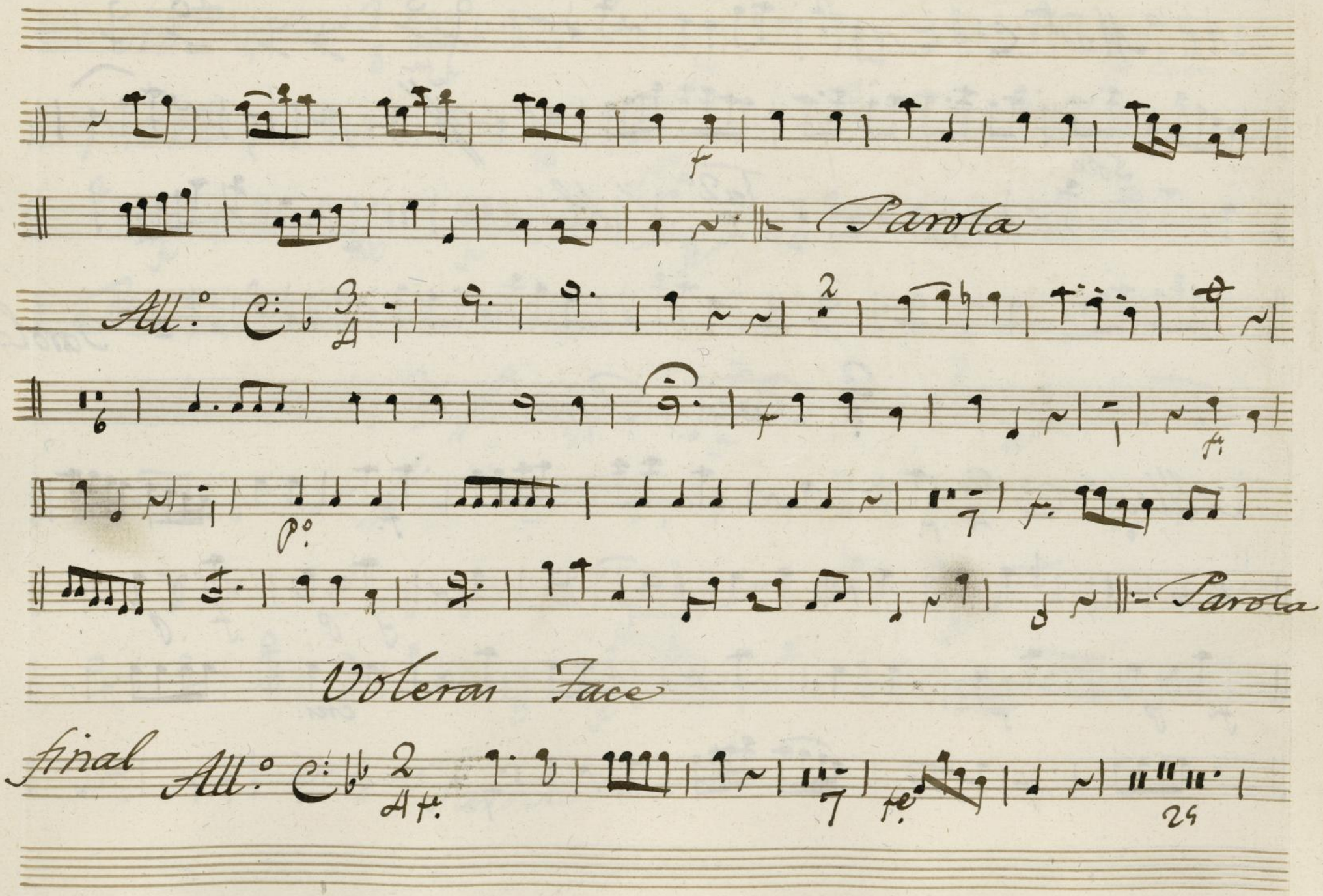

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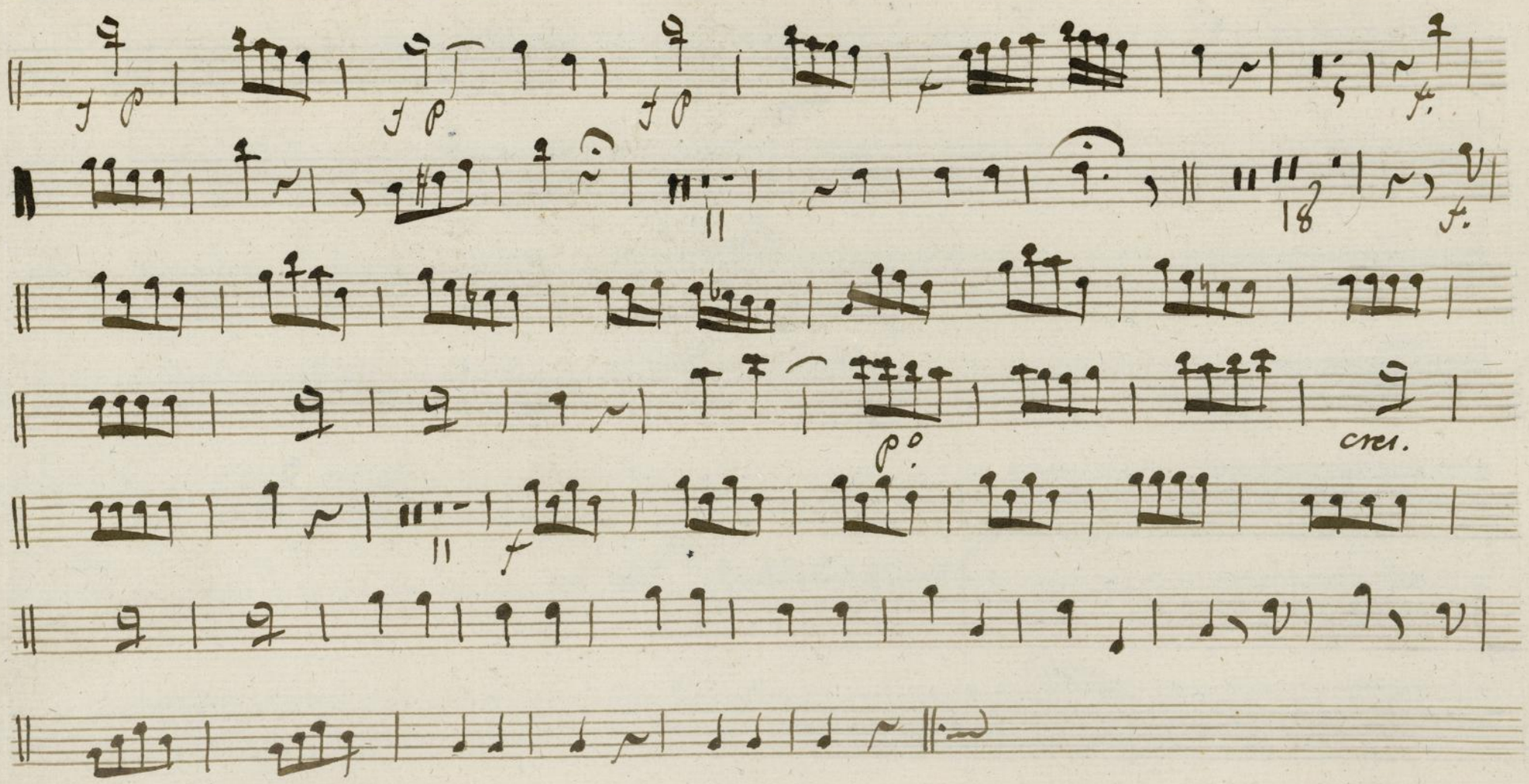
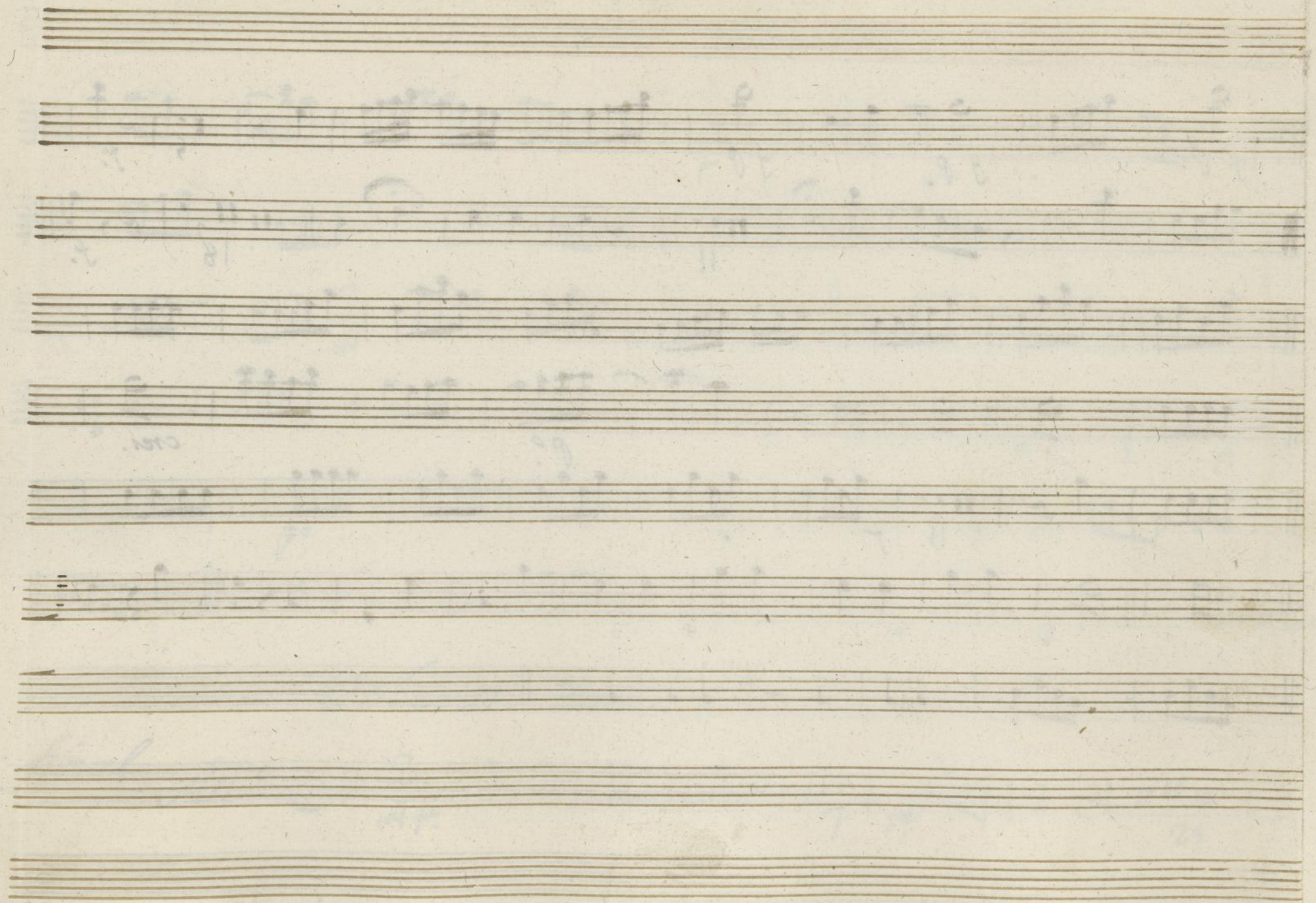


