

Leg.º BA. n.º 18.

Mus 166-10

t

Con.^o a solo.

Leg.º 5.º n.º 22.

el Vicio descubierto

De Laserna

166-10

All.^o

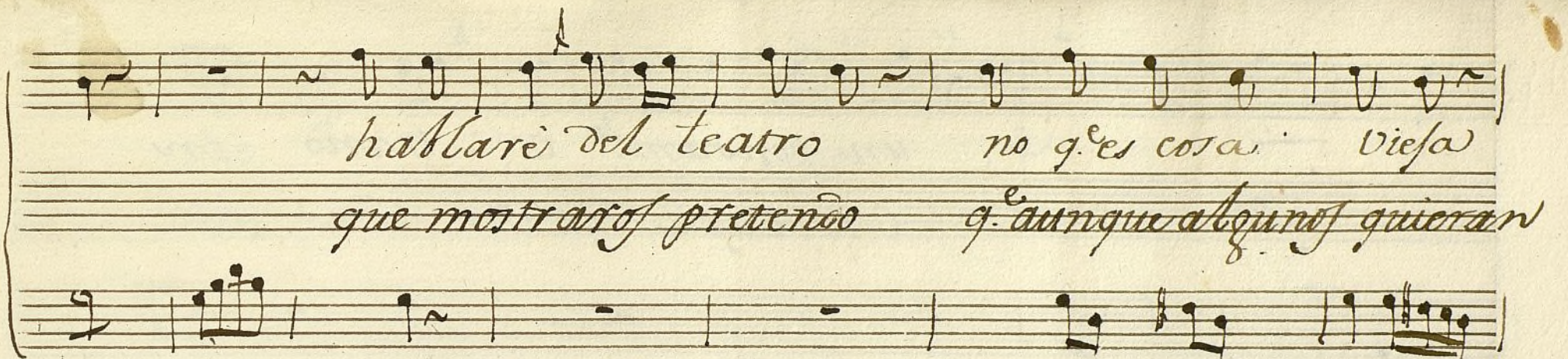
2/4

2/4

Que rumbo toma re a q.ⁿ criti care que
Lo hai pues a empezar atentos esca chao lo

2/4

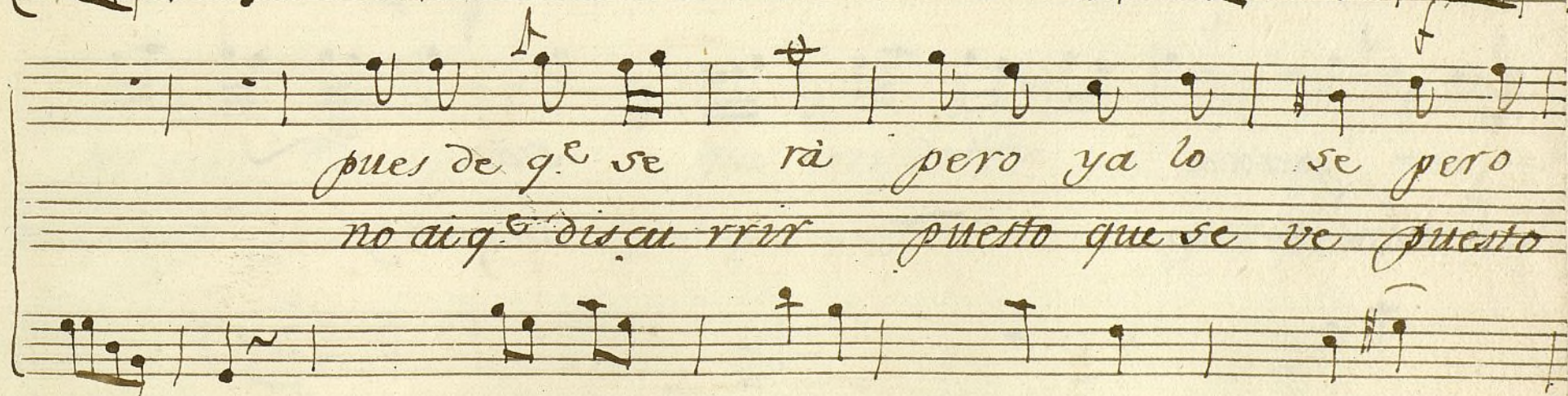
rumbo toma re a q.ⁿ cri ti ca re a q.ⁿ .
hai pues a empezar atentos esca chao atentos .



