

35-18.

Partes partes de orquesta

Mus 35-18

t

Musica en la Loa.

A furbar de la Española

Del Sr Esteve. 1789.

All.^o

fe

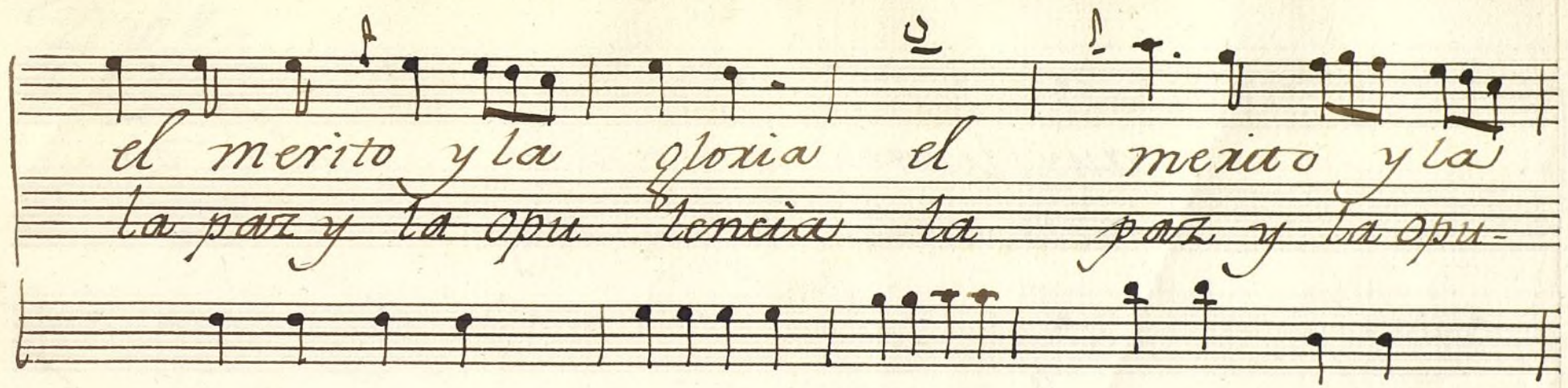
fe

Pulpillo

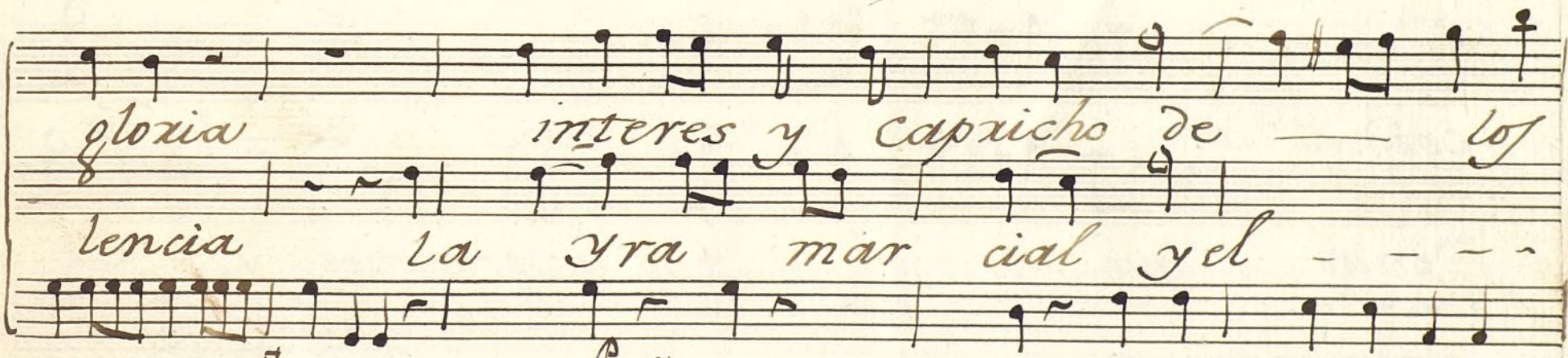
7

p

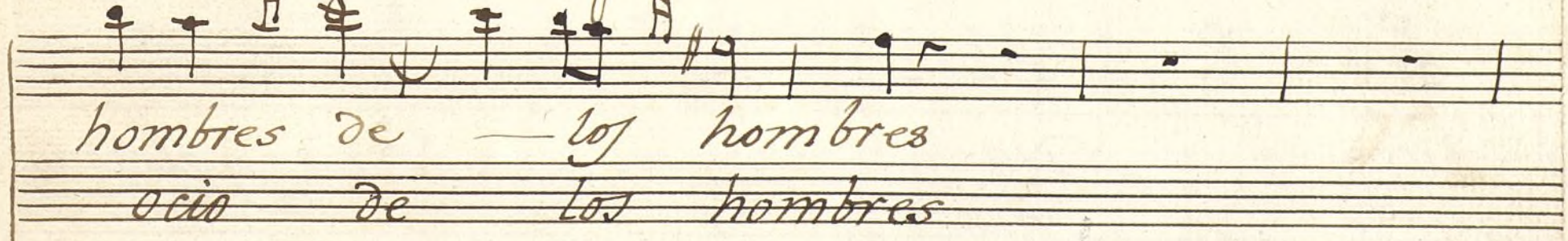
bar de la españa a turbar dela españa
turbar de españa para turbar de españa



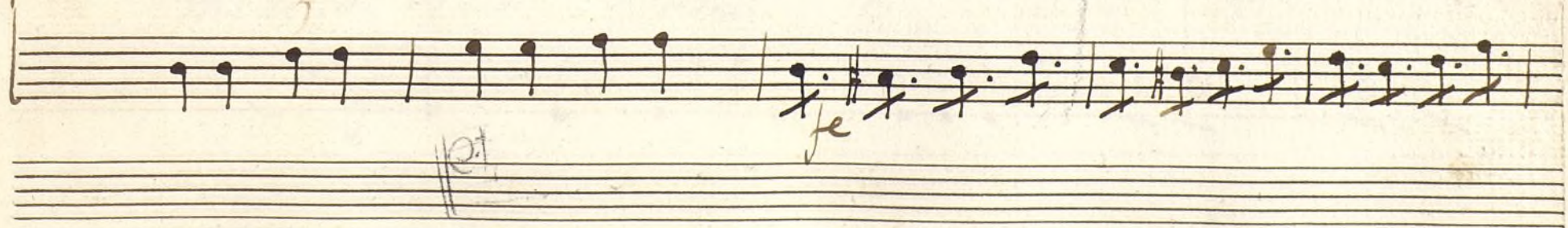
el merito y la gloria el merito y la
la paz y la opu lencia la paz y la opu-



gloria interes y capricho de los
lencia la yra mar cial yel



hombres de los hombres
ocio de los hombres



||

auxiliares ve nido de la dis
quebranten sus prisiones y ca

cordia auxi lia res venid de la dis
denas que bran — ten sus prisiones y ca.

cor — dia Versos y al segno
de nas.

Duo *ff*
Joag. na

Allegro.

And^{te} poco.

Del merito y la gloria

del

merito y la gloria de Carlos de Carlos

serán insepa
de carlos y Lu isa
rables
serán insepa rables la paz la
paz la paz y la jus ticia

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The lyrics are written in cursive below the notes. The lyrics are: "serán insepa", "de carlos y Lu isa", "rables", "serán insepa rables la paz la", and "paz la paz y la jus ticia". There are some musical markings like accents and dynamics (e.g., *f*, *p*) scattered throughout the score. At the bottom of the page, there are three empty staves.

pas trando la dis cordia

venciendo ala ma licia

el golpe y ^{las} ~~de~~ vix tudes y ^{las} vix

el golpe y las vix

tudes del fuente aze ro y la fecunda o
liva a a y
la fecunda o li va.

