

Conadilla a 4.

La Salchichera

Del Sr. Esteve.

176-1

And.^{te}

Salchichera *sm*

Paragajar mi vida soi salchichera

Soldado... La esta la salchichera puesta en su puesto

... Soldado... Dios guarde la persona ^{salchi}ques lo que quieren

soi salchiche ra

mi Juan vende Morcillas frescas y

puesta en su puesto

Maja) pues vamos a To bar la si es que po

ques lo que quieren

Soldado) dos libras de salchicha Maja) Lo quiero

3

buena - a mi sal dicha fina ques mui Yica y ba
 mos - *saldhi^{ra}* a mi sal dicha fina ques mui Yica y ba
 veinte - *saldhi^{ra}* de je vise que des pache primero a esse sol

ra ta ami Yica *saldicha*) echa del mismo modo que la de Parma -
 ra ta echa del mismo modo que la de Parma
 dado *Maia* Lepare a avite Reyna que ei toi de spacio -

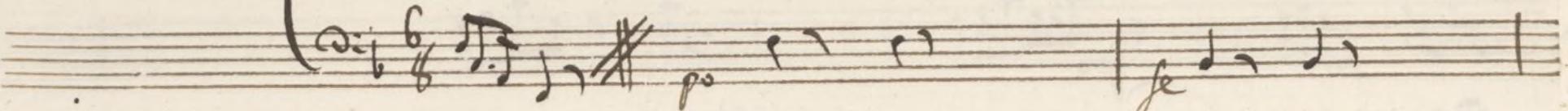
se *allegro*

Soldado

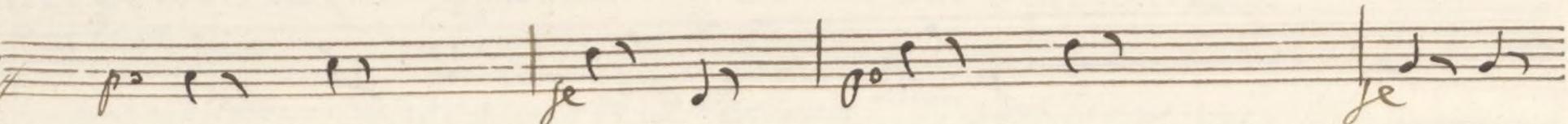
Allegretto

sepavite señora mia

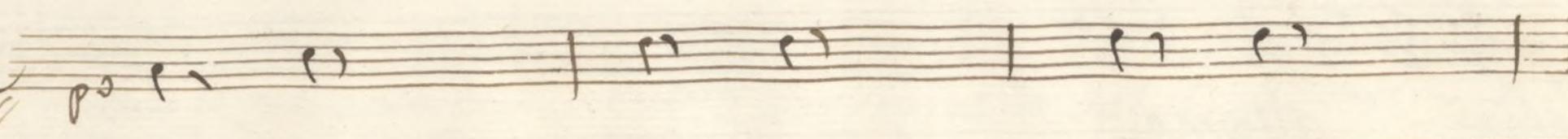
Moja... tambien siendo vivandera

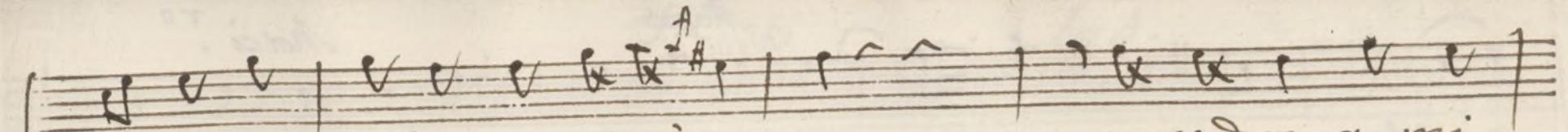


que yo conosci en Campaña una cierra salchichera
halli conosci a una Moja que a la propia salchichera



si viera la viera que guapa no te descuides a lerra
su haciendita la compraba no te descuides despachao