hablaré del teatro no q. es cosa vieja
que mostraros pretencio q. aunque algunos quieran



trataré de la moda no es idea nueva
disfrutar muchas falacias mas claro las muestran



pues de q. se verá pero ya lo se pero
no di q. disculpar puesto que se ve puesto

un pensam.^{to} es traño en
con capa de virtudes al

planta e de poner para ver de este modo sios puedo compla
gunas apariencias siendo vicioso cultos engaños y tor

cer para sios
pezas siendo engaños

sios
en

sios
en

Allegro Pero tambien se exponen vis
esto es lo que pre tendo pro

tos sin ca pa a que con dolor a que con pa
barof fi na por que con orror por que con fu

bor se manifieste el daño q^{uo} culto es ta ba se
ror abandone los vicios el que los siga

que oculto que
el que el

No sola no te

ves hombre contento en dar gusto en un todo al pensa.

The image shows a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the notes. The music includes various note values, rests, and dynamic markings like 'p' and 'f'. The lyrics are in Spanish and appear to be a moral or religious text. The paper shows signs of age, including some staining and wear at the edges.

miento sino q.º ansioso quieres sin justicia distra

zar con el nombre, disfrazar la malicia

All.^o pues de claudio esta el pro

y ecto atended todos por q.º ya empiezo

atended todos por q.º ya empiezo atended

todos por q^e ya empiezo por que por

Handwritten musical notation for the second system, including a vocal line and a piano accompaniment line.

All^o poco

Handwritten musical notation for the third system, including a key signature change to D major and a 3/4 time signature.

Handwritten musical notation for the fourth system, including a vocal line and a piano accompaniment line.

Disfraza un taur el juego con
Disfrazan muchos sus deudas con

Handwritten musical notation for the fifth system, including a vocal line and a piano accompaniment line.

nombre de pasa tiempo y en quitándole la
el nombre de deigracias y en

capa se queda hurto mani fiesto y en quitándole
se quedan en puras trampas y en

se queda ~~~~~ Dis
Dis



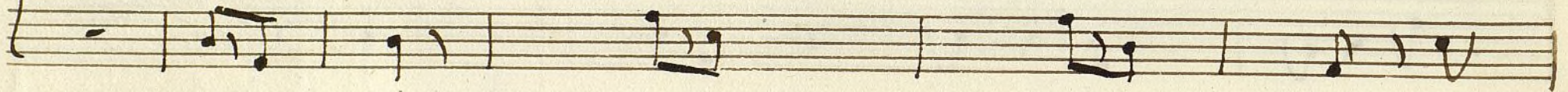
fraxa una Dama el traje con nombre de distin

fraxa uno su pa ciencias con nombre de buen Ma



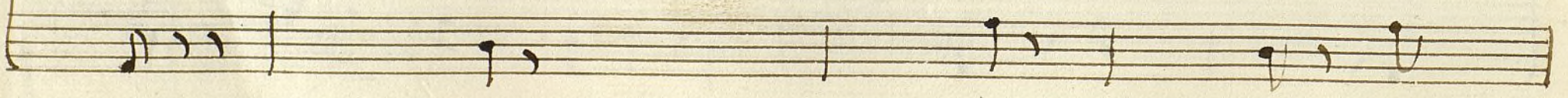
cion y en quitándole la Capa se queda en proboca

