

Leg^o 6. N.º 19.

la veiga no sirbio q.º sirbiola meba

Mus 347

Musica

En la Com.^a

El Maxico de Cataluña.

: De Saserna :

Mus 347

5

A handwritten musical score on aged, yellowed paper. The score consists of eight staves. The first five staves are instrumental parts, each starting with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The sixth staff is a vocal line, starting with a soprano clef, a key signature of one sharp, and a time signature of 2/4. The lyrics are written below the vocal line. The paper shows signs of age, including a large tear on the left edge and some staining.

2
2
2
2
2
2
2
2

formando si xenas en placidos echos
del favor pro picio quidado un afecto

vis toso vafel a donde sereno a-
 busca cuidadoso- vencer los extremos- ven

donde se re = no oy sirva de-
 cer los es tre = mos. de y-ra y-

quia a estiaño por fent o
 ni por amor y de ce = los.

Versos y
 Repite: con
 la 2. letra=

à 2.

All. vivo //

que amparado in fino lazo =

dos =
La Magia
con admirables potentos
ff

llena llena de a Sombros. ^{do:} la Maria

la Maria llena de a Sombros.

llena llena de a Sombros. *p.* Ayuda amor en de-

la Maria llena de a Sombros. *p.* Ayuda amor en de-

se os, en de seos

se os, en de seos

This system contains two staves of handwritten musical notation. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes. The bottom staff continues the melody and includes a bass clef section with a more complex rhythmic pattern. The lyrics 'se os, en de seos' are written below the notes.

This system consists of two empty musical staves, likely representing a section where the music was not written or is a placeholder.

a L.º viva la

All.º viva la

This system contains two staves of handwritten musical notation. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is simple, with the lyrics 'viva la' written below. The bottom staff continues the melody and includes a bass clef section. The tempo markings 'a L.º' and 'All.º' are written to the left of the staves.

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ciencia el imperio = q.ºoj en triunfos y en Aplausos

Vence los rigores fieros *fin de la 1.ª*

2.^a X a

1.º... Que en vano el xai
 2.º... Que viva et A-
 3.º... que viva la
 4.º... que viva la-

por fa brica tro fe... os Quando di esta a
 mor Sal nudo mas tier... no. fabri que si
 ciencia va lor y el a fec... to. pues ven cen ti
 ciencia va lor y el a fec... to. pues forma en un



ciencia ayuda a el e fec = to. quando diastria a
 nezas el mas fino pecho. frabru que fi
 goxes de enojos y ce = los. pues vencerxi
 lazo la union de dos pe = chos. pues forma en un



ciencia: ayuda a el efecto. ayuda a el e-
 nezas, el mas fino pecho. el mas fino
 goxes, de enojos y celos. de enojos y
 lazo, la union de dos pechos. la union de dos.

fec - - - to
 pe - - - chos.
 ce - - - los.
 pe - - - chos.

Versos: y sigue el Aria
 sila ay) y luego se rep^{te}
 este Δ° tres veces, siempres
 con versos por medio; y
 fin de la 2.^a X.^a

3.^a X.^a

3/4

que en-

vano el furor con ^{se} seguir a ^{lenta} con seguir a
que en vano el furor con seguir a lenta a
que en vano el furor con

lenta de sacar un lazo q.^e el favor y
lenta de
seguir a lenta, de sacar un lazo q.^e el favor y

Handwritten musical score on aged paper, featuring six systems of staves. The lyrics are written in Spanish. The first system contains the lyrics "Vnen mas piadosos, Piadosos, en ciencia -". The second system contains "ciencia - Vnen mas piadosos, en". The third system contains "coyunda tierna -". The fourth system contains "Coyunda tierna -". The music is written in a cursive style with various note values and rests.

3
8

3
8

3
8

3
8

con tip.^s *que vivan las paces* *que* *todo*

Quiétud y firmezas,

vivan las paces *Quiétud y fi-*

t

Mus 34-7

Monjuj:

Violin 1.º en la Com.^a el Maxico en Cataluña:

à 1.º All.º 2

Versos: y Repite:

à 1.º All.º vivo.º 3

D. S.

All.^o //

fin de la 1^a

1^a 2^a Bco All.^o

*Versos: Y Repite este A.^o tres veces.
siempre con versos, de por medio
y se acaba la 2.^a X.^a*

3.^a *a. ff*

Adagio fino.