Vengo cansado
que a te vimiento

pero dos a mi
Morci^{ro} mirando te el Bol



Jua-na la e san Robando
si- No lo vera luego

a que se yo le
Moja Como te a te ves



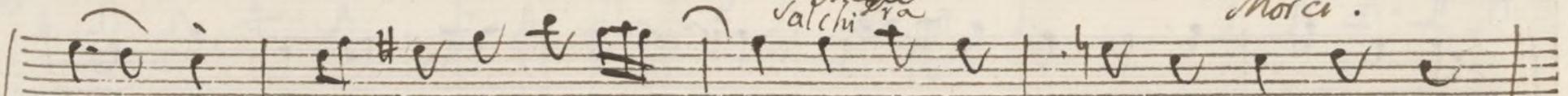
pillo que esto Juancho
dime a esta insofencia

Salchi^{ra}
Morci^{ro}
aga rrame tu a es
Salchi^{ra} no suelto sin mi

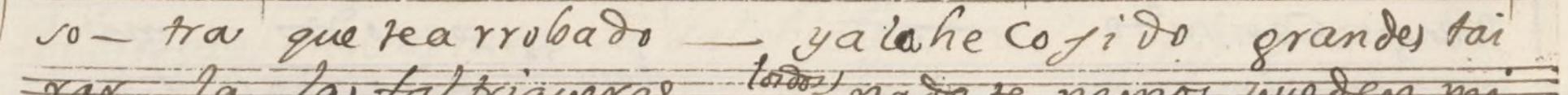


Morci.^{ro}

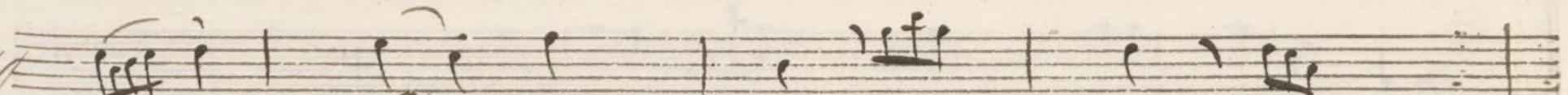
~~Morci.^{ro}~~
salchi



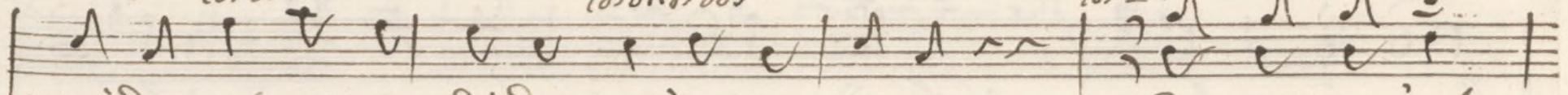
so-tra que sea robado ya la he cogido grandes tai



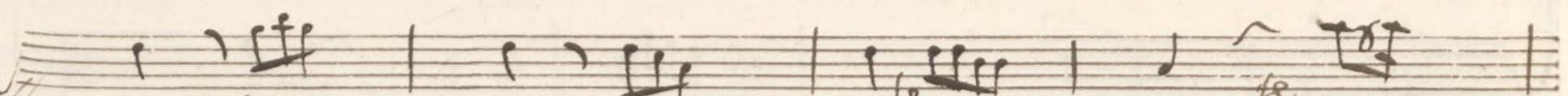
rar-la las faltrigueras nada te nemor pueden mi



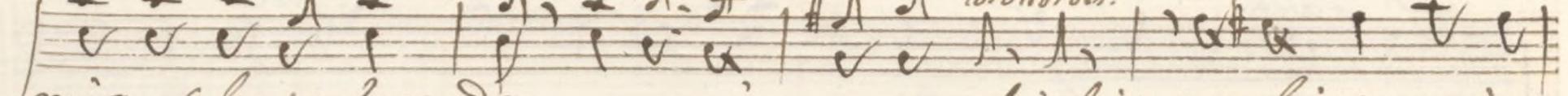
mai dos somos perdidos, pica ron azos Como esta infa