Ayuntamiento de Madrid



Ayuntamiento de Madrid

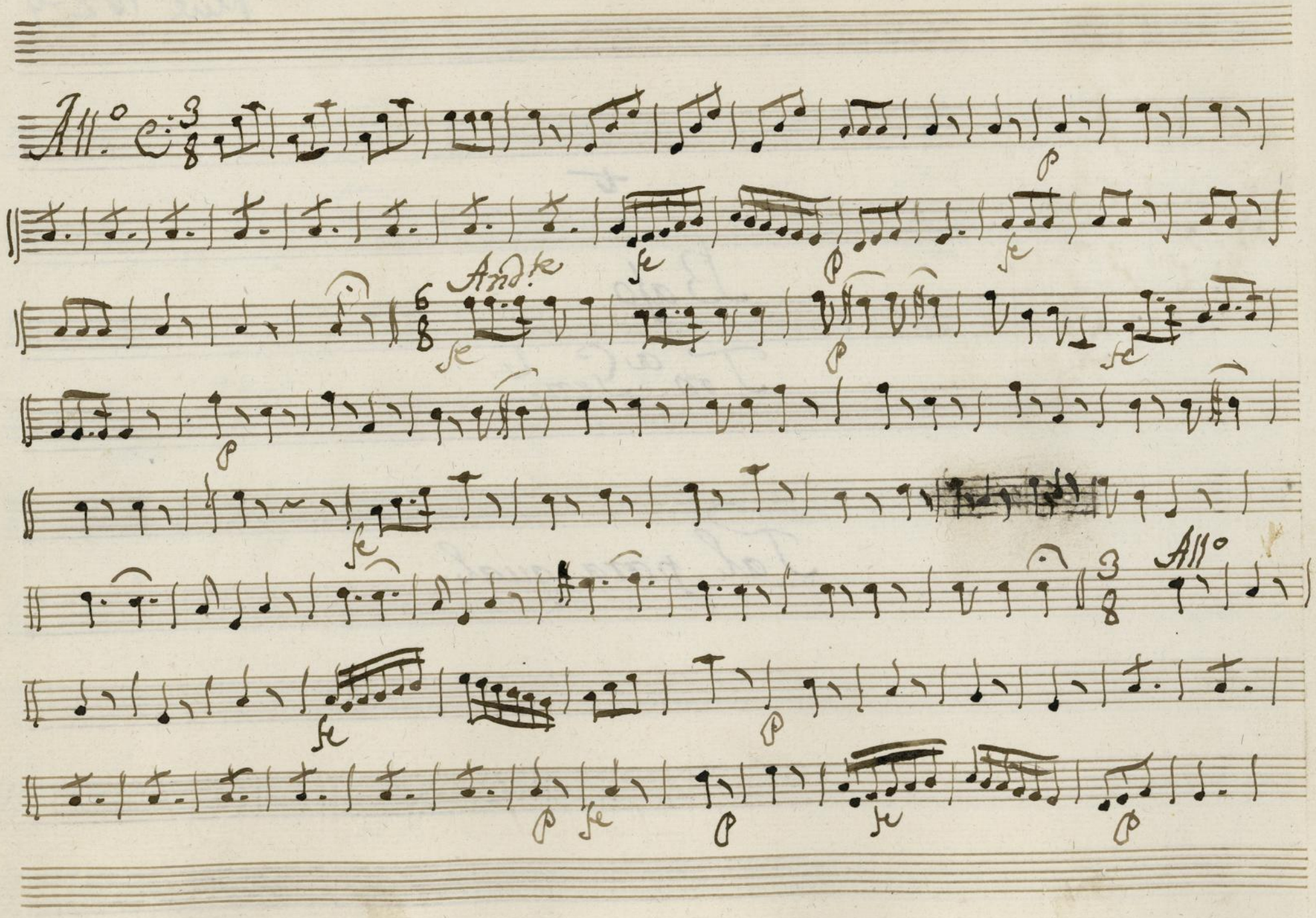
Mus 162-4

Baso

Tom.a Gen.l

Tal para qual.

Ayuntamiento de Madrid



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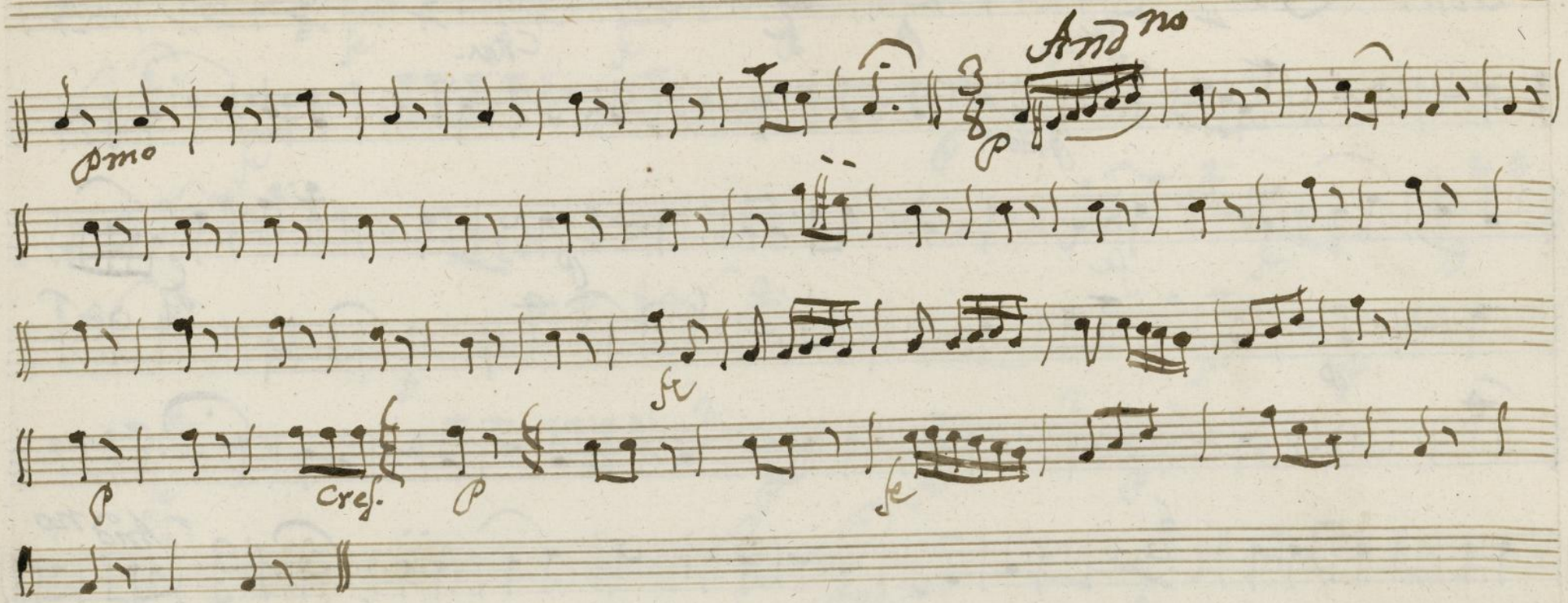
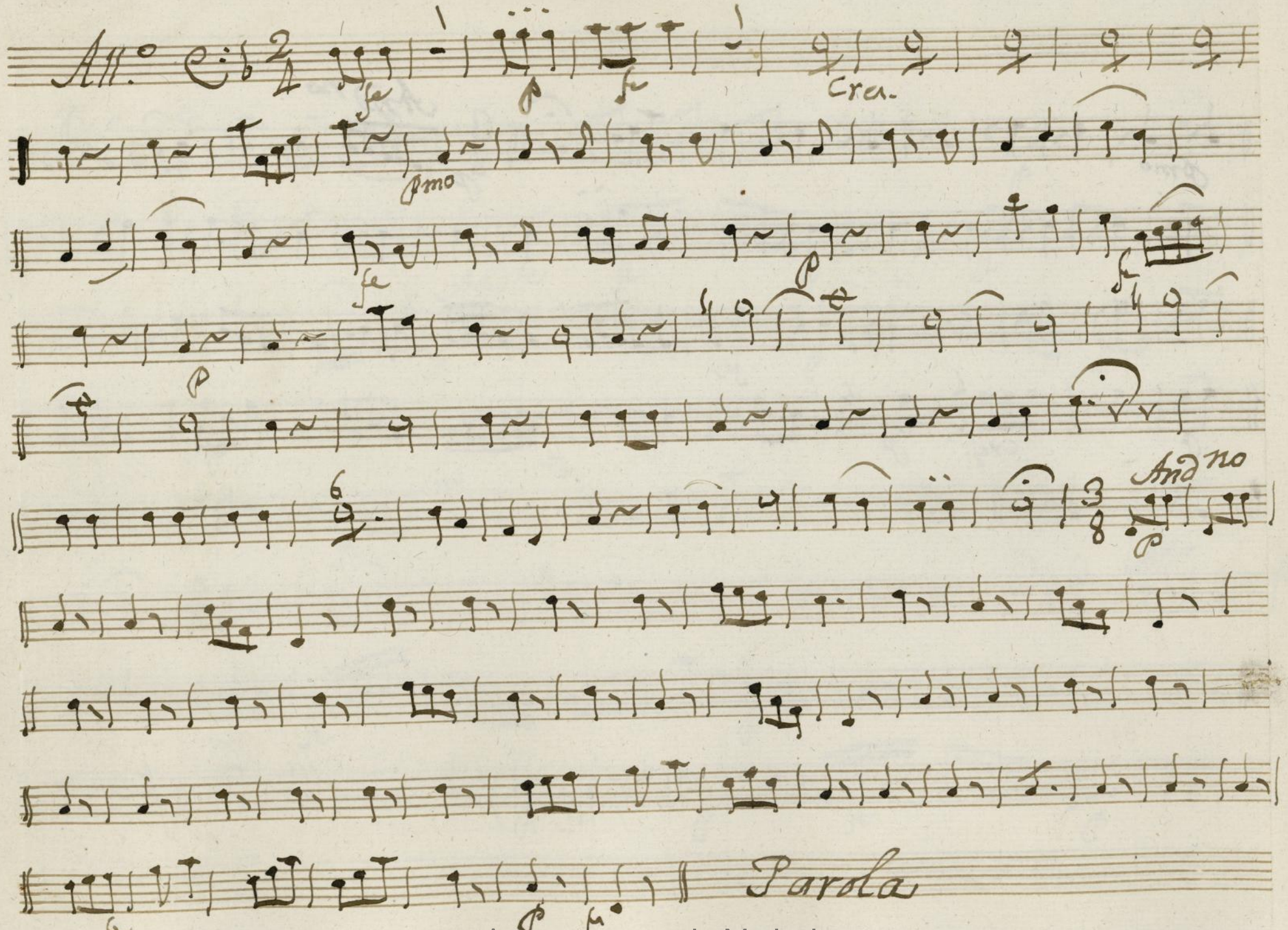