Poco Allegretto.

fin




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Violin 2^o en la Com^a el Matrimonio de Cataluña:


à 4^o All: & 2


versos y Repite: #


à 4^o All: vivo


All.^o // 

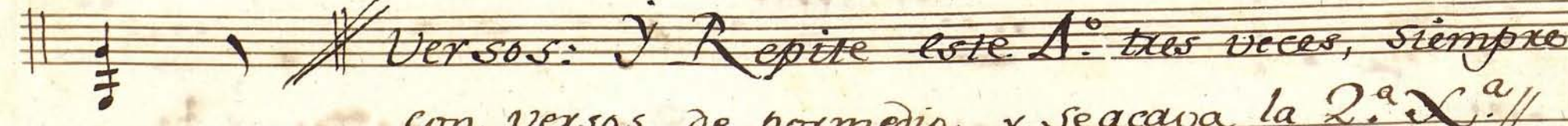
 *fin de la 1.^a*

2.^a 2.^a // 









*Versos: // Repite este A.^o tres veces, siempre
con versos, de por medio, y se acaba la 2.^a 2.^a //*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. The word "fin" is written at the end of the piece.



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t

Oboe 1^o en la Com.^a el Masico de Cataluña

à 1^o All.^o 8^{va} 2/4

Versos y Repite.

à 1^o All.^o vivo 8^{va} 3/4

D.F.