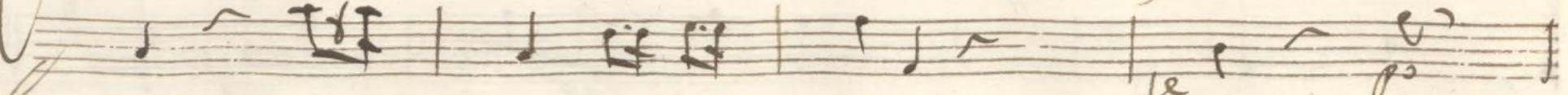
rar lo esto no es nada, esto no es algo perdon me di



mia se ha to lerado di chi) no chi ren i no



mos de a que se chasco (y a el tait per donados) sea todo ale



je

1.º A.

quieren un sepán quantos el pagar el for
 exia y todo a plauso ~~Resto no sé~~
 vayan las segui

zoto mui bien el chasco allegro
~~Para que no se acuerden~~
 dillas con que acabamos

Segui. All.^o

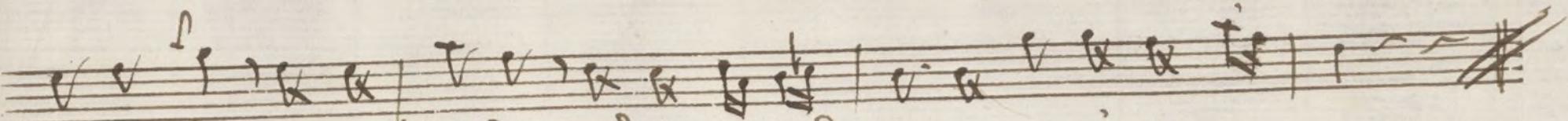
oigan la Gregeria que ay en la Plaza oigan la gregeria

que ay en la Plaza que ay en la Plaza de muchos que alli
 de aqueste modo asta otro dia estos se vende
 ya plaudir si angus

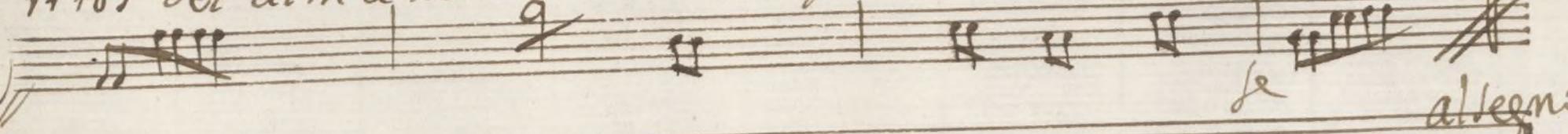
vender tarde y mañana; Batatas de Malaga
 doras lo a turden todo; a tun, y salmon
 fado las segui dillas; Cebollas verdura

Morci.^o Moya Soldado los D.
 Gallinas, y Pollos, Peras, y Camuesas, medias, y gorros; de este modo pre
 anades Sazapos, Pimientos de Murcia; Pabos cebados; de este modo pre
 Per niles chorizos; Limones Castañas, turrón del hospicio; adios Mosquate