udo y en se queda en g. es guerra



cion y en quitándole se queda

mino y en





Disfraza el abito alguno

Disfraza un sáben sus ~~deudas~~
yerros



con nombres de vanidad

yen quitándole la

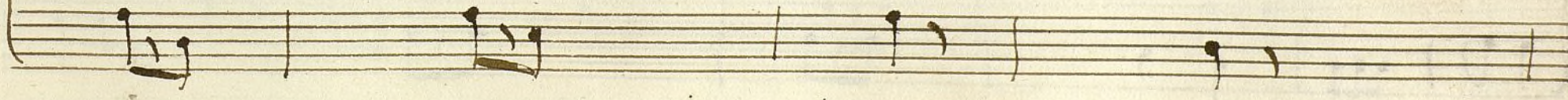
con nombres de modestad

yen



Capa se queda nece si oad y en

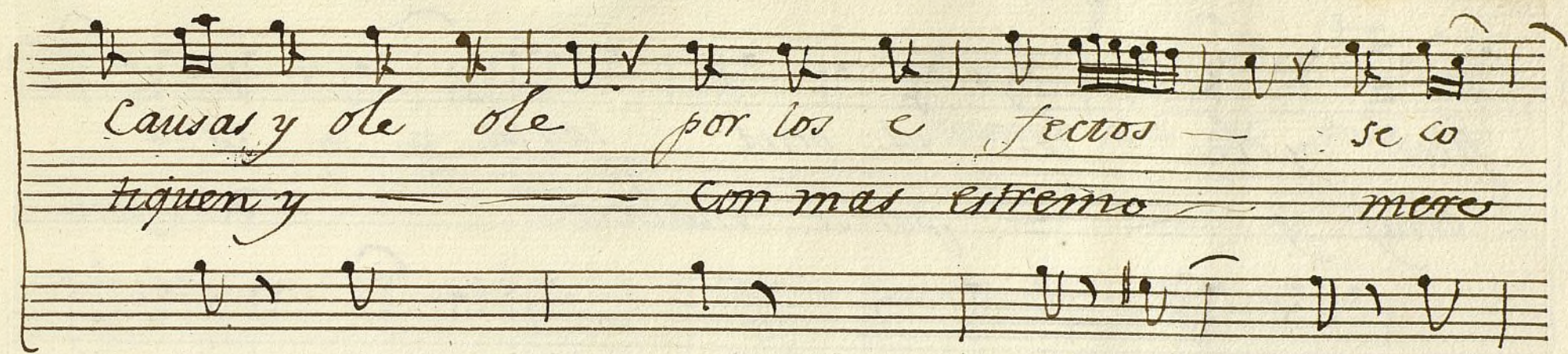
quedan vicios detes tablas y en



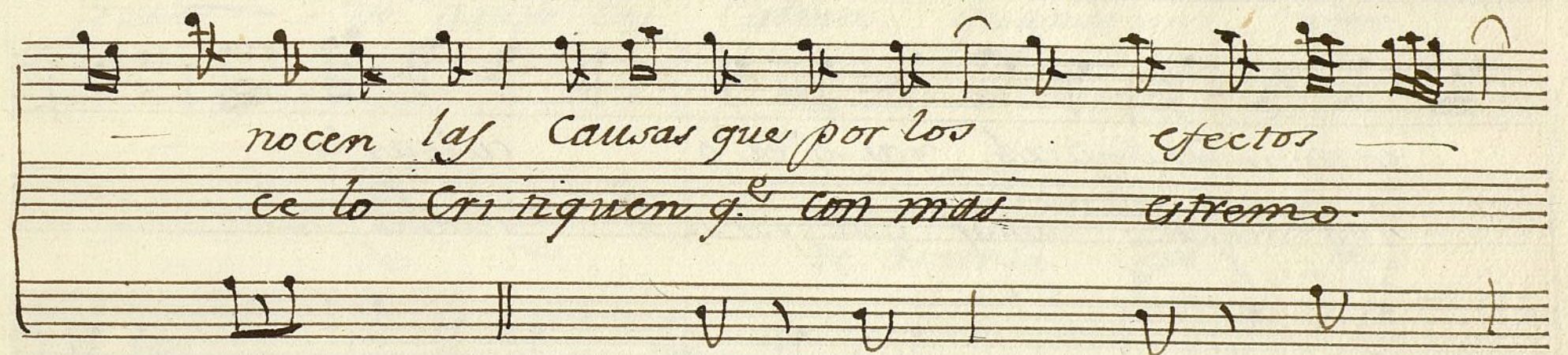
se queda

Aunque más disfrutarse si quieran los yerros.
Aquel q. da a sus vicios ai nombre diverso

