

Leg. 7.º n.º 31

MUS 24-16

1

26-16

t Leg. 3.º n.º 19

Musica
En la Com.^ª

Triunfos del valor de España
La Defensa de Melilla

De Laserna.

1.^a V.^a

All.^o

3/4

The first system of the manuscript features a treble clef and a 3/4 time signature. It begins with a double bar line and a repeat sign. The notation includes a series of quarter notes and rests across several staves, with some notes beamed together.

Al amanecer la aurora campeona el lucer el sol

The second system continues the musical notation with a treble clef. It consists of several staves of notes and rests, corresponding to the lyrics above.

quanto iluminansus rayos: Vivifica su esplen

The third system of the manuscript features a treble clef and continues the musical notation with several staves of notes and rests.

dox quanto y lu mi ran sus rayos vi vi fica su er plen

dox su er plen dox

2. X. a

Venid moxa vitos Venid a fri

— Venid afrí canas Venid ya

legrer-Canziones a nuncien la Pasqua, ya legrer Can

ciones a nuncien la Pasqua, a nuncien la Pasqua:

Versos y se Repite - y seguido el Preg^{on}

Pregon.

All^{to}

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a vocal line and a piano accompaniment line with notes and rests.

Empty musical staves for the second system.

Handwritten musical notation for the third system, featuring a vocal line with eighth and sixteenth notes.

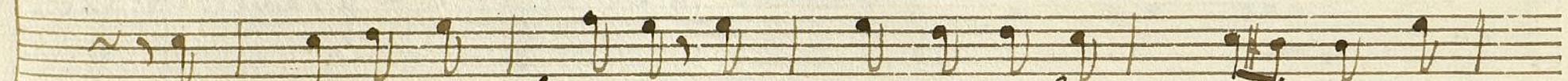
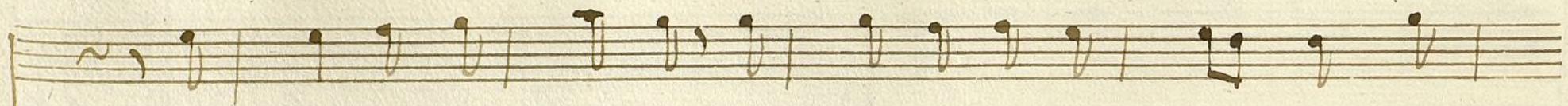
Handwritten musical notation for the fourth system, featuring a vocal line with a long note and rests.

ve nid venid

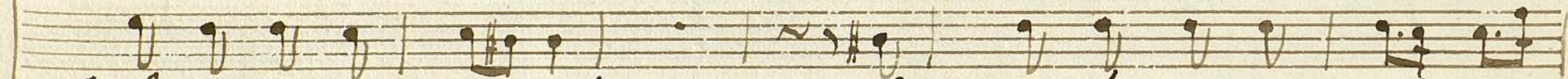
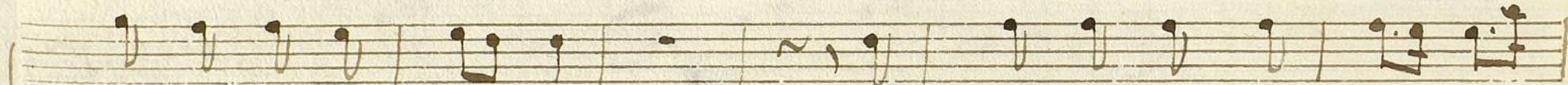
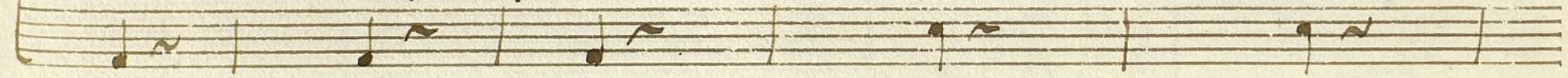
Handwritten musical notation for the fifth system, featuring a vocal line with a long note and rests.

venid venid

Handwritten musical notation for the sixth system, featuring a piano accompaniment line with notes and rests.