lli
gus

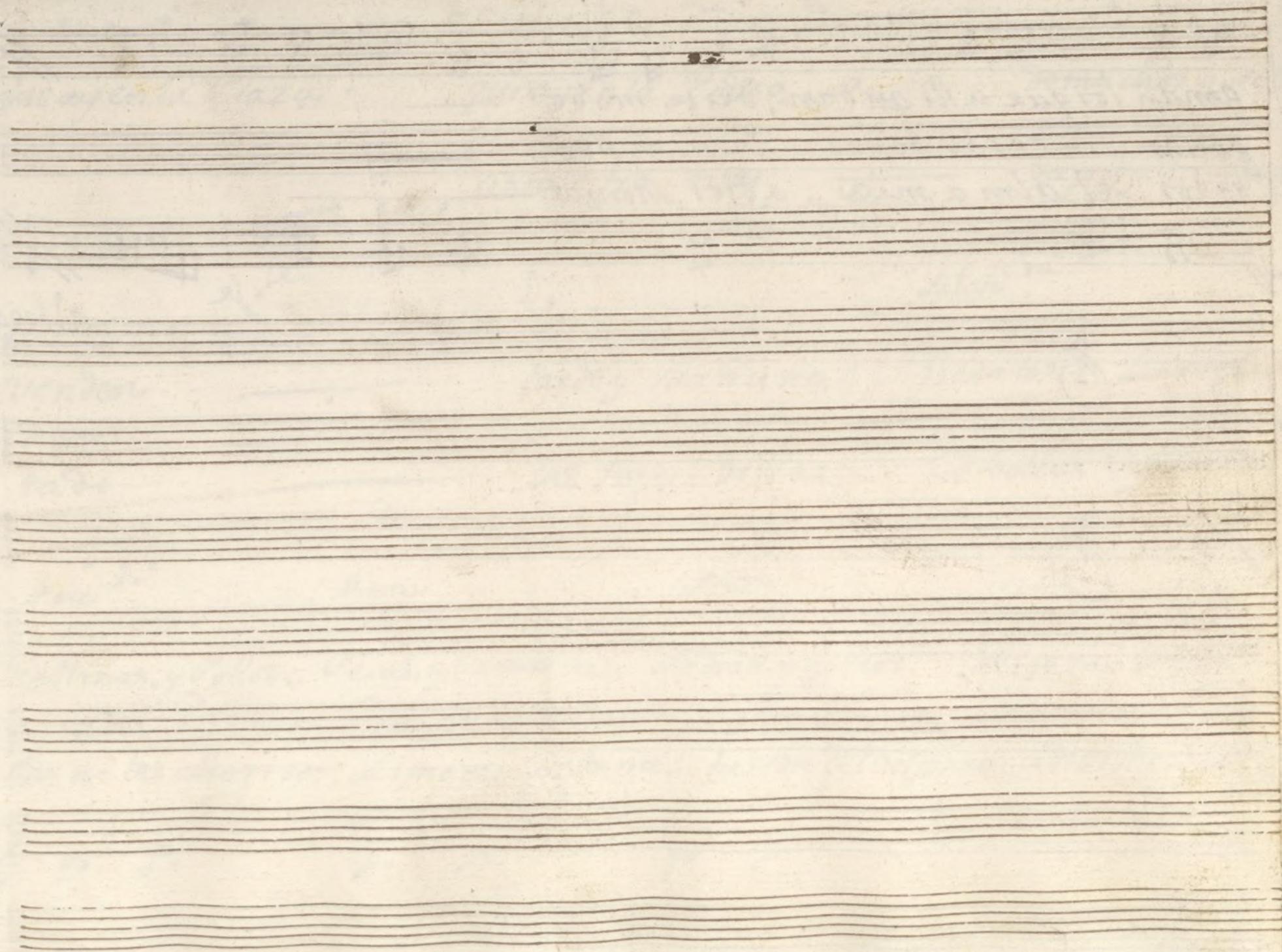


gonan los que alli andan; de este modo
gonan sin cesar todos de este modo
ritos del alma mia adios Mosque



allegro





Violin Primero

Mus 176-1

1

bonadilla a 1.º de la Salchichera 1.