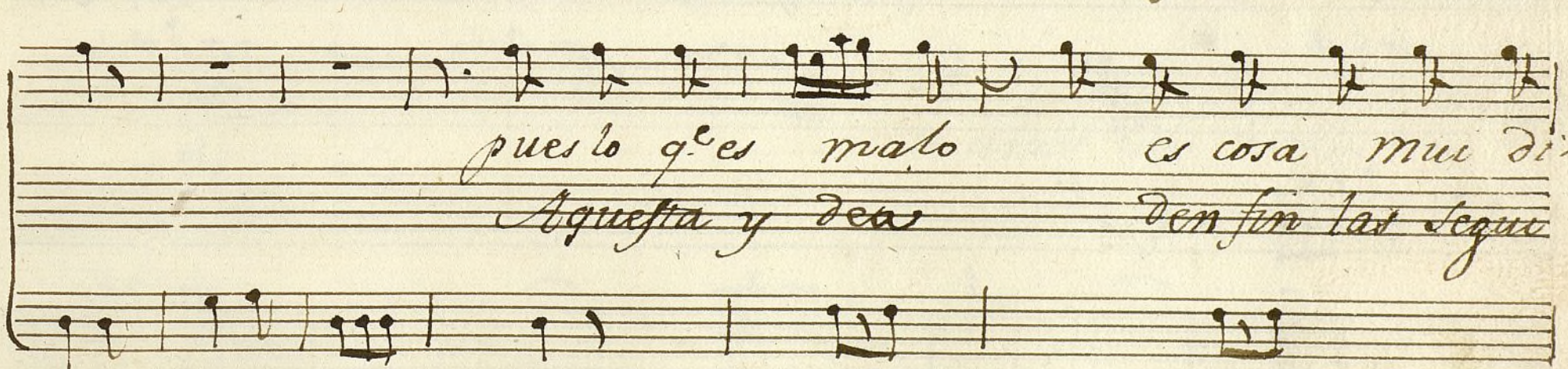
quieran se conocen las
nombre merece lo cri



Causas y ole ole por los efectos — se co
tiquen y — — — — — Con mas extremo — mere



— nocen las Causas que por los efectos —
ee lo Cri tiquen q.^e con mas extremo.



pues lo q.^e es malo es cosa muy di-
Aquesta y deas den fin las segu

ficil yole o le el ocul tarlo es co-
dillas y — — — por si molesta den fin

sa mui di ficil yai q^e el o cul tarlo
las sequi dillas que por si molesta

All.^o

Quando un alma dis
fruta de amor la calma cuando un
de de amor la calma
a de amor la calma

de amor la Cal ma disfruta la de
licia disfruta mas sobe rana
disfruta lo bello de
las Conso nancias ge con dulce tono la or

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish and are interspersed between the musical staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

questa se trata la

16

pero si los Celos per turban la

Calma toda la dubzura para en diso

nancias toda la dul

Lura para en diso nancias para

para bien q. u-
nien do lo dulce con lo so no ro
hace amor q. su orquesta sea dulce a
todo sea dulce a to dos sea dulce a
sea dulce a to dos sea dulce a

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish and are partially obscured by the musical notes. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on two staves. The top staff contains a melody with lyrics "todo" and "sea". The bottom staff contains a bass line with a treble clef and a 9-measure rest.

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Violin 1^o Ton^a a solo pues el vicio descubierto.

All.^o $\frac{2}{4}$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and the tempo marking 'All.^o'. The music is written in a single melodic line. Dynamics include *f*, *fe*, *p*, and *po*. There are several slurs and accents throughout the piece. The piece concludes with a double bar line and a fermata.

Allegro V. S.

