

Leg.º 1.º n.º 10

Leg.º 2.º n.º 32

Mus 17-4

Com.º

Gofreda en Jerusalem.

De Laverna.

31

17-4

Pastoral.

Poco

Pol.

Pa.

ced obe juegas la yerva y la flor pa ced libremen te des
ad el temor en tanto que alegres cantamos los

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment line. The lyrics are written in Spanish and are interspersed between the musical staves. The text includes phrases such as "doj en tanto q.º alegres cantamos loj doj q.º no ay mayor mal q.º", "Celos q.º no ai mayor mal q.º Celos q.º no ai mai dicha que a", and "mor q.º no ai mai dicha q.º amor q.º no ay mai dicha q.º". The notation includes various note values, rests, and bar lines, characteristic of 18th-century manuscript notation.

doj en tanto q.º alegres cantamos loj doj q.º no ay mayor mal q.º

Celos q.º no ai mayor mal q.º Celos q.º no ai mai dicha que a

mor q.º no ai mai dicha q.º amor q.º no ay mai dicha q.º

Handwritten musical notation on three staves. The first two staves contain vocal lines with lyrics "not mai" written below the first staff. The third staff contains a more complex instrumental or accompaniment line with many notes and rests.

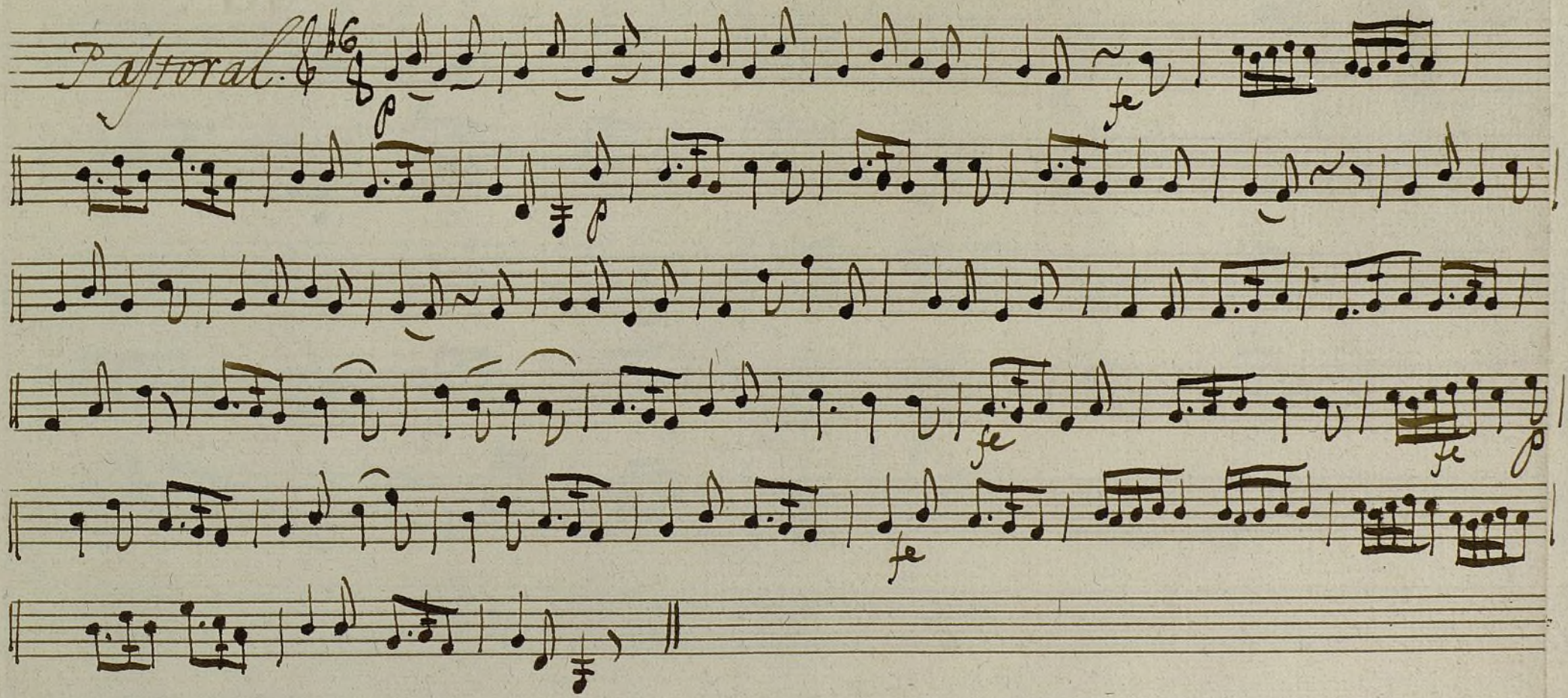
Violin 1.º Com.ª Gofredo en Jerusalem.

