

de la Oposicion;

S.^{ta} Lorenza;

+

Conadilla à Solo;

El Palacio Encantado;

//

Del S.^r Bustos;

//

1790

Ayuntamiento de Madrid

174-21

+

And. Spacioso

Handwritten musical notation for the first system, including a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The notation consists of a single staff with several measures of music.

Handwritten musical notation for the second system, featuring a grand staff with two staves. The notation includes various rhythmic patterns and rests.

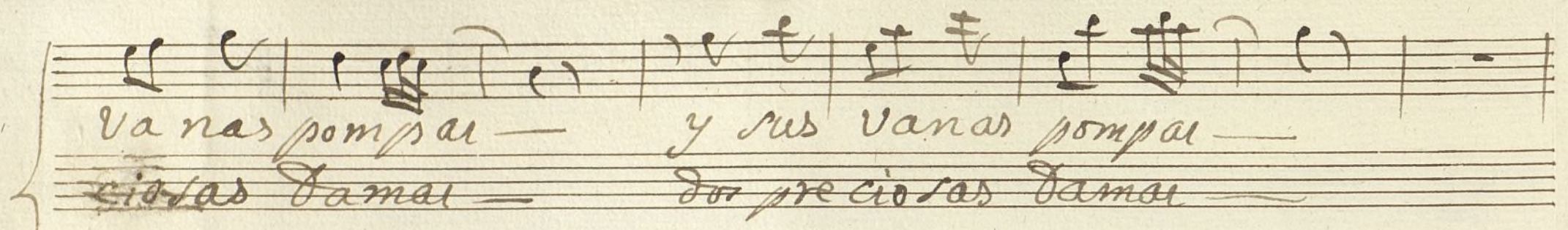
Handwritten musical notation for the third system, featuring a grand staff with two staves. The notation includes various rhythmic patterns and rests.

Handwritten musical notation for the fourth system, featuring a grand staff with two staves. The notation includes various rhythmic patterns and rests. The word *Le tenu* is written below the first staff of this system.

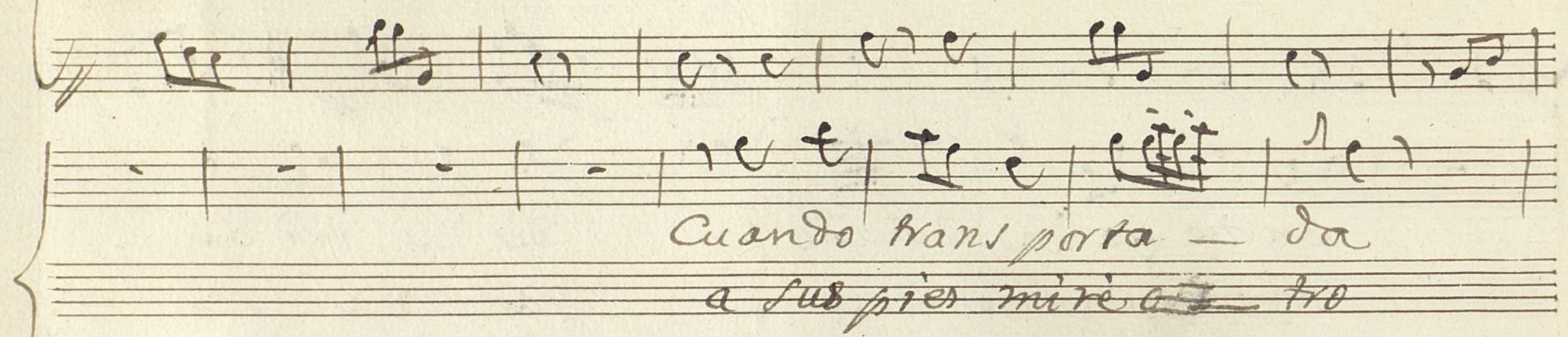
Handwritten musical notation for the fifth system, featuring a grand staff with two staves. The notation includes various rhythmic patterns and rests. The word *fe* is written below the first staff of this system.

en tre ga da al sueño — dis cu rri an
 En trè avn salon rico — y ob ser ve ren

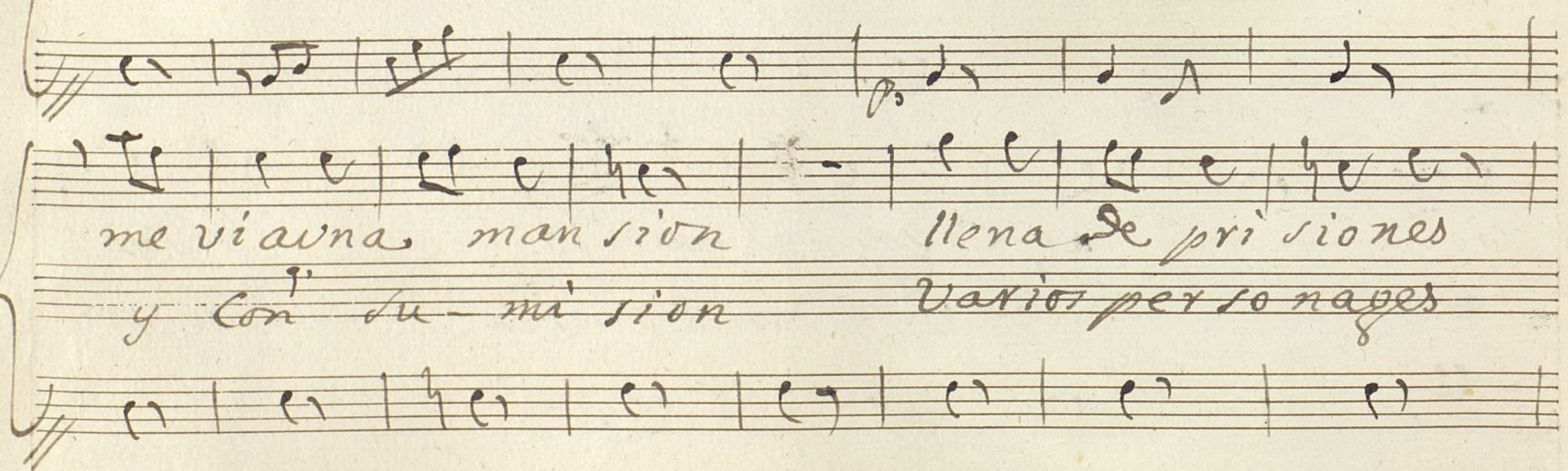
sio sa — las co sas del mundo — y sus
 tada — en do ra — dos bronos — dos pre.



Vanas pompas — y sus vanas pompas —
ciosas Damas — de preciosas Damas —



Cuando transporta — da
a sus pies miré a — tro



me viavna mansion — llena de prisiones
y con su — mision — varios personajes

y de obstencion
 llenos de afliccion
 llena de primores
 varios personages

y de obstencion
 llenos de afliccion
 tengan
 diti

puer Cuidado —
 to silencio —
 silencio a ten cion
 Con esta invencion
 Con

lencio si lencio si lencio atencion si
 esta Con esta Con esta y n ven cion Con

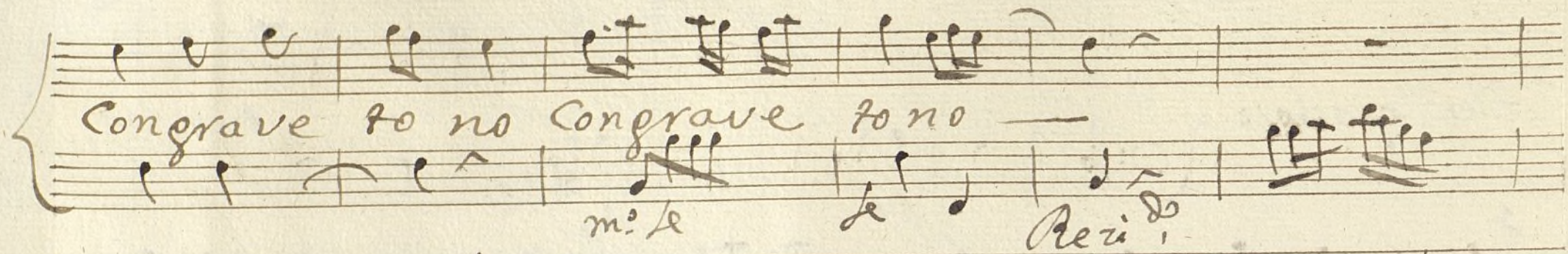
lencio si lencio atencion si ————— a ten cion
 esta Con esta y n ven cion Con ————— a ten cion