Handwritten musical score for the first system, consisting of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The middle staff continues the melodic line. The bottom staff starts with a bass clef, a key signature of one sharp, and the tempo marking *Allegro*. The system concludes with a common time signature *C*.

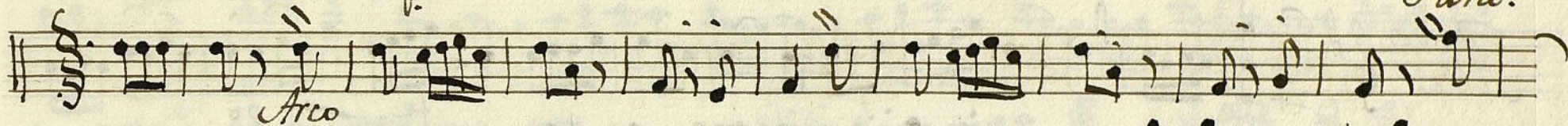
Handwritten musical score for the second system, consisting of two staves. The top staff begins with a common time signature *C* and contains a complex rhythmic pattern. The bottom staff contains a series of rests followed by a final melodic phrase.

Handwritten musical score for the third system, consisting of three staves. The top staff begins with the tempo marking *All.^o*, a treble clef, and a 2/4 time signature. The system contains complex rhythmic patterns across all three staves, with dynamic markings of *f* and *p*.

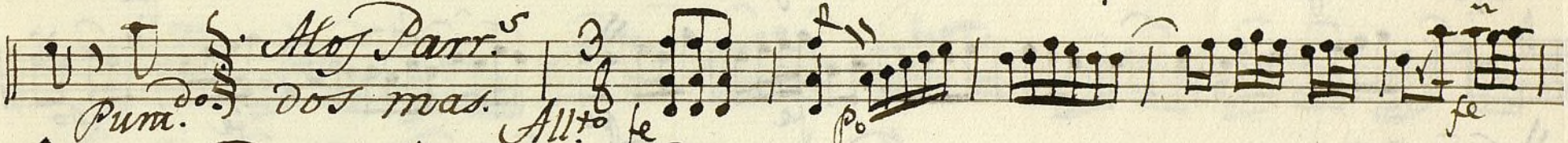
Four empty musical staves at the bottom of the page.

Coplas.

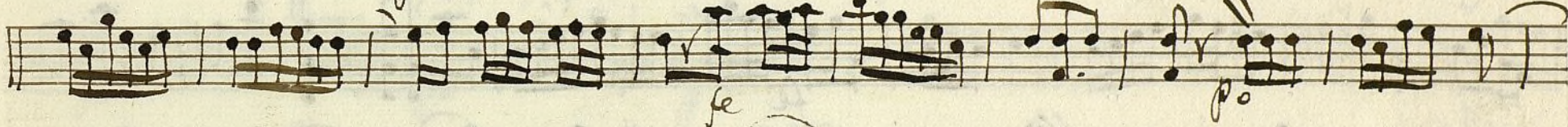
All. poco.  *Pura.º*

Arco 



Moz Parr.º *dos mas.* *All.º* 







 *D. C. das Coplas.*

Allegretto

no Mucho

All. $\text{G} \#2$ 4 *fe*

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Violin 2. Ton^a Lo que es el vicio descubierta.

All.^o 2/4

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'All.^o' and the time signature '2/4'. The music is written in a single system. Dynamics include *fe* (for *f* and *e*), *po* (for *p* and *o*), and *fe*. There are several slurs and accents throughout the piece. A double bar line with a slash is present in the third staff. The piece concludes with a double bar line and a slash, followed by the tempo marking 'Allegro.' and the number '0.5.'.

Handwritten musical score for the first system, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The second staff continues the melodic line with various rhythmic values and dynamic markings including *f* and *p*. The third staff starts with a treble clef, a key signature of one sharp, and the tempo marking *Allegro*. It contains several measures of music, including a measure with a fermata.

Handwritten musical score for the second system, consisting of three staves. The first staff begins with a treble clef, a common time signature (C), and contains several measures of music with various rhythmic values. The second staff continues the melodic line with various rhythmic values. The third staff contains several measures of music, including a measure with a fermata.