Con ten ta y u fa nas en acen to ses ti bos en

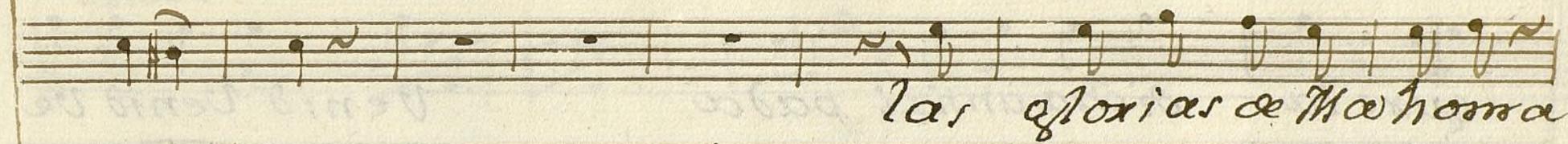


Dul ces Con so rancias q^e en su a bes ar mo nias

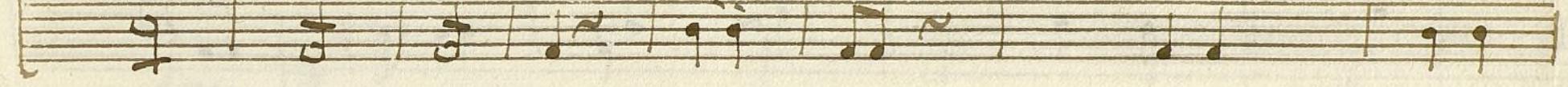


pue bler pue bler la es fe xa va ga la es

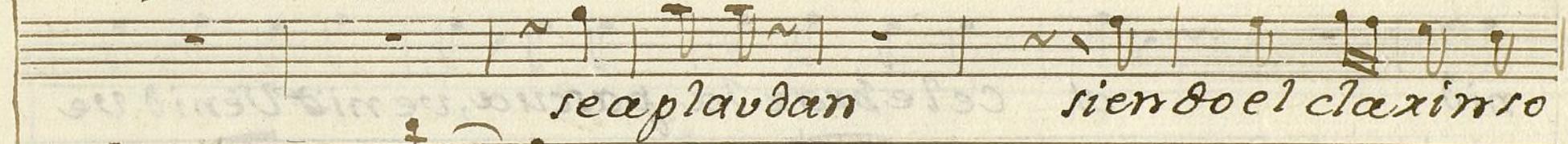




las glorias de Mahoma



se celebran

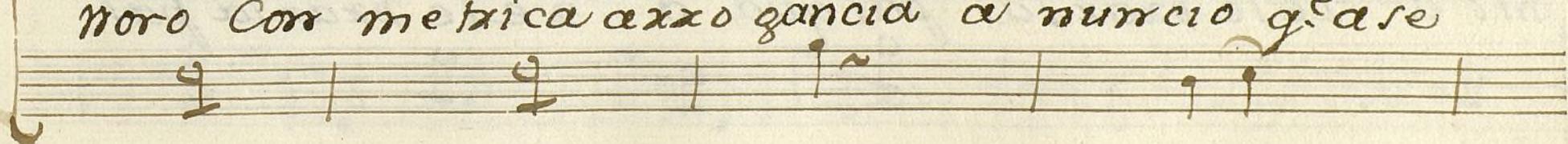


se aplaudan

siendo el claxirro



noro con metrica azzo gancia a nurcio q' a se'



gure la dicha antizi pada Venid Venid ve
nid a celebrax la pasqua, venid Venid ve
nid a zele brax la pasqua a zele brax la pas

qua:~

The first system of music consists of two staves. The upper staff is a vocal line starting with a fermata over a quarter note, followed by a series of dotted quarter notes. The lower staff is a piano accompaniment line starting with a G-clef and a common time signature, featuring eighth notes and some beamed eighth notes.

All^{to}

p mo

The second system begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo marking "All^{to}" is written in a large, flowing script. The music consists of a single staff with a melodic line of eighth notes, some beamed together, and some notes with accents.

The third system continues the melodic line from the second system, featuring eighth notes and some beamed eighth notes, maintaining the 6/8 time signature.

The fourth system continues the melodic line, with eighth notes and some beamed eighth notes, maintaining the 6/8 time signature.

The fifth system concludes the melodic line with eighth notes and some beamed eighth notes, maintaining the 6/8 time signature.

Handwritten musical notation on two staves. The first staff has some crossed-out notes. The second staff has some crossed-out notes and the text "Sa gra do ma" written below it.