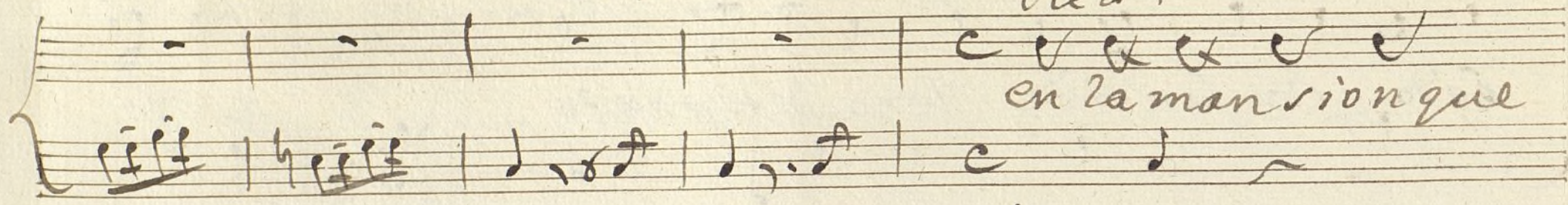
a ten cion
 a ten cion *Allegro*

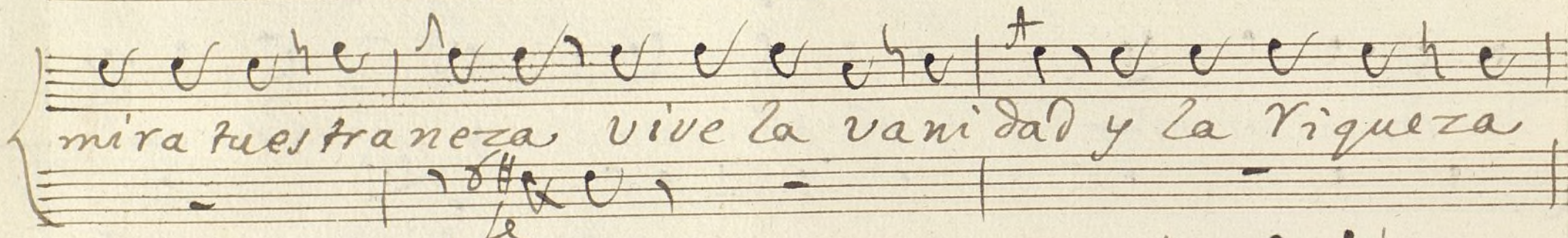
Alleg.^{to} gracioso

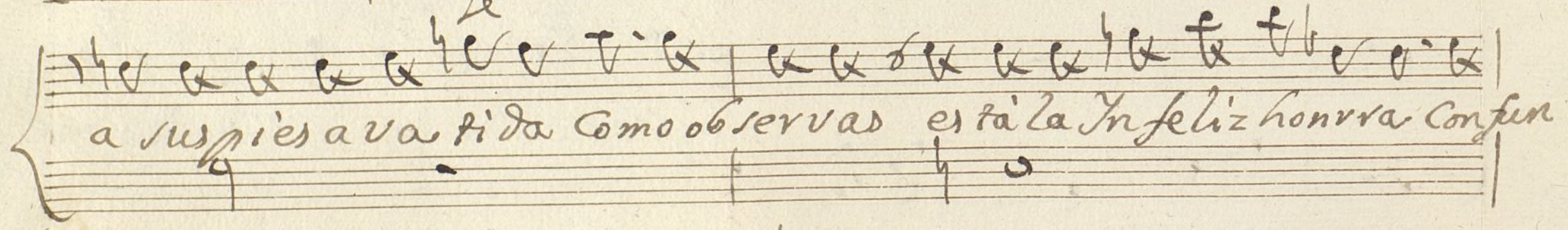
Handwritten musical score on aged paper. The score consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The tempo and mood are indicated as 'Alleg.^{to} gracioso'. The music is in 2/4 time with a key signature of one flat (B-flat). The lyrics are: 'bada y confundida llena de espanto', 'dos los movimientos y ba observando y ba observando', 'cer cada de mil dudas me', 'llegué al trono y una dama me dijo'. There are various musical markings such as 'p^o' (piano), 'f^o' (forte), and 'm.^o le' (mezzo-forte). The score is written in a cursive, handwritten style.

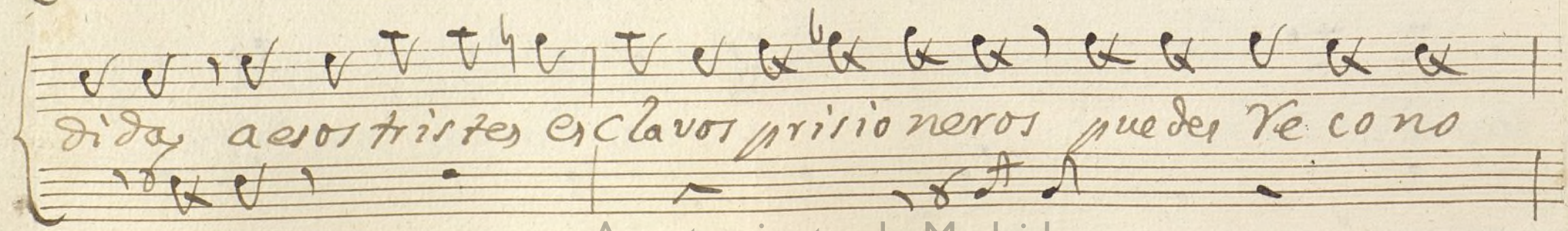
bada y confundida llena de espanto
 dos los movimientos y ba observando y ba observando
 cer cada de mil dudas me
 llegué al trono y una dama me dijo


 Congrave to no Congrave to no —
 m:le de Peri^{do}


 en la mansion que


 mira tu estraneza vive la vanidad y la Riqueza


 a sus pies a va tida como observas esta la Infeliz honrra Confun


 dida a los tristes esclavos prisioneros puedes ve como

Ayuntamiento de Madrid

le de a t t e ^
 zer por los le treros;

Alleg.^{to} Conquinto $\frac{2}{4}$ | - | - | - | - | v e t t e
 todos su tar

pe tas junto a si te ni an

y llegando a le er las vi que a si de ci an vi que a si de

ci an

Coplas

Allegretto

Parolas

Un Petimetre pulido se lamentaba afligido;
 Un Comerciante Infeliz; airu suerte mal dize;

llevava Bo to nes grandes y ento dai partes me a
 La fortuna mea iñ tío — en los dos años pri

lla ba
me ros

sa via ser Ba i to nero ya mil
y to dos mil aga sa jos me Ten

Da ma ob se qui a ba ya mil
dian Li son ge ros me Ten

ma supie ron que era Ba go y me he cha ron a la
ma que brè por mi des gra cia y me a pa leò un Car ni

armas y me echaron a las armas

zero y meo pabeo un Carnicero

le
Porola

Un Menestral aburrido
allí de cía sentido;

Un Zapatero suertado
sentía desesperado;

tu be algunas Novias Vicas q. heran de humil de pro
Quando Hebaban las Damas Regu la res los Za

sapia y yo to me una aungl pobre parien
patos yo tam bien regular mente lo pa

ta de Doña Urraca parienta
sava sin tra vajo lo paraba

pero yo me muero deambre y aunque noble esto i sin
Ya ora en ta Co nei de quarta todo en maderas lo

pero yo me muero deambre y aunque noble esto i sin
Ya ora en ta Co nei de quarta todo en maderas lo

pero yo me muero deambre y aunque noble esto i sin
Ya ora en ta Co nei de quarta todo en maderas lo

