

1
Fox
Seg. 5º nº 1

2
Con
Varruela

b. de Mus 39-1

La Zarzuela

Las Labradoras
Asturias

Aceros

Del Sordicén

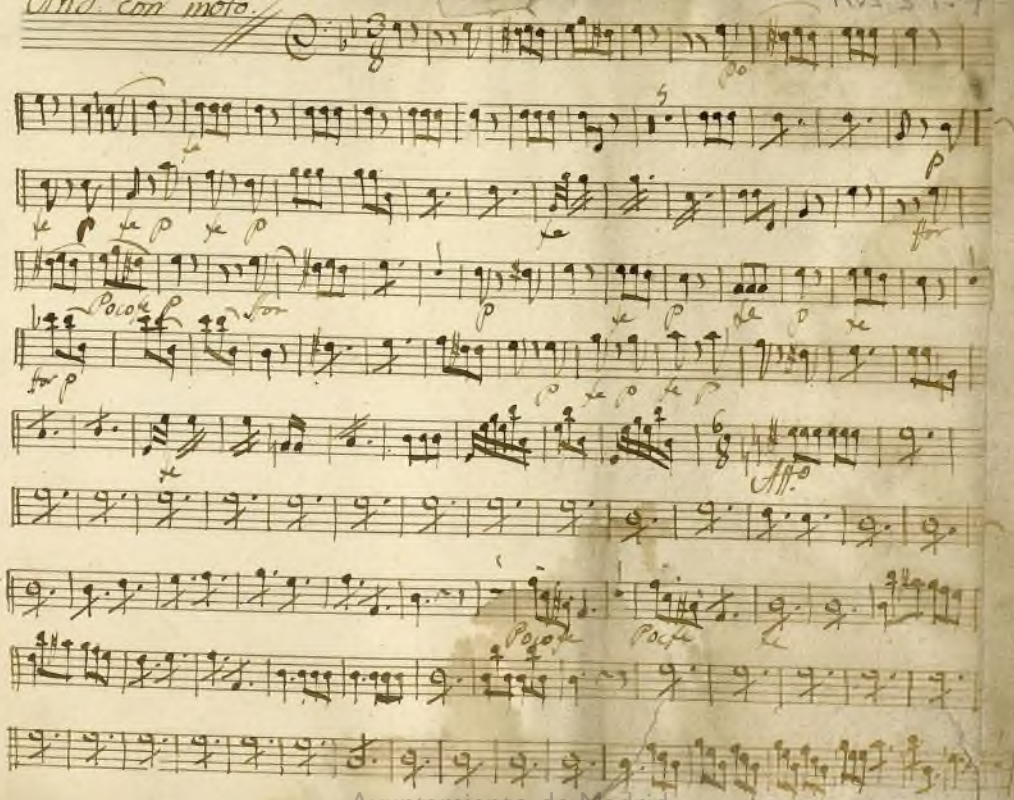
Obertura

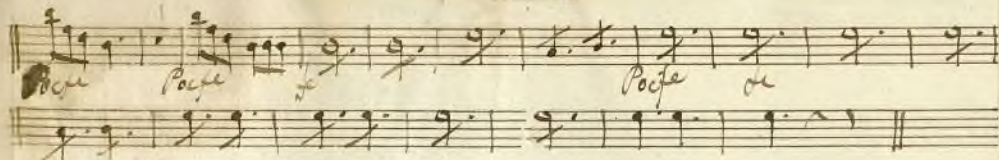
Allegro spiritoso. *Poco fe*

The musical score is written on ten staves, spanning two pages. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Dynamic markings such as *Poco fe* and *for* are present. The manuscript shows signs of age, including paper discoloration and some ink bleed-through from the reverse side.

And^{te} con moto.

Mus 39. 7

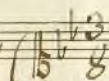




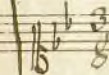
Coro

~~Al.º Mod.º~~

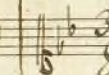
Mayora



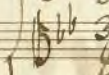
Rabaso.



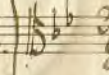
Polonia



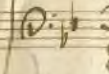
Laseo

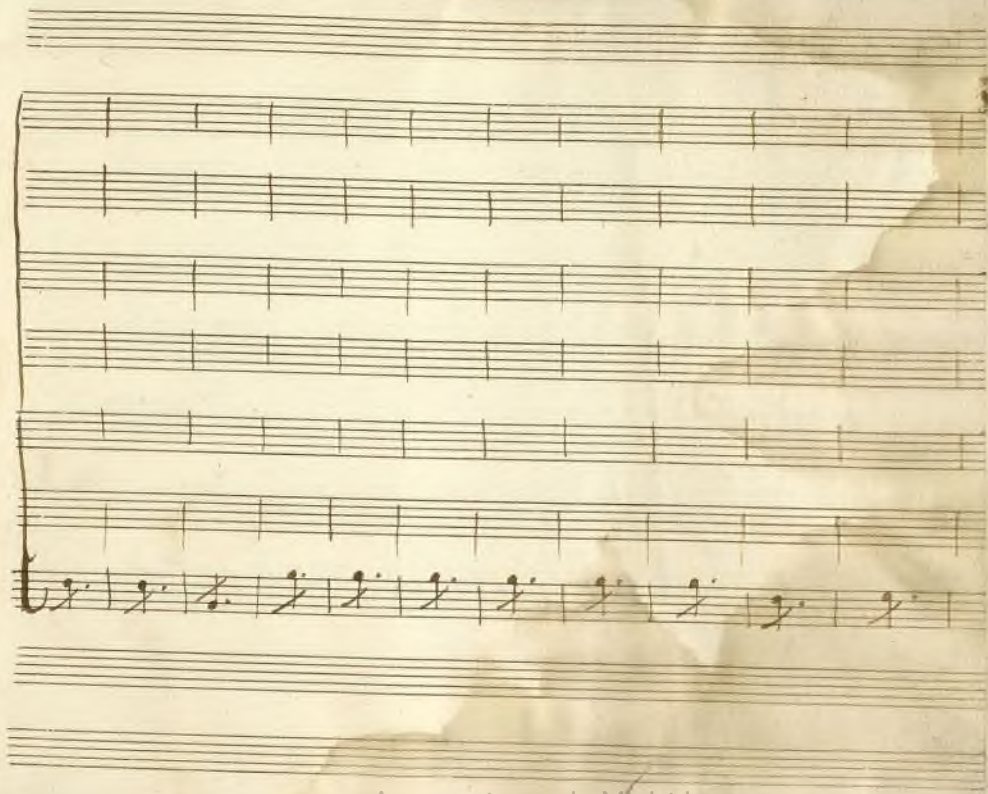


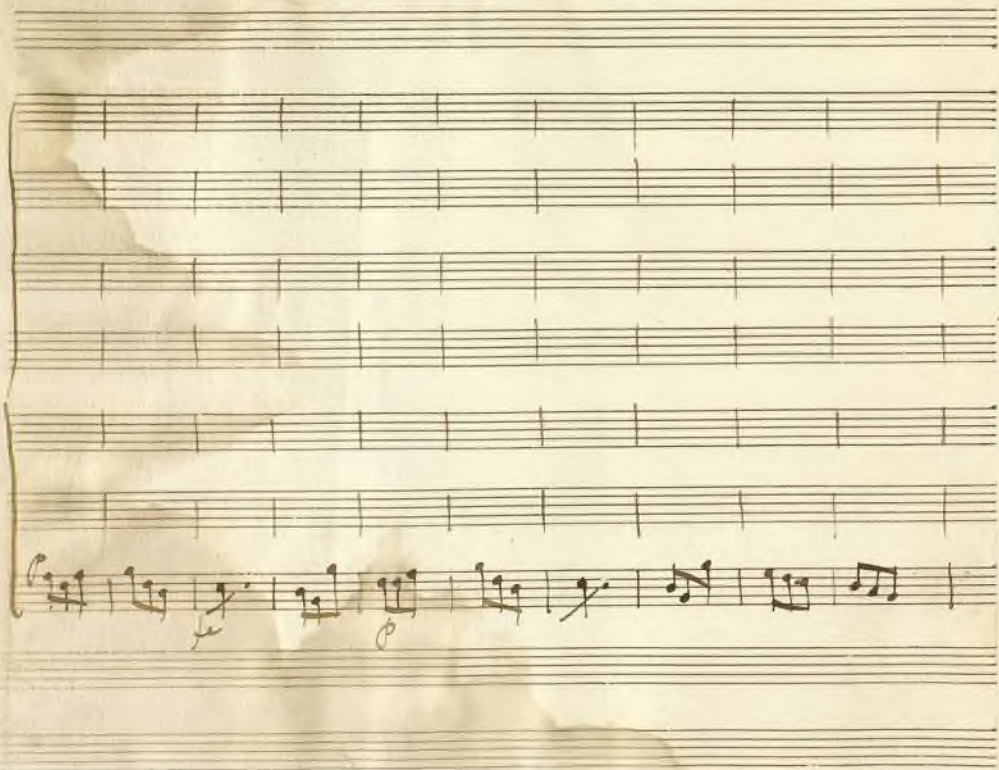
Ambrosio

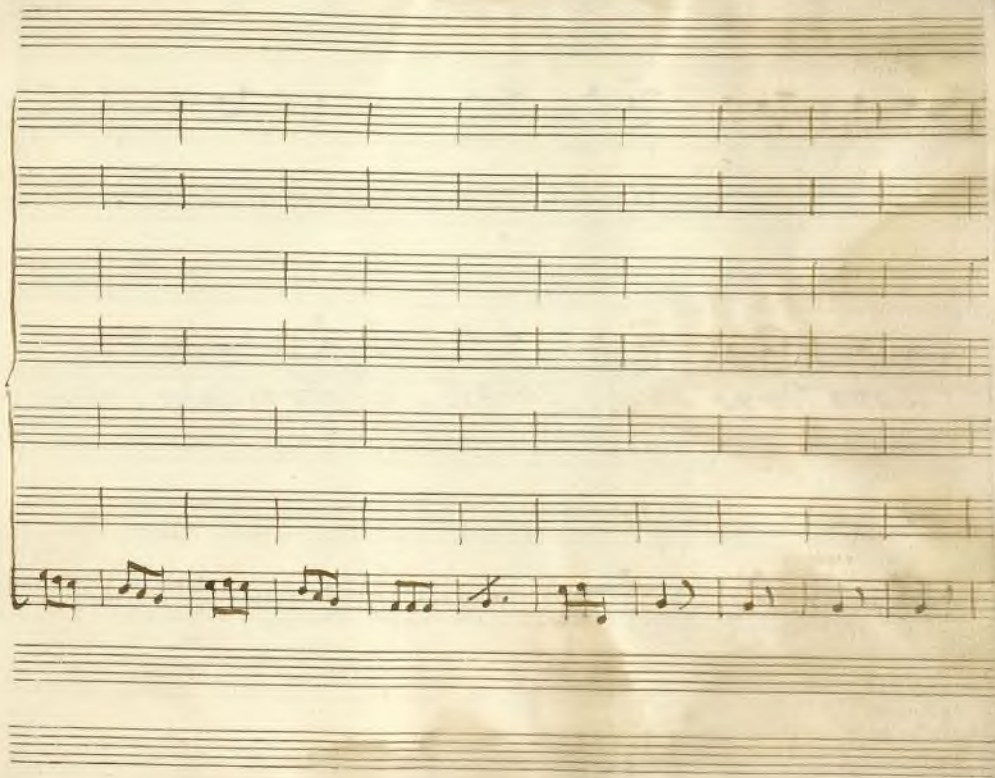


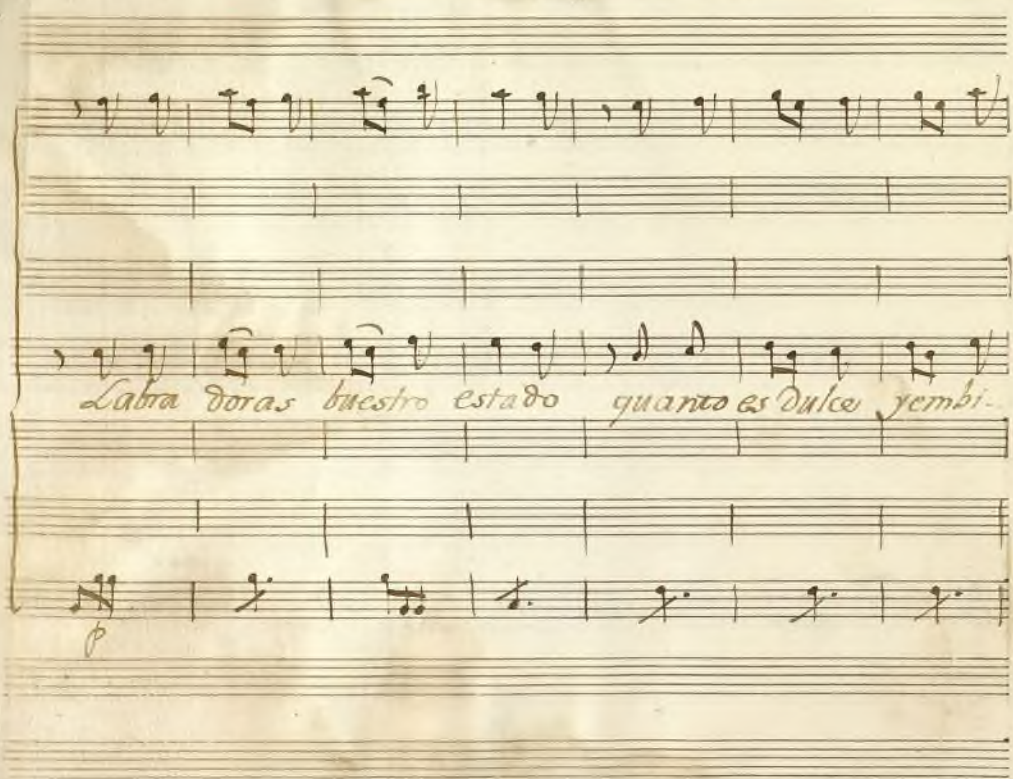
Soriano

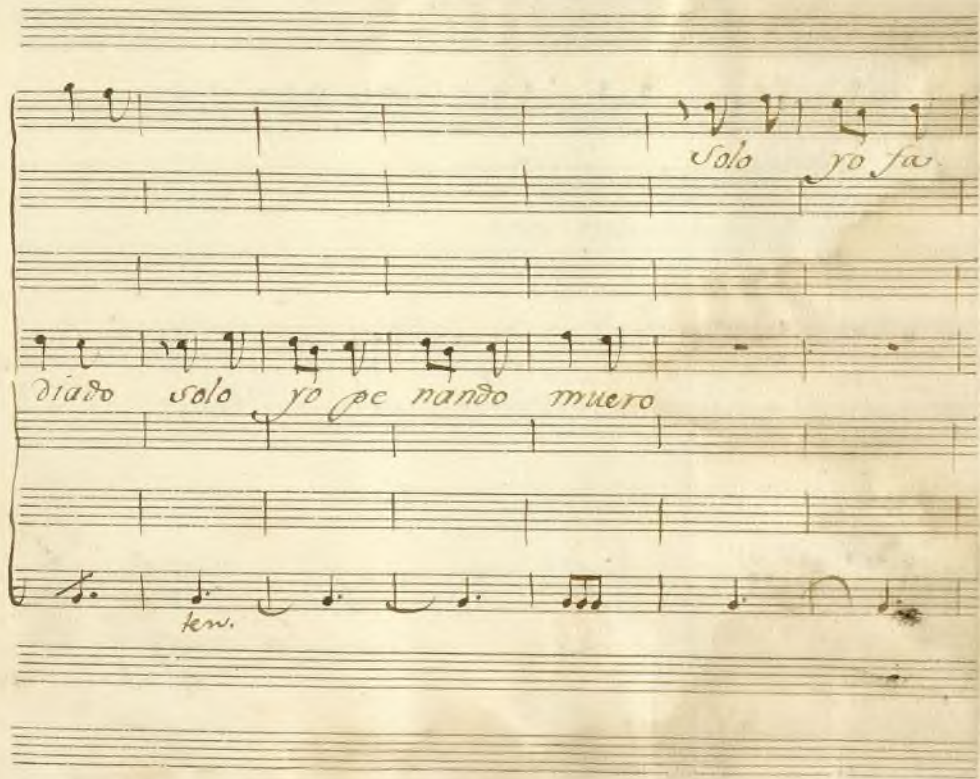













tal es pero

mas motivos de penar..





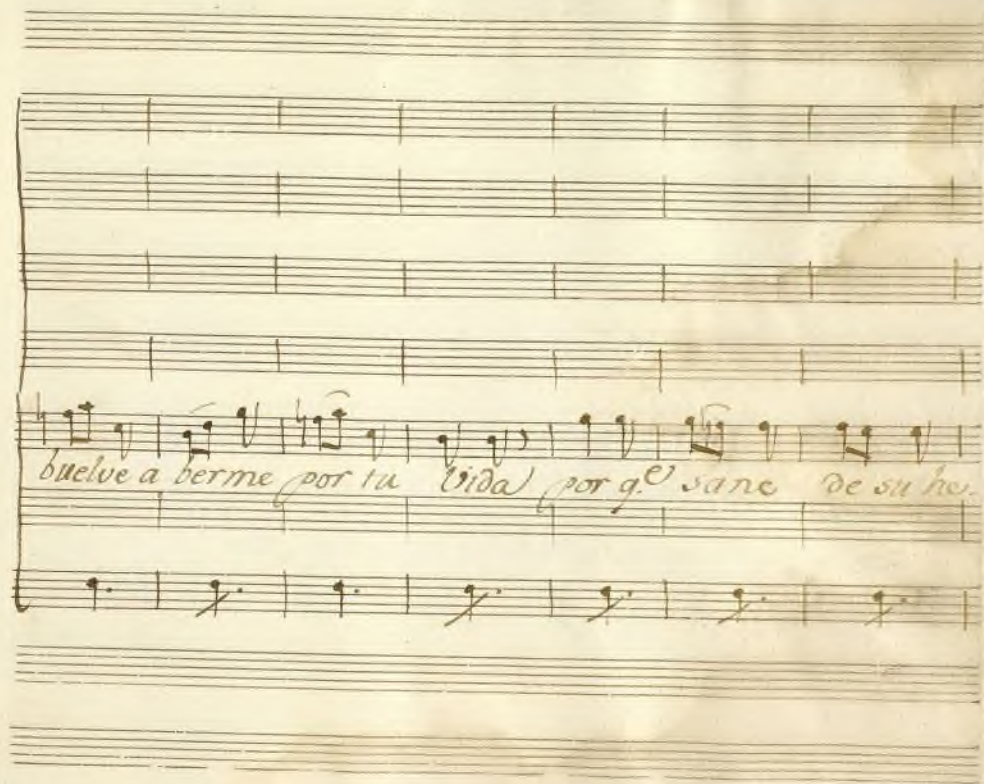
dora mas penetra el arte fino del amante.

mas ladino q.º me quiere feste jar que me

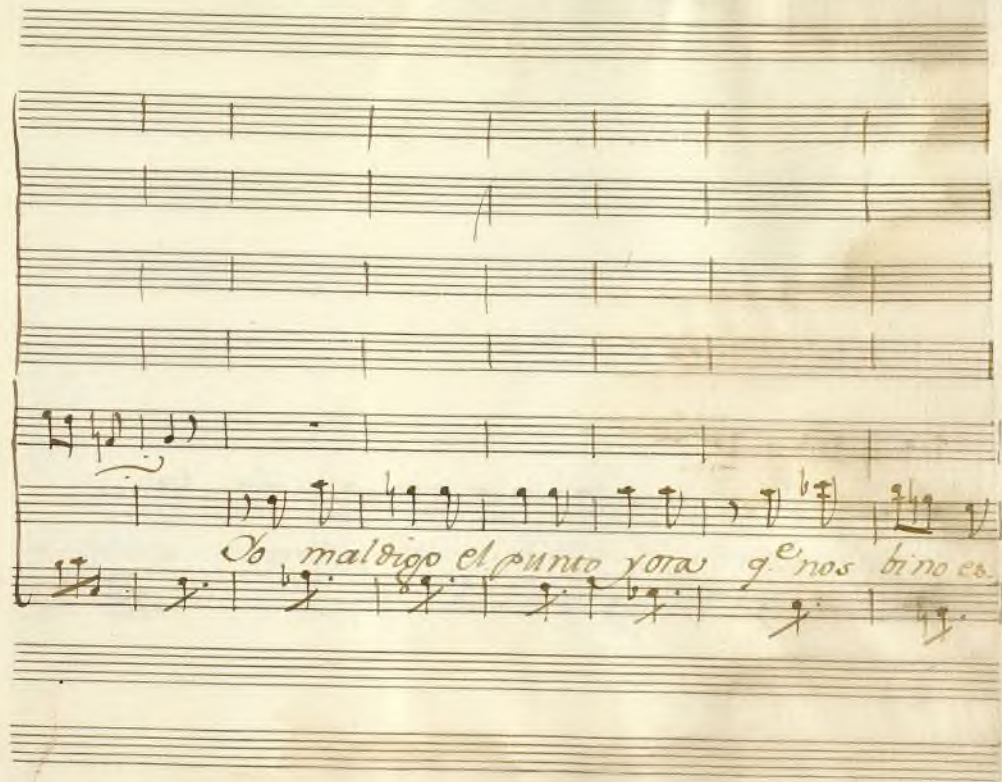


quiere festejar.

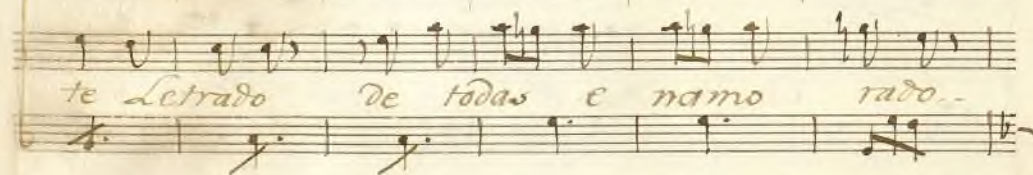








So mal digo el punto y ora q' nos bino es.



Ayuntamiento de Madrid




Dicen bien los Labradores

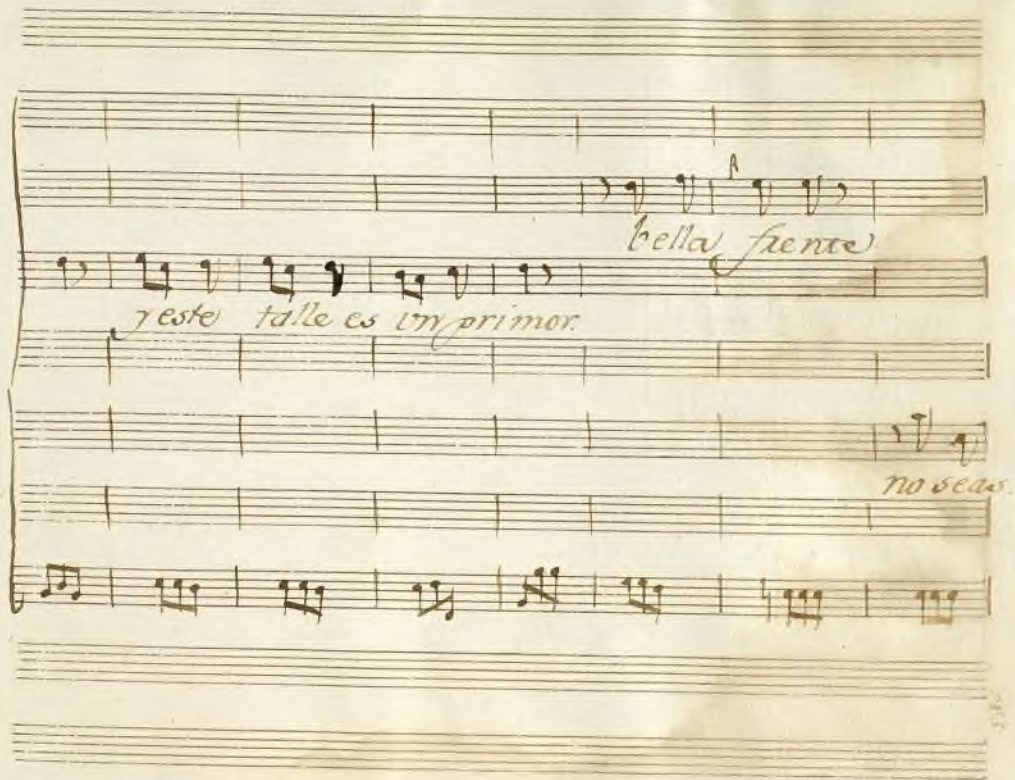
buen umor

fe

quanto dicen soy hermosa Este pelo es mucha



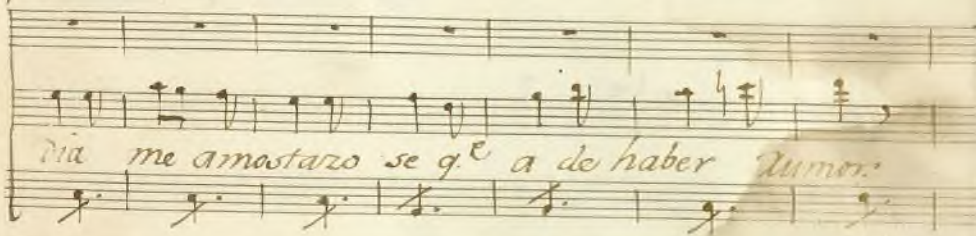
Cosa yeste talle es un primor y este



deje usted de ser pelmazo...

pícaro

si algun...





que significa ese Moro que signi-

Coro.

T D | V V V | T D | L V | L V | L V |
 fica que signi fica?
 V V | V V V | V V | V V | V V | V V |
 V V | V V | V V | V V | V V | V V |
 Este es dia De con -
 V V | V V | V V | V V | V V | V V |
 Al.º presto.





Ayuntamiento de Madrid

A handwritten musical score on aged, yellowed paper. The score is written on ten staves. The first staff is empty. The second staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The paper has a large, irregular tear on the right side, obscuring part of the notation. The text 'lor algun dolor algun dolor' is written in cursive below the sixth staff. The final two staves are empty.

lor algun dolor algun dolor



Ayuntamiento de Madrid

Souiano

Alto Spiritoso.

Bernardo incorbona por que tu.

zones vos son modos para la diones Bernardo.

todos saben qn es

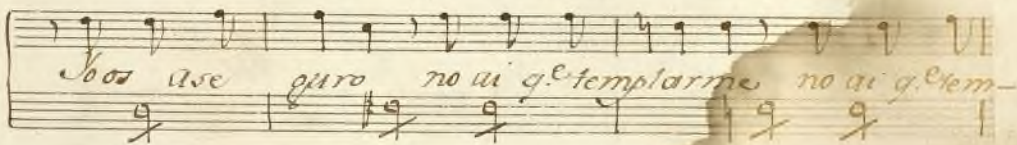
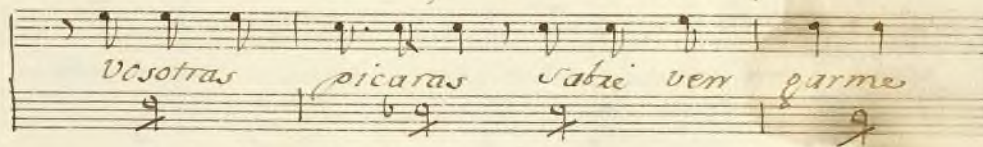
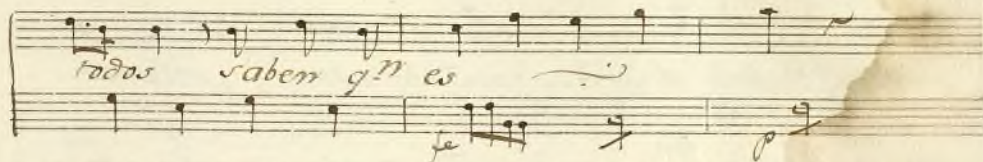
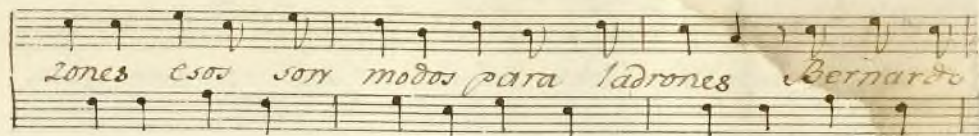
vosotras picaras sabie vengarme

al Corregidor

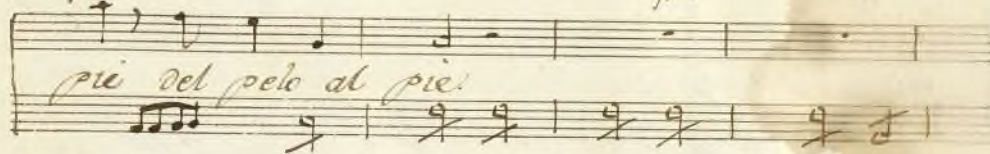
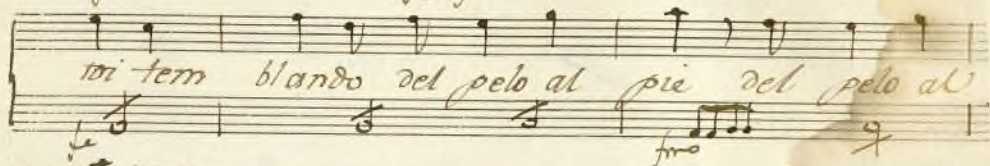
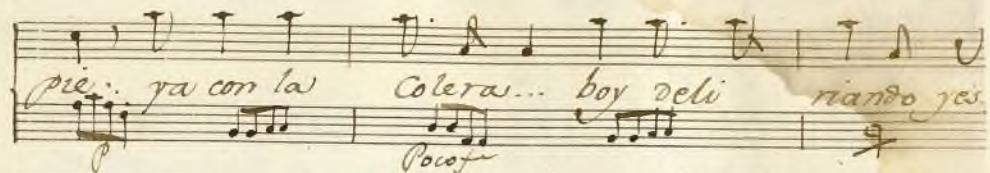
alas labradoras.

yo os ase guro no ay qe templarme ya con la

Colera! hoy deli uiando yestoy temblando del
pelo al pie yestoi temblando del pelo al pie)
yestoy temblando del pelo al pie) yestoy tem-
blando del pelo al pie, del pelo al pie) Bernardo in-
corbona! Bernardo incorbona! por que xa



riando y estoi temblando del pelo al pie y estoi tem-
 blando del pelo al pie Vosotras picarar
 sabre ven garme Noos ase guro... no ai g. etem.
 plarme ya con la cole. ra boy deli-
 riando y estoi tem blando. del pe. lo al



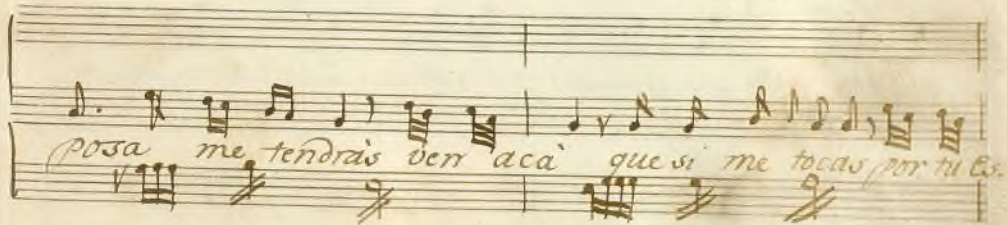
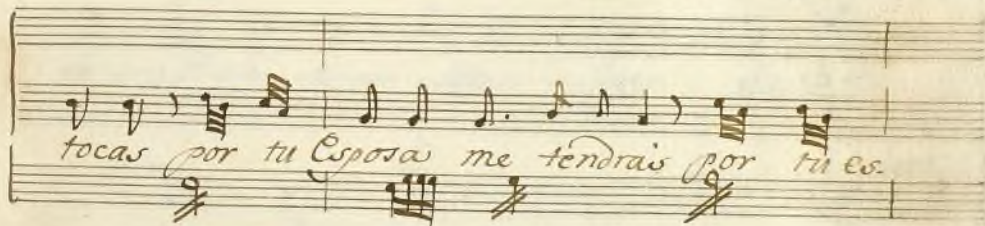
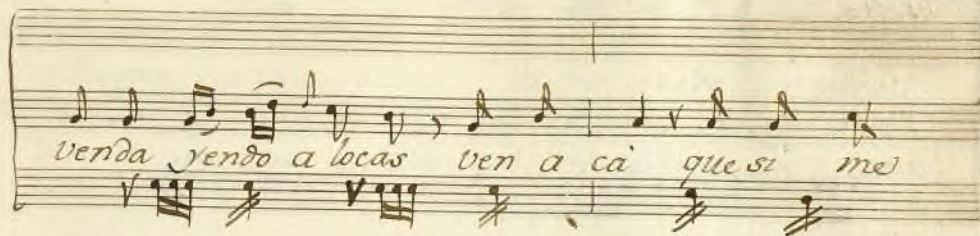
Ductto.

Ritorno.

Polonca.

And.^{te} con moto.

Me pa rece on Cupi- dito con la-



posa me tendrás si me tendrás si me ten-

Gallo ciego llega. llega ven ha-

drás

blara q.ª le ama tanta pena tanta

Hama yo no puedo yo no puedo sufrir
 mas ~~quedo~~ ~~quedo~~ ~~quedo~~ ~~quedo~~ llega yo no-
 tanta pesna tanta
 puedo yo no puedo sufrir mas sufrir

mas sufrir mas.

Gallo-

Me parece un Cupido

Ciego llega llega llega llega.

Ven acá q. si me

ven hablar a q. n. te

ama.

tocas

por tu esposa me ten

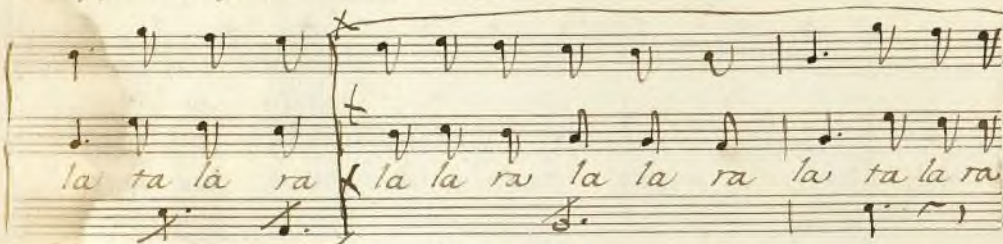
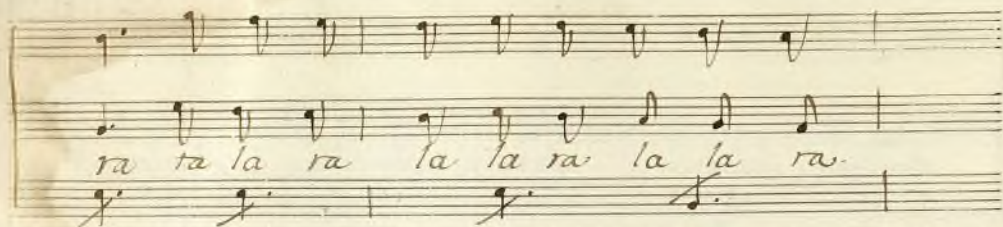
~~tanta ^{llama} pena tanta llama yo no puedo sufrir~~
~~dras~~

mas tanta pena tanta llama yo no.
ven acá que si me tocas por tu es.

puedo sufrir mas yo no puedo sufrir
para me ten dras

mas. no *sufix*
por tu esposa me tendras si me terr.
mas no *sufix* mas yo no puedo *sufix*
dras si me tendras por tu esposa me terr-
mas *sufix* mas.
dras me terr. dras. Corre! Corre.
Allo

buelve buelve. buelve buelve. buelve de a.
qui corre de halla' tala le ra la lera'
la. ta la ra la la ra la la ra.



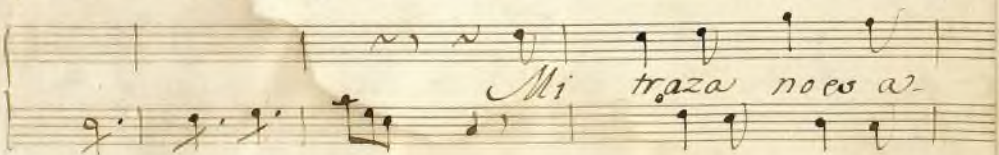
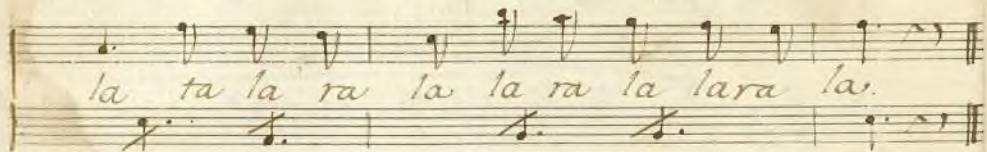
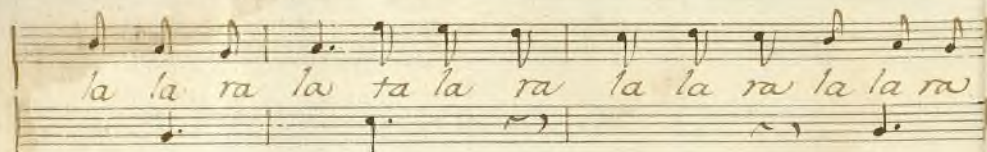
la la ra ta ta la ra la la ra la la ra

la ta la ra ra la ra la la ra la.

Androsio.

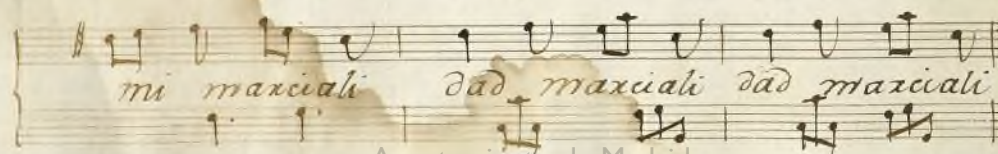
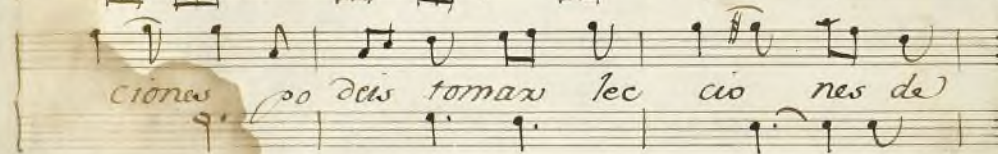
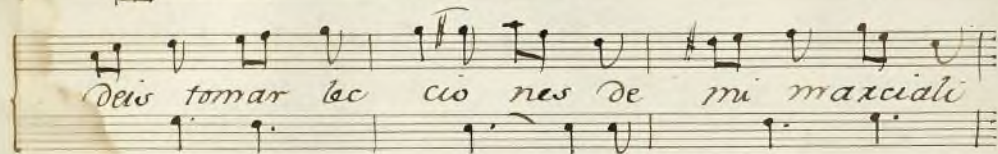
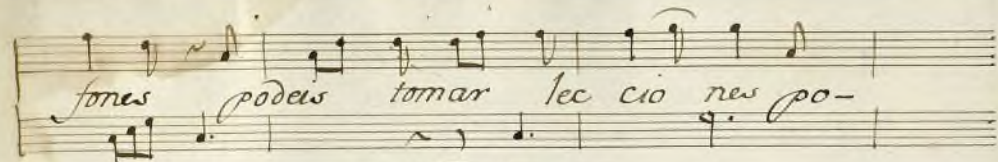
Corre de aqui buelve de halla Corre de a.

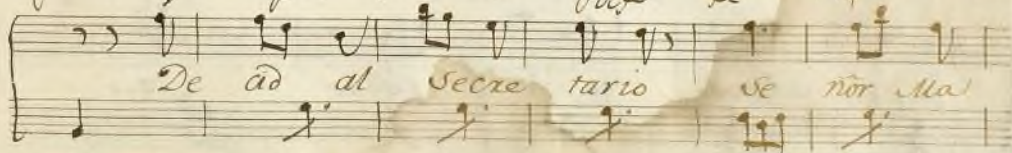
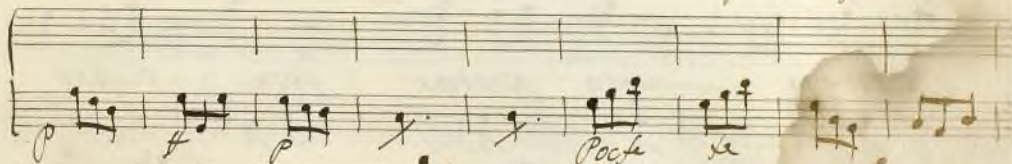
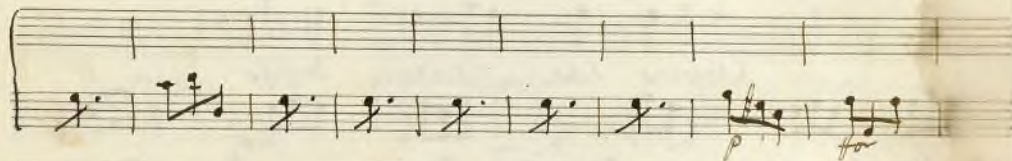
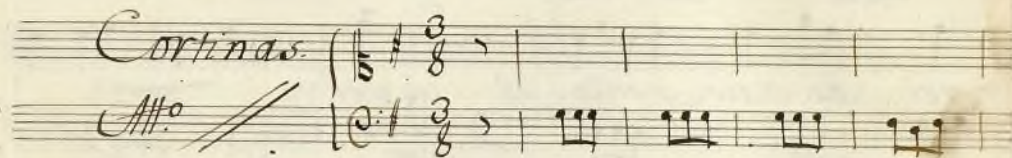
qui buelve de halla ta la ra la la ra



3/

mable noes amable. soy noble y seño
 rito soy noble y seño rito mirad que
 pioze cito que talle y que velad *Al.*
 dad que pioze cito que talle y que vel
 dad bu fones glos bur lais bu





merto mio si con razon me xio

yel os res ponde ra yel

Somos las Madu leñas

Criticas agra ciadas agra ciadas

y somos de li cadas to--

Ayuntamiento de Madrid

Handwritten musical score on five staves. The lyrics are in Spanish and appear to be a song or a short play. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The lyrics are written below the staves, with some words spanning across multiple staves.

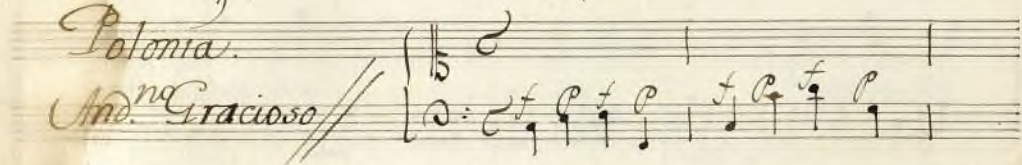
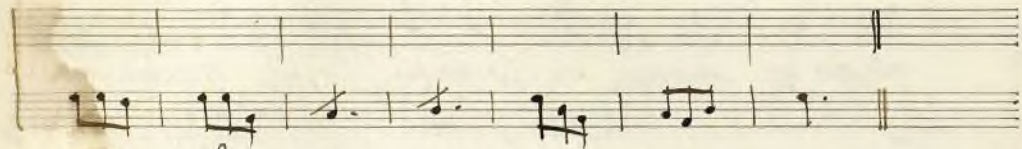
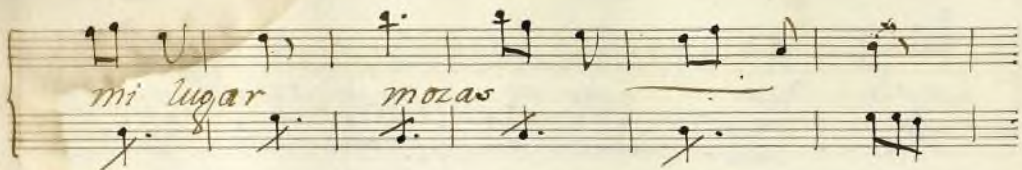
das de pala dar no no no se apa
biente ge no ay para su diente..
moza en mi lugar moza en
mi lugar moza
De cid al Secre taxio

Se nor Mamerto mio si con za
zon me lio y el os reapon de ra
Somos las Madrileñas Criticas
agra ciadas agra ciadas y -
Somos deli- cadas todas de -

Ayuntamiento de Madrid

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The text is as follows:

para dar no no no se apabiente
q.e no ay para su dientes. mozas en
mi lugar q.e no ay pa
ra su dientes.
mozas en mi lugar mozas en



Cava lleroy con dineros son a.
 mables por mi fe Son amables por mi.
 fe pero Amantes trasumantes
 q.e se es tilan por aqui. pobre cillos la mo
 neda no Conocen de aqui halli no co.
 Ayuntamiento de Madrid *Poc fa*

nocen de aqui halli no cono cen de aqui alli

No me importa la fi gura Jo per-

done la ermosura la Chulada la mo-

nada no se debe buscar no la chru-

lada la morrada no se debe buscar

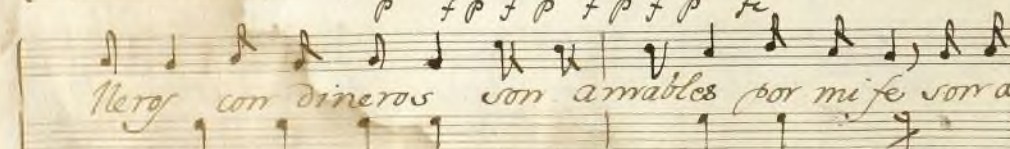
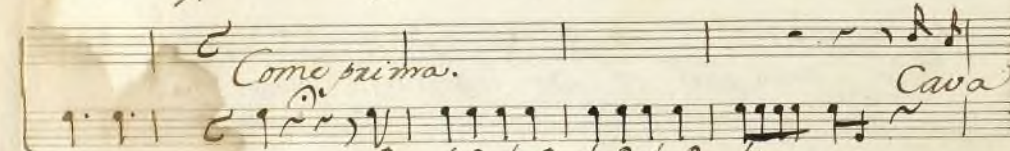
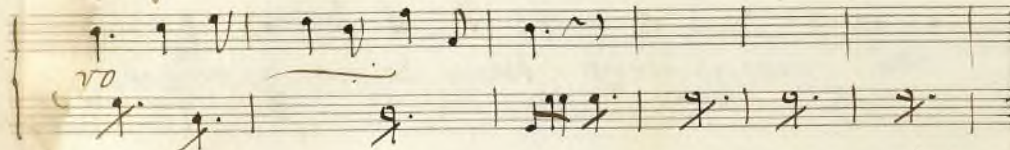
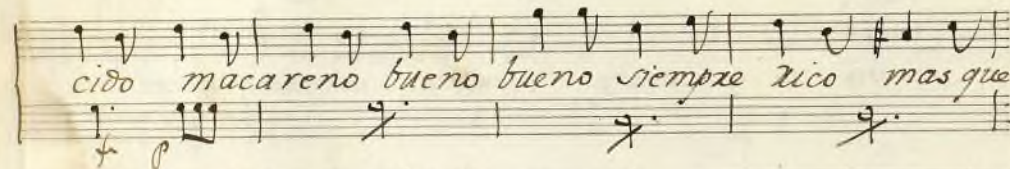
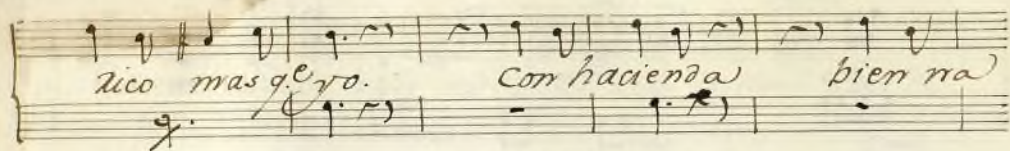
no no *Al.^o* Quiero esco-

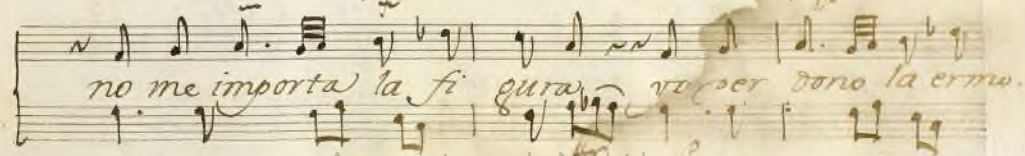
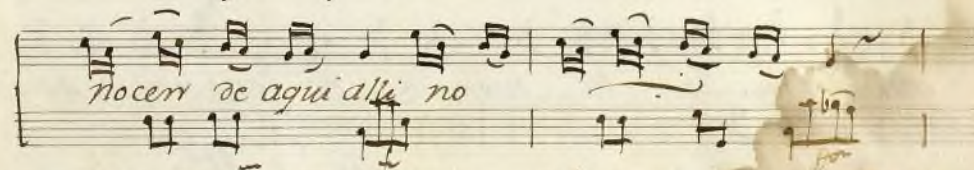
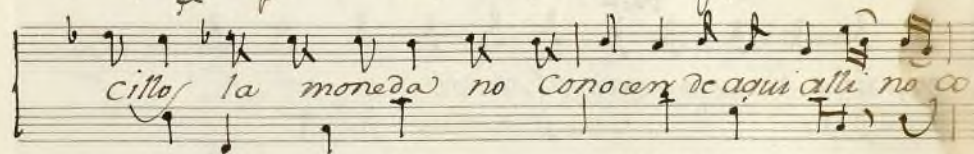
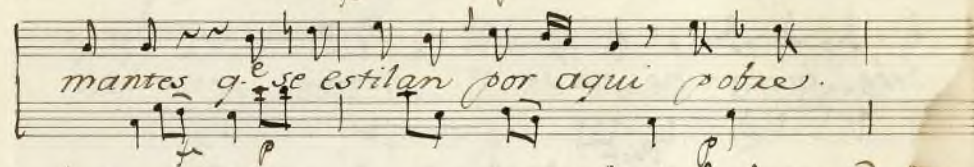
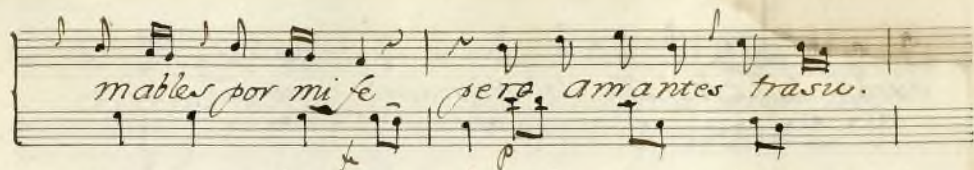
germe un Mañido con ha cienda bien na

cido maca reno bueno bueno Siempre

lico mas que yo con hacienda bien na

cido maca reno bueno bueno Siempre





Sura la Chulada la monada no se

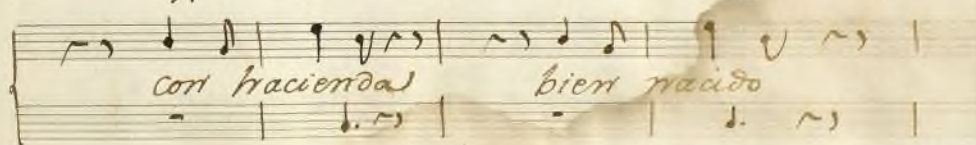
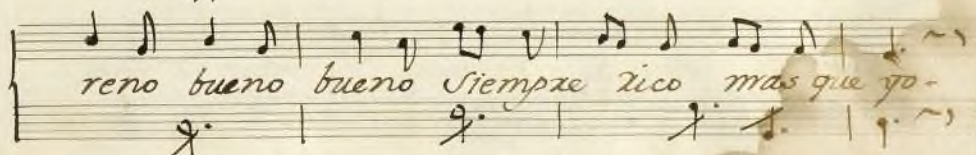
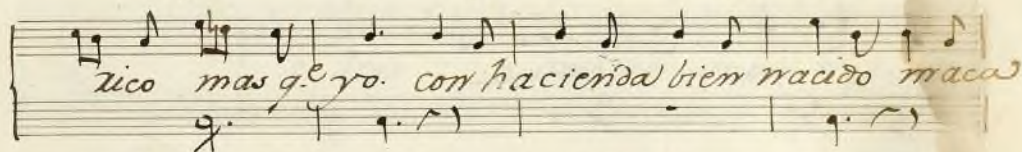
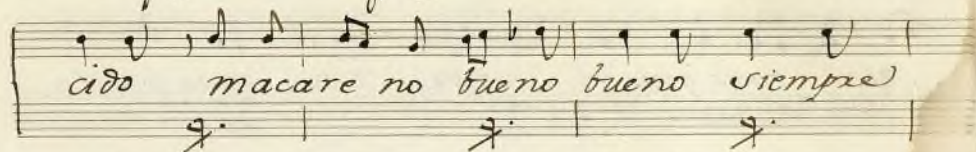
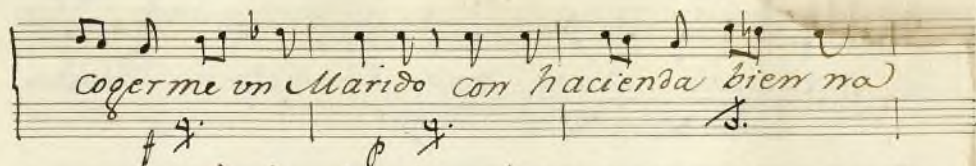
debe buscar no no se *pero a*

Poco

mantes trasumantes q. se estilan por a

qui pobreillos la moneda no conocen de aqui a

lli pobre cillos pobre cillos *Quiero es*



macareno maca xeno bueno bueno siempre

rico mas que yo siempre rico mas que

yo siempre

S.^{ra} Ambrosio.
And.^{no} con moto.

te amo te amo por simpá tría

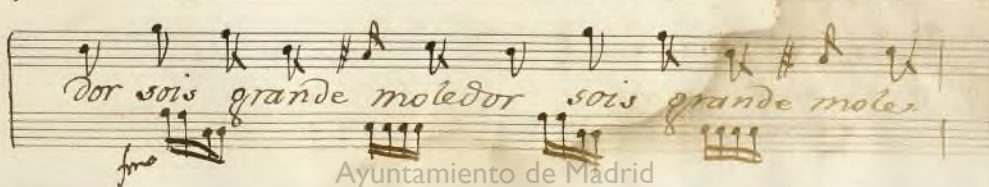
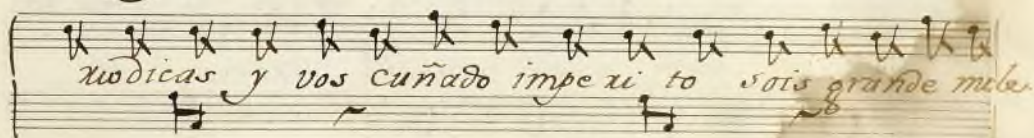
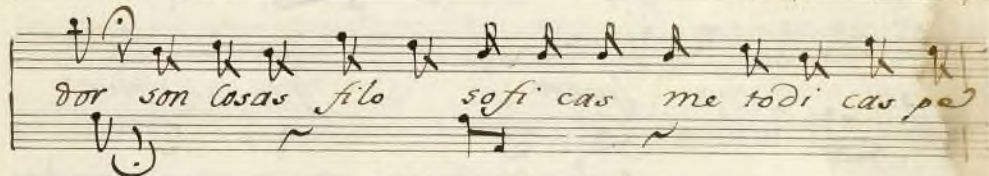
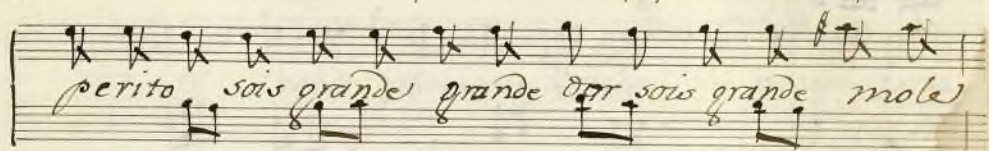
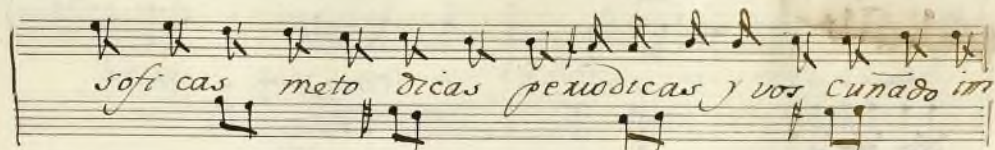
como la estopa al fuego a ora vamos

luego oid que la meta foras ne

Ayuntamiento de Madrid



ne mucho primor si estan juntos y sopla
el aura mas remisa el
pero esta es mucha prisa espe use se
nor el fuego q^e insolencia la es.
topa o que paciencia san cosas filo



Don te amo te amo por simpá
trá co mo la estopa al fuego a
ora vamos luego o id que la me
tafora tiene mucho primor el
aura mas temisa pero esta es mucha

prisa Espe rese venör es perese se
 nör el fuego que inso lencia la estopa o que pa
 ciencia Espere Espere... te amo por simpa
 tia) Como la estopa al fuego sres
 tan juntos y sopla el aura mas res

misa pero esta es mucha prisa *g.^e inso*
 lencia *g.^e insolencia* o que pa ciencia sorr.
 Cosas filo sofí cas me todi cas pes.
 modicas y vos Cuñado impe xito sois
 grande mole dor sorr cosas filo —

sofi cas meto dicas pe riodi cas y

vos cunado impe rito sois grande mole

dor sois grande moleador sois

- sois

Raboso.

And.^{no} Gracioso.

Del pri-

mer ob leto g'en alma ena mora g'en-

el intimo afecto con-

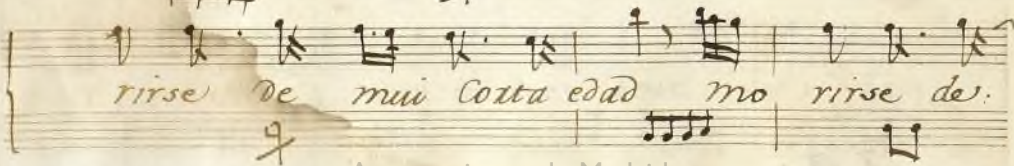
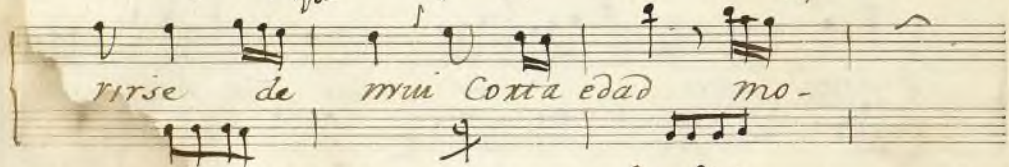
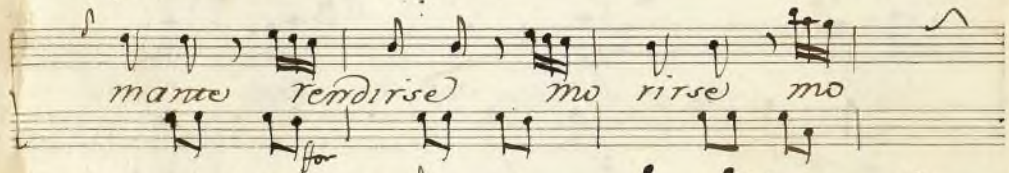
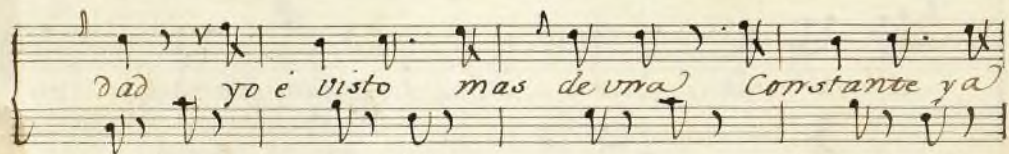
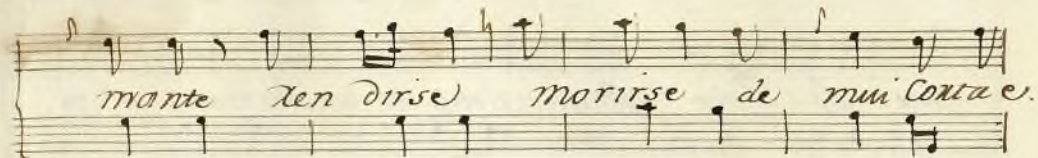
4.

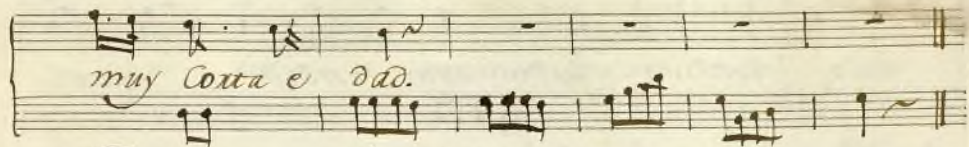
sume de bora Consu me de bora sin po-
 der cambiarse por nueva velad yo e'
 visto mas de una Constante ya
 mante xendir se mo rirse mo-
 rirse de mui corta edad Jo e visto mas

Handwritten musical score on aged paper. The score consists of six staves of music, each with a corresponding line of lyrics in Spanish. The lyrics are written in a cursive script. The music is written in a single system, with the lyrics placed below the notes. The paper shows signs of age, including yellowing and some staining.

de una Constante y Amante rendirse mo
rirse de mui Corta edad rendirse mo—
rirse morirse de mui Corta edad terr-
dirse mo virse de mui Corta edad de
Del pu-

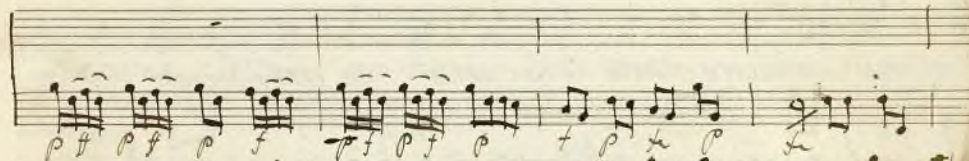
mer do feto q' en alma ena mora q' en
alma ena mora el intimo fecto con
sume de boras sin po ver cam-
biarse sin por nueva vel-
dad No e visto mas de una Constante ya





Gaxido.

And^{te} Sostenuto



Mim Proverpi na. mio Luna tuli

pan de Abril flo rido Tuli pan de Abril flo

Handwritten musical score on aged paper, featuring five systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Spanish. The notation includes various musical symbols such as notes, rests, and bar lines. The ink is dark, and the paper shows signs of age and wear.

rido por sa ludo muy rendido igual
mente a todos tres igual
que concepto tam discreto se aturdieron no los
ves se aturdieron no los ves se
Esa boca de Diamantes esos

40

Jhos fulmi nantes me an crido el.

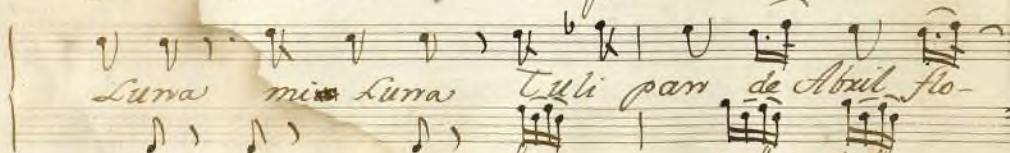
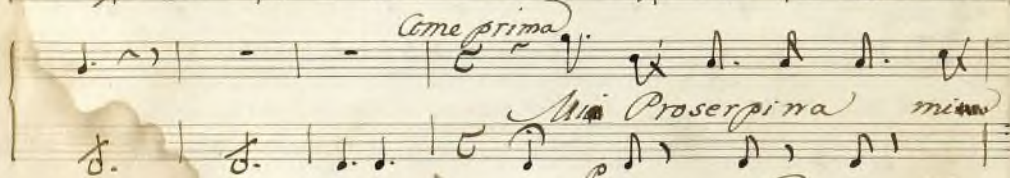
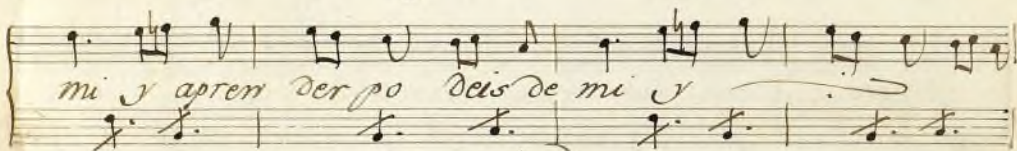
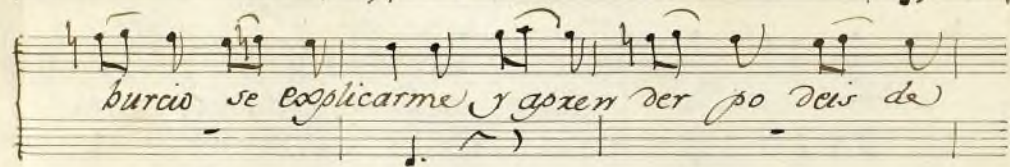
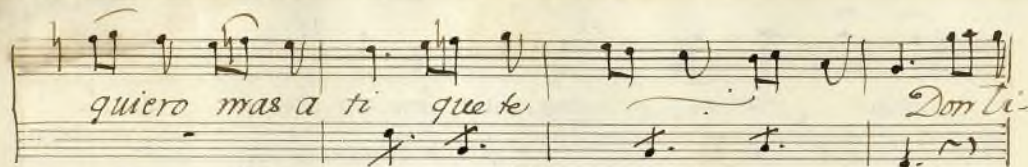
alma ay Dios ay Dios ay Dios Maxce lita.

gracio sita no tienes que desde narme q. e te

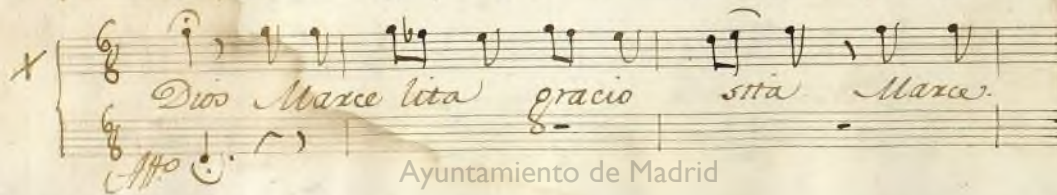
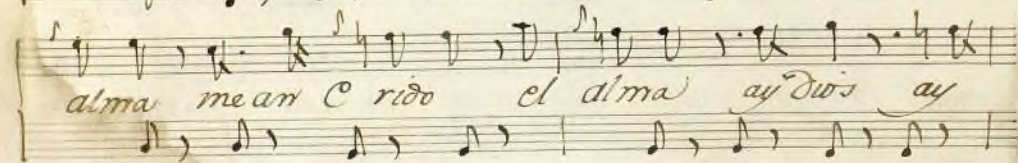
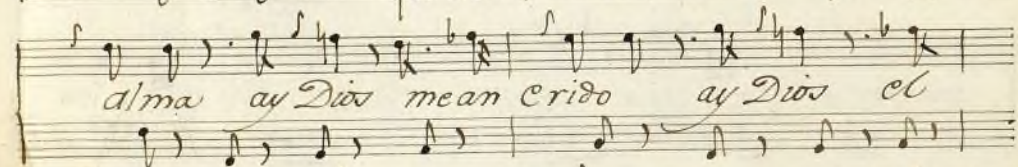
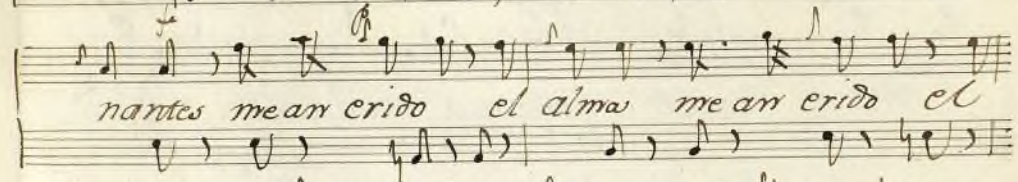
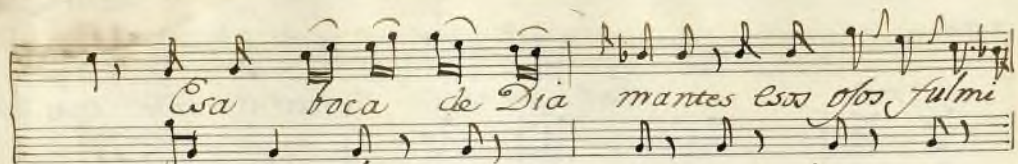
P. araq.

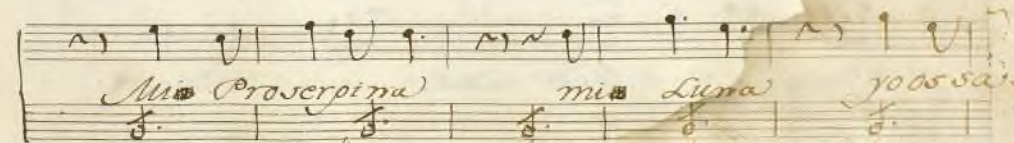
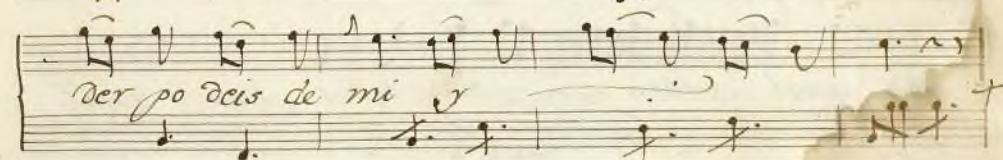
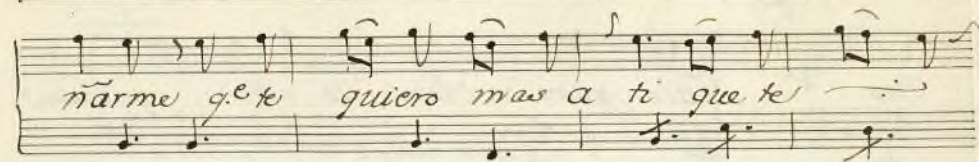
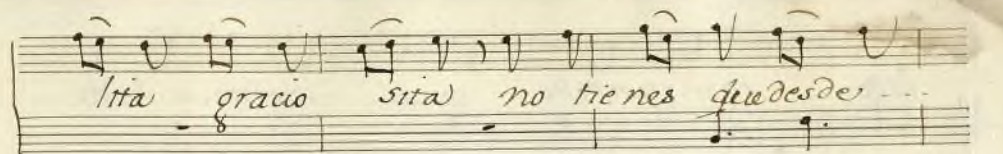
quiero mas a ti Maxce lita gracio

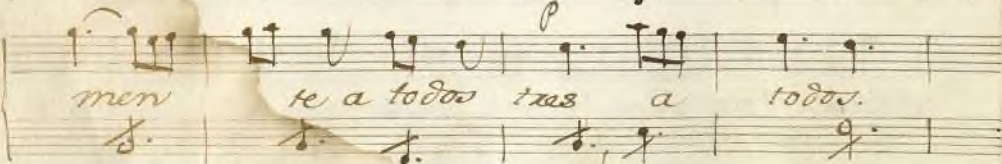
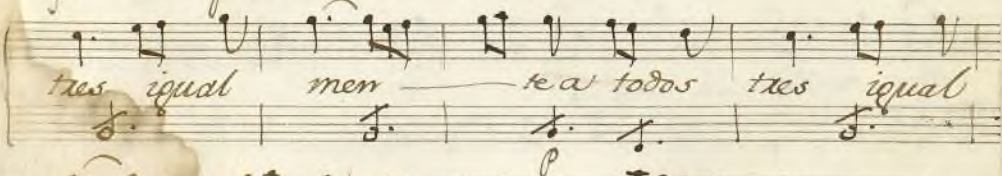
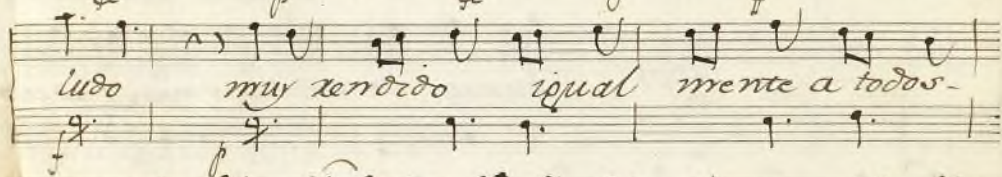
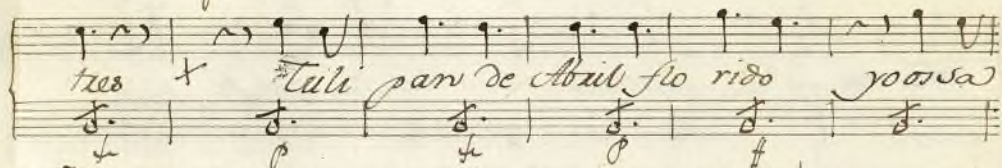
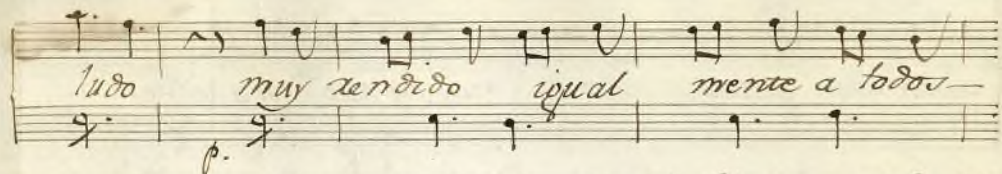
sita no tienes que desde narme que te



rido de Abul flo rido Vos saludo muy rem.
rido igual mente a todos tres igual-
mente a todos tres igual mente
g.^e concepto tan discreto se aturdieron no los
ves se aturdieron no los ves se







tres

Tanco.

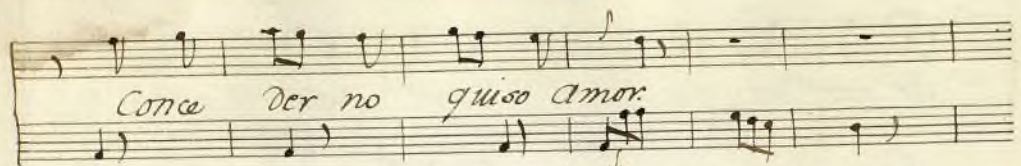
Al.

Labra doras muy fe-

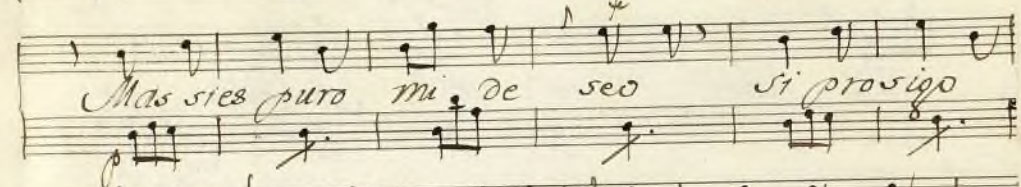
lices disfru tad de aquella gloria

gla mi pecho y mi memoria Conce der no
feri feri
guiso amor mas si es puro mi de seo....
fe
si pro rigo tierno amante aun podrá mi
fe constante Confi ar en su favor---
aun podrá mi fe Constante Confi-
Ayuntamiento de Madrid flor

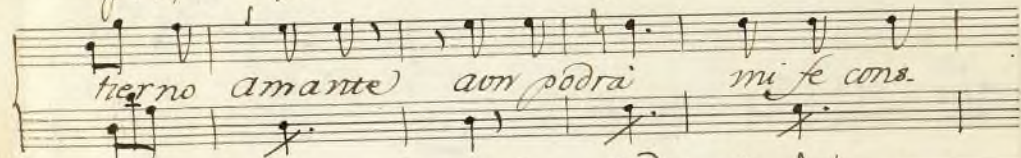
ar en su fa bor Confi ar en ---
 su - fa bor en su - fa bor ---
 Labradoras muy fe.
 lices disfru tad de aquella gloria g.ª mi-
 pecho y mi memoria Con ceder ---



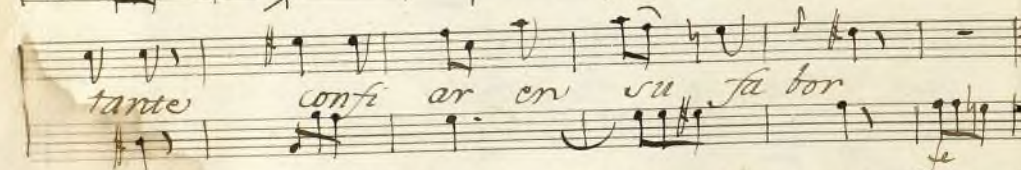
Conce der no quise amor.



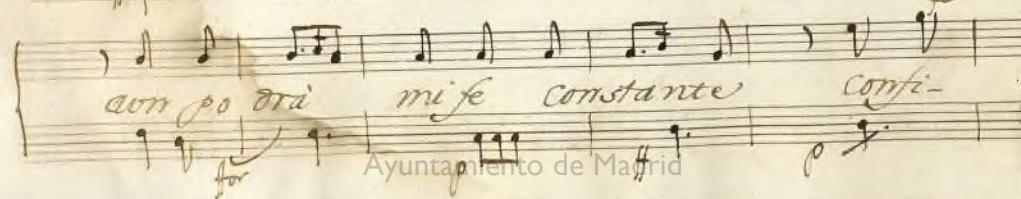
Mas sies puro mi de seo si prosigo



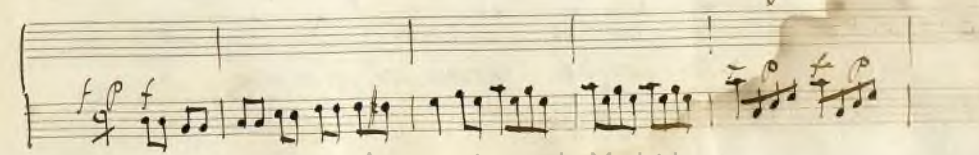
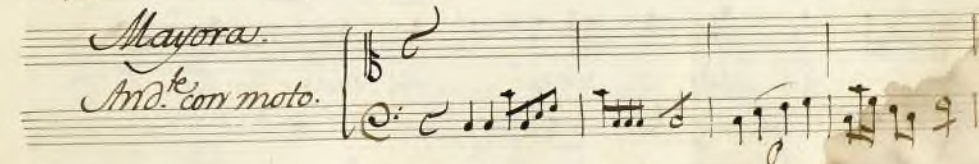
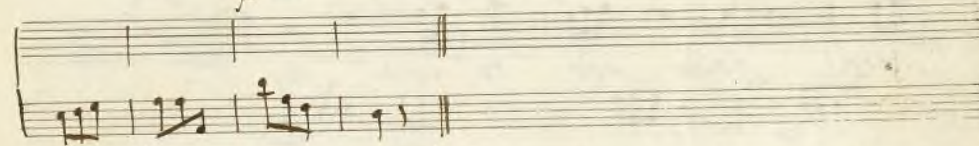
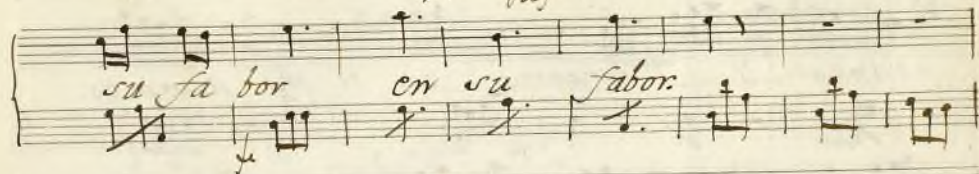
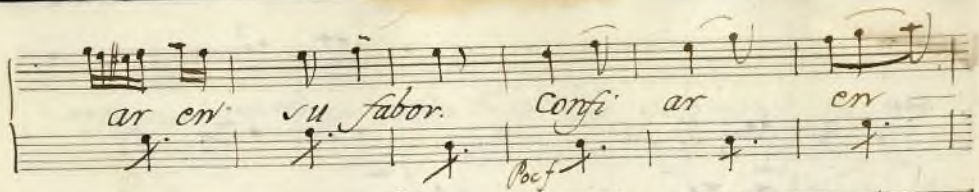
tierno amante' avn podra mi fe cons.



tante confi ar en su fa bor



avn po dra mi fe constante confi-



Dulce de amor Amiga espe-
ranza li - songera en ti mi alma es.
pera feliz por ti seze' fe -
liz por ti seze' tu meas de dar la
vida tu conduirme al puerto o-

numen el mas cierto de mi sincera fe sin
ce
ra fe de mi sin
ce ra fe O numen el mas cierto de.
mi sincera fe.

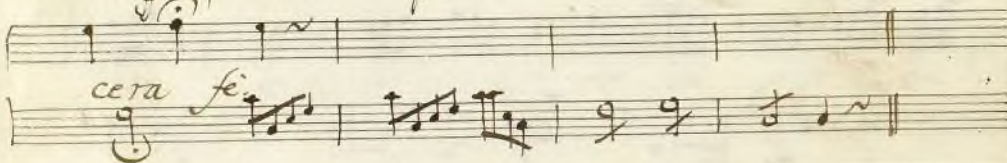
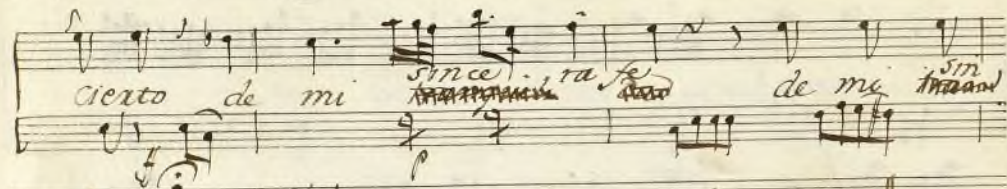
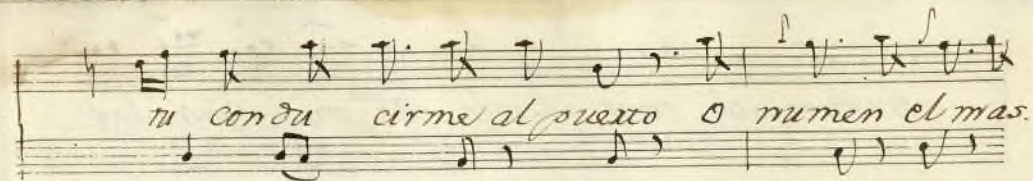
A handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in a cursive script below the notes. The music includes various note values, rests, and bar lines. The lyrics are in Spanish and appear to be a song or a piece of music with a specific theme.

Dulce de amor Amiga espe ranza lison
gera espe ranza lison gera en
ti mi alma espera fe luz por ti se
xi fe luz por ti se xi tu me as de dar la
vida tu condu cir me al puerto o —

Ayuntamiento de Madrid

numen el mas cierto de mi Since ra
fe since
ra fe de.
mi Sin cera fe dulce Espe ranza
de amor (Amiga) tu me as de dar la Vida

The musical score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The lyrics are written in a cursive hand below the staves. The piece concludes with a double bar line on the sixth staff.

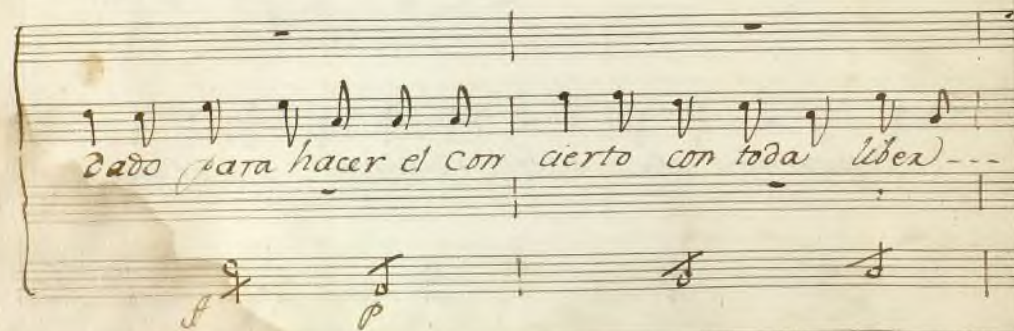
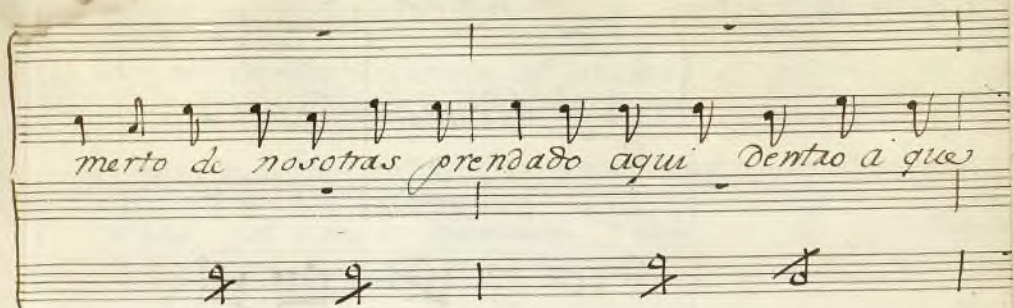


Sexteto. *Ritmo.*

All. spiritoso. *Polonia*

Ambrosio

Busquemos al nobia diremos que Ma'

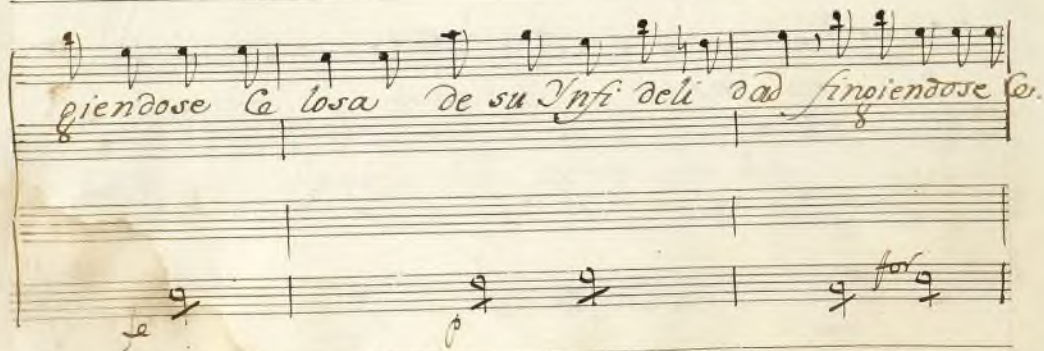
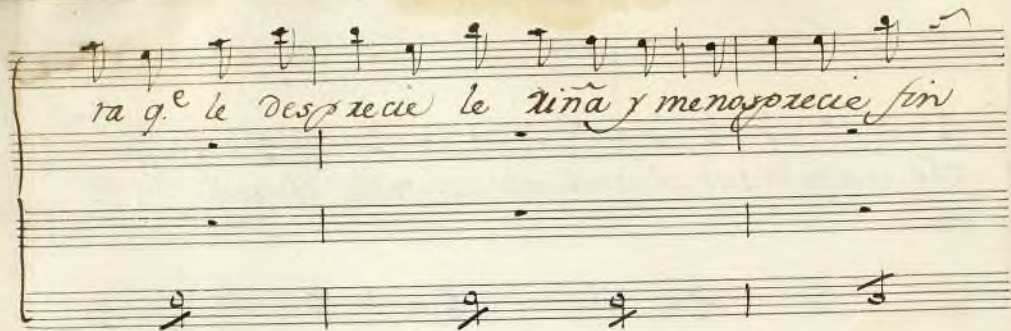


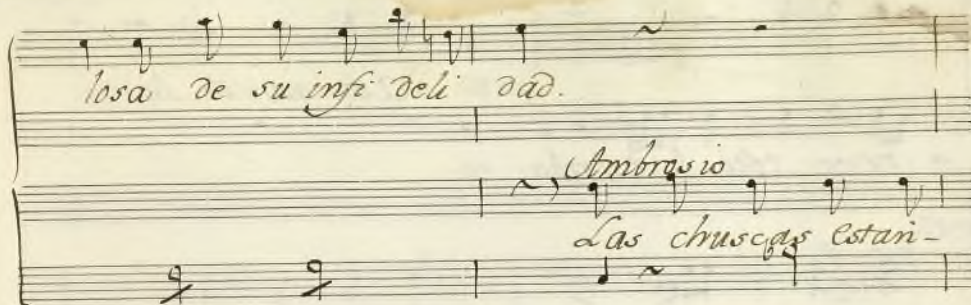
5

Be
tad para hacer el concierto con toda libertad

Nisi mo reparo la haremos la forzosa pa

ten ten





Ao ra se le

rrico todo lo estorba ra.

pego - Señor callad ao ra q.e. sinos ena

mora Bernardo lo verà

Ber

This system contains two staves. The upper staff is a vocal line with a treble clef, containing a melody with eighth and sixteenth notes. The lower staff is a basso continuo line with a bass clef, featuring a series of figured bass notes. The lyrics 'mora Bernardo lo verà' are written below the vocal staff.

Cuidado q' es Co.

nardo aquel pobrecito yo haze que me respete.

This system also consists of two staves. The upper staff is a vocal line with a treble clef, continuing the melody. The lower staff is a basso continuo line with a bass clef, with figured bass notation. The lyrics 'Cuidado q' es Co.' and 'nardo aquel pobrecito yo haze que me respete.' are written below the vocal staff.

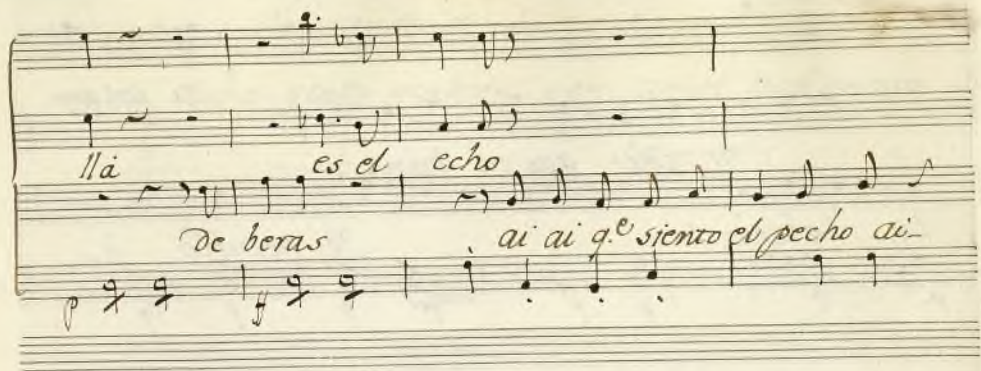
Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics "es brabo es furioso" and "Con la Escopeta an". The basso continuo line (bottom staff) has a few notes with a tilde (~) indicating a sustained or repeated note.

es brabo es furioso
 loso Con la Escopeta an

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics "daba rondando aqui y halla rondando aqui y ha". The basso continuo line (bottom staff) has a few notes with a tilde (~) indicating a sustained or repeated note.

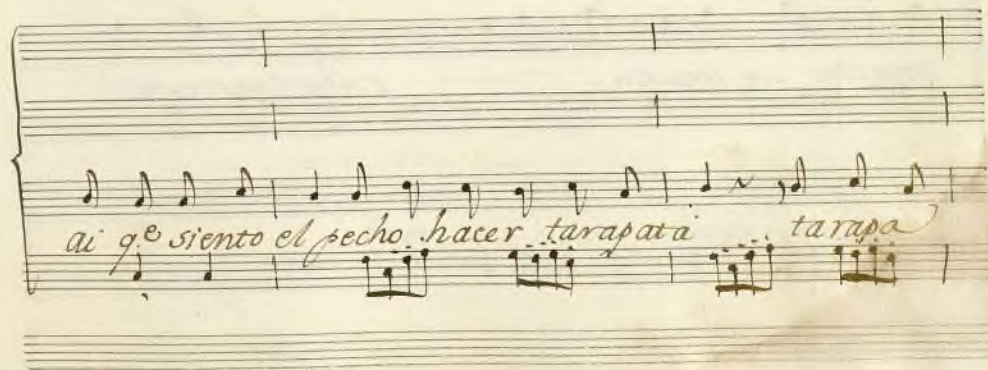
daba rondando aqui y halla rondando aqui y ha

Handwritten musical score on a single page. The page is numbered "21" in the top right corner. The music is written on three staves. The first staff contains a single note with a fermata. The second staff contains a single note with a fermata. The third staff contains a single note with a fermata. The lyrics are written below the staves: "lla es el echo de veras ai ai q.e siento el pecho ai-".



lla es el echo
de veras ai ai q.e siento el pecho ai-

Handwritten musical score on a single page. The page is numbered "21" in the top right corner. The music is written on three staves. The first staff contains a single note with a fermata. The second staff contains a single note with a fermata. The third staff contains a single note with a fermata. The lyrics are written below the staves: "ai q.e siento el pecho hacer tarapata tarapa".



ai q.e siento el pecho hacer tarapata tarapa

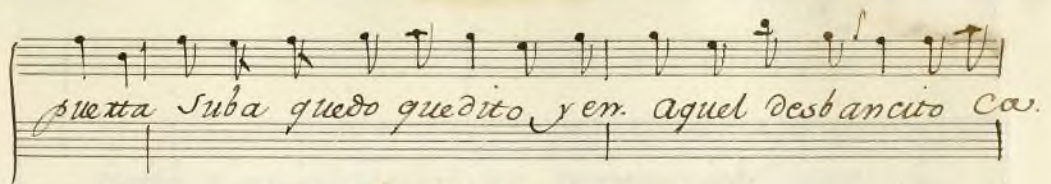
ai ai soy

miradle que ya viene

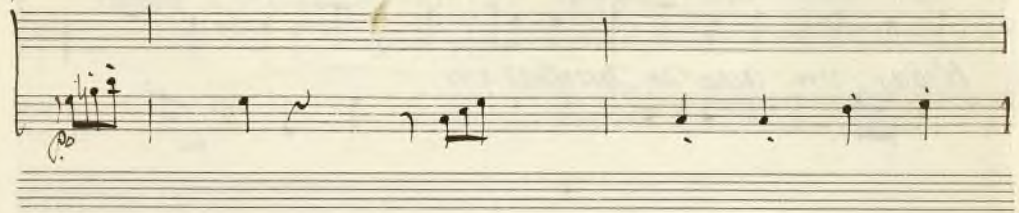
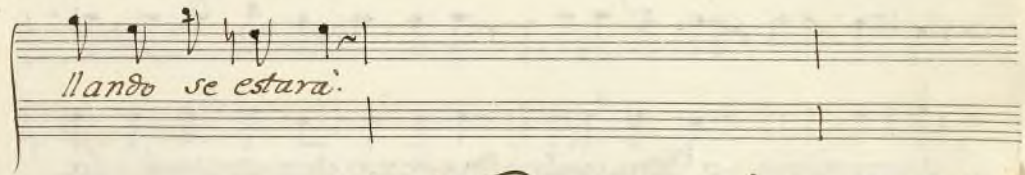
ta. tarapa ta. No tiemblo

muerta soy muerta Entre por esta

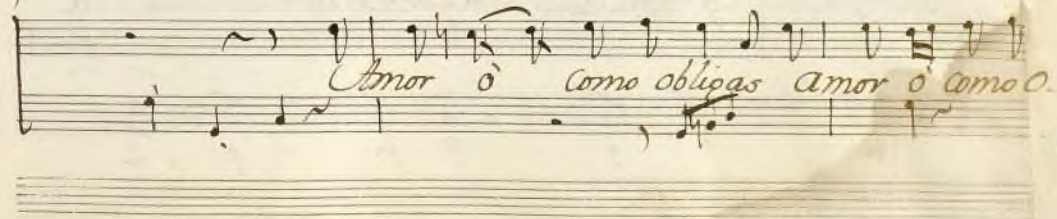
muerta soy muerta Entre por esta



puetta suba quedo quedito y en. aquel desbancito ca.

llando se estara.



Amor o como obligas Amor o como o.

bligas, un acto de muidad un

pascamos q.º Consuelo dos peces con anzuelo la

Handwritten musical score for the first system. The vocal line consists of two staves. The first staff contains a series of eighth and sixteenth notes. The second staff contains the lyrics: *no bía a prisa aprisa po. demos abi sar la*. The basso continuo line is a single staff with a few notes and rests.

Handwritten musical score for the second system. The vocal line consists of two staves. The first staff contains a series of eighth and sixteenth notes. The second staff contains the lyrics: *no bía aprisa aprisa podemos abi sar po.*. The basso continuo line is a single staff with a few notes and rests.

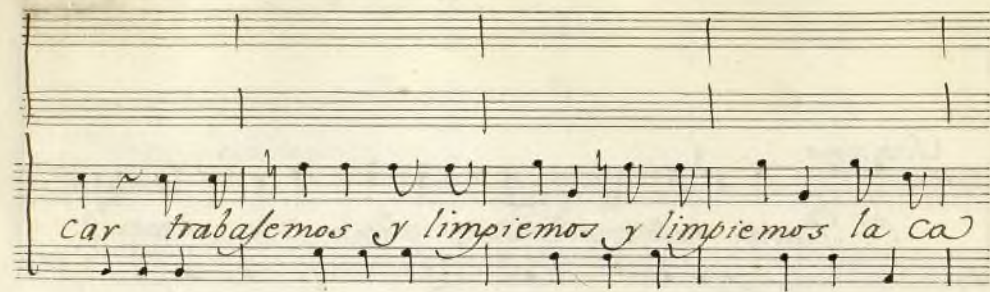
Demos abisax.

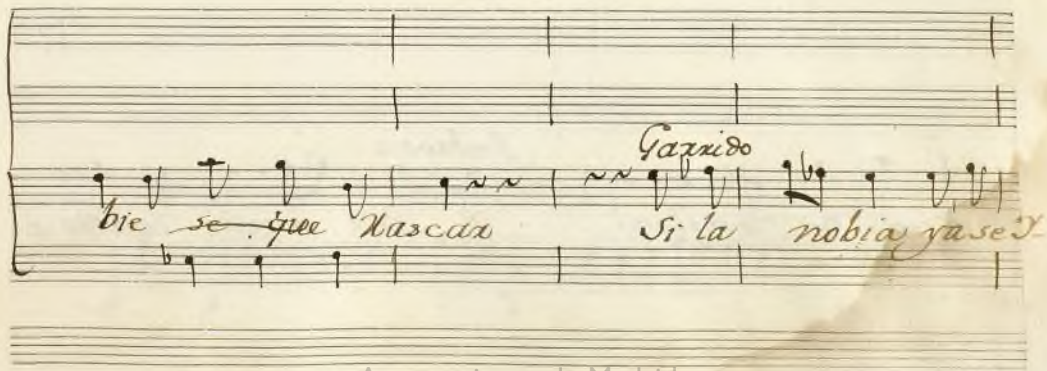
And. con moto.

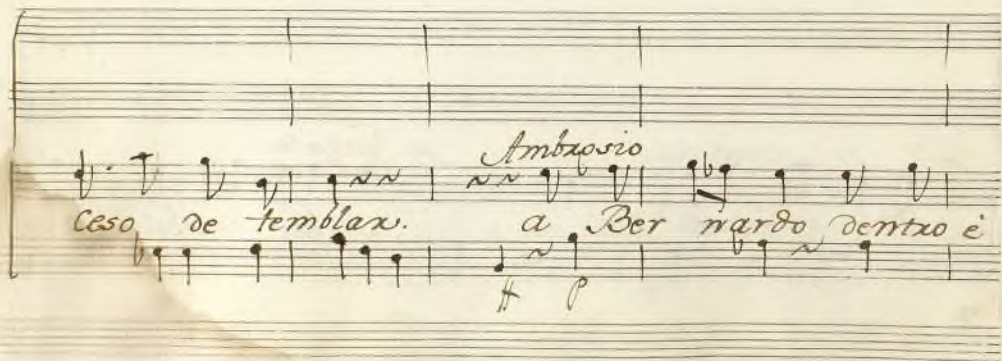
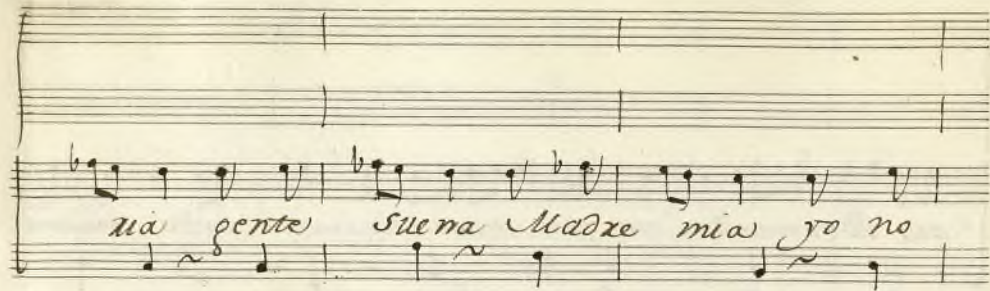
Sou'ano

El Patron melo a mandado q' este todo prepa.

rado la vba fresca la vba pasa quiere axriba colo-







Visto q.n se pudiera escapar. Garrido un w-

Hano listo listo temo que me a de pi.

Amb.º *Faza.º*
 Har sino fuera tan estrecha que Ventana tan mal

Handwritten musical score for "La Ventana" by Manuel Mendive. The score is written on five staves. The first three staves are empty. The fourth staff contains the lyrics "echará Amb°" and "que ventana tan mal." with musical notation. The fifth staff contains the lyrics "Sino fuera tan estrecha" with musical notation. The notation includes various note values, rests, and accidentals.

Handwritten musical score for the first system. It consists of three staves. The top two staves are empty. The third staff contains the following lyrics: *echa*, *vos.*, *vos*, *Como*, *Como*, *que*, *bais*, *ha*. The music is written in a single melodic line on the third staff.

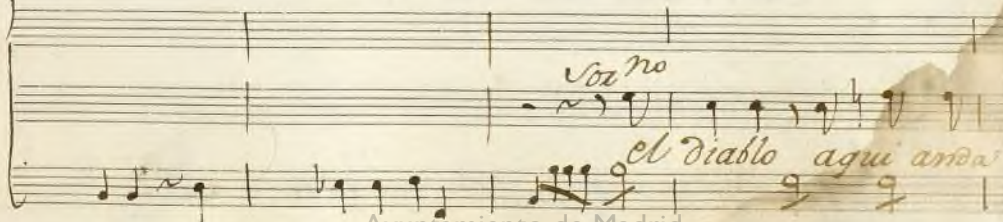
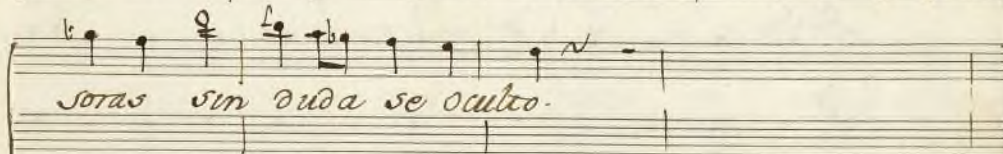
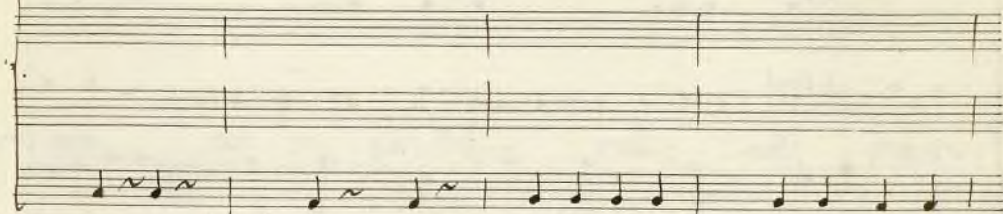
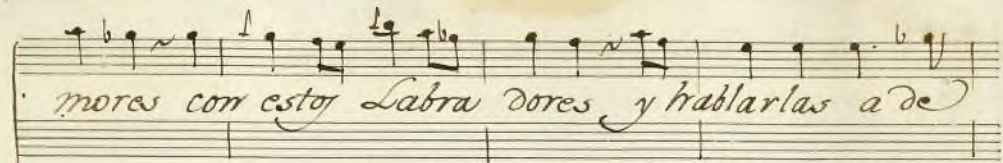
Handwritten musical score for the second system. It consists of three staves. The top two staves are empty. The third staff contains the following lyrics: *cer*, *que*, *Soziano*, *que*, *haceis*, *mi*, *anti*. The music is written in a single melodic line on the third staff.

burcio q. haceis señor Mamerto para prenderme

Mayora

Por andax en a

Ciento tal vez halla subio.



Gaxa.

And.

Suelto *que* *caso* *q. des* *ti no* *que des.*

Raboso

Pala

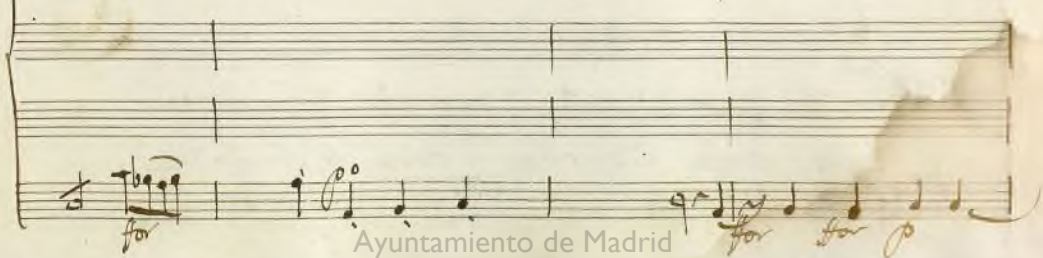
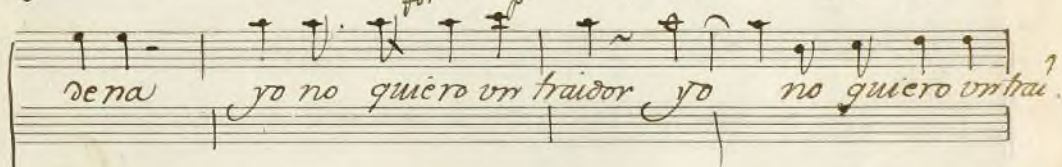
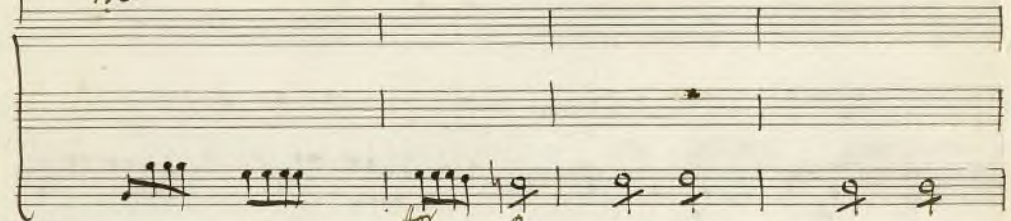
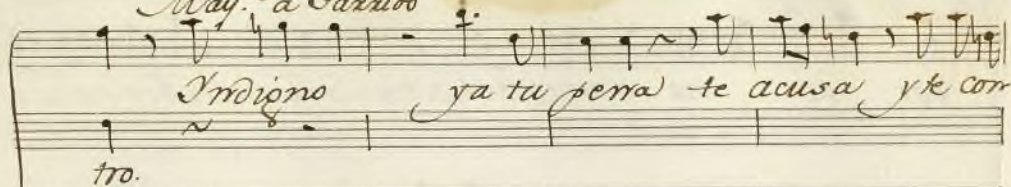
Bernardo está mo ino todo lo pene

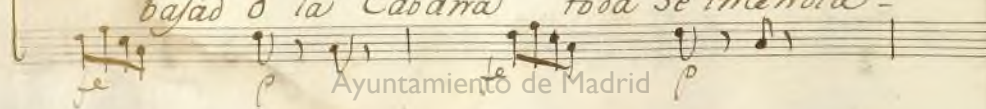
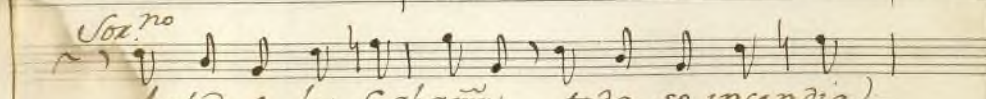
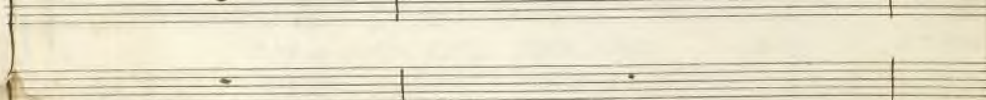
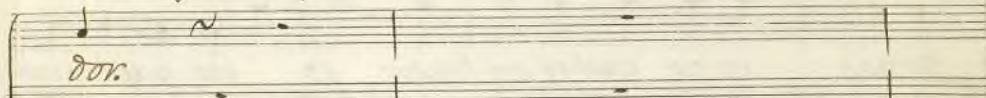
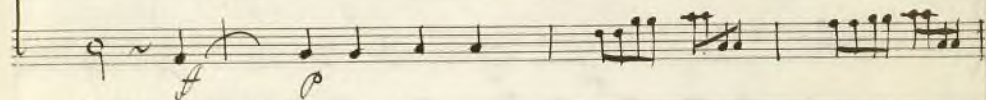
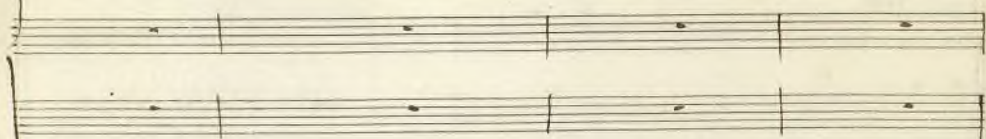
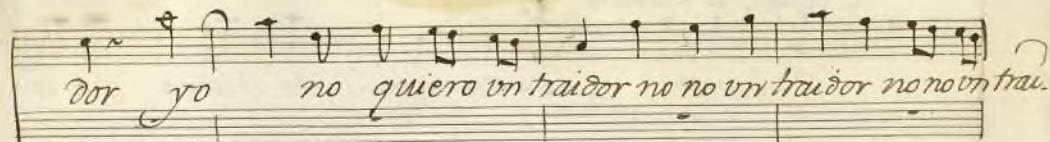
ti no.

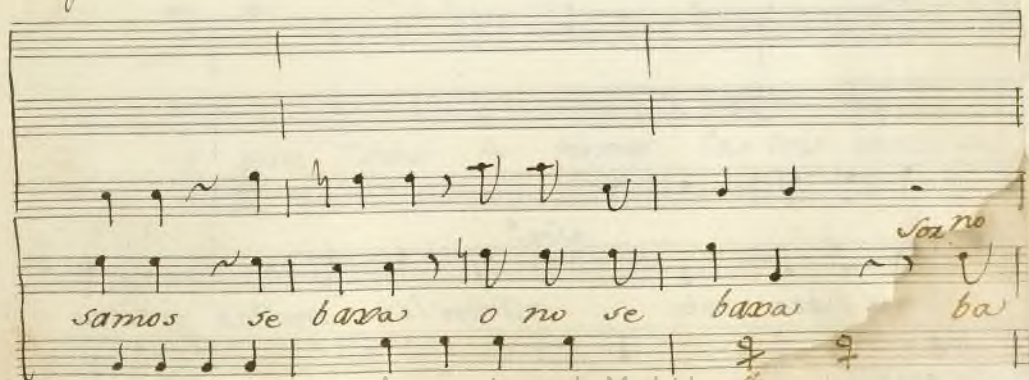
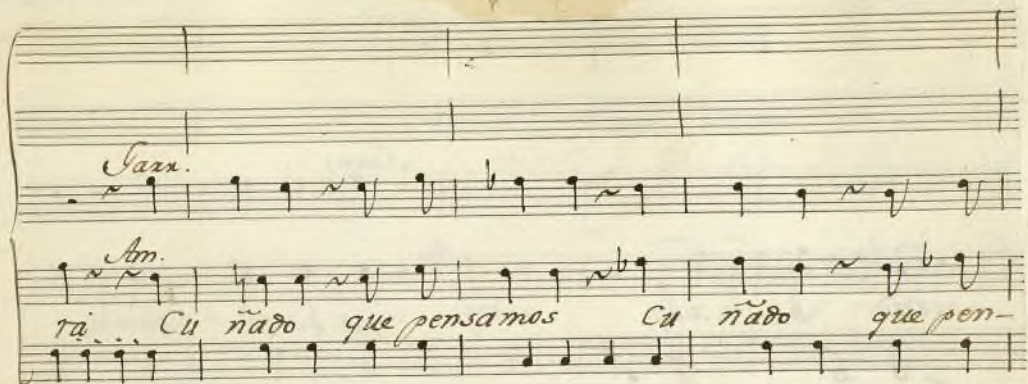
le

Ayuntamiento de Madrid

May. 2^a Gaxido







Handwritten musical score for the first system. It consists of five staves. The top two staves are empty. The third staff is for Saxophone, indicated by the label "Saxn" and a key signature of one flat. The fourth staff is for Accordion, indicated by the label "Am.". The fifth staff contains the vocal melody with lyrics. The lyrics for this system are "xad ba xad" and "ya baxa ran". There are also some handwritten notes like "ten" below the vocal line.

Saxn

Am.

xad ba xad

ya baxa ran

ten

Handwritten musical score for the second system. It consists of five staves. The top two staves are empty. The third staff is for Saxophone, indicated by the label "Saxn". The fourth staff is for Accordion, indicated by the label "Am.". The fifth staff contains the vocal melody with lyrics. The lyrics for this system are "ya baxa ran" and "miren las modes titas". There are also some handwritten notes like "ten" below the vocal line.

Saxn

Am.

ya baxa ran

miren las modes titas

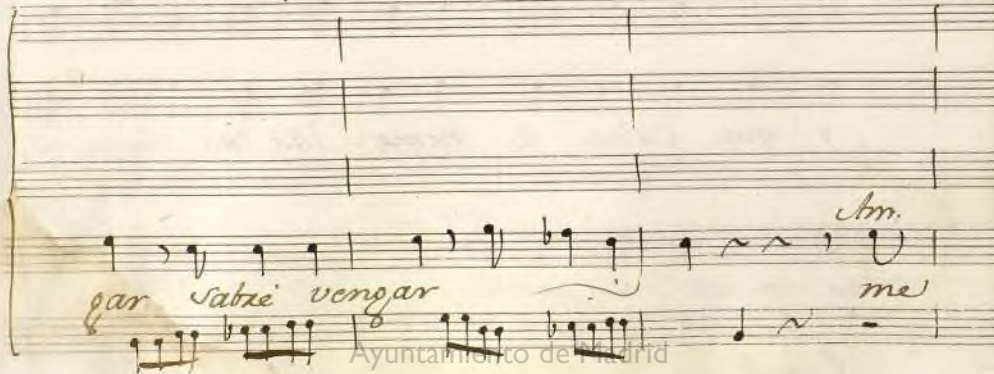
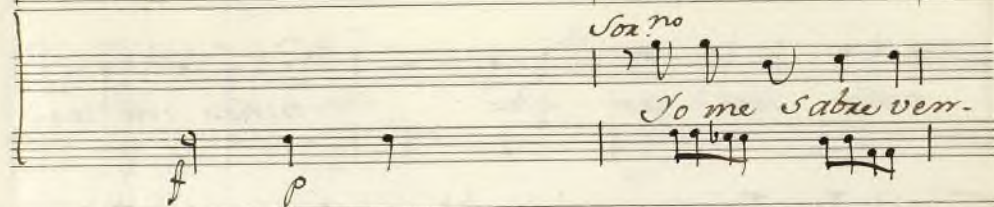
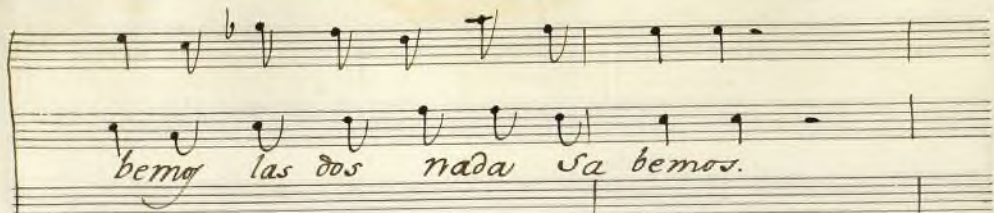
ten

niñas ino cen titas niñas ino cen

que culpa to nemos las dos nada sa

titas

Handwritten musical score on aged paper. The score consists of three systems of staves. The first system has three empty staves followed by a staff with a melody and the lyrics 'niñas ino cen titas' and 'niñas ino cen'. The second system has three staves with a melody and the lyrics 'que culpa to nemos las dos nada sa'. The third system has two staves with a melody and the lyrics 'titas'. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score for the first system. The top staff is a guitar line, and the bottom staff is a vocal line. The lyrics are written below the vocal line.