Sa gra do ma

Handwritten musical notation on two staves. The text "oma oye nuestras ansias, y en tu par qua grande q.e es" is written below the staves.

oma oye nuestras ansias, y en tu par qua grande q.e es

Handwritten musical notation on two staves. The text "por el sacri ficio: q.e ta tanz ex cana por el sacri ficio q.e to . cor pae" is written below the staves.

por el sacri ficio: q.e

ta tanz ex cana por el sacri ficio q.e to . cor pae

to do, pre paxan

paxan

queden a va ni das las armas de es

paña las armas de españa las

Parola y

Repite ala

3.^a X.^a

All.^o poco

2/4

2/4

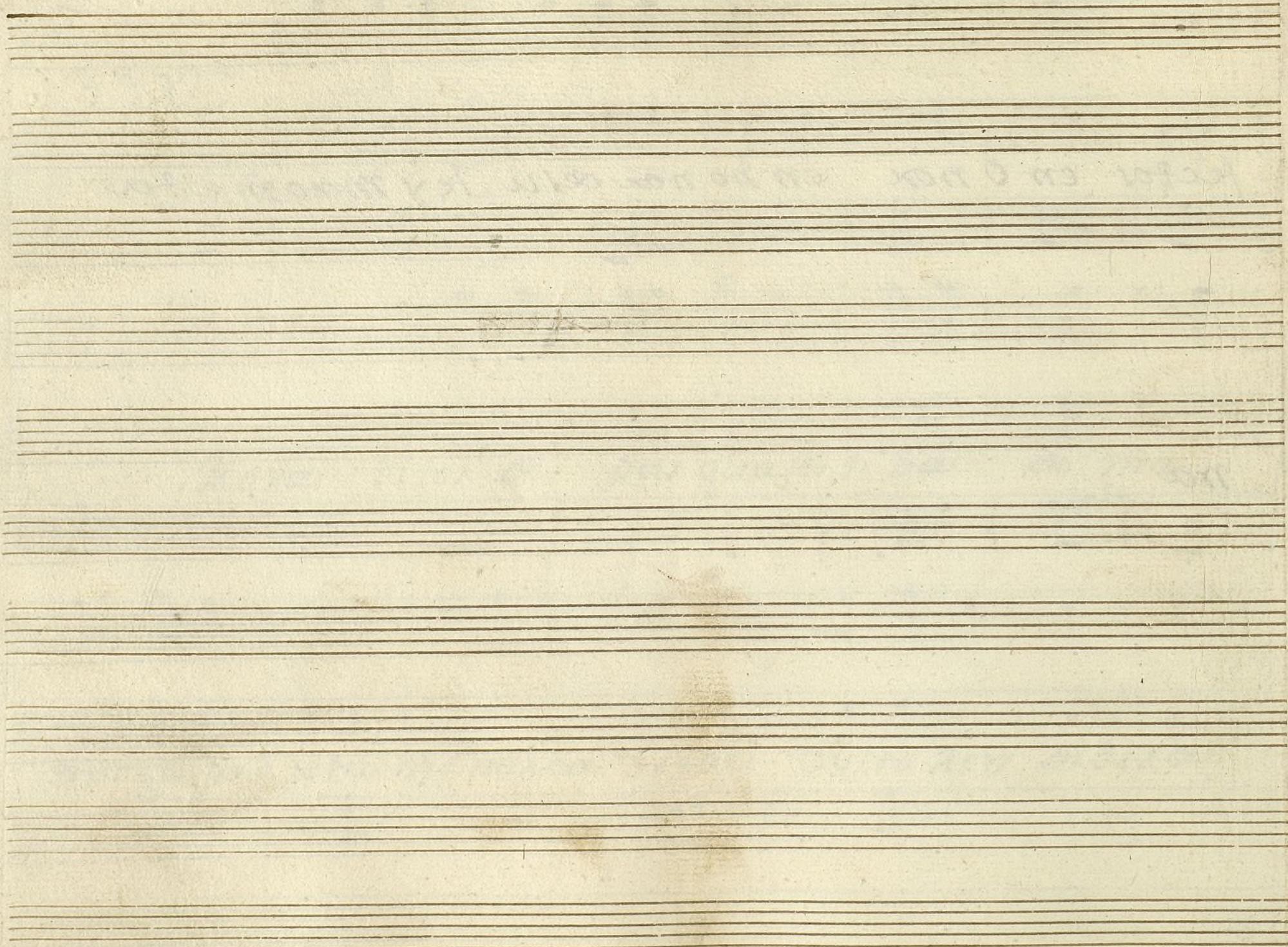
2/4

Moxa hitos de pasqua festiva de mo

marca profeta monarca sea el culto xer didora

fectos en O nox en ho nox æsu ley maometa

na



Ayuntamiento de Madrid

t

*Musica**En la Tom.^o**Triunfos del valor de España
De Saserna.*

Preludio) y por la derecha salen pero el músico se pone a la izquierda

All.^o

3
4
3
4