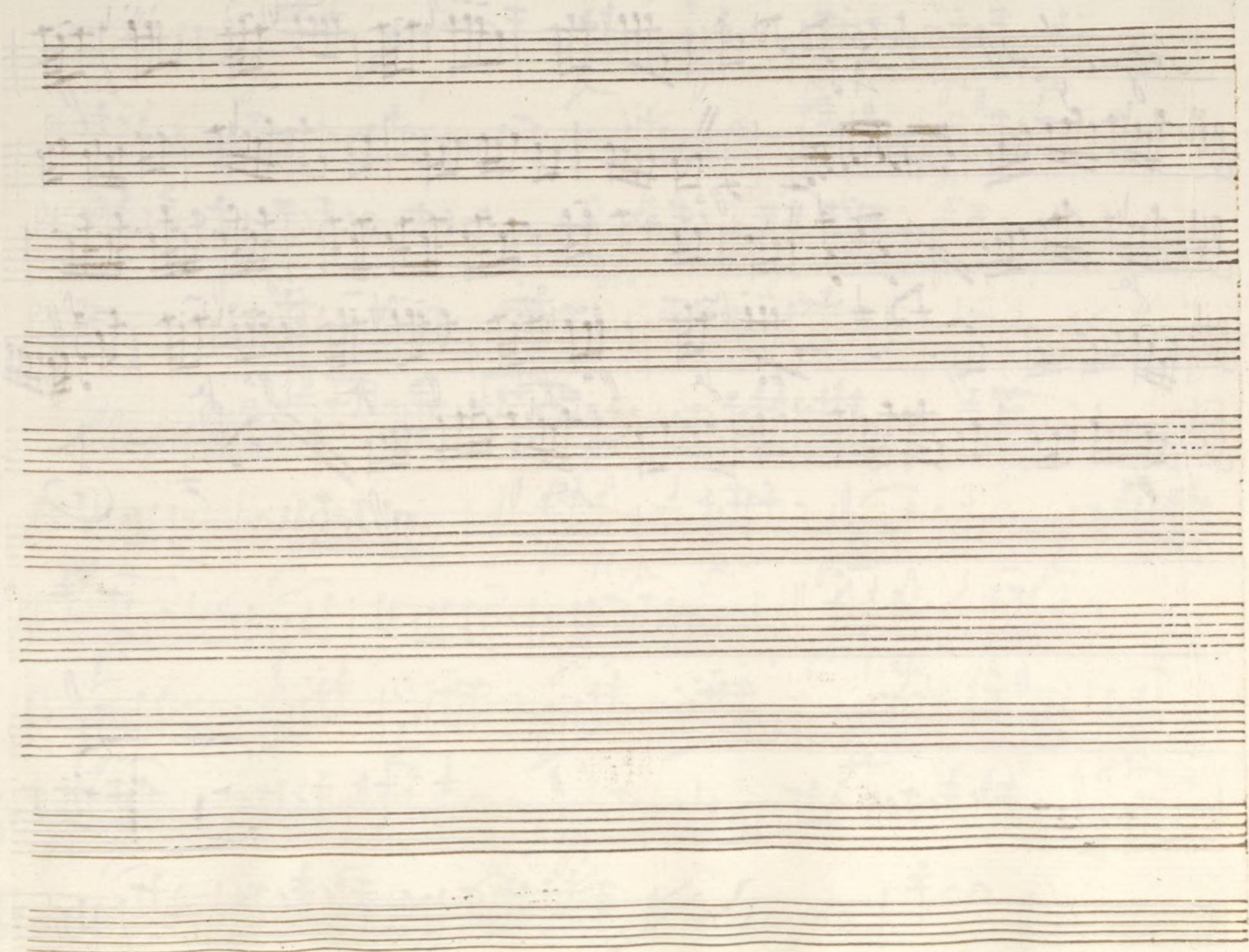
Handwritten musical score for Violin I, titled "bonadilla a 1.º de la Salchichera 1." The score is written on six staves. The first staff begins with the tempo marking "And." and the time signature "3/4". The music is in G major (one sharp) and features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings such as "p.", "f.", "va", and "3" are present throughout. The score concludes with a double bar line and the tempo change "allegro 2.º".

Vol. I.º

This is a handwritten musical score for guitar, consisting of ten staves. The notation is dense and includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is divided into sections by double bar lines and includes the following markings:

- Allegro**: Marked at the beginning of the first staff.
- Andr.**: Marked in the third staff.
- Allegro**: Marked at the beginning of the fifth staff.
- allegro**: Marked at the end of the tenth staff.

The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *se*, *pp*, and *vinha* are used throughout. The score concludes with a double bar line and a final chord.



Ayuntamiento de Madrid

Mus 176-f

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Violin Segundo

Sonadilla

La salchichera /.