Garrido
 yo entrie a tomar el
 pesca y no leresco

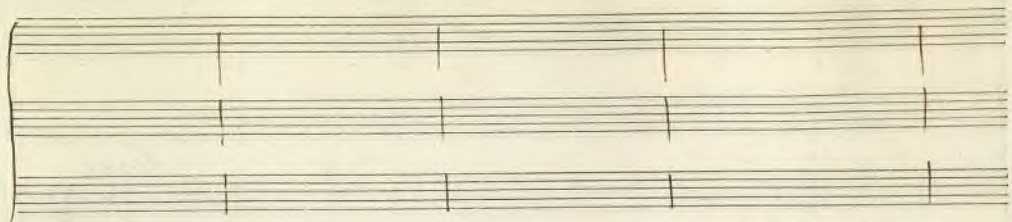
Handwritten musical score for the second system. The top staff is a guitar line, and the bottom staff is a vocal line. The lyrics are written below the vocal line.

fresco
 no volue remos mas no no no
 Ayuntamiento de Madrid

vuelve remos mas. bien me xer ciam algunos
 Soz no
 Preto.

truanes o que se diculos o q. e bau

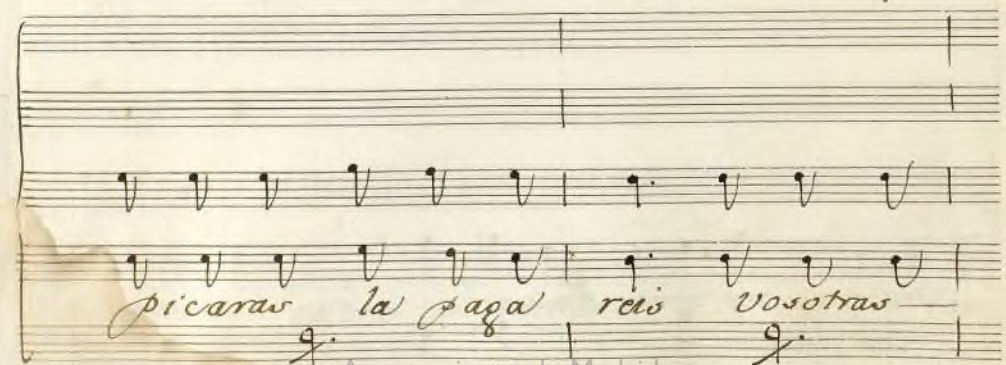
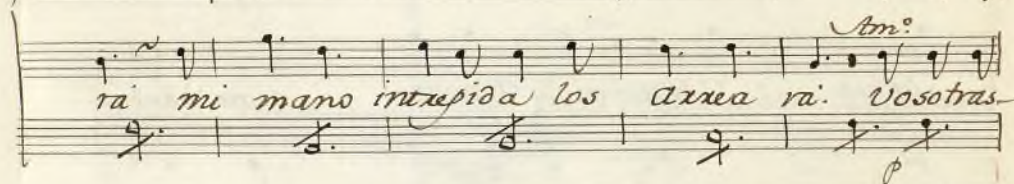
Ayuntamiento de Madrid



Sanes *Vayanse* *Rapidos* *Sino ape*



dradas *mi mano intupida* *los* *arrea...*



pícaras la paga reis no ay q.e. alto

rarsenos q.e. ya se Iran que ya se

Soz no
tan e: xeti raos. y avergonza-os-

Pol.a
yo no se nada. no estoy culpada no-

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has a vocal line with lyrics and a basso line. The second system has a vocal line with lyrics and a basso line. The lyrics are in Spanish. The paper is aged and shows some wear.

tanta Colera que ya se Vran no tanta

Colera que ya se Vran que

Handwritten musical score on aged paper, featuring six staves. The first five staves contain vocal or instrumental lines with lyrics in Spanish. The sixth staff contains a keyboard accompaniment. The lyrics are:

to da estoi tremula
todo es toi tremulo
to do estoy tremulo

Handwritten musical score on aged paper. The score consists of two systems, each with four staves. The first system has lyrics written below the third and fourth staves. The second system also has lyrics below the third and fourth staves. The notation includes various musical symbols such as notes, rests, and bar lines.

que vitu perio tal gatu perio

g.^e vitu perio tal gatu perio

to da estoy tremula

no se dara to do es toy tremulo

no se dara to do estoy tremulo

Figured bass notation: ♯. ♯. | ♯. | ♯. | ♯.

que vita perio tal gatu perio

que vita perio tal gatu perio

Handwritten musical score on aged paper. The score consists of two systems, each with two staves. The top staff of each system contains a melody with notes and rests. The bottom staff contains the lyrics in Spanish. The lyrics are: "no se dara. tal gatu. pexio. no se da" for the first system, and "no se dara tal gatu pexio no se da" for the second system. The handwriting is in a cursive style, and the paper shows signs of age and staining.

no se dara. tal gatu. pexio. no se da

no se dara tal gatu pexio no se da

ra no se dara no se dara

ra no se da ra: no se dara:

♩ | ♪ | ♩ | ♪



Ayuntamiento de Madrid

Ayuntamiento de Madrid

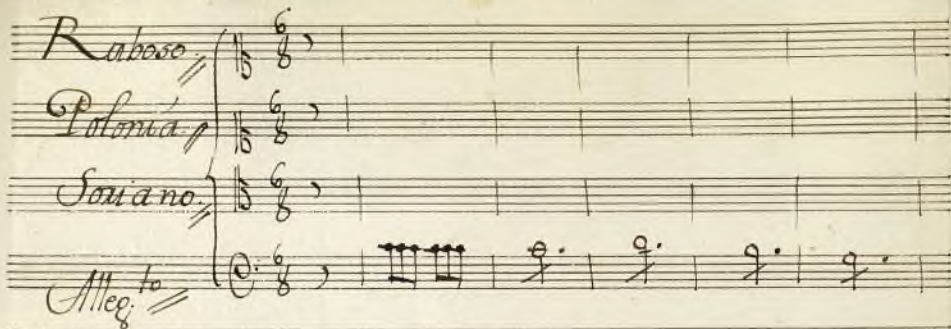
Mus 39-1

+

Acto 2.º

Las Labradoras

Astuzas.



Pues dicen q' es on mal la celo.

sia que mata mas a guido q' el a es cada siem.

Handwritten musical score on aged paper. The first system consists of a vocal line and a bass line. The vocal line has the lyrics "pre lesos es te' siempre lesos es te' del alma". The bass line has notes corresponding to the lyrics. The second system also has a vocal line and a bass line. The vocal line has the lyrics "mi - a", "pobre", "cita", "ma ci...". The bass line has notes corresponding to the lyrics. The paper is aged and shows some wear.

pre lesos es te' siempre lesos es te' del alma

mi - a

pobre cita ma ci...

mas soy honrrada no me bur lara el hombre

el hombre mas astuto mientras sol.

tera mientras sol tera y menos casa

da.

Un Ladrón coge de mi viña el fruto y

Handwritten musical score for the first system. The top staff is a vocal line with notes and rests. The bottom staff is a basso line with notes and rests. The lyrics are written between the staves.

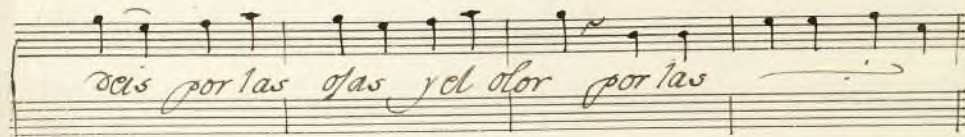
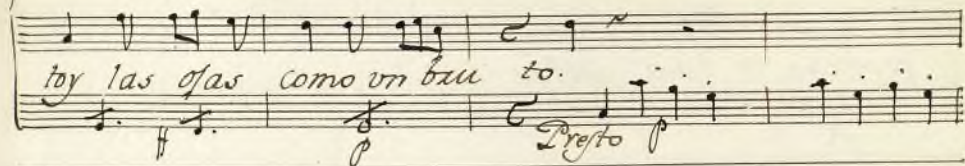
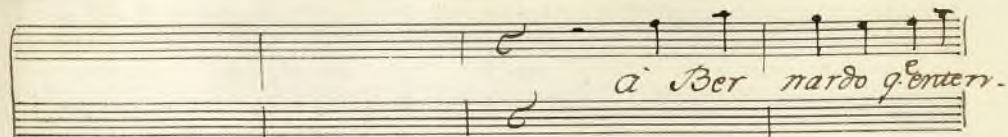
yo infeliz de basso delar vider y yo

Dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*.

Handwritten musical score for the second system. The top staff is a vocal line with notes and rests. The bottom staff is a basso line with notes and rests. The lyrics are written between the staves.

oliendo estoy. oliendo es.

Dynamic markings: *f*, *p*, *f*, *p*, *f*, *p*.



eso es mucho pues que reis mote farma en el ho.

nor.
 Ase sinas malandrinas malandrinas se muy

bien buetzto fabor se muy
 Calla
 Calla

calla de verguenza de verguenza si te mizo si tes.
 Calla
 Calla

Handwritten musical score for the first system. The vocal line consists of two staves with lyrics written between them. The guitar accompaniment is on a single staff below the vocal lines. The lyrics are: *cuchó lleno el rostro de rubor calla calla de vex.*

Handwritten musical score for the second system. The vocal line continues with the lyrics: *guenza de verguenza si te mixo si te es.* The guitar accompaniment continues on a single staff below the vocal lines.

Handwritten musical score on aged paper, featuring two systems of staves. The lyrics are written in cursive script.

cucho lleno el rostro de Rubor lleno el

rostro de Rubor.

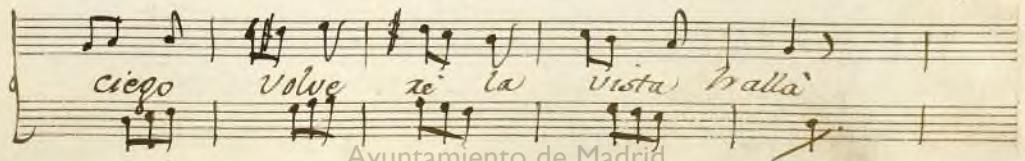
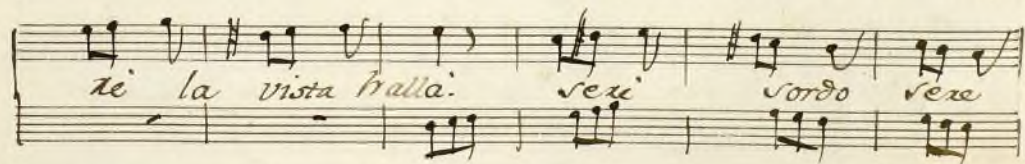
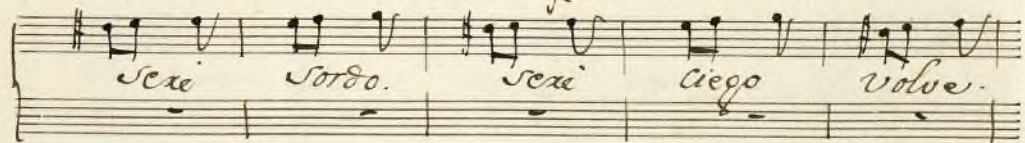
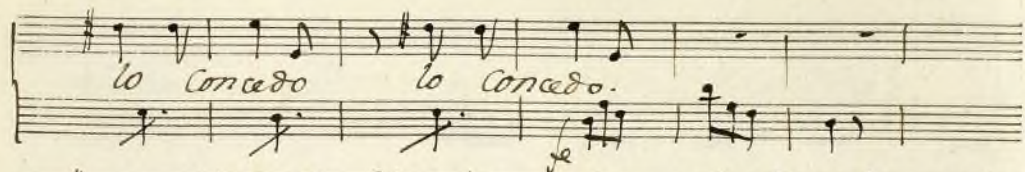
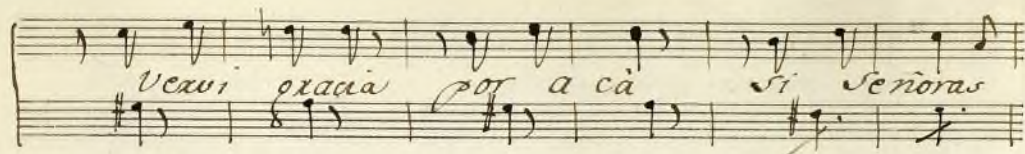
Soriano. *Alleg.^{to}*

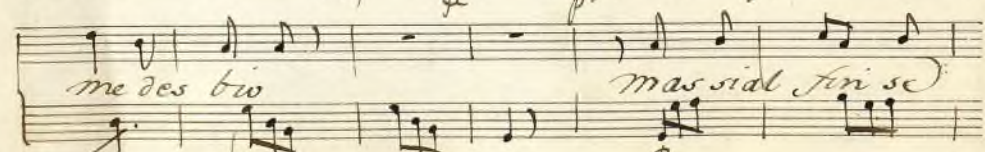
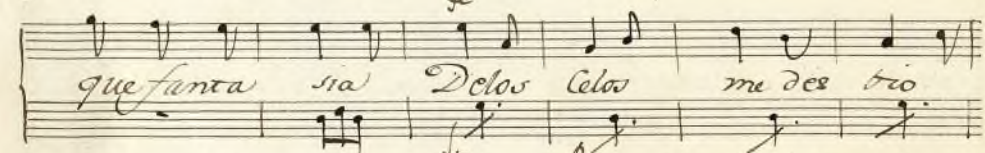
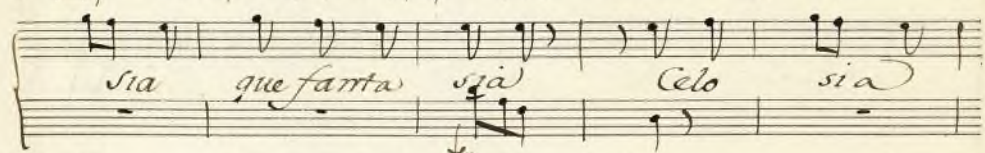
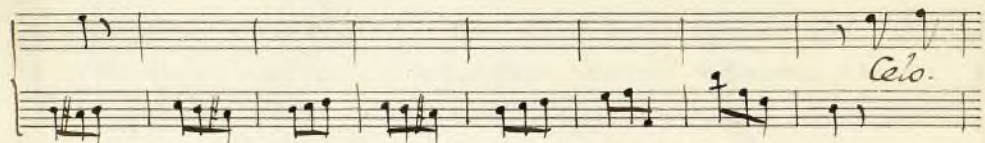
De los Celos me desbio

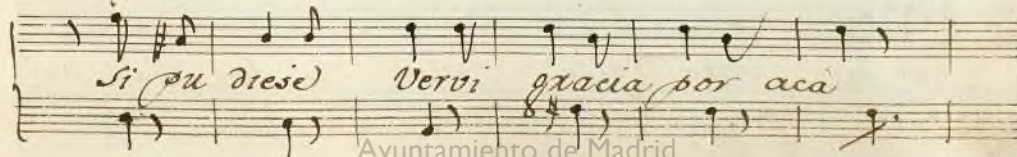
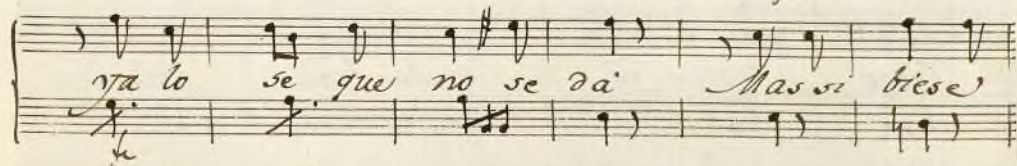
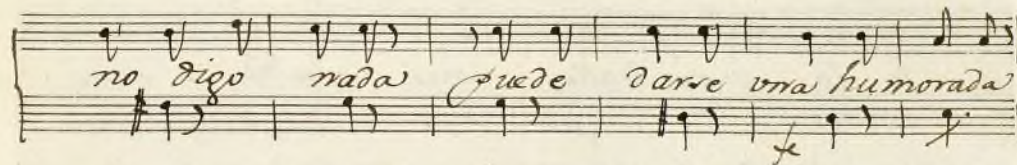
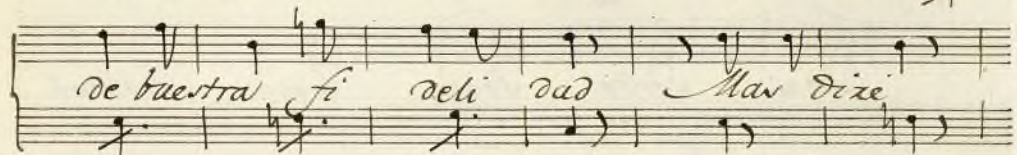
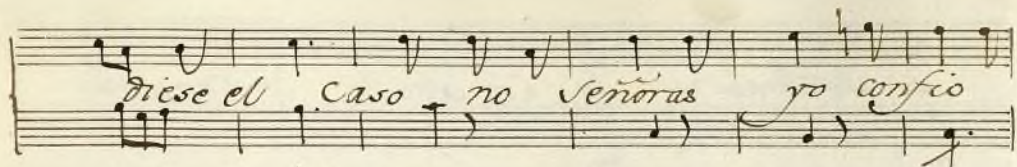
me des bio *mas, si al fin se diese el*

ca so no Senoras yo confio de bues.

tra fi de li dao mas dixi no digo
nada' puede darme una vno nada ya lo.
se que no se da' celo sia
que tanta sia? celo sia que tanta
sia' mas si buse si pu diese







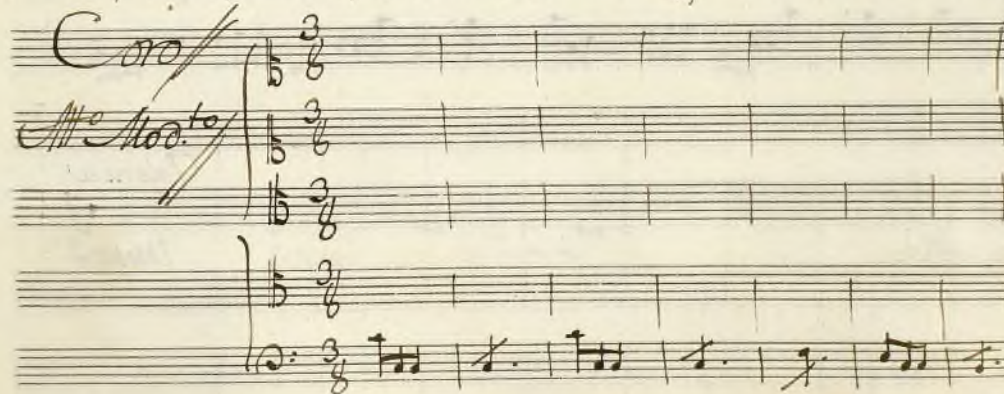
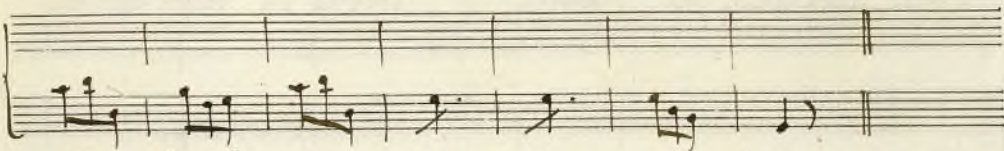
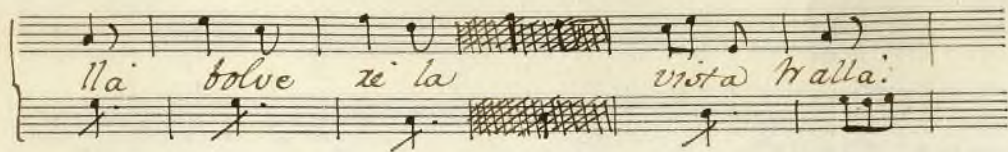
Si Señoras lo Concedo lo Concedo

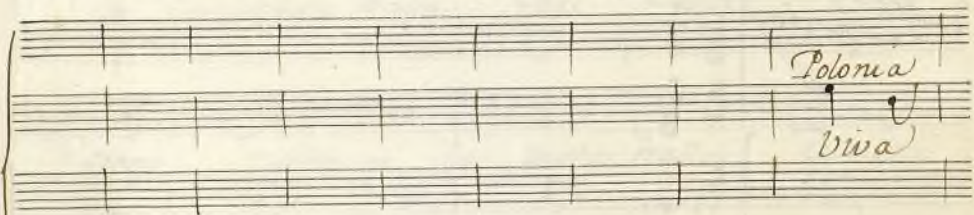
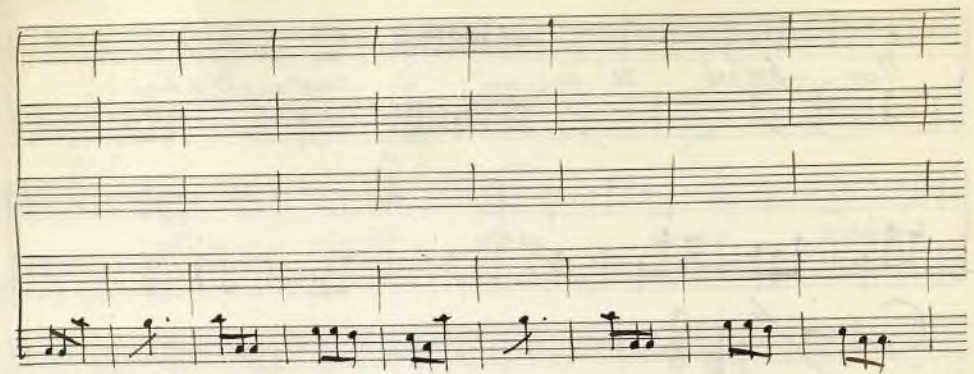
Sexi sordo Sexi ciego volve

xi la vista halla Sexi sordo Sexi

Ciego volve xi la vista halla volve.

xi la vista halla volve xi la vista halla





Ayuntamiento de Madrid

p

Baco onor de Otoño viva la Deidad tuumv.

fante viva q'empo-

Handwritten musical score on aged paper. The score consists of six systems, each with a vocal line and a basso continuo line. The lyrics are in Spanish. The first system contains the lyrics "niente y en le bante las ce pas es ta ble)". The second system contains the word "todos" at the end of the vocal line. The third system contains the words "cio las" at the beginning of the vocal line. The fourth system contains the words "Que en po." at the end of the vocal line. The paper shows signs of age, including yellowing and some staining.

niente y en le bante las ce pas es ta ble)

todos

cio las

Que en po.

niente y en le bante las Cepas es table

cio las Cepas es table cio las Ce

Allegro.

Uwá Baco que con
pas es table cio
suela todo el mundo y le com place.

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including yellowing and some staining.

2
2

Handwritten musical score on aged paper. The score consists of two systems, each with a vocal line and a basso continuo line. The lyrics are written below the vocal line. The notation is in a historical style, featuring various note values and rests. The paper shows signs of age, including yellowing and some staining.

todo el mundo y le Complace. pues quando la

razon hace le de sace la razon

le de saca la razón. *todos*

Viva Baco O-

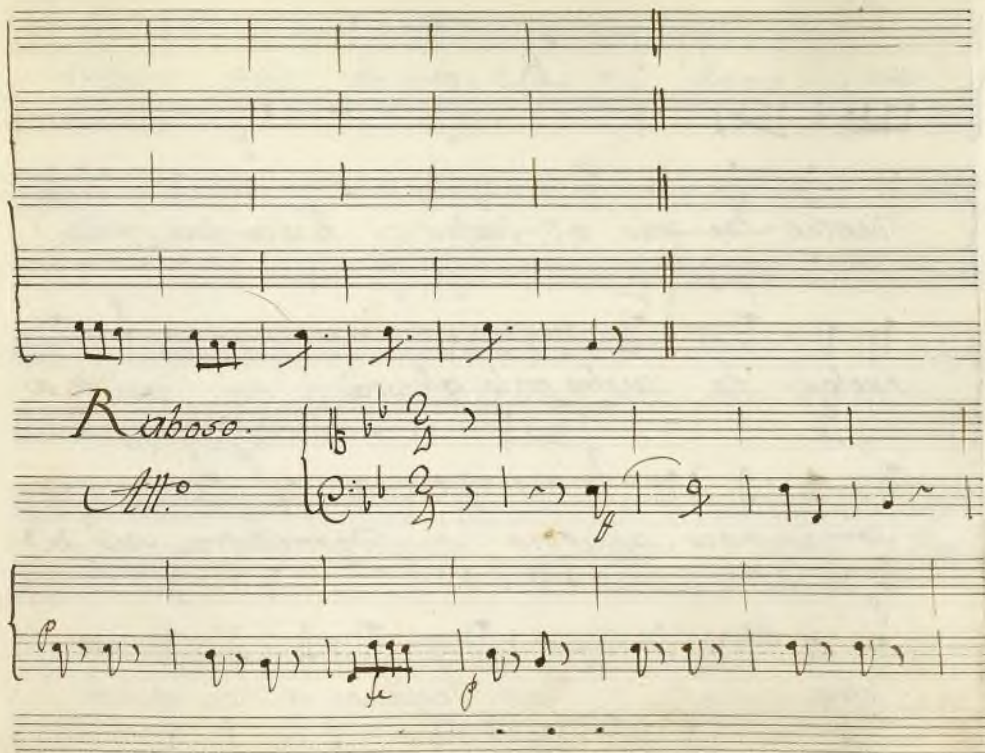
ff

nor de Oto ño Viva la dei dad tuum

fante vva la dei dad triunfante
q'en poniente y en le bante las ce pas es.

table cio las cepas es table cio las ce

pas es table cio.



fe *Re si de Cupi oito*

dentro de mis o ruelos hace los pica

ruelos es cucharlo q. está sea

soma poco a poco demuestra sus re

flepos. despues a trae de

lesos los hombres a mi llaxes y e.
 Nos corren a cá y ellos
 luego por que quitarme por que mortifi-
 carme Ber nardo quexi duto Ber
 nardo quexi duto Bernardo quexi.

Handwritten musical score on five staves. The lyrics are written below the notes. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* and *p*.

Lyrics:

dito que poca Caxi dad que poca
 Caxi dad que
 Re side Cupi dito
 dentro de mis o ruelos ha celos pica
 ruelos es cuchra en lo q' está.

Se asoma poco a poco de muestra sus ce-
flos Des pues a trae de lefos..
los hombres a millares y ellos corren a
ca y luego por que gra..
tarme por que mortifi carme Bernardo

quei dito Ber nardo quexi-
 dito Bernardo quexi dito que
 poca Caxi dad que poca Caxi- dad que
 Souans Ber nardo quexi
 dito Ber nardo quexi dito Ber-

nardo quexi dito que poca Caxi
 dad que poca Caxi dad me quita me des-
 precia me adora fiel me aprecio y ha
 ce su volun tad y hace

Polona

Alto

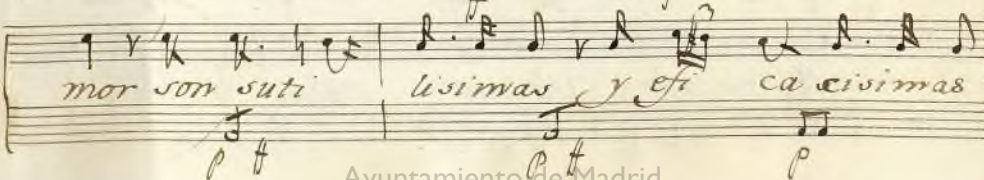
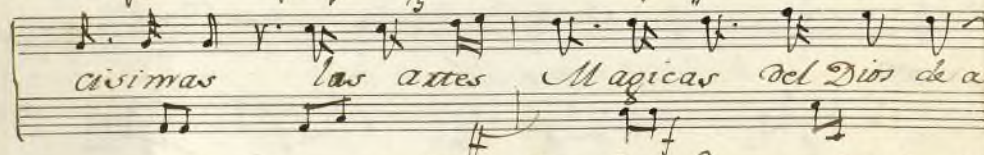
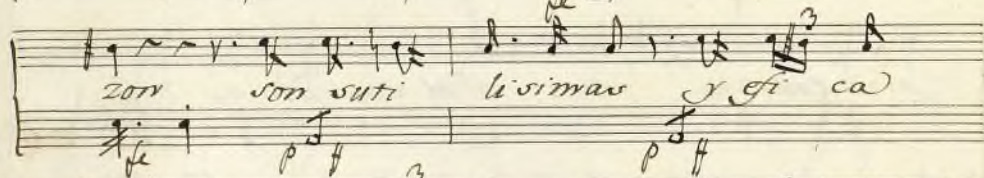
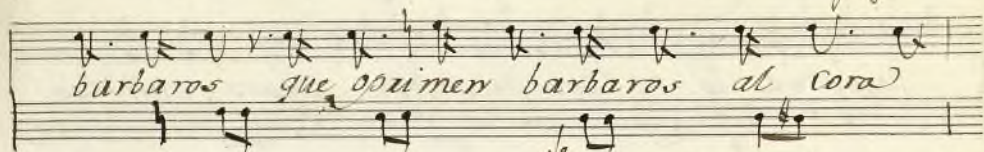
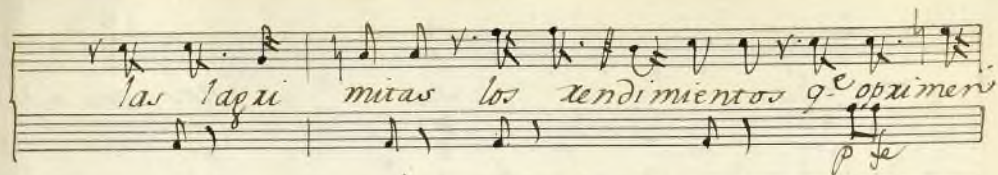
En la risa pica uilla

Magia ignita se em plea no se

sabe lo que sea y hace al hombre dele.

rar y hace sus o sillos con a
lagos os lo juro son dos Magos y un sus.
piro enterne cido q' al va lir es dolo.
cido los hace al punto volcar los
Negan por ultimo dulces accents

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in a cursive hand and consists of six systems, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish and are written below the vocal line. The music features various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper has a yellowish tint and some foxing, characteristic of old documents.



las artes Magicar del Dios de amor del Dios de a-
mor del En la
usa pica rilla) Magia igni ta se em-
plea no se sabe lo que sea y hace al
hombre deli rar y hace al sus o-

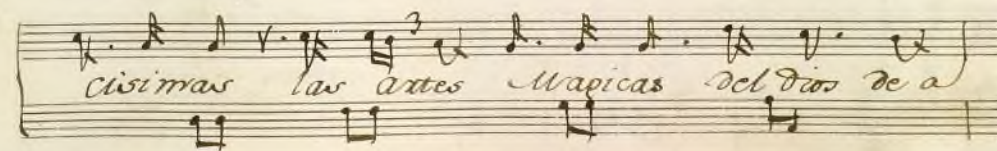
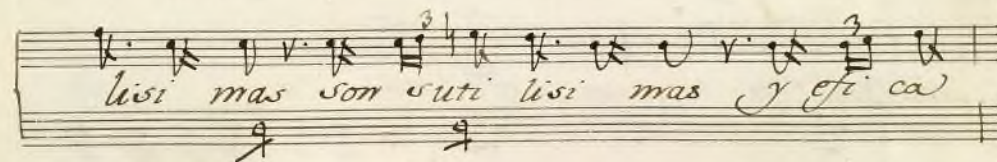
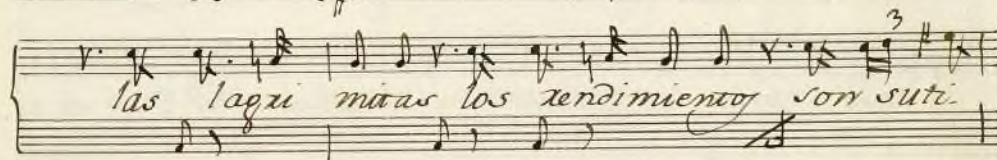
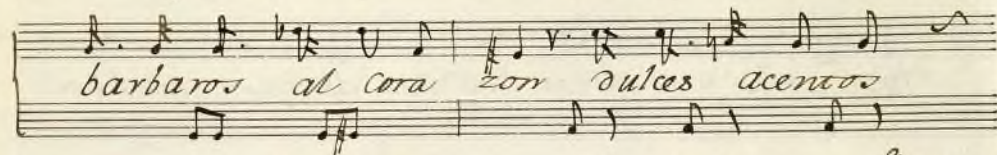
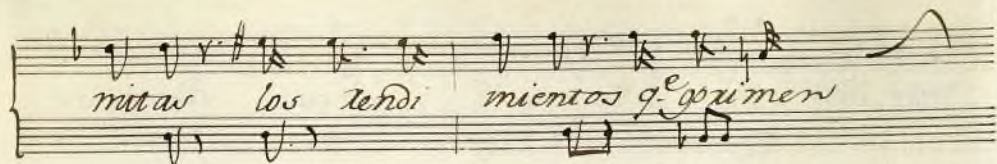
lillos pica ullos as lo luro son dos
ten *p*

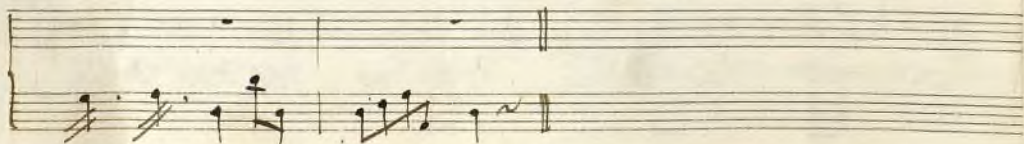
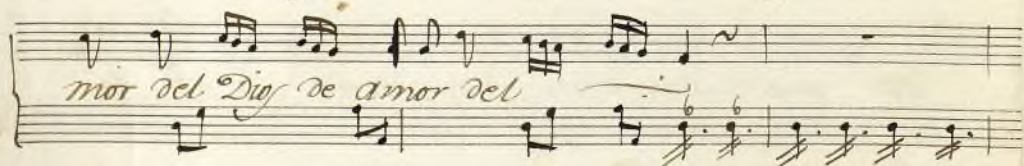
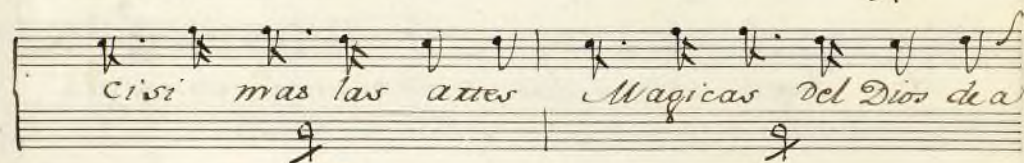
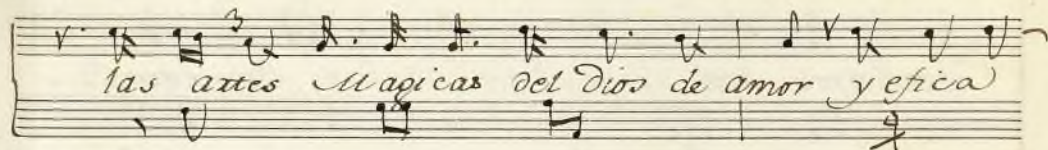
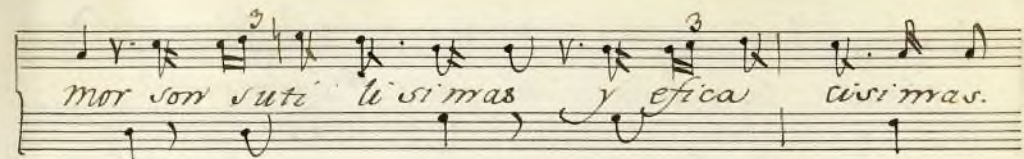
Magos y un suspiro entene cido g'alva

lir es dolo rido que al

los hace al punto bolcar los

Negan por ultimo dulces acentos las lagru.
p





Ambrosio  *que habeis dicho*

All.^o con Solucia. 

vota rate vota rate vota rate

sin duda quereis que os mate Don ti-

buzcio Soy Fajeros Soy Lo trado

refox zado y las balas los a.

A handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in a cursive script below the notes. The music includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The lyrics are as follows:

ceros no me dan al gun te mor.
boy al punto doy las ordenes al no
taxio los capitulos con le ga li
tas informa mas decid no se con.
formas se aturrido se abu xido

se abu xido ha si acaso Marce lita

Con sus gos su xi sita) con sus gos....

su xi sita) to dos te marri mi xi-

gor to dos temari mi xigor

mi xigor si mi xigor

Que habeis dicho vota rate vota
 rate vota rate sin duda que reís q. los.
 mate sin duda quexéis q. los mate Don ti-
 buxio soy Sai feros soy Le trado y esfor-
 zado y las balas los a ceros no me.

Handwritten musical score on five staves. The lyrics are in Spanish and appear to be a historical document from the Ayuntamiento de Madrid. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are written below the notes, with some words connected by slurs.

van algun temor boi al punto doi las
ordenes al Notario los Capitulos...
con le ga li tas In forma mas de
ad no se conforma se atur dido
se abu xido tra si acaso Maxce

Ayuntamiento de Madrid

lita con sus ojos su xi sita todos temen mi xi
por todos mas decid
no se conforma se aturrido
se aburrido a si aca so Marce lita con su
ojos su xi sita todos temen mi xi-

The image shows a handwritten musical score on five staves. The notation is in a historical style, likely 18th or 19th century. The lyrics are in Spanish and are written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. The lyrics are: 'lita con sus ojos su xi sita todos temen mi xi'. The second staff continues the melody with the lyrics 'por todos mas decid'. The third staff has the lyrics 'no se conforma se aturrido'. The fourth staff has the lyrics 'se aburrido a si aca so Marce lita con su'. The fifth staff concludes the phrase with the lyrics 'ojos su xi sita todos temen mi xi-'. The handwriting is elegant and typical of the period.

2
3

por todos todos teman
mi rigor si mi rigor si mi ri-
fz p fz p fz p
fmo

gor.
fz fz fz fz fz fz

Tadeo fz fz fz fz fz

Allegro fz fz fz fz fz fz

fz fz fz fz fz fz

Co-

mo en el mal Ca mino misero Peze

grino dudoso errando ba por q. e la noche obs.

cura senda no le ase gura del

Suppi rado al vergue que alivio le da

ra du daso errando ba. por q. e la noche obs.

cura senda no le ase gura del.

sus pirado alvexque que a li bio le da

ra que a

li bio le da ra

Como en el mal camino
misero peregrino du dolo errando
ba por q.e la noche obscura senda no
le asegura del suspirado al ver que
q.e alivio le da ra

The image shows a handwritten musical score on six staves. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in Spanish and are placed below the staves. The paper is aged and slightly discolored. The handwriting is in dark ink, and the notes are clearly visible. The lyrics are: 'Como en el mal camino', 'misero peregrino du dolo errando', 'ba por q.e la noche obscura senda no', 'le asegura del suspirado al ver que', and 'q.e alivio le da ra'. The staves are connected by a single line, and there are no bar lines between the staves.

que ali bio le da ra:

miserico
~~manda no en~~ *pe x* ~~en~~ *quino* dudoso errando ba

senda no le ase gura del suspi rado al

veaque dudo so errando ba dudo so e rrando

ba.

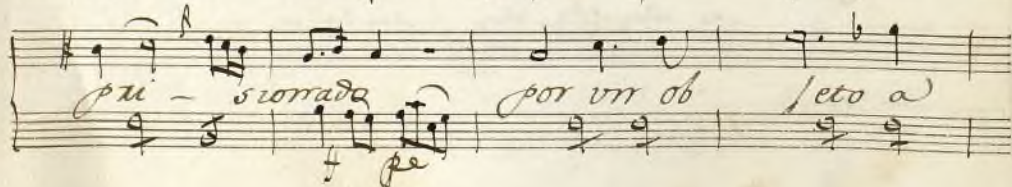
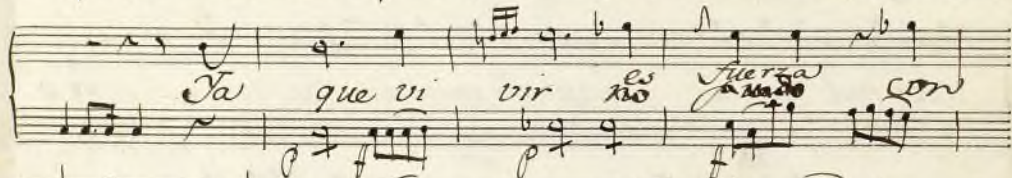
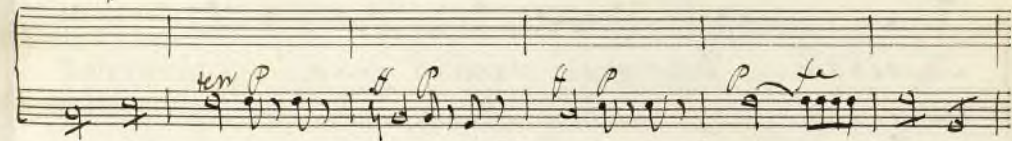
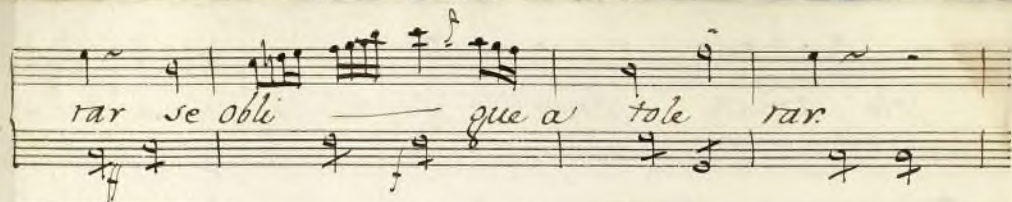
Mayora.

All. spiritoso.

Ja que vivir es fuerza con

pe cho apri- sio nado por un ob-

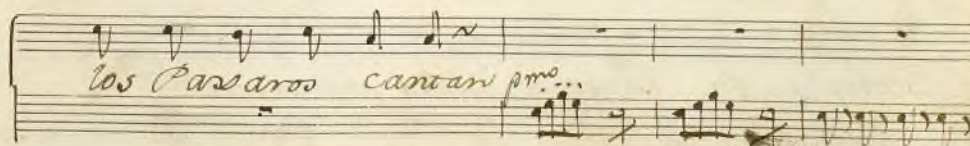
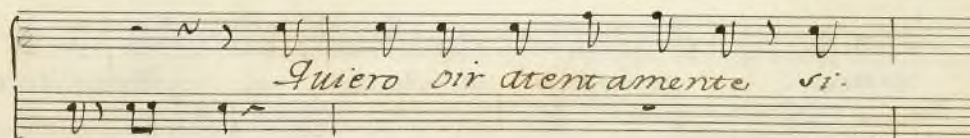
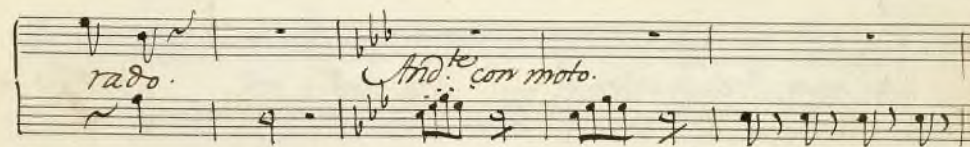
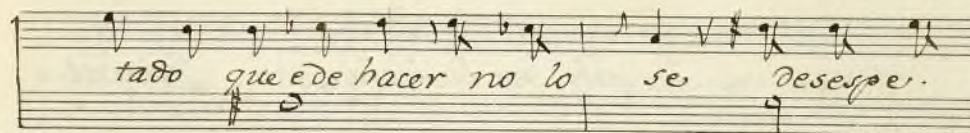
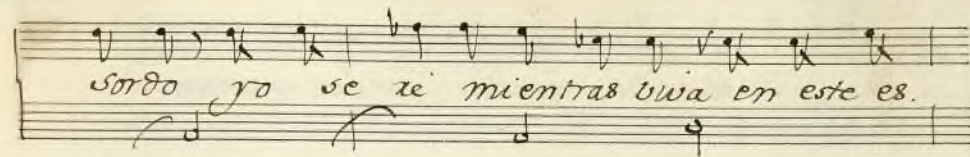
Leto amado pretendo suspi rar pretendo -
suspirar bastante nuestro sexo pa dece
con mil penas sin q.^e muebas ca demas se o.
bligue a tole rar
a tole...



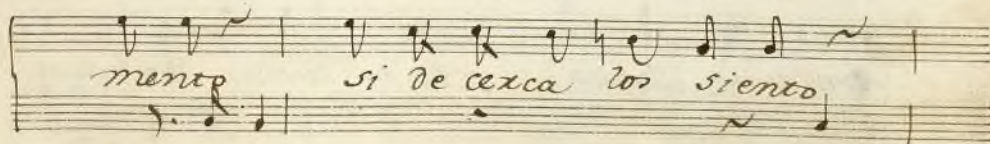
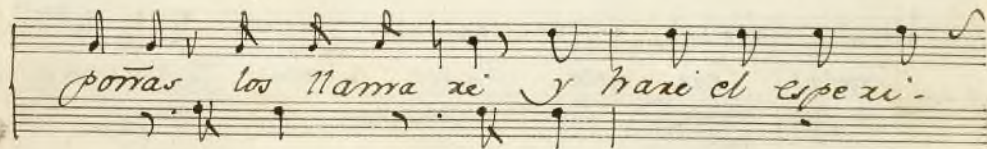
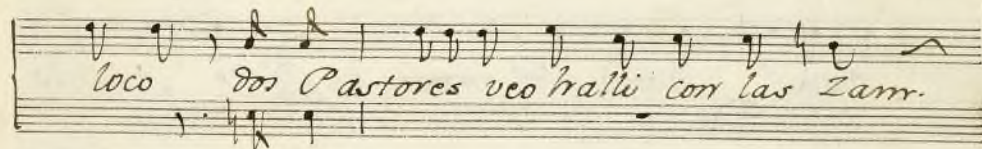
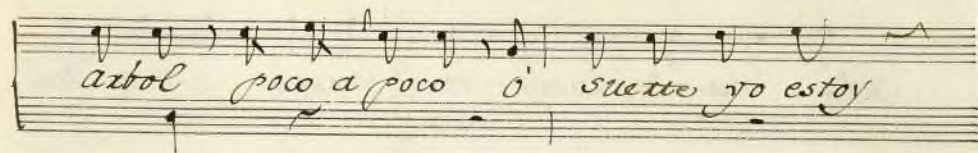
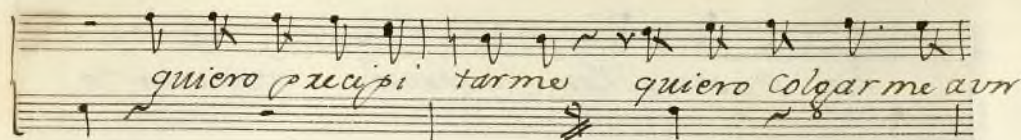
19

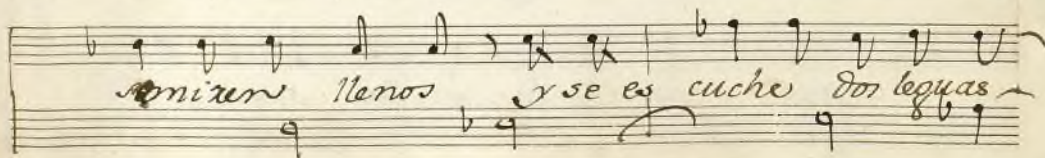
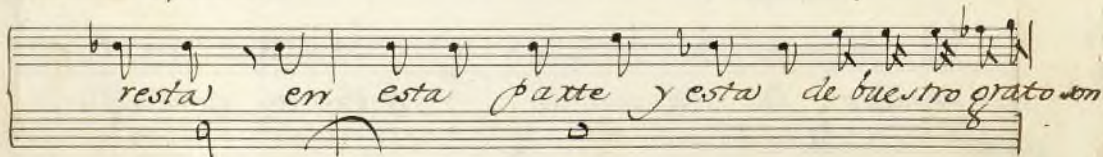
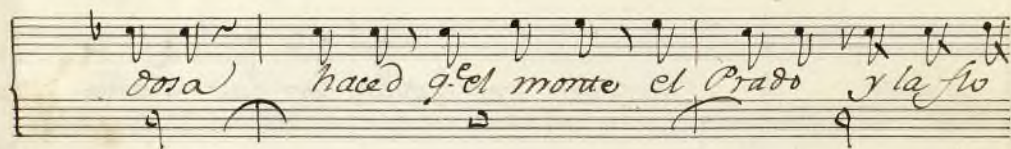
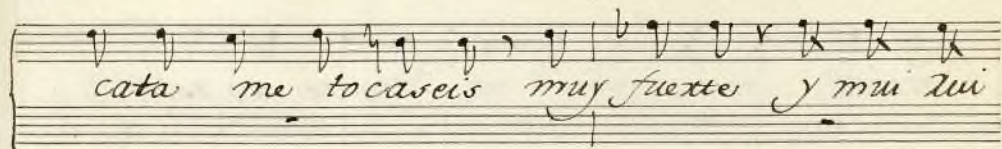
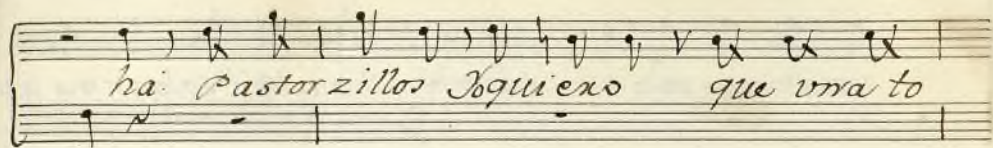
mado pzetendo suspi rar pze tendo suspi
rar bastante nuestro sexo padece con mil
penas sin que nuevas cadernas nuevas ca
dernas se obli que a tole rar

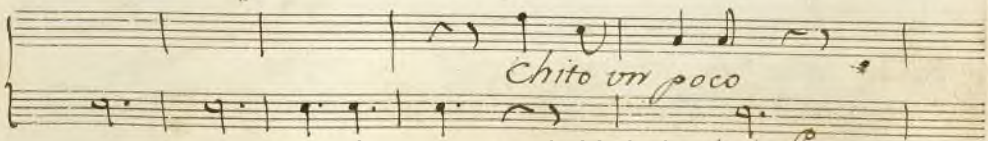
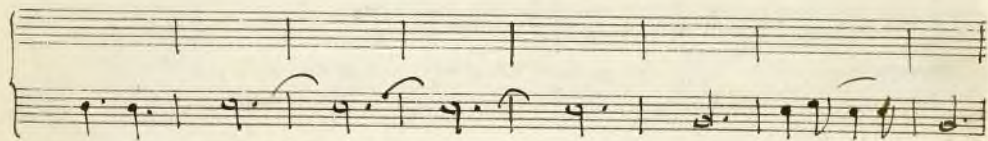
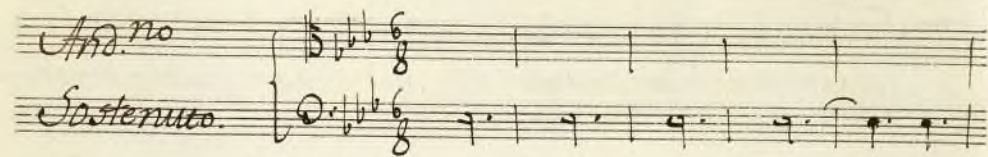
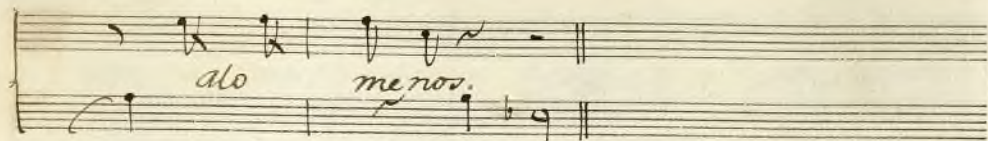
sin que nuevas cadenas se o
 bligue a tole rar se obli — — que a tole
 rar
 Tanudo
 Rezo Donde estoy q'es a questo
 ay Infe lize con q' ya no ay remedio un noble

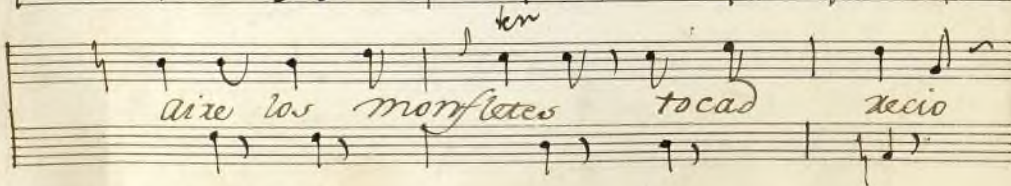
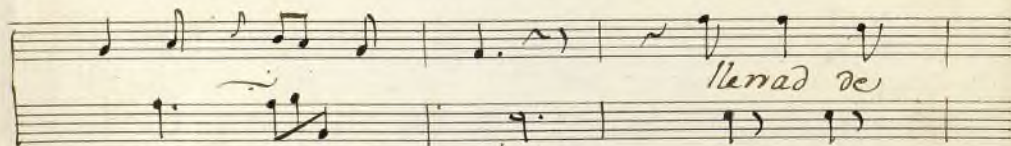
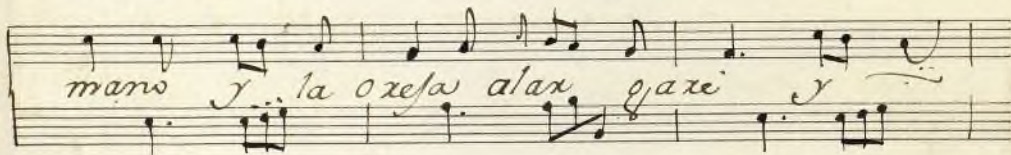
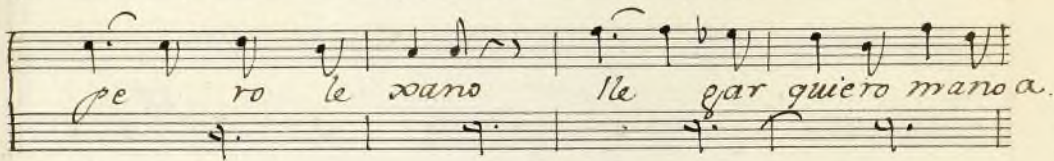
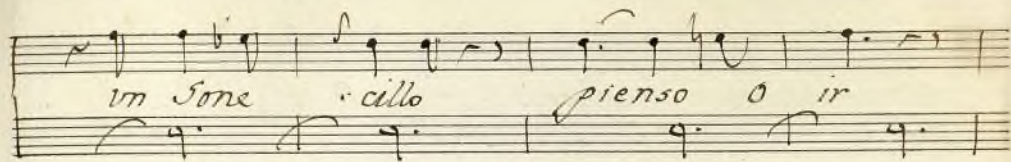


Si el Cu quillo por lo menos o.
yese ah no le sienta am el-
humor del viento. Del río y de la
fuerza tampoco puedo oír Naxo acci-
dente quicxo deses perarme









que Loquetes o que habia o q.e tormento

o de mas cerca menos

siento menos siento infe luz de mi que ha

xi que ha xi Ha ma

mexto pobre zillo mi ca vezas

Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in Spanish and are aligned with the musical notes. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The music is written in a single system, with each staff containing a line of music and its corresponding lyrics. The lyrics are: "un o villo No soy sordo no lo veo si estoy vivo no lo creo desgraciaado en tal es tado sin ca sar me mata re sin ca sar me mata re sin casar me mata". The music is written in a single system, with each staff containing a line of music and its corresponding lyrics. The lyrics are: "un o villo No soy sordo no lo veo si estoy vivo no lo creo desgraciaado en tal es tado sin ca sar me mata re sin ca sar me mata re sin casar me mata".

un o villo No soy sordo no lo
veo si estoy vivo no lo creo
desgraciaado en tal es tado sin ca
sar me mata re sin ca sar me
mata re sin casar me mata

ze me mataxi focad
 xecio que Zogueter chito un poco
 un Sone cillo pienso gir
 pe ro le xano lle gar quiero mano a
 mano y la oxe ja alax gaxi y la o.

Handwritten musical score on aged paper, featuring five systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Spanish and are aligned with the notes. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear at the edges.

llenad de aize los mon
fletes tocas zecio que lo quetes o que
habia o que tormento de mas.
cerca menos siento menos siento
infe liz de mi que haxe que ha

ze: Ha Mamerto pobre zillo mi ca
 veza es un o villo Jo soy sordo no lo
 veo si estoy vivo no lo creo desgracia
 ciado en tal estado sin ca sar me
 mata xi sin ca sar me mata

Handwritten musical score on aged paper, featuring five systems of staves. Each system consists of a vocal line (treble clef) and a guitar line (guitar clef). The lyrics are written in Spanish. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including discoloration and a small tear at the bottom center.

zei *Yo estoy* *soldado* no lo *creo* *si estoy*
vivo no lo *creo* *desgracia* *ciado en*
tal es *tado* *sin* *ca* *sar* *me* *mataxi*
sin *ca* *sar* *me* *mata* *xi* *sin* *ca*
sar *me* *mata* *xi* *me* *mataxi* *me* *mata*

re me mataxe.

Corinas.

Al. Mod.

Son las Vi-

Ayuntamiento de Madrid

Handwritten musical score on six staves. The lyrics are in Spanish and describe a journey from a village to a city. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The paper is aged and slightly discolored.

llanas qual la pe rrilla que dela villa
ba ala ciudad qual la perrilla qe dela
Villa ba ala ciudad pasa modesta
baca la cola timida y sola
Con humil dad mas si la tocan si la pro.

2.
4.

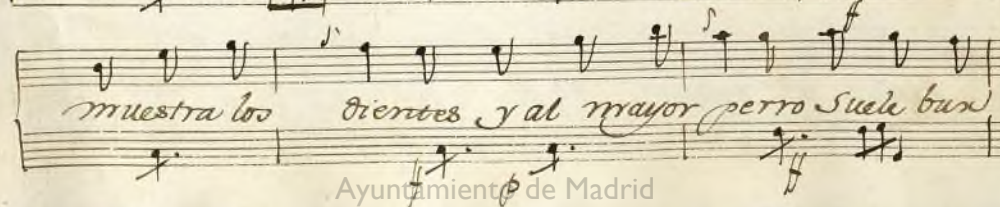
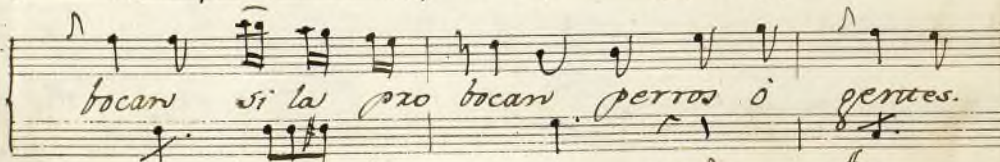
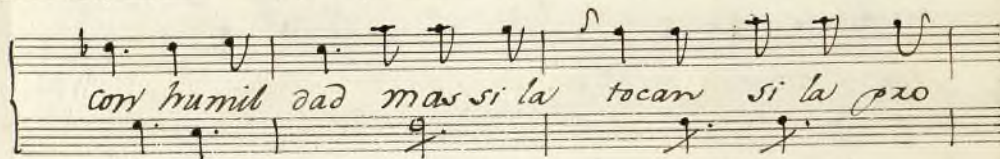
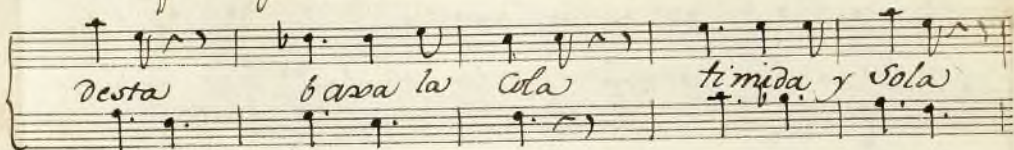
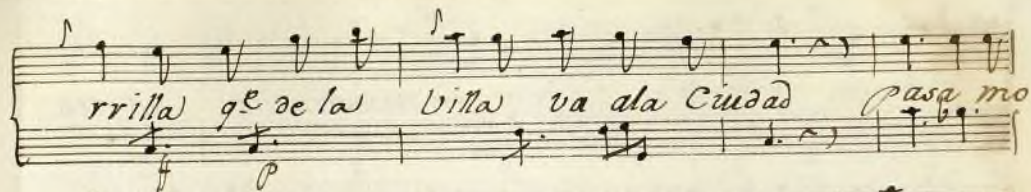
bocan perros o gentes muestra los dientes

yal mayor perro suele burlar yal mayor

perro suele burlar yal

Son las vi llarras qual la Pe

rrilla g.e dela Villa va ala Ciudad qual la pe



lar perros o gentes muestra los dientes y al mayor

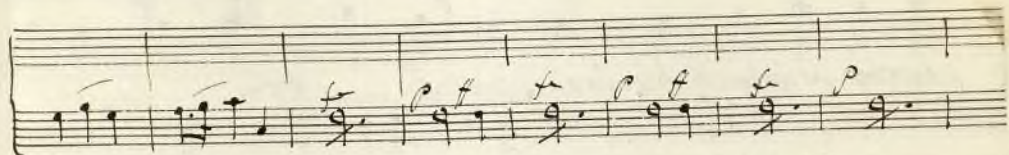
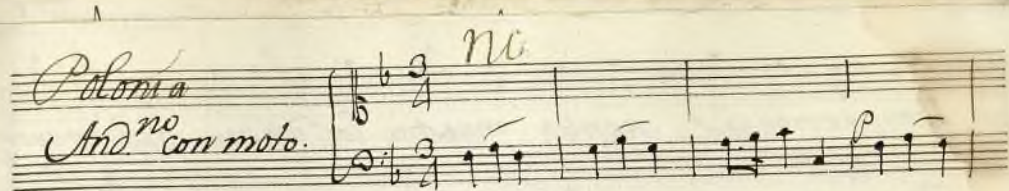
perro suele burlax y al

y al mayor perro suele bur

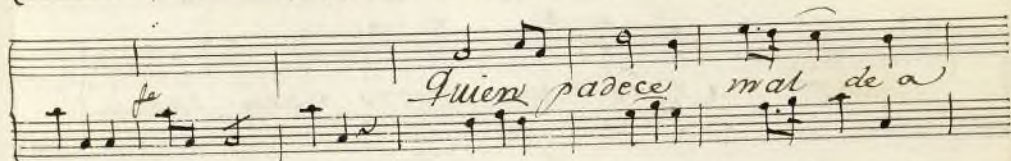
lar.

Polonia
And^{no} con moto.

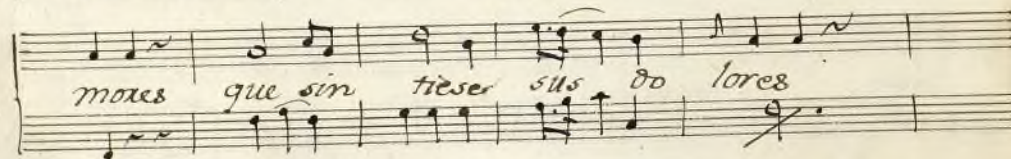
ne



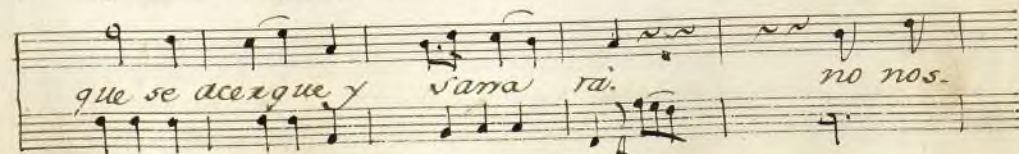
fe *Quien padece mal de a*



moxes que sin tieser sus do lores



que se acerque y sana ra. no nos.



faltan rece titas ni tampoco pilao

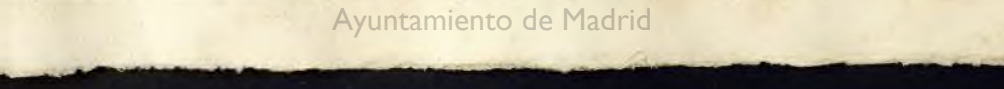
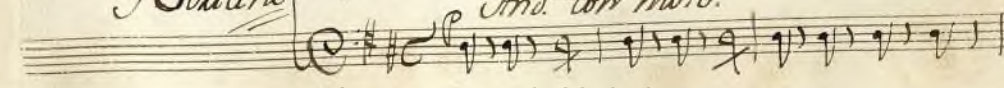
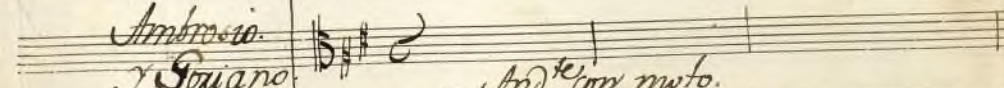
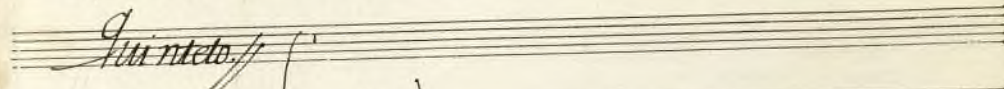
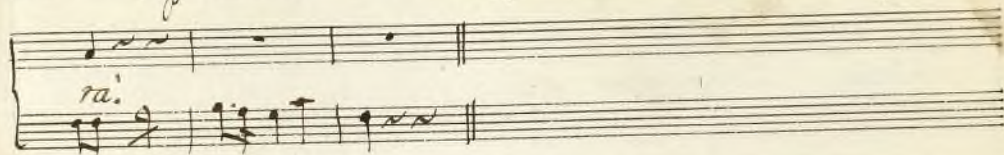
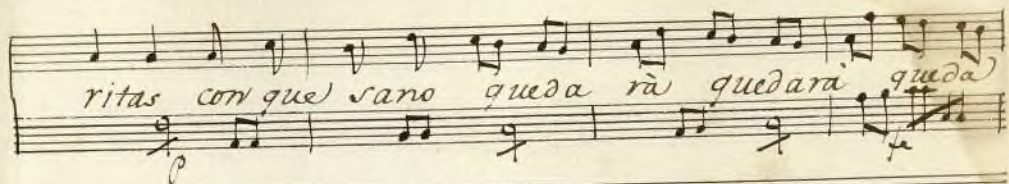
ritas con que sano queda ra q' n' pa

deixa mal de amores q' n' sin tiere sus do.

lores q' se a azque y Janna ra. no nos

faltan rece titas ni tan poco pilao

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second staff continues the melody. The third staff has a change in the key signature to two sharps (F# and C#). The fourth staff continues the melody. The fifth staff concludes the piece with the same key signature as the third. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



Handwritten musical score for a vocal melody and a rhythmic accompaniment. The vocal line is on a single staff with a treble clef, and the accompaniment is on a single staff with a bass clef. The lyrics are written below the vocal staff.

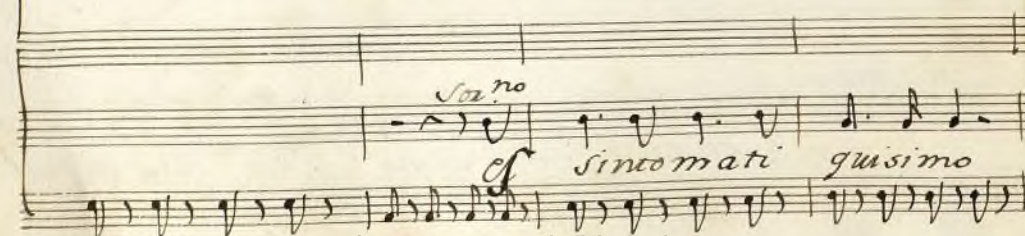
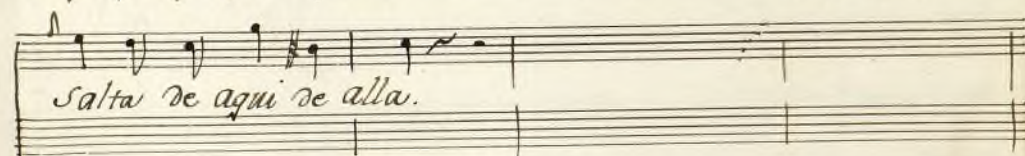
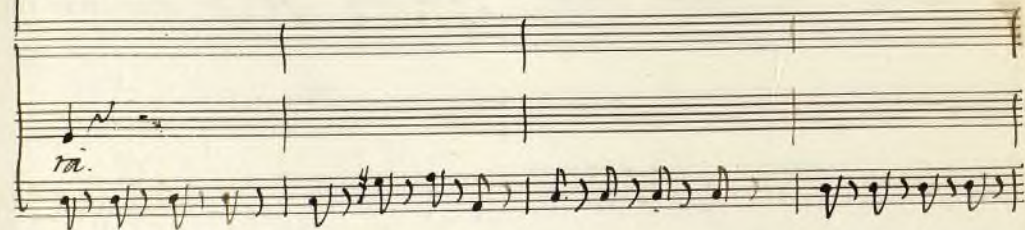
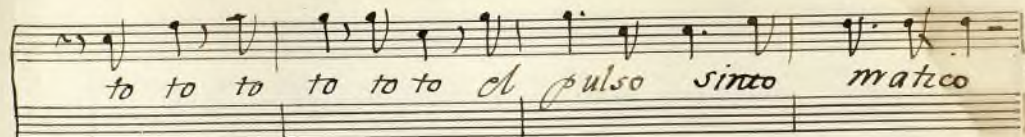
malo lo mize Señor practico pe or que sordo es.

Handwritten musical score for a vocal melody and a rhythmic accompaniment. The vocal line is on a single staff with a treble clef, and the accompaniment is on a single staff with a bass clef. The lyrics are written below the vocal staff.

ta.

Handwritten musical score for a vocal melody and a rhythmic accompaniment. The vocal line is on a single staff with a treble clef, and the accompaniment is on a single staff with a bass clef. The lyrics are written below the vocal staff.

Soliano
ma lisi mo malisimo. sin duda mori.

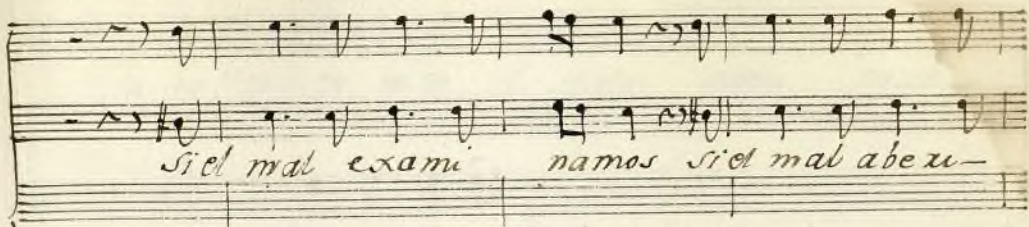


sin duda morirá

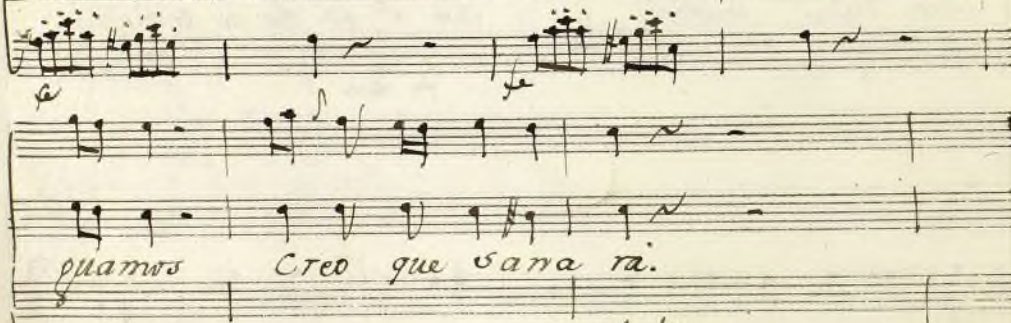
Corr q.^e ya no ay remedio

Corr que fabor no habra.

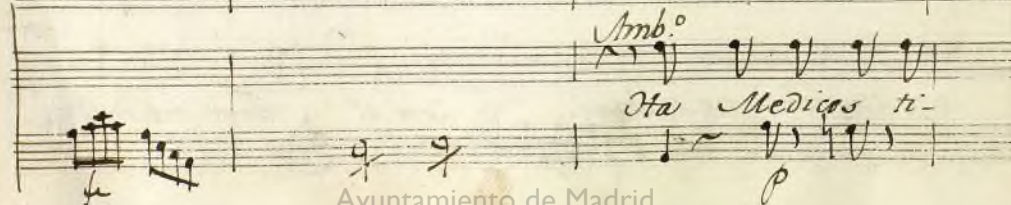
Con q.^e fabor no habra.



Si el mal exami namos Si el mal abezu-



quamos Creo que sana ra.



Amb.º

Ota Medicos ti-

que genios inu manos
 ranos me siento moix

Saque la lengua
 va me siento moix va

alze la
fuera que au da que fieras.
barba. mize. Combulsos esos olos --

Respire
 tosa el pecho de afán esta de

Secho.

Sol. no *Amb.º*
 de afán esta desecho. con que ya no ay arbitrio

el
 con que ya no ay piedad con que ya no ay piedad
 se ten
 el mal se sabe ya
 mal es como aido
 Amb.
 Se-
 fe

ñores Sapien ti simos valga la Ca xi.

dad Señores Sapien ti simos valga la Caxi-

Handwritten musical score on aged paper. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The lyrics are written below the staves. The first line of lyrics is "Señor mio buestrós males". The second line of lyrics is "Desca biertos son amores". The third line of lyrics is "pues Señor es". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "Alto".

Señor mio buestrós males

Desca biertos son amores

pues Señor es

tais iguales son del pecho los dolores —

Señor Medico que dice

toca a us.

Ayuntamiento de Madrid

ted decir lo cierto.

Soz no
Mal de amor es-

Confe

Descubierto yo lo habia oído ya Confe.

Handwritten musical score on aged paper, featuring six systems of staves. The lyrics are written in a cursive script below the notes. The first system consists of two staves with lyrics. The second system also has two staves with lyrics. The third system has two staves with lyrics. The fourth system has two staves with lyrics. The fifth system has two staves with lyrics. The sixth system has two staves with lyrics. The paper shows signs of age, including yellowing and some staining.

sarlo no ne garlo por que importa la vexdad
 sarlo no ne garlo por que importa la vexdad
 por que importa la vexdad
 A Max.
 por que importa la Ver dad.

cela el alma adora el

que mi pecho aprisiñonò. Amb
por flo.



Vi vo y muevo vo.

Conflorescencia Contem taros.

sado ya boló.

Amb^o

si se

Corr el Medico

Soz no

ñores Señor no Señor no

Handwritten musical score on aged paper. The score consists of ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves. The first line of music is: *Dis cuerda*. The second line of music is: *el remedio no le agrada*. The third line of music is: *el hablar sabe de nada escriba receta*. The fourth line of music is: *el hablar sabe de nada escriba receta*. The fifth line of music is: *el hablar sabe de nada escriba receta*. The sixth line of music is: *el hablar sabe de nada escriba receta*. The seventh line of music is: *el hablar sabe de nada escriba receta*. The eighth line of music is: *el hablar sabe de nada escriba receta*. The ninth line of music is: *el hablar sabe de nada escriba receta*. The tenth line of music is: *el hablar sabe de nada escriba receta*. The paper shows signs of age, including yellowing and brown stains.

Dis cuerda
el remedio no le agrada
el hablar sabe de nada escriba receta
el hablar sabe de nada escriba receta
el hablar sabe de nada escriba receta
el hablar sabe de nada escriba receta
el hablar sabe de nada escriba receta
el hablar sabe de nada escriba receta
el hablar sabe de nada escriba receta
el hablar sabe de nada escriba receta

re: es cuba re ceta re: re ceta)

re: Recape del Piabono.

And. no con moto.

2
5

Musie cum sale
 pildoras mil y ciento.
 pontica seis libras de pimiento
 seis gotas de agua.

polbora libras beinte

dientes.

reape

reape plomo vivo

un Corro sibo

Amb

despacio

Handwritten musical score on aged paper, featuring two systems of staves with notes and lyrics. The lyrics are in Spanish and appear to be a protest or a statement of solidarity.

Como curan como curan es chanza o nos pro.

curan del todo asesinar del todo asesinar --

fiat potus y be banlo en cuenta de ca

nar.

nar.

Amb.º A tu zcos y Cai-

tiranos charla tanes

All.º

manes

podeis medici mar podeis medici nax.

fmo

luego Sanax no quixen con que se morixan

luego Sanax no quixen con que se morixan.

Handwritten musical score on aged paper. The score consists of six staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves. The first two staves have the lyrics "El mejor recipe" and "Cor que se morixan". The third staff has the lyrics "Cor que se morixan." and a dynamic marking of *p* (piano). The fourth staff has the lyrics "sera florencea" and "el mejor recipe sera Marcela". The fifth and sixth staves are empty. The paper shows signs of age, including discoloration and a small tear on the right side.

El mejor recipe

Cor que se morixan

Cor que se morixan.

p

sera florencea

el mejor recipe sera Marcela

que esta receta puede os sanar que esta re ceta pue

de os sanar puede os sanar.

Amb.^o
Gozad pues subilo man

Ayuntamiento de Madrid
1940

Handwritten musical score on aged paper. The score consists of two systems, each with three staves. The first system contains the lyrics "cela yfana" and "por q.e mi hermana no os quiere ya". The second system contains the lyrics "por no moirme. por" and "todo -". The music is written in a cursive style, and the paper shows signs of age and wear.

cela yfana por q.e mi hermana no os quiere ya

por no moirme. por todo -

todo lo haxi. *Amb.*
yo con florenxia me Casaxe.

Soy no
mas estos ucipes estos licores de estos Doctores yo es.

todo esto es Jubilo

C alla ignorante

torbaxi.

lo dice X pocrates lo

al Li bro tes.

Amb.

O que admirable medica

mento go ya me sienta robusto afe.

Apantamiento de Madrid

Handwritten musical score on aged paper. The score consists of ten staves. The first six staves contain musical notation. The fifth staff includes the lyrics "Pues viva el arte Medica y viva el grande arcano yo-". The sixth staff contains rhythmic notation. The last four staves are empty.

Annotations on the score include:

- Fuzz.* (written above the fourth staff)
- Amb.* (written above the fifth staff)

ya me siento sano las dos labrador citas Corramos a bus.

Elas con sus manitas as

car corramos a buscar ellas con sus ma

Coz no

Elas con sus manitas as

pueden resar
 nar os pueden
 nitas nos pueden resaman nos pueden
 pueden resaman os pue - - - - den

Handwritten musical score for a piece titled "Te-sa-ma-x". The score is written on ten staves, with lyrics in Spanish interspersed between the staves. The lyrics are: "Te-sa-ma-x", "os pueden te-sa-ma-x", "os pueden", "nos pueden", "nos", "Te-sa-ma-x", "os pueden Te-sa-ma-x", "os pueden", "Te-sa-ma-x", "os pueden", "Te-sa-ma-x", "os", "Te-sa-ma-x", "nos", "nos", "Te-sa-ma-x", "os", "Te-sa-ma-x", "os pueden Te-sa-ma-x", "os". The music is written in a simple, handwritten style, likely for a folk or religious song. The staves are numbered 1 through 10 on the left margin. The lyrics are written in a cursive, handwritten style, with some words like "Te-sa-ma-x" appearing multiple times. The overall appearance is that of a personal or working manuscript.

Handwritten musical score on four staves. The first staff contains a melody of eighth and sixteenth notes. The second staff has the lyrics "Pueden resanar os Pueden resanar" written below the notes. The third staff has the word "nos" written above the notes. The fourth staff has the lyrics "Pueden resanar os Pueden resanar." written below the notes. The music is written in a cursive, handwritten style.

Five empty musical staves, each consisting of five lines, arranged vertically. They are part of the same manuscript page.

Sinal

Alt.

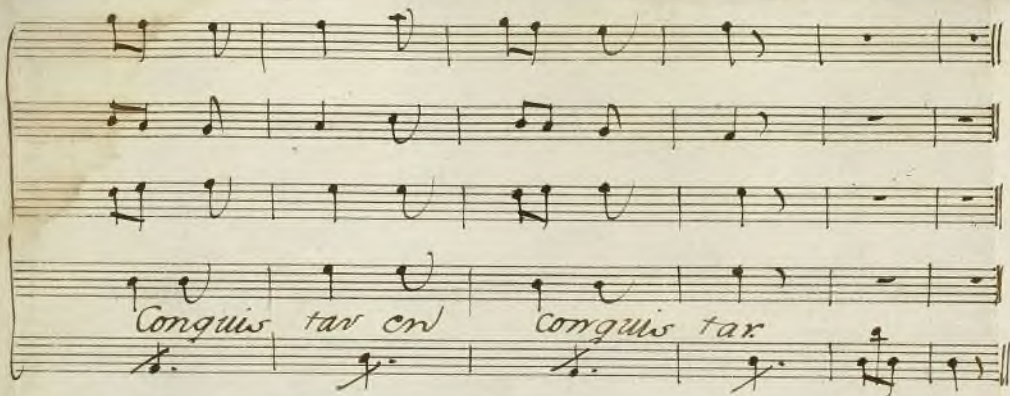
Uva viva el fin di.

choso y pro sigan con mil auroras

y pro sigan con mil auroras las as.
 tutur Labra doras las as tutur

L'aura doras fe li ces en Conquis

tax feli ces en Conquis tax en



Ayuntamiento de Madrid

Carrera

+

Mus 39-1

Violin Principal.

Zarzuela

Las Labradoras Astutas.

Overtura

Allo Spirito

The musical score is written on ten staves. The first staff begins with the tempo marking *Allo Spirito* and a treble clef. The music is in 2/4 time and features a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as triplets and slurs. Dynamic markings such as *Poc. fe* (poco forte) are used throughout. The score is a single melodic line, likely for a violin or flute.



a punta de Lazo.

And.^{te} con moto.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'And.^{te} con moto.' and the instruction 'a punta de Lazo.' written above the staff. The key signature is one flat (B-flat), and the time signature is 3/8. The notation is dense, with many beamed eighth and sixteenth notes. Dynamic markings 'p' and 'f' are used frequently. Some measures are marked with 'Poco f' or 'Poco p'. The manuscript is written in dark ink on aged, slightly yellowed paper.



Coro.

All.^o Mod.^o

The musical score is written on ten staves. It begins with a treble clef and a 3/8 time signature. The tempo/mood is indicated as *All.^o Mod.^o*. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations like *se* and *se per* above certain notes. The score is a single system across the ten staves.



Somiano //

Allo spiritoso //

The musical score consists of seven staves of handwritten notation. The first staff is marked 'Allo spiritoso' and ends with a double bar line. The music is written in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as 'p' (piano) and 'Poco f' (poco forte) are present throughout the piece. The score concludes with a double bar line and a final key signature change to two sharps (F# and C#).



Duo

Soloima.

And.^{no}

con moto.

Handwritten musical score for a Duo, featuring a Soloima section. The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, and *p.o.* The piece concludes with a double bar line and a final flourish.

A handwritten musical score on aged, yellowed paper. The score consists of eight staves of music. The first two staves are heavily obscured by dense, dark cross-hatching. The third staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *for* (forte), *p* (piano), and *fe* (f marcato) are interspersed throughout the score. A tempo marking *Allo* is visible on the fifth staff, followed by the text *Sin Sordina: for*. The score concludes with a double bar line on the eighth staff. The paper shows signs of age, including slight discoloration and wear along the edges.

Morales

Garrido

Poco

Alleg.^{to} 6/8

The musical score is written on five staves. The first staff begins with the tempo marking 'Alleg.^{to}' and the time signature '6/8'. The notation is in treble clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'poco', 'for', and 'p' are used throughout the piece. The manuscript is on aged, slightly stained paper.



Ayuntamiento de Madrid

Silva

Poco Alleg^{to}

This is a handwritten musical score for a piece titled "Silva". The tempo is marked "Poco Alleg^{to}". The score is written for piano (p) and violin (v). The piano part is in the upper staves, and the violin part is in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score consists of 18 measures. The piano part features a melodic line with various ornaments and dynamics, including "Poco f." and "Poco". The violin part provides a rhythmic accompaniment with repeated eighth-note patterns. The notation is in a cursive, handwritten style.



Colonia.



tadeo

And^{te} con moto

Ayuntamiento de Madrid



Ritroso. // Manuela //

And.^{no} Gracioso. Puncto bajo.

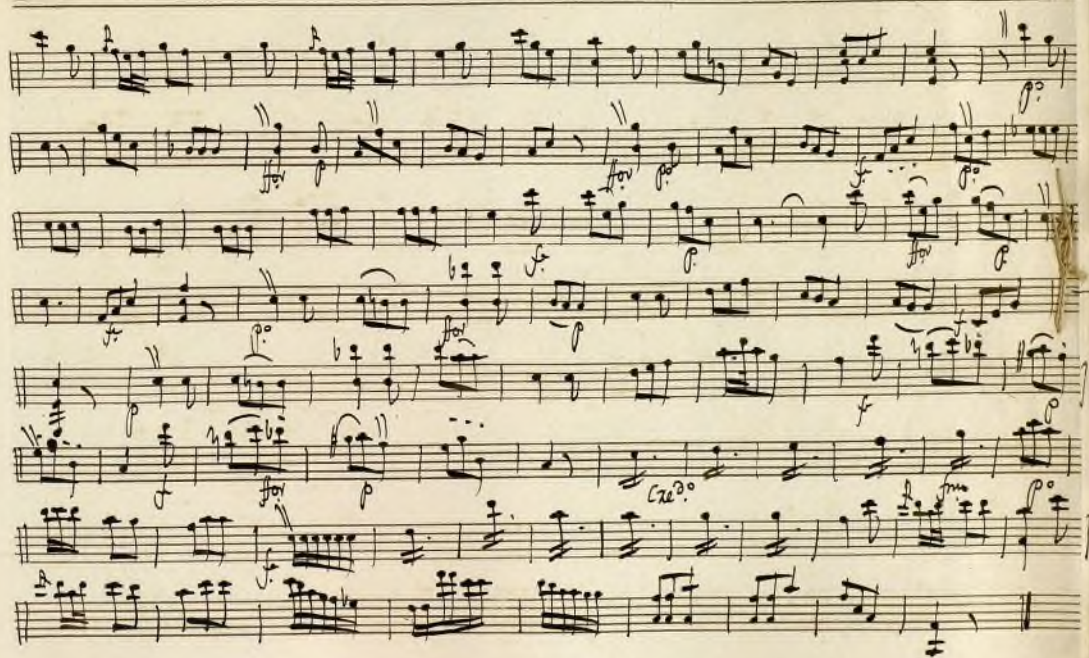
The musical score consists of eight staves of music. The first staff begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo and mood are indicated as 'And.^{no} Gracioso' and 'Puncto bajo.' The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



Ayuntamiento de Madrid

Estrofa





Nicolasa. N^o

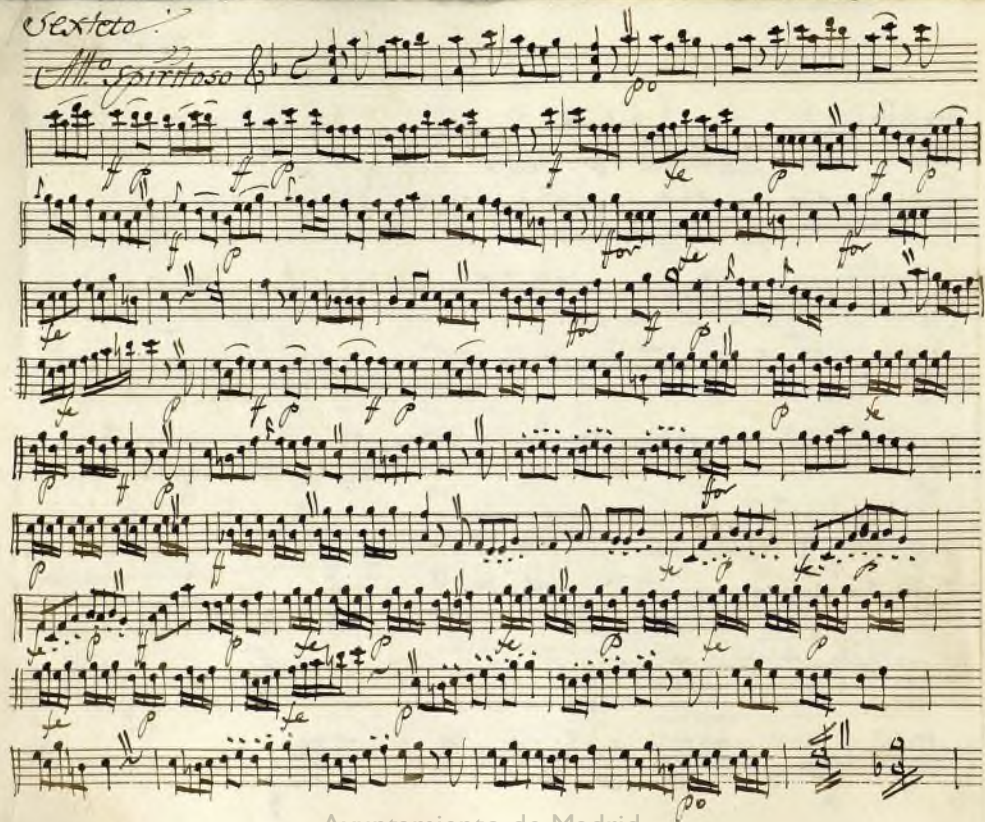
And.^{te} con moto.

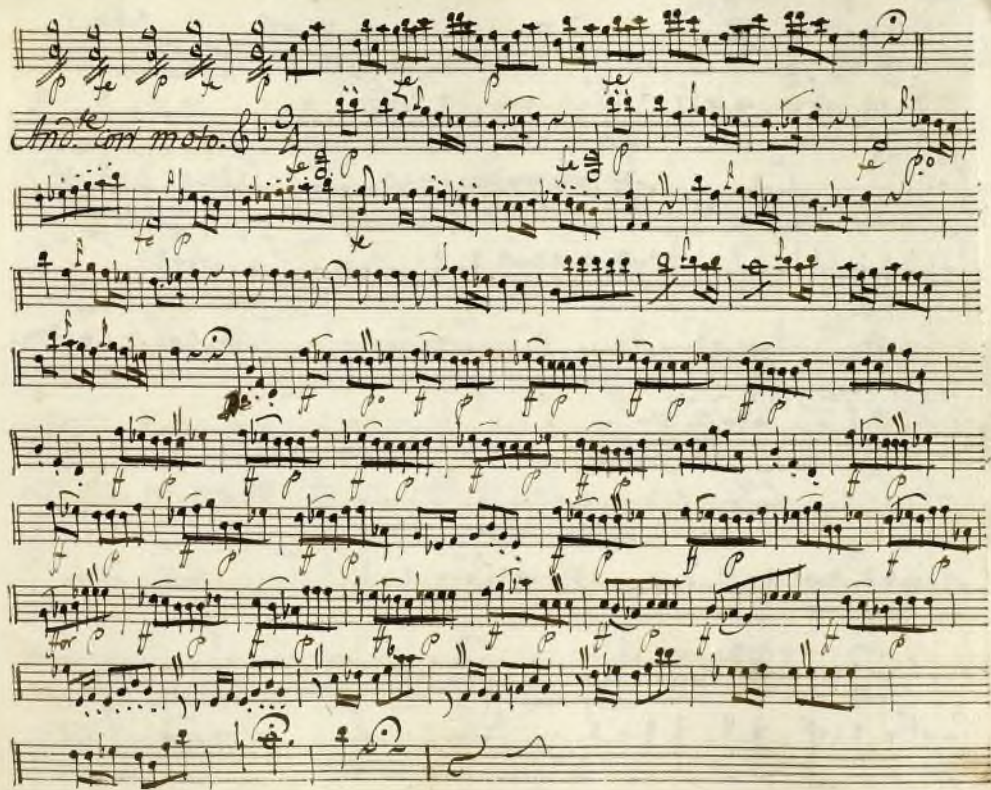




Ayuntamiento de Madrid

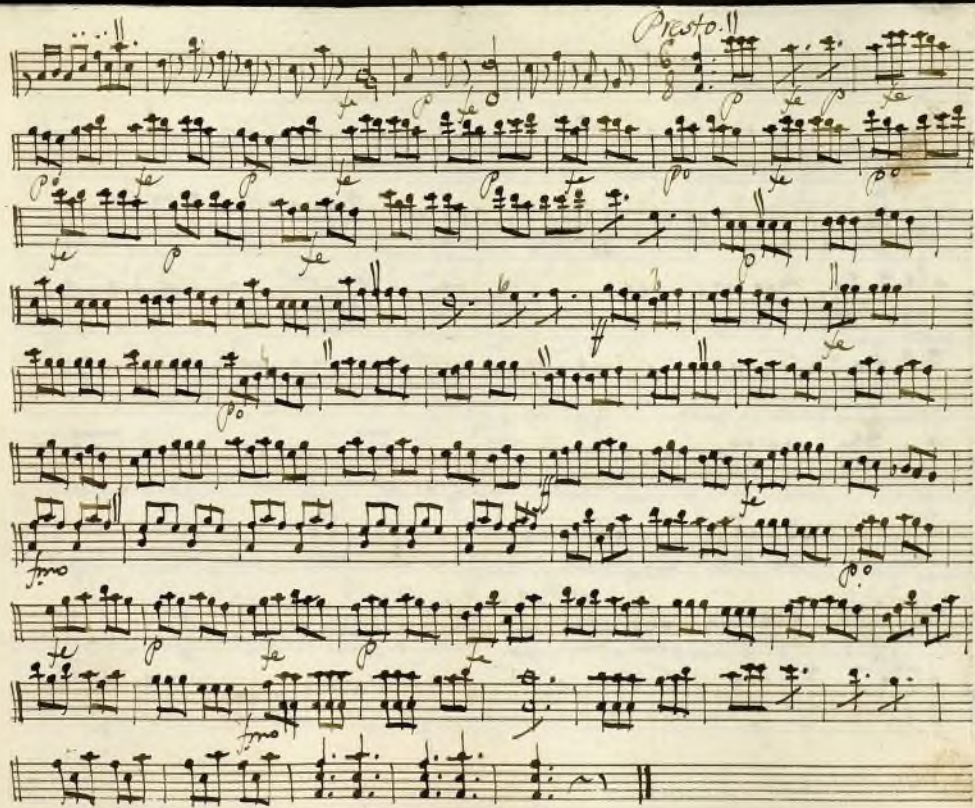
Sexteto





Allo

p *f* *ten* *for*



Coro.

All. Mod.^o

The musical score is written on seven staves. The first staff begins with the tempo marking 'All. Mod.^o' and a 3/8 time signature. The music is composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with multiple notes on a single stem, suggesting a fast or complex rhythmic passage. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The paper is aged and shows some staining, particularly on the left side.



María

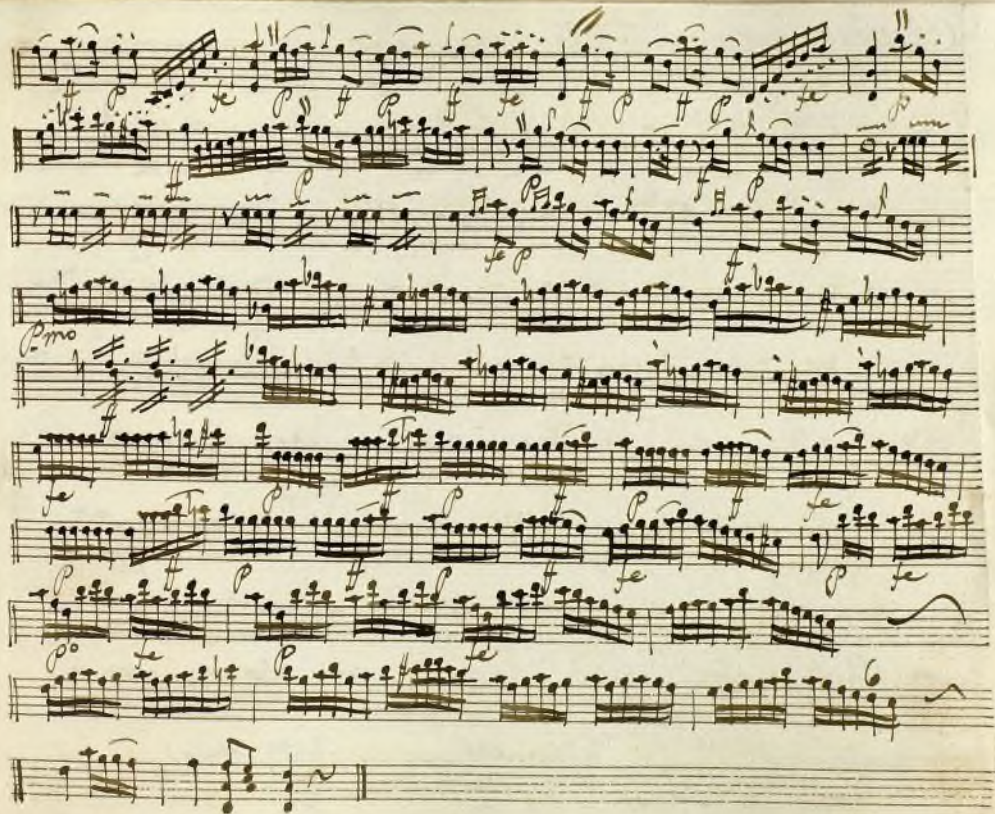
And^{te}

Handwritten musical score for a piece titled "María". The tempo is marked "And^{te}". The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is written on ten staves. Dynamics include *p* (piano) and *f* (forte). There are various musical notations such as slurs, accents, and a large section of the score is crossed out with a dense scribble. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, intricate melody. The paper is aged and slightly discolored.



Polonia.
And. no.

p. away.

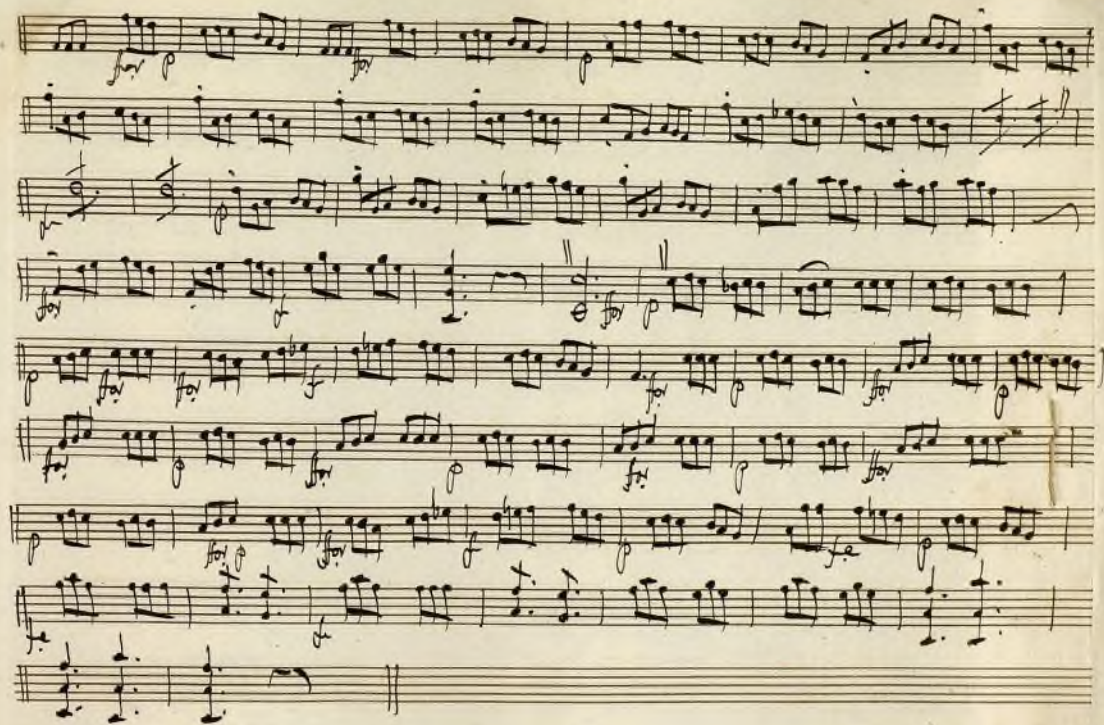


And^{te}

All. con spirito

Post.

Ayuntamiento de Madrid



Tadeo

Maestoso





Ayuntamiento de Madrid

Nicolasa. May. 2





Ayuntamiento de Madrid

Gaviao Recit.^{do} Tace.

Canção 1712

Rez.^{do}

Desesperado:

And.^{te} con moto.

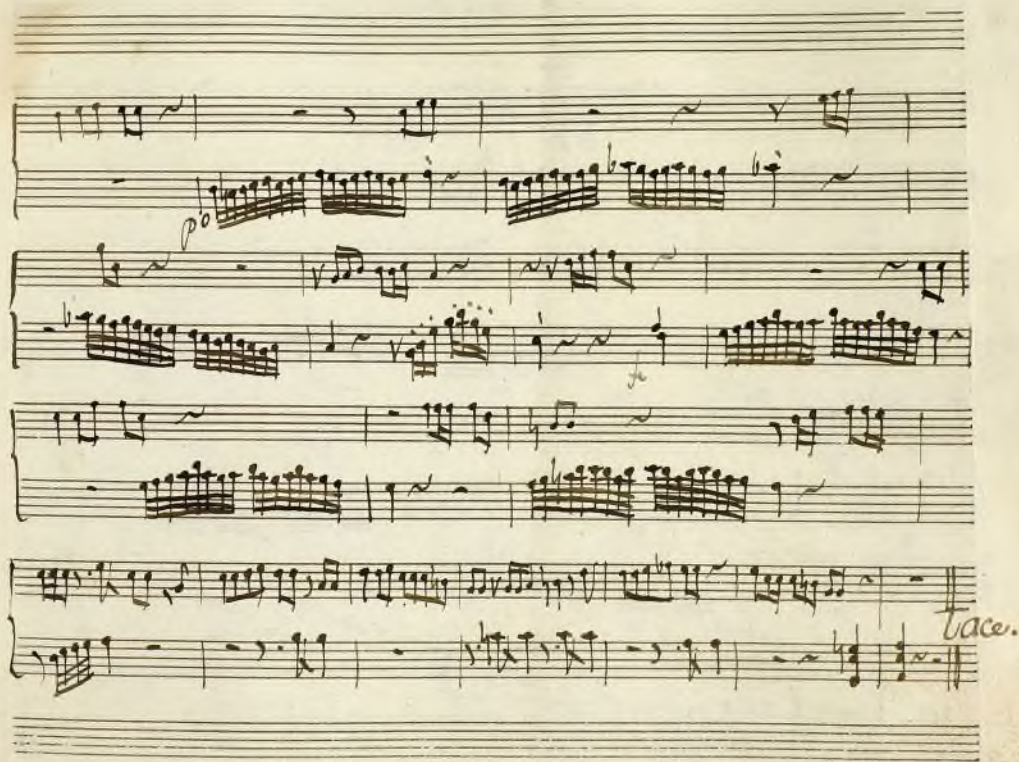
ten

p^oasai

ten

ten

p^{mo}



Con Sordina. *Allomano*

And. Sostenuto.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Presto

Sordine
sord

p. assai.
Composizione

amento de Madrid



Ayuntamiento de Madrid

Allegro



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff contains a melodic line with a double bar line and a repeat sign. The second staff continues the melody with a double bar line and a repeat sign. The third staff features a complex rhythmic pattern with many sixteenth notes and a double bar line. The fourth staff continues the complex rhythmic pattern with a double bar line. The fifth staff features a complex rhythmic pattern with many sixteenth notes and a double bar line. The sixth staff continues the complex rhythmic pattern with a double bar line. The seventh staff features a complex rhythmic pattern with many sixteenth notes and a double bar line. The eighth staff continues the complex rhythmic pattern with a double bar line. The ninth staff features a complex rhythmic pattern with many sixteenth notes and a double bar line. The tenth staff continues the complex rhythmic pattern with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff contains a melodic line with a double bar line and a repeat sign. The second staff continues the melody with a double bar line and a repeat sign. The third staff features a complex rhythmic pattern with many sixteenth notes and a double bar line. The fourth staff continues the complex rhythmic pattern with a double bar line. The fifth staff features a complex rhythmic pattern with many sixteenth notes and a double bar line. The sixth staff continues the complex rhythmic pattern with a double bar line. The seventh staff features a complex rhythmic pattern with many sixteenth notes and a double bar line. The eighth staff continues the complex rhythmic pattern with a double bar line. The ninth staff features a complex rhythmic pattern with many sixteenth notes and a double bar line. The tenth staff continues the complex rhythmic pattern with a double bar line.

Polonia

(no)

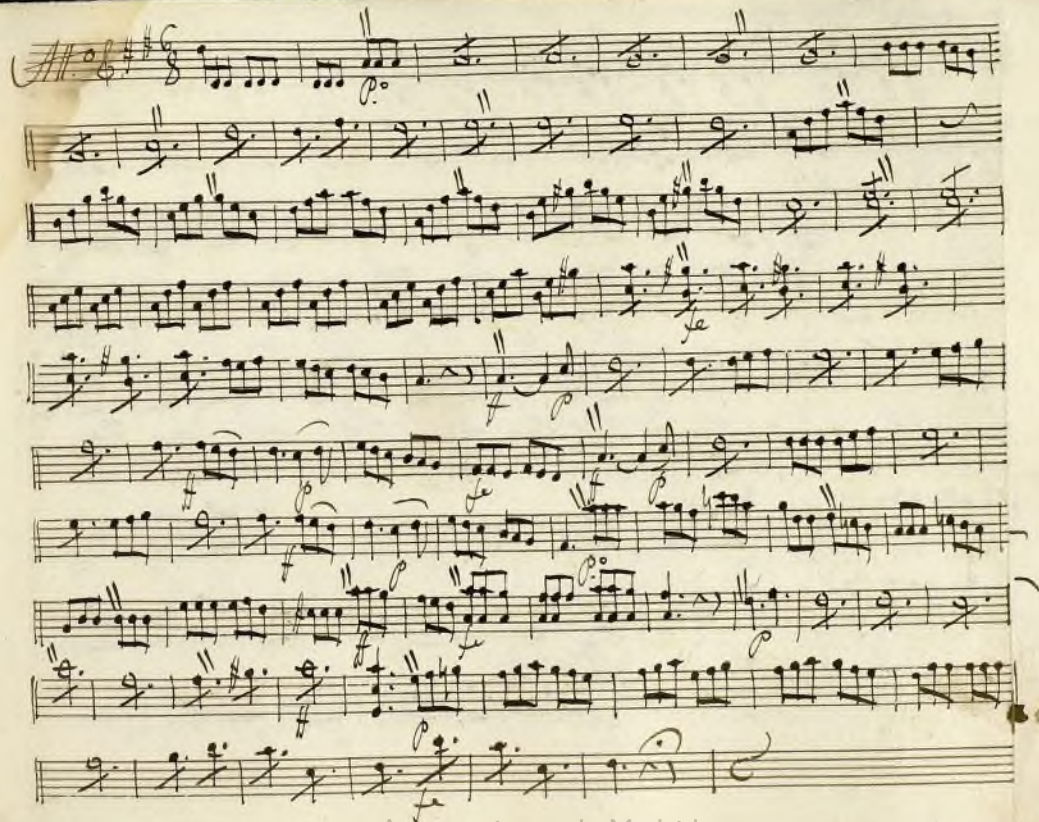
no

And. no con moto

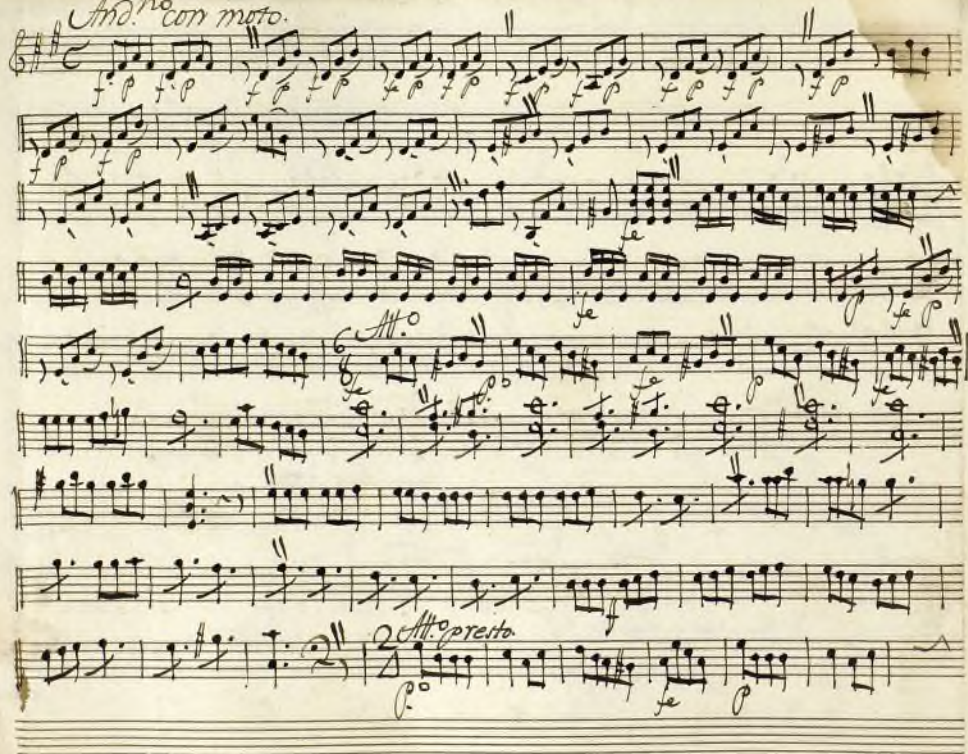


Quinto.
And.^{te} con moto.





And.^{no} con moto.





Sigue final.

final //



Mayo

+

Violin V.

Larzuela

Las Labradoras astutas

Obertura.
All^o Spiritoso.

poco *p* *poco* *p* *p* *p* *p* *Rit^{to}* *p*



Sigue.

And^{te} con moto a Punta de Arco.





Coro
All.^o Mod.^{te}

The musical score is written on ten staves. The first staff begins with the title 'Coro' and the tempo marking 'All.^o Mod.^{te}'. The time signature is 3/8. The notation is in a single system, with various musical symbols including notes, rests, and dynamic markings such as 'for' and 'p'. The score is written in a cursive, handwritten style.

110. *Tadeo*

Allegro

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble and bass clefs, with a key signature of one sharp (F#) and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and frequent rests. Performance markings include 'for.' (forte), 'p' (piano), 'Poco fe' (poco forte), and '3' (triple). The score is written in a cursive, historical style.







Segue.

Duo.

(And ^{no} con moto.

Correspondenza







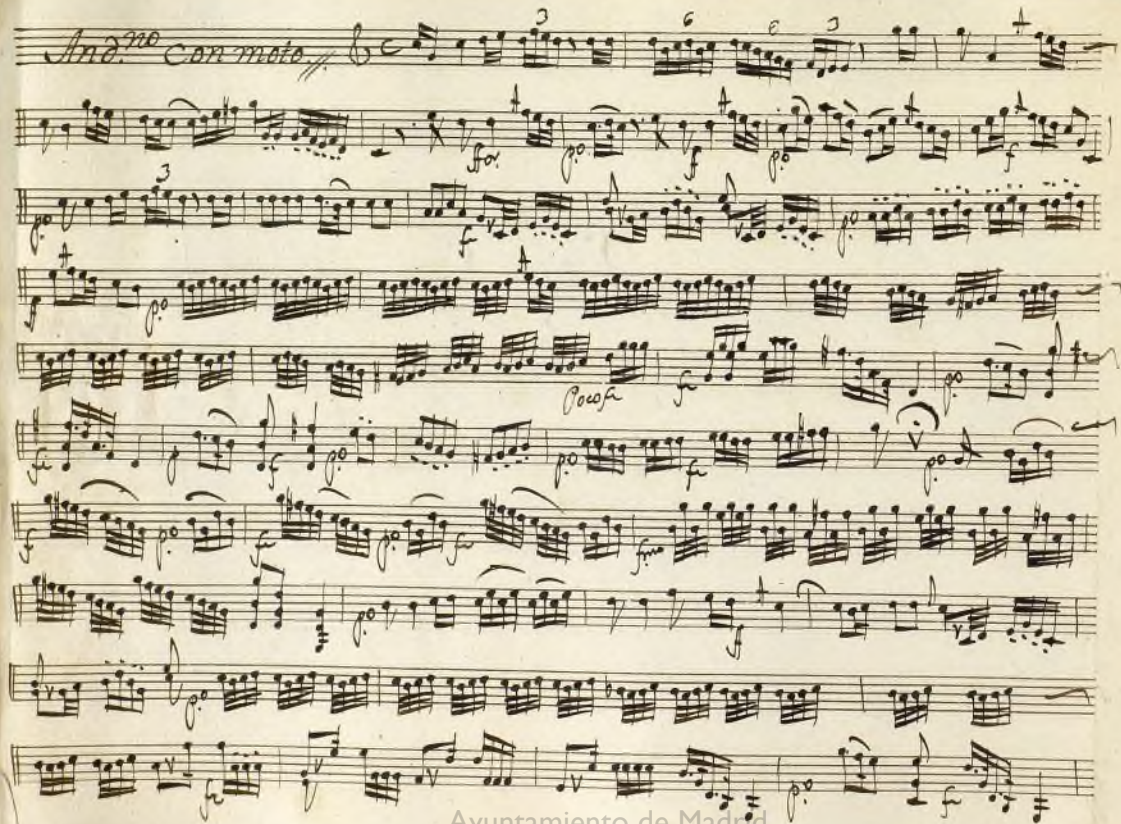
Sigue

Poco Allegro

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/8 time signature. The music features various note values, rests, and dynamic markings such as *p*, *f*, *poco f*, and *f*. There are also some handwritten annotations in Arabic script, including *بدر* (Badr) and *بدر* (Badr). The paper is aged and slightly discolored.









Punto bajo:

And.^{no} Graciosa.