All.^o

fin de la 1.^a X.^a

2.^a X.^a

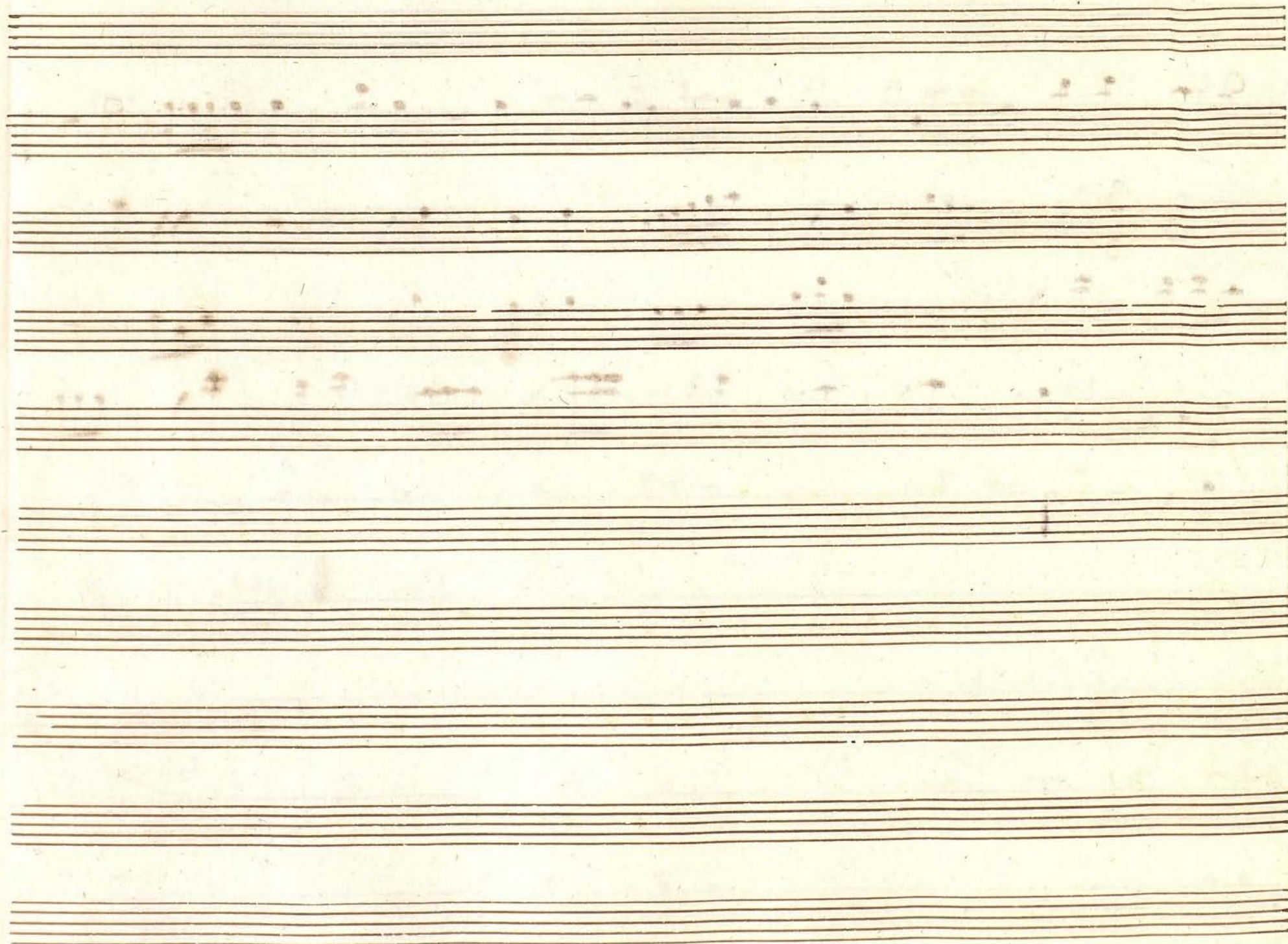
versos y Rep.^{te}

*este A.^o tres veces, Siempre
con versos de por medio, y se acaba
la 2.^a X.^a*

3.^a X.^a

A handwritten musical score on five staves. The first staff begins with a treble clef and a 9/4 time signature. The second staff starts with a treble clef and a 3/8 time signature. The notation includes various note values, rests, and some complex rhythmic patterns. There are some ink smudges and a small brown stain on the paper.

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Oboe 2^o en la Com^a el Maxico, de Cataluña:

à 1^o
 All.^o 2/4

3

versos y Repite:

