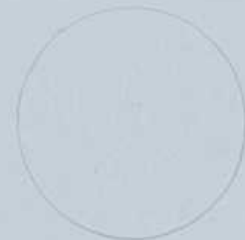


Mus 5-12

ESTEVE

El Amor como à de ver, comedia



BIBLIOTECA HISTORICA MUNICIPAL



1200005097

Leg. 1.º Num. 9.

Mrz:

Mus 5-12

Musica en la Comedia

El Amor Como à de ver;

del S.º Oteve;

1785

1200005097

Tornada 1.^a

Vai lete *mp.^a*

Alleg.^{to} Pastoral

The first system of the manuscript features four staves. The top two staves are for strings, with a brace on the left. The third staff is also for strings, with a brace on the left. The fourth staff is a bass line with a treble clef. Above the first staff, there is a '1' above a horizontal line. To the right of the first staff, there are two '6/8' time signatures. The notation consists of rhythmic patterns of eighth and sixteenth notes.

The second system consists of five staves. The top two staves are for strings, with a brace on the left. The third staff is a vocal line with lyrics. The fourth and fifth staves are for strings, with a brace on the left. The lyrics are: "el Conde de los Nanos huésped de nuestra Al". The notation includes various rhythmic values and some slurs.

el Conde de los Nanos huésped de nuestra Al

dea sea bien ve ni do vien be - ni do
 sea Can te - mos vai e - mos con go - zo y
 fi er ta con go zo y fiel - ta;

Segue al segno ✕
3bezer ~~veres~~;

Vaiere

Alleg^{mo}

Se emp^a al segno

Nuestro Rey Gene roso y nuestra Infan-
 ta - di chosa mense vivan e da del lar -
 poi di chosa mense vi- van e da del lar

6

gar e da des zar gas;

The first system of handwritten musical notation consists of two staves. The upper staff is a vocal line with lyrics written below it: "gar e da des zar gas;". The lower staff is a piano accompaniment line with rhythmic notation. The notation is in brown ink on aged paper.

The second system of handwritten musical notation consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment line with rhythmic notation. The notation is in brown ink on aged paper.

The bottom of the page contains several empty musical staves, indicating that the page is incomplete or that the rest of the score is on the following page.

Tornada 3^a

Coro %

Cmp^a

Allegretto poco

Musical notation for the first system, including staves for strings and woodwinds with clefs and time signatures.

Vocal and piano accompaniment for the second system, including lyrics "es el coro de himne ne".

Una tan a mable hogue
ra que los co raciones gl. Vne
sea gra san Congusto en ella con

The image shows a page of handwritten musical notation on aged paper. It features three systems of music, each consisting of a vocal line and a lute line. The lyrics are written in Spanish and are partially obscured by the musical notes. The first system has the lyrics 'Una tan a mable hogue'. The second system has 'ra que los co raciones gl. Vne'. The third system has 'sea gra san Congusto en ella con'. The notation includes various note values, rests, and bar lines. There are some faint markings at the top of the page, possibly a page number '9'.

Handwritten musical score for a vocal piece. It consists of three staves. The top two staves are for a vocal line, and the bottom staff is for a piano accompaniment. The lyrics "quitta en ella" are written across the vocal staves. The music is in a common time signature (C) and features various note values and rests.

Handwritten musical score for a piano variation. It consists of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The title "Variation Pastorale" is written on the left. The music is in a common time signature (C) and features a variety of note values and rests.

Handwritten musical score for a piano piece. It consists of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The music is in a common time signature (C) and features a variety of note values and rests.