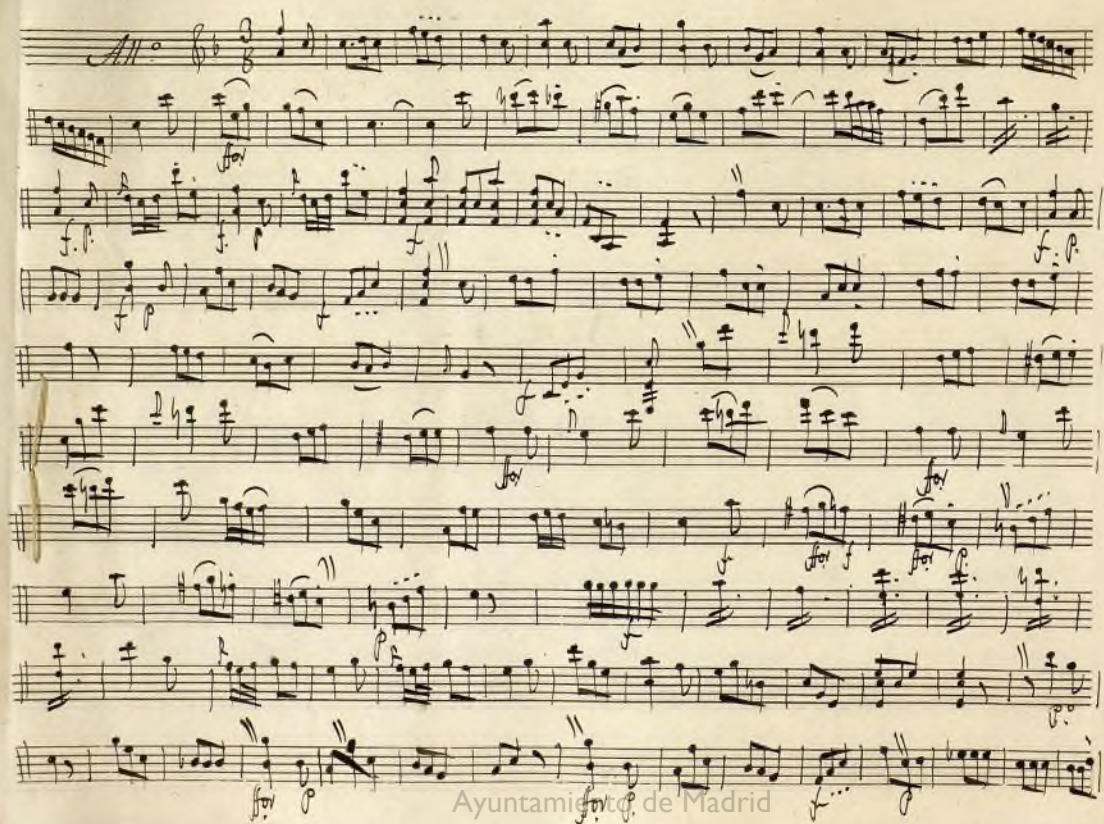


And^{to}




Lotte prima







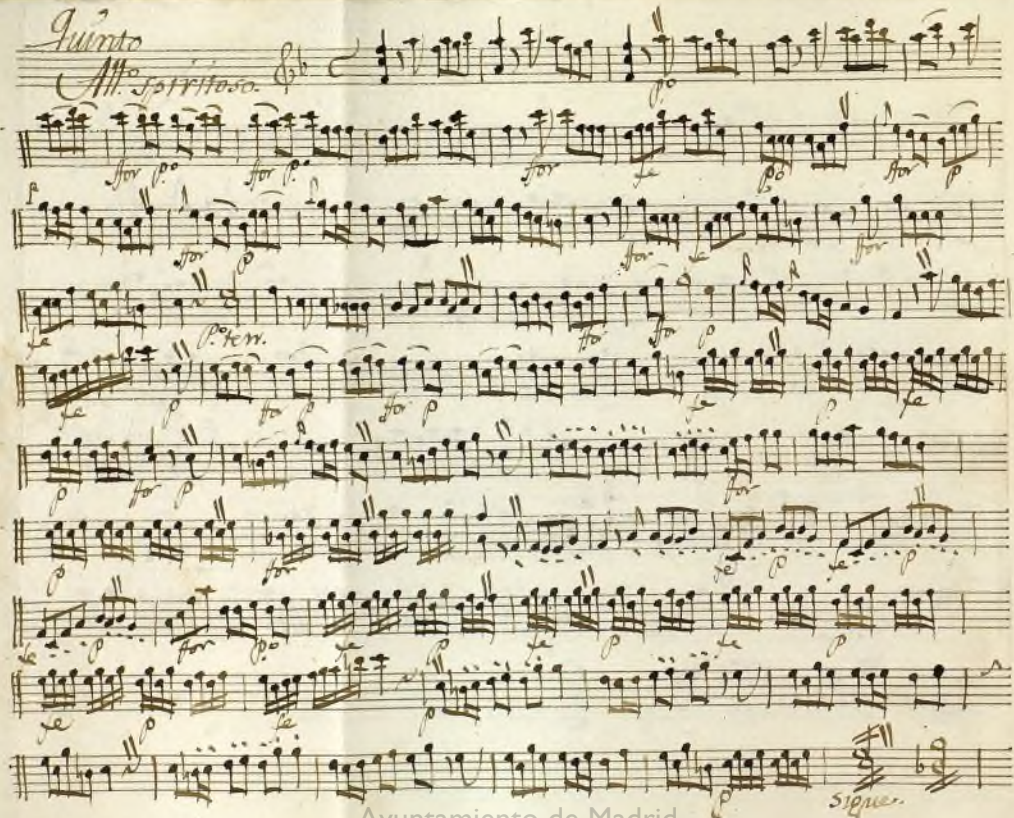


Ayuntamiento de Madrid

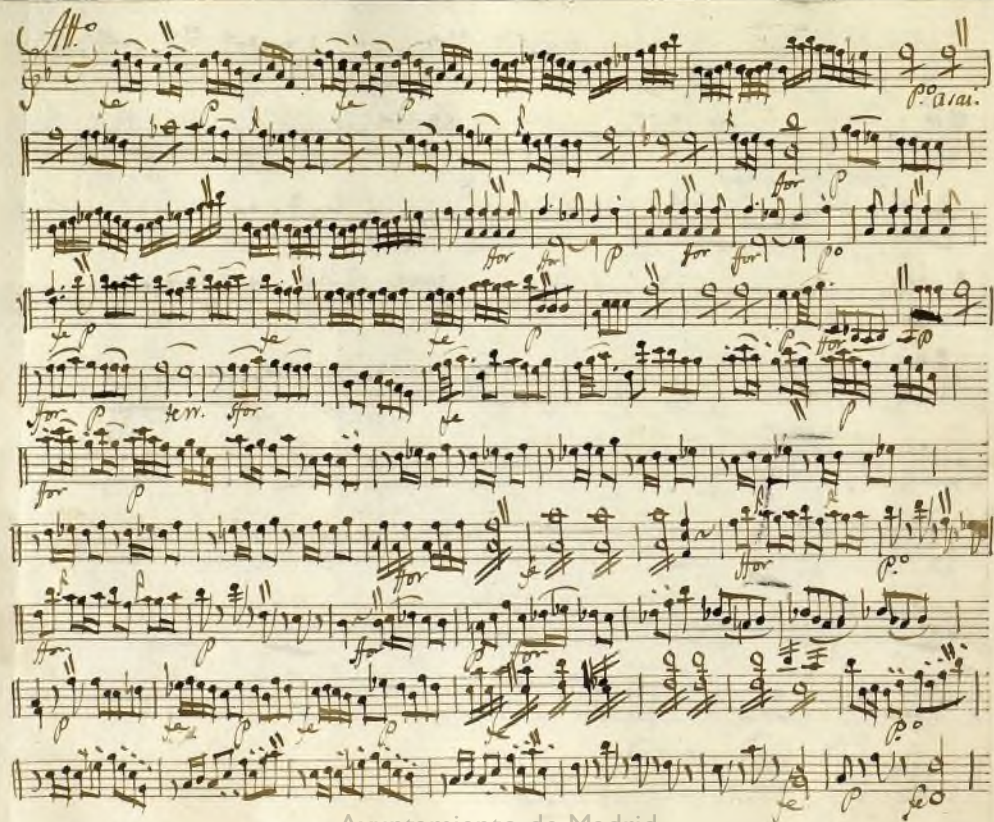


Quinto

All.^o spiritoso.



A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a tempo marking 'And. con moto.' and a dynamic marking 'p'. The third staff has a dynamic marking 'p'. The fourth staff has a dynamic marking 'p'. The fifth staff has a dynamic marking 'p'. The sixth staff has a dynamic marking 'p'. The seventh staff has a dynamic marking 'p'. The eighth staff has a dynamic marking 'p'. The ninth staff has a dynamic marking 'p'. The tenth staff has a dynamic marking 'p'. The score is written in a cursive, handwritten style.





Fin del V.º Acto.

No. 52
Coro





And^{te} 2

p *f* *Cresc^{do}* *ten^{to}* *mo*

Ayuntamiento de Madrid



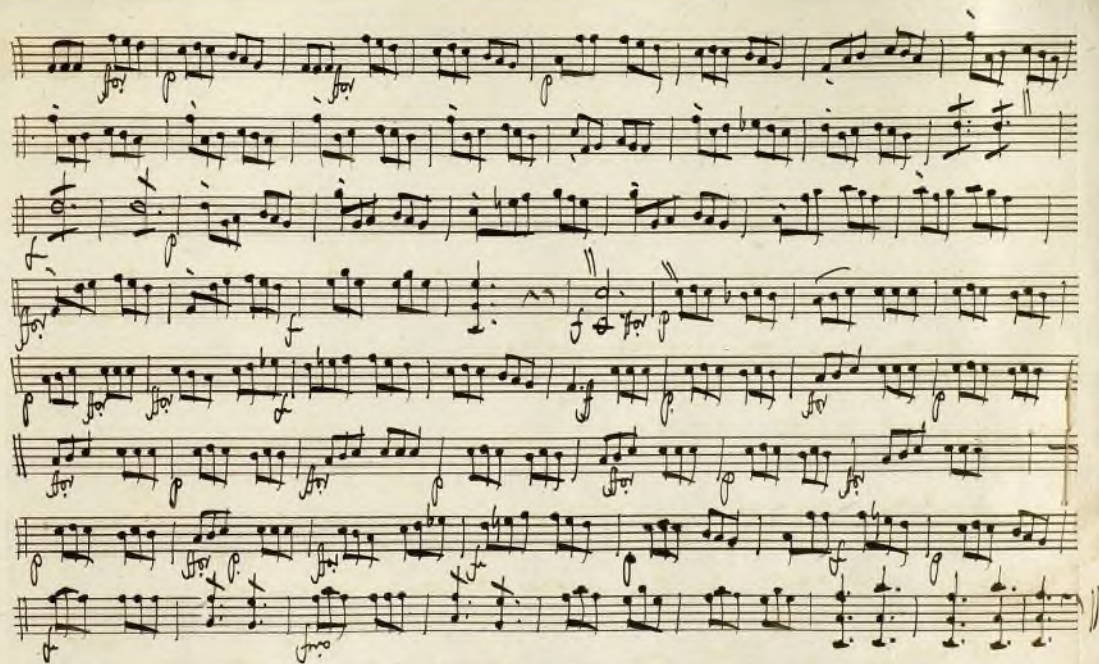
And. no

Handwritten musical score for a piece titled "And. no". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings like "for", "p", "se", and "p. aray.". The manuscript is written in brown ink on aged paper.



All: con spirito

Handwritten musical score for a piece titled "All: con spirito". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as "p" (piano), "f" (forte), and "ff" (fortissimo). There are also slurs and phrasing marks. The score concludes with a double bar line and a repeat sign. At the bottom of the page, there is a faint watermark that reads "Ayuntamiento de Madrid".









Rez^{do} Tace.

Rez^{do}

And.^{te} con moto.

ken
P. usay.
ken
ken
P. mo
ken
P. mo
ken
P. mo



Con Sordina.

And.^{te} sostenuto //

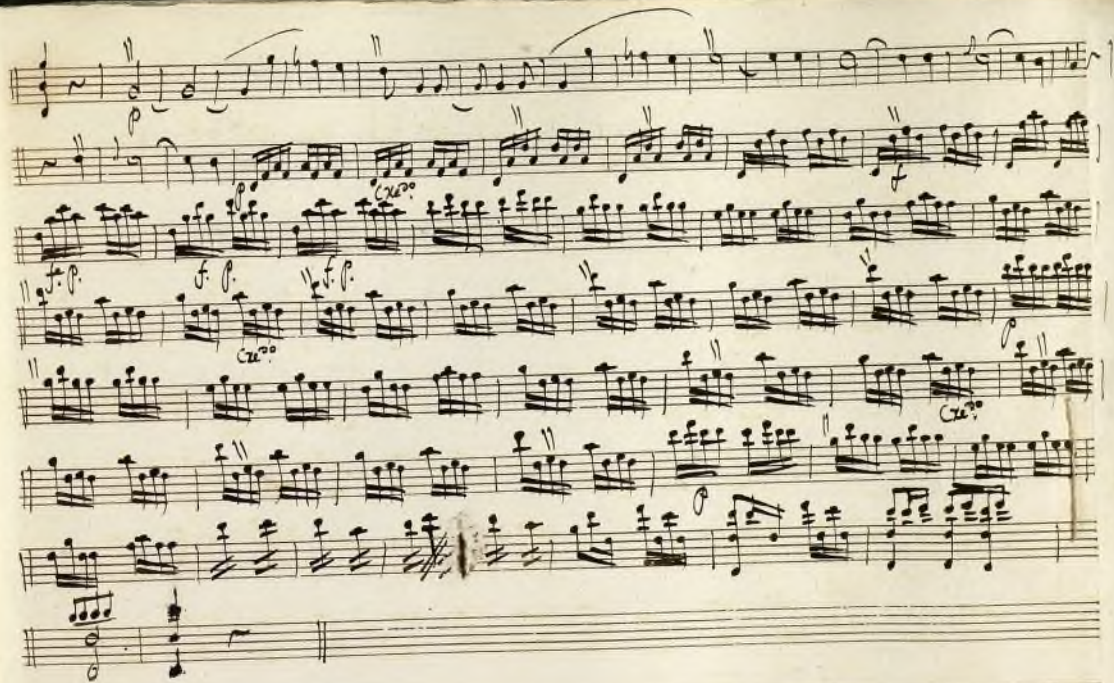




Ayuntamiento de Madrid

Alleg^{ro} 2/4

Handwritten musical score for a piece in 2/4 time, marked *Alleg^{ro}*. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also articulation marks like slurs and accents. The piece concludes with a double bar line and a repeat sign. The manuscript is on aged, slightly yellowed paper.



(no)

no

And.^{no}

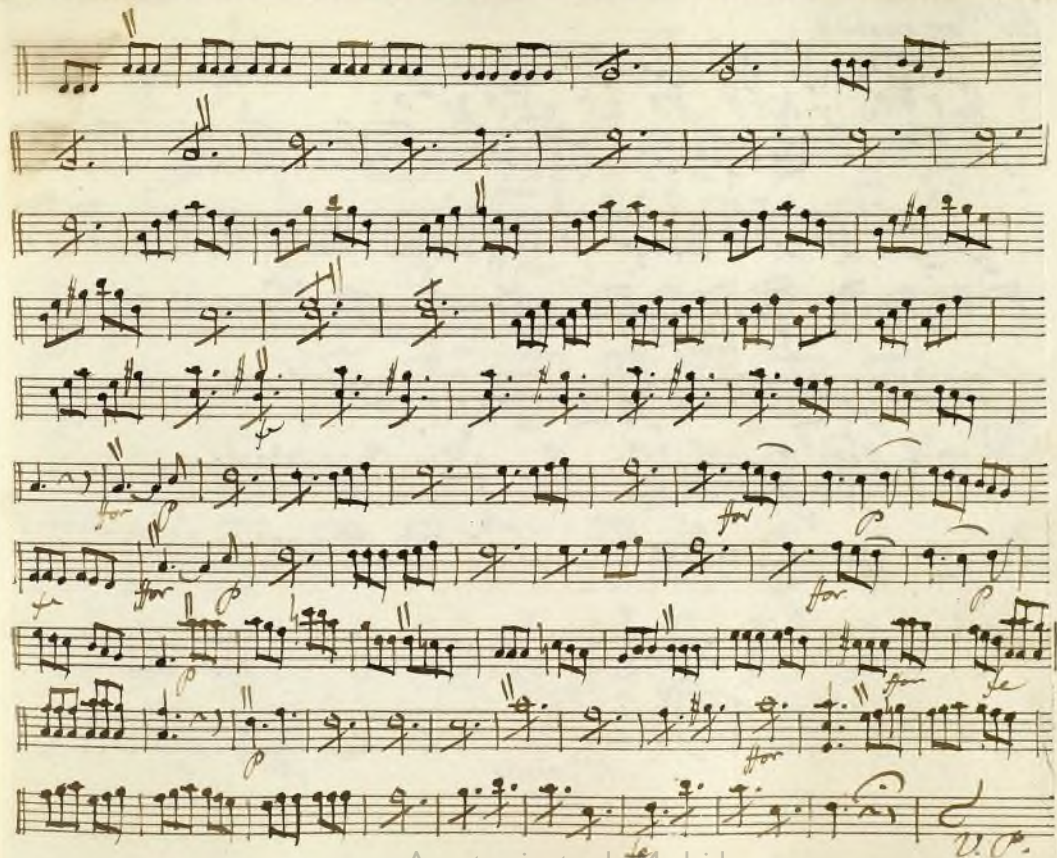
Con moto

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by frequent sixteenth-note passages and rests. Dynamic markings like 'p' (piano) and 'f' (forte) are used throughout. Some notes are marked with 'A' or 'B' above them. The piece concludes with a double bar line and a repeat sign on the eighth staff.

Quinto.
And. con moto

for *for* *p* *for* *for*





And.^{no} con moto

Allo presto



final. //

Allo //



Ayuntamiento de Madrid

Ayuntamiento de Madrid

⁺
Violin 2.^o

⁺
Laruela

Las Labradoras Acutras

Obertura.

All. spiritoso. & \sharp C

Poco *le* *Poco* *Poco* *Poco* *Poco* *Poco* *Poco* *Poco* *Poco*

Fine



a punta de arco.
And. con moto.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo and performance instruction 'And. con moto.' is written above the first staff. The notation is dense, with many beamed sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings 'p' and 'f' are scattered throughout. There are also some handwritten annotations like 'Poco' and 'Poco' in later staves. The paper is aged and shows some wear and tear at the edges.



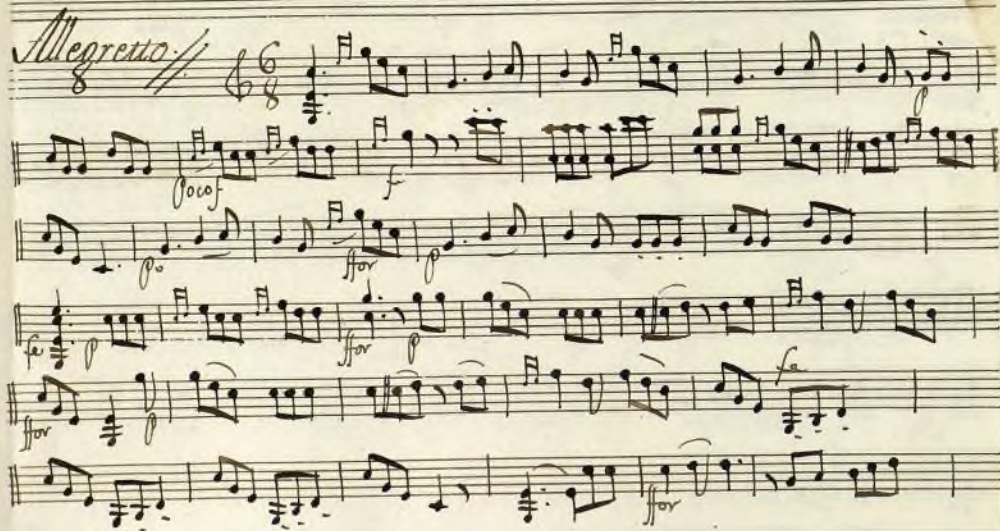


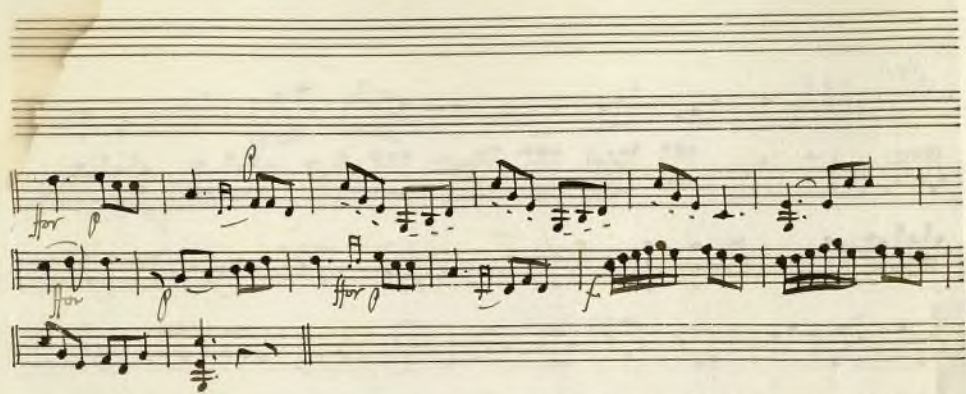


Duo
And. no con moto *Con Sordina*

ff *f* *p* *for* *poco f* *for* *p* *for* *p* *for*

Ayuntamiento de Madrid





Silva

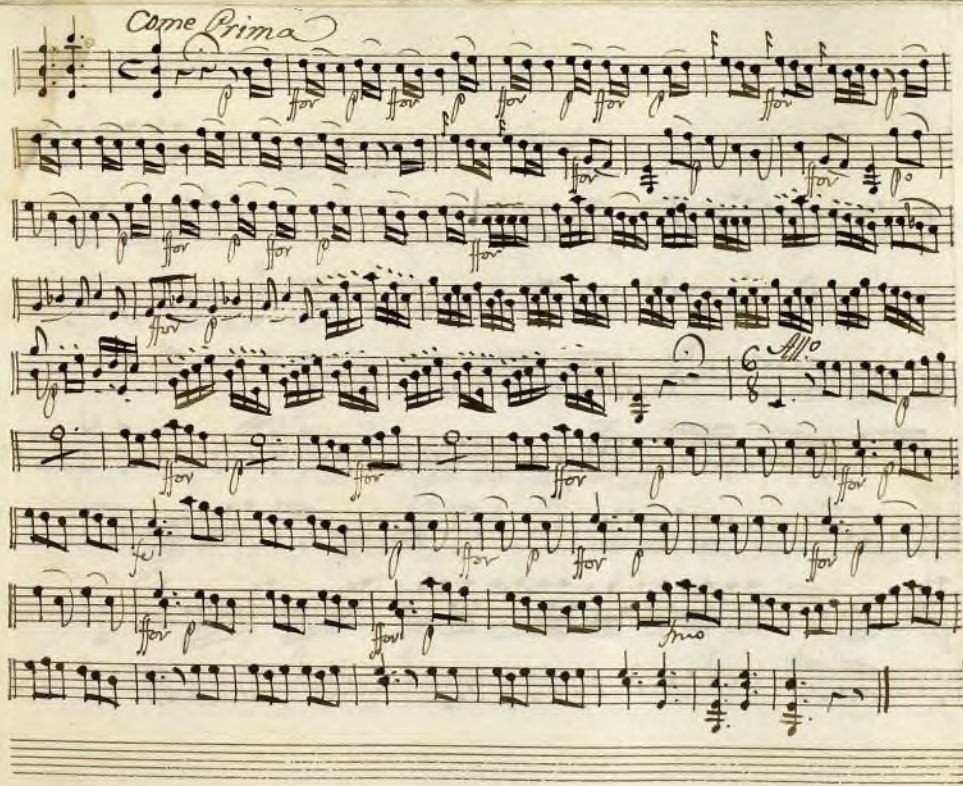
Poco All.^o

The musical score is written on eight staves. The top four staves represent the piano part, and the bottom four staves represent the orchestra. The tempo is marked *Poco All.^o*. The key signature is one flat (B-flat) and the time signature is 3/4. The music features rapid sixteenth-note passages in the piano and more melodic lines in the orchestra. Dynamics include *Poc. f.* and *p*.



And. no Gracioso

for p for p for p
for p for p for p
for p
for p
for p
for p
for p
poco
f
poco
f
fmo



And.^{te} con moto.

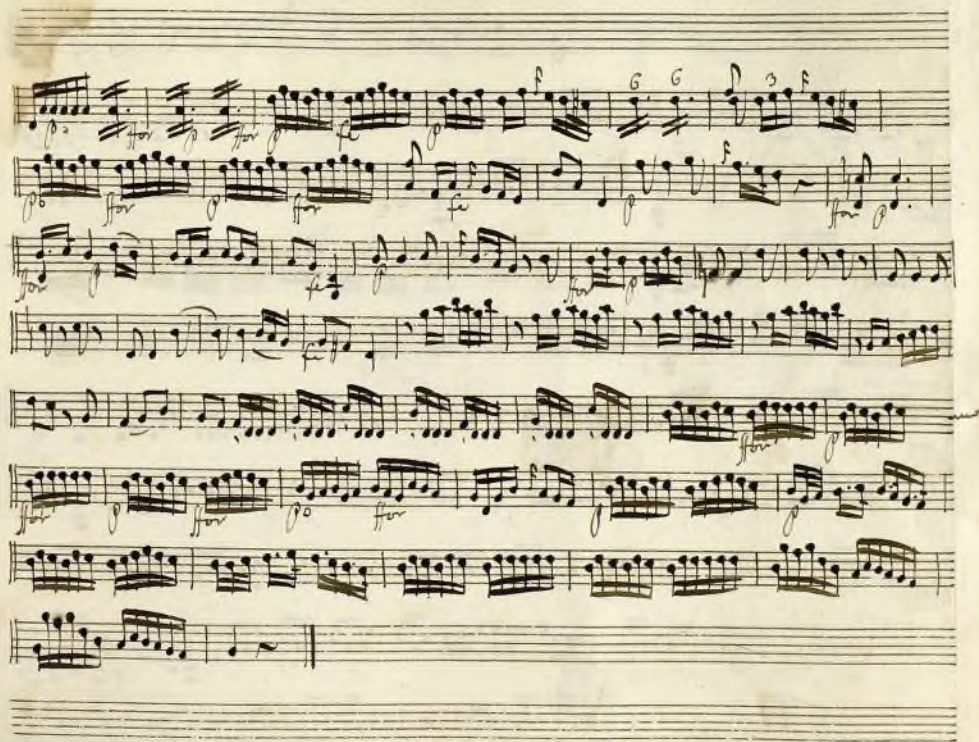




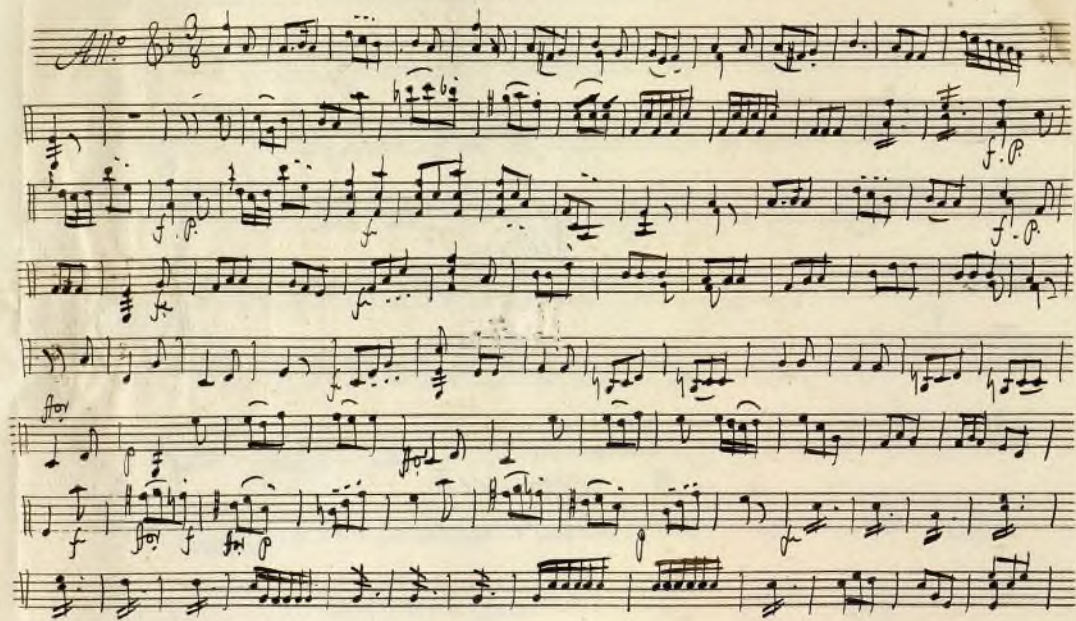
Punto bap:

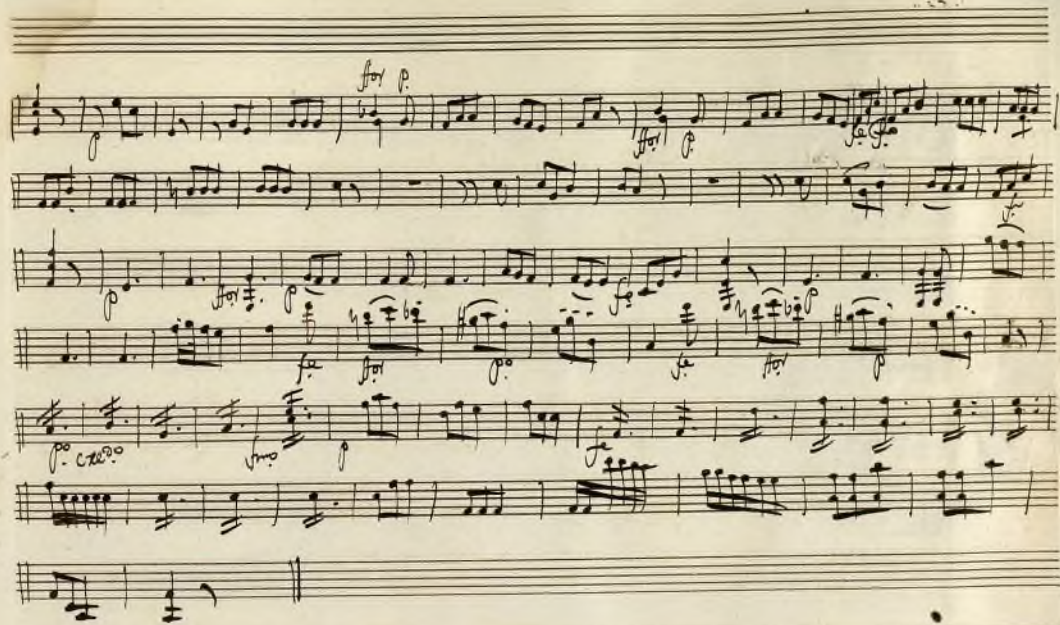
And^{no} Graciosa





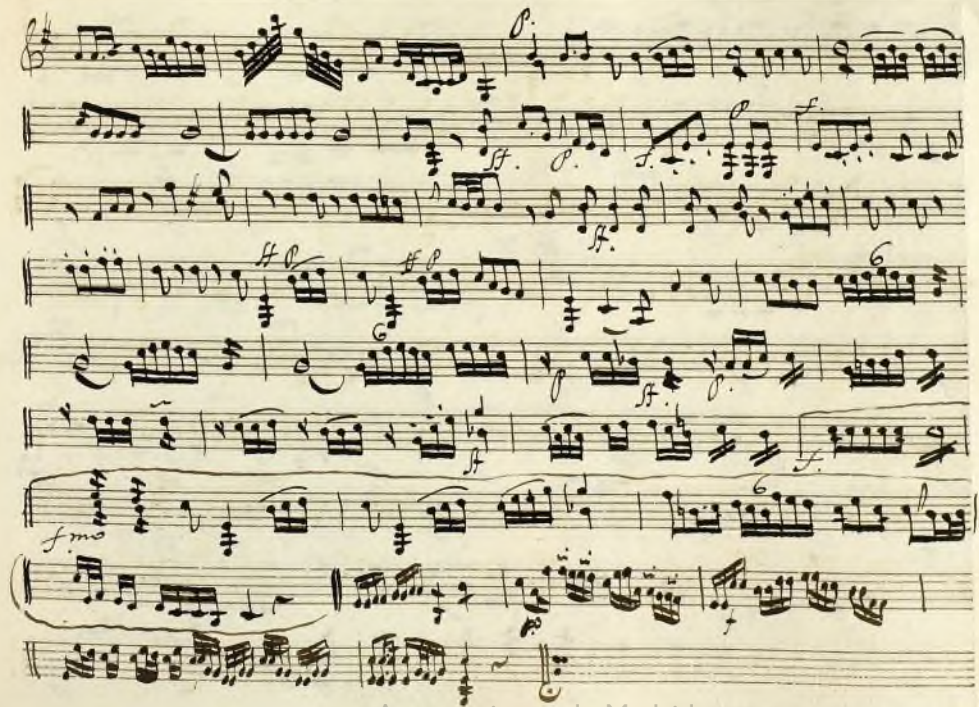
Estrocco





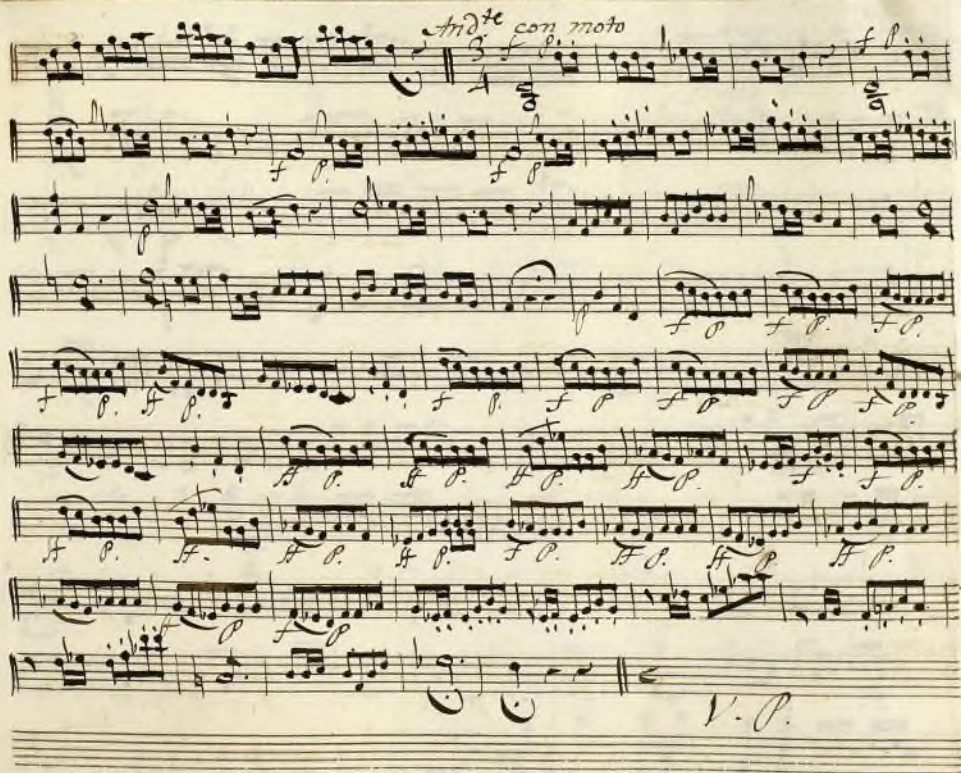
And.^{te}
con Moto

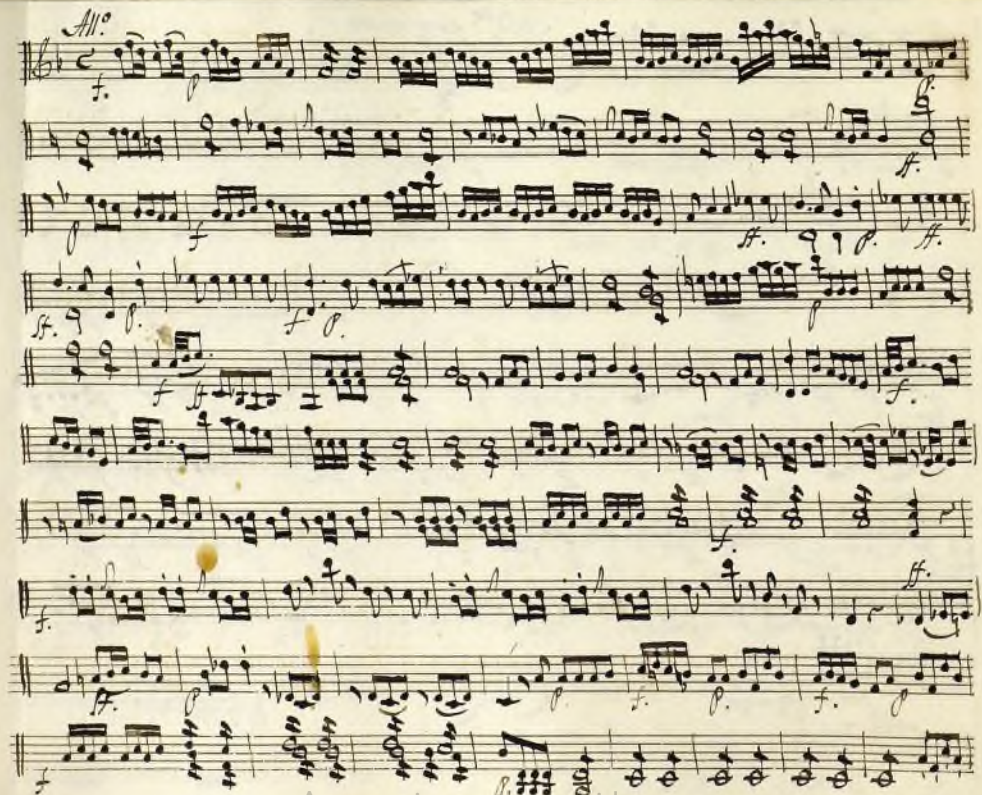
The musical score is written on eight staves. The first staff begins with the tempo markings *And.^{te}* and *con Moto*, followed by a treble clef and a common time signature. The notation consists of eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as *f* (forte) and *p* (piano) are placed throughout the score. Some notes have slurs or accents above them. The manuscript is aged, with visible staining and wear on the left edge.



Quinto
All.^o spiritoso

This page contains a handwritten musical score for a piece titled "Quinto" in the tempo "All.^o spiritoso". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by frequent use of slurs, ties, and dynamic markings such as *f* (forte), *p* (piano), and *f. p.* (fortissimo piano). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The manuscript is written in a clear, elegant hand typical of 18th or 19th-century musical notation. The paper shows signs of age, with some staining and wear at the edges.





Handwritten musical score for the first act of a play. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking "Presto" is written above the first staff. The dynamics "p." (piano) and "f." (forte) are used throughout the score. The word "alto" is written above the second staff. The word "f. assai" (f. molto) is written above the seventh staff. The word "f. assai" is written below the eighth staff. The score ends with a double bar line and the text "fin del 1.º Acto." written in a large, elegant script.

Presto

alto

f. assai

f. assai

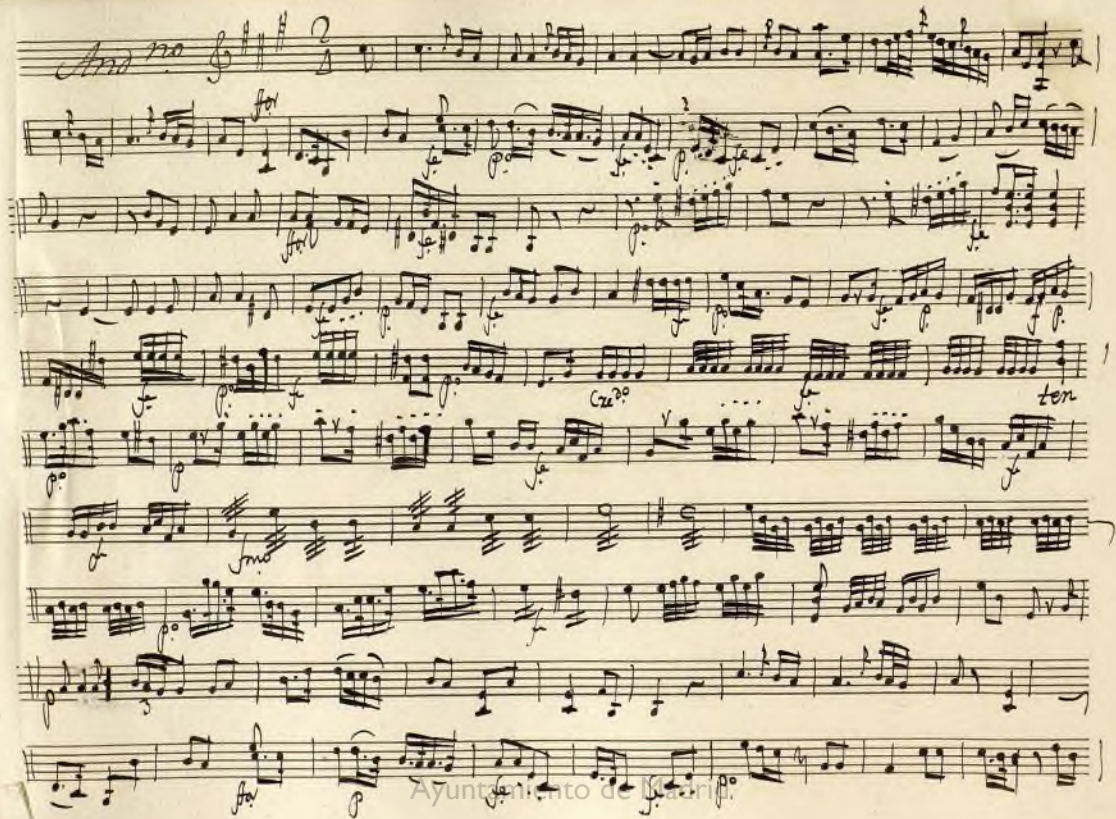
fin del 1.º Acto.

Coro

Alto. Mod^{to}










And^{te} & C

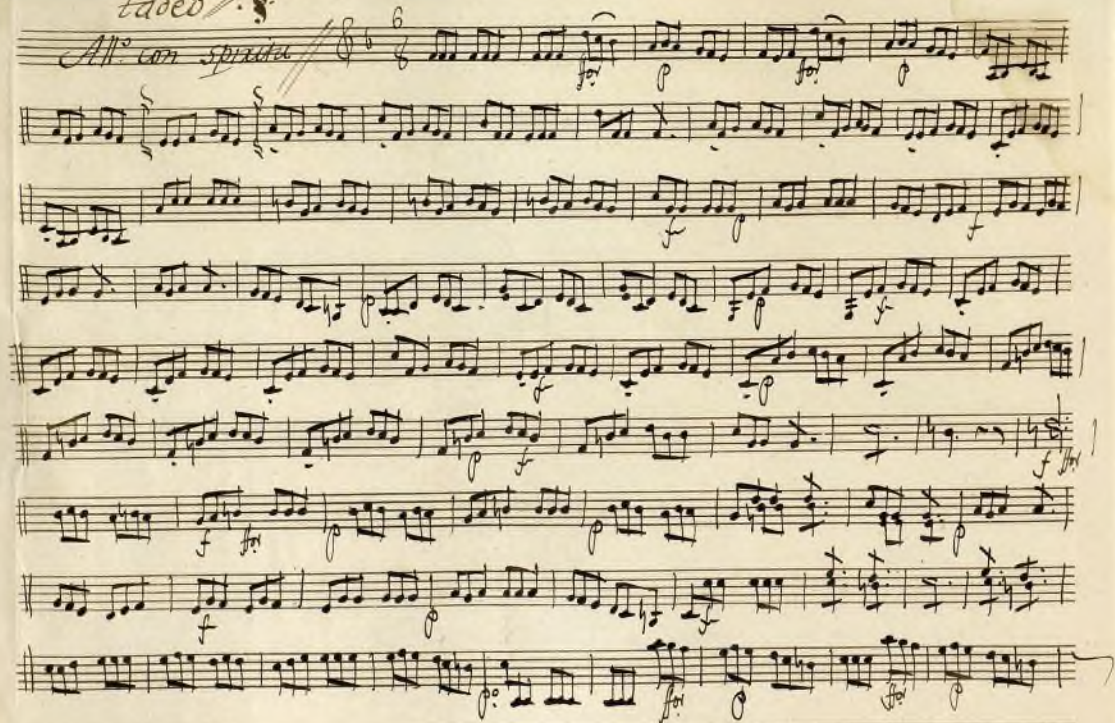
Handwritten musical score for a piece titled "Andte" in C major, 2/4 time. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andte". The music is written in a cursive, handwritten style. It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as "p" (piano), "f" (forte), "ff" (fortissimo), "p^o", "f^o", and "ff^o" are used throughout. There are also markings for "for" (forte) and "p" (piano) in some measures. The score includes several measures with sixteenth-note runs and other complex rhythmic patterns. The final measure of the 11th staff is marked with a double bar line and a repeat sign. The paper is aged and shows some wear, with a small tear visible on the left edge.

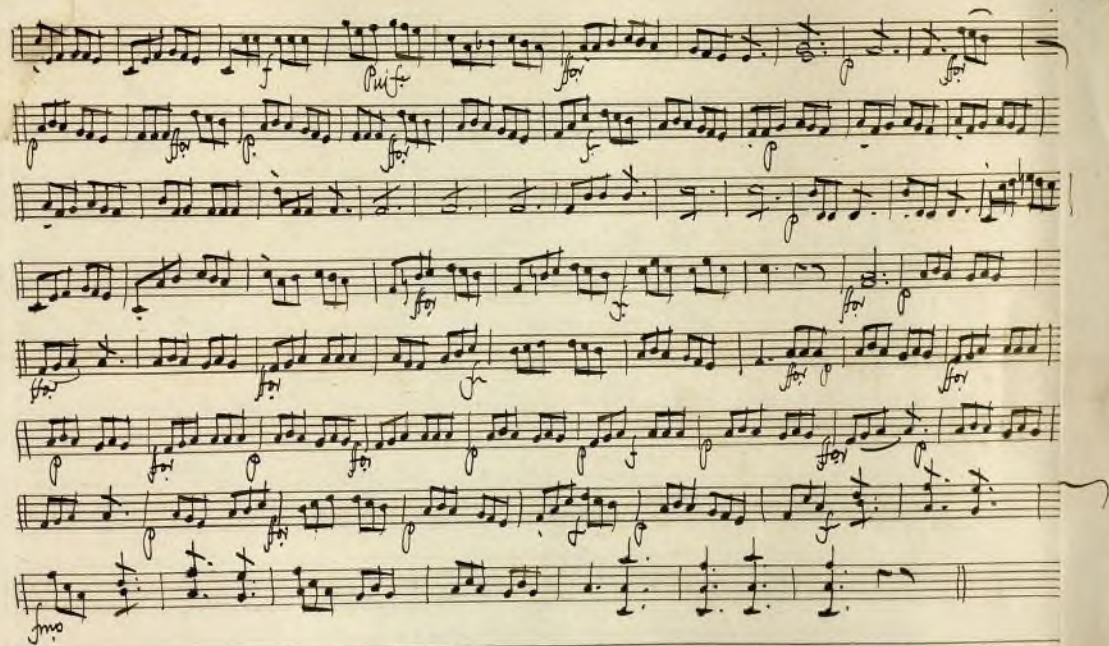


Sigue tadeo: 

tadeo.

All.^o con sprada





O/o: a el All.^o por D:
que esta de bajo.

Ayuntamiento de Madrid



All.^o Spiritoso

Handwritten musical score for a piece titled "All.^o Spiritoso". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed together in groups. Dynamic markings such as "ff" (fortissimo) and "f" (forte) are placed below various measures. The notation includes various note values, rests, and slurs. The manuscript is written in dark ink on aged, slightly yellowed paper.

Ayuntamiento de Madrid



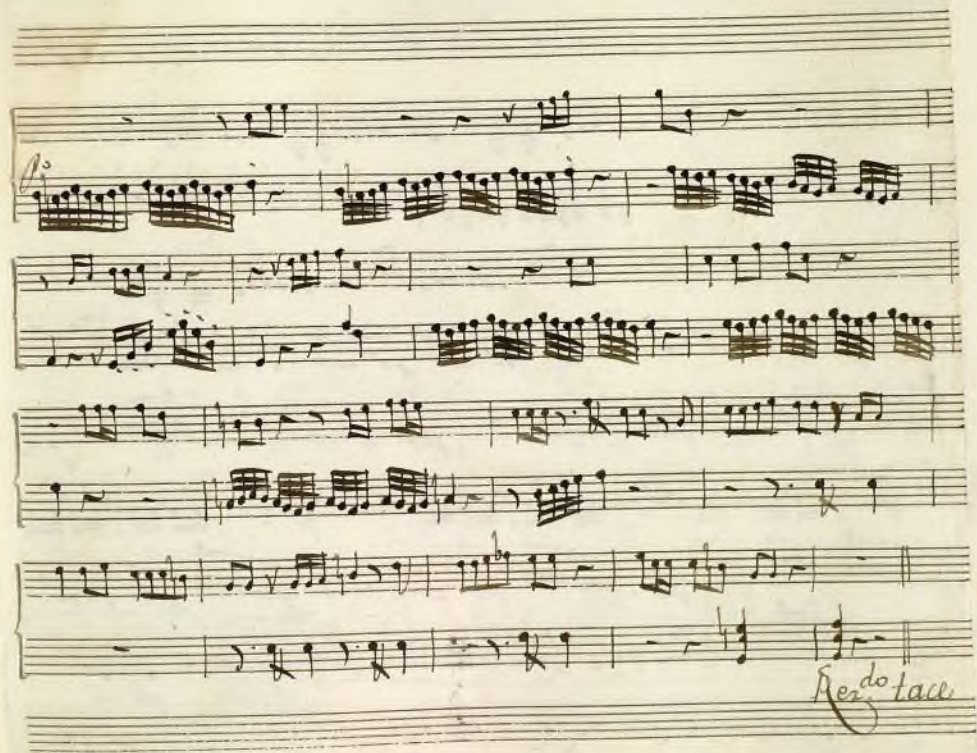
Ayuntamiento de Madrid

Res.^{do} tacet

*Res.^{do}
And.^{te} con moto*

P.^{asai}

Handwritten musical score on aged paper. The score is written on ten staves. The first staff has the instruction "Res. do" and "And. te con moto". The second staff has the instruction "P. asai". The music is written in a single system, with the first staff being a vocal line and the subsequent staves being instrumental. The notation includes various musical symbols such as clefs, time signatures, and notes. The paper is aged and shows some staining.



Ayuntamiento de Madrid

And.^{no}

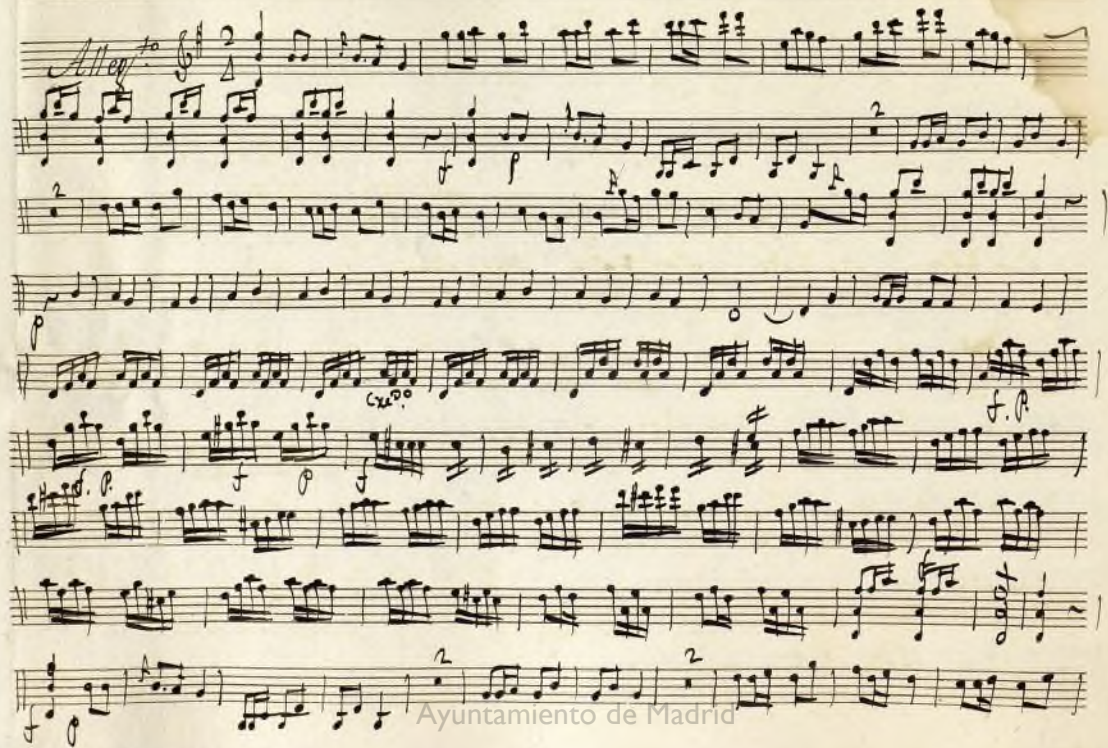
Sordina

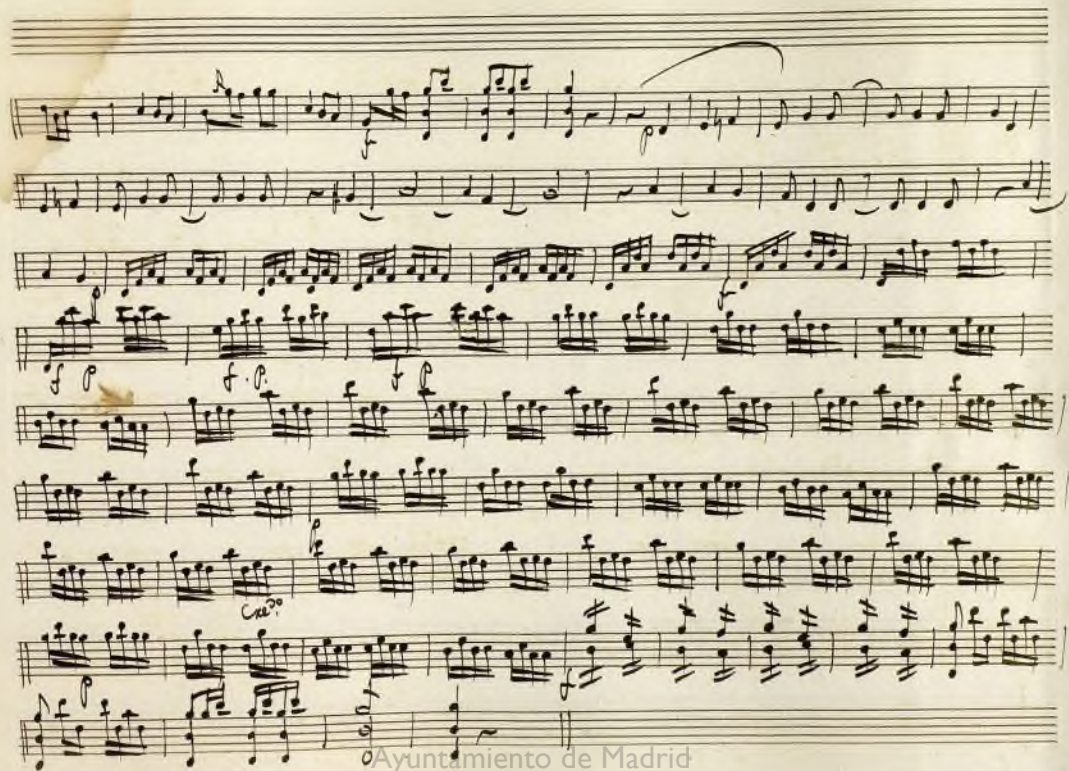
Solennito

Handwritten musical score for a piano piece, likely a march or waltz, in 6/8 time. The score is written on ten staves. The first staff is marked *And.^{no}* and *Sordina*. The second staff is marked *Solennito*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *ff* (fortissimo), *Allo*, *ten* (tension), *se* (sempre), and *And.te* (Andante). The piece concludes with a double bar line and a final note.



Ayuntamiento de Madrid



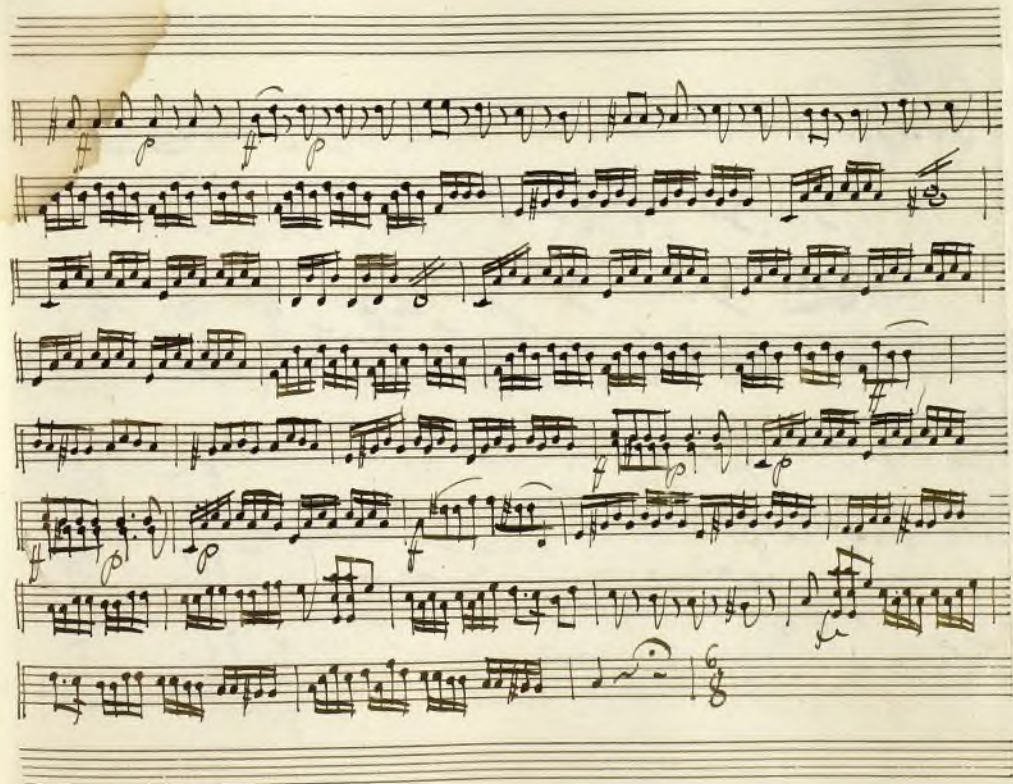


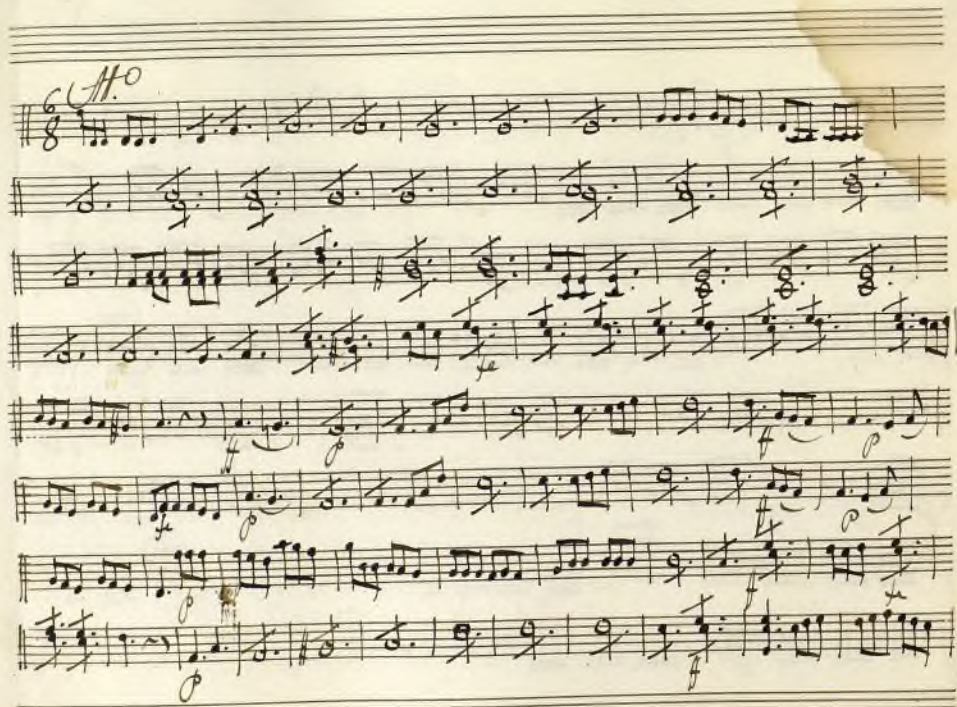
Ayuntamiento de Madrid



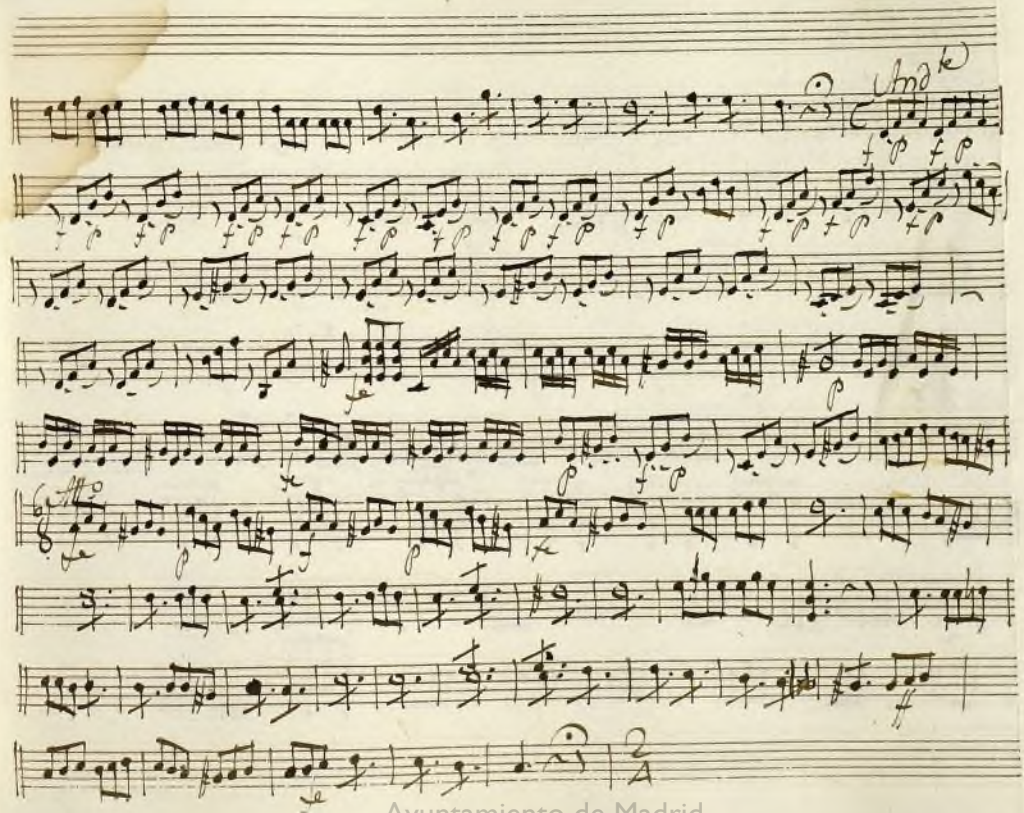
Quinto







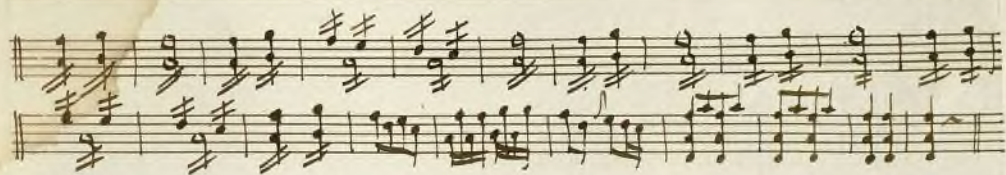
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Final



Ayuntamiento de Madrid

Leon

+

Violin 2^o

Zarzuela

Las Labradoras astutas.

Obertura



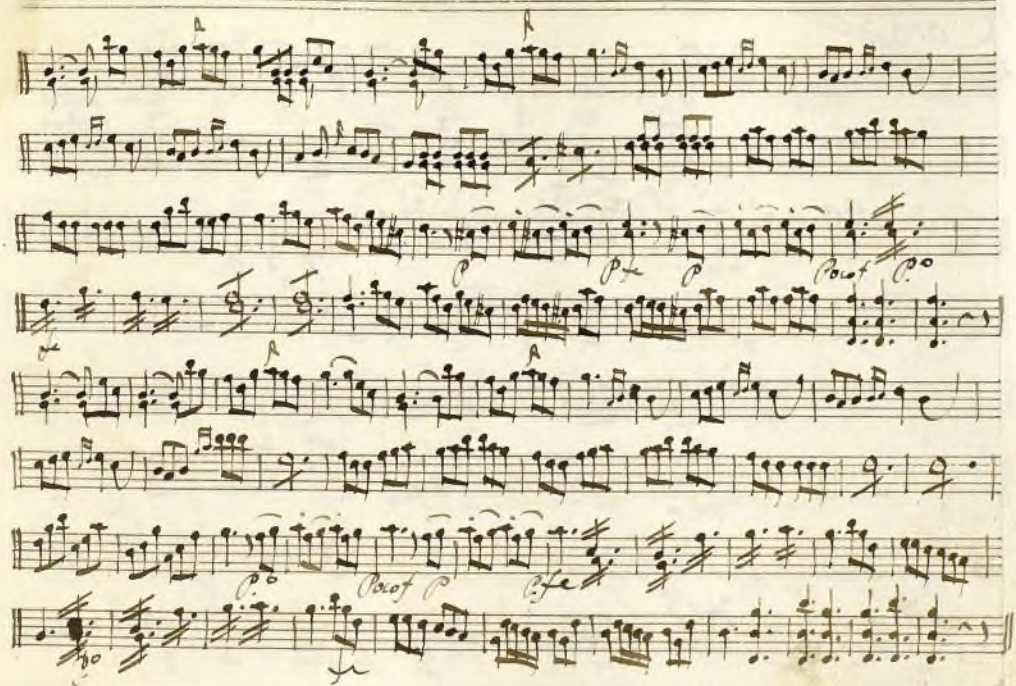


And.^{te}

a Punta de Arco

con moto.



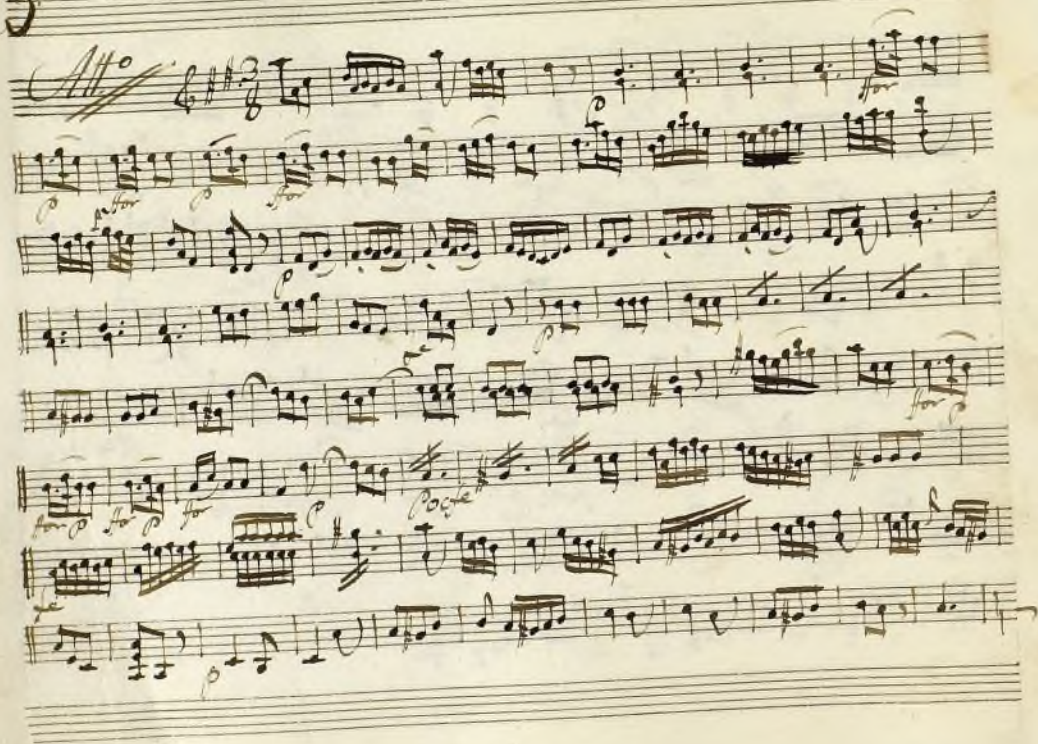


Coro:

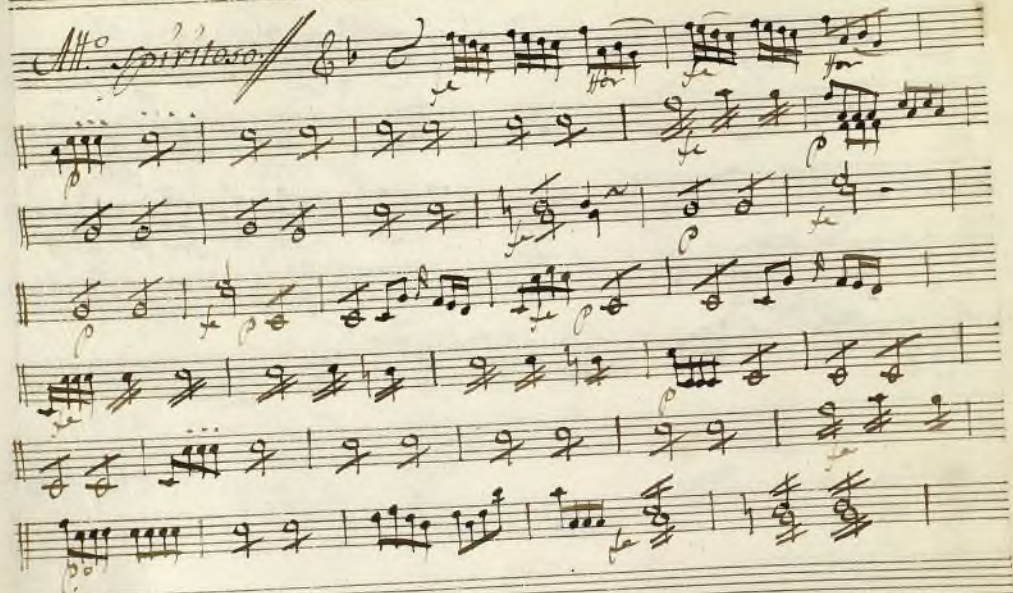


No

Shades





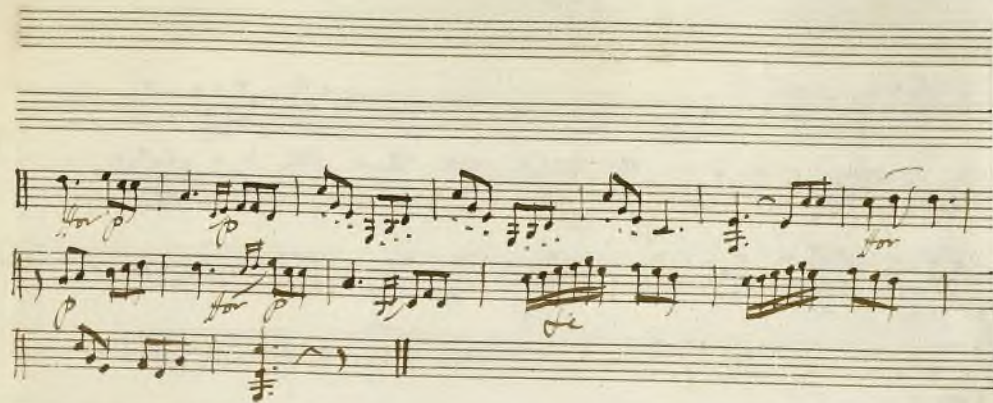






Allegretto



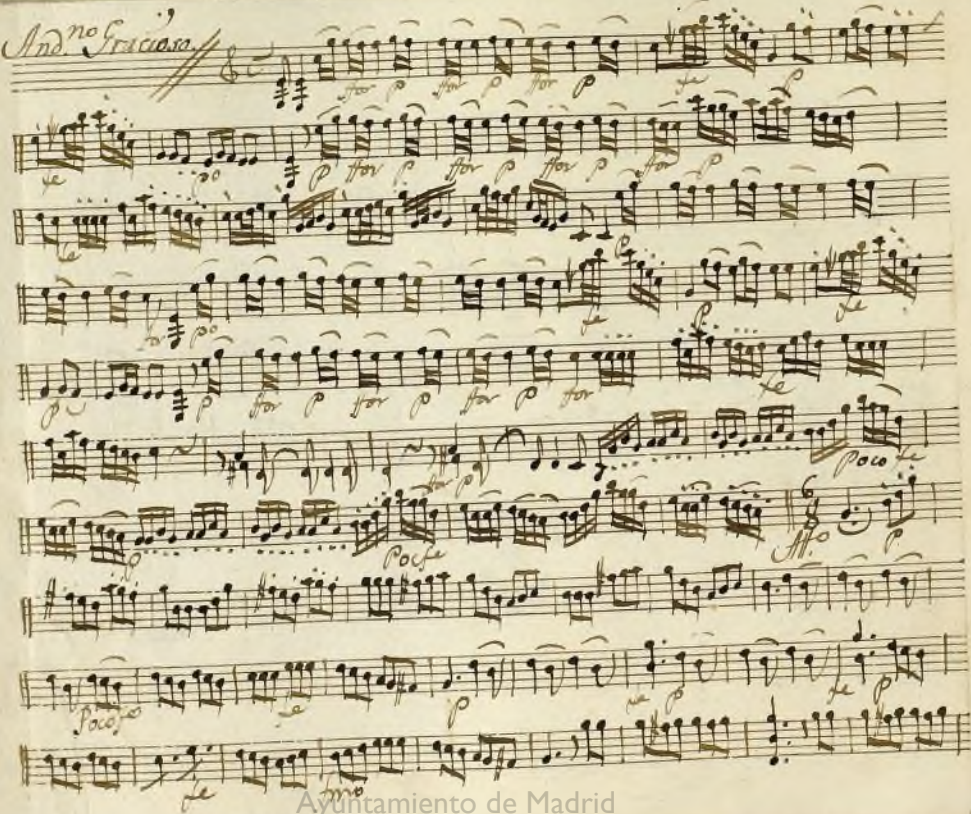


Poco All.^o

Handwritten musical score for a piece titled "Poco All.^o". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a cursive, handwritten style. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff features a measure with a "Poco." marking above it. The fourth staff has a "Poco." marking below it. The fifth staff shows a change in the key signature to two flats (B-flat and E-flat) and a 4/4 time signature. The sixth and seventh staves continue the composition with various note values and rests. The paper is aged and slightly discolored.



And. no Fracioso



(me puma)

The musical score consists of ten staves of handwritten notation. The first staff begins with the instruction *(me puma)* in parentheses. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *for*, *p*, *f*, and *ff* are interspersed throughout the score. A tempo marking *Alto Poco* appears on the fifth staff. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

And.^{te} con moto

The musical score is written on eight staves. The first staff begins with the tempo marking *And.^{te} con moto* followed by a double bar line. The music is written in a single system across eight staves. The notation includes many sixteenth and thirty-second notes, often beamed together. There are several trills and slurs. Dynamic markings include *poco* and *f*. The score ends with a fermata on the eighth staff.



Punto bajo:

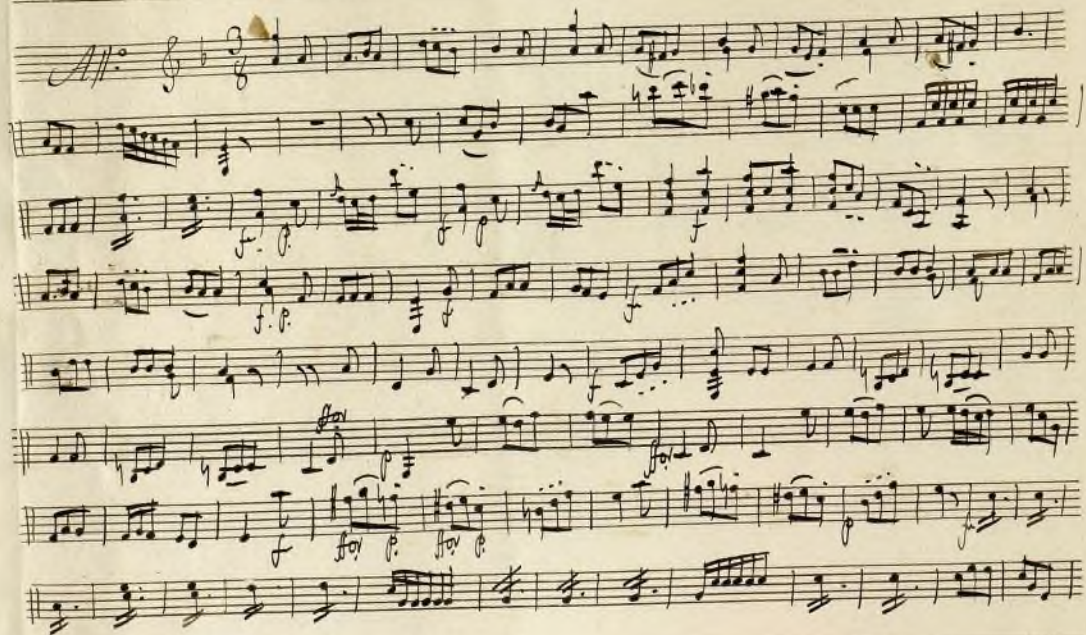
And^{te} no Gracioso.

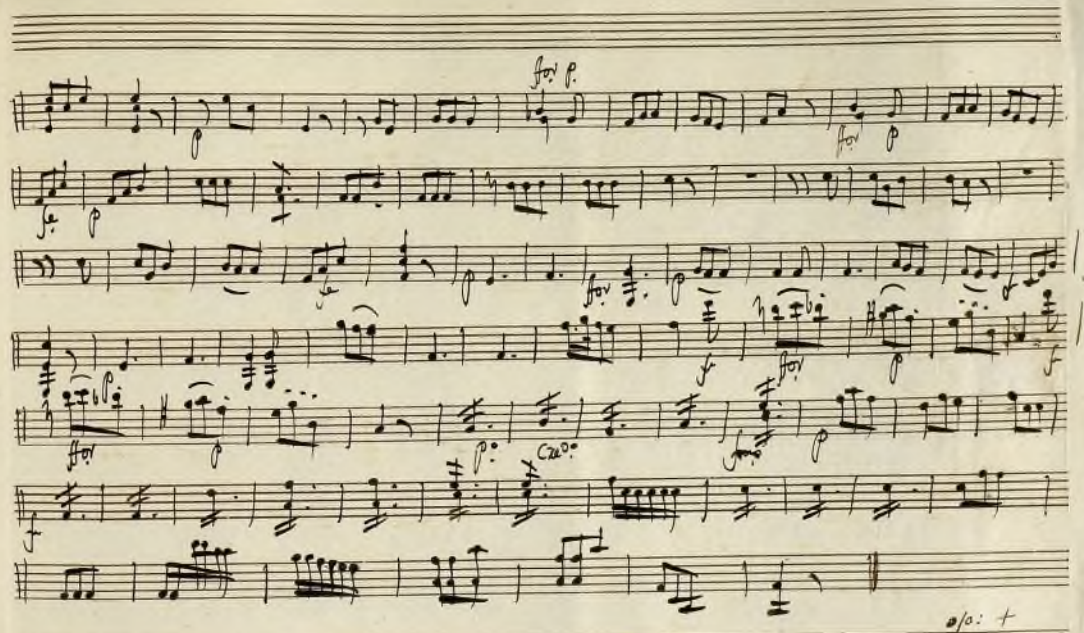




Ayuntamiento de Madrid

Estoracio





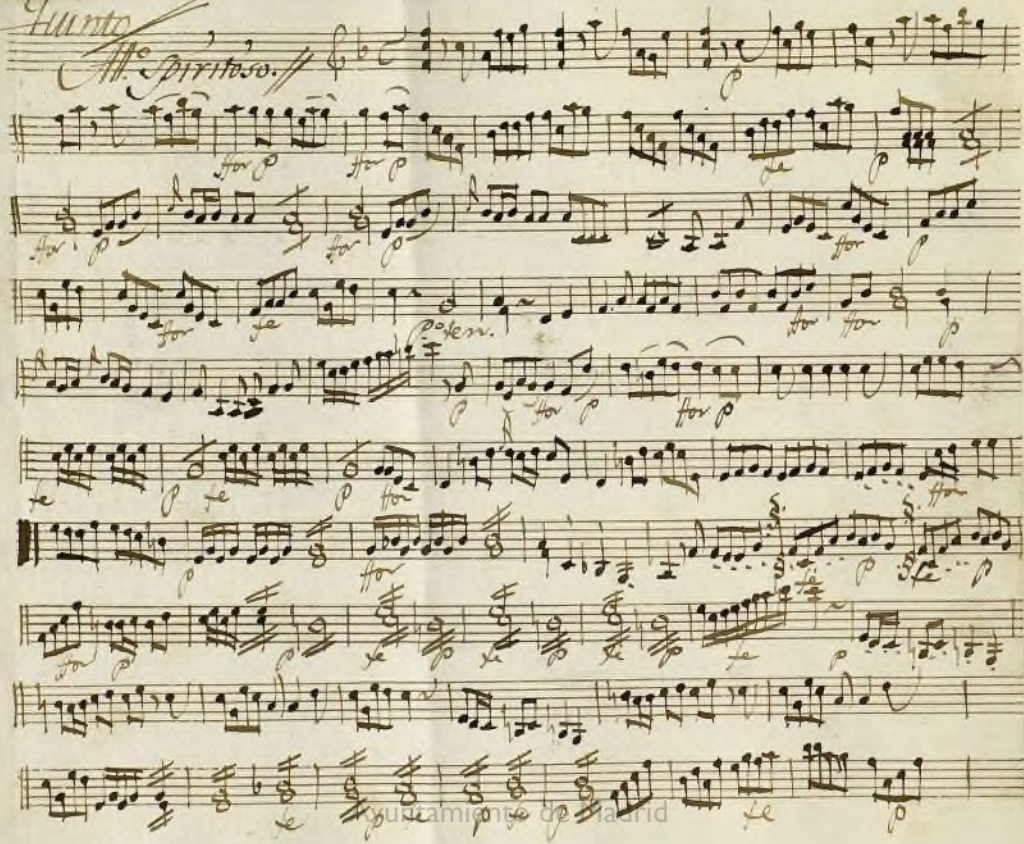


Ayuntamiento de Madrid

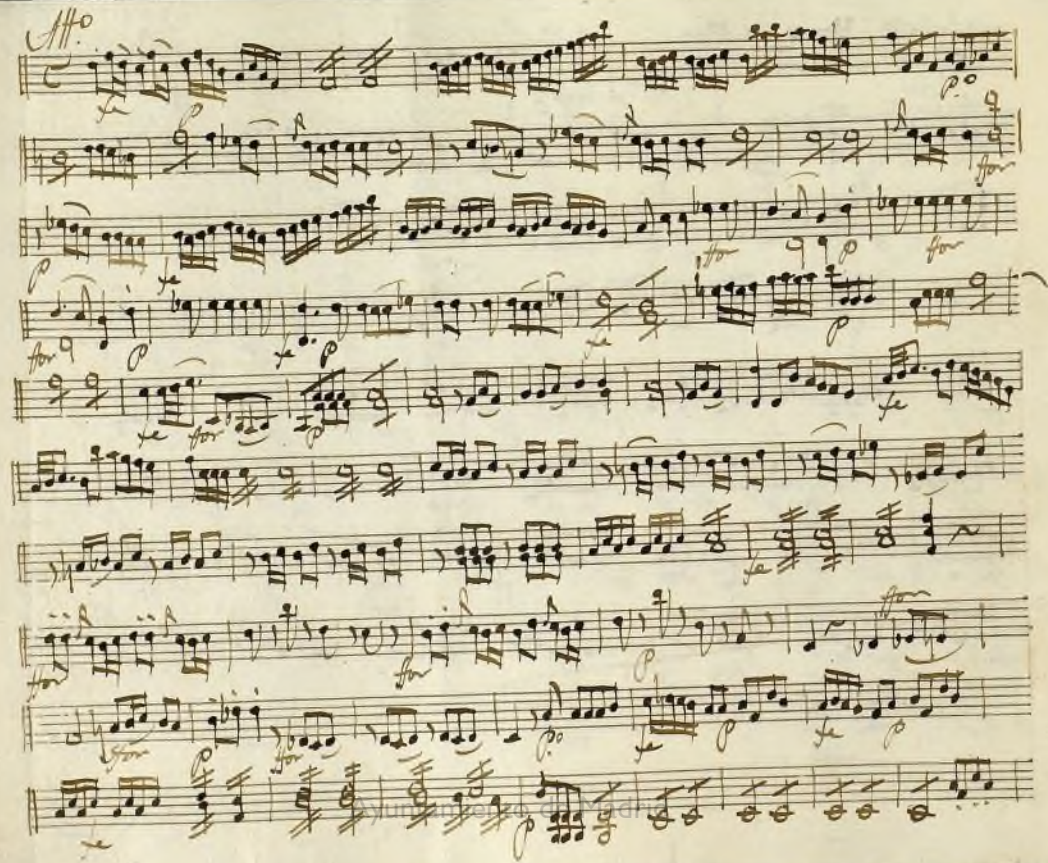


Quinto

All. spiritoso.

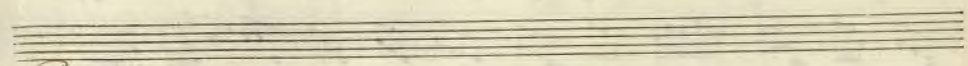
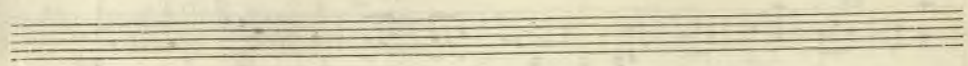






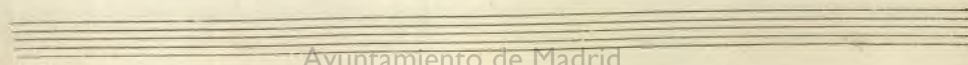
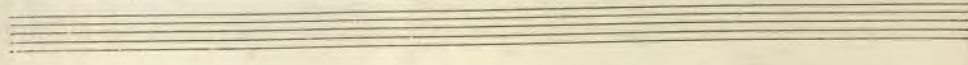


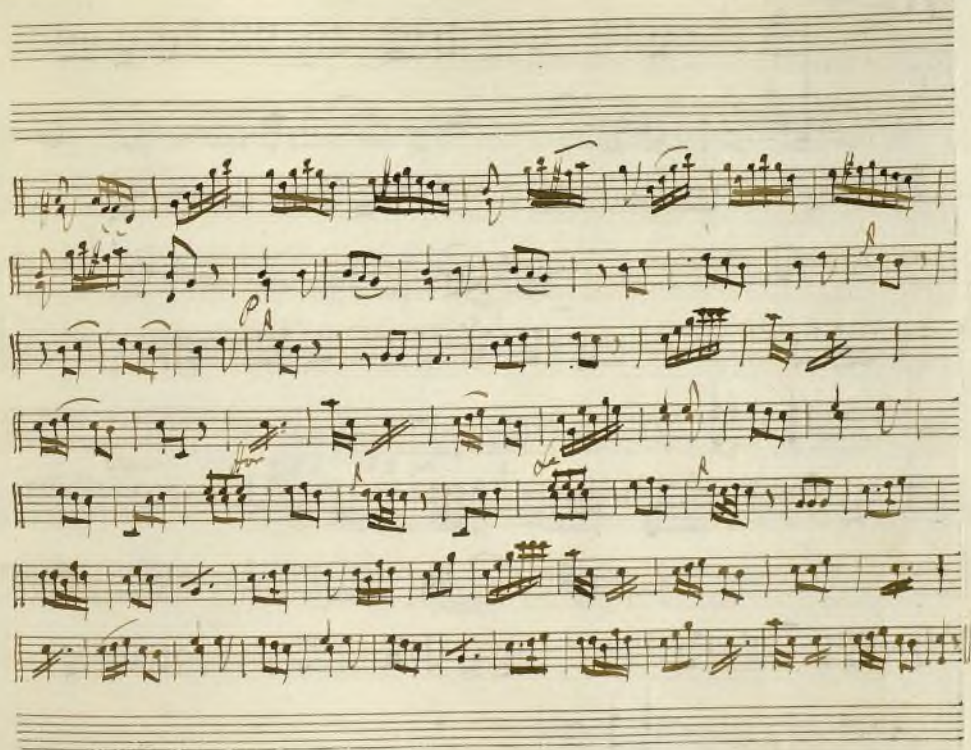
fin del 1.º Acto.



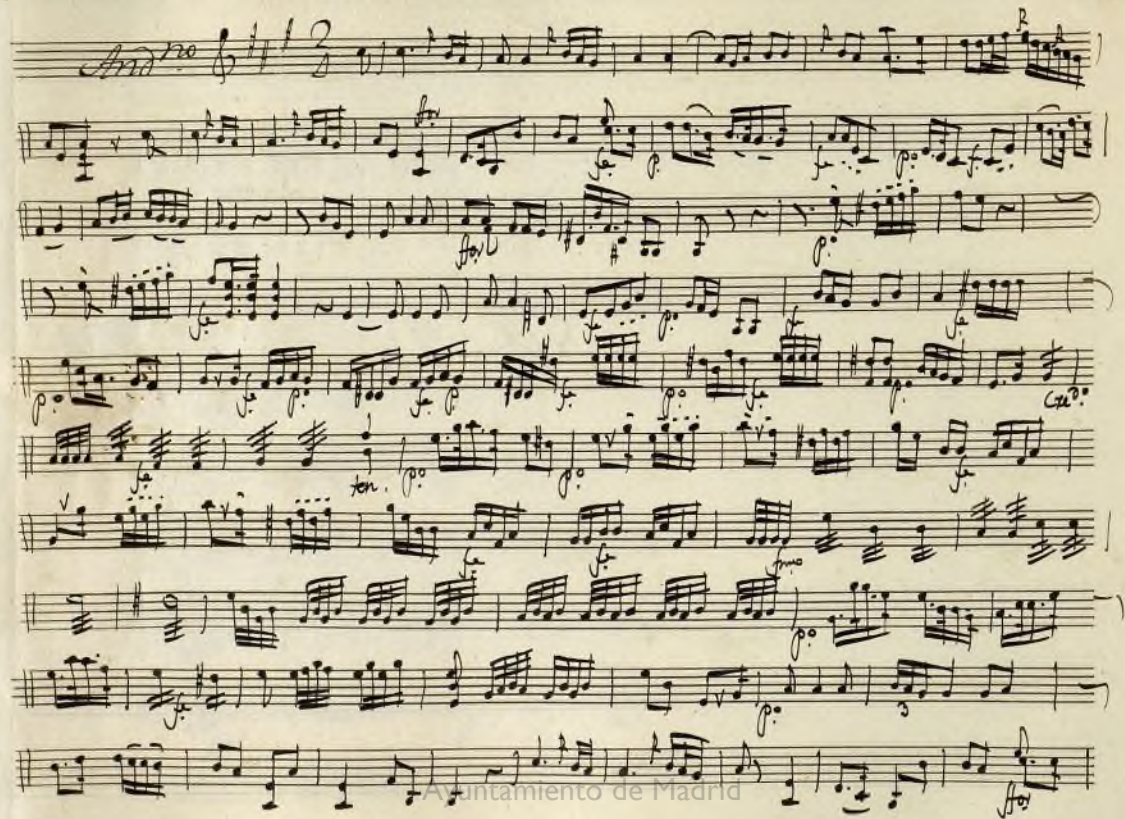
Coro.
All.^o Mod.^{to}

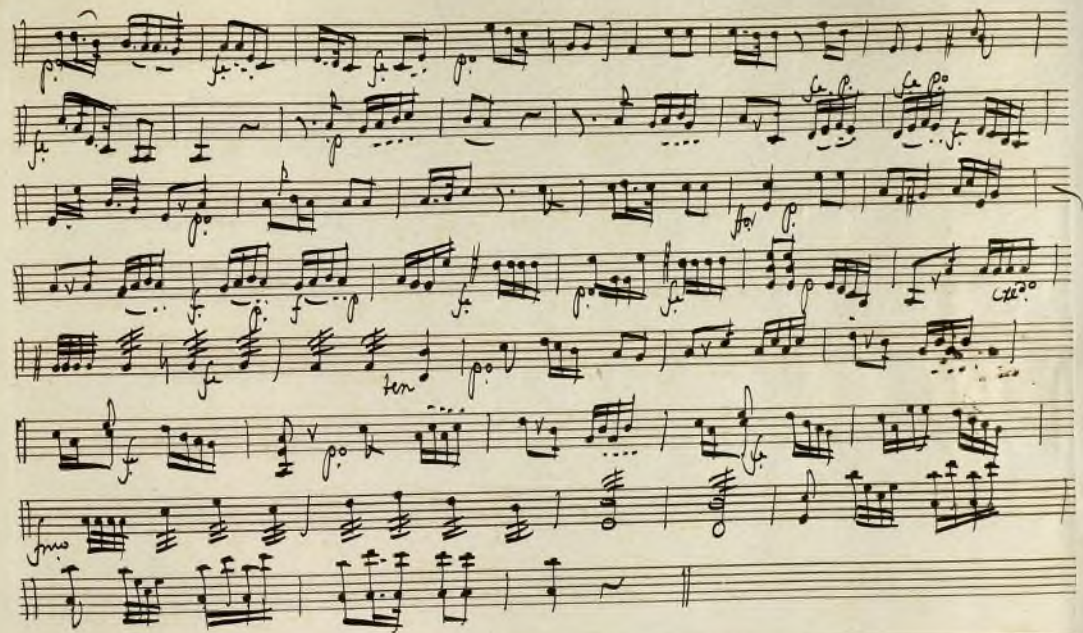
A handwritten musical score for a chorus, consisting of six staves. The first staff begins with the tempo marking 'Coro.' and 'All.^o Mod.^{to}' in cursive, followed by a treble clef and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a single system across the six staves, with some staves containing complex passages with many beamed notes. The paper is aged and shows some staining.





Ayuntamiento de Madrid

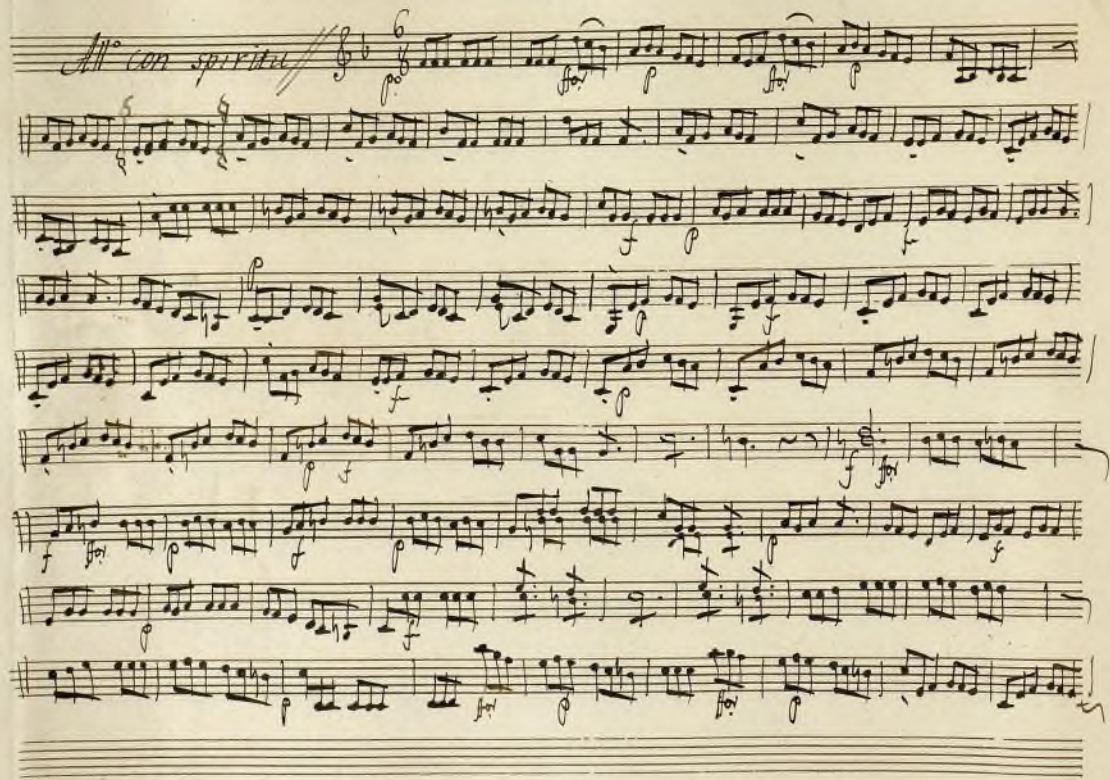


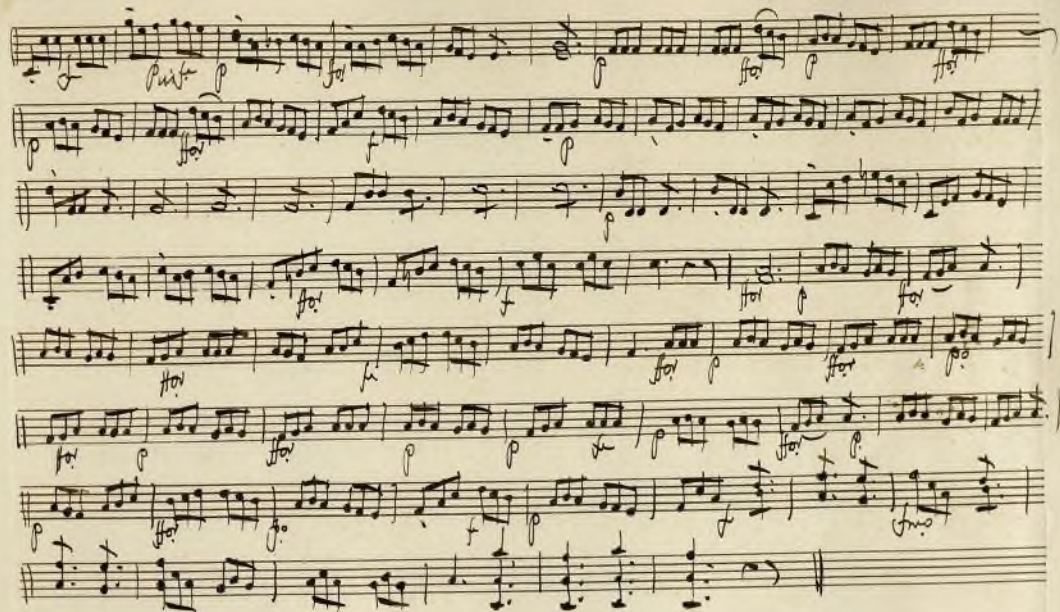


And.^{no}

Handwritten musical score for a piece titled "And.^{no}". The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by dense, flowing sixteenth-note passages, often with slurs and ties. Dynamic markings such as "p" (piano) and "ff" (fortissimo) are interspersed throughout. There are also markings like "for p", "for ff", and "se". The notation includes various accidentals (sharps, flats, naturals) and rests. The piece concludes with a double bar line and a final note. The paper is aged and shows some wear along the edges.











All.^o Soiritoso





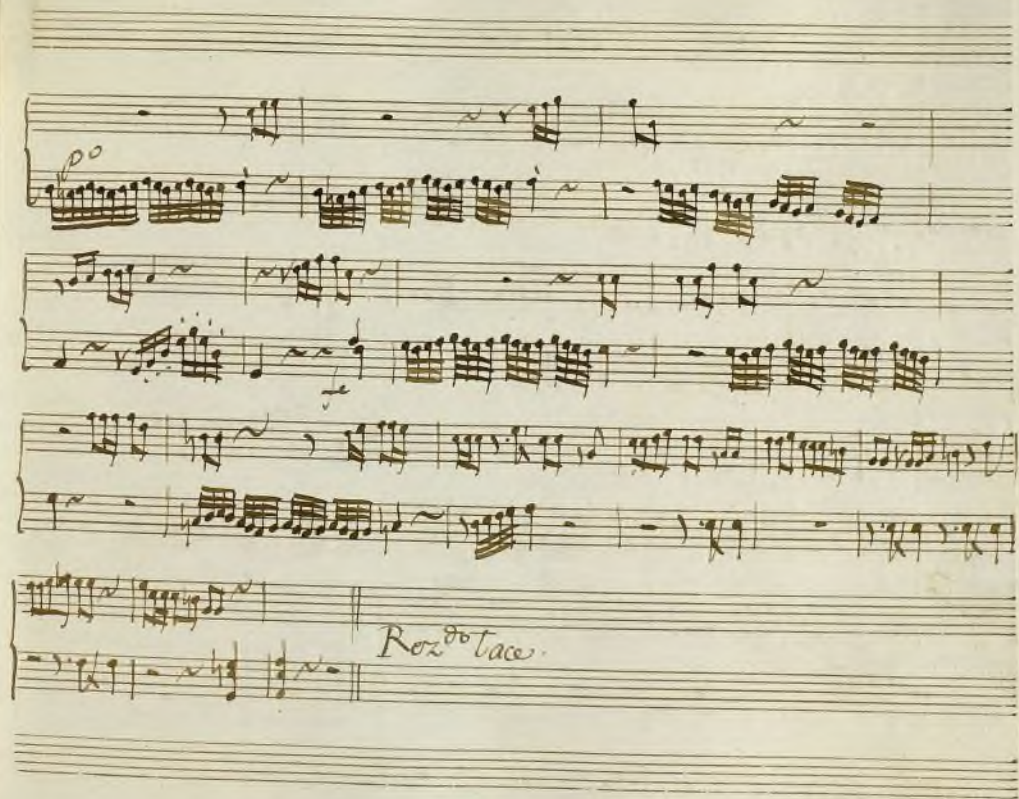
Rez.^{do} Tac.

Rez.^{do}

And.^{te} Con moto.

Asai

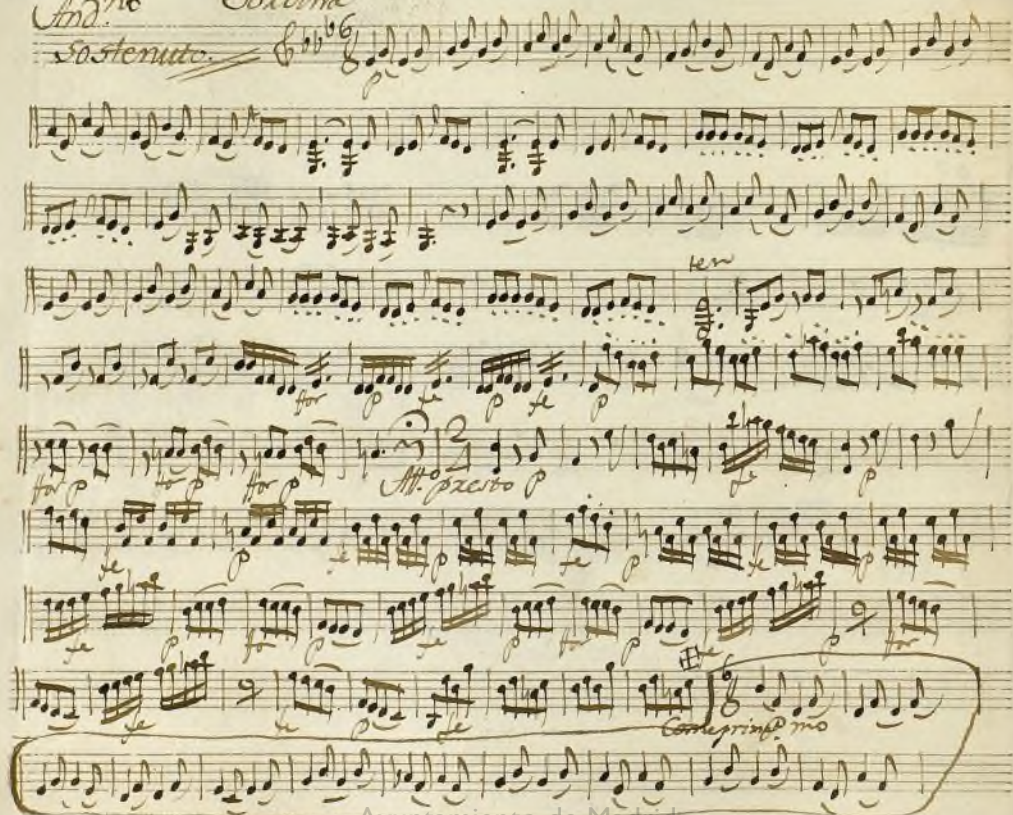
Como



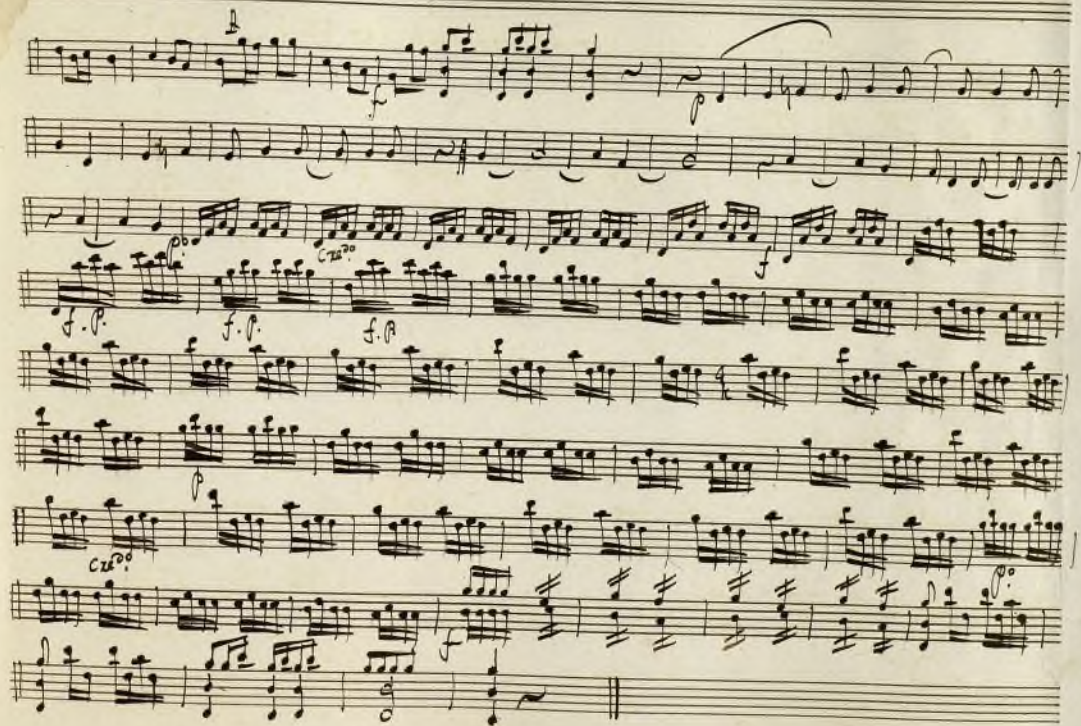
Roz dotace.

And.^{te} (Ordina)

Sostenute.







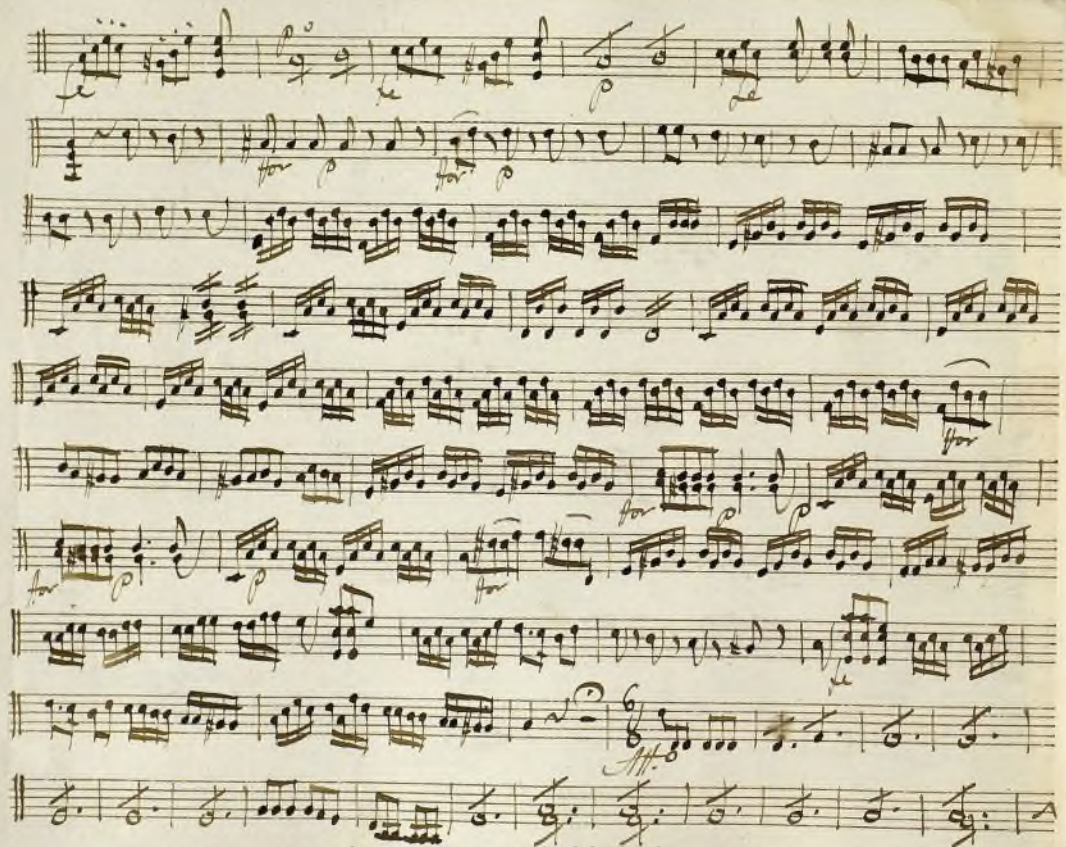
no

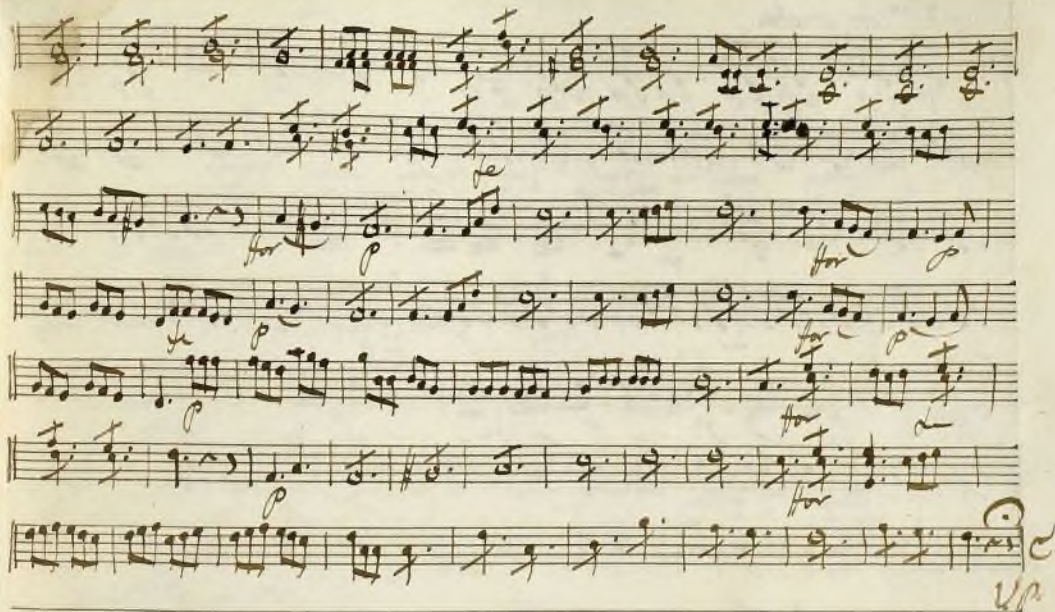
And.^{no} con moto.

(no)









And.^{mo} con moto

Handwritten musical score for a piece titled "And.^{mo} con moto". The score consists of ten staves of music. The first staff is in treble clef, and the second is in bass clef. The third staff is in treble clef, and the fourth is in bass clef. The fifth staff is in treble clef, and the sixth is in bass clef. The seventh staff is in treble clef, and the eighth is in bass clef. The ninth staff is in treble clef, and the tenth is in bass clef. The music is written in a style typical of 18th or 19th-century manuscripts, with many accidentals and ornaments. The tempo is marked "And.^{mo} con moto". The key signature is one flat (B-flat). The time signature is 2/4. The score is written on aged, slightly discolored paper.



Final //



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 397-1

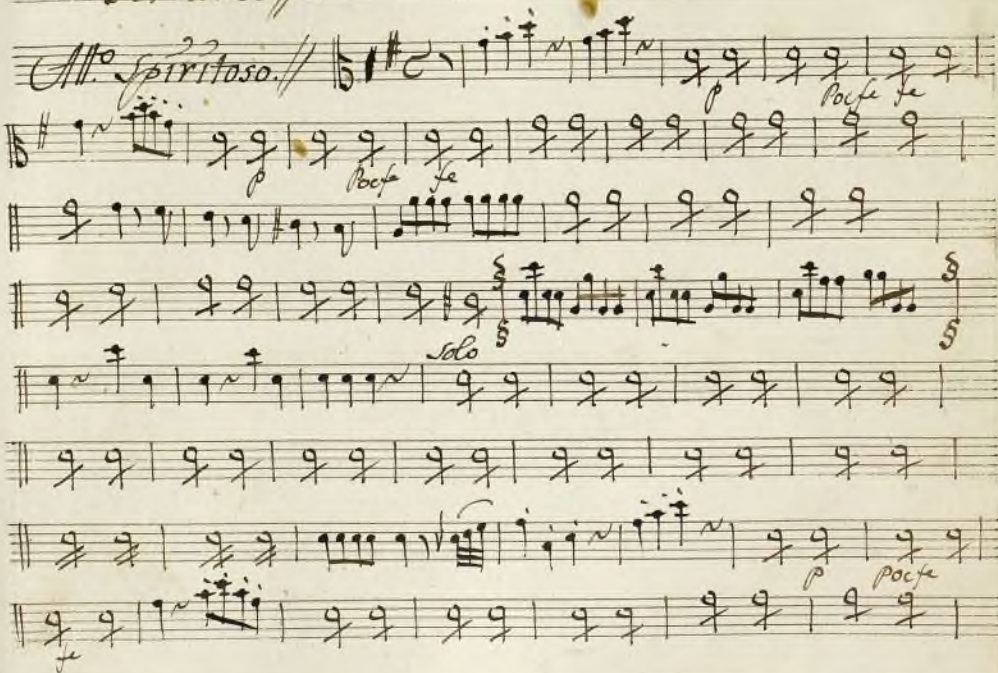
t

Nº
Viola

Larzuela

Las Labradoras astutas.

Obertura //





Sigue And.^{te}





Coro. //

All.^o Mod.^{to} //

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), *ten.* (tenuendo), and *Post p* (poco più piano) are interspersed throughout the piece. The score concludes with a double bar line and repeat dots.

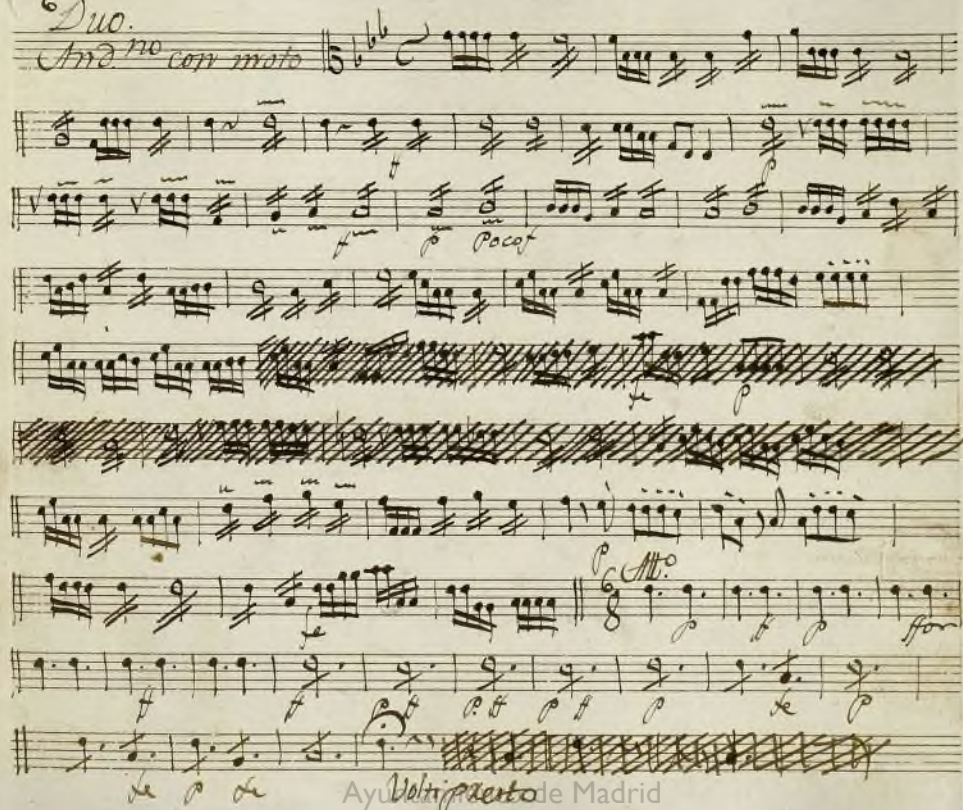
Soriano

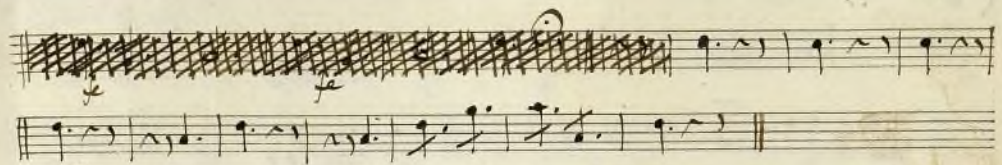
Allo Spirito



Duo.