à 1^o //
 All.^o vivo 3/4

2

2


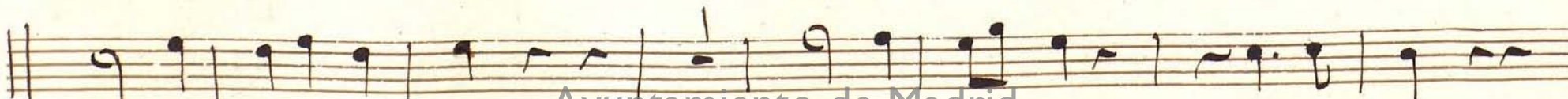
2

U. P.

All.^o // 
 *fin: 1.ª*

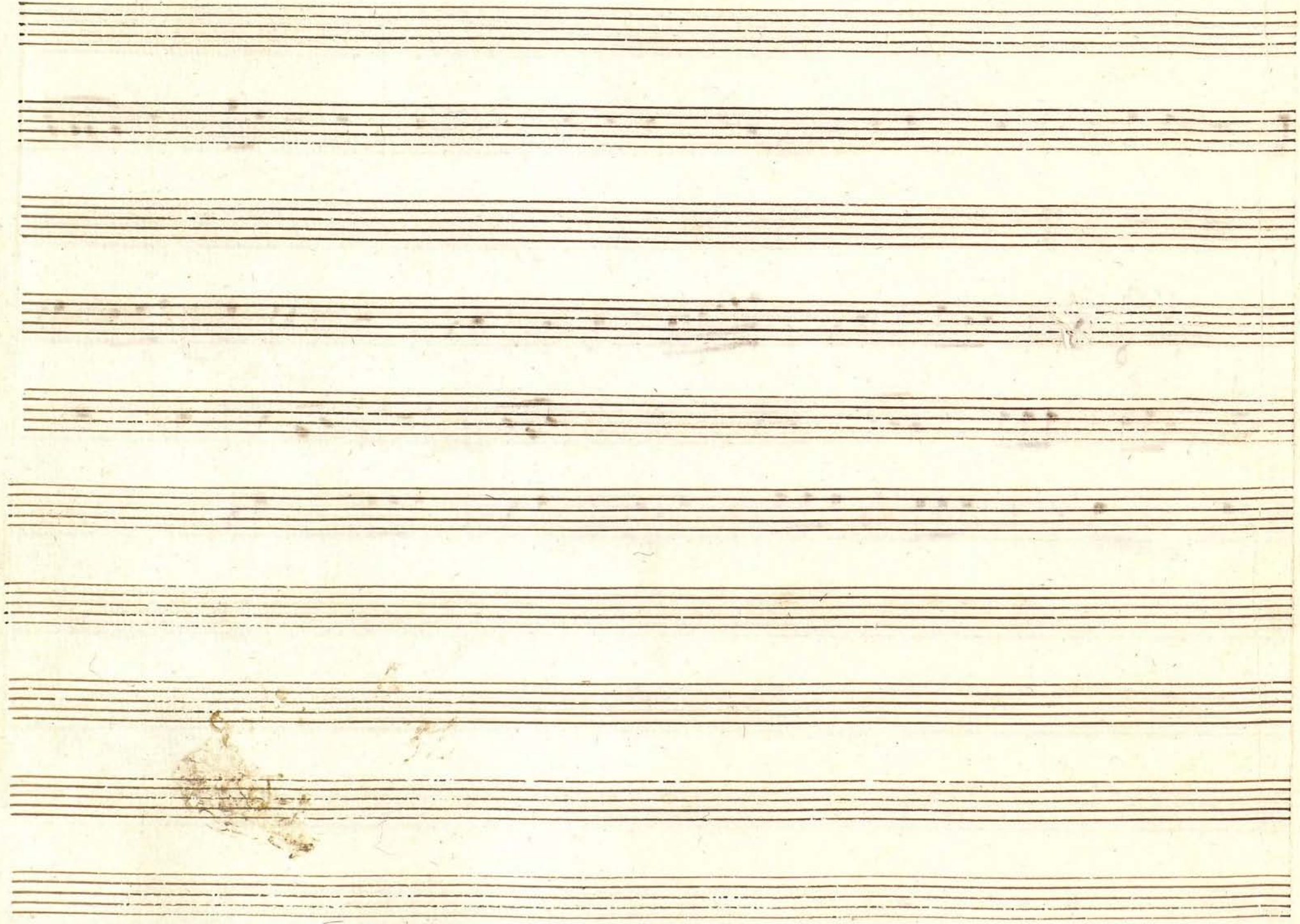
2.ª 
 *f.*

*Versos y Rep.^{te} este A.^o tres veces, Siempre
con versos de por medio, y se acaba la 2.ª X.^a*

3.ª 
 *f.*

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff begins with a treble clef and a 3/8 time signature. The notation includes various note values, rests, and a triplet of eighth notes. The second staff contains a few notes and a double bar line. The third staff starts with a treble clef and a 3/8 time signature, followed by a series of notes and rests. The fourth and fifth staves continue the musical notation with various note values and rests. Below these are three more empty staves. The paper shows signs of age, including foxing and a tear on the right edge.

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Trompa 1^a en la Com^a A Mexico & Carahina:

Yn D. All.^o 2/4 [Musical notation]

[Musical notation] Versos y Repite: #

a 1^o Yn G. All.^o vivo 3/4 [Musical notation]

[Musical notation]

[Musical notation]

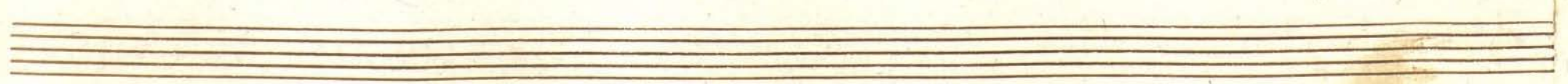
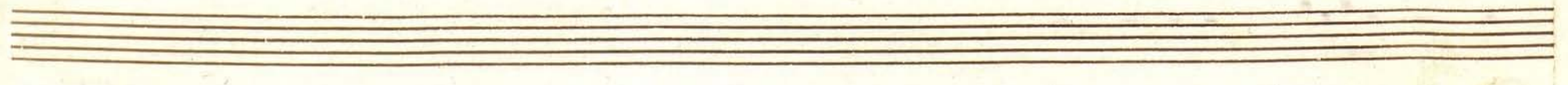
All.^o [Musical notation]

[Musical notation] fin de la 1^a

2^a 2/4 [Musical notation]

[Musical notation] Versos y Repite tres mas, siempre con Versos.

La 3^a



Trompa 2^a en la Com^a el Maxico en Cataluña

Handwritten musical notation on a staff, starting with 'All.' and a treble clef. It includes a 2/4 time signature and various rhythmic values.

Handwritten musical notation on a staff, featuring a 3/4 time signature and a 'f' dynamic marking. Includes the instruction 'versos y Repite' with a double slash and a cross.

Handwritten musical notation on a staff, starting with 'All. vivo' and a treble clef. It includes a 3/4 time signature and a 'f' dynamic marking.

Handwritten musical notation on a staff, continuing the piece with various rhythmic patterns.

Handwritten musical notation on a staff, continuing the piece with various rhythmic patterns.

Handwritten musical notation on a staff, starting with 'All.' and a treble clef. It includes a 2/4 time signature and various rhythmic values.

Handwritten musical notation on a staff, ending with the instruction 'fin de la 1^a 1^a'.

Handwritten musical notation on a staff, starting with '2^a 2^a' and a treble clef. It includes a 3/4 time signature and a 'f' dynamic marking.

Handwritten musical notation on a staff, ending with the instruction 'versos y Rep^{te} mismas siempre con versos='.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/8 time signature. The first staff begins with a dynamic marking of *2^a* and a repeat sign. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The score concludes with a double bar line and repeat dots.

Clave.

