

Leg. 186-13

Tonadilla
"A." 5.

}	hermana...	Dama
	hermano...	Tenor
	1.º Escrivano..	D.º fernando Lurebio
	2.º Escrivano	D.º Circunpecto <small>crisista</small>
	Nobio	-- cubas =

"Los" vos" Escrivanos..

"De" D.º Blas" La" Serna..

All.^o PIR # 2/4

Mutación de sala Decente Con sillas y Mesa con
Escribania

Handwritten musical notation for the first staff, including notes and rests.

Handwritten musical notation for the second staff, including notes and rests.

Handwritten musical notation for the third staff, including notes and rests.

Handwritten musical notation for the fourth staff, including notes and rests.

Handwritten musical notation for the fifth staff, including notes and rests.

Handwritten musical notation for the sixth staff, including notes and rests.

Handwritten musical notation for the seventh staff, including notes and rests.

Handwritten musical notation for the eighth staff, including notes and rests.

ella
 quiero q. te ca ses li bre ten go li bre
 Violon

tengo el alve dri o y no debes a tal

herm.
 co sa vio len tar me tiene pe sos el que a

ella
 de ser tu Ma ri do mas va lic ran Circuns -

herm.
 tan cias adap ta bles con el tiem po te se -

ella. *ra menos* *o* *di' so* *Con el* *tiempo* *logra*

herm° *ras* *la cri' fi'* *car' me* *el di'* *ne ro* *es prin*

ella *ci' pio* *de los* *bienes* *el di'* *ne ro* *es o-*

al q' a *herm°* *ri' gen* *de los* *males* *sin di-*

ella.. *ne ro* *q' as* *de hacer* *en es te* *mundo* *sin la*

parz q. ser vi ran grandes cau dales *herm.º* La vir

tud es Compati ble ala ri quenza *ella..* enel -

Nobis la avari cia es in sa - ciable *herm.º* la pru -

dente y diu creta econo mi a No Con

fundas con un vicio de tes ta ble *ella..* Como

quieres con *te* *to* *ri* *cas* *ra* *zo* *nes* *ver* *si*
 lo *gras* en el *ca* *so* *al* *u* *ci* *nar* *me* *es* *mi*
 ob *je* *to* *q* *ue* *co* *noz* *ca* *s* *las* *ven* *ta* *jas* *es* *en*
 vano *q* *ue* *te* *can* *ses* *ni* *me* *can* *ses* *es* *en*
 vano *que* *te* *can* *ses* *ni* *me* *can* *ses* *pues*

herm.^o
ella..
herm.^o

Mas Sentado.

ella, tu te casa ras pues no me casa re son herm.º

ella, echos los con dratos yo no los firma re ven herm.º

ella, ora ora el Escri bano y yo le hare bol ver pues herm.º

te echa re de casa si tal lle gas ha - cer - ya.

que por bien no lo logro. mi - res por tu mi te -

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ella.
 res que no se pa po di ble. ha cer te co no
 cer. las fu nes tas re sul tas q. es to pue de tra
 er que esto pue - de tra er her m. Peo res con sequen
 cias bie nen de la es ca res ya
 veo te as ce rra - do en e - se - pa - re

los 2.

cer te as ce rrado te as ce rrado en esse pare
 si se ño ra yo lo quiero yo lo quiero ya de

cer en esse pare cer
 ser yo lo quiero ya de ser

Parola..

Parola. herm.º || Es cierto que me he cerrado por murar la
Utilidad que se resulta. Me voy bien lo
puedes meditar; O Casarte, o de mi Casa
sin mas Recurso Saldras, no quiero que tus

Caprichos me espongan a mendigar. +
Ella. || Un hombre:--- herm.º || Un hombre que tiene
lo mismo que los demas, y mucha hacienda, y dinero.
Es esto de despreciar..

Ella. || su talento:--- herm.º || Con talento quien os pudiera
aguantar; La Casada mas feliz es la que puede
lograr un marido que os permita hacer vuestra
Voluntad por entero, ¿quien con juicio tal horror
Consentira? luego ala que logra un tonto
todas deven embidiar..

Ella... Mui bonito Si lo quisimo.

herm.º || Dejemos de argumentar; lo dicho, dicho, y
a Dios, mira qual mejor te esta.

(Vase)

All.^{to}

ella.
da -

re daré la ma - no for - za da a quien

no - es del alma dueño a quien no es del alma

Dueño fuerte em pe ño fuerte en

*Sale 1.º Escrito
con muchos Papeles*

tal conjunto de negocios expedientes desta

pe - ño de mi' ca sa he de mar
 mentos fe de vivos fe de muertos es to es mucho traba
 char he de mar
 Jar fe de vivos fe de muertos es to es mucho traba
 char - - he de mar
 Jar traba Jar tal conjunto de Negocios expedientes desta

Char

mentos fe de vivos fe de muertos esto es mucho traba

de mi

Jar es to es mucho esto es mucho esto es mucho traba

Ca sa de - mi Ca - sa e de mar - - -

Jar fe de vivos fe de muertos esto es mucho traba

char de mi casa he de mar char de mi casa he de mar

Jar esto es mucho esto es mucho trabajar esto es mucho esto es mucho traba

char un hombre cuya fa

Jar

gura es y qual a su ta len to

1.º Escrb.º Quatro mil declara

rareco yaba viento por Ma
 ciones o choientos testimonios
 ri dohede tener
 no es dable q. los demonios quieran Escribanos
 queda mi la don d. f. bat. viento
 que no seres ya ba viento
 ser
 quatomil declaraciones ochocientos test

The image shows a handwritten musical score on aged paper. The score is written in a cursive style and is partially crossed out with a large, dark 'X' that spans across the middle and lower sections. The lyrics are written in Spanish and appear to be a historical document or a piece of music related to a legal or official matter. The text includes phrases like 'rareco yaba viento por Ma', 'ciones o choientos testimonios', 'ri dohede tener', 'no es dable q. los demonios quieran Escribanos', 'queda mi la don d. f. bat. viento', 'que no seres ya ba viento', 'ser', and 'quatomil declaraciones ochocientos test'. The musical notation consists of several staves with notes, rests, and clefs. The paper shows signs of age, including some staining and a slightly yellowed tone.

Handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are written in Spanish and are crossed out with a large, dark X drawn across the entire page. The lyrics are: "por Ma ri do he de - te ner", "no es da ble q' los Demonios quieran Escribanos", "ser no es da ble q' los demonios escri banos Escribanos quieran", and "ner - - - - -". The musical notation includes various notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, crossed out with a large X. The score consists of several staves with lyrics written below the notes. The lyrics are: "por Ma ri do he de te ser no es dable q. los de monios no es dable q. los de monios escribanos quieran". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age and wear.

ella.. *muy aflijida*
 me pa rece q^e yacs ora
 La se ño ra porque llora
 Gue des gra
 cia - da heñta ci - do q^e ha bra en casa suce
 di - do q^e abra en ca - sa su - ce di - do
 ella..
 Murio para miel con zento si ven -

All.^{to}
Escrib.^o (aparte)
Escrib.^o
Escrib.^o
Escrib.^o

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dre hacer tes — ta mento *ella..* No — se que par
 ti — doe *Escribo* U — ja seño rita no sea flija no sea
ten. flija que a qui tiene un pro tector que a qui tie —
 ne un pro tector *ella* a — gra dez co tal — fa —
Escribo bor ge a qui — tiene un pro tector *tu*

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agra dez co tal fa bor agra dez co tal fa
 tor q.^a a qui tiene vn protector q.^a

vor tal fa bor
 tor vn protec tor

Parola

Escribano.. Señora, el preciso día de entregaros ael placer
 o encuentro compungida que Causa podeis tener

Ella.. « tengo muchas, y muy graves.

Escrib.^{no} Y no las podré saber? en mi siempre abeis tenido vn amigo,
 y mi interes es vuestra felicidad ojala.....

Ella.. que dice vsted?

Escrib.^o que ojala que yo tuviera Yqual suerte q.^e afe, afe,

que me hace ~~mucha~~ ^{suma} falta muchas veces la Mujer..

Ella.. Pues si ese es vuestro deseo, por que no os Casais

Escrib^o.. Porque no encuentro quien tenga las Circunstancias de Vsted

Ella.. Si esas en mi tanto amais entiendo estais que podeis obtenerlas;

Escrib^o.. Que decís? (Ella) que un sacrificio eviteis si es cierta
vuestra expresion. Mi hermano por interes (forzandome
el albedrio) quiere que la mano de aun hombre q^e me
repugna; y allegado a tanto que de Casa me quiere echar
sin consentimiento. (Escrib^o) y Vsted (que piensa? (Ella) indecisa.

(no me atrebo a resolver / escrib^o) quereis ser mi esposa?

Ella.. en ello se cifraria mi bien. (Escrib^o) Mia sera la Ventura

(pues se vuestro proceder) (Ella) y mi hermano?

Escrib^o.. Nada importa Yo lo sabre disponer q^e la Guitarra
esta en manos de qⁿ la sabe Fañer. Lo que importa
es el simullo asta el Caso; (Ella) esta muy bien.

Escrib^o.. ¿Me amareis (Ella) es forzoso ael ver vuestro proceder,

Escrib^o.. tambien en lo escribanoz lo hay dulces como miel..

Ella... No lo dudo. (Escrib^o) Vsted vera que Cumpla con mi deber.

All: no mucho

no. 2/4

Exerib^o

voi ha cer las di li

gencias con to da la activi dad con to da la activi dad

Yria Caso viene el Nobro no lo hagais des con

fiar no lo hagais des con fi ar

ella No tengais nin gun re

celo y a se lo que bien me está y a se lo q. bien me es-

ta pues no hay mujer q. no finga como ten-

gavoti li dad como ten

gavoti li dad a Dios se ñ ora mia ella

Dios mi se cre ta rio de Usted fio mi vida de ella

Vt ed yo mis cui- dados y a mor nos pro por cio ne ya
ya mor ya
mor nos pro por cio ne las di chas gla ne la-
las
mos gla ne la - - mos (Van sen)

f. p.

All.^o mod.^o *Sale el Nobio y el hermano*

Nobio
co mo es q' a reci bir me la

herm.^o
No bria no ha sa li do esta ra dis po

nien do to - do lo que es pre ci so to do

to - do lo que es - pre ci - - - - so

Sale Ella. ella. se ais - a bues - tra -

Nobio. ca sa se ñor mu i bien ve ni do No quiero q. me

dolce llamen se ñor si no Ma ri do se ñor si no mari -

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ella.. *Con ironia*
do quando llegue esse ca- so yo os ofrezco ser

vi-ros yo os ofrez- co ser

Nobio.
vir-ros pues que ya se alla ser- ca

tratar me como di- go tratad me tratad me tra-

herm.º *(al Nobio)*
fad me como di- go pa ra ganar- sua-

mi no por hom bre Gurru mi no Gurru mi
no Gurru mi no

Parola.. (Nobio) Vamos al caso a que ora el Escribano vendra-
 ella... Yo no se de eso, de eso, mi hermano
 es el que os puede enterar,
 herm.º No hara falta. (Nobio) Que os parece mi caracter
 ella.. sin Igual en vnted todo es completo
 Nobio .. Eso no puedo Negar..

herm.^o

Ella. De la Materia hablad algo con la vobis.

Nobis. Bien esta. Señora tenéis la dicha que no podéis
esperar pues no queria Casarme tan solo por
y mudar mis acendientes, y a fuerza Vuestro
hermano me hizo entrar.

Ella. No hay favor que no merezca yo os lo prometo
pagar.

herm.^o... Razon tenia mi hermana es demariado animal
ella... que bien como para tiempo se sufre la necesidad

Nobis... Con mi muger tengo a solas materias q. Consultar.
focante ala economia.

herm.^o hacer vuestra Voluntad. mas Ojuto es q. yo Crei
mas ya que el medio habrá.

(Vase)

se sientan

Nobio
~~No de la familia de~~

al mor za xemo pe

~~Casa~~ de la fa mi lia de la sa tra tar pri me ro com
 pi nos al mor za xemo pe pi nos y co me xemo lan

~~bic~~ - - - me por que en los tiempos ac tua les de vea ver mui po ca
 te - - - jas le na xemo en sa la da sier q' nos ha llaven

ten te de vea ver mui po ca ten - - - - te *Ella* pues de
fer ma sie q' non ha llais en fer - - - ma *y cuan*
Nobis quanto ha ceis cuenta deus ted y yo so la mente
do lle queere ca so se za preci sa la die ta
Nobis vesti reir con el de co xo vesti
un tra bajo mo de ra do un tra'

reis con el de Co ro q'ueas te para de cen - - - cia esta
ba jo mode ra do es for zo so que os di vier - - - ta i la
me ña en el ve ra no y en el im bier no ba ye ta y en el
reis diez y seis o ras yo tras qua tro ha reis cal ce ta yo tras
i bier no ba Ye - - - ta ^{Ella} y en las o tras es ta cio nes ^{Novio} Po
qua tro a reis cal ce - - - ta y que are de las res tan tes pa

deixar-se angu le ma
ra descansar se que dan
al mor

Allegro

Allegro Ella
Co sa mas puer taen orden
noes po si ble en con trar No bio
pa ra ti te ser ba do

to doeste bien es ta *Ella* *Nobio* un hombre mas mez quino es
 Mu jer mas ventu rosa es
 im po si bleha llar un hombre mas mez qui no es
 im po si bleha llar Mu ger mas ventu rosa es
 im po si bleha llar es im po si bleim po si blea llar
 im po si blea llar es im po si bleim po si bleha llar es im po

es im po si ble ha llar

si ble ha llar

Sale el Hermano

Herm.º

All.º Poco

Ha

robio

Herm.º

bei con clu y do tu do es ta Co xi en te el se ñor No

ta xio pa re ce q.º vie ne ella se ae no za bue na

Ella

Nobio *Nobio* que con su tar danza es ta baim pa
No ra buena lle que que —
cien te es ta ba es ta baim pa cien te im pa
cien te

ten *ten* *le*

Salen Los dos Escribanos

All^{to}

3/4
b b b

Ella

Nobioy Herm. Se au ted mui bien lle

Lon 2

Se ael Se ñor a la ba do

ga do

bien lle ga do

Lon 2 Eic.

a la ba do a la ba do

Esc^{no} 2^o

don dees

Herm.º
es la que es tu aqui presente la pre
ta la con tra - yente la con tra yente

p.