And no corp into





Gavito
Alleg.to

Handwritten musical notation for a piece titled "Gavito" in "Alleg.to" tempo. The notation is on six staves, featuring various musical symbols, dynamics, and articulations.

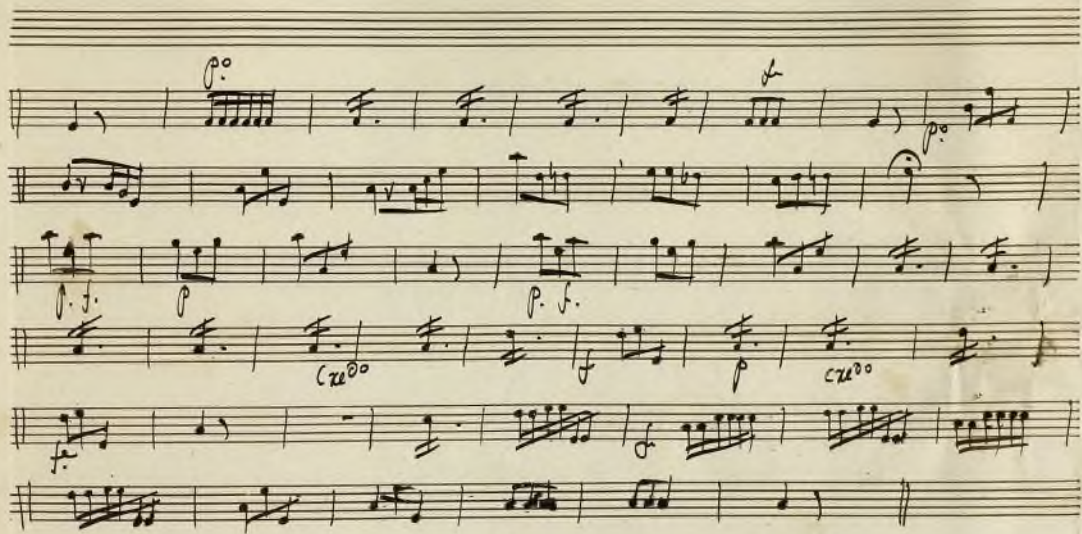
ten
f
ten
ten
f
ten
for

Viola

Aria

decid Al Secretario





Polonia.

And. ^{no} Gracioso.

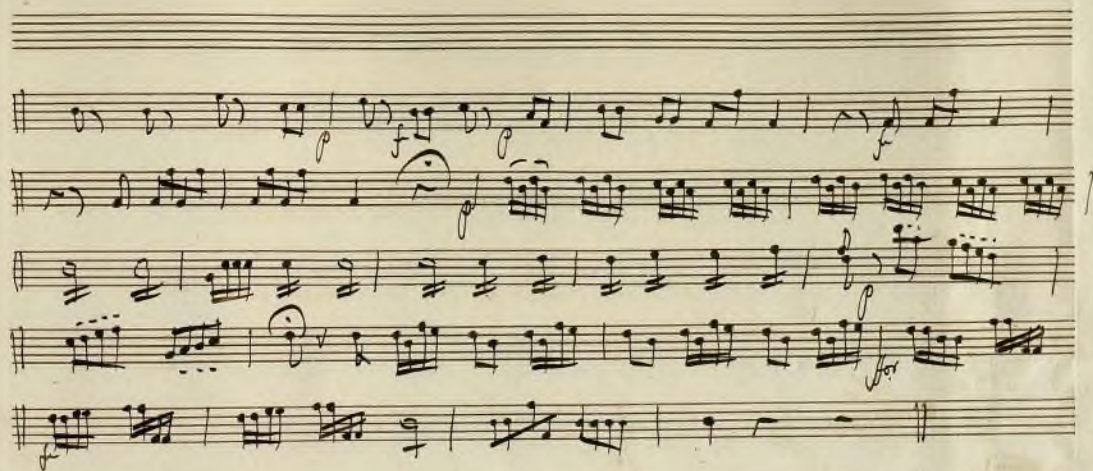


Come prima.

se p f p f p f p ff se





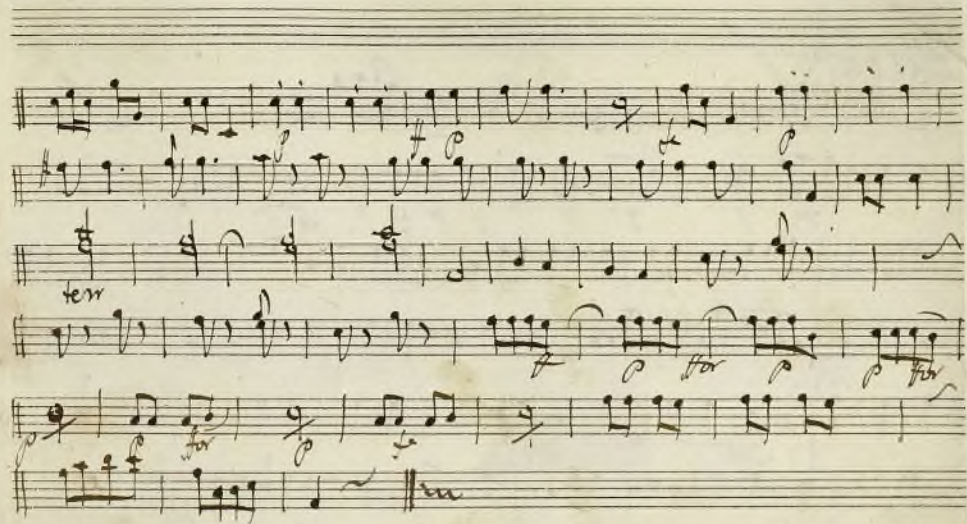


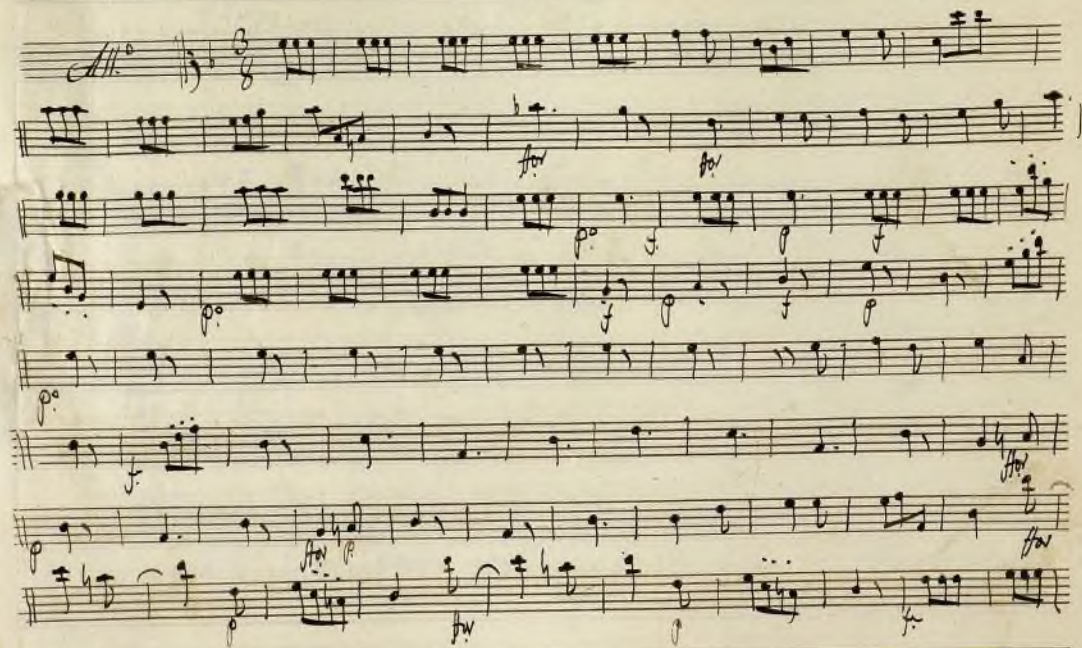
Punto bajo.

Raboso.

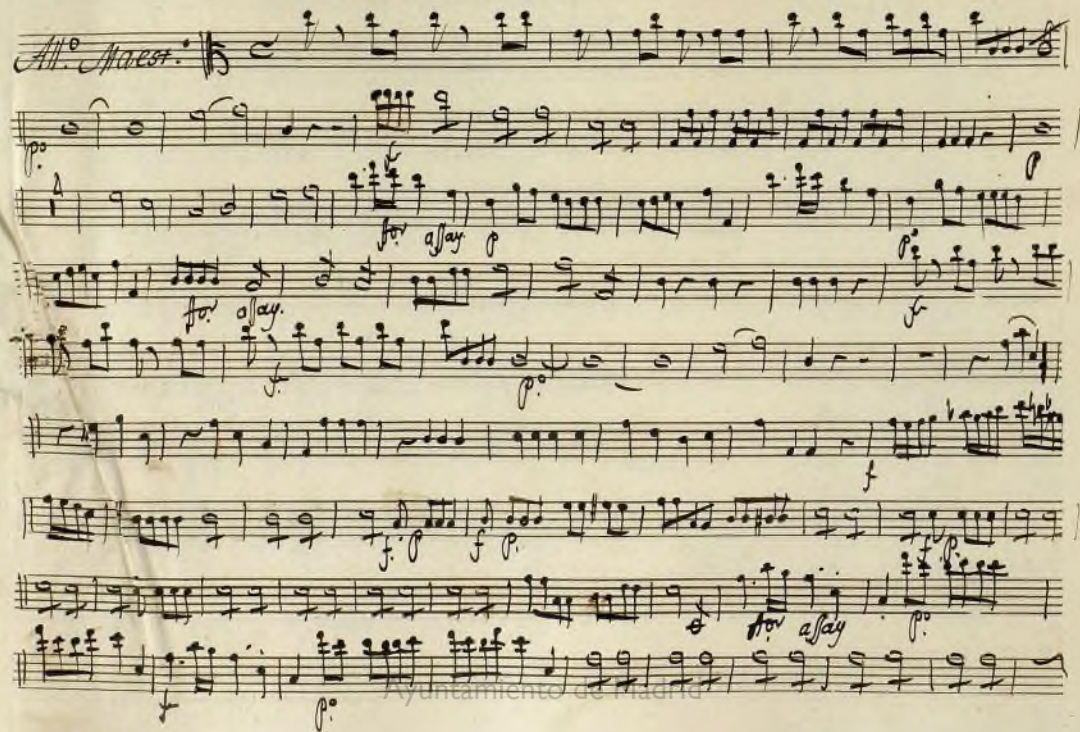
And.^{no} Gracioso

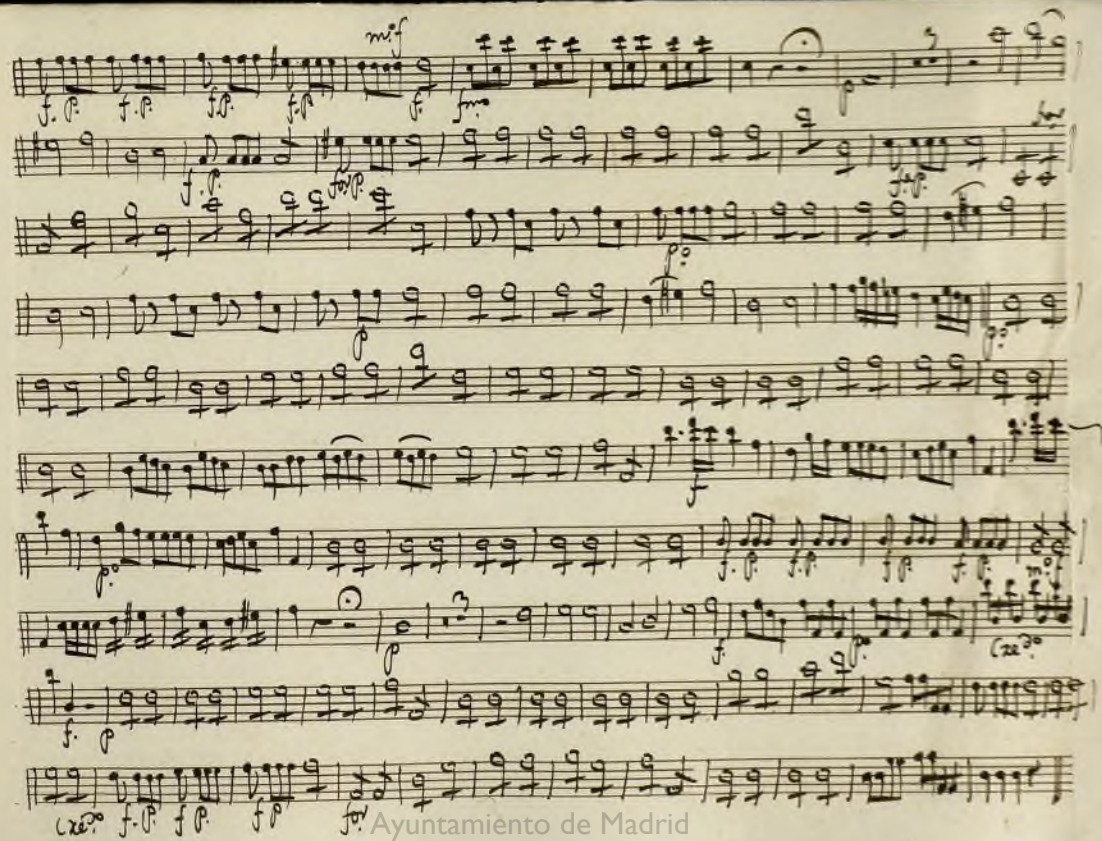






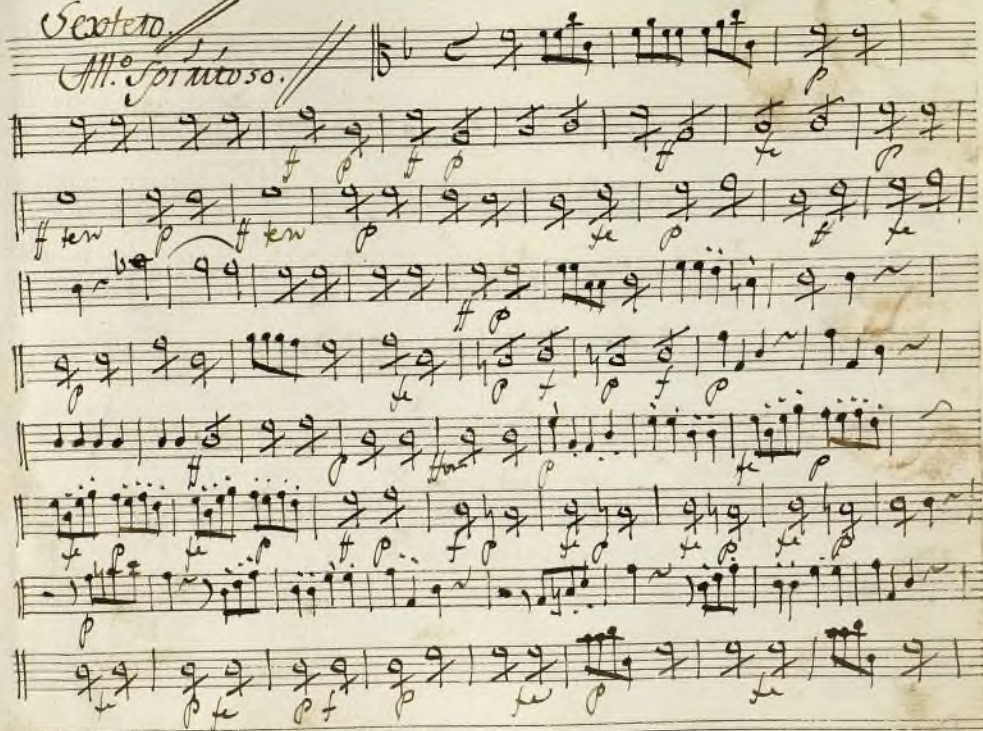




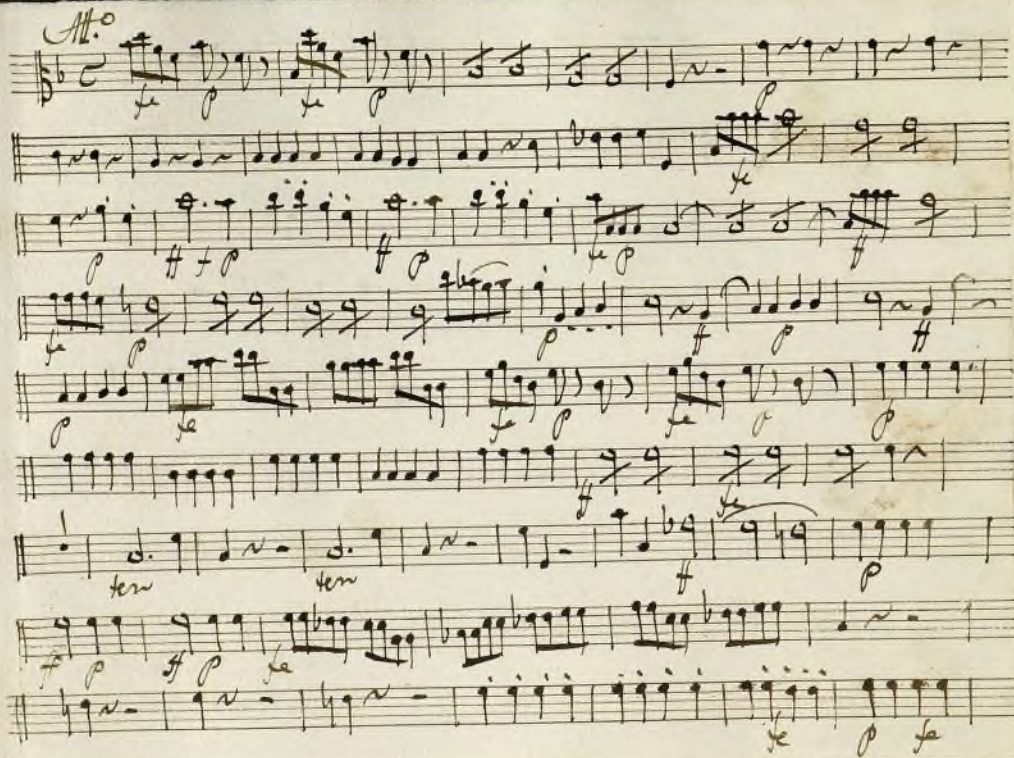


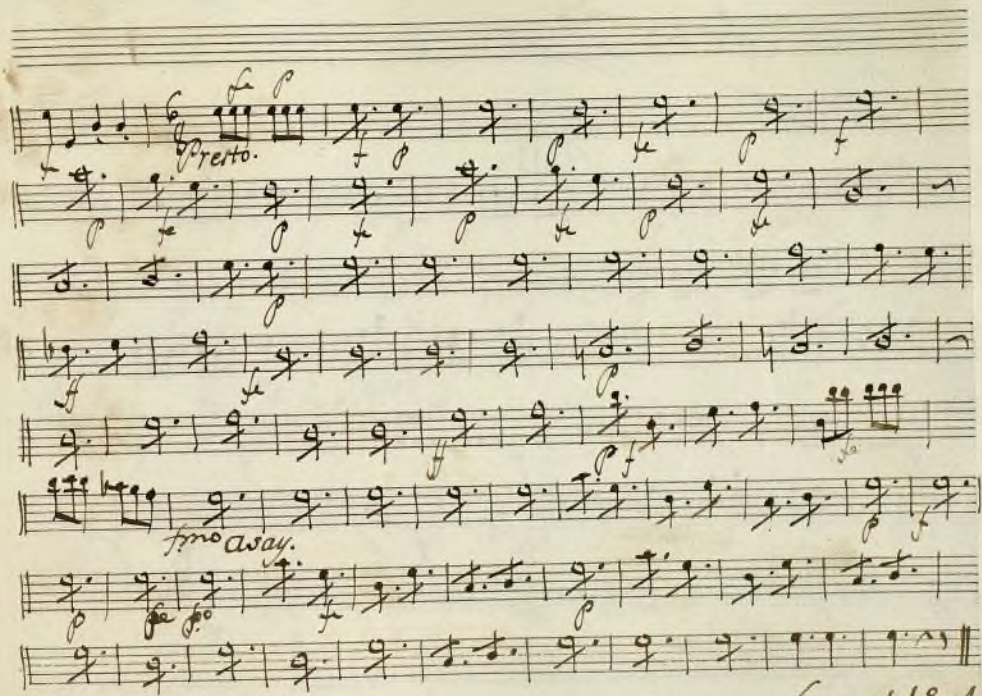
Sexteto.

All.^o fortissimo.







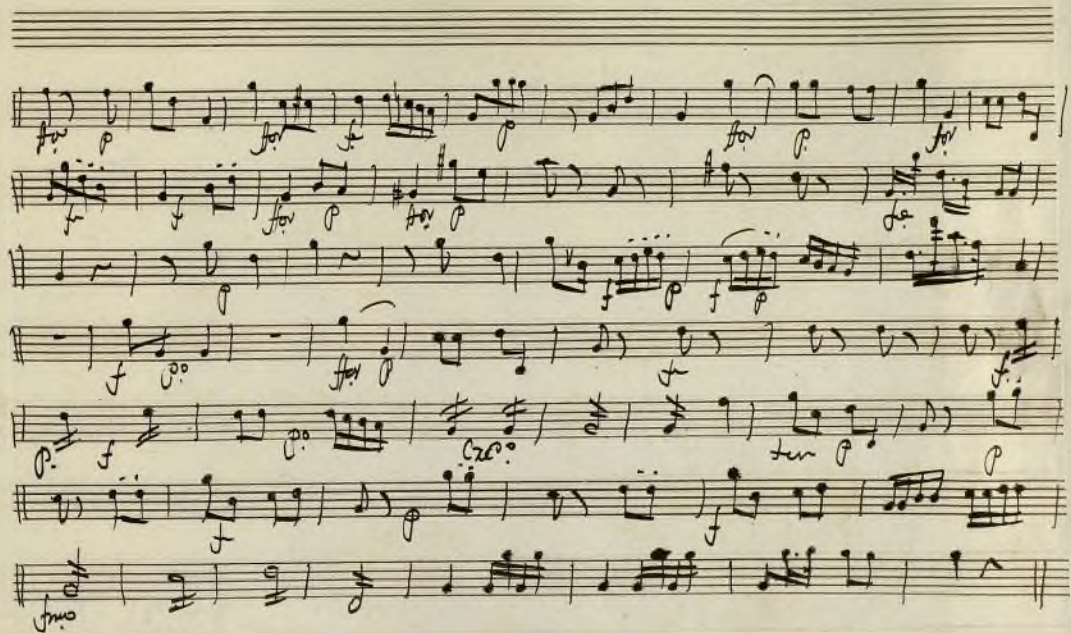


fin del 1.º Acto.

Coro



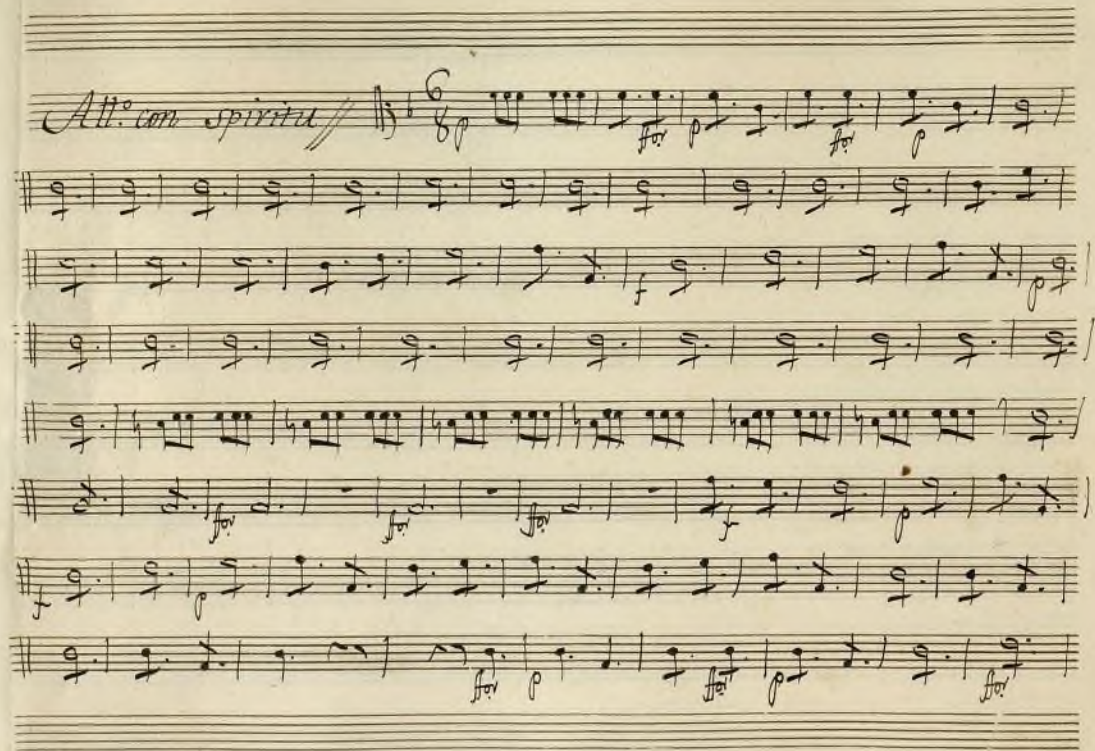


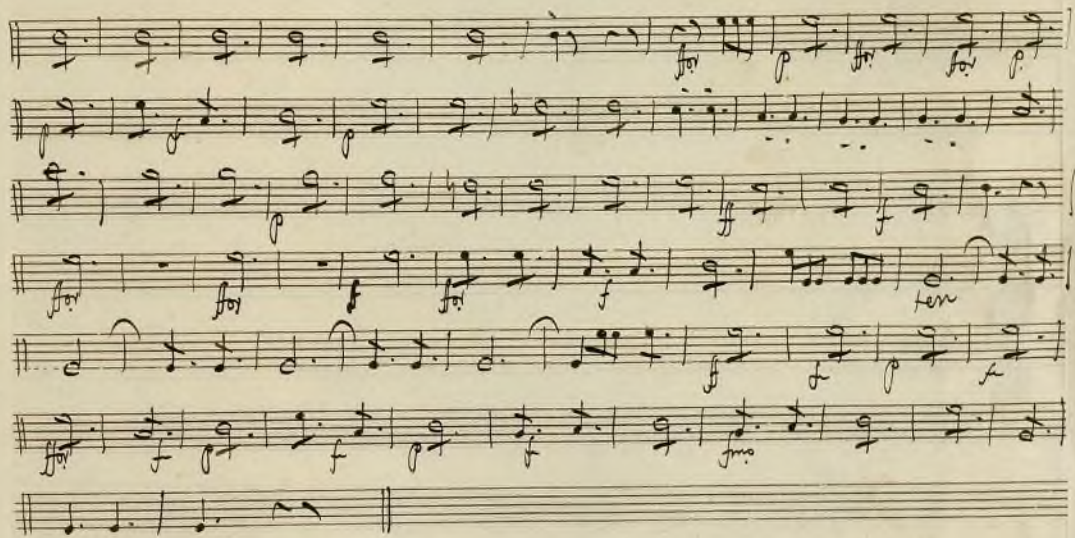


Polonia.
And. no

The musical score consists of eight staves of handwritten notation. The first staff is the title 'Polonia.' followed by the tempo 'And. no'. The notation includes treble clefs, a key signature of one sharp, and a common time signature. The music is characterized by a mix of eighth and sixteenth notes, often grouped with slurs. Dynamic markings of 'f' and 'p' are used throughout. The score includes various musical notations such as slurs, ties, and repeat signs. The handwriting is in a cursive style typical of 19th-century musical manuscripts. The paper is aged and shows some staining and wear along the edges.

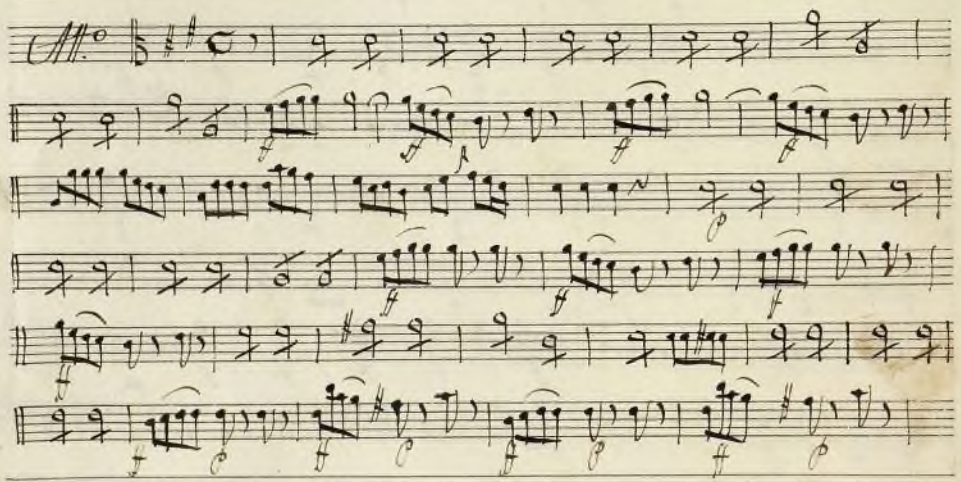


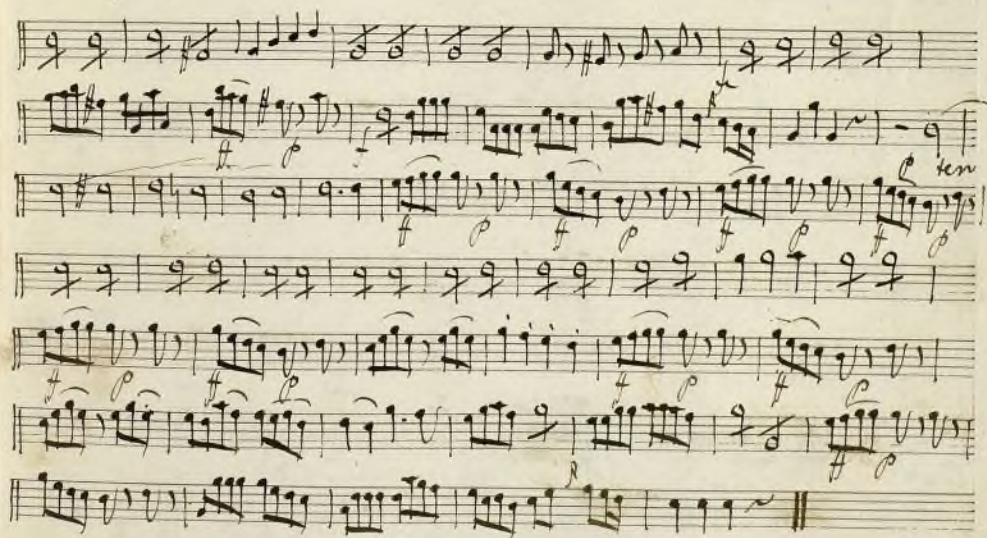




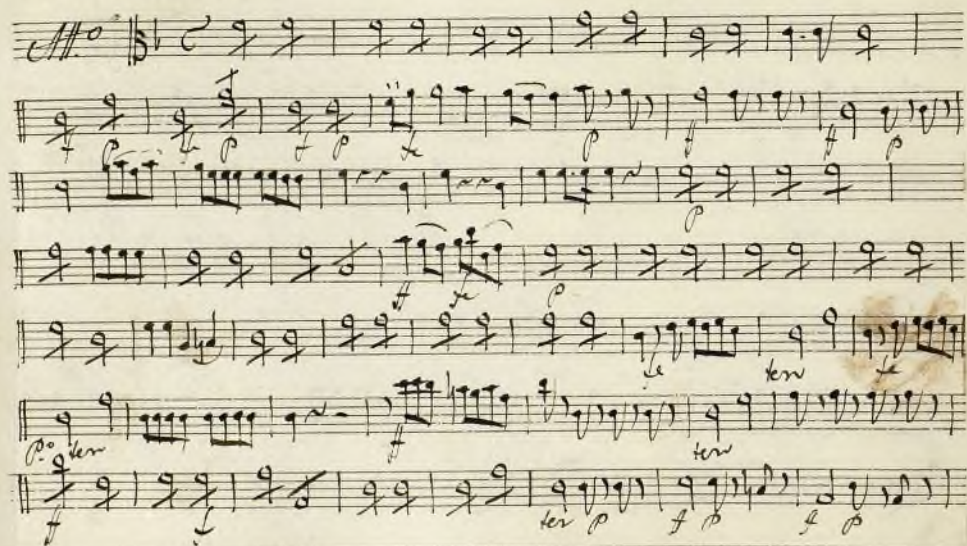
Ayuntamiento de Madrid

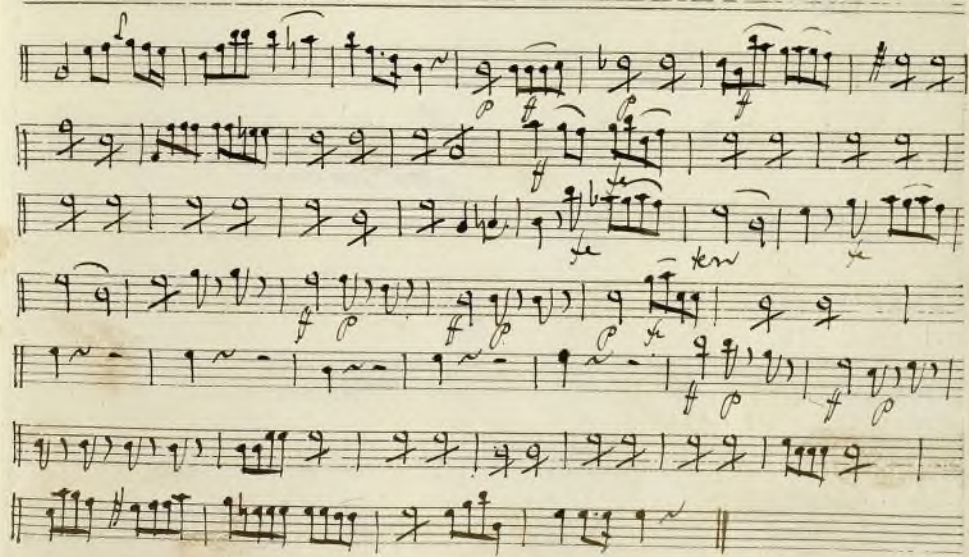
Cadenas





Nichasa ♪





Garriga

Handwritten musical score for guitar, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes several measures of music, with some measures containing multiple notes. The final measure of the tenth staff is a double bar line.

Key markings and annotations include:

- And.^{te} corr moto.* (Andante, corrected to moto) written above the fifth staff.
- p^{mo}* (piano) written below the sixth staff.



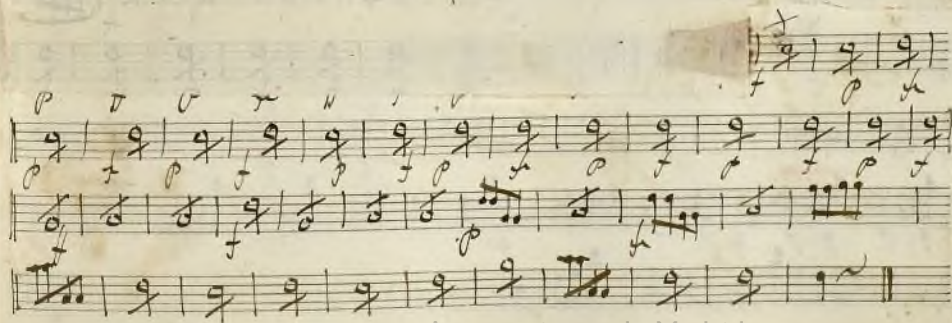
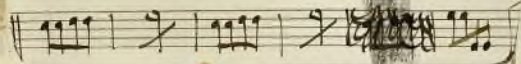
And. no sostenuto.

ten

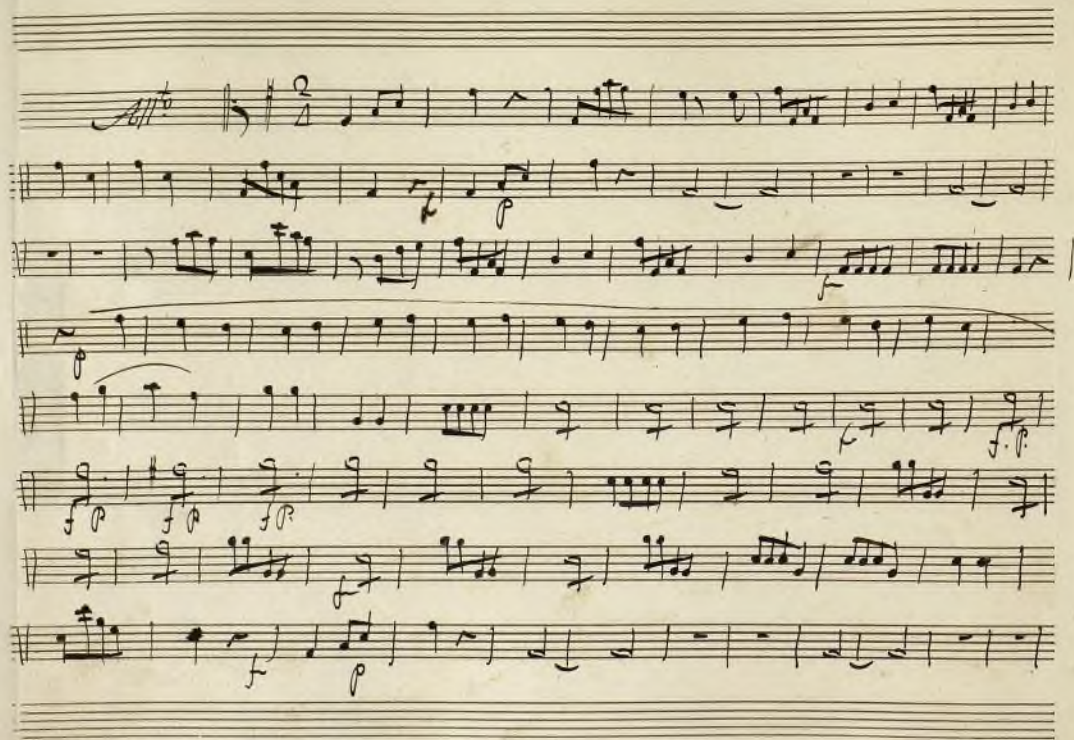
for

Allo presto.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

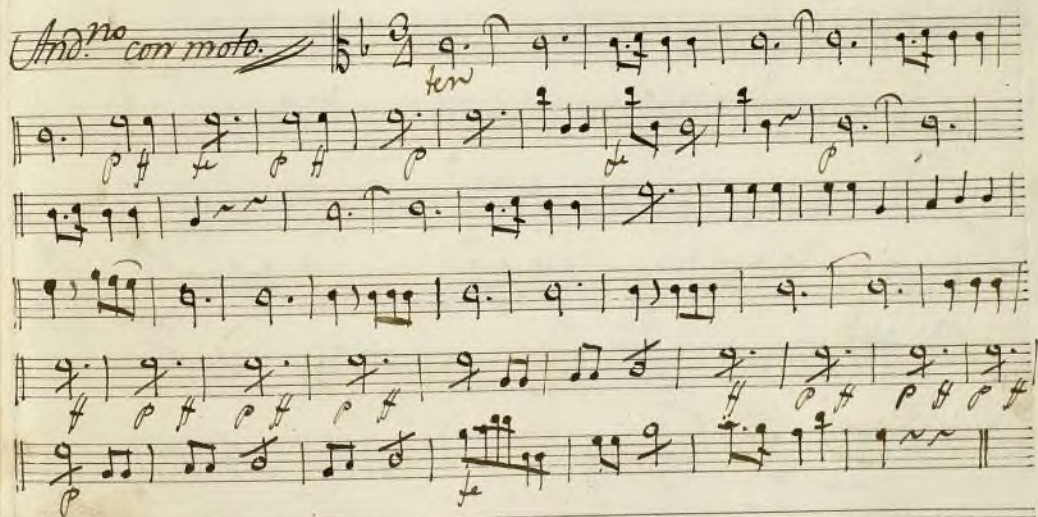


Ayuntamiento de Madrid

no

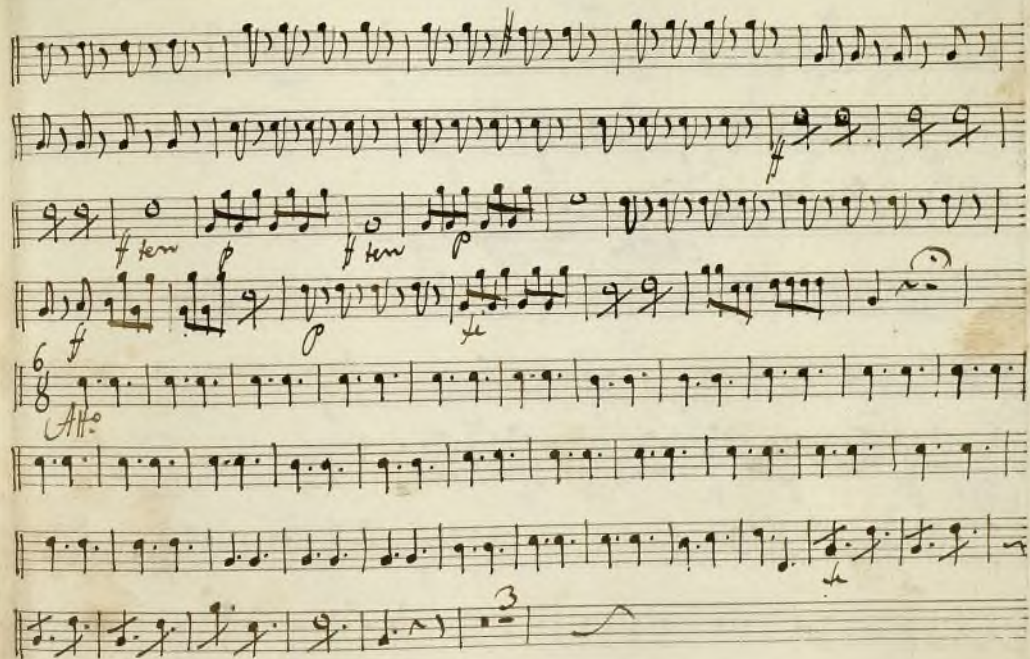
Polonia =

(no)

And.^{no} con moto.

Quinto.





A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is annotated with several markings: a 'P' at the beginning of the first staff, a '2' above the second staff, 'And. no' with a 'P' below the fourth staff, 'Allo' with a 'P' below the sixth staff, and 'Presto.' below the tenth staff. The manuscript is written in dark ink on aged, slightly yellowed paper.

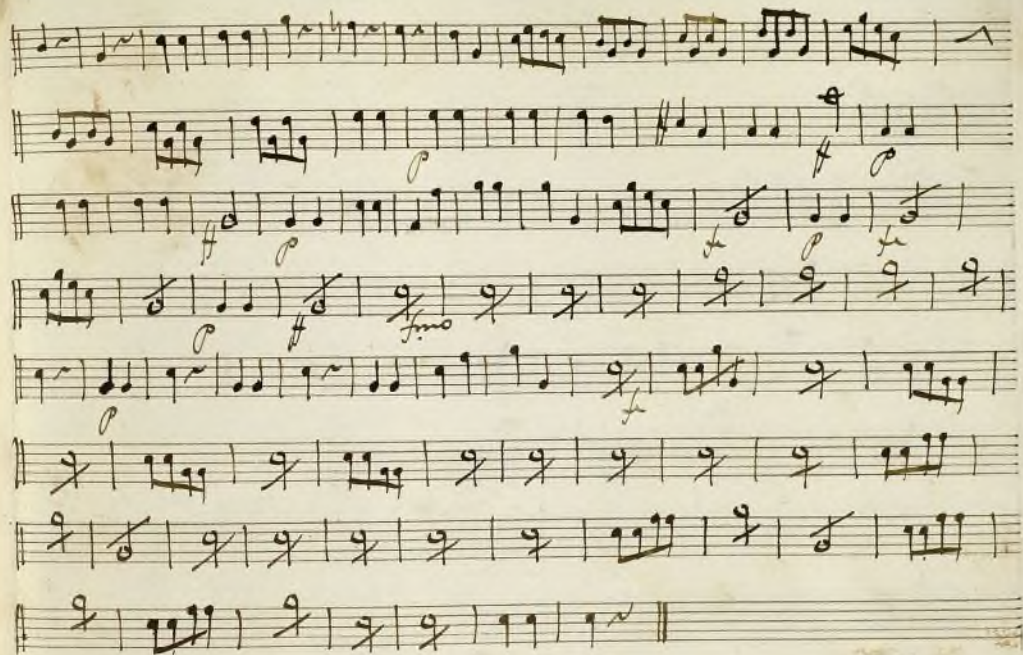
P

2

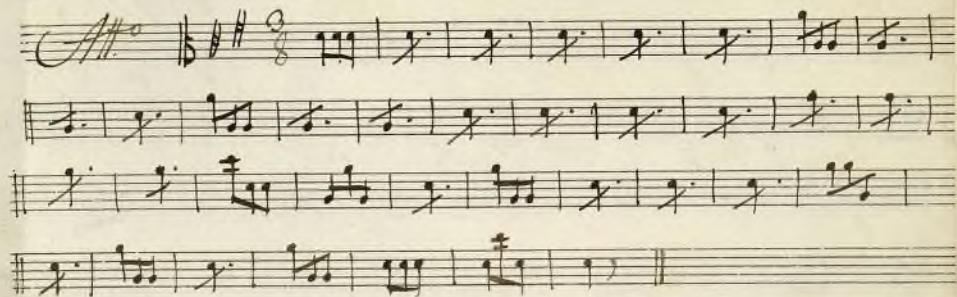
And. no *P*

Allo *P*

Presto.



final.



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 39-1

v

Oboe 1^o

Larzuela

Las Labradoras astutas

Obertura //



And.^{te} Tace.



Coro 1.^o Tace.

Soliano.

All.^o spiritoso.

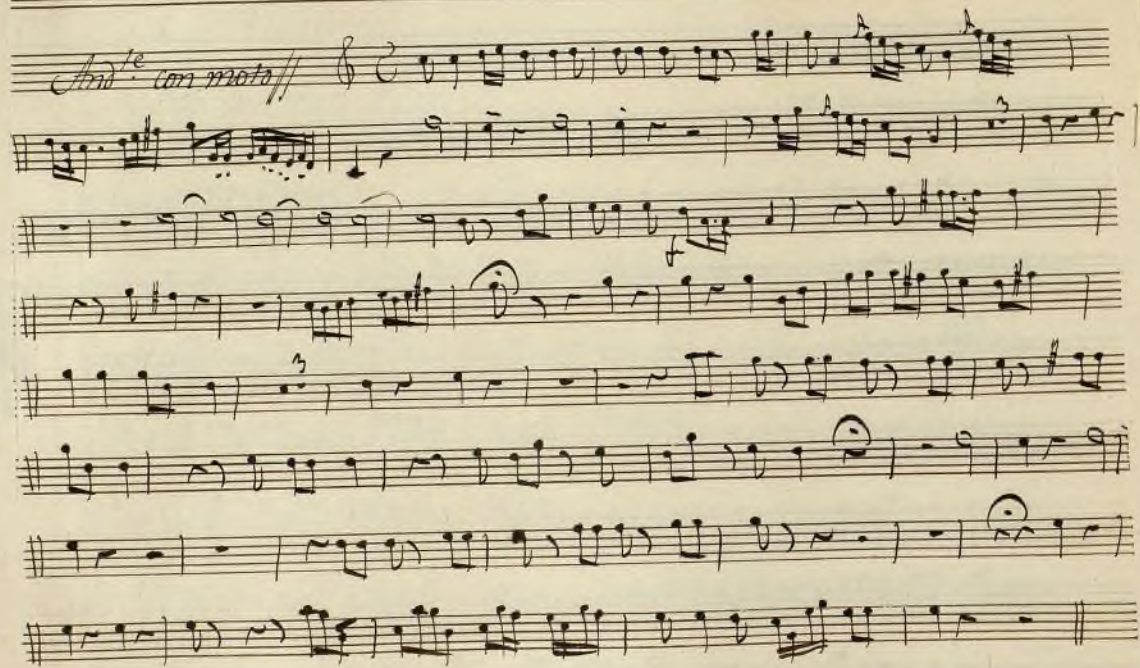


Duo. And. no con moto. Alauta

va
po
p
for
p
for
p
for
p

10.

Tres Añas Tace.



Tace un Aria.

Gaudo

And. Sostenuuto (no.)

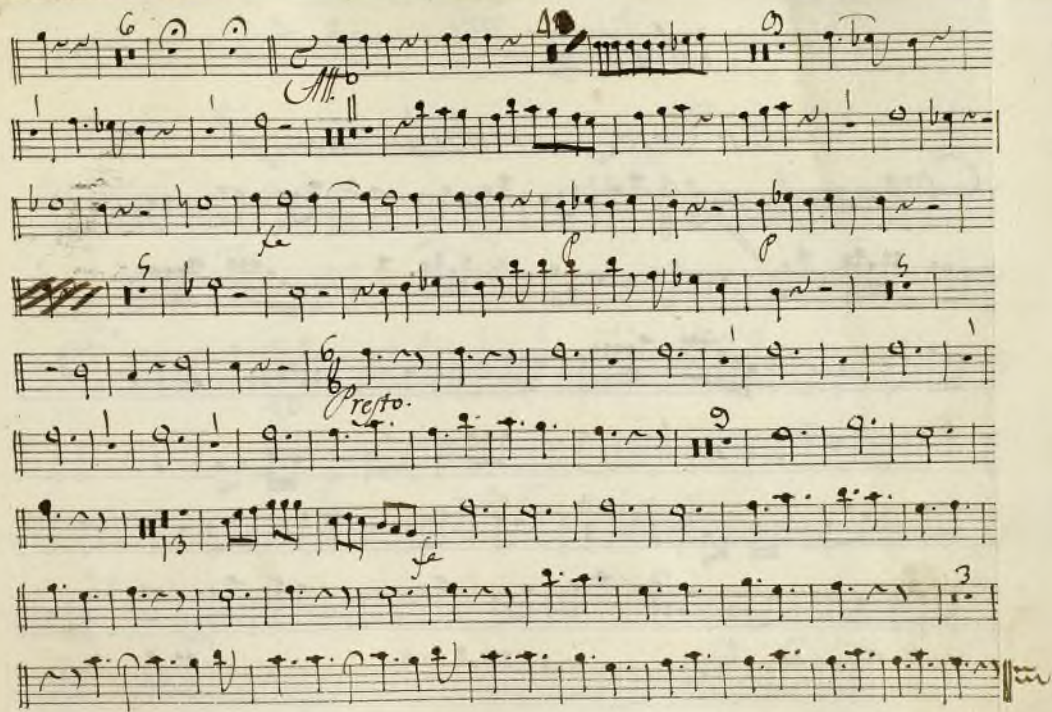
Handwritten musical score for 'Gaudo'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood is marked 'And. Sostenuuto' and '(no.)'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff has a '4' above it. The third staff has an '8' above it. The fourth staff has an 'Allo' marking. The fifth staff has a '16' marking. The sixth staff has a 'Come prima' marking. The seventh staff has a 'Rinf.' marking. The eighth staff has a '2' marking. The ninth staff has a '2' marking. The tenth staff has a '2' marking.

Das Arios Tace.

Sexteto.

All.^o Spiritoso.

Handwritten musical score for Sexteto, All.^o Spiritoso. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked "All.^o Spiritoso." and the time signature is 2/4. The score includes various musical notations such as notes, rests, and accidentals. There are several dynamic markings: "p" (piano) appears on the third and eighth staves, and "f" (forte) appears on the fourth and eighth staves. There are also markings for "p^{ten}" (piano tenuto) on the third staff and "And. con moto." (Andante con moto) on the seventh staff. The score is divided into sections by double bar lines. The final staff ends with a double bar line and a fermata.



fin del 1.º Acto.

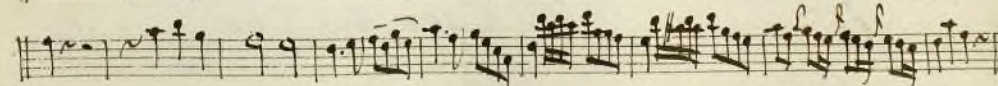
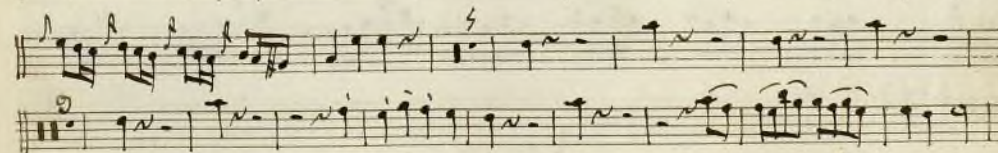
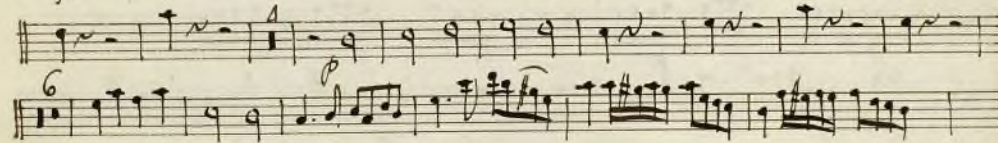
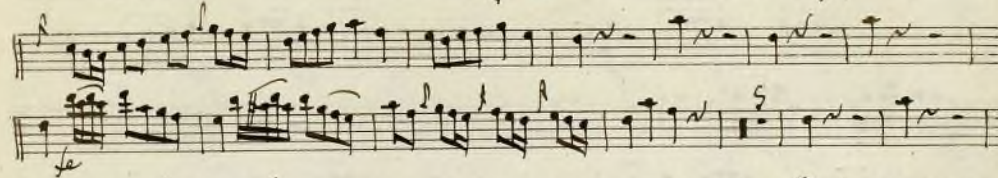
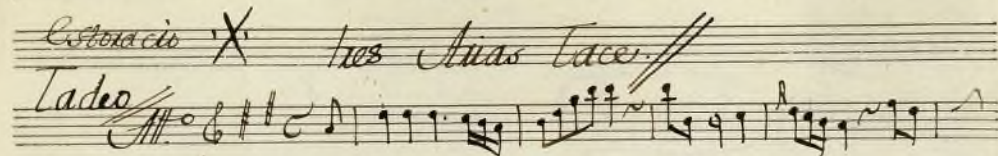
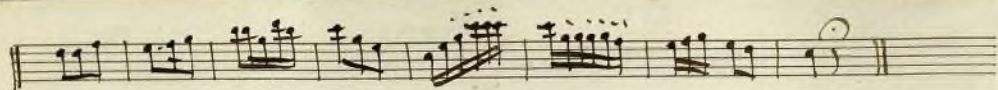
Acto 2º

Un Coro y un Aria Tace.

Coro.

All. Mod. 3/8





Un Aria Rez^{do} y Pastoral Tace.

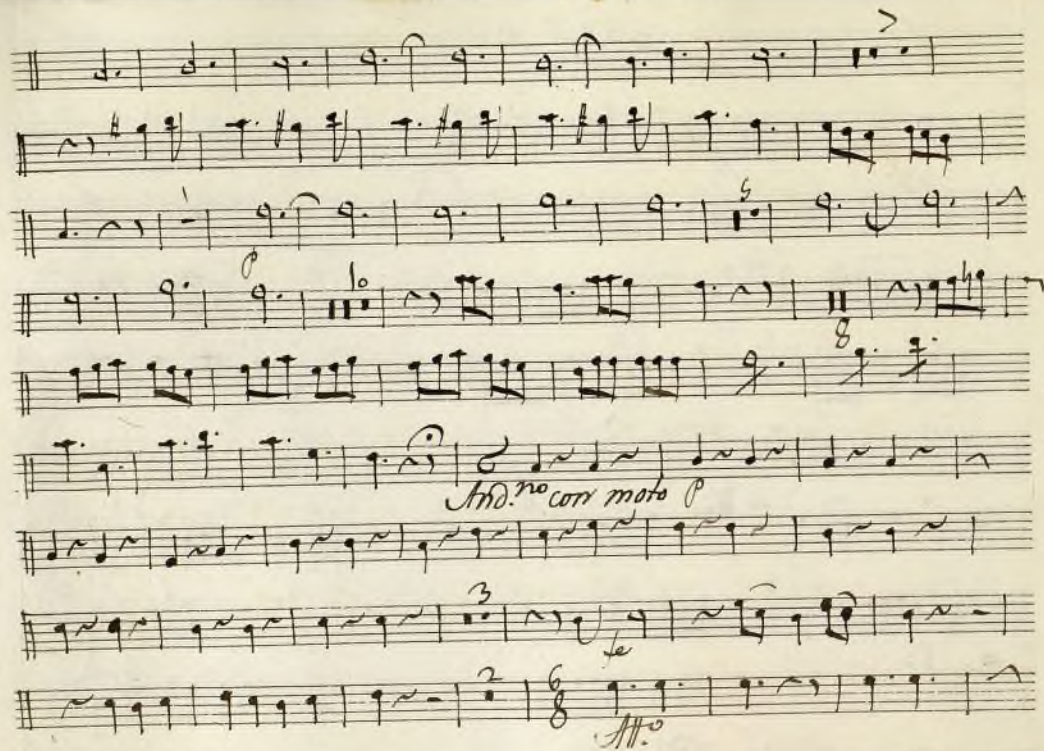
Gavudo.

Handwritten musical score for Gavudo. The score is written on eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The first measure of the first staff is circled and contains a triplet of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, ff, p^o). The piece concludes with a double bar line and a fermata.

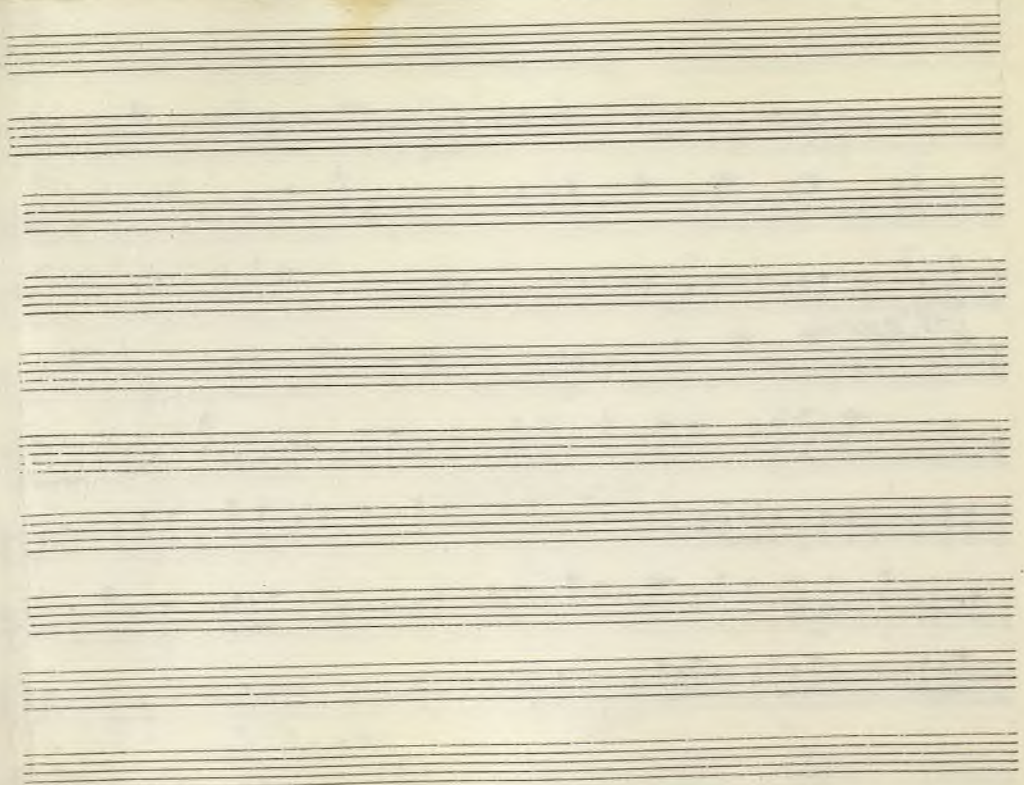
Das Cavatinas Tace.

Quinto.









Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

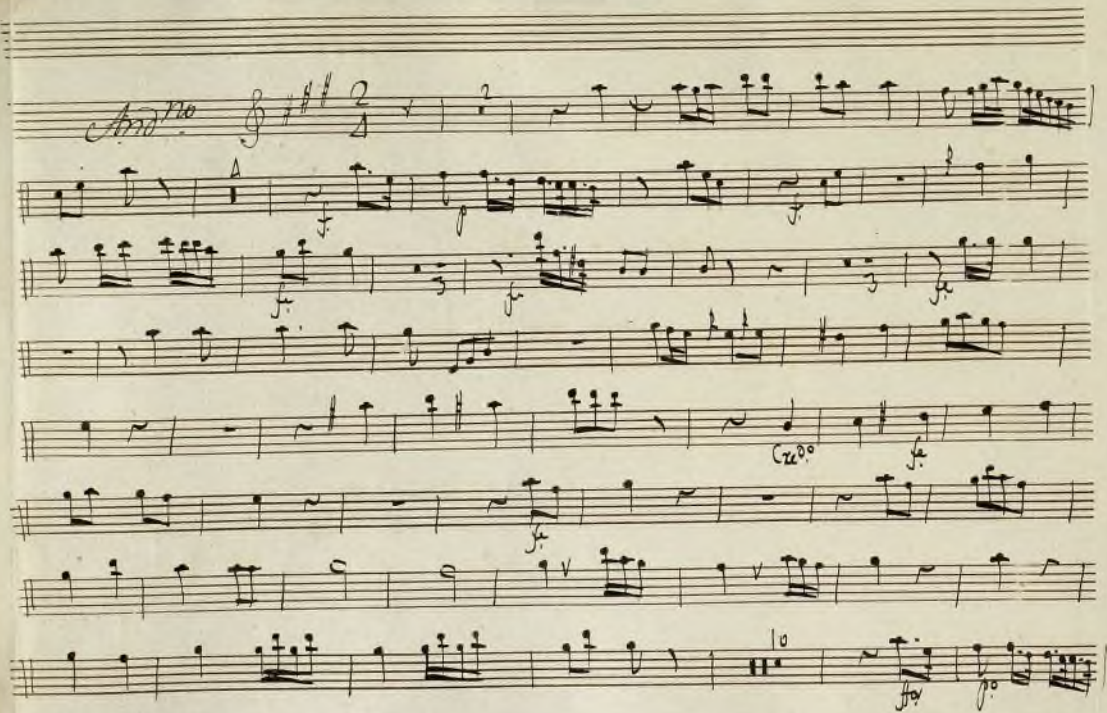
+

Sra Man.^{1a}

Oboe 1^o

Aria:

Reside Cupidito





Li Arias tace

y sigue estrozaio X

Ayuntamiento de Madrid

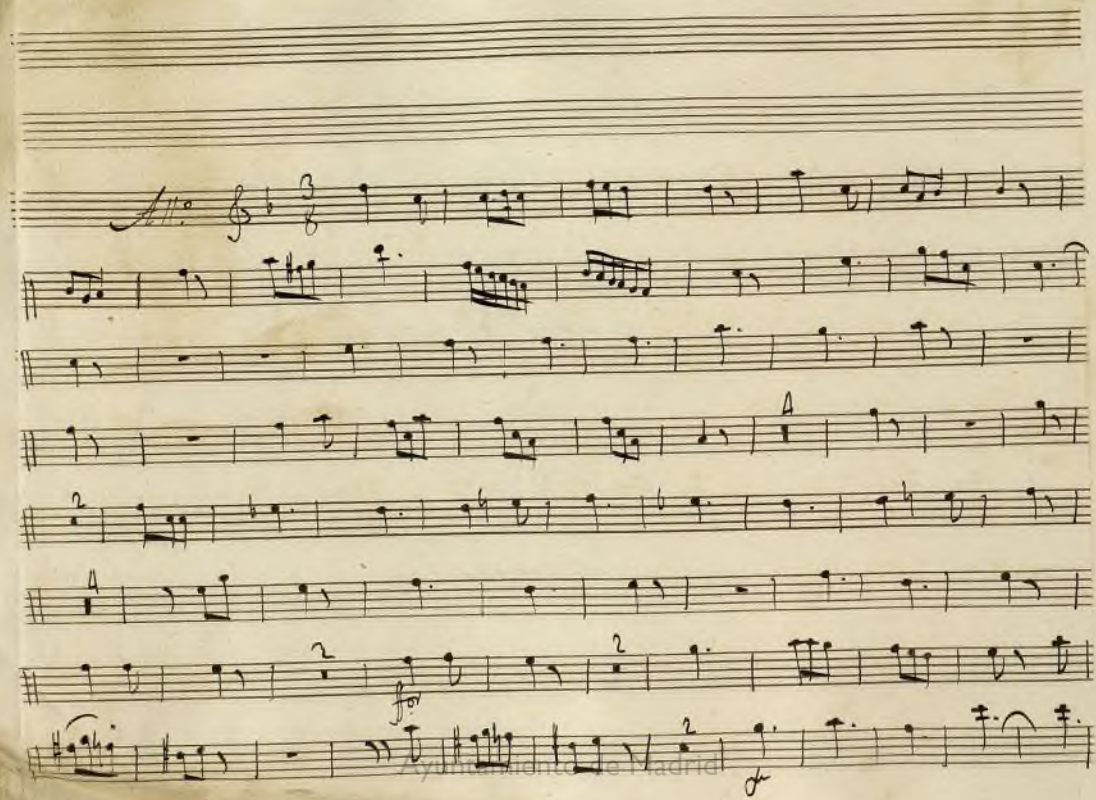
t

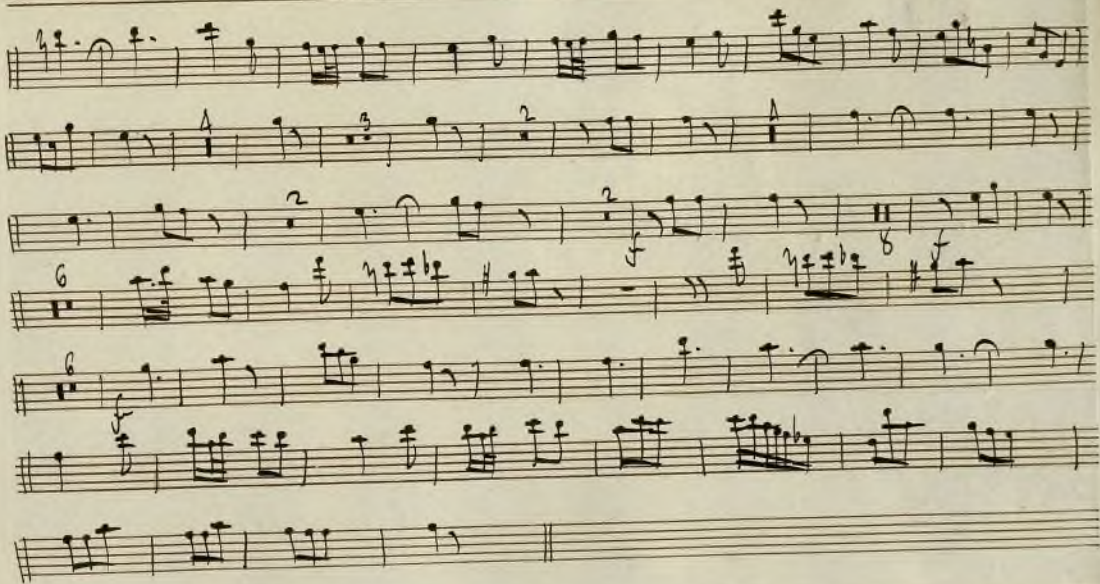
Oboe 1^o

Aria

//

Estoracio





Ayuntamiento de Madrid

t

Oboe 2.º

Zarzuela.

Las Labradoras astutas.

Obertura

All.^o Spiritoso.



And.^{te} Lacer.

Ayuntamiento de Madrid



Soriano. //

All.^o spiritoso. //

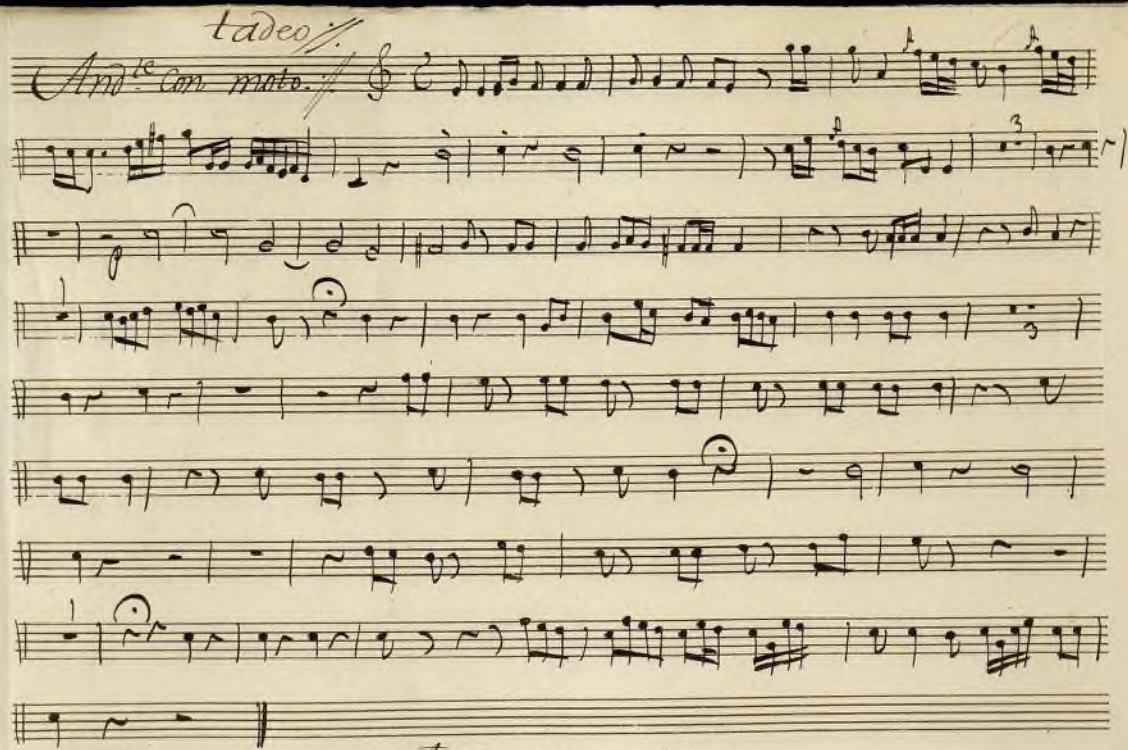
Handwritten musical score for Soriano, All. spiritoso. The score is written on six staves. The first staff begins with a treble clef and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like 'te'. The score concludes with a double bar line and a repeat sign.

Duo *Flauto*
And. no con moto

10

Tres Añas Tace.

tadeo.



Tace un Aria:

Gaxido // *And.^{te} Sostenuto //* (no?)

Come prima

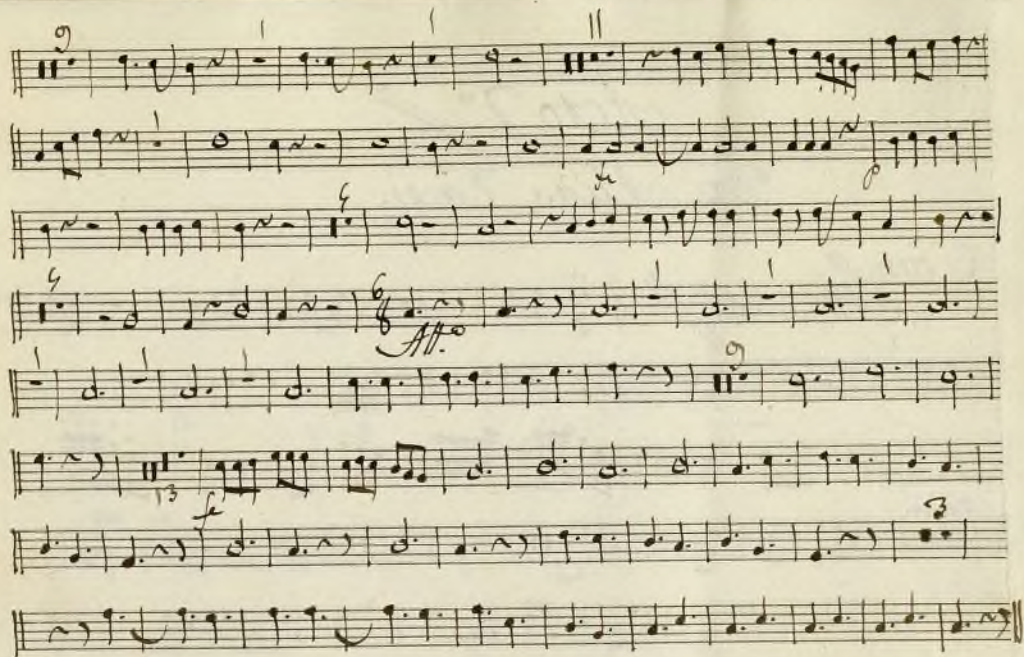
Tace dos Añas.

Sexteto.

Allegro spiritoso.

And. con moto.

Ayuntamiento de Madrid

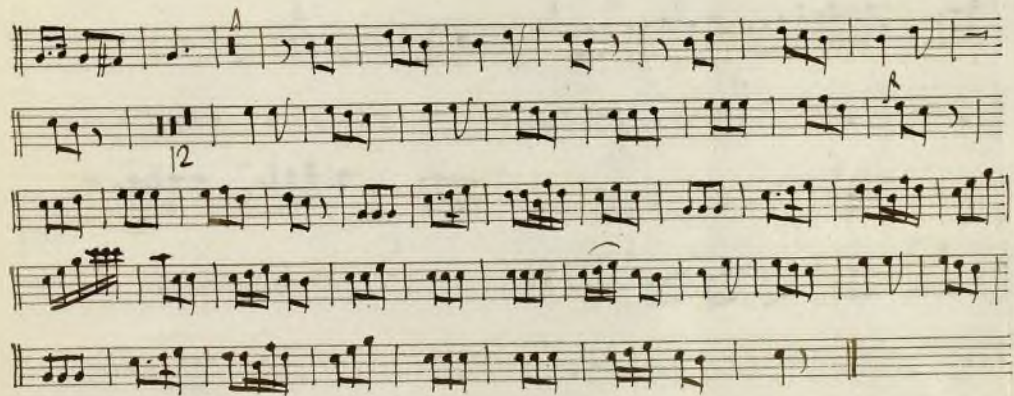


fin del 1.º Acto.

Acto 2.
Dos Arias Tace.

Coro.
Allegro Mod.to

24.



Tres Arias Tace.

Ca deo. // *Estoracio X*



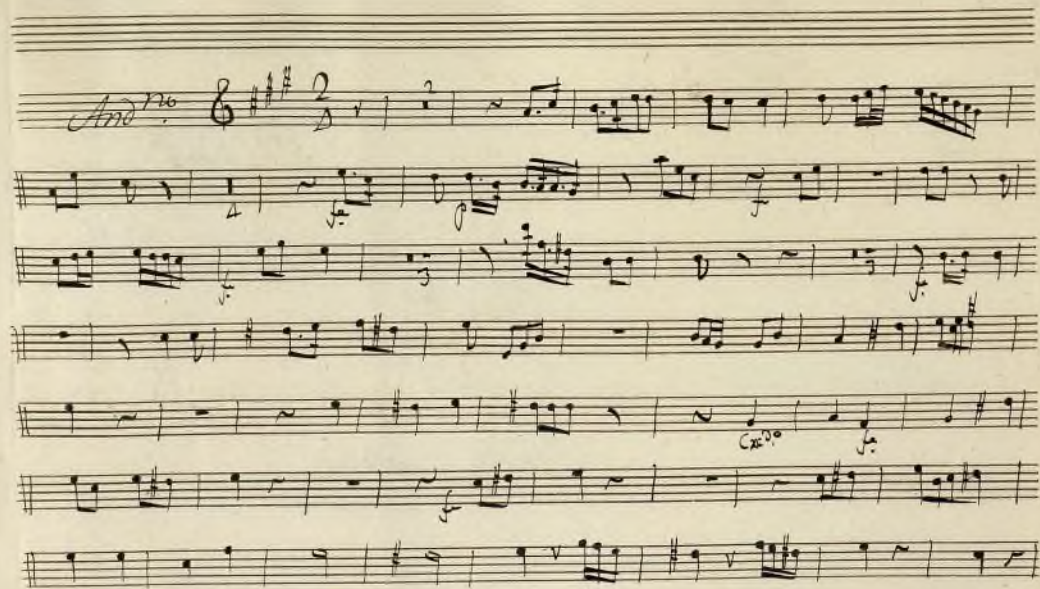
t

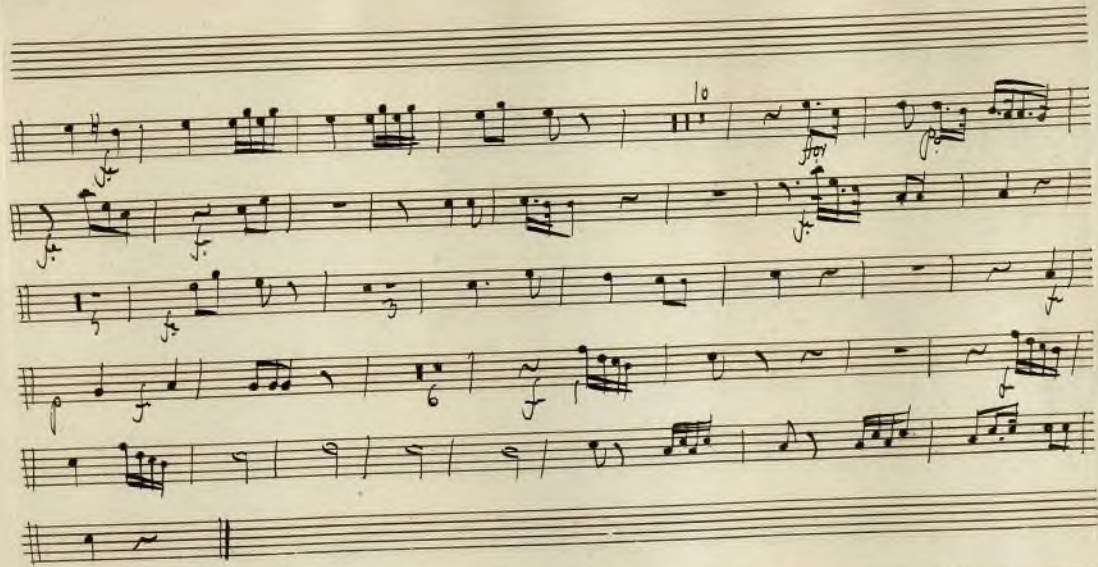
S^{ra} Man^{la}

Oboe 2^o

Aria

Reside cupidita

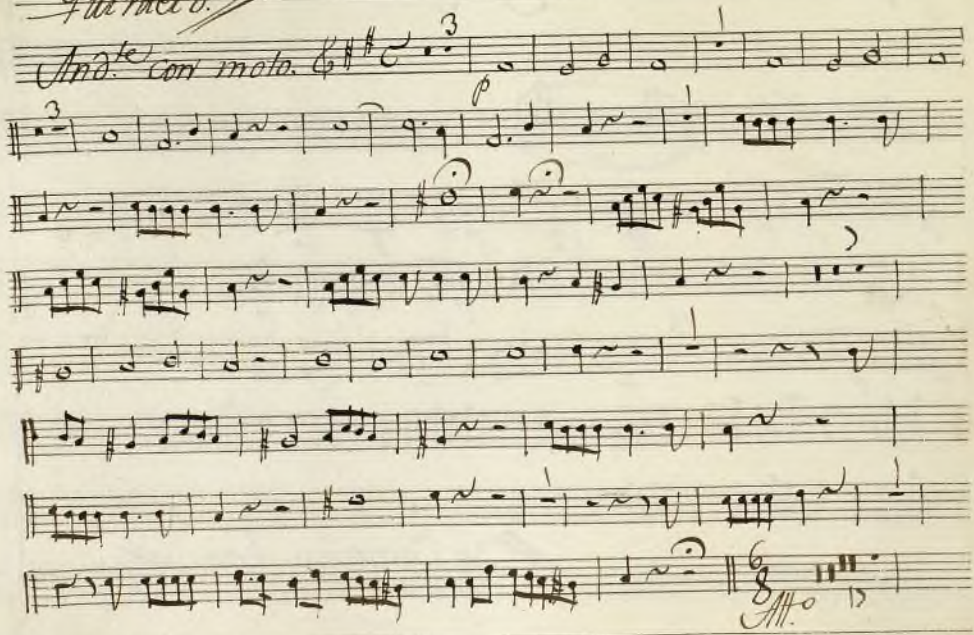


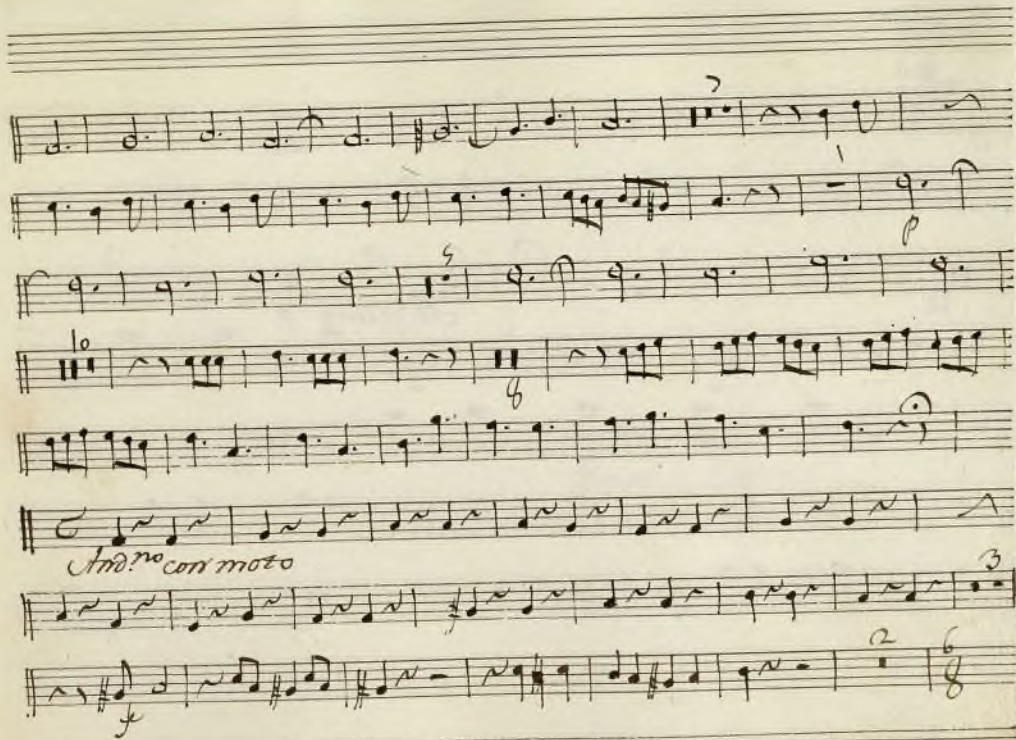


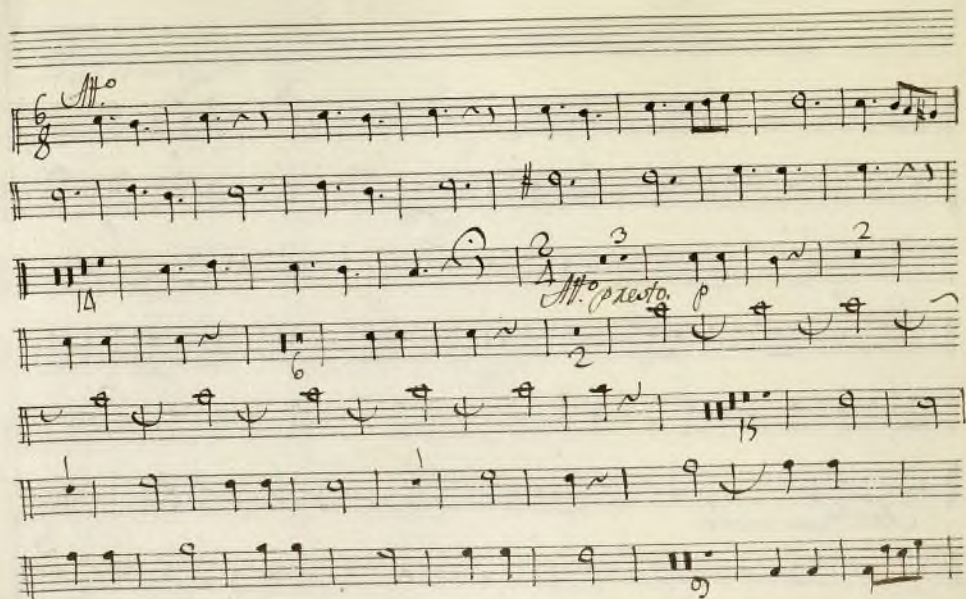
2. *Ayas tace y*

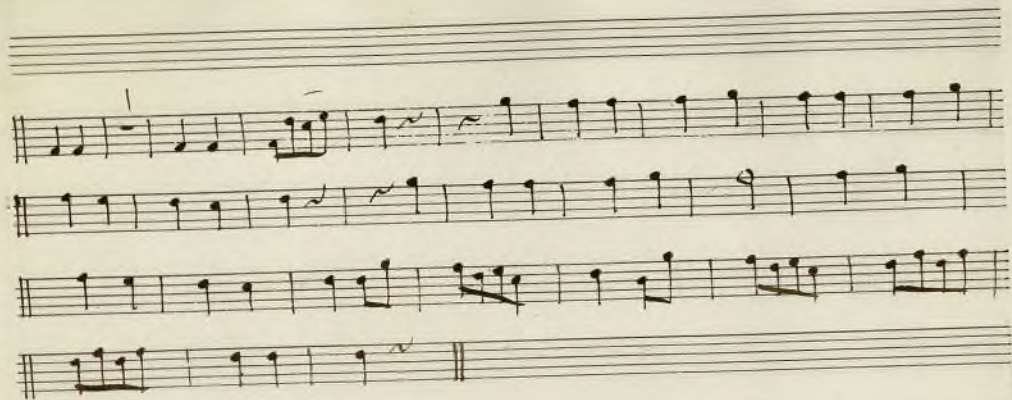
Segue Estoracio X

Quinto.

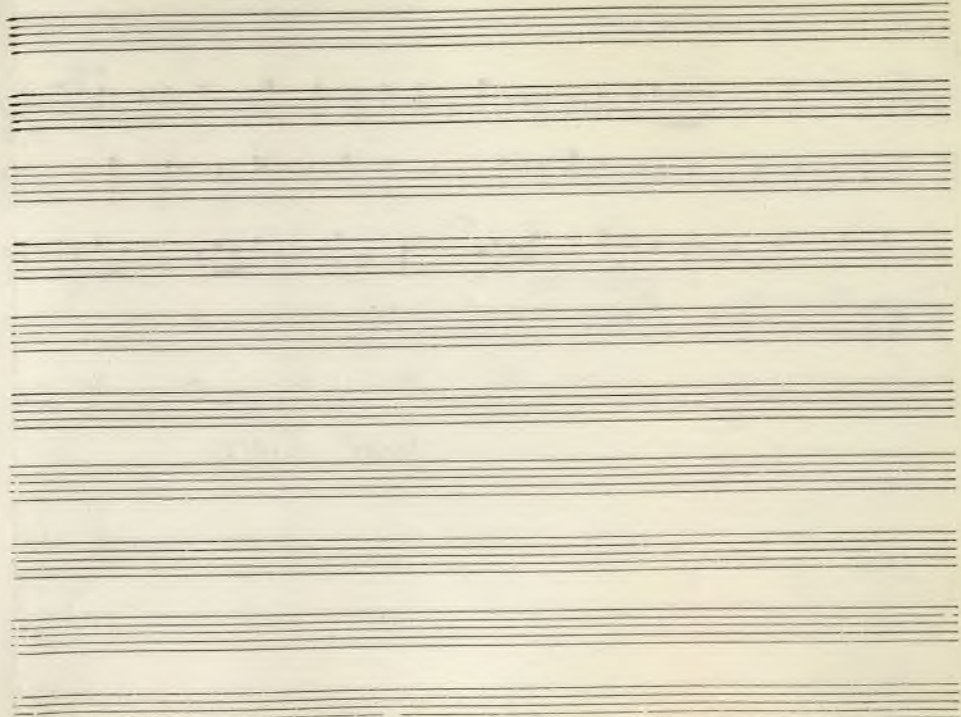




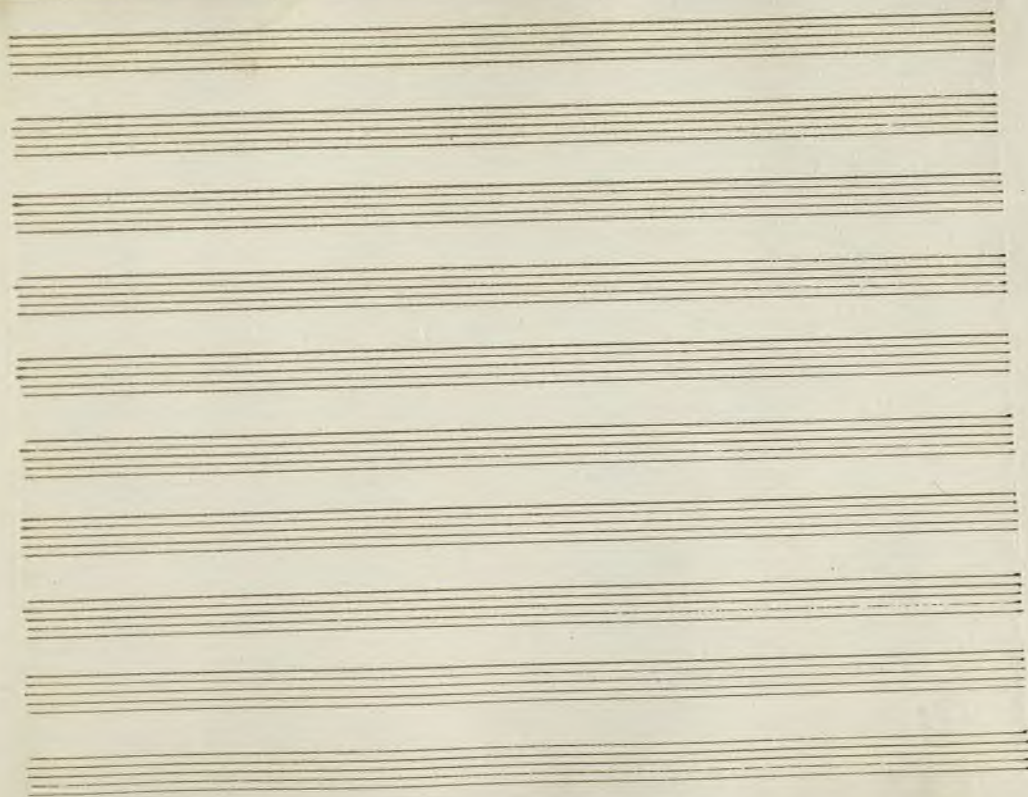




final Tace.



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

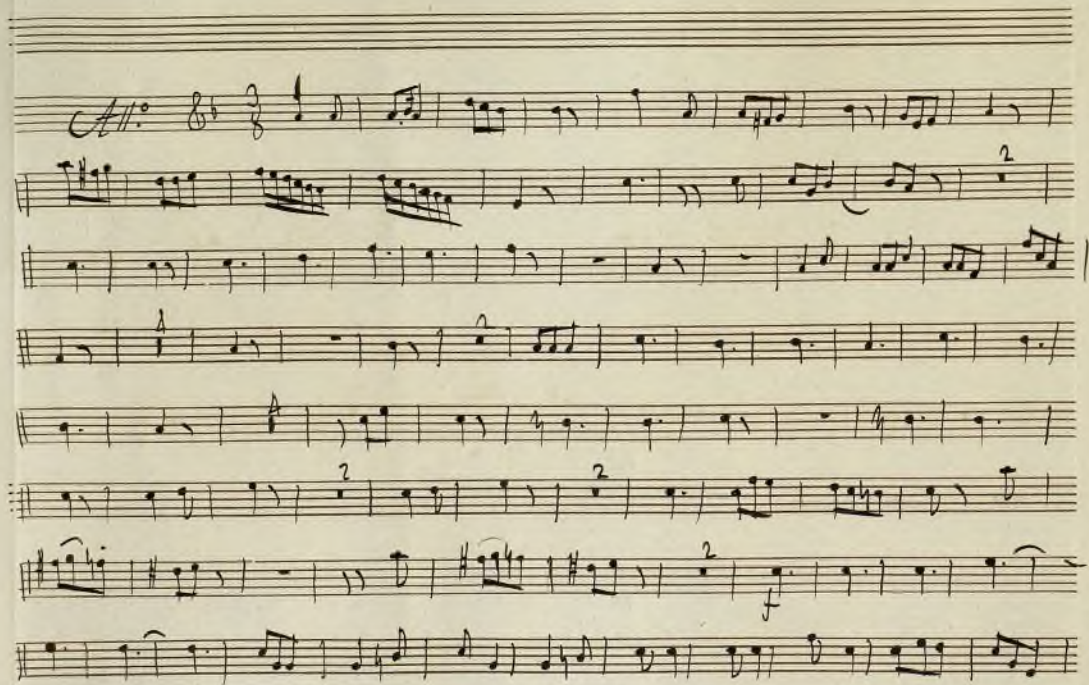
z

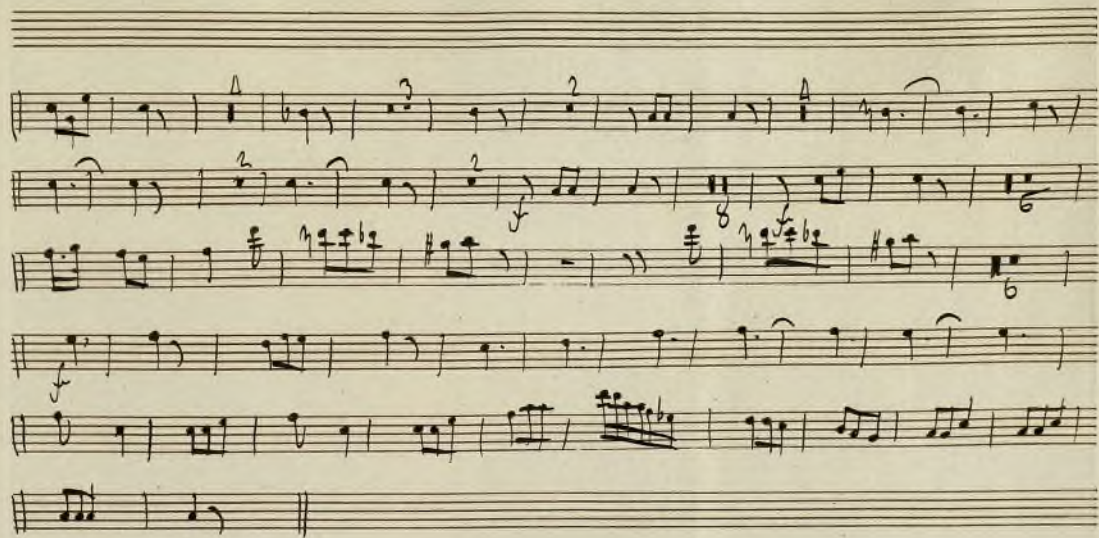
Oboe 2.º

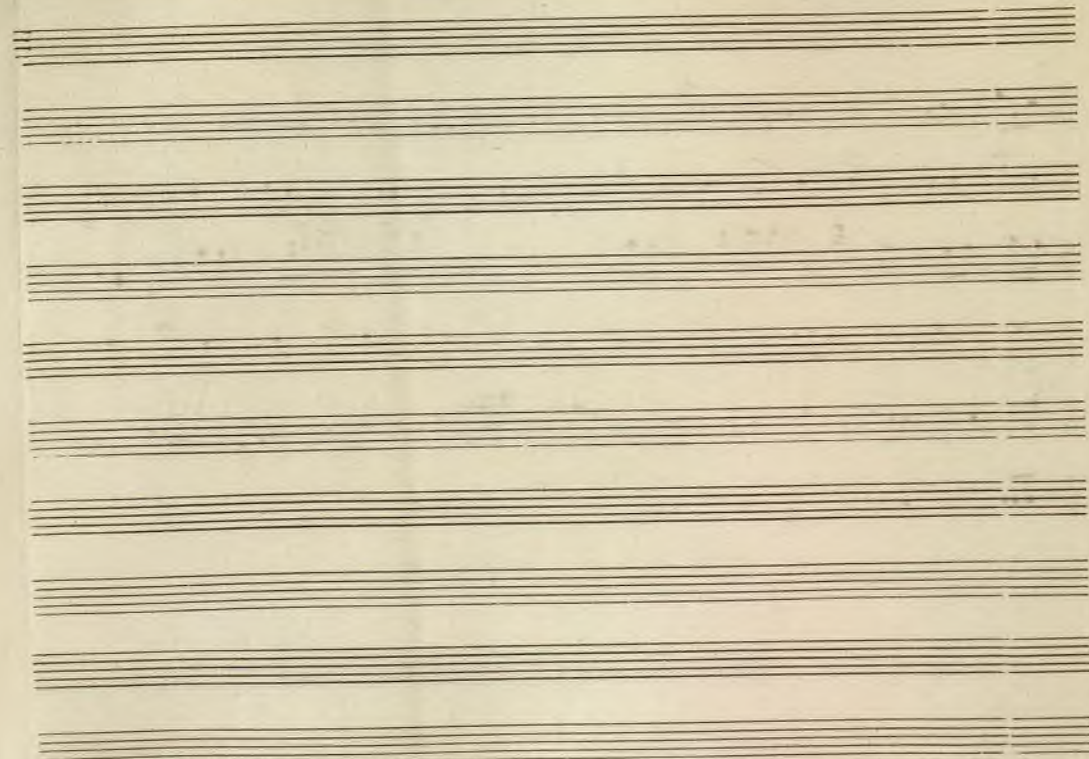
Aria

//

Estoracio





The image shows a page from a music manuscript book. It contains ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently blank, with no notes or markings. The paper is aged and slightly discolored.

Ayuntamiento de Madrid

Mus 39-1

Trompa 1.^o

Larzuela

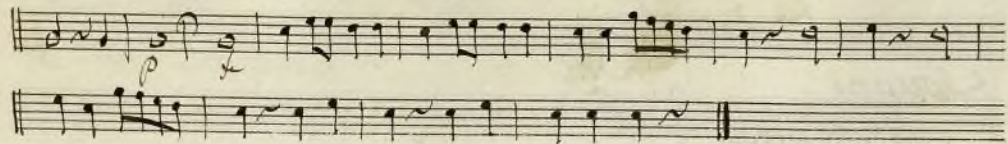
Las Sabadoras astutas.

Obertura //

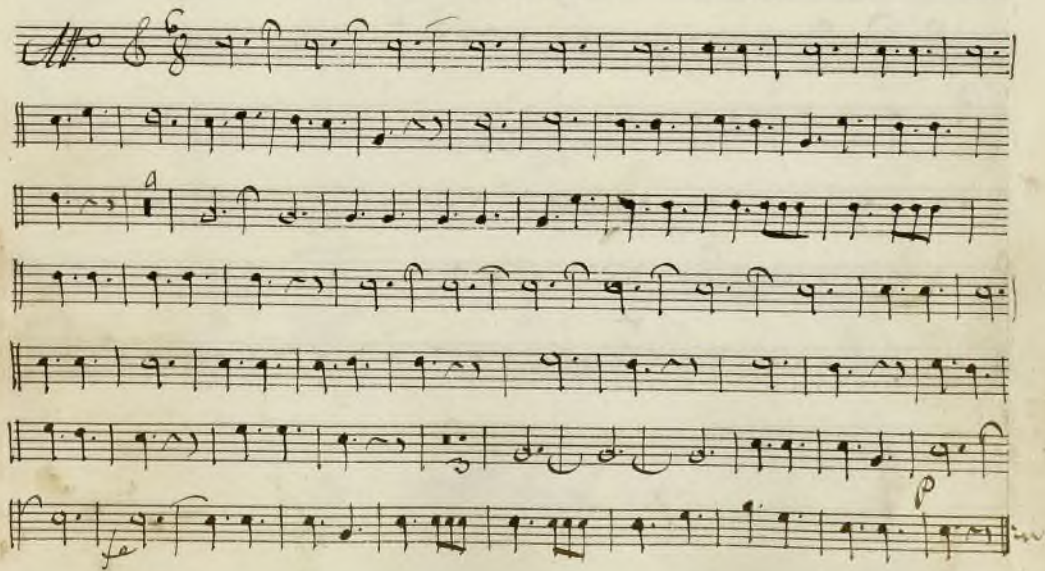
In G.

All.^o spiritoso //





And.^{te} Luce.



Coro Tace

Scarlatti

All. spiritoso.

Int.



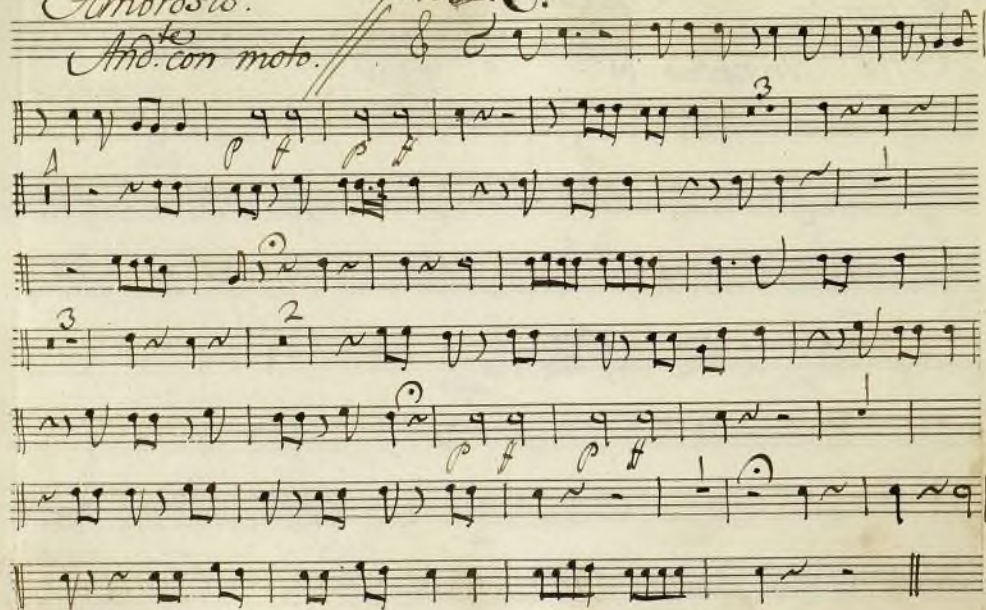
Duo *In Clav.*
And. no con moto

tres ~~times~~ *And. no* *Tace.*

Ambrosio.

in  C:

And.^{te} con moto.



Tace un Aua.

Parado.

M. B. fa.

(No)

And.^{te} Canto muto.



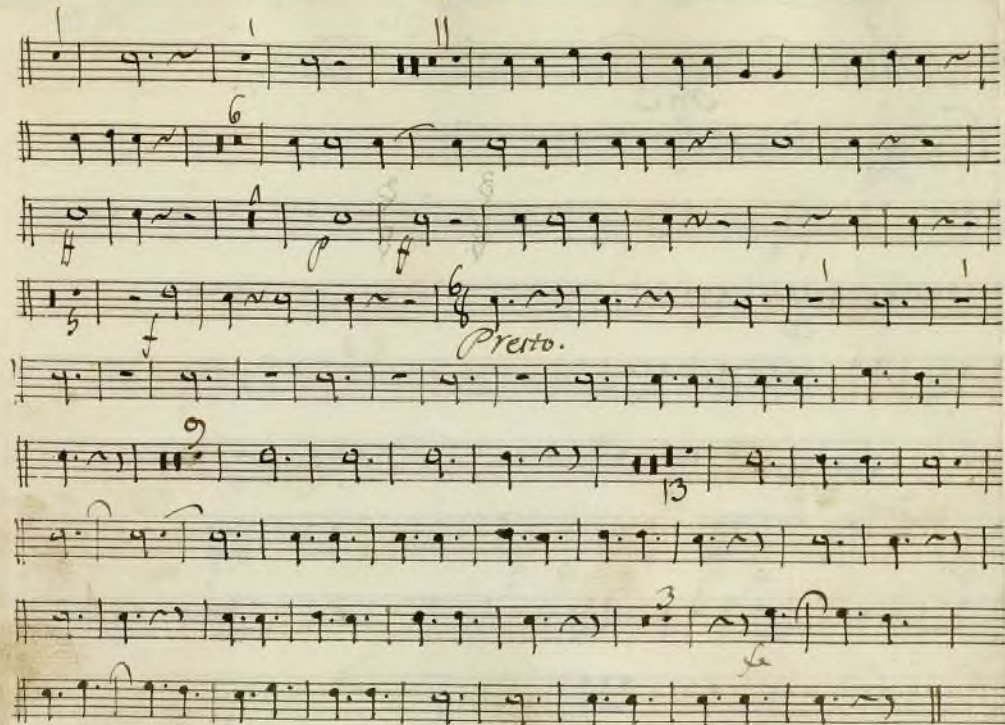
Voces das Águas

Sexteto.
Allegro spiritoso. *Mf.*

And. no

33

14



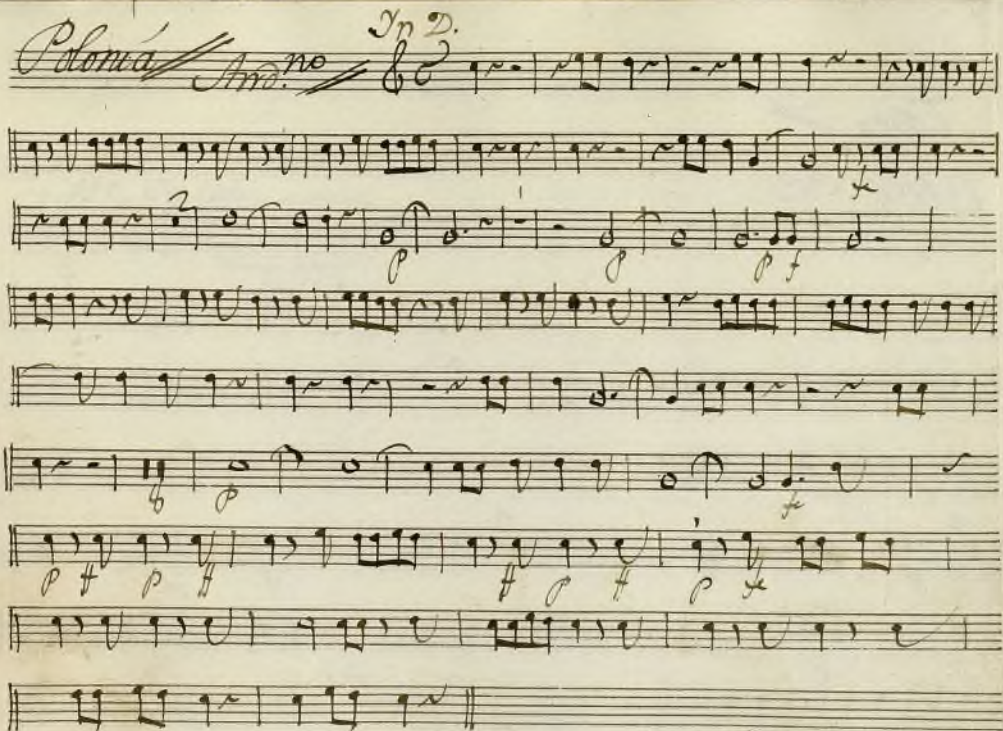
fin del 1.º Acto.

Acto 2.^o Dos Añas Tace.

Coro. *Al.^o* *In C.*

20 4 1 12 2

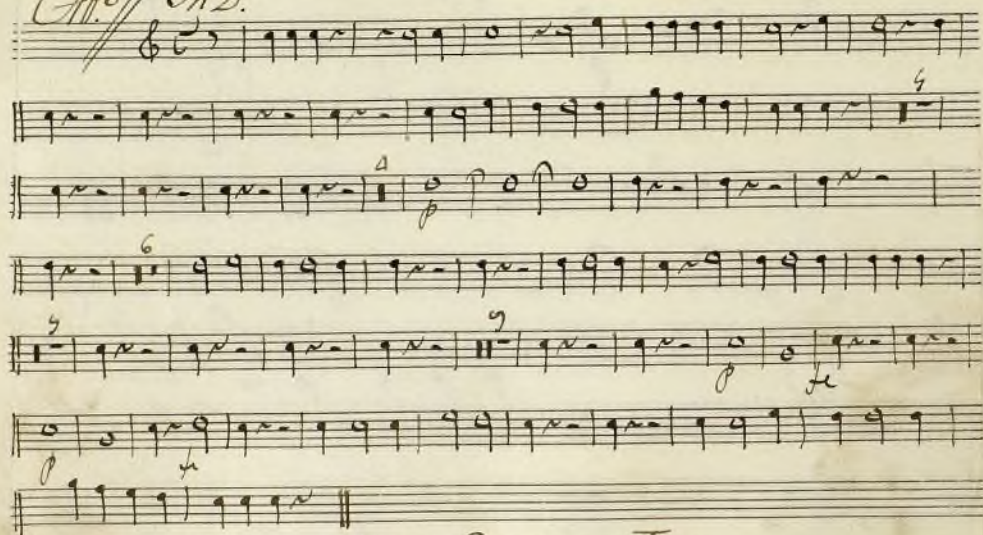
Tace un Aña.



Un Aria Taca.

Taceo.

Alto. No. 2.

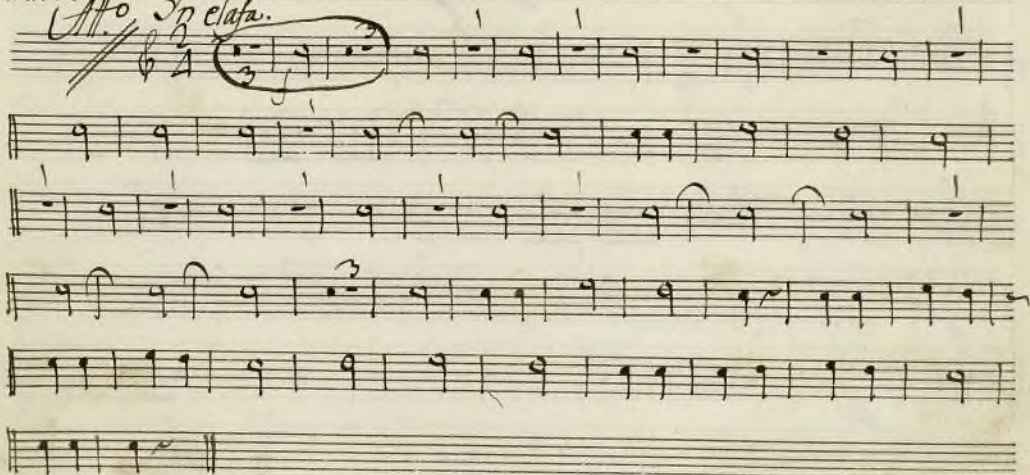


Una Cavatina Tace.

Rez^{do} Pastoral y Cavatina Tace.

Gazido

Alto 2^a clafa.



dos Cavatinas Tace.

Quinteto

And.^{te} con moto. *In D.*

1

3

1

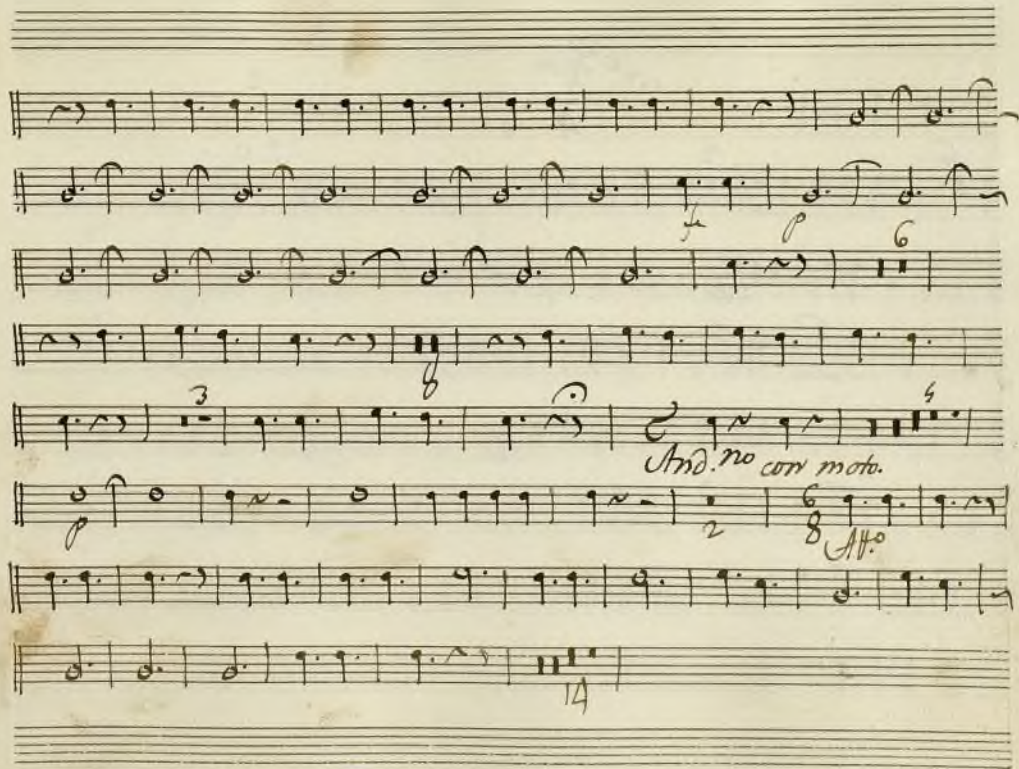
2

1

1

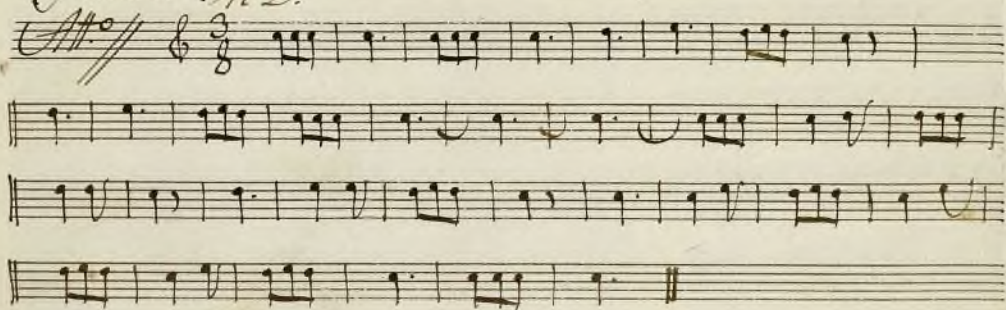
1

1





finat. 7n D.



Ayuntamiento de Madrid

Trompa 1^a Aria //

Estrofe.