Handwritten musical score for the third system, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains several measures of music with various rhythmic values and dynamic markings including *p*, *f*, and *p*. The second staff continues the melodic line with various rhythmic values and dynamic markings including *f* and *p*. The third staff contains several measures of music, including a measure with a fermata.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *f*, and *ff* are present throughout the score. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *cres. f*. The piece concludes with the instruction *Al Segno.* written in a cursive hand.

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Oboe 1^o *Con. a Solo* Lo que es el vicio descubierto.

All.^o $\frac{2}{4}$

The musical score consists of ten staves. The first staff begins with the tempo marking *All.^o* and the time signature $\frac{2}{4}$. The music is written in treble clef with a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. There are also markings for fingerings (e.g., 13, 3, 5) and breath marks. A section marked *Allegro* begins on the fifth staff. The score concludes with a *Rez.^{do}* (ritardando) marking and a final double bar line.

Coplas

All. poco.

Solo
Moz Parr.
voj mas.

All.^{to}

D. C. *atas Coplas.*

All.^o

A handwritten musical score consisting of four staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a measure with a '12' marking. The third staff has a '5' marking. The fourth staff ends with a double bar line and a fermata. The text 'Allegro' is written in cursive below the fourth staff.

Allegro

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Oboe 2^o Ton.^a a solo Lo que es el vicio descubierto.

Handwritten musical score for Oboe 2^o in G major, 2/4 time, marked *All.* (Allegretto). The score consists of ten staves of music. The first staff begins with the tempo marking *All.* and the time signature 2/4. The music features various dynamics including *f* (forte), *fe* (forzando), and *p* (piano). There are several triplet markings (3) and a section marked *Allegro* starting on the sixth staff. The score concludes with a double bar line on the tenth staff.

Coplas

All. poco.

Handwritten musical score for 'Coplas'. The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'All. poco.' and the dynamics include 'f'. The second staff has a 'solo' marking and a '6' below it. The third staff has a '3/8' time signature and an 'All.' marking. The fourth staff contains the instruction 'D. C. alas Coplas.' The fifth staff is in treble clef with a key signature of one sharp and a 2/4 time signature, marked 'All.'. The sixth and seventh staves contain complex rhythmic patterns with various markings like '3', 'f', and '6'. The eighth staff continues the melody with a '9' below it. The ninth and tenth staves conclude the piece with various notes and rests.

Alas
Part.
del mar

Handwritten musical score on four staves. The first staff begins with a double bar line and contains several measures of music with notes and rests. The second staff has a treble clef and a key signature of one flat, with notes and rests. The third and fourth staves continue the musical notation. There are some handwritten annotations like "2A.", "f", and "16".


Allegro.

