

5
25
Leg. 3.º Num.º 27.

Musica de la Comedia

La Cortesana en la Sierras;

Del S.º Luevvero;

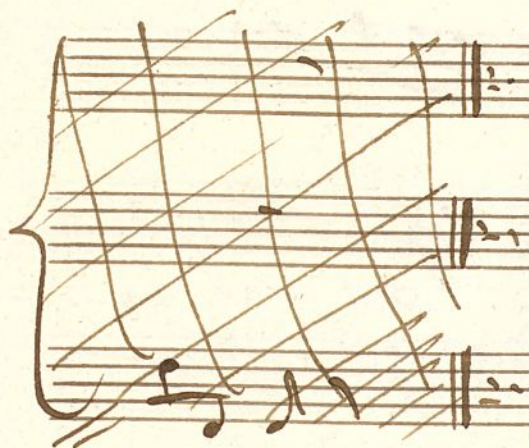
Jornada 1.^a Coro no

Andte

si solo en el padecer en el pade

zer tienen mis penas a li bio que se me da a mi del

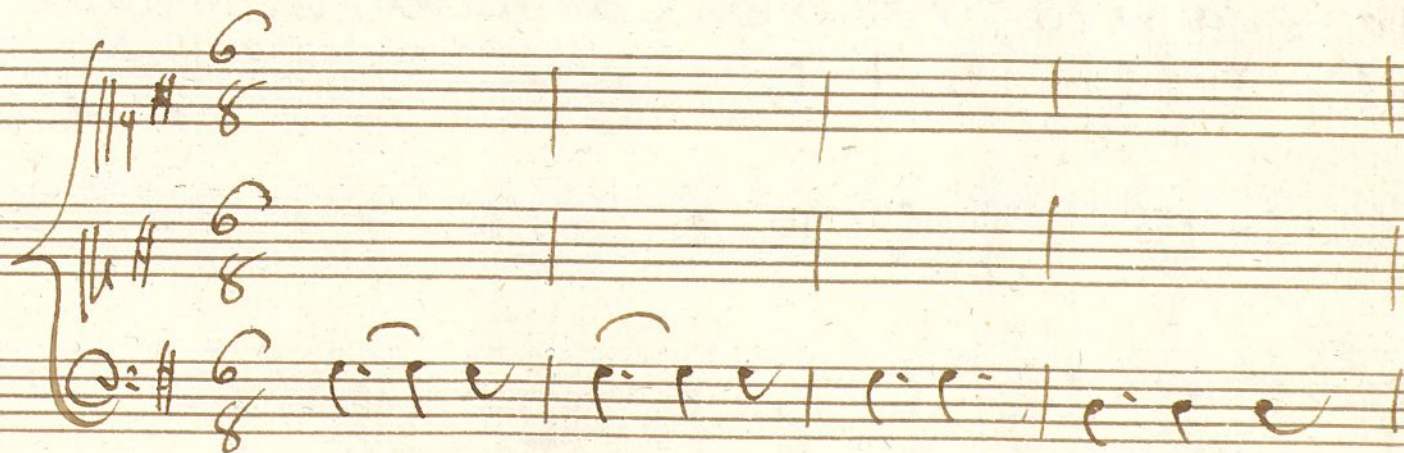
mal del mal siendo propio mi bien mis mo:



Tornada 2^a

Se empieza

Coro Pastoral



A-la
 Pro-sa ala Vota en carnada encarnada al lin-do jin
 po-lla al lindo jin po-lla la gala le

e' a v e' a e | e' a e e' a e | e' a e
 e' a v v' a e | e' a v v' a v | e' a e
 Can ten los sauzes y chopos la gala le Can ten los
 e' a e | ~~e' a e~~ | a' i' a t | e' t' a e
 e' a e | e' a e | a' i' a v | e' a e
 sauzes y chopos ale gremos nos
 e' a e | e' a e | a' i' a e | e' a e e'
 a le gremos nos to dos ale gremos nos to
 a le gremos nos to dos ale gremos nos to

Jornada 3^o

Copla del gracioso

Preisa el tã la Infanta el vira: de Le
 on en el Alcazar: porque al Conde D. Manrique: quiere y
 de Sepite 3 vezes mas;
 de ja al de Navarra:



Violin Primero:

+

En la Comedia: La Corserana en la Sierra

Tornada 1^a Coro

And^{te} 6/8 2 3 3 *no* 6 6 6

no

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains several measures of music with notes, rests, and dynamic markings such as *f* and *pp*. Above the first staff, there are handwritten annotations including "And^{te}", "6/8", and some numbers. The second and third staves continue the musical piece with similar notation and dynamics. The word "Volti" is written in the right margin of the page.