Blanca y a un q. ~~no ble~~ ^{noble} etoi sin blanca
 gaito todo en madera lo gaito
 Uno que escribia a vno
 asi lloraba su abuso;
 Un Antiquo Comediant
 llorava siempre constante
 Criticaba a todo el mundo con palabras y papeles
 La via hacer el Leon - y el guapo franco estevan

y mor mu ra ba de todo aunque yo no lo enten
 tira va me i bien la espada y en el Cid la servi

poco tenu

diere aunque ~~pero me impugnò unha~~
 Heta y en el cid ~~ya ora si pinto un ca~~

Cayo y no supe Responder le y no supe Respon
 Gallo de una grita me estropear de una grita me estro

darle —
pean —

p *f* *Alleg. Ho po* *p* *f*

los que — los que Locos del vicio —
desper — despertando yo en tonces —

— siguen las que llas —
— toda turba da —

siguen las
toda tur

guellos ——— de esta manera el mundo ——— los ve com
 cada ——— a bandone los vicios ——— e carmen

pena ——— de esta manera el mundo
 cada ——— a bandone los vicios

los ve compensa ——— sigue el di
 a carmen cada ——— sirva de e

Curso — por sien mienda mi sueño — muchos a
 Templo — y con los sequei dilla — de fina
 Cursos — — — — — por sien mienda mi sueño — — — — — mu
 queto — — — — — y con los sequei dilla — — — — — de
 chos a cursos — — — — —
 fina a queto — — — — —

Allegro
 de las coplas

Segui^o

Allegro

6/4 2/4

Aun armonioso duelo armonioso duelo de conso

na - - - - - cias de Con so

nancias - avn ar mo nis - so due lo
de - - Con - so nancias avn ar mo nis so
due lo de Con so nancias - de Con so nancias
de Con so nancias de Con so nancias de Con so nancias
nancias Un Qui se ñor - - a - - - Clo ri

de sa fi'a ba de sa fi'a - - - - - va

la ave

cillos los escuchaban por viene

cillos no susurraban y la Naturaleza ceza sus

menda es ta va gor

sea el Yui señor Con gracia y Conprimor a - - -

Clori em pieza a tri

nar Con gracia singular

Con gracia singular

yanna voz to dos quantos oyen do ei ta ban oyendo es

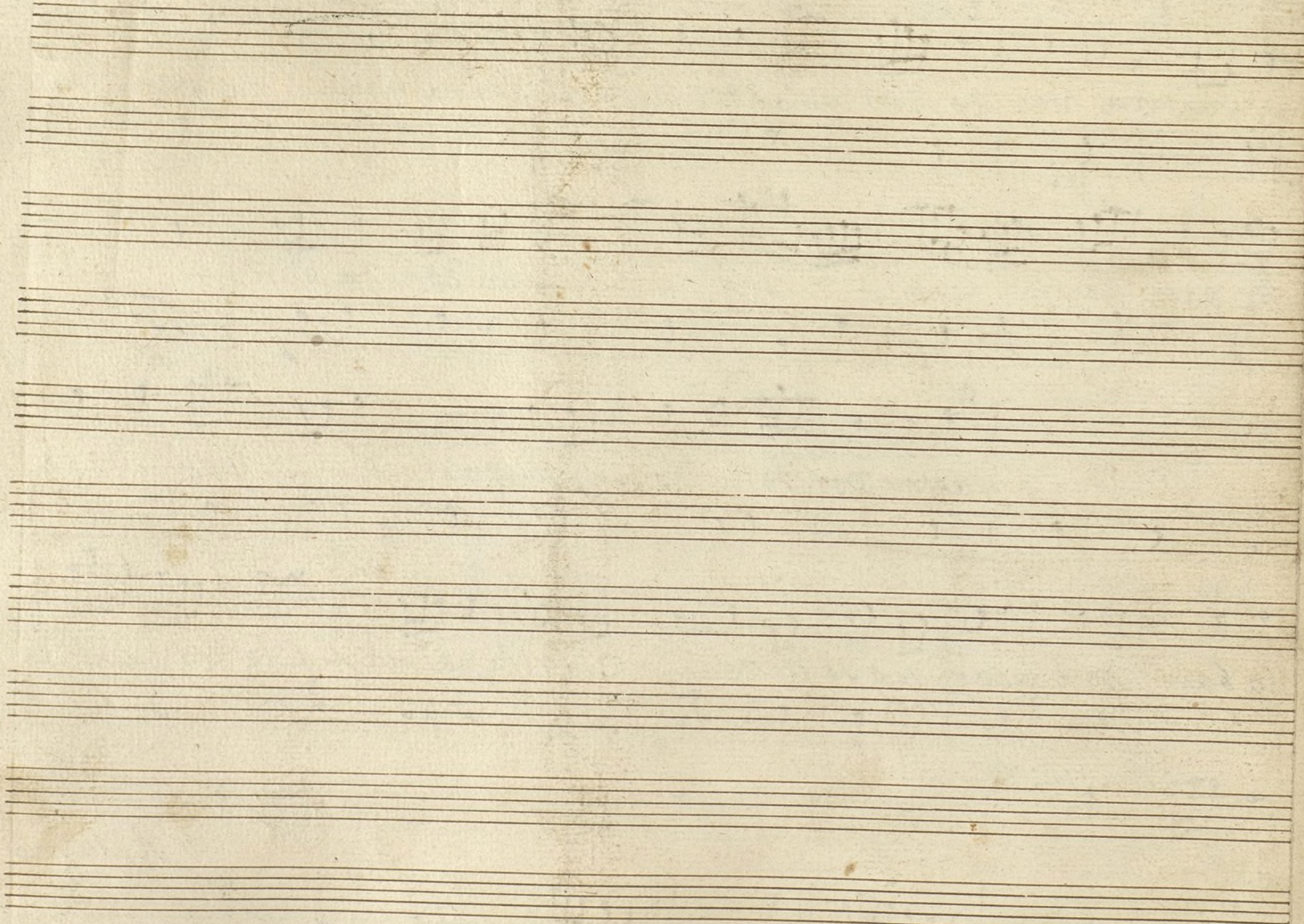
ta ban a - - - - - oyen do ei ta ban -

yanna voz to - dos quantos o - - - - - yen - do es

ta ban de claran que se lleba - Clo ri la palma - Clo ri - la -

palma -

Allegro



Ayuntamiento de Madrid

†

Violin Primo;

Tonadilla à Solo;

El Palacio Encantado;

And.^{te} Espressivo. $\text{B} \flat \text{B} \flat$ $\frac{3}{4}$

ten. *p* *f* *p.o.* *fe* *p* *f* *p.o.* *fe* *vaz* *p.o.* *fe* *p* *f* *p.o.* *fe* *p* *f* *p.o.* *fe* *cres* *p* *f* *p.o.* *fe*

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of sixteenth-note runs, followed by a double bar line and the tempo marking "Al Segno." The second staff starts with "Alto" and "grazioso" markings, followed by a 2/4 time signature and a key signature change to one flat (B-flat). It contains more sixteenth-note passages and dynamic markings like "p." and "f". The third staff continues with similar rhythmic patterns and dynamic markings. The fourth staff has a "mf." marking and another "Al Segno" section. The fifth staff is a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature, featuring a "Rec.^{do}" marking. The sixth staff continues the grand staff with a "p." marking. The seventh staff has a "4/4" time signature. The eighth staff ends with a double bar line and the instruction "Volti p^{to}". The ninth and tenth staves are grand staves with dynamic markings like "f".

All.^{to} Conquisto: G^{\flat} 2/4 *p.^o tutto*

Coplas: // All.^{to} G^{\flat} 2/4

parola *fe* *p.^o*

p.^o ten

parola *p.^o*

p.^o ten

parola *fe* *p.^o*

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings (p, f, p.o, fe), and performance instructions like "Allegro" and "Allegro" with a slash. The paper shows signs of age and wear.