Campeon de luces el sol

Al amanecer la aurora quanto iluminan sus

quanto iluminan sus Rayos Vivifica su esplendor quanto ilu

minan sus rayos vivi fica su esplendor su

2.^a X^a

Venid morabitos ve

nid morabitos Venid Afri canos Venid Afri-

canas

canos y alegres canciones anuncien la Pasqua ya

legres canciones a nuncien la Pasqua a nuncien la

Se Repite. y Varie en

Pas qua.

Pregon.

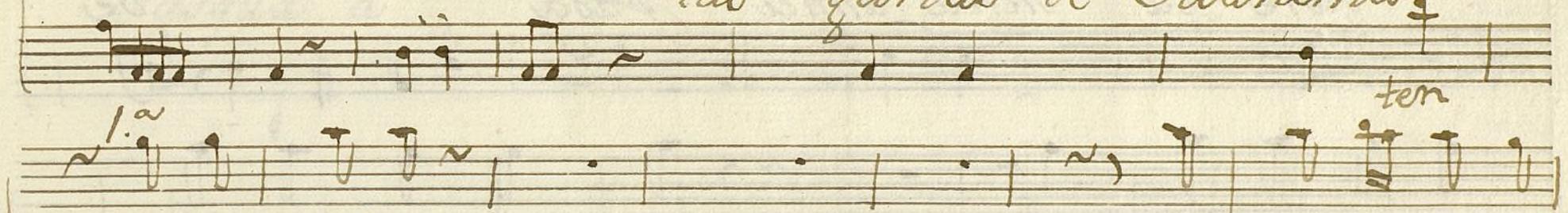
Alleg.^{to}

acentos festivos en dulces consonancias
que en suaves armonías pues bien pues
bien la esfera vaga la

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The first three staves contain the lyrics 'acentos festivos en dulces consonancias'. The next three staves contain 'que en suaves armonías pues bien pues'. The final four staves contain 'bien la esfera vaga la'. The notation includes various note values, rests, and bar lines. There are some ink smudges and a small stain on the left edge of the paper.