Se emp^a
al regno
y se interaunhe

el señor de esta Al

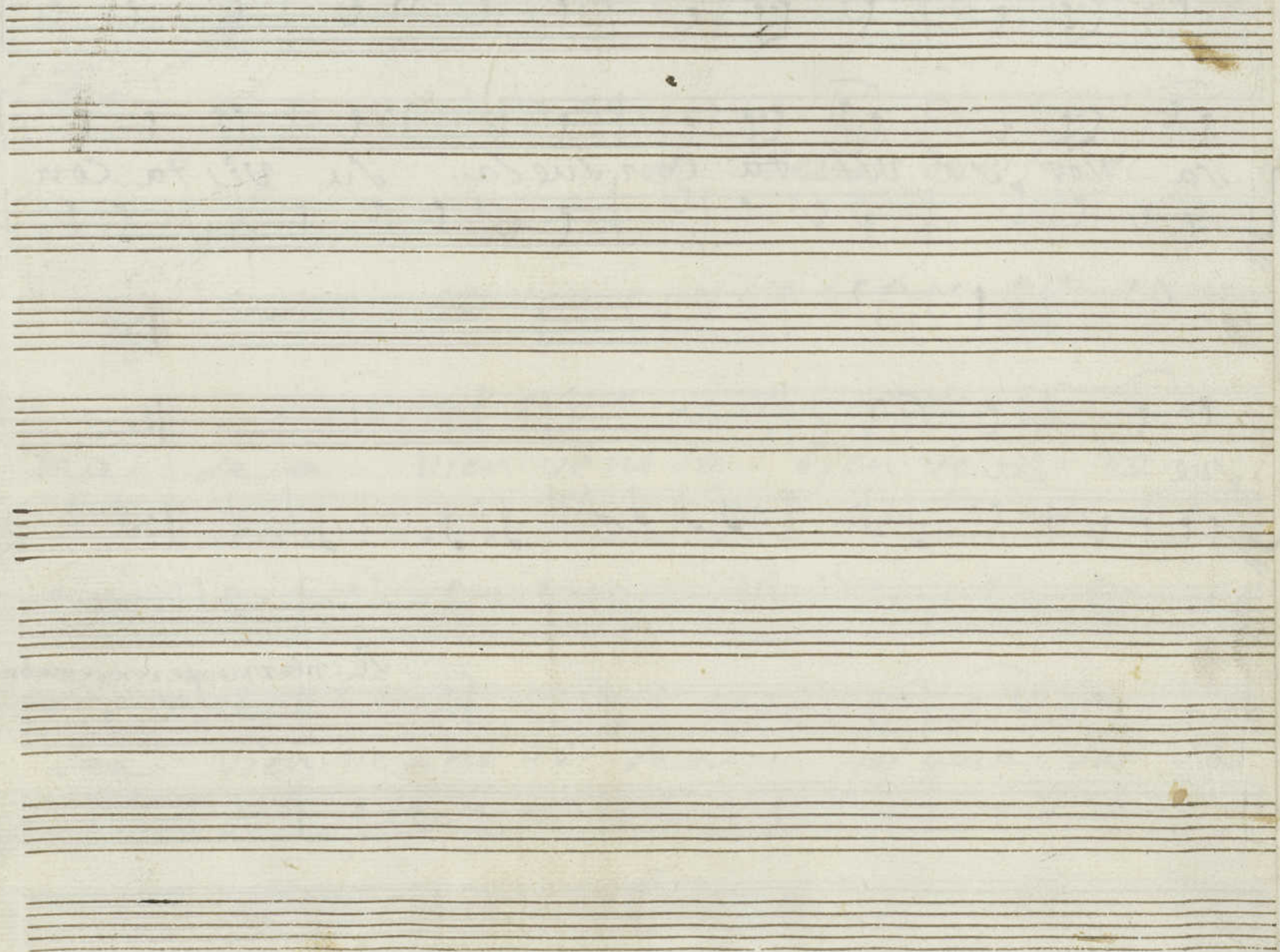
dea sea vien venido bien ve ni do

sea vien ve - ni do sea por que a - sus va

The image shows a page of handwritten musical notation on aged paper. It features several staves of music with lyrics written below. The lyrics are in Spanish and appear to be a religious or liturgical text. There are some corrections or markings on the first few staves, including a large 'X' over the first two staves and a 'y se interaunhe' written below the first staff. The lyrics are: 'Se emp^a al regno y se interaunhe', 'el señor de esta Al', 'dea sea vien venido bien ve ni do', and 'sea vien ve - ni do sea por que a - sus va'. The notation includes various note values and rests, typical of a handwritten manuscript.