Ayuntamiento de Madrid



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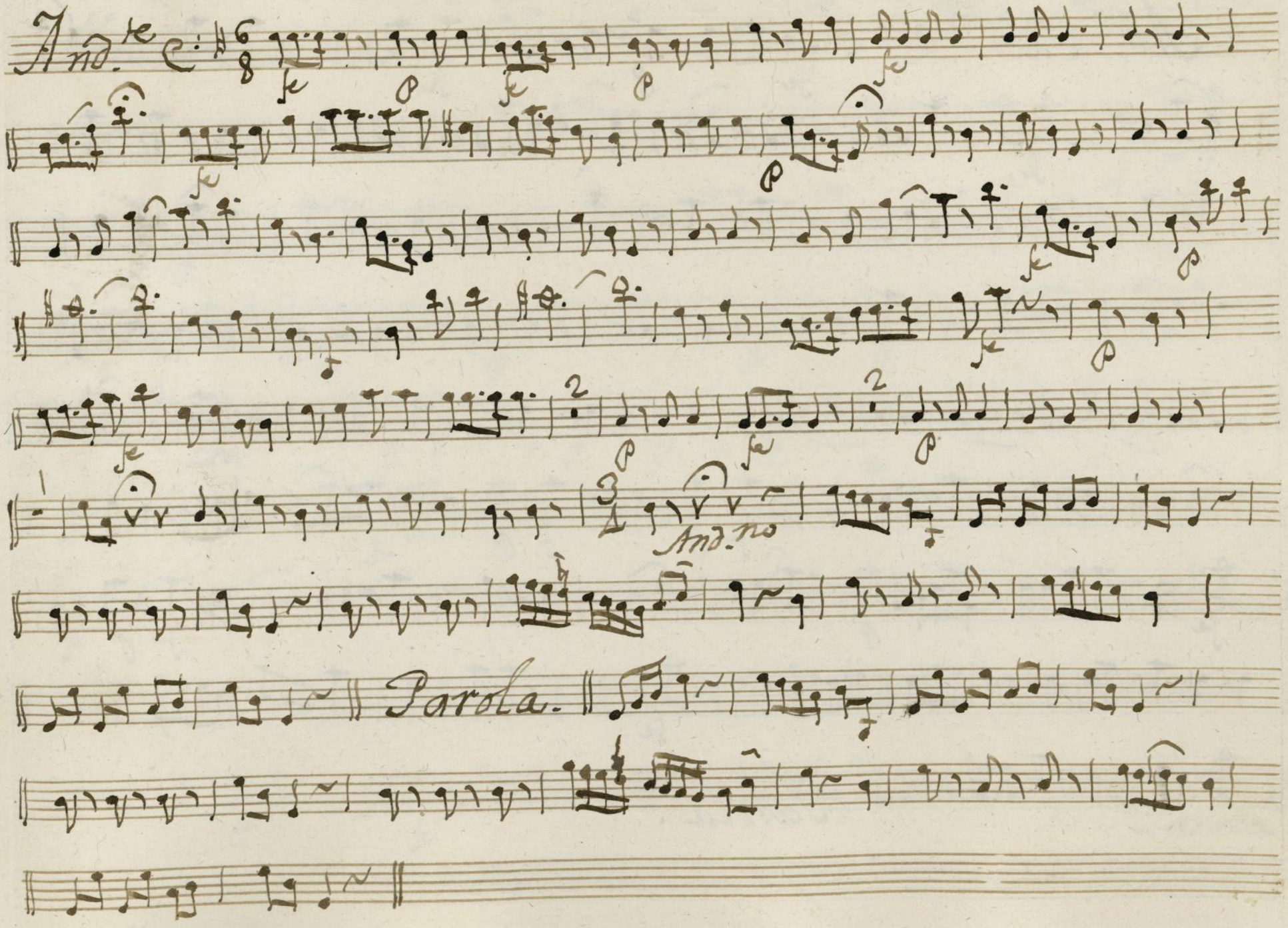

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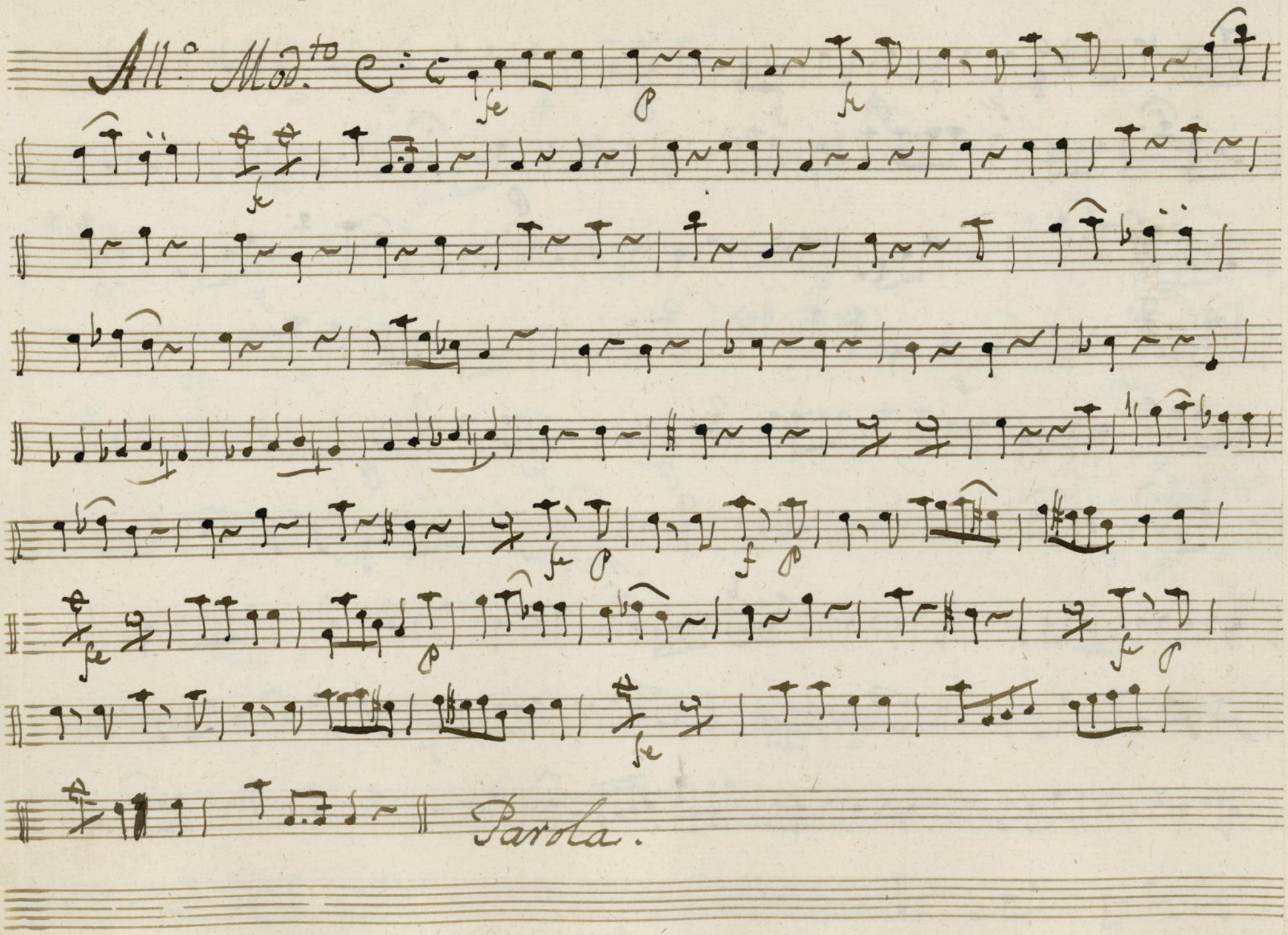

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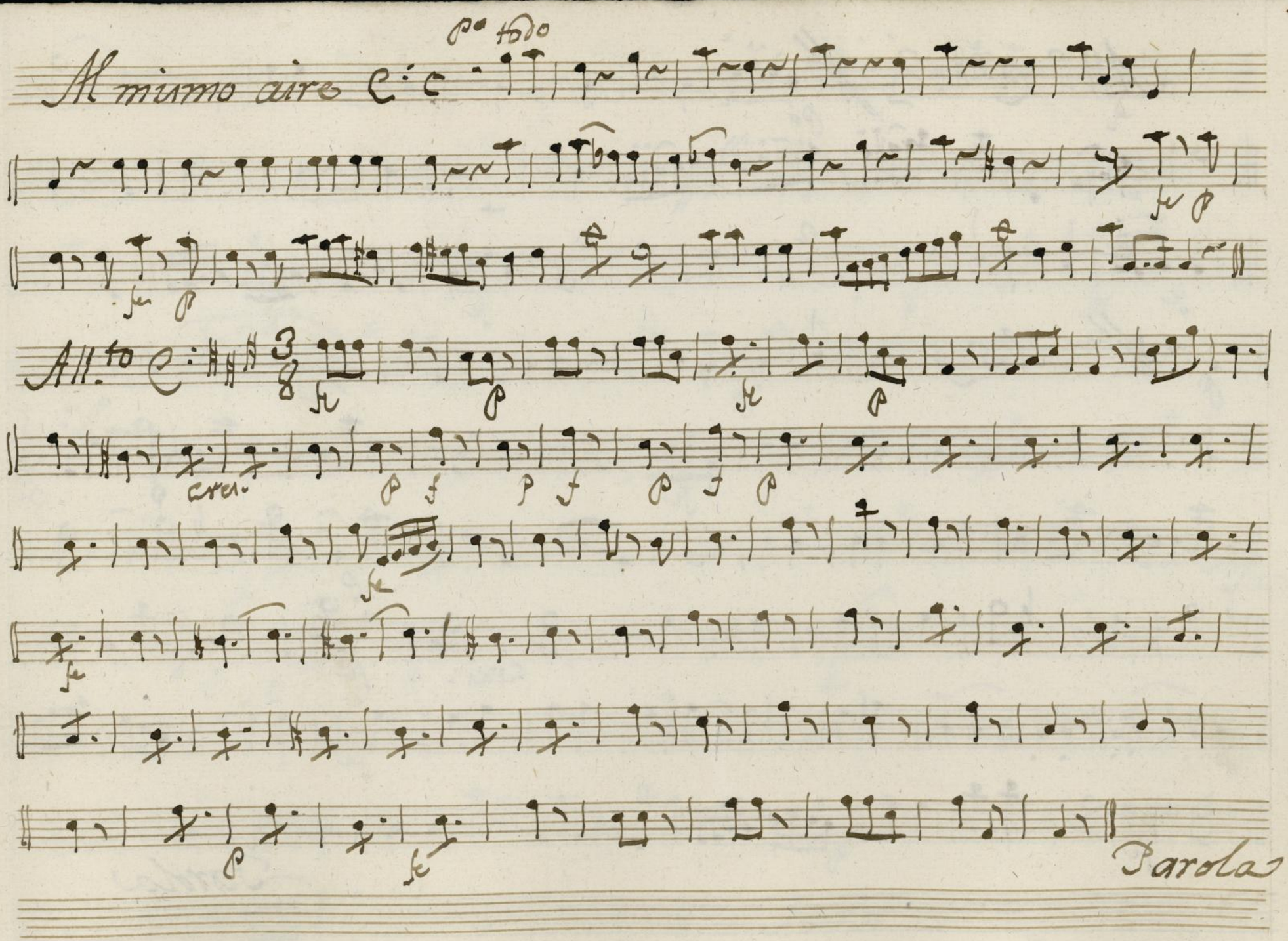

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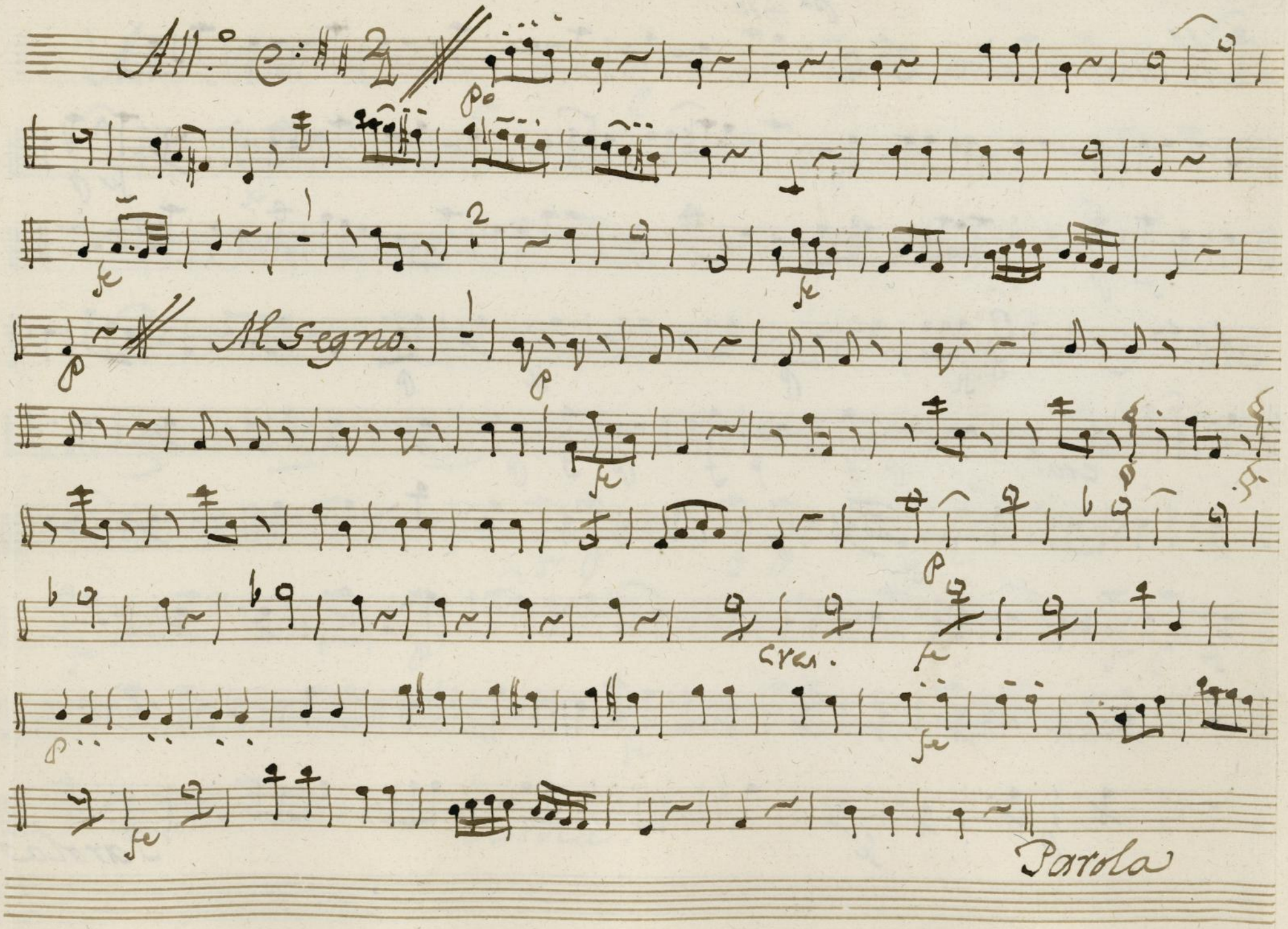