las glorias de Mahoma,



ten

se celebren



se aplaudan

siendo el clarin. So



noro con metrica arzo gancia anuncio q.ase

gure la dicha antici pada ve

rid venid venid a celebrar la

Pasqua venid venid venid a celebrar la

f *p*

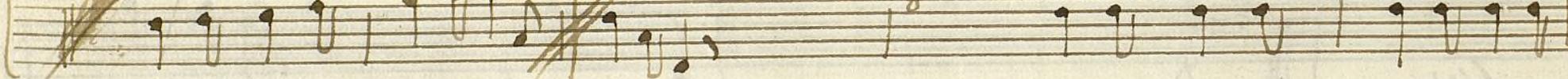
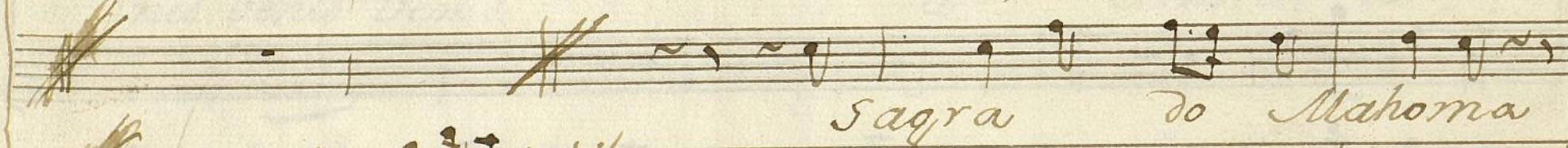
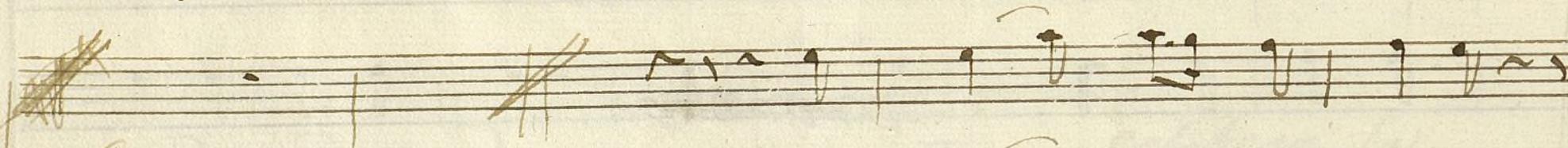
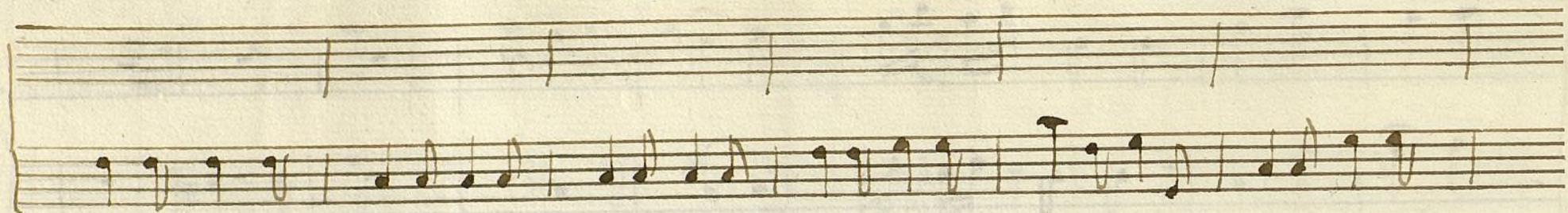
The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The lyrics are written in Spanish and are placed below the corresponding staves. The lyrics are: "gure la dicha antici pada ve", "rid venid venid a celebrar la", and "Pasqua venid venid venid a celebrar la". There are some musical markings, including a fermata over a note in the second staff, and dynamic markings like *f* and *p* at the bottom. The paper shows signs of age, with some staining and wear.