Violin Solo

Segui. Allegro. G^{\flat} 2/4

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and mood markings 'Segui. Allegro.' and the key signature 'G flat' with a 2/4 time signature. The music is written in a single system. Dynamics include *f*, *fmo*, *pp*, *voz*, *ff*, *ff p*, and *ff p.* Articulations such as accents and slurs are used throughout. The score includes a double bar line with a repeat sign in the eighth staff and a fermata in the tenth staff. The notation is dense with sixteenth and thirty-second notes, often beamed together.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.* and *fe*. The piece concludes with a double bar line and the instruction *Al Segno.*

Ayuntamiento de Madrid

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Violin Primero Duplicado:

tonadilla à solo;

El Palacio Encantado:

And. *Espressivo*

Ayuntamiento de Madrid

Handwritten musical score on a single page, featuring multiple staves of music. The score includes various musical notations such as clefs, time signatures, and dynamic markings. Key annotations include:

- Al Segno* (written twice)
- Alleg.^{ro} gracioso.* (with a 2/4 time signature)
- mf* (mezzo-forte)
- f* (forte)
- Stac.* (staccato)
- Rec.^{do}* (ritardando)
- U. p.^{to}* (ultra piano)
- vo* (voice)
- Prmo* (Primo)

The music is written in a style characteristic of 18th or 19th-century manuscript notation, with some staves showing complex rhythmic patterns and others showing more melodic lines.

All.^{to} Conquisto. $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$ 2 $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$ *p.^o todo*

f p f.p. fe p. fe fe

Coplas: All.^{to} $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$ 2 *fe p. fe p. fe*

*p. parola ^{va} fe *p.^o**

p. ten

fe p. fe p. fe

*p. parola ^{va} fe *p.^o**

p. ten

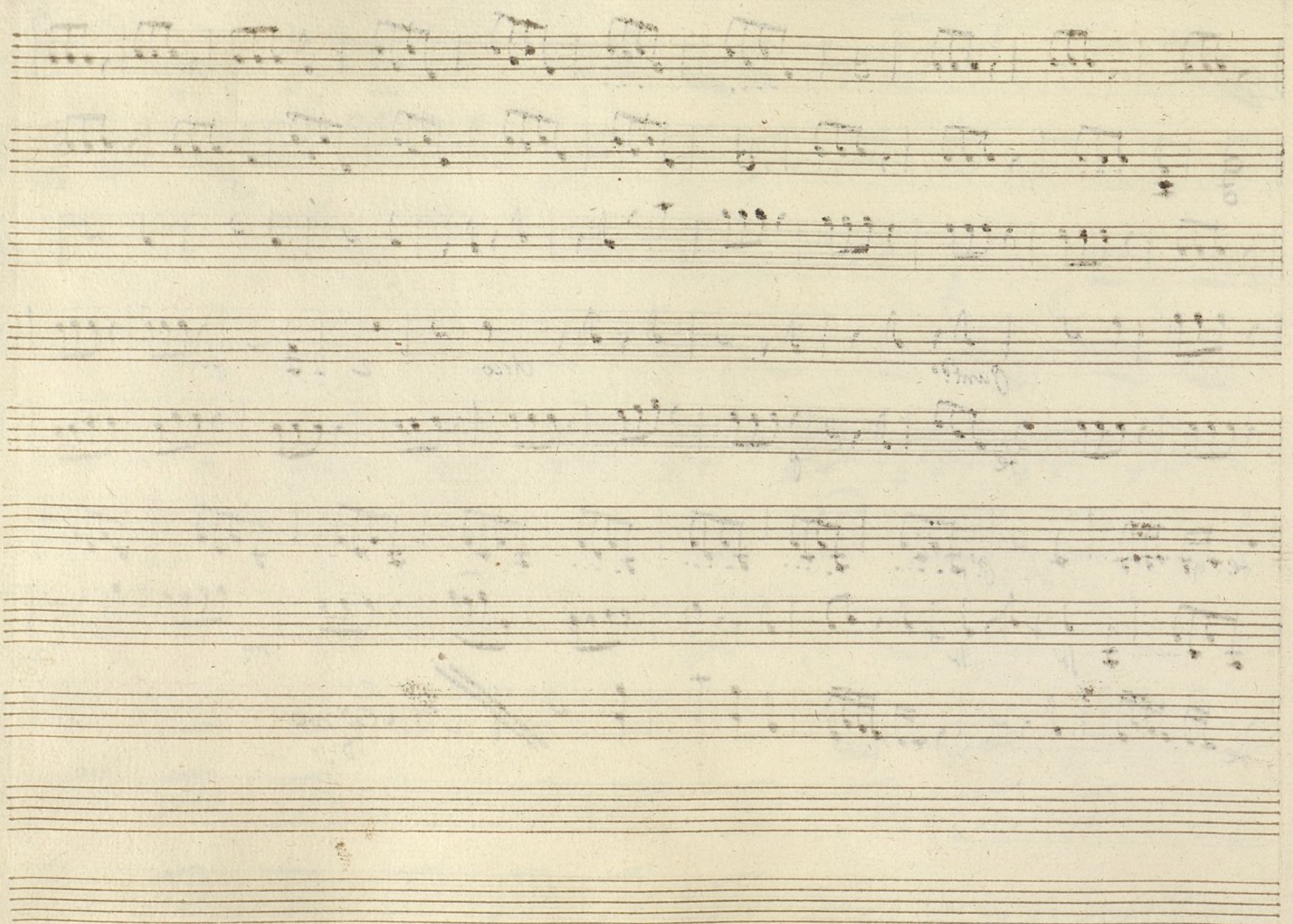
fe p. fe p. fe

*p. parola ^{va} fe *p.^o**

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p ten*, *fe*, *pp*, *p.*, *f.*, *3*, *Alto*, and *Allegro*. A double bar line with a slash is present near the end of the eighth staff, followed by the word *Allegro*.

Sequi. Allegro $\text{G} \flat$ $\frac{2}{4}$

Handwritten musical score on eight staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *mf*, *f*, *pizz.*, and *arco*. A double bar line with a diagonal slash is followed by the instruction *Al Segno*.



Ayuntamiento de Madrid

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Violin Segundo.

Tomadilla a Solo;

El Palacio Encantado;

//

And.^{te} Espressivo. 3/8 f

ten

f

f

va

f

p

cresc f

f

p

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves, likely for a piano and a vocal line. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The piece is divided into sections by double bar lines with repeat signs. The tempo and mood markings include "Alleg.^{ro} Gracioso" and "Allegro". Dynamic markings such as *fe* (forte), *mf.* (mezzo-forte), *p.* (piano), and *pp.* (pianissimo) are used throughout. There are also markings for "Stac." (staccato) and "Rec.^{do}" (ritardando). The score concludes with the instruction "Volti P.to" (turn page). The paper shows signs of age, including some staining and discoloration.

Alleg.^{ro} Con gusto. G^{\flat} $\frac{2}{4}$ *p.^o todo* *vor*

Coplas. *Alleg.^{ro}* G^{\flat} $\frac{2}{4}$ *se* *p.* *f.* *se* *p.* *f.* *se*

parola *se* *p.* *se* *p.* *se* *p.* *se*

o.^o ten *f.* *p.* *f.* *p.* *f.* *p.* *f.*

parola *se* *p.* *se* *p.* *se* *p.* *se*

parola *se* *p.* *se* *p.* *se* *p.* *se*

parola *se* *p.* *se* *p.* *se* *p.* *se*

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings (p, f, p. ten, p.°, fe, f, 3 Alto p.), and performance instructions like "Allegro" and "Al Segno". A double bar line with a slash is present on the tenth staff.