Handwritten musical score for Trompa 1^a Aria, Estrofe. The score is written on ten staves. The first staff is marked *App^o* and *C⁶*. The music is in 6/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). Fingerings are indicated by numbers 1 through 12 above the notes. The score concludes with a double bar line.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Trompa 4.^o Arrio: Son las billanas:

Alleg.^{ro} *And.^{te}* 2/4

This is a handwritten musical score for a Trompa (Trumpet) part, labeled "4.º Arrio: Son las billanas:". The tempo is marked "Alleg.^{ro}" and the time signature is "2/4". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p.^o" (piano) appears on the second, third, and sixth staves; "cresc.^{do}" (crescendo) is marked on the third, fourth, and eighth staves. Rehearsal or measure numbers are indicated by small vertical lines with numbers above them: 9, 14, 18, and 2. The notation includes various musical symbols such as beams, slurs, and articulation marks. The paper is aged and shows some staining.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 39-1

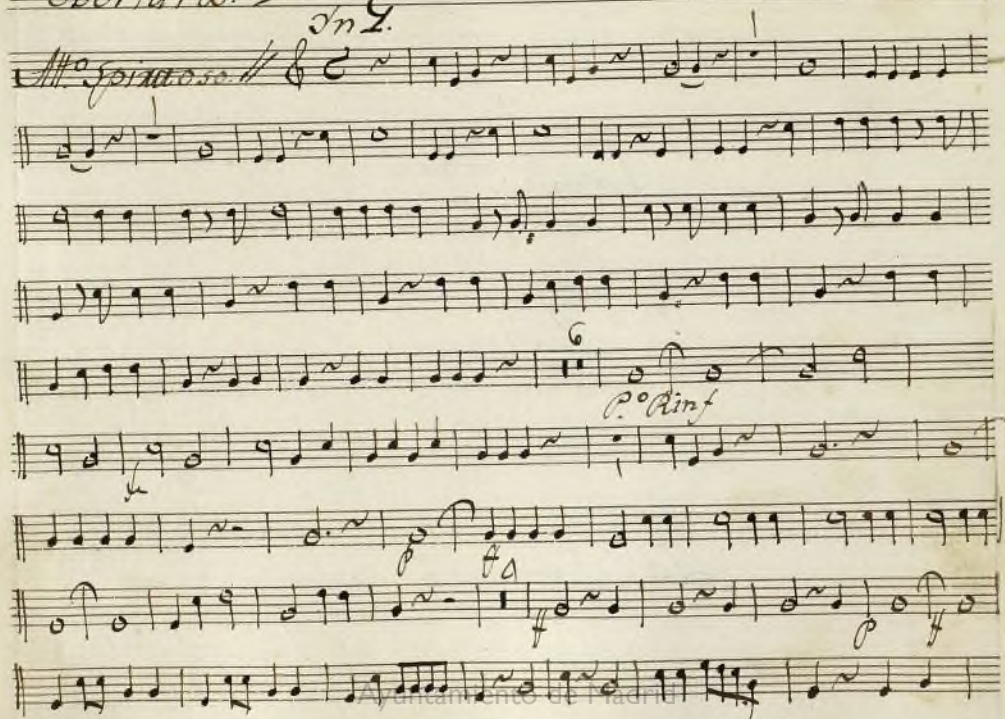
⁺
Trompa 2.^a

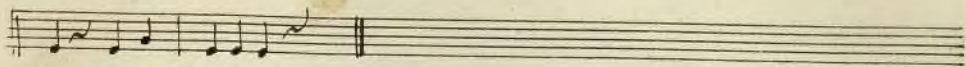
Larzuela

Las Labradoras asturas.

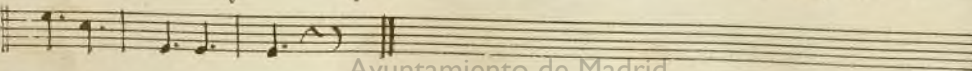
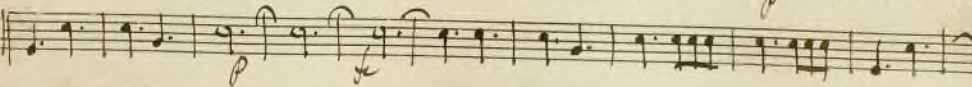
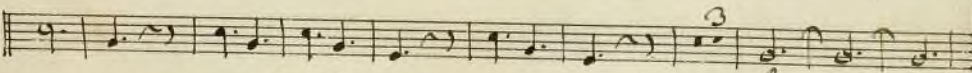
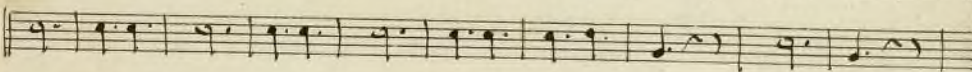
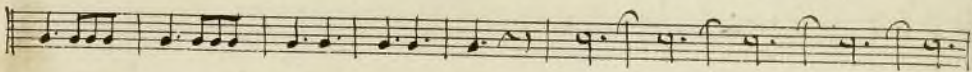
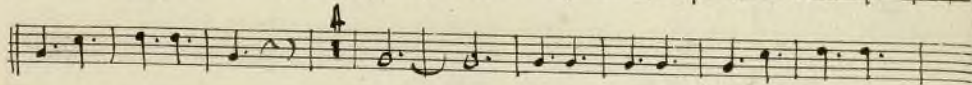
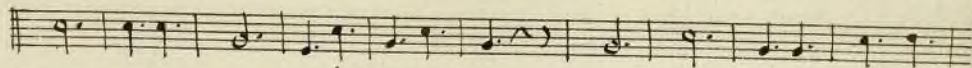
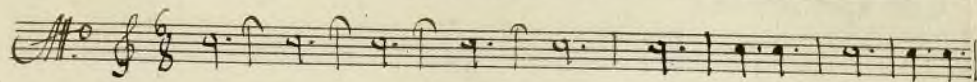
Obertura.

In G.





And.^{te} Tocc.

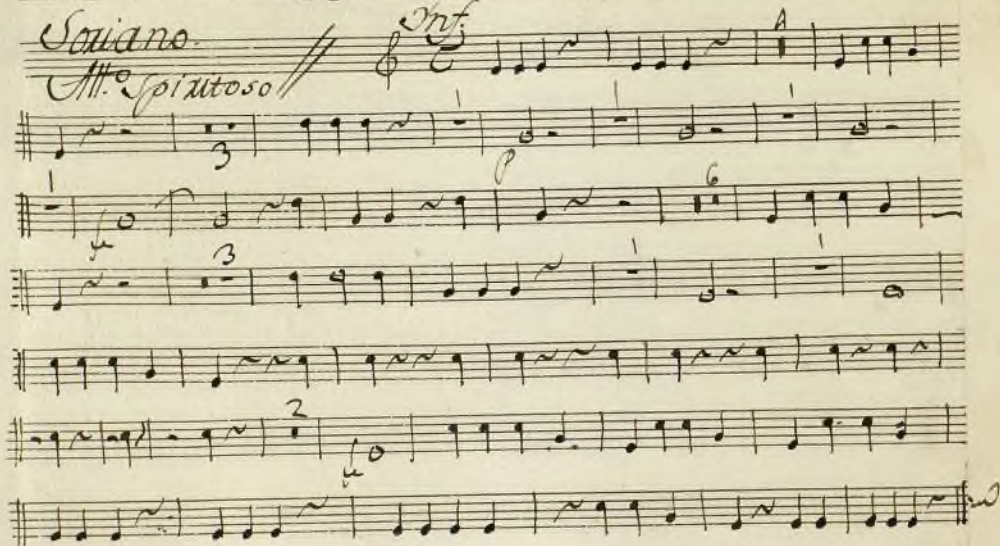


Coro Tace.

Soliano.

All. Spiritoso

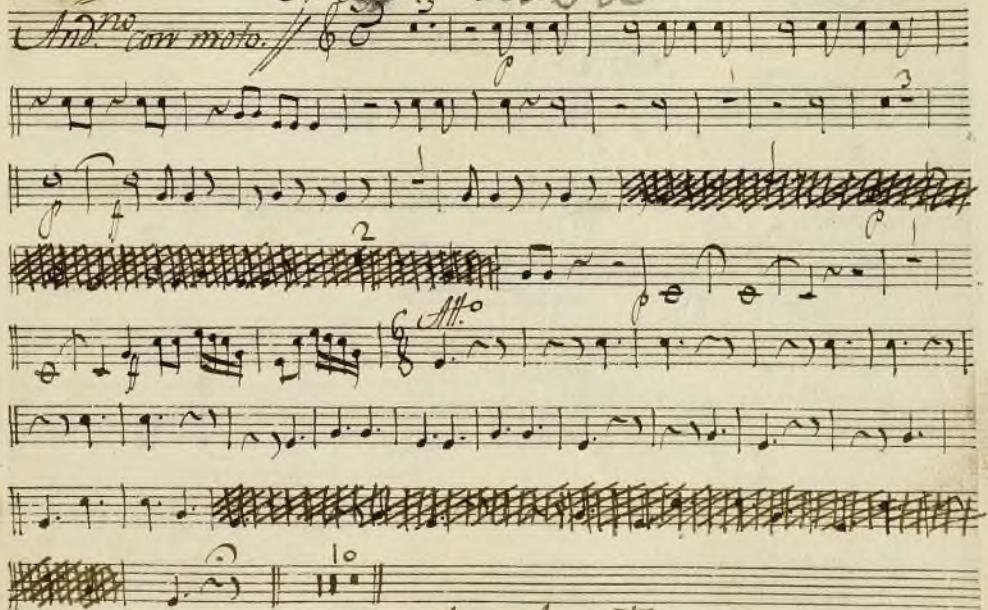
Inf



Duo

And. con moto.

Nº 3 clasa

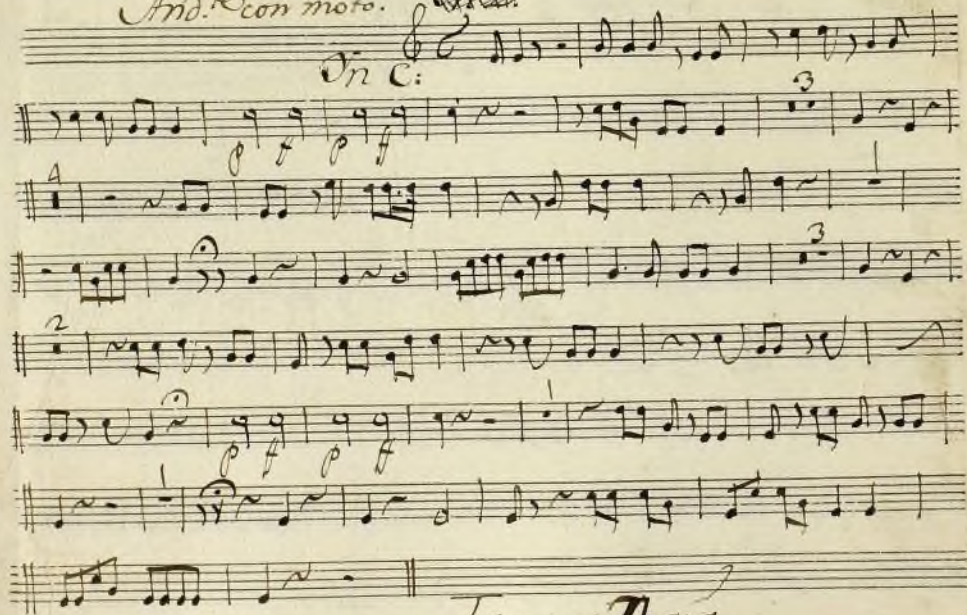


As Alias Tace

Ambrosio

And.^{te} con moto.

On C:



Tace un ~~Ala~~.

Gaxido.

In Clasa (22)

And. sostenuto

Come prima.

Atto Ring

2inf

Tace dos Anas

Sexteto
All. Spiritoso. *In f.*

9

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

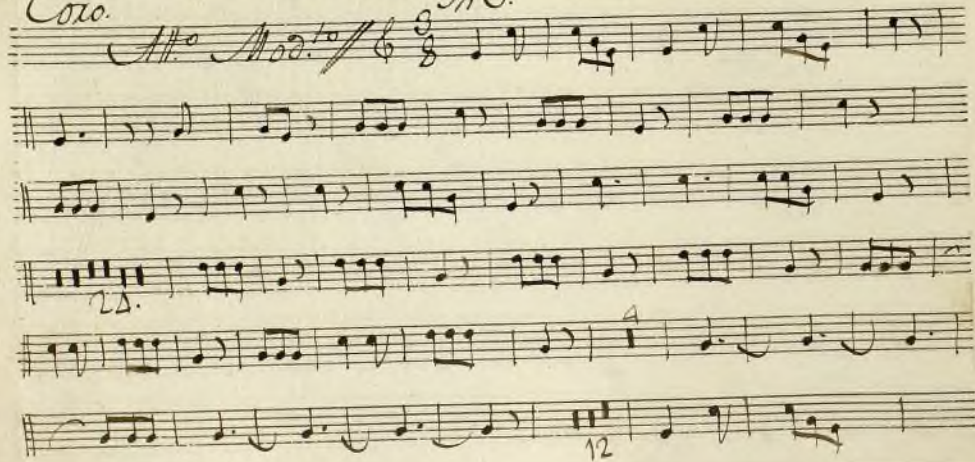
1000

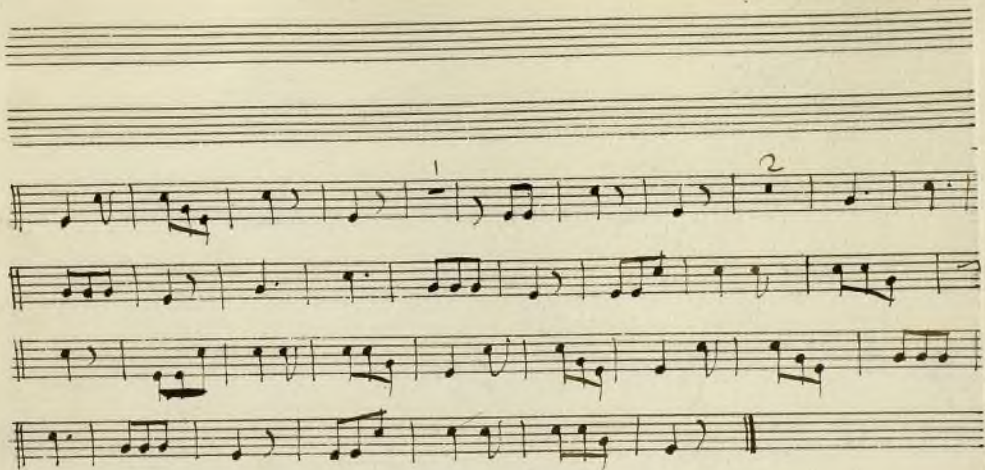


fin del 1.º Acto

Acto 2.º

Coro. / Das Aias Tace. //





Tace in Aua.

Polonia *In D.*

And^{no}

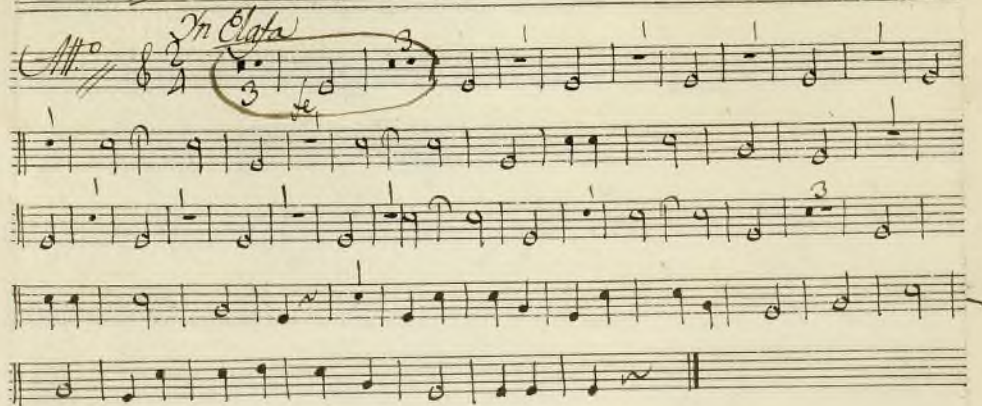
Tace in And.



Un Aria Tace.

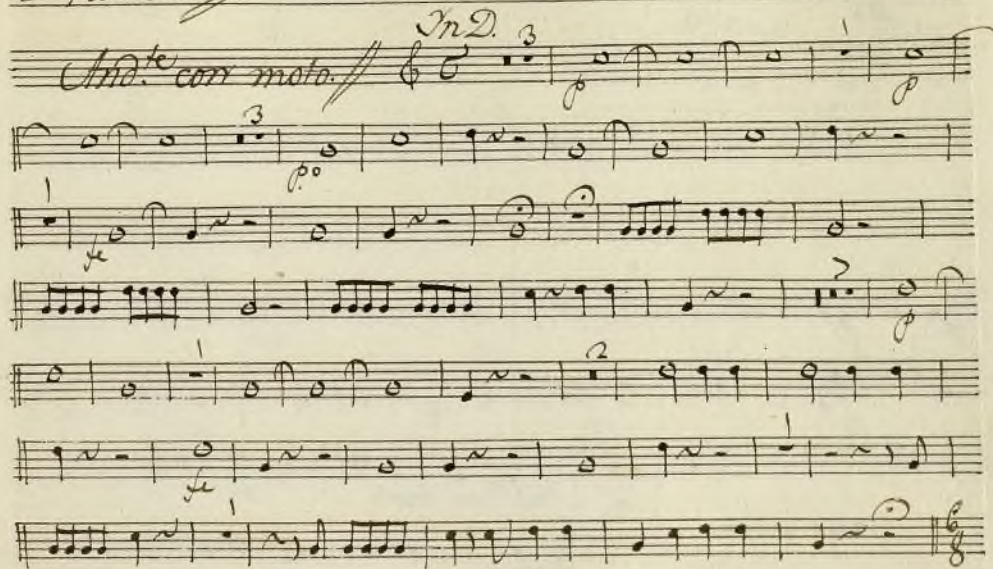
Rez. do Tace: Pastoral 2 y Pastoral Tace.

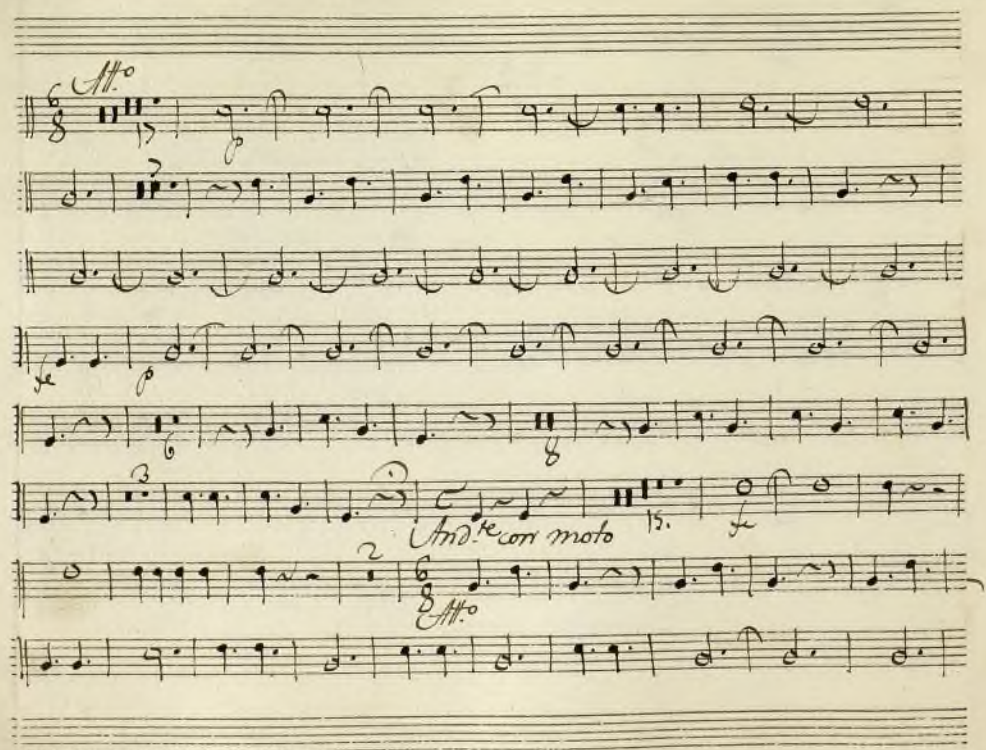
Fausto

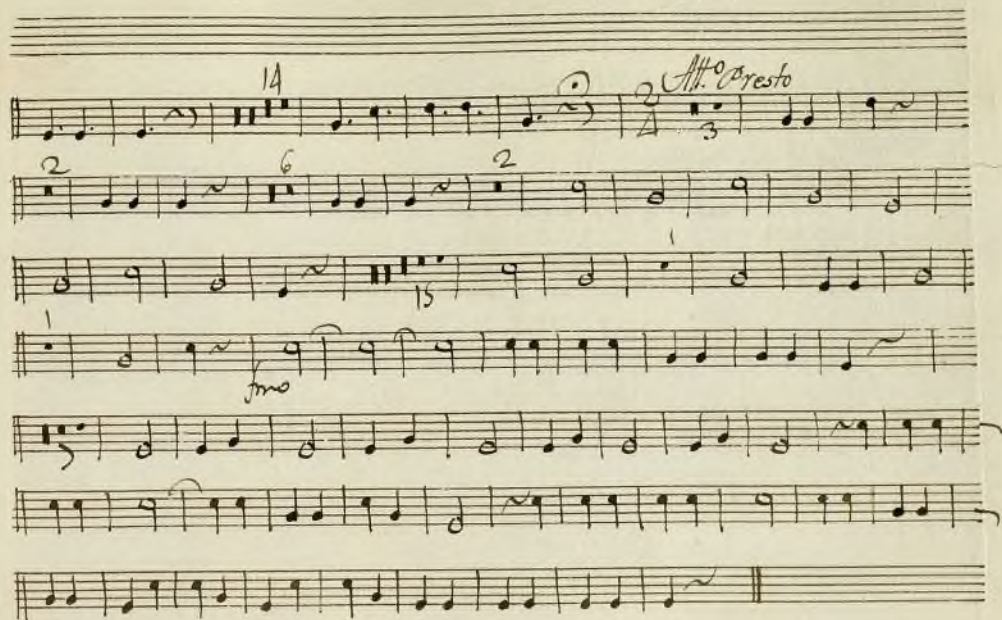


Tace dos Añas

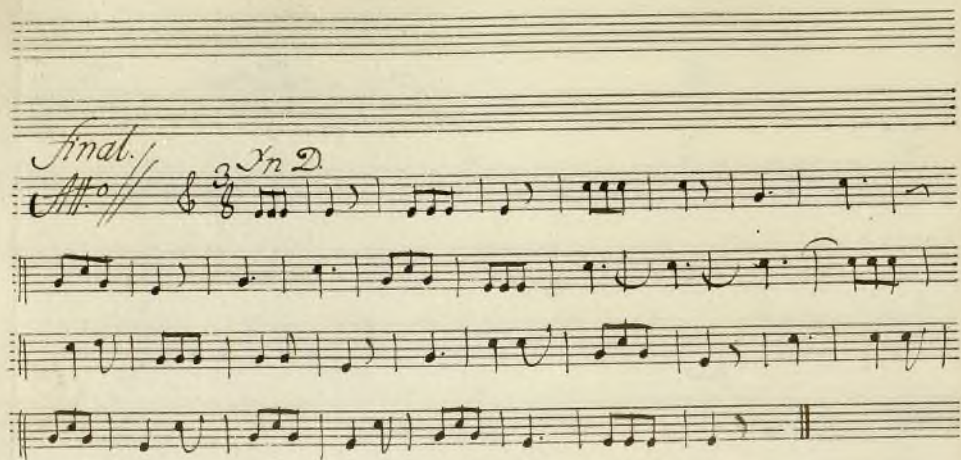
Quinto.







Sigue final.



Trompa 2.^a Abia:

t

S^{ra} Silva

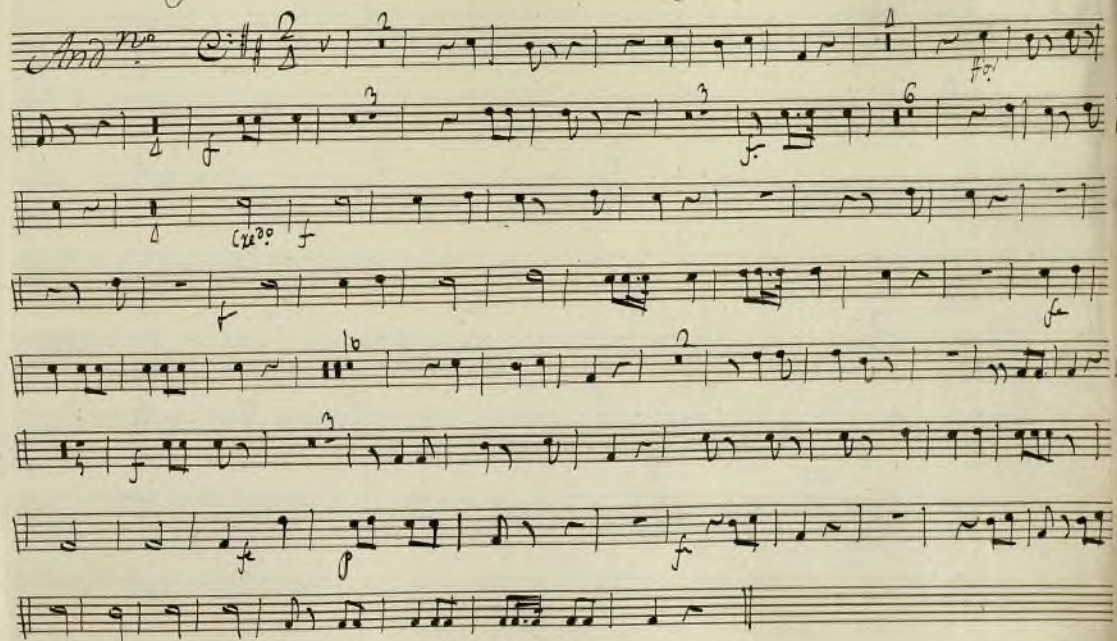
Son las villanas

And.^{te} *In G.*

pº *cuºº* *6* *12* *16* *cuºº* *cuºº* *cuºº*

Ayuntamiento de Madrid

t *Sra. Man. la*
Trampa 2ª Aria // *Reside cupido*

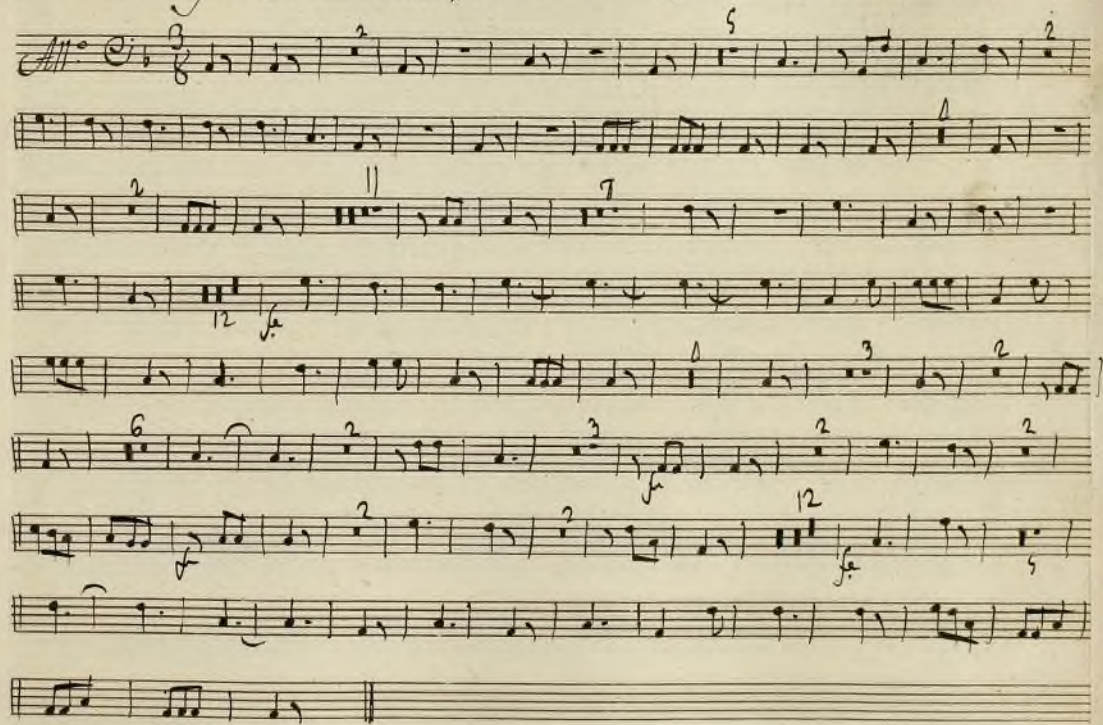



Ayuntamiento de Madrid

Trompa 2.^a Aria.

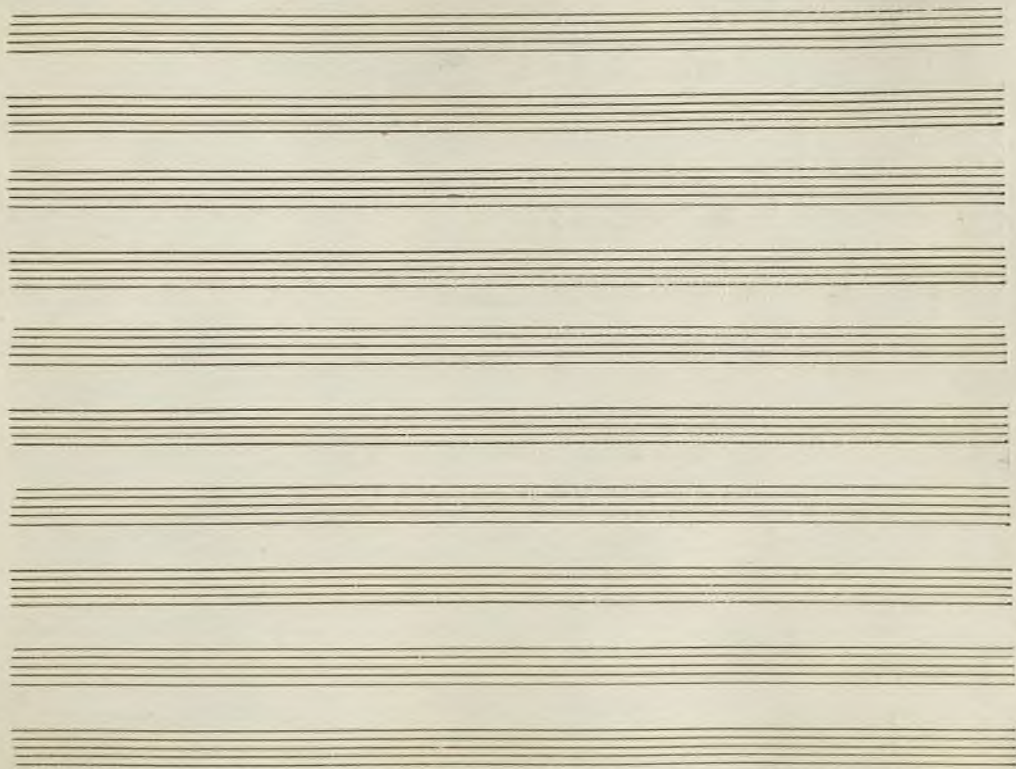
t.

Estoracio





Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

t

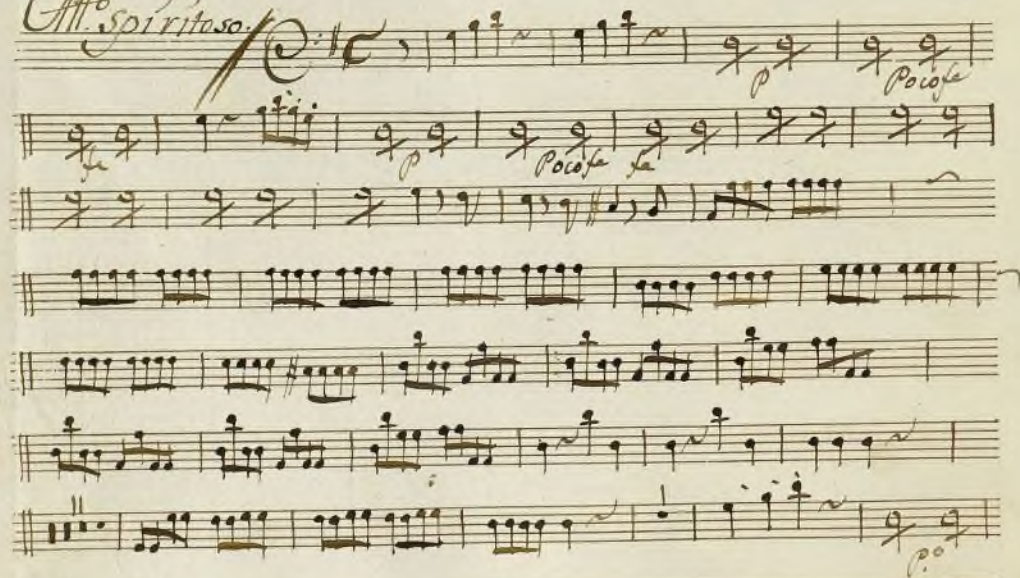
Barro:

Larzuela.

Las Sabidoras astutas.

Overture

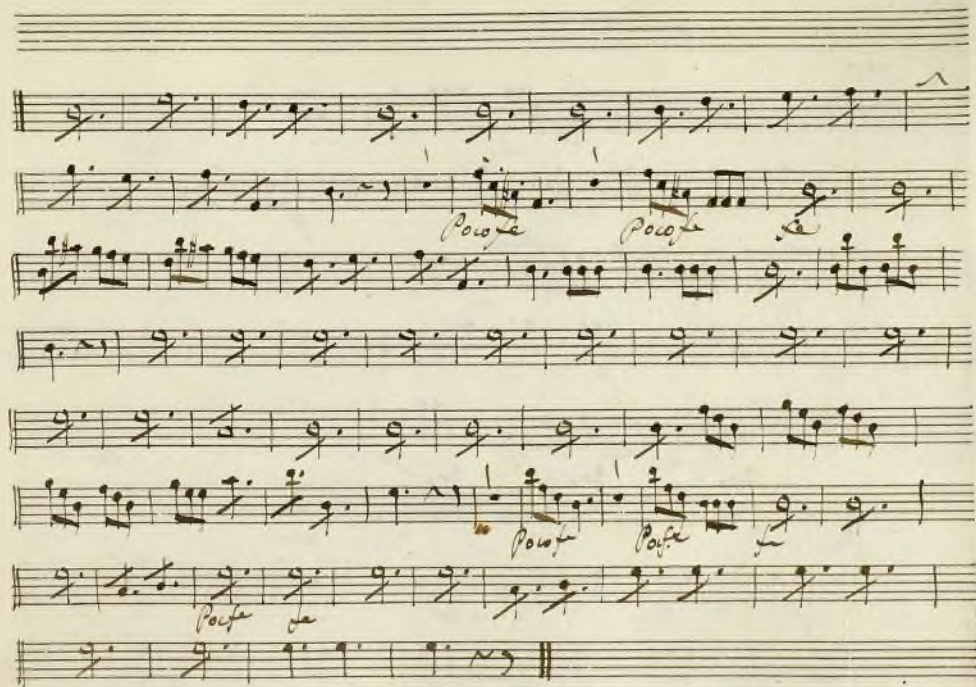
All. spiritoso.





Sigue And. no





Coro

Allegro

ten

for

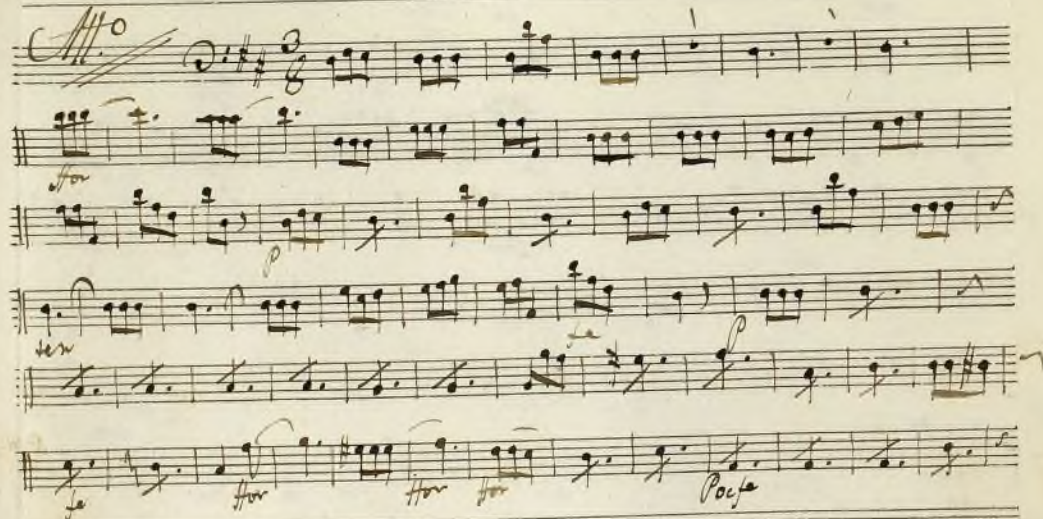
Paese



Ayuntamiento de Madrid

Ayuntamiento de Madrid *Al Unia de Sordano.*

no. *Ladeo*





Soriano.





Duo.
And.^{no} con moto.

p. for
Poco
for p
for p
for p
for p
for





t

Silva.

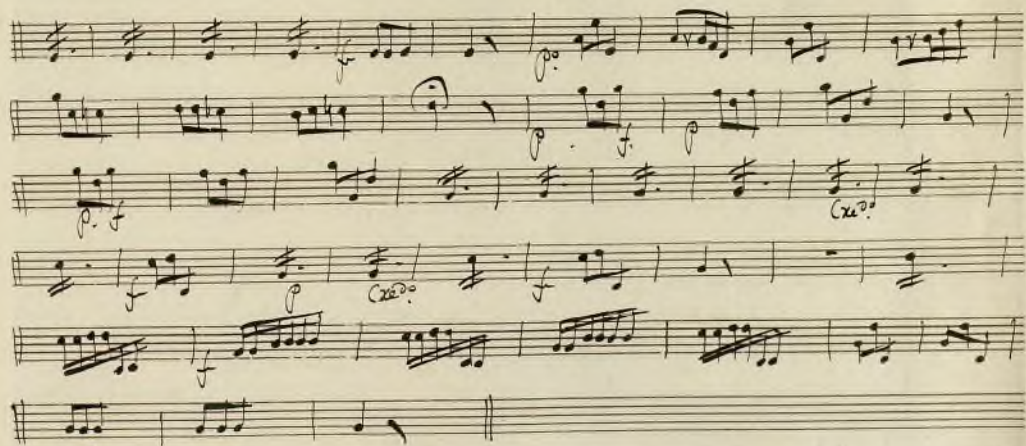
Bajo

Aria

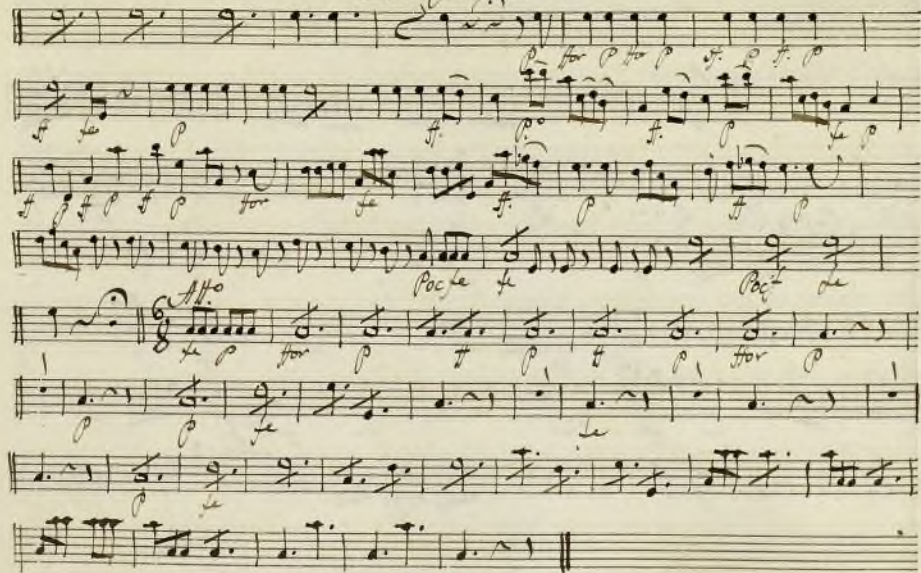
Decid al Secretario

Poco Allegro^{to}

A handwritten musical score on six staves. The title 'Poco Allegro' is written in a cursive hand at the top left. The music is in 3/8 time, indicated by the '3' over the '8' in the first staff. The key signature has one sharp (F#), indicated by a sharp sign on the F line of the first staff. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings such as 'f' (forte) and 'p.f.' (pianoforte). There are also some handwritten annotations, including a '4' in the fourth staff and a 'p.f.' in the fifth staff. The score concludes with a double bar line and repeat dots at the end of the sixth staff.



Come prima.



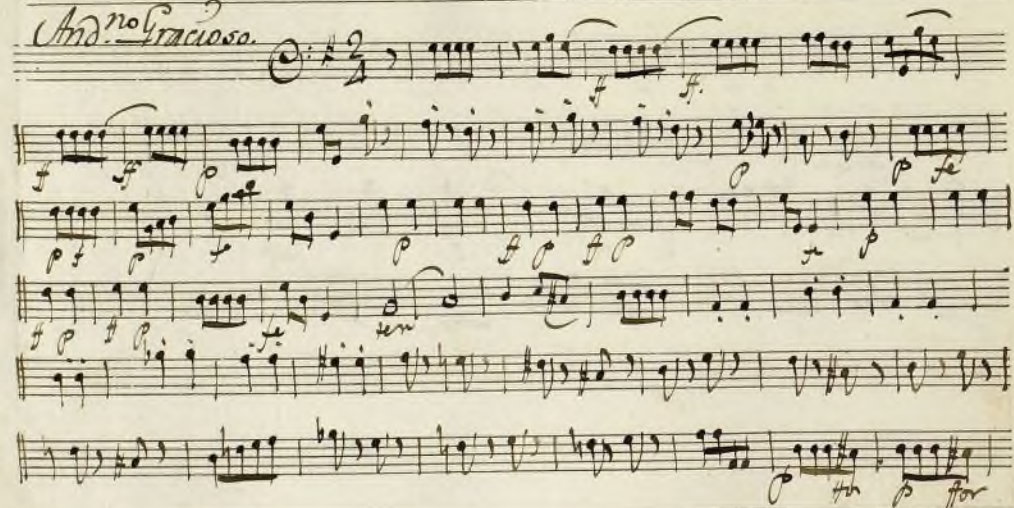
tadeo //

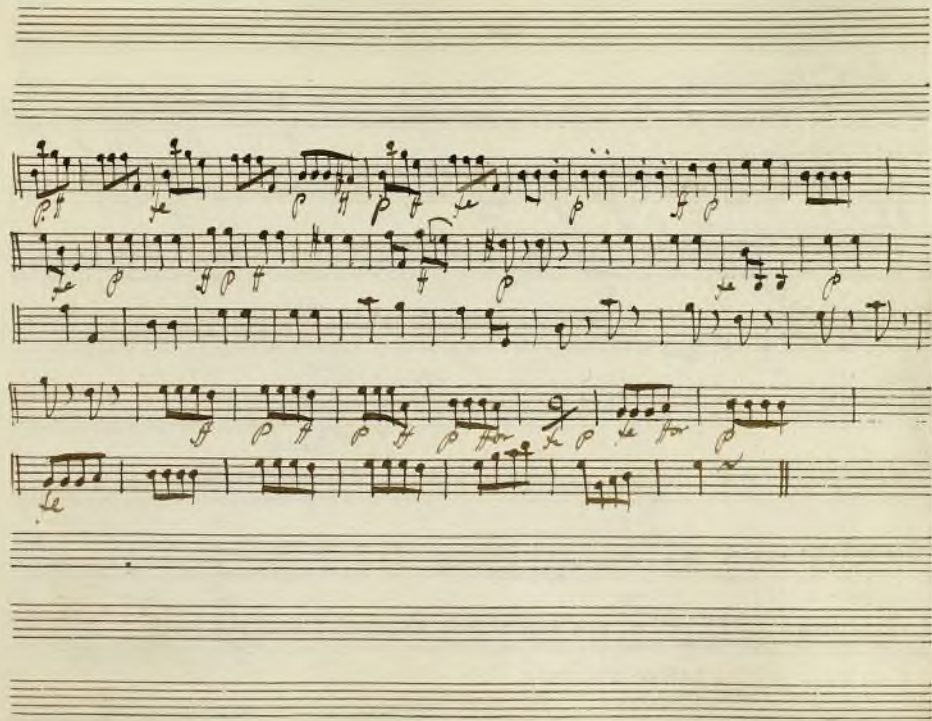




Punto bajo:

And.^{no} Traciosa.

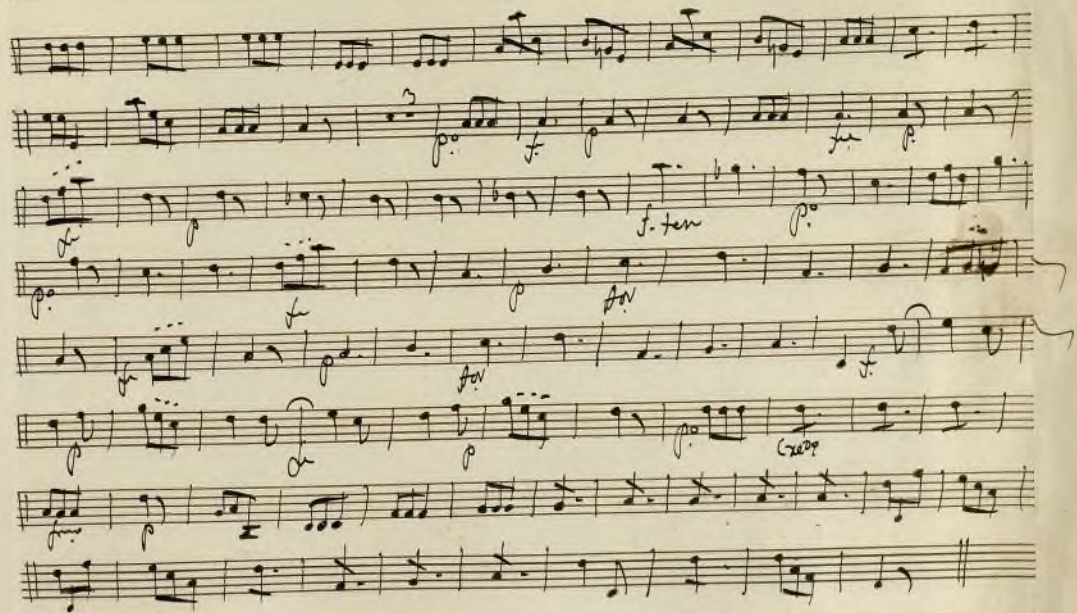




Ayuntamiento de Madrid

Estoracio //

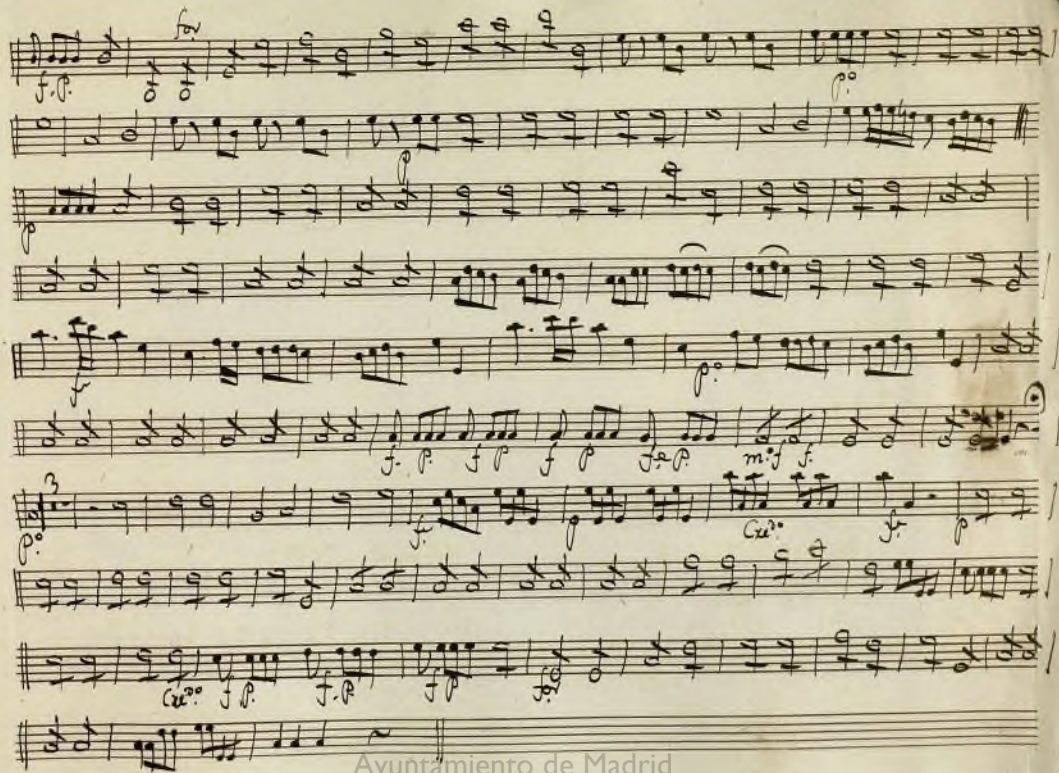




Mayor a *ff.*

All.^o Maestoso.

Handwritten musical score for a piece titled "Mayor a *ff.*". The tempo marking is "All.^o Maestoso." The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. The score includes various dynamic markings such as *ff.* (fortissimo), *ff. alleg.* (fortissimo allegretto), *p.* (piano), *f.* (forte), *mf.* (mezzo-forte), and *mo.* (molto). The notation includes notes, rests, and bar lines. The score is written in a cursive, handwritten style. The paper is aged and shows some staining.



Quinto

All. spiritoso





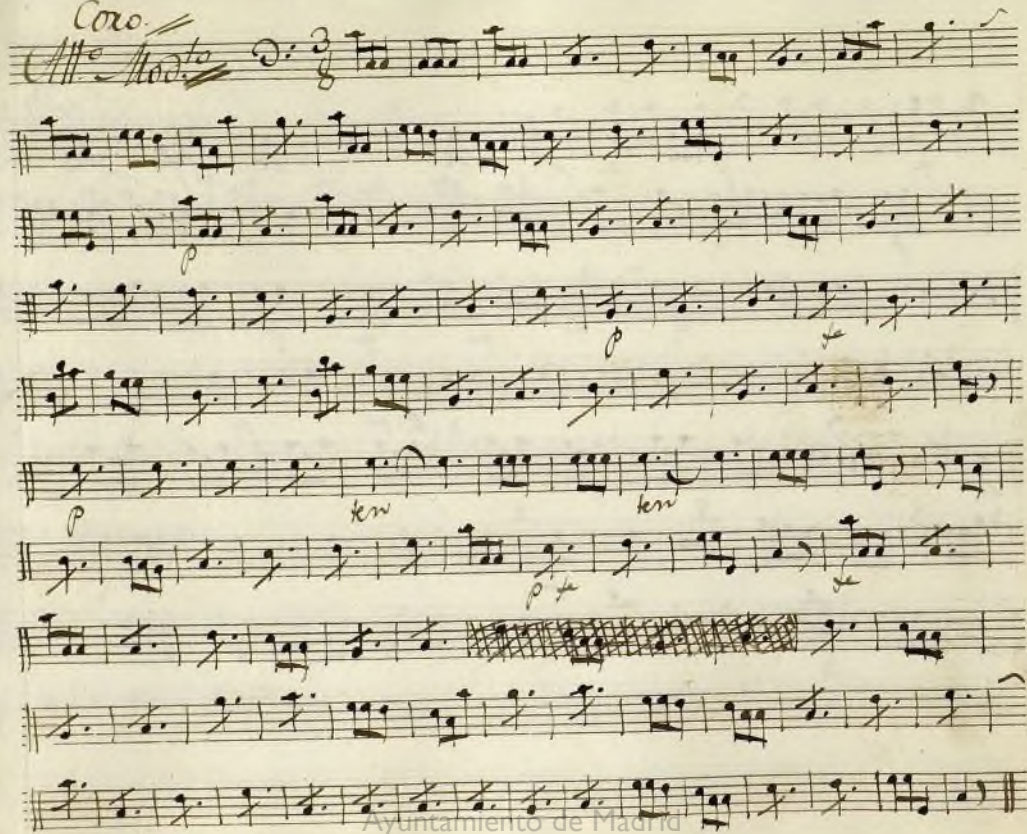
And. con moto.



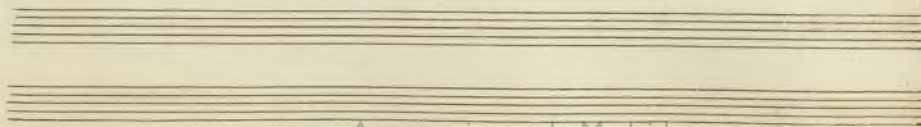
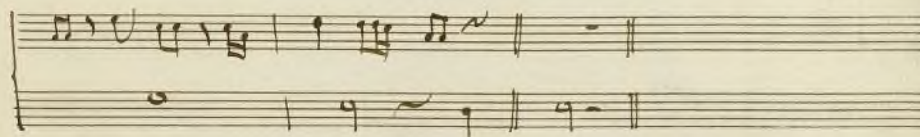
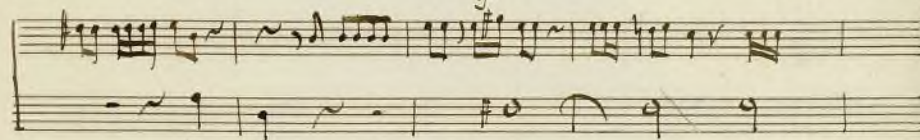
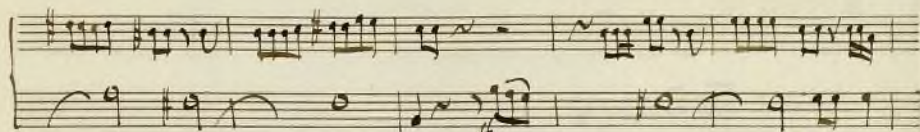
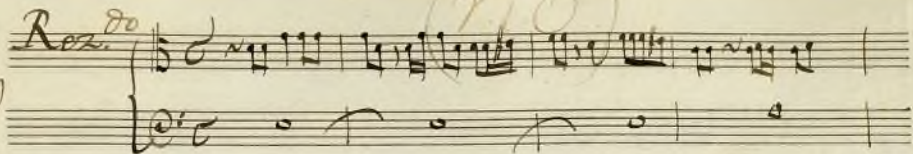
Alto Presto

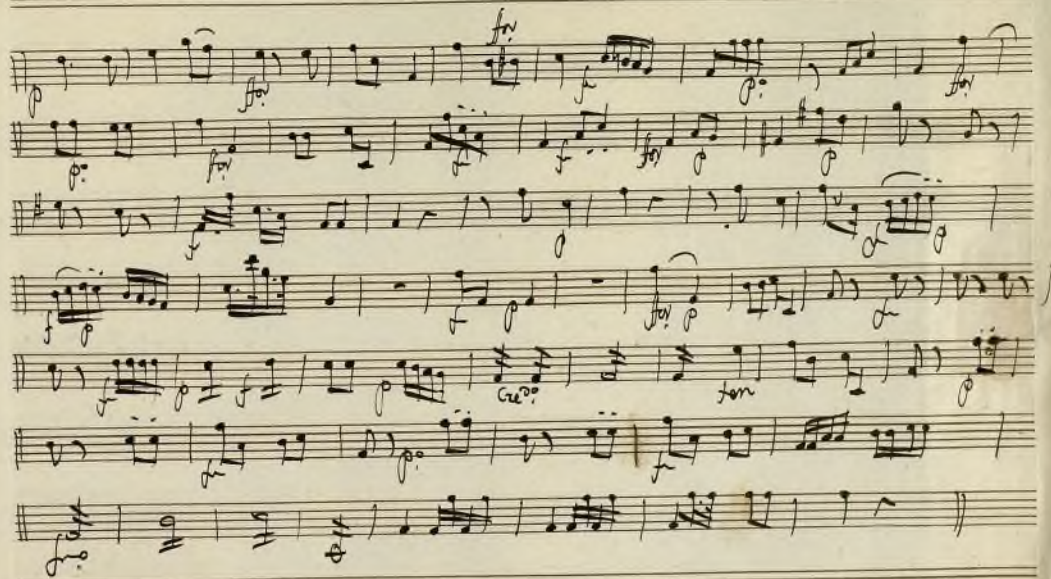
fin del 1.º Acto.

Coro.



no





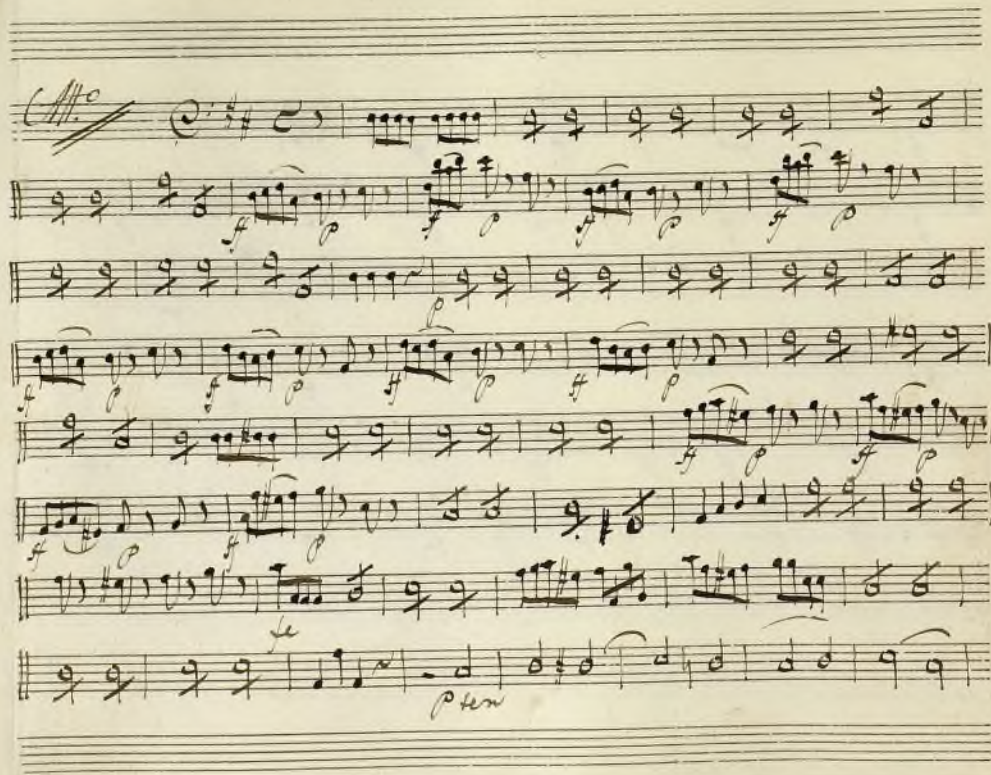




largo

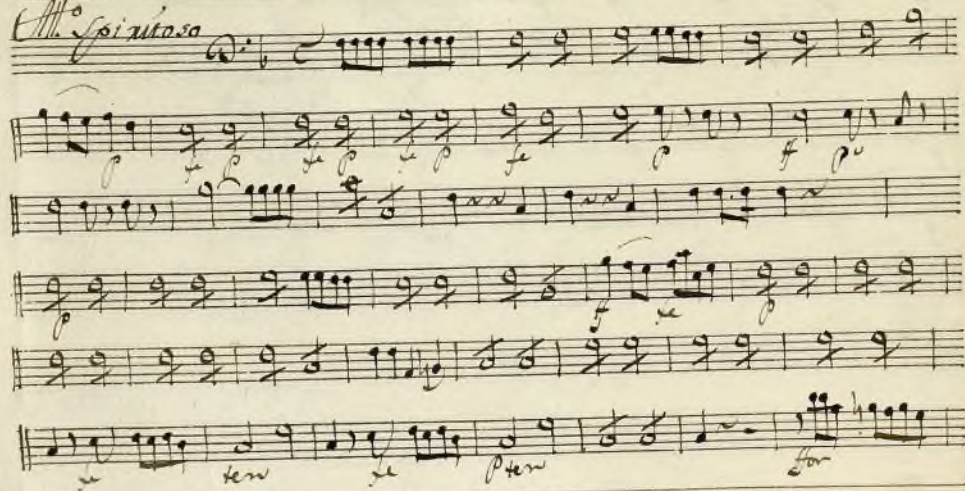
All. con spresion

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics 'f' (forte) and 'p' (piano) are used throughout. The piece concludes with a double bar line and a repeat sign.





All. Spiritosa



2a

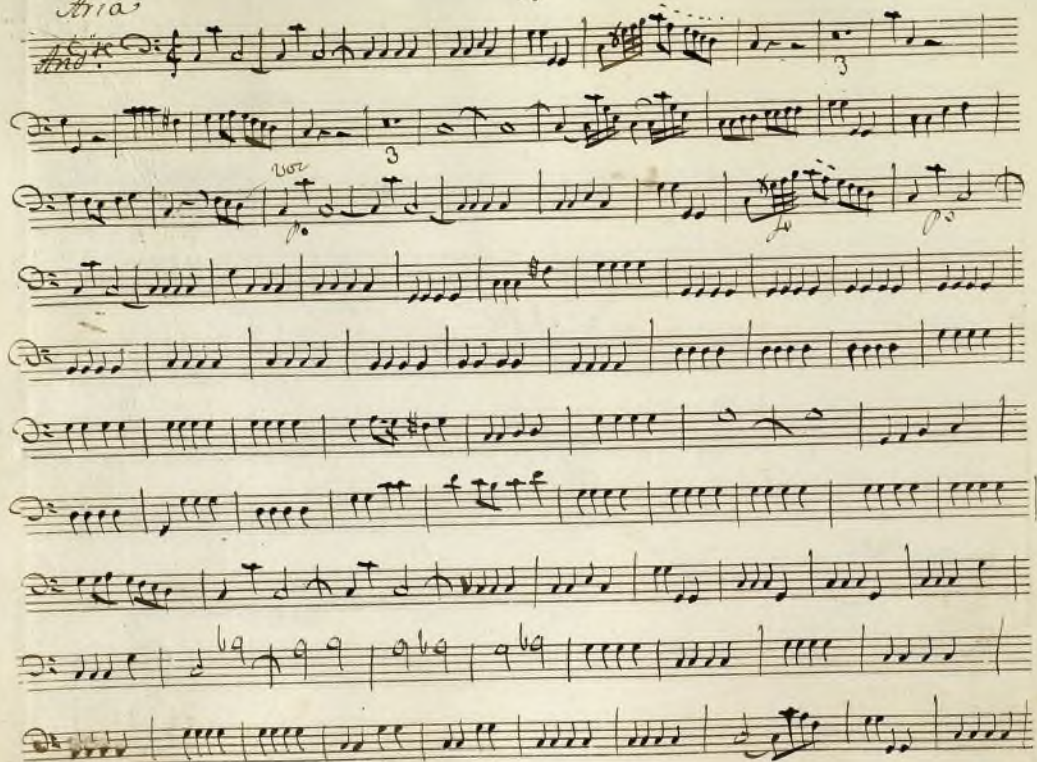
+

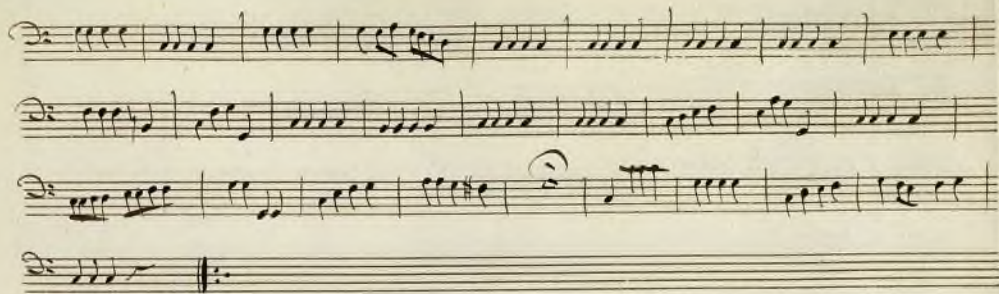
Bajo;

Aria

Aria

+





Gaiido

Rez.

Segue.

And. con moto.

Pui



And.^{no} Sostenuto.

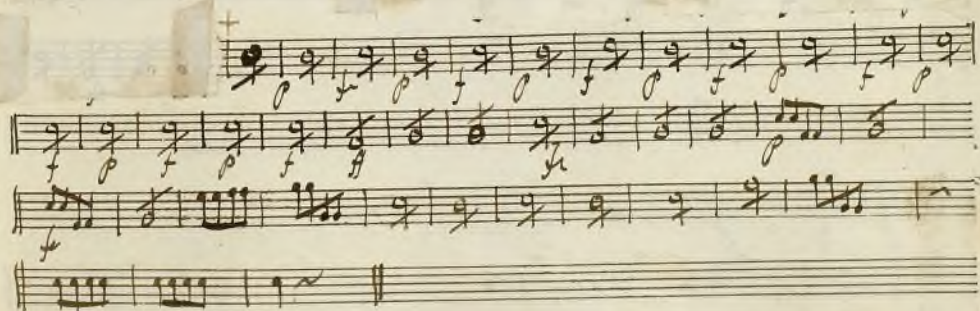
P.^{len}

P.^{un.}

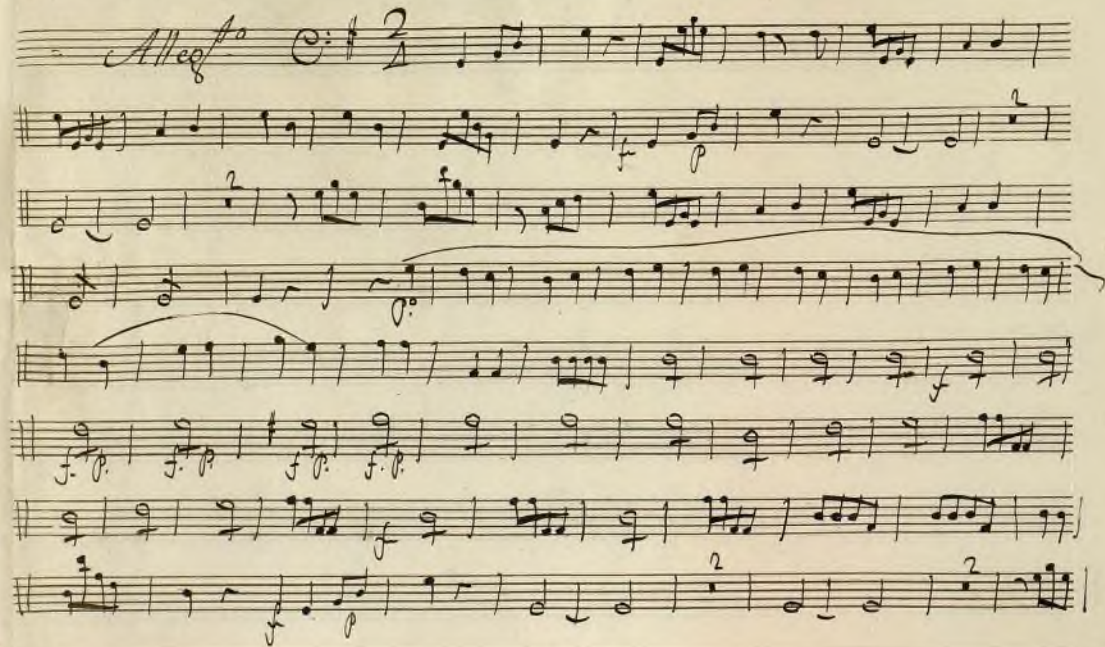
P.^{len}

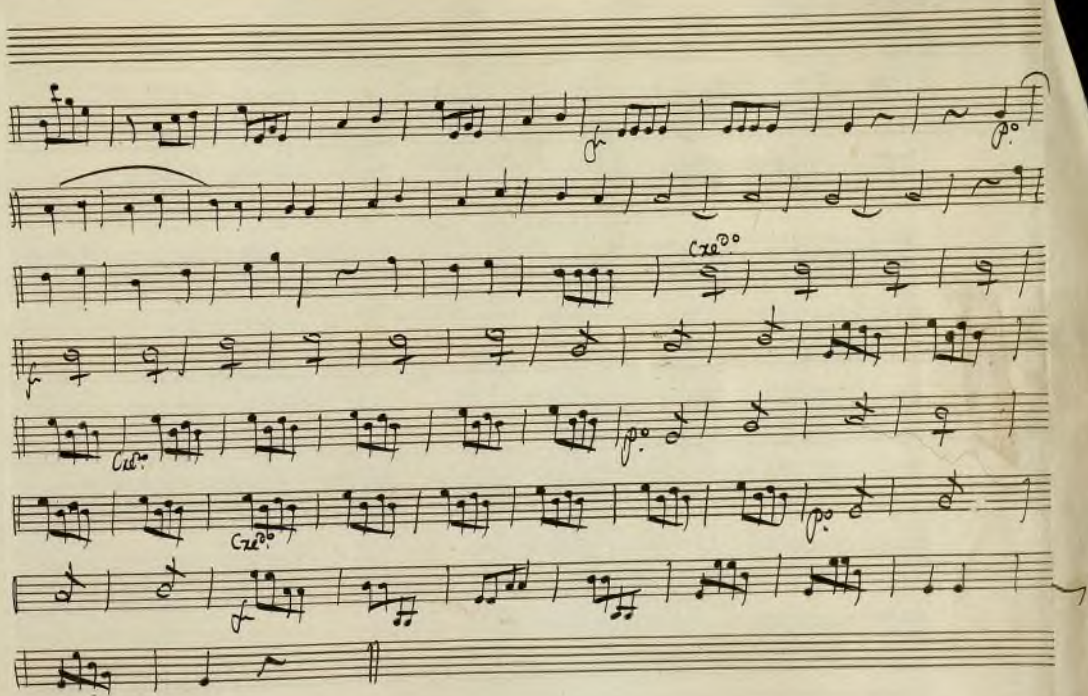
Al.^{to} presto

con p.



Silva

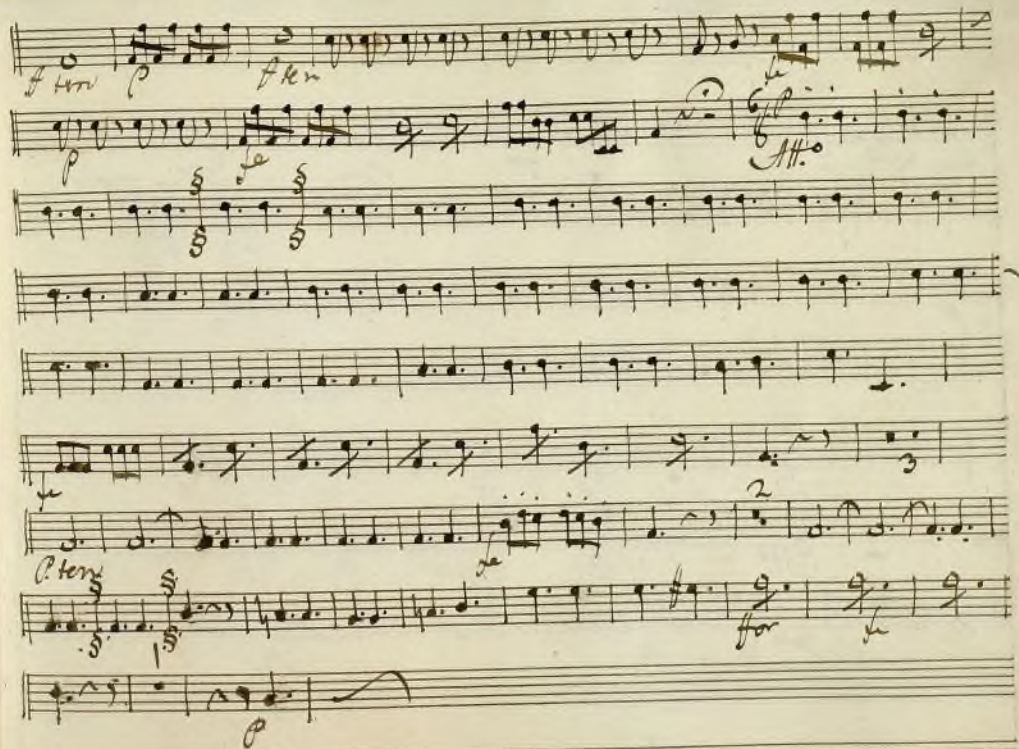


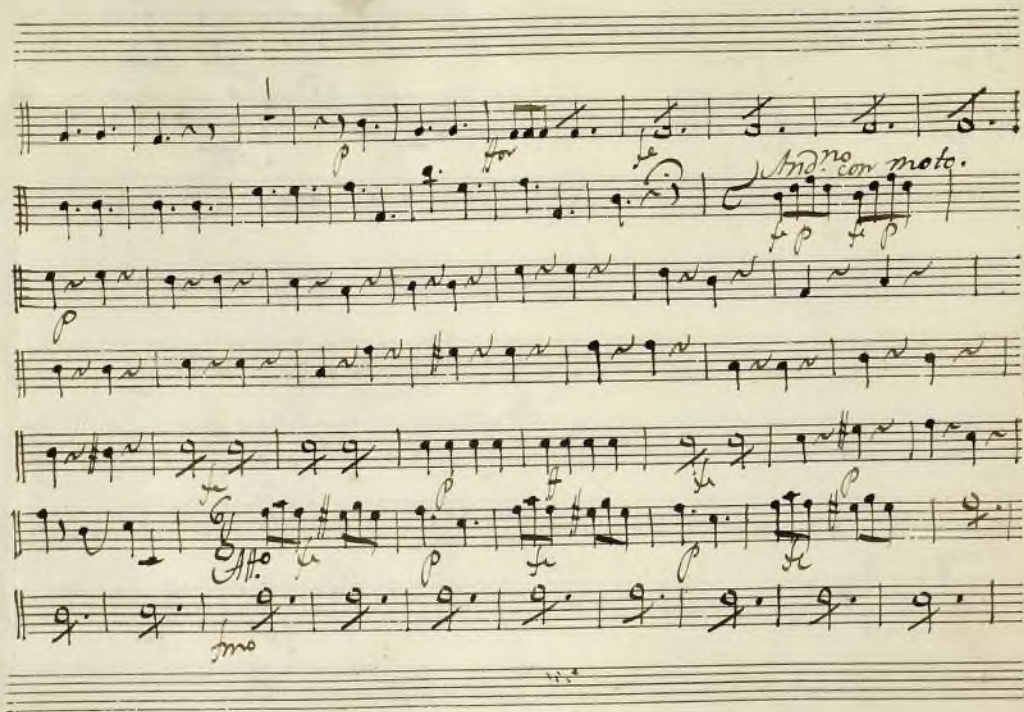


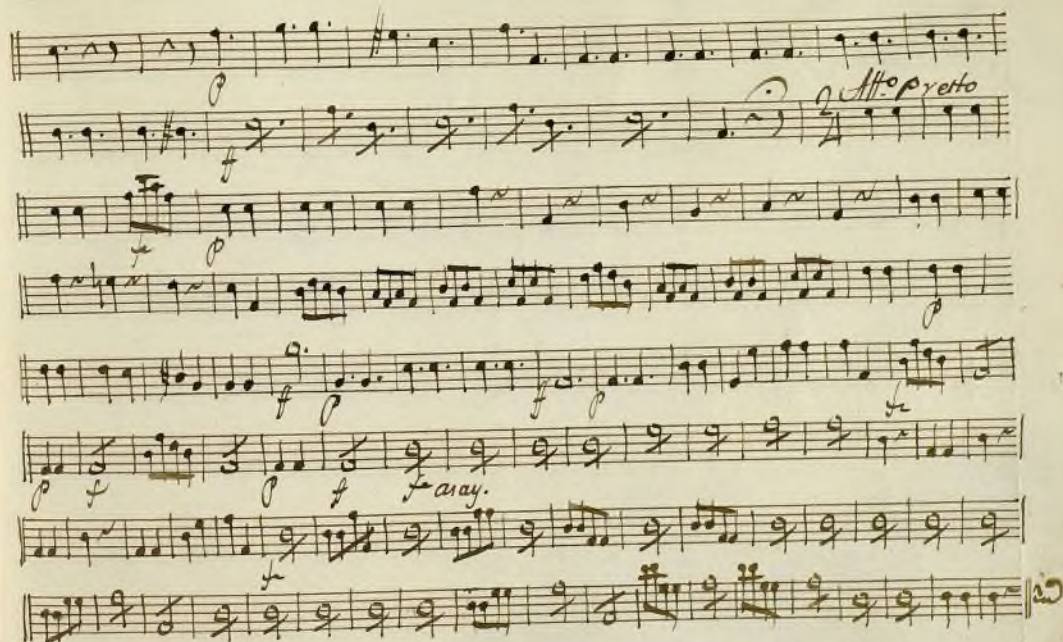
Quinto

And.^{te} con moto.

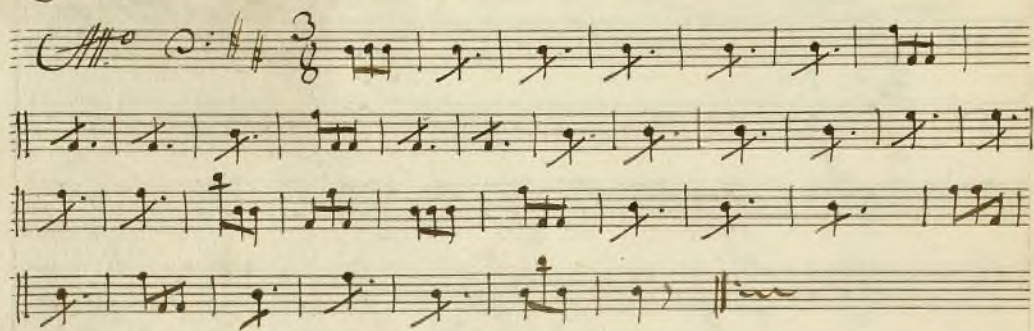


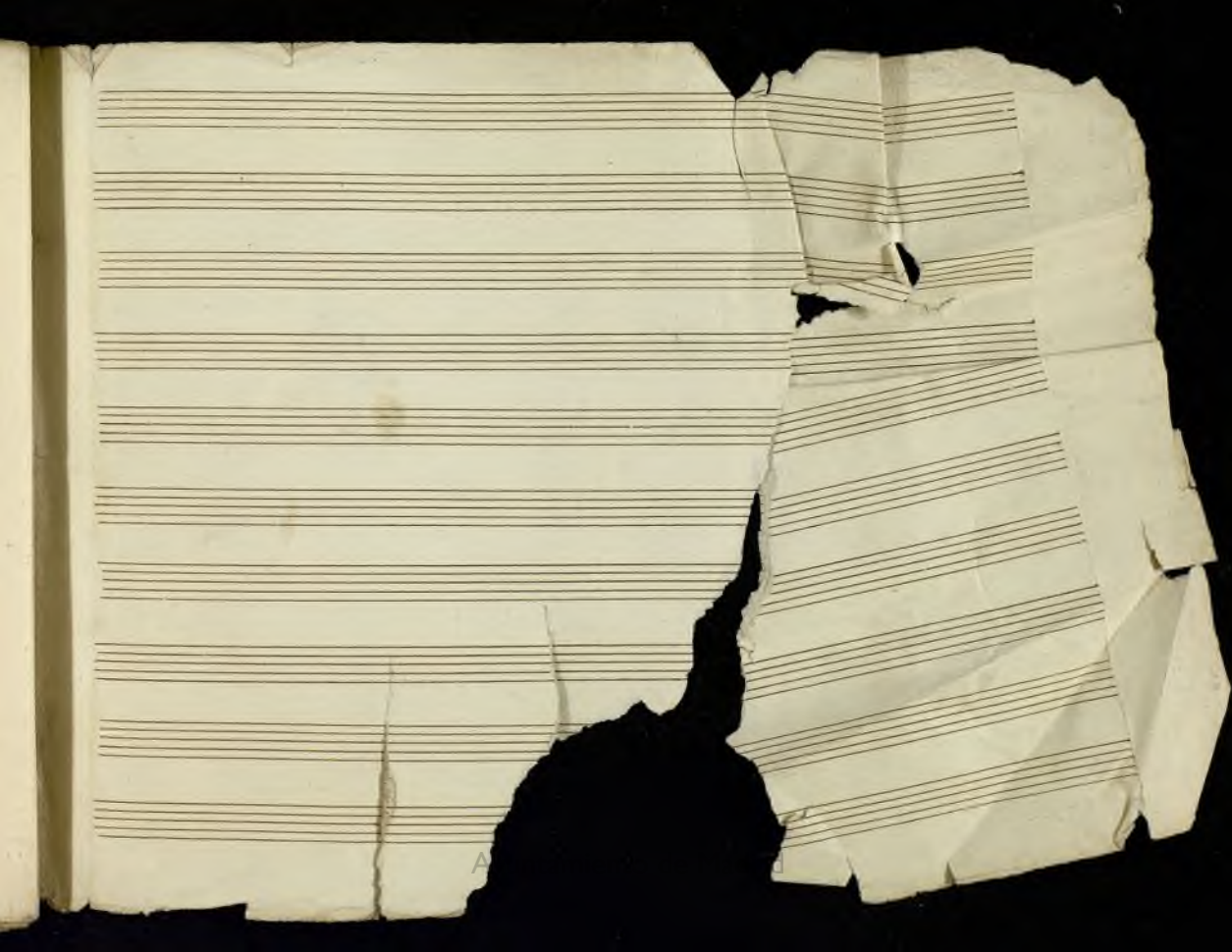


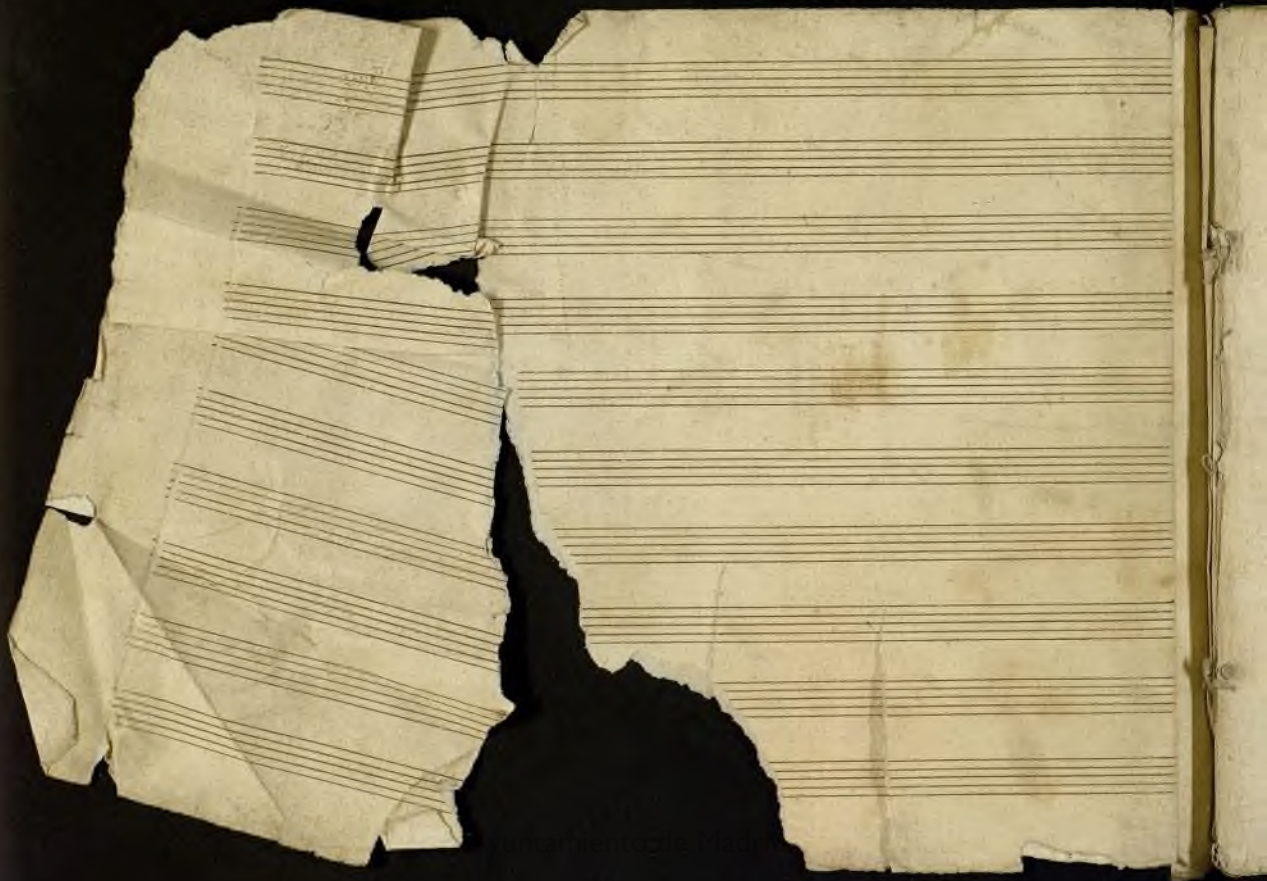




Final



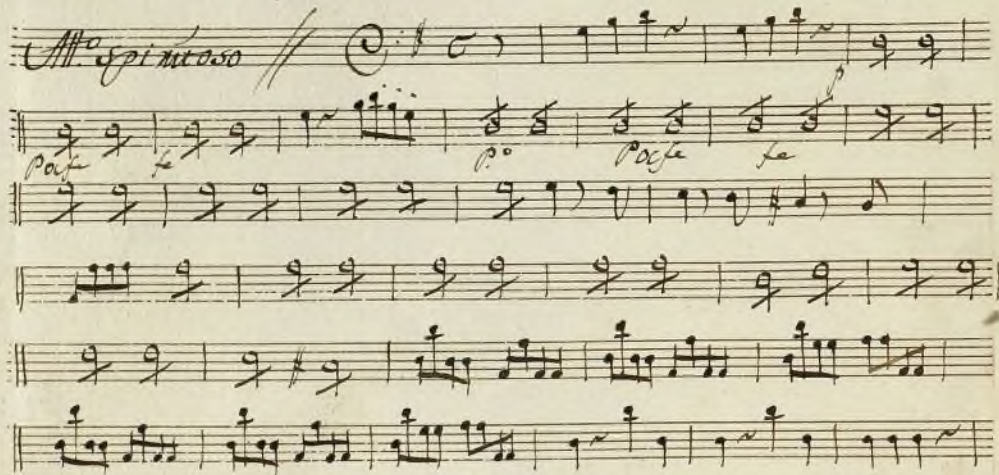


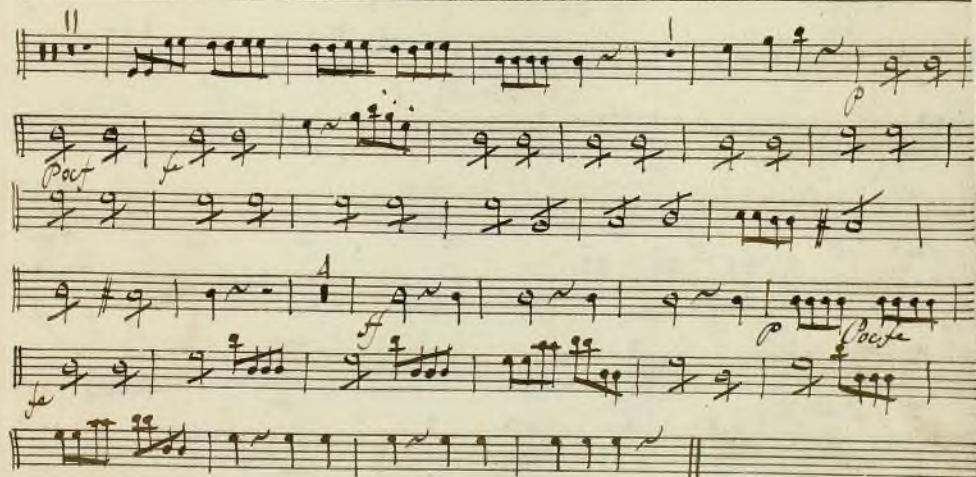


+

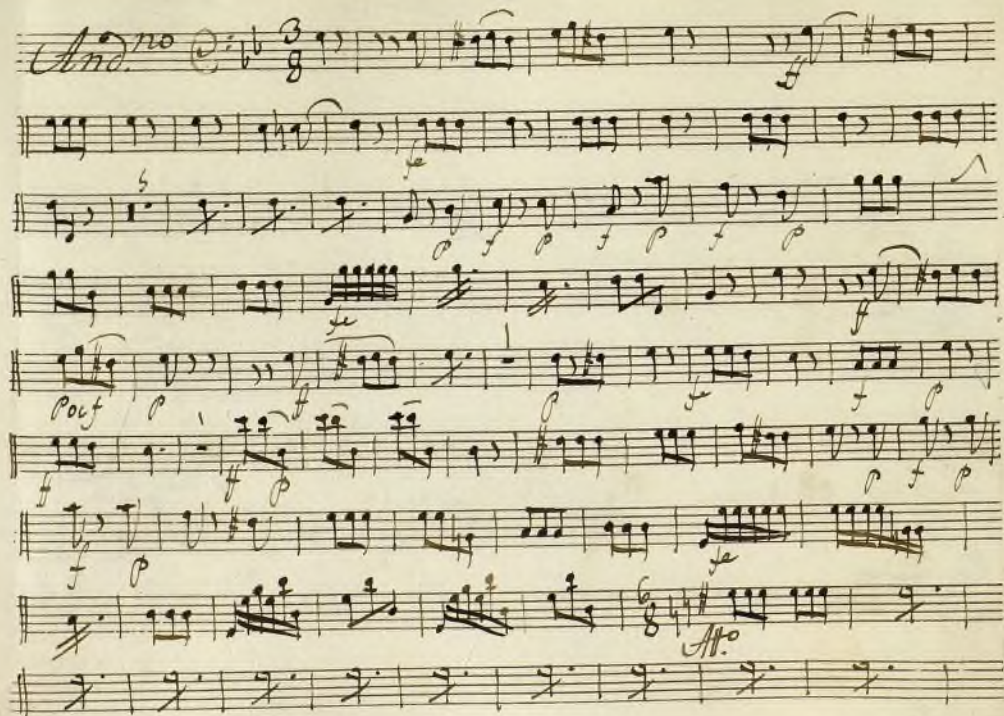
*Baxo Principal.**Larzuela.**Las Sabradoras astutas.*

Overtura //





Sigue.

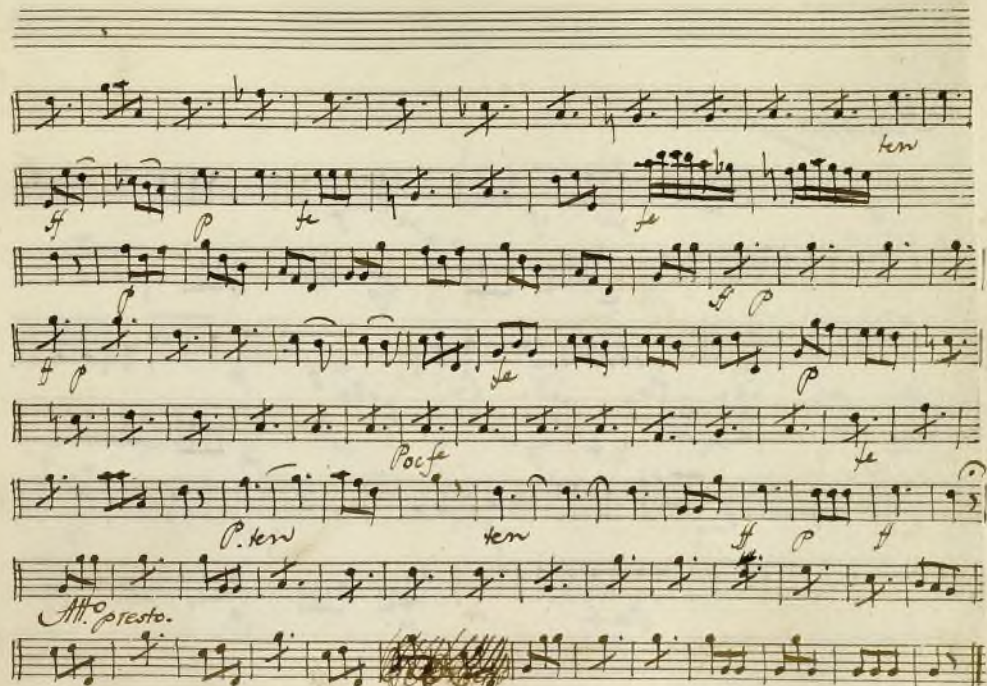




Coro

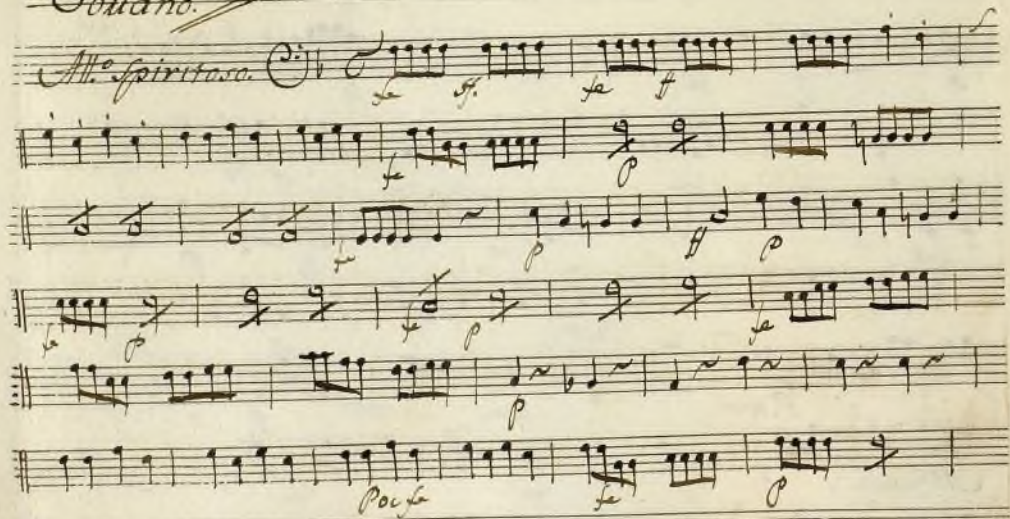
Alto Mod^{to}

p se
p
ten
ten
ten.
se
poc p
poc p.o se



Soliano.

Al. spiritoso.

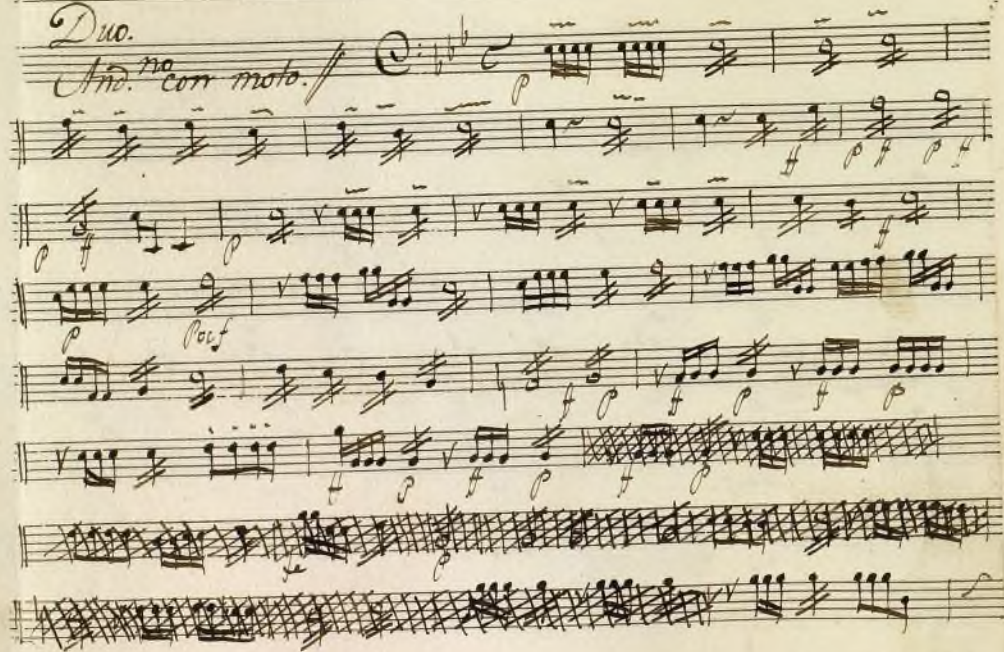


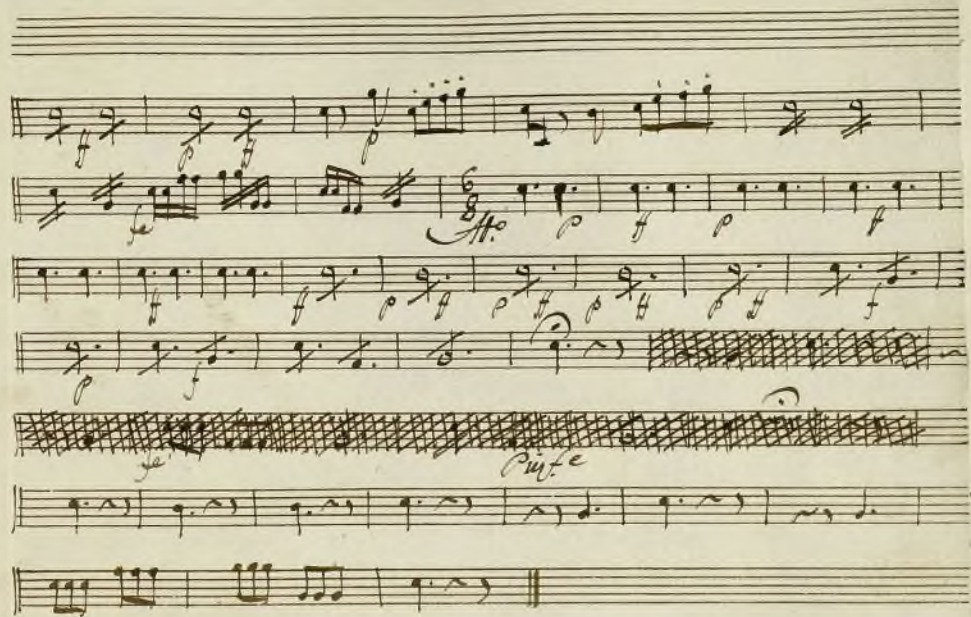


Ayuntamiento de Madrid

Duo.

And.^{no} con moto.





Gaxido.



Cortinas.



t

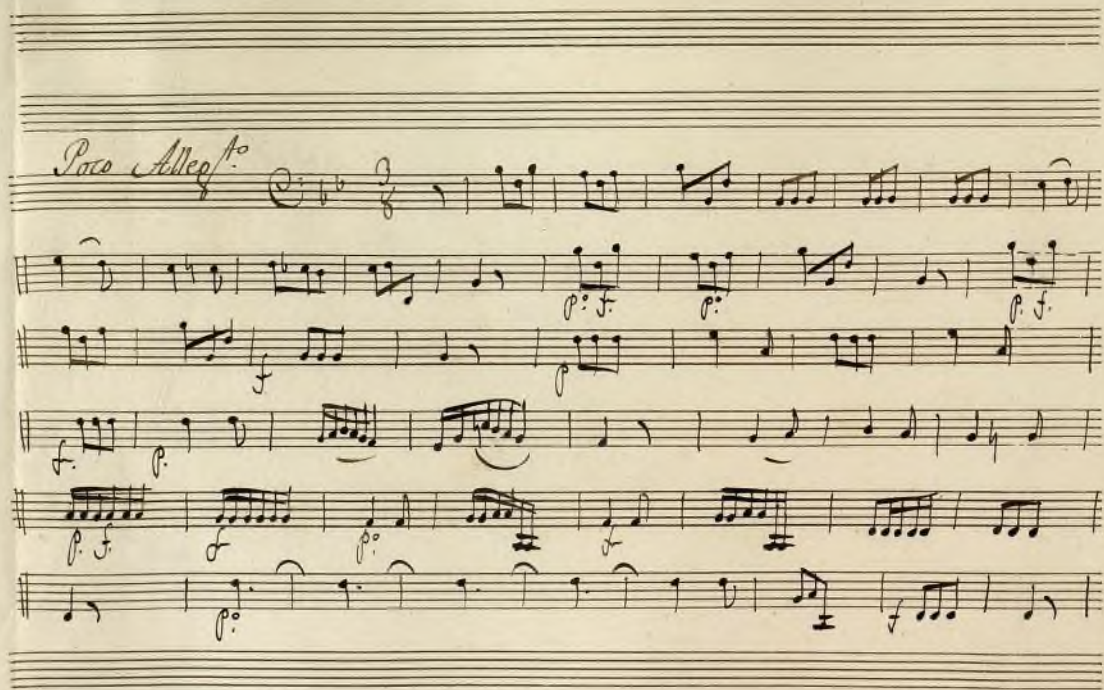
Silva

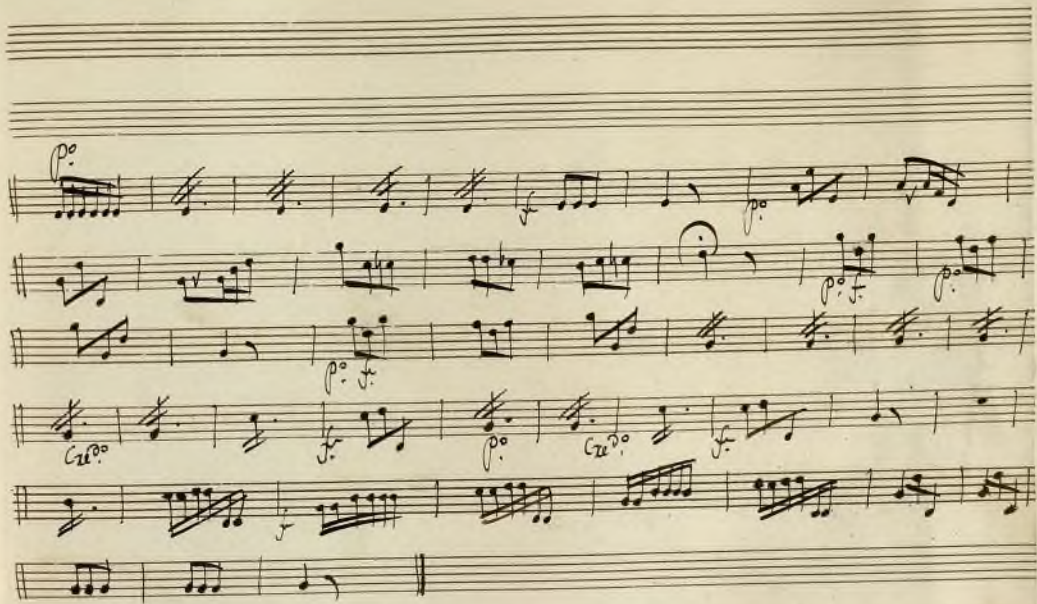
Bajo

Aria

decid M Secretario

//





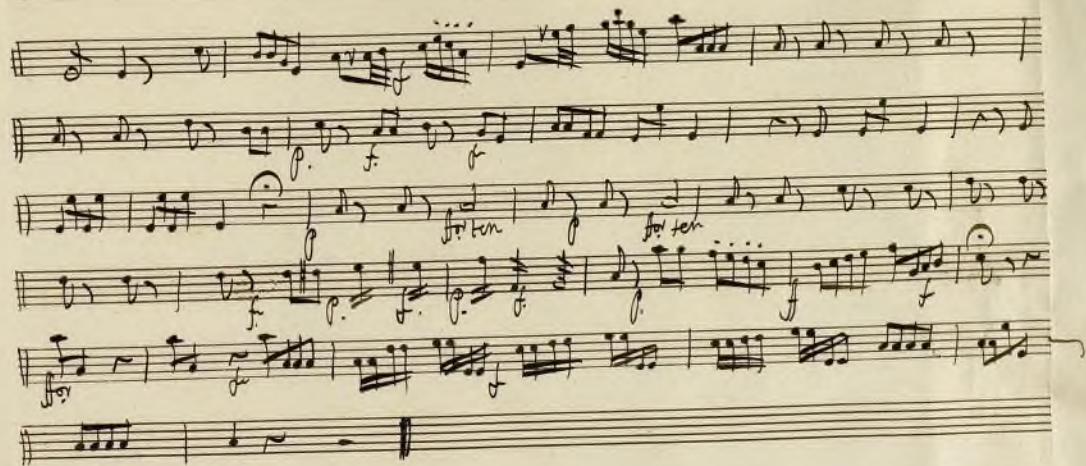
Polonia

And^{te} no Gracioso

The musical score is written on ten staves. The first staff begins with a treble clef and a common time signature. The tempo is marked 'And^{te} no Gracioso'. The music is written in a single system. The first staff contains the melody, and the subsequent staves contain the accompaniment. The piece concludes with a double bar line and a fermata. The bottom of the page has empty staves.

ladeo //





Rubato

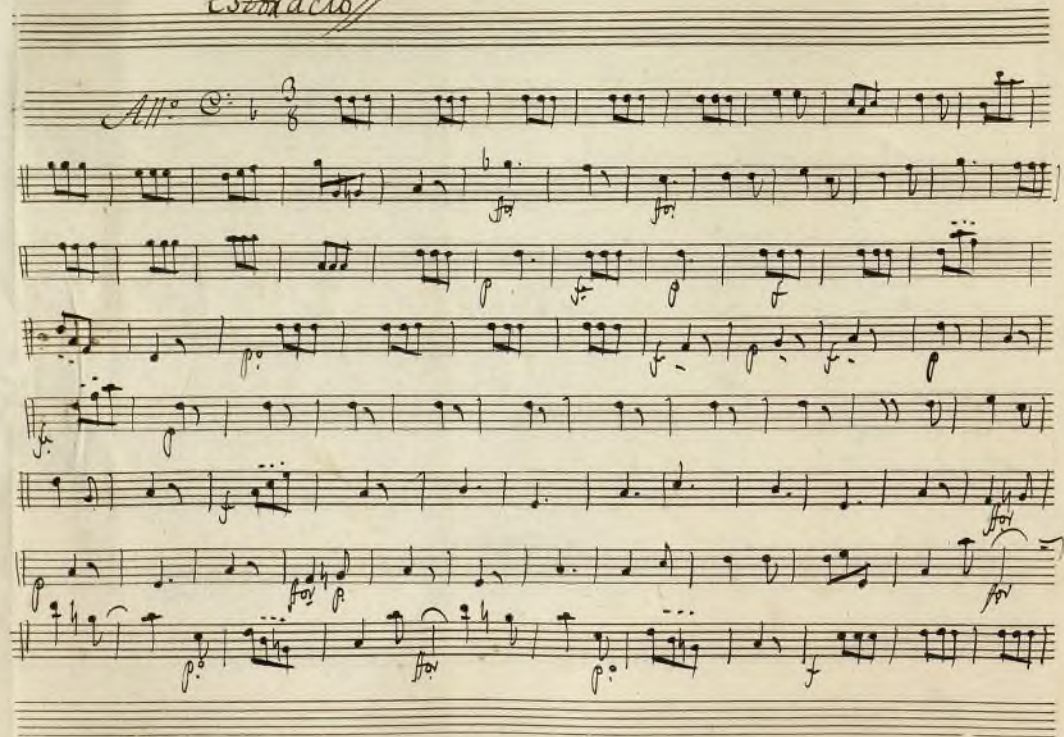
Punto bajo:

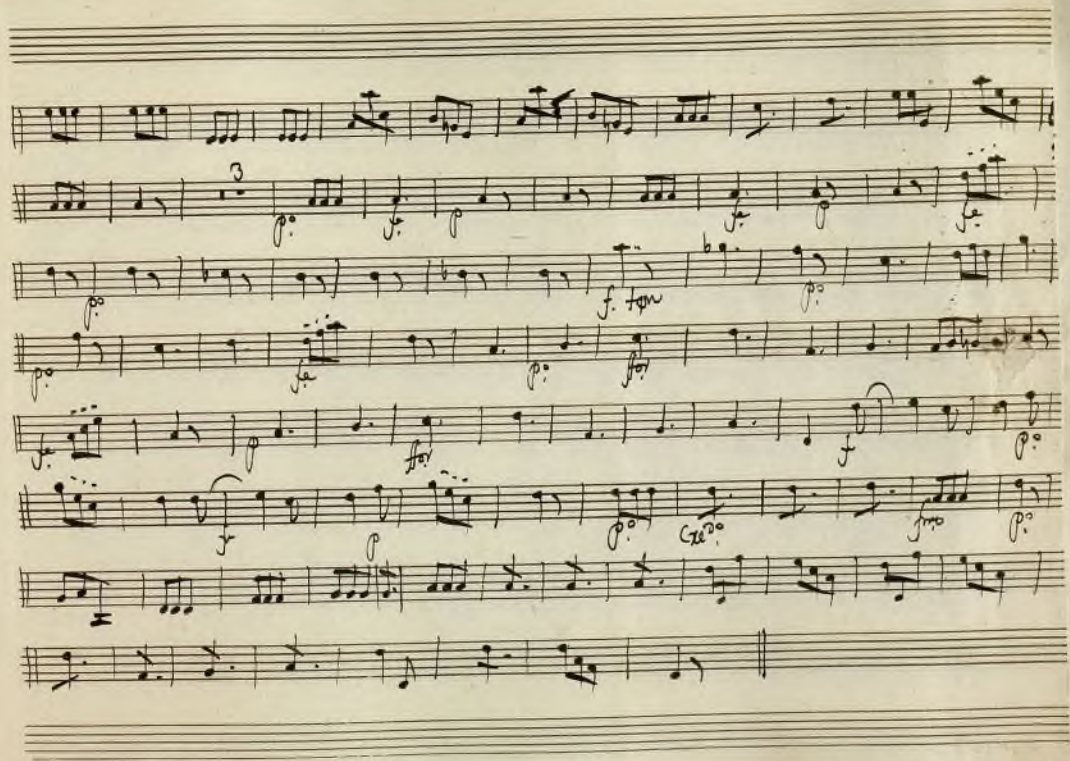
And. no fraccoso.






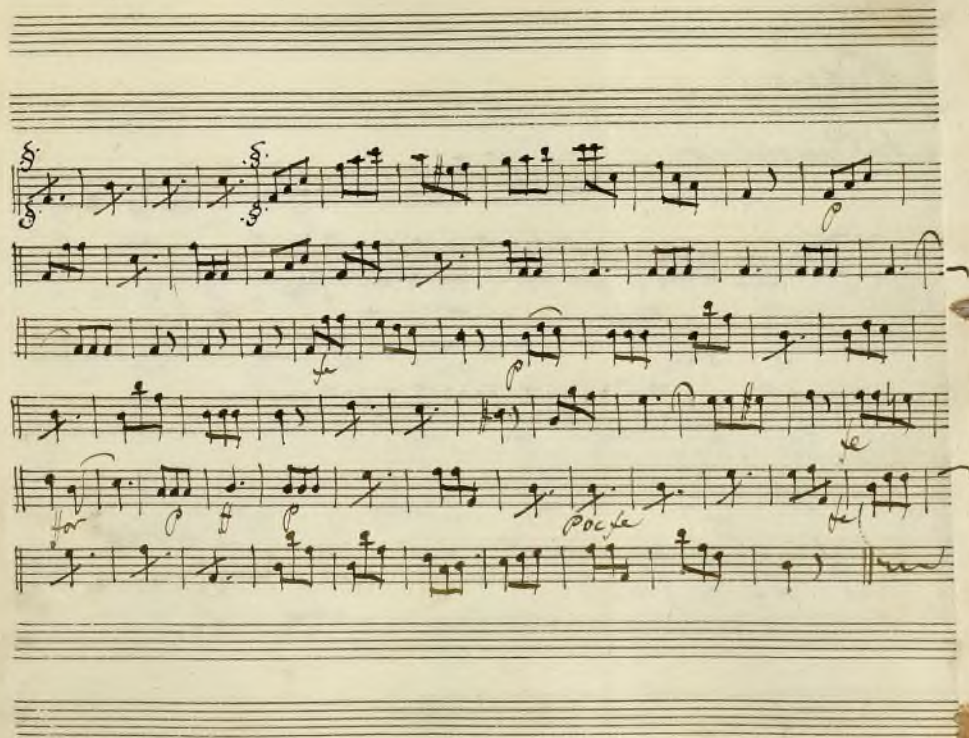
Estornacio





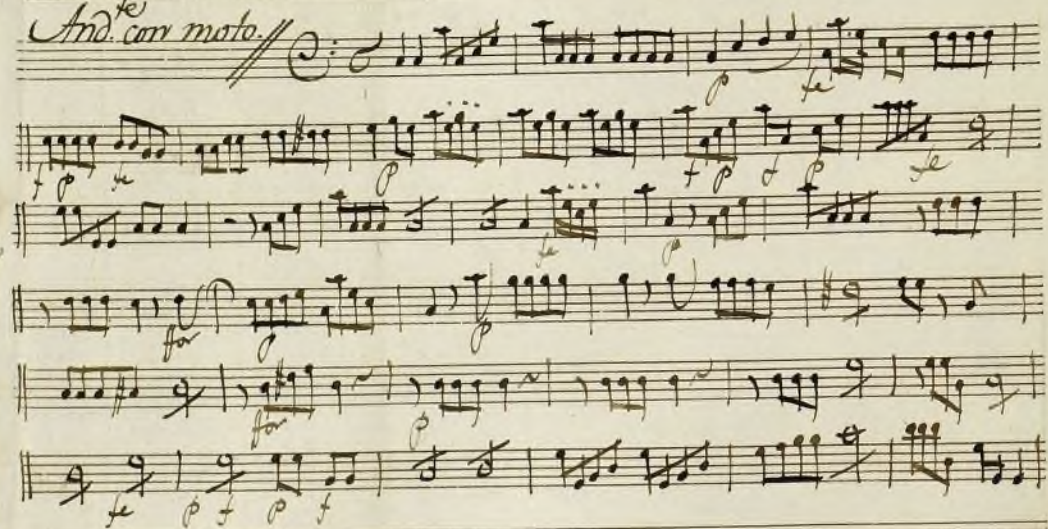


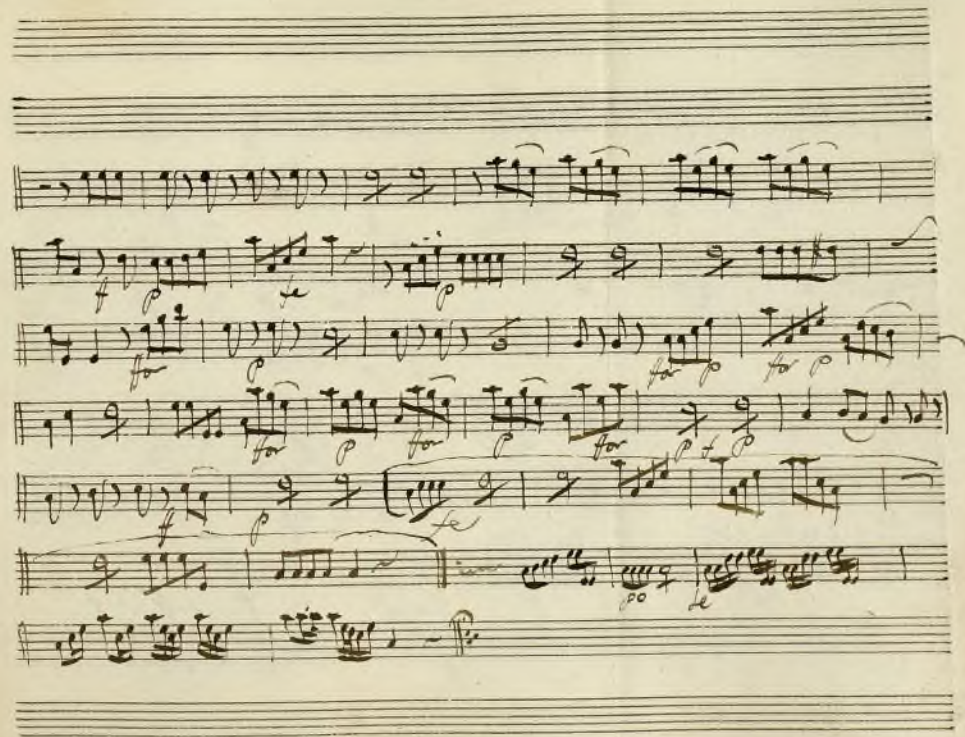
Ayuntamiento de Madrid



Nicolas.