Nobis
y yo sei el q me caso
sente la pre sente
la con tra yente e soa ho - - ra

f. p.

Robio

Yo soi el q^o me ca so p^{er} yo soi el q^o me

noes del ca so noes del ca so

Ella

Ca so No^{vi}o y Herm^o Quien se vaer te cir- cuns

noes del ca so

pec to y q^{da} pre ten rion trae xa y q^{da} pre tension trae

ra

Los 2 Esc^{os}

con pru den cia y con cor du - xa

se de veel ca so tra tar se de veel ca = so

The musical score is written on ten staves. The first two staves are for the vocal line, with lyrics written below the notes. The next two staves are for the piano accompaniment. The fifth and sixth staves are for the vocal line, with the instruction 'Los 2 Escos' written above the first staff. The seventh and eighth staves are for the piano accompaniment. The ninth and tenth staves are for the vocal line, with lyrics written below the notes. The score is written in a historical style with a treble clef and a key signature of one flat.

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se de veel ca so tra tar

Paxola

Esc.^o 2.^o Mesentaxe con licencia {serientay en pieza
 para empezar a oficiar {a escribir

Herm.^o - que es esto don escibano?

Esc.^o 3.^o - es q^o yo no puedo adtuar

Herm.^o - estais privado de oficio?

Esc.^{no} 3.^o - ay causa mas esencial
 a v^oted es indiferente?

Herm.^o - si señor es material

Nobio - Cuñado ael escibano
 Lotendie q^o regalar

Herm.^o - no ai duda

Nob.^o - ouga v^omd aparte

Esc.^{no} 3.^o - quemetienen q^o mandar

Nob.^o - para ayuda de el papel
 tomar este medio Real. - {hace q^o le da en la
 mano

Esc.^{no} 3.^o - Agora derco la expresion
 despues me lo podeis dar

Esc.^{no} 2.^o - po como queda q^o hacer
 no falta sino fixmar ... hace q^o se levanta

Novio . . . Mire vmd q' yonore
Esc.º 2º . . . Noes vuestra fixma esencial,

Novio . . . se buscara otro tertio
como es de buscar .º

Esc.º 2º . . . deeste Escrivano fantasma
mequema la sequedad
Señora . . . Sr. D.º Pedro
aquí abajo

{ a ella y al Herm.º
le pone el papel para
q.º fixmen

Lor 2 . . . vien esta

Esc.º 2º . . . vnted falta Dr. fernando

Novio . . . Lo mismo sera acabar
q.º del Escrivano epidemia
lo pondre para pelar

Esc.º 2º . . . Que leo . . .

Novio . . . despache vmd

Esc.º 2º . . . vnted ya puede callar

Novio . . . quien demonio a traído
este fariseo a cá

Esc.º 2º . . . en el año . . .

{ Lee el Esc.º 2º

antemi y por mi G.º G.º

D.º Maria Quijano
natural de esta Ciudad
contrafo esponsales con . . .

Novio . . . Dr. Narciso Zaratán

Esc.º 2º . . . Dr. fernando Ramirez
natural de foncajal;

escribano de Provincia, de esta Noble y Leal Ciudad.

final

Herm.^o

co moes e so co moes

All.^o

Armano

rinf.

e so nobio

Pi car di a pi car

fe lo ni a fe lo nia

Pi car di a pi car

di a es to se de vea nu

lar si si se

de vea nu

Handwritten musical score on aged paper, featuring four systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the notes. The first system includes the word 'Esc. no. 2.' above the piano part. The second system has a '6' below the vocal line. The third system has 'f' and 'p' dynamics below the piano part. The fourth system has 'Ya' and 's' above the vocal line.

lar se de vea nū lar
Esc. no. 2.
ins tru mento que yo o
tor go na die tie ne que til dar el es
ta se cun dum Legis se cun dum Le gis
Ya sriel con tra to ya sriel con tra to bal

Ella
dza de nin gu - no de - pen de mor de pen
Ee no so de nin gu no de pen
de mor no ay meno xi - a de e dad me no
de mor no ay me no xi
ri a de e dad y nuestras dos vo lun
a - - de e dad y nuestras dos vo lun

ta des u ni das u ni

ta des u ni das u ni

das del to does tan u ni das u ni

das del to does tan u ni

das del to does tan *Herm.^o*

das del to does tan

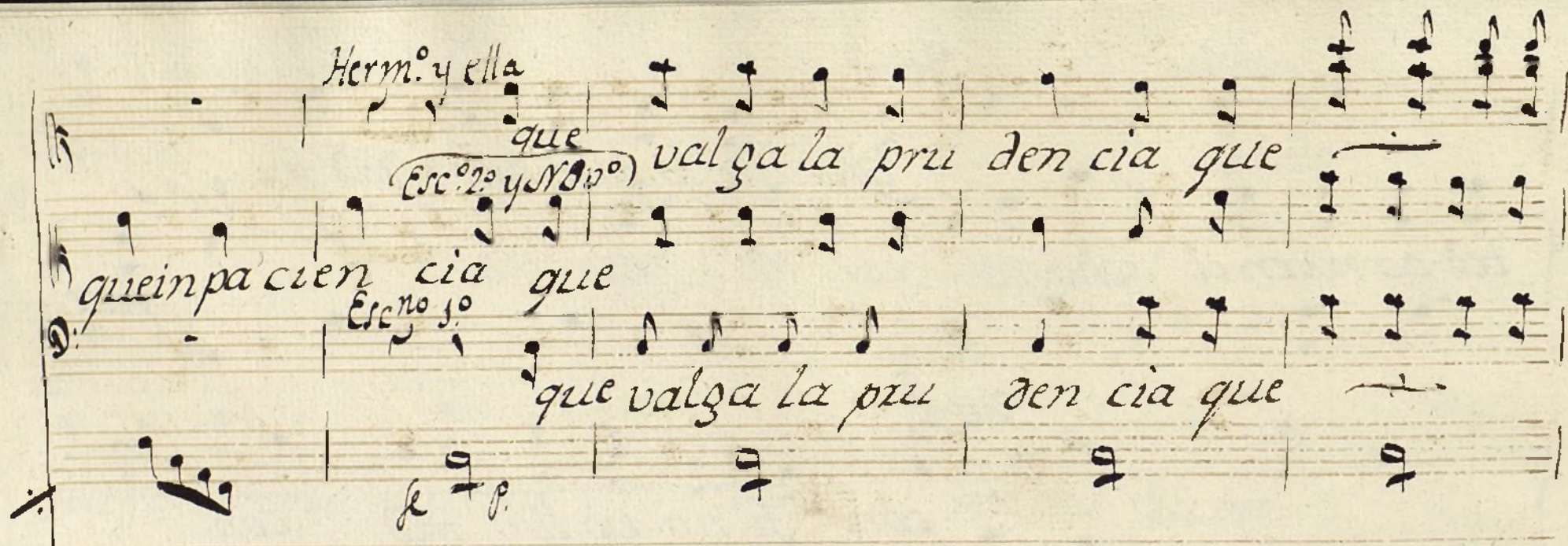
Yo e fix ma do yo he fix ma do sin le

hex lo *Esc. 2.º* e sa noes co sae sen cial *Nobis* si no
fue ra por mo xir me por mo xir me
aho ra me de vi aor car me de vi aor car (*Esc. no 2.º al Herm.º*)
mf *f* *V*

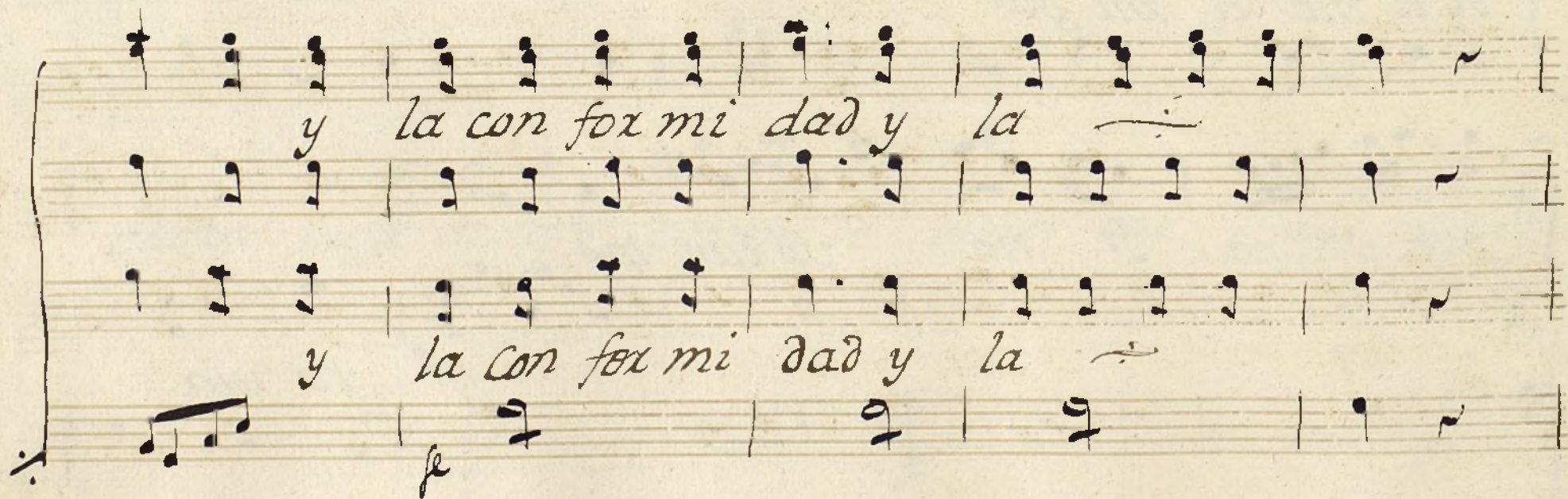
Herm.^o
ted ga na en el charco con fie so que es ver dad Esc.^o J.^o
Herm.^o
se a mo a mi gos con fi na vo lun tad con - - -
fi na vo lun tad *Nov.^o* *q.^o* Ya via

The image shows a page of handwritten musical notation on aged paper. It consists of four staves. The first two staves are connected by a brace on the left. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second staff continues the melody. The third and fourth staves are also connected by a brace on the left and feature a bass clef. The lyrics continue across these staves. The handwriting is in cursive, and there are some annotations like 'Herm.' and 'Nov.' above the notes, and 'Esc. J.' and 'q.' below. The paper shows signs of age, including some staining and discoloration.

Herm.º y ella
que valga la pru den cia que
Esc.º 2.º y No.º 2.º
que in pa cien cia que
Esc.º no.º 1.º
que valga la pru den cia que



y la con for mi dad y la
y la con for mi dad y la



todos *All.^o p^{mo}*

ce le brandou ni dor las

y ce le brandou ni dor las

All.^o punt.^o

(Los nobios dicen nuestra y los otros vuestro)

di chas dei me ne o nues troax dien te de se o va moia coro

di chas dei me ne o bues troax dien te de se o va moia coro

nar nuel troardiente de se a va mo a co ro
nar nuel troardiente de seo va
arco

na ra co ro nar va mo va mo va mo a co ro
mo a co ro nar va mo va mo va mo a co ro

The image shows a page of handwritten musical notation. It consists of several staves. The top two staves are vocal parts with lyrics: "nar que po zo que po" and "nar que va bia que po zo que po". The third staff is a piano accompaniment with lyrics: "Ella sola mo men to di cho so mo". Below this is a section labeled "Herm.º y Esc.º 2.º" with the lyrics "mo men to di cho so". The bottom two staves continue the piano accompaniment with the lyrics "mo men to di cho so". The notation includes various musical symbols such as notes, rests, and clefs.

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men to fe li - - - - ce es ver q^e nues tros

Nobio
mo mento fa tal es

(Los 2 Escos) es

gus - tos se ban a co ro nar a co ro nar se
 ver q^e ya sus gustos se van a co ro nar se

ver q^e nues tros gustos
 ya sus se van a co ro nar se

van a co ro nar y ce le brandou ni dos lar di char dey me

van a co ro nar y ce le brandou ni dos lar di char dei me

Punt.

ne o nues tro axdient e de se o va mo ra co ro nar nues

bues bues

ne o nues tro axdient e de se o va mo ra co ro nar nues

bues bues

troar diente de se o ba mor a co ro nar
troar diente de se o
troar diente de se o ba mor a co ro nar

va mor a co ro nar a
va mor a co ro nar a
fe

Handwritten musical notation on a system of three staves. The top staff features a melodic line with several beamed eighth notes and sixteenth notes. The middle and bottom staves provide harmonic accompaniment with various note values and rests.

Handwritten musical notation on a system of four staves. The top staff contains a melodic line with a double bar line and a repeat sign. The second and third staves have lyrics written below them: "vamos a co ro" and "vamos a co xo". The bottom staff continues the accompaniment. A double bar line and repeat sign are also present at the end of the system.

nar *nuestro* *diente* *de* *seo* *vamos*
bues

nar *nuestro* *diente* *de* *seo* *vamos*
bues

va *mos* *va* *mos* *a* *Coro* *nar* *va* *mos* *a* *Coro*
se *o* *va* *mos* *a* *Coro* *nar* *va* *mos* *a* *Coro*

Handwritten musical notation for two voices. The first system consists of two staves. The top staff begins with the word "nar" and is followed by the lyrics "vamos a co xo nar a co xo nar a co xo". The bottom staff also begins with "nar" and has the same lyrics. The music is written in a simple, clear hand with notes and stems on five-line staves.

Handwritten musical notation for two voices. The top system consists of two staves, both of which begin with the word "nar" and contain only a few notes. The bottom system also consists of two staves, both beginning with "nar". The bottom staff contains a more complex melodic line with many notes, while the top staff of the second system has fewer notes.