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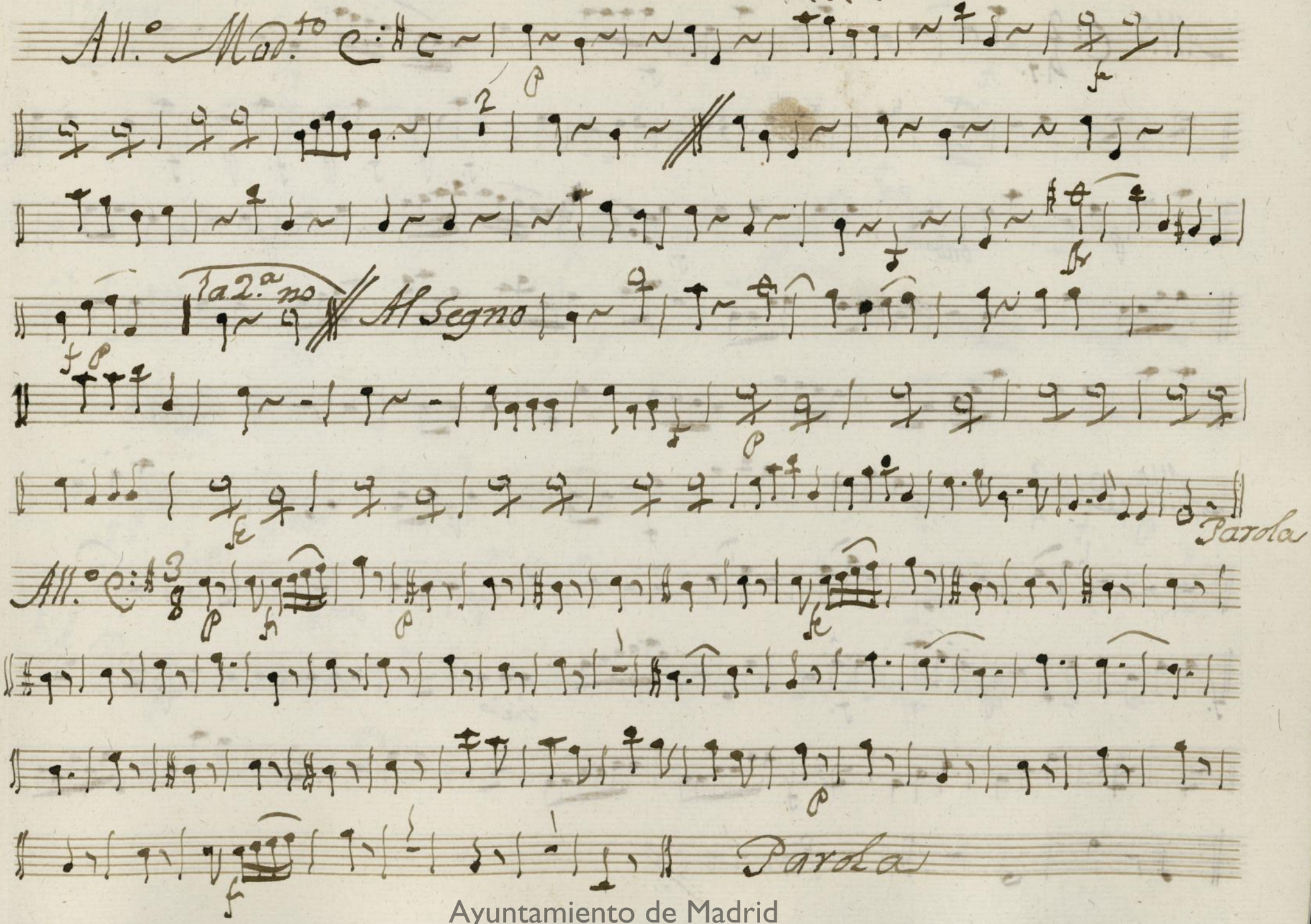

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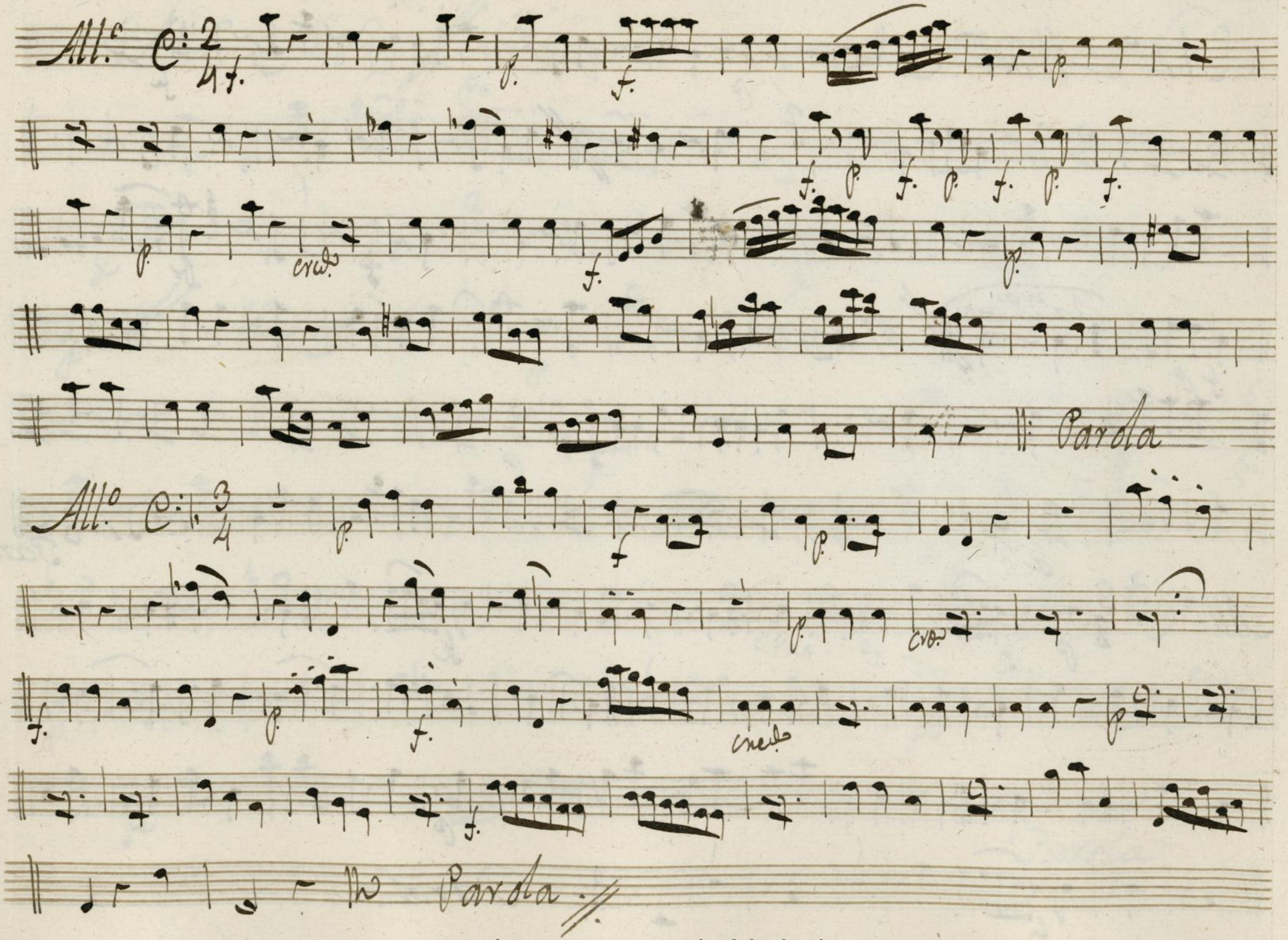

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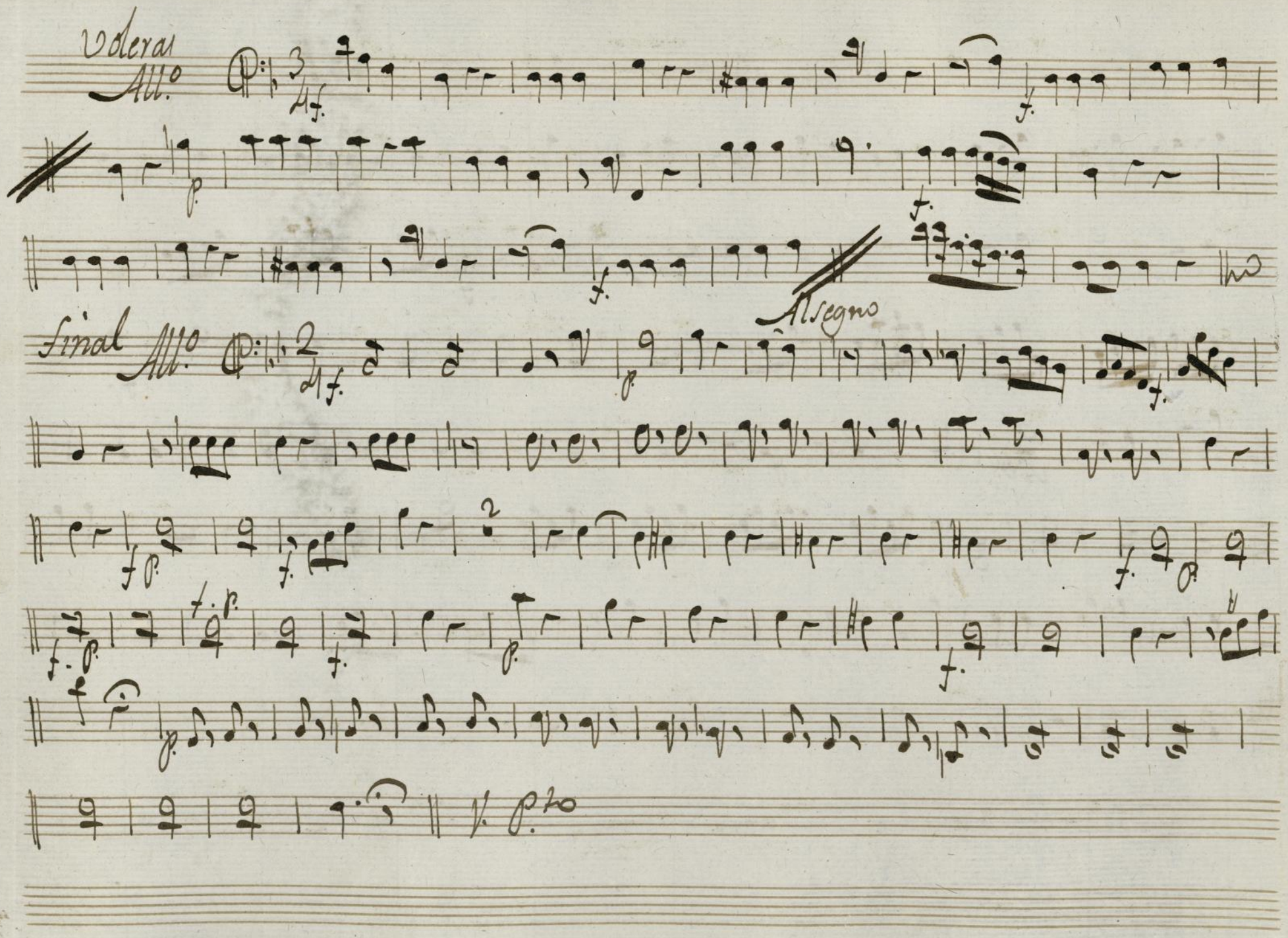