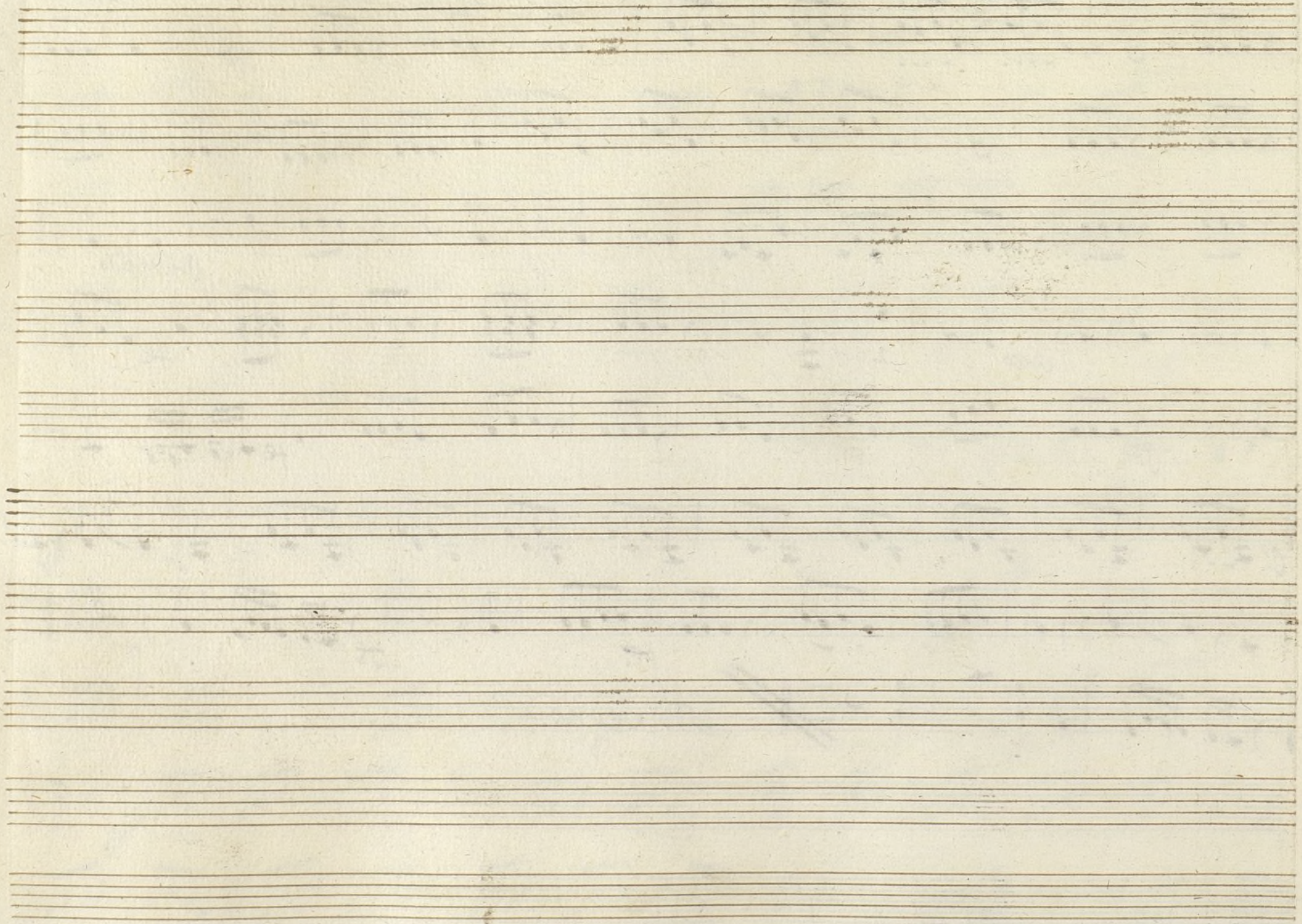
Sequi! Allegro. G^{\flat} $\frac{2}{4}$ *fe*

mf. *fe* *v* *tr* *1* *fe* *p.o.* *fe*

Ayuntamiento de Madrid

Handwritten musical score on eight staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The piece concludes with a double bar line and the instruction "Al Segno."

Dynamic markings: *p.^o*, *arco*, *2*, *p.^o*, *fe*, *mf*, *fe*, *Punteado*.



Ayuntamiento de Madrid

7

Violin Segundo.

Duplicado:

tonadilla a solo;

El Palacio Encantado:

//

And.^{te} Espressivo. B^{\flat}b $\frac{3}{4}$

The musical score is written on ten staves. The first staff begins with the tempo and mood markings 'And.^{te} Espressivo.' and the key signature of two flats (B-flat major) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings such as *f* (forte), *p* (piano), *ten* (tenu), *cresc* (crescendo), and *for* (forzando) are used throughout. There are also some handwritten annotations in blue ink, including 'C. B. B. B.' and 'C. B. B. B.'.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various clefs, time signatures, and dynamic markings. Key annotations include:

- Allegro gracioso* (top left)
- Al Segno* (multiple instances)
- fe* (forte)
- pmo* (piano molto)
- mf* (mezzo-forte)
- stac.* (staccato)
- Rec^{do}* (ritardando)
- ad. p^{to}* (ad libitum)