The image shows a page of aged, yellowed paper with ten horizontal musical staves. The top four staves contain handwritten musical notation. The first staff begins with a treble clef, followed by a series of notes and rests. The second, third, and fourth staves each begin with a different clef (alto, tenor, and bass respectively) and contain a few notes. The bottom six staves are completely blank. The handwriting is in dark ink, and the paper shows signs of age and wear.

1

1

Violin 1^o

Ton.^a a 5.

Los dos Escibanos

Alllegro || $\text{C} \# \frac{2}{4}$

Handwritten musical score for a piece in C major, 2/4 time, marked *Alllegro*. The score consists of ten staves. The first staff begins with the tempo and key signature. The music is written in a single system. The bottom two staves are crossed out with a large 'X' and contain the word "obiett" written vertically. The final measure of the eighth staff is marked "6" and "ala".

ten 116

ma. sento do

ef ef

118

Parola

Alleg.^{to}

Handwritten musical score consisting of ten staves. The first staff is marked *Alleg.^{to}* and *fe*. The second staff is marked *p*. The third staff is marked *ff*. The fourth staff is marked *ff*. The fifth staff is marked *fe*. The sixth, seventh, eighth, and ninth staves are crossed out with diagonal lines. The tenth staff is marked *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring ten staves. The first staff is enclosed in a rectangular box and contains a key signature change to G major. The second staff is marked "Alto" and has a 3/4 time signature. The score includes various musical notations such as notes, rests, and ornaments. The word "Parola" is written at the end of the eighth staff, and the number "42" is written above the final measure of that staff.

All. no Mucho ^{no} 

The image shows a page of handwritten musical notation for guitar. The title is "All. no Mucho" with a handwritten "no" above it. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including "p" (piano) and "f" (forte). A large, diagonal line is drawn across the entire page, crossing all the staves. The paper is aged and shows some staining.

All.^o Mod^{to}

y All.^o

Allegro

p *fe* *fe* *cresc.* *62* *Parola* *p* *26* *Allegro*

All.^o G^{\flat} $\frac{3}{4}$

Handwritten musical score for the first system, marked *All.^o* in G^{\flat} major, 3/4 time. The score consists of five staves. The first staff contains the melody with various note values and rests. The second staff features a complex rhythmic pattern with many sixteenth notes. The third and fourth staves provide harmonic accompaniment with chords and moving lines. The fifth staff concludes the system with a double bar line and a fermata.

All.^o Poco G^{\sharp} $\frac{2}{4}$

Handwritten musical score for the second system, marked *All.^o Poco* in G^{\sharp} major, 2/4 time. The score consists of five staves. The first staff contains the melody with various note values and rests. The second staff features a complex rhythmic pattern with many sixteenth notes. The third and fourth staves provide harmonic accompaniment with chords and moving lines. The fifth staff concludes the system with a double bar line and a fermata.

All to $\text{F} \flat \flat$ $\frac{3}{4}$ *f* *p*

Parola

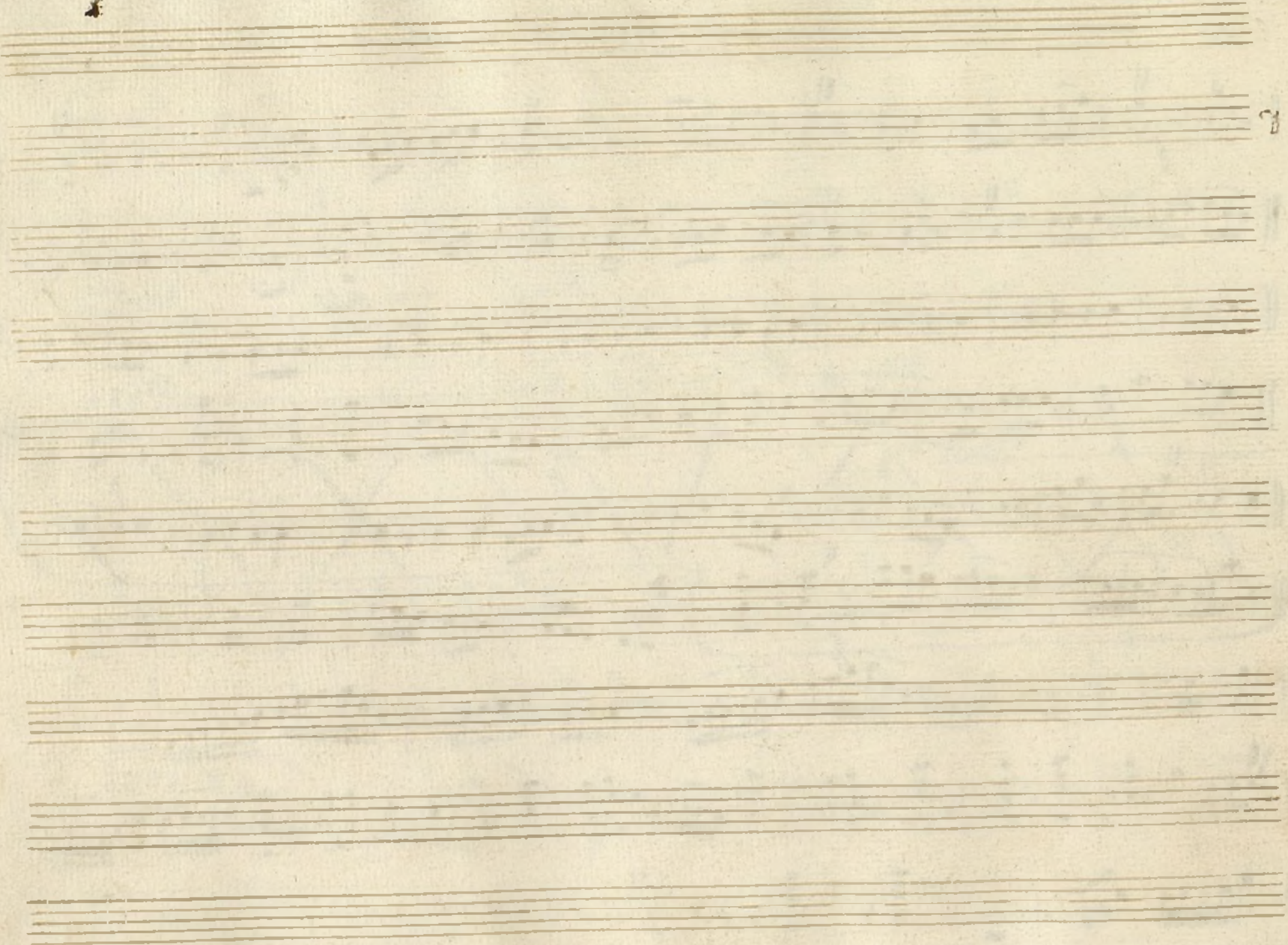
final

All.^o

The image shows a page of handwritten musical notation for a final section. It consists of ten staves of music. The first staff begins with the tempo marking 'All.^o' and a 2/4 time signature. The music is written in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'rit' and 'f'. The piece concludes with a double bar line and repeat signs.

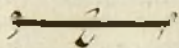
A handwritten musical score on aged, yellowed paper, consisting of ten staves of music. The notation is in black ink and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into two systems of five staves each. The first system (staves 1-5) begins with a treble clef and a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p* (piano) and *pp* (pianissimo). The second system (staves 6-10) includes a tempo marking *All.^o* (Allegro) and a time signature change to 6/8. A section of the music is marked *Punt.^o* (Punctum). The final staff of the system is marked *arco*, indicating that the instrument should be played with the bow. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large section of the middle staves is enclosed in a hand-drawn oval and crossed out with diagonal lines. Annotations include "Punto" and "arco".



Ayuntamiento de Madrid

2



Violín 1.º

Ton.ª a 5

Los dos Escrivanos

Ayuntamiento de Madrid

ten 102

mas lento

sf sf

Pavola

Ayuntamiento de Madrid

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a large, dark scribble over it. The second staff begins with the word "Piano" and "f" (forte). The third staff has a "p" (piano) marking. The word "Parola" is written in cursive at the end of the eighth staff. The manuscript shows signs of age, including some ink bleed-through and staining.

Parola

All. ma. Mucho

M

p

f

p

f

p

f

p

f

p

f

Ayuntamiento de Madrid

A page of handwritten musical notation on ten staves. The notation is in a cursive, historical style. The first staff begins with the tempo marking *All.^o* and the number *130*. The music consists of various note values, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The notation includes stems, beams, and various clefs. The paper shows signs of age, including some staining and foxing.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, beams, and slurs. Annotations in cursive include "res" on the first staff, "f" on the second and third staves, "Garita" on the third staff, and "Allegro ~~meno~~" on the tenth staff. There are also double slashes indicating a section cut on the fifth and tenth staves.

All.^o G major $\frac{3}{4}$

All.^o Poco G major $\frac{2}{4}$

Alligato

p

ppm

Parola

final

A handwritten musical score for a final section, consisting of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *ff*, *f*, *p*, and *mf*. The score is written in a cursive hand and includes a key signature of one flat and a common time signature. The music is arranged in a system of 12 staves, with some staves containing multiple lines of music. The final staff ends with a double bar line and a fermata.

Ayuntamiento de Madrid

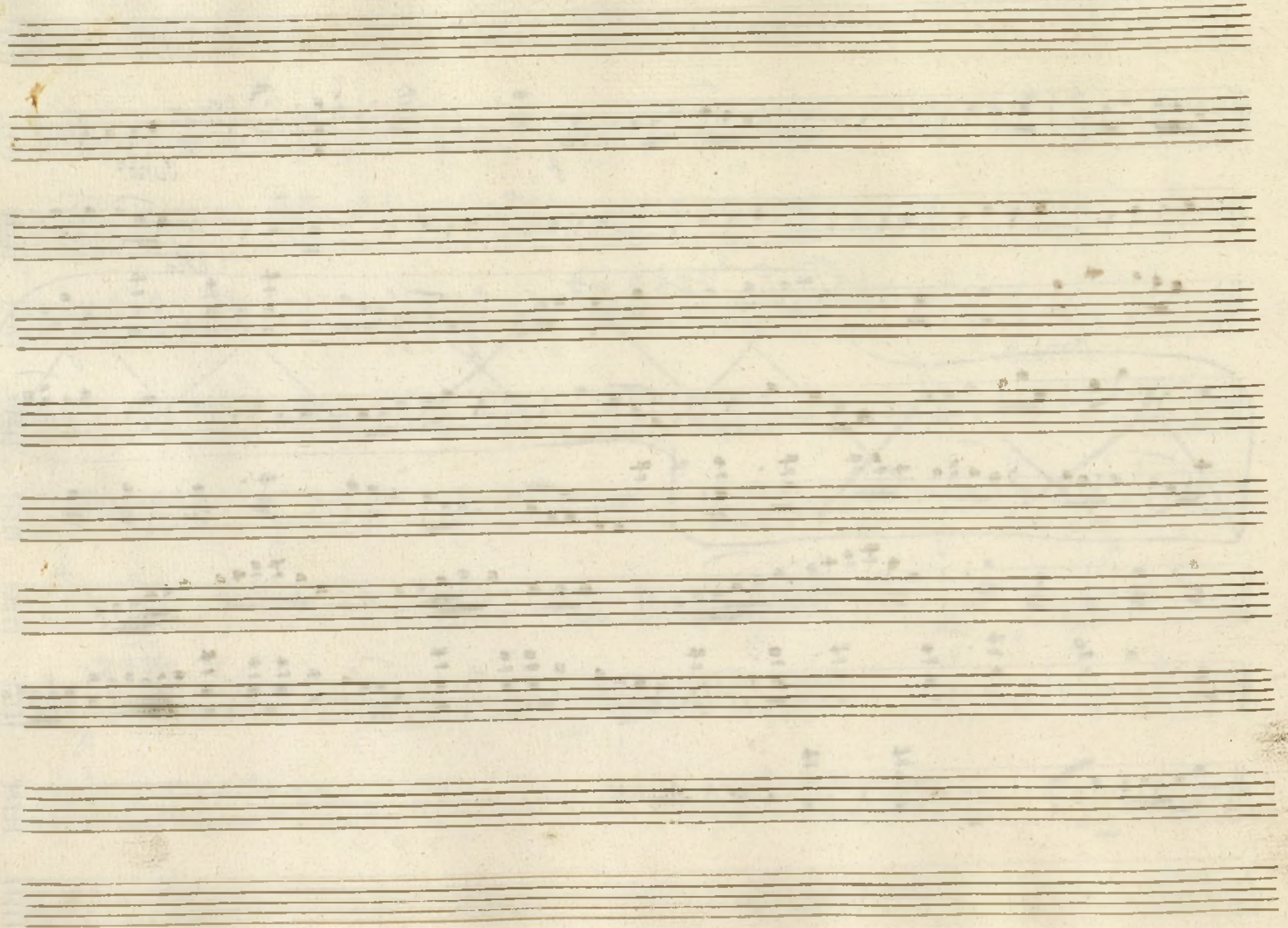
N.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The third staff features a key signature change to one sharp (F#) and a time signature change to 6/8, with the tempo marking *All^o* and the instruction *punt.* written above the staff. The fourth staff is marked *arco*. The sixth, seventh, and eighth staves contain dynamic markings such as *p*, *f*, and *ff*. The score concludes with a double bar line on the tenth staff.

Ayuntamiento de Madrid

A handwritten musical score on aged, yellowed paper. The score consists of eight staves of music. The top staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *f* and *p*. Annotations include *ben.* above a note on the first staff, *Quint.* below the first staff, and *arco* above the second staff. A large, complex scribble of brown ink is present, overlapping the third, fourth, and fifth staves. The bottom two staves contain sparse musical notation, including some chords and rests. The paper shows signs of age, including foxing and some staining.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

2

Violin 2^o

Fon. ^o a 5^o

Los Dos Escribanos.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The word "All." is written at the beginning of the first staff. The score features various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *ff*, *f*, and *p*. The final section of the score is heavily crossed out with multiple diagonal lines, and includes markings for *tr* (trill) and *3* (triplets).

Handwritten musical score for the first system, consisting of four staves. The first three staves are crossed out with a large 'X'. The fourth staff contains the notation 'Voz' and 'Mas sermado'.