And.^{te} con moto.





Sexteto.

Spiritoso.

Handwritten musical score for Sexteto, Spiritoso. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a 19th-century style with various note values, rests, and dynamic markings such as 'f' (forte), 'p' (piano), and 'f en.' (forte en). The notation includes many beamed sixteenth and thirty-second notes, suggesting a lively tempo. The score is written on aged, slightly yellowed paper with some visible wear and tear along the edges.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

And^{te} con moto.

V. P.

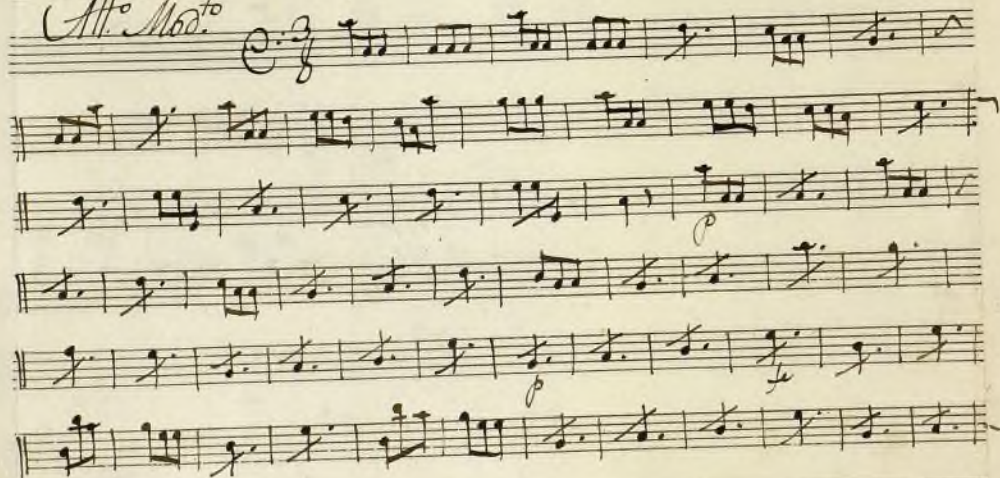


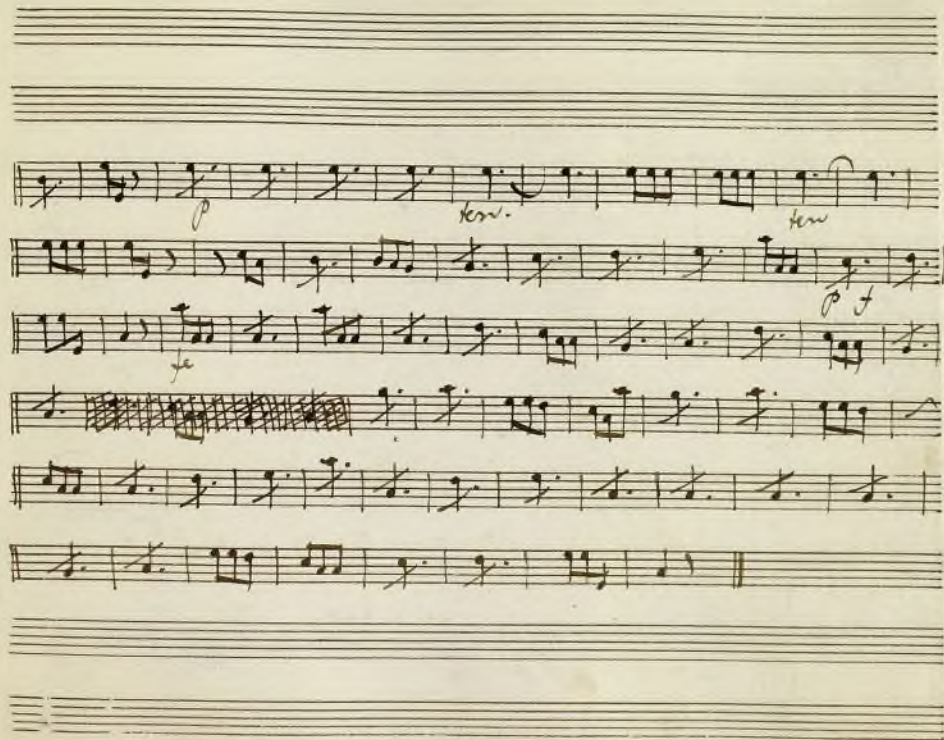
Allo Presto.

fin del Acto 1.º

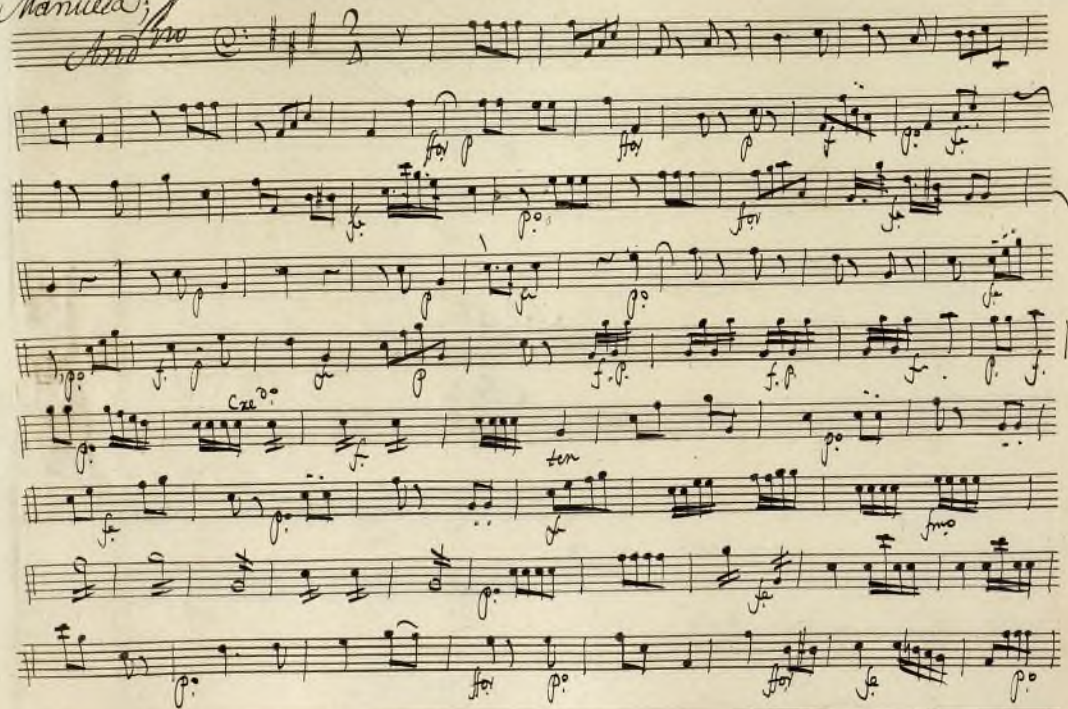
Coro:

All.^o Mod.^o





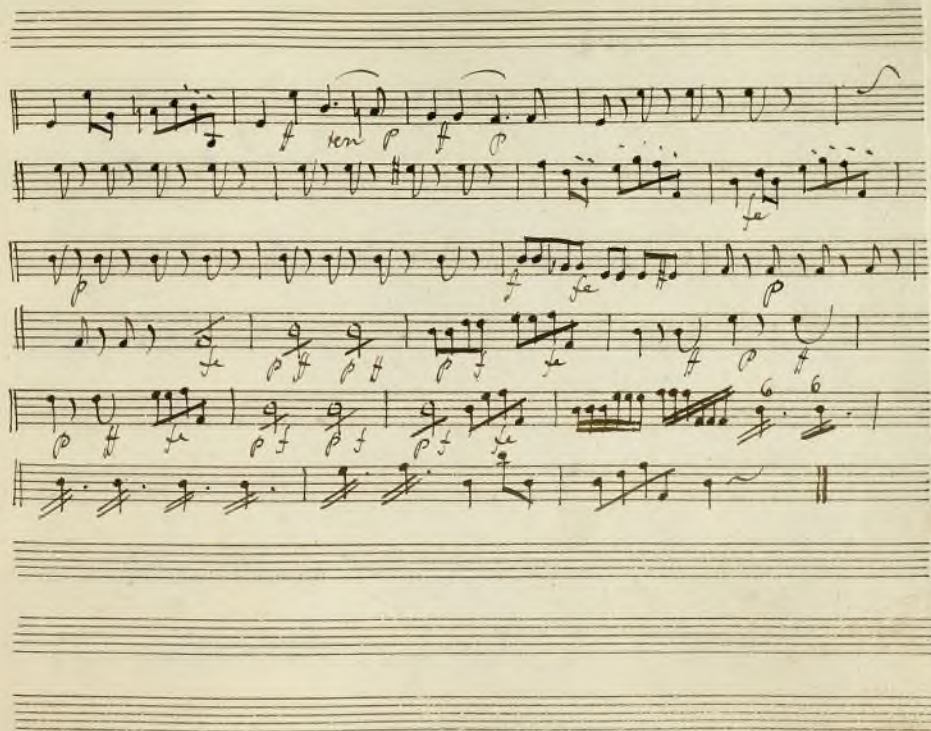
Manuela;
And.^{te}





Polonia.

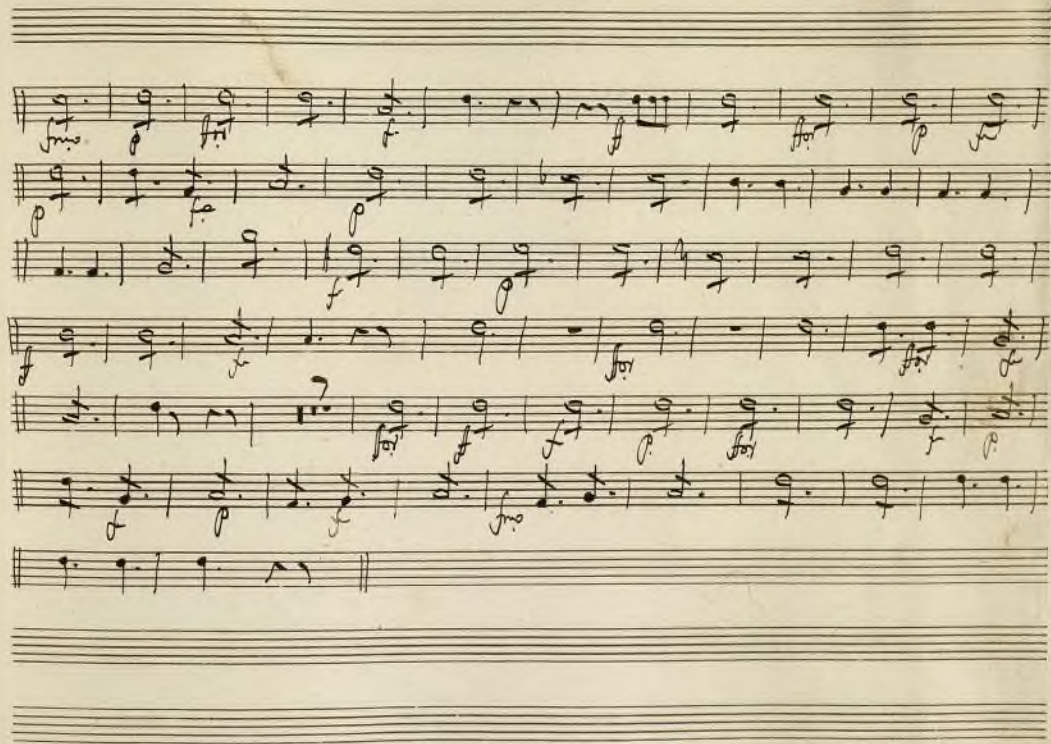




Ladeco

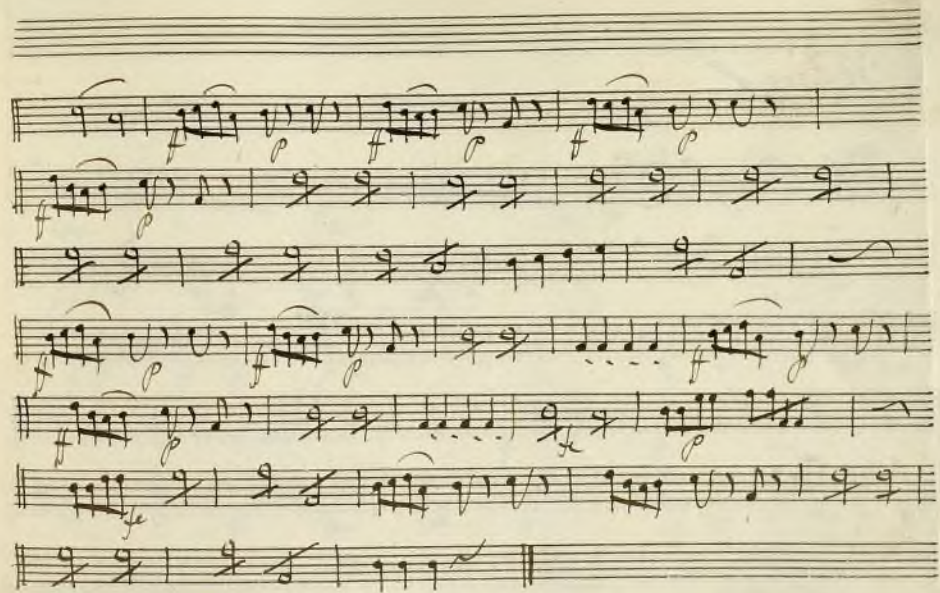
All.^o con spirito

The musical score consists of ten staves. The first staff is marked *All.^o con spirito* and features a treble clef, a key signature of one flat, and a time signature of 8/8. The notation includes various rhythmic values, rests, and dynamic markings such as *f* and *ff*. The piece concludes with a double bar line on the tenth staff.

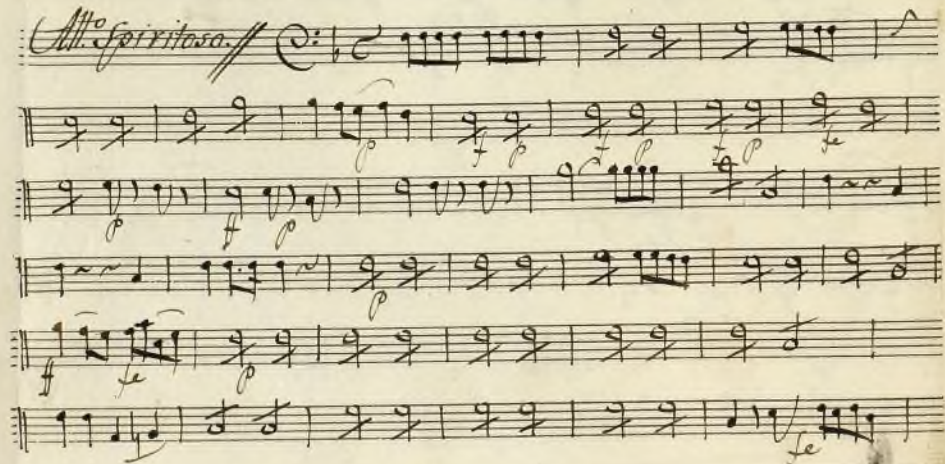


Adagio
All.

Fin



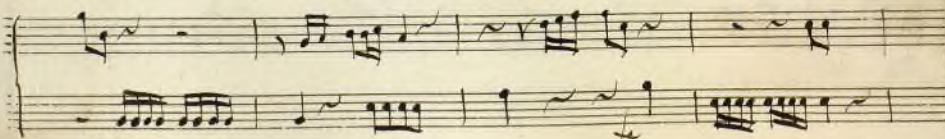
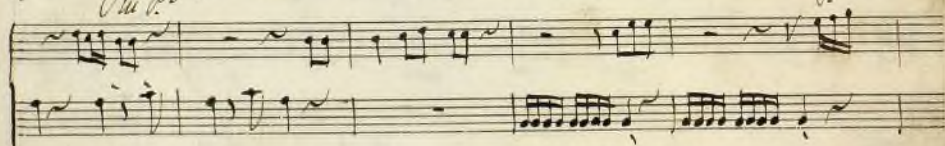
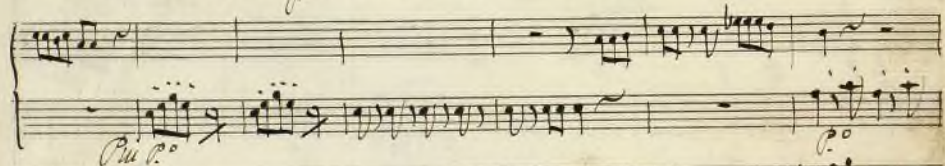
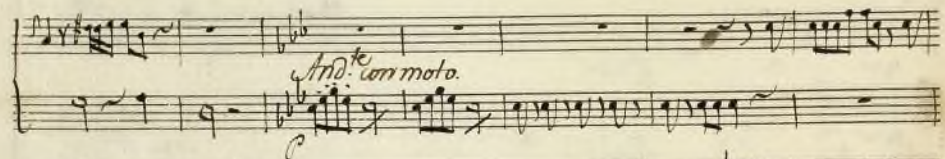
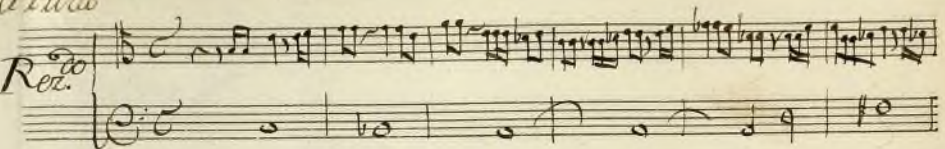
Nicotasa.

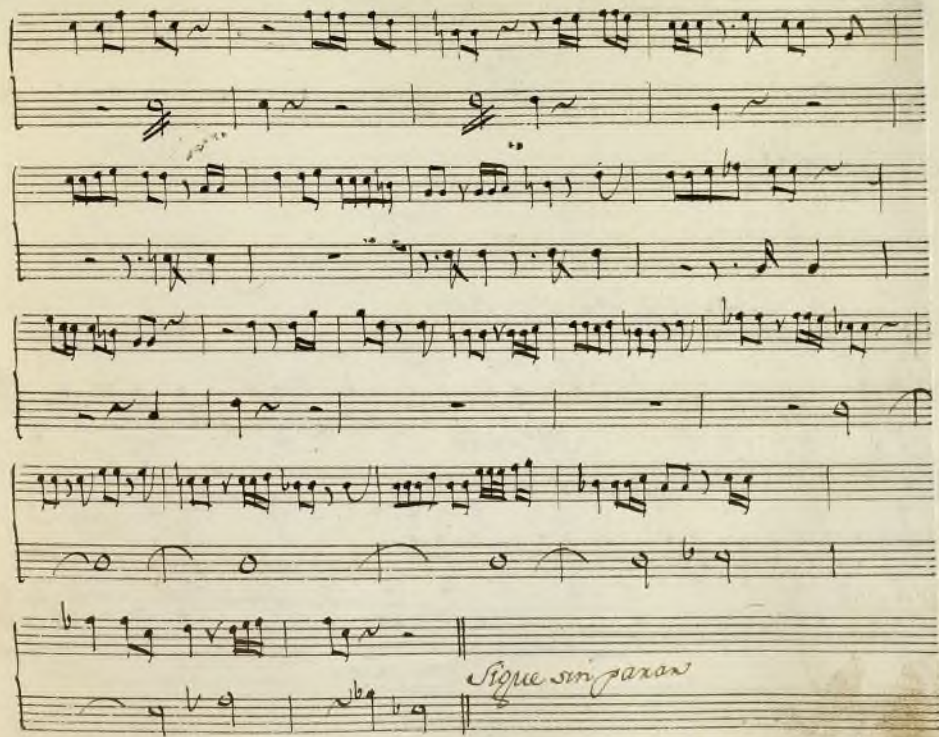




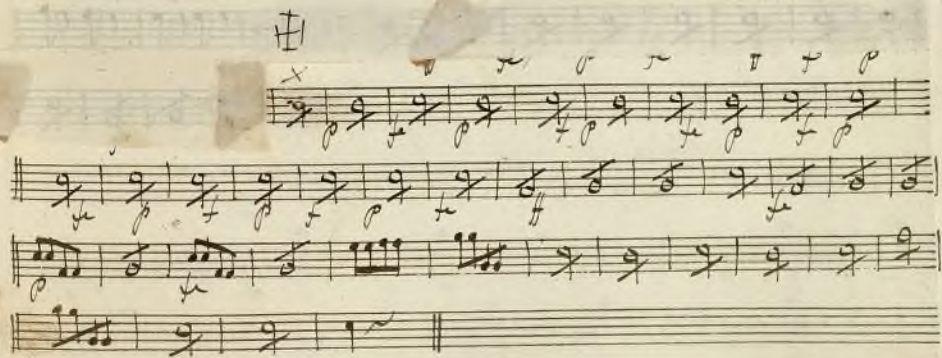
Gavido

Rez.^{do}

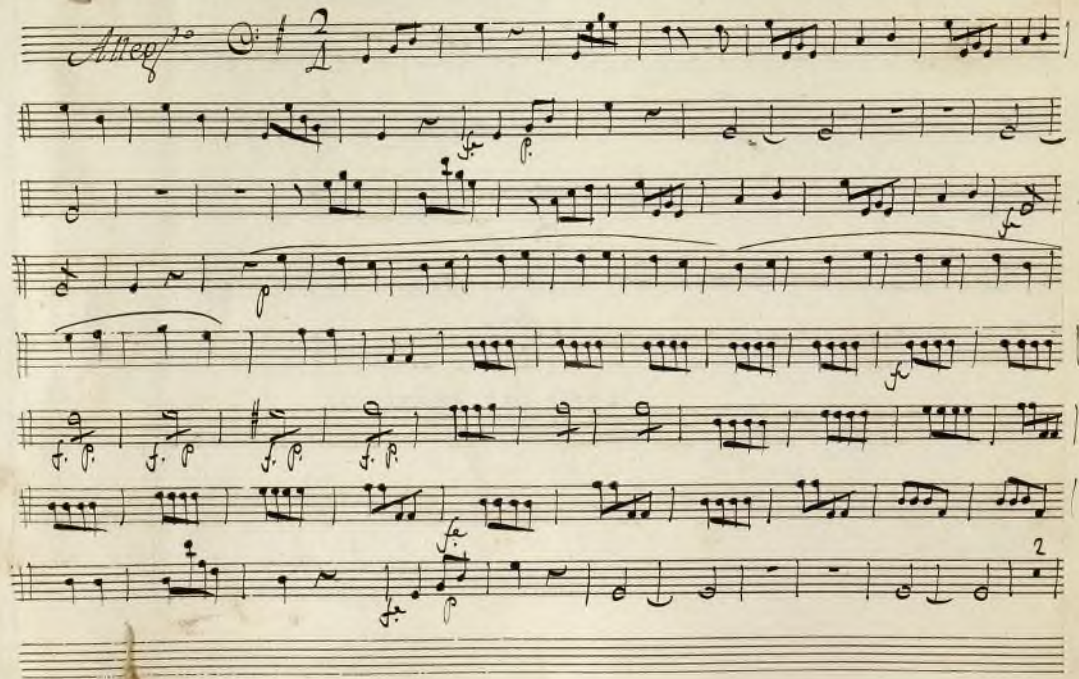


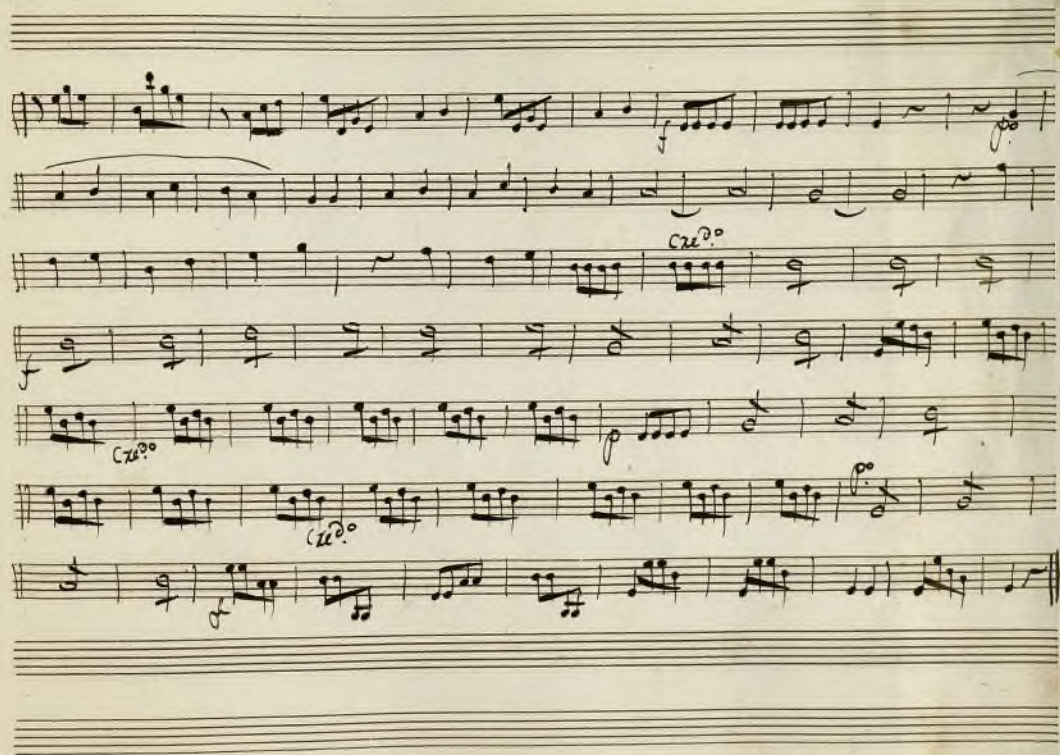


Choro no sostenuto // *P.^o terr.* *P. ten* *ten* *Al.^o presto.* *Como prima.*



Silvia





Quinto

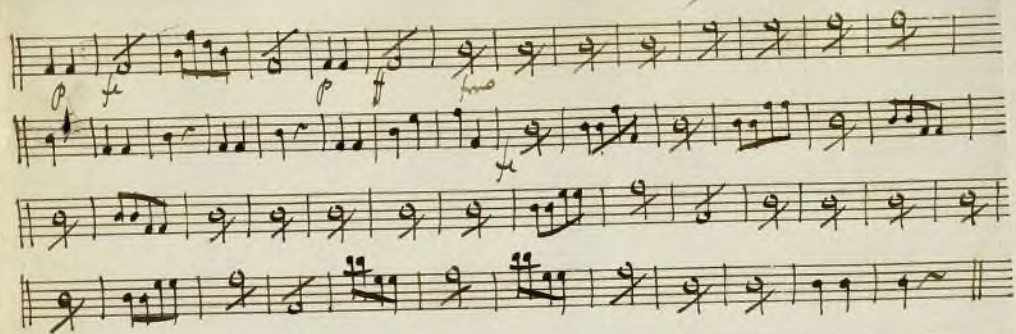
And^{te} con moto //



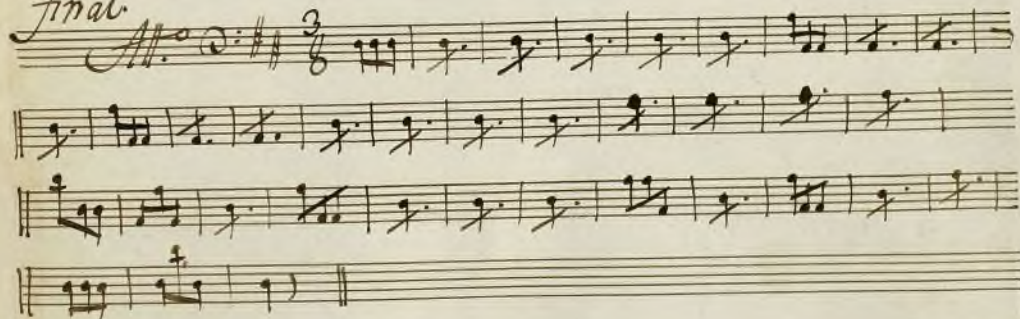


And. no con moto.





final.



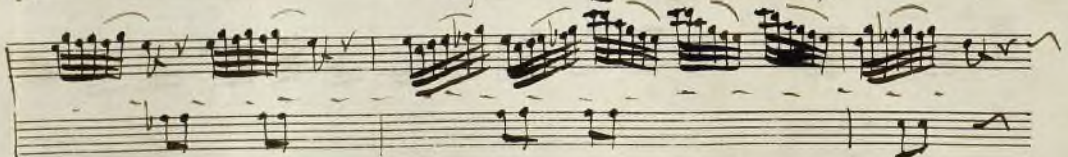
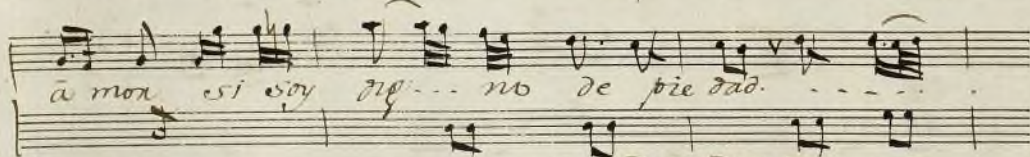
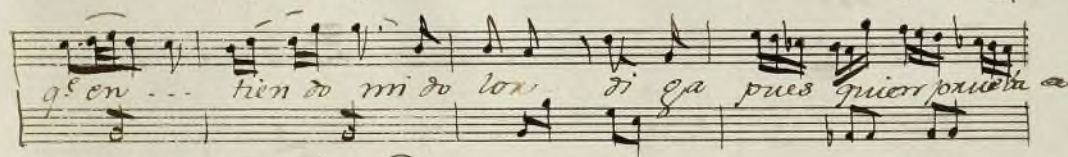
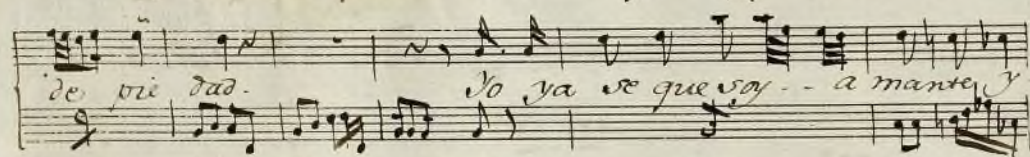
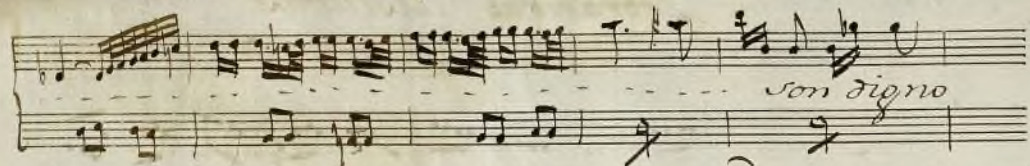
Ayuntamiento de Madrid

Buñoli en las Labradoras Asturianas.

Mus 39. 1

Moto

No ya se que soy amante y q^e en tiendo
mi do lox y q^e en tiendo mi do lox. di ga
pues qⁿ brue va amor si soy digno de pie dad



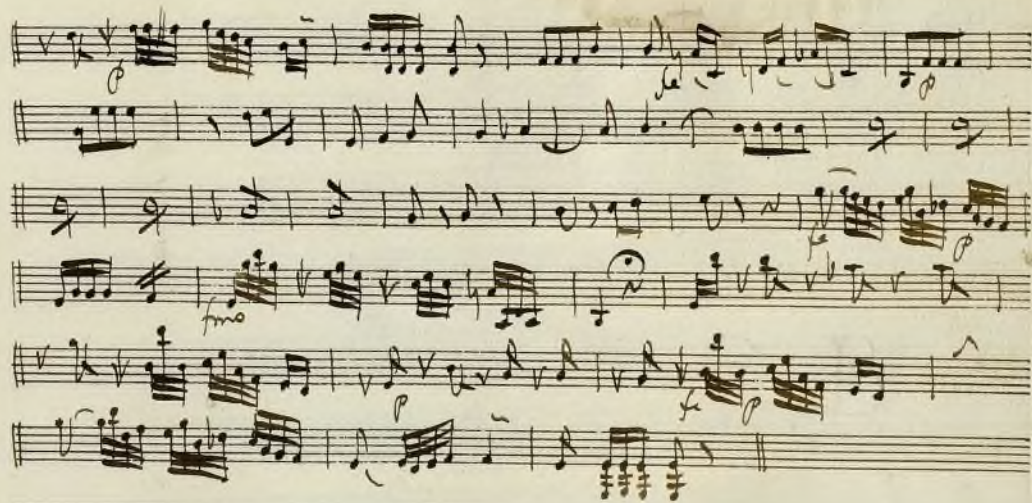
t

Violin 1^o

Aria de

Brinoli





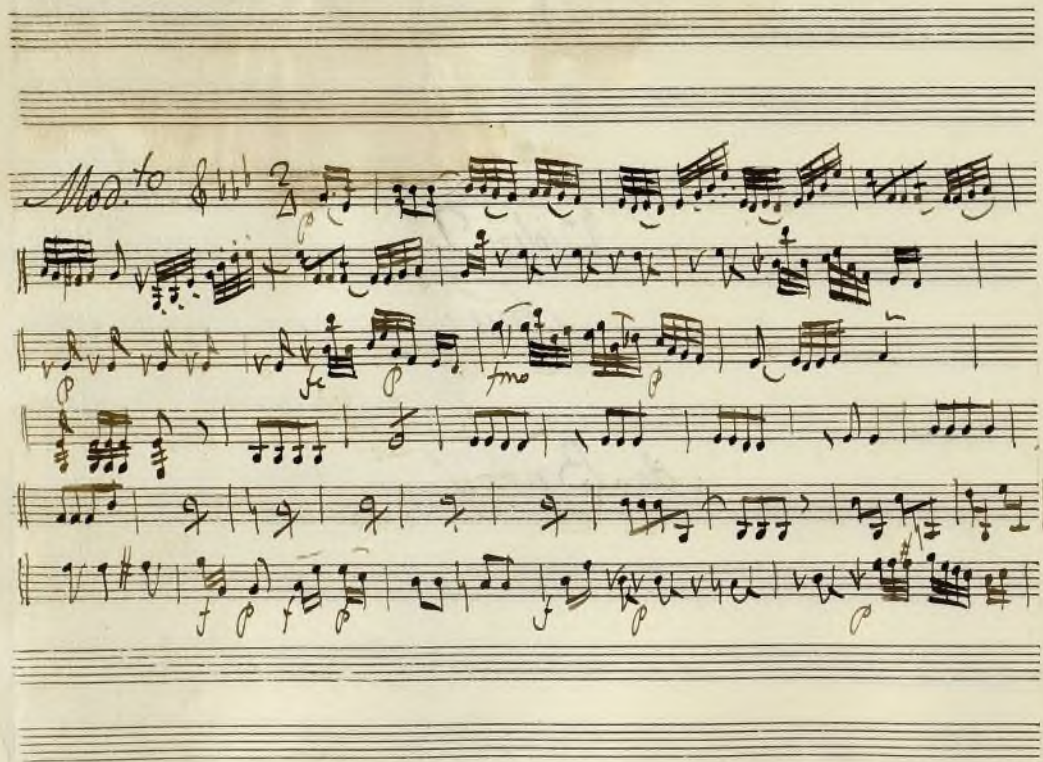
Ayuntamiento de Madrid

+

Violin 2^o

Adia.

de Burrolé.

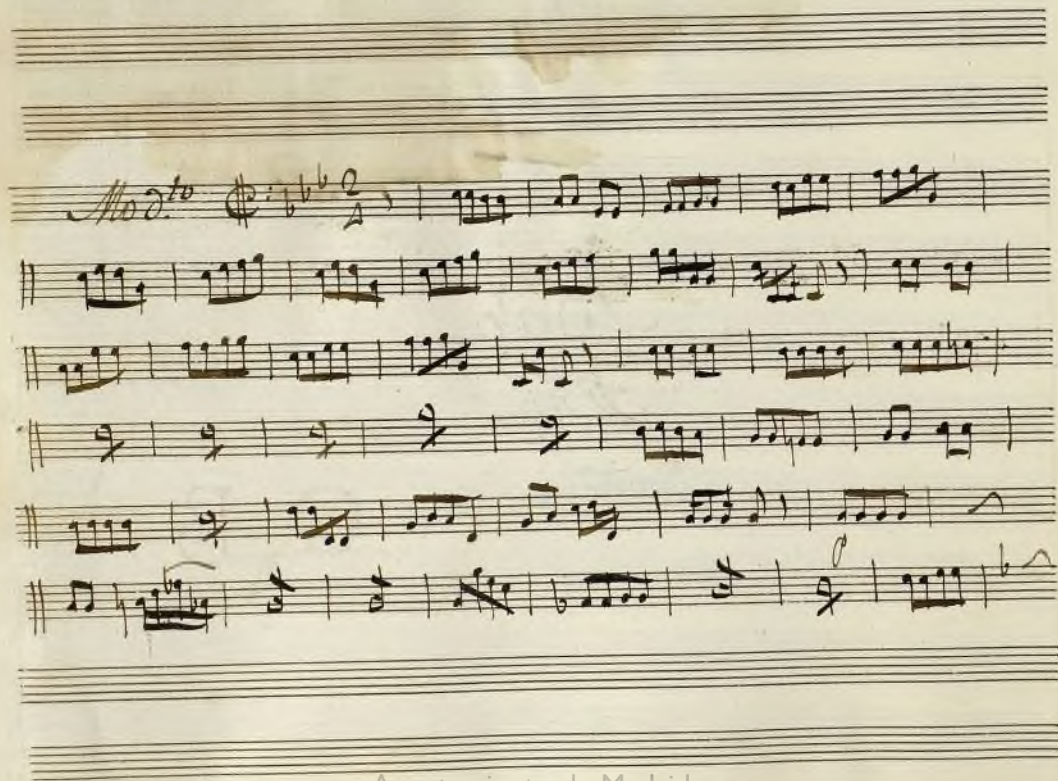


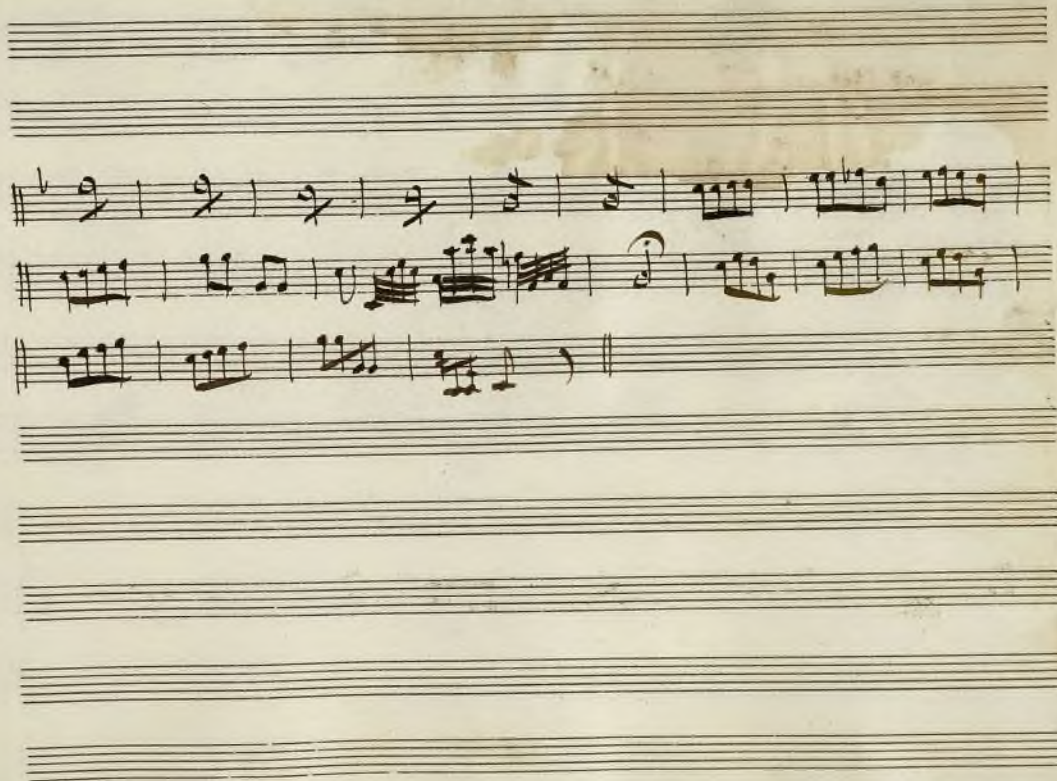


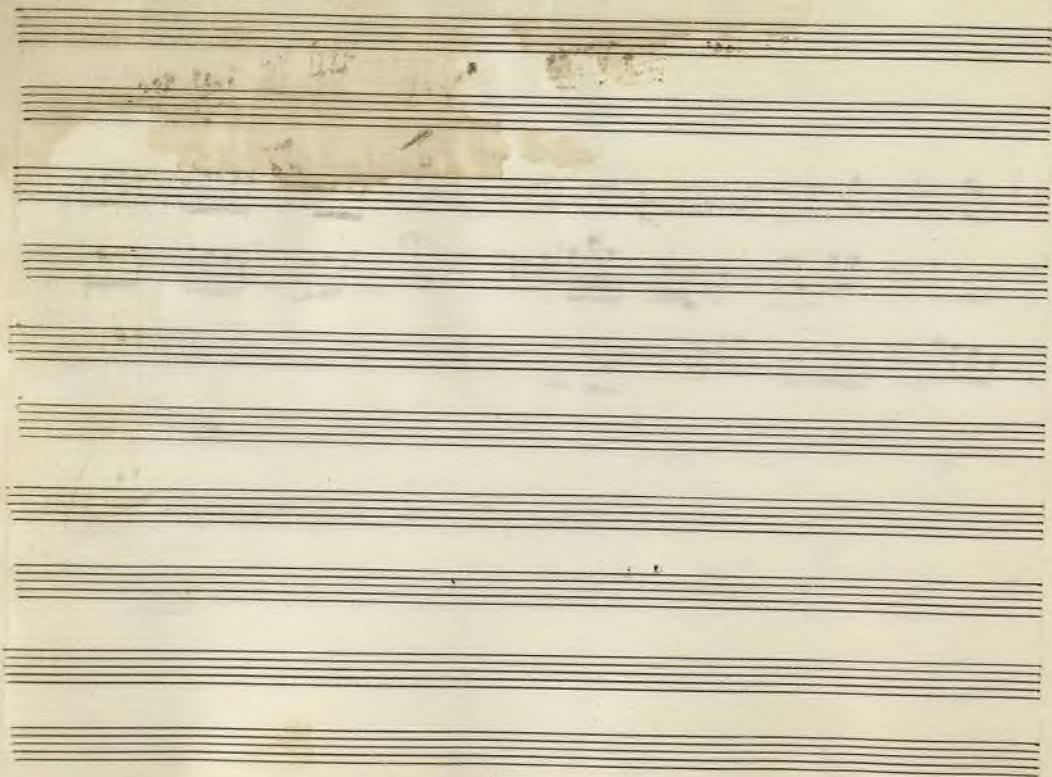
Ayuntamiento de Madrid

Bajo
Aria

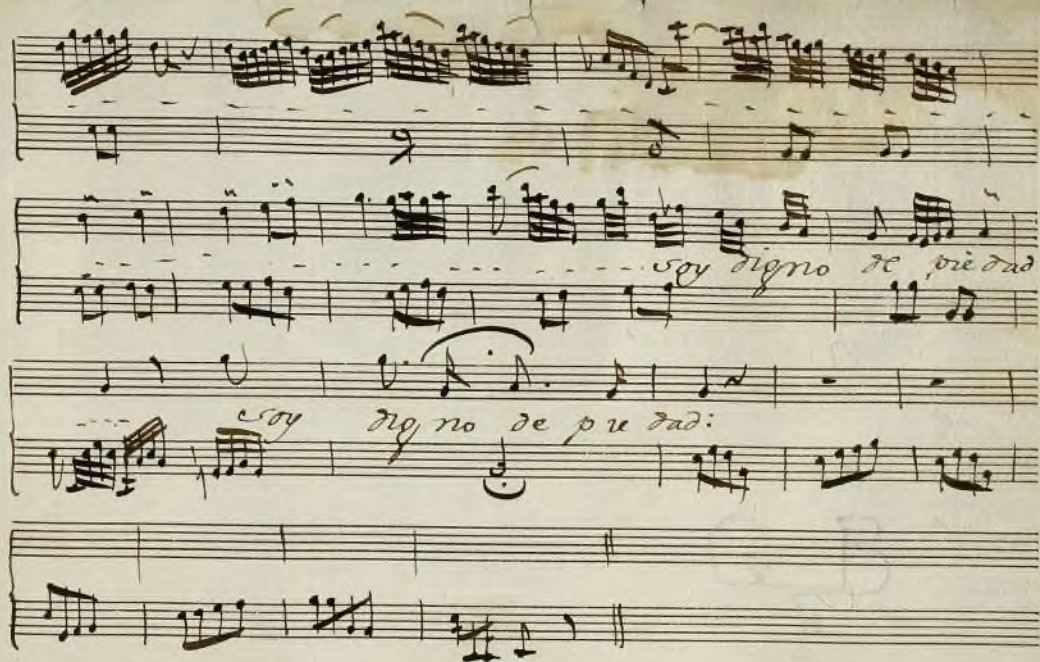
Buñoli - -







Ayuntamiento de Madrid



Ayuntamiento de Madrid

t

Aria

Decid. Al Secretario

//

Silvia

Poco Alleg^{to}

Decid- Decid, al secretario-

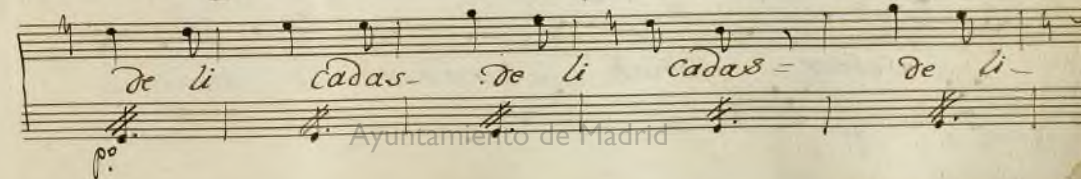
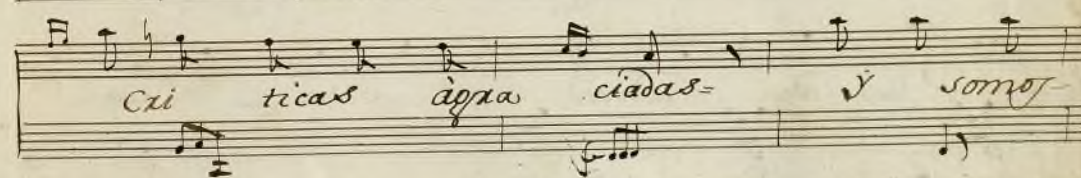
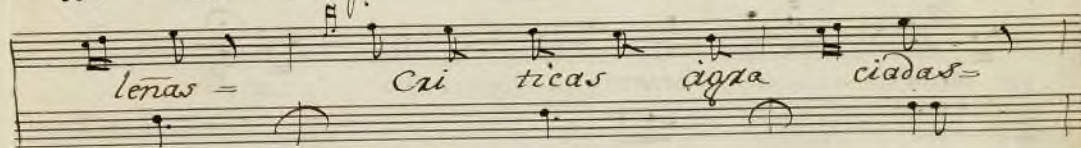
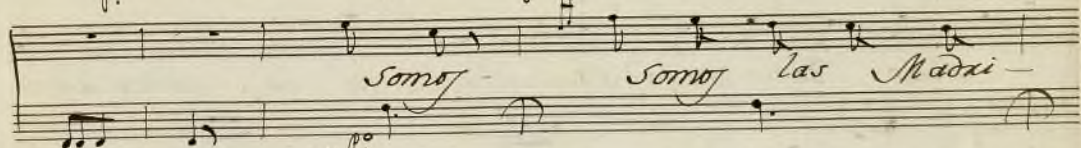
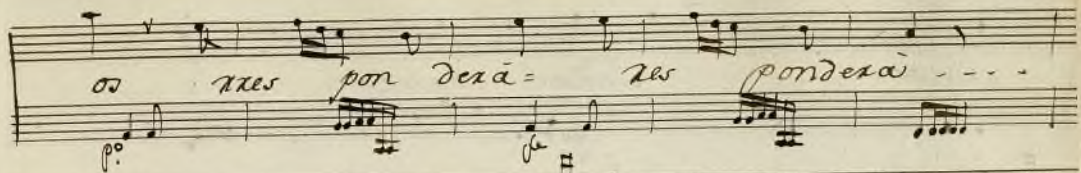
Señor, Señor ma metto mio- Si conza-

Zon me xio- me xio- Y el os respon-

de ra

del-

Ayuntamiento de Madrid



Cada = *Señor Mamerto mio* =

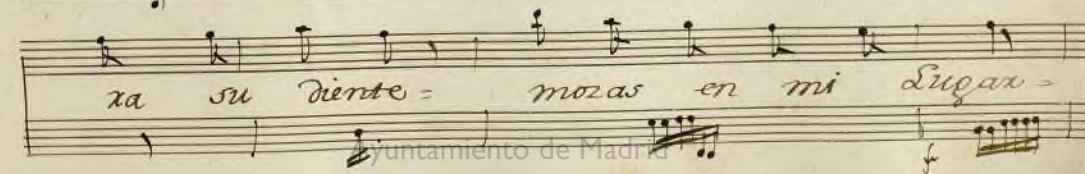
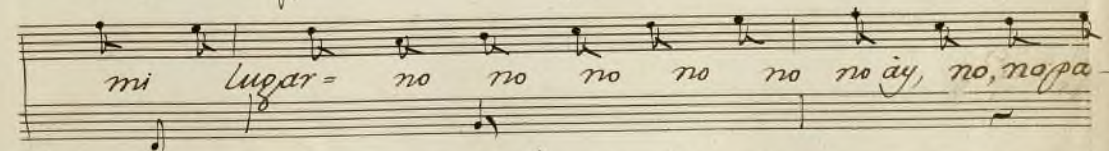
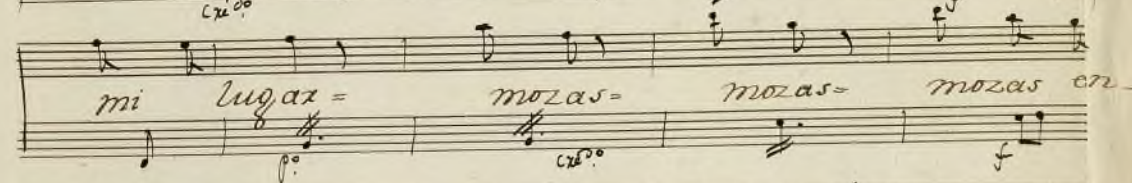
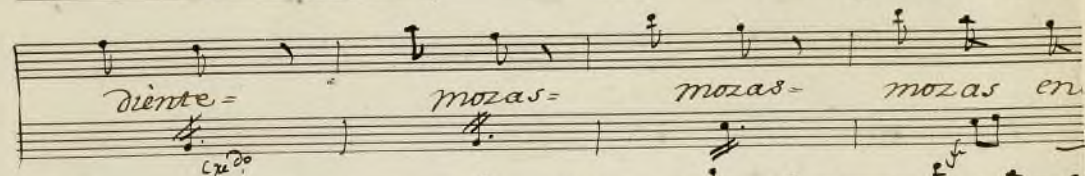
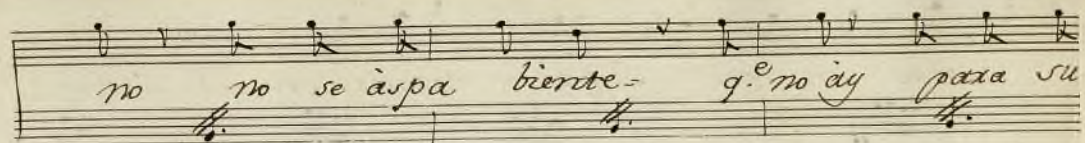
toda *de palada* — — *no no no se aspa*

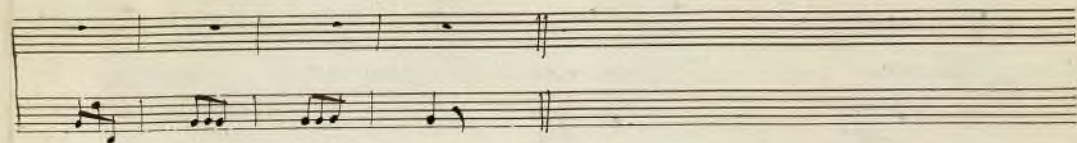
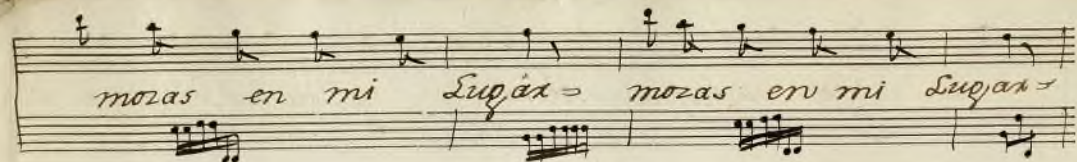
biente — *Señor Mamerto mio* =

Decid; Decid al Sece taxio —

Señor, Señor Mamerto mio —

Ayuntamiento de Madrid





Ayuntamiento de Madrid

Ayuntamiento de Madrid

F

Aria

≡

Son las billanas

~

Allegro $\frac{2}{4}$

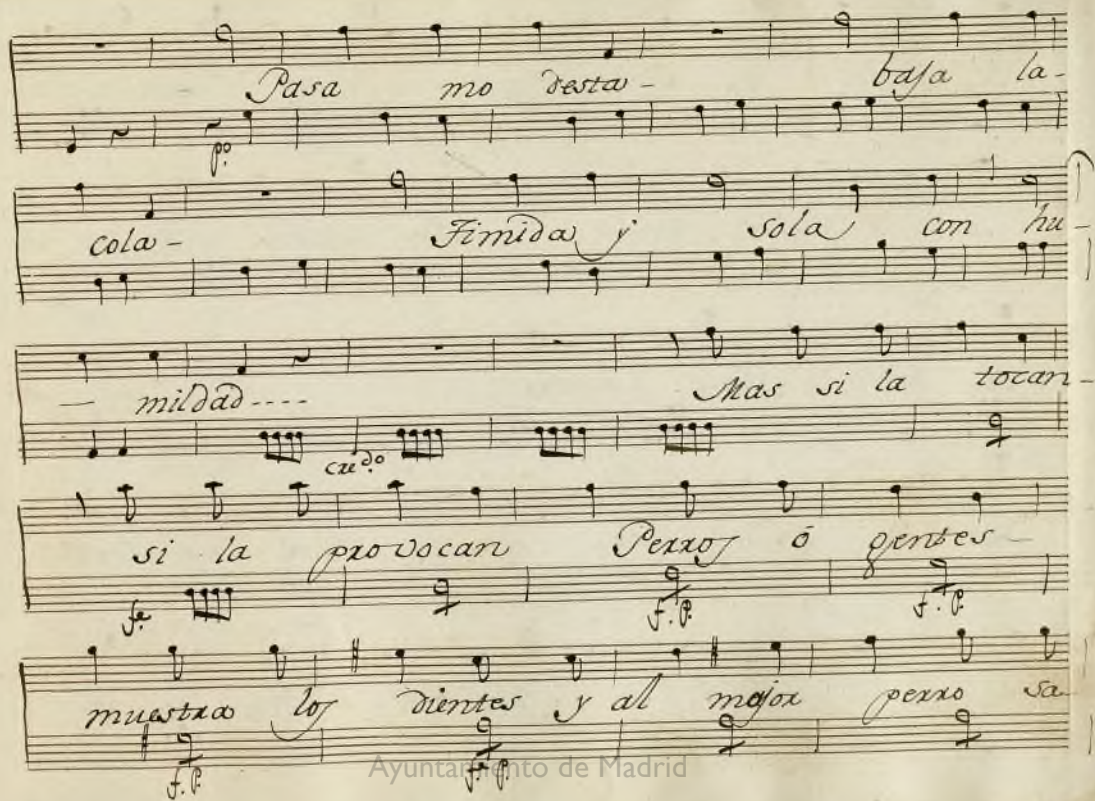
Son las billanar...

Qual la Perxilla - - Qual la Per-

xilla - que de la Villa g.^o de la Villa -

Va à la Ciudad - Va à la Ciudad - -

Ayuntamiento de Madrid *fe*



be burlar = Sal mayor perxo save bur
lar = Sal mayor perxo save burlar, sa
be burlar, save burlar...
Son las Villanas... Qual la Perzillo
Qual la Perzillo; Que de la-

Villa; q.^o de la villa va a la ciudad...

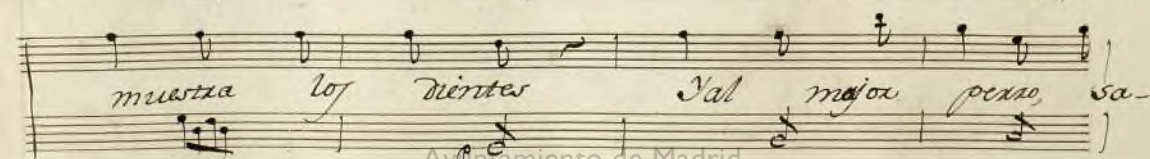
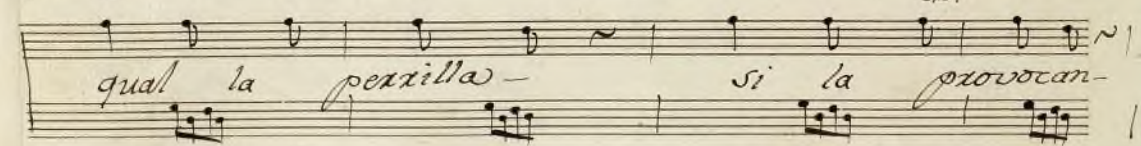
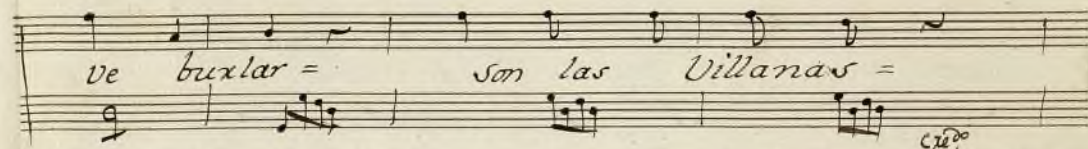
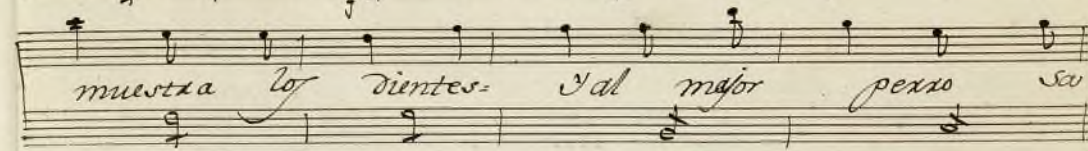
Va a la ciudad... Pasa mo-

desta... baja la cola - Fi-

muda y sola con hu - mildad...

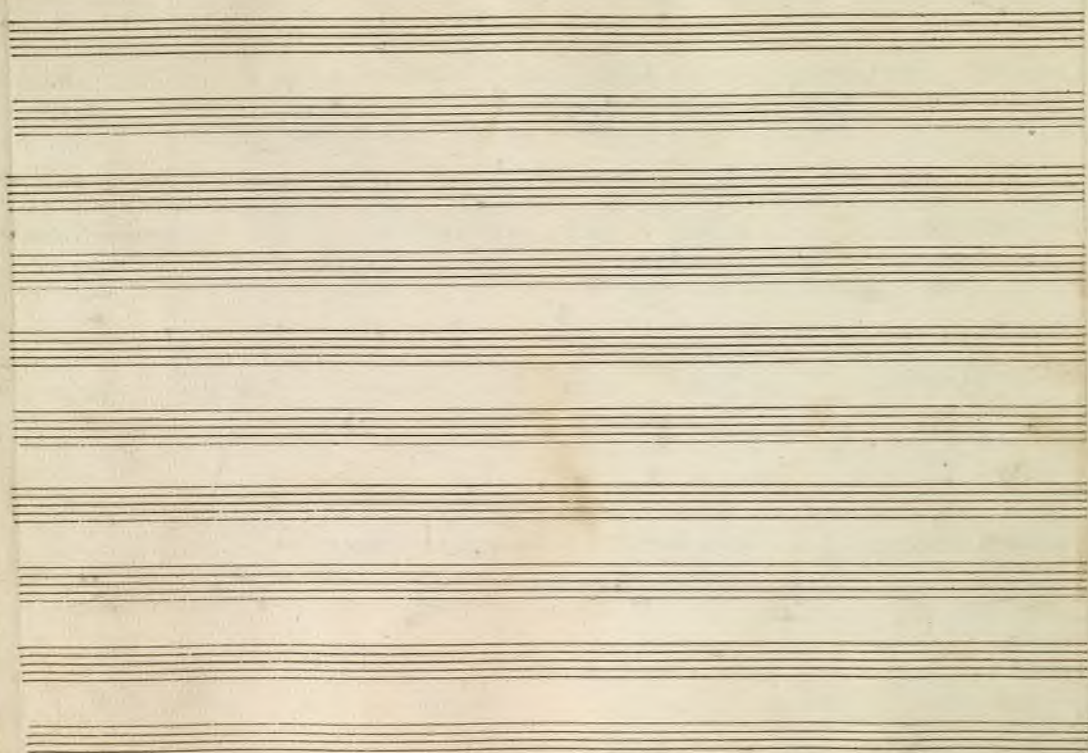
Con hu - mildad... mas si la

Ayuntamiento de Madrid



ve buxlar = son las billanas = si las pro-
bozan = Qual la Perxilla = muestralos-
dientes = 9.º al mejor perxo, sabe bux-
lar; save buxlar; save buxlar - - -

Ayuntamiento de Madrid

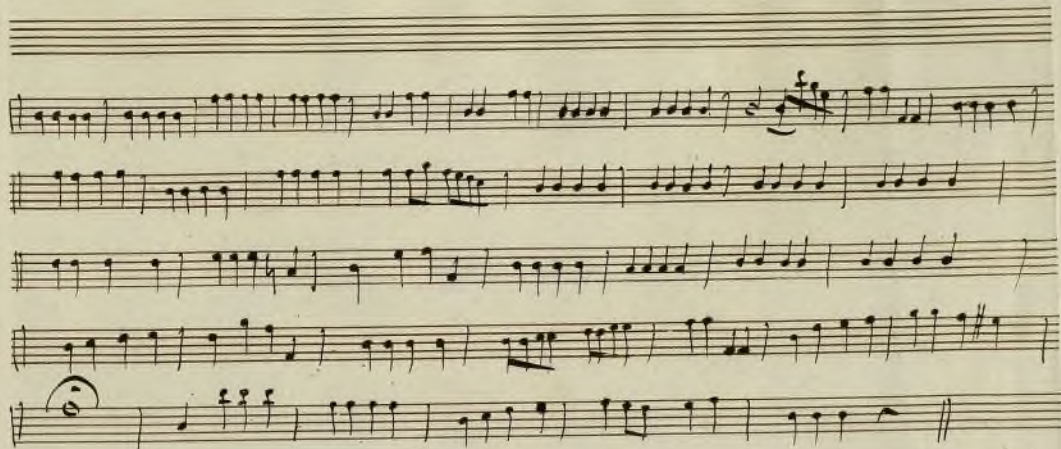
The image shows a page from an old manuscript or notebook. It features ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some visible staining and wear along the edges. The staves are empty, with no musical notation or clefs. At the bottom center of the page, the text "Ayuntamiento de Madrid" is printed in a simple, dark font.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Señora Mayorca.

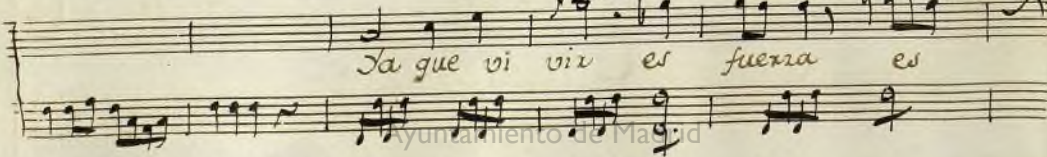
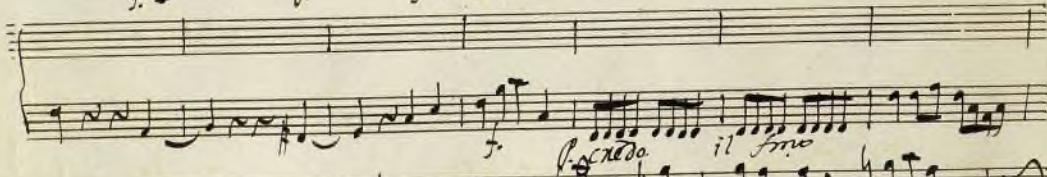
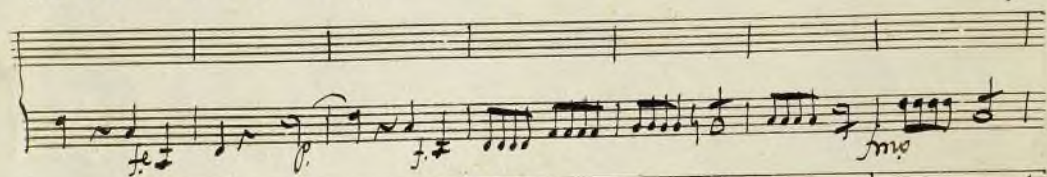
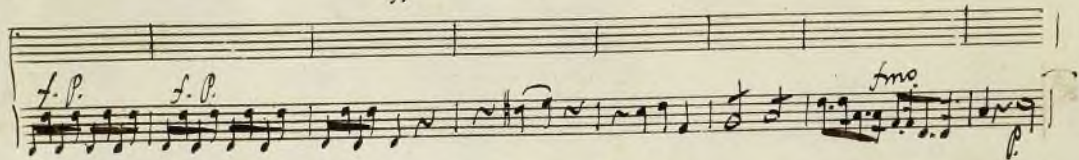
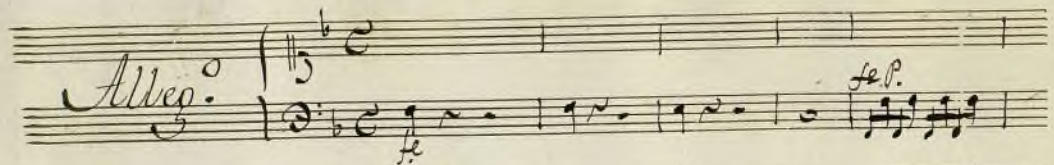




Ayuntamiento de Madrid

+

*Ce Aria**¡Que viva España!**S.^a Man.^{1a} Guerrero.**S.^{ol} Laserna.*



fuerza con pecho apúrio nado con pechoa
 púrio na - do con
 por un ob se to a nado pre tendo
 su pi xax pre
 a -
 Ayuntamiento de Madrid

A handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in Galician. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are: "pox un obxecto a mado pre tendo suspiro", "rax pre", "ba", "tante nuestro", "Poro se", "sexo pa de ce con mil penar sin ge me-", "Poro se", "ba ca de nar", "Seo bliguea", "role rax", "sin". The score is signed "Ayuntamiento de Madrid" at the bottom.

pox un obxecto a mado pre tendo suspiro

rax pre

ba tante nuestro

Poro se

sexo pa de ce con mil penar sin ge me-

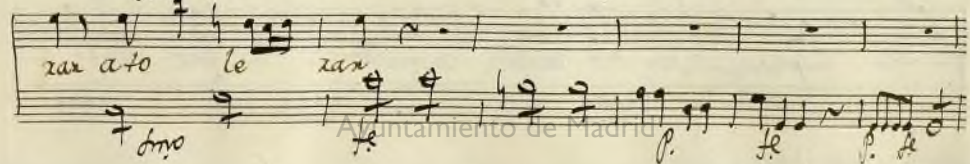
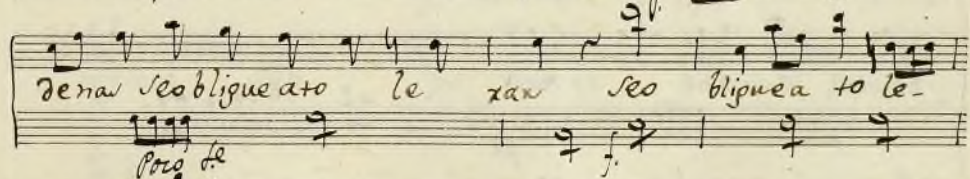
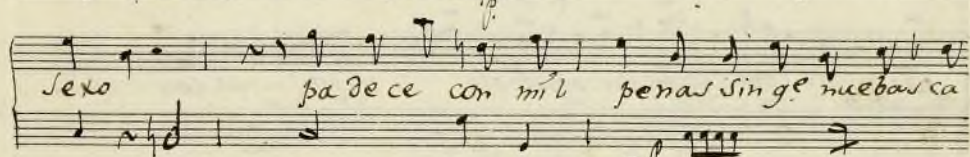
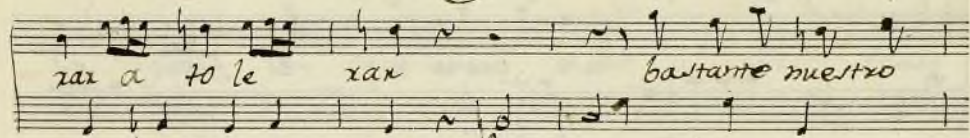
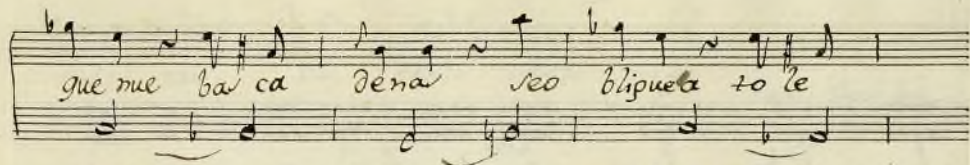
Poro se

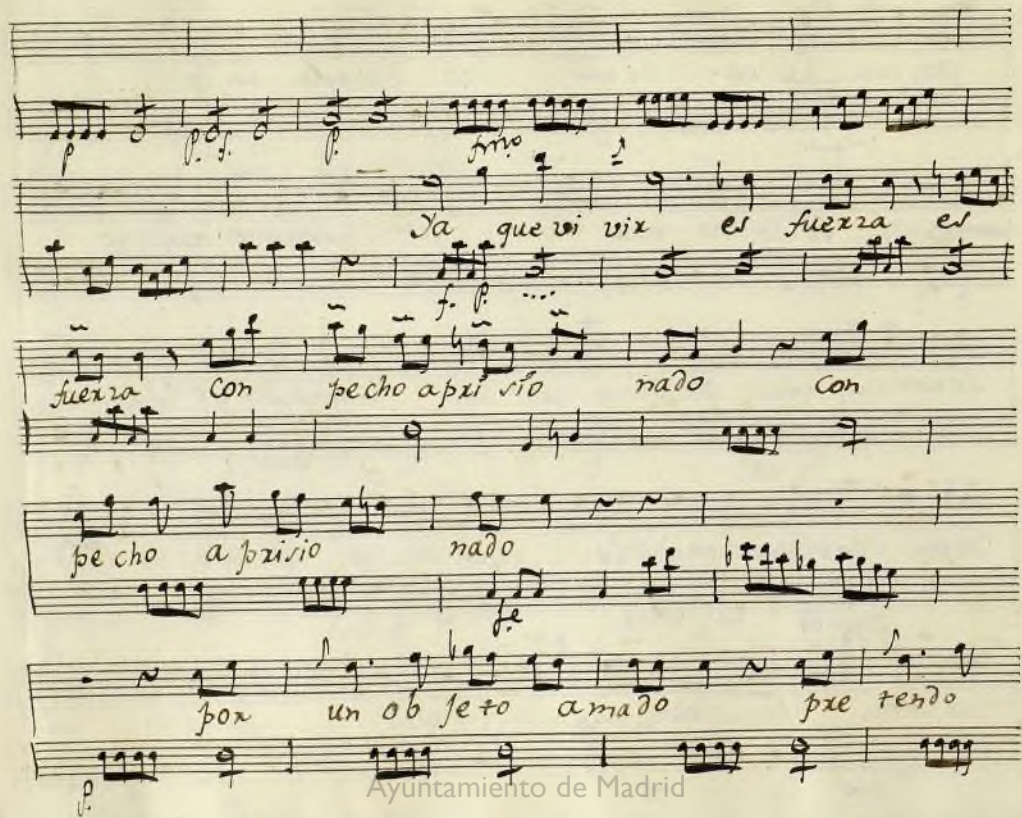
ba ca de nar

Seo bliguea

role rax sin

Ayuntamiento de Madrid





4

Suspi xax pre tendo suspi xax

por un ob je to a mado pre tendo

Suspi xax bastante nuevxo sexo

nuevxo sexo pa de ce con mil penas

pa de ce con mil penas Singue nue bar ca

Ayuntamiento de Madrid

penar se obligue a to le xax a to le xax

bastante nuestro sexo padece con mi

penar Sing.ª nuevas ca de nav se obligue a to le

xax a

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pmo*, *fmo*, *fe*, and *fmo*. The lyrics are written in a stylized, handwritten script below the notes.

Lyrics (from top to bottom):

- Le
- pmo* *ex* *il*
- seo bligue atole xax
- fmo*
- seo bligue a to le xax a to le xax a
- fe* *fmo*
- tole xax
- fe*

Ayuntamiento de Madrid

t

Aria

Acto 2.^oLas Sotradoras, Astutas:
Reside Cupidito

||

: S^{ra} Man.^{la} Guerrero:

De Laserna

And^{no}

Re side cupi dito dentro de mis o

suelos. dentro de mis o/rae lo

aze los - aze los pica xuelos es

cucha en lo que esta --- Hazo los pica

Ayuntamiento de Madrid

1

ruelos: es mucha en lo que estáo = se a-

Soma poco a poco - de muestra sus de-

flepos: des pues atrae de lepos = lo-

Hombre a mi llaxos: y ellos corren a-

ca; Corren aca - y ellos corren a ca = lue

f p

Ayuntamiento de Madrid

Handwritten musical score on six staves, featuring lyrics in Spanish. The lyrics are:

go por que quitarme = por q.^e mox tifi-
carme = por ~ por ~
Bernardo que xi dito = Bea-
nardo que xi dito - fue por a cari-
ter
dad: Bernardo que xi dito Bea ~

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. There are also some markings that appear to be *cu^{do}* and *x*.

Ayuntamiento de Madrid

Handwritten musical score on five staves. The lyrics are in Spanish and appear to be a song or hymn. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *piu* (piano).

Lyrics:

fue poca caridad: Rex

Rex fue poca cari-

dad; fue poca ca-

xi dad:

Re sido cupi

Ayuntamiento de Madrid

Dito: dentro de mis o juelos- den-
tro Re side cupi-
Dito dentro de mis o juelos- den-
tro Hace los-
Hace los pica xuelos- es cucha-

Ayuntamiento de Madrid

Detailed description: This is a handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The lyrics are written in Spanish and are placed below the corresponding staves. The paper is aged and shows some wear at the edges.

es cucha en lo que esta = sea -

soma poco apoco = de muestra sus re -

flejos = des pues trae de esde lejos = lo -

Hombres a mi Maxes = y ellas co -

xen a ca - - - y ellas corren a

Ayuntamiento de Madrid

cu- vellos corun áca = luego por que gri-
tarne = por que mor tifi carne = por -
que por
Bernardo que xi-
dito = Ben que
Ayuntamiento de Madrid
ten

poca caxi dad: Bernardo que iñdito = Bex-
 nardo que poca caxi-
 dad: Berna rdo Bex
 que poca caridad. que poca caxi
 dad que poca caxi dad.

Ayuntamiento de Madrid

+

Estoracio:

Cabatinas

en la Zarzuela

Las Sabuderas Astutas.

//

De Laserna

Ayuntamiento de Madrid

2

All^o

Sabrá *doxas* *muy fe-*
lizas = *dis frutar =* *dis frutar* *deã que Na-*

fe *fe* *fe*

Ayuntamiento de Madrid

2

Gloria = que ami pecho j mi me moria -
f
Con cedex no = qui so amor = con ce -
dex no qui so amor --- mas sies -
f
puxo mi de seo = si pro sigo -
tierno amante = avn con fi podria ax mife Cons su fa -

Ayuntamiento de Madrid

Alto Bar.

tante
pal-

Con fiax

en

su

favox

Con fiax

en

su

favox

Con fiax

en

su

fa

bx

Labra

doxas

muy fe

lices

Disfra

tar dea que lla Gloria = dis

que ami pecho = y mi me moria = conce

dex no qui so amor = mas si es puro =

mi de seo = mas si es puro

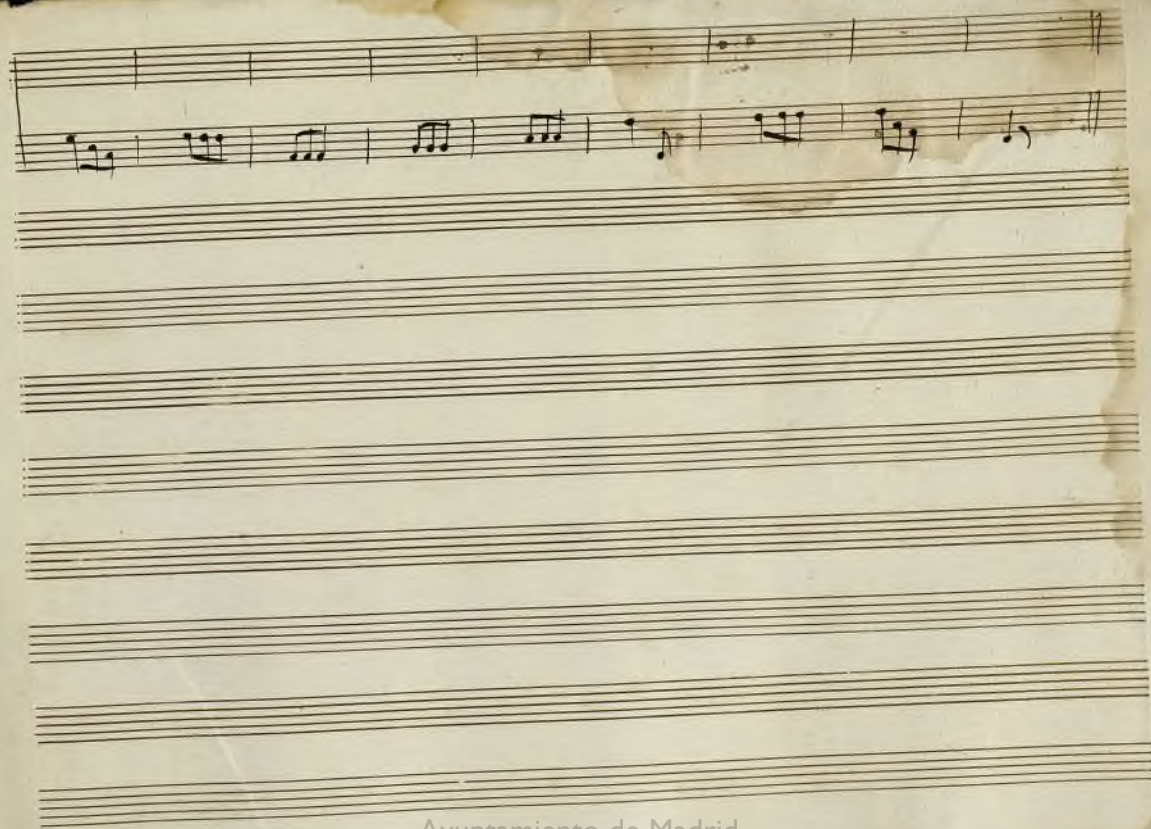
mi deseo = si pro si go tierno amante =


for

Ayuntamiento de Madrid

avn podra mi fe cons tante - con fi-
 ax en su favor - Con fiax -
 en su favor - avn podra mi fe cons-
 tante con fiax en su favor - Con fi-
 ax en su = fa = box - - -

Ayuntamiento de Madrid





Ayuntamiento de Madrid

t.

Aria

Acto

Las Satiadoras Astutas.

Cupido amante

Senora, Mayora D
||

De Manforte

All^o Maestoso.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The paper shows signs of wear and aging.

Dynamic markings and performance instructions include:

- for. Assay:* (first occurrence)
- for assay:* (second occurrence)
- e for assay:* (third occurrence)
- Cu pi* (fourth occurrence)

A watermark "Ayuntamiento de Madrid" is visible at the bottom center of the page.

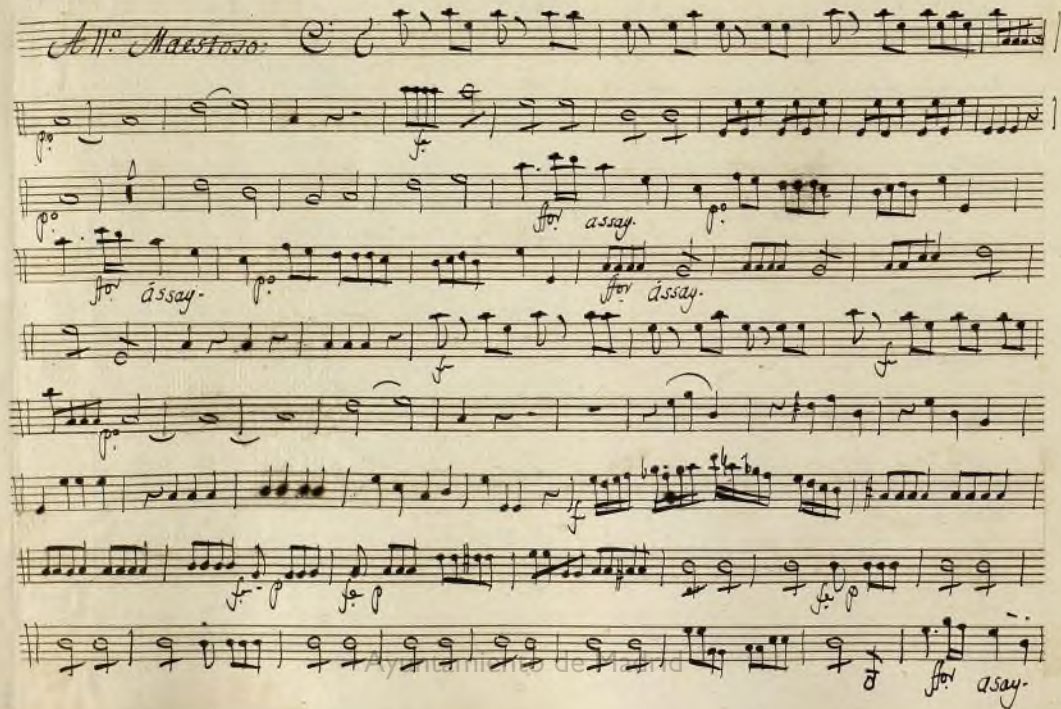
t

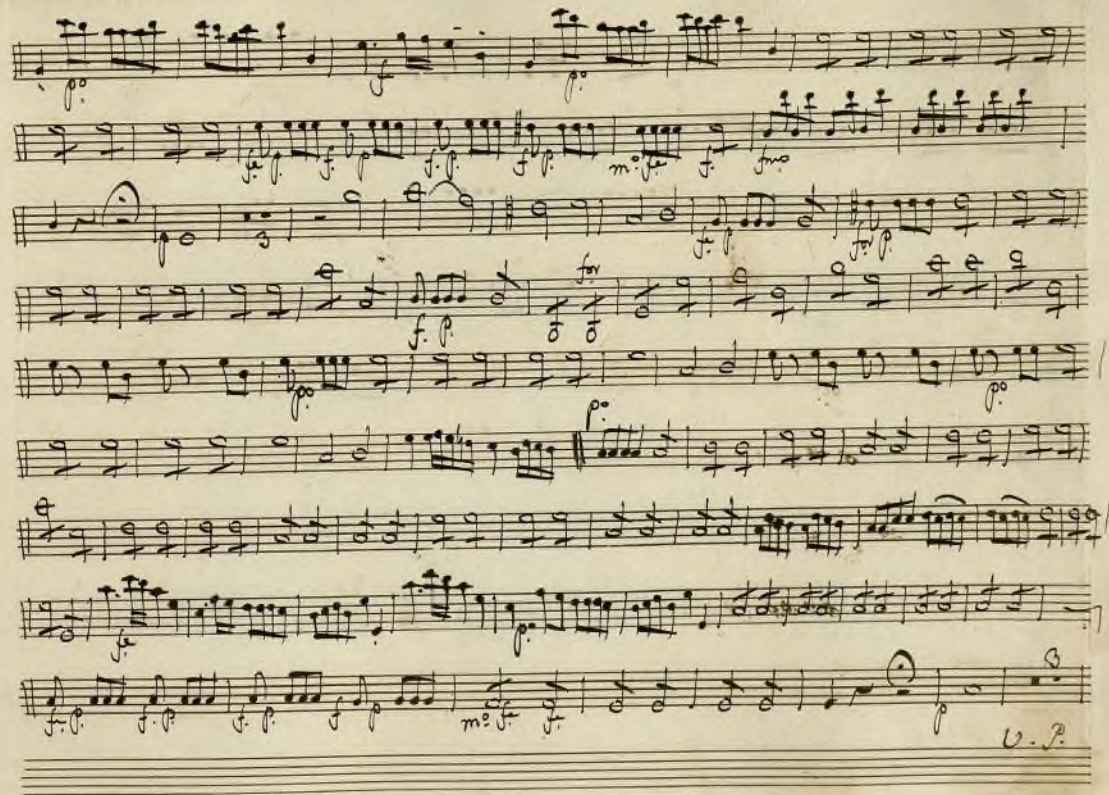
Bajo

Aria

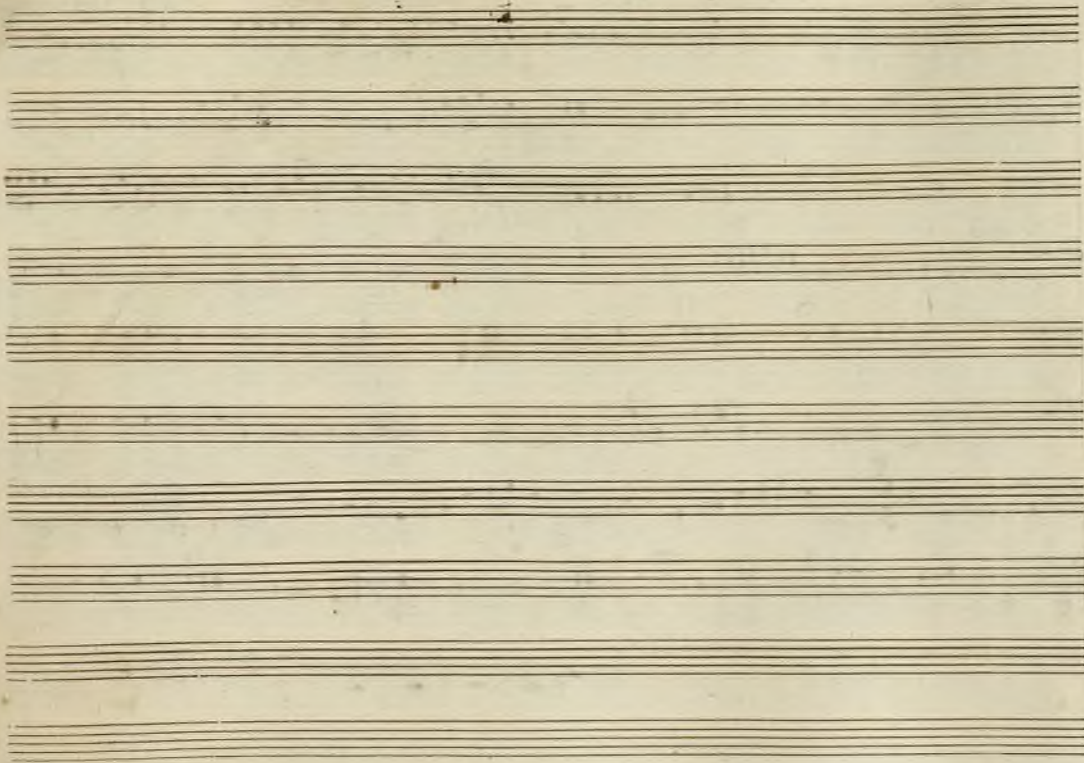
Mayoral

All.^o Maestro.









Ayuntamiento de Madrid

Trompa: 2.^a Aia:

S.^{ra} Mayora: t

Cupido Amante:

All.^o Mag.^o *In C*

3. solo.

25

15

13

2

16

Trompa: 1.^a Aria: 5.^a Mayor: t Cupido Amante:

All.^o May
In C.
Solo
25.
2
3
15.
5
13
2
10
6

Т. 1. Па 1. Кра 1. 1. 1. 1.

Ayuntamiento de Madrid

Monjuy

+

Violin 1º

Aria

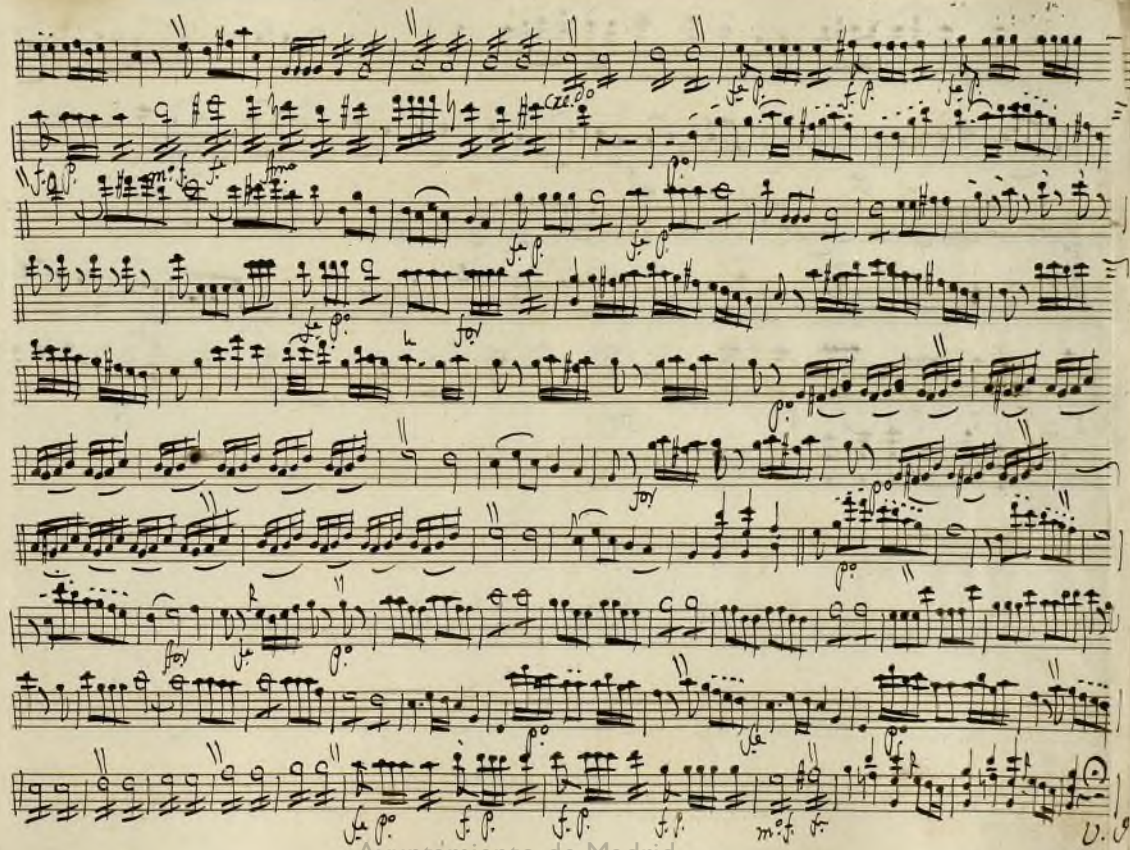
//

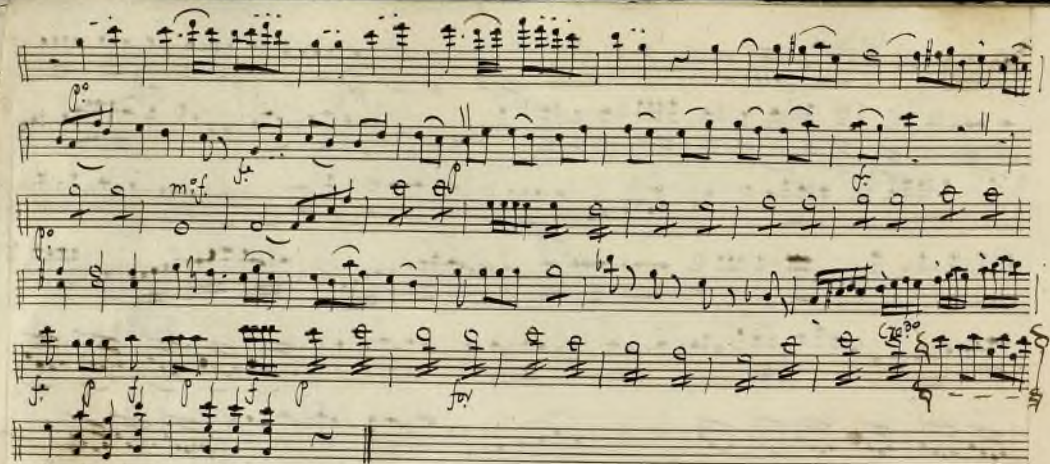
Cupido Amante:

May a

All.^o Maestoso.

The musical score is written on ten staves. The first staff is marked *All.^o Maestoso.* and features a treble clef and a common time signature. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also markings for *assay* and *for* (for). The score is written in a cursive, handwritten style. The paper is aged and shows some wear at the edges.





+

Violin I

Aria

//

Cupido Amante

All. *Maestoso*

for away *for* *for away* *for*

Ayuntamiento de Madrid



- - - - Do amante = se mas-
 se mas piadoso - para di-
 choso: Na = = = =
 ras di choso: A-
 quien Constante es en amar. si si es en a-

Handwritten musical score on aged paper. The score consists of eight staves of music. The lyrics are written below the staves. The first staff has the lyrics "mar- es en amar". The second staff has the lyrics "es en amar". The third staff has the lyrics "es en amar". The fourth staff has the lyrics "es en amar". The fifth staff has the lyrics "Al pido amante". The sixth staff has the lyrics "Se mas pia doo". The seventh staff has the lyrics "Naras di choso". The eighth staff has the lyrics "Naras di choso". The music is written in a single system with various notes, rests, and accidentals. There are some markings like "p" and "f" below the staves. The paper shows signs of age and wear.

mar- es en amar

es en amar

es en amar

es en amar

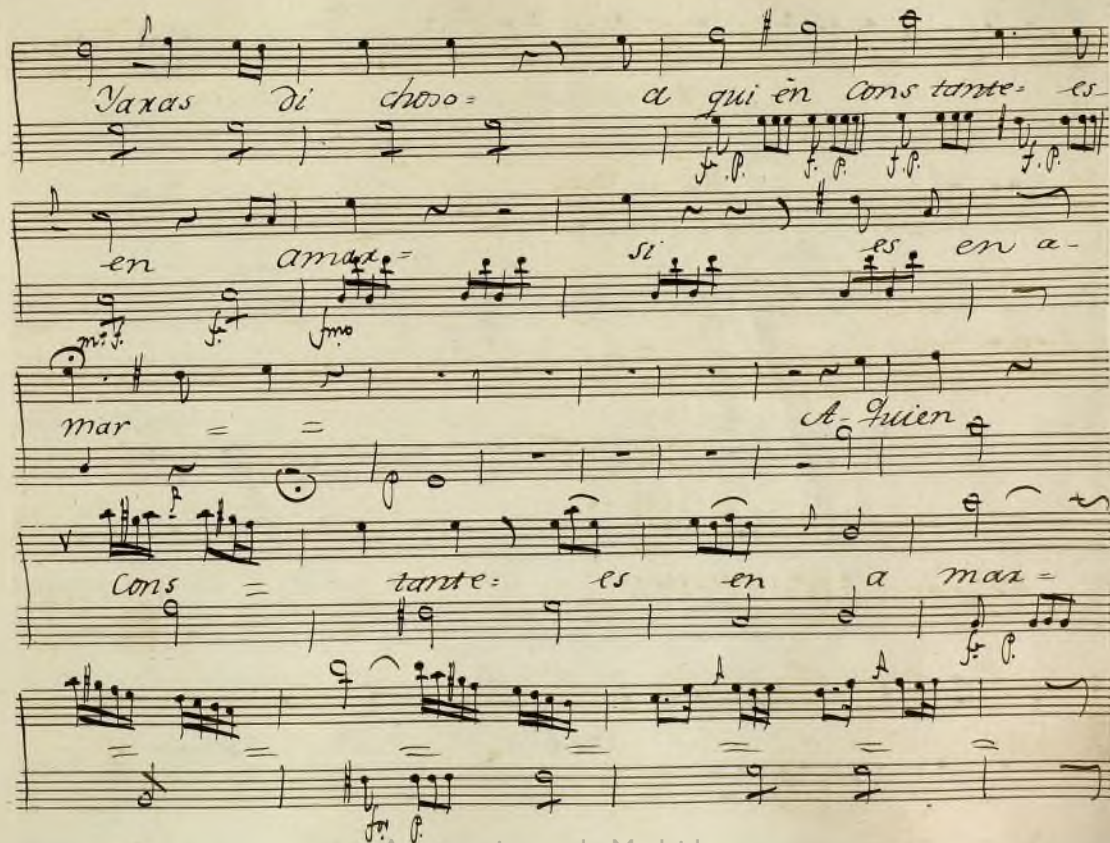
Al pido amante

Se mas pia doo

Naras di choso

Naras di choso

Vaxas di choro = a qui en Cons tante es
en amara = si es en a-
mar = = A quien
Cons = tante es en a mar =



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Spanish and are aligned with the musical staves. The text is as follows:

es en a max =

Cu-

pi do amante = se mas se = mas pia-

dozo = Vaxas di choso =

A handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like *pp.* and *f*. The lyrics are written in Spanish and are aligned with the musical staves. The text is as follows:

a quien; a = quien Constante =
ras di choso = a quien cons-
tante = es en = amor a =

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Spanish and are placed below the staves. The text is as follows:

es
en amar. = Cupido a
mantene = Se mas piadoso =
Ya = as dichoso = Vazas dichoso =

a quien Constante- es en a-
 mar- si- en amar-
 a quien = cons-
 tante: es en amar- a =
 quien cons tante es en amar- es-
 Cu? f

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are "en amar = a - es en a - mar = en = amar." The score is written on ten staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The music is in a major key, indicated by a single sharp (F#) on the piano staff. The tempo is marked "Cresc." (Crescendo) at the bottom right. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano).

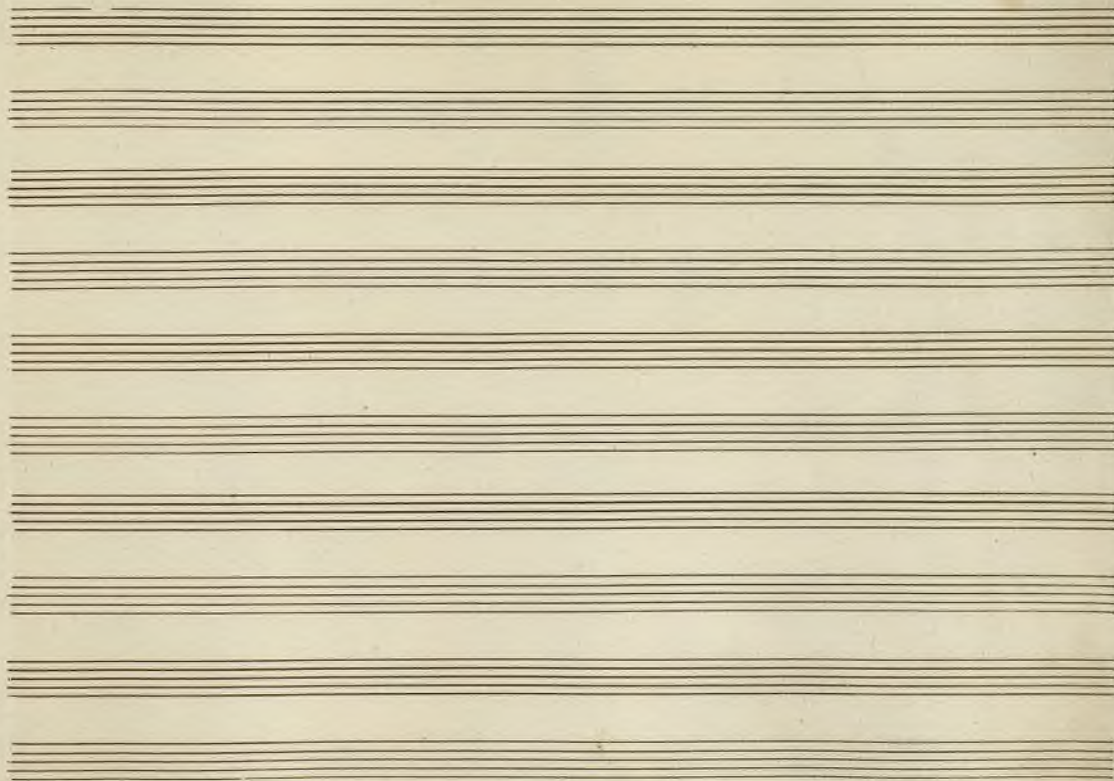
en amar = a - es en a -
mar = en = amar.

Ayuntamiento de Madrid

Cresc.

Handwritten musical score on a single page. The score consists of four staves. The first staff contains a melody with lyrics underneath: "es en a mar = es en a -". The second staff contains a bass line with lyrics underneath: "mar = es en a mar =". The third and fourth staves are empty. The handwriting is in ink on aged paper.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Mayora:

t

Violin 2.º

Aria.

//



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations include:

- Cresc.^{do}* (Crescendo)
- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- And* (Andante)
- ff* (fortissimo)
- molto* (molto)

The score concludes with a final measure marked with a double bar line and a fermata.



Scor

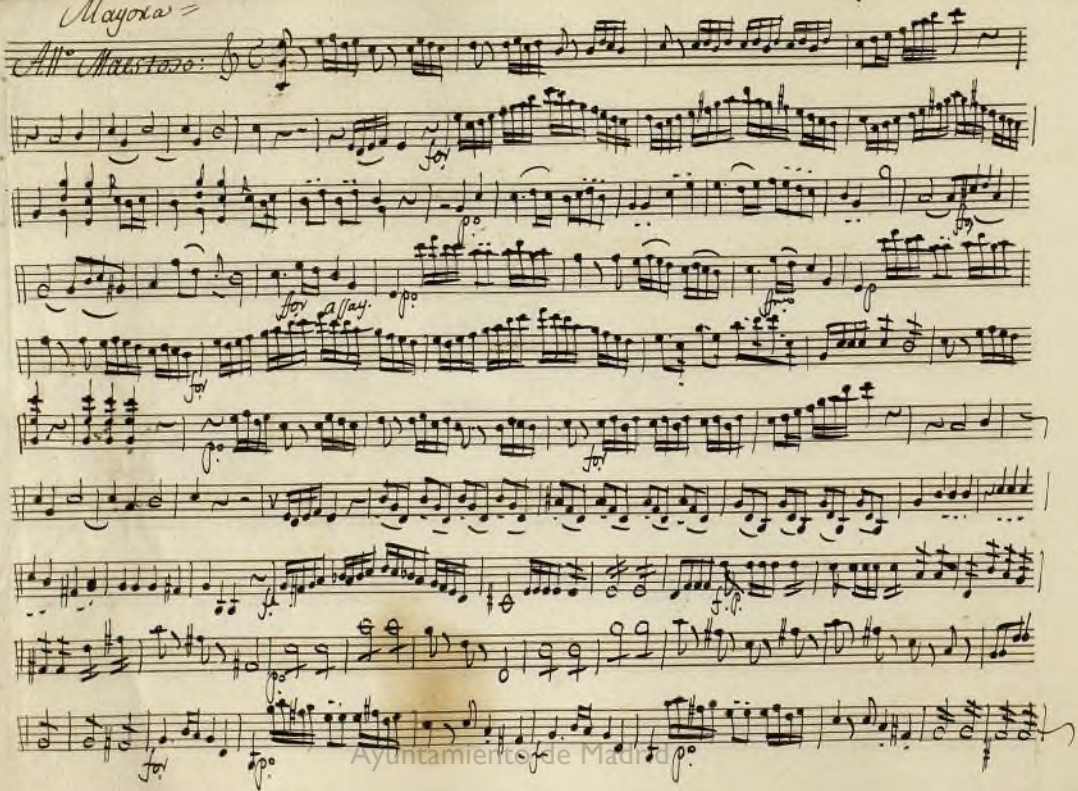
t

Violin. 2^o

Aria

Mayora =

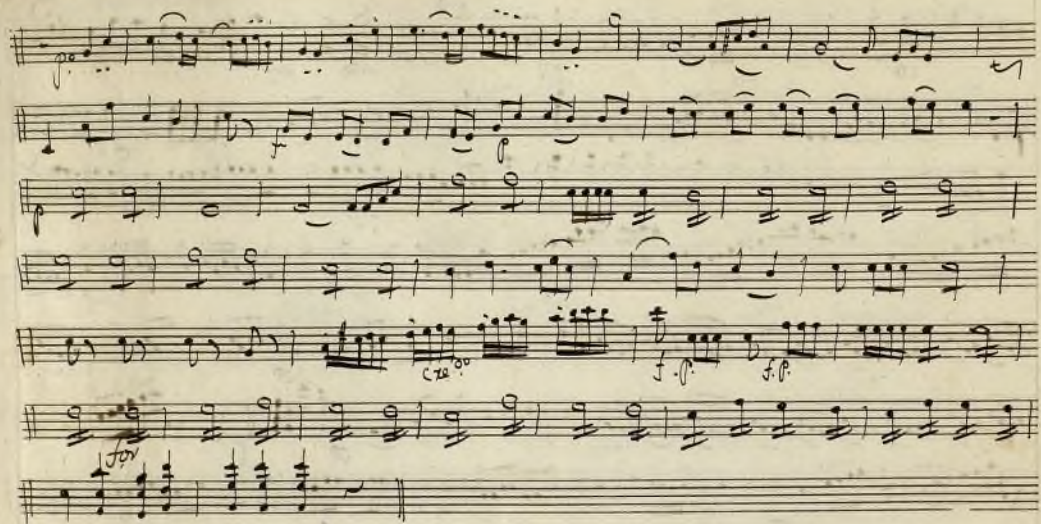
All. Maestoso



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations include:

- crz. do* (first staff, first measure)
- f. p.* (first staff, second measure)
- f. p.* (first staff, third measure)
- f. p.* (first staff, fourth measure)
- m. s.* (first staff, fifth measure)
- f. p.* (first staff, sixth measure)
- f. p.* (second staff, seventh measure)
- f. p.* (second staff, eighth measure)
- f. p.* (second staff, ninth measure)
- f. p.* (second staff, tenth measure)
- f. p.* (third staff, eleventh measure)
- f. p.* (third staff, twelfth measure)
- f. p.* (third staff, thirteenth measure)
- f. p.* (third staff, fourteenth measure)
- f. p.* (third staff, fifteenth measure)
- f. p.* (third staff, sixteenth measure)
- f. p.* (third staff, seventeenth measure)
- f. p.* (third staff, eighteenth measure)
- f. p.* (third staff, nineteenth measure)
- f. p.* (third staff, twentieth measure)
- f. p.* (third staff, twenty-first measure)
- f. p.* (third staff, twenty-second measure)
- f. p.* (third staff, twenty-third measure)
- f. p.* (third staff, twenty-fourth measure)
- f. p.* (third staff, twenty-fifth measure)
- f. p.* (third staff, twenty-sixth measure)
- f. p.* (third staff, twenty-seventh measure)
- f. p.* (third staff, twenty-eighth measure)
- f. p.* (third staff, twenty-ninth measure)
- f. p.* (third staff, thirtieth measure)
- f. p.* (third staff, thirty-first measure)
- f. p.* (third staff, thirty-second measure)
- f. p.* (third staff, thirty-third measure)
- f. p.* (third staff, thirty-fourth measure)
- f. p.* (third staff, thirty-fifth measure)
- f. p.* (third staff, thirty-sixth measure)
- f. p.* (third staff, thirty-seventh measure)
- f. p.* (third staff, thirty-eighth measure)
- f. p.* (third staff, thirty-ninth measure)
- f. p.* (third staff, fortieth measure)
- f. p.* (third staff, forty-first measure)
- f. p.* (third staff, forty-second measure)
- f. p.* (third staff, forty-third measure)
- f. p.* (third staff, forty-fourth measure)
- f. p.* (third staff, forty-fifth measure)
- f. p.* (third staff, forty-sixth measure)
- f. p.* (third staff, forty-seventh measure)
- f. p.* (third staff, forty-eighth measure)
- f. p.* (third staff, forty-ninth measure)
- f. p.* (third staff, fiftieth measure)
- f. p.* (third staff, fifty-first measure)
- f. p.* (third staff, fifty-second measure)
- f. p.* (third staff, fifty-third measure)
- f. p.* (third staff, fifty-fourth measure)
- f. p.* (third staff, fifty-fifth measure)
- f. p.* (third staff, fifty-sixth measure)
- f. p.* (third staff, fifty-seventh measure)
- f. p.* (third staff, fifty-eighth measure)
- f. p.* (third staff, fifty-ninth measure)
- f. p.* (third staff, sixtieth measure)
- f. p.* (third staff, sixty-first measure)
- f. p.* (third staff, sixty-second measure)
- f. p.* (third staff, sixty-third measure)
- f. p.* (third staff, sixty-fourth measure)
- f. p.* (third staff, sixty-fifth measure)
- f. p.* (third staff, sixty-sixth measure)
- f. p.* (third staff, sixty-seventh measure)
- f. p.* (third staff, sixty-eighth measure)
- f. p.* (third staff, sixty-ninth measure)
- f. p.* (third staff, seventieth measure)
- f. p.* (third staff, seventy-first measure)
- f. p.* (third staff, seventy-second measure)
- f. p.* (third staff, seventy-third measure)
- f. p.* (third staff, seventy-fourth measure)
- f. p.* (third staff, seventy-fifth measure)
- f. p.* (third staff, seventy-sixth measure)
- f. p.* (third staff, seventy-seventh measure)
- f. p.* (third staff, seventy-eighth measure)
- f. p.* (third staff, seventy-ninth measure)
- f. p.* (third staff, eightieth measure)
- f. p.* (third staff, eighty-first measure)
- f. p.* (third staff, eighty-second measure)
- f. p.* (third staff, eighty-third measure)
- f. p.* (third staff, eighty-fourth measure)
- f. p.* (third staff, eighty-fifth measure)
- f. p.* (third staff, eighty-sixth measure)
- f. p.* (third staff, eighty-seventh measure)
- f. p.* (third staff, eighty-eighth measure)
- f. p.* (third staff, eighty-ninth measure)
- f. p.* (third staff, ninetieth measure)
- f. p.* (third staff, ninety-first measure)
- f. p.* (third staff, ninety-second measure)
- f. p.* (third staff, ninety-third measure)
- f. p.* (third staff, ninety-fourth measure)
- f. p.* (third staff, ninety-fifth measure)
- f. p.* (third staff, ninety-sixth measure)
- f. p.* (third staff, ninety-seventh measure)
- f. p.* (third staff, ninety-eighth measure)
- f. p.* (third staff, ninety-ninth measure)
- f. p.* (third staff, one hundred measure)



Mayora.

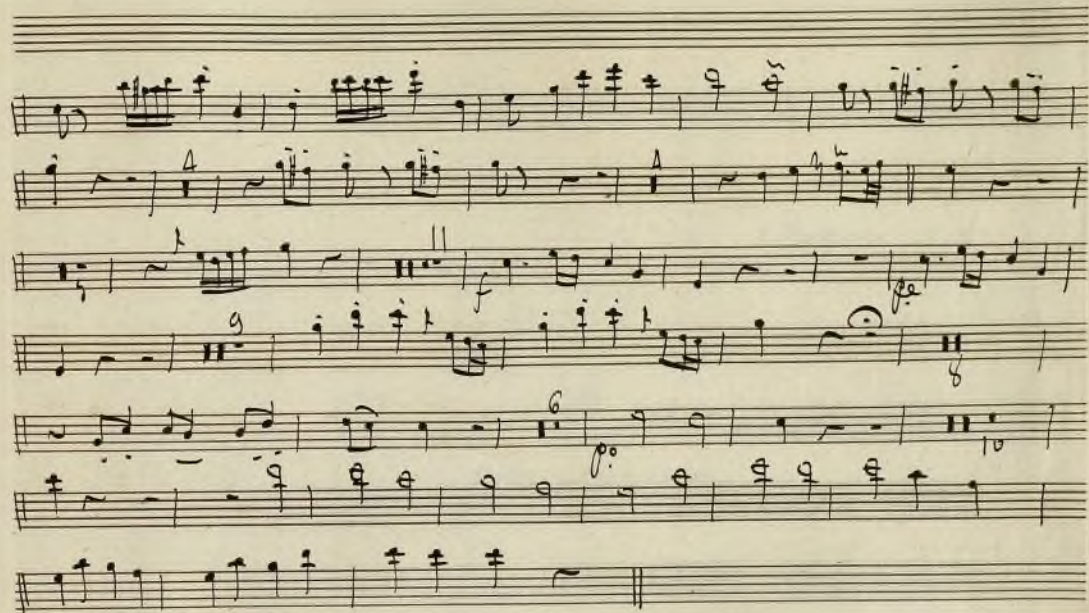
+

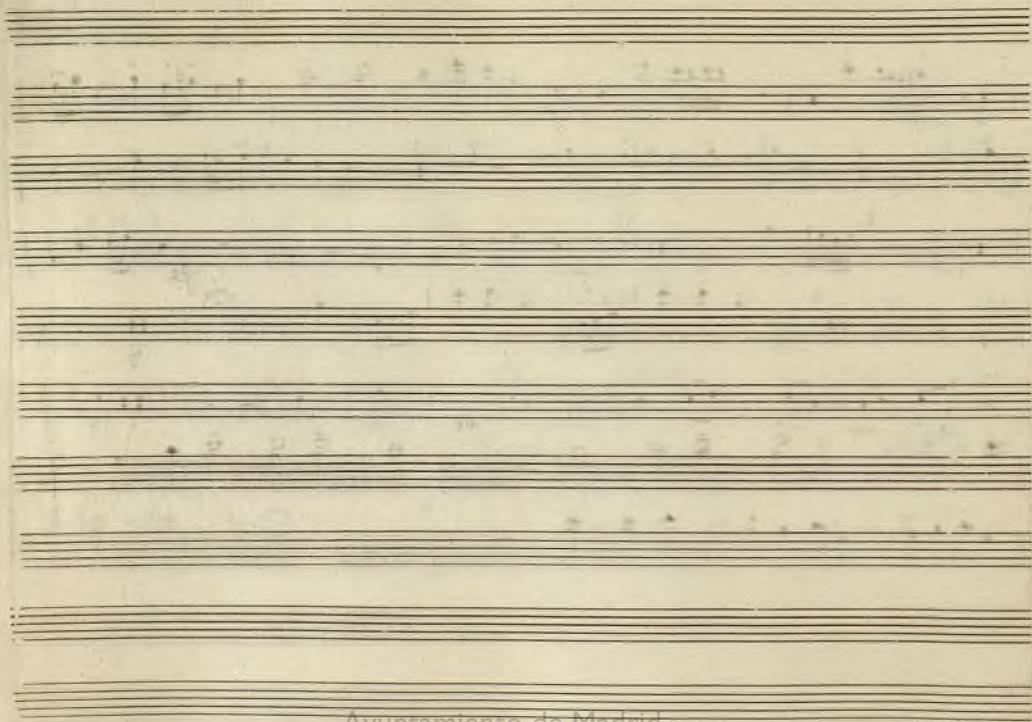
Oboe N.º

Aria.