Pasqua a

~~*marcha*~~

Alto

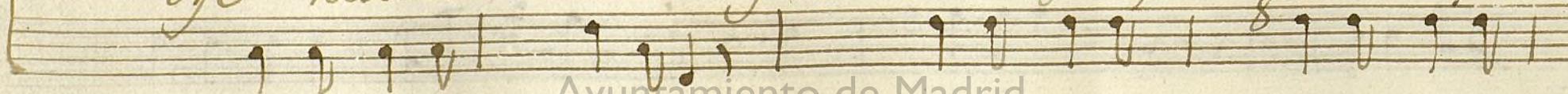
pmo



Sagra do Mahoma



oye nuestras ansias y en tu Pasqua grande que es



ta tan cercana por el sacrificio que

que todos preparan queden aban

tidas las armas de españa las

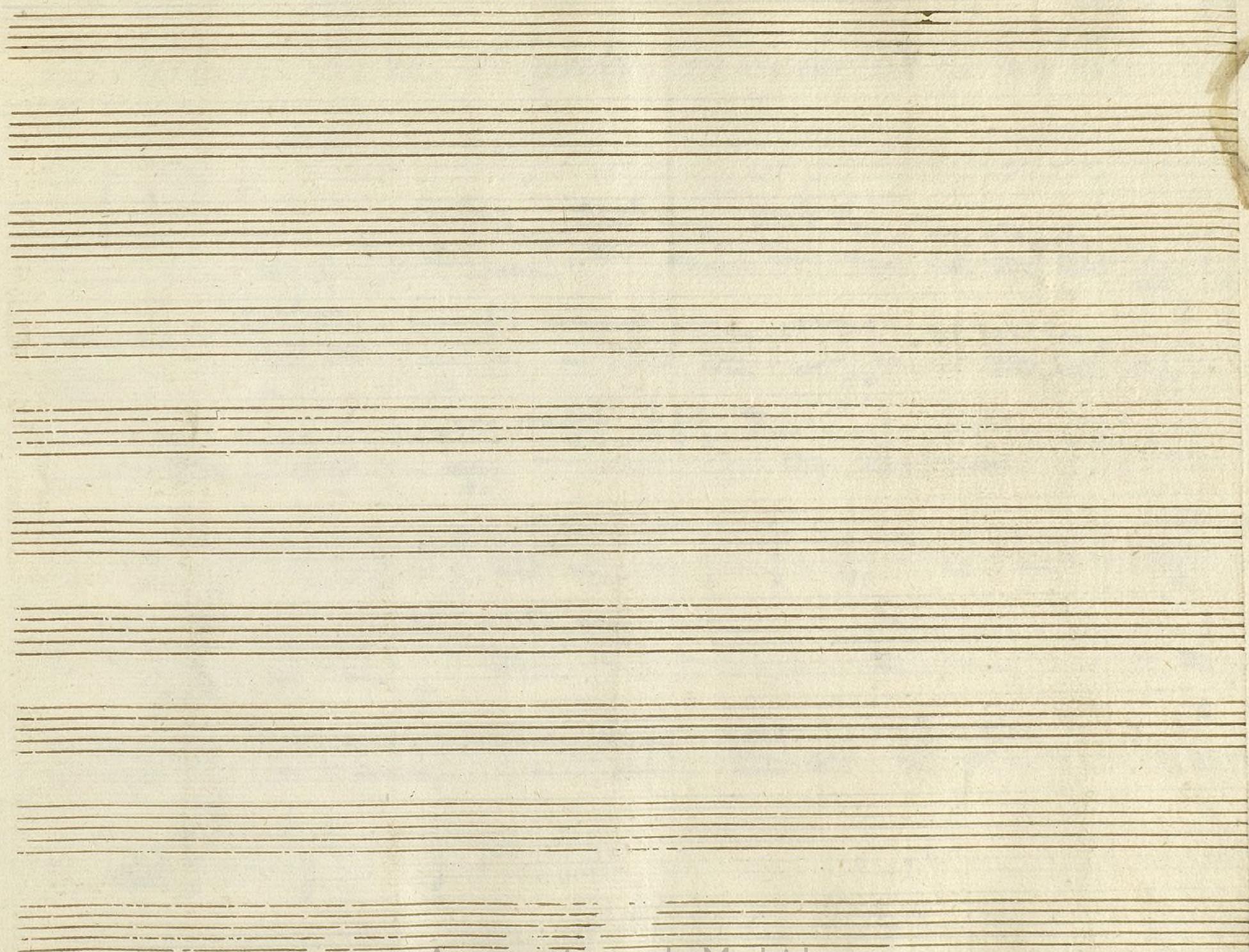
las armas

Versos y ala

3.^a X.^a
All. poco.

Mora bitos de Pasqua fes tiva
de Monarca profeta y Monarca sea el culto ten
vidos a fectos en honor en honor de su

Handwritten musical score on aged paper, featuring four staves. The first three staves contain musical notation, and the fourth staff contains the lyrics "ley Maome ta na." followed by musical notation. The paper shows signs of age and wear.



Ayuntamiento de Madrid

Violin V.º Com.º Triunfo al valor a España

1.º X.º //

Musical notation for the first staff, starting with a treble clef, a 2/4 time signature, and the tempo marking 'Al.º'.

Musical notation for the second staff, featuring a melodic line with various dynamics like 'p' and 'f'.

Musical notation for the third staff, continuing the melodic and harmonic development.

Musical notation for the fourth staff, including a section marked '2.º X.º'.

Musical notation for the fifth staff, showing further melodic progression.

Musical notation for the sixth staff, with various rhythmic patterns.

Musical notation for the seventh staff, concluding the main piece.

Verso y Repite sin Parr.º y sigue

Ayuntamiento de Madrid

sin parar

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various note values, rests, and dynamic markings such as *p.o.* and *f*. The paper shows signs of age, including yellowing and some staining.

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All. 6/8

pmo

cres. a poco

poco f.

p.

Versos y rep.^{te} ala señal. V. P.

3^a X^a //

All.^o poco

The musical score consists of four staves. The first staff contains the tempo and performance instructions: '3ª Xª //' and 'All.^o poco'. The music is written in a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata on the final note of the fourth staff.

Violin 2.º Com.ª Triunfos al valor de España

1.ª X.ª // All.º

2.ª X.ª //

Versos y se repite sin Parr.