Handwritten musical score for the second system, consisting of seven staves of music.

Parola

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The manuscript is heavily annotated with corrections: several staves are crossed out with diagonal lines, and a large section from the fifth to the eighth staff is enclosed in a hand-drawn oval. The ink is dark brown on aged, yellowish paper.

XVI

Parola.

All^o *Allegretto* *no*

All. mod. to f

All. p
Voz
cres
Parola

The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the music is marked "al Legno" (for woodwinds), with the staff below it crossed out with a large 'X'. The piece concludes with the marking "All° Poco" (Allegro poco) and a final cadence. The paper is aged and shows some staining and wear.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *ff*. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a bass clef. The third staff is marked *All* and features a complex rhythmic pattern. The final staff contains the word *Parola* written in a cursive hand.

Arrial

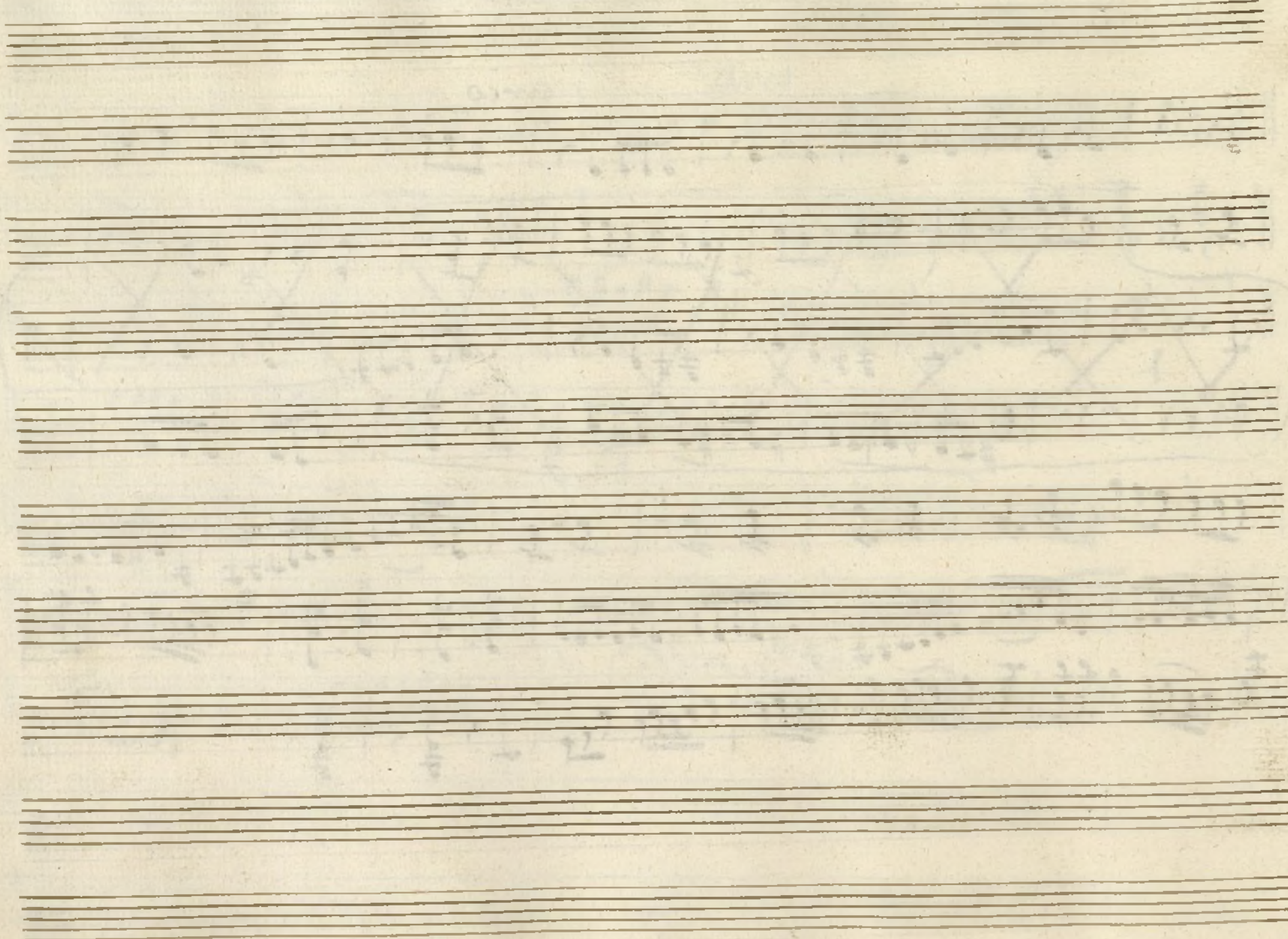
A handwritten musical score on aged paper, consisting of eight staves. The title "Arrial" is written in cursive at the top. The music is written in a single system with a treble clef and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout the piece. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on eight staves. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line on the seventh staff, followed by a final staff with a few notes. The manuscript is written in dark ink on aged paper.

V. P

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "arco" and "pizz". The paper shows signs of age and wear.

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top, there are four empty staves. The first staff contains a single line of music with the word "arco" written above it. The second, third, and fourth staves are heavily crossed out with multiple diagonal lines, indicating they have been deleted or are to be ignored. The fifth and sixth staves contain clear musical notation, including notes, rests, and bar lines. The seventh and eighth staves at the bottom of the page are also empty.



Ayuntamiento de Madrid

Violin 2^o

Ton^a a 5^a

Los dos Escribanos

Ayuntamiento de Madrid

Parola

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs, with some sections crossed out by diagonal lines. The word "All" is written at the beginning of the first staff. The manuscript shows signs of age and wear.

Handwritten musical score on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 't' (tutti) and 'v' (vivo). A slur with the word 'vivo' is present in the fourth staff. The piece concludes with a double bar line and a final chord.

Parola.

All^o No mucho *NO*

ten

All. mod.

All. p
Voz
cres
Pavida

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The fourth staff ends with a double bar line and a fermata.

Allegro ~~Andante~~

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The second staff features a triplet of eighth notes. The fourth staff begins with the tempo marking "All. Poco." and a 2/4 time signature. The fifth staff contains a sequence of notes with a fermata over the final measure.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.* and *pp.*. The score concludes with the word "Parola" written in cursive on the final staff.

final

A handwritten musical score on aged paper, consisting of eight staves. The word "final" is written in cursive at the top. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The music is written in a single system across the staves. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several measures of music, with some measures featuring complex rhythmic patterns and slurs. Handwritten annotations include '4. P.' on the first staff, 'Cres' on the third staff, and 'Voz' on the sixth staff. The piece concludes with a double bar line and a common time signature 'C' on the seventh staff.

V. P.

All.^o
Punt. do

arco

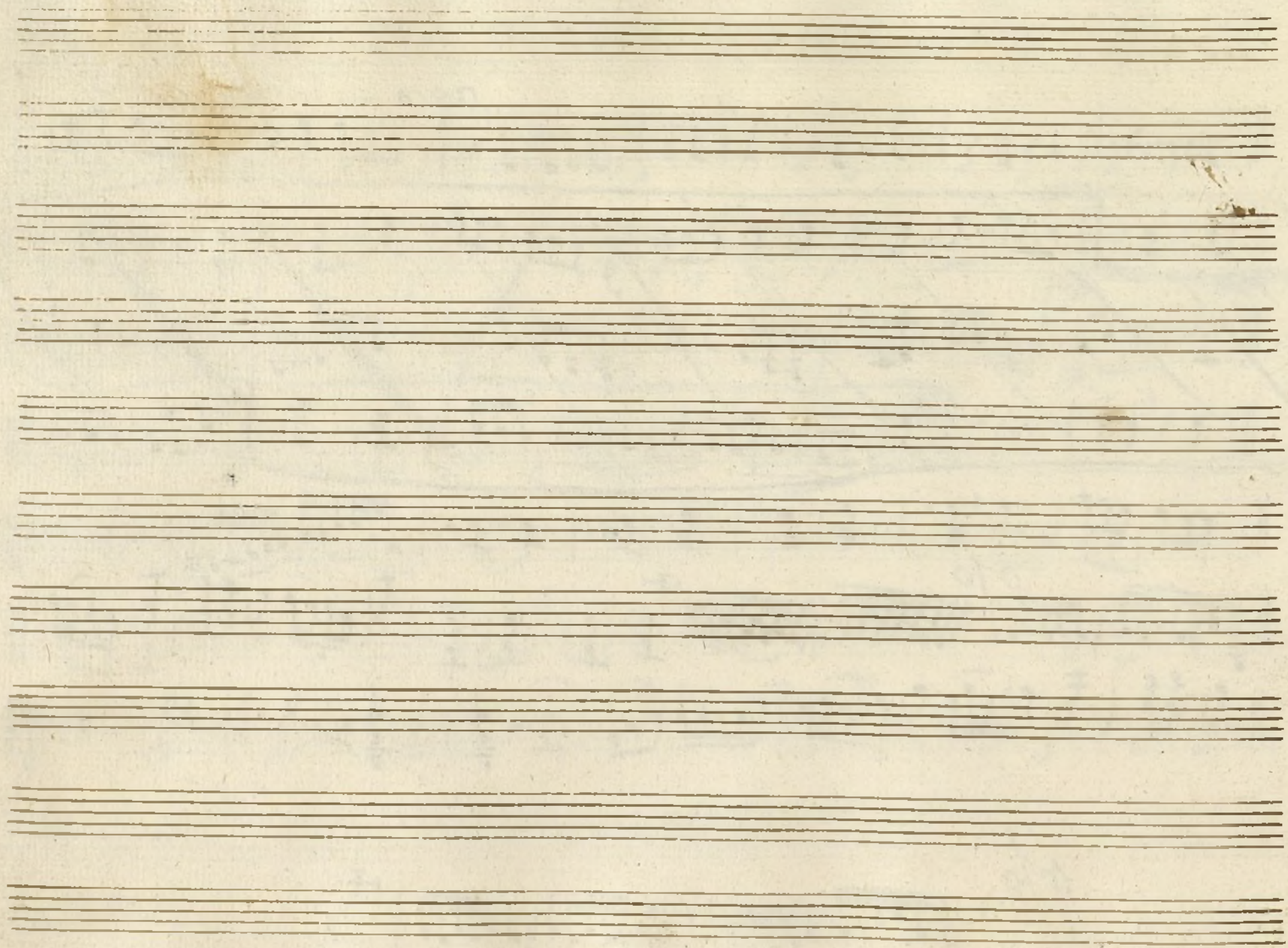
Voz Punt. do

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of seven staves. The first staff is a vocal line in G major (one sharp) and 3/4 time, marked 'All.o' and 'Punt. do'. The second staff is an 'arco' section with a treble clef and a 3/4 time signature. The remaining five staves are for a string ensemble, with various clefs and dynamics like 'p' and 'f'.

arco

o/o

ata.



Viola.

Fon^o a 5.

Los dos Escribanos.

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system with a key signature of one sharp (F#) and a common time signature (C). The score begins with the tempo marking "Allegro". The music is written in a style characteristic of the 18th or 19th century, featuring various rhythmic values, accidentals, and dynamic markings. A large section of the score, spanning from the fourth staff to the eighth staff, is enclosed in a hand-drawn oval and crossed out with several diagonal lines. This section contains complex rhythmic patterns, including triplets and sixteenth notes. The word "Parabola" is written in cursive at the end of the tenth staff. The paper shows signs of age, including some staining and discoloration.

Ayuntamiento de Madrid

Handwritten musical score, first system. It consists of five staves. The top staff is marked *All.^o* and has a large number '2' written above it. The second staff is heavily crossed out with diagonal lines. The third and fourth staves also contain musical notation, with some parts crossed out. The fifth staff is partially obscured by a large bracket on the right side.

Handwritten musical score, second system. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation is sparse, with some notes and rests. The word *Pausa* is written twice in the middle of the staff.

Handwritten musical score, third system. It consists of five staves. The top staff is marked *All. no mucho* and has a large number '2' written above it. The second staff has a large number '6' written above it. The third staff has a large number '8' written above it. The fourth and fifth staves contain musical notation. The entire system is heavily crossed out with diagonal lines.

Facult.

All⁴⁰

g z. z. z. z. g z.