Cupido Amante







Ayuntamiento de Madrid

+

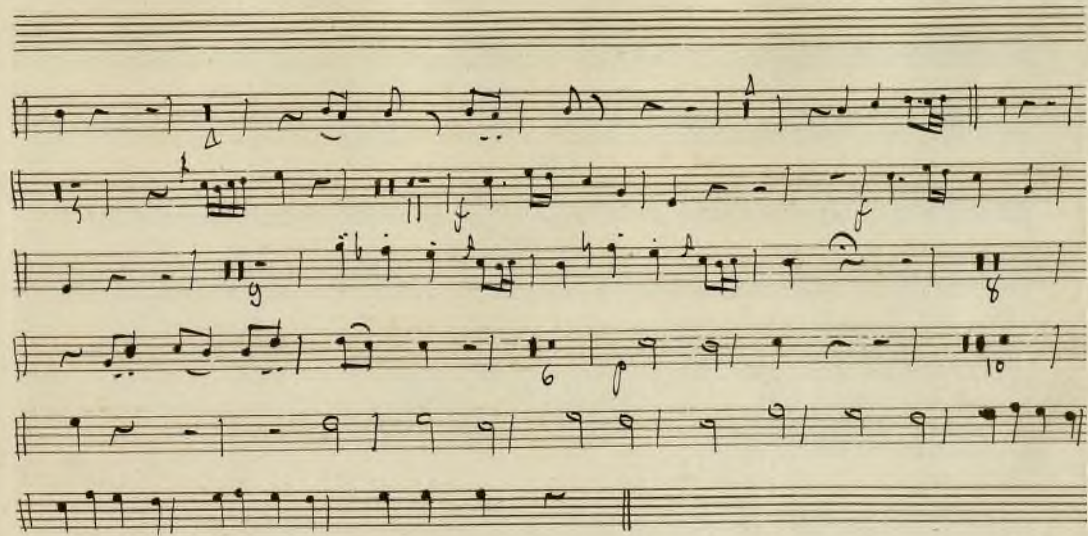
Mayor.

Oboe 2.º

Aria

Cupido Amante





Ayuntamiento de Madrid

+

Aria

Sra Cortinas

de Presas.

Largo.

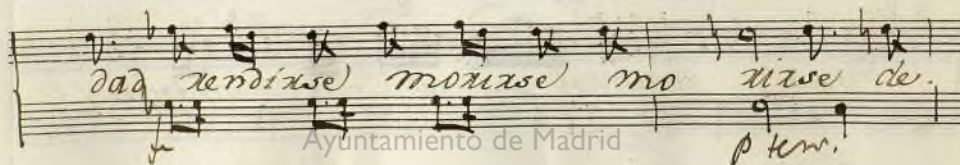
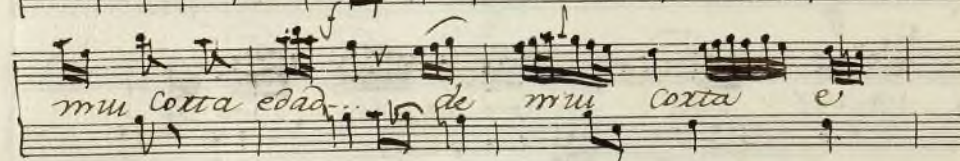
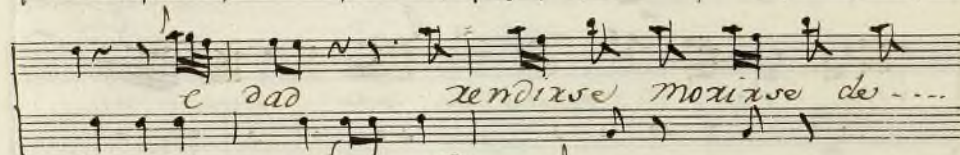
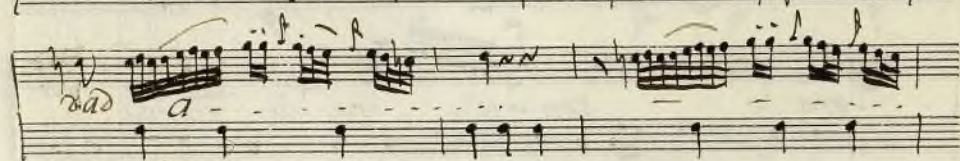
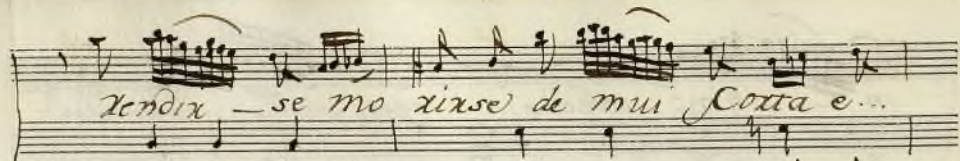
Del primer ob seto

que un al ma enamo - ra. g.^e un -

al ma enamo - ra. el.

Antanamiento de Placer

in - - - timo afecto... con su - - - me de
vora... con su - - - me de bora.
sin poder cambiarse. por nueva ma.
va vel dad. yo e visto - mas de.
una constan - te ya marte



mui Coxta e ad. de mui Coxta ead de
 mui Coxta e ad. del pri-
 mer ob jeto que un alma ena
 mora ena mora el intimo el
 intimo afec to consume consume de

fora. sin poder cambiarse por
nueva vel dad. sin po der cam.
biarse por nueva por nueva vel dad.
yo e visto mas de una cons-
tan- te y amante. vendizse mo

Ayuntamiento de Madrid

xirve de mui Corta e dao - - -

Cres. p Corta e dao *ten.*

(dixse) morirse de mui Corta e dao des.

f *p* mui Corta e dao rendirse morirse mo.

f xirve de mui Corta e dao de - mui

p. ten



2

Violin. 1^o

Aria

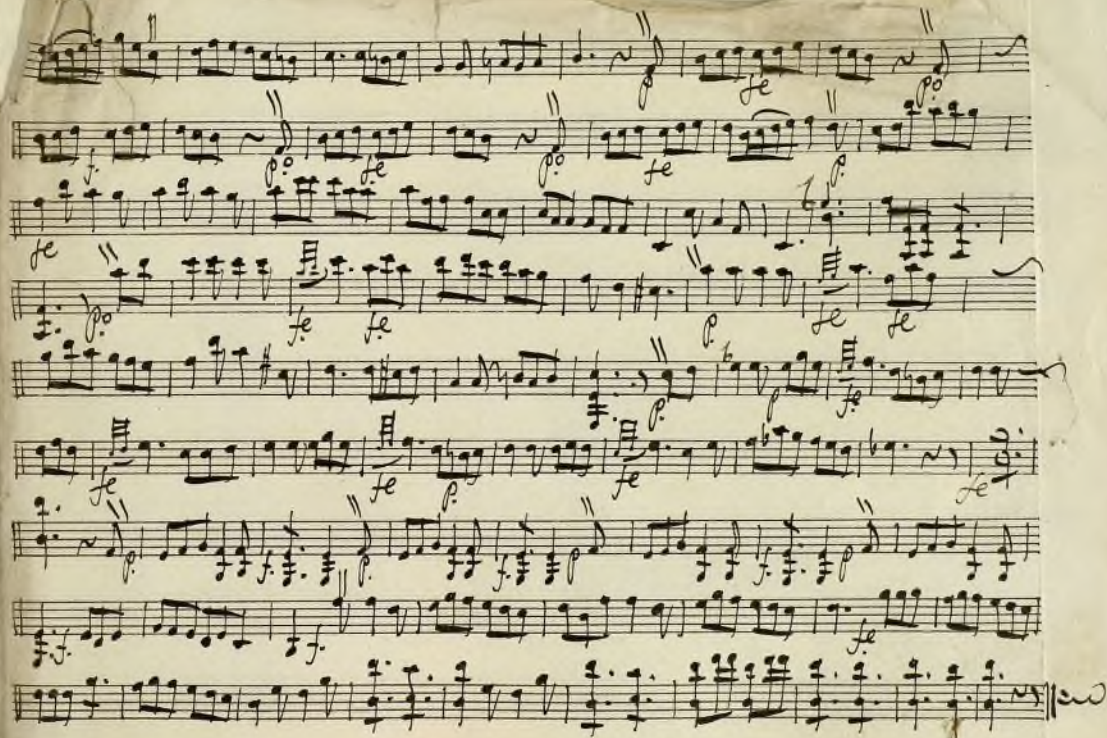
S^{ra} Cortinas.

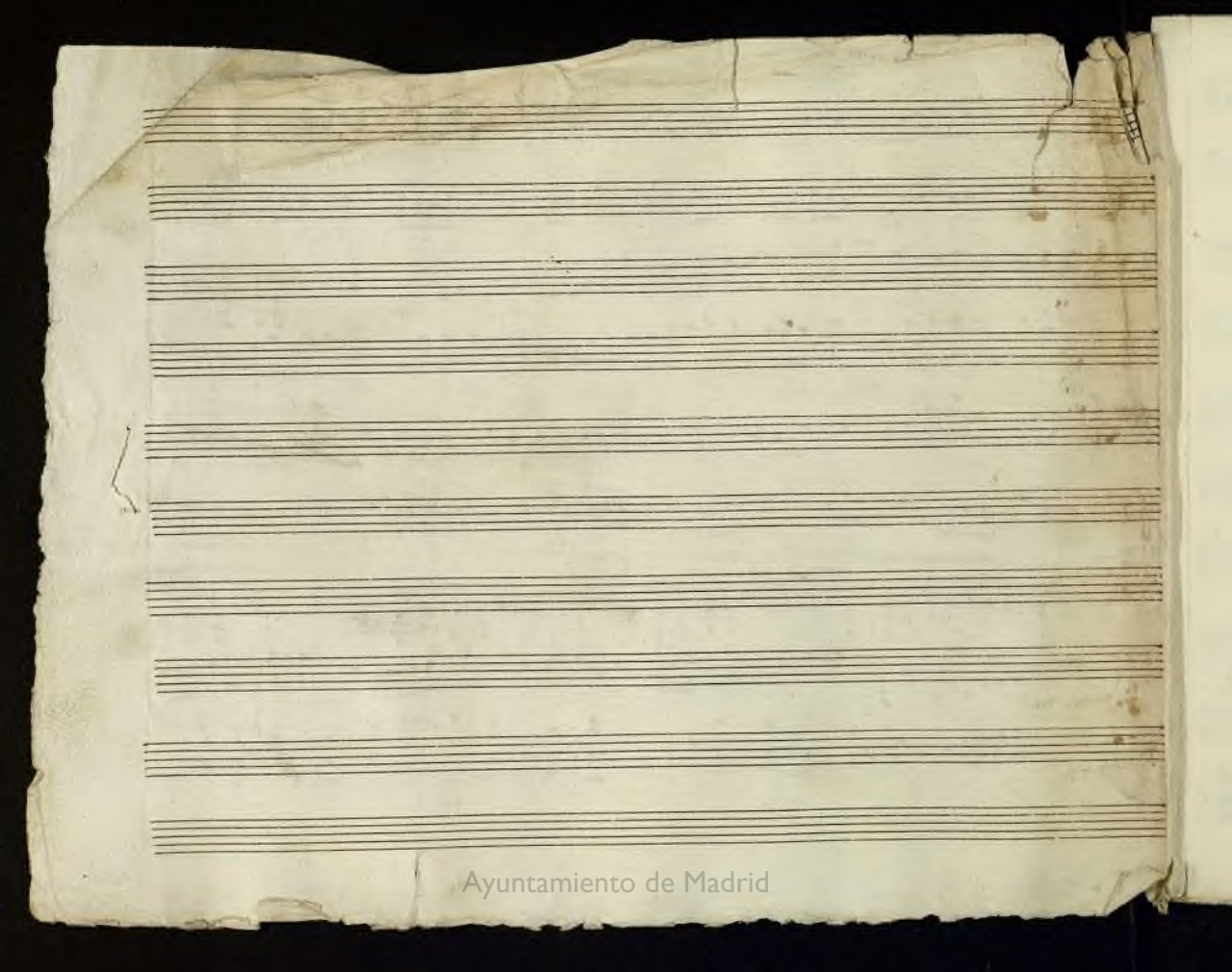
Violin

Continuando

Allegro

Handwritten musical score for Violin, Continuo, Allegro. The score consists of ten staves of music. The first staff is a treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics 'p' (piano) and 'f' (forte) are used throughout. There are also markings for 'fe' (fermo) and 'p.o.' (poco). The score ends with a double bar line and a fermata.





Ayuntamiento de Madrid

+

Violin 1^o

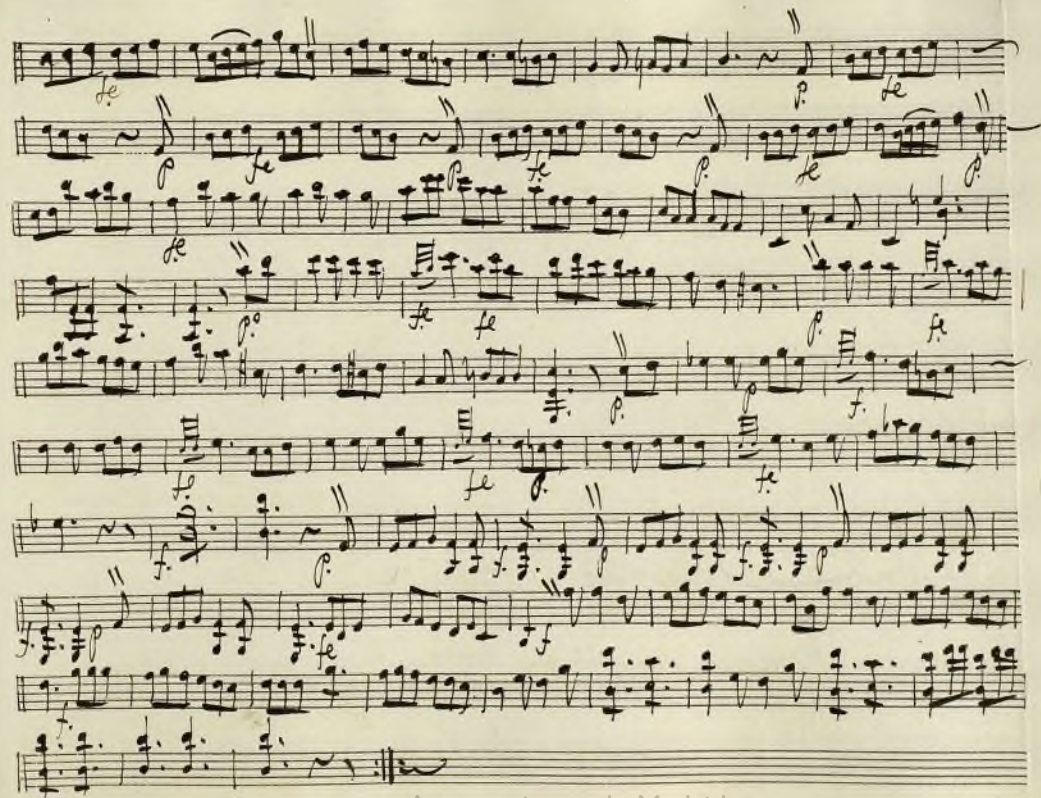
Aria

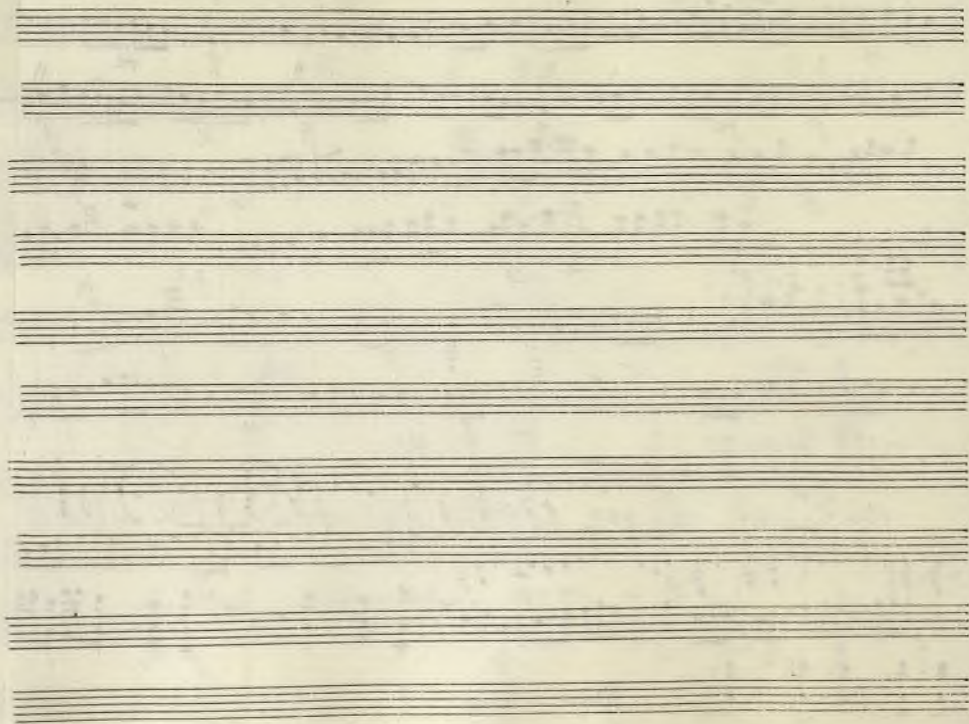
5^{ta} Cortinas.

Cortinas ff.

Alleg.^{ro}

This is a handwritten musical score for a piece titled "Cortinas". The tempo is marked "Alleg.^{ro}" (Allegretto) and the dynamics are marked "ff." (fortissimo). The music is written on ten staves in 6/8 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano) and "ff" (fortissimo). The score concludes with a double bar line and a fermata. The paper is aged and shows some wear.





Ayuntamiento de Madrid

+

Violin. 2º

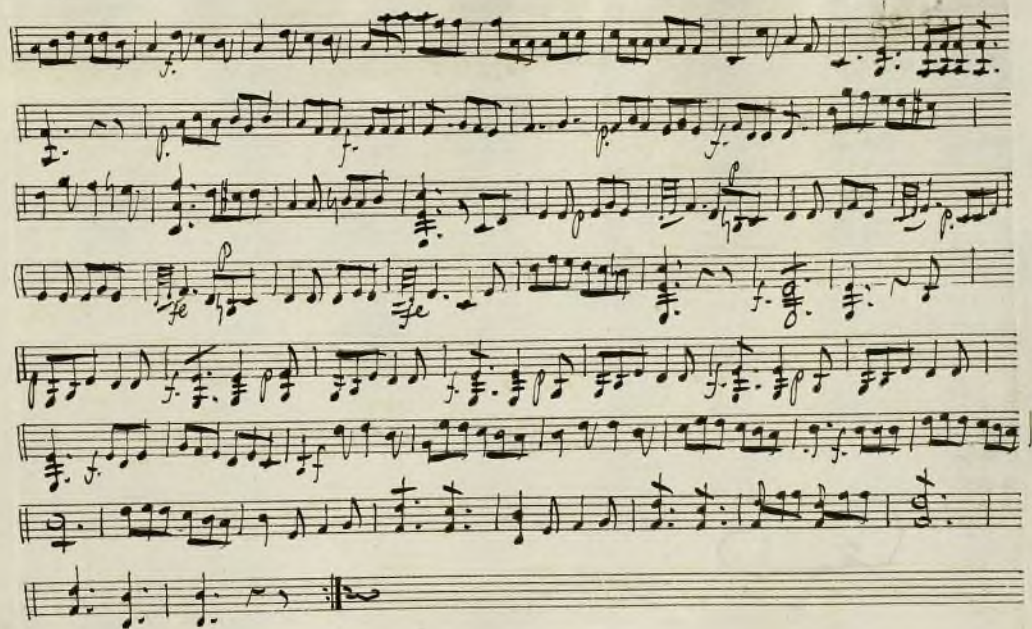
Aria.

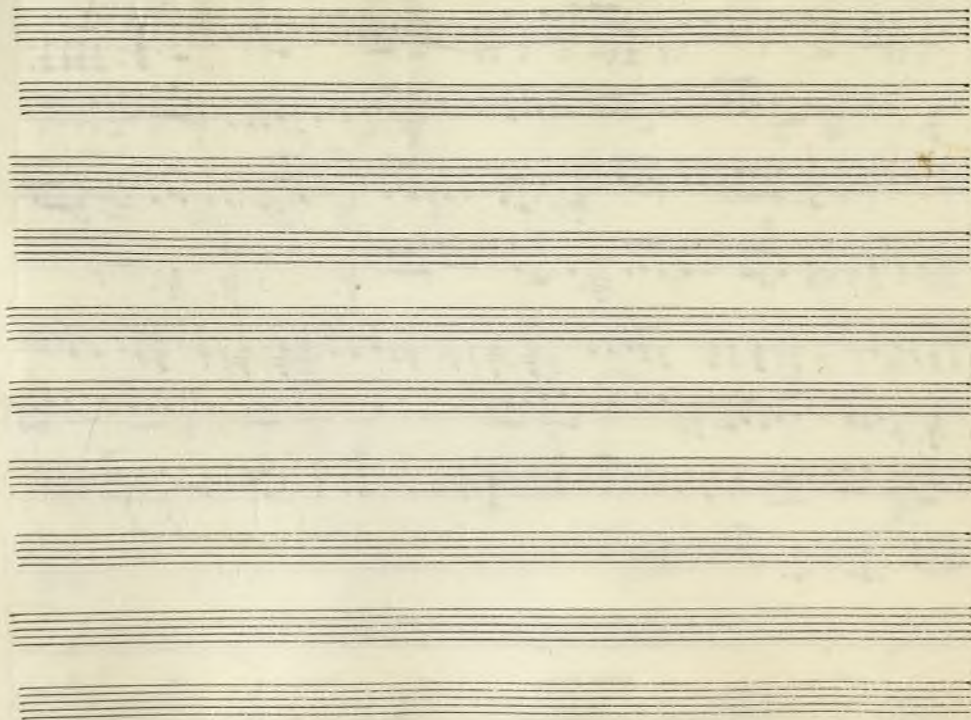
S^{ra} Cortinas.

Cortinas.

Alleg.^{to} 6/8

The musical score is written on ten staves. The first staff is the only one with a clef and key signature. The music is a single melodic line. The tempo is marked 'Alleg.to' and the time signature is 6/8. The score includes various rhythmic values and dynamic markings. The notation is handwritten and shows signs of age.





Ayuntamiento de Madrid

+

Violin 2^o

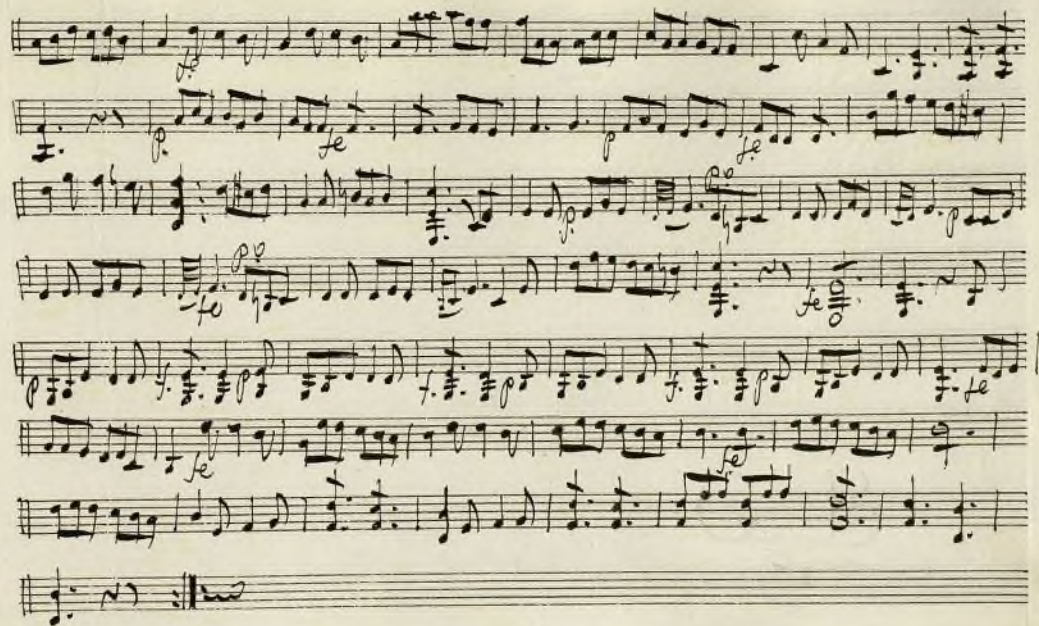
Aria

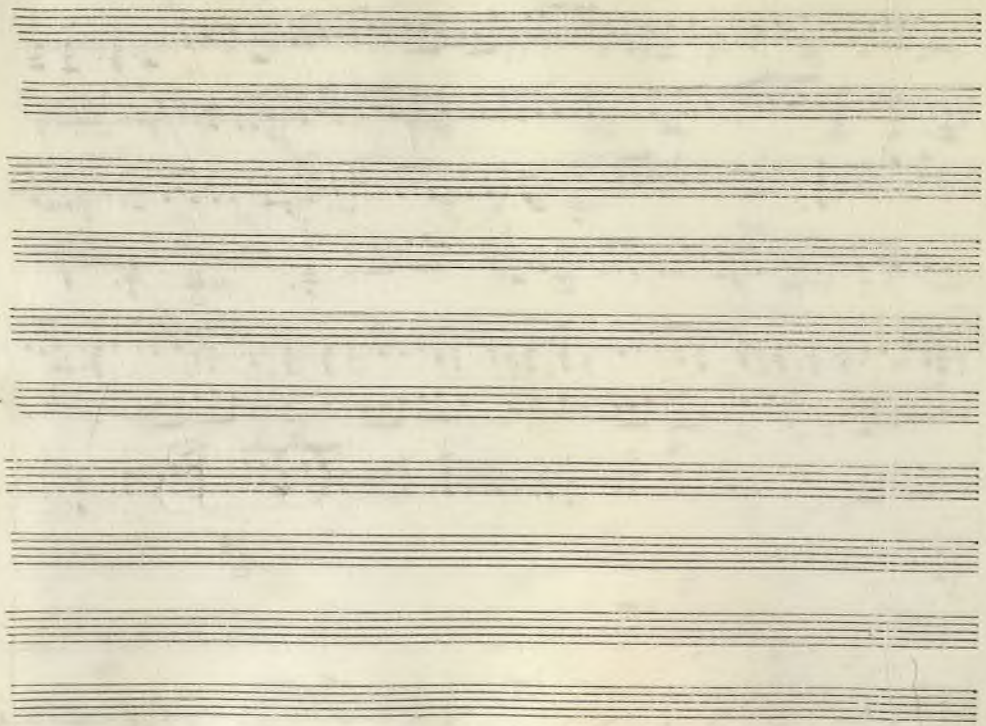
S^{ra} Cortinas.

Corrinas.

Alleg.^{ro} 6/8

The musical score is written on 12 staves. The first staff begins with the tempo marking 'Alleg.^{ro}' and the time signature '6/8'. The music is composed of eighth and sixteenth notes, with frequent rests. Dynamic markings 'f' and 'p' are used throughout the piece. The notation is handwritten and shows signs of age, with some ink bleed-through from the reverse side.





Ayuntamiento de Madrid

+

Viola

Aria

S^{ra} Cortinas.

Alleg^{ro}

Poco fe

Poco fe

Poco fe

Poco fe

Poco fe

Poco fe

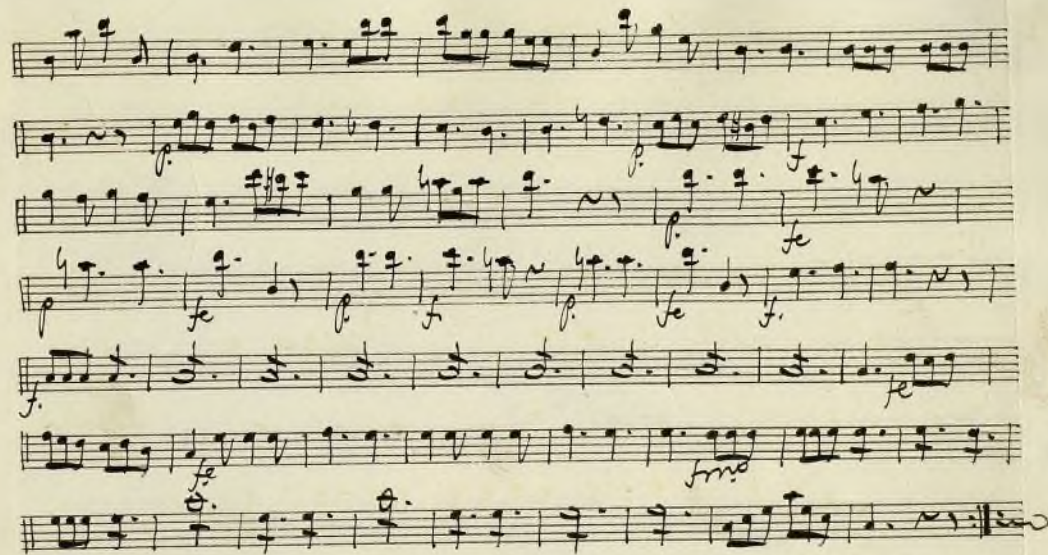
Poco fe

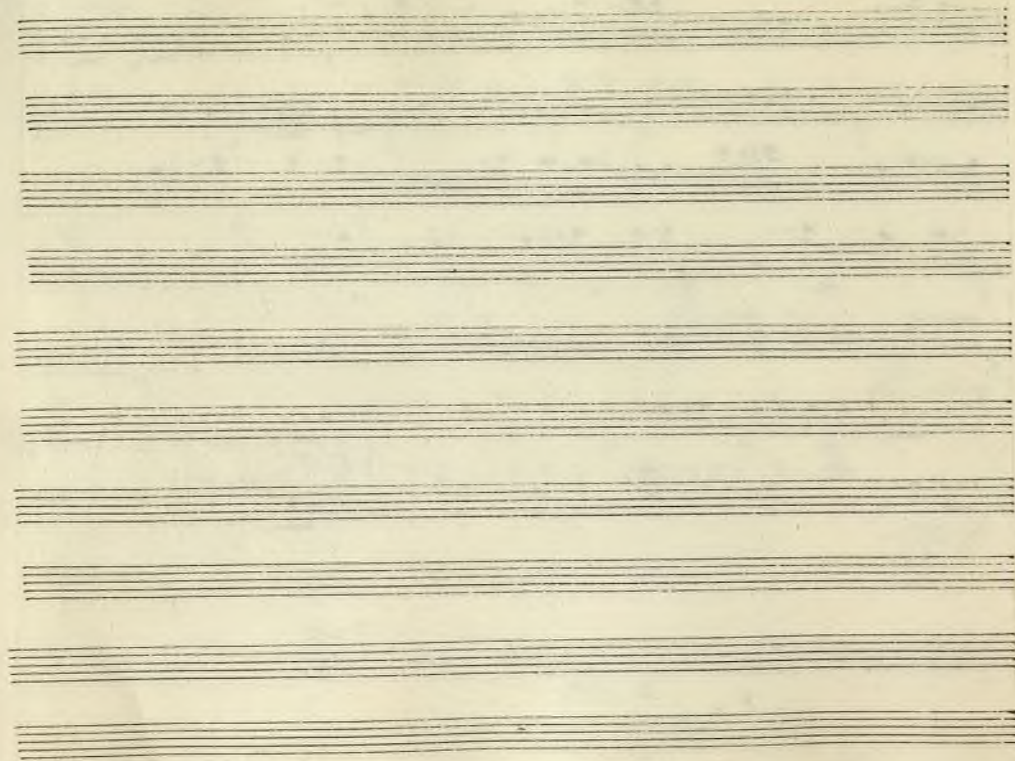
Poco fe

Poco fe

Poco fe

Poco fe





Ayuntamiento de Madrid

+

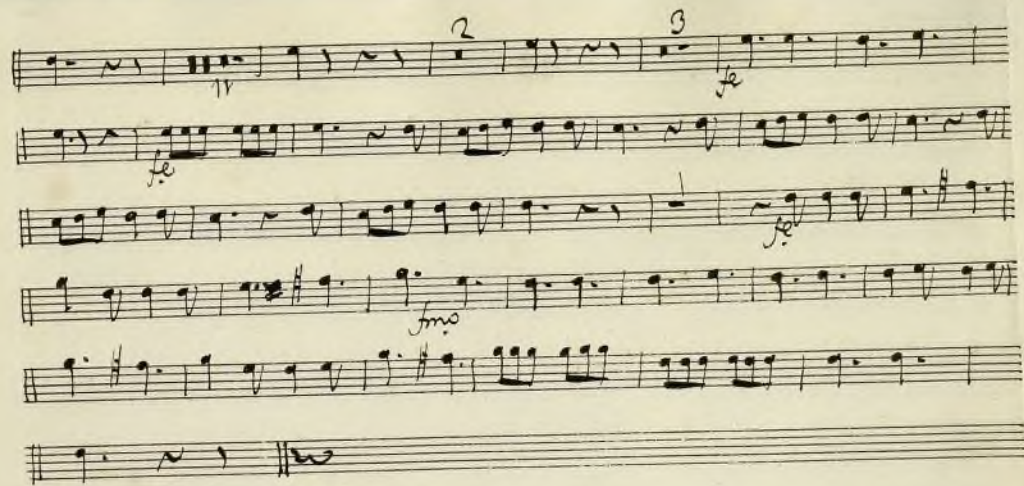
Trompa. 1.^a

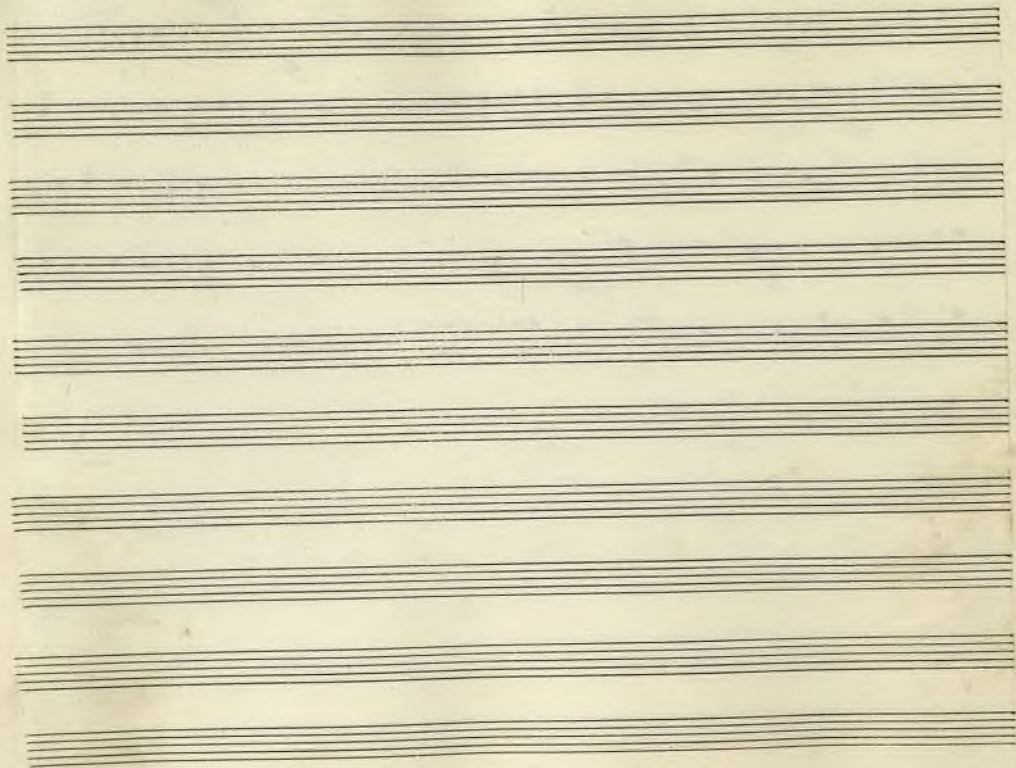
Aria.

S^{ra} Cortinas.

Alleg^{ro} *In clafa.*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'fe'. The manuscript is written in a historical style with some ink bleed-through from the reverse side. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.





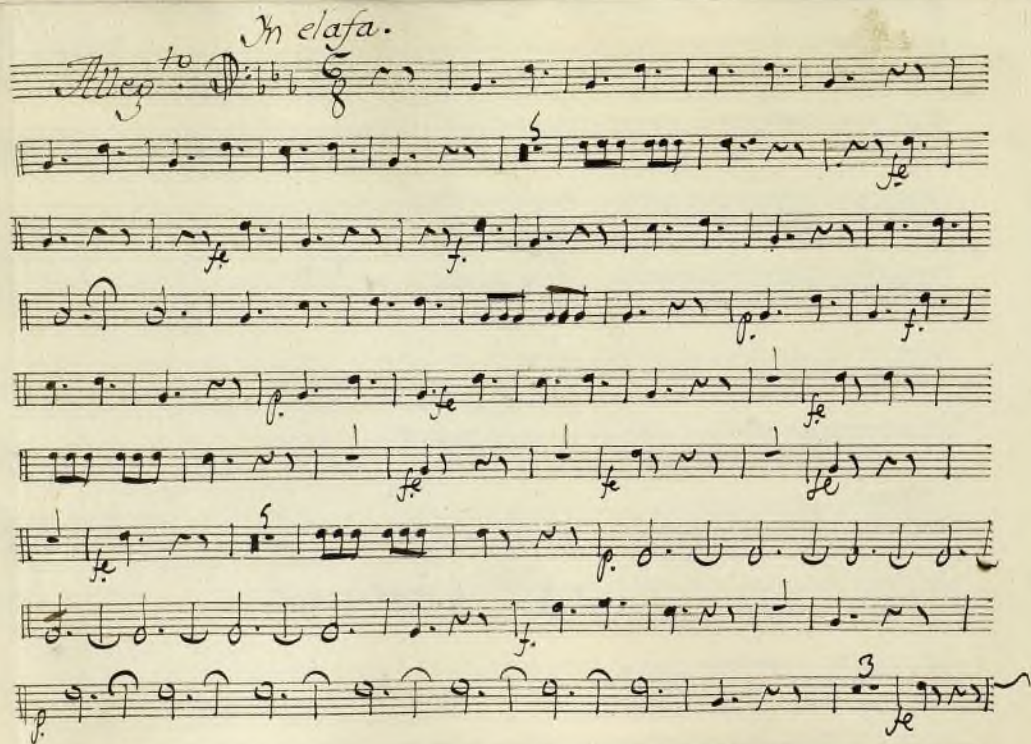
Ayuntamiento de Madrid

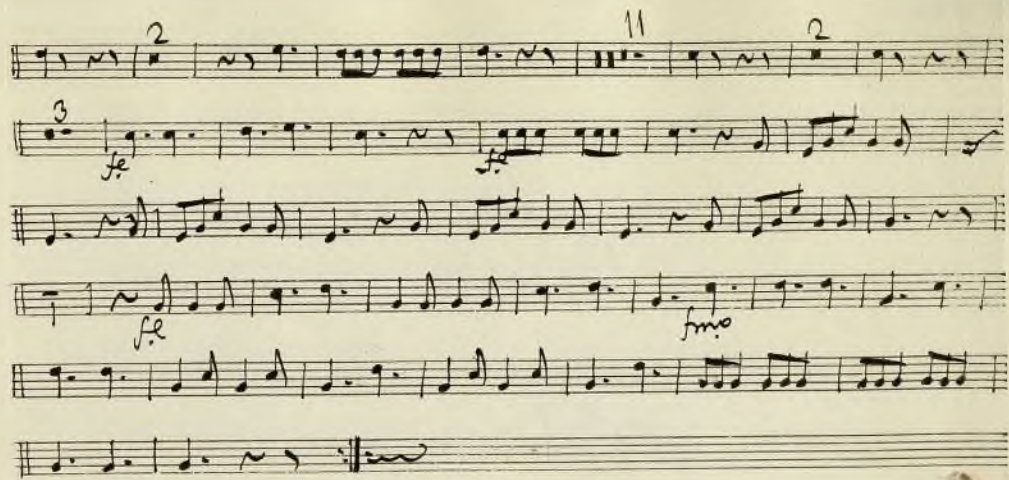
+

Trompa. 2^a.

Flia.

S^{va} Cortinas.





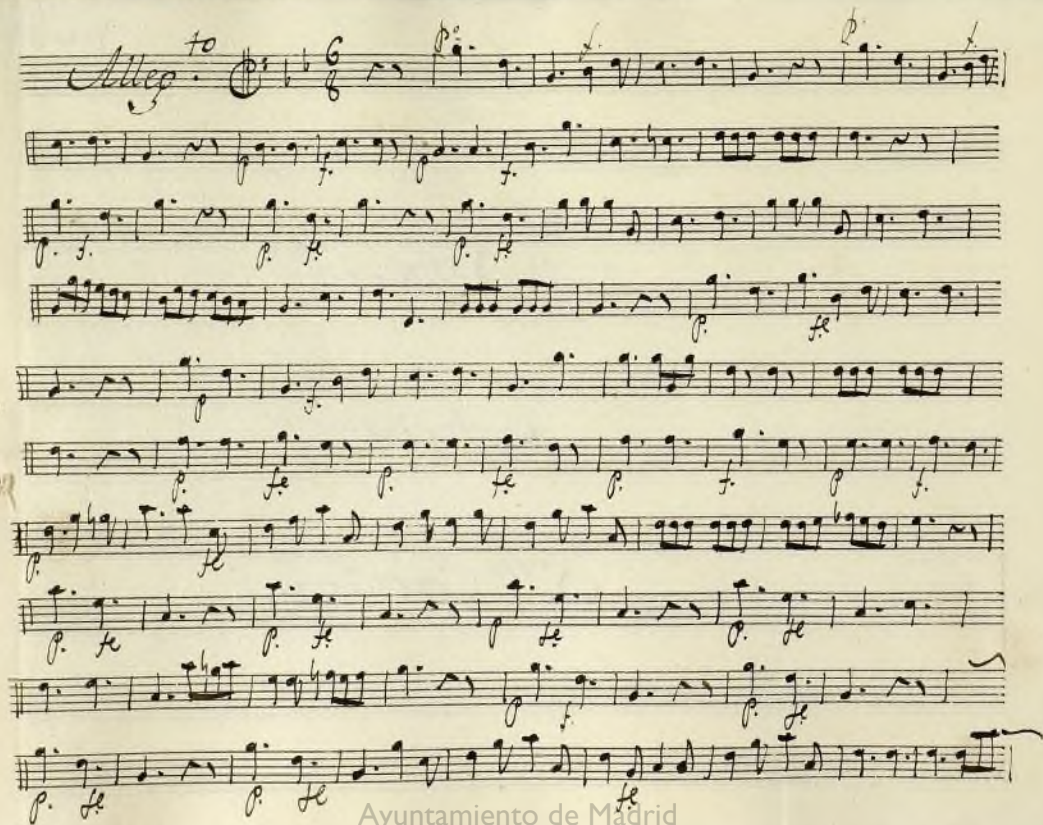
Ayuntamiento de Madrid

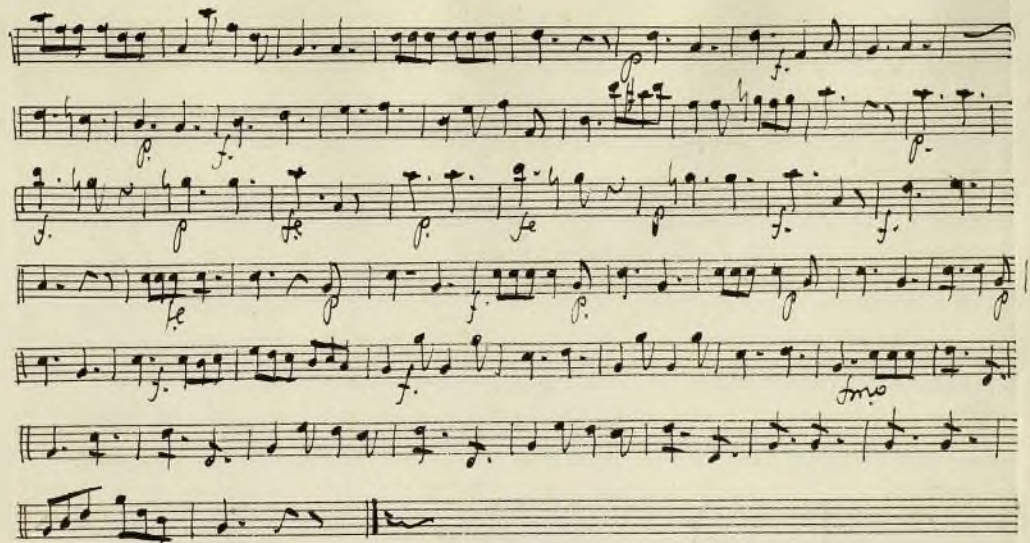
+

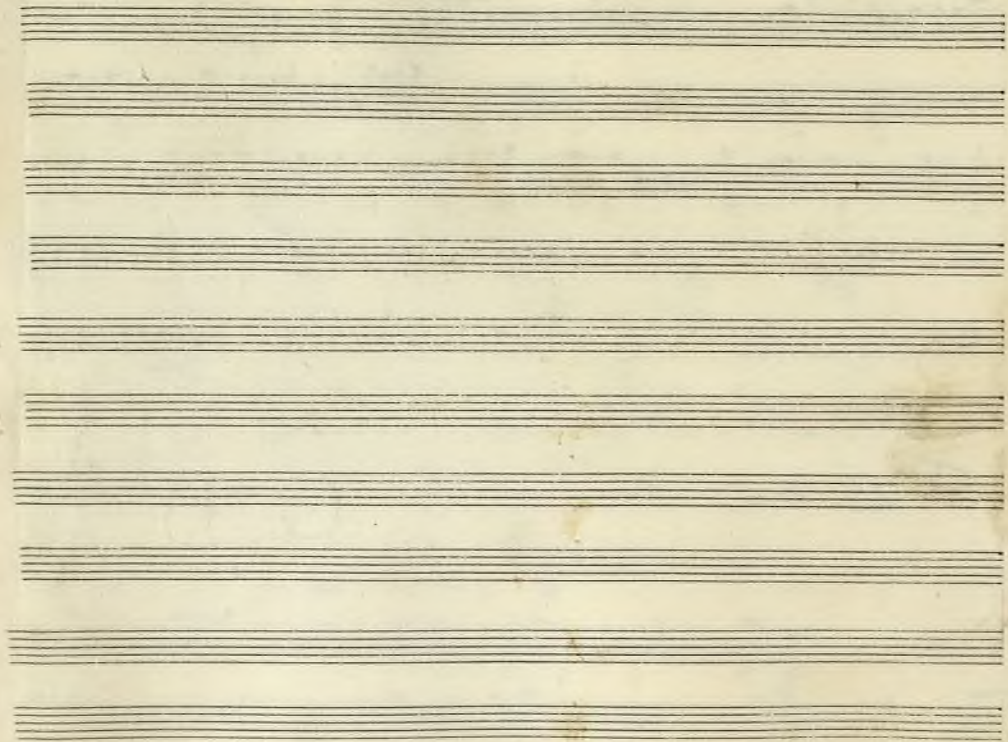
Baxo.

Aria

S^{ra}. Cortinas.







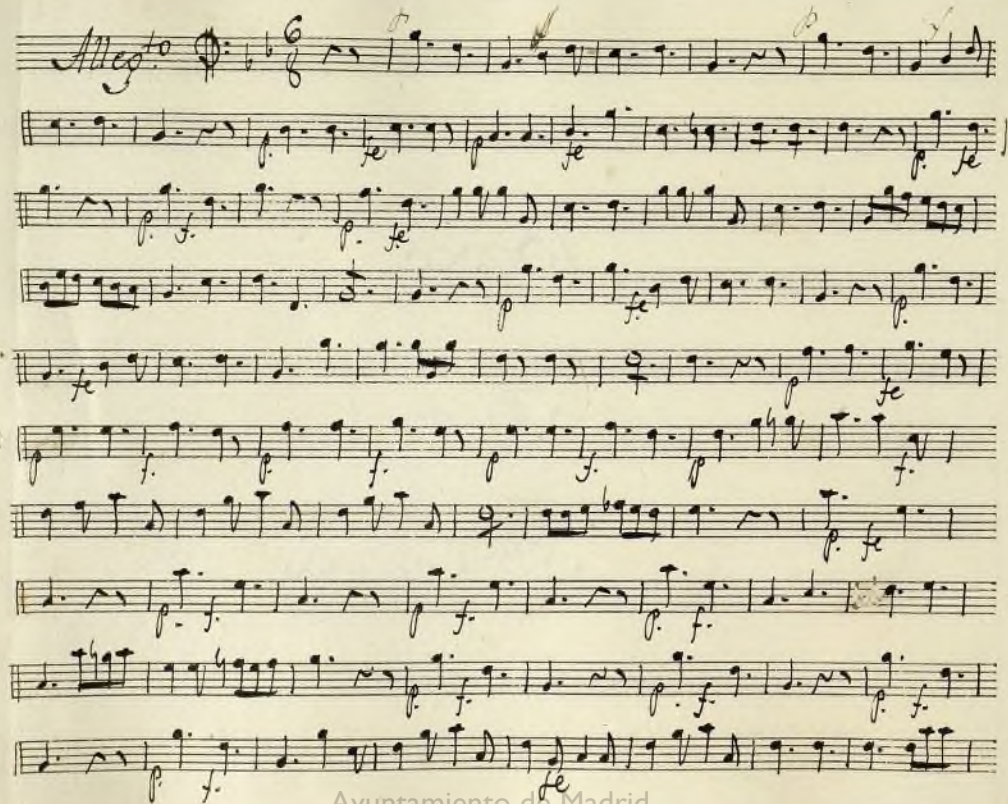
Ayuntamiento de Madrid

†

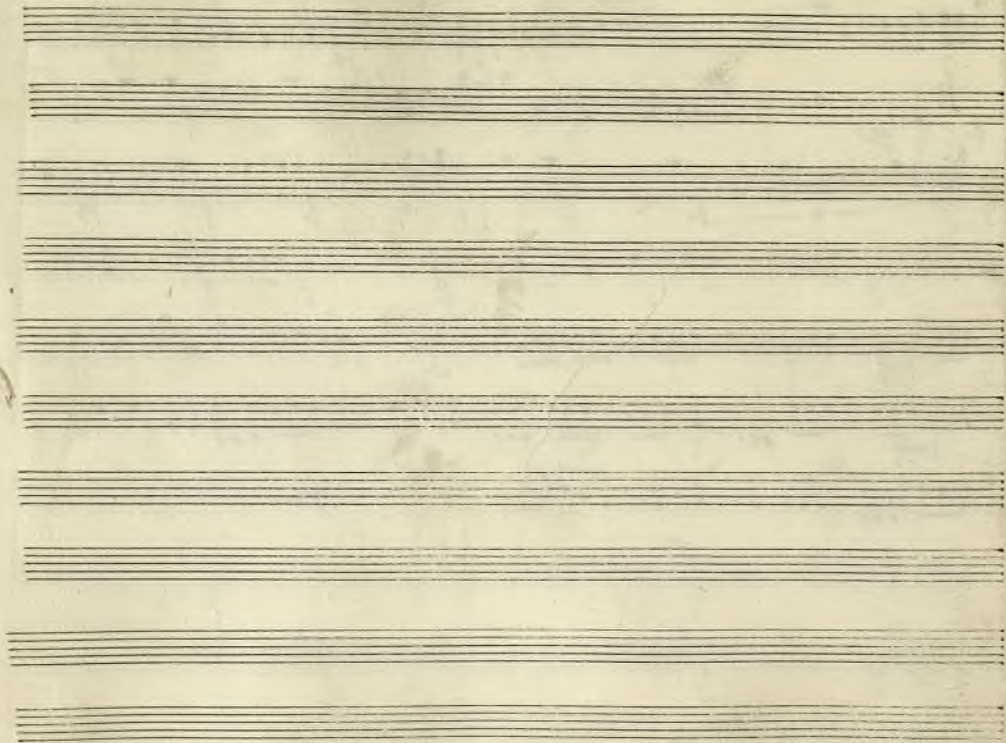
Basso.

Aria

S^{ra} Cortinas.







Ayuntamiento de Madrid

+

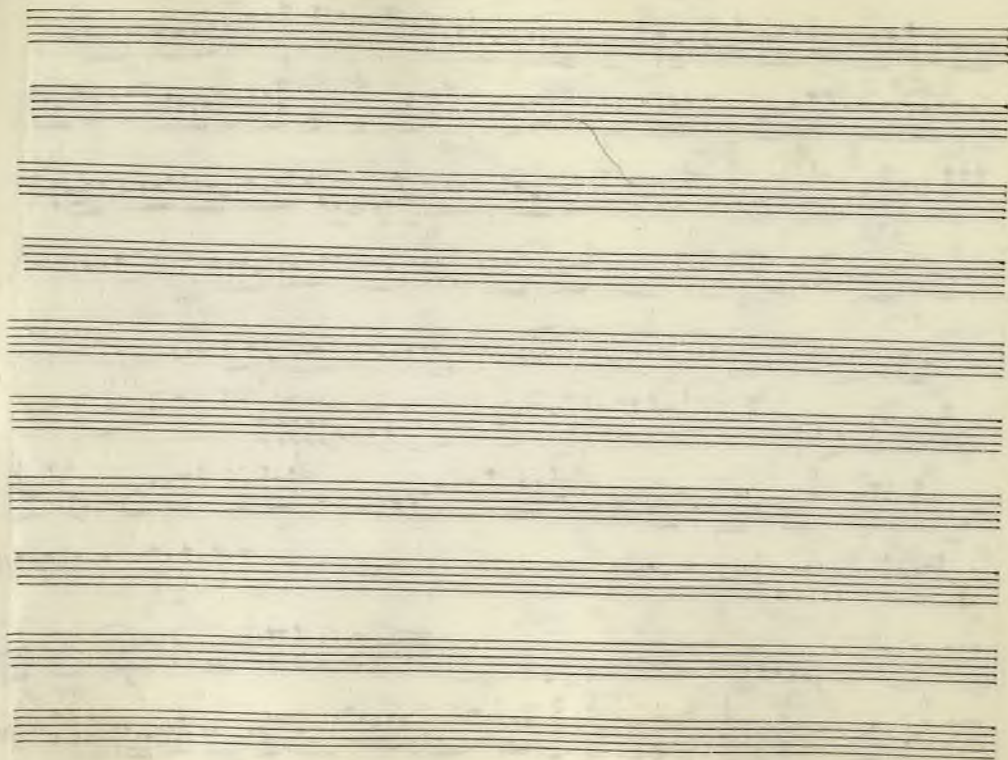
Violin 1^o

Aria

Sra. Manuela?

manolita Gexxero: Pocall.

[illegible]



Ayuntamiento de Madrid

+

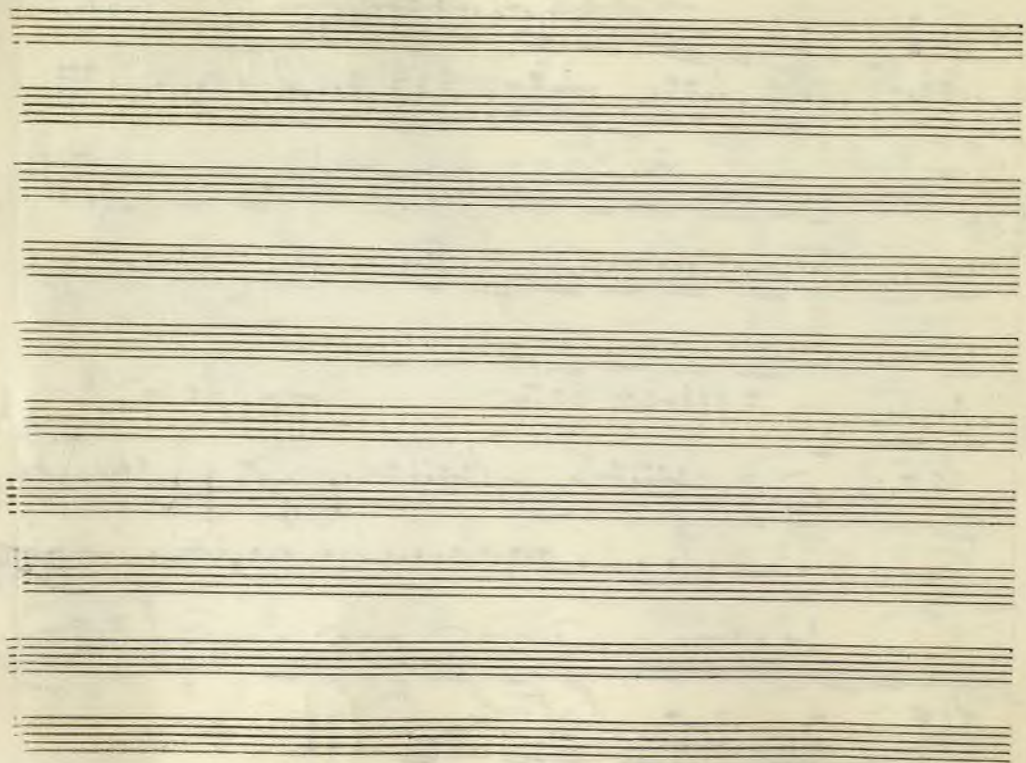
Violin: 1^o

Aria

5.^a Manuela.

എറുവിടം





+

Violin 2.^o

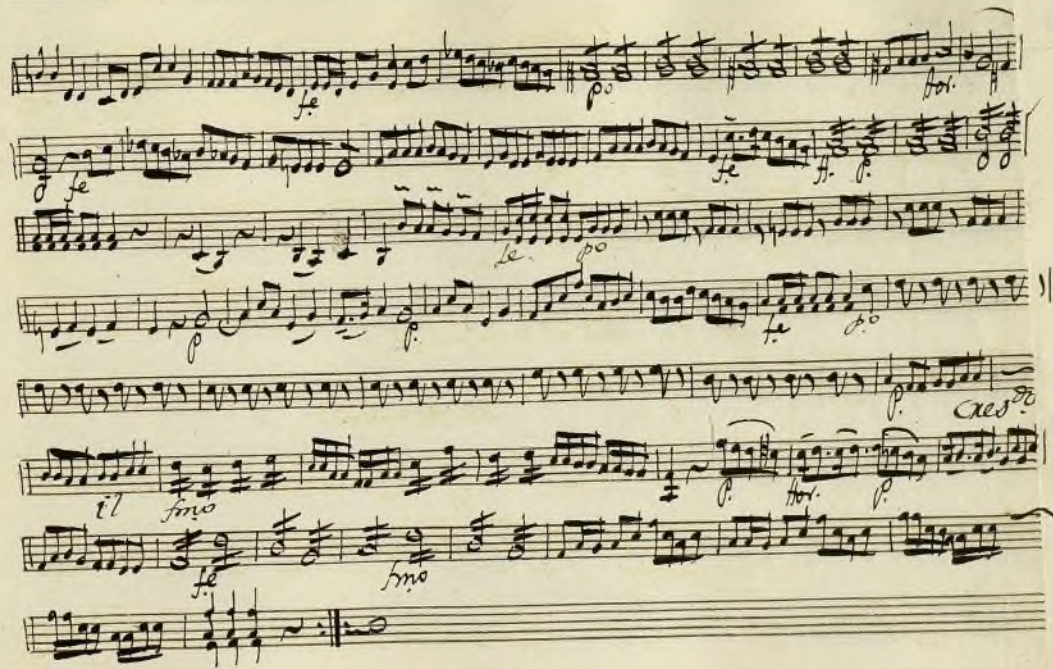
Aria

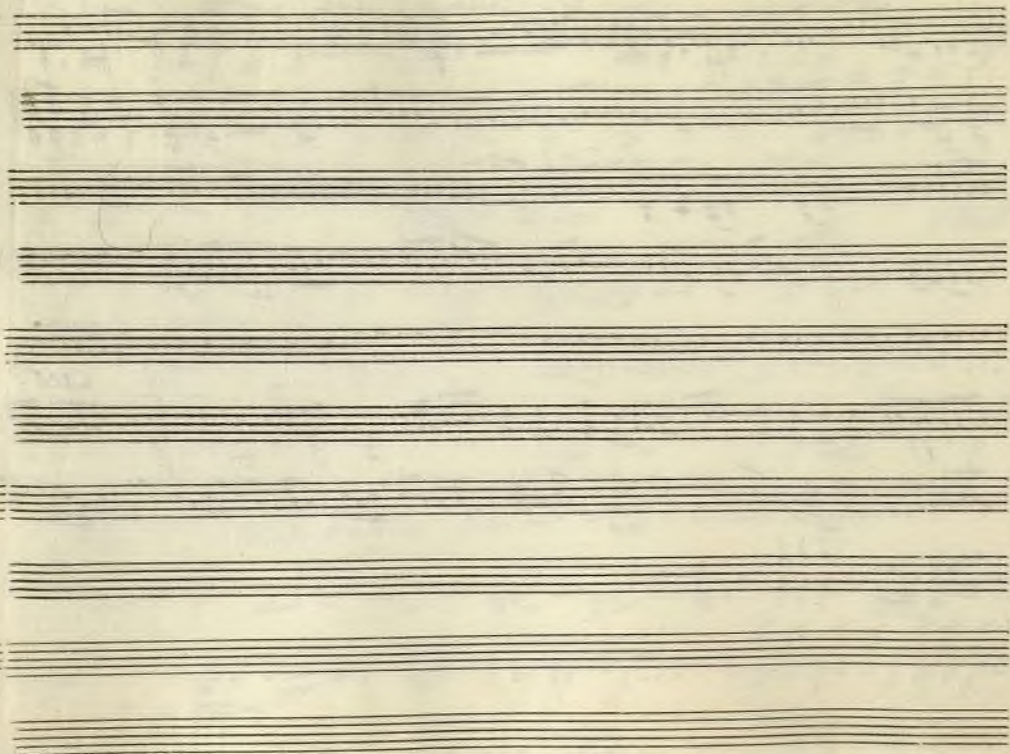
5.^{ta} Mancebo.

Esprit.

Alleg

Handwritten musical score for 'Gloria' by Beethoven. The score is written on ten staves. It begins with the title 'Gloria.' and the tempo marking 'Allegro'. The music is in G major (one sharp) and 2/4 time. The notation is highly detailed, featuring numerous triplets, sixteenth notes, and various dynamic markings such as 'f' (forte), 'p' (piano), 'ff' (fortissimo), 'pizz' (pizzicato), and 'arco' (arco). The score includes several measures of rests and fermatas. The handwriting is in dark ink on aged paper.





Ayuntamiento de Madrid

+

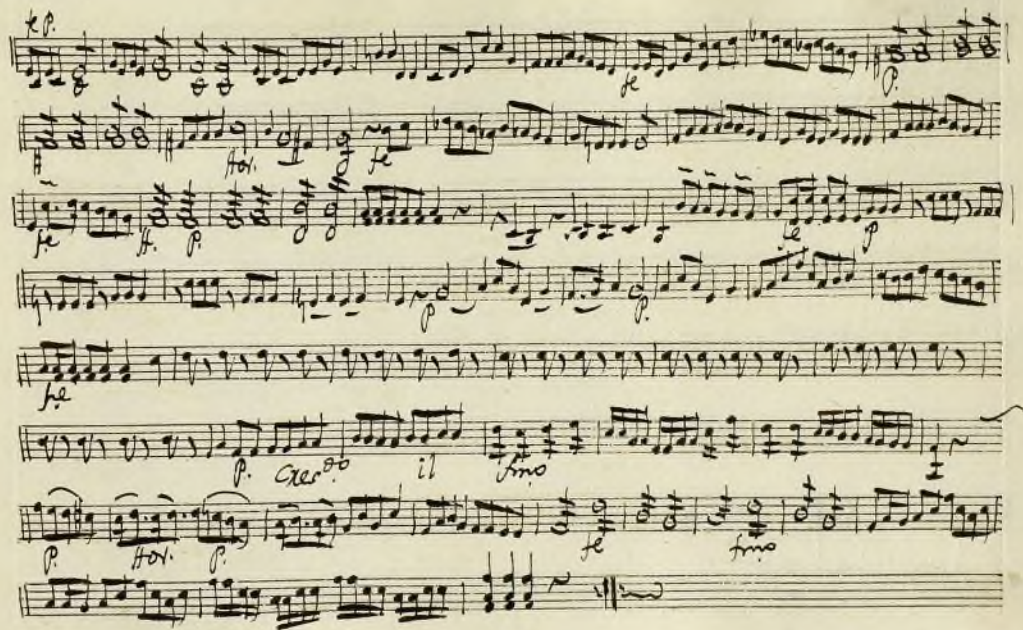
Violin. 2.^a

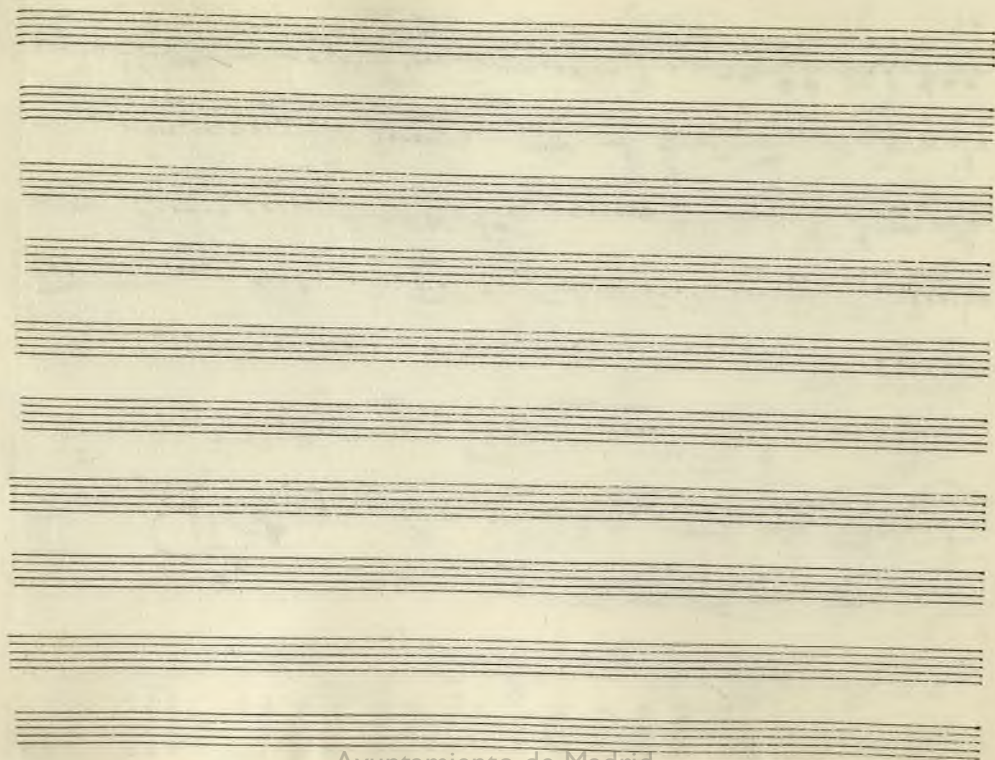
Aria

S.^{ra} Manuela.

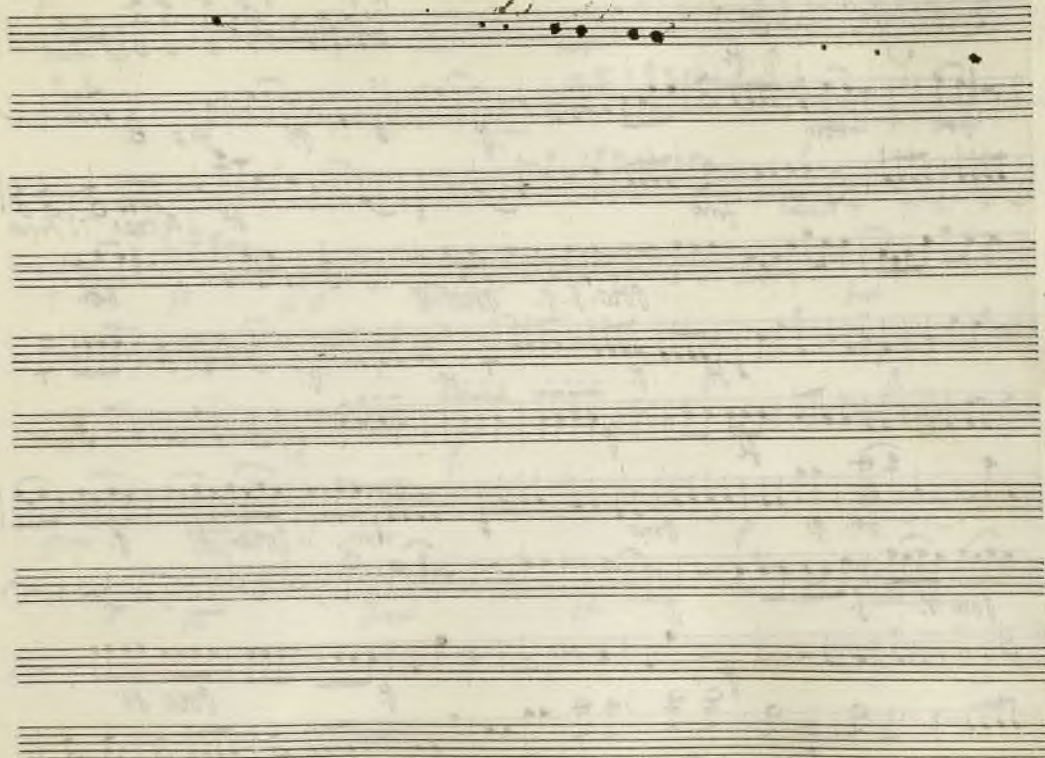
Alleg. spiritoso

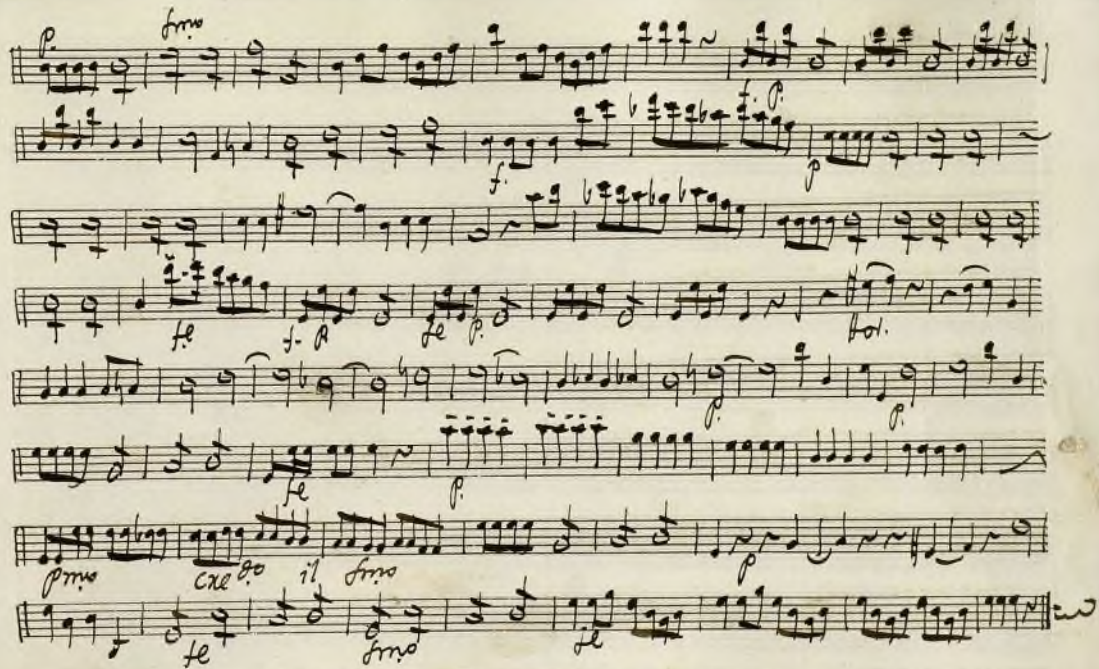
Handwritten musical score for a piece titled "Alleg. spiritoso". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *f*, *p*, *fmo*, and *poco*. The notation is in a historical style, with some staves showing complex rhythmic patterns and others showing more melodic lines. The score is signed "Antonio de Madrid" at the bottom.

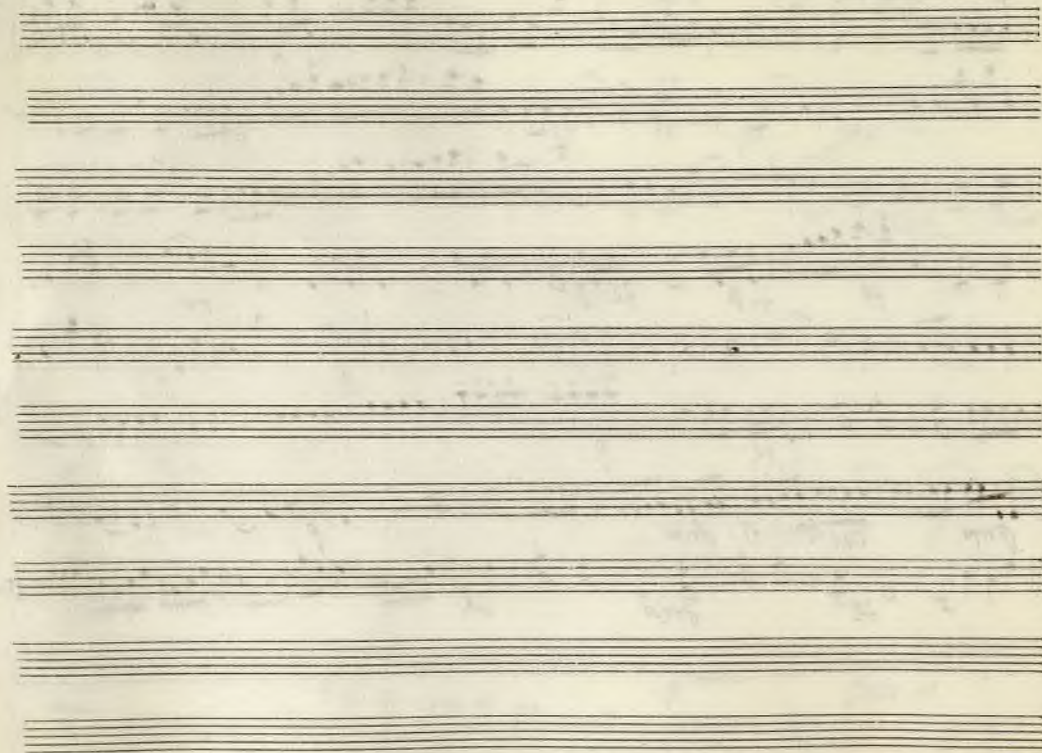




Ayuntamiento de Madrid







Ayuntamiento de Madrid

+

Oboe. 1^o

Arca

S.^a Manuela.

Flauto

Allegro

fe p fe p f. p

for. fe le

p. le le

13

Poco. fe p. Poco. fe fe p. p.

Poco. fe fmo f. p. fmo

f. p. p. f. p. fmo

f. p. p. p.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

+

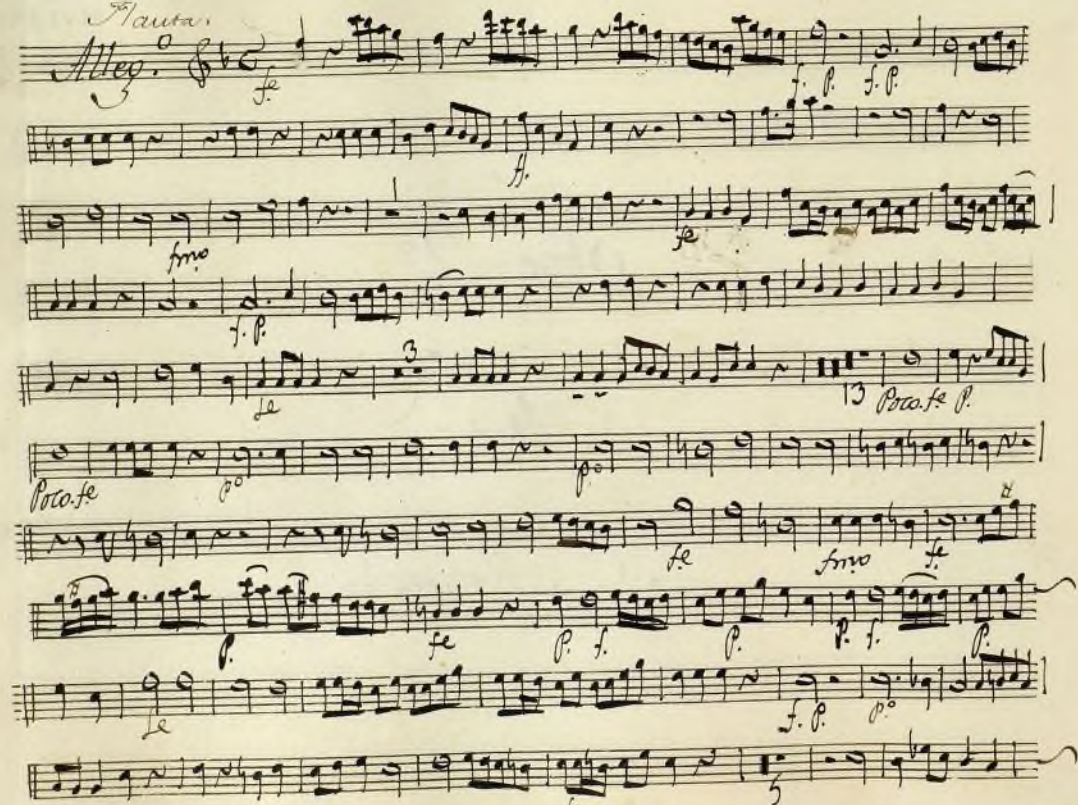
Oboe: 2^o

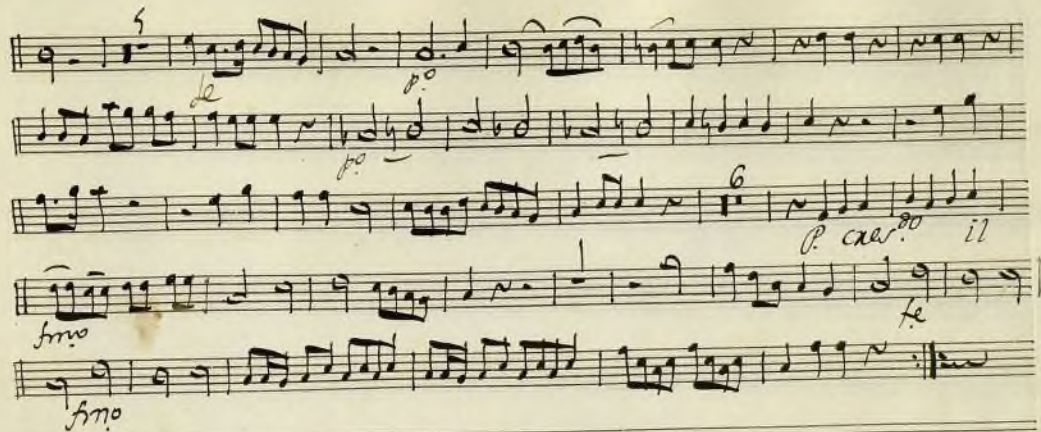
Aria

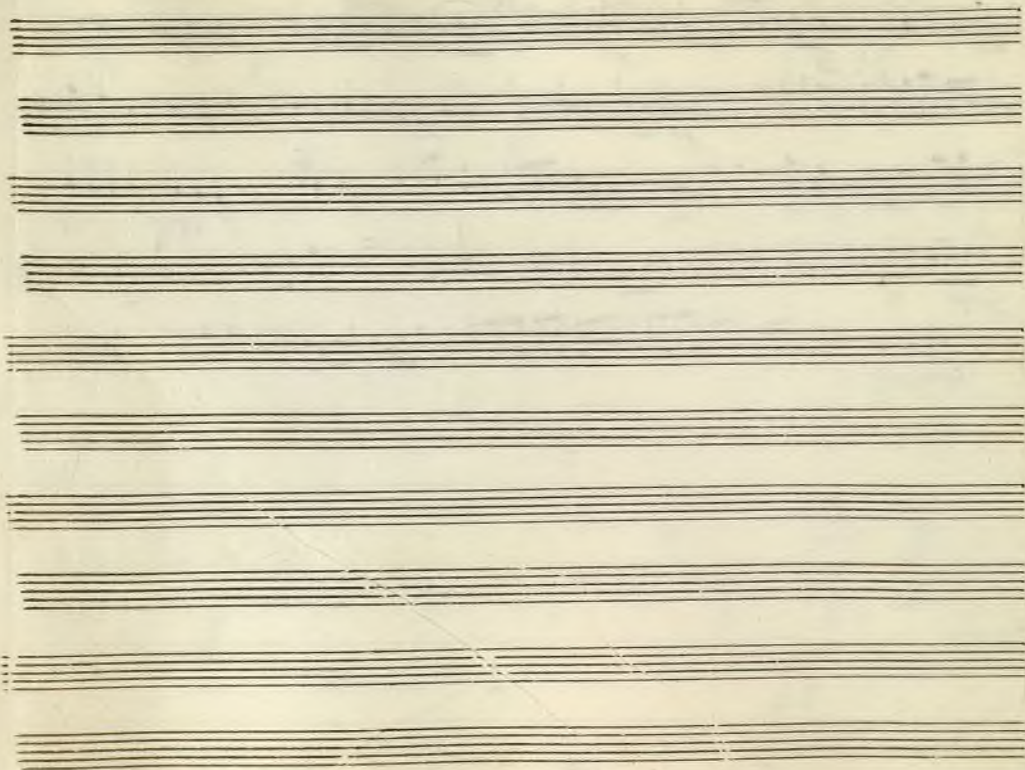
5.^a Manuela.

Flauta.

Alleg.^o







+

Trompa 1^a

Aria

5^{ta} Manuel

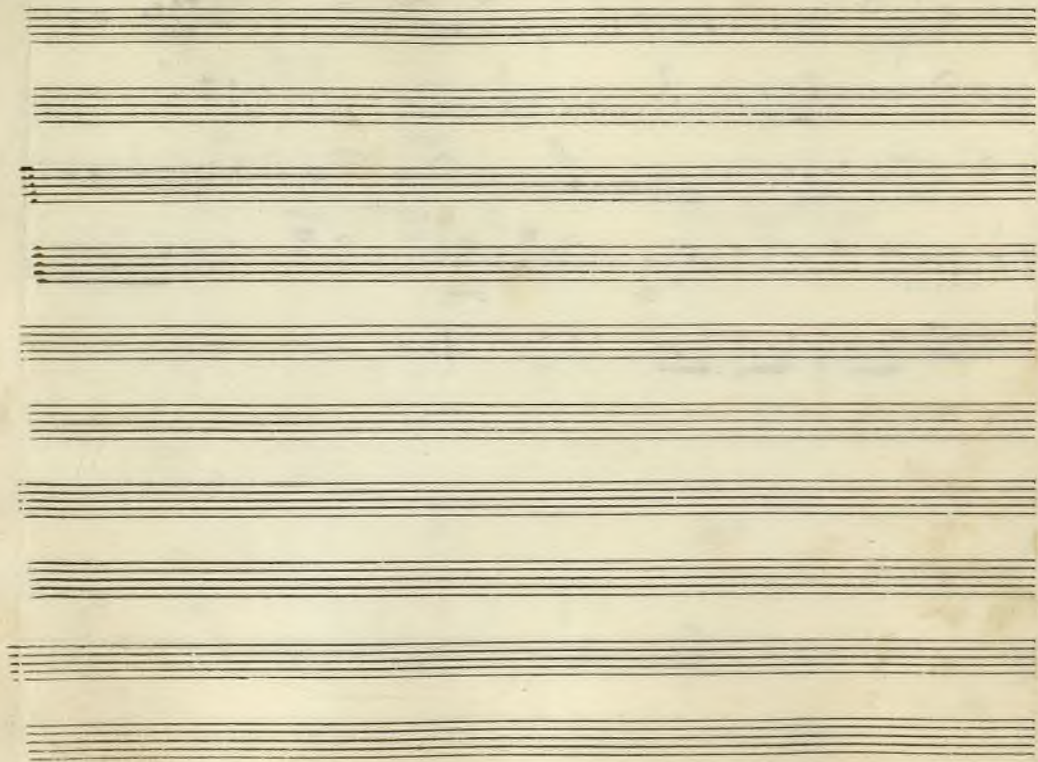
Allegro *M. f.* *f. p.*

fmo *fmo* *lento, fmo* *fmo*

3 *12* *p.* *f.* *p.*

p. *f.* *p.* *f.* *p.* *f.*



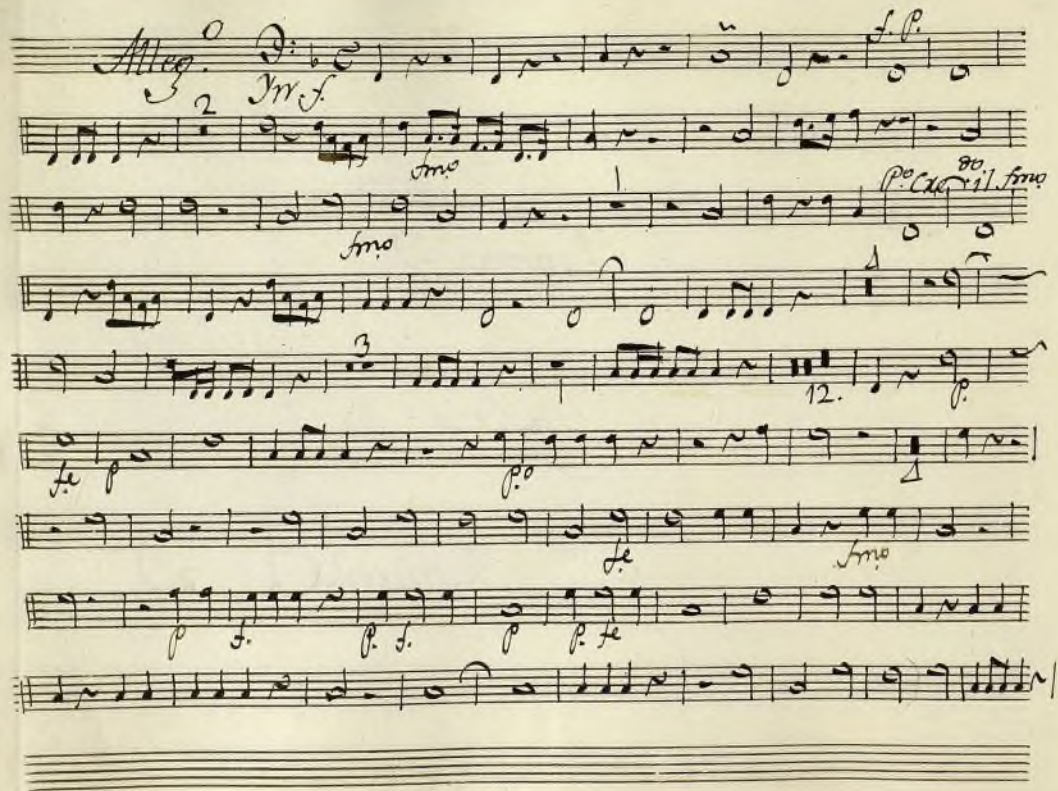


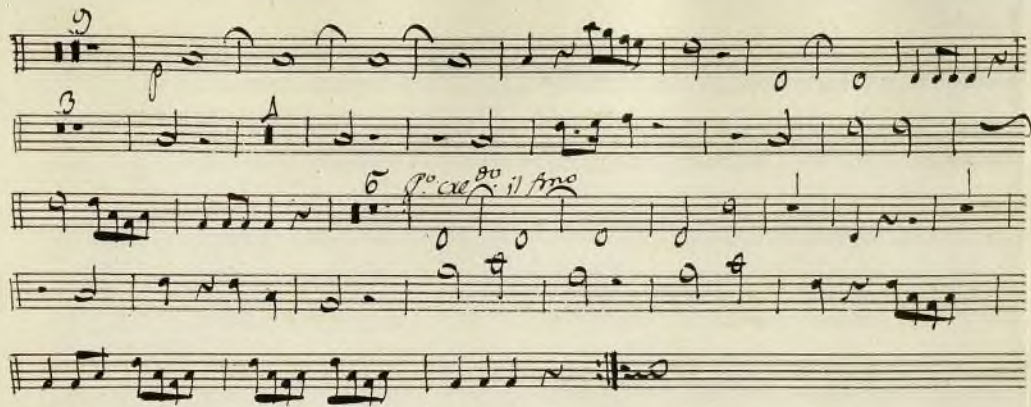
+

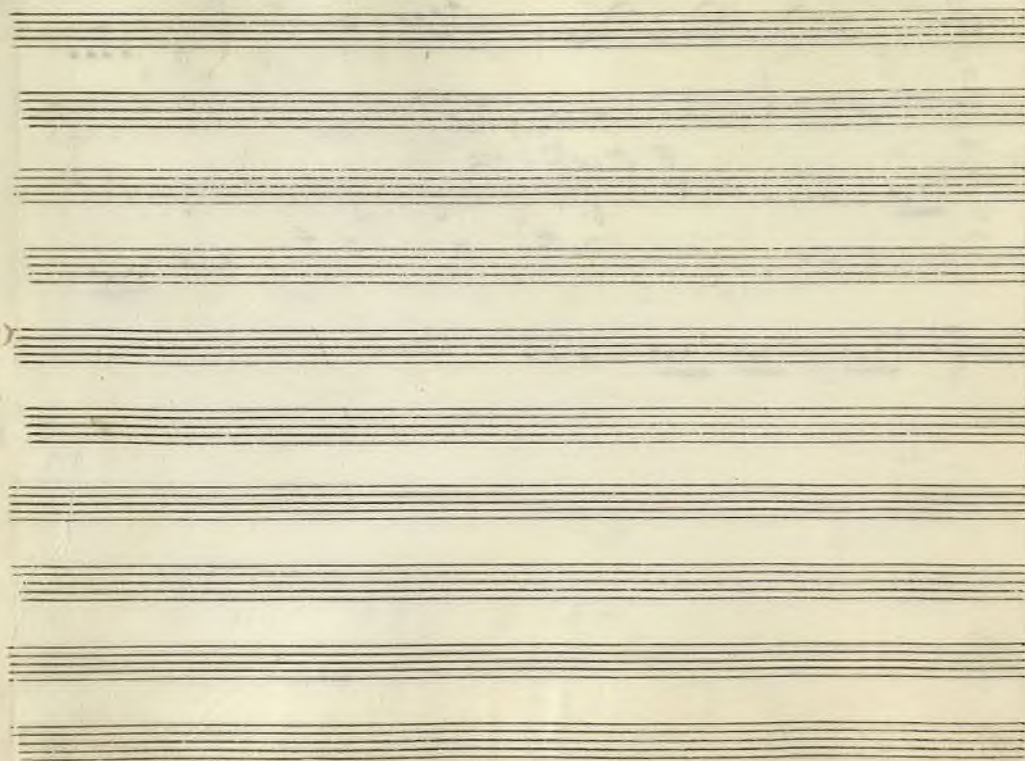
Trompa. 2.^a

Aria

va Manuela.







+

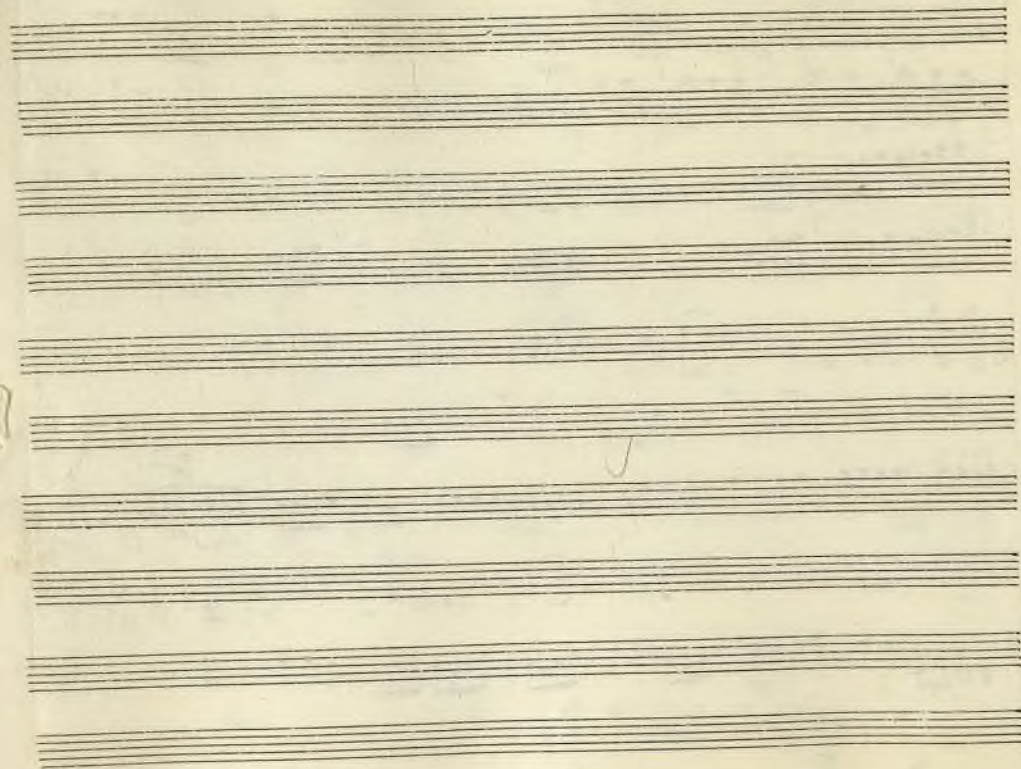
Baxo.

Aria

S^{ra} Manuela.

p. f.

f. *fmo* *f* *ffor.* *pmo* *Crescdo* *il fmo* *f* *fmo*

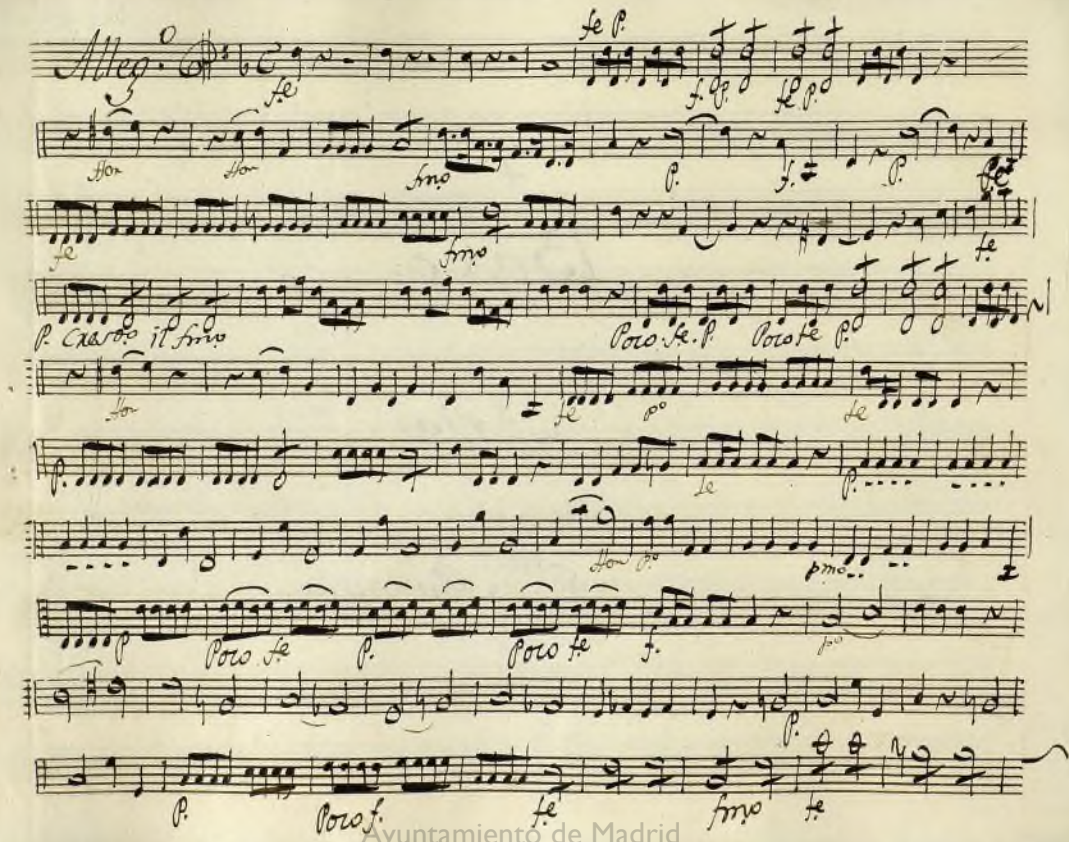


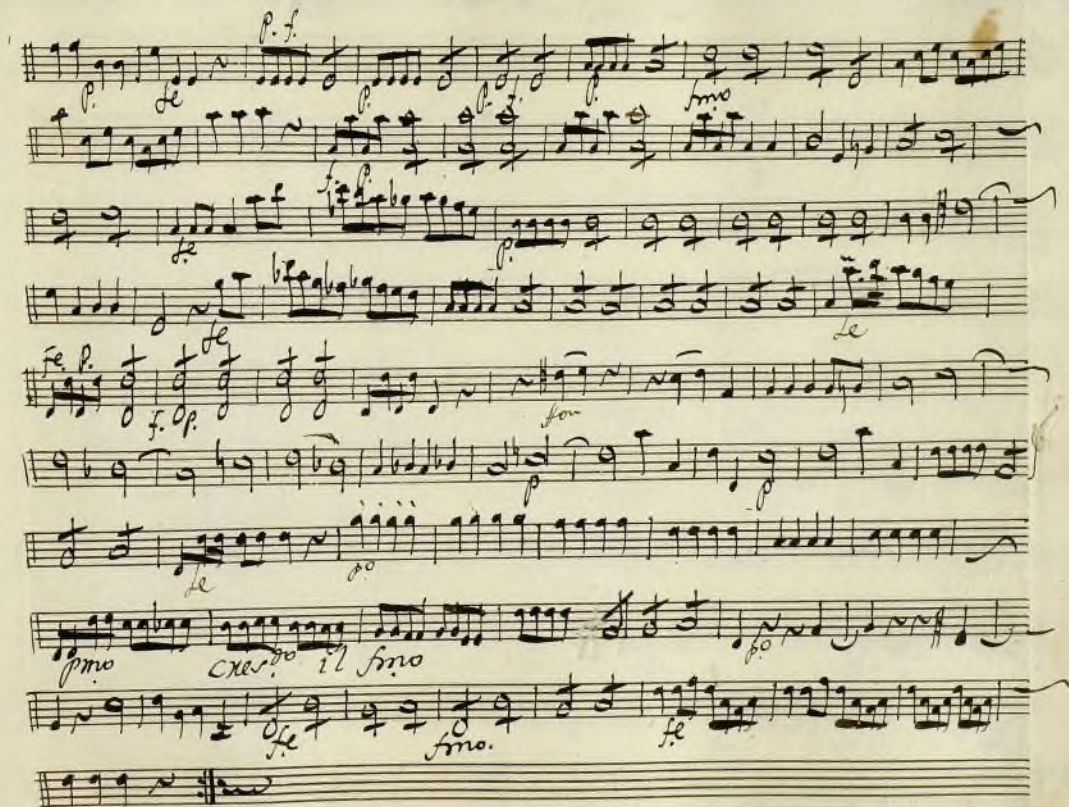
+

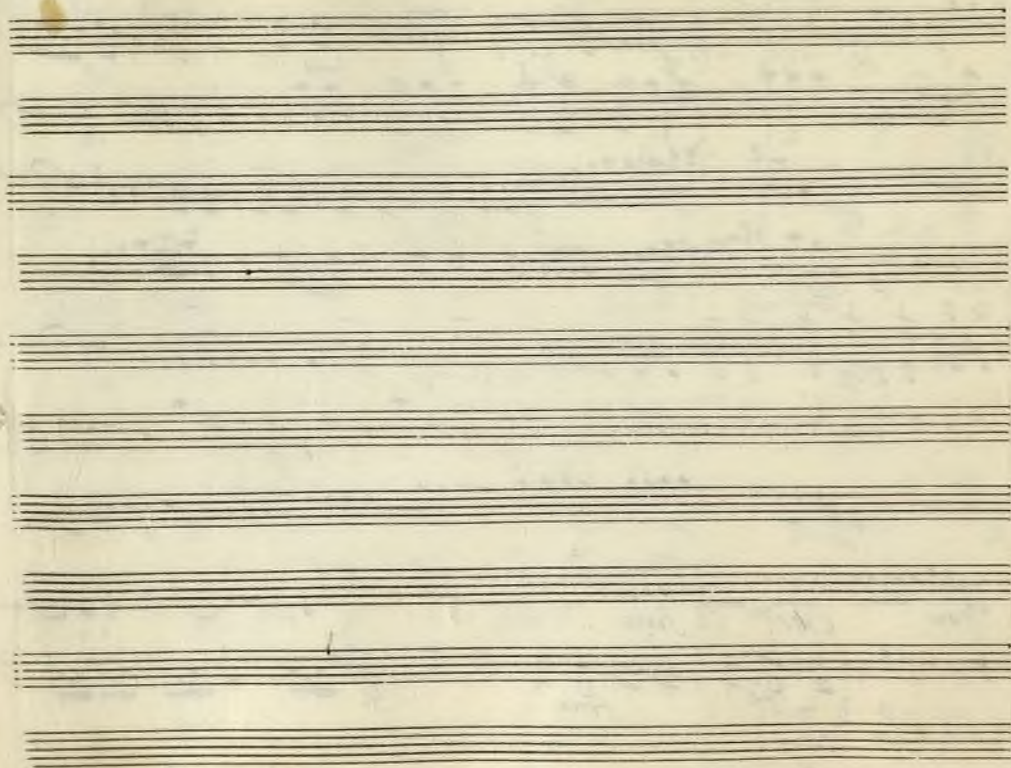
Baxo.

Aria

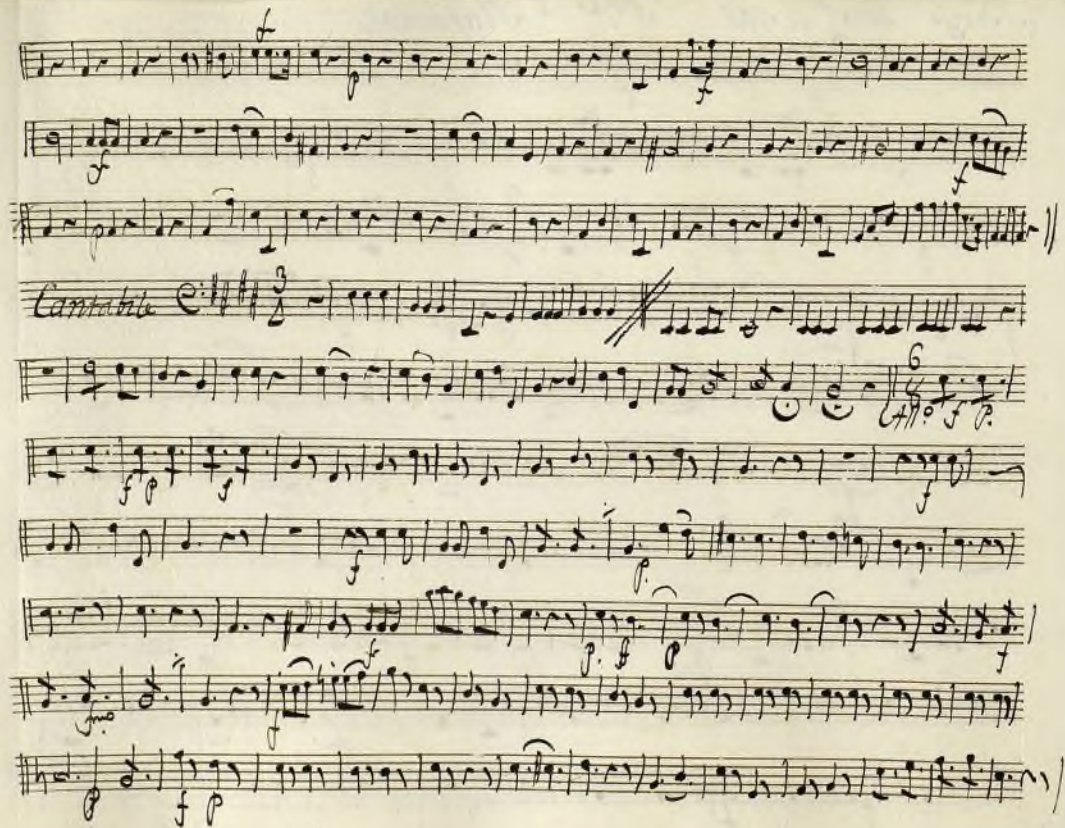
S.^{ra} Manuela.







Bajo Ton.^a a solo Sr^{as} + Rafaela.



Allegro.

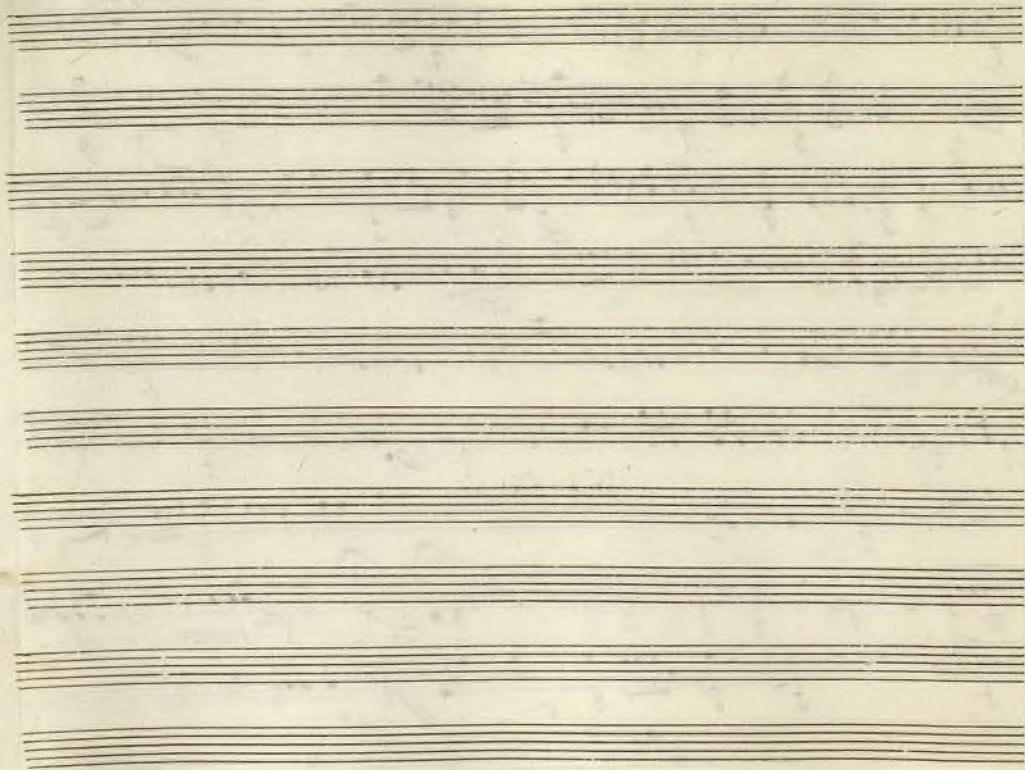
Andro

Allegro

Cresc.

Andro tempo.

Allegro

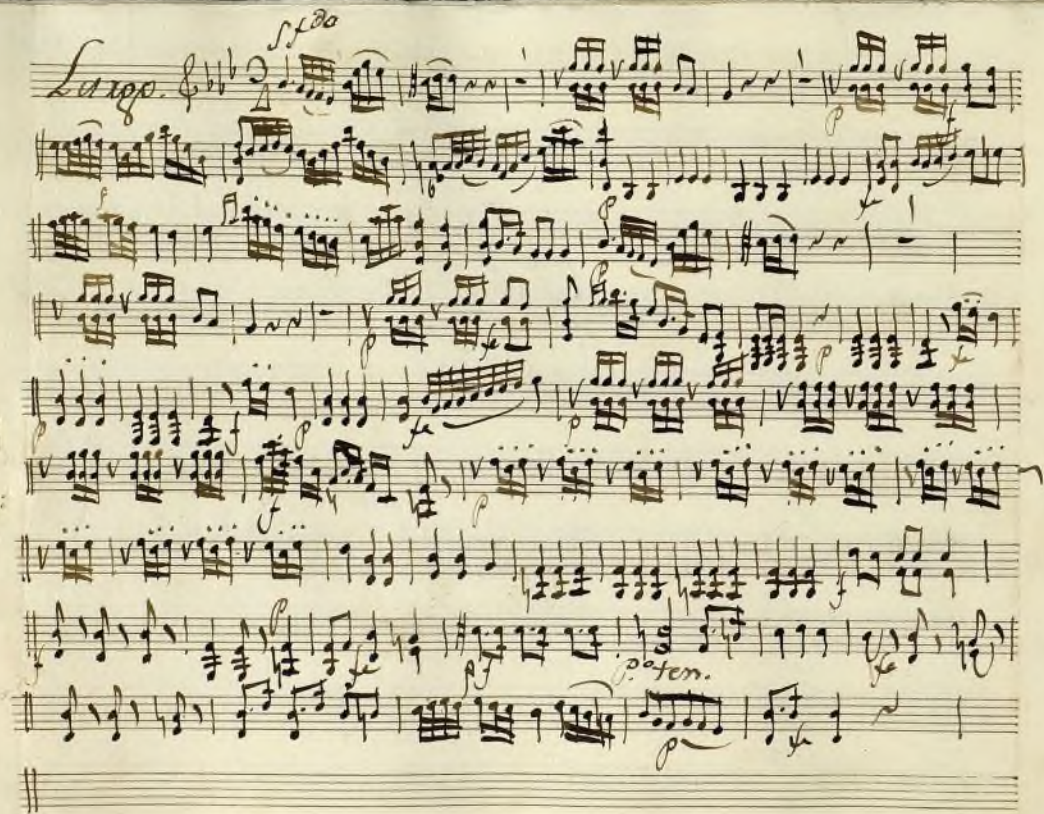


Ayuntamiento de Madrid

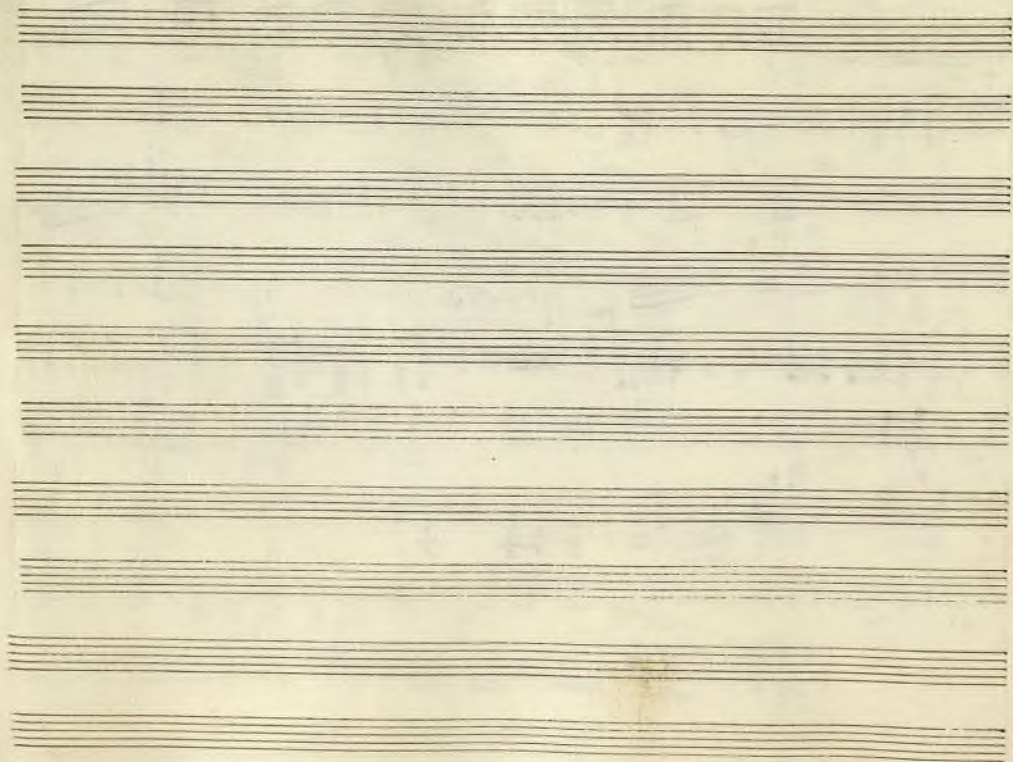
t

Violin 1.º

And.