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff is marked *And.^{te}* in 3/4 time. The second staff begins with *po* and *fmo*. The third staff has *3* and *voz po*. The fourth staff has *Le po* and *Le po*. The fifth staff has *Parola fmo po* and *Le*. The sixth staff is marked *Alleg^{ro}* in 6/8 time and has *Le po* and *Le po*. The seventh staff has *All.^o* and *And.^{te}*. The eighth staff has *Le po*. The ninth staff has *allegro*. The tenth staff is marked *Allegro* in 3/4 time and has *po*. The score includes various musical notations such as notes, rests, and dynamic markings.

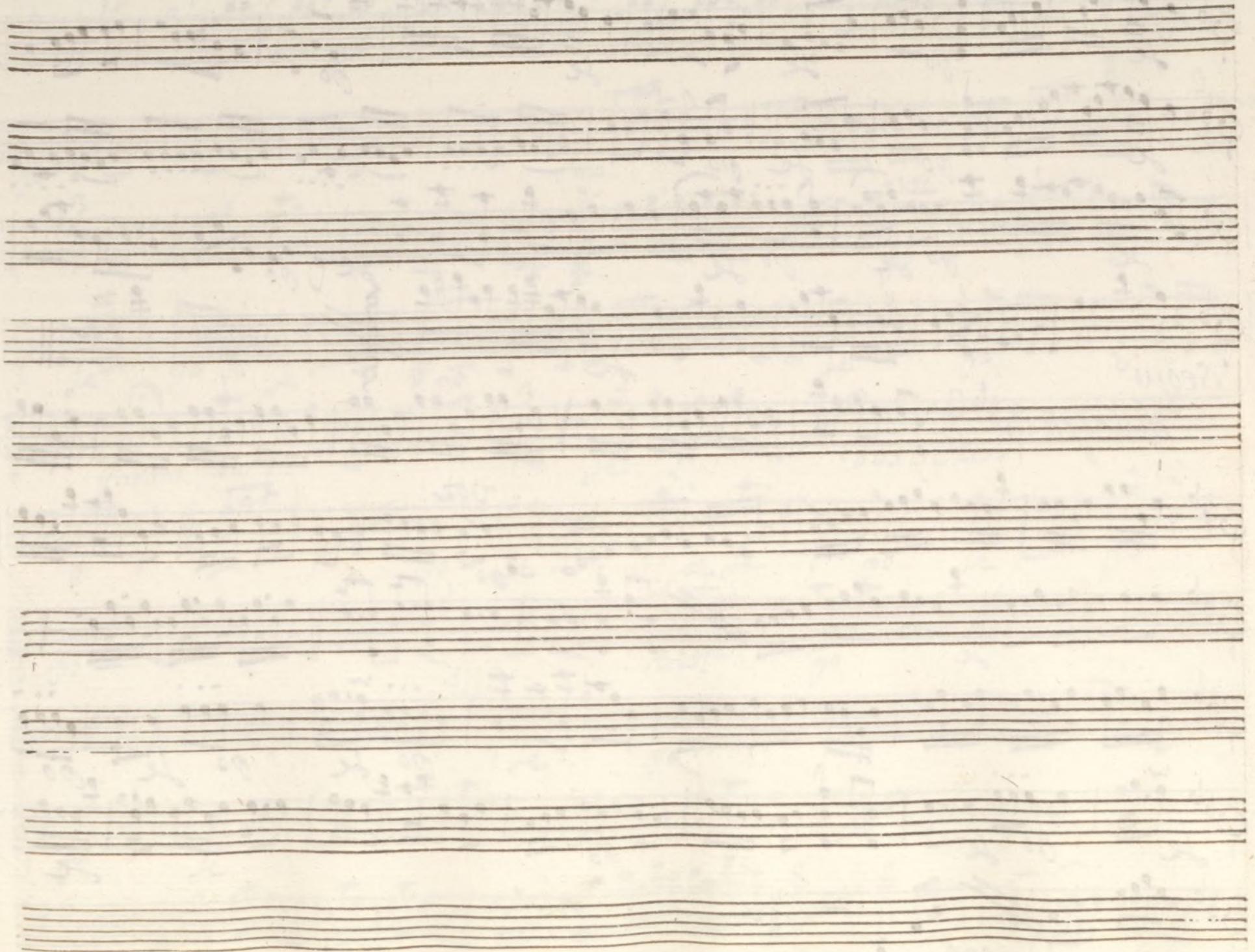
Handwritten musical score for the first system, consisting of four staves. The music is in G major and 3/4 time. It features a vocal line with lyrics "Je po Je po Je po" and a piano accompaniment. The tempo is marked "allegro".