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The first two staves contain the lyrics "tudes del fuente aze ro y la fecunda o". The third and fourth staves contain the lyrics "liva a a y". The fifth and sixth staves contain the lyrics "la fecunda o li va.". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The paper shows signs of age, including some staining and wear at the edges.

Duo.

Joanna

All.^o

fama de los buenos

tus clarines templas

otro

vistete de gala con quixanaldos

de

y a publicar el merito de Carlos

nuevas.

ya publi

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are in Spanish and describe a scene involving a carriage and a bull. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

cañ el merito de Carlos y de su Real fa
milia corre buela corre bue
la corre bue la Versos.

mf *p* *Rinf*

Coplas.

Pulpillo

All.^o

en

vez de glorias cantadas España solo en

déchas es paña solo en déchas Fel

merito se asus te se asus te

quando contra el pelean loja

fectos q.º el merito desprecia a.

Coro. Loay.

Alleg.^{to}

Handwritten musical notation for the first system, including treble and bass clefs, a 3/8 time signature, and various notes and rests.

Handwritten musical notation for the second system, consisting of two staves with notes and rests.

Handwritten musical notation for the third system, featuring a single staff with a melodic line.

Handwritten musical notation for the fourth system, consisting of two staves with notes and rests.

Handwritten musical notation for the fifth system, consisting of two staves with notes and rests.

Vivan por siglos e ternos vivan

Handwritten musical notation for the sixth system, with lyrics "Vivan por siglos e ternos vivan" written above the notes.

Vi van. para comun dicha
nuestra para comun dicha nuestra
la Aurora y el sol de España vivan

The image shows a handwritten musical score on aged paper. It consists of ten staves of music. The first two staves contain the lyrics "Vi van. para comun dicha". The next two staves contain "nuestra para comun dicha nuestra". The final two staves contain "la Aurora y el sol de España vivan". The music is written in a simple, clear hand, with notes and rests clearly visible. The paper shows signs of age, including some staining and wear at the edges.

Vi van. nuestro Rey y nuestra
 Reina nuestro Rey y nuestra Reyna
 Vaya de gira

p *f*

Vaya de fiesta y digan todos que
Vivan que Vivan q.^o Vivan nuestro
Rey y nuestra Reyna nuestro Rey y nuestra

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The first three staves contain the lyrics 'Vaya de fiesta y digan todos que'. The next three staves contain 'Vivan que Vivan q.^o Vivan nuestro'. The final four staves contain 'Rey y nuestra Reyna nuestro Rey y nuestra'. The handwriting is in a cursive style, and there are some stains on the right side of the page.

Reyna Vivan Vivan nuestro Rey y

nuestra Rey — na.

Sigue el coro
después del Dúo
que sigue.

Trag. na
Orzoco
And^{te} poco.

Del
Del.

mexi to y la gloria
Del merito y la
gloria de carlos de Carlos

seran insepa
 de carlos y Luisa
 rables
 seran insepa rables la paz la
 paz la paz y la jus ticia

a

a *la paz y la jus-*

ti cid.

Coro

All.° *Al arma al arma al arma guerra al arma*

que rra.

Al Duo de las Joaquina y la Orusco.

Coro final

All.^o

Del merito y la -

gloria de Carlos y Lu isa serán insepa

Handwritten musical score for the first system. It consists of three staves. The top two staves contain vocal lines with notes and rests. The bottom staff contains piano accompaniment with notes and rests. The lyrics are written in cursive across the bottom staff.

rables la paz y la justicia y para honor de

Handwritten musical score for the second system. It consists of three staves. The top two staves contain vocal lines with notes and rests. The bottom staff contains piano accompaniment with notes and rests. The lyrics are written in cursive across the bottom staff.

pañña Vivan triunfantes Vivan Vivan Vivan Vivan

Vivan Vivan triunfantes Vivan Vivan

