

MVS

20-11.

GUERRERO, Antonio.

Como se comunican los estelbos.
contrarios.

Partitura

violín 1^o

violín 1^o

violín 2^o

violín 2^o

Trompa 1^o

Trompa 2^o

violon.

contrabajo.

Leg.º 3.º Num.º 12. Folgo Num.º 2.º

Musica, con B.º en la Comedia Nueva

Mus 20-11

20
~~Como se comunican, dos Estrellas, Contrarias~~

|| del S.º Ant.º Guerrero ||

|| 1760 ||

Dentro la prim^a vez

111

año 1717

0^a

A 4^o Baylete All^o Jornada: 1^a En las dos

Estrellas Contrarias // el Señor Guerrero //

2^{da} vez con Petrarca

A la sombra

deynos Sauzes deynos Sauzes Vepo sauã

A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The top two staves are empty. The third staff contains a melodic line with various notes, including a sharp sign (#) and a fermata. The fourth and fifth staves contain a bass line with notes and rests. The sixth staff contains the lyrics "Doña Sol" and "Porque" written in cursive. The seventh staff contains a bass line with notes and rests. The paper shows signs of age, including foxing and a torn edge at the bottom.

A handwritten musical score on aged paper, consisting of four staves. The first three staves contain musical notation for a vocal line, with a large bracket on the left side grouping them. The fourth staff contains the lyrics in Spanish: "con so la yna Luz fu esen los pla netas". The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and a small tear in the top right corner.

Handwritten musical score on aged paper, featuring six staves. The first four staves contain a melodic line with lyrics: *dos fueren los planetas dos, =*. The fifth staff contains a bass line. The sixth staff is empty and contains the word *Se rep^e*. The paper shows signs of age, including stains and a large tear at the bottom left.

Copla la Graz^{sa} sola

La hebras de sus ca bellos hermo sa ale
no no
gre es ten dio por que con so la yna luz por que
con so la yna luz fueren los Pla netas dos fueren los Planetas dos

repite el 4.º P.

All^o Ad^o Uniss, *2^a 2^a 2^a 2^a*

Ala siega ala siega tagatis Ala siega q^o el tiempo

go. Ala siega q^o el tiempo lle go, q^o las Parbas En tierra se Caygan

al golpe q^o demos con mansy centrop, ala siega ala siega tagales ala

*quel tiempo lle go
siega ala siega ~~ala trop~~ a la ala trop.*

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fin,

Senep^e

A

Violín Primero

En la Comedia

Como se Comunican dos Estrellas

Con traviás

Todas All.^o Melódico Tornada 2^a

Handwritten musical notation on four staves. The notation is in a single system, likely for a single melodic line. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are some handwritten annotations above the notes, including the number '202' and some small letters. The piece concludes with a double bar line and a final cadence.

Serepite.



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ti

Ala

Violín Primero

En la Comedia

Como se Comunican dos Estrellas

Contrarias

Biolm. 1^o / 2^o / CARO

2

Handwritten musical score for Violin 1 and 2, featuring ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as "Para" and "no".

Repite lo mismo

Preudio
todas All: //

Jornada 2^a.

Handwritten musical notation on four staves. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music consists of a series of chords and melodic lines, with some notes marked with 'x' above them. The notation is dense and characteristic of 18th-century manuscript style.

Serepite //

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Violín 2º

En la Comedia

Como se Comunican dos

Estrellas Contrarias

Violin 2^o All^o

7

se repite hasta el

Todas All^o.

Preludio

Tornada 2^a

Handwritten musical score for guitar, consisting of five staves. The first four staves contain the 'Preludio' and 'Tornada 2ª' sections. The fifth staff contains a few notes and a double bar line with a repeat sign, followed by the 'Serepi te' section.

Serepi te



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Violini 2.^o

En la Comedia

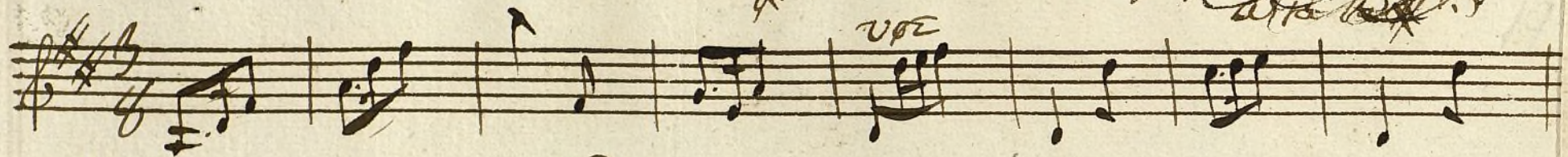
Como se Comunican dos

Estrellas Contrarias

Violin: 2^o All^o

la t. Parala

Vol. 3.º de del Rey
ata



~~Superior Parala~~

señalite lo mismo

hasta el

~~M. de la Real Academia~~ Ayuntamiento de Madrid

Vodas All^o ~~Preludio~~ Jornada 2^o.