Handwritten musical score for the second system, consisting of one staff. It begins with the instruction "Sequis" and "Allegro" in a 3/4 time signature. The music continues with a piano accompaniment.

Handwritten musical score for the third system, consisting of two staves. The music continues with a piano accompaniment. A vocal line labeled "voz" is introduced in the second staff of this system.

Handwritten musical score for the fourth system, consisting of two staves. The music continues with a piano accompaniment and a vocal line with lyrics "Je po Je po Je po".

Handwritten musical score for the fifth system, consisting of one staff. The music concludes with a double bar line and the instruction "allegro".



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Violin Segundo

Mus 176-1

1

bonaditta a 1.^o La satchichera 7.

Andte 3/4

Handwritten musical score for Violin II, featuring six staves of music. The score includes various annotations such as "Andte", "p", "f", "Parola", and "allegro". The music is written in a 3/4 time signature and includes dynamic markings like "p" (piano) and "f" (forte). There are also markings for "Parola" and "allegro". The score ends with a double bar line and a 6/8 time signature.

Volli^o

Allegro 6/8

Andr.

Allegro 3/4

Allegro

This is a handwritten musical score for piano, consisting of ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various time signatures such as 6/8, 3/4, and 6/8. The score is marked with dynamics like *p*, *f*, and *pp*, and tempo markings including *Alleg.*, *All.*, and *Allegro*. There are several double bar lines with repeat signs, and some sections are marked *allegro*. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a final double bar line and a repeat sign.

Legit. All. 3/4

se

vo

p

f

p

f

p

f

p

f

se

allegro

Boe Primero

Mus 176-1

tonadilla a 4.^{ta} La Satchicheva

Handwritten musical score for Boe Primero. The score consists of six staves of music. The first staff is marked *ad. 3/4*. The second staff has a *semp* marking above it. The third staff has a *f* marking above it. The fourth staff has a *voz* marking above it. The fifth staff has a *semp* marking above it and a *p* marking below it. The sixth staff has a *semp* marking above it and a *f* marking below it. The sixth staff ends with a double bar line and the word *allegro* written above it, with *2 volte* written below it. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

Volti *p^{mo}*

Segue *All.* *3*

po se po se po se po se

allegro



Tobe segundo.

Mus 176-1

sonadilla a 1.^o La sal di chera . /

1

Handwritten musical score for a sonata. The score consists of six staves. The first staff is the title line. The second staff begins with the tempo marking "And^{te}" and the time signature "3/4". The notation includes various rhythmic values, accidentals, and dynamic markings such as "p", "f", and "se". The sixth staff concludes with the instruction "al segno" and "2 vezes".