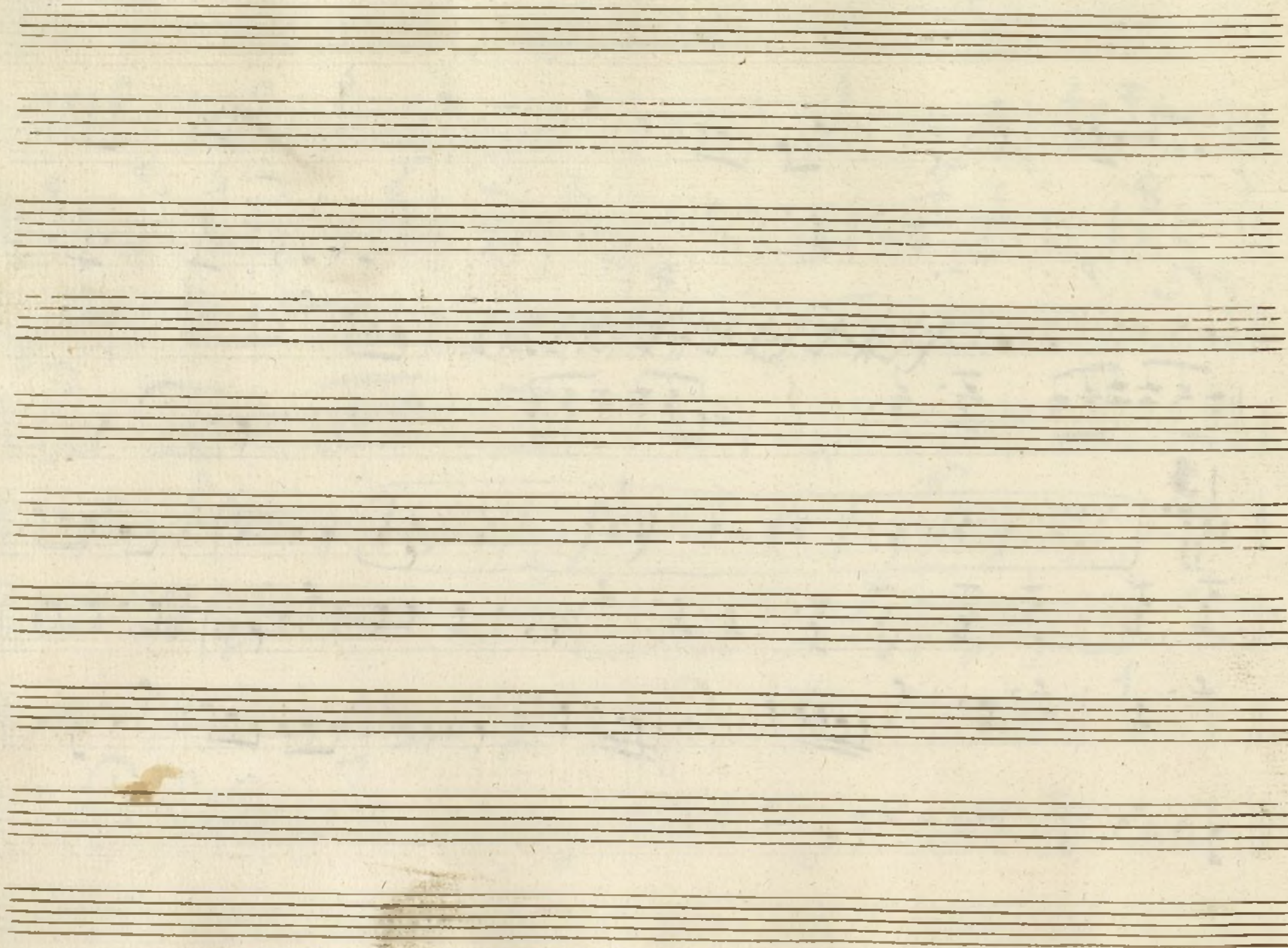
Parola

V. P.

Final

Handwritten musical score for a piece titled "Final". The score is written on ten staves. The first staff begins with the tempo marking "all." and a 2/4 time signature. The music is written in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "cres" (crescendo). There are also performance instructions like "Solo" and "Voz" (voice). The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5, 7, 8) and other markings like "18" and "6". The piece concludes with a final cadence on the tenth staff.

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The first system has four staves. The second system has three staves, with the top staff containing a section that has been heavily crossed out with diagonal lines. The third system has three staves, with the top staff starting with a circled number '13'. The fourth system has three staves, with the top staff starting with a circled number '10'. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The handwriting is in dark ink, and the paper shows signs of age and wear.



+

Oboe 1^o

Ton.^a a 5

Los dos Escrivanos

All. G major $\frac{2}{4}$

4 8 13 16 20

f *fe* *fe* *fe* *fe* *fe* *fe* *fe* *fe* *fe*

solo *por /* *mas Sentado*

B-flat major $\frac{6}{8}$

Handwritten musical score for a piece titled "Facet. Parola". The score is written on aged paper and consists of several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- All.^{ro}* (Allegro) marking on the third staff.
- fe* (forte) dynamic markings on the second and third staves.
- Solo* markings on the third, fourth, fifth, and sixth staves.
- A large bracketed section encompassing the fourth, fifth, and sixth staves.
- A final section at the bottom of the page with the title *Facet. Parola* and a 3/4 time signature.

fe
er *fe*
Parola

Facet.

All.^o

Facet

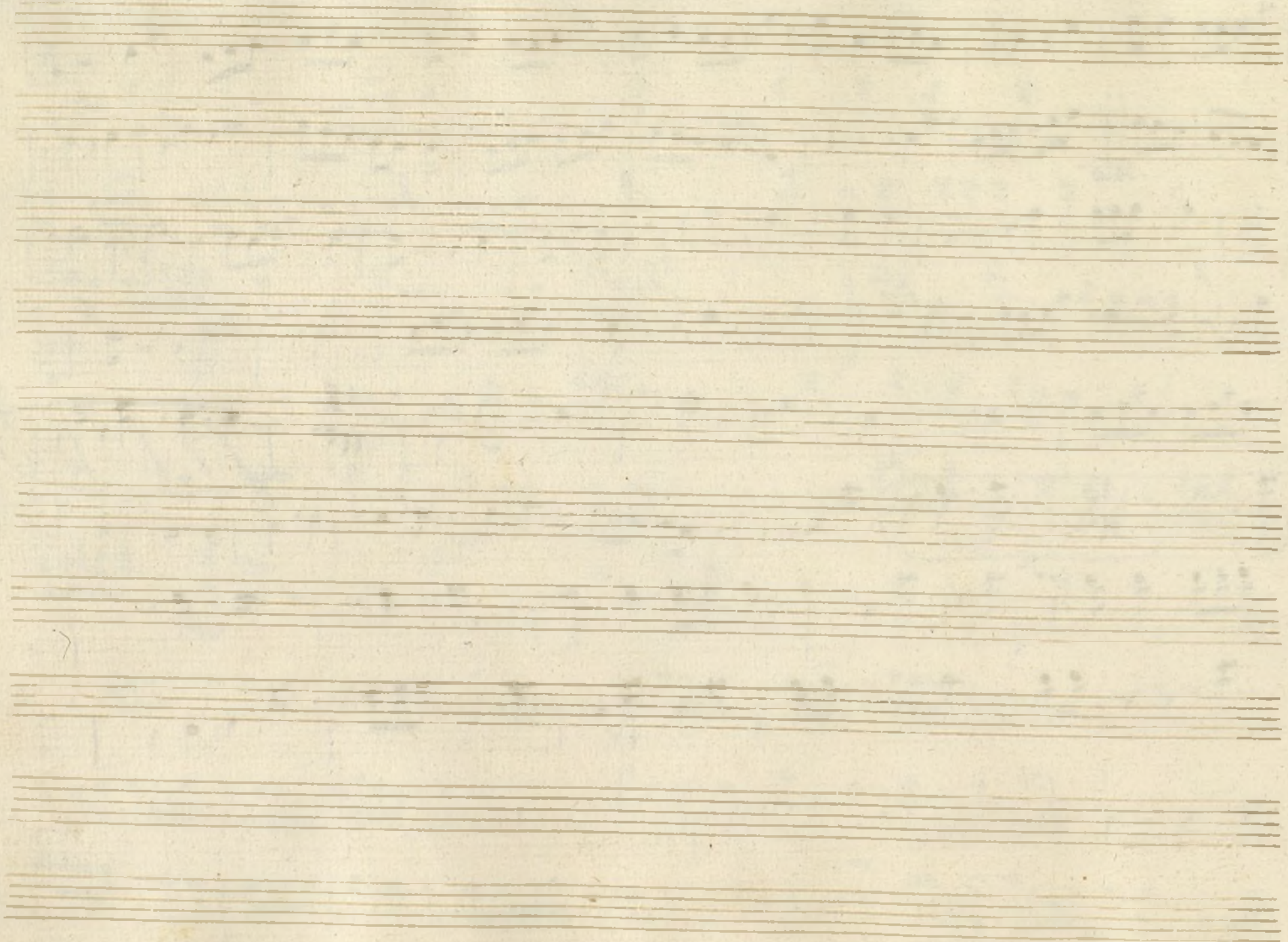
All.^{to}

23 *fe*
Parola

final

The image shows a page of handwritten musical notation, likely a score for a final section. The music is written on ten staves. The first staff begins with the tempo marking "All." and a 2/2 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "f" (forte) appears on the first, second, and fourth staves; "Solo" is written on the first, second, third, and seventh staves; "p." (piano) is on the seventh staff; and "f" (forte) is on the eighth staff. There are also markings for "voz" (voice) on the fifth and tenth staves. The piece concludes with a double bar line and a final "All." marking on the tenth staff. The paper is aged and shows some staining.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a sharp sign. The second staff has the word "Solo" written below it. The third staff has "Solo" written above it. The fourth staff has "Solo" written above it. The fifth staff has "Solo" written above it and "A voz" written above it. The sixth staff has "Solo" written above it and "A voz" written above it. The seventh staff has "Solo" written above it. The eighth staff has "Solo" written above it. The ninth staff has "Solo" written above it. The tenth staff has "Solo" written above it. There are several instances of crossed-out staves, notably the sixth and seventh staves. The paper is aged and shows some staining.



Ayuntamiento de Madrid

Oboe 2^o

Fon. a. 5.

Los dos Escribanos.

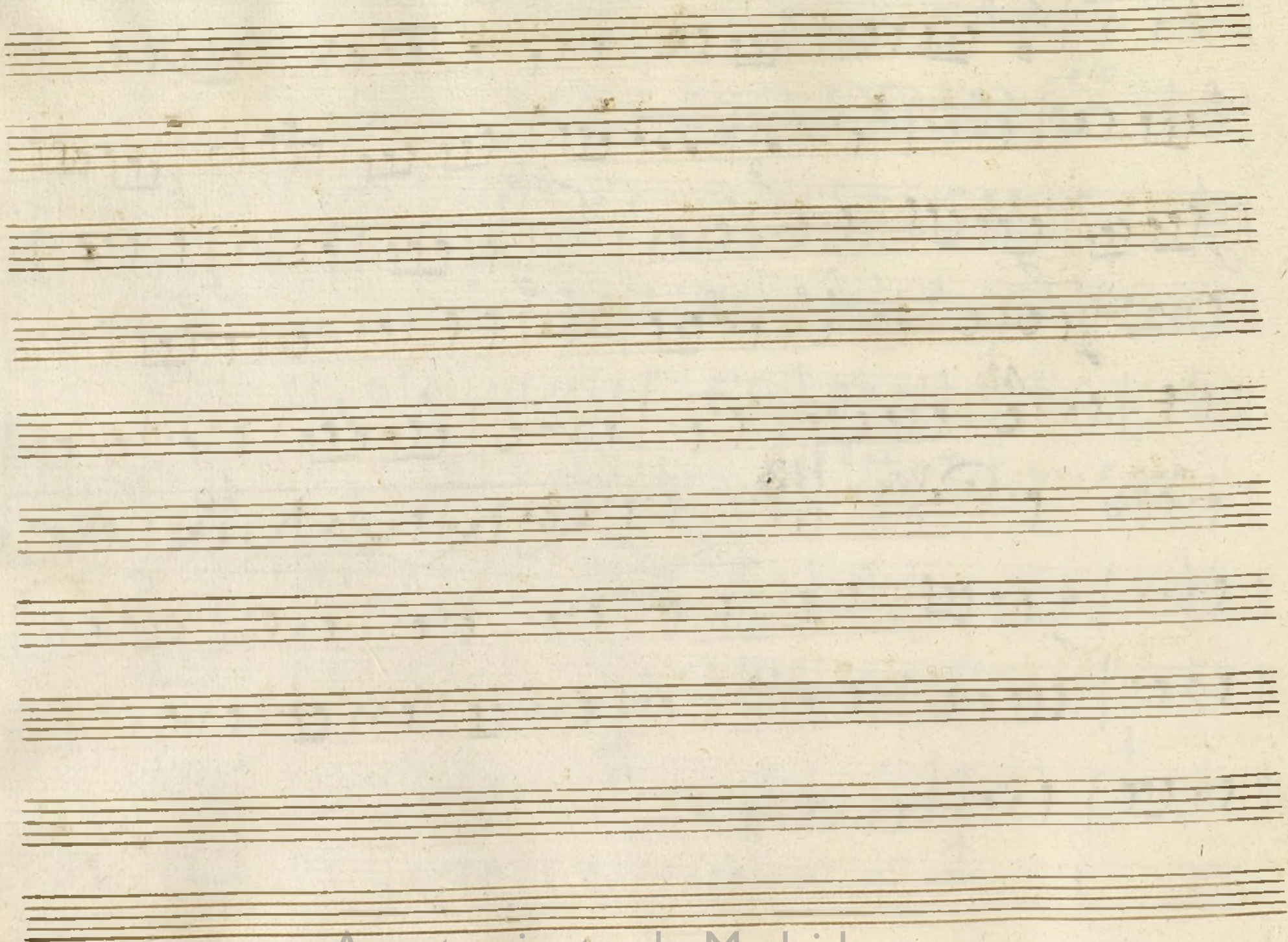
Handwritten musical score on four staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. It contains a melody with notes, rests, and dynamic markings like 'p' and 'f'. The second staff is in bass clef with a similar melody. The third staff is in bass clef with a melody featuring slurs and a '2' marking. The fourth staff is in bass clef with a melody starting with a '2.3' marking and ending with a double bar line. There are also some numbers like '4', '9', and '2' written above the notes in the first three staves.

Parola

Final

A handwritten musical score on aged paper, consisting of ten staves. The music is written in treble clef with a 2/4 time signature. The tempo is marked 'All.' (Allegretto). The score includes various musical notations such as notes, rests, and ornaments. There are several 'Solo' markings and first/second endings (1 and 2) throughout the piece. The notation is dense, particularly in the lower staves, with many beamed notes and ornaments. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'f', 'Solo', and 'Voz'. A section of the score is crossed out with a large 'X'.