Alleg^{ro} con gusto. $\text{B}\flat$ $\frac{2}{4}$ *p.^o b^o d^o*

Coplas. *Alleg^{ro}* $\text{B}\flat$ $\frac{2}{4}$

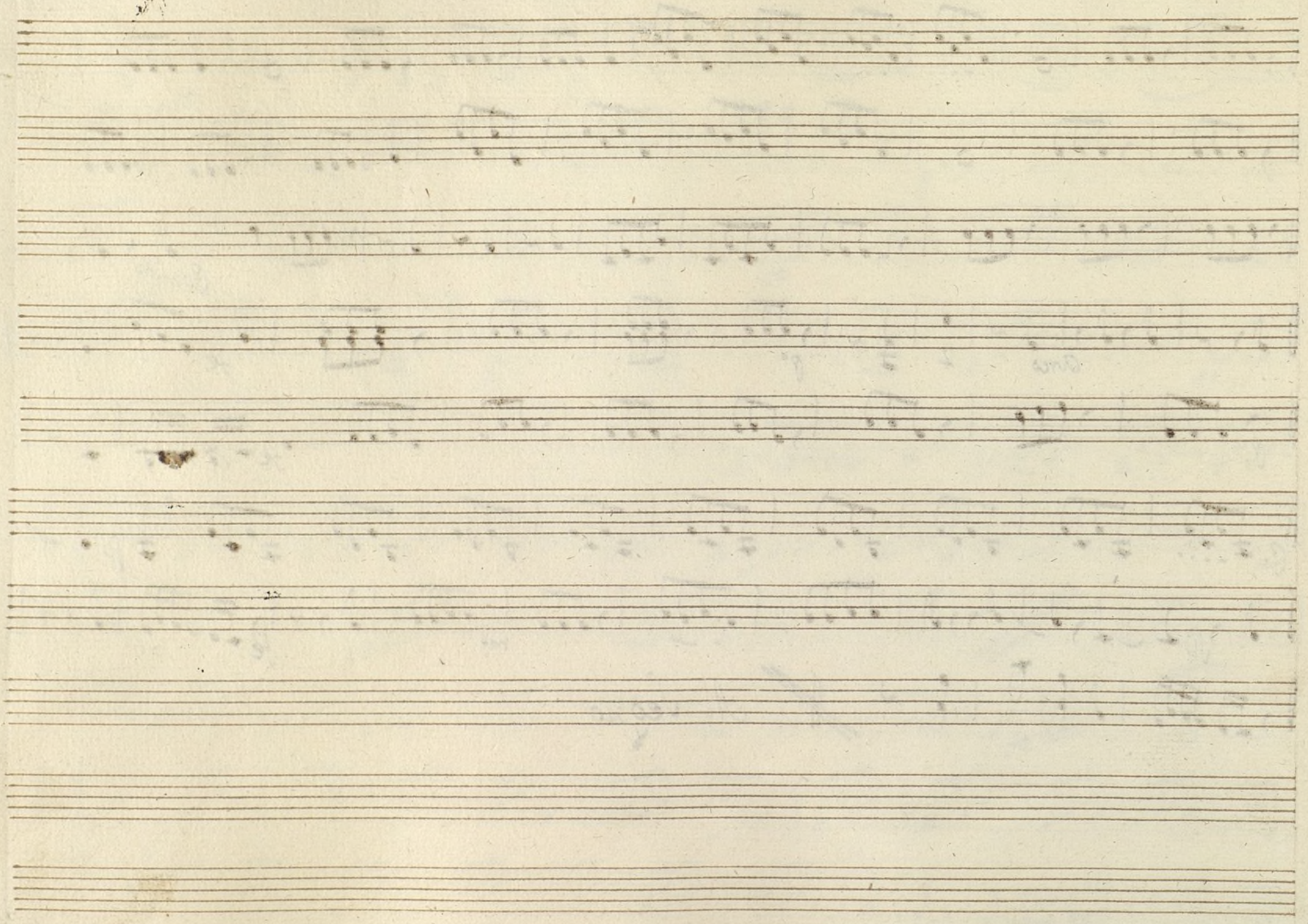
Parola *for*

Handwritten musical score for "Ayuntamiento de Madrid". The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The second staff has the annotation "p^o ten" above it. The third staff features a large, dense scribble and the annotation "Parola" below it. The fourth staff has "Alto" written above it. The eighth staff is marked with a double bar line and the word "Allegro" in a large, cursive hand. The music includes various rhythmic values, including eighth and sixteenth notes, and rests.

Sequi Allegro B^b $\frac{2}{4}$ *fe*

The musical score is written on 11 staves. It begins with the tempo and mood markings "Sequi Allegro" and the key signature of one flat (B-flat major) and a 2/4 time signature. The first staff starts with a forte dynamic marking "fe". The second staff contains a piano marking "p". The third staff has a forte marking "fe". The fourth staff includes a "vor" (vivace) marking and a piano marking "p". The fifth staff has a forte marking "fe" and a piano marking "p". The sixth staff has a forte marking "fe" and a piano marking "p". The seventh staff has a piano marking "p" and a forte marking "fe". The eighth staff has a mezzo-forte marking "mf" and a forte marking "fe", followed by a double bar line with a repeat sign. The ninth staff has a forte marking "fe". The tenth staff has a piano marking "p". The eleventh staff has a forte marking "fe".

Handwritten musical score on eight staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *arco*, *p.*, *mf*, and *fe*. A double bar line with a slash is followed by the instruction *Al Segno*.



Oboe Primero

Mus 174-21

Sonadilla à Solo; el Palacio en Cantado;

And.^{te} spacioso $\text{B}\flat\text{B}\flat\text{3}/4$

Alleg.^{ro} y Per.^{to} Largo //

Allegretto &bb 2/4

Coplas *Allegro* &bb 2/4

Parola

Allegro

Allegro

Seguid.
All.^o $\text{86} \frac{2}{4}$

10

13

13

2

12

3

2

13

3

Allegro

Oboe Segundo

Mus 174-21

Conadilla à solo; el Palacio Encantado;

And.^{te} espacioso $\frac{3}{4}$

Segui! *All.* & 2/4

10 *f*

13 *f* 3 *p.* 2 8 *f*

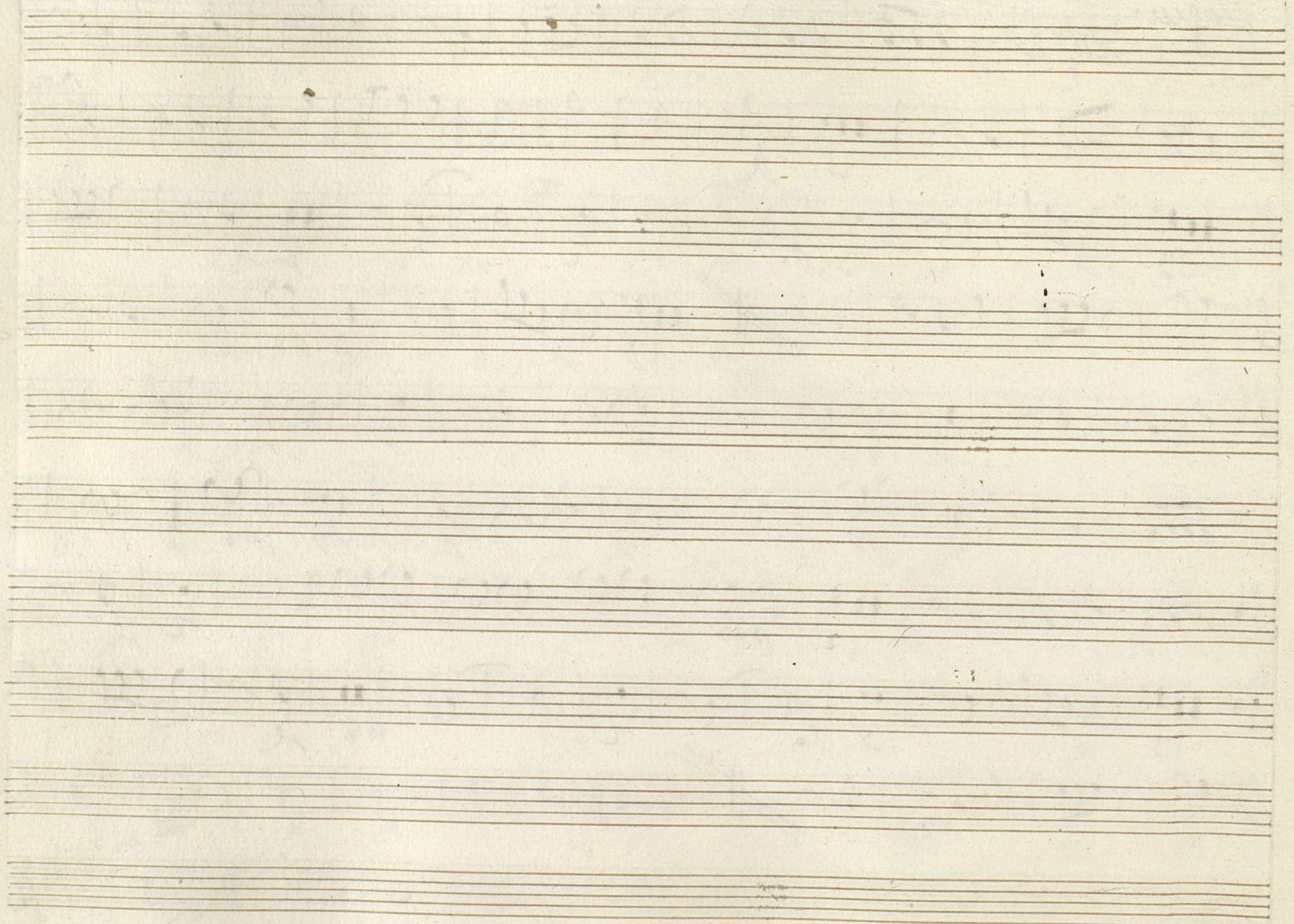
13 *f* 4 *p.*

4 *p.* 7 *p.*

12 *p.* 2 *f*

13 *f* 3 *p.* 2 8 *f*

Adesno



Ayuntamiento de Madrid

Trompa Primera

Mus 174-21

Sonadilla a Solo; El Palacio en Cantado;

Clata

And^{te} spacio

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a 3/8 time signature. The music is written in a single melodic line. Various notes, including eighth and sixteenth notes, are used throughout. There are several rests and dynamic markings such as 'p' (piano) and 'f' (forte). A double bar line with a repeat sign is present in the fourth staff. The score concludes with a double bar line in the tenth staff.