Volte p^{mo}

Segu. All. 3/4

allegro



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Tronpa 1^a

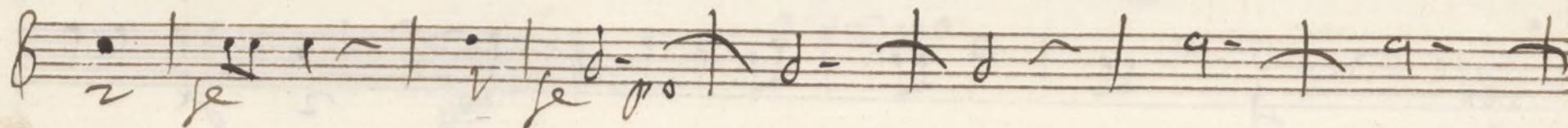
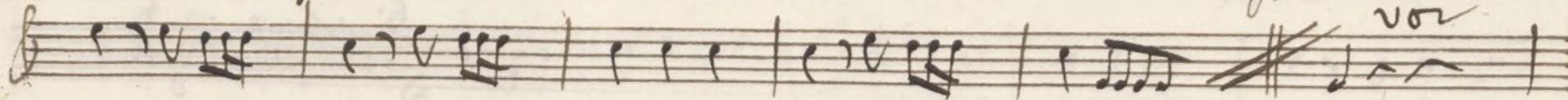
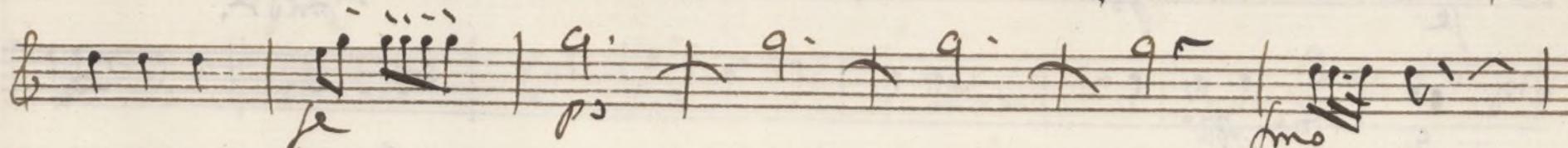
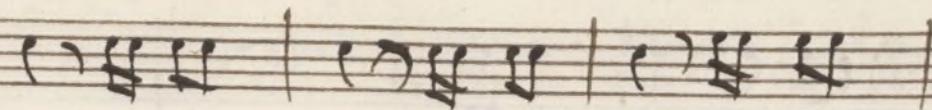
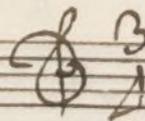
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Mus 176-1

tonadilla a 4.^o La Satchichera 1.

In Cerol fant

And^{te}



Volvi P^{to}

Handwritten musical score on ten staves. The score includes various musical notations such as clefs, time signatures (6/8, 3/4, 4/4), dynamics (p, p⁰, f), and tempo markings (Alleg., All., Andante, ~~allegro~~). The notation includes notes, rests, and some crossed-out sections.

Segue *All.^o*

allegro



Trompa 2^a

Mus 176-1

Sonadilla à 1.^o de la Salchichera.

In C solfaut

And.^{te} 3/4

The musical score consists of six staves. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system. The first staff contains several measures of music, including a triplet of eighth notes. The second staff continues the melody with various note values and rests. The third staff features a series of eighth notes and a dynamic marking of *pp*. The fourth staff has a dynamic marking of *mo* and a *no* marking. The fifth staff includes a dynamic marking of *pp* and a *no* marking. The sixth staff concludes with a double bar line and a dynamic marking of *pp*. The score is written in a cursive hand.

Dolci *pp*

~~allegro~~
2 vez

Segno *All.^o*

allegro



Violon

Mus 176-1

Conadilla à 4.^o La Salsichera

And.^{te} 3/4

p

f *vol*

p *se*

p *se*

p *se*

p *se*

Volte

Alleg. $\text{F}\sharp$ $\frac{6}{8}$ *p* *se* *p* *se* *p* *se* *p* *se*

p *Andte.* *se*

All. $\frac{6}{8}$

allegro

Allegro $\frac{3}{4}$ *p*

p *se* *p* *se* *p* *se* *p* *se* *p* *se*

p *se* *p* *se* *p* *se* *p* *se*

p *se* *p* *se* *p* *se* *p* *se*

p *se* *p* *se* *p* *se* *p* *se*

Handwritten musical score on six staves. The first staff has a treble clef and a key signature of one sharp (F#), with the tempo marking "allegro" and a dynamic marking "f". The second staff has a treble clef, a 3/4 time signature, and the tempo marking "Allo." followed by "Segue.". The third staff has a treble clef and a key signature of one sharp, with a dynamic marking "vz". The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp, with a dynamic marking "f" and the tempo marking "allegro". The sixth staff has a treble clef and a key signature of one sharp, with a dynamic marking "f" and the tempo marking "allegro". The score ends with a double bar line and repeat dots.