Ayuntamiento de Madrid y sigue sin parar

A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff begins with the word "Alto" in a cursive hand, followed by a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of various note values, rests, and dynamic markings such as "p" and "p.o.". The score concludes with a double bar line and a decorative flourish on the final staff.

Handwritten musical score on ten staves. The first staff begins with the tempo marking *All.^{to}* and the time signature $\frac{6}{8}$. The score includes various musical notations such as notes, rests, and dynamic markings: *p^{mo}*, *crec. poco a poco*, and *p^{mo}*. There are two instances of heavy blacked-out corrections on the fourth staff. The piece concludes with a double bar line on the tenth staff.

Versos y alla señal // V. P.

3.^a X.^a //

A handwritten musical score consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The notation includes various note values, rests, and dynamic markings such as 'Allegro' and 'Cresc.'.

Oboe 1.º Com.ª Triunfos del valor de España.

1.ª X.ª *All.º* $\frac{3}{4}$

2.ª X.ª $\frac{2}{4}$

Versos, y Repite sin Parr.
y sigue sin parax.

Pregon. *All.^{ro}* G major $\frac{2}{4}$

Handwritten musical score for a Pregon piece. The score consists of eight staves of music. The first staff begins with the title "Pregon." and the tempo marking "All. ro". The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p" (piano) and "f" (forte). The score concludes with a double bar line on the eighth staff.

All. to

19.

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Oboe 2.^o Com.^a *Triunfos del Valor de España.*

1.^a X.^a *All.^o*

2.^a X.^a

*Veisos y Lepite. sin parr.^o
y sigue sin parar.*

Pregon.

All.

$\frac{2}{4}$

Handwritten musical score for 'Pregon' in 2/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. Various annotations are present throughout the score, including the number '2' above notes, the number '3' above a triplet, and dynamic markings 'f' and 'fe' below notes. The piece concludes with a double bar line on the seventh staff.

All.^{to}

Handwritten musical score for three staves. The first staff begins with the tempo marking *All.to* and a treble clef. The second staff is crossed out with a large 'X'. The third staff has a 'je' marking below it.

Versos y Repite al Segno.

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Trompa 1.^a Com.^a Triunfos del valor de España.

1.^a M.^a All.^o

2.^a M.^a

*Versos y Repite sin Parr.^a
y sigue sin parar.*

Pregon. Clarin

All.^{to}

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece. A dynamic marking of *fe* is present below the staff.

Handwritten musical notation on a single staff. A dynamic marking of *f* is present below the staff.

Handwritten musical notation on a single staff. A dynamic marking of *f* is present below the staff.

Handwritten musical notation on a single staff. A dynamic marking of *f* is present below the staff.

Handwritten musical notation on a single staff. A dynamic marking of *fe* is present below the staff.

All.^{to}

Handwritten musical notation on a single staff, starting with a C-clef and a 6/8 time signature.

19 Poco f

Handwritten musical notation on a single staff. There are some crossed-out notes at the beginning. A dynamic marking of *f* is present below the staff.

Handwritten musical notation on a single staff. A dynamic marking of *f* is present below the staff.

Handwritten musical notation on a single staff. The text "Versos y Repite" is written above the staff, and "ala" is written below it. A sharp sign (#) is also present below the staff.

3.ª X.ª

All. poco.

C: # 2/4

Handwritten musical notation on a page with four staves. The first staff contains the title "3.ª X.ª", the tempo "All. poco.", and the key signature "C: # 2/4". The first three staves contain a single melodic line with various note values and rests. The fourth staff contains a few notes followed by a double bar line. The remaining staves are empty.

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Trompa 2.^a Corn.^a Triunfos del Valor de España.

1.^a X.^a In C.

All.^o $\frac{3}{4}$

2.^a X.^a

$\frac{2}{4}$

*Versos. y se repite al fin
sin parr. y sigue sin parar*

Clarin. Preparo.

All.^{to}

2/4

All.^{to}

6/8

19.

3^a X^a *All. poco.* *E: # 2/4* *Versos y Repite*
ala #

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Timbales: Com.^a Triunfos del valor de España.

2.^a Tornado.

Pregon.

All.^{to} C: # 2/4

The musical score consists of five staves. The first staff contains the title and tempo. The second staff is the prelude, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All.^{to}'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f'. The third and fourth staves contain two numbered sections, labeled '23.' and '25.', with similar rhythmic and dynamic notation. The fifth staff continues the musical notation.

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