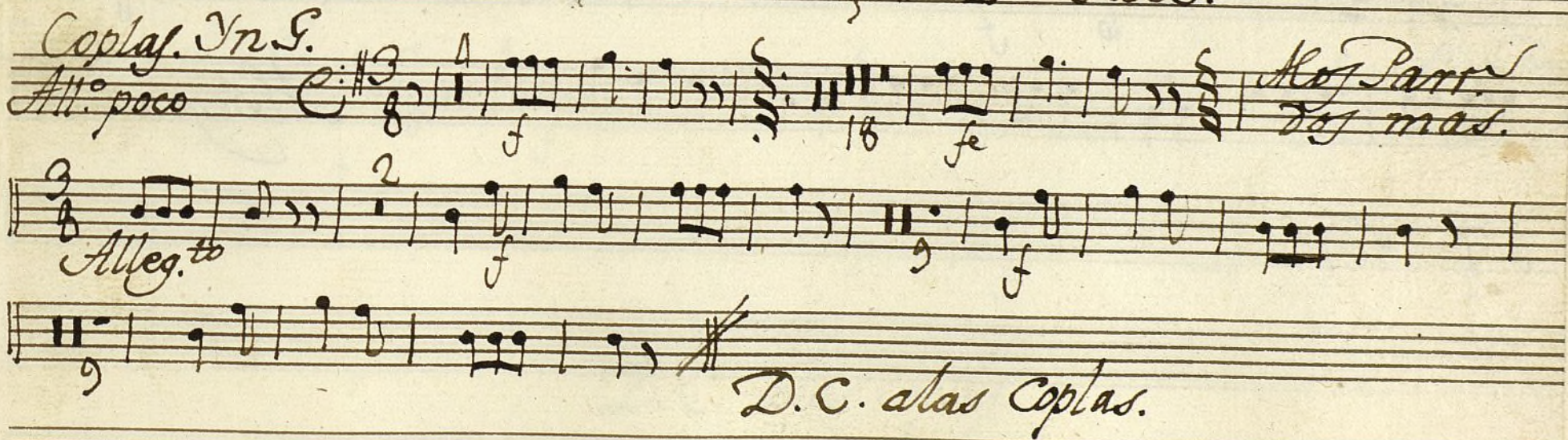
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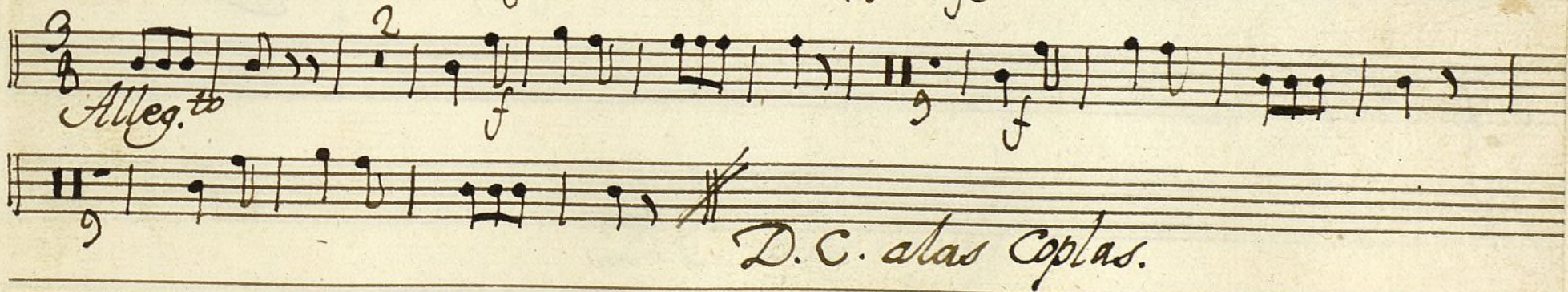
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Trompa 1.^a Ton.^a Lo que es el vicio

Mus 166. 10

In C.
All.^o 

Coplas. In F.
All.^o poco  *Moz Parr.*
Dej mas.

Alleg.^{to} 

D. C. alas Coplas.

t.

Mus 166-10

Trompa 2ª Ton.ª a Solo lo que es el vicio descubierta

In C.

All.

Allegro.

Coplas In F.

All. poco.

All.^o C: #2/4

Allegro.

Bajo Ton.^a a solo

Lo que es el vicio descubierta

Mus. 166-10

Allegro

Allegro

Allegro Parr.

U.S.

All.^o $\text{C} \#$ $\frac{2}{4}$ *f* *p* *f* *p*

Coplas. *All.^o poco.* $\text{C} \#$ $\frac{3}{8}$ *p* *f* *p* *f* *Pura.^{do}*

p

arco *Pura.^{do}* *All.^o* *f* *Arco* *p*

p *fr.* *f*

fr. *f* *D.C.* *ataj Coplas.*

All.^o $\text{C} \#$ $\frac{2}{4}$ *f* *p* *f* *p*

f *f* *p* *f*

p *fr.*

A handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff has a *ten.* marking. The third staff features a *f* dynamic and a *Solo* marking above a section. The fourth staff has a *f* dynamic and a *fmo* marking below. The fifth staff includes a *cres. fe* marking. The sixth staff ends with a double bar line and a slash. The seventh staff concludes with the instruction *Allegro* written in a cursive hand.