Ayuntamiento de Madrid

Clarinete *Tan^a a 3* Los dos Escabinos

Allegro $\frac{2}{4}$ *ff* 4 6 18 27 29

Ma^s lento $\frac{3}{8}$ *ff* 38 48 58

Allegro *Parola* 12

All^o

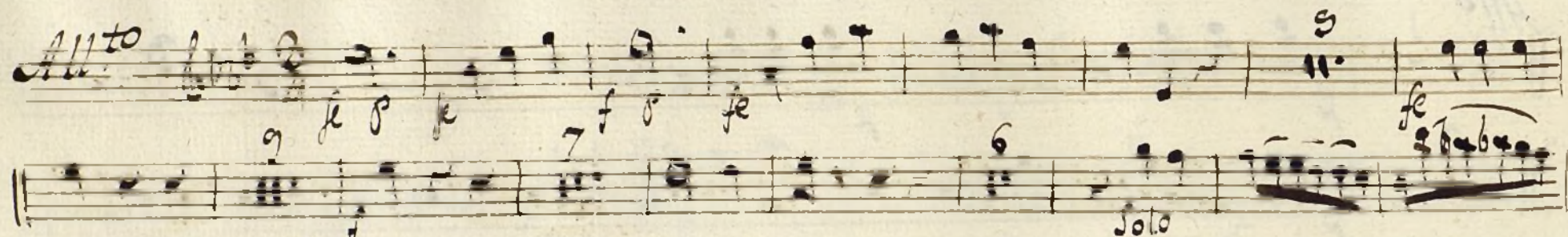
f *p* 52 *Parola*

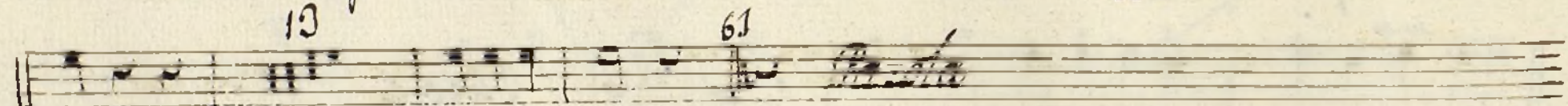
facet.

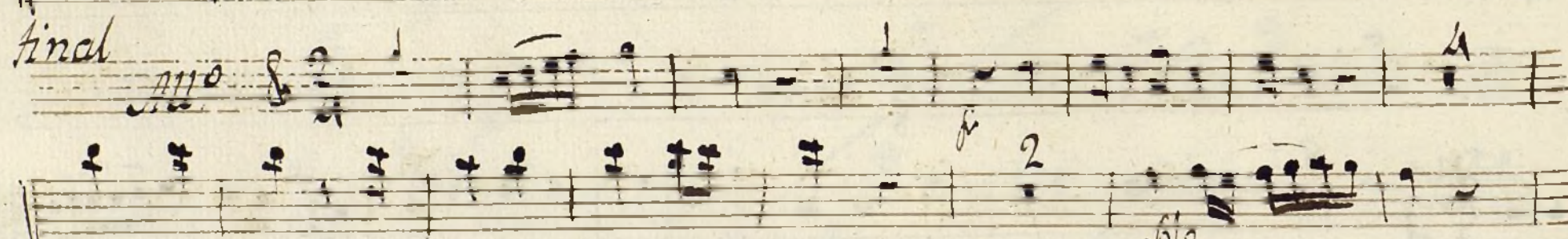
All^o


8 *Solo* *f* *p* 24

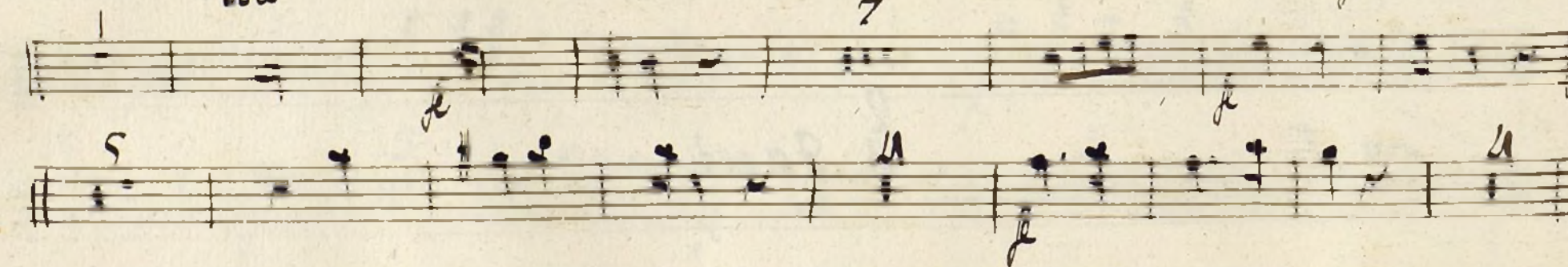
$\frac{2}{4}$ *Facet.*

All^{to} 

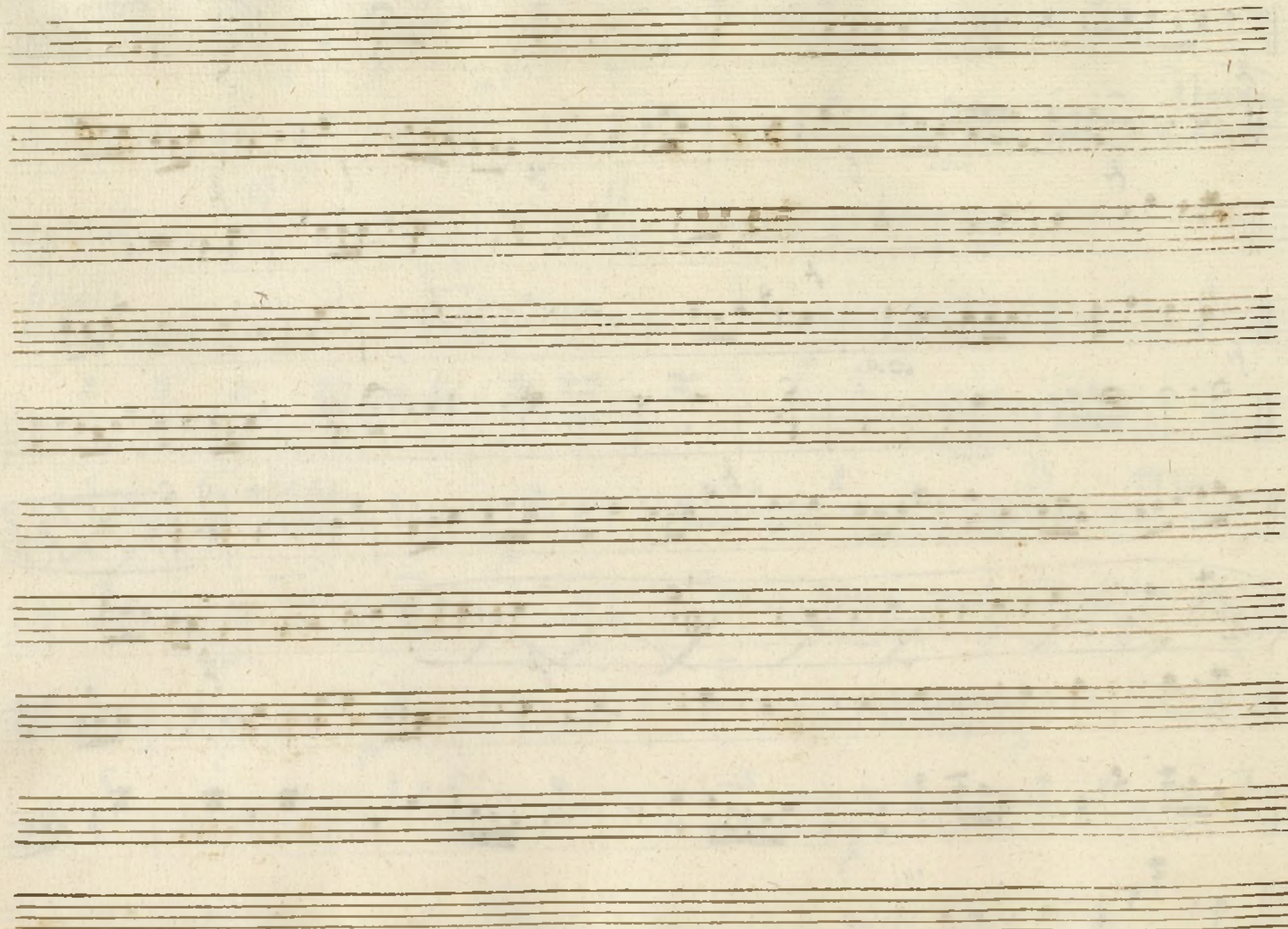


Final *All^o* 





Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *fr*, and *voz*. The tempo is marked *All.^o* and the number *7* is written in the upper right. The score features several large, hand-drawn scribbles: a rectangular one on the fifth staff, an oval one on the sixth staff, and another rectangular one on the seventh staff. The number *3* is written above the end of the fifth staff. The page number *191* is written at the bottom left of the page.



Ayuntamiento de Madrid

Trompa 1.^a Fon.^a a 5^{ta} Los 2 Escubanos

Handwritten musical score for Trompa 1.^a Fon.^a a 5^{ta} Los 2 Escubanos. The score is written on ten staves. The first system is marked *All.^o* and $\text{D:} \frac{2}{4}$. It includes dynamic markings such as *f*, *ff*, and *forz.*, and articulation like *Masentado*. Measure numbers 22, 30, 36, and 48 are indicated. The second system is marked *Alleg.^{to}* and C . It includes dynamic markings like *f* and *ff*, and a *fin* marking. Measure numbers 18 and 56 are indicated. The word *Parola* is written in the middle of the second system. The bottom two staves are crossed out with a large 'X'.

3/4 Tacet. Parola

All^o no Mucho

Handwritten musical score for the first system, consisting of six staves. The music is written in treble clef with a 3/4 time signature. The tempo is marked *All^o no Mucho*. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ten*. There are also some numbers written above the staves, possibly indicating measure numbers or fingerings: 2, 6, 7, 9, 2, 1.

All^o Mod^{to}

Elafa

Handwritten musical score for the second system, consisting of three staves. The music is written in treble clef with a 3/4 time signature. The tempo is marked *All^o Mod^{to}*. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *f*. There are also some numbers written above the staves, possibly indicating measure numbers or fingerings: 23, 13, 2.

Handwritten musical notation on a single staff, starting with a double bar line and a fermata. The notes are mostly quarter and eighth notes.

6/8 tacet.

Handwritten musical notation on three staves. The first staff begins with 'All.' and a key signature of two flats. The music includes various note values and rests.

2/4 tacet.

Handwritten musical notation on four staves. The first staff begins with 'All.' and a key signature of two flats. The notation includes dynamic markings like 'Solo' and 'f'.

Parola

final

Allo 2/2

f

25 voz

8

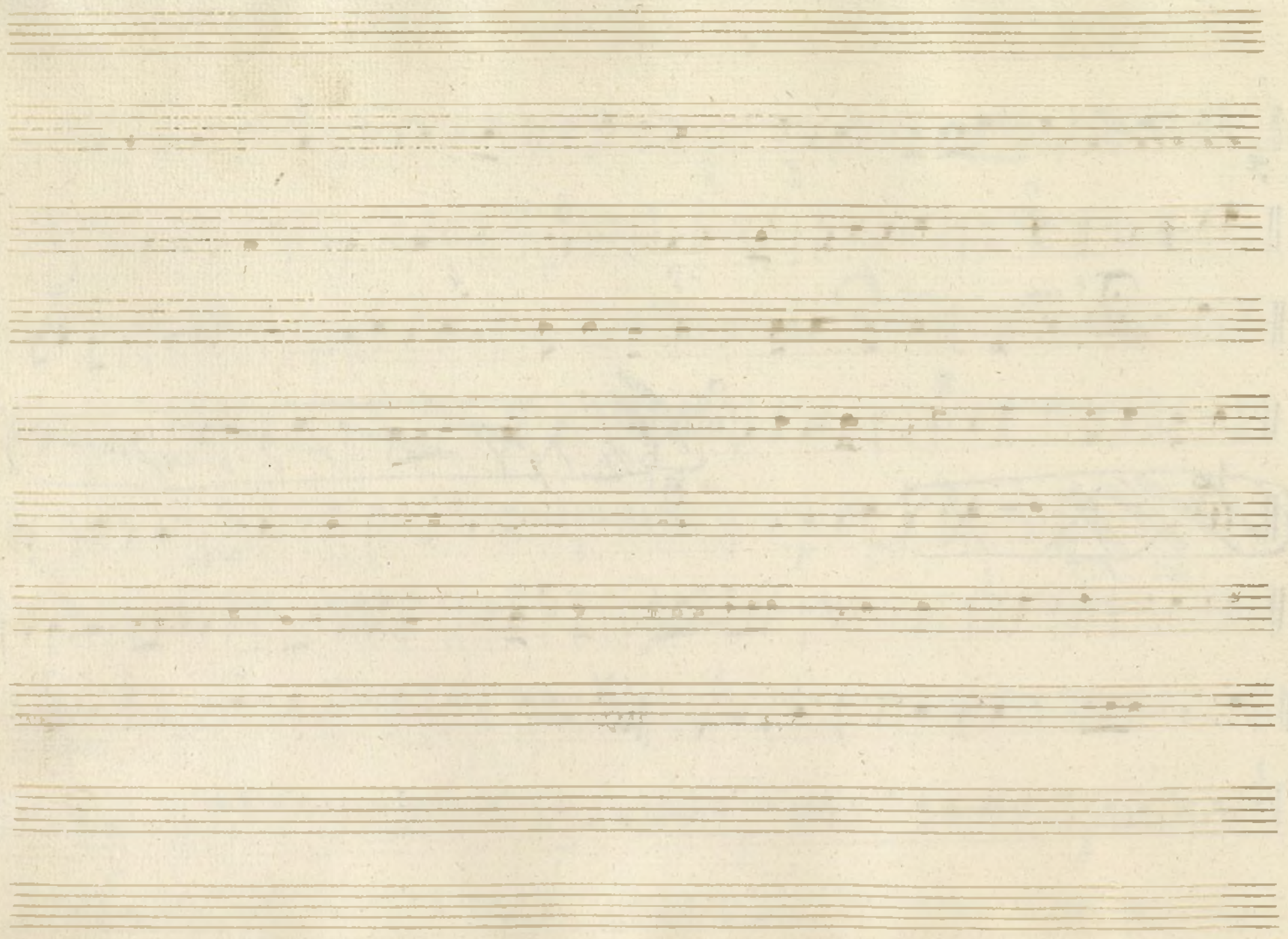
solo

voz

Allegro 6/8

fe p

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. There are several instances of crossed-out or heavily scribbled-out sections, notably in the fourth and fifth staves. The score concludes with a double bar line and a decorative flourish. The page number 191 is written above the final staff.