Handwritten musical score with lyrics. The lyrics are: "sa - nos su vis - ta con suela su vis ta con su - la;"

Se interrumpe i no se acaba



Violin Primero

En la Comedia; el Amor Como a deser;

Sonada 1.^a Varies Pastoral $\text{G} \# \text{C}$

Se Repite al segno *Quince* *Veces*

Tornada 3.^a

Coro

Allegro poco

$\frac{3}{2}$

Handwritten musical score for a choir, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A '6' is written above the second staff, and 'voz' is written above the third staff. The sixth staff contains a large section of crossed-out or scribbled-out notation.

Se repite el Vairle primero / allegro ~~no~~
y se deja

Violin Primero

En la Comedia; el Amor Como a de ser;

Tornada 1^a *se empieza* Vairse Pastoral & 6



Se Repite al segno ~~4~~ ~~veces~~
quatro veces

y luego todos;

volti

Tornada 3^a Coro

Se empieza

Allegro poco

Handwritten musical score for a choir, featuring seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'vz' and 'ff'. The music is written in G major and 3/4 time.

Se Repite el Vaibete Primero y
allegro y se desfa; fin

Violin segundo

En la Comedia; El Amor Como a de ser;

Tornada 1.^a

Vaiere Pastoral

Handwritten musical score for Violin II, featuring a Pastoral section. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating breath or phrasing. The piece concludes with a double bar line.

Se Neptie al segno # 3^a vez

Allegro Moderato

volti

Tornada 3^a Coro: *All. poco* ♦ 2/4

Se sepie el vailete Primero;
allegro * y se de ja;
fin;

Oboe Primero

+

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En la Comedia; el Amor Como a desear;

Tornada 1.^a Vailere Pastoral $\frac{6}{8}$

^{Voz}

Segue al regno ~~A~~ Aveza

Allegro $\frac{3}{8}$

En la Tornada 3.^a Coro Paze // y Segue el Vailere:

Allegro $\frac{3}{8}$

Oboe segundo

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En la Comedia; el Amor Como a Deser;

Tornada 1.^a Vairate Pastoral $\text{G}^{\#}$ $\frac{6}{8}$

voz

Se repite al segno ~~4~~ ⁴ veces

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En la Tornada 3.^a. Coro Jazal y se repite el Vairate;
al segno $\text{G}^{\#}$

Trompa Primera

+

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En la Comedia; el Amor Como a de ser;

Jornada 1.^a Vairer Pastoral $\text{C}:\sharp \frac{6}{8}$ 9. | 9. | 9. |

$\text{C}:\sharp$ r' r' | r' r' | r' r' | r' r' e | e n e e | e n e e // e e e r |

$\text{C}:\sharp$ e e e r ^{voz} | 9. | e e e r | e e e r | e e e r | 9. | e e e r |

$\text{C}:\sharp$ e e e r | e e e r | e e e e | e e e e | e e e e | e e e e | e e e e |

$\text{C}:\sharp$ r' r' | e e e e | e n e e | e e e e | e e e e ||

Se empieza al segno $\sharp \frac{4}{2}$ vez

y luego todo;

Voti'

Tornada 3.^a Coro.

All.^o poco

♩:♯♯ $\frac{2}{4}$

Señorita el Vailate. / allegro y redaba

Trompa Segunda

Mus 5-12

en la Comedia; el Amor Como a deser;

Tornada 1.^a

Vaiere Pastoral

Time signature: $\text{C}\sharp$ 6/8

Musical notation for the first section, consisting of six staves with notes and rests.

Se repite al segno \times 3^a vez

Y luego todo

Dolce

Tornada 3.^a Coro.

All.^o poco

2/4

Señorita el Vailete;

Contra soprano;

En la Comedia; el Amor Como a desear;

Tornada 1.^a Valere Pastoral

Se desear al segno * Aveces

y luego a traves de ellos; Volte

Jornada 3.^a Coro.

All.^o poco

$\text{C} = \text{G} \# \text{A} \frac{2}{4}$

Se despiere el vailete Primero;

al segno y de fa

fin