

Fran. Barca

Don

Leg.<sup>o</sup> 1.<sup>o</sup> N.<sup>o</sup> 16.

Mus 60-2

Musica del Sainete

el Alcalde Cabrilla

Segu.<sup>o</sup> 1.<sup>o</sup>

6122



# Toba

And.<sup>te</sup>

3

8

3

8

*garrido*

*de*

*por*

que le sirbe al Alcalde — el rondar toda la noche  
que e de perder el sueño — con pre tender a una Moza

si los dos nos le cantamos —  
si puedo dar mi con gusto



al punto que el se ve coja  
pre tendiendo las a todas

*todos*

a la Tota Tota del vaile q'auñg. su me quieras no  
ala Tota Tota del monte que por ti me muero de

quiere mi Madre a la Tota Tota del soto ven  
dia y de noche a la Tota Tota del Pico de



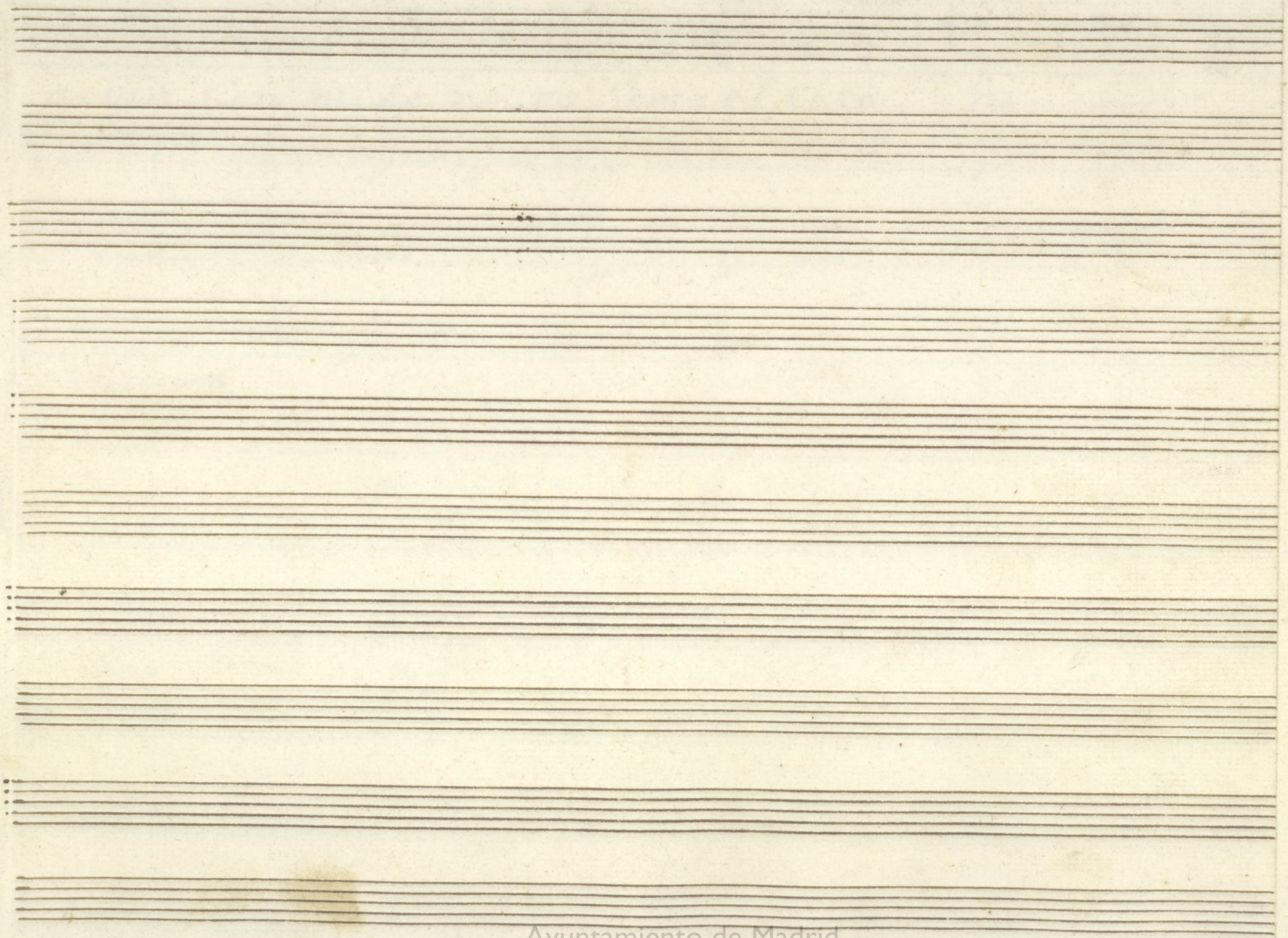
gause con migo no me coma el coco no  
je used las payas que son de mi niño que

*allegro*









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Violin Primero

+

del Sainete; el Al Calde Cabrilla.