Ayuntamiento de Madrid

Trompa 2^a

Fon.^o 5^o

Los Dos Escribanos

All^o *m 2.* *4* *3* *30*

22 *13* *17* *2*

voz *mais sentido*

Parola

All^o *m C.* *2* *18*

16

3/4 *faccot* *Parola*

Allegro in *f*. *NO*

f. *ten.*

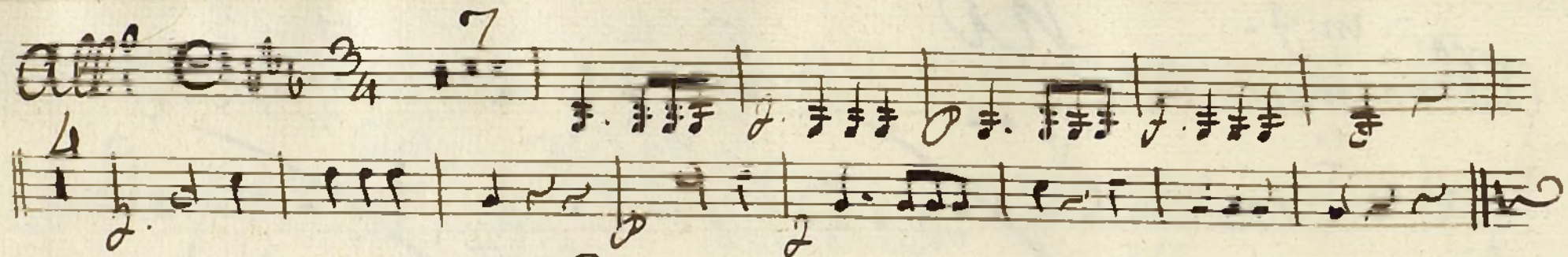
f. *A in clava* 23 13

f. *all*

Parola.

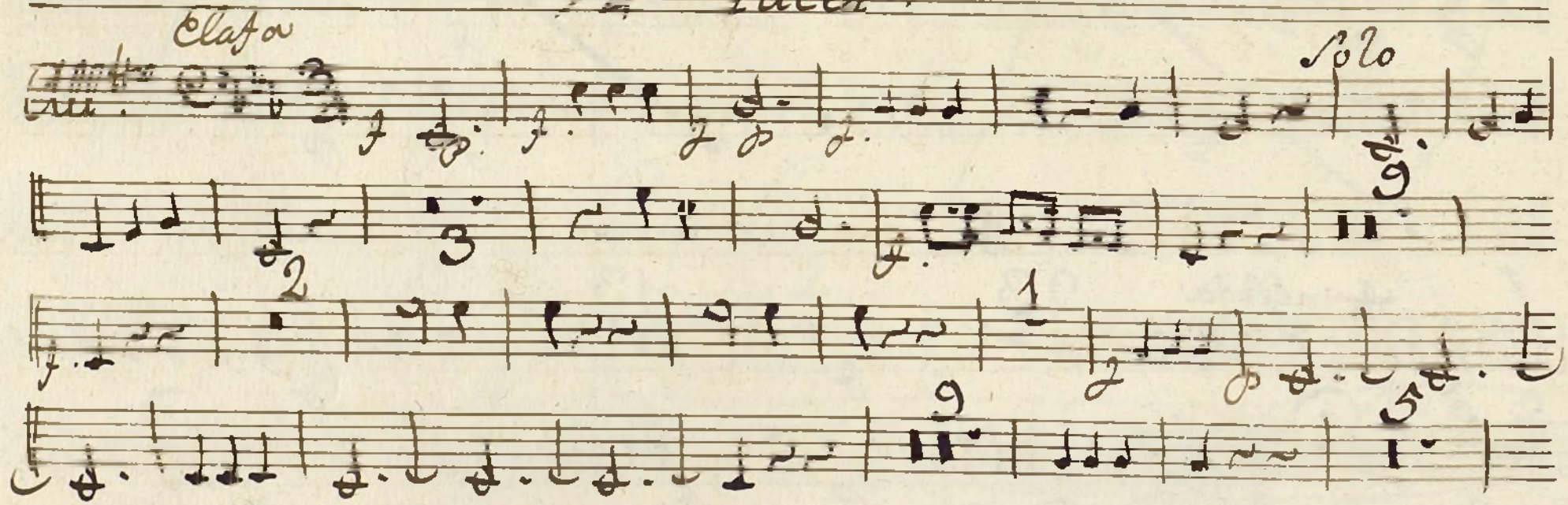
Forte

All.^o *Clarinete* $\frac{3}{4}$ ⁷



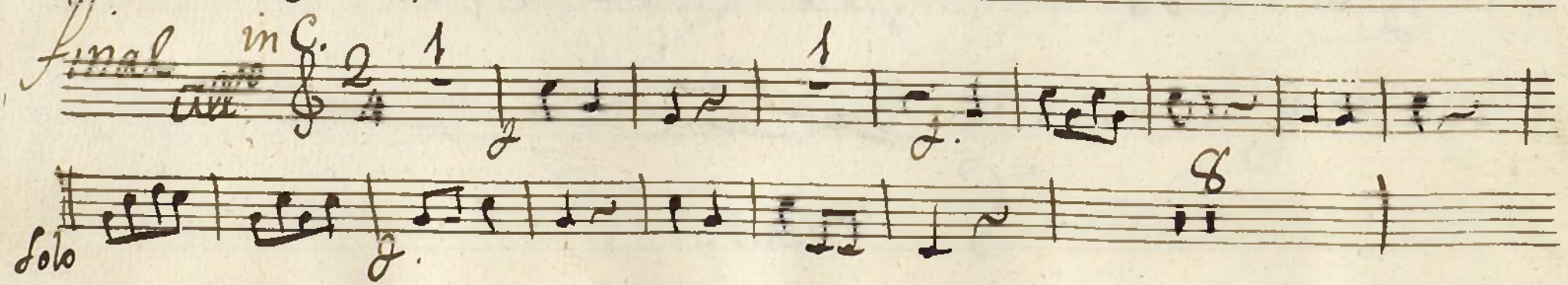
2 *Facea.*

Clarinete *Clafon* $\frac{3}{4}$ *Solo*



Parola.

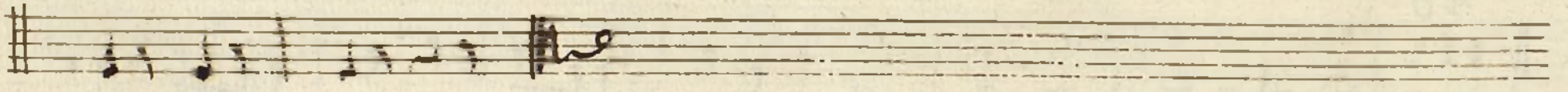
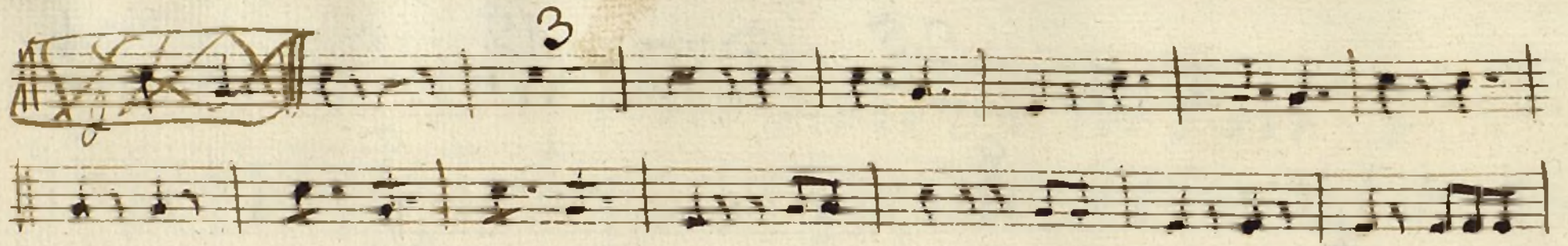
Final in C. $\frac{2}{4}$ *Solo*



A handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several numbers and performance instructions:

- Staff 1: A circled 'Voz' with '12' above it.
- Staff 2: A circled '8' above it, and 'Solo' written below.
- Staff 3: A circled '10' above it, and 'Solo' written below.
- Staff 4: A circled 'Voz' above it, and 'auo.' written below.
- Staff 5: A circled '2' above it.
- Staff 6: A circled '2' above it.
- Staff 7: A circled '2' above it.
- Staff 8: A circled 'Voz' above it.
- Staff 9: A circled '3' above it, followed by a large section of the staff that is heavily scribbled out with dark ink.
- Staff 10: The initials 'V.P.' written at the end.

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Fagott.

Fon. 2^o a. 5^o

Los Dos Escribanos.

All.^o

8 2 4 f f f 3 2 3 2

2 16 3 2 3 2

1 3 2 2 2 2

1 1 2 4 2

2 13 mas lento

f. b. f.

Handwritten musical score on aged paper. The score consists of several staves. The top staff has a '2' above it. The second staff has a '5' above it. The third staff has a '2' above it and '18' to its right. The fourth staff has 'ff', 'p', and 'ff' markings. The fifth and sixth staves are enclosed in a large bracket and have '3' and '3' above them. The seventh staff has 'Solo' written below it. The word 'Parola' is written in cursive across the second and third staves. The bottom of the page features a 3/4 time signature and the words 'Facet. Parola.' written in cursive.

$\frac{3}{4}$ Facet. Parola.

All. no mucho. *No*

fen.

All. ma. *to*

all. p.

Parolas

6/8 *Tacet.*

All.^o *Solo*

Tacet.

Tacet.

Solo

Solo

Solo

Solo

Parola.

Final.

4

2

2

2

1

1

2

1

5

6

1

7

5

4

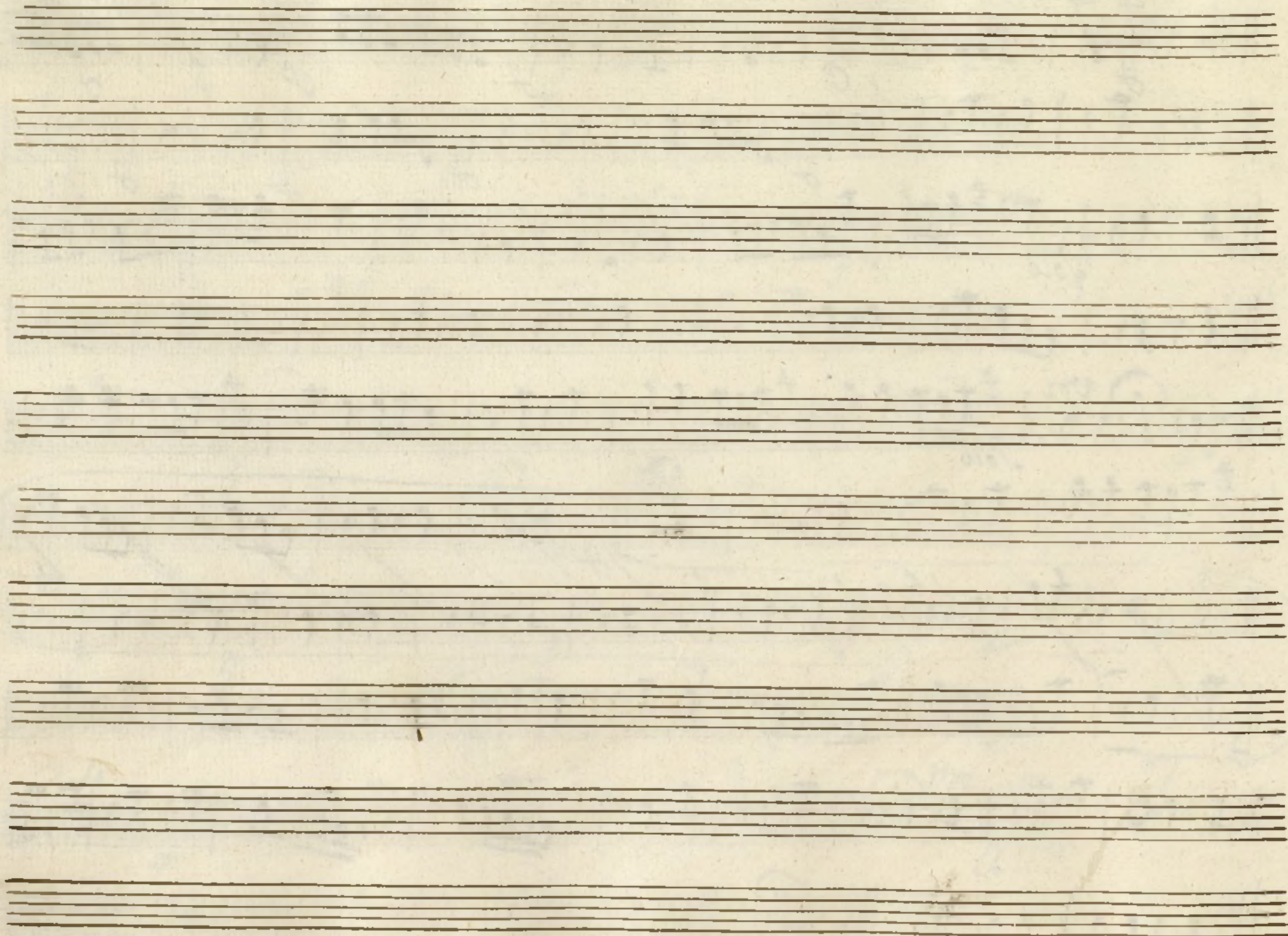
4

1

7

all.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Solo" is written in several places. A large section of the score, spanning from the third staff to the eighth staff, is enclosed in a large, hand-drawn oval. Within this oval, there are annotations such as "3" and "4". The manuscript is written in dark ink on aged, slightly yellowed paper.



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2º

+

Bajo

Zon.^a a 5

Los dos Escibanos

Allegro D: # 2/4

Handwritten musical score on aged paper, featuring ten staves. The top two staves are crossed out with diagonal lines. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "mas sentido" in a circle, "f" (forte), "p" (piano), and "Parola". Measure numbers 110 and 118 are visible.