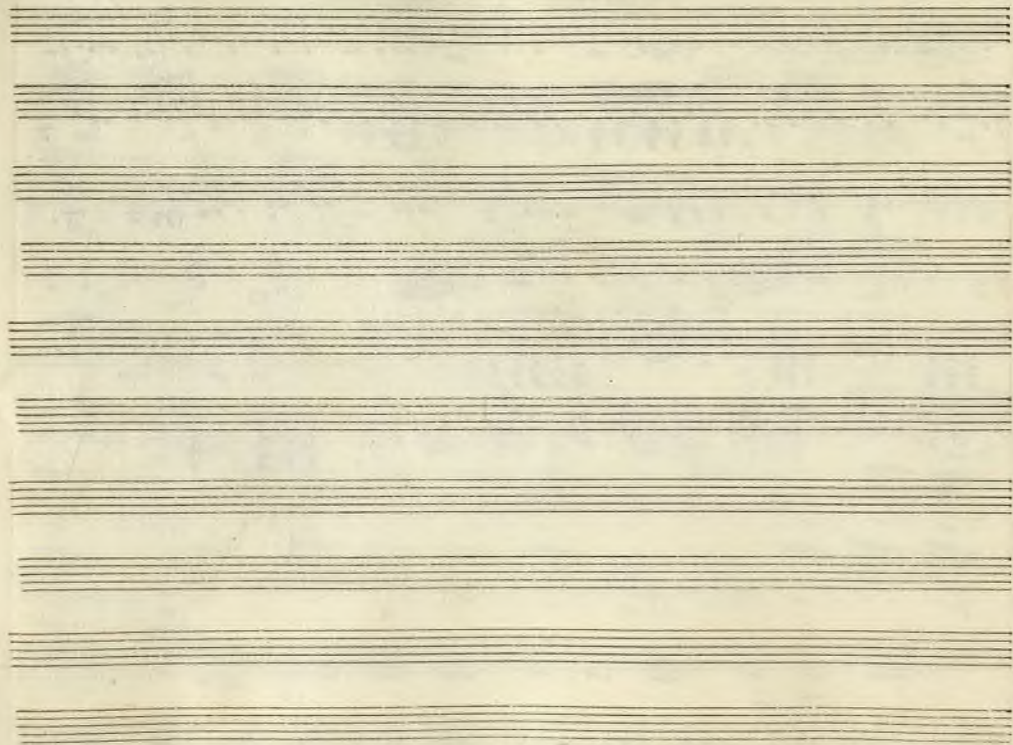
+

Violin 2^o

Adia







MUS 39-1







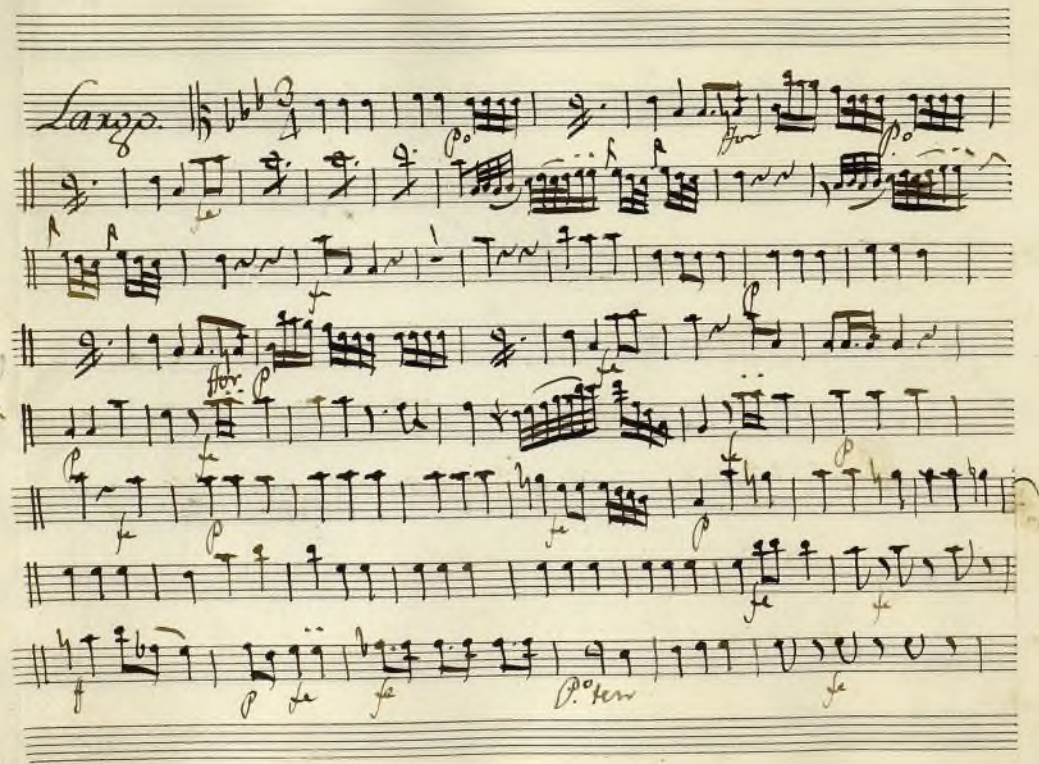


Mv3 39-1

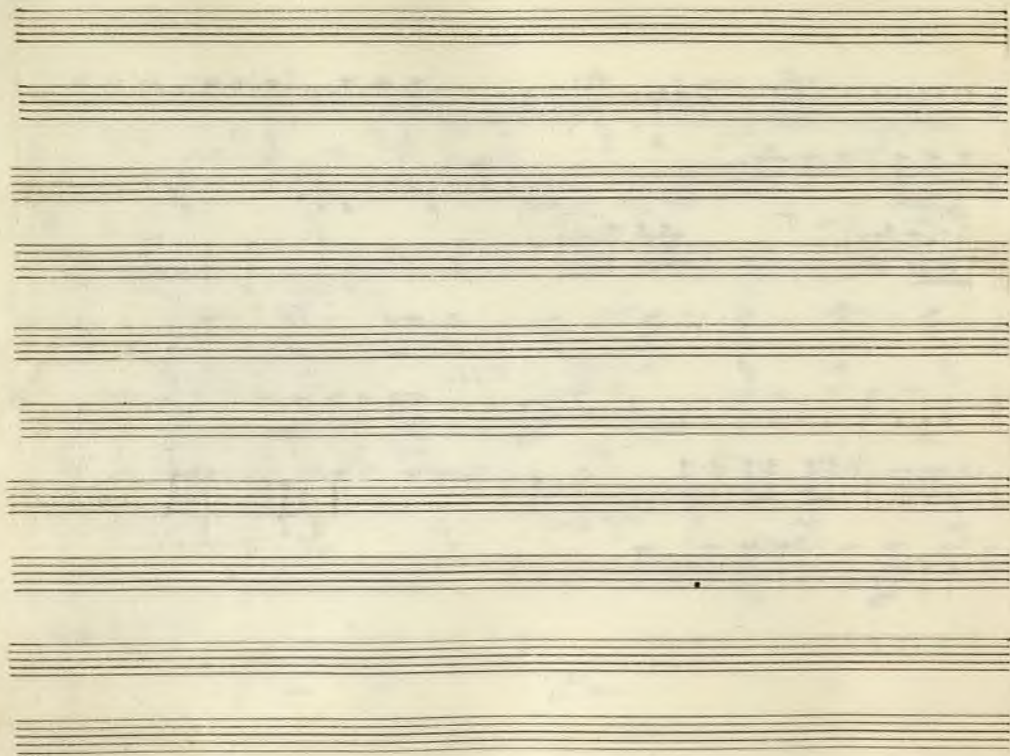
+

Viola

Aria







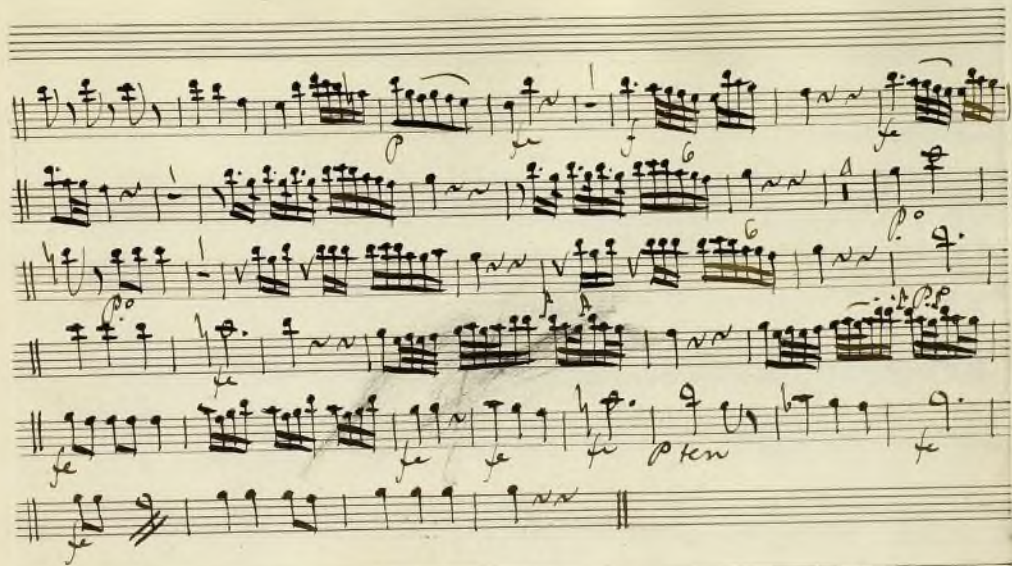
t

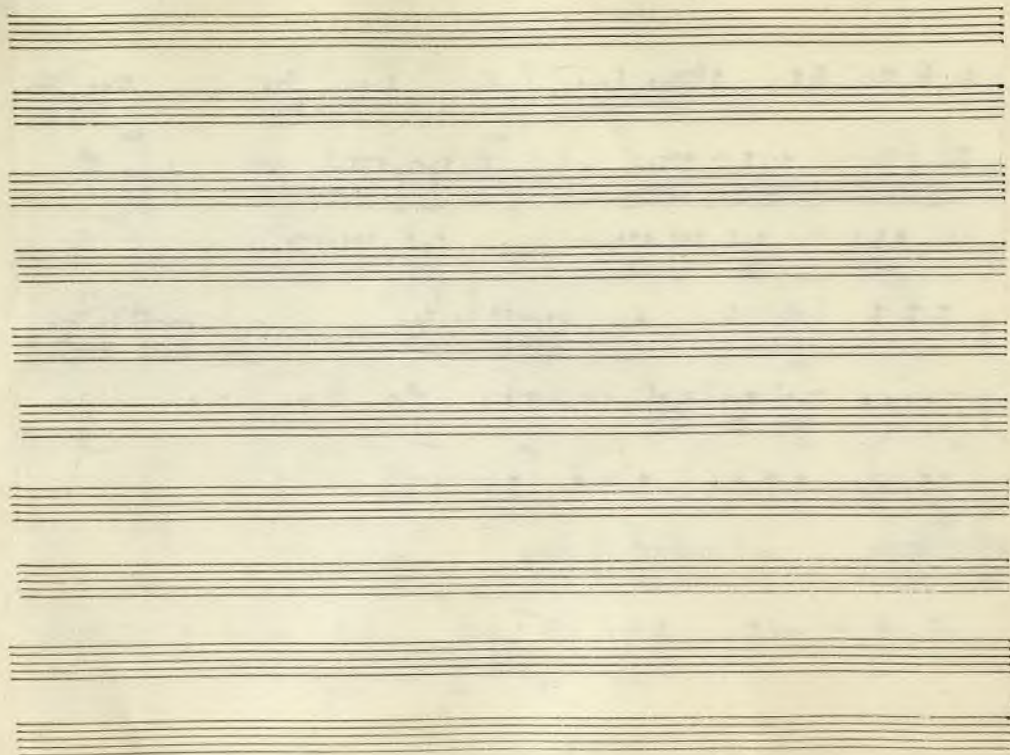
flauta V.^a

Aria.

Largo. *Alta.*

The musical score is written on eight staves. The first staff begins with the tempo marking 'Largo.' and the instrument designation 'Alta.' (likely Alto). The notation is in a single system, featuring a variety of note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including slight discoloration and wear at the edges.





Ayuntamiento de Madrid

Mus 39-1

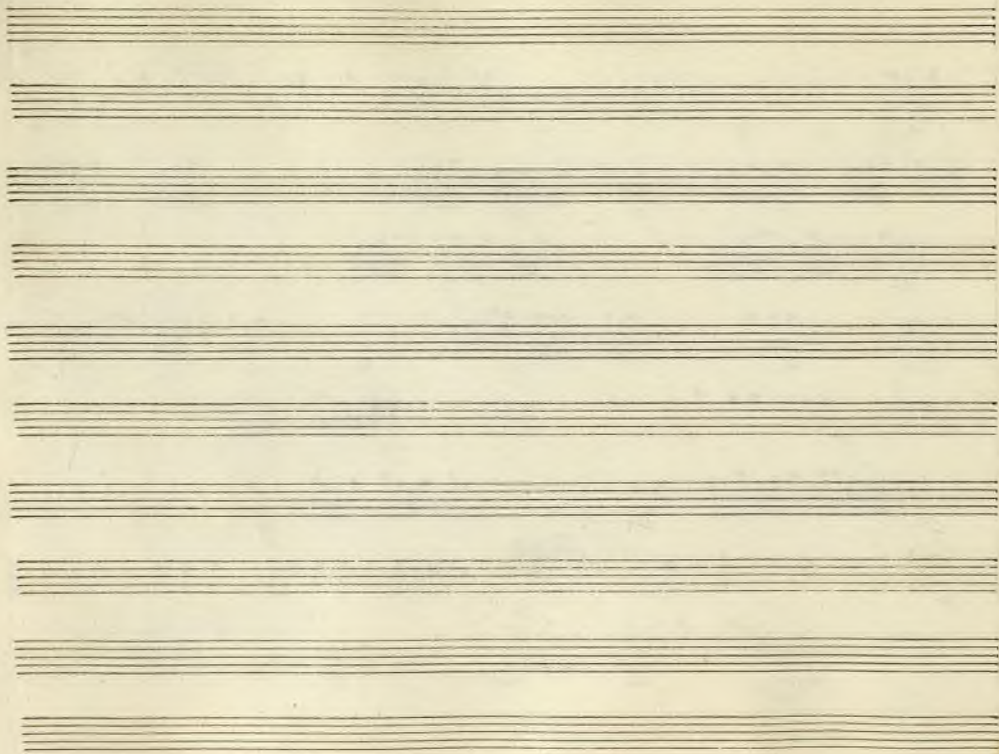
+

flauta 2.^a

Aria







Ayuntamiento de Madrid

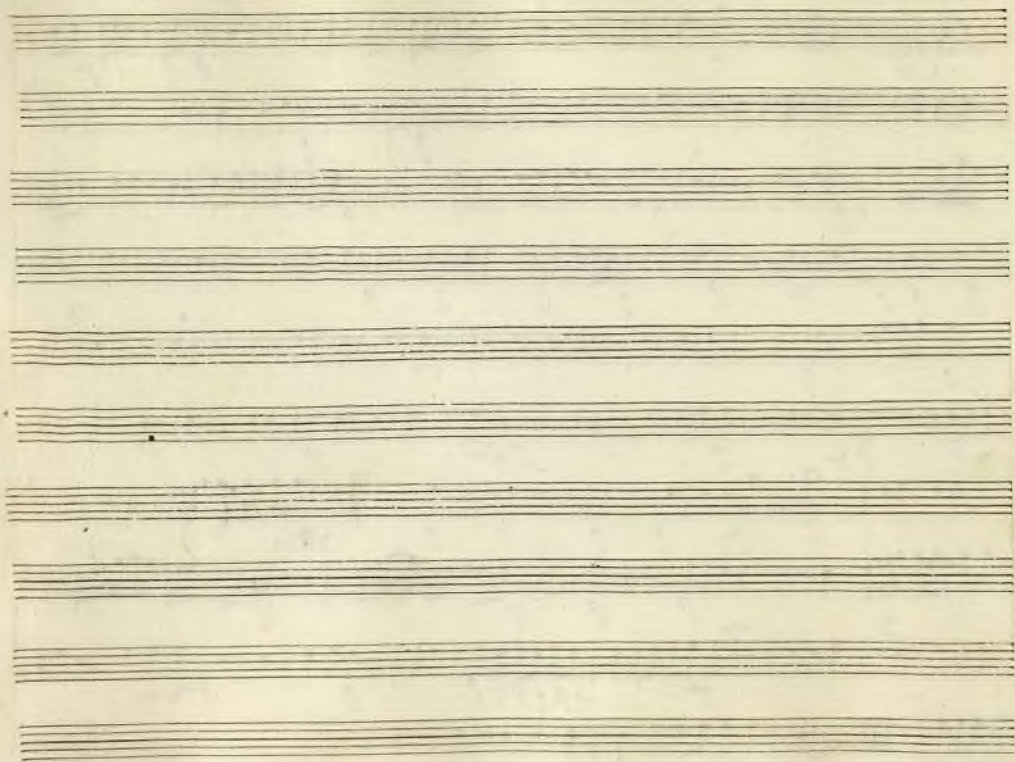
Trompa 1.^a Aria Corrinhas.

MUS 39-1

Largo.

f *p* *Pter* *Solo.* *6* *3* *P. ten.*

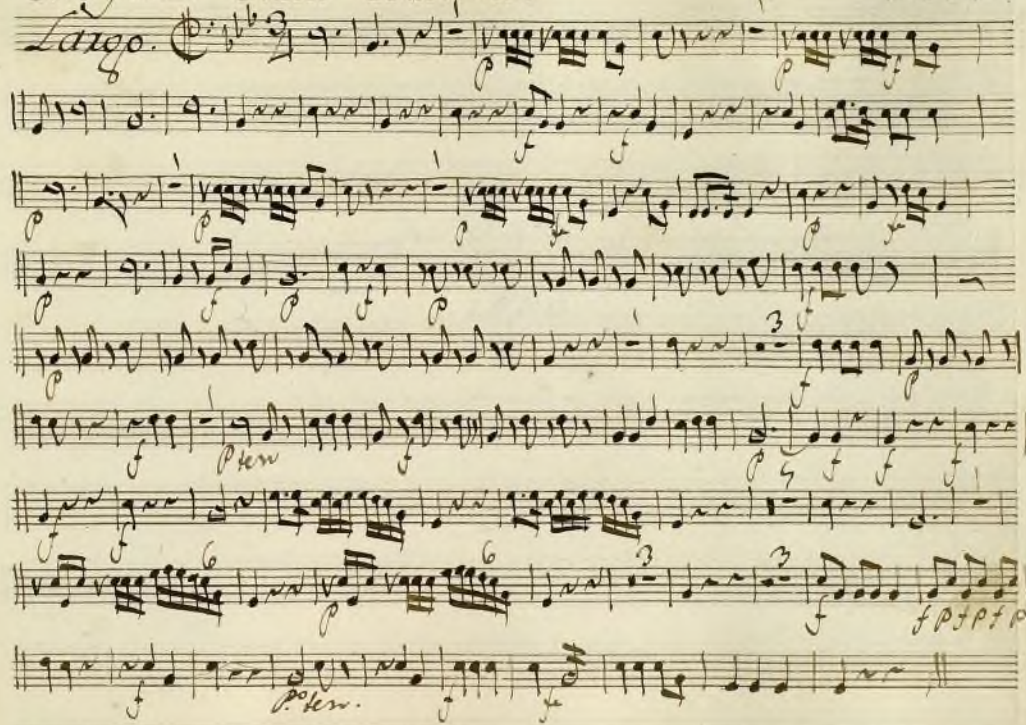
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Trompa 2.^a Aria Cortina

Mus 39-1



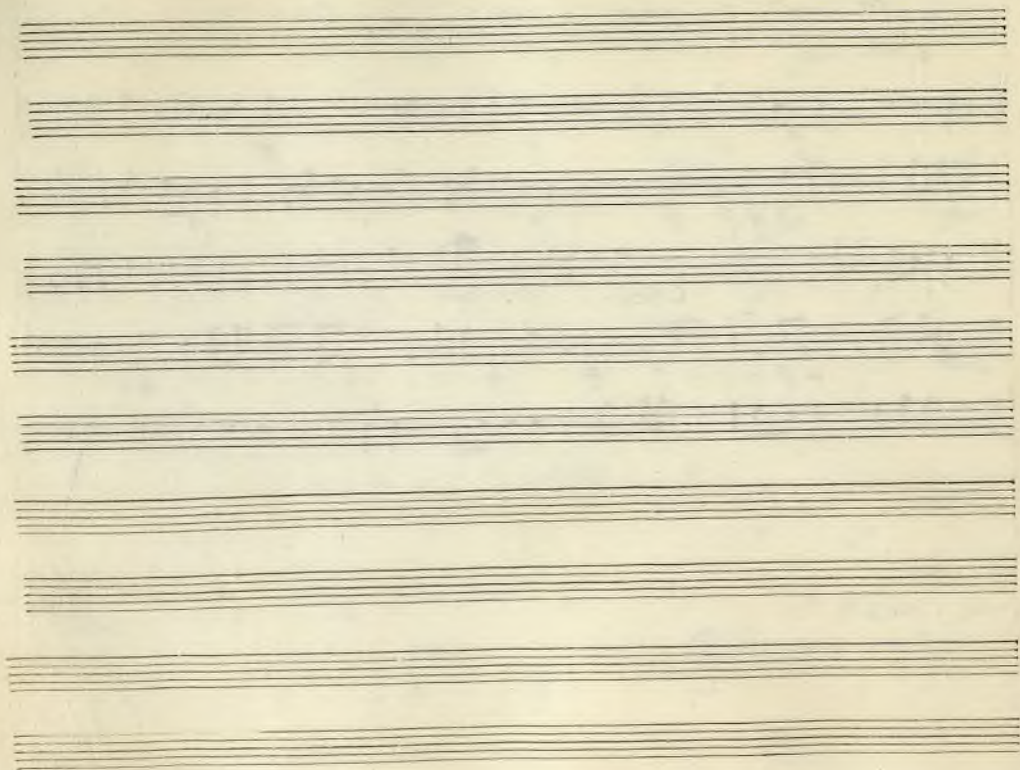
Ayuntamiento de Madrid

Basso

Alia.

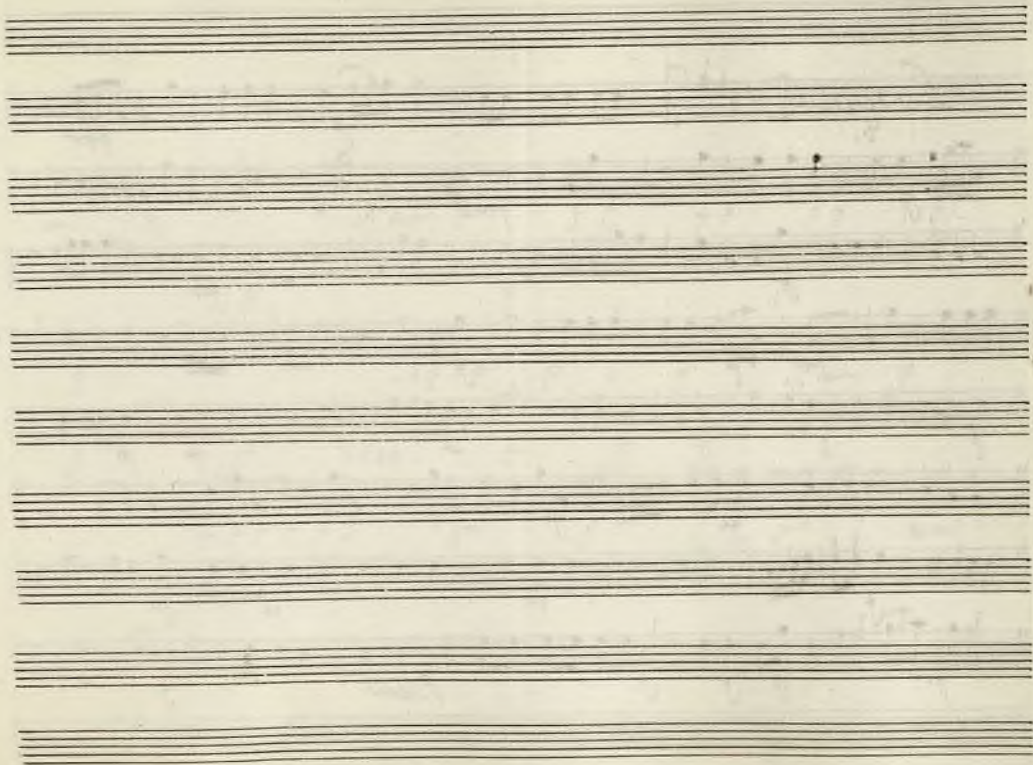


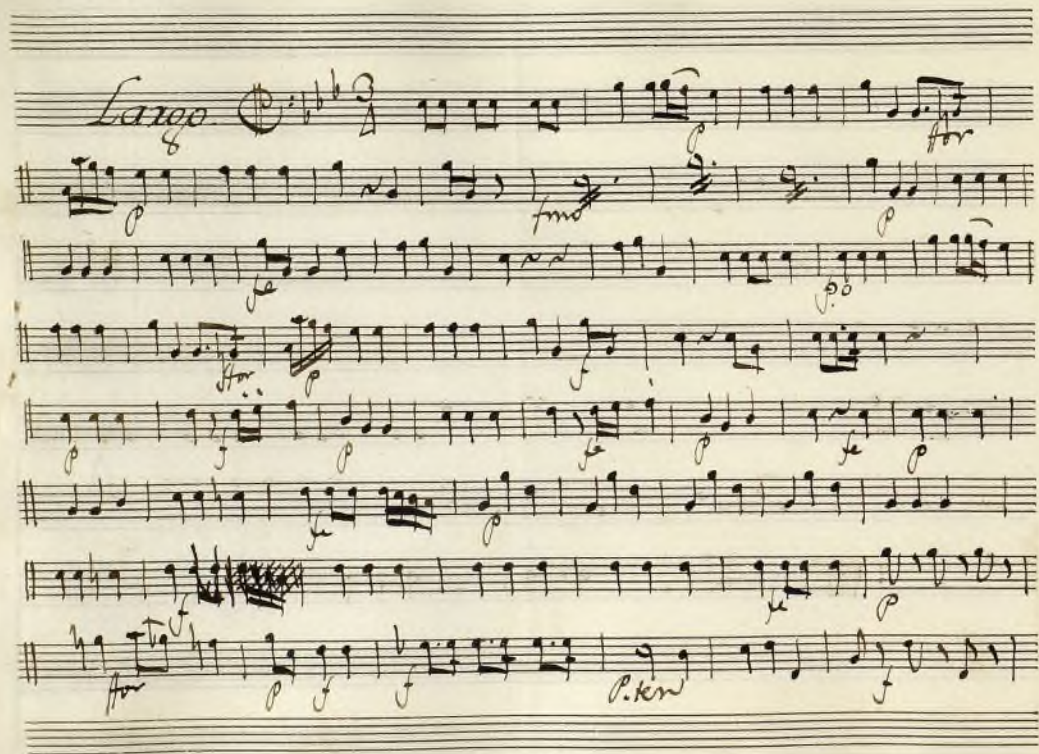


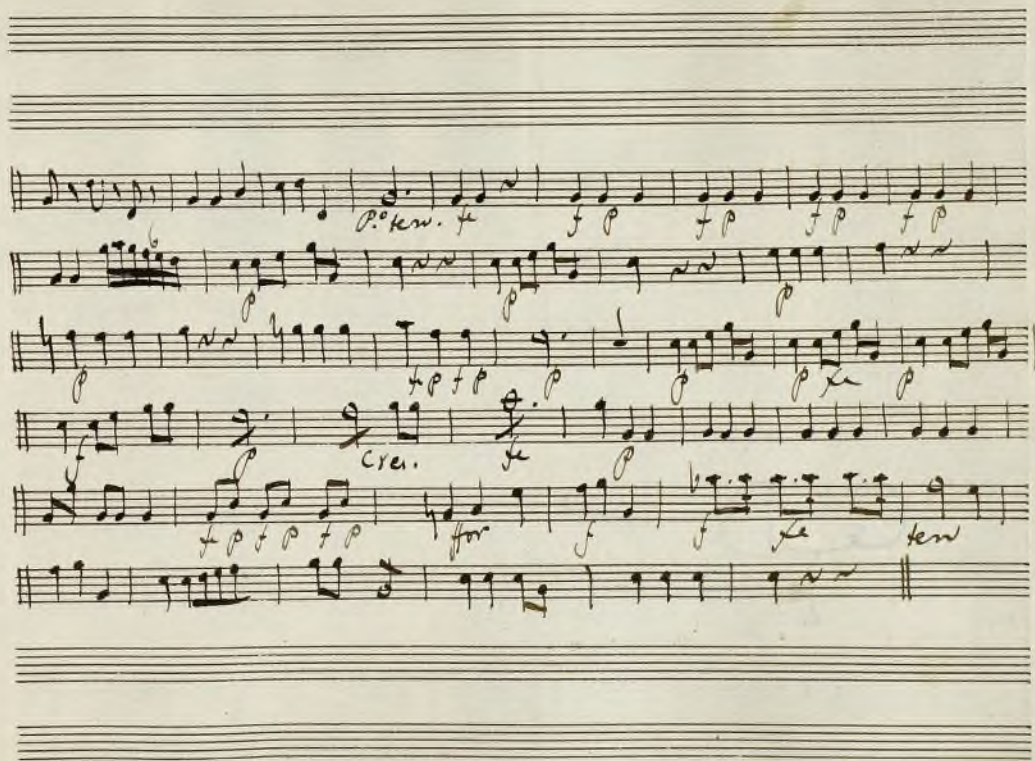


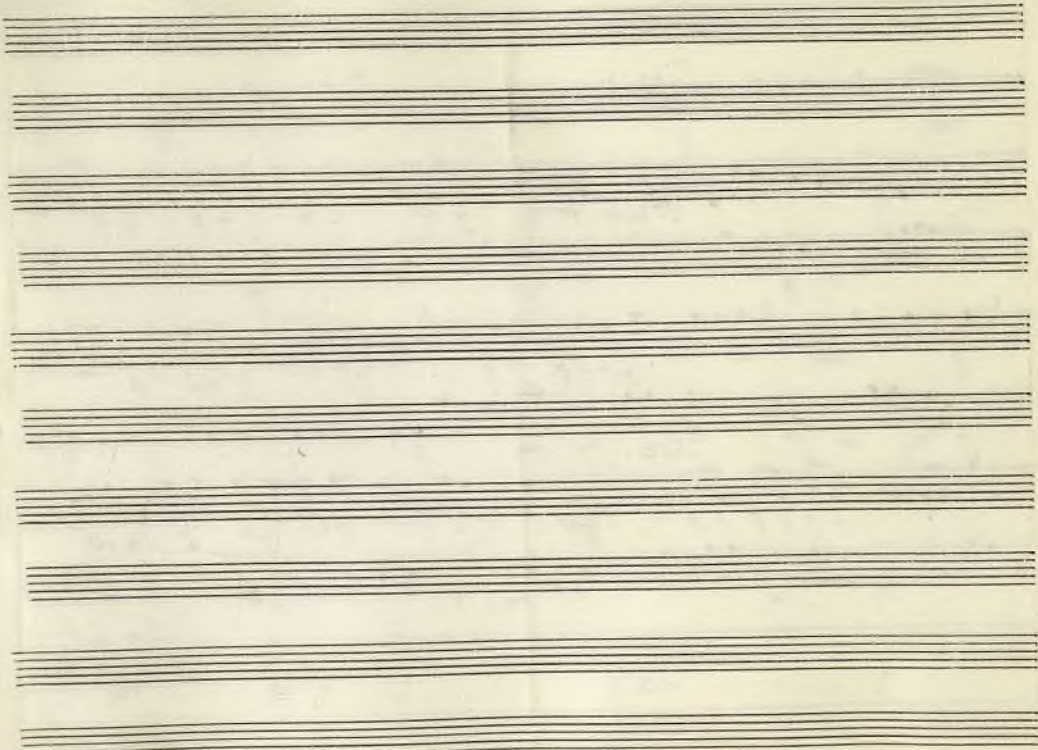
Ayuntamiento de Madrid

MUS 39-1



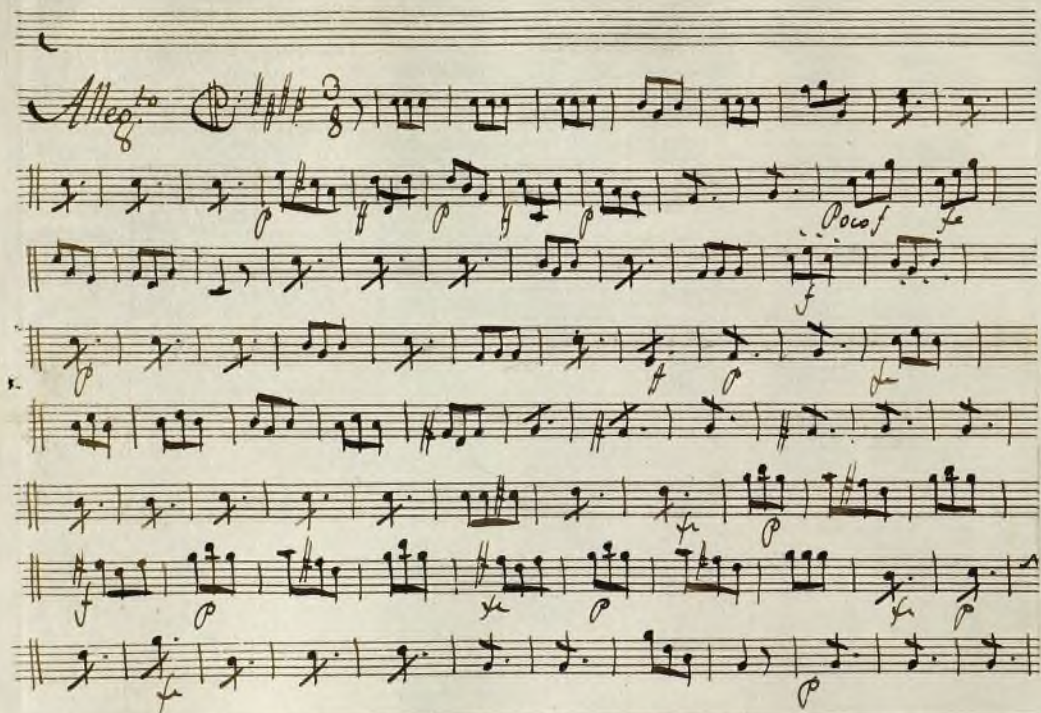




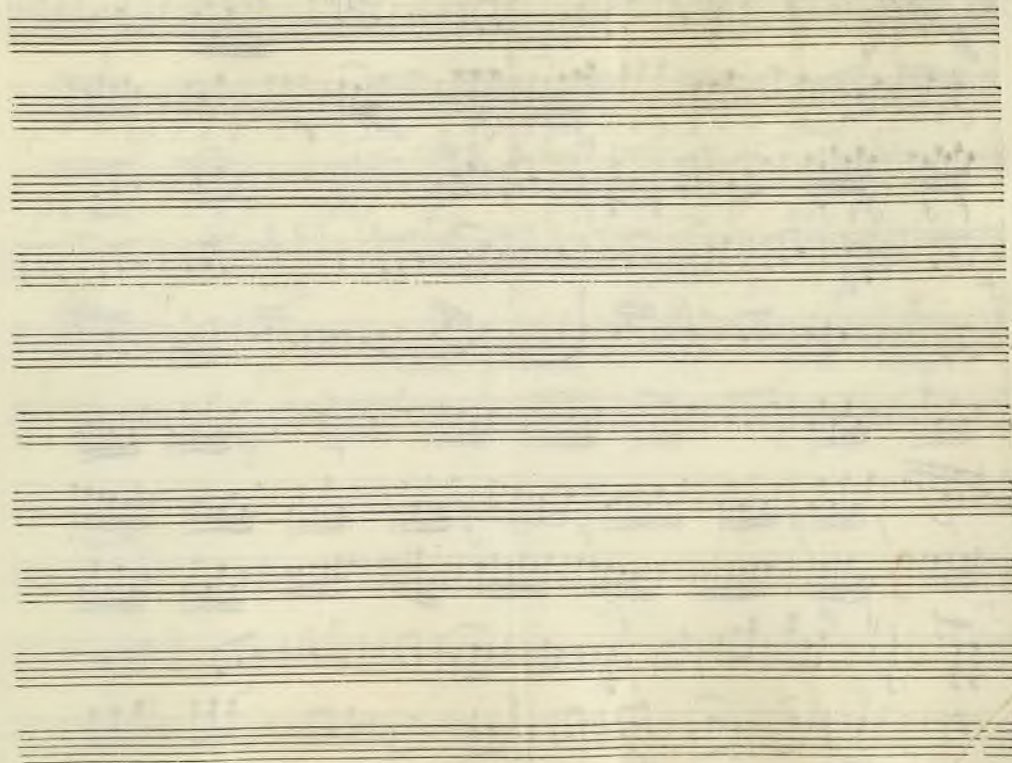
The image shows a page from an old manuscript or notebook. It features ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged, with a yellowish-tan color and some visible texture and slight wear along the edges. At the bottom of the page, there is a line of text in a simple, sans-serif font.

Ayuntamiento de Madrid

Mus 39-1

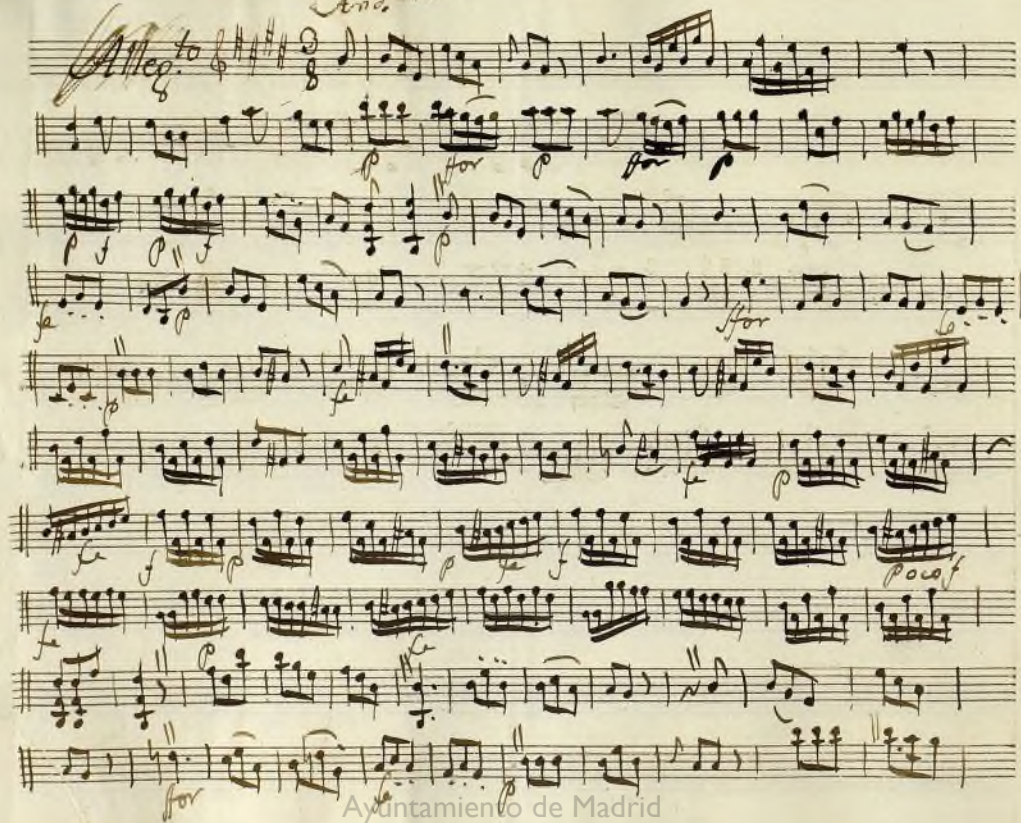


Mus 39-1

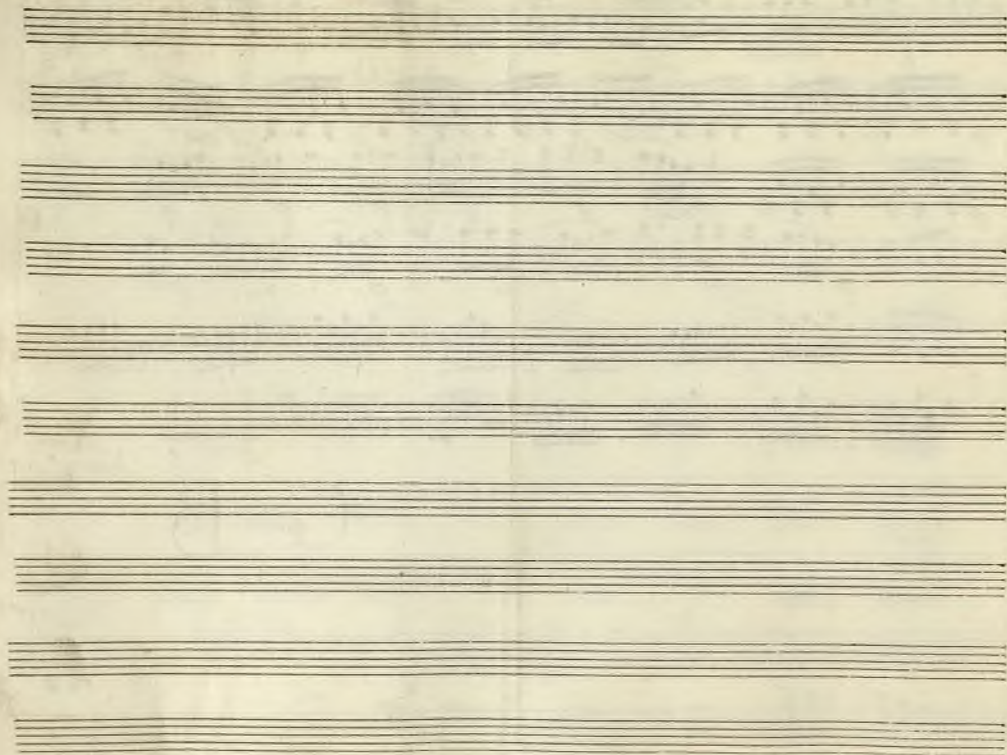


And. 2070

Alleg.^{to}







Ayuntamiento de Madrid

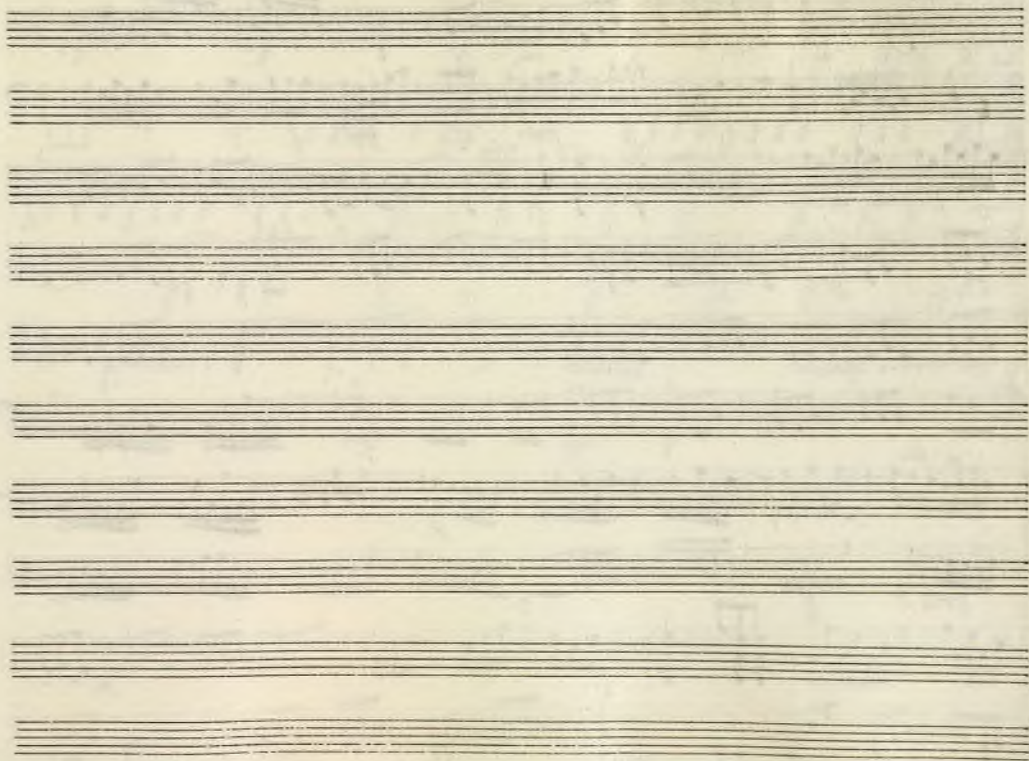
Mus 39-1





Ayuntamiento de Madrid

MUS 39-1

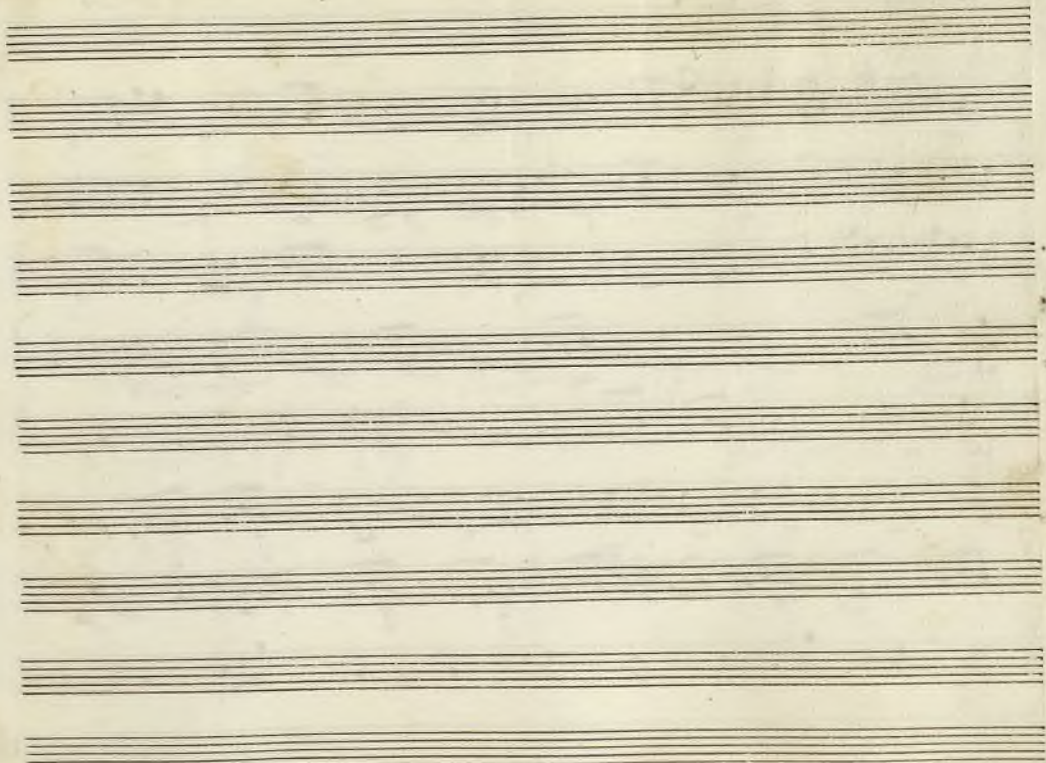


Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff indicates the tempo "Allegro" and the time signature "3/8". The key signature has three sharps (F#, C#, G#). The music features complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings such as "p" (piano), "f" (forte), "ff" (fortissimo), "poco f" (poco forte), and "p. ten." (piano tenuto) are used throughout. The score includes various musical notations like slurs, ties, and articulation marks. The handwriting is in dark ink on aged paper.

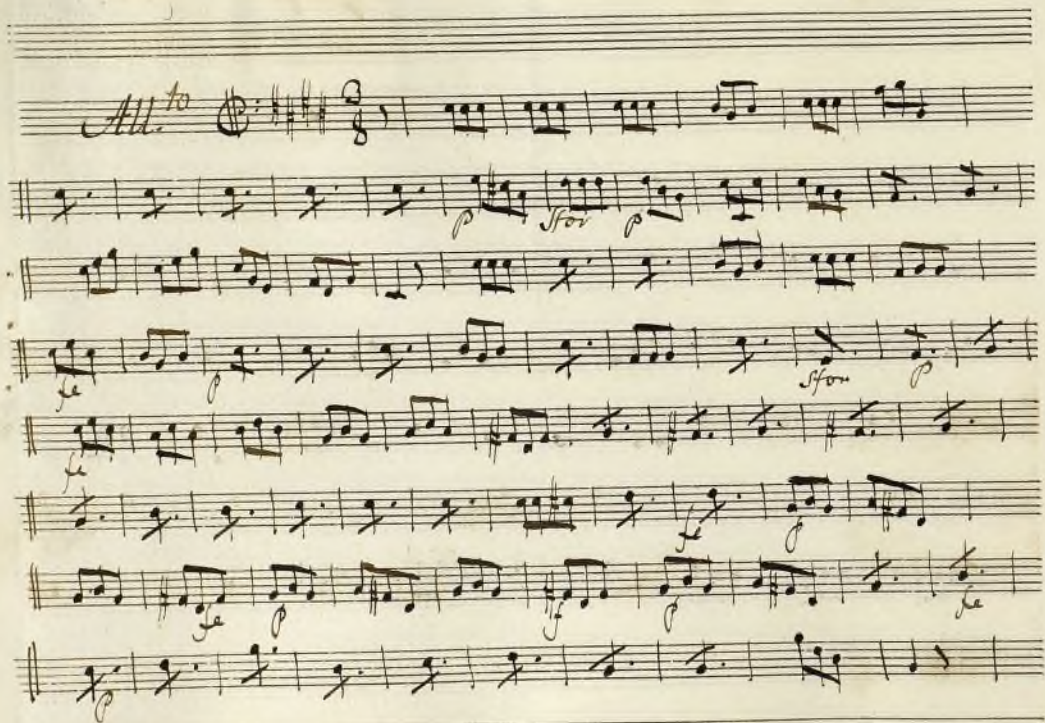


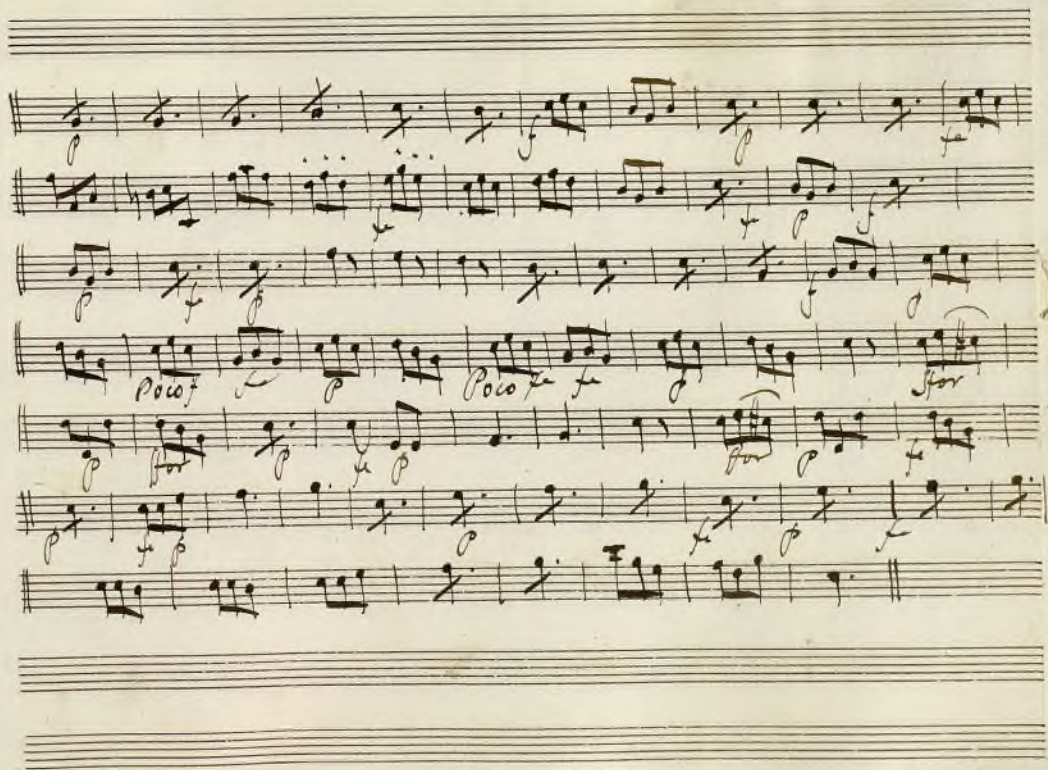
Ayuntamiento de Madrid

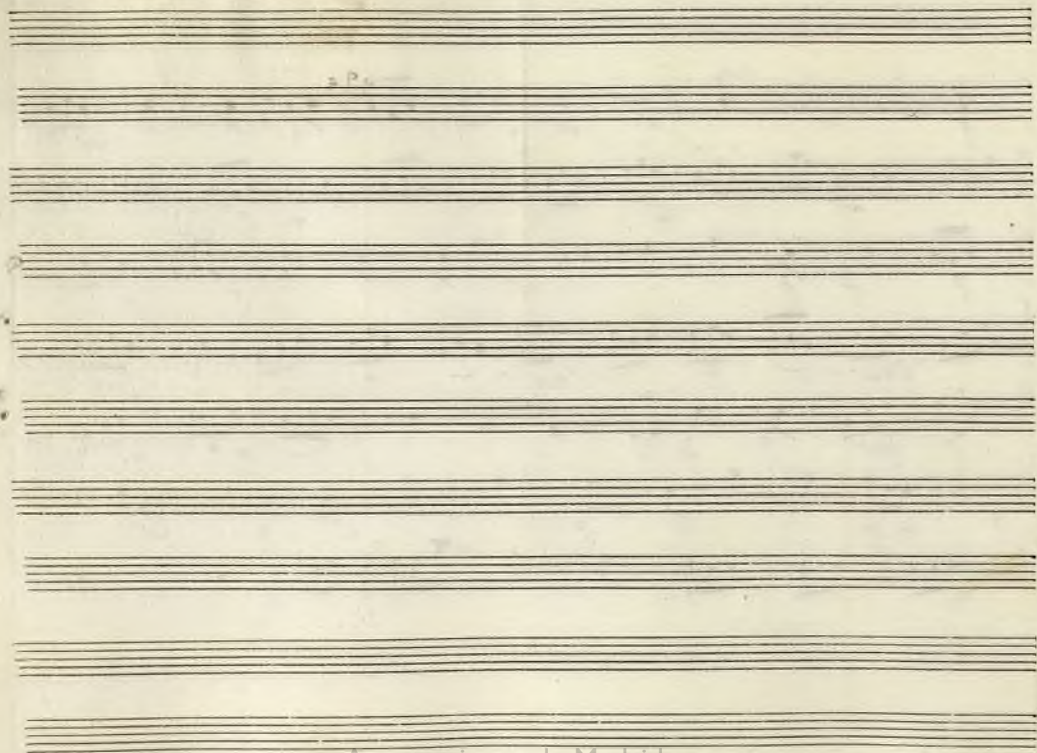
MUS 39-1



Ayuntamiento de Madrid







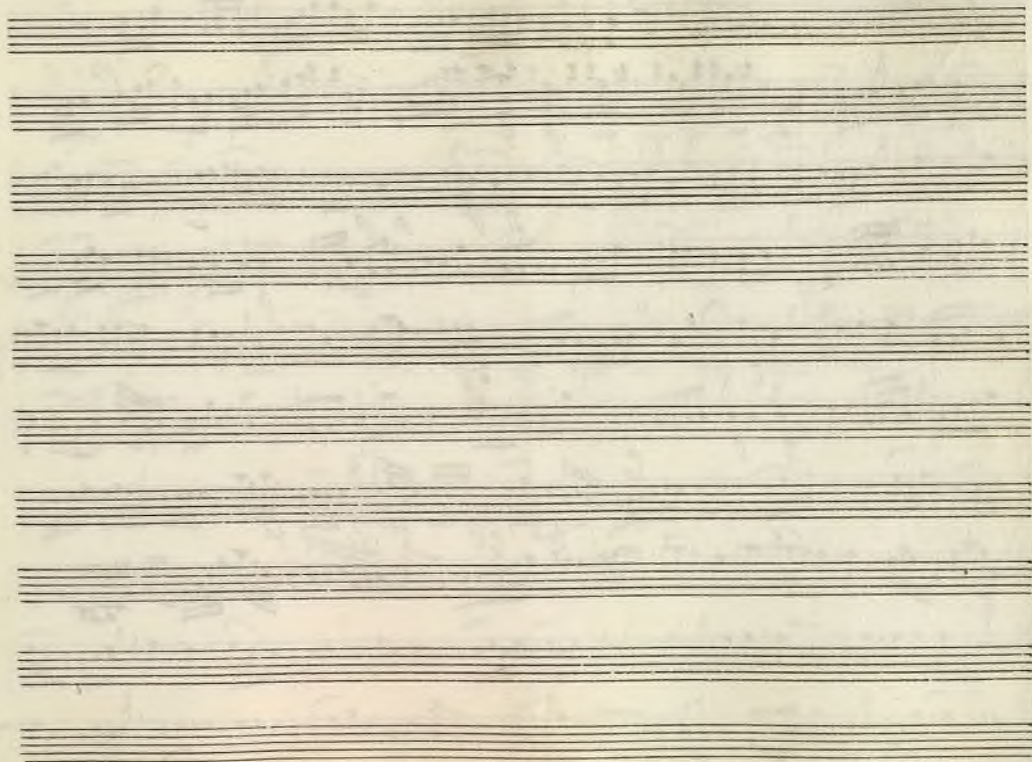
Ayuntamiento de Madrid



Ayuntamiento de Madrid

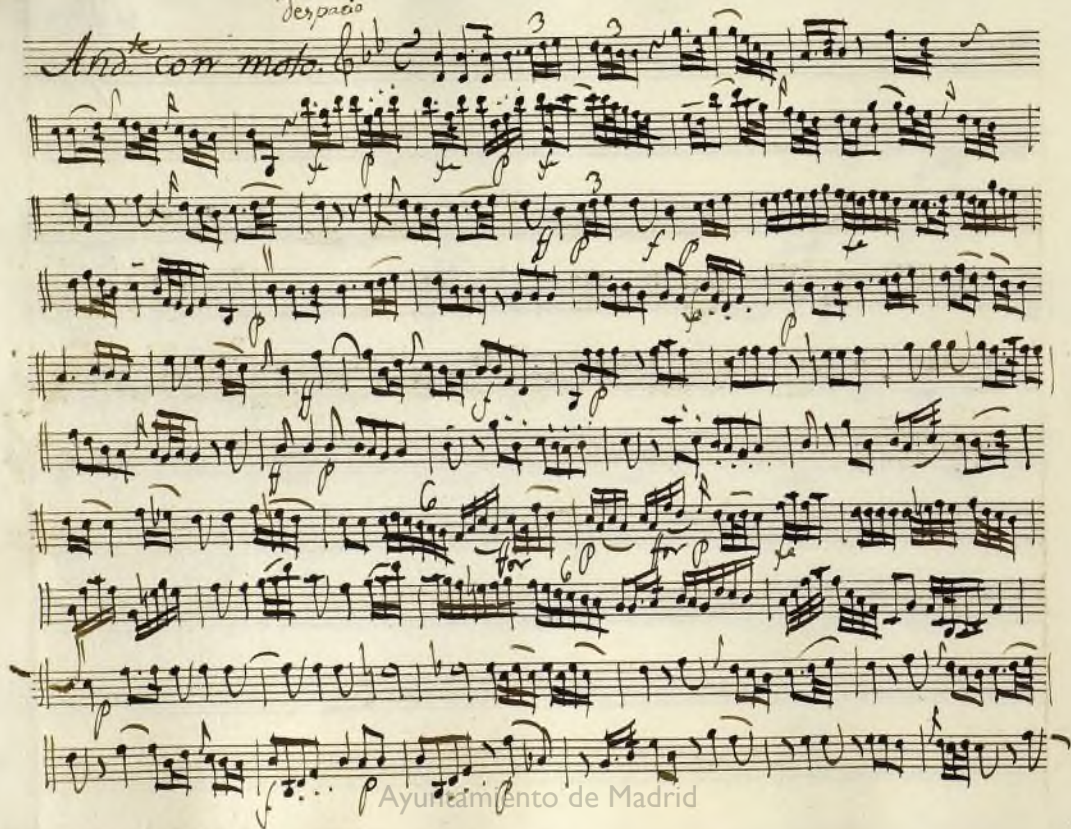
MUS 39-1



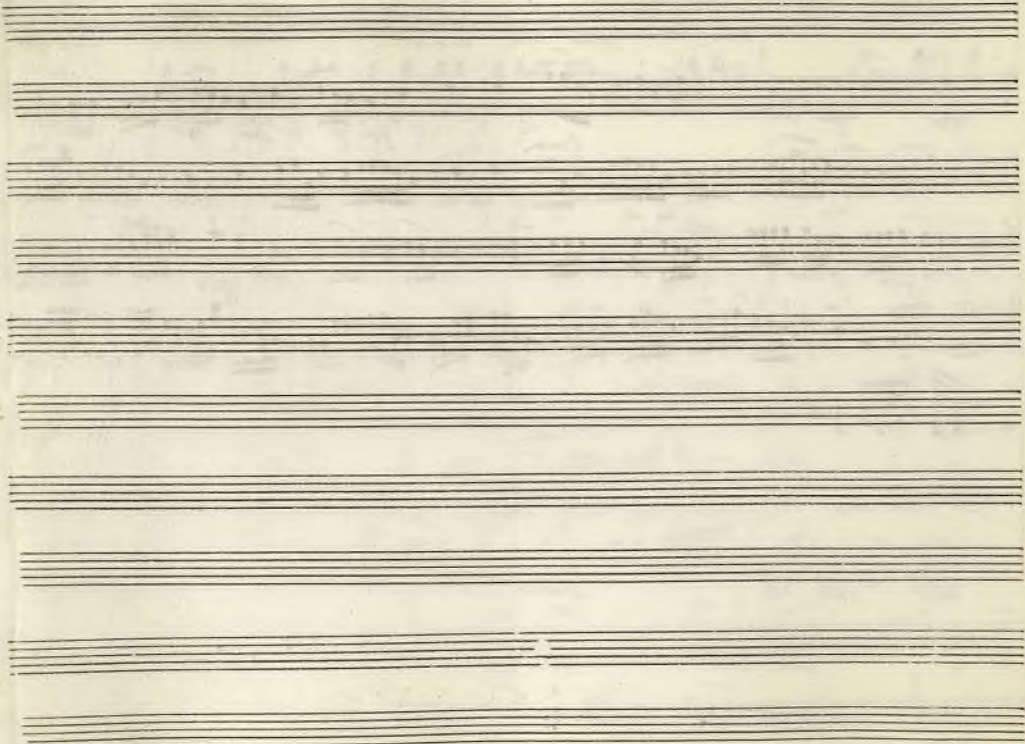


Despacio

And^{te} con moto.

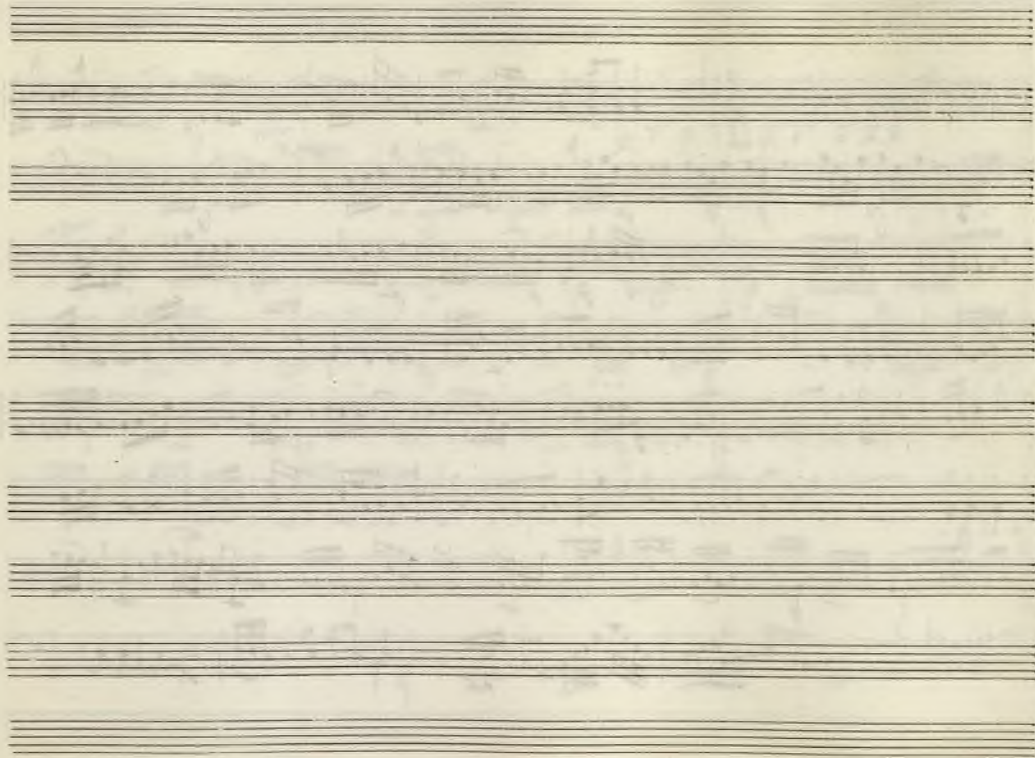




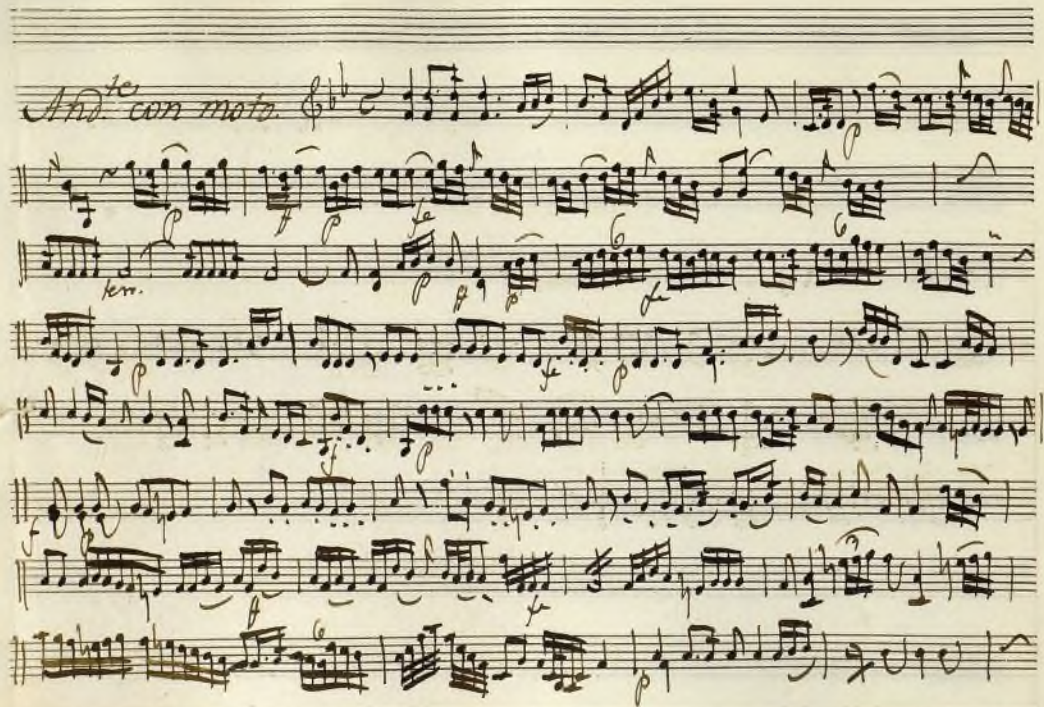
The page contains ten horizontal musical staves, each consisting of five lines. They are arranged in a vertical column and are completely blank, with no notes or markings.

Ayuntamiento de Madrid

MUS 39-1



Ayuntamiento de Madrid

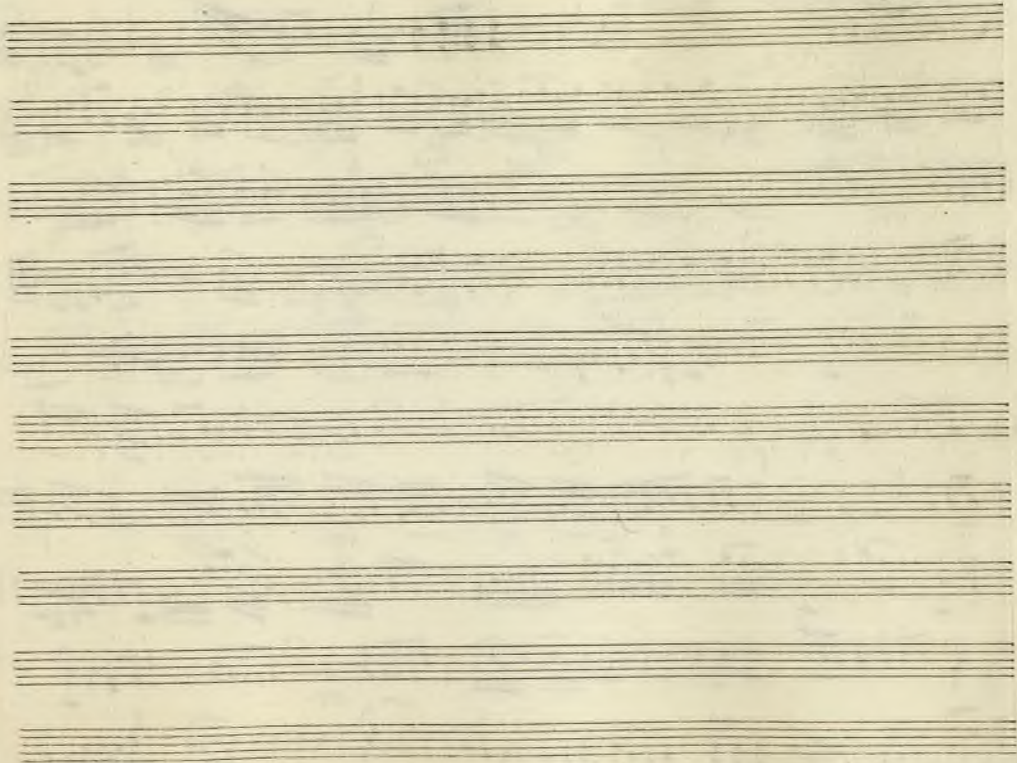






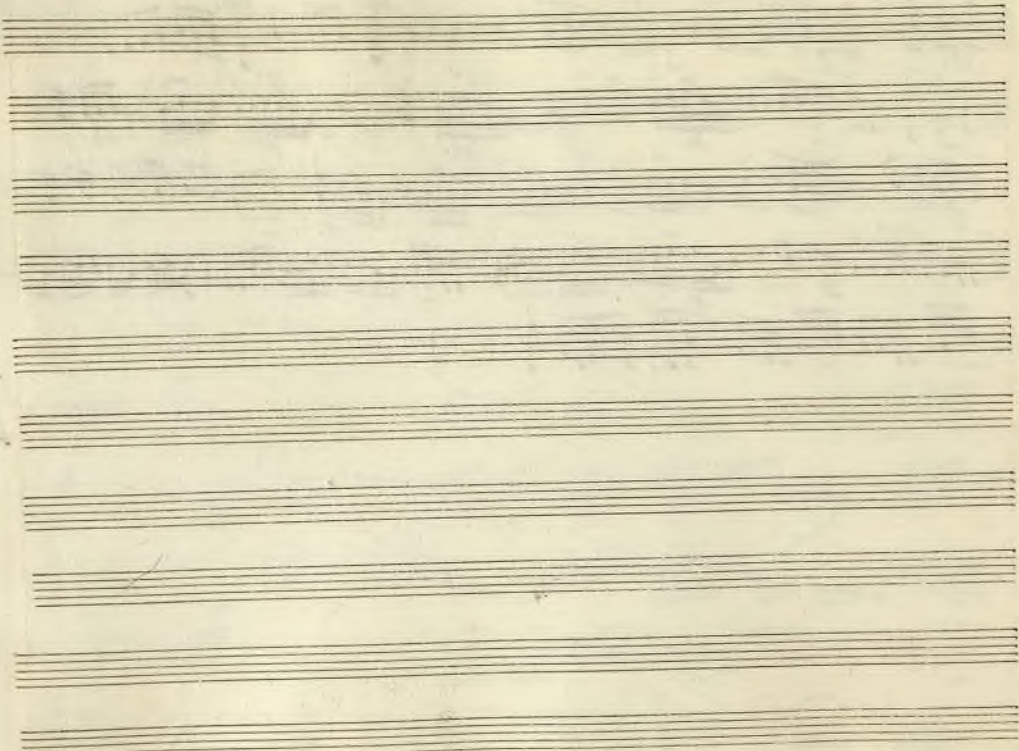
Ayuntamiento de Madrid

Mus 39-1



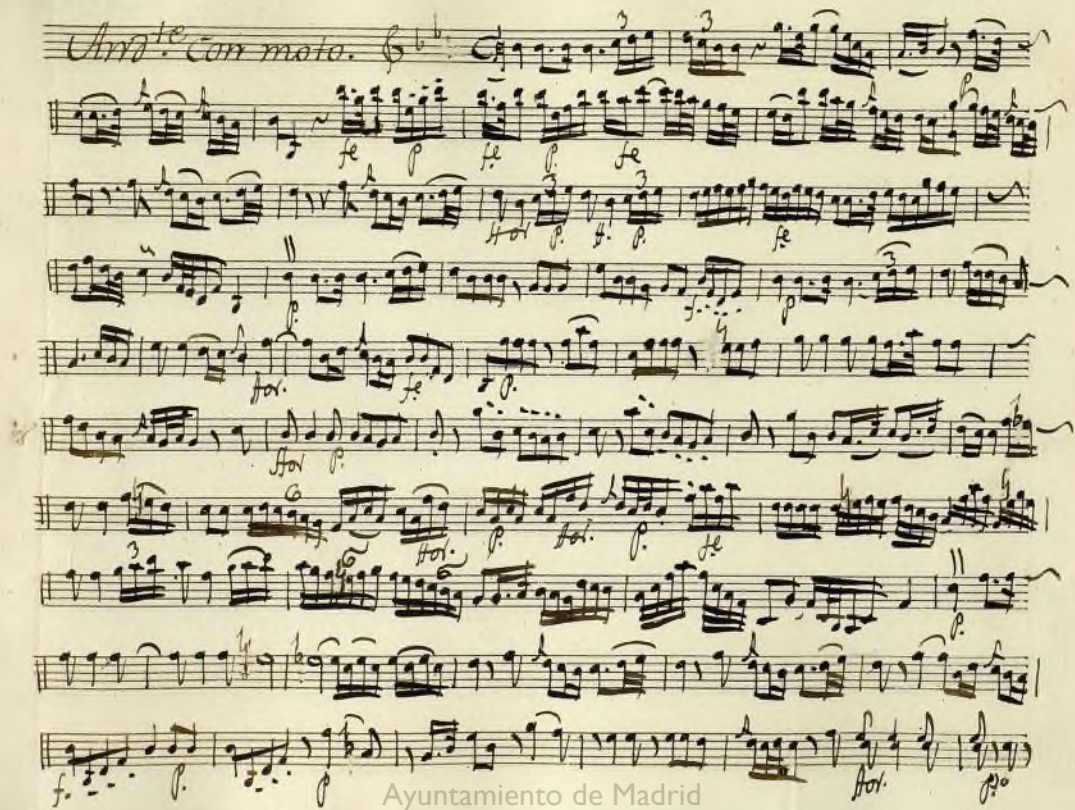
Handwritten musical score for a piece titled "And.te Con moto". The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ten.", "f.", "p.", and "mol.". The handwriting is in a historical style, and the paper shows signs of age.



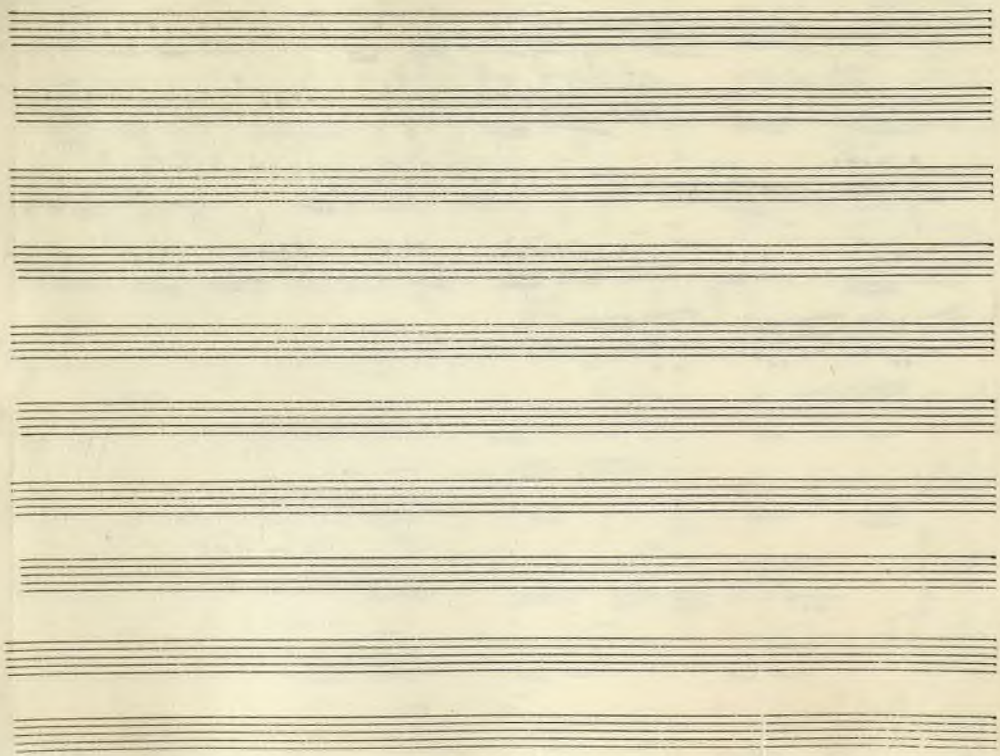


Ayuntamiento de Madrid

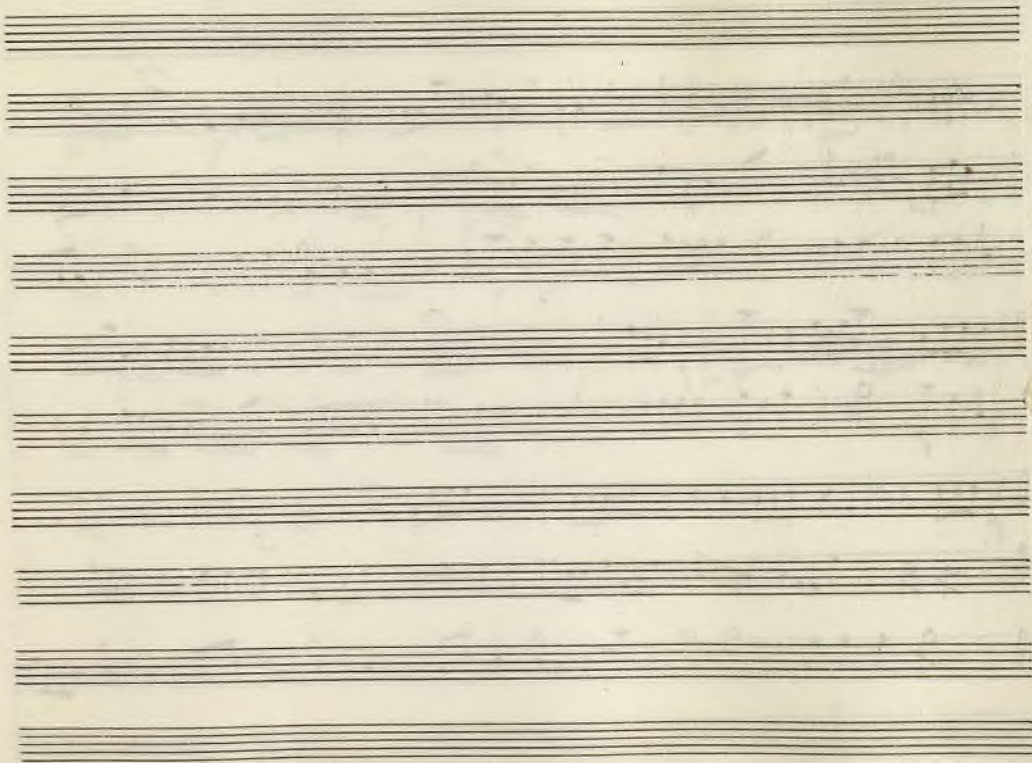
Mos 39-1

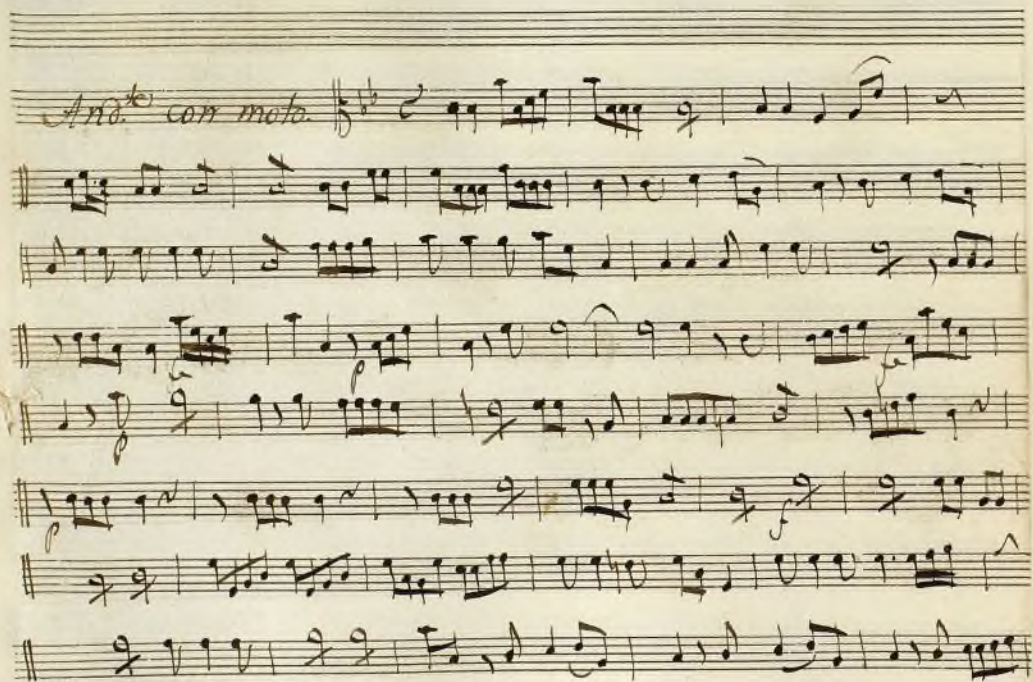


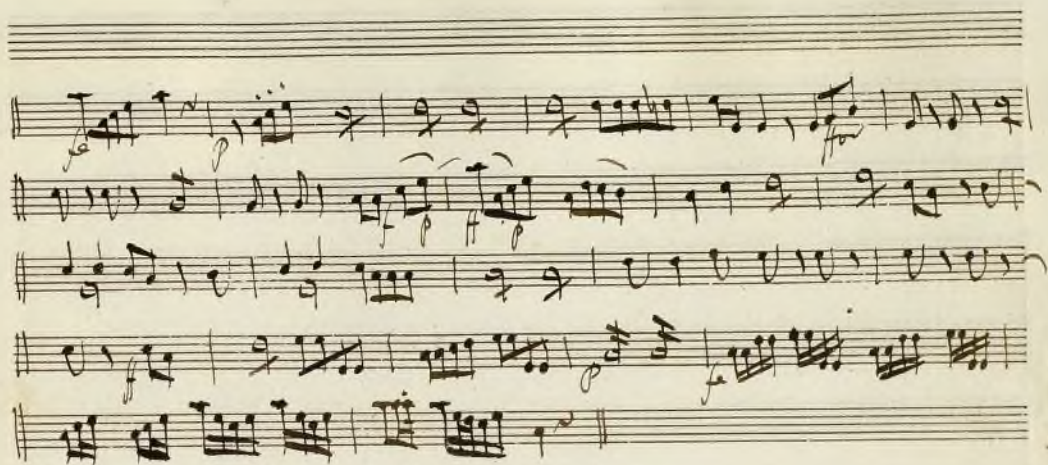





Ayuntamiento de Madrid



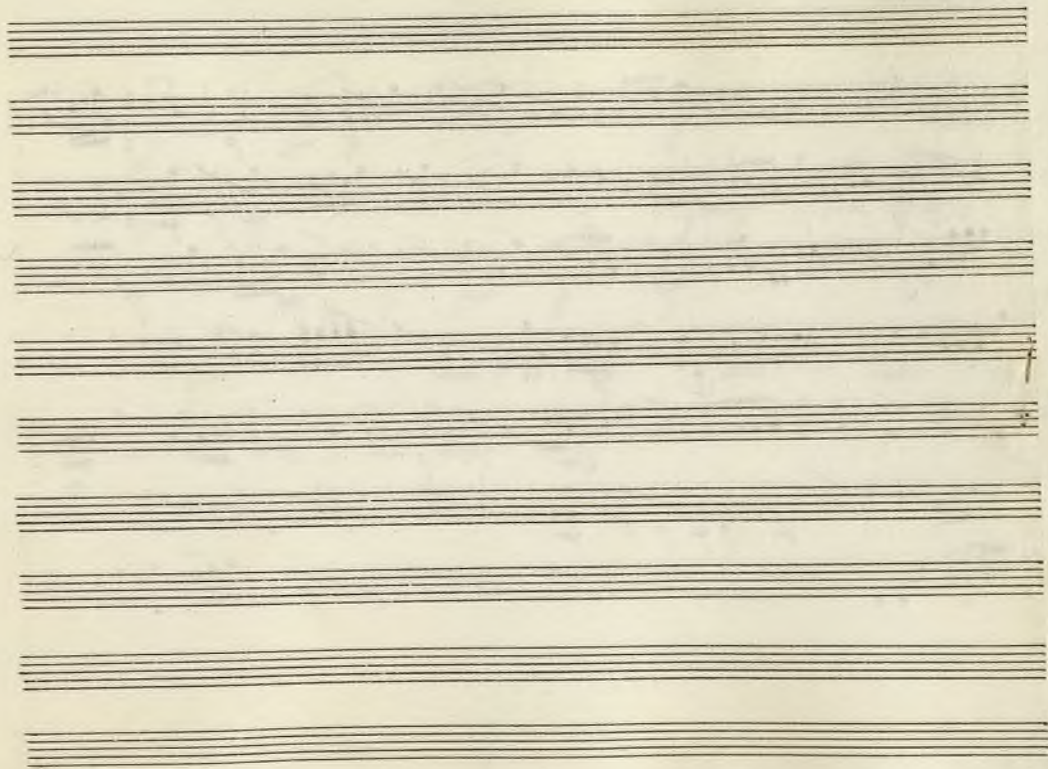




The image shows a single, blank page from an old manuscript. The paper is aged and slightly discolored, with a visible texture. There are ten horizontal staves, each consisting of five lines, arranged vertically across the page. The staves are empty, with no musical notation or other markings. The left edge of the page shows the binding of the book, and the right edge is slightly irregular. The overall appearance is that of a historical document or a blank page from a music manuscript.

Ayuntamiento de Madrid

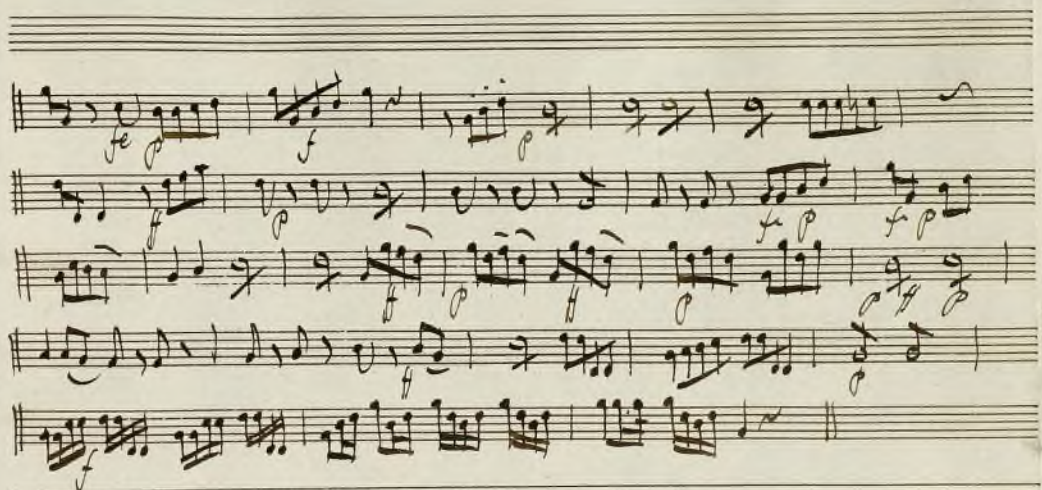
Mus 39-1







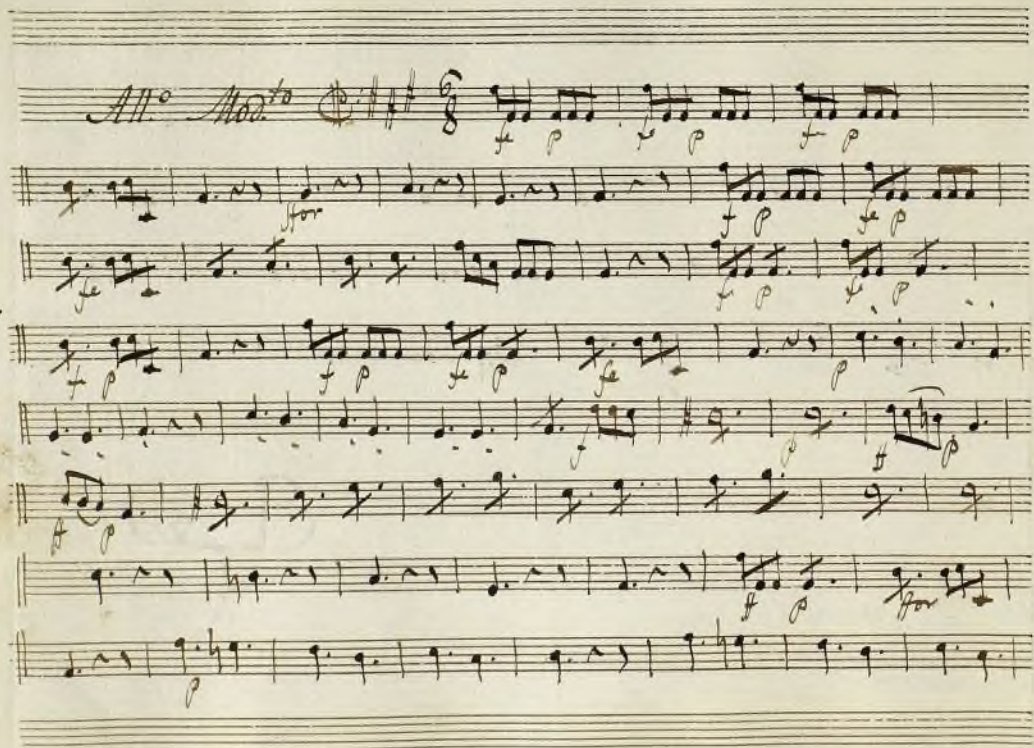
Ayuntamiento de Madrid



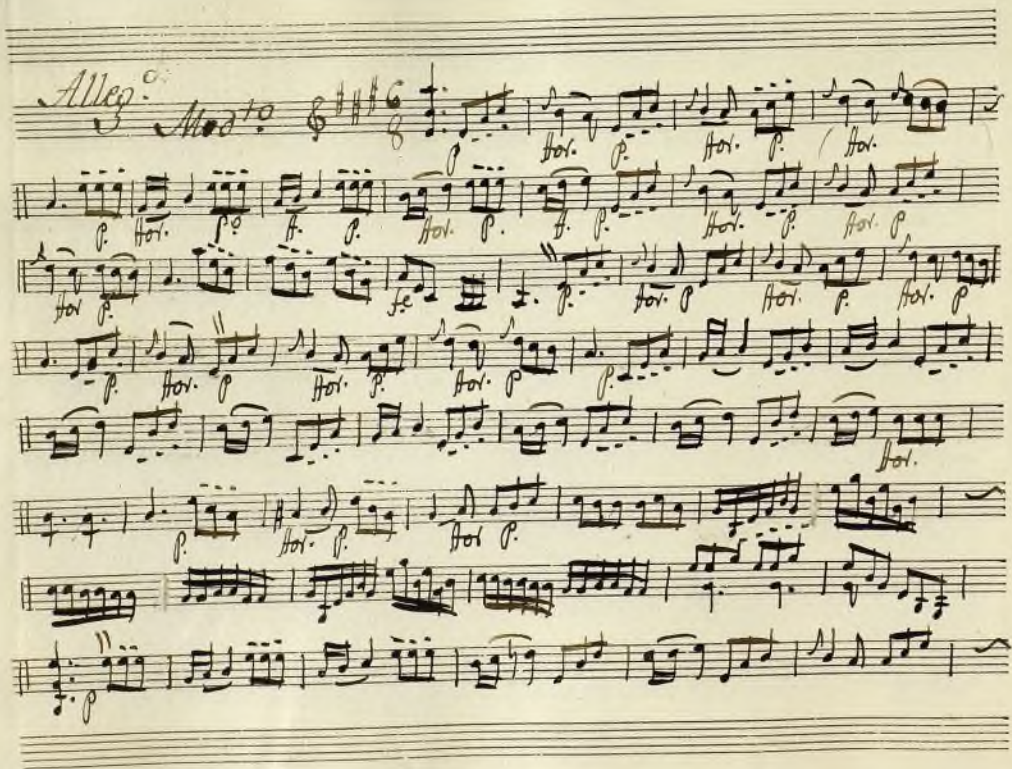


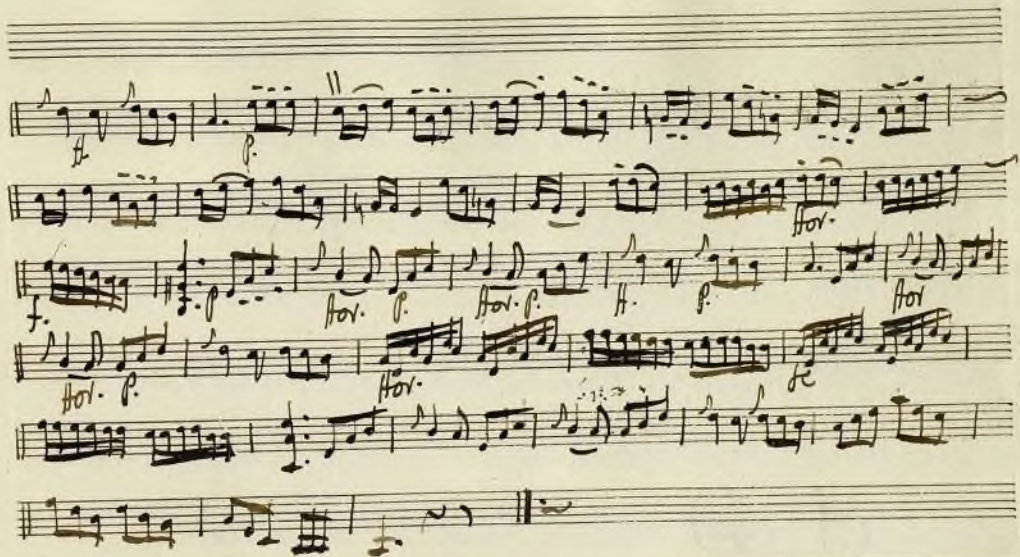
Ayuntamiento de Madrid

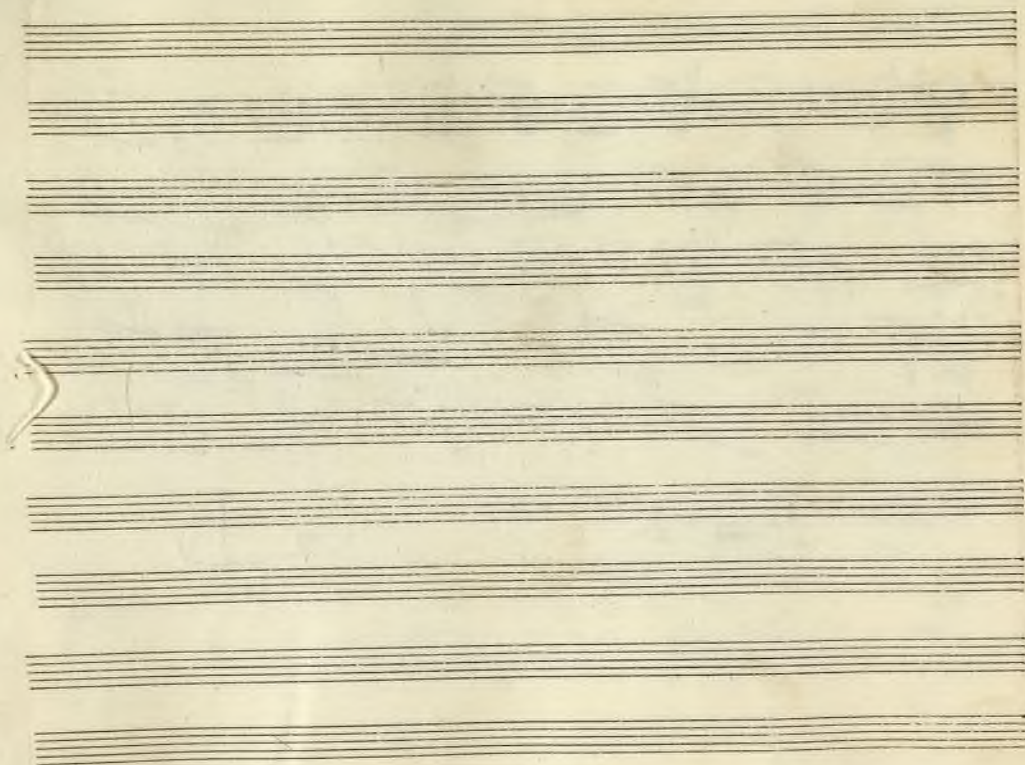
Mus 39-1



Mus 39-1







Ayuntamiento de Madrid

Mus 39-1

1060 *All.^o Mod.^{to}*

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo/mood is indicated as *All.^o Mod.^{to}*. The notation includes various note values, rests, and dynamic markings such as 'for' and 'p'. The manuscript is written in a cursive style.

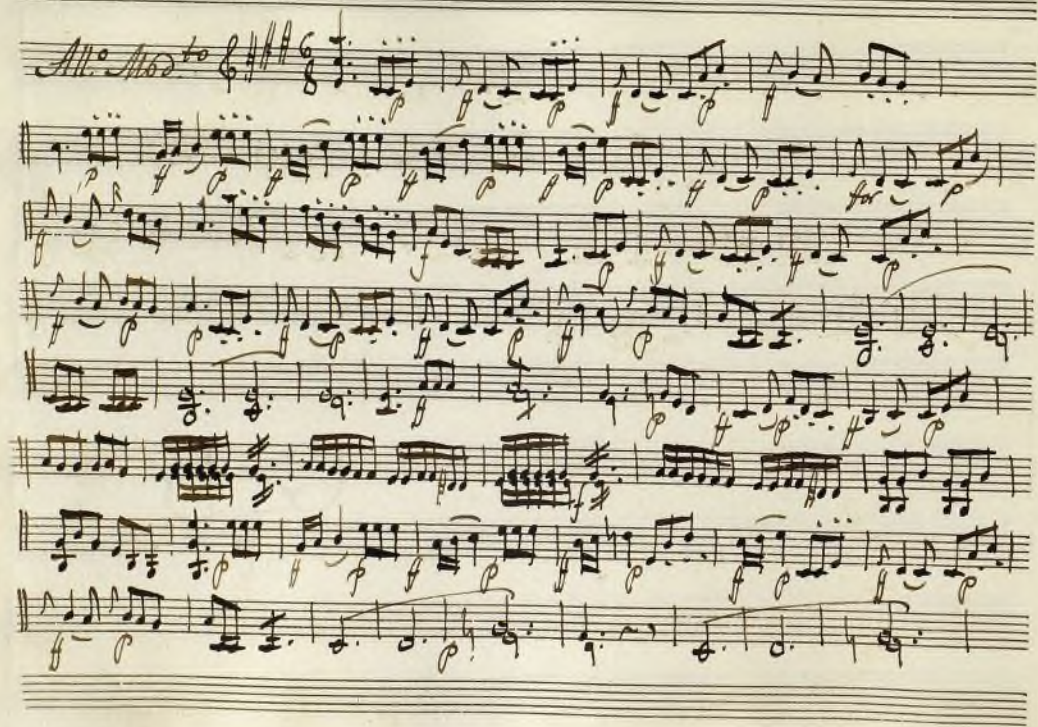




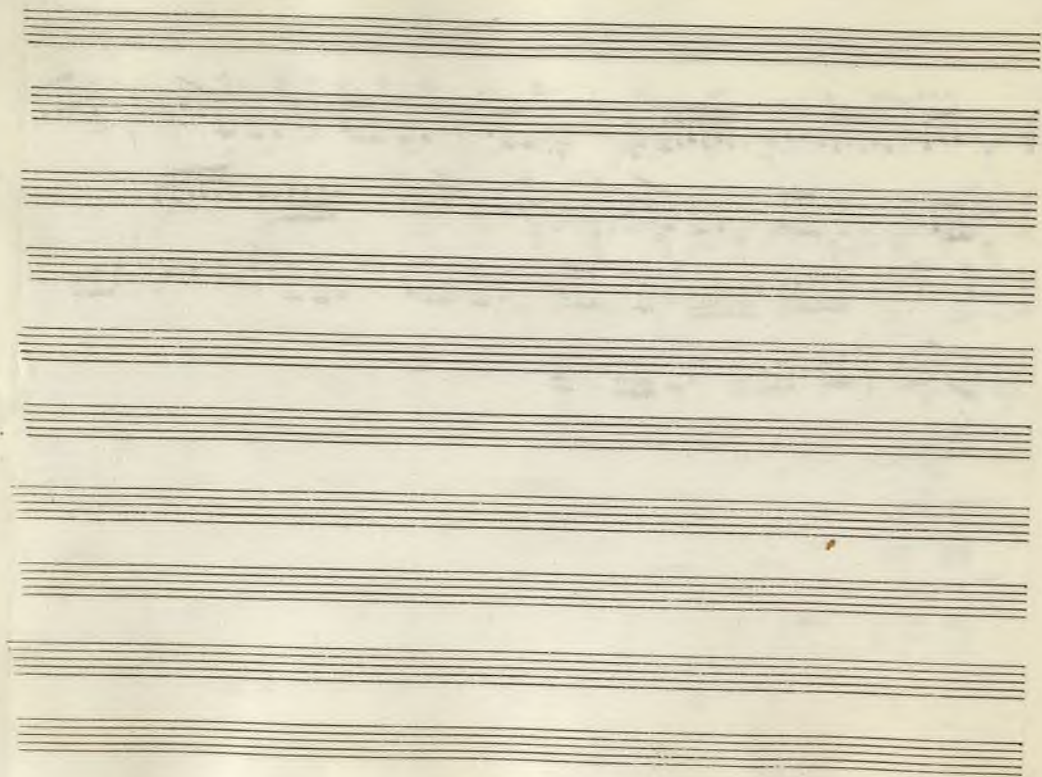
Ayuntamiento de Madrid

MV3 39-1

Ayuntamiento de Madrid

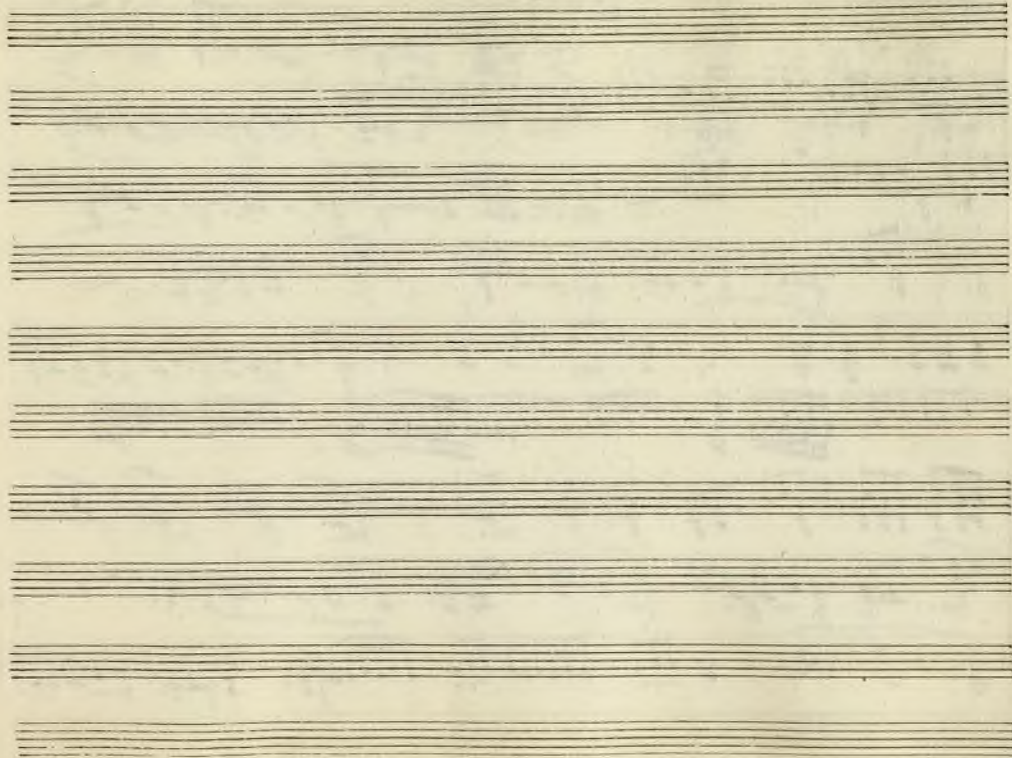






Ayuntamiento de Madrid

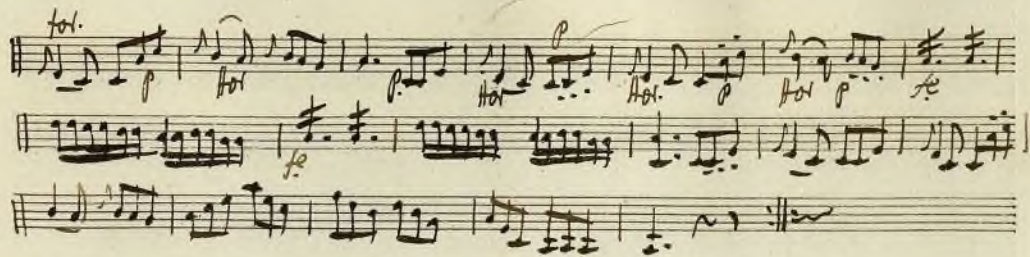
Mus 39-1

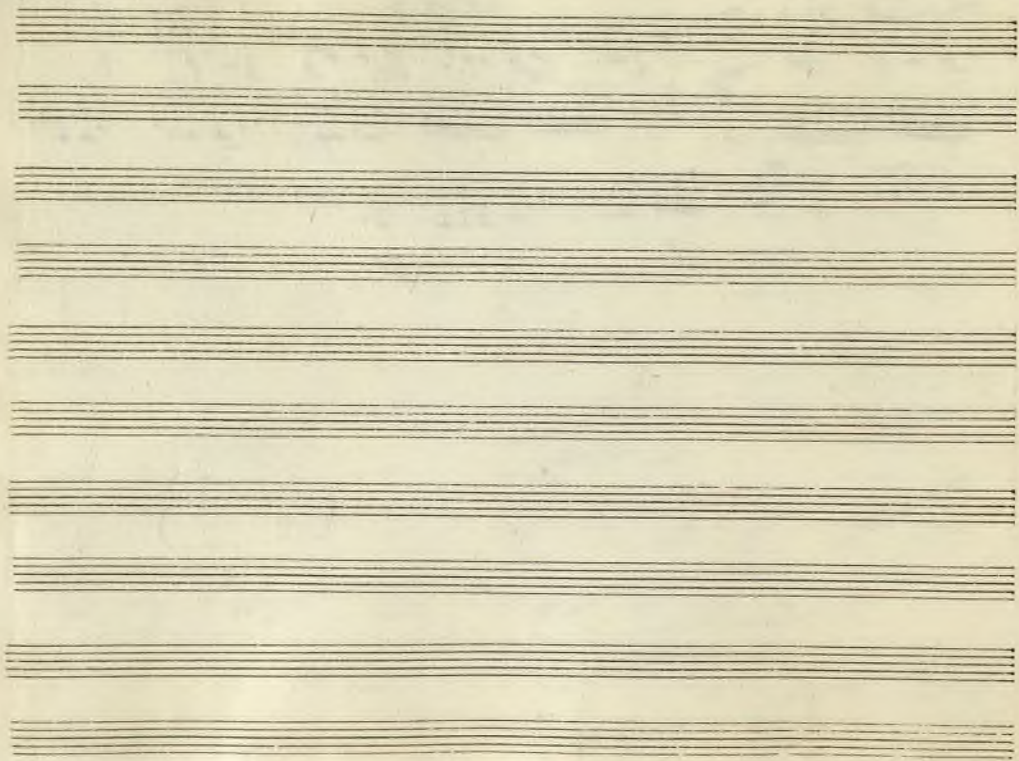


Ayuntamiento de Madrid

Alleg.^{to} Mod.^{to} & $\sharp \sharp \flat$ 6/8

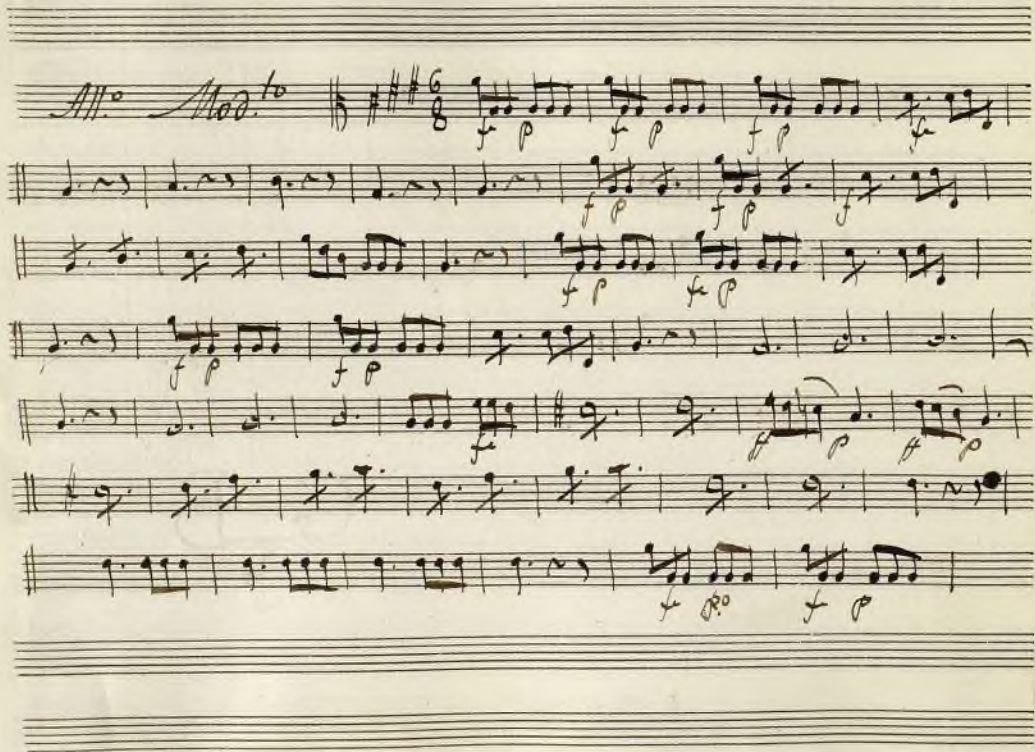
The musical score consists of ten staves of music. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The tempo is marked 'Alleg.^{to} Mod.^{to}' and the key signature has two sharps and one flat. The time signature is 6/8. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.





Ayuntamiento de Madrid

Mus 39-1





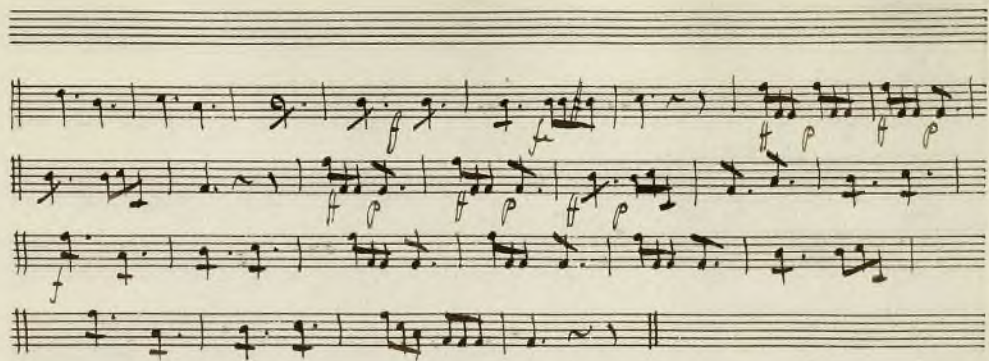


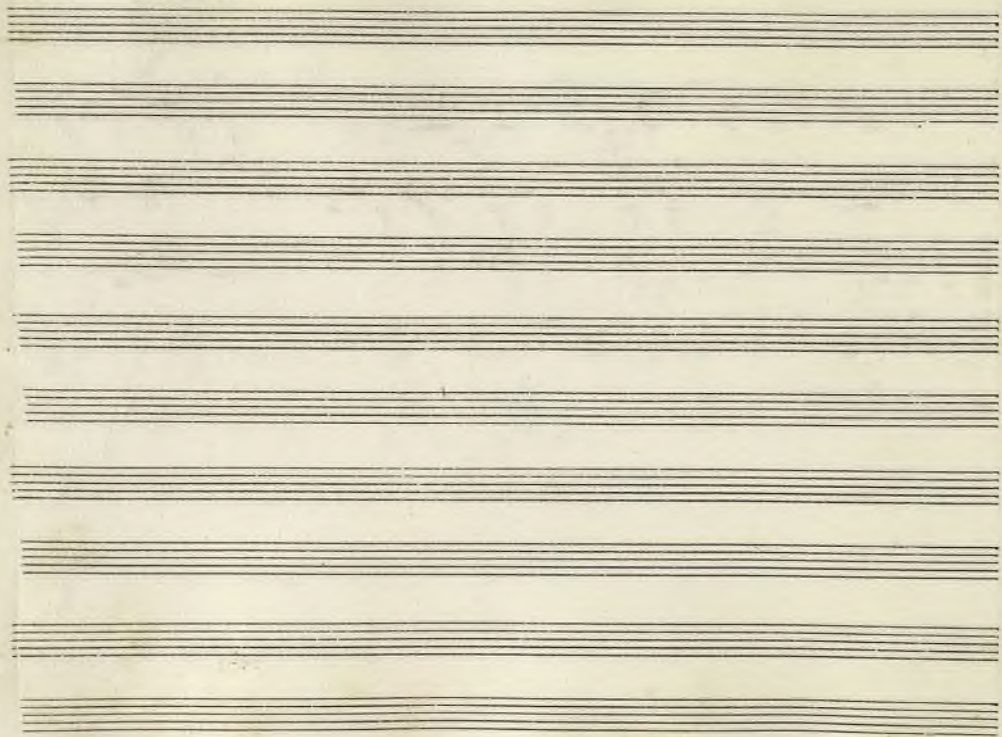
Ayuntamiento de Madrid

Mus 39-1

All.^o Mod.^{to}

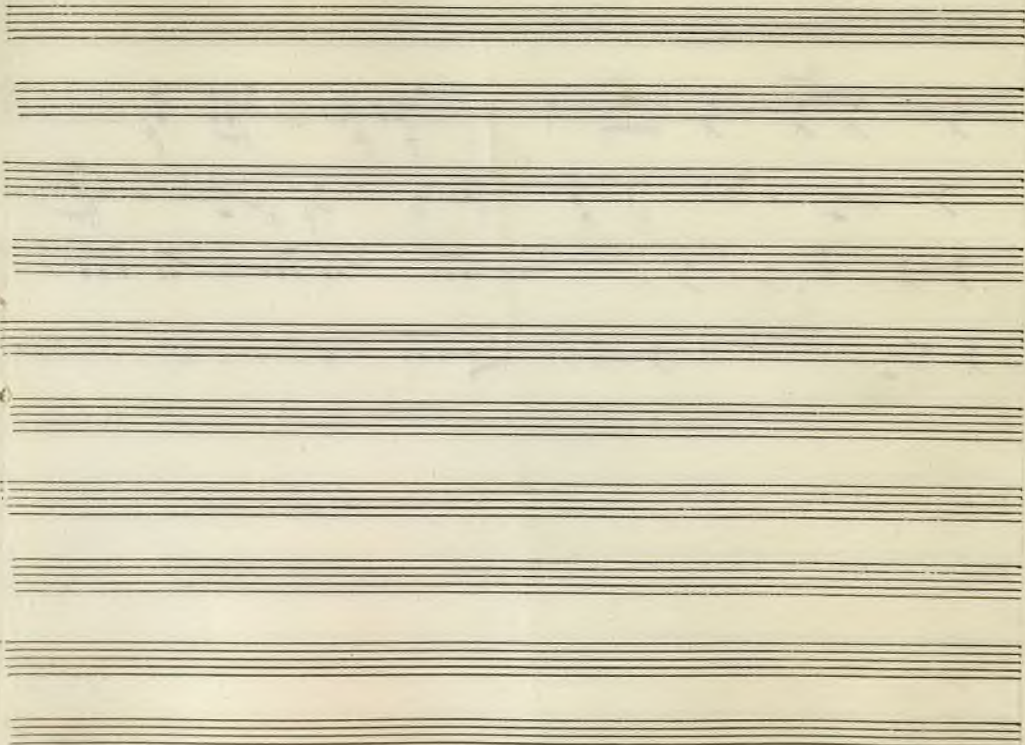
The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation is handwritten and includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The music is written in a cursive, handwritten style. The first six staves contain musical notation, including various note values, rests, and dynamic markings like 'f' and 'p'. The seventh staff is empty. Below the seventh staff are two more empty staves.





Ayuntamiento de Madrid



The image shows a page from an old manuscript or notebook. It features ten horizontal musical staves, each consisting of five lines. The paper is aged, with a yellowish-tan color and some visible wear, particularly along the left edge where the binding is. The staves are empty, with no musical notation or clefs. At the bottom center of the page, the text "Ayuntamiento de Madrid" is printed in a simple, dark font.

Ayuntamiento de Madrid