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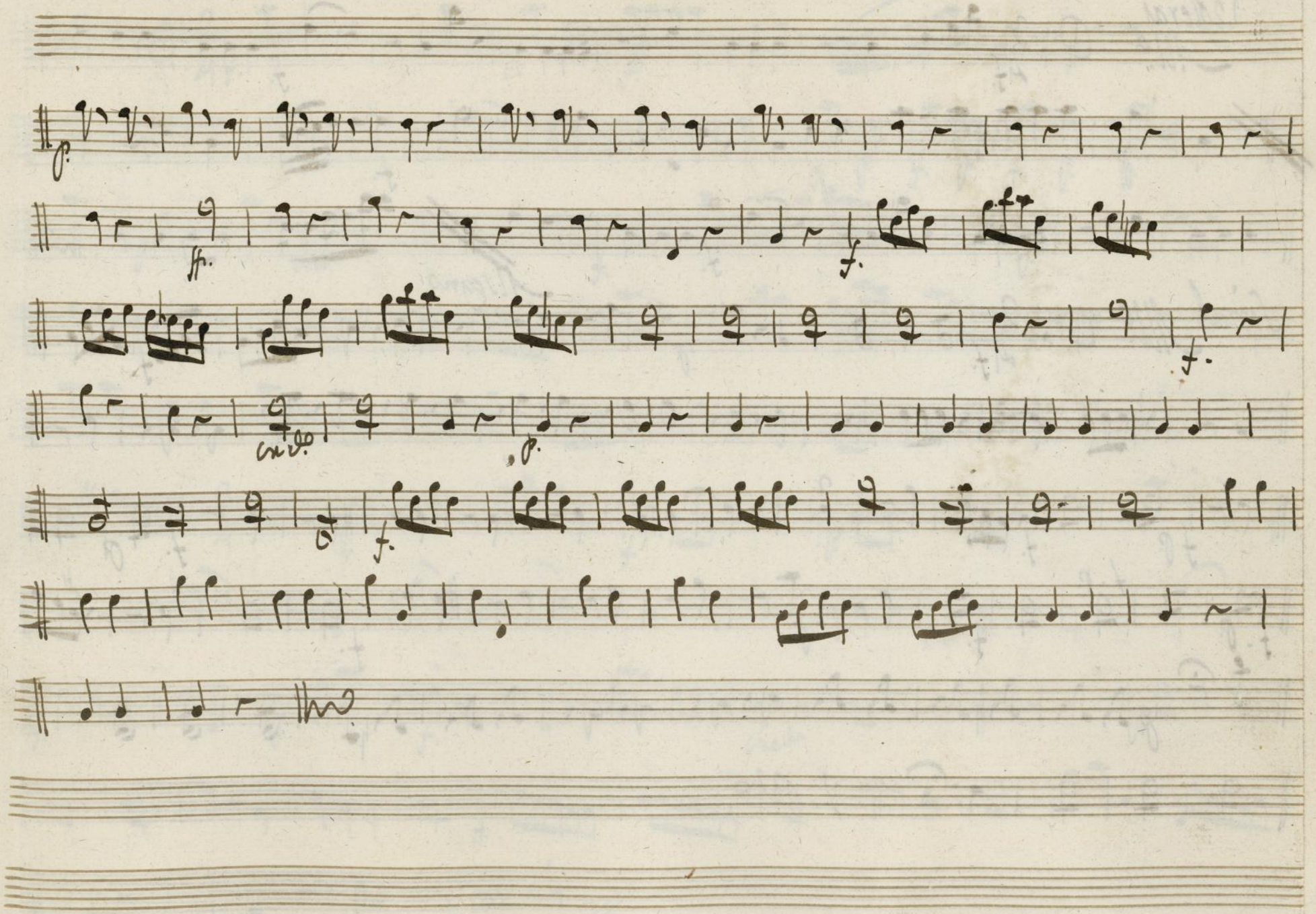


Ayuntamiento de Madrid

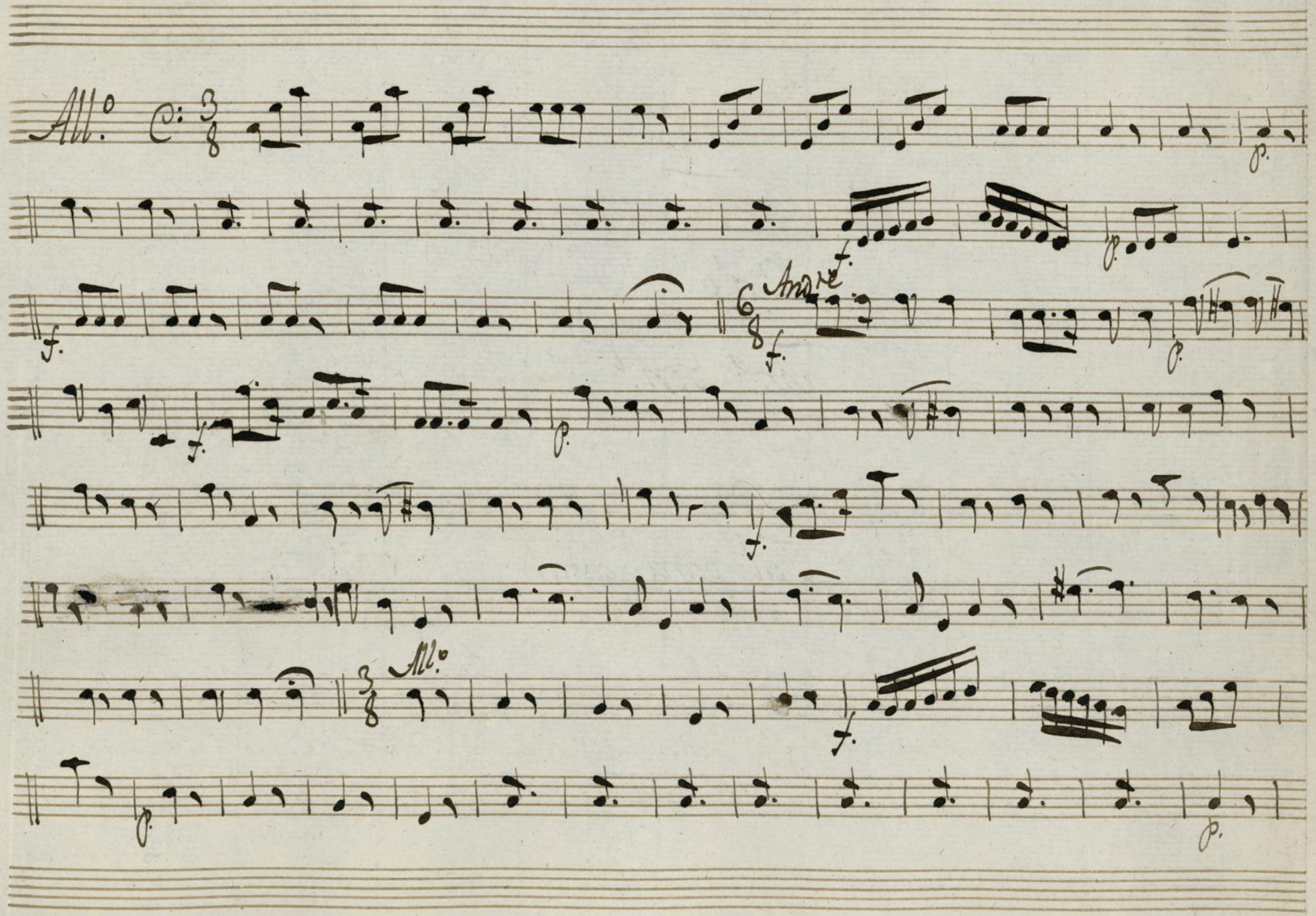
Mus 162-4

Baſo

Ton.a Gen.l

Tal para qual

Ayuntamiento de Madrid



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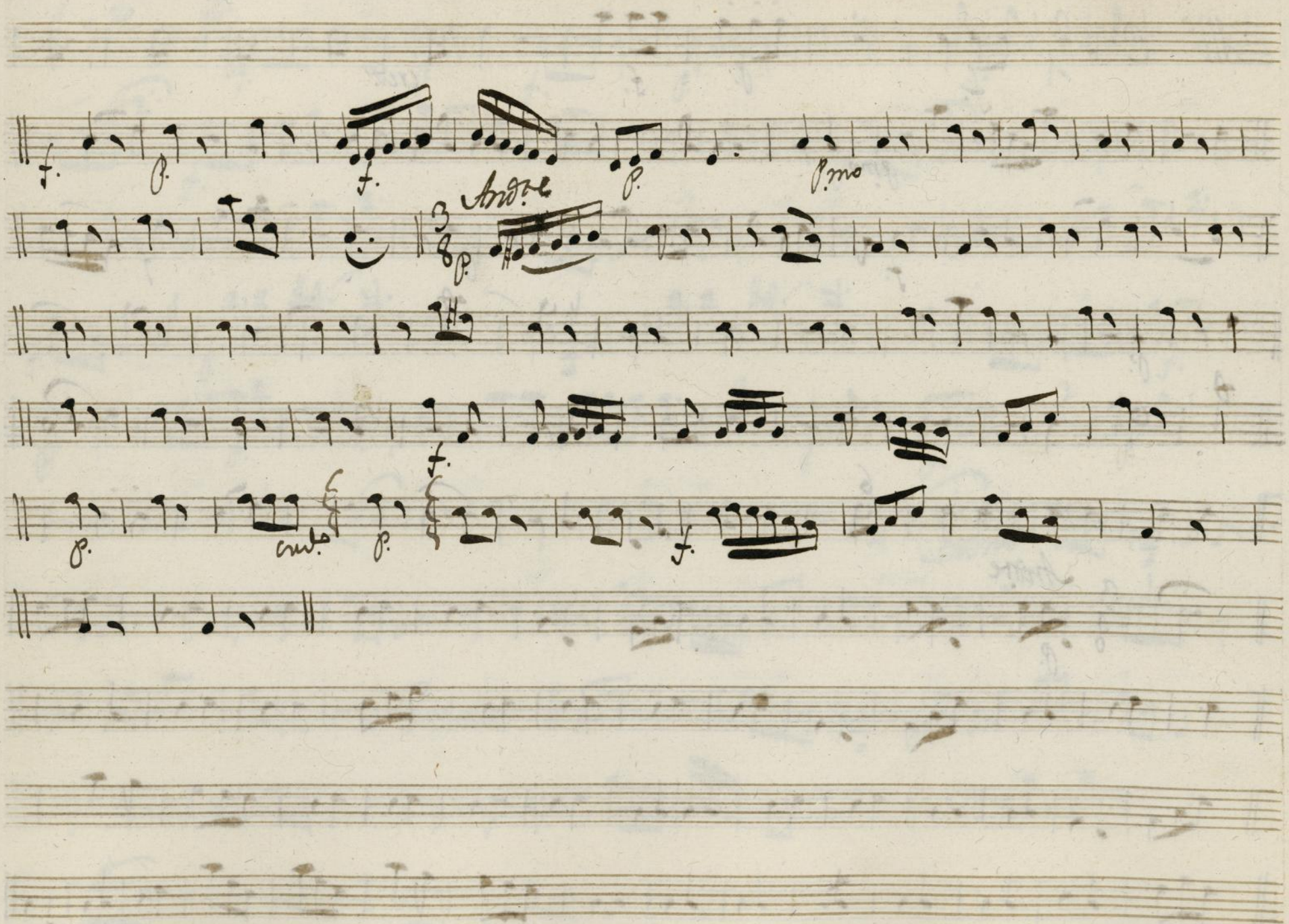