Alleg^{ro} y Peric. Pace // Alleg^{ro} Pace //

Coplas Allegretto $\text{C} = \text{b} \text{b} \frac{2}{4}$

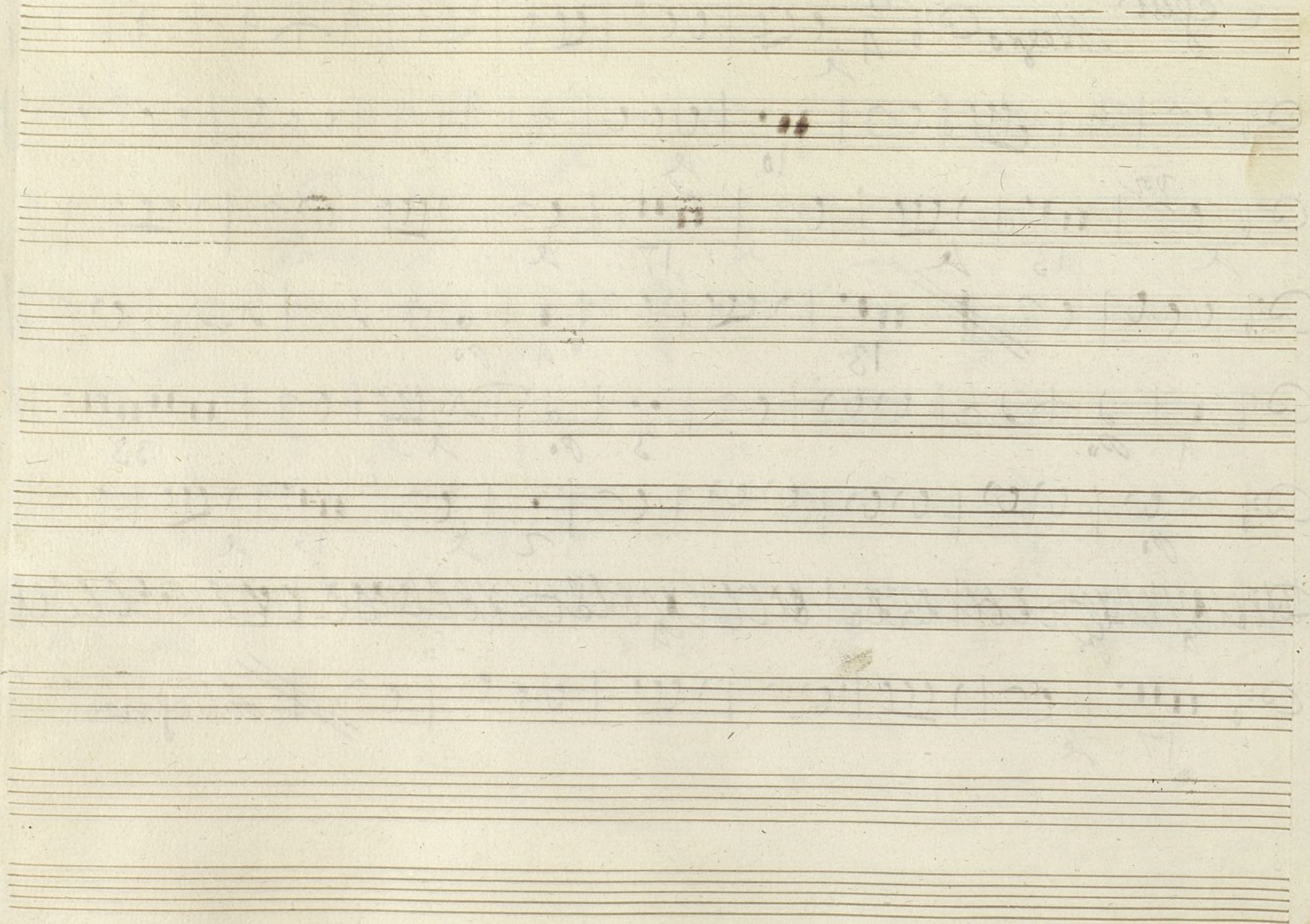
The musical score consists of seven staves. The first staff is the vocal line, starting with a treble clef and a key signature of two flats. The tempo is marked 'Allegretto'. The second staff is the piano accompaniment, starting with a bass clef. The lyrics 'Parola' are written under the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 's'. The piece concludes with a double bar line and the marking 'Allegro'.

Parola

Allegro

Seguidilla *Allegro* $\text{C} = \frac{2}{4}$

10
13
17
13
1
3
33
2
13
17
Allegro



Ayuntamiento de Madrid

Trampa Segunda

Mus 174-21

Conadilla a solo; el Palacio encantado;

Clara

And.^{te} spacio

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a 3/8 time signature. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *le*, *p*, and *pp*. There are also some numerical markings (3, 2, 6) below the notes, possibly indicating fingerings or breath marks. The score concludes with a double bar line and the word *Adesno* written above the final notes.

Alleg.^{ro} y Peric.^{do} tarce || Alleg.^{ro} tarce ||

Coplas Allegretto $\text{C} \frac{2}{4}$ ~~4~~

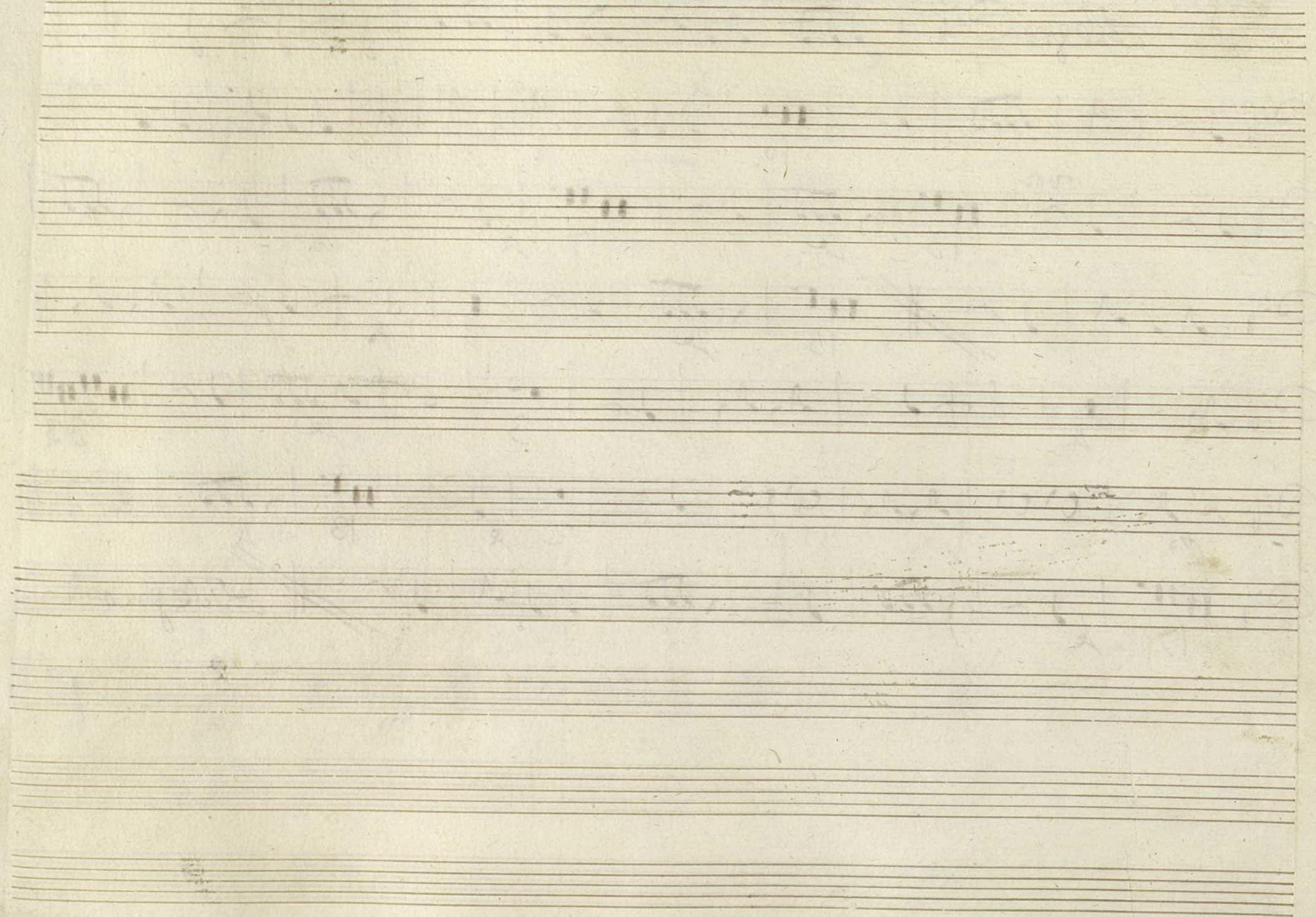
Parola *Parola* *Parola* *Parola* *Parola* *Parola*

Allegro

Segue! *Alegro* $\text{C} = \text{B}$ $\frac{2}{4}$

10
13
17
13
4
3
33
2
13
17

Allegro



Ayuntamiento de Madrid

Mus 174-21

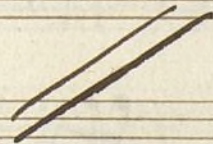
Buena.