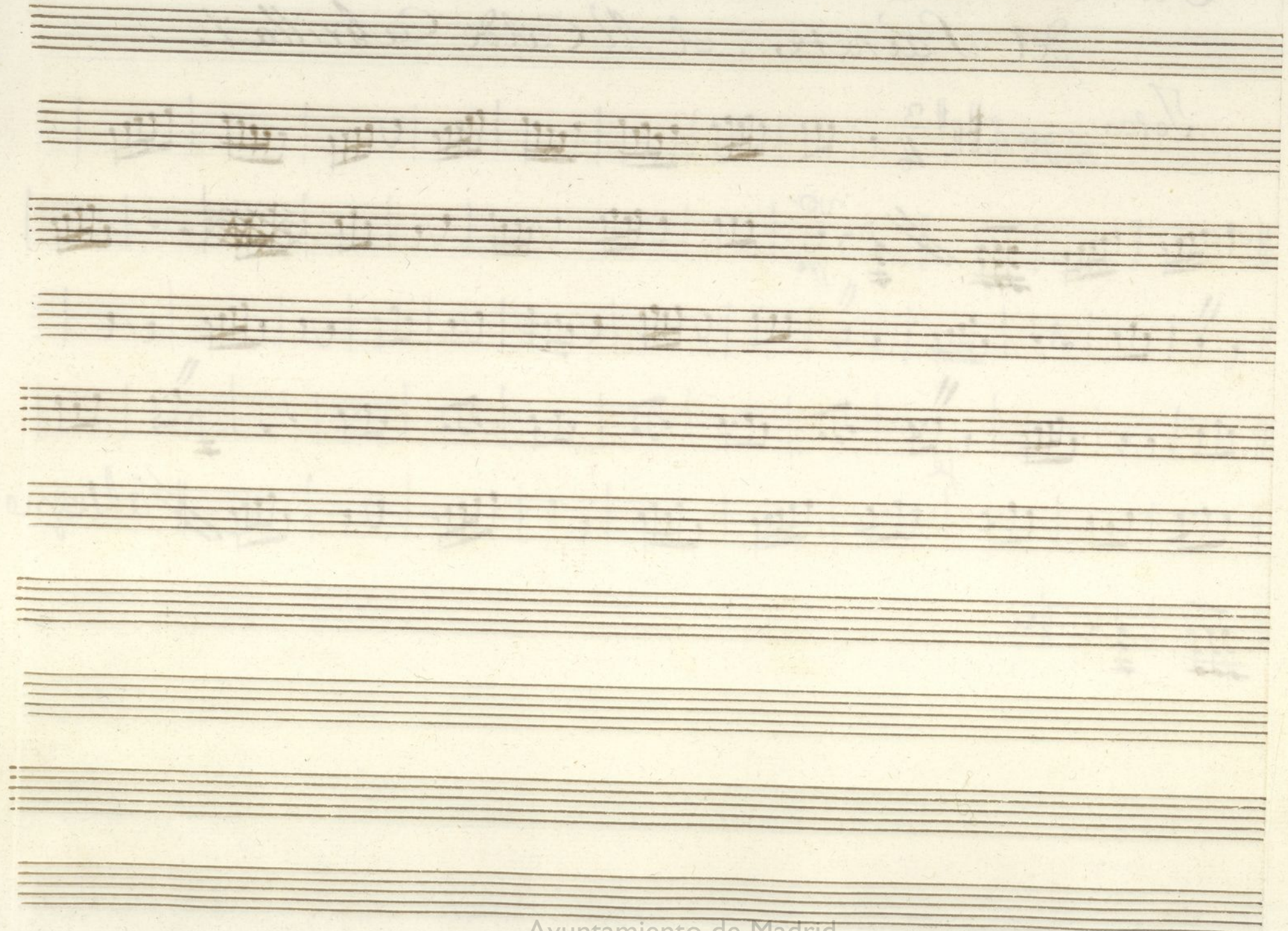
Toda

Andte

$\frac{3}{4}$

The musical score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andte'. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The second staff has a '202' annotation above it. The third staff has a 'p' annotation below it. The fourth staff has a 'je' annotation below it. The fifth staff ends with a double bar line and the tempo change 'Allegro'. The sixth staff contains a few final notes and rests.