Volti

Tornada 2^a

se empieza
Pastoral $\text{G}^\# \frac{6}{8}$

se *p* *se* *p* *se* *p* *se* *p*

se repite al segno

Violin Primero 1^o

17

En la Comedia: La Corsetana En la Sierra;

Tornada 1^a Coro *And.te* 6/8

Tornada 2^a

Pastoral $\text{G} \# \frac{6}{8}$

Handwritten musical score for a Pastoral in G major, 6/8 time. The score consists of five staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the first guitar part, starting with a treble clef and a key signature of one sharp. The third staff is the second guitar part, starting with a bass clef and a key signature of one sharp. The fourth and fifth staves are the third and fourth guitar parts, both starting with a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style with various ornaments and slurs. The piece concludes with a double bar line and repeat dots.

Se repite al segno

Violin Segundo

En la Comedia: La Correana en la Sierra;

no *Tornada 1^a Coro Andte* $\text{G}\flat$ $\frac{3}{4}$

Tornada 2^a

Pastoral $\text{G} \# \frac{6}{8}$

vo

le

le

le

le

le

Se Repite al segno *

Violin Segundo

En la Comedia; La Corziana en la Sierra;

No. Tornada 1^a Coro Andte. $\text{G}\flat$ $\frac{2}{4}$ $\text{G}\flat$ $\frac{3}{4}$ $\text{G}\flat$ $\frac{3}{4}$ $\text{G}\flat$ $\frac{6}{8}$ $\text{G}\flat$ $\frac{6}{8}$

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (G-flat), and a 2/4 time signature. It contains several measures of music, including a triplet of eighth notes and a sixteenth-note figure. The second staff continues the melody with similar rhythmic patterns. The third staff features a change in time signature to 3/4 and includes a double bar line with repeat dots. The notation is dense with many beamed notes, characteristic of a violin part in a Baroque or Classical style.

Tornada 2^a

Pastoral $\text{G}^{\#} \frac{6}{8}$

9.

Se Repite al segno

Trompa Primera

En la Comedia; La Cortezana En la Sierra;

Jornada 1.^a Coro *In de* *no*
And. $\text{C}:\sharp\sharp \frac{2}{4}$ *le le*

Jornada 2.^a

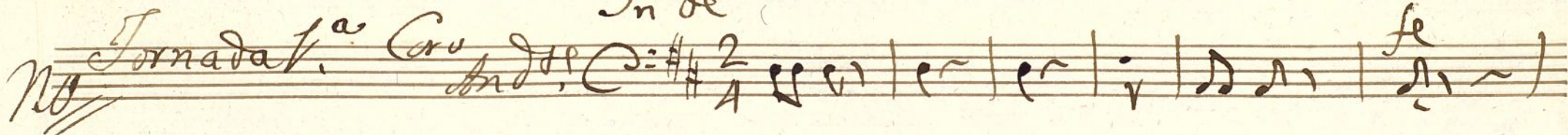
Pastoral $\text{C}:\sharp\sharp \frac{6}{8}$

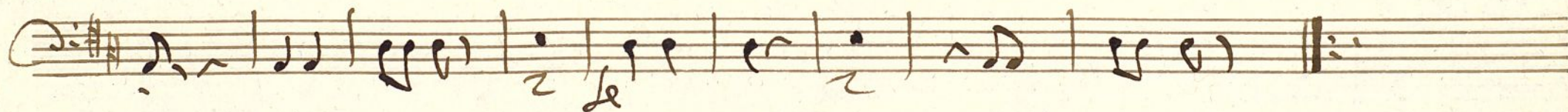
Se repite al signo #

Trompa. 2^a

En la Comedia: La Cortesana en la Sierra:

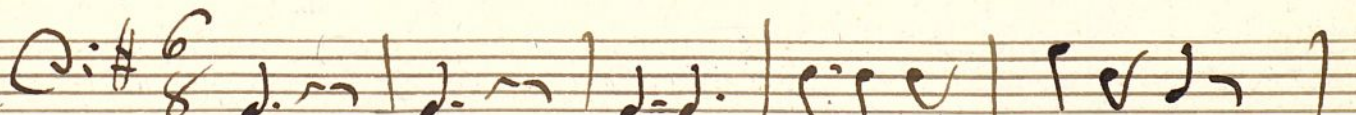
Yn de

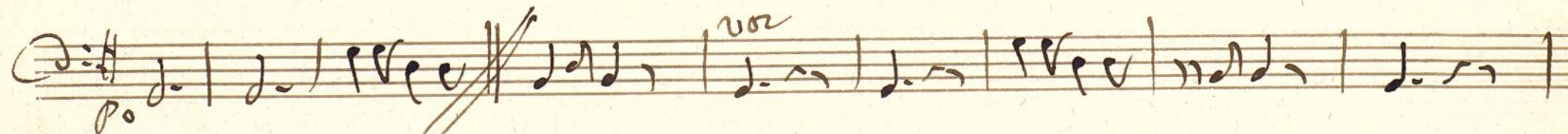
Tornada 1^a Cru. *And.^{te}* $\text{C}:\sharp\sharp$ $\frac{2}{4}$ *ff* 



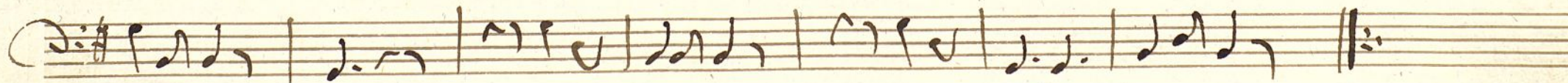
Tornada 2^a

Pastoral

$\text{C}:\sharp\sharp$ $\frac{6}{8}$ 

pp 

mf 

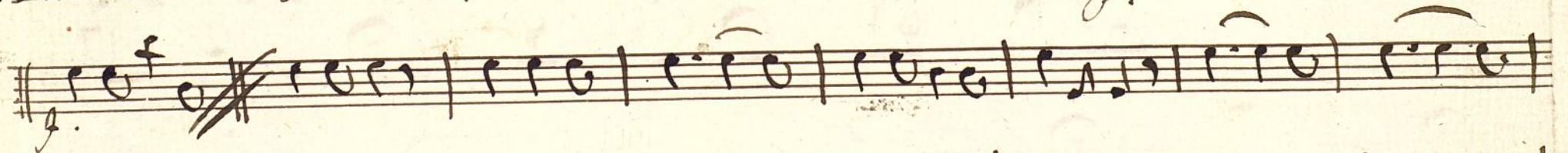


Se Repite al segno *ff*

Contrabajo. en la comedia La Cortesana en la Sierra
Jornada 1.^a and.^{te} $\text{C}:\frac{2}{4}$



Jornada 2.^a



Se Repite al Regno

1200005106

N.º 4.

Tambor En la Yrrija de las Puercas.

Handwritten musical score for a drum piece. The score is written on seven staves. The first staff is the title line. The second staff begins with the tempo marking "All.º non tanto" and a key signature of one sharp (F#). Above the first four measures are the numbers 30, 13, 14, and 62, each with a curved line underneath. The third staff has a measure with the number 13 above it. The fourth staff contains a series of eighth notes. The fifth staff has measures with numbers 28, 61, 8, 2, and 47 above them. The sixth staff has measures with numbers 7 and 13 above them, and the tempo marking "Largo." below the first measure. The seventh staff ends with the instruction "Todo lo demas Taze." The score includes various musical notations such as rests, notes, and dynamic markings like "f." and "All.º Con motto".