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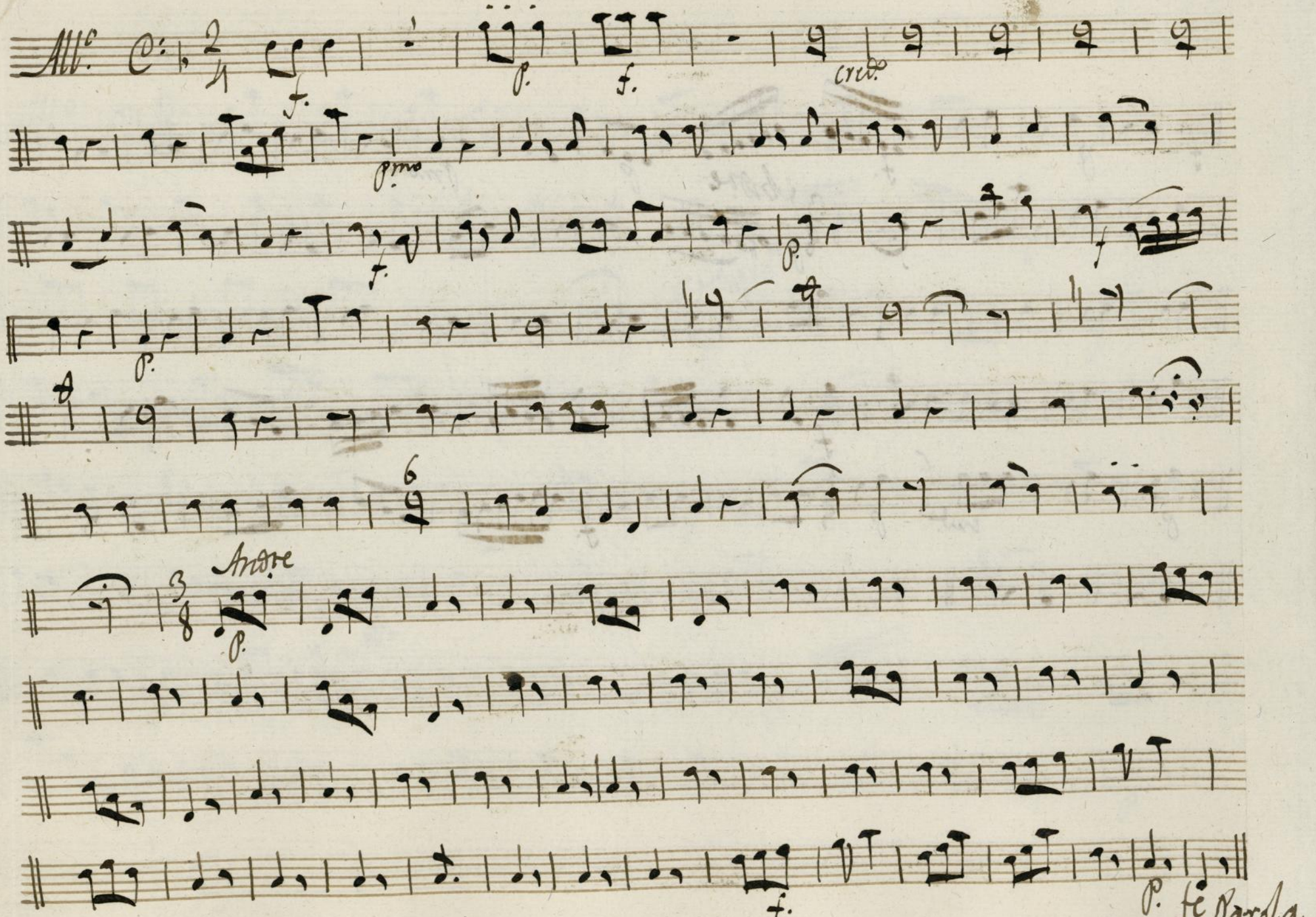

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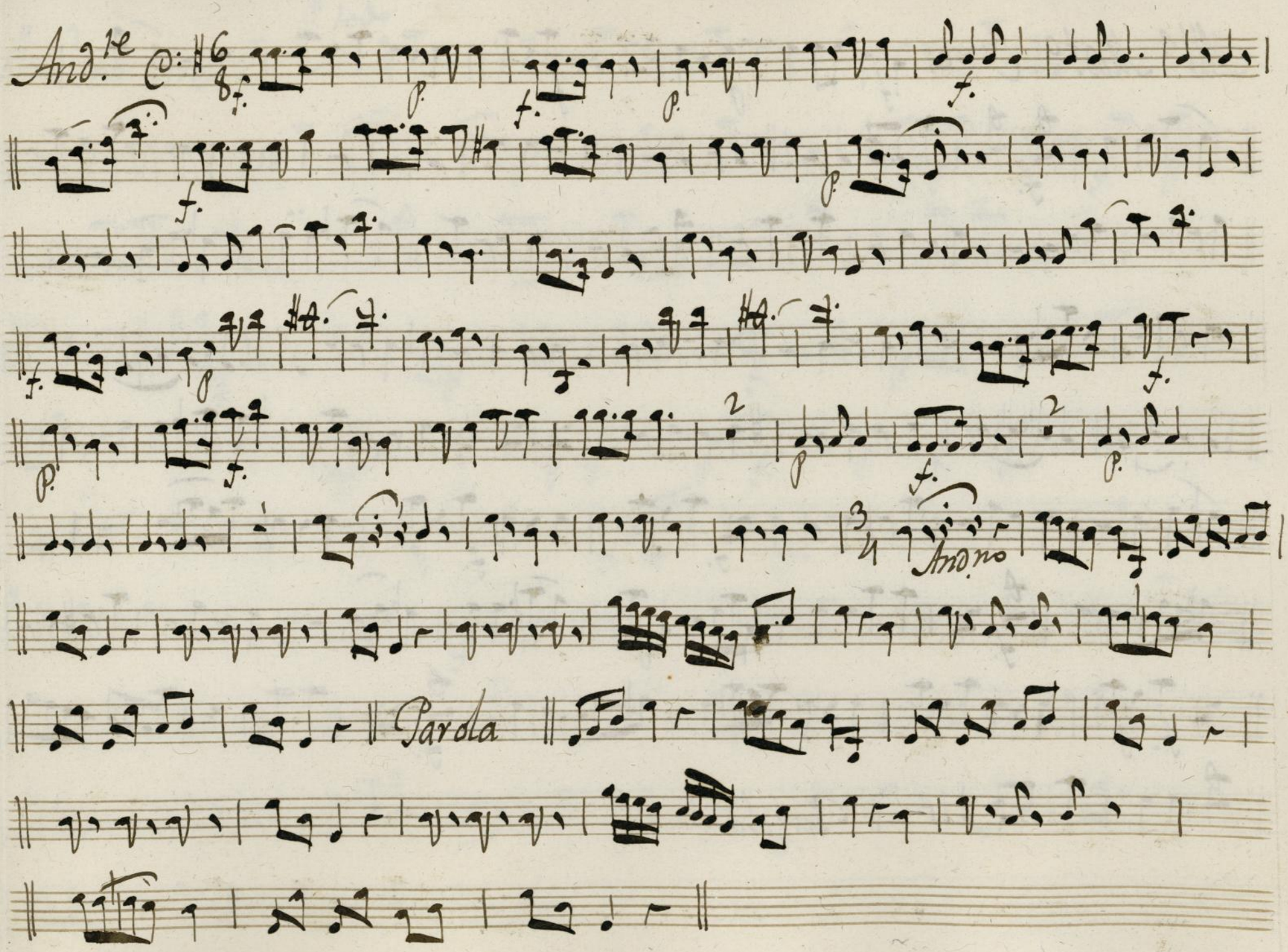

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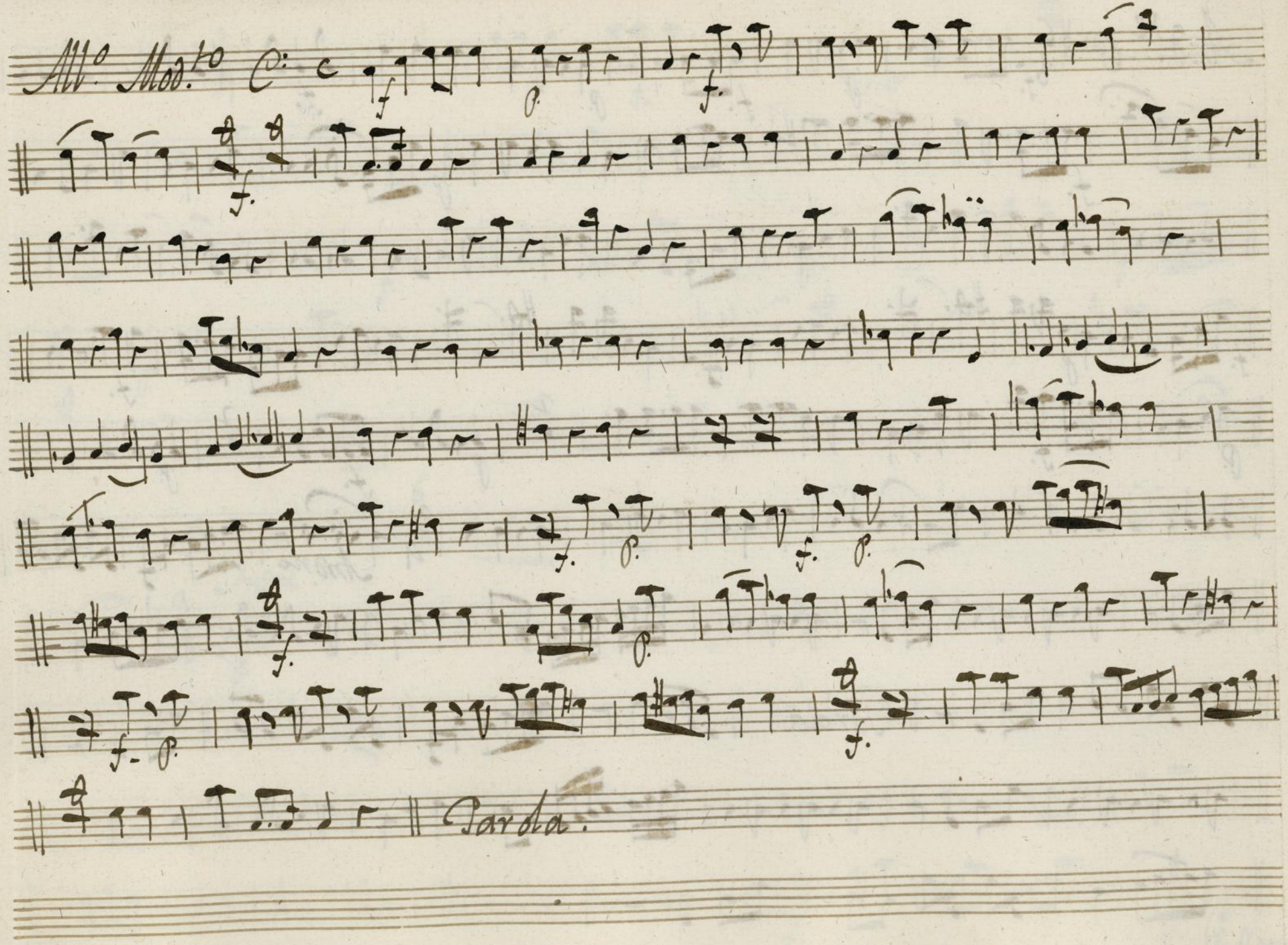