Violin segundo

+

del Sainete; el Alcalde Cabrilla

*Tota*  
*And.<sup>te</sup>* 3/8

*v*

*p*

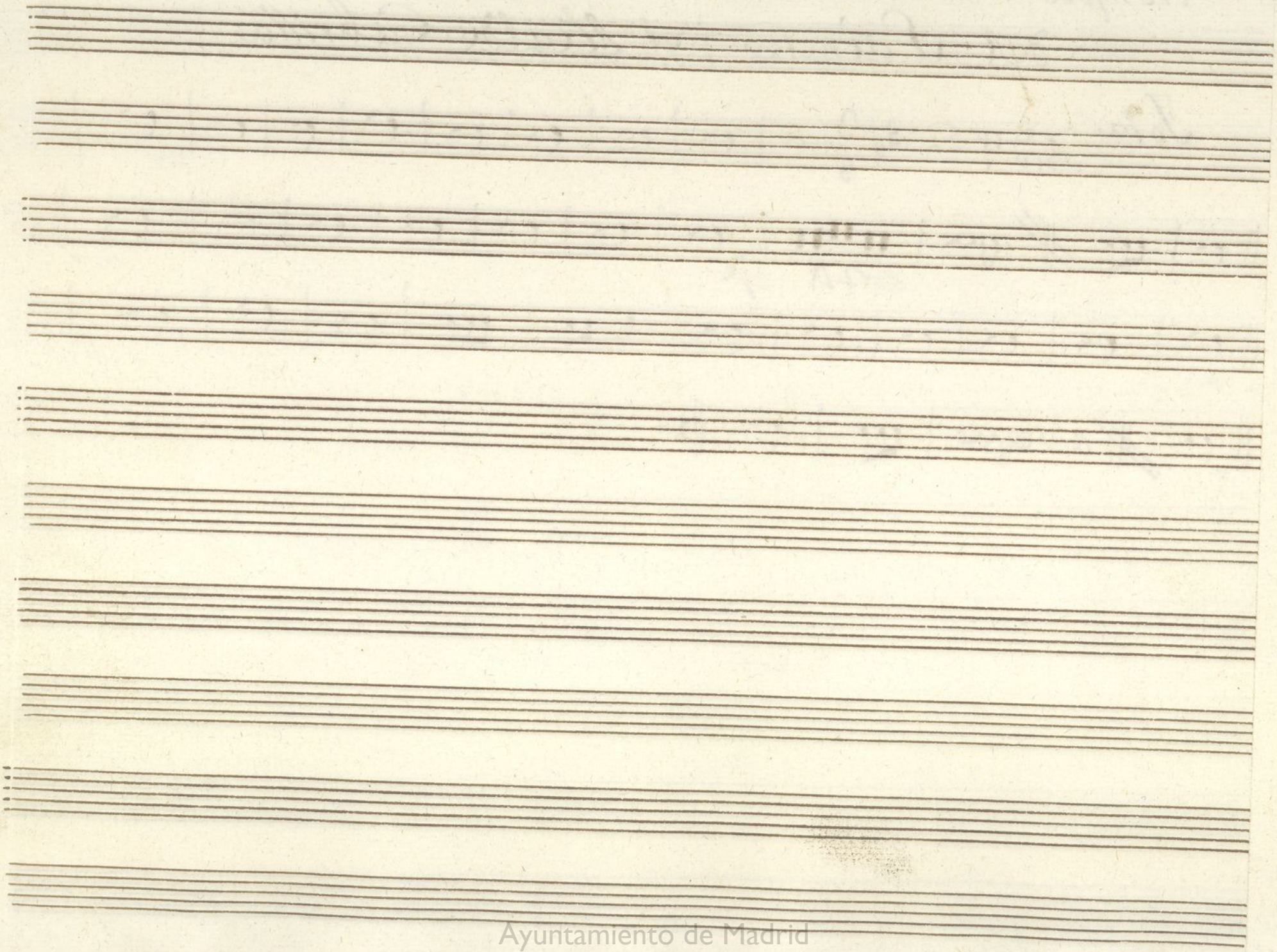
*p*

*p*

*allegro*



Faint mirrored text from the reverse side of the page, possibly a title or name, appearing as bleed-through.



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*Trompa Segunda* +

*del Sainete; el Alcalde Cabrilla y.*

*Sola*

*Andte*  $\text{D}:\sharp\frac{3}{8}$

*allegro*



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Contrabajo;

+

del Sainete; el Alcalde Cabrillo

Tota

And.  
♩ =  $\frac{3}{8}$

Handwritten musical score for Contrabajo. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'And.' and the dynamics include 'p' and 'p<sup>o</sup>'. The notation consists of quarter and eighth notes, with some rests and slurs. The second staff contains a double bar line with a slash through it, followed by a 'v<sup>o</sup>' marking. The third staff continues the melody. The fourth staff features a 'p' marking. The fifth staff concludes with a double bar line and a 'p<sup>o</sup> Allegro' marking. The bottom half of the page contains five empty staves.



Contra

Handwritten musical notation on six staves. The notation is in brown ink and includes various note heads, stems, and bar lines. The first staff contains a treble clef and a key signature of one flat. The notation is somewhat faded and difficult to read precisely.