7

Contrabajo.

Tonadilla à Solo;

El Palacio Encantado;



And.^{te} Espressivo. $\text{G: } \flat \flat \flat \frac{3}{4}$ *fe*

fe tenu

voz

p.

fe

p.

fe

fe tenu

fe

ff

Allegro

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several staves. The first staff is a single line with a treble clef and a key signature of two flats. The second staff begins with the tempo marking "Alleg^{ro} gracioso" and a 2/4 time signature. It features a double bar line with a slash through it, followed by notes with dynamic markings like "p." and "f". The third staff continues the melody with "mf" and "f" markings, ending with a double bar line and the tempo change "Allegro". The fourth staff is a grand staff with a treble clef and a key signature of two flats, containing a series of rests followed by a sequence of notes. The fifth staff is a grand staff with a treble clef and a key signature of two flats, featuring a complex rhythmic pattern of notes. The sixth staff is a grand staff with a treble clef and a key signature of two flats, starting with a "p." marking and ending with a "f" marking. The seventh staff is a grand staff with a treble clef and a key signature of two flats, containing a sequence of notes and rests. The eighth staff is a grand staff with a treble clef and a key signature of two flats, ending with a double bar line and the word "Volti". The paper shows signs of age, including some staining and discoloration.

Alleg.^{to} $\text{D}:\flat$ $\frac{2}{4}$ *p.^o todo*

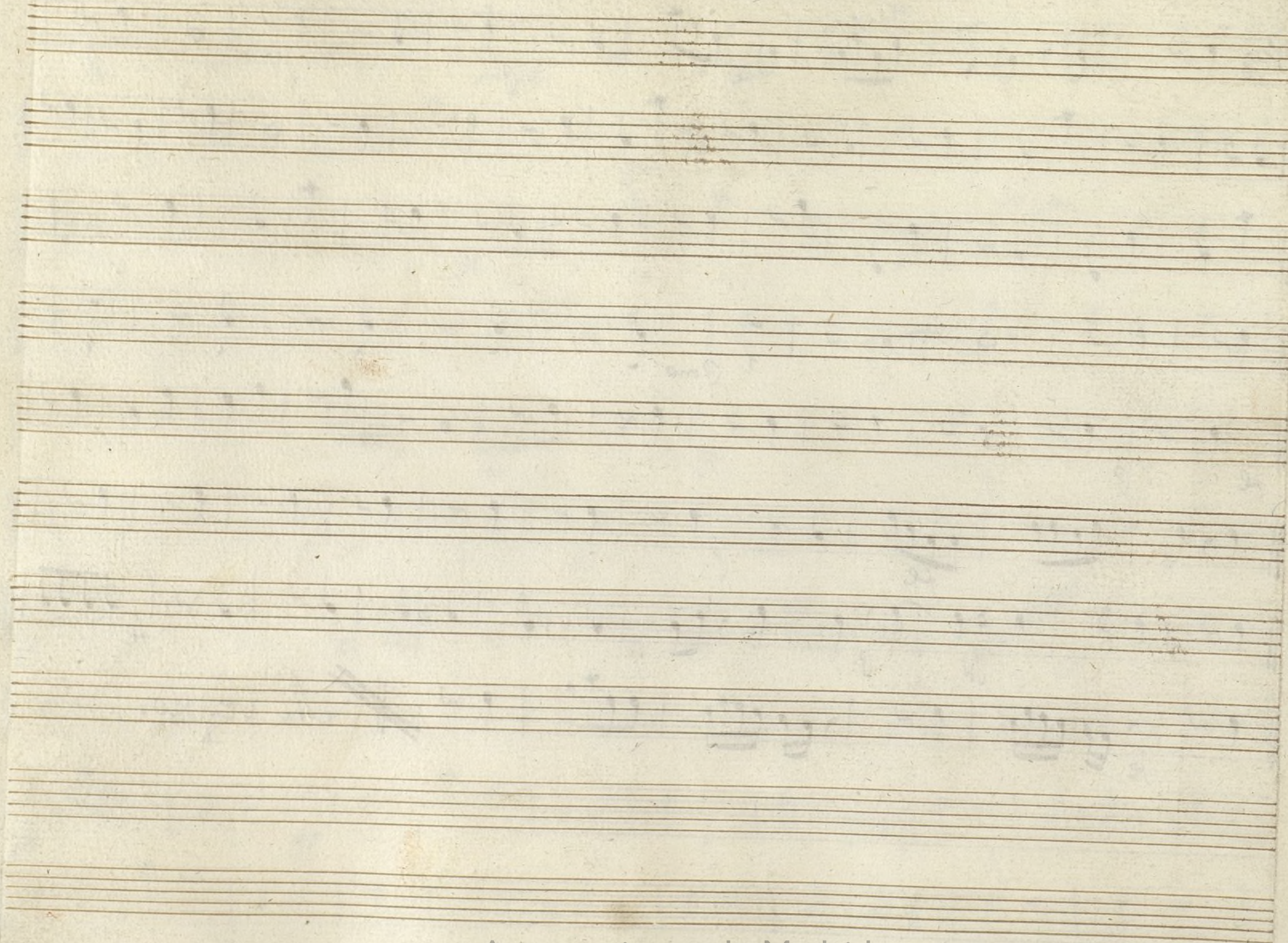
Coplas: Alleg.^{to} $\text{D}:\flat$ $\frac{2}{4}$

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *fe* (forte) and *p.* (piano). The piece concludes with a double bar line, a key signature change to one sharp (F#), and the tempo marking *Al Segno*. The remaining four staves are empty.

Sequi! Allegro: $\text{D: } \flat \frac{2}{4}$

Handwritten musical score for a piece titled "Sequi! Allegro". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (D-flat major), and a 2/4 time signature. The music is written in a cursive hand. Dynamics include *fe* (forte), *p.* (piano), and *p.o.* (pianissimo). A *voz* marking is present in the fourth staff. The piece concludes with a double bar line and repeat slashes in the eighth staff.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *fe*, *p.*, and *Pmo*. The piece concludes with a double bar line and the instruction *Al Segno.*



Ayuntamiento de Madrid

Contrabajo Dupli.^{do}

Conadilla a solo;

El Palacio en Cantado;

Handwritten musical score on ten staves. The title is "And.^{te} Espressivo" in G-flat major (one flat) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *le tenu*, *vo*, *po*, and *tenu*. A section is marked with a double slash and the tempo change "Allegro".

Allegro

Allegro gracioso $\text{C}:\flat \frac{2}{4}$ *p* *no*

me se *Allegro*

Andante

Andante *le* *le*

Andante *le* *le*

Nota p^{to}

Alleg^{ro} $\text{C}:\flat$ $\frac{2}{4}$ *piano tutto*

Coplas Allegretto $\text{C}:\flat$ $\frac{2}{4}$

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. A tempo change is indicated by the word *Allegro* written across the fourth staff. The score concludes with a double bar line and repeat dots.

volti

Segui!

Alegro

$\frac{2}{4}$

Handwritten musical score for a piece titled "Segui!". The score is written in 2/4 time and marked "Alegro". It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and repeat dots. The manuscript is written in dark ink on aged paper.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *le*, *pp*, and *ppmo*. The final staff concludes with a double bar line and the tempo marking *Allegro*.

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