Handwritten musical notation for five staves. The notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The music consists of a series of chords and melodic lines, with some notes marked with an 'x' above them. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical notation for one staff. It begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The notation includes a few notes and a double bar line with a repeat sign. Below the staff, the word "Senepite" is written in a cursive hand, followed by a double bar line and a repeat sign.



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All^o

Tronpa 1^a

pa pa

En la Comedia de las 2 Estrellas Contrarias

Tronpa 1^a

Serepite Aniba Astala Señal

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P^{2a} P^{2a}

Tromp. 2^a Entarros Estrellas Contrarias

1^o An^o

Voz

no para

Ayuntamiento de Madrid Astalasona

Ayuntamiento de Madrid

Mus 20-11

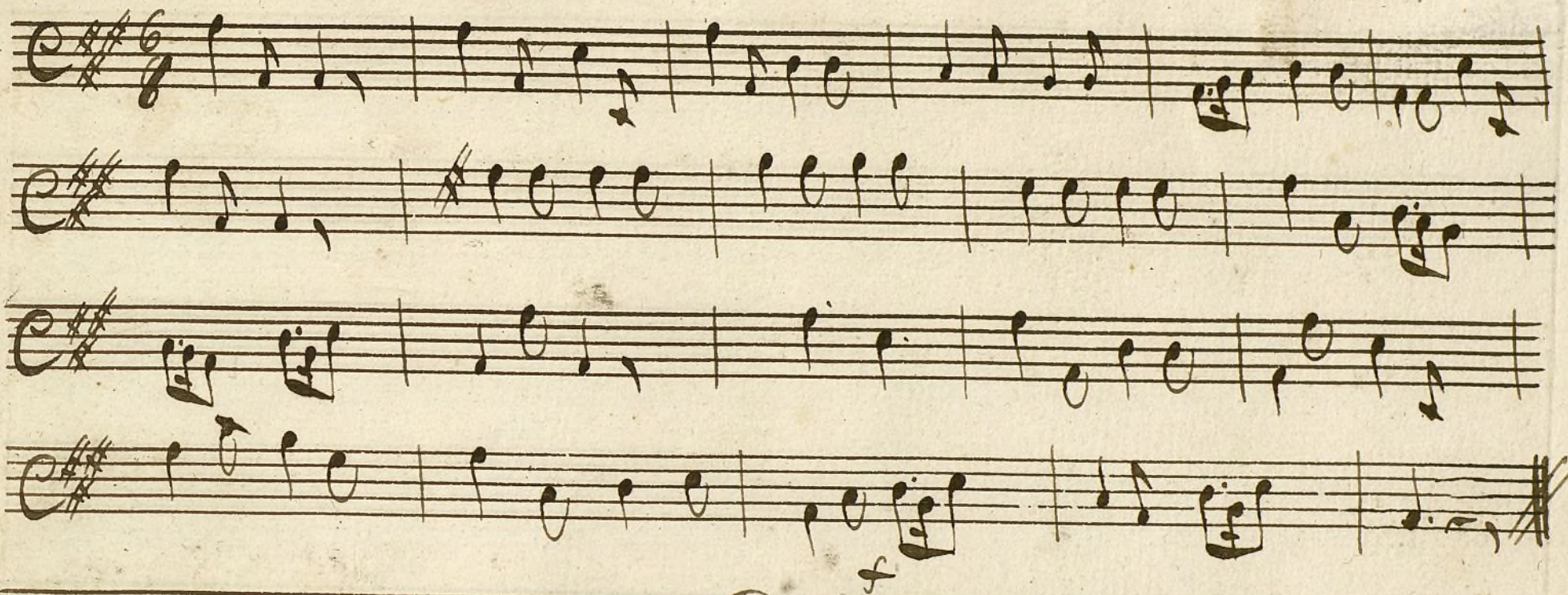
Violon

En la Comedia

Como se Comunican dos Estrellas

Contrarias

todas All^o ~~Andante~~ Tornada 2^a.



Serepita^o.



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Mus 20-11

Contravax

En la Comedia

Como se comunican dos Estrellas

Contrarias

Bajo: All^o Para el clave

f

Vol^{te}

~~Volte~~

Preludio

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several annotations: 'Volte' above the second staff, 'Para' above the fifth staff, and 'no //' above the sixth staff. The final staff of music is marked with a double bar line and contains the text: *Después de la Copla acaba el presente*.

Se expone desde la Cofradía de la Catedral de Madrid

Preludio a las Odas All.^o

Tornada 2.^a

Handwritten musical score for four staves. The first staff is marked "voz" and has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a single melodic line. The second staff has a treble clef, a key signature of one sharp, and contains a series of chords. The third and fourth staves also have treble clefs, a key signature of one sharp, and contain a series of chords. The piece ends with a double bar line and a fermata on the fourth staff.

Se respite.



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