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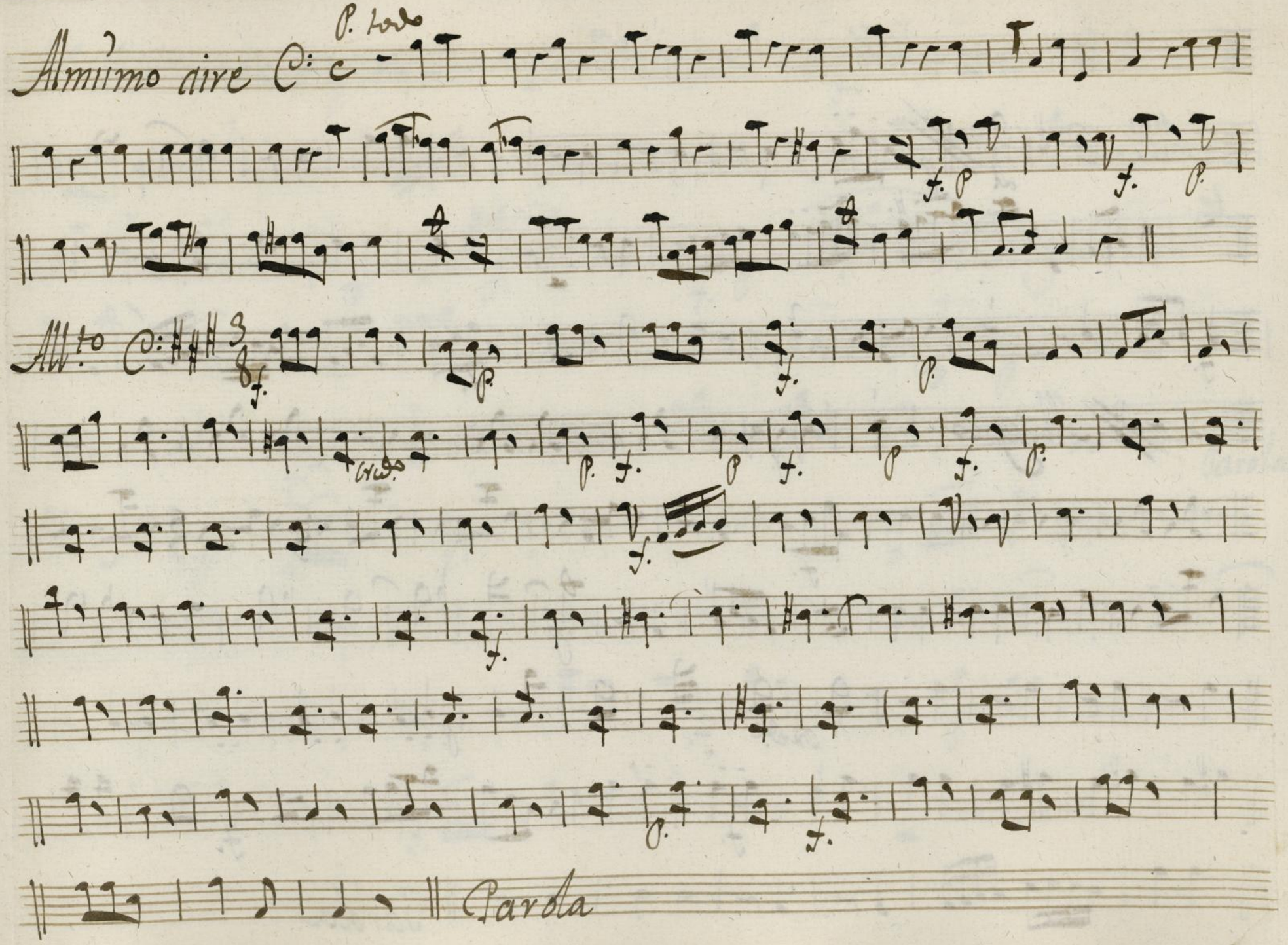

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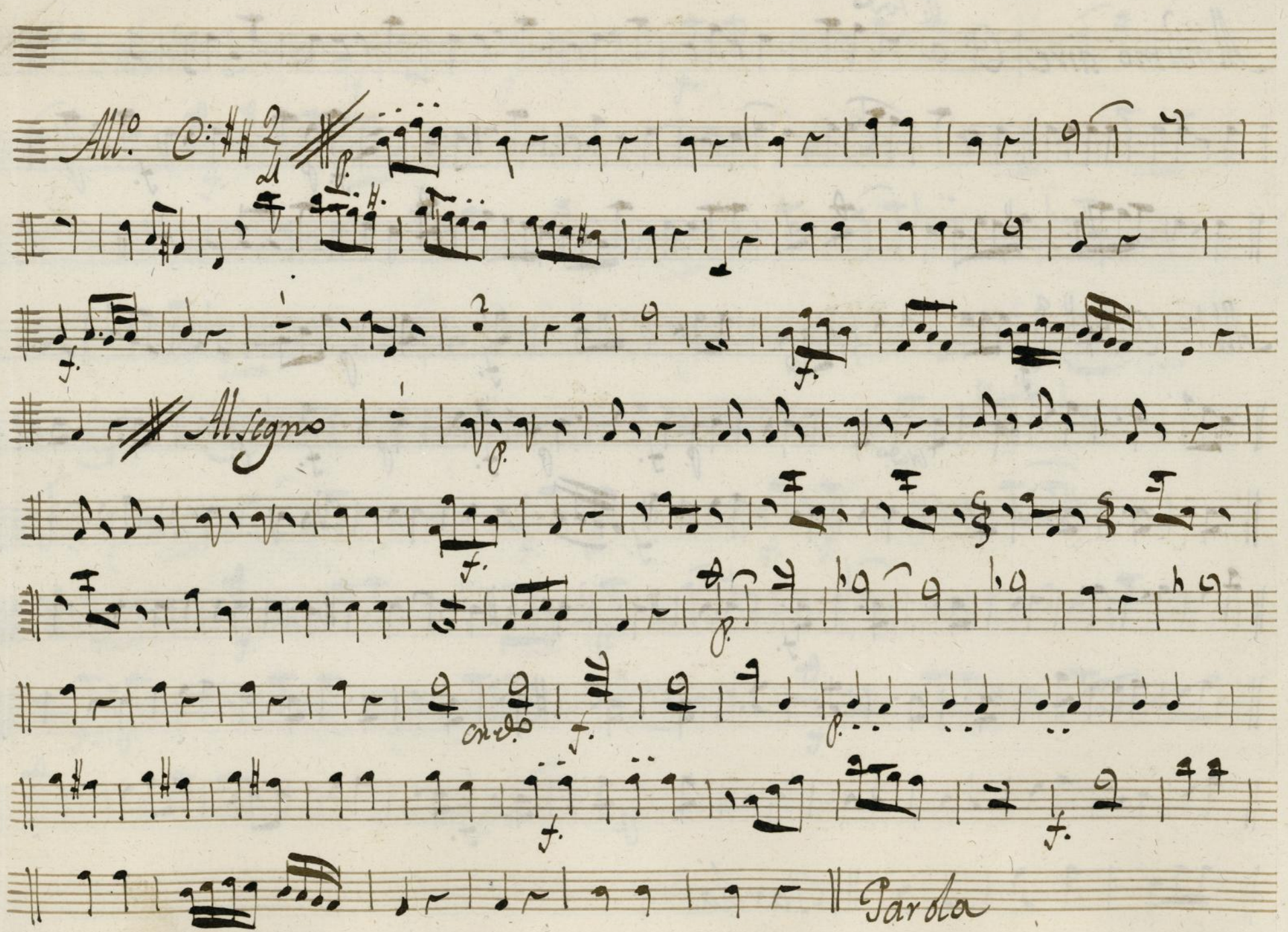

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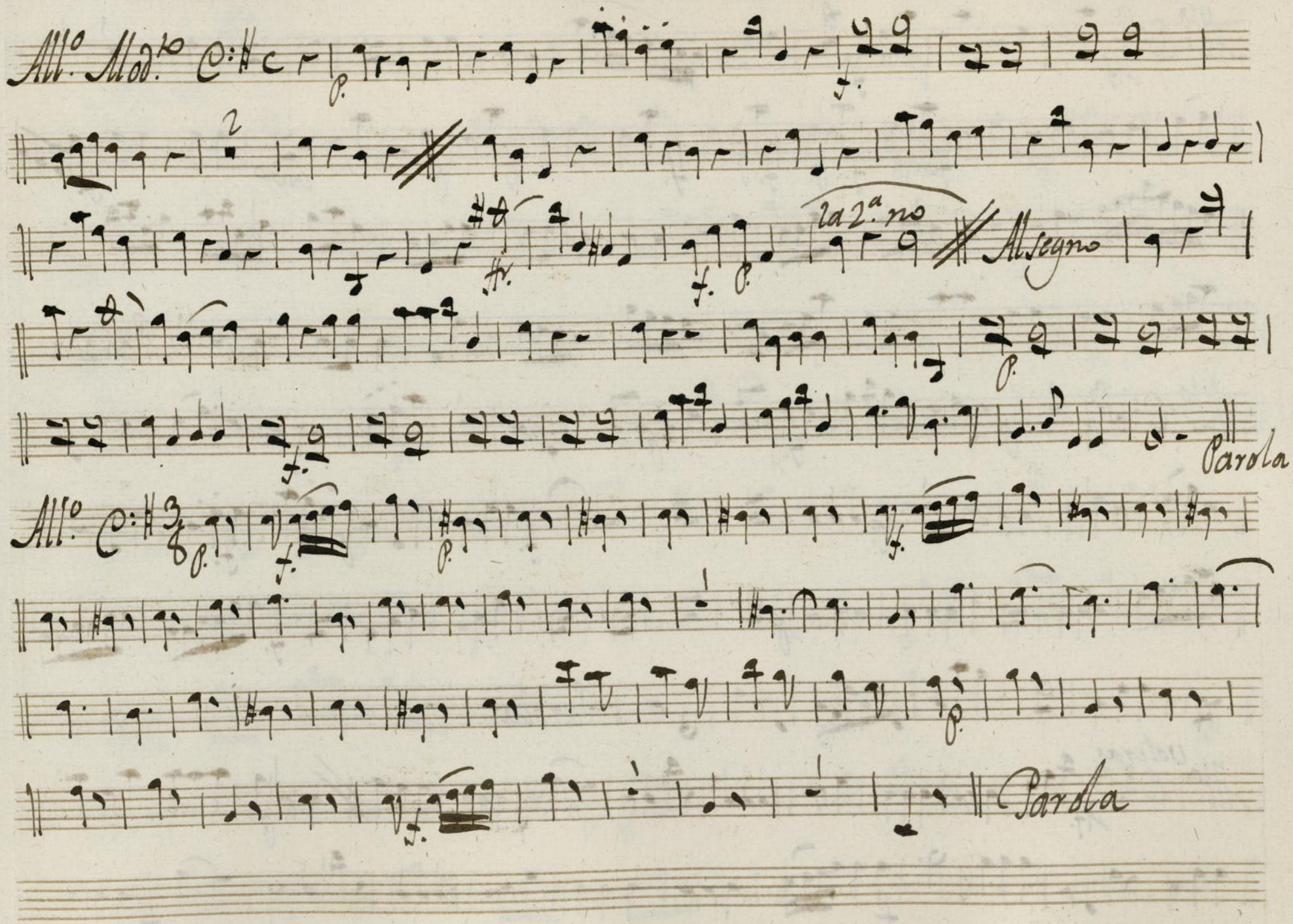