Mus 34-7

Coro a el Maxico de Cataluna

All.^o

All.^o Divo.

All.^o *And.^o*

2.ª X.ª *And.^o*

Aria y Repite 3 mas.

3.ª X.ª

All.^o

Baſo en la Com^a el Maxico de Cataluña

à Δ.º

All.º $\text{C} \#$ $\frac{2}{4}$

versos y Repite:

à Δ.º

All.º vivo. $\text{C} \#$ $\frac{3}{4}$

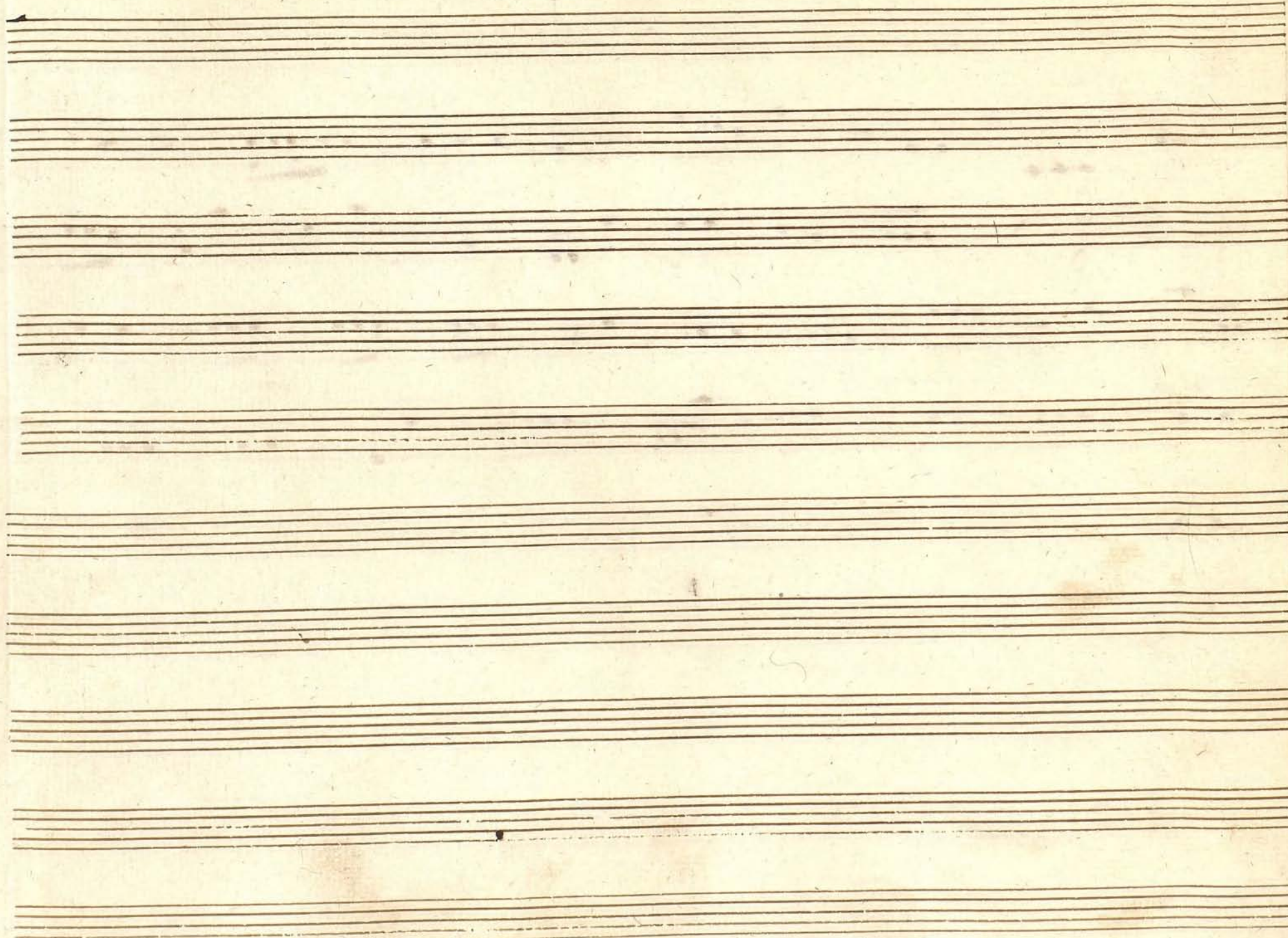
All.^o //  *fin*

2.^a //  *versos y Rep^{te} tres mas
siempre con versos, de
por medio. y fin de la 2.^a* //

3.^a //  *2*



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