Pastoral. $\text{G}^{\#} \frac{6}{8}$

Violin 1.º Com.ª Gofredo en Jerusalem.

Pastoral.

Violin 2.^o Com.^a Gofredo en Jerusalem.

Pastoral. 

Violin 2.^o Com.^a Gofredo en Jerusalem.

Pastoral. G C

t

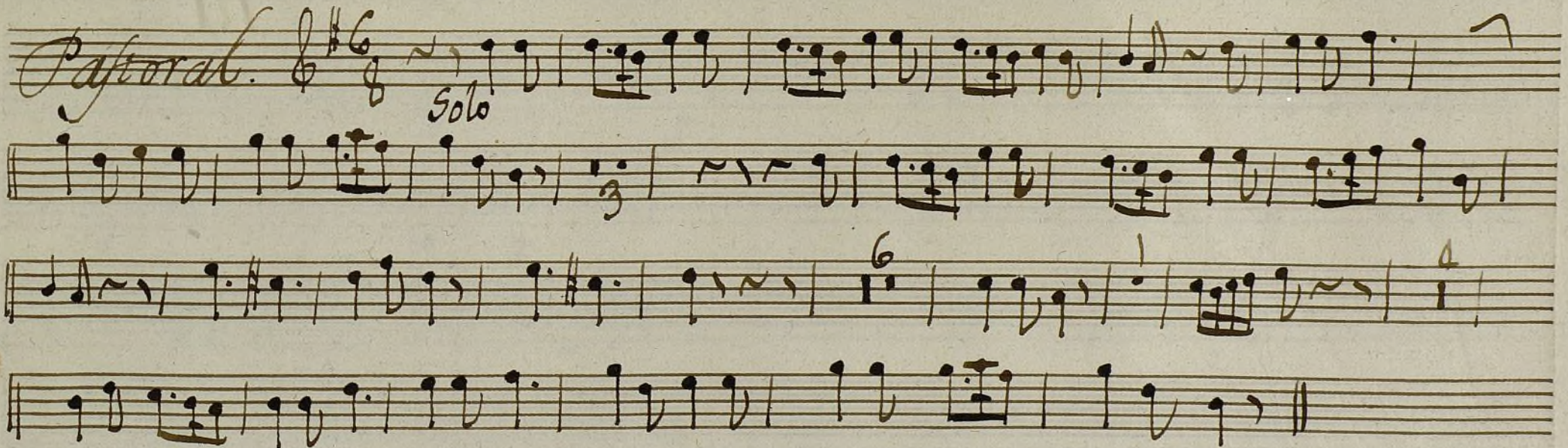
p

p

f

f

Boe 2.^o Com.^a Gofredo en Jerusalem.

Pastoral. 

Trompa 1.^a Com.^a Gofredo en Jerusalem.

Pastoral. $\text{C} \# \text{6}$

The musical score is written on three staves. The first staff begins with the tempo 'Pastoral.' and the key signature 'C # 6'. The music consists of eighth and sixteenth notes with various dynamics and articulations. The second staff continues the melody with a '10' marking under a note. The third staff concludes the piece with a double bar line.

Trompa 2.^a Com.^a Goñedo en Jerusalem.

Pastoral. $\text{C} \# \frac{6}{8}$

Bajo Corn.^a Gofredo en Jerusalem.

Pastoral. C# G 6

Handwritten musical score for Bass Horn, titled "Pastoral. C# G 6". The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, handwritten style. The second staff contains dynamic markings "f" and "p". The third staff continues the melodic line. The fourth staff features a fermata over a note. The fifth staff has a "f" marking. The sixth staff concludes with a double bar line. Below the sixth staff are four empty staves.