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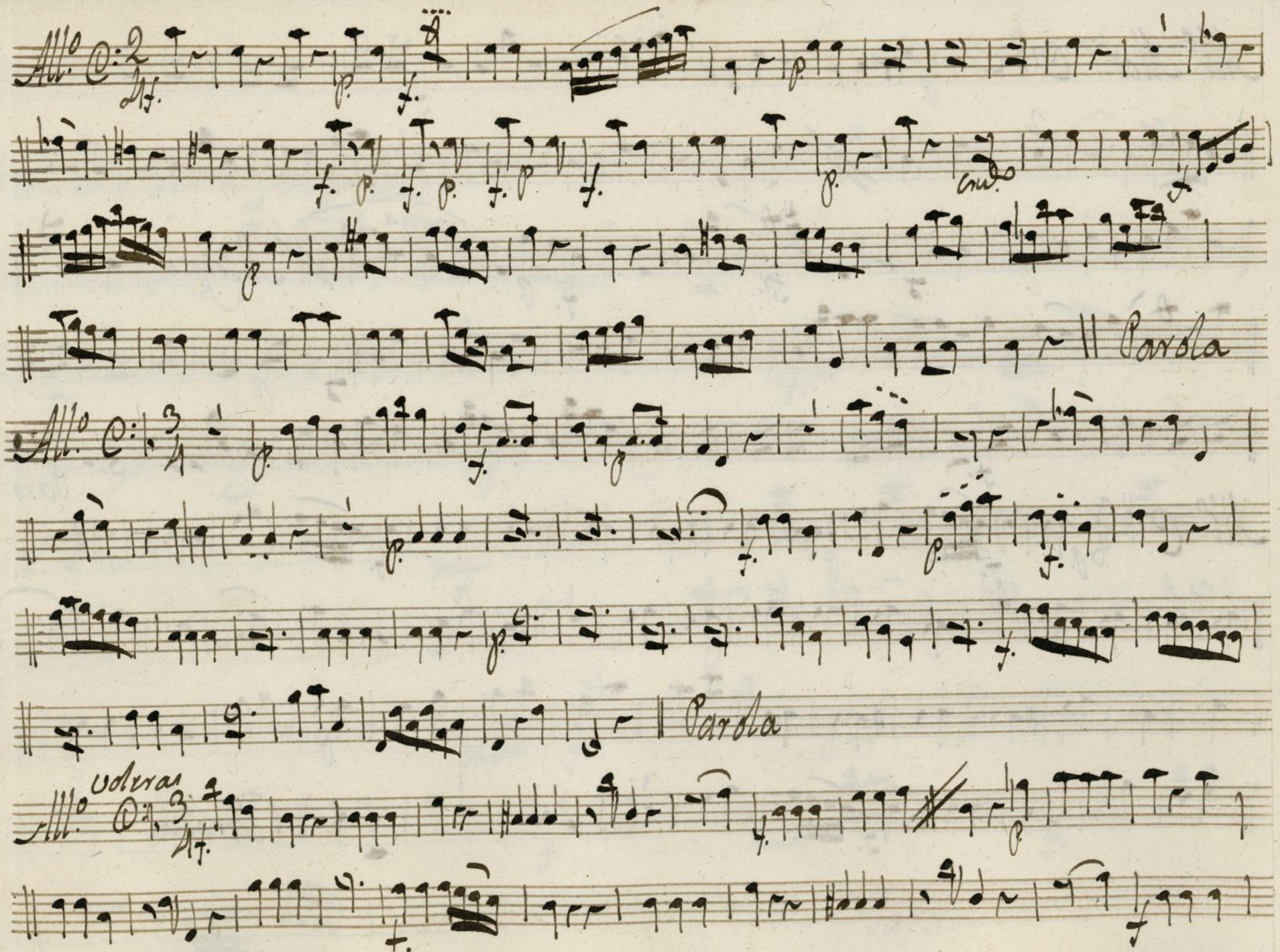

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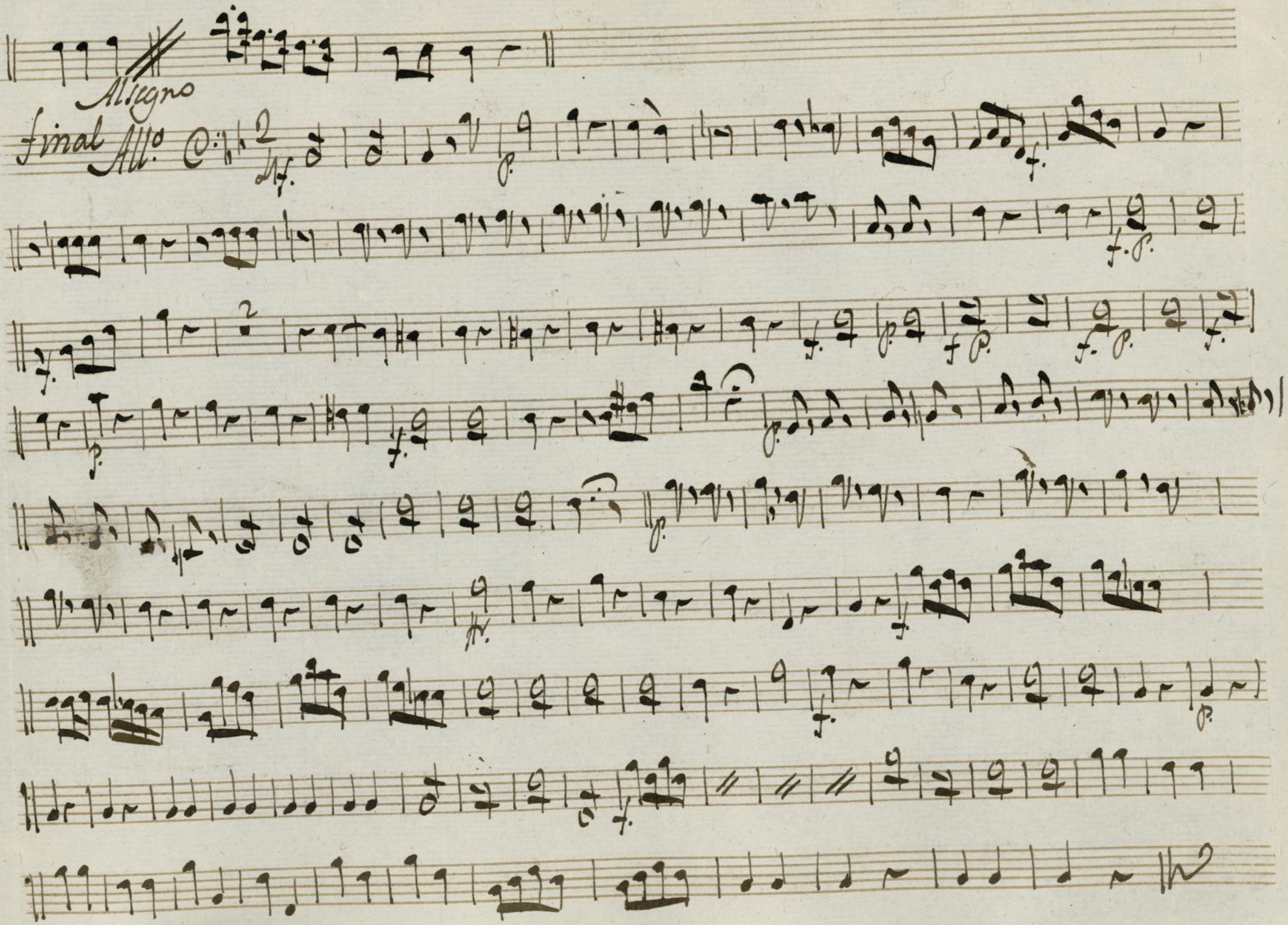
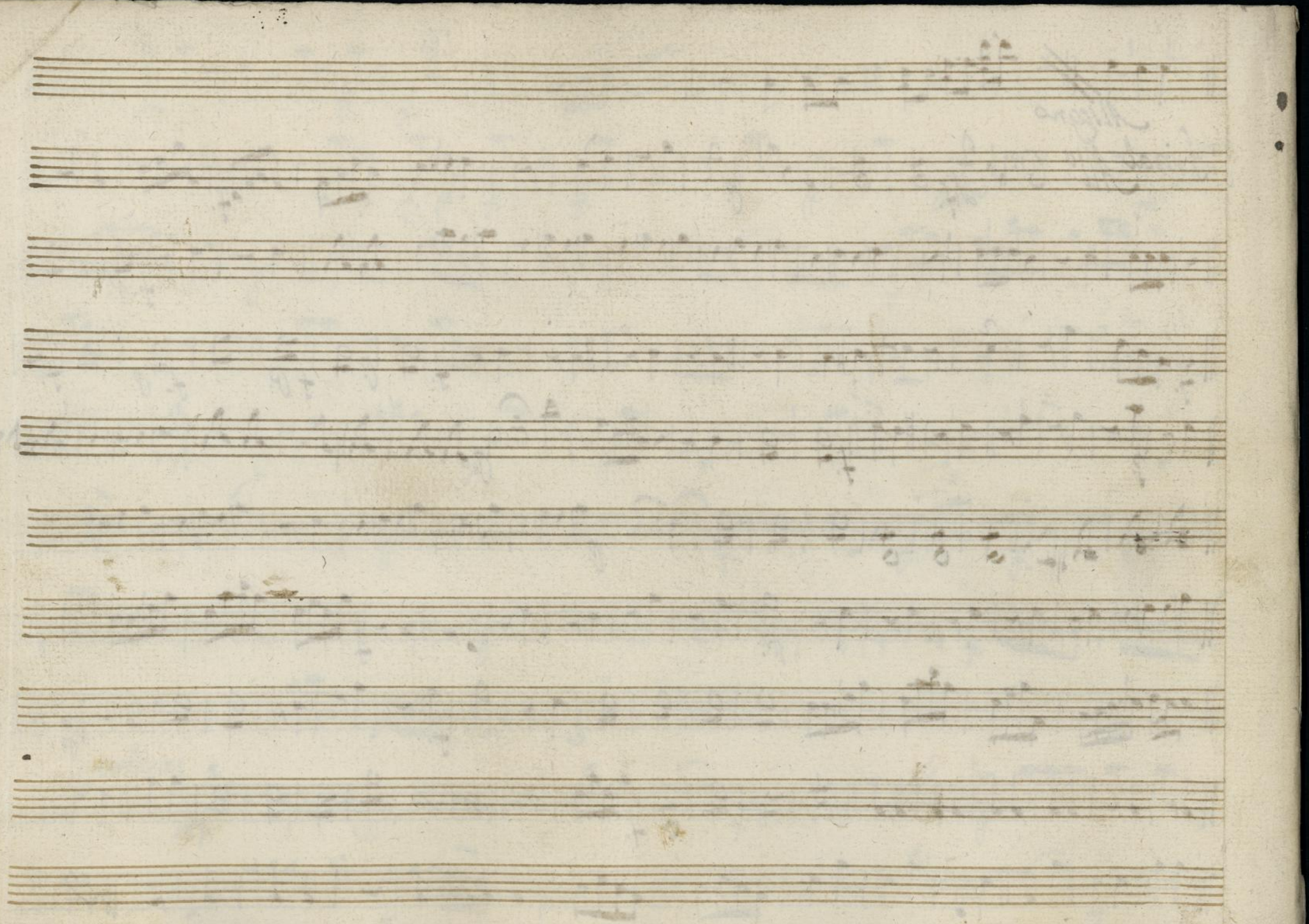


Ayuntamiento de Madrid



Ayuntamiento de Madrid