A handwritten musical score on ten staves. The top staff begins with the tempo marking *All.* and contains dynamic markings *ff*, *ff*, and *ff*. The score includes various musical notations such as notes, rests, and beams. A large section of the score, spanning from the sixth staff to the tenth, is enclosed in a large, hand-drawn oval and contains numerous diagonal lines crossing the staves, indicating corrections or deletions. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on ten staves. The first staff is crossed out with a large diagonal line and contains the number "96". The second staff begins with the tempo marking "Allegro" and a dynamic marking "p". The third staff has a "2" above it. The fourth staff has "ten" below it. The fifth staff has "6" below it. The sixth staff has "e" below it. The seventh staff has "52" above it. The eighth staff has the word "Parola" written below it. The bottom two staves are empty.

120

All. no. Mucho

Handwritten musical score for a piece titled "All. no. Mucho". The score consists of ten staves of music. The first staff is in bass clef with a 2/4 time signature. The music is written in a cursive hand. There are various dynamic markings such as "fe", "p.", and "f.". A large "3" is written above the fifth staff, indicating a triplet. A large "65" is written above the tenth staff. A large "X" is drawn over the middle staves. The bottom of the page shows three empty staves.

All^o Mod^{to} $D: \flat$ *fe*

ten *f* *All^o* *p.* *f* *p.* *v.*

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. Key markings include:
- Staff 1: *cres*, *fe*, *p*
- Staff 2: *fe*
- Staff 3: *62*, *Anda*
- Staff 4: *p*
- Staff 9: *26*
- Staff 10: *Allegro* ~~Allegro~~

Allo 3/4

Allo Poco 2/4

24

31

p *f* *fe* *ten*

A handwritten musical score on aged paper, consisting of ten staves. The first staff begins with the tempo marking "Allegro" and a treble clef. The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score includes several measures with multi-measure rests, indicated by the numbers "2" and "3". The final staff concludes with the word "Parota" written in a cursive hand.

final

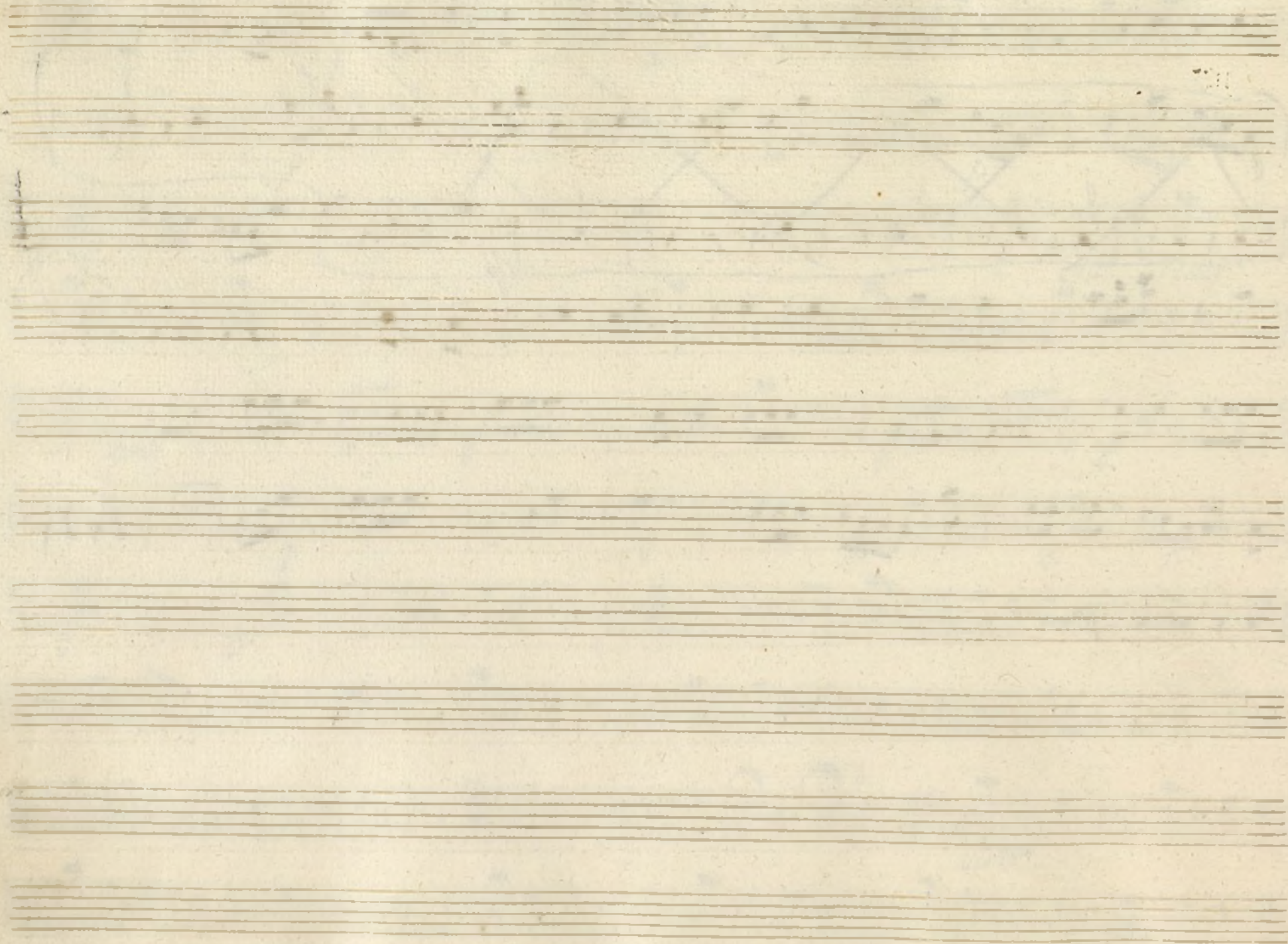
A handwritten musical score for a final section, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The word "final" is written at the top left. The score includes markings such as "rinf", "f", "p", and "v". The piece concludes with a double bar line and a "V." marking at the end of the tenth staff.

A handwritten musical score for a string quartet, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

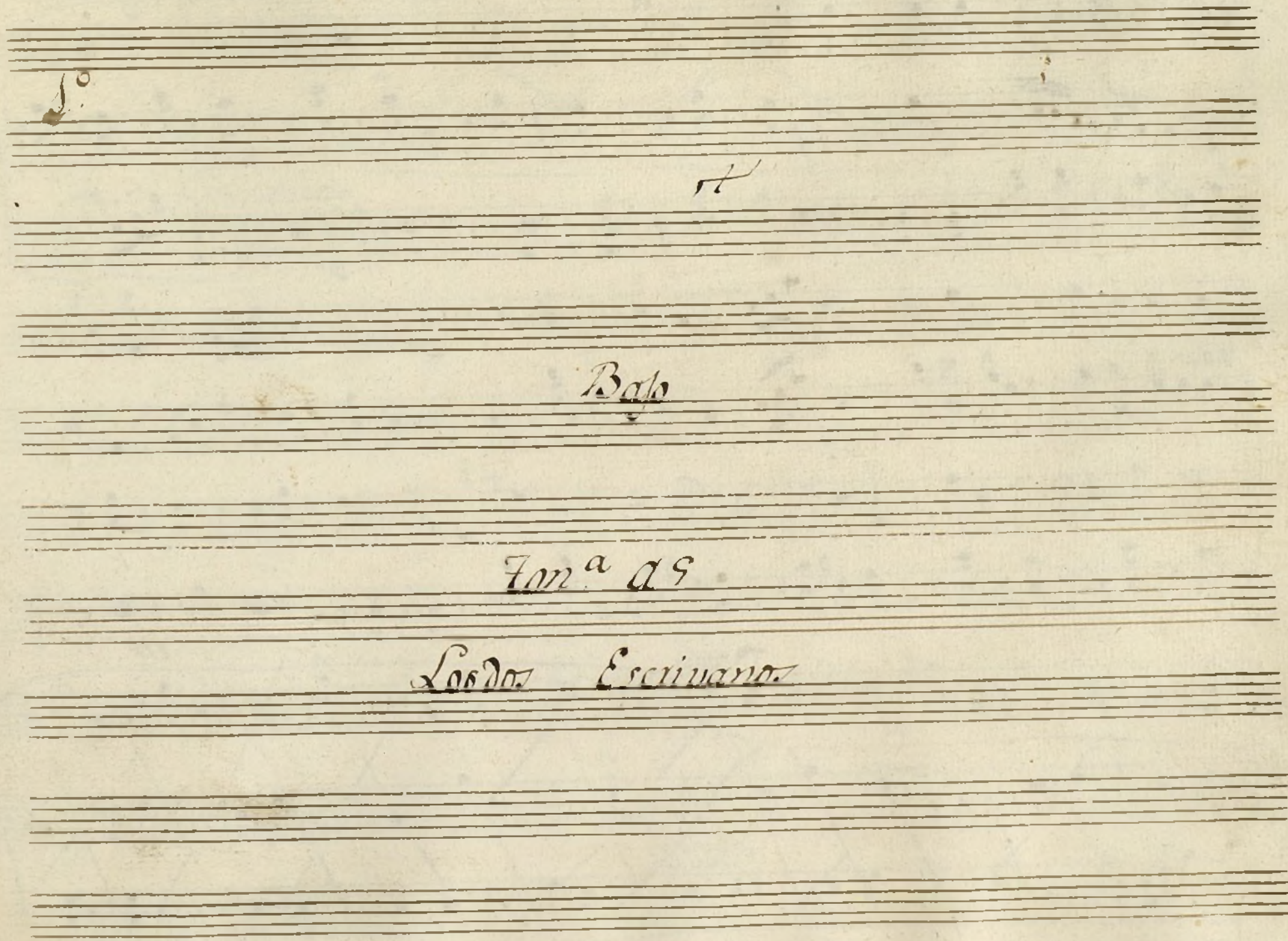
- arco* (arco) written above the first staff.
- All. Punt.* (Allegretto Puntato) written above the fourth staff.
- Punt.* (Puntato) written above the eighth staff.

The score is written in a cursive hand on aged paper.

A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The first four staves are heavily crossed out with multiple diagonal lines, indicating they are to be discarded or corrected. The fifth and sixth staves contain handwritten musical notation, including notes, rests, and bar lines. The seventh staff contains a few notes and rests, followed by a double bar line. The paper shows signs of age, including foxing and staining.



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Handwritten mark

Handwritten mark

Bato

Fon^a d⁹

Los dos Escrivanos

Handwritten musical score for a string quartet. The score is written on ten staves. The first staff is the Violon part, labeled "Violon". The second and third staves are the Viola and Cello/Double Bass parts, respectively. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "esf" (es forcé). The bottom two staves are heavily crossed out with diagonal lines, indicating a revision or deletion of the music. A circled "3" is visible at the top right of the first staff.

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A handwritten musical score on aged, yellowed paper. The score consists of eight staves of music. The top two staves are enclosed in a large, hand-drawn oval. The first staff has a circled section with the annotation "mas sentido" written above it. The second staff has a circled section with the annotation "ten" written above it. The third staff has two circled sections with the annotation "es" written below each. The fourth staff has a circled section with the annotation "b. it." written above it. The fifth staff has a circled section with the annotation "2" written above it. The sixth staff has a circled section with the annotation "Parola" written below it. The seventh staff has a circled section with the annotation "p" written below it. The eighth staff is empty. The music is written in a cursive, handwritten style with various notes, rests, and accidentals.

Handwritten musical score on aged paper, featuring ten staves. The top staff is marked "Allegro" and "2". The middle section is heavily crossed out with diagonal lines. The bottom staff ends with a double bar line.

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A handwritten musical score on aged paper, consisting of ten staves. The first staff is a grand staff with a treble and bass clef, containing a complex melodic line with many slurs and ties. The second staff begins with the tempo marking 'Allo' and a 3/4 time signature, followed by a series of notes. The third staff continues the melodic line. The fourth staff has a double bar line at the beginning. The fifth staff starts with a '2' above the first measure. The sixth staff has the marking 'ten' below it. The seventh, eighth, and ninth staves continue the melodic development. The tenth staff contains a few notes and a double bar line.

Parola

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NO

All^o no troppo

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *pp*. A large, hand-drawn 'X' is superimposed over the entire score, crossing from the top-left to the bottom-right and from the top-right to the bottom-left. The paper shows signs of age, including some staining and a slightly uneven texture.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first seven staves contain musical notation, including notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The eighth staff has a dynamic marking of *pp* (pianissimo). The ninth staff has a dynamic marking of *mp* (mezzo-piano). The tenth staff is empty. The paper shows signs of age, including discoloration and some wear.

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A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *ten* above the staff.
- Staff 3: *Allo* above the staff.
- Staff 4: *1902* above the staff.
- Staff 5: *wg* below the staff.
- Staff 7: *Parola* written across the staff.

The score concludes with a double bar line and a diagonal slash on the final staff.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, with the bottom two staves being empty. The notation is in a historical style, featuring various note values, rests, and clefs. There are several annotations in cursive script, including "Allegro" and "2". The paper shows signs of age, with some staining and a slightly uneven texture. The music is written in black ink on five-line staves.

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All.° Poco
p
2
ten *ten*
f
Allegro
f *p* *f* *p* *p*
2

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Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. A triplet of eighth notes is marked with a *3* above it on the fifth staff. The word *Parola* is written in cursive on the sixth staff.

Handwritten musical score for the second system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *f* and *ring*. The word *Final* is written in cursive on the second staff. The word *Al.* is written in cursive on the first staff of this system.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some numerical markings, possibly indicating fingerings or measures. The handwriting is in dark ink on aged, slightly yellowed paper.

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All.^o Punt.^o

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The word "arco" is written on the second staff. The word "pizz." is written on the sixth staff. The word "punti" is written on the seventh staff. The bottom two staves are heavily crossed out with diagonal lines and enclosed in a large oval. The paper is aged and shows some staining.

A page of handwritten musical notation on aged, yellowed paper. The page features four staves of music at the top, followed by seven empty staves. The first staff begins with a treble clef and a circled 'M' time signature. The notation consists of various note heads, stems, and beams, with some notes appearing as small crosses or dots. The paper shows signs of age